



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 4.07**

**"Crash & Burn, Girl"**

Teaming up to investigate "A" and the events on the night of the lodge fire, Caleb and Toby uncover a new possible identity for "Red Coat."

**WRITTEN BY:**

Bryan M. Holdman

**DIRECTED BY:**

Ron Lagomarsino

**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Chad Lowe	...	Byron Montgomery
Keegan Allen	...	Toby Cavanaugh
Cody Christian	...	Mike Montgomery
Wyatt Nash	...	Nigel Wright
John O'Brien	...	Principal Hackett
Nia Peeples	...	Pam Fields
Dougald Park	...	Detective

1

00:00:01,502 --> 00:00:03,044  
PREVIOUSLY ON  
PRETTY LITTLE LIARS...  
Spencer: ALI?

2

00:00:07,800 --> 00:00:09,885  
Mona: I'VE BEEN TRACKING  
MY MISSING RV.

3

00:00:09,927 --> 00:00:12,680  
TOBY TOOK IT.  
HE GAVE IT TO "A,"  
BUT SPENCER ALREADY KNEW THAT.

4

00:00:12,721 --> 00:00:14,807  
I WANT TO EXPLAIN EVERYTHING,  
BUT I JUST CAN'T.

5

00:00:14,849 --> 00:00:16,600  
I KNOW YOU'RE TRYING  
TO PROTECT TOBY,

6

00:00:16,642 --> 00:00:18,936  
BUT I REALLY WISH  
YOU'D THINK ABOUT  
THE PEOPLE YOU WERE HURTING.

7

00:00:18,978 --> 00:00:21,188  
IF WE JUST TELL THEM THE TRUTH--  
"A's" THE ONLY CHANCE I HAVE

8

00:00:21,229 --> 00:00:23,022  
OF FINDING OUT WHAT  
REALLY HAPPENED TO MY MOM.

9

00:00:23,064 --> 00:00:25,860  
I THINK "A" GAVE YOU  
SOMETHING REAL.  
I'VE GOT TO FIND DR. PALMER.

10

00:00:25,901 --> 00:00:27,653  
YOU TELL HER TO STAY AWAY  
FROM THAT GIRL!

11

00:00:27,695 --> 00:00:29,404  
WHAT GIRL?  
THAT BLOND GIRL.

12

00:00:29,446 --> 00:00:32,491  
THE MRI CONFIRMED  
A PARTIAL TEAR OF  
THE ROTATOR CUFF.

13

00:00:32,533 --> 00:00:34,869  
WHAT ABOUT SWIMMING?  
THERE'S A POSSIBILITY  
OF SURGERY.

14

00:00:34,910 --> 00:00:37,245  
Aria: YOU KISSED ME,  
AND I PUSHED YOU OFF  
AND THEN YOU LEFT.

15

00:00:37,287 --> 00:00:40,332  
EVERYBODY KNOWS  
YOU AND MR. FITZ  
WEREN'T JUST SCRABBLE BUDDIES.

16

00:00:40,374 --> 00:00:43,418  
YOU CANNOT BE THE GUY THAT  
HELPS ME FEEL BETTER ANYMORE.  
DON'T YOU GET THAT?

17

00:00:43,460 --> 00:00:46,380  
I'M OUR BROTHER. I'M SUPPOSED  
TO WATCH OUT FOR YOU.

18

00:00:46,421 --> 00:00:47,840  
I'M GONNA MAKE IT UP TO YOU.

19

00:00:47,882 --> 00:00:49,675  
STOP! THAT'S MY CAR!  
WHAT ARE YOU DOING?!

20

00:00:49,717 --> 00:00:53,470  
Hanna:  
I FOUND IT IN MY MOM'S CLOSET.  
I HAVE TO GET RID OF IT.

21  
00:00:53,512 --> 00:00:54,930  
Man: HOLD IT!

22  
00:00:54,972 --> 00:00:56,390  
I DIDN'T KILL ANYONE,

23  
00:00:56,431 --> 00:00:58,726  
AND I DID NOT BRING A GUN  
INTO THIS HOUSE!

24  
00:00:58,767 --> 00:01:01,729  
YOU HAVE THE RIGHT  
TO AN ATTORNEY...  
SHE DIDN'T DO IT!

25  
00:01:01,770 --> 00:01:03,146  
TELL HER THAT  
YOU DIDN'T DO IT!

26  
00:01:03,188 --> 00:01:04,606  
I LOVE YOU.

27  
00:01:15,325 --> 00:01:17,202  
( groans )

28  
00:01:17,244 --> 00:01:19,496  
I THINK THAT GOES  
ON THE TOP SHELF.

29  
00:01:19,538 --> 00:01:22,791  
REALLY? THANKS  
FOR TELLING ME THAT.

30  
00:01:22,833 --> 00:01:24,125  
THIS TIME.

31  
00:01:25,502 --> 00:01:28,255  
HERE. LET ME DO IT.  
I'LL DO IT.

32  
00:01:32,593 --> 00:01:34,595

HOW'S YOUR SHOULDER?

33

00:01:34,636 --> 00:01:36,221  
OBVIOUSLY STILL HURTS.

34

00:01:36,263 --> 00:01:39,016  
PHYSICAL THERAPY  
ISN'T REALLY HELPING.

35

00:01:39,058 --> 00:01:40,559  
NEITHER IS TENSION.

36

00:01:40,601 --> 00:01:43,562  
I KNOW. AND I'M SORRY.

37

00:01:43,604 --> 00:01:46,273  
TOBY JUST ISN'T READY  
TO LET YOU GUYS KNOW  
WHAT'S GOING ON YET.

38

00:01:46,314 --> 00:01:49,150  
I SWEAR, WE TRIED  
TO FOLLOW SHANA,  
BUT I JUST--

39

00:01:49,192 --> 00:01:51,236  
CAN WE STOP TALKING  
ABOUT SHANA FOR A MINUTE?

40

00:01:51,278 --> 00:01:52,988  
WE NEED TO CONCENTRATE ON HANNA.

41

00:01:54,364 --> 00:01:56,241  
YEAH, YOU'RE RIGHT.

42

00:01:56,283 --> 00:01:59,494  
GOOD. YOU TWO  
ARE TALKING.

43

00:01:59,536 --> 00:02:02,456  
NOW IF WE COULD ONLY  
GET HANNA TO EAT.

44

00:02:02,497 --> 00:02:05,960  
WE COULD ORDER THOSE  
MOZZARELLA STICKS FROM THE BREW.  
SHE LOVES THOSE.

45

00:02:06,001 --> 00:02:09,212  
THE BREW CAN'T DELIVER  
THE ONE THING SHE REALLY WANTS--  
HER MOM.

46

00:02:11,048 --> 00:02:13,258  
THIS STUFF IS GETTING  
ROCK-HARD.

47

00:02:13,300 --> 00:02:14,676  
NO, DON'T THROW IT OUT.

48

00:02:14,718 --> 00:02:16,470  
MAYBE HANNA'S DAD WILL EAT IT  
WHEN HE GETS BACK.

49

00:02:16,511 --> 00:02:19,890  
OR WE CAN USE IT TO CHISEL  
MRS. MARIN OUT OF JAIL.

50

00:02:19,932 --> 00:02:22,851  
I DON'T THINK THAT WOULD  
GO OVER SO WELL AT  
HER ARRAIGNMENT.

51

00:02:22,893 --> 00:02:25,228  
WHAT'S GOING ON  
WITH THAT, ANYWAY?  
HAS HANNA SAID ANYTHING?

52

00:02:25,270 --> 00:02:28,523  
ONLY THAT HER DAD WON'T TAKE HER  
TO ANY OF THE MEETINGS WITH  
THE LEGAL TEAM.

53

00:02:28,565 --> 00:02:30,985  
WELL, I'LL SEE  
WHAT I CAN FIND OUT.

54

00:02:31,026 --> 00:02:33,112  
LOOK, IT'S GETTING LATE.  
WHY DON'T YOU TWO HEAD HOME,

55

00:02:33,153 --> 00:02:36,239  
AND I'LL MAKE SURE  
THAT HANNA GETS SOMETHING TO EAT  
BEFORE HER DAD GETS BACK.

56

00:02:36,281 --> 00:02:38,575  
IT'S TIME TO BUST OUT  
THE BIG GUNS--

57

00:02:38,617 --> 00:02:40,869  
CAKE FROSTING AND A SPOON.

58

00:02:40,911 --> 00:02:43,288  
I'M GOOD TO STAY.  
Emily: ME TOO.

59

00:02:43,330 --> 00:02:47,250  
THE ONLY WAY WE'RE  
GETTING HANNA THROUGH THIS  
IS TOGETHER.

60

00:02:53,924 --> 00:02:55,676  
SO WHERE IS SHE,  
ANYWAY?

61

00:02:57,803 --> 00:03:01,431  
JUST PROMISE ME YOU WON'T  
DO ANYTHING STUPID, CALEB.

62

00:03:01,473 --> 00:03:03,851  
Caleb: I WOULD NEVER  
DO ANYTHING STUPID, HANNA.

63

00:03:03,892 --> 00:03:05,352  
NEVER? (scoffs)

64

00:03:05,393 --> 00:03:07,228  
YOU LET ME INTO YOUR LIFE.



65

00:03:07,270 --> 00:03:10,315  
I THINK THAT WAS  
THE SMARTEST THING  
I'VE EVER DONE.

66

00:03:10,357 --> 00:03:13,568  
YOU ARE NOT GOING TO LOSE ME,  
HANNA. I PROMISE, OKAY?

67

00:03:13,610 --> 00:03:16,947  
AS SOON AS I FIND SOMETHING  
TO HELP GET THESE MURDER CHARGES  
OFF OF HER BACK,

68

00:03:16,989 --> 00:03:19,992  
I'LL BE RIGHT THERE  
BESIDE YOU.  
Toby: COFFEE?

69

00:03:20,034 --> 00:03:20,993  
Hanna: I SHOULD GO.

70

00:03:21,035 --> 00:03:22,494  
THE GIRLS ARE DOWNSTAIRS.

71

00:03:22,536 --> 00:03:24,913  
OKAY. I LOVE YOU.

72

00:03:24,955 --> 00:03:26,832  
I LOVE YOU TOO.

73

00:03:30,711 --> 00:03:32,671  
SHE'S A TOUGH GIRL.

74

00:03:32,713 --> 00:03:34,422  
WHO YOU TELLIN'?

75

00:03:35,716 --> 00:03:37,551  
YOU READY TO DO THIS?

