



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.09

"Into the Deep"

Paige throws Emily a surprise party with even more surprising guests. But it's the actions of "A" that lead to the biggest shock of all.

WRITTEN BY:

Jonell Lennon

DIRECTED BY:

Chad Lowe

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Lindsey Shaw	...	Paige McCullers
Lesley Fera	...	Veronica Hastings
Ryan Guzman	...	Jake
Aeriél Miranda	...	Shana Fring
Larisa Oleynik	...	Maggie Cutler
Edward Kerr	...	Ted Wilson
Kamar de los Reyes	...	Dominic Russo
Tammin Sursok	...	Jenna Marshall
Byron McIntyre	...	Detective

1

00:00:03,712 --> 00:00:06,256
THE MRI CONFIRMED
A PARTIAL TEAR OF
THE ROTATOR CUFF.

2

00:00:06,298 --> 00:00:08,467
WHAT ABOUT SWIMMING?
THERE'S A POSSIBILITY
OF SURGERY.

3

00:00:08,509 --> 00:00:11,553
THE OUTCOME IS UNPREDICTABLE.
SO? UNPREDICTABLE
CAN BE GOOD.

4

00:00:11,595 --> 00:00:13,305
Hanna: IT'S THE GUN--
AT LEAST I THINK IT IS.

5

00:00:13,347 --> 00:00:15,474
THAT GUN WAS USED
TO KILL DETECTIVE WILDEN,

6

00:00:15,516 --> 00:00:17,476
AND YOUR MOTHER'S FINGERPRINTS
ARE ON THE BULLETS.

7

00:00:17,518 --> 00:00:18,853
WE ENTERED A PLEA
OF NOT GUILTY,

8

00:00:18,894 --> 00:00:20,771
BUT THE JUDGE REFUSED
TO GRANT BAIL.

9

00:00:20,813 --> 00:00:23,064
I'M GONNA CONFESS TO
KILLING DETECTIVE WILDEN.

10

00:00:23,106 --> 00:00:25,567
YOU'RE GONNA HELP ME.
SUPPOSE I'M THE ONE WHO
ACTUALLY SET UP YOUR MOTHER.

11

00:00:25,609 --> 00:00:29,029
WHO ARE YOU? WHY ARE YOU HERE?
BECKETT FRYE. DISCOVERY
IN THE MARIN CASE.

12

00:00:29,070 --> 00:00:32,282
DO YOU KNOW WHAT'S IN THERE?
THAT IS ABOUT WILDEN
AND RADLEY AND TOBY'S MOM.

13

00:00:32,324 --> 00:00:34,159
WHAT DID THE DOCTOR SAY
ABOUT YOUR EYES?

14

00:00:34,201 --> 00:00:35,953
I'LL HAVE GOOD DAYS
AND BAD DAYS.

15

00:00:35,995 --> 00:00:38,789
ON YOUR DARKEST DAYS YOU KNOW
I'LL BE HERE FOR YOU.

16

00:00:38,831 --> 00:00:41,667
I'M NOT A SAINT.
JUST BECAUSE A MAN
HAS BEEN ORDAINED...

17

00:00:43,585 --> 00:00:45,337
IF YOU'RE SCARED
AND YOU NEED HELP,

18

00:00:45,379 --> 00:00:48,298
I'M HERE FOR YOU, WITHOUT
ANY COMPLICATIONS, OKAY?

19

00:00:48,340 --> 00:00:50,175
I'D LIKE TO SPEAK
TO A DETECTIVE.

20

00:00:50,217 --> 00:00:52,260
MONA VANDERWAAL IS AT
THE POLICE STATION.

21

00:00:52,302 --> 00:00:54,221
SHE JUST WALKED IN
AND CONFESSED TO KILLING WILDEN.

22

00:01:03,146 --> 00:01:05,148
WHY DID YOU KILL
DETECTIVE WILDEN?

23

00:01:05,190 --> 00:01:08,402
I ALREADY TOLD YOU.
IT WAS SELF-DEFENSE.

24

00:01:08,443 --> 00:01:10,571
THEN TELL ME ABOUT IT AGAIN.

25

00:01:12,197 --> 00:01:13,949
HE GRABBED ME.

26

00:01:15,158 --> 00:01:17,411
HE WAS GONNA KILL ME.
I FOUGHT BACK.

27

00:01:19,788 --> 00:01:23,083
AND YOU PULLED OUT A GUN
AND SHOT HIM THREE TIMES.

28

00:01:23,124 --> 00:01:26,169
NO. FOR THE FIFTH TIME,
I SHOT HIM TWICE.

29

00:01:29,548 --> 00:01:33,218
WHAT DID YOU HEAR WILDEN SAY
AT THE HALLOWEEN PARTY?

30

00:01:33,260 --> 00:01:36,055
HE WAS WORRIED
THAT GARRETT WAS GONNA
TELL THE TRUTH

31

00:01:36,095 --> 00:01:38,139
ABOUT WHAT HAPPENED
THE NIGHT ALISON DIED.

32

00:01:38,181 --> 00:01:39,516
GARRETT WAS KILLED
ON THE TRAIN,

33

00:01:39,558 --> 00:01:40,935
SO WHY DIDN'T YOU
GO TO THE POLICE?

34

00:01:40,976 --> 00:01:42,603
I WAS AFRAID I WAS
GONNA GET INTO TROUBLE.

35

00:01:42,644 --> 00:01:44,312
I HAD SNUCK OUT OF RADLEY
THAT NIGHT.

36

00:01:44,354 --> 00:01:47,524
YOU SNUCK OUT OF
A MENTAL INSTITUTION.

37

00:01:47,566 --> 00:01:49,150
MANY TIMES.

38

00:01:52,696 --> 00:01:54,573
LOOK...

39

00:01:54,615 --> 00:01:58,368
WILDEN WAS OBSESSED WITH
TRYING TO PIN ALISON'S MURDER
ON MY FRIENDS.

40

00:01:58,410 --> 00:02:00,495
SO YOU TRIED
TO BLACKMAIL HIM.

41

00:02:00,537 --> 00:02:02,623
YES.
BUT IT DIDN'T WORK.

42

00:02:06,460 --> 00:02:09,546
ONCE HE REALIZED
I KNEW HE KILLED GARRETT,

43

00:02:09,588 --> 00:02:11,882
HE BECAME ENRAGED.

44

00:02:11,924 --> 00:02:15,176
AND HE WOULDN'T LET GO.

45

00:02:15,218 --> 00:02:17,679
HE LEFT ME WITH NO CHOICE.

46

00:02:17,721 --> 00:02:19,765
I HAD TO KILL HIM.

47

00:02:23,143 --> 00:02:25,479
YOU COULD HAVE
GOTTEN AWAY WITH THIS.

48

00:02:25,520 --> 00:02:27,439
WHY CONFESS NOW?

49

00:02:29,858 --> 00:02:31,860
I CAN'T LET MY BEST FRIEND'S MOM

50

00:02:31,902 --> 00:02:34,989
GO DOWN FOR A MURDER
SHE DIDN'T COMMIT.

51

00:02:38,617 --> 00:02:40,285
I'LL BE RIGHT BACK.

52

00:02:44,414 --> 00:02:46,834
(door opens, closes)

53

00:02:54,091 --> 00:02:56,259
HEY.
WHERE WERE YOU?

54

00:02:56,301 --> 00:03:00,514
I WENT BACK TO THE STATION
TO SEE WHAT I COULD FIND OUT.
AND?

55

00:03:00,555 --> 00:03:04,685

APPARENTLY AFTER WE LEFT
LAST NIGHT, MONA MADE
A FULL CONFESSION.

56

00:03:04,726 --> 00:03:06,561
DID YOU GIRLS
PUT HER UP TO THIS

57

00:03:06,603 --> 00:03:09,148
THINKING IT WOULD
SOMEHOW HELP ASHLEY?

58

00:03:09,188 --> 00:03:11,733
OF COURSE NOT. WE WOULD NEVER
DO ANYTHING THAT STUPID.

59

00:03:11,775 --> 00:03:13,485
I KNEW MONA WAS DEVIOUS,
BUT THIS IS BEYOND ANYTHING

60

00:03:13,527 --> 00:03:15,029
I EVER THOUGHT
SHE WAS CAPABLE OF.

61

00:03:15,070 --> 00:03:17,072
WHAT MAKES YOU SO SURE
THAT SHE DIDN'T DO IT?

62

00:03:17,114 --> 00:03:19,741
THINGS SHE SAID
IN HER CONFESSION CONTRADICT
SOME OF THE EVIDENCE.

63

00:03:22,077 --> 00:03:24,287
DO YOU HAVE ANY IDEA
WHY MONA WOULD DO THIS?

64

00:03:24,329 --> 00:03:27,332
NO. NO, HONEST.

65

00:03:27,374 --> 00:03:30,627
I HOPE NOT,
BECAUSE IF YOU GIRLS
ARE INVOLVED IN ANY WAY,

66

00:03:30,669 --> 00:03:33,005
IT WILL REALLY HURT
YOUR MOTHER'S CASE.

67

00:03:40,804 --> 00:03:43,306
PLEASE TELL ME YOU HAD
NOTHING TO DO WITH THIS.

68

00:03:49,855 --> 00:03:52,273
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

69

00:03:52,315 --> 00:03:55,027
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

70

00:03:55,069 --> 00:03:57,362
♪ BETTER LOCK IT
IN YOUR POCKET ♪

71

00:03:57,404 --> 00:04:00,199
♪ TAKING THIS ONE
TO THE GRAVE ♪

72

00:04:00,240 --> 00:04:05,370
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

73

00:04:05,412 --> 00:04:07,748
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

74

00:04:07,789 --> 00:04:10,500
♪ IF ONE OF THEM IS DEAD ♪

75

00:04:12,460 --> 00:04:14,629
HANNA WAS PLANNING
ON DOING WHAT?

76

00:04:14,671 --> 00:04:17,382
WHY DIDN'T SHE TELL US
ALL THIS LAST NIGHT?

