



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.13

"Grave New World"

After finding a clue that suggests that Ali may be alive, Aria, Emily, Hanna and Spencer crash a creepy cemetery party to find Ali before "A" can.

WRITTEN BY:

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DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Nicole Gale Anderson	...	Miranda Collins
Brett Dier	...	Luke Matheson
Elizabeth Whitson	...	Leah Matheson
Meg Foster	...	Carla Grunwald
Irwin Keyes	...	Creepy Passenger
Leon Michael Jones	...	Host

1
00:00:02,544 --> 00:00:03,587
WATCH ME MAKE
A GIRL DISAPPEAR.

2
00:00:03,629 --> 00:00:04,588
KISSES, A.

3
00:00:04,630 --> 00:00:05,255
WHERE'S EMILY?

4
00:00:05,297 --> 00:00:07,842
HURRY UP!

5
00:00:07,883 --> 00:00:09,009
TWO OF THEM?

6
00:00:09,050 --> 00:00:11,136
(grunting)

7
00:00:13,305 --> 00:00:14,598
HELP ME!

8
00:00:14,640 --> 00:00:16,809
(screaming)
CECE!

9
00:00:18,185 --> 00:00:19,854
THIS IS WHAT ALI
WANTED US TO SEE.

10
00:00:19,895 --> 00:00:21,981
THERE ARE TWO PAYMENTS
MADE TO CECE DRAKE LAST WEEK.

11
00:00:22,021 --> 00:00:23,983
MAYBE A PAID HER
TO DRESS UP AS RED COAT.

12
00:00:24,023 --> 00:00:25,609
I THINK A IS A GUY.

13

00:00:25,651 --> 00:00:27,653
IT'S LOOK LIKE HE'S FOLLOWED
HER TRAIL TO RAVENSWOOD.

14

00:00:27,695 --> 00:00:29,905
I DON'T LIKE THE IDEA OF YOU
GUYS BEING THERE ALONE.

15

00:00:29,947 --> 00:00:31,740
I'M NOT WAITING FOR TOBY.

16

00:00:31,782 --> 00:00:34,535
YOU NEED TO LEAVE
RAVENSWOOD.

17

00:00:34,576 --> 00:00:37,705
YOU'RE BEING WATCHED.
HE'S HOPING YOU'LL
LEAD HIM TO ALISON.

18

00:00:37,746 --> 00:00:39,206
ALI'S STILL ALIVE?

19

00:00:39,247 --> 00:00:40,916
WE'RE CRASHING A PARTY.

20

00:00:42,250 --> 00:00:44,920
(heavy breathing)

21

00:00:47,589 --> 00:00:49,550
,

22

00:00:58,851 --> 00:01:01,562
Hanna:
WHAT KIND OF TOWN THROWS
A PARTY IN A GRAVEYARD?

23

00:01:01,603 --> 00:01:03,772
Emily:
MUST BE TO HONOR THEIR DEAD.

24

00:01:03,814 --> 00:01:06,692
YEAH, THEY CAN'T DO THAT

WITHOUT WALKING ALL OVER THEM?

25

00:01:06,734 --> 00:01:09,611
GUYS, WHAT IF WE SEE A
BEFORE WE FIND ALISON?

26

00:01:09,653 --> 00:01:11,655
THERE'S FOUR OF US
THERE'S ONLY ONE OF HIM.

27

00:01:11,697 --> 00:01:14,909
UM, YEAH, BUT THAT HIM MIGHT
BE CARRYING A WEAPON.

28

00:01:14,950 --> 00:01:16,911
ALL WE'VE GOT ARE THESE
20-POUND HATS.

29

00:01:16,952 --> 00:01:18,746
WELL, I CAN'T RUN
FROM THE ENEMY.

30

00:01:18,787 --> 00:01:20,831
THIS GIRDLE IS CUTTING
OFF MY AIR SUPPLY.

31

00:01:20,873 --> 00:01:22,624
IT'S A CORSET.
IT'S TORTURE.

32

00:01:22,666 --> 00:01:24,209
PEOPLE REALLY WORE
THIS CRAP?

33

00:01:24,251 --> 00:01:26,294
I'M NEVER COMPLAINING
AGAIN ABOUT A SPORTS BRA.

34

00:01:26,336 --> 00:01:28,129
(exhaling sharply)

35

00:01:31,425 --> 00:01:33,427
WAIT.

36

00:01:33,468 --> 00:01:34,762
I CAN'T DO THIS.

37

00:01:34,803 --> 00:01:37,305
EMILY? WE HAVE TO GET
TO ALISON BEFORE A DOES.

38

00:01:37,347 --> 00:01:38,432
WE CAN'T BACK OFF.

39

00:01:38,473 --> 00:01:40,768
IT'S NOT JUST A
I'M SCARED OF.

40

00:01:40,809 --> 00:01:42,770
I DON'T KNOW IF I'M
READY TO SEE ALISON.

41

00:01:42,811 --> 00:01:45,439
EM, WE ALREADY HAVE.

42

00:01:46,982 --> 00:01:48,400
COME ON.

43

00:02:24,686 --> 00:02:27,856
MAN, PEOPLE HAVE BEEN CROAKING
IN THIS TOWN A LONG TIME.

44

00:02:27,898 --> 00:02:29,483
IT HAPPENS.

45

00:02:30,901 --> 00:02:33,695
WHAT ARE THOSE?
ARE THOSE FINGERS?

46

00:02:33,737 --> 00:02:37,240
THEY'RE MUSHROOMS.
ARIA, GET A GRIP.

47

00:02:39,200 --> 00:02:41,703
(laughing and voices

in distance)

48

00:02:43,872 --> 00:02:45,206
HANNA?

49

00:02:45,248 --> 00:02:47,208
HEY, STAY WITH US.

50

00:02:55,216 --> 00:02:56,301
(phone ringing)

51

00:02:56,343 --> 00:02:58,095
WAIT, HOLD ON.

52

00:02:58,137 --> 00:02:59,847
WAIT, IT'S EZRA.
HE MIGHT BE WORRIED
ABOUT ME.

53

00:02:59,888 --> 00:03:01,431
JUST DON'T TELL HIM
TOO MUCH.

54

00:03:03,142 --> 00:03:04,726
HEY, THERE.

55

00:03:04,768 --> 00:03:07,146
HEY. I'VE BEEN TRYING
TO REACH YOU. WHERE ARE YOU?

56

00:03:07,186 --> 00:03:10,732
UH, LOOK, IT'S ACTUALLY
NOT A GREAT TIME TO TALK.

57

00:03:10,774 --> 00:03:13,694
-I'M STANDING IN A GRAVEYARD.
-Ezra: YOU'RE WHAT?

58

00:03:13,735 --> 00:03:16,195
I'M IN RAVENSWOOD.
BUT I'LL CALL YOU LATER, OKAY?

59

00:03:16,237 --> 00:03:18,657
ARIA?
YOU NEED TO BE CAREFUL.

60
00:03:18,699 --> 00:03:21,535
YEAH, I WILL.
I PROMISE. BYE.

61
00:03:22,744 --> 00:03:24,412
COME ON.