76

00:03:39,887 --> 00:03:41,680

J

77

00:03:41,722 --> 00:03:45,266  
♪ DIDN'T YOU READ IT  
IN THE DETAIL? ♪

78

00:03:45,308 --> 00:03:48,311  
♪ THAT IF YOU'RE IDLE  
THEN YOU WILL FAIL ♪

79

00:03:48,353 --> 00:03:51,940  
♪ NOW YOU WANNA KNOW  
AN ANSWER ♪

80

00:03:51,982 --> 00:03:54,902  
♪ WELL, IF YOU DANCE  
THEN YOU'RE A DANCER ♪

81

00:03:59,907 --> 00:04:02,868  
♪ THE DEVIL  
TAKES CARE OF HIS OWN ♪

82

00:04:02,910 --> 00:04:04,953  
LET'S GET STARTED.

83

00:04:17,340 --> 00:04:19,634  
♪ THE DEVIL TAKES CARE  
OF HIS OWN ♪

84

00:04:20,802 --> 00:04:23,138  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

85

00:04:23,180 --> 00:04:25,557  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

86

00:04:25,599 --> 00:04:28,102  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

87

00:04:28,143 --> 00:04:30,478  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

88

00:04:30,520 --> 00:04:35,692  
♪ IF I SHOW YOU THEN I'LL KNOW  
YOU WON'T TELL WHAT I SAID ♪

89

00:04:35,734 --> 00:04:38,445  
♪ 'CAUSE TWO CAN  
KEEP A SECRET ♪

90

00:04:38,486 --> 00:04:40,781  
♪ IF ONE OF THEM IS DEAD ♪

91

00:04:45,577 --> 00:04:49,372  
OKAY, SO THE INTAKE SESSION  
IS NOT COVERED BY INSURANCE?

92

00:04:51,541 --> 00:04:54,169  
NO, NO, THAT'S ALRIGHT.  
WE'LL TAKE THE APPOINTMENT.

93

00:04:54,211 --> 00:04:56,046  
ALRIGHT, THANKS.

94

00:04:56,088 --> 00:04:57,965  
YOU'RE NOT WORKING  
TODAY, ARE YOU?  
NO.

95

00:04:58,006 --> 00:05:00,300  
WHY? WHAT'S UP?

96

00:05:00,341 --> 00:05:02,343  
SOMEONE AT THE STATION SUGGESTED  
PROLOTHERAPY FOR YOUR SHOULDER.  
( cell phone beeps )

97

00:05:04,304 --> 00:05:06,056  
UH, PROLOTHERAPY?

98

00:05:06,098 --> 00:05:08,642  
YEAH, IT'S THIS SERIES  
OF INJECTIONS

99

00:05:08,683 --> 00:05:10,144  
THAT STIMULATE THE TISSUE  
AROUND THE INJURY

100

00:05:10,185 --> 00:05:11,478  
TO PROMOTE HEALING.

101

00:05:11,519 --> 00:05:12,938  
HOW MANY INJECTIONS?

102

00:05:12,980 --> 00:05:16,524  
WELL, IT'S ONE A WEEK  
FOR ABOUT TWO MONTHS.

103

00:05:18,026 --> 00:05:21,238  
MOM, I CAN HELP PAY  
FOR PART OF IT  
IF THAT HELPS.

104

00:05:21,280 --> 00:05:24,283  
NO. NO, NO. THE FIRST SESSION'S  
GONNA BE A LITTLE TRICKY,

105

00:05:24,324 --> 00:05:27,702  
BUT INSURANCE SHOULD COVER  
MOST OF THE TREATMENT.  
( cell phone beeps )

106

00:05:27,744 --> 00:05:29,496  
AND IF IT WORKS  
THE WAY IT'S SUPPOSED TO,

107

00:05:29,537 --> 00:05:32,040  
THEN MAYBE YOU WON'T EVEN  
HAVE TO HAVE SURGERY.

108

00:05:32,082 --> 00:05:34,626  
UM, WELL, THE PHYSICAL  
THERAPY HAS BEEN HELPING,

109

00:05:34,668 --> 00:05:36,795  
SO IF WE DON'T HAVE TO  
SPEND MORE MONEY, THEN...

110

00:05:36,837 --> 00:05:39,923  
HONEY, LOOK. YOUR FATHER AND I  
BOTH AGREE THAT THIS IS  
SOMETHING WORTH TRYING,

111

00:05:39,965 --> 00:05:43,718  
SO WE WILL FIND A WAY  
TO COVER THE COST, NOT YOU.

112

00:05:43,760 --> 00:05:44,761  
( beeps )

113

00:05:44,803 --> 00:05:46,054  
I'M SORRY, IT'S HANNA.

114

00:05:46,096 --> 00:05:47,597  
SHE'S TRYING TO GET  
IN TOUCH WITH ME.

115

00:05:47,639 --> 00:05:50,976  
I'M SUPPOSED TO GO OVER THERE  
THIS AFTERNOON.

116

00:05:51,018 --> 00:05:53,979  
LOOK, EMILY, I KNOW  
YOU WANT TO BE THERE FOR HER.

117

00:05:54,021 --> 00:05:57,107  
I FEEL SO BAD FOR HANNA.

118

00:05:57,149 --> 00:05:59,693  
BUT...RIGHT OR WRONG,

119

00:05:59,734 --> 00:06:04,405  
ASHLEY'S BEEN ACCUSED  
OF MURDER..

120

00:06:04,447 --> 00:06:07,284  
AND I REALLY THINK THAT HANNA  
NEEDS TO SPEND SOME TIME  
WITH HER FATHER RIGHT NOW.

121  
00:06:11,121 --> 00:06:14,333  
OKAY, JUST MEET ME  
AT THE STATION  
AND WE'LL GO FROM THERE.

122  
00:06:14,373 --> 00:06:17,961  
AND STRAIGHT AFTER SCHOOL--  
THE CLINIC WANTS YOU THERE  
AT 3:45. OKAY?

123  
00:06:27,262 --> 00:06:29,931  
Aria: AT LEAST HE FIXED  
THE WINDSHIELD.

124  
00:06:29,973 --> 00:06:32,559  
I WONDER HOW LONG  
IT'S GONNA TAKE HIM  
TO FIX THE REST.

125  
00:06:32,600 --> 00:06:34,936  
HE SHOULDA JUST  
SOLD THE THING FOR SCRAP  
AND STARTED OVER.

126  
00:06:34,978 --> 00:06:37,522  
MIKE, CONNOR WORKS  
AT A COFFEE SHOP.

127  
00:06:37,564 --> 00:06:40,441  
THE ONLY FOUR WHEELS  
HE CAN AFFORD IS A SKATEBOARD.

128  
00:06:40,483 --> 00:06:43,237  
WAIT, WAIT, WAIT.  
NOW YOU FEEL SORRY  
FOR THIS GUY?

129  
00:06:43,278 --> 00:06:46,447  
SORRY? NO. NO.

130  
00:06:46,489 --> 00:06:50,409  
PART OF ME WOULD HAVE  
GLADLY TAKEN A WHACK  
AT THAT PIÑATA.

131  
00:06:50,451 --> 00:06:52,411  
WHOEVER DID IT  
KNOWS CONNOR'S A WUSS.

132  
00:06:52,453 --> 00:06:54,831  
THAT HE ALWAYS GETS  
WORKED BY OFFENSE,

133  
00:06:54,873 --> 00:06:56,250  
HASN'T FOULED OUT OF  
A GAME THIS SEASON.

134  
00:06:56,291 --> 00:06:59,294  
THINGS GET AGGRESSIVE,  
HE BACKS DOWN, EVERY TIME.

135  
00:06:59,336 --> 00:07:03,131  
YOU KNOW, YOU NEVER  
SHOWED UP AT EMILY'S  
OPEN MIC.

136  
00:07:03,173 --> 00:07:06,509  
SAD CHICKS IN HIPSTER GLASSES  
PLAYING THE SAME THREE CHORDS

137  
00:07:06,551 --> 00:07:08,803  
AND WHINING  
ABOUT THEIR EX?

138  
00:07:08,845 --> 00:07:10,013  
YEAH, NO THANKS.

139  
00:07:10,055 --> 00:07:13,767  
SO...

140  
00:07:13,808 --> 00:07:15,352  
YOU JUST STAYED HOME?

141  
00:07:15,394 --> 00:07:17,104  
REALLY?

142

00:07:17,145 --> 00:07:19,731  
I'M NOT ACCUSING,  
I'M JUST INQUIRING.

143

00:07:19,773 --> 00:07:21,733  
HELLO? I PLAY LACROSSE.

144

00:07:21,775 --> 00:07:23,526  
IT'S A TINY LITTLE STICK.

145

00:07:23,568 --> 00:07:26,529  
THAT CAR WAS SMASHED  
BY A BAT, A LEAD PIPE,

146

00:07:26,571 --> 00:07:28,823  
MAYBE EVEN A SLEDGE HAMMER.

147

00:07:28,865 --> 00:07:30,367  
OKAY, FORGET I ASKED.

148

00:07:30,409 --> 00:07:31,868  
( school bell rings )

149

00:07:33,620 --> 00:07:35,122  
I GOTTA GET TO CLASS.

150

00:07:43,463 --> 00:07:46,341  
SO YOUR FATHER DECIDED  
TO STAY AT THE HOUSE WITH YOU?

151

00:07:46,383 --> 00:07:49,636  
YEAH. IT'LL JUST BE EASIER  
THAT WAY.

152

00:07:49,677 --> 00:07:51,554  
HE DOESN'T HAVE TO DRIVE ME  
ALL THE WAY TO SCHOOL,

153

00:07:51,596 --> 00:07:54,182  
AND WE'LL JUST STAY  
AT HIS PLACE ON THE WEEKENDS.

154



00:07:54,224 --> 00:07:56,101  
ISABELLE AND KATE CALLED.

155  
00:07:56,143 --> 00:07:58,728  
THEY SAID NICE THINGS,  
SO IT SHOULDN'T BE TOO BAD.

156  
00:07:58,770 --> 00:08:01,731  
SOUNDS LIKE  
IT'S ALL WORKING OUT.

157  
00:08:04,776 --> 00:08:08,905  
UM, MRS. HASTINGS SAID  
I SHOULD PICK SOMETHING  
FOR YOU TO WEAR TO COURT.

158  
00:08:08,947 --> 00:08:11,866  
I WAS THINKING  
THE NAVY SUIT WITH  
THE MANDARIN COLLAR?