77

00:04:17,424 --> 00:04:19,259
I DON'T--

78

00:04:20,635 --> 00:04:23,638
HUH? NO. NO, I'M--
I'M STILL HERE.

79

00:04:23,680 --> 00:04:25,849
I'M ON MY WAY, SPENCE,
I JUST--

80

00:04:25,891 --> 00:04:28,018
I HAD TO SAY BYE TO JAKE.

81

00:04:28,060 --> 00:04:30,645
WELL, AFTER EVERYTHING
THAT HAPPENED LAST NIGHT,

82

00:04:30,687 --> 00:04:33,440
I DIDN'T WANT TO STAY ALONE.
MY DAD'S STILL IN SYRACUSE.

83

00:04:34,733 --> 00:04:36,401
WHAT? NO.

84

00:04:36,443 --> 00:04:38,028
HE SLEPT ON MY COUCH.

85

00:04:38,070 --> 00:04:39,988
SEE YOU SOON.

86

00:04:48,080 --> 00:04:49,915
HI.

87

00:04:49,957 --> 00:04:52,876
HEY. WAS THAT ABOUT MONA?

88

00:04:52,918 --> 00:04:55,879
OH. NO, THERE'S...
STILL NO UPDATE.

89

00:04:55,921 --> 00:04:58,006
UM, THAT WAS SPENCER.
I HAVE TO GO MEET HER.

90

00:04:58,048 --> 00:04:59,716
NOW?

91

00:04:59,758 --> 00:05:03,929
I THOUGHT WE COULD
GRAB SOME BREAKFAST
AT THE GRILLE.

92

00:05:03,971 --> 00:05:06,890
AHH. YOU KNOW,
I'D REALLY LOVE TO,

93

00:05:06,932 --> 00:05:11,394
BUT SHE'S HELPING ME CRAM
FOR THIS HISTORY TEST, SO...

94

00:05:11,436 --> 00:05:14,648
OKAY. WELL, CAN'T DO ANYTHING
WITHOUT A LITTLE CAFFEINE,
RIGHT?

95

00:05:14,689 --> 00:05:16,775
WE COULD STOP BY THE BREW
ON YOUR WAY OVER.

96

00:05:16,817 --> 00:05:19,444
MY TREAT.

97

00:05:19,486 --> 00:05:22,614
OKAY, YOU SLEPT
ON MY COUCH.
IT'S MY TREAT.

98

00:05:27,119 --> 00:05:29,079
Emily: I DON'T KNOW
WHAT TO THINK.

99

00:05:29,121 --> 00:05:31,165
WELL, I TOTALLY BELIEVE

MONA COULD HAVE DONE IT.

100

00:05:31,206 --> 00:05:33,208
HELLO? SHE RAN HANNA OVER
WITH A CAR.

101

00:05:33,250 --> 00:05:37,045
I JUST CAN'T HELP BUT FEEL
THAT MONA'S GONNA SOMEHOW
DRAG US INTO THIS.

102

00:05:37,087 --> 00:05:39,131
CAN WE TAKE A MONA BREAK
FOR LIKE TWO SECONDS

103

00:05:39,173 --> 00:05:41,008
AND TALK ABOUT
YOUR BIRTHDAY?

104

00:05:41,049 --> 00:05:42,676
IT'S NOT UNTIL TOMORROW.

105

00:05:42,717 --> 00:05:44,719
WHO KNOWS, BY THEN I COULD BE
WEARING AN ORANGE JUMPSUIT.

106

00:05:44,761 --> 00:05:47,097
WELL, THEN WE NEED TO
MAKE TONIGHT EXTRA-SPECIAL.

107

00:05:47,139 --> 00:05:50,558
I GOT THE KEY TO
MY AUNT'S LAKE HOUSE.

108

00:05:50,600 --> 00:05:53,812
HOW ABOUT A QUITE NIGHT,
JUST THE TWO OF US?

109

00:05:56,439 --> 00:05:58,483
WHAT'S THIS?
AN EARLY BIRTHDAY GIFT.

110

00:06:03,864 --> 00:06:06,365

DOMINIC TRAINS A LOT
OF DIVISION ONE SWIMMERS.

111

00:06:06,407 --> 00:06:09,410
YEAH, AND A FEW
GOLD MEDALISTS, TOO.

112

00:06:09,452 --> 00:06:11,997
I MADE AN APPOINTMENT
FOR YOU TO MEET WITH HIM
IN PHILLY THIS AFTERNOON.

113

00:06:12,039 --> 00:06:13,874
TODAY? WHY?

114

00:06:13,915 --> 00:06:16,543
BECAUSE I WANT YOU TO KNOW
WHAT YOUR OPTIONS ARE.

115

00:06:16,584 --> 00:06:19,171
PAIGE, I HAVE AN INJURY.
I CAN'T SWIM.

116

00:06:19,213 --> 00:06:22,674
RIGHT NOW. BUT NO ONE SAID
YOU COULD NEVER SWIM AGAIN.

117

00:06:22,716 --> 00:06:25,135
OR THAT YOU HAVE TO
GO TO COLLEGE NEXT YEAR.

118

00:06:26,720 --> 00:06:29,388
MY MOM AND I ARE LOOKING AT
THREE COLLEGES NEXT WEEKEND.

119

00:06:29,430 --> 00:06:32,767
STATE SCHOOLS THAT
YOU DON'T REALLY
WANT TO GO TO.

120

00:06:32,809 --> 00:06:34,519
OR...

121

00:06:34,561 --> 00:06:36,271
YOU COULD TAKE A YEAR OFF.

122

00:06:36,313 --> 00:06:39,900
AND TRAIN. AND SPEND
THE NEXT FOUR YEARS
DOING WHAT YOU LOVE

123

00:06:39,941 --> 00:06:42,861
WITH THE PERSON
THAT YOU LOVE.

124

00:06:42,903 --> 00:06:45,613
YOU'LL MEET WITH HIM,
RIGHT?

125

00:06:45,655 --> 00:06:47,115
YEAH.

126

00:06:49,034 --> 00:06:50,994
THANKS. SO, UH,

127

00:06:51,036 --> 00:06:53,330
IS YOUR DAD
COMING HOME TONIGHT?

128

00:06:55,165 --> 00:06:58,793
I JUST--I JUST WANT
TO MAKE SURE YOU'RE NOT
HOME ALONE AGAIN.

129

00:06:58,835 --> 00:07:01,546
UH, YEAH, HE GETS BACK IN
THIS AFTERNOON.

130

00:07:01,588 --> 00:07:04,299
WE'RE GONNA HAVE
A FAMILY MOVIE NIGHT TONIGHT.

131

00:07:04,341 --> 00:07:06,676
HMM.

Maggie: I WANTED YOU TO BE

132

00:07:06,718 --> 00:07:09,012
THE FIRST TO KNOW
I GOT INTO GRAD SCHOOL.

133

00:07:09,054 --> 00:07:11,014
I'M FINALLY GONNA GET
MY MASTERS IN EDUCATION.

134

00:07:11,056 --> 00:07:14,101
GREAT.
YEAH, IT'S NOT
COLUMBIA TEACHERS COLLEGE,

135

00:07:14,142 --> 00:07:15,810
BUT IT'S STILL
A REALLY GREAT PROGRAM

136

00:07:15,852 --> 00:07:17,979
AND THEY OFFERED ME A STIPEND
IF I TEACH ONE CLASS.

137

00:07:21,566 --> 00:07:23,443
THANKS.

138

00:07:23,484 --> 00:07:25,486
ALRIGHT, WELL,
I SHOULD PROBABLY GO.

139

00:07:25,528 --> 00:07:28,282
BUT THANK YOU MUCH AGAIN
FOR LAST NIGHT.

140

00:07:28,323 --> 00:07:29,657
ANYTIME.

141

00:07:31,534 --> 00:07:35,038
UH, BYE.

142

00:07:35,080 --> 00:07:38,666
Maggie: I MEAN,
UNIVERSITY OF WASHINGTON
IS IN THE TOP TEN.

143

00:07:38,708 --> 00:07:41,753
I'M--I'M SORRY,
DID YOU SAY UNIVERSITY
OF WASHINGTON?

144

00:07:41,795 --> 00:07:43,671
YEAH.

145

00:07:43,713 --> 00:07:45,299
AS IN SEATTLE,
WASHINGTON?

146

00:07:45,340 --> 00:07:47,426
YEAH. I KNOW IT'S NOT IDEAL.

147

00:07:47,467 --> 00:07:49,552
WELL, IDEAL WOULD BE
IN THIS AREA CODE.

148

00:07:49,594 --> 00:07:52,555
IT'S THE ONLY SCHOOL
THAT OFFERED ME MONEY.

149

00:07:52,597 --> 00:07:55,309
YOU'RE STILL GONNA
SEE MALCOLM, EZRA,
JUST NOT EVERY DAY.

150

00:07:55,350 --> 00:07:58,561
YOU MEAN NOT MOST DAYS.

151

00:07:58,603 --> 00:08:02,523
YOU'LL HAVE THE SUMMERS OFF,
AND HE'LL HAVE BREAKS TOO.

152

00:08:02,565 --> 00:08:06,445
I NEED TO DO THIS.
IT'S IMPORTANT FOR MY FUTURE.

153

00:08:06,486 --> 00:08:08,113
AND MALCOLM'S.

154

00:08:11,366 --> 00:08:15,536

NOBODY CONFESSES TO
A MURDER THEY DIDN'T COMMIT.

155

00:08:15,578 --> 00:08:18,039
I THINK MONA WAS JUST
TRYING TO HELP.

156

00:08:18,081 --> 00:08:19,833
YOU SEND CARE PACKAGES

157

00:08:19,874 --> 00:08:22,877
WITH FRESH SOAP AND NEW
UNDERWEAR IF YOU WANT TO HELP,

158

00:08:22,919 --> 00:08:24,963
YOU DON'T VOLUNTEER TO
SPEND YOUR LIFE IN PRISON.

159

00:08:25,005 --> 00:08:26,881
WHATEVER MONA
WAS TRYING TO DO,

160

00:08:26,923 --> 00:08:28,842
SHE CERTAINLY GOT
JUDGE REILLY'S ATTENTION.