62
00:03:35,674 --> 00:03:38,010
♪ GOT A SECRET,
CAN YOU KEEP IT♪

63
00:03:38,052 --> 00:03:40,762
♪ IT'S WHERE THIS ONE
YOU SAVE ♪

64
00:03:40,804 --> 00:03:43,223
♪ GOT A LOCKET,
IN YOUR POCKET ♪

65
00:03:43,264 --> 00:03:45,767
♪ TAKING THIS ONE
TO THE GRAVE ♪

66
00:03:45,809 --> 00:03:48,145
♪ EVER SHOW YOU
THAT I KNOW YOU ♪

67
00:03:48,187 --> 00:03:50,939
♪ WON'T TELL WHAT I SAID ♪

68
00:03:50,981 --> 00:03:53,274
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

69
00:03:53,316 --> 00:03:55,777
♪ IF ONE OF THEM IS DEAD ♪

70
00:04:03,577 --> 00:04:05,286
HEY.

71

00:04:09,833 --> 00:04:11,292
GOT ANYTHING TO EAT?

72

00:04:11,334 --> 00:04:13,921
GUM? MINT?
COUGH DROP?

73

00:04:13,962 --> 00:04:15,380
NO.

74

00:04:15,422 --> 00:04:18,759
I MEAN, I DO.
IN MY CAR.

75

00:04:18,800 --> 00:04:21,762
YOU HAVE A CAR?
WHY ARE YOU ON THE BUS?

76

00:04:23,263 --> 00:04:25,557
WHY ARE YOU SITTING
NEXT TO ME?

77

00:04:25,599 --> 00:04:27,392
IT'S NOT LIKE IT'S
STANDING ROOM ONLY.

78

00:04:27,434 --> 00:04:30,353
WELL, WHEN I GOT ON,
I WENT TO THE BACK.

79

00:04:30,395 --> 00:04:32,439
BUT THE DUDE IN ROW 26
WAS CREEPING ME OUT.

80

00:04:32,480 --> 00:04:34,191
SO, I TRIED SITTING
NEXT TO THE DRIVER,

81

00:04:34,233 --> 00:04:37,318
BUT HE DOESN'T HAVE
ANY FOOD AND I'M STARVING.

82

00:04:37,360 --> 00:04:40,114
SORRY. I DIDN'T
PACK A PICNIC.

83

00:04:40,155 --> 00:04:42,741
I WASN'T EXPECTING
TO BE ON THIS BUS.

84

00:04:42,783 --> 00:04:45,452
YEAH, ME NEITHER.
I HAD TO CHANGE IN HARRISBURG.

85

00:04:45,493 --> 00:04:47,746
THIS FREAK ON THE LAST ONE
WAS SO ANNOYING.

86

00:04:47,788 --> 00:04:50,040
KEPT TELLING ME HE LOOKED
LIKE RYAN GOSLING

87

00:04:50,082 --> 00:04:51,750
IN CERTAIN LIGHT.
AND I'M LIKE,

88

00:04:51,792 --> 00:04:53,293
"DUDE, CARRY THAT
LIGHT WITH YOU,

89

00:04:53,334 --> 00:04:55,503
BECAUSE IN THIS LIGHT,
YOU LOOK LIKE SHREK."

90

00:04:55,545 --> 00:04:57,756
SO,
WHERE ARE YOU HEADED?

91

00:04:57,798 --> 00:04:59,633
RAVENSWOOD.

92

00:04:59,674 --> 00:05:01,843
OH. ME, TOO.

93

00:05:03,637 --> 00:05:04,846
YOU GOT FRIENDS THERE?

94

00:05:04,888 --> 00:05:07,515
NO, UM, FAMILY.

95

00:05:07,557 --> 00:05:11,061
BUT I HAVEN'T MET THEM--
HIM--YET.

96

00:05:11,103 --> 00:05:14,689
I DIDN'T EVEN KNOW MY UNCLE
EXISTED UNTIL TWO WEEKS AGO.

97

00:05:17,525 --> 00:05:19,027
YOUR PARENTS NEVER--

98

00:05:19,069 --> 00:05:20,695
THEY'RE GONE.

99

00:05:21,655 --> 00:05:23,323
GONE?

100

00:05:23,364 --> 00:05:25,700
DEAD.

101

00:05:25,742 --> 00:05:27,535
SO, THE CREEP
IN 26 FELL ASLEEP

102

00:05:27,577 --> 00:05:29,204
AND HE HAS A HUGE
BAG OF CHIPS.

103

00:05:29,246 --> 00:05:32,291
DO YOU THINK WE CAN GET
AWAY WITH STEALING THEM?

104

00:05:32,332 --> 00:05:35,335
UH, WELL, UNLESS 60 PEOPLE
GET ON AT THE NEXT STOP...

105

00:05:35,376 --> 00:05:38,255
I'D SAY WE LOOK
PRETTY GOOD FOR IT.

106
00:05:38,297 --> 00:05:39,380
YEAH.

107
00:05:41,258 --> 00:05:43,927
SO, DOES HE KNOW YOU'RE COMING?
YOUR UNCLE?

108
00:05:45,012 --> 00:05:46,805
YEAH, OF COURSE HE DOES.

109
00:05:46,847 --> 00:05:49,266
HE'S THE ONLY FAMILY
I HAVE.

110
00:05:49,308 --> 00:05:51,601
SO, THEN, WHO'RE YOU
LIVING WITH NOW?

111
00:05:51,643 --> 00:05:53,520
IT'S COMPLICATED.

112
00:05:55,522 --> 00:05:57,649
FOSTER HOME?

113
00:05:57,691 --> 00:05:59,234
YOU DON'T HAVE TO SAY
IT LIKE THAT.

114
00:05:59,276 --> 00:06:00,652
YOU'RE NOT GONNA
CATCH SOMETHING BECAUSE

115
00:06:00,694 --> 00:06:02,279
WE'RE SHARING A SEAT.

116
00:06:02,321 --> 00:06:05,740
HEY, IF THERE'S SOMETHING
TO CATCH, I'VE ALREADY GOT IT.

117
00:06:05,782 --> 00:06:08,451
I'VE SPENT SOME TIME
IN A FEW OF THEM MYSELF.

118
00:06:10,245 --> 00:06:13,414
SO, UM, ARE YOU
RUNNING AWAY?

119
00:06:15,209 --> 00:06:17,502
I'M STEALING THOSE CHIPS.

120
00:06:24,926 --> 00:06:27,137
WHY WOULD ALI COME
TO THIS PARTY LIKE THIS?

121
00:06:27,179 --> 00:06:29,848
WHO KNOWS? MAYBE IT HAS
SOMETHING TO DO WITH
MRS. GRUNWALD.

122
00:06:29,890 --> 00:06:31,766
YOU GUYS, LOOK.

123
00:06:31,808 --> 00:06:33,476
RIGHT OVER THERE.
DO YOU SEE HIM?

124
00:06:33,518 --> 00:06:34,769
SEE WHO?

125
00:06:34,811 --> 00:06:36,563
Spencer:
THE DUDE STANDING BY HIMSELF.

126
00:06:36,604 --> 00:06:38,648
HE'S WEARING THAT
VINTAGE UNIFORM.

127
00:06:38,690 --> 00:06:40,108
HANNA, DON'T STARE!

128
00:06:40,150 --> 00:06:41,651

DO YOU WANT ME
TO LOOK OR NOT?

129

00:06:41,693 --> 00:06:44,154

OH, MY GOD.

IS THAT BOARD SHORTS?

130

00:06:44,196 --> 00:06:45,697

Emily:

WHAT DO WE DO NOW?

131

00:06:45,739 --> 00:06:47,574

WE GO UP THERE AND ASK
THE SCUMBAG IF HE'S A.

132

00:06:47,615 --> 00:06:50,827

-All: HANNA!

-WHAT? IT'S CRAZY.

133

00:06:50,869 --> 00:06:52,495

WE'VE NEVER EVEN
SEEN HIM BEFORE.