159  
00:08:11,908 --> 00:08:13,868  
YEAH, AND THERE'S A--

160  
00:08:13,910 --> 00:08:17,872  
A WATCH THAT  
YOUR GRANDMA MARIN GAVE ME  
A LONG TIME AGO.

161  
00:08:17,914 --> 00:08:21,960  
BE SURE TO GRAB THAT.  
THAT'S IN THE TOP TRAY  
IN MY JEWELRY BOX.

162  
00:08:22,002 --> 00:08:24,504  
MRS. HASTINGS SAID  
NO JEWELRY.

163  
00:08:26,589 --> 00:08:28,258  
RIGHT.

164  
00:08:30,551 --> 00:08:32,553  
(sighs) REGINA IS SUCH  
A TOUGH OLD BROAD.

165  
00:08:32,595 --> 00:08:35,807  
I WAS HOPING  
SOME OF THAT WOULD RUB OFF.

166  
00:08:35,849 --> 00:08:38,393  
(voice breaking)  
I COULD REALLY USE  
SOME "TOUGH" RIGHT NOW.

167  
00:08:42,605 --> 00:08:47,110  
UM...SO THE SILENT AUCTION  
FOR THE SCHOOL LIBRARY  
RENOVATION'S COMING UP.

168  
00:08:47,152 --> 00:08:50,989  
YEAH.  
IT'S GONNA BE IN THIS SWANK  
NEW RESTAURANT IN THE CITY.

169  
00:08:51,031 --> 00:08:53,700  
I DON'T KNOW, I WAS THINKING  
THAT MAYBE I SHOULD GET US  
TICKET BEFORE IT SELLS OUT.

170  
00:08:53,741 --> 00:08:58,038  
DON'T, SWEETIE.  
I HEARD IT MIGHT  
BE BLACK-TIE THIS YEAR.

171  
00:09:00,081 --> 00:09:02,125  
I-I JUST NEED TO  
GET THROUGH THE ARRAIGNMENT.

172  
00:09:02,167 --> 00:09:04,711  
THAT'S ALL I CAN THINK ABOUT  
RIGHT NOW.

173  
00:09:04,752 --> 00:09:07,714  
WELL, WE CAN BID LIKE CRAZY  
ON A SPA PACKAGE

174  
00:09:07,755 --> 00:09:10,800  
OR A SKI TRIP.

HANNA.

175

00:09:10,842 --> 00:09:12,719  
PROMISE ME YOU'LL BE MY DATE.

176

00:09:16,431 --> 00:09:17,932  
( deputy knocks on glass )

177

00:09:23,522 --> 00:09:25,732  
I CAN'T PROMISE YOU THAT.

178

00:09:25,773 --> 00:09:26,900  
YES, YOU CAN.

179

00:09:29,110 --> 00:09:31,029  
BECAUSE YOU'RE GOING WITH ME.

180

00:09:43,333 --> 00:09:45,710  
YOU SURE THAT SPENCER  
REMEMBERED THAT PARTIAL  
TAIL NUMBER RIGHT?

181

00:09:45,752 --> 00:09:47,421  
I FEEL LIKE I'VE BEEN  
AT THIS FOR DAYS.

182

00:09:47,462 --> 00:09:51,674  
SHE CAN QUOTE ENTIRE PASSAGES  
OF DOSTOYEVSKY--

183

00:09:51,716 --> 00:09:53,510  
IN TWO LANGUAGES.  
KEEP TRYING.

184

00:09:55,678 --> 00:09:57,931  
YOU REALLY THINK THAT  
TRACKING DOWN THIS PLANE  
IS OUR BEST SHOT?

185

00:09:57,972 --> 00:10:01,642  
WHEN I WAS WORKING WITH MONA,  
SHE THOUGHT RED COAT  
WAS PULLING THE STRINGS.

186  
00:10:01,684 --> 00:10:04,812  
GETTING THE GIRLS  
TO THE LODGE THAT NIGHT  
TO BURN THE PLACE DOWN?

187  
00:10:04,854 --> 00:10:06,731  
THAT'S DEFINITELY  
AN "A" MOVE.

188  
00:10:06,773 --> 00:10:09,067  
HANNA THINKS THAT  
ALISON IS STILL ALIVE.

189  
00:10:09,109 --> 00:10:11,194  
YEAH, SPENCER SAW HER TOO.

190  
00:10:11,236 --> 00:10:13,405  
EVERYONE ELSE JUST SAW  
A BLOND IN A RED COAT.

191  
00:10:13,447 --> 00:10:15,865  
WHAT ABOUT YOU?  
OUT COLD.

192  
00:10:15,907 --> 00:10:19,660  
FOR ALL I KNOW,  
SHE'S THE ONE WHO CLOCKED ME.

193  
00:10:19,702 --> 00:10:23,081  
YOU KNOW, WHAT I DON'T GET IS  
HOW DID RED COAT

194  
00:10:23,123 --> 00:10:26,084  
GET FROM THORNHILL  
ALL THE WAY BACK TO TOWN  
TO FRAME HANNA'S MOM?

195  
00:10:26,126 --> 00:10:28,669  
WHEN WE FIND HER,  
WE'LL ASK.

196  
00:10:28,711 --> 00:10:31,172

SWITCH?  
AH. GLADLY.

197  
00:10:32,924 --> 00:10:35,385  
OH, HEY. I WAS LOOKING  
FOR A PEN EARLIER,

198  
00:10:35,427 --> 00:10:37,178  
AND I FOUND THIS.

199  
00:10:39,973 --> 00:10:41,808  
DID YOU READ THAT?  
NO. I JUST...

200  
00:10:41,849 --> 00:10:44,727  
I THOUGHT--  
RED COAT IS "A," RIGHT?

201  
00:10:44,769 --> 00:10:47,272  
WE'RE LOOKING FOR A BLOND.  
IT'S NOT THIS.

202  
00:10:47,314 --> 00:10:50,691  
WHAT WE'RE AFTER,  
IT'S, UH, SOMETHING ELSE.

203  
00:10:50,733 --> 00:10:52,569  
O-KAY.

204  
00:10:54,946 --> 00:10:58,533  
I'M STARVING.  
DO YOU, UM, WANT  
ANYTHING FROM DOWNSTAIRS?

205  
00:10:58,575 --> 00:11:00,701  
I'LL TAKE A SANDWICH  
OR SOMETHING.

206  
00:11:00,743 --> 00:11:03,121  
OKAY.

207  
00:11:03,163 --> 00:11:04,914  
( computer beeps )

WAIT.

208

00:11:04,956 --> 00:11:07,083  
WE GOT A HIT.

209

00:11:07,125 --> 00:11:09,503  
SAME KIND OF PLANE  
AS THE ONE AT THORNHILL.

210

00:11:09,544 --> 00:11:11,463  
THE FLIGHT PLANS  
ARE PRIVATE.

211

00:11:11,505 --> 00:11:14,508  
THE ADDRESS OF RECORD IS AT  
HOWELL ACRES FLIGHT CENTER.

212

00:11:14,549 --> 00:11:15,300  
THAT'S NOT FAR FROM HERE.

213

00:11:15,342 --> 00:11:17,218  
I'LL DRIVE.

214

00:11:21,139 --> 00:11:25,018  
NO ONE'S SEEN SHANA  
SINCE THE OPEN MIC.  
IT'S LIKE SHE DISAPPEARED.

215

00:11:25,059 --> 00:11:27,437  
SHE CAN'T JUST DISAPPEAR.  
THIS ISN'T HOGWORTS.

216

00:11:27,479 --> 00:11:29,564  
THERE'S ONLY SO MANY HALLS  
AND CLASSROOMS.

217

00:11:29,606 --> 00:11:31,816  
WELL, SHE SPED OUT OF RAVENSWOOD  
IN JENNA'S MUSTANG.

218

00:11:31,858 --> 00:11:34,569  
MAYBE SHE KNOWS THAT  
SPENCER AND TOBY SAW HER.

219

00:11:34,611 --> 00:11:38,239  
MAYBE SHE DOESN'T WANT TO  
ANSWER ANY QUESTIONS.  
SHE'LL POP UP AGAIN.

220

00:11:38,281 --> 00:11:40,659  
LIKE IT OR NOT,  
SHE ALWAYS DOES.

221

00:11:40,699 --> 00:11:42,243  
I COULD HAVE  
BROUGHT THAT TO YOU.

222

00:11:42,285 --> 00:11:44,871  
OH. I WAS OUT EARLIER  
ANYWAY.

223

00:11:44,912 --> 00:11:46,414  
I WENT TO GO  
VISIT MY MOM.

224

00:11:46,456 --> 00:11:47,957  
HOW IS SHE?

225

00:11:55,756 --> 00:11:58,134  
CAN I HELP YOU?

226

00:11:58,176 --> 00:12:00,512  
Ezra: EMILY. I CAN  
TAKE IT FROM HERE.

227

00:12:03,598 --> 00:12:06,226  
SO I'LL SEE YOU LATER?  
YEAH, AS SOON AS I CAN.

228

00:12:09,020 --> 00:12:10,938  
I'M SURPRISED  
YOU SHOWED UP TODAY.

229

00:12:10,980 --> 00:12:15,151  
UM, THIS IS ABOUT THE ESSAY  
I DIDN'T TURN IN YESTERDAY,

RIGHT?

NO,

230

00:12:15,193 --> 00:12:16,861  
THIS IS ABOUT  
ME CHECKING IN.

231

00:12:16,903 --> 00:12:18,697  
WITH ALL YOU'RE GOING THROUGH,  
I CAN'T IMAGINE

232

00:12:18,737 --> 00:12:22,116  
LEAVING THE HOUSE,  
LET ALONE COMING HERE.

233

00:12:22,158 --> 00:12:23,951  
HOW ARE YOU DOING?

234

00:12:23,993 --> 00:12:25,537  
WELL, IT'S NOT THAT EASY.

235

00:12:25,579 --> 00:12:28,289  
EVERYWHERE I GO  
PEOPLE ARE STARING AT ME  
ALL JUDGEY-EYED,

236

00:12:28,331 --> 00:12:30,833  
LIKE THAT LADY IN THE BOOK.

237

00:12:30,875 --> 00:12:33,545  
UH...?  
YOU KNOW THE ONE.

238

00:12:33,587 --> 00:12:36,381  
WELL, THERE ARE A LOT  
OF BOOKS IN THE WORLD, HANNA.  
LIKE, REALLY A LOT.