161

00:08:28,883 --> 00:08:31,552
WHAT DO YOU MEAN?
I JUST RECEIVED AN EMAIL.

162

00:08:31,594 --> 00:08:33,347
NOT ONLY ARE YOU
NOT BEING TRANSFERRED,

163

00:08:33,388 --> 00:08:35,223
BUT MONA'S CONFESSION
CREATED ENOUGH DOUBT

164

00:08:35,265 --> 00:08:38,226
THAT SHE'S FINALLY AGREED
TO SET BAIL FOR YOU.

165

00:08:38,268 --> 00:08:40,645

THEY--THEY DROPPED
THE CHARGES?

166
00:08:40,687 --> 00:08:42,481
NO, NOT UNLESS
THEY FIND SOMETHING

167
00:08:42,563 --> 00:08:45,400
TO CORROBORATE
HER CONFESSION.

168
00:08:45,442 --> 00:08:47,986
SO THE TRIAL IS
STILL MOVING FORWARD.

169
00:08:48,028 --> 00:08:50,530
AS OF NOW, YES.
BUT AT LEAST YOU CAN
WAIT FOR IT

170
00:08:50,571 --> 00:08:52,240
FROM YOUR OWN HOME.

171
00:08:54,617 --> 00:08:57,120
OH. THERE IS ONE MORE THING.

172
00:08:57,162 --> 00:09:01,333
SINCE WILDEN WAS
A POLICE OFFICER, THE BAIL
IS SET HIGHER THAN USUAL.

173
00:09:01,375 --> 00:09:03,584
HOW HIGH?

174
00:09:04,669 --> 00:09:06,796
A MILLION DOLLARS.

175
00:09:18,433 --> 00:09:19,934
SO THAT'S THE FULL TOUR.

176
00:09:19,976 --> 00:09:21,353
THE POOL IS AMAZING.

177

00:09:21,395 --> 00:09:24,189
I MEAN, YOUR FACILITIES
ARE REALLY OUTSTANDING.

178

00:09:24,231 --> 00:09:27,817
FIVE MINUTES.
THEN I WANT YOU CHANGED
AND HITTING THE WEIGHTS.

179

00:09:27,859 --> 00:09:30,195
THERE'S NO SLACKIN' HERE.
I CAN SEE THAT.

180

00:09:30,237 --> 00:09:32,072
EVERYONE'S IN GREAT SHAPE.

181

00:09:32,113 --> 00:09:33,448
PLEASE.

182

00:09:34,908 --> 00:09:36,576
SO YOUR FRIEND MENTIONED
YOU WERE THINKING OF

183

00:09:36,617 --> 00:09:39,413
HOLDING OFF COLLEGE
FOR A YEAR TO TRAIN.

184

00:09:39,454 --> 00:09:41,581
UH, I'M CONSIDERING IT.

185

00:09:41,622 --> 00:09:43,208
PLEASE, HAVE A SEAT.

186

00:09:43,250 --> 00:09:45,502
LET ME TELL YOU A LITTLE
ABOUT HOW I RUN THINGS.

187

00:09:45,544 --> 00:09:47,546
WE WORK OUT
SIX DAYS A WEEK.

188

00:09:47,587 --> 00:09:50,131

FOUR HOURS IN THE POOL,
ONE HOUR OF WEIGHT TRAINING.

189

00:09:50,173 --> 00:09:53,676
I ALSO MONITOR WHAT YOU EAT,
DRINK, AND HOW MUCH YOU SLEEP.

190

00:09:53,718 --> 00:09:55,595
HAVE I SCARED YOU YET?

191

00:09:55,636 --> 00:09:58,098
NO. NO, I'VE WORKED REALLY HARD
THE LAST FOUR YEARS,

192

00:09:58,139 --> 00:10:01,184
BOTH WITH THE TEAM
AND ON MY OWN.

193

00:10:01,226 --> 00:10:03,270
THAT'S GREAT,
BUT THERE'S A BIG DIFFERENCE

194

00:10:03,311 --> 00:10:05,522
BETWEEN BEING
A TOP HIGH SCHOOL SWIMMER
AND A CHAMPIONSHIP SWIMMER.

195

00:10:05,564 --> 00:10:07,232
I KNOW THE DIFFERENCE.

196

00:10:07,274 --> 00:10:09,484
LET'S HAVE A LOOK AT
YOUR RECRUITING VIDEO.

197

00:10:16,116 --> 00:10:18,243
DAD, I KNOW
IT'S A LOT OF MONEY,

198

00:10:18,285 --> 00:10:21,204
BUT YOU ONLY HAVE TO
PUT UP TEN PERCENT OF
THE MILLION DOLLARS.

199

00:10:21,246 --> 00:10:23,623
(chatter)

200
00:10:23,664 --> 00:10:26,751
YOU'VE SEEN WHERE SHE IS!
WE CAN'T LEAVE HER IN THERE!

201
00:10:26,793 --> 00:10:28,503
(crying)

202
00:10:28,545 --> 00:10:29,837
WELL, TRY HARDER.

203
00:10:31,839 --> 00:10:33,425
HANNA?

204
00:10:34,884 --> 00:10:36,511
YOU ALRIGHT?

205
00:10:36,553 --> 00:10:38,555
YEAH, I'M FINE.

206
00:10:40,098 --> 00:10:42,183
I LEFT YOU
A FEW MESSAGES.

207
00:10:42,225 --> 00:10:44,394
YEAH, I KNOW.

208
00:10:44,436 --> 00:10:46,146
IT'S JUST WITH
EVERYTHING GOING ON...

209
00:10:46,187 --> 00:10:48,815
OF COURSE.
I UNDERSTAND.

210
00:10:51,318 --> 00:10:54,779
I THINK ABOUT YOUR MOM
ALL THE TIME.

211
00:10:54,821 --> 00:10:57,616

I MEAN, I WISH
THERE WAS SOMETHING
I COULD DO TO HELP HER.

212
00:10:57,657 --> 00:11:00,827
SHE ACTS LIKE SHE CAN
HANDLE BEING IN THERE.

213
00:11:00,868 --> 00:11:03,955
BUT I KNOW SHE'S TRYING TO
PUT UP A FRONT TO PROTECT ME.

214
00:11:03,997 --> 00:11:07,542
SHE'S A STRONG WOMAN, HANNA.
SHE'LL GET THROUGH THIS.

215
00:11:10,753 --> 00:11:14,090
WELL, I DON'T KNOW
IF I WILL.

216
00:11:14,132 --> 00:11:16,426
THEY CAN LEAVE HER
IN THERE FOREVER,

217
00:11:16,468 --> 00:11:21,055
AND IT DOESN'T LOOK LIKE
MY DAD'S GONNA COME UP WITH
A HUNDRED GRAND ANYTIME SOON.

218
00:11:21,097 --> 00:11:23,016
WHAT DO YOU NEED
THAT KIND OF MONEY FOR?

219
00:11:23,057 --> 00:11:25,726
IT'S WHAT SHE NEEDS
TO POST BAIL.

220
00:11:25,768 --> 00:11:28,146
CALEB'S TRYING
TO SELL HIS CAR,

221
00:11:28,188 --> 00:11:30,898
BUT IT'S NOT GONNA BE
NEARLY ENOUGH.

222

00:11:33,734 --> 00:11:37,280
YOU NEED TO HAVE FAITH
THINGS WILL WORK OUT.

223

00:11:37,322 --> 00:11:39,073
OKAY?

224

00:11:40,200 --> 00:11:42,410
I DON'T NEED FAITH.

225

00:11:42,452 --> 00:11:44,579
I NEED MONEY.

226

00:11:46,289 --> 00:11:47,790
(sighs)

227

00:11:50,669 --> 00:11:52,795
HOW LONG ARE YOU
GONNA BE GONE FOR?

228

00:11:52,837 --> 00:11:55,423
SHOULDN'T TAKE ME MORE THAN FOUR
OR FIVE DAYS TO FIND AN
APARTMENT.

229

00:11:55,465 --> 00:11:57,050
I ALREADY HAVE
A FEW LEADS.

230

00:11:57,091 --> 00:11:59,302
MAYBE MALCOLM COULD
STAY HERE WITH ME.

231

00:11:59,344 --> 00:12:01,262
THAT WAY HE DOESN'T
MISS ANY SCHOOL.

232

00:12:01,304 --> 00:12:02,847
I'M LOOKING AT TICKETS
FOR A SATURDAY,

233

00:12:02,889 --> 00:12:05,225
SO IT'LL ONLY BE
A DAY OR TWO.

234

00:12:05,266 --> 00:12:07,477
I'D REALLY PREFER
IF HE DIDN'T MISS ANY.

235

00:12:11,147 --> 00:12:13,316
I'LL DROP HIM OFF HERE
ON MY WAY TO THE AIRPORT.

236

00:12:13,358 --> 00:12:15,068
THANK YOU.

237

00:12:17,195 --> 00:12:19,531
HAVE YOU TALKED TO HIM
ABOUT MOVING YET?

238

00:12:19,573 --> 00:12:22,075
NOT YET.

239

00:12:22,116 --> 00:12:23,784
IT'S NOT GONNA BE EASY
FOR HIM, LEAVING ROSEWOOD.

240

00:12:23,826 --> 00:12:25,453
HE'S REALLY COMFORTABLE
HERE.

241

00:12:25,495 --> 00:12:28,331
HE'S A REALLY TOUGH KID.
HE'LL ADAPT.

242

00:12:28,373 --> 00:12:29,957
YOU'RE GONNA BE
SO BUSY WITH SCHOOL,

243

00:12:29,999 --> 00:12:31,750
AND HE'S NOT GONNA
KNOW ANYBODY OUT THERE.

244

00:12:31,792 --> 00:12:34,170

HE'S GOOD AT MAKING NEW FRIENDS.

245

00:12:36,089 --> 00:12:39,800
HE COULD ALWAYS
STAY HERE WITH ME.

246

00:12:39,842 --> 00:12:42,554
I MEAN, I HAVE MORE
FREE TIME THAN YOU.