134

00:06:52,537 --> 00:06:54,539

WHY WOULD A TOTAL
STRANGER BE AFTER US?

135

00:06:54,581 --> 00:06:56,541

WHO KNOWS IF HE'S
A STRANGER TO ALISON?

136

00:06:56,583 --> 00:06:58,752

OR MONA? OR JENNA?
OR MELISSA?

137

00:06:58,793 --> 00:07:00,879

HE'S NOT ALONE ANYMORE.

138

00:07:02,339 --> 00:07:03,715

Spencer: YOU GUYS STAY HERE.
I WANNA HEAR WHAT

139

00:07:03,757 --> 00:07:06,009

THEY'RE SAYING.
KEEP LOOKING FOR ALI.

140
00:07:06,051 --> 00:07:07,177
OKAY.

141
00:07:07,219 --> 00:07:09,054
NAMES?

142
00:07:17,145 --> 00:07:19,606
IF THAT'S THE CREEP
WHO'S BEEN MESSING WITH
ALI AND THE REST OF US,

143
00:07:19,647 --> 00:07:22,317
WE NEED ANSWERS.
LET'S GO TALK TO HER.

144
00:07:41,169 --> 00:07:42,421
(gasps)

145
00:07:42,462 --> 00:07:44,214
WHAT ARE YOU DOING HERE?

146
00:07:44,256 --> 00:07:46,549
W-WE THOUGHT WE'D TRY
AND FIND OTHER PEOPLE IN TOWN
WHO MIGHT'VE

147
00:07:46,591 --> 00:07:49,052
HAD CONTACT WITH ALI,
OR--
OR WHAT?

148
00:07:49,094 --> 00:07:52,722
YOU NEED TO LEAVE. NOW.
ALL OF YOU.

149
00:08:29,426 --> 00:08:30,885
WHAT HAPPENED?

150
00:08:30,927 --> 00:08:32,804
HE'S A LIGHT SLEEPER.

151
00:08:47,110 --> 00:08:49,904
(sound of twigs snapping
and leaves rustling)

152
00:08:56,911 --> 00:08:59,080
(screaming)

153
00:08:59,122 --> 00:09:01,833
HANNA, WHY AREN'T YOU
ANSWERING YOUR PHONE?

154
00:09:01,875 --> 00:09:04,211
CALL ME, PLEASE.

155
00:09:06,796 --> 00:09:08,715
WHO'S HANNA?

156
00:09:08,756 --> 00:09:10,800
MY GIRLFRIEND.

157
00:09:11,968 --> 00:09:13,678
YOU GUYS HAD
SOME KIND OF FIGHT?

158
00:09:13,720 --> 00:09:15,805
NO. I'M...

159
00:09:15,847 --> 00:09:18,725
ANGRY AT MYSELF BECAUSE
I LET HER GO THERE.

160
00:09:19,976 --> 00:09:22,729
GO WHERE?
RAVENSWOOD.

161
00:09:22,770 --> 00:09:26,607
YOU WORRIED SHE'S HOOKING
UP WITH SOMEBODY ELSE?

162
00:09:26,649 --> 00:09:29,236
NO, THAT IS NOT WHAT

I'M WORRIED ABOUT.

163
00:09:31,279 --> 00:09:33,865
WELL, HEY,
DON'T SWEAT IT.

164
00:09:33,907 --> 00:09:36,117
IF WE GET THERE AND BOTH
GET KICKED TO THE CURB,

165
00:09:36,159 --> 00:09:39,496
WE MEET ON
THE NEXT BUS OUT.

166
00:09:39,538 --> 00:09:41,873
DOES YOUR UNCLE KNOW
YOU'RE COMING?

167
00:09:43,500 --> 00:09:45,419
DID YOU AT LEAST
GIVE HIM A HEADS UP?

168
00:09:45,460 --> 00:09:48,671
WHY? SO HE COULD
SLAM THE DOOR SHUT
BEFORE HE EVEN OPENS IT?

169
00:09:50,840 --> 00:09:53,676
I JUST...
HE MIGHT WANT SOME--

170
00:09:53,718 --> 00:09:56,555
LOOK, DON'T WORRY
ABOUT ME, OKAY?

171
00:09:56,596 --> 00:10:00,141
I HAVE OTHER PLACES TO GO.
JUST WORRY ABOUT HANNA.

172
00:10:04,521 --> 00:10:06,106
ARE YOU OKAY?

173
00:10:06,147 --> 00:10:07,941

OH, I THINK SO.

174

00:10:09,192 --> 00:10:11,152
DID SOMEBODY PUSH
YOU IN THERE?

175

00:10:11,194 --> 00:10:13,613
THAT GUY THAT
GRABBED YOU INSIDE,
DID HE PUSH YOU IN--

176

00:10:13,654 --> 00:10:15,282
NO. THAT WAS MY COUSIN.

177

00:10:15,323 --> 00:10:17,117
HE'S NOT THE ONE
WHO'S BEHIND THIS.

178

00:10:17,158 --> 00:10:18,368
Man:
LEAH!

179

00:10:18,410 --> 00:10:21,371
WAS IS IT?
WHAT HAPPENED TO YOU?

180

00:10:21,413 --> 00:10:24,499
SHE FELL. I GUESS.
I WAS JUST HELPING HER OUT.

181

00:10:24,541 --> 00:10:25,792
YOU FELL?

182

00:10:25,833 --> 00:10:28,086
I TOLD YOU
IT WASN'T SAFE HERE.

183

00:10:31,214 --> 00:10:33,425
THANKS, AGAIN.

184

00:10:37,678 --> 00:10:39,639
HOW COULD YOU LOSE
BOTH OF THEM?

185
00:10:39,680 --> 00:10:42,100
I TOLD YOU, I GOT JUMPED
BY MRS. GRUNWALD.

186
00:10:42,142 --> 00:10:45,061
(snapping noise)
WHAT THE HELL WAS THAT?

187
00:10:45,103 --> 00:10:46,229
HEY.

188
00:10:46,271 --> 00:10:47,939
HEY?
WHERE HAVE YOU BEEN?

189
00:10:47,981 --> 00:10:49,190
WELL, I THOUGHT YOU GUYS
WERE RIGHT BEHIND ME.

190
00:10:49,232 --> 00:10:51,109
I THOUGHT YOU WERE
BEHIND ME.

191
00:10:51,151 --> 00:10:52,611
WELL, I WAS BEHIND
TWO LITTLE GIRLS
WHO WERE FREAKING ME OUT.

192
00:10:52,652 --> 00:10:54,112
I STILL HAVEN'T
SEEN THEIR FACES.

193
00:10:54,154 --> 00:10:56,281
CAN WE PLEASE GO BACK
TO THE TENT?

194
00:10:56,323 --> 00:10:58,950
GUYS, I DON'T THINK SCARY
UNIFORM IS BOARD SHORTS.

195
00:10:58,992 --> 00:11:00,994
THAT'S NOT HIS GIRLFRIEND,

THAT'S HIS COUSIN.

196

00:11:01,035 --> 00:11:03,204
THERE'S SOMETHING SERIOUSLY
WEIRD GOING ON IN THIS TOWN.

197

00:11:03,246 --> 00:11:06,666
UH, GEE, YOU THINK? THEY'RE
USING HEADSTONES FOR BARSTOOLS.

198

00:11:06,707 --> 00:11:08,543
WHY WERE THEY
WEARING RED COATS?
WHO?

199

00:11:08,585 --> 00:11:10,086
THOSE TWINS.

200

00:11:10,128 --> 00:11:12,255
WHY DO WE CARE? WE'RE HERE
TO FIND ALISON, REMEMBER?