239

00:12:36,423 --> 00:12:38,341  
NO, THE-THE ONE  
WITH THE JUDGEY EYES

240

00:12:38,383 --> 00:12:41,094



AND--AND THE KNITTING, UM...

241

00:12:41,135 --> 00:12:42,596  
MADAME DeBARGE.

242

00:12:42,637 --> 00:12:45,181  
DEFARGE?

243

00:12:45,223 --> 00:12:47,434  
CLOSE ENOUGH.

244

00:12:47,475 --> 00:12:51,020  
UM, CAN I JUST GET AN I.O.U.  
FOR THAT ESSAY?

245

00:12:51,062 --> 00:12:53,314  
WHAT ESSAY?

246

00:12:53,356 --> 00:12:54,357  
THANK YOU, MR. FITZ.

247

00:12:54,399 --> 00:12:57,776  
NOT FOREVER, THOUGH,  
JUST UNTIL...

248

00:12:57,818 --> 00:12:59,904  
YOU'VE GOT A LITTLE LESS  
ON YOUR PLATE.

249

00:12:59,946 --> 00:13:04,158  
I MEANT THANK YOU FOR BEING  
A REALLY DECENT GUY.

250

00:13:12,626 --> 00:13:14,043  
MISS MONTGOMERY.

251

00:13:14,085 --> 00:13:16,421  
I WAS JUST COMING  
TO FIND YOU.

252

00:13:16,463 --> 00:13:18,881  
WE HAVE AN ISSUE.

WE DO?

253

00:13:18,923 --> 00:13:20,508  
YOUR BROTHER MIKE.

254

00:13:20,550 --> 00:13:22,677  
I JUST GOT A CALL  
FROM THE POLICE DEPARTMENT.

255

00:13:22,719 --> 00:13:24,304  
A STUDENT'S CAR  
WAS VANDALIZED,

256

00:13:24,345 --> 00:13:26,973  
AND IT'S POSSIBLE  
YOUR BROTHER WAS INVOLVED.

257

00:13:27,014 --> 00:13:29,726  
DO YOU KNOW  
ANYTHING ABOUT THAT?

258

00:13:29,768 --> 00:13:31,936  
NO. I MEAN, I--

259

00:13:31,978 --> 00:13:35,482  
I WAS AT THE BREW  
WHEN IT HAPPENED,  
BUT I-I DIDN'T SEE ANYTHING.

260

00:13:35,523 --> 00:13:37,651  
AND YOUR BROTHER WAS--  
I INVITED HIM  
TO COME TO THE SHOW.

261

00:13:37,692 --> 00:13:40,737  
BUT HE--HE SAID  
THAT HE WANTED TO  
VIDEO-CHAT WITH MY MOM,

262

00:13:40,779 --> 00:13:43,364  
SO HE STAYED HOME.

263

00:13:43,406 --> 00:13:46,159

AND CONNOR'S CAR  
WAS AT THE BREW  
WHEN IT HAPPENED, SO--

264  
00:13:49,579 --> 00:13:52,999  
IS THAT ALL?  
NOT QUITE.

265  
00:13:53,040 --> 00:13:55,042  
HIS MEDICATION--  
IS YOUR BROTHER  
STILL TAKING IT?

266  
00:13:55,084 --> 00:13:58,004  
YES, OF COURSE.  
WHAT DOES THAT HAVE TO DO--

267  
00:13:58,045 --> 00:13:59,880  
THERE WERE SOME PROBLEMS  
LAST YEAR, ARIA.

268  
00:13:59,922 --> 00:14:03,593  
I KNOW THAT YOU'RE AWARE  
OF THE WAYS IN WHICH  
YOUR BROTHER ACTED OUT.

269  
00:14:03,635 --> 00:14:05,886  
A FIST FIGHT, SOME THEFT--

270  
00:14:05,928 --> 00:14:08,640  
I'M JUST TRYING TO GET A LOOK  
AT THE OVERALL PICTURE HERE.

271  
00:14:08,682 --> 00:14:11,058  
MR. HACKETT,  
MIKE'S FINE.

272  
00:14:13,770 --> 00:14:17,357  
THANK YOU, MISS MONTGOMERY.  
YOU'RE EXCUSED.

273  
00:14:30,870 --> 00:14:32,706  
I'M A LITTLE BUSIER THAN  
I THOUGHT I WOULD BE TODAY.

274

00:14:32,747 --> 00:14:37,043  
ARE YOU SURE YOU'RE OKAY  
DOING THIS BY YOURSELF?  
YEAH. I GUESS SO.

275

00:14:37,084 --> 00:14:38,419  
IS LIEUTENANT TANNER  
IN TODAY?

276

00:14:38,461 --> 00:14:41,005  
I SAW HER IN PASSING  
THIS MORNING.

277

00:14:41,047 --> 00:14:42,215  
HERE YOU GO.

278

00:14:42,256 --> 00:14:44,425  
BUT YOU DIDN'T TALK TO HER?  
NO.

279

00:14:44,467 --> 00:14:47,470  
WHY?  
UH, SHE CAME BY  
THE OPEN MIC.

280

00:14:47,512 --> 00:14:50,056  
I WANTED TO ASK HER  
IF SHE LIKED IT.

281

00:14:50,097 --> 00:14:53,810  
OKAY, SO I'VE ALREADY FAXED OVER  
THE INTAKE PAPERWORK.

282

00:14:53,852 --> 00:14:56,771  
JUST SHOW THEM  
THE INSURANCE CARD WHEN YOU  
CHECK IN WITH THE RECEPTIONIST.

283

00:14:56,813 --> 00:14:59,190  
I'VE GOT A KEY  
TO SIGN IN.  
OH.

284  
00:14:59,232 --> 00:15:00,525  
HANG ON  
ONE SECOND.

285  
00:15:02,569 --> 00:15:04,821  
WHAT'S THE CASE NUMBER?

286  
00:15:04,863 --> 00:15:06,113  
W-4-6-8-0-9.

287  
00:15:09,617 --> 00:15:12,119  
..4-6...

288  
00:15:14,955 --> 00:15:16,165  
HERE.

289  
00:15:19,586 --> 00:15:21,128  
OKAY, THANKS.

290  
00:15:23,923 --> 00:15:27,552  
ARE THE POLICE STILL LOOKING  
FOR OTHER SUSPECTS  
IN WILDEN'S MURDER?

291  
00:15:27,594 --> 00:15:31,556  
YES, EMILY. THE INVESTIGATION  
IS STILL ONGOING.

292  
00:15:31,598 --> 00:15:33,767  
MOM, CAN YOU PRINT OUT  
THE DIRECTIONS  
TO THE CLINIC?

293  
00:15:33,808 --> 00:15:35,935  
I'M NOT QUITE SURE  
HOW TO GET THERE.

294  
00:15:35,976 --> 00:15:37,645  
YEAH.

295  
00:15:41,148 --> 00:15:43,359  
I MEANT TO DO THAT EARLIER.

I'M--I'M SORRY.

296

00:15:45,737 --> 00:15:47,530  
OKAY. I'LL BE RIGHT BACK.

297

00:16:04,171 --> 00:16:06,758  
YEAH. NO, I UNDERSTAND.

298

00:16:06,800 --> 00:16:09,093  
OKAY, WELL, WE WILL--  
WE'LL SEE YOU THEN.

299

00:16:11,387 --> 00:16:14,891  
IS YOUR BROTHER WITH YOU?  
I THINK HE HAS PRACTICE.

300

00:16:14,933 --> 00:16:19,604  
WELL, I HOPE FOR HIS SAKE  
THIS IS ALL JUST A HUGE  
MISUNDERSTANDING.

301

00:16:19,646 --> 00:16:21,230  
I WAS...

302

00:16:21,272 --> 00:16:23,274  
I JUST GOT OFF THE PHONE  
WITH THE SCHOOL,

303

00:16:23,316 --> 00:16:26,319  
AND ONE OF HIS TEAMMATES  
IS FILING A POLICE REPORT,

304

00:16:26,360 --> 00:16:29,489  
AND THAT KID'S FATHER  
IS PRESSING TO  
HAVE HIM EXPELLED.

305

00:16:29,530 --> 00:16:31,031  
EXPELLED?  
YES.

306

00:16:31,073 --> 00:16:32,826  
OVER SOME KIND OF DAMAGE

TO A CAR?

307

00:16:32,867 --> 00:16:34,869  
IT'S THAT KID. CONNOR.

308

00:16:34,911 --> 00:16:37,330  
THE ONE THAT YOU  
TUTORED LAST WEEK.

309

00:16:37,371 --> 00:16:40,082  
DID YOU NOTICE  
ANY TENSION BETWEEN THEM?

310

00:16:40,124 --> 00:16:42,293  
I MEAN, IS IT--  
IS THERE ANY TRUTH TO THIS?

311

00:16:45,839 --> 00:16:50,426  
ARIA...IF YOU KNOW  
SOMETHING ABOUT THIS,  
I NEED YOU TO TELL ME.

312

00:16:50,468 --> 00:16:53,429  
I THINK THIS IS HAPPENING  
BECAUSE OF ME.

313

00:16:53,471 --> 00:16:56,432  
CONNOR KISSED ME,  
AND I SAID THAT  
I WASN'T INTERESTED,

314

00:16:56,474 --> 00:17:00,353  
SO HE...STARTED  
THIS RUMOR AT SCHOOL.

315

00:17:00,394 --> 00:17:03,272  
WHAT KIND OF RUMOR?

316

00:17:03,314 --> 00:17:05,107  
THE KIND THAT'S REALLY  
NOT WORTH REPEATING.

317

00:17:05,149 --> 00:17:06,317

WHY DIDN'T YOU  
COME TO ME WITH THIS?

318  
00:17:06,359 --> 00:17:08,277  
BECAUSE I THOUGHT  
I'D HANDLED IT.

319  
00:17:08,319 --> 00:17:10,321  
I SET CONNOR AND HIS FRIENDS  
STRAIGHT. I--

320  
00:17:10,363 --> 00:17:13,157  
WHY WOULD HE SAY THESE THINGS  
ABOUT YOU?

321  
00:17:18,245 --> 00:17:22,124  
LOOK, APPARENTLY  
THERE'S BEEN SOME TALK...

322  
00:17:22,166 --> 00:17:25,795  
ABOUT ME AND EZRA.