247

00:12:42,596 --> 00:12:44,055
I'M NOT GONNA
LEAVE MY SON BEHIND, EZRA.

248

00:12:44,097 --> 00:12:46,057
HE NEEDS TO BE
WITH HIS MOTHER.

249

00:12:46,099 --> 00:12:48,226
AND IT'S EQUALLY IMPORTANT
FOR HIM TO SPEND TIME
WITH HIS FATHER.

250

00:12:48,268 --> 00:12:51,730
YES, BUT I'M THE ONE
WHO'S BEEN THERE FOR HIM
FOR THE PAST SEVEN YEARS.

251

00:12:51,770 --> 00:12:55,358
AND WHOSE FAULT IS THAT?

252

00:12:55,400 --> 00:12:57,818
YOU KNOW, I THINK IT'S BEST
MALCOLM COMES WITH ME
NEXT WEEKEND.

253

00:12:57,860 --> 00:13:00,655
I'LL TALK TO HIS TEACHERS,
MAKE SURE HE DOESN'T MISS
ANY ASSIGNMENTS.

254

00:13:02,574 --> 00:13:05,076
(door opens, closes)

255

00:13:05,118 --> 00:13:07,328
HANNA'S CONVINCED
MONA DID ALL THIS

256

00:13:07,370 --> 00:13:09,623
AS A WAY TO RIGHT
ALL THE WRONGS.

257

00:13:09,664 --> 00:13:12,500
WHEN HAS MONA EVER DONE ANYTHING
OUT OF THE GOODNESS
OF HER HEART?
WHAT HEART?

258

00:13:12,542 --> 00:13:15,336
SHE TOLD THE POLICE
THAT WE BULLIED HER ONCE.
SHE COULD DO IT AGAIN.

259

00:13:15,378 --> 00:13:18,047
WHAT, LIKE WE FORCED HER
TO CONFESS?
YEAH.

260

00:13:18,089 --> 00:13:20,258
AND SHE STILL HAS THAT PICTURE
THAT "A" SENT

261

00:13:20,300 --> 00:13:22,302
OF THE FOUR OF US STANDING
OUTSIDE OF WILDEN'S CAR
THAT NIGHT.

262

00:13:22,343 --> 00:13:24,011
YEAH, BUT MONA
WAS THERE, TOO.

263

00:13:24,053 --> 00:13:26,139
NOT ACCORDING
TO THE PICTURE.

264

00:13:33,854 --> 00:13:36,357
CHECK IT OUT.
YOU TOOK THIS?

265

00:13:36,399 --> 00:13:38,693
YEAH, I TOOK IT
AT A MEET LAST YEAR.

266

00:13:40,236 --> 00:13:41,988
SHE'S GONNA LOVE IT.

267

00:13:43,030 --> 00:13:44,699
OKAY, WE SHOULD GO.

268

00:13:44,741 --> 00:13:47,118
I TOLD PAIGE WE'D BE
AT HER AUNT'S HOUSE
IN LIKE 20 MINUTES.

269

00:13:47,160 --> 00:13:48,869
WITH EVERYTHING
THAT'S GOING ON,

270

00:13:48,911 --> 00:13:50,871
I STILL DON'T UNDERSTAND
WHY SHE'S THROWING THIS PARTY.

271

00:13:50,913 --> 00:13:53,291
EMILY'S BEEN LIVING
LIKE A REFUGEE
FOR DAYS NOW.

272

00:13:53,333 --> 00:13:56,503
I THINK PAIGE JUST THOUGHT
SHE AT LEAST DESERVED
A PIECE OF CAKE.

273

00:13:56,544 --> 00:14:00,674
Jenna: SHANA, THEY KNOW
I'M HIDING SOMETHING.

274

00:14:00,715 --> 00:14:03,009
IF THE COPS REALLY THOUGHT THAT,
YOU'D STILL BE THERE
ANSWERING QUESTIONS.

275

00:14:03,050 --> 00:14:04,594
I SHOULD HAVE TOLD THEM
ABOUT ALISON.

276

00:14:04,636 --> 00:14:06,680
IT'S TOO DANGEROUS.

277

00:14:06,721 --> 00:14:09,557
IT'S TOO DANGEROUS
NOT TO SAY ANYTHING
AT THIS POINT!

278

00:14:09,599 --> 00:14:12,310
JUST GIVE ME
A LITTLE MORE TIME
TO FIGURE OUT WHERE SHE IS.

279

00:14:12,352 --> 00:14:14,646
I DON'T HAVE MUCH TIME LEFT.

280

00:14:14,688 --> 00:14:17,398
I'M NOT LEAVING YOUR SIDE
UNTIL I TAKE YOU BACK
TO PHILLY IN THE MORNING.

281

00:14:17,440 --> 00:14:18,941
OKAY?

282

00:14:18,983 --> 00:14:20,109
THIS'LL ALL BE OVER SOON.

283

00:14:20,151 --> 00:14:22,069
PROMISE.

284

00:14:36,459 --> 00:14:38,545
(door opens, closes)

285

00:14:47,679 --> 00:14:50,223
YOUR MOTHER HAS
A GUARDIAN ANGEL.

286

00:14:50,264 --> 00:14:52,392
MY BAIL WAS POSTED

ANONYMOUSLY.

287
00:14:52,433 --> 00:14:55,395
I GUESS THAT'S HOW YOUR DAD
GOT AROUND ISABELLE.

288
00:14:55,436 --> 00:14:58,773
WELL,
AT LEAST HE DID IT.

289
00:14:58,815 --> 00:15:00,191
OKAY, SO WHAT DO YOU
WANT TO DO FIRST?

290
00:15:00,233 --> 00:15:01,942
YOU WANNA TAKE A BATH?
DO YOU WANNA EAT?

291
00:15:01,984 --> 00:15:04,529
I GOT ALL YOUR FAVORITES.
AW.

292
00:15:04,571 --> 00:15:05,822
(beeping)
WHAT'S THAT?

293
00:15:05,864 --> 00:15:07,866
THAT...

294
00:15:07,907 --> 00:15:09,409
TRACKS WHERE I AM.

295
00:15:09,450 --> 00:15:10,702
EVERY SECOND OF THE DAY.

296
00:15:10,744 --> 00:15:12,829
IT'LL BEEP LIKE THAT
ONCE IN A WHILE

297
00:15:12,871 --> 00:15:15,540
WHEN IT LINKS
TO THE SATELLITE,
BUT YOU'LL GET USED TO IT.

298

00:15:15,582 --> 00:15:18,752
YEAH. I ASSURE YOU
IT'S NOT SOMETHING
I'M GONNA GET USED TO.

299

00:15:18,793 --> 00:15:20,920
JUST REMEMBER,
YOU CAN'T LEAVE THE HOUSE

300

00:15:20,961 --> 00:15:24,340
UNLESS IT'S FOR A COURT DATE
OR A MEDICAL APPOINTMENT.

301

00:15:24,382 --> 00:15:27,427
YOU THINK THIS THING WILL
DETECT A SIP OF CHARDONNAY?

302

00:15:27,468 --> 00:15:30,764
THAT THING WILL DETECT
A WHIFF OF CHARDONNAY.

303

00:15:30,805 --> 00:15:33,224
LOOK, I KNOW THAT
THESE RULES ARE UPSETTING,

304

00:15:33,266 --> 00:15:36,352
BUT IT'S BETTER THAN
THE ALTERNATIVE, RIGHT?

305

00:15:36,394 --> 00:15:38,271
THIS IS TRUE.

306

00:15:38,312 --> 00:15:40,231
VERONICA, THANK YOU
FOR EVERYTHING.

307

00:15:40,273 --> 00:15:42,191
YOU'RE WELCOME.

308

00:15:42,233 --> 00:15:43,818
TRY TO RELAX,
GET SOME SLEEP.

309
00:15:43,860 --> 00:15:46,279
I'LL CALL YOU TOMORROW,
OKAY?
OKAY.

310
00:15:48,281 --> 00:15:50,324
SHOULD WE CALL DAD
AND THANK HIM?

311
00:15:50,366 --> 00:15:51,992
AFTER WE EAT.

312
00:15:52,034 --> 00:15:54,120
I HAVEN'T HAD A DECENT MEAL
IN DAYS.

313
00:15:54,161 --> 00:15:57,331
YOU DIDN'T GET A TATTOO
WHILE YOU WERE IN THERE,
DID YOU?

314
00:15:58,374 --> 00:16:01,001
(both laugh)

315
00:16:01,043 --> 00:16:03,463
Dominic:
YOU'RE PULLING
TOO MUCH WATER.

316
00:16:05,632 --> 00:16:09,552
AND THAT FLIP TOE
IS TOO FAR FROM THE WALL.

317
00:16:09,594 --> 00:16:14,724
I WON THIS RACE.
IT WAS ACTUALLY
MY BEST TIME ALL SEASON.

318
00:16:14,766 --> 00:16:18,603
YOU'VE GOT SOME BAD HABITS
AND YOUR TECHNIQUE COULD
USE SOME IMPROVEMENT.

319
00:16:18,645 --> 00:16:20,855
BUT YOU GOT
A LOT OF POTENTIAL.

320
00:16:20,897 --> 00:16:22,690
IF YOU'RE WILLING TO COMMIT,
I CAN HELP YOU.

321
00:16:22,732 --> 00:16:24,609
REALLY?
YES.

322
00:16:24,651 --> 00:16:26,736
BUT WE NEED TO START
RIGHT AWAY.

323
00:16:26,778 --> 00:16:29,113
WE'RE ALREADY BEHIND.

324
00:16:29,155 --> 00:16:30,990
YEAH, JUST AS SOON
AS MY SHOULDER HEALS.

325
00:16:31,031 --> 00:16:34,368
HEALS?
PAIGE DIDN'T TELL YOU?

326
00:16:34,410 --> 00:16:37,204
I TORE MY ROTATOR CUFF
A FEW WEEKS AGO.

327
00:16:37,246 --> 00:16:39,123
I MIGHT NEED SURGERY.

328
00:16:39,165 --> 00:16:41,793
EMILY, WITH AN INJURY LIKE THAT,
I WOULDN'T PUT YOU IN THE POOL

329
00:16:41,835 --> 00:16:43,252
FOR AT LEAST SIX MONTHS.