201

00:11:12,297 --> 00:11:14,299
ALI'S WAS THE ONE
WHO TOLD US ABOUT
THAT BLONDE TWIN

202

00:11:14,341 --> 00:11:16,301
WHO STABBED HER SISTER--

203

00:11:16,343 --> 00:11:17,636
CAN WE NOT TELL GHOST
STORIES WHILE WE'RE WALKING
THROUGH A GRAVEYARD?

204

00:11:17,676 --> 00:11:19,554
(gasping)

205

00:11:19,596 --> 00:11:21,640
Spencer:
IS THAT ALI?

206

00:11:34,235 --> 00:11:36,655

WHERE DID SHE GO?
YOU SAW HER, RIGHT?

207
00:11:36,695 --> 00:11:39,449
YEAH, WE ALL DID.
WELL, THEN, WHERE IS SHE?

208
00:11:46,373 --> 00:11:50,251
OKAY, I DON'T GET IT.
WE WERE, WHAT, LIKE
TEN SECONDS BEHIND HER?

209
00:11:50,293 --> 00:11:53,463
HOW DID A GET HER OUT
OF HERE WITHOUT US SEEING IT?

210
00:11:53,505 --> 00:11:55,256
I'M OFFICIALLY LOSING
THIS FLYING SAUCER.

211
00:11:55,298 --> 00:11:57,425
GUYS, LOOK.

212
00:11:57,467 --> 00:11:59,386
THERE'S NO LEAVES THERE.

213
00:12:00,928 --> 00:12:02,639
Hanna:
YEAH.

214
00:12:08,727 --> 00:12:10,855
(stone grinding)

215
00:12:29,290 --> 00:12:32,001
WHERE DOES THIS EVEN GO?

216
00:12:32,043 --> 00:12:35,714
UM... HELL?
JUST A GUESS.

217
00:12:38,007 --> 00:12:40,134
WHO DID THAT?

218
00:12:40,176 --> 00:12:41,802
(grunting)

219
00:12:41,844 --> 00:12:44,389
(knocking)
COME ON,
WE'LL FIND ANOTHER WAY.

220
00:12:44,431 --> 00:12:45,724
HOW?

221
00:12:45,764 --> 00:12:47,225
THIS HAS GOT
TO LEAD SOMEWHERE.

222
00:12:47,267 --> 00:12:48,435
WELL, HOPEFULLY IT
LEADS TO YOUR CAR.

223
00:12:48,476 --> 00:12:49,810
SPENCE,
I WANT TO GO HOME.

224
00:12:49,852 --> 00:12:51,812
OKAY, BREATHE.

225
00:12:51,854 --> 00:12:53,940
Spencer:
WE'LL FIND ANOTHER DOOR.

226
00:13:04,659 --> 00:13:06,953
DOES ANYONE ELSE
HAVE A SIGNAL?

227
00:13:06,994 --> 00:13:09,914
NO. I HAVE
MINUS THREE BARS.

228
00:13:11,291 --> 00:13:13,710
Hanna:
HOW OLD IS THIS PLACE?

229

00:13:14,961 --> 00:13:16,546
(wind blowing)

230
00:13:16,588 --> 00:13:20,174
WHERE'S THAT
WIND COMING FROM?

231
00:13:20,216 --> 00:13:24,638
THERE MUST BE AN
OPEN DOOR SOMEWHERE
KEEP WALKING.

232
00:13:24,679 --> 00:13:27,515
Aria:
WHAT'S GOING ON?

233
00:13:27,557 --> 00:13:29,892
HOLD ON!
GET AGAINST THE WALL!

234
00:13:29,934 --> 00:13:31,102
(grunting)
OW!

235
00:13:31,144 --> 00:13:33,396
HOLD ON,
HOLD ON TO ME.

236
00:13:35,356 --> 00:13:37,317
WHAT IS THAT?

237
00:13:37,358 --> 00:13:39,402
GOD, OW!

238
00:13:41,613 --> 00:13:43,906
(panting)

239
00:13:46,493 --> 00:13:48,911
(wind dies down)

240
00:13:55,001 --> 00:13:57,211
HANNA, ARE YOU--
AH!

241
00:13:58,505 --> 00:13:59,964
Spencer:
WHERE'S HANNA?

242
00:14:00,006 --> 00:14:02,967
SHE WAS RIGHT BEHIND YOU,
WASN'T SHE?

243
00:14:03,009 --> 00:14:04,803
Spencer:
HANNA? HANNA?

244
00:14:04,843 --> 00:14:07,180
WHERE DID SHE GO?

245
00:14:09,182 --> 00:14:11,058
HANNA?

246
00:14:21,736 --> 00:14:23,530
LOOK, I'M SORRY.

247
00:14:23,571 --> 00:14:26,783
I WAS JUST ASKING
ABOUT YOUR UNCLE BECAUSE...

248
00:14:27,617 --> 00:14:29,202
I'VE BEEN THERE.

249
00:14:29,243 --> 00:14:31,371
YOU CRASH INTO SOMEBODY'S
LIFE LIKE A CANNONBALL,

250
00:14:31,412 --> 00:14:33,707
AND THERE MIGHT
BE AN EXPLOSION.

251
00:14:35,875 --> 00:14:38,336
I'VE GOT AN UNCLE, TOO,

252
00:14:38,378 --> 00:14:40,714
WHO TURNED OUT

TO BE MY FATHER.

253

00:14:43,424 --> 00:14:46,386
ARE YOU LIVING
WITH HIM NOW?
NO.

254

00:14:48,262 --> 00:14:52,225
YOU KNOW, AND IF THAT
IS WHAT YOU'RE EXPECTING, DON'T.

255

00:14:52,266 --> 00:14:54,477
OKAY, GET THE PICKET
FENCE AND THE BEDROOM

256

00:14:54,519 --> 00:14:58,189
WITH YOUR OWN DOOR
OUT OF YOUR HEAD.

257

00:14:58,231 --> 00:15:02,569
I'D SETTLE FOR SOMEONE
WHO WOULDN'T TOSS MY LAPTOP
INTO A STEAMING BATHTUB.

258

00:15:02,610 --> 00:15:04,111
WERE YOU IN IT?

259

00:15:04,153 --> 00:15:07,448
NO. NOT THAT SHE
WOULD'VE NOTICED.

260

00:15:07,490 --> 00:15:10,410
SHE'S THE KIND WHO OPENS
A BOTTLE OF VODKA
AND THROWS AWAY THE CAP.

261

00:15:11,870 --> 00:15:14,497
WELL, THEN THIS WAS
A GOOD CALL.

262

00:15:15,874 --> 00:15:18,000
MAYBE THINGS'LL WORK OUT.

263

00:15:18,042 --> 00:15:20,461
AT LEAST YOU KNOW
WHERE YOU'RE GOING.

264

00:15:20,503 --> 00:15:23,214
YEAH. BACK TO SCRANTON.

265

00:15:23,256 --> 00:15:25,425
RATHER DEAL WITH
THE DEVIL I KNOW.

266

00:15:29,846 --> 00:15:31,556
HEY.

267

00:15:31,598 --> 00:15:33,600
ARE YOU SURE YOU
WANNA DO THIS?

268

00:15:33,641 --> 00:15:35,184
I MEAN, YOU ARE
CLOSER TO RAVENSWOOD--

269

00:15:35,226 --> 00:15:36,895
LOOK, I GOTTA GO.

270

00:15:36,936 --> 00:15:39,105
BUT HAVE A NICE LIFE.