323  
00:17:25,837 --> 00:17:29,632  
WELL, I-I GUESS THAT CONNOR  
FIGURED THAT SINCE I'D...  
DATED AN OLDER GUY

324  
00:17:29,674 --> 00:17:32,677  
THAT I WOULD DO JUST ABOUT  
ANYTHING WITH ANYBODY.

325  
00:17:34,637 --> 00:17:36,180  
DAD, I KNOW  
WHAT YOU'RE GONNA SAY--

326  
00:17:36,222 --> 00:17:38,725  
NO, I'M NOT CONCERNED  
WITH EZRA FITZ.

327  
00:17:38,766 --> 00:17:41,602  
I AM CONCERNED  
WITH YOUR BROTHER  
AND MAKING SURE



328

00:17:41,644 --> 00:17:43,396  
THAT HE HASN'T  
GOTTEN HIMSELF INTO TROUBLE.

329

00:17:43,437 --> 00:17:45,606  
AND FROM THE SOUND OF IT,  
THIS CONNOR KID IS THE ONE

330

00:17:45,648 --> 00:17:48,442  
WHO NEEDS TO BE SCRUTINIZED  
AND PUNISHED.

331

00:17:49,861 --> 00:17:51,612  
WHERE ARE YOU GOING?

332

00:17:51,654 --> 00:17:54,866  
I NEED TO SPEAK  
WITH YOUR BROTHER ABOUT THIS.

333

00:18:13,051 --> 00:18:14,218  
HEY.

334

00:18:20,725 --> 00:18:24,938  
OKAY. YOU ARE SEVERAL STEPS  
BEYOND GETTING YOURSELF  
OUT OF GYM.

335

00:18:24,979 --> 00:18:28,066  
HOW DO YOU THINK I'VE BEEN  
STAYING HOME ALL WEEK?

336

00:18:28,107 --> 00:18:31,444  
I JUST DON'T WANT MY MOM  
TO COME HOME TO NO LIGHTS,  
NO HOT WATER,

337

00:18:31,485 --> 00:18:33,195  
AND A WEEDY LAWN.

338

00:18:38,367 --> 00:18:41,328  
HANNA, UM,  
I NEED YOU TO HEAR ME.

339

00:18:43,748 --> 00:18:47,167  
OKAY, QUIT MAKING THAT FACE.  
THAT'S YOUR "BAD NEWS" FACE.

340

00:18:53,883 --> 00:18:56,176  
MY MOM'S NOT COMING HOME  
ANYTIME SOON, IS SHE?

341

00:18:58,512 --> 00:19:02,182  
I OVERHEARD MY MOM  
TALKING STRATEGY  
WITH MY DAD.

342

00:19:04,811 --> 00:19:06,646  
AND?

343

00:19:06,687 --> 00:19:08,815  
AND FROM WHAT  
IT SOUNDS LIKE,

344

00:19:08,856 --> 00:19:12,276  
IT'D PROBABLY BE BETTER  
IF SHE HAD DONE IT.

345

00:19:14,612 --> 00:19:17,615  
YOUR MOM AND WILDEN HAD  
A REALLY TENSE HISTORY.

346

00:19:17,657 --> 00:19:19,492  
PROVE THAT HE THREATENED HER,

347

00:19:19,533 --> 00:19:23,203  
AND THEY COULD GO FOR  
VOLUNTARY MANSLAUGHTER...

348

00:19:23,245 --> 00:19:25,372  
WHICH IS TWENTY YEARS.

349

00:19:26,499 --> 00:19:29,293  
AND IF NOT...

350

00:19:31,587 --> 00:19:35,341

...THEN IT'S FIRST-DEGREE  
MURDER.

351

00:19:35,382 --> 00:19:38,427  
AND MY MOM SPENDS  
THE REST OF HER LIFE IN JAIL.

352

00:19:41,973 --> 00:19:45,059  
OR WORSE.  
MAYBE.

353

00:19:45,101 --> 00:19:47,436  
THAT'S JUST HOW BAD  
IT LOOKS.

354

00:19:48,855 --> 00:19:51,983  
NO. THAT'S HOW BAD  
"A" MADE IT LOOK.

355

00:19:54,819 --> 00:19:56,737  
( both sniffing )

356

00:20:07,748 --> 00:20:10,960  
P.A. :  
RUNWAY 31 LEFT  
CLEARED FOR TAKEOFF.

357

00:20:11,002 --> 00:20:13,295  
( announcements continue,  
indistinct )

358

00:20:19,760 --> 00:20:22,346  
HOW CAN I HELP YOU GUYS?  
Caleb: UH, YEAH,

359

00:20:22,388 --> 00:20:25,725  
MY BUDDY HERE,  
HE GOT STIFFED  
ON A KITCHEN REMODEL,

360

00:20:25,766 --> 00:20:28,895  
AND THE GUY OWNS A PLANE,  
WE THINK HE KEEPS IT HERE.

361

00:20:28,936 --> 00:20:31,147  
MAYBE YOU COULD HELP US SEE  
IF HE SKIPPED TOWN?

362

00:20:31,189 --> 00:20:34,025  
ANYBODY CAN LOOK UP  
A FLIGHT PLAN ONLINE.  
DO YOU HAVE THE TAIL NUMBER?

363

00:20:34,067 --> 00:20:35,776  
WE TRIED THAT  
AND NOTHING CAME UP.

364

00:20:35,818 --> 00:20:38,278  
HMM. MUST BE ENROLLED IN  
THE BLOCKED AIRCRAFT REGISTRY.

365

00:20:38,320 --> 00:20:40,907  
HAPPENS SOMETIMES--  
CELEBRITIES, CORPORATIONS.

366

00:20:40,948 --> 00:20:43,242  
PRIVATE PLANES?  
SOMETIMES.

367

00:20:43,283 --> 00:20:45,995  
BUT THEY STILL HAVE TO REGISTER  
A FLIGHT PLAN.

368

00:20:46,037 --> 00:20:49,665  
IF HIS PLANE TOOK OFF  
OR LANDED HERE, YOU'D  
HAVE IT ON FILE, RIGHT?

369

00:20:49,707 --> 00:20:51,709  
USUALLY.

370

00:20:51,751 --> 00:20:54,045  
WELL, UM...  
(clears throat)...

371

00:20:54,087 --> 00:20:56,630  
THINK YOU COULD

HELP US OUT?

372

00:21:16,901 --> 00:21:19,820  
THE LAST TIME THE PLANE  
LEFT THIS AIRFIELD  
WAS THE NIGHT OF THE FIRE.

373

00:21:19,862 --> 00:21:21,864  
WHERE'S THAT  
DESTINATION CODE?

374

00:21:21,906 --> 00:21:24,617  
LOOKS LIKE  
A REGIONAL AIRPORT  
IN DELAWARE.

375

00:21:24,658 --> 00:21:27,120  
IT'S NOWHERE NEAR THORNHILL.  
NO PASSENGERS,

376

00:21:27,161 --> 00:21:29,956  
PILOT'S NAME IS JOHN SMITH.

377

00:21:29,997 --> 00:21:32,208  
SURE IT IS.  
AND I'M POCAHONTAS.

378

00:21:33,292 --> 00:21:35,253  
SO, UH,

379

00:21:35,294 --> 00:21:38,505  
LET'S JUST SAY THAT  
THIS PLANE MAYBE WANTED  
TO STOP SOMEWHERE ELSE.

380

00:21:38,547 --> 00:21:41,968  
LIKE THORNHILL.  
YEAH, LET'S JUST SUPPOSE.

381

00:21:42,009 --> 00:21:45,763  
THEY'D INFORM  
AIR TRAFFIC CONTROL.  
OR NOT. DEPENDS.

382

00:21:45,805 --> 00:21:48,849  
THIS GUY MAY NOT WANT  
PEOPLE KNOWING WHERE HE WENT.

383

00:21:48,891 --> 00:21:51,936  
WE GOT NOTHIN'.  
DIFFERENT FLIGHT PLAN,  
NO GIRL ONBOARD.

384

00:21:51,978 --> 00:21:56,065  
AH. SO IT'S NOT  
ABOUT A KITCHEN--  
IT'S ABOUT A GIRL.

385

00:21:56,107 --> 00:21:58,192  
TO BE HONEST, THERE WAS  
A LOT OF FOG THAT NIGHT,

386

00:21:58,234 --> 00:22:00,486  
AND THORNHILL'S BARELY  
A LANDING STRIP.

387

00:22:00,527 --> 00:22:01,779  
IT WOULD HAVE BEEN  
REALLY HARD TO LAND THERE

388

00:22:01,821 --> 00:22:04,240  
UNDER THOSE CONDITIONS  
IN THE DARK.

389

00:22:04,282 --> 00:22:06,366  
SORRY.

390

00:22:06,408 --> 00:22:09,245  
ALRIGHT. WELL, THANK YOU  
FOR THE INFORMATION.

391

00:22:09,287 --> 00:22:10,830  
HOPE YOU FIND  
YOUR GIRL.

392

00:22:17,336 --> 00:22:18,879  
( dials phone )

393

00:22:26,386 --> 00:22:29,098  
I WISH I'D KEPT MY MOUTH SHUT.

394

00:22:29,140 --> 00:22:31,391  
HANNA KNOWS  
IT DOESN'T LOOK GOOD.

395

00:22:31,433 --> 00:22:33,978  
THE QUESTION IS,  
CAN IT GET ANY WORSE?

396

00:22:34,020 --> 00:22:36,438  
HANNA'S MOM, EMILY'S PARENTS,  
MY MOM, AND NOW MY BROTHER?

397

00:22:38,398 --> 00:22:40,442  
YOU THINK "A" TOOK A BAT  
TO CONNOR'S CAR?

398

00:22:40,484 --> 00:22:42,945  
PLEASE. THIS HAS "A"  
SPRAY-PAINTED ALL OVER IT.

399

00:22:42,987 --> 00:22:45,447  
COME ON, GUYS. LET'S GO.

400

00:22:45,489 --> 00:22:47,867  
TO YOUR DOCTOR'S  
APPOINTMENT?

401

00:22:47,908 --> 00:22:50,077  
EMILY,  
IT'S JUST A SHOT.

402

00:22:50,119 --> 00:22:53,164  
THIS IS ABOUT WHO SHOT WILDEN.  
WE STILL HAVE TIME TO FIND  
ANOTHER MURDER SUSPECT.

403

00:22:53,206 --> 00:22:54,581  
ANY MAYBE SAVE  
HANNA'S MOM?

404  
00:22:54,623 --> 00:22:56,542  
WHATEVER IT IS, WE'RE IN.  
GOOD--

405  
00:22:56,583 --> 00:22:58,836  
'CAUSE WE'RE BREAKING IN  
TO WILDEN'S APARTMENT.