330
00:16:43,294 --> 00:16:46,464

THAT'S EVEN IF
YOU DON'T HAVE SURGERY.

331

00:16:46,506 --> 00:16:48,382
BUT YOU CAN STILL
HELP ME, RIGHT?

332

00:16:48,424 --> 00:16:50,468
AFTER LOSING
THAT MUCH TIME,

333

00:16:50,510 --> 00:16:53,554
I CAN'T PROMISE THAT
YOU'LL BE READY FOR
NEXT YEAR'S SCHOLARSHIPS.

334

00:16:53,596 --> 00:16:56,724
OH. WHAT DO YOU THINK
THE ODDS ARE?

335

00:16:56,766 --> 00:16:58,810
SLIM.

336

00:16:58,852 --> 00:17:00,770
AT BEST.

337

00:17:01,896 --> 00:17:04,064
EMILY, I'M SORRY.

338

00:17:04,106 --> 00:17:06,734
HAD YOUR FRIEND TOLD ME
HOW SERIOUS THE INJURY WAS,

339

00:17:06,776 --> 00:17:09,236
I COULD HAVE SAVED YOU
THE TRIP DOWN HERE.

340

00:17:11,155 --> 00:17:13,157
YEAH.

341

00:17:16,452 --> 00:17:20,289
AM I CRAZY, OR DID IT SOUND LIKE
JENNA WAS SAYING SHE KNOWS

ALISON'S ALIVE?

342
00:17:20,331 --> 00:17:22,000
THAT OR SHE KNOWS
WHO KILLED HER.

343
00:17:22,041 --> 00:17:24,210
EITHER WAY,
THIS COULD LEAD TO "A"

344
00:17:24,251 --> 00:17:26,212
AND WHO'S SETTING UP
HANNA'S MOM.

345
00:17:26,253 --> 00:17:28,047
YEAH, BUT JENNA'S NOT
JUST GONNA TELL US.

346
00:17:28,088 --> 00:17:31,133
WELL, SHE MIGHT
IF WE COULD PRY HER
AWAY FROM SHANA.

347
00:17:31,175 --> 00:17:33,594
JENNA'S REALLY VULNERABLE
RIGHT NOW,

348
00:17:33,636 --> 00:17:35,388
AND NOT JUST BECAUSE
SHE'S LOSING HER SIGHT AGAIN.

349
00:17:35,429 --> 00:17:37,306
HOW DOES THAT
EVEN HAPPEN, ANYWAY?

350
00:17:37,348 --> 00:17:39,308
ONE MINUTE YOU HAVE IT,
THE NEXT MINUTE, POOF,
IT'S GONE?

351
00:17:39,350 --> 00:17:42,729
WELL, TOBY SAID THAT THAT
OPERATION HAS A LOW SUCCESS
RATE,

352

00:17:42,770 --> 00:17:45,356
SO APPARENTLY SHE'S ONE OF
THE UNFORTUNATE ONES.

353

00:17:45,398 --> 00:17:47,274
HEY, HAS TOBY HAD
ANY LUCK IN NEW YORK?

354

00:17:47,316 --> 00:17:49,736
HE TRACED THAT NUMBER
BACK TO AN EMPTY APARTMENT,

355

00:17:49,777 --> 00:17:51,946
AND THE LANDLORD SAID THAT
IT WAS RENTED OUT TO A GIRL.

356

00:17:51,988 --> 00:17:54,615
HE WOULDN'T GIVE THE NAME,
BUT HE DID GIVE
A FORWARDING ADDRESS.

357

00:17:54,657 --> 00:17:57,284
TO WHERE?
A P.O. BOX IN PHILLY.

358

00:17:57,326 --> 00:18:00,329
HE'S ON HIS WAY BACK
FROM NEW YORK RIGHT NOW.

359

00:18:00,371 --> 00:18:03,624
HEY.

360

00:18:03,666 --> 00:18:06,836
GUYS, EM'S GONNA BE HERE AT
6:30. WE GOTTA HURRY UP.

361

00:18:06,878 --> 00:18:09,296
OH, DID YOU INVITE
THE WHOLE SWIM TEAM?

362

00:18:09,338 --> 00:18:12,466
YEAH. BUT DON'T WORRY,

SHANA WON'T SHOW UP.

363

00:18:12,508 --> 00:18:13,760
I MADE IT CLEAR
SHE WAS UNWELCOME.

364

00:18:13,801 --> 00:18:15,720
COULD YOU CALL HER
AND MAKE IT UNCLEAR?

365

00:18:15,762 --> 00:18:17,638
WE KIND OF NEED HER TO COME.

366

00:18:17,680 --> 00:18:19,473
WHY?

367

00:18:19,515 --> 00:18:21,225
BECAUSE UNTIL
TOMORROW MORNING,

368

00:18:21,267 --> 00:18:23,519
WHEREVER SHANA GOES,
JENNA GOES.

369

00:18:27,690 --> 00:18:29,233
SO SORRY TO BOTHER YOU
AT HOME WITH THIS.

370

00:18:29,275 --> 00:18:32,612
DON'T BE. I UNDERSTAND
HOW UPSETTING THIS IS.

371

00:18:32,653 --> 00:18:36,115
NOW, I KNOW A LOT
OF FAMILY LAWYERS,
BUT GREG IS THE BEST.

372

00:18:36,156 --> 00:18:38,701
DO YOU THINK
I HAVE A CHANCE?

373

00:18:38,743 --> 00:18:43,039
IT'S NOT MY AREA OF EXPERTISE,

BUT I KNOW IT WON'T BE EASY.

374

00:18:43,081 --> 00:18:45,416
WHY IS THAT?
FOR ONE,

375

00:18:45,458 --> 00:18:47,668
YOU HAVEN'T BEEN INVOLVED IN
YOUR SON'S LIFE UNTIL RECENTLY.

376

00:18:47,710 --> 00:18:51,380
THAT'S BECAUSE
I DIDN'T KNOW HE EXISTED
UNTIL RECENTLY.

377

00:18:51,422 --> 00:18:55,468
AND TWO, YOU AREN'T LISTED
AS THE FATHER ON HIS
BIRTH CERTIFICATE.

378

00:18:55,509 --> 00:18:58,930
SO WHAT ARE YOU SAYING,

379

00:18:58,972 --> 00:19:01,015
THAT I DON'T HAVE ANY RIGHTS?

380

00:19:01,057 --> 00:19:03,684
NOT UNTIL YOU
ESTABLISH PATERNITY.

381

00:19:03,726 --> 00:19:06,813
BUT GREG CAN HELP YOU WITH THAT.

382

00:19:06,854 --> 00:19:10,650
CAN HE HELP ME PREVENT MAGGIE
FROM MOVING TO SEATTLE?

383

00:19:10,691 --> 00:19:14,779
IT'S POSSIBLE...
BUT IT'LL BE A BATTLE.

384

00:19:14,821 --> 00:19:17,156
ONE THAT WILL TAKE

TIME AND MONEY

385

00:19:17,197 --> 00:19:19,408
AND BE AN EMOTIONAL STRAIN
ON YOU AND MAGGIE.

386

00:19:21,452 --> 00:19:24,204
ARE YOU SURE
YOU WANT TO PURSUE THIS?

387

00:19:24,831 --> 00:19:26,582
I'M SURE.

388

00:19:27,917 --> 00:19:30,252
(recorded music plays)

389

00:19:31,587 --> 00:19:33,089
NO, NO, THEY'RE NOT HERE YET,

390

00:19:33,131 --> 00:19:35,091
BUT I'LL TEXT YOU
WHEN THEY SHOW UP, OKAY?

391

00:19:35,133 --> 00:19:37,301
AND GIVE YOUR MOM
A "WELCOME HOME" HUG
FOR ME. BYE.

392

00:19:37,343 --> 00:19:39,512
HI.
HI. WHERE'S SPENCER?

393

00:19:39,553 --> 00:19:41,263
UM, I DON'T KNOW.

394

00:19:41,305 --> 00:19:44,224
LAST TIME I SAW HER
SHE WAS TRYING TO STOP
TOMMY HAYES

395

00:19:44,266 --> 00:19:46,352
FROM POWER-DIPPING
THE GUACAMOLE.

396
00:19:46,393 --> 00:19:48,104
HUH. HELP ME GET
EVERYBODY HIDDEN?

397
00:19:48,146 --> 00:19:49,897
EMILY JUST TEXTED
SHE'LL BE HERE IN A MINUTE.

398
00:19:49,939 --> 00:19:51,524
YEAH, OF COURSE.
OKAY, YOU GUYS,
LET'S GO HIDE.

399
00:19:51,565 --> 00:19:52,900
SHE'S ALMOST HERE.
EVERYBODY.

400
00:19:54,861 --> 00:19:56,403
(music off)

401
00:20:07,289 --> 00:20:09,083
(car approaches)
Paige: OKAY, GUYS.

402
00:20:09,125 --> 00:20:10,250
SHE'S HERE.
EVERYBODY GET READY.

403
00:20:10,292 --> 00:20:11,627
SOMEBODY GET THE LIGHTS.

404
00:20:14,130 --> 00:20:15,548
(knocking on door)

405
00:20:17,008 --> 00:20:18,759
HEY, BIRTHDAY GIRL.

406
00:20:21,929 --> 00:20:23,181
EVERYTHING OKAY?

407
00:20:23,222 --> 00:20:24,765

WHY DID YOU LIE TO DOMINIC?

408

00:20:24,807 --> 00:20:27,560
All: SURPRISE!!!

409

00:20:27,601 --> 00:20:29,937
(music starts)

410

00:20:29,979 --> 00:20:31,981
HI! HAPPY BIRTHDAY!

411

00:20:36,944 --> 00:20:41,532
(music, party chatter)

412

00:20:41,574 --> 00:20:43,951
HEY, PAIGE,
I THOUGHT YOU MIGHT
WANT TO KNOW

413

00:20:43,993 --> 00:20:46,162
THAT BRIDGET WOO
IS IN YOUR KITCHEN.