271

00:15:39,146 --> 00:15:41,148
UM, WHAT'S YOUR NAME?

272

00:15:42,817 --> 00:15:44,569
CALEB.

273

00:15:44,611 --> 00:15:46,153
MIRANDA.

274

00:15:48,030 --> 00:15:49,490
BYE.

275

00:15:59,834 --> 00:16:02,128
ON SECOND THOUGHT.

276
00:16:08,134 --> 00:16:11,554
Hanna: EMILY!
GOD, WHERE ARE YOU GUYS?

277
00:16:12,931 --> 00:16:14,390
SPENCE, WHERE ARE YOU?

278
00:16:15,934 --> 00:16:17,268
HELLO?

279
00:16:21,773 --> 00:16:23,733
OH, MY GOD.

280
00:16:35,536 --> 00:16:37,330
(clanging sound)

281
00:16:39,373 --> 00:16:42,752
ALI?
ALI, IS THAT YOU?

282
00:16:42,794 --> 00:16:44,504
(bat flying by)

283
00:16:58,768 --> 00:17:01,437
(rats squeaking)

284
00:17:01,479 --> 00:17:03,481
(screaming)

285
00:17:03,523 --> 00:17:05,024
OH, MY GOD!

286
00:17:22,333 --> 00:17:24,335
(grunting)

287
00:17:24,377 --> 00:17:26,629
COME ON, COME ON.

288
00:17:27,839 --> 00:17:29,507
(grunting)

289
00:17:29,549 --> 00:17:31,551
(bells tinkling)

290
00:17:42,562 --> 00:17:44,689
(piano plays note)

291
00:18:00,914 --> 00:18:03,875
(heavy breathing)

292
00:18:08,128 --> 00:18:09,839
I'VE HEARD OF WHISTLING
PAST THE GRAVEYARD,

293
00:18:09,881 --> 00:18:12,258
BUT I DIDN'T KNOW YOU
COULD BRING A BAND.
(chuckles)

294
00:18:15,511 --> 00:18:19,015
GO AHEAD, FIND YOUR GIRLFRIEND.
I'LL BE OKAY.

295
00:18:19,057 --> 00:18:20,850
YOU KNOW, I CAN WALK YOU
TO YOUR UNCLE'S HOUSE.

296
00:18:20,892 --> 00:18:22,810
THE DRIVER SAID THAT
IT WAS DOWN THAT STREET.

297
00:18:22,852 --> 00:18:27,147
NO, I CAN FIND IT MYSELF.
YOU'RE LATE.

298
00:18:27,189 --> 00:18:29,567
TO TELL YOU THE TRUTH,
I'D RATHER FACE HIM ALONE.

299
00:18:29,609 --> 00:18:31,652
HOW I'M USED
TO DOING THINGS.
YEAH, WELL,

300
00:18:31,694 --> 00:18:34,447
YOU HAVE MY NUMBER,
SO...

301
00:18:34,488 --> 00:18:36,908
YOU'VE GOT MINE.

302
00:18:36,950 --> 00:18:38,492
LET ME KNOW
WHAT HAPPENS.

303
00:18:38,534 --> 00:18:40,578
YEAH. PROMISE.

304
00:18:43,998 --> 00:18:47,460
WHAT WAS THAT?
KEEPS EVIL SPIRITS AWAY.

305
00:18:47,501 --> 00:18:49,211
NEVER HEARD THAT ONE.

306
00:18:49,253 --> 00:18:51,422
I JUST MADE IT UP.
(both laughing)

307
00:18:53,674 --> 00:18:56,427
SEE YOU 'ROUND THE BUS STOP.

308
00:18:56,469 --> 00:18:57,971
RIGHT.

309
00:19:06,646 --> 00:19:08,188
(sighing)

310
00:19:11,567 --> 00:19:14,361
(whistling)

311
00:19:21,619 --> 00:19:24,330
(phone beeping)

312

00:19:30,711 --> 00:19:33,464
(clock ringing)
(gasping)

313
00:20:13,462 --> 00:20:15,840
(dial tone)

314
00:20:39,030 --> 00:20:41,407
HANNA! CAN YOU HEAR ME?

315
00:20:41,448 --> 00:20:42,909
WHY DID YOU LET
GO OF HER?
I DIDN'T.

316
00:20:42,950 --> 00:20:44,618
I HELD ON TO HER
THE WHOLE TIME.

317
00:20:44,660 --> 00:20:47,997
-UNTIL YOU GRABBED A STATUE.
-GUYS, I DIDN'T LET GO OF HER.

318
00:20:48,039 --> 00:20:49,916
EVEN IF SHE LET GO, WHY WOULD
SHE JUST LEAVE LIKE THAT?
SHE WOULDN'T.

319
00:20:49,957 --> 00:20:51,709
WHAT IS THAT?

320
00:20:54,628 --> 00:20:57,548
A HAS THE BOTH OF THEM,
DOESN'T HE?

321
00:20:57,590 --> 00:20:59,217
COME ON.

322
00:21:02,553 --> 00:21:05,472
(phone dialing)

323
00:21:10,686 --> 00:21:14,481
(high-pitched static)

324
00:21:14,523 --> 00:21:16,234
STUPID PHONE.

325
00:21:20,988 --> 00:21:23,991
THIS IS NOT HAPPENING.
THIS IS SERIOUSLY NOT HAPPENING.

326
00:21:25,534 --> 00:21:27,661
(creaking sound)

327
00:21:34,127 --> 00:21:36,587
Hanna:
OH, MY GOD.

328
00:21:36,629 --> 00:21:39,257
(footsteps approaching)

329
00:21:42,635 --> 00:21:44,637
(breathing rapidly)

330
00:21:44,678 --> 00:21:46,555
(footsteps approaching)

331
00:21:46,597 --> 00:21:48,933
OH, MY GOD.

332
00:22:05,783 --> 00:22:08,452
(phone ringing)

333
00:22:08,494 --> 00:22:11,538
HELLO?
LISTEN, I NEED HELP...

334
00:22:11,580 --> 00:22:14,667
(old timey music playing)

335
00:22:23,467 --> 00:22:26,553
(music continues)

336
00:22:28,139 --> 00:22:30,975

(pounding)

337

00:22:32,310 --> 00:22:33,978
(door opening)

338

00:22:35,938 --> 00:22:38,398
HELLO?

339

00:23:22,818 --> 00:23:27,656
(children laughing)

340

00:23:34,080 --> 00:23:37,333
HANNA?

341

00:23:37,375 --> 00:23:41,337
A DOOR IN A CRYPT THAT
LEADS TO A TUNNEL THAT
COMES UP INSIDE A MANSION.

342

00:23:41,379 --> 00:23:44,131
WHAT KIND OF ZONING LAWS
DOES THIS TOWN HAVE?

343

00:23:44,173 --> 00:23:46,050
IT COULD BE FROM
THE PROHIBITION,

344

00:23:46,092 --> 00:23:48,468
MAYBE EVEN
THE UNDERGROUND RAILROAD.

345

00:23:51,513 --> 00:23:54,432
(liquid dripping)

346

00:23:57,603 --> 00:23:59,897
THAT'S JUST RUSTY WATER,
RIGHT?

347

00:24:02,775 --> 00:24:05,986
(distant screaming)

348

00:24:06,028 --> 00:24:10,824

Woman:
THEY'LL FIND OUT.
MY FRIENDS KNOW I'M HERE.

349
00:24:10,866 --> 00:24:12,368
ALI?

350
00:24:17,248 --> 00:24:19,583
Aria:
WHERE DID SPENCER GO?