406  
00:23:05,801 --> 00:23:08,304  
( key rattles in lock )

407  
00:23:08,346 --> 00:23:10,764  
( door opens )

408  
00:23:13,976 --> 00:23:17,021  
LOOKS LIKE HIS APARTMENT'S  
AS MESSY AS HIS POLICE WORK.

409  
00:23:17,063 --> 00:23:19,148  
THE INVESTIGATORS  
PROBABLY TURNED THIS PLACE OVER  
A FEW TIMES.

410  
00:23:19,190 --> 00:23:20,858  
I DON'T THINK THIS MESS  
IS ALL HIM.

411  
00:23:20,900 --> 00:23:23,527  
THEY THE ONES WHO LEFT  
HIS BOXES ON THE FLOOR TOO?

412  
00:23:23,569 --> 00:23:25,279  
LIGHTS STAY OFF,  
REMEMBER.

413  
00:23:25,321 --> 00:23:26,864  
AND TRY AND PUT THINGS BACK  
WHERE YOU FOUND THEM

414  
00:23:26,906 --> 00:23:29,742  
IN CASE THE POLICE  
COME BACK AGAIN.



ARIA, GLOVES.

415

00:23:29,783 --> 00:23:31,160  
OH.

416

00:23:34,788 --> 00:23:36,040  
HERE.

417

00:23:36,082 --> 00:23:37,208  
I'M NOT LITERALLY  
DIGGING FOR CLUES.

418

00:23:37,250 --> 00:23:39,459  
I GRABBED  
WHAT I COULD FIND.

419

00:23:39,501 --> 00:23:43,381  
LOOK FOR LETTERS, PICTURES--  
ANYTHING THAT MIGHT CONNECT  
WILDEN TO SHANA AND JENNA.

420

00:23:43,421 --> 00:23:46,759  
I STILL THINK THEY'RE GONNA  
BE OUR BEST SHOT AT SAVING  
HANNA'S MOM.

421

00:23:46,800 --> 00:23:49,720  
THE BEDROOM'S OVER HERE.

422

00:23:49,762 --> 00:23:52,890  
( phone rings )

423

00:23:52,932 --> 00:23:55,726  
IT'S PROBABLY JUST  
A TELEMARKETER.

424

00:23:57,561 --> 00:24:00,147  
( ringing )

425

00:24:00,189 --> 00:24:01,357  
DO WE PICK IT UP? OR--

426

00:24:01,399 --> 00:24:03,609  
IT'LL STOP WHEN IT  
GOES TO VOICEMAIL.

427  
00:24:06,153 --> 00:24:08,239  
( ringing )

428  
00:24:09,323 --> 00:24:11,742  
( ring cuts off )  
SEE?

429  
00:24:11,784 --> 00:24:13,786  
KEEP LOOKING.

430  
00:24:22,460 --> 00:24:25,089  
I'M BLITZED.  
I'M GONNA HEAD HOME  
AND GET SOME REST.

431  
00:24:25,131 --> 00:24:26,673  
YOU CAN CRASH HERE  
IF YOU WANT.

432  
00:24:30,261 --> 00:24:32,346  
IS SOMETHING  
BUGGING YOU?

433  
00:24:32,388 --> 00:24:34,807  
(exhales) THE FOG.

434  
00:24:34,848 --> 00:24:37,017  
HOW'D HE KNOW  
IT WAS FOGGY THAT NIGHT?

435  
00:24:37,059 --> 00:24:39,895  
MAYBE 'CAUSE HE'S LANDED THERE  
BEFORE?

436  
00:24:41,397 --> 00:24:44,150  
YOU KNOW, AND THE PILOT,  
THAT JOHN SMITH--

437  
00:24:44,191 --> 00:24:46,193

NAME NEVER LED ANYWHERE  
EITHER.

438

00:24:46,235 --> 00:24:49,947  
I TRIED TO TRACE DOWN  
THE OWNER OF THE PLANE,  
BUT IT'S IN A TRUST.

439

00:24:49,989 --> 00:24:51,698  
SOMEBODY'S BLOWING  
A LOT OF SMOKE.

440

00:24:54,492 --> 00:24:56,203  
WHAT DO YOU MAKE OF THIS?

441

00:24:59,790 --> 00:25:03,377  
UH, THE "NW" IS BIGGER--  
"NORTHWEST."

442

00:25:04,962 --> 00:25:06,922  
OR "NIGEL WRIGHT."

443

00:25:06,964 --> 00:25:10,759  
AND WITH THE COMPASS  
I KEPT THINKING "SAILOR."  
BUT IT COULD MEAN "PILOT."

444

00:25:10,801 --> 00:25:14,221  
WHERE DID YOU GET THIS?  
I FOUND IT AT THE LODGE  
THAT NIGHT.

445

00:25:14,263 --> 00:25:16,349  
I FIGURED WHOEVER  
STARTED THE FIRE  
PROBABLY USED THAT,

446

00:25:16,390 --> 00:25:19,101  
BUT I COULDN'T DO  
MUCH ELSE WITH IT.

447

00:25:19,143 --> 00:25:21,312  
WE WERE ALL THERE. IF I WOULD  
HAVE TURNED IT OVER TO THE COPS,

448  
00:25:21,354 --> 00:25:24,690  
THERE'D BE QUESTIONS--  
LOTS.

449  
00:25:24,731 --> 00:25:26,192  
SO YOU THINK  
HE STARTED THE FIRE?

450  
00:25:26,233 --> 00:25:28,235  
WELL, LIKE YOU SAID,

451  
00:25:28,277 --> 00:25:30,863  
SOMEBODY'S BLOWING  
A LOT OF SMOKE.

452  
00:25:30,904 --> 00:25:33,157  
I'M GUESSING  
IT'S OUR BUDDY NIGEL.

453  
00:25:35,659 --> 00:25:38,245  
KITCHEN'S CLEAR.  
I GOT NOTHING.

454  
00:25:38,287 --> 00:25:39,830  
YEAH, MAIL'S  
PRETTY TAME.

455  
00:25:39,872 --> 00:25:41,499  
IT'S JUST JUNK, BILLS.

456  
00:25:41,539 --> 00:25:44,210  
I FEEL WEIRD  
TOUCHING HIS STUFF  
EVEN WITH GLOVES ON.

457  
00:25:44,251 --> 00:25:46,544  
COME UP WITH ANYTHING?  
NOT A LOT,

458  
00:25:46,586 --> 00:25:49,840  
JUST SOME FAMILY PHOTOS,  
LOTS AND LOTS OF BLACK SOCKS

459

00:25:49,882 --> 00:25:52,968  
AND HIS, UH...  
FILM COLLECTION.

460

00:25:53,010 --> 00:25:56,472  
WILDEN'S A FILM BUFF?  
WHAT, LIKE CLASSICS?

461

00:25:56,514 --> 00:26:01,060  
YEAH, IF YOU CONSIDER  
"LORD OF THE G-STRINGS"  
A CLASSIC.  
( Spencer laughs )

462

00:26:01,101 --> 00:26:04,522  
IT'S WEIRD, THOUGH,  
THERE'S NO PLANTS, NO ART,

463

00:26:04,562 --> 00:26:07,941  
THERE'S NOT A LOT OF,  
LIKE, KNICK-KNACKS  
OR PERSONAL STUFF.

464

00:26:07,983 --> 00:26:10,444  
I THINK WHAT I FOUND  
WAS PRETTY PERSONAL.  
SPENCER'S RIGHT.

465

00:26:10,486 --> 00:26:13,113  
IT'S LIKE HE CAME HERE TO EAT,  
SLEEP AND CHANGE HIS SOCKS.

466

00:26:13,155 --> 00:26:15,491  
I THINK HE DID A LITTLE MORE  
THAN JUST CHANGE HIS SOCKS.

467

00:26:15,533 --> 00:26:16,867  
AND THEY WEREN'T EVEN  
UNDER HIS SOCKS--

468

00:26:16,909 --> 00:26:18,702  
THEY WERE JUST STACKED  
ON HIS NIGHTSTAND LIKE,

469

00:26:18,744 --> 00:26:21,247  
"HMM. WHAT DO I WANT  
TO WATCH TONIGHT--  
JIMMY KIMMEL OR BOOBS?"

470

00:26:21,288 --> 00:26:24,542  
ARIA, FOCUS.  
WE ALREADY KNEW THAT  
WILDEN WAS A CREEP, OKAY?

471

00:26:24,582 --> 00:26:25,751  
AND WHAT ARE WE MISSING?

472

00:26:27,127 --> 00:26:28,921  
DID YOU CHECK THAT BOX?

473

00:26:30,423 --> 00:26:32,674  
I DIDN'T EVEN SEE THAT.

474

00:26:32,716 --> 00:26:35,511  
MIGHT BE A GIFT.  
THAT'S PRETTY PERSONAL.

475

00:26:36,929 --> 00:26:38,889  
THIS IS FROM  
THAT FANCY STEAK COMPANY

476

00:26:38,931 --> 00:26:42,142  
MY DAD ALWAYS GETS FROM  
MY UNCLE FOR HIS BIRTHDAY.

477

00:26:49,900 --> 00:26:52,152  
All: OHH!  
GOD, THAT'S RIPE!

478

00:26:55,114 --> 00:26:57,408  
I DON'T SEE A NOTE  
OR ANYTHING.

479

00:26:57,450 --> 00:26:59,993  
OH, MY GOD,  
IT'S MAKING MY EYES WATER.

480  
00:27:00,035 --> 00:27:02,996  
I HATE TO SAY THIS,  
BUT I'M REALLY GRATEFUL FOR  
THESE HIDEOUS GLOVES RIGHT NOW.

481  
00:27:10,003 --> 00:27:12,172  
"CAN'T WAIT TO SEE YOU  
AT OUR LITTLE BARBECUE.

482  
00:27:12,214 --> 00:27:14,007  
KISSES, 'A.'"