414

00:20:46,204 --> 00:20:48,372
SHE'S TRYING TO MAKE A BONG
OUT OF YOUR AUNT'S TEAPOT.

415

00:20:52,585 --> 00:20:55,838
SO, DID YOU KNOW
PAIGE WAS GONNA
PLAN ALL THIS?

416

00:20:55,880 --> 00:20:58,925
NO. SHE'S BEEN FULL
OF SURPRISES LATELY.

417

00:20:58,966 --> 00:21:01,594
YEAH, WELL I'VE GOT
ANOTHER ONE FOR YOU.

418

00:21:01,635 --> 00:21:04,471
JENNA'S BACK,
AND SHE'S KNOCKING

INTO WALLS.

419

00:21:09,102 --> 00:21:10,728
TED. HI.

420

00:21:11,896 --> 00:21:13,773
HI.

421

00:21:13,814 --> 00:21:16,609
HOW DID YOU KNOW
I WAS HOME?

422

00:21:16,650 --> 00:21:18,694
WORD TRAVELS FAST IN ROSEWOOD.

423

00:21:18,736 --> 00:21:19,862
OH.

424

00:21:22,281 --> 00:21:25,910
I JUST WANTED TO STOP BY,
WELCOME YOU BACK.

425

00:21:25,952 --> 00:21:27,995
YOU BROUGHT PIE.

426

00:21:28,037 --> 00:21:29,997
THANK YOU.

427

00:21:30,039 --> 00:21:32,917
I TRIED VISITING YOU,
BUT THEY WOULDN'T LET ME IN.

428

00:21:32,959 --> 00:21:36,503
THEY WERE HONORING
MY REQUEST. I DIDN'T
WANT TO SEE ANYONE.

429

00:21:38,338 --> 00:21:40,925
I WAS ASHAMED.

430

00:21:40,967 --> 00:21:42,593
YOU SHOULDN'T BE.

431

00:21:42,635 --> 00:21:45,387
YOU DIDN'T DESERVE
TO GO THROUGH THIS.

432

00:21:45,429 --> 00:21:47,681
THE THOUGHT OF YOU
BEING IN THERE IS...

433

00:21:50,810 --> 00:21:53,896
LOOK, I KNOW YOU HAVE
A LOT OF CATCHING UP TO DO
WITH HANNA,

434

00:21:53,938 --> 00:21:57,650
BUT WHEN YOU SETTLE IN,
I'D LOVE TO TAKE YOU TO DINNER.

435

00:21:59,443 --> 00:22:01,320
IT'LL HAVE TO BE
IN MY KITCHEN.

436

00:22:02,780 --> 00:22:04,531
HOW DO YOU LIKE
MY NEW ACCESSORY?

437

00:22:05,741 --> 00:22:07,076
(both chuckle)

438

00:22:07,118 --> 00:22:09,245
ANYTHING LOOKS GOOD ON YOU.

439

00:22:13,040 --> 00:22:14,667
DO YOU WANT TO
STAY FOR SOME PIE?

440

00:22:16,335 --> 00:22:17,670
SURE.

441

00:22:23,425 --> 00:22:25,719
PAIGE SAID THAT COACH FULTON
WAS GONNA BE HERE.

442
00:22:25,761 --> 00:22:28,181
I HAVE TO SHOW MY FACE.
I NEED TO STAY ON
HER GOOD SIDE.

443
00:22:28,222 --> 00:22:30,808
IT WAS HARD ENOUGH
COMING BACK TO THIS TOWN.
IN THE FIRST PLACE,

444
00:22:30,850 --> 00:22:32,726
AND NOW I HAVE TO
BE AROUND THEM?

445
00:22:32,768 --> 00:22:35,062
AND ME.

446
00:22:35,104 --> 00:22:37,523
I'LL BE WITH YOU
THE WHOLE TIME.

447
00:22:37,564 --> 00:22:38,607
WE'LL BE IN AND OUT.

448
00:22:42,444 --> 00:22:43,696
(music, chatter)

449
00:22:55,624 --> 00:22:57,835
HEY.
ARE YOU OKAY?

450
00:22:59,128 --> 00:23:00,338
YEAH.

451
00:23:02,923 --> 00:23:04,342
NO.

452
00:23:05,968 --> 00:23:07,553
JAKE'S HERE.

453
00:23:07,594 --> 00:23:10,306
I LIED TO HIM ABOUT

WHAT I WAS DOING TONIGHT.

454

00:23:10,348 --> 00:23:12,016
OOH.

WELL, WHERE IS HE?

455

00:23:12,058 --> 00:23:15,686
HE'S OVER THERE WITH
THAT BLOND WITH GIRAFFE LEGS.

456

00:23:15,728 --> 00:23:18,272
I DON'T EVEN RECOGNIZE HER.
WHO IS THAT?

457

00:23:18,314 --> 00:23:20,274
SHE'S ON THE SWIM TEAM.

458

00:23:20,316 --> 00:23:21,692
HUH.

459

00:23:21,734 --> 00:23:24,528
THEY CERTAINLY LOOK COZY.

460

00:23:24,570 --> 00:23:27,489
YEAH, SHE'S TRYING
REAL HARD.

461

00:23:27,531 --> 00:23:30,034
CLEARLY HE'S ENJOYING IT.
LOOK AT HIM.

462

00:23:30,076 --> 00:23:31,702
WHY DON'T YOU GO OVER THERE
AND TALK TO HIM?

463

00:23:31,744 --> 00:23:35,998
WHAT? AND INTERRUPT
THE FLIRT FEST? NO.

464

00:23:36,040 --> 00:23:40,169
UM, ARE YOU FORGETTING
THAT HE SPENT LAST NIGHT
ON YOUR COUCH?

465
00:23:40,211 --> 00:23:43,297
YEAH, BUT HE CAME
TO THE PARTY WITH HER.

466
00:23:44,715 --> 00:23:46,550
I THOUGHT YOU WEREN'T
THAT INTO HIM.

467
00:23:46,592 --> 00:23:47,760
I'M NOT.

468
00:23:50,971 --> 00:23:52,348
THEY'RE HERE.

469
00:24:17,290 --> 00:24:20,376
WHY DIDN'T YOU TELL DOMINIC
I WAS INJURED?

470
00:24:20,418 --> 00:24:22,628
I WANTED TO MAKE SURE
HE'D SEE YOU.

471
00:24:28,466 --> 00:24:30,844
YOU KNOW...

472
00:24:30,886 --> 00:24:34,390
FOR A MINUTE THERE
I ACTUALLY THOUGHT

473
00:24:34,432 --> 00:24:37,226
MAYBE THIS COULD
HAPPEN FOR ME.

474
00:24:37,268 --> 00:24:41,105
MAYBE THINGS COULD GO BACK
TO THE WAY THEY WERE.

475
00:24:41,147 --> 00:24:44,900
IF HE WON'T TRAIN YOU,
WE CAN FIND SOMEONE WHO WILL.

476

00:24:44,942 --> 00:24:47,694
HE'LL TRAIN ME.

477

00:24:47,736 --> 00:24:51,157
HE JUST DOESN'T THINK
I'LL BE READY IN TIME
TO GET A SCHOLARSHIP.

478

00:24:51,198 --> 00:24:53,491
WE CAN GET
ANOTHER OPINION.

479

00:24:55,786 --> 00:24:58,414
WHY ARE YOU PUSHING THIS
SO MUCH?

480

00:24:58,456 --> 00:25:01,167
I KNOW HOW BADLY
YOU WANT TO SWIM.

481

00:25:01,208 --> 00:25:03,919
OR YOU MEAN HOW BADLY
YOU WANT ME TO SWIM?

482

00:25:14,512 --> 00:25:17,475
WHAT DO YOU THINK'S
GONNA HAPPEN IF I DON'T
GO TO STANFORD WITH YOU?

483

00:25:22,604 --> 00:25:26,275
THREE THOUSAND MILES
IS A LONG WAY.

484

00:25:26,317 --> 00:25:28,486
FOUR YEARS IS A LONG TIME.

485

00:25:31,864 --> 00:25:34,158
A LOT CAN HAPPEN.

486

00:25:34,200 --> 00:25:36,327
(crying)

487

00:25:37,953 --> 00:25:40,122

WE HAVE TO FACE FACTS.

488

00:25:45,794 --> 00:25:48,546
WE'RE NOT GONNA
BE TOGETHER NEXT YEAR.

489

00:25:52,676 --> 00:25:54,928
(both crying)

490

00:26:04,104 --> 00:26:07,816
IS YOUR COACH HERE?
NOT YET.

491

00:26:07,858 --> 00:26:09,527
WOW, LOOK WHO'S
BACK IN TOWN.

492

00:26:09,567 --> 00:26:12,821
IT'S NICE TO SEE YOU,
JENNA.

493

00:26:12,863 --> 00:26:15,241
ARIA. SPENCER.

494

00:26:15,282 --> 00:26:18,118
ARE YOU HAVING PROBLEMS
WITH YOUR EYES AGAIN?

495

00:26:18,160 --> 00:26:20,120
I SEE EVERYTHING
THAT I NEED TO.

496

00:26:20,162 --> 00:26:22,164
IS THERE SOMETHING
YOU GUYS WANT?

497

00:26:22,206 --> 00:26:25,042
YEAH, WE'RE GETTING
THE TEAM TOGETHER FOR
A PHOTO FOR EMILY.

498

00:26:25,084 --> 00:26:26,752
SO CAN YOU COME OUTSIDE?

499

00:26:26,793 --> 00:26:29,463
WHEN EVERYONE ELSE IS THERE,
WE'LL COME OUT.

500

00:26:31,131 --> 00:26:32,632
OKAY.

501

00:26:32,674 --> 00:26:34,134
COOL.

502

00:26:35,969 --> 00:26:38,847
YOU KEEP AN EYE ON THEM
AND I'LL GET EVERYBODY OUTSIDE.

503

00:26:38,889 --> 00:26:40,558
OKAY.

504

00:26:41,767 --> 00:26:43,561
Ashley: WELL,
IF YOU MUST KNOW...