351
00:24:22,420 --> 00:24:25,131
(pounding sound)

352
00:24:27,425 --> 00:24:29,676
AH, COME ON!

353
00:24:35,557 --> 00:24:37,435
(distant banging)

354
00:24:44,150 --> 00:24:46,068
(boards creaking)

355
00:24:54,660 --> 00:24:56,329
ALI?

356
00:24:56,370 --> 00:24:58,080
(grunting)

357
00:25:23,605 --> 00:25:25,441
HELLO.

358
00:25:26,859 --> 00:25:28,277
HI.

359
00:25:34,825 --> 00:25:36,743
YOU LIVE HERE?
MY UNCLE DOES.

360
00:25:36,785 --> 00:25:38,454
OR, AT LEAST, I THINK HE DOES.

361

00:25:38,496 --> 00:25:40,164
THAT'S WHO I WAS LOOKING
FOR WHEN I FOUND YOU.

362

00:25:40,206 --> 00:25:42,291
WHO ELSE LIVES
IN THIS HOUSE?
HOW SHOULD I KNOW?

363

00:25:42,333 --> 00:25:44,460
WELL, THERE WERE PEOPLE
RUNNING IN THE HALL.
YOU MUST HAVE SEEN THEM.

364

00:25:44,502 --> 00:25:47,629
THE ONLY PERSON I'VE MET IN THIS
HOUSE IS YOU. AND YOU ARE?

365

00:25:47,671 --> 00:25:49,465
WHY SHOULD I TELL YOU?

366

00:25:49,507 --> 00:25:51,425
BECAUSE I'M THE ONE WHO LET YOU
OUT OF THE PHONE BOOTH.

367

00:25:51,467 --> 00:25:53,969
HOW DO I KNOW YOU'RE
NOT THE ONE WHO LOCKED
ME IN THE PHONE BOOTH?

368

00:25:54,011 --> 00:25:56,389
YOU COULD BE FROM HERE,
MAYBE YOU'RE TRYING
TO KILL ME.

369

00:25:56,430 --> 00:25:59,475
IF I WAS GOING TO KILL YOU,
I'D USE SOMETHING BETTER
THAN A PHONE BOOTH.

370

00:26:00,684 --> 00:26:02,769
MY NAME'S HANNA.

371

00:26:02,811 --> 00:26:05,856
HANNA. I'M MIRANDA.

372

00:26:05,898 --> 00:26:09,068
OKAY, THIS IS GOING TO SOUND
CRAZY, BUT I'VE GOT ONE FRIEND
IN THIS HOUSE

373

00:26:09,109 --> 00:26:10,819
AND THERE ARE PEOPLE
TRYING TO HURT HER.

374

00:26:10,861 --> 00:26:12,696
AND I'VE GOT SOME
OTHER FRIENDS WHO WERE

375

00:26:12,738 --> 00:26:14,614
TRYING TO SAVE THE FIRST FRIEND,
BUT THEN WE ALL GOT

376

00:26:14,656 --> 00:26:16,367
SEPARATED IN THE TUNNEL
AND NOW I GOT LOCKED
IN A PHONE BOOTH.

377

00:26:16,409 --> 00:26:18,244
AND WHAT'S THE CRAZY PART?

378

00:26:18,285 --> 00:26:21,663
JUST LET'S GET OUT
OF HERE AND GO
FIND MY FRIENDS.
OKAY.

379

00:26:23,541 --> 00:26:25,292
YOU DO KNOW HOW
TO GET OUT OF HERE, DON'T YOU?

380

00:26:25,334 --> 00:26:27,127
I MEAN, YOU GOT IN,
YOU CAME THROUGH A DOOR.

381

00:26:27,169 --> 00:26:30,548
I GOT A LITTLE LOST.

CAN'T WE JUST GET OUT
THE WAY YOU CAME IN?

382
00:26:30,588 --> 00:26:32,383
NOT A GOOD IDEA.

383
00:26:32,425 --> 00:26:35,428
WELL, I CAME THIS WAY.
I THINK.

384
00:26:35,469 --> 00:26:38,097
YOU ALWAYS DRESS LIKE
PROM NIGHT ON THE TITANIC?

385
00:26:42,142 --> 00:26:44,811
WHAT KIND OF BUSINESS DID
YOU SAY YOUR UNCLE WAS IN?

386
00:26:44,853 --> 00:26:47,064
I DIDN'T.

387
00:26:52,152 --> 00:26:55,155
HENCHLY, TRUMBLE,
AND COLLINS.

388
00:26:55,197 --> 00:26:58,367
THAT'S MY UNCLE.
THE LAST ONE, COLLINS.

389
00:27:01,537 --> 00:27:03,414
COME ON.

390
00:27:08,586 --> 00:27:11,964
MIRANDA, COME ON.
NO WINDOW SHOPPING.

391
00:27:27,480 --> 00:27:30,232
DON'T TRY TO UNDERSTAND,
MIRANDA.

392
00:27:30,274 --> 00:27:32,234
NOT NOW.

393
00:27:32,276 --> 00:27:34,861
JUST KNOW,
YOU'LL BE SAFE.

394
00:27:34,903 --> 00:27:37,697
THAT'S WHAT YOUR
PARENTS WANTED.

395
00:27:37,739 --> 00:27:40,409
AND, PLEASE, FORGIVE ME.

396
00:27:46,332 --> 00:27:48,708
HEY.

397
00:27:48,750 --> 00:27:51,504
ARE YOU OKAY?
YEAH,

398
00:27:51,545 --> 00:27:54,881
I THINK SO.

399
00:27:54,923 --> 00:27:57,217
I TOLD PEOPLE I WASN'T
AT MY PARENTS' FUNERAL

400
00:27:57,259 --> 00:28:00,513
BECAUSE I DIDN'T
WANT TO TALK ABOUT IT.

401
00:28:00,554 --> 00:28:03,599
I GUESS I SAID IT SO OFTEN,
I STARTED BELIEVING IT MYSELF.

402
00:28:03,641 --> 00:28:05,476
BUT...

403
00:28:06,435 --> 00:28:08,103
I WAS THERE.

404
00:28:09,647 --> 00:28:12,608
AND I REMEMBER A MAN.

405
00:28:12,650 --> 00:28:15,902
I THINK
HE WAS MY UNCLE.

406
00:28:15,944 --> 00:28:18,738
BUT IF HE WAS THERE,
THEN WHY DID HE LEAVE ME?

407
00:28:20,366 --> 00:28:23,076
I DON'T KNOW.

408
00:28:23,118 --> 00:28:26,704
I'LL TELL YOU WHAT,
WHEN WE GET OUT OF HERE,
AND WE FIND HIM,

409
00:28:26,746 --> 00:28:30,708
AND I'LL HOLD HIM DOWN
WHILE YOU ASK HIM. DEAL?

410
00:28:30,750 --> 00:28:32,878
YEAH.

411
00:28:34,213 --> 00:28:35,755
COME ON.

412
00:28:54,900 --> 00:28:57,277
I TOLD YOU
I FELT FRESH AIR.

413
00:29:10,374 --> 00:29:13,043
Emily:
DO YOU REMEMBER
CLIMBING UP ANY STAIRS?

414
00:29:13,085 --> 00:29:15,295
I'M LUCKY I REMEMBER
HOW TO BREATHE.

415
00:29:18,090 --> 00:29:20,217
WE CAN CLIMB
DOWN THE TRELLIS.

416
00:29:20,259 --> 00:29:21,677
WHAT, AND JUST
LEAVE THEM HERE?

417
00:29:21,719 --> 00:29:23,637
NO, AND GET HELP.
LOTS OF HELP.