483  
00:27:23,350 --> 00:27:26,061  
♪

484  
00:27:28,814 --> 00:27:30,774  
♪ GRIEF IS A FREIGHT TRAIN ♪

485  
00:27:30,816 --> 00:27:33,026  
♪ OH, WHAT'S A LITTLE PAIN ♪

486  
00:27:33,068 --> 00:27:36,489  
♪ WHEN YOU'VE GOT  
SO MUCH TO LEARN? ♪

487  
00:27:37,655 --> 00:27:39,699  
♪ GRIEF IS A FREIGHT TRAIN ♪

488  
00:27:39,741 --> 00:27:41,827  
♪ OH, WHAT'S A LITTLE PAIN ♪

489  
00:27:41,868 --> 00:27:45,581  
♪ WHEN YOU'VE GOT  
SO MUCH TO LEARN? ♪

490  
00:27:45,623 --> 00:27:47,374  
♪ OH ♪

491  
00:27:50,503 --> 00:27:52,838  
♪

492  
00:27:55,174 --> 00:27:57,217  
♪ FOREVER IS A SLOW DREAM ♪

493  
00:27:57,259 --> 00:27:59,553  
♪ OH, WHAT A LIVID THING ♪

494  
00:27:59,595 --> 00:28:03,765  
♪ WHEN YOU'VE GOT  
SO MUCH TO LOSE ♪

495  
00:28:03,807 --> 00:28:08,312  
♪ LOVE IS A SLOW SONG  
PLAYING ON THE RADIO ♪

496  
00:28:08,354 --> 00:28:10,939  
♪ I KNOW EVERY WORD BY HEART ♪

497  
00:28:12,650 --> 00:28:17,237  
♪ HAPPINESS IS SOFT LIGHT  
THAT WE SEE OUR LIVES BY ♪

498  
00:28:17,279 --> 00:28:21,741  
♪ ONLY FATED TO THE DARK ♪

499  
00:28:21,783 --> 00:28:24,370  
♪

500  
00:28:32,503 --> 00:28:34,921  
♪ CLOSE ♪

501  
00:28:34,963 --> 00:28:36,590  
♪ MY ♪

502  
00:28:36,632 --> 00:28:39,801  
♪ EYES... ♪

503  
00:28:41,887 --> 00:28:43,055  
Ezra: ARIA.

504  
00:28:46,850 --> 00:28:50,688  
ARE YOU HERE



TO SEE MR. HACKETT?

505

00:28:50,729 --> 00:28:54,024  
NO. NO, I'M HERE  
FOR MIKE.

506

00:28:54,066 --> 00:28:55,651  
HE'S IN THERE  
WITH MY DAD

507

00:28:55,693 --> 00:28:59,279  
AND...CONNOR  
AND CONNOR'S DAD.

508

00:28:59,321 --> 00:29:02,741  
I SAW THE CAR.  
MIKE COULDN'T HAVE DONE THAT.

509

00:29:02,782 --> 00:29:04,951  
THEY'RE SAYING  
THAT HE DID.

510

00:29:04,993 --> 00:29:08,497  
MIKE'S IN THERE GETTING  
RAILROADED, AND HACKETT'S  
JUST LETTING IT HAPPEN.

511

00:29:08,539 --> 00:29:11,041  
THEY'RE ACTUALLY  
FILING A POLICE REPORT.  
IF MIKE GETS EXPELLED--

512

00:29:11,083 --> 00:29:14,086  
THAT'S NOT GONNA HAPPEN--  
NOT IF HE DIDN'T DO IT.

513

00:29:18,465 --> 00:29:22,386  
ARIA, I GET IT--  
WHAT YOU SAID.

514

00:29:22,428 --> 00:29:26,306  
I CAN'T BE THE ONE  
TO SWOOP IN AND COMFORT YOU.

515  
00:29:27,766 --> 00:29:30,102  
BUT IT KILLS ME--  
I KNOW.

516  
00:29:32,396 --> 00:29:35,608  
ANYWAY, HACKETT'S SAYING  
THAT MIKE'S CRAZY  
AND THAT HE'S OFF HIS MEDS.

517  
00:29:35,649 --> 00:29:39,319  
I THOUGHT HE WAS GONNA  
ASK ME TO COUNT THE PILLS  
IN HIS PRESCRIPTION BOTTLE.

518  
00:29:39,361 --> 00:29:42,906  
DID HE ASK YOU THAT?  
DIRECTLY?

519  
00:29:46,159 --> 00:29:49,413  
ARIA, DO YOU KNOW  
WHO REALLY DID THIS?

520  
00:29:52,583 --> 00:29:53,875  
( sighs )

521  
00:29:54,585 --> 00:29:57,296  
EZRA.  
BYRON.

522  
00:29:57,337 --> 00:30:00,591  
UM, ARIA'S BEEN TELLING ME  
WHAT'S BEEN GOING ON.

523  
00:30:00,633 --> 00:30:02,468  
IF THERE'S ANYTHING  
THAT I CAN DO...

524  
00:30:02,509 --> 00:30:05,220  
NO, THANKS.  
I APPRECIATE THAT OFFER.

525  
00:30:05,262 --> 00:30:09,516  
ARIA, WHY DON'T YOU

GO BACK HOME AND WAIT.  
WE'LL SEE YOU BACK THERE.

526

00:30:38,378 --> 00:30:41,465  
YOU COME SEE ME  
IN MY OFFICE  
WHEN YOU'RE DONE.

527

00:30:47,513 --> 00:30:51,517  
SHE DOESN'T FIND THAT KEY,  
WE'RE GONNA HAVE A PROBLEM.

528

00:30:55,688 --> 00:30:59,858  
Toby: DID YOU LOSE  
SOMETHING?  
I DON'T SMOKE.

529

00:30:59,899 --> 00:31:02,902  
A LIGHTER MIGHT COME IN HANDY  
FOR OTHER THINGS.

530

00:31:02,944 --> 00:31:06,156  
WOW, HE WAS SUCH  
A CHATTERBOX YESTERDAY.

531

00:31:06,198 --> 00:31:08,325  
I WONDER WHAT HAPPENED.

532

00:31:13,497 --> 00:31:16,709  
GUYS, LISTEN--  
YOU'RE THE PILOT, RIGHT?  
JOHN SMITH?

533

00:31:16,750 --> 00:31:18,627  
YOU FILED THAT FLIGHT PLAN  
TO DELAWARE AS COVER,

534

00:31:18,669 --> 00:31:20,420  
LANDED AT THORNHILL  
IN THE FOG,

535

00:31:20,462 --> 00:31:22,631  
DELIVERED A BLOND GIRL  
IN A RED COAT,

536

00:31:22,673 --> 00:31:24,800  
AND THEN YOU FLEW HER  
OUT OF THERE.  
WHO IS SHE, NIGEL?

537

00:31:24,842 --> 00:31:28,387  
I DON'T KNOW ANYTHING  
ABOUT A FIRE. I WASN'T THERE.

538

00:31:32,474 --> 00:31:35,394  
JUST--I GOT PAID  
TO FAKE A FLIGHT PLAN.

539

00:31:35,435 --> 00:31:38,731  
OKAY? AND SPIN A LITTLE STORY  
IF SOMEONE CAME ASKING.  
THAT'S ALL.

540

00:31:38,772 --> 00:31:40,816  
BY WHO?  
WAS IT HER?  
THE BLOND?

541

00:31:40,858 --> 00:31:42,568  
I'LL GIVE YOU  
YOUR MONEY BACK, OKAY?  
I JUST GOT GREEDY.

542

00:31:42,609 --> 00:31:43,819  
WE ARE GONNA NEED A NAME.

543

00:31:43,861 --> 00:31:47,989  
I COULD LOSE MY JOB!  
I BROKE THE LAW!

544

00:31:48,031 --> 00:31:49,324  
JUST...

545

00:31:49,991 --> 00:31:51,827  
HER NAME WAS--

546

00:31:51,869 --> 00:31:54,287

I DON'T KNOW.  
DRAKE. CECE, I THINK.

547  
00:31:54,329 --> 00:31:57,374  
JUST TAKE THE MONEY  
AND DROP IT, ALRIGHT?

548  
00:32:03,922 --> 00:32:06,884  
LET HIM GO!

549  
00:32:06,925 --> 00:32:10,679  
THAT GUY WAS NEVER  
GONNA TELL US  
THE WHOLE STORY ANYWAY.

550  
00:32:10,721 --> 00:32:12,848  
BUT MAYBE THIS WILL.

551  
00:32:19,271 --> 00:32:21,481  
Hackett: YES, OF COURSE.

552  
00:32:21,523 --> 00:32:23,609  
I UNDERSTAND.

553  
00:32:23,650 --> 00:32:25,985  
MR. HACKETT,  
MAY I HAVE A WORD?

554  
00:32:26,027 --> 00:32:29,615  
CAN'T IT WAIT? I'M RATHER  
IN THE MIDDLE OF SOMETHING.  
IT'S ACTUALLY ABOUT THIS.

555  
00:32:29,656 --> 00:32:32,200  
PLEASE. IT WILL ONLY  
TAKE A MOMENT.

556  
00:32:33,952 --> 00:32:36,663  
OFFICER,  
MAY I CALL YOU BACK?

557  
00:32:36,705 --> 00:32:37,997  
YES. I WILL.

558

00:32:38,039 --> 00:32:39,416  
THANK YOU.

559

00:32:39,458 --> 00:32:40,918  
( disconnects )

560

00:32:40,959 --> 00:32:42,628  
WE'RE VERY CLOSE  
TO A SOLUTION HERE.

561

00:32:42,669 --> 00:32:44,170  
UNLESS YOU'VE GOT  
SOMETHING COMPELLING TO ADD--

562

00:32:44,212 --> 00:32:46,924  
DID ANYONE ACTUALLY  
WITNESS THIS HAPPENING?

563

00:32:46,965 --> 00:32:50,176  
CAN ANYONE BESIDES CONNOR  
SAY FOR CERTAIN THAT MIKE  
WAS AT FAULT?

564

00:32:50,218 --> 00:32:52,763  
THE SCHOOL HAS A ZERO TOLERANCE  
POLICY TOWARD VIOLENCE.

565

00:32:52,805 --> 00:32:56,850  
ATTACKING ANOTHER PERSON  
OR THEIR PROPERTY--  
ALLEGEDLY.

566

00:32:56,892 --> 00:33:00,270  
I'M TRYING TO SEE THAT  
HE DOESN'T GET CHARGES  
PRESSED AGAINST HIM.

567

00:33:00,312 --> 00:33:02,940  
IN EXCHANGE,  
THERE'S GONNA HAVE TO BE  
SOME KIND OF PUNISHMENT.

568

00:33:02,981 --> 00:33:07,319  
THE OTHER FAMILY WON'T  
COMPROMISE. I DON'T WANT  
THE BOY TO SUFFER UNDULY.