505

00:26:43,601 --> 00:26:46,439
HEY, DAD. I DON'T KNOW
IF YOU GOT MY EARLIER TEXT,

506

00:26:46,480 --> 00:26:49,442
BUT I JUST WANT TO THANK YOU
AGAIN FOR HELPING MOM,

507

00:26:49,483 --> 00:26:51,985
SO CALL ME BACK
WHEN YOU GET THIS.

508

00:26:52,027 --> 00:26:54,447
I LOVE YOU. BYE.

509

00:26:55,364 --> 00:26:56,865
(phone rings)

510

00:27:02,538 --> 00:27:04,206
HEY.

511

00:27:04,248 --> 00:27:07,585
I'VE BEEN CALLING YOU ALL DAY.
ARE YOU OKAY?
I WILL BE.

512

00:27:07,625 --> 00:27:09,462
I CAN'T BELIEVE
THEY LET YOU GO.

513

00:27:09,503 --> 00:27:11,755
THEY NEED PROOF, HANNA,
BEFORE THEY CAN ARREST ME.

514

00:27:11,797 --> 00:27:13,966
PEOPLE MAKE FALSE
CONFESSIONS ALL THE TIME.

515

00:27:14,007 --> 00:27:15,884
MONA, WHY DID YOU DO THIS?

516

00:27:15,926 --> 00:27:18,512
SORRY, I CAN'T CHAT.
I'M NOT SUPPOSED
TO BE ON THE PHONE.

517

00:27:18,554 --> 00:27:21,098
I JUST WANTED TO MAKE SURE
YOUR MOM GOT OUT ON BAIL.

518

00:27:21,140 --> 00:27:23,476
YEAH. YEAH, SHE'S HOME, BUT--

519

00:27:23,517 --> 00:27:25,478
YOU'RE WELCOME.

520

00:27:25,519 --> 00:27:27,062
(disconnects)

521

00:27:38,782 --> 00:27:40,909
(music, chatter)

522

00:27:44,997 --> 00:27:46,790
HEY.

523

00:27:46,832 --> 00:27:48,459
JAKE.

524

00:27:48,501 --> 00:27:49,876
HI.

525

00:27:51,420 --> 00:27:54,131
FAMILY MOVIE NIGHT, HUH?
LOOK, YA KNOW,

526

00:27:54,173 --> 00:27:57,675
WITH EVERYTHING THAT'S
GOING ON, I TOTALLY SPACED
ABOUT EMILY'S PARTY.

527

00:27:57,717 --> 00:27:59,637
YEAH, ALRIGHT.
YOU DON'T HAVE TO LIE.

528

00:27:59,677 --> 00:28:01,221
NO, I DIDN'T LIE.

529

00:28:01,263 --> 00:28:04,099
IT'S NOT LIKE
YOU HAD TO INVITE ME.
WE'RE NOT DATING.

530

00:28:04,141 --> 00:28:06,644
IT COMPLETELY
SLIPPED MY MIND. HONESTLY.

531

00:28:12,024 --> 00:28:15,152
SO... WHO'S BARBARELLA
OVER THERE?

532

00:28:18,197 --> 00:28:20,616
NAME'S KIM.
SHE'S PRETTY.

533

00:28:20,658 --> 00:28:23,701

IF YOU'RE INTO THE TALL,
STATUESQUE MODEL TYPE.

534

00:28:25,871 --> 00:28:28,123
YOU OKAY?

535

00:28:28,165 --> 00:28:31,627
YEAH. I'M PERFECT.

536

00:28:31,669 --> 00:28:35,255
LOOKS LIKE THE TWO OF YOU
HAVE BEEN HAVING A GREAT TIME
TOGETHER.

537

00:28:35,297 --> 00:28:38,425
WAIT. SO YOU DON'T WANT ME
TO GO THE PARTY WITH YOU,

538

00:28:38,467 --> 00:28:40,927
BUT YOU DON'T WANT ME TO GO
WITH ANYONE ELSE?

539

00:28:40,969 --> 00:28:44,014
I DIDN'T SAY THAT.
YOU'RE NOT JEALOUS?

540

00:28:44,056 --> 00:28:46,475
WHY WOULD I BE?
WE'RE NOT DATING.

541

00:28:48,935 --> 00:28:51,647
YEAH, RIGHT.

542

00:28:51,689 --> 00:28:53,815
WE'RE JUST FRIENDS.

543

00:28:55,442 --> 00:28:57,152
(phone rings)

544

00:29:00,573 --> 00:29:03,492
I...NEED TO GO
FIND SPENCER.

545
00:29:06,203 --> 00:29:08,747
YEAH, I...

546
00:29:08,788 --> 00:29:10,874
SHOULD GET BACK TO KIM.

547
00:29:30,769 --> 00:29:34,607
THERE'S A LOT OF PEOPLE WHO
CAME TO SEE YOU HERE TONIGHT.

548
00:29:34,648 --> 00:29:37,610
THINK YOU CAN BACK INSIDE
AND AT LEAST PRETEND
TO HAVE A GOOD TIME?

549
00:29:42,906 --> 00:29:45,576
YEAH. I CAN DO THAT.

550
00:29:59,047 --> 00:30:02,342
WE'VE BEEN HERE
FOR OVER HALF AN HOUR.
CAN WE PLEASE LEAVE?

551
00:30:02,384 --> 00:30:04,052
I HAVEN'T SEEN COACH YET.

552
00:30:04,094 --> 00:30:07,681
YOUR TEAMMATES CAN TELL HER
THAT YOU STOPPED BY. PLEASE?

553
00:30:07,723 --> 00:30:09,433
PLEASE.
YEAH.

554
00:30:09,475 --> 00:30:11,268
OKAY. LET'S GO.

555
00:30:15,272 --> 00:30:17,524
JENNA. I NEED TO
TALK TO YOU BEFORE YOU LEAVE.

556
00:30:17,566 --> 00:30:19,901

ALONE.
ABOUT WHAT?

557
00:30:19,943 --> 00:30:22,321
ALISON.
JENNA, LET'S GO.

558
00:30:22,362 --> 00:30:24,156
I HEARD YOU TALKING ABOUT HER
AT SCHOOL TODAY.

559
00:30:24,197 --> 00:30:25,365
YOU WERE SPYING ON US?

560
00:30:25,407 --> 00:30:26,533
WE'RE OUT OF HERE.

561
00:30:26,575 --> 00:30:29,077
JENNA, WAIT.

562
00:30:29,119 --> 00:30:31,163
LOOK, I KNOW EXACTLY
HOW YOU FEEL ABOUT ME,

563
00:30:31,204 --> 00:30:32,914
BUT ALI WAS MY BEST FRIEND,

564
00:30:32,956 --> 00:30:35,542
SO IF YOU KNOW
ANYTHING ABOUT HER,
YOU HAVE TO TELL ME.

565
00:30:35,584 --> 00:30:38,878
I DON'T HAVE TO
TELL YOU ANYTHING.
Paige: TIME FOR CAKE!

566
00:30:44,760 --> 00:30:46,553
Shana:
JENNA, WAIT!

567
00:30:52,351 --> 00:30:55,813
THAT WAS DELICIOUS.

DID YOU MAKE THAT YOURSELF?

568

00:30:55,854 --> 00:30:58,691
WITH SOME DIVINE
INTERVENTION.
BELMONT BAKERY.

569

00:31:01,234 --> 00:31:03,028
YOU WASH, I'LL DRY?

570

00:31:03,069 --> 00:31:05,989
YOU KNOW, I'M ACTUALLY
LOOKING FORWARD TO
DOING BOTH.

571

00:31:06,031 --> 00:31:07,907
AH.

572

00:31:07,949 --> 00:31:10,494
I SHOULD GET GOING.
LET YOU GET SOME REST.

573

00:31:10,536 --> 00:31:13,831
WELL, BEFORE YOU DO,
I THINK I OWE YOU
AN EXPLANATION.

574

00:31:15,791 --> 00:31:18,460
YOU DON'T OWE ME ANYTHING.

575

00:31:18,502 --> 00:31:20,962
I WANT TO EXPLAIN.

576

00:31:23,131 --> 00:31:26,677
WILDEN AND I
HAD A HISTORY.

577

00:31:26,719 --> 00:31:29,346
I DID SOME THINGS
I'M NOT PROUD OF.

578

00:31:30,556 --> 00:31:33,016
THINGS...HE KNEW ABOUT,

579
00:31:33,058 --> 00:31:35,268
AND HE...

580
00:31:35,310 --> 00:31:38,564
HE TRIED TO USE THEM
TO HURT ME AND HANNA.

581
00:31:38,605 --> 00:31:41,191
HE WAS A CORRUPT COP, ASHLEY.

582
00:31:41,233 --> 00:31:44,277
I SAW HIM...
THE NIGHT HE WAS MURDERED.

583
00:31:44,319 --> 00:31:45,904
WE HAD AN ARGUMENT.

584
00:31:45,945 --> 00:31:48,365
I KNOW YOU DIDN'T KILL HIM.

585
00:31:48,407 --> 00:31:51,869
NO, I DIDN'T. BUT--

586
00:31:51,910 --> 00:31:54,162
I COULD HAVE.

587
00:32:00,085 --> 00:32:02,504
EVERYONE HAS THEIR LIMITS.

588
00:32:09,762 --> 00:32:11,471
C'MERE.

589
00:32:22,315 --> 00:32:25,611
CAN I DROP OFF DINNER
FOR YOU AND HANNA
TOMORROW NIGHT?

590
00:32:28,029 --> 00:32:30,407
ONLY IF YOU STAY
AND EAT WITH US.

591
00:32:31,700 --> 00:32:34,119
IT'S A DATE.

592
00:32:34,160 --> 00:32:35,370
OKAY.

593
00:32:38,582 --> 00:32:41,794
OH. UM,
JUST DO ME A FAVOR.

594
00:32:41,835 --> 00:32:45,130
DON'T RUN. I'VE GOT A LOT
RIDING ON YOU.