418
00:29:23,679 --> 00:29:25,222
WHAT ARE YOU GOING
TO TELL PEOPLE?

419
00:29:25,264 --> 00:29:27,140
THAT A MANIAC HAS OUR DEAD
FRIEND WHO'S REALLY ALIVE,

420
00:29:27,182 --> 00:29:29,309
OR MAYBE WE COULD COME UP WITH
SOMETHING MORE BELIEVABLE,

421
00:29:29,351 --> 00:29:31,144
LIKE WE'RE TRAPPED
IN A HAUNTED HOUSE?

422
00:29:31,186 --> 00:29:33,939
THINK OF A REALLY
GOOD LIE ON THE WAY DOWN.

423
00:29:36,400 --> 00:29:39,194
OKAY, I COULD ALMOST
JUMP FROM HERE.

424
00:29:39,236 --> 00:29:41,238
OKAY.

425
00:29:41,280 --> 00:29:43,741
(window creaking)
Aria: BE CAREFUL.

426
00:29:43,782 --> 00:29:45,909
(distant screaming)

427

00:29:45,951 --> 00:29:48,161
Woman:
YOU CAN'T KEEP ME HERE!

428
00:29:50,539 --> 00:29:52,082
(gasping)

429
00:30:00,215 --> 00:30:02,008
HELLO?

430
00:30:03,885 --> 00:30:05,721
ALI?

431
00:30:17,190 --> 00:30:18,734
OW!

432
00:30:18,776 --> 00:30:20,444
HMM.

433
00:30:24,782 --> 00:30:26,992
(gasping)

434
00:30:28,285 --> 00:30:31,330
(heavy breathing)

435
00:30:33,165 --> 00:30:35,083
(grunting)

436
00:30:36,669 --> 00:30:39,421
(grunting)

437
00:31:25,884 --> 00:31:28,094
Caleb:
MIRANDA?

438
00:31:30,055 --> 00:31:33,475
FOR A GUY WHO'S
LOOKING FOR SOMEBODY,
YOU'RE NOT EASY TO FIND.

439
00:31:33,517 --> 00:31:36,603
I DIDN'T KNOW

I NEEDED TO BE. YOU OKAY?

440

00:31:36,645 --> 00:31:39,356
UM, WE CAN TALK
ABOUT ME AFTER.

441

00:31:39,398 --> 00:31:42,484
BUT RIGHT NOW I THINK
YOUR GIRL NEEDS A HUG.

442

00:31:50,534 --> 00:31:53,036
I'VE BEEN TRYING
TO CALL YOU.

443

00:31:53,078 --> 00:31:55,831
HANNA,
IS EVERYTHING OKAY?

444

00:31:55,873 --> 00:31:59,000
WHAT'S GOING ON?
WHERE IS EVERYBODY?

445

00:31:59,042 --> 00:32:01,587
I LOST THEM...

446

00:32:01,628 --> 00:32:04,089
AND I THINK A HAS ALI.

447

00:32:06,550 --> 00:32:09,135
OH, MY GOD.
OH, MY GOD.

448

00:32:09,177 --> 00:32:10,262
SPENCER, WAKE UP.

449

00:32:10,303 --> 00:32:11,805
SPENCER.

450

00:32:13,599 --> 00:32:15,475
OH, MY GOD.

451

00:32:18,228 --> 00:32:20,397

A'S HERE!
IT'S OKAY, YOU'RE SAFE.

452
00:32:20,439 --> 00:32:21,732
ARE YOU OKAY?

453
00:32:21,774 --> 00:32:23,066
WHERE IS HE?

454
00:32:23,108 --> 00:32:26,361
(distant screaming)

455
00:32:26,403 --> 00:32:29,531
OKAY, I KNOW IT DOESN'T LOOK
LIKE IT, BUT THIS IS A DOOR.

456
00:32:35,746 --> 00:32:38,039
WHY AM I DOING
THIS ALONE?

457
00:32:44,170 --> 00:32:47,382
ARE YOU SURE WE'RE
IN THE RIGHT PLACE?
YES!

458
00:32:51,261 --> 00:32:54,013
MIRANDA? ARE YOU OKAY?

459
00:33:00,729 --> 00:33:03,315
Miranda:
THAT'S ME.

460
00:33:11,990 --> 00:33:14,618
Woman:
HELP ME!

461
00:33:14,660 --> 00:33:18,163
PLEASE.
HE'S GOING TO KILL ME!

462
00:33:23,209 --> 00:33:25,378
Woman (on tape):
HELP ME!

463
00:33:25,420 --> 00:33:27,422
PLEASE.

464
00:33:28,757 --> 00:33:30,342
(tape recorder stops)

465
00:33:30,383 --> 00:33:33,804
(door opening
and closing)

466
00:33:39,058 --> 00:33:41,937
YOU SHOULDN'T
BE IN HERE.

467
00:33:48,193 --> 00:33:50,612
YOU FOUND THE TUNNEL.

468
00:33:52,155 --> 00:33:53,657
WE FOLLOWED ALISON.

469
00:33:53,699 --> 00:33:56,117
-SO, SHE WAS HERE.
-IS THIS--

470
00:33:56,159 --> 00:33:59,621
THE HOUSE IS MY HOME,
IT WILL NEVER BELONG TO ME.

471
00:33:59,663 --> 00:34:02,415
I'M MERELY ITS CARETAKER.

472
00:34:02,457 --> 00:34:06,795
AND THIS ROOM,
IT'S YOUR... OFFICE?

473
00:34:06,837 --> 00:34:11,008
A SPACE WITH NO
DISTRACTIONS OPENS
THE LINES OF COMMUNICATION.

474
00:34:11,049 --> 00:34:13,176

SO, THAT WAS ONE
OF YOUR SESSIONS.

475
00:34:13,218 --> 00:34:17,597
SIX MONTHS AGO,
THIS TAPE WAS STOLEN.

476
00:34:20,517 --> 00:34:23,645
WHAT IS IT?

477
00:34:23,687 --> 00:34:26,648
-WHAT DID YOU SEE?
-IT'S NOT WHAT I SEE...

478
00:34:27,941 --> 00:34:30,068
IT'S WHAT I FEEL.

479
00:34:32,029 --> 00:34:35,240
ONE OF YOU HAS BEEN TOUCHED

480
00:34:35,281 --> 00:34:39,619
BY THE ONE ALISON
FEARS THE MOST.

481
00:34:47,335 --> 00:34:49,421
Miranda:
I FOUND IT IN MY UNCLE'S HOUSE.

482
00:34:50,923 --> 00:34:53,383
THERE HAS TO
BE SOME EXPLANATION.

483
00:34:53,425 --> 00:34:55,134
LIKE A BROTHER,
OR SOMETHING.

484
00:34:55,176 --> 00:34:57,763
IT SAID I HAD NO
LIVING RELATIVES.

485
00:34:59,097 --> 00:35:01,474
Hanna: YEAH.
YEAH, WE'LL MEET

YOU AT THE CAR.

486

00:35:01,516 --> 00:35:04,269

HANNA?

ARE THEY OKAY?

487

00:35:04,310 --> 00:35:08,899

YEAH, THEY'RE ALL OKAY,
BUT WE LOST ALI. AGAIN.

488

00:35:15,864 --> 00:35:17,699

(sighing)

489

00:35:17,741 --> 00:35:20,827

(air leaking out of tire)
COULD THIS NIGHT GET ANY WORSE?

490

00:35:20,869 --> 00:35:22,996

I'LL GET THE SPARE.