569

00:33:07,360 --> 00:33:10,697  
IT'S A GOOD THING  
HIS MEDICAL HISTORY  
HASN'T COME UP.

570

00:33:10,739 --> 00:33:15,160  
I'D HATE TO SEE MIKE LABELED  
AS MENTALLY UNSTABLE  
AND A VANDAL.

571

00:33:15,201 --> 00:33:17,955  
WELL, YOU DON'T THINK  
THAT'S PERTINENT INFORMATION  
TO CONSIDER?

572

00:33:17,996 --> 00:33:21,500  
MAYBE... IF YOU HADN'T  
ASKED HIS SISTER.

573

00:33:21,541 --> 00:33:23,627  
I CAN ONLY IMAGINE  
THE CAN OF WORMS THAT  
THAT WOULD OPEN UP

574

00:33:23,669 --> 00:33:27,130  
IF THE PARENT FOUND OUT.

575

00:33:27,172 --> 00:33:29,842  
LET ME STOP YOU  
RIGHT THERE, EZRA.

576

00:33:29,883 --> 00:33:34,346  
NOW, I CAN SEE WHERE  
I MIGHT HAVE MADE  
AN ERROR IN JUDGMENT.

577

00:33:34,387 --> 00:33:36,932  
BUT I WONDER WHETHER  
YOUR VERY PERSONAL BIAS

578

00:33:36,974 --> 00:33:39,100  
WHERE THE MONTGOMERY FAMILY  
IS CONCERNED

579

00:33:39,142 --> 00:33:41,019  
ISN'T AN ERROR IN YOURS.

580

00:33:45,858 --> 00:33:47,442  
( computer beeps )

581

00:33:47,484 --> 00:33:50,278  
OKAY, WE'RE THROUGH  
HIS PASSWORD.

582

00:33:50,320 --> 00:33:52,781  
LOOK AT ALL THOSE CALLS  
TO THE SAME NUMBER IN NEW YORK.

583

00:33:52,823 --> 00:33:57,285  
AND LOOK AT THE LAST ONE.  
THAT WAS RIGHT AFTER  
WE LEFT THE AIRFIELD.

584

00:33:57,327 --> 00:34:01,707  
SO YOU THINK THAT  
THIS IS WHERE CECE DRAKE WENT  
WHEN SHE LEFT TOWN?

585

00:34:01,748 --> 00:34:04,417  
I CAN GET INTO IT  
AND SEE WHAT I CAN FIND OUT.

586

00:34:04,459 --> 00:34:07,671  
BUT WHY WOULD SHE WANT TO  
RUIN ASHLEY MARIN?  
OR HURT HANNA?

587

00:34:07,713 --> 00:34:09,965  
OR THE REST OF YOU,  
FOR THAT MATTER.

588

00:34:10,007 --> 00:34:12,258  
COULD SHE HAVE



HELPED WILDEN  
SET THAT FIRE?

589

00:34:12,300 --> 00:34:14,011  
OR WAS WILDEN HELPING HER?

590

00:34:14,052 --> 00:34:17,597  
SHE SAID SHE WAS  
LEAVING TOWN BECAUSE  
SHE WAS AFRAID OF WILDEN.

591

00:34:17,639 --> 00:34:22,352  
SO MAYBE THE TRUTH IS  
THAT THEY SET THE FIRE,  
SHE KILLED WILDEN,

592

00:34:22,394 --> 00:34:24,563  
AND THIS SET-UP IS HER  
COVERING HER OWN TRACKS.

593

00:34:24,604 --> 00:34:27,524  
CAN YOU THINK OF  
A REASON TO BELIEVE  
SHE'S NOT "A"?

594

00:34:27,566 --> 00:34:31,486  
TOBY, CECE VISITED MONA  
WHEN SHE WAS IN RADLEY.

595

00:34:34,197 --> 00:34:36,909  
CAN YOU GIVE US  
A MINUTE?

596

00:34:36,950 --> 00:34:39,578  
YEAH, JUST DON'T START  
MAKING OUT OR ANYTHING.

597

00:34:39,619 --> 00:34:41,454  
(laughs) BELIEVE ME,  
I MISSED HIM WHILE YOU TWO  
WERE PLAYING HARDY BOYS,

598

00:34:41,496 --> 00:34:44,457  
BUT NOW IS NOT THE TIME.

599

00:34:47,335 --> 00:34:51,130  
HOW LONG AGO DID YOU FIND OUT  
ABOUT CECE GOING  
TO VISIT RADLEY?

600

00:34:51,172 --> 00:34:52,799  
RIGHT BEFORE I LEFT THERE.

601

00:34:52,841 --> 00:34:54,927  
I FOUND HER VISITOR'S PASS  
IN MONA'S STASH.

602

00:34:54,968 --> 00:34:58,638  
DR. PALMER SAID TO  
WATCH OUT FOR THE BLOND GIRL.

603

00:34:58,680 --> 00:35:01,349  
ANY CHANCE THAT  
HE MEANT CECE?

604

00:35:01,391 --> 00:35:05,854  
YOU SAID HE WAS IN AND OUT,  
BUT MAYBE HE WASN'T AS OUT  
AS YOU THOUGHT.

605

00:35:05,896 --> 00:35:09,816  
CECE COULD HAVE  
GOTTEN HER HANDS ON  
YOUR MOTHER'S RECORDS.

606

00:35:09,858 --> 00:35:13,028  
WE WON'T KNOW FOR SURE  
UNTIL WE FIND HER.

607

00:35:24,790 --> 00:35:26,750  
YOU'RE A CRAP LIAR.  
YOU DO KNOW THAT, RIGHT?

608

00:35:26,792 --> 00:35:30,462  
EXCUSE ME?  
VIDEO-CHATting WITH MOM?

609

00:35:30,503 --> 00:35:32,213  
COME ON. THEY COULD  
HAVE CHECKED THAT.

610  
00:35:34,382 --> 00:35:36,676  
WE GOT SAUSAGE KING  
ON THE WAY HOME.

611  
00:35:36,718 --> 00:35:38,971  
THAT SOUND LIKE  
A CELEBRATION.

612  
00:35:39,012 --> 00:35:40,305  
W-WHAT HAPPENED?

613  
00:35:40,346 --> 00:35:43,058  
ACTUALLY,  
MR. FITZ HAPPENED.

614  
00:35:43,100 --> 00:35:44,643  
WHAT DO YOU MEAN?

615  
00:35:44,684 --> 00:35:46,853  
HE TALKED TO HACKETT,  
AND THE NEXT THING I KNOW,

616  
00:35:46,895 --> 00:35:48,313  
HACKETT'S TELLING CONNOR  
AND HIS DAD

617  
00:35:48,354 --> 00:35:50,565  
THAT IF THE POLICE  
HAVE NO PRINTS OR WITNESSES,

618  
00:35:50,607 --> 00:35:52,818  
HE'S GOT NO REASON  
TO EXPEL ME.

619  
00:35:53,944 --> 00:35:57,072  
NOW I KINDA WISH  
I HAD DONE IT.

620  
00:35:57,114 --> 00:35:58,364

OR DONE SOMETHING.

621

00:35:58,406 --> 00:36:00,325  
COME ON, MIKE.  
THAT'S NOT YOU.

622

00:36:00,366 --> 00:36:02,786  
MAYBE IT SHOULD BE.

623

00:36:02,828 --> 00:36:05,705  
IF ANYTHING LIKE THIS  
HAPPENS TO YOU AGAIN,  
I WANT TO BE READY.

624

00:36:07,749 --> 00:36:09,501  
NOW COME EAT.

625

00:36:23,640 --> 00:36:25,350  
EMILY?

626

00:36:27,185 --> 00:36:29,813  
WHAT ARE YOU UP TO?

627

00:36:29,855 --> 00:36:31,564  
JUST DOING SOME HOMEWORK.

628

00:36:31,606 --> 00:36:33,650  
THE CLINIC CALLED.

629

00:36:33,692 --> 00:36:35,986  
YOU RESCHEDULED  
YOUR APPOINTMENT?

630

00:36:36,028 --> 00:36:39,364  
I HAD SOMETHING TO DO.  
FOR HANNA.

631

00:36:39,405 --> 00:36:43,035  
I KNOW YOUR FRIEND IS IN  
A TERRIBLE SITUATION,

632

00:36:43,076 --> 00:36:45,537

BUT THIS IS JUST AS IMPORTANT.

633

00:36:45,578 --> 00:36:47,747  
IF YOU EVER WANT TO  
BE ABLE TO SWIM AGAIN--  
I DO!

634

00:36:47,789 --> 00:36:50,416  
THEN TAKE IT SERIOUSLY1

635

00:36:53,170 --> 00:36:57,049  
I'M GONNA BRING YOU TO THE  
APPOINTMENT MYSELF TOMORROW.

636

00:36:57,090 --> 00:36:59,551  
I'M SORRY, MOM, OKAY?

637

00:36:59,592 --> 00:37:02,345  
DO YOU WANT ME TO MEET YOU  
AT WORK AGAIN TOMORROW?

638

00:37:04,890 --> 00:37:08,601  
NO. I WON'T BE AT WORK.

639

00:37:09,477 --> 00:37:12,230  
I WAS SUSPENDED TODAY.

640

00:37:14,524 --> 00:37:16,651  
JUST...FINISH YOUR HOMEWORK.

641

00:37:16,693 --> 00:37:19,654  
I GOTTA CALL YOUR DAD.

642

00:37:24,367 --> 00:37:26,036  
( computer beeps )

643

00:37:42,427 --> 00:37:44,930  
( knocking on door )

644

00:37:46,932 --> 00:37:48,850  
♪

645  
00:37:50,268 --> 00:37:54,731  
♪ THERE'S A SOUND  
AS YOUR BREATHING SLOWS ♪

646  
00:37:54,773 --> 00:37:59,652  
♪ AS THE STILLNESS  
AROUND YOU GROWS ♪

647  
00:37:59,694 --> 00:38:02,655  
♪ THERE'S A SOUND... ♪

648  
00:38:06,159 --> 00:38:08,536  
TWICE IN ONE DAY.

649  
00:38:08,578 --> 00:38:09,871  
( chuckles )

650  
00:38:11,039 --> 00:38:13,166  
I WAS JUST LEAVING  
A THANK YOU NOTE.

651  
00:38:13,208 --> 00:38:16,836  
UM, EMAIL FELT  
A LITTLE IMPERSONAL.

652  
00:38:18,421 --> 00:38:21,841  
IT ALL FEELS IMPERSONAL  
LATELY.