595
00:32:51,010 --> 00:32:54,598
(door opens, closes)

596
00:32:56,433 --> 00:33:00,103
(chatter)

597
00:33:00,145 --> 00:33:01,605
HEY, HAVE YOU
SEEN SPENCER?

598
00:33:01,647 --> 00:33:04,232
YEAH, SHE WENT OUTSIDE
TO LOOK FOR JENNA.

599
00:33:05,609 --> 00:33:07,778
I'LL COME WITH YOU.
OKAY.

600
00:33:17,663 --> 00:33:19,748
SPENCER?

601
00:33:26,672 --> 00:33:29,466
HI.
HEY.

602
00:33:29,508 --> 00:33:31,217
ARE YOU HEADIN' OUT ALREADY?

603
00:33:31,259 --> 00:33:33,428
YEAH. GOTTA GET UP
EARLY TOMORROW.

604
00:33:33,470 --> 00:33:35,639
HMM.

605
00:33:35,681 --> 00:33:37,432
WHERE'S KIM?

606
00:33:37,474 --> 00:33:40,268
INSIDE. SAYING GOODBYE
TO A COUPLE OF PEOPLE.

607
00:33:40,310 --> 00:33:43,104
SHE'LL BE OUT
IN A MINUTE.

608
00:33:43,146 --> 00:33:44,481
Aria: AWESOME.

609
00:33:51,446 --> 00:33:52,948
OH, MY GOD!

610
00:33:52,990 --> 00:33:54,783
Aria: WHAT IS IT?

611
00:33:54,825 --> 00:33:56,827
SPENCER!!!

612
00:33:56,869 --> 00:33:58,244
OH, MY GOD!

613
00:34:04,001 --> 00:34:05,168
JENNA.

614
00:34:17,848 --> 00:34:19,725
Shana: JENNA! OH, MY GOD!

615
00:34:21,768 --> 00:34:23,228
I THOUGHT SHE WAS INSIDE!

616
00:34:23,269 --> 00:34:25,438
WHAT HAPPENED?

617
00:34:25,480 --> 00:34:26,690
Guy:
GET A PHONE!

618
00:34:26,732 --> 00:34:27,983
SHE'S NOT BREATHING!

619
00:34:28,025 --> 00:34:29,818
SOMEBODY CALL 911!

620
00:34:32,070 --> 00:34:35,032
Shana: SHE CAN BARELY SEE.
THERE'S NO WAY SHE'D WALK

621
00:34:35,073 --> 00:34:36,700
ALL THE WAY OVER
TO THE LAKE ON HER OWN.

622
00:34:40,328 --> 00:34:42,581
DID SOMEBODY
PUSH HER IN?

623
00:34:42,622 --> 00:34:44,541
I THINK SOMEBODY
HIT HER FIRST.

624
00:34:44,583 --> 00:34:46,793
THERE WAS BLOOD ON
THE BACK OF HER HEAD.

625
00:35:05,103 --> 00:35:07,313
(siren wails)

626
00:35:07,355 --> 00:35:09,942
WHAT? IS SHE GONNA BE OKAY?

627
00:35:09,983 --> 00:35:11,902
WHAT HOSPITAL

DID THEY TAKE HER TO?

628

00:35:11,944 --> 00:35:13,486
(knock on door)

629

00:35:13,528 --> 00:35:16,322
I GOTTA GO. I'LL CALL YOU
IN THE MORNING.

630

00:35:16,364 --> 00:35:18,951
HEY. WHO YOU TALKIN' TO
SO LATE?

631

00:35:18,992 --> 00:35:21,411
OH. I WAS JUST WISHING EMILY
HAPPY BIRTHDAY.

632

00:35:27,626 --> 00:35:30,963
LISTEN, I JUST
GOT OFF THE PHONE
WITH YOUR FATHER.

633

00:35:31,004 --> 00:35:33,548
I THOUGHT YOU SHOULD KNOW:
HE DIDN'T PUT UP THE BAIL MONEY.

634

00:35:36,760 --> 00:35:38,804
IT WAS TED.

635

00:35:40,055 --> 00:35:41,640
TED.

636

00:35:44,059 --> 00:35:47,270
WOW. HE MUST...
REALLY LIKE YOU

637

00:35:47,312 --> 00:35:48,981
TO PUT UP
THAT KIND OF MONEY.

638

00:35:50,816 --> 00:35:52,400
I GUESS SO.

639

00:36:00,241 --> 00:36:02,535
SO WHAT'S GONNA
HAPPEN NEXT?

640

00:36:04,830 --> 00:36:07,874
WE CAN THINK ABOUT THAT
TOMORROW.

641

00:36:17,092 --> 00:36:20,219
I STILL CAN'T BELIEVE
YOU WERE THE ONE WHO SAVED
JENNA MARSHALL.

642

00:36:20,261 --> 00:36:21,471
WHO WOULD DO THIS TO HER?

643

00:36:21,513 --> 00:36:23,473
WE DON'T ANYONE DID
FOR SURE.

644

00:36:26,935 --> 00:36:29,187
SHE HAD A GASH ON
THE BACK OF HER HEAD, PAIGE.

645

00:36:29,228 --> 00:36:31,898
SHE COULD HAVE FALLEN IN,
HIT HER HEAD ON A ROCK.

646

00:36:31,940 --> 00:36:35,694
I THINK SOMEONE WANTED TO MAKE
SURE WE DIDN'T FIND OUT
WHAT SHE KNOWS ABOUT ALISON.

647

00:36:43,493 --> 00:36:45,453
THANKS FOR COMING OVER.

648

00:36:45,495 --> 00:36:48,081
THANKS.

649

00:36:48,123 --> 00:36:50,667
I KEEP THINKING
IF EMILY HAD PULLED
THAT GIRL OUT

650

00:36:50,709 --> 00:36:52,418
JUST A COUPLE OF SECONDS
LATER,

651

00:36:52,460 --> 00:36:54,212
SHE PROBABLY WOULDN'T BE HERE.

652

00:36:56,422 --> 00:36:58,341
I KNEW YOUR LIFE
WAS COMPLICATED,

653

00:36:58,383 --> 00:37:00,719
BUT I DIDN'T KNOW
IT WAS ANYTHING LIKE THIS.

654

00:37:05,765 --> 00:37:08,727
I'VE HAD A LONG HISTORY
WITH MONA AND JENNA.

655

00:37:12,480 --> 00:37:14,482
IF I EXPLAINED EVERYTHING,

656

00:37:14,524 --> 00:37:16,943
WE'D BE HERE
TILL I GRADUATED.

657

00:37:19,487 --> 00:37:22,281
I'M STARTING TO SEE WHY
YOU'RE SO ON EDGE
ALL THE TIME.

658

00:37:24,910 --> 00:37:28,413
I FEEL SAFE
WHEN I'M WITH YOU, THOUGH.

659

00:37:28,454 --> 00:37:31,958
AND I'M SORRY
IF I RUINED YOUR NIGHT
OR ANYTHING.

660

00:37:33,626 --> 00:37:35,837
KIM'S JUST A FRIEND,

ARIA.

661

00:37:40,008 --> 00:37:42,761
LOOK, I WAS REALLY GLAD
WHEN YOU STAYED OVER, AND...

662

00:37:44,888 --> 00:37:49,059
YEAH, I WAS PRETTY JEALOUS
TONIGHT.

663

00:37:49,101 --> 00:37:53,438
I-I JUST--I DON'T SEE
HOW I CAN INVOLVE ANYONE ELSE
IN MY LIFE RIGHT NOW,

664

00:37:53,479 --> 00:37:55,815
IT'S LIKE I'M EITHER
SPINNING IN CIRCLES

665

00:37:55,857 --> 00:37:59,778
OR I'M IN A CONSTANT
STATE OF FREE-FALL.

666

00:37:59,819 --> 00:38:04,490
MAYBE YOU CAN LET SOMEONE ELSE
HELP YOU NAVIGATE FOR A WHILE.

667

00:38:04,532 --> 00:38:06,743
SEE WHAT HAPPENS.

668

00:38:12,624 --> 00:38:14,333
OKAY, YEAH.

669

00:38:15,710 --> 00:38:17,712
MAYBE I COULD.

670

00:38:19,380 --> 00:38:21,299
YA KNOW, AND SEE WHAT HAPPENS.

671

00:38:23,509 --> 00:38:25,971
SO ON A SCALE
FROM ONE TO TEN,

672
00:38:26,012 --> 00:38:28,223
HOW JEALOUS
WERE YOU TONIGHT?

673
00:38:56,375 --> 00:38:58,628
EMILY.

674
00:38:58,670 --> 00:39:00,797
EM, ARE YOU ASLEEP?

675
00:39:16,104 --> 00:39:19,107
HEY. HAVE YOU
SEEN TOBY?

676
00:39:19,149 --> 00:39:22,944
HE'S WITH HIS PARENTS,
TALKING TO THE DOCTOR.

677
00:39:22,986 --> 00:39:25,113
I'M WAITING TO SEE HER.
SHE'S STILL NOT CONSCIOUS.

678
00:39:26,156 --> 00:39:29,075
HEY.
WHO DID THIS TO HER?

679
00:39:29,117 --> 00:39:31,953
ALL I KNOW IS NOTHING GOOD
EVERY COMES FROM BEING
AROUND YOU FOUR.

680
00:39:31,995 --> 00:39:34,789
PLEASE. SHANA--

681
00:39:34,831 --> 00:39:36,457
YOU COULD BE NEXT.

682
00:39:36,499 --> 00:39:38,835
OR ME.

683
00:39:38,877 --> 00:39:41,046
WAS IT ALI?

684
00:39:41,087 --> 00:39:44,174
ALISON? SHE'S DEAD.

685
00:39:47,844 --> 00:39:50,388
WELL, THEN WHO IS JENNA
SO AFRAID OF?

686
00:39:50,429 --> 00:39:52,390
SHANA!

687
00:39:54,142 --> 00:39:56,311
CECE DRAKE.

688
00:41:06,298 --> 00:41:09,008
(electric drill whirs)

689
00:41:39,122 --> 00:41:41,499
(slurring notes together)

690
00:41:51,301 --> 00:41:54,512
♪



Pretty Little Liars



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