491

00:35:23,038 --> 00:35:26,499

ONE OF US KNOWS HOW
TO CHANGE A TIRE, RIGHT?

492

00:35:26,541 --> 00:35:28,627

AND YOU'RE LOOKING AT ME
'CAUSE I'M GAY?

493

00:35:28,668 --> 00:35:31,880

NO. YOU JUST HAPPEN TO BE
THE SPORTY ONE.

494

00:35:35,258 --> 00:35:39,137

SO, GUYS, I THINK
I'LL PEEL OFF HERE.
NO!

495

00:35:39,178 --> 00:35:40,973

YOU DON'T HAVE TO STAY HERE,
YOU CAN COME WITH US.

496

00:35:41,014 --> 00:35:43,433

YOU'RE ALLOWED

TO BRING HOME STRAYS?

497

00:35:43,475 --> 00:35:45,351
I'VE DONE IT BEFORE.

498

00:35:45,393 --> 00:35:48,688
THANKS FOR THE OFFER,
BUT I CAN TAKE CARE OF MYSELF.

499

00:35:48,730 --> 00:35:50,398
BEEN DOING IT FOR A LONG TIME.

500

00:35:50,440 --> 00:35:52,692
CALEB,
HELP ME OUT HERE.

501

00:35:52,734 --> 00:35:55,403
YOU CAN'T LET HER GO
BACK IN THAT HOUSE.

502

00:35:56,780 --> 00:36:01,159
LOOK, I KNOW HOW IT
FEELS TO WANT ANSWERS.

503

00:36:01,200 --> 00:36:05,080
AND I HOPE YOU FIND
THE ONES YOU'RE LOOKING FOR.

504

00:36:05,122 --> 00:36:07,666
COME ON, GUYS.
GET OUTTA HERE ALREADY.

505

00:36:11,377 --> 00:36:14,673
IT'S AN OPEN INVITATION.

506

00:36:14,714 --> 00:36:16,758
YOU CAN ALWAYS
COME TO ROSEWOOD.

507

00:36:16,800 --> 00:36:18,301
THANK YOU.

508

00:36:19,928 --> 00:36:21,805
BYE.

509

00:36:27,727 --> 00:36:32,398
GOD, I REALLY DON'T THINK
WE SHOULD LET HER STAY HERE.

510

00:36:32,440 --> 00:36:34,109
YOU HEARD HER. IT'S NOT ABOUT
WANTING ANSWERS,

511

00:36:34,151 --> 00:36:36,862
IT'S ABOUT
NEEDING THEM.

512

00:36:39,405 --> 00:36:42,117
DAMN IT.

513

00:36:58,633 --> 00:37:01,136
WHAT WAS THAT FOR?

514

00:37:01,178 --> 00:37:04,222
FOR BEING THE KIND OF GUY
I CAN ASK TO STAY HERE

515

00:37:04,263 --> 00:37:07,266
AND TAKE CARE
OF A GIRL THAT PRETTY.

516

00:37:08,685 --> 00:37:10,478
ARE YOU SURE?

517

00:37:10,520 --> 00:37:11,813
YEAH.

518

00:37:13,606 --> 00:37:16,193
HELP HER GO
FIND HER UNCLE.

519

00:37:16,234 --> 00:37:19,029
THEN FIND ME
WHEN YOU GET HOME.

520
00:37:21,489 --> 00:37:23,992
I LOVE YOU,
HANNA MARIN.

521
00:37:36,046 --> 00:37:38,631
YOU'RE NOT LEAVING,
ARE YOU?

522
00:37:38,673 --> 00:37:40,759
NOT TONIGHT.

523
00:37:48,016 --> 00:37:51,103
(distant voices
and laughing)

524
00:38:05,200 --> 00:38:08,286
I DON'T BELIEVE THIS.

525
00:38:08,327 --> 00:38:10,371
THEY MUST HAVE TAKEN
OUT THE SPARE WHEN
MELISSIA AND I

526
00:38:10,413 --> 00:38:13,125
GOT INTO THAT ACCIDENT.

527
00:38:14,500 --> 00:38:16,044
WHERE'S CALEB?

528
00:38:16,086 --> 00:38:18,671
UH, HE'S TAKING
CARE OF A FRIEND.

529
00:38:18,713 --> 00:38:21,091
ALRIGHT, WELL LET'S JUST
FIGURE OUT WHAT WE HAVE
TO DO TO GET OUT OF HERE,

530
00:38:21,133 --> 00:38:24,010
BECAUSE I DON'T WANT TO SPEND
ANOTHER MINUTE IN THIS TOWN.

531

00:38:24,052 --> 00:38:26,304
(car approaching)

532

00:38:28,389 --> 00:38:31,059
WHO IS THAT?

533

00:38:31,101 --> 00:38:33,394
(car doors opening)

534

00:38:39,067 --> 00:38:40,359
EZRA?

535

00:38:40,401 --> 00:38:41,653
I'VE BEEN CALLING,
BUT YOU DIDN'T ANSWER.

536

00:38:41,694 --> 00:38:44,030
I WAS GETTING WORRIED.
HEY.

537

00:38:45,865 --> 00:38:47,200
FLAT TIRE?

538

00:38:47,242 --> 00:38:49,535
YEAH, AND SHE DOESN'T
HAVE THE SPARE.

539

00:38:49,577 --> 00:38:52,455
WELL, IT'S LATE. WHY DON'T I
GIVE YOU GUYS A RIDE HOME?

540

00:38:52,497 --> 00:38:54,707
SOLD.

541

00:38:54,749 --> 00:38:56,542
WELL, COME ON, SPENCER.
WE'LL JUST SEND

542

00:38:56,584 --> 00:38:58,795
SOMEONE FOR YOUR
CAR TOMORROW, OKAY?

543

00:39:25,571 --> 00:39:27,490
(twigs breaking)

544
00:39:27,532 --> 00:39:29,117
ALISON?

545
00:39:57,312 --> 00:39:58,855
ALISON?

546
00:40:19,292 --> 00:40:21,586
DID YOU MISS ME?

547
00:40:28,343 --> 00:40:31,930
IT WAS YOU, WASN'T IT?
IN RAVENSWOOD.

548
00:40:34,057 --> 00:40:36,517
LOOK, I DON'T HAVE MUCH TIME.

549
00:40:36,559 --> 00:40:38,978
IT'S STILL NOT SAFE
FOR ME TO BE HERE.

550
00:40:39,020 --> 00:40:40,730
ALI, DON'T LEAVE AGAIN.

551
00:40:40,772 --> 00:40:44,567
LOOK, I WANNA COME HOME,
BUT YOU HAVE TO HELP ME.

552
00:40:44,609 --> 00:40:48,487
WHY?
WHO ARE YOU AFRAID OF?

553
00:40:48,529 --> 00:40:51,532
REMEMBER WHAT I TOLD YOU
IN THE HOSPITAL, HANNA?

554
00:40:53,826 --> 00:40:56,329
THAT WAS REALLY YOU?

555
00:41:03,211 --> 00:41:05,713

(shushes)

556
00:41:09,759 --> 00:41:11,886
ARIA?

557
00:41:23,064 --> 00:41:25,400
YOU FORGOT YOUR CELL PHONE.

558
00:41:44,585 --> 00:41:48,131
HAVE YOU NOTICED HOW
MANY KIDS ARE BURIED
IN THIS CEMETERY?

559
00:41:49,715 --> 00:41:52,885
CALEB?
WHAT'S YOUR LAST NAME?

560
00:41:52,927 --> 00:41:55,847
RIVERS.
WHY?



Pretty Little Liars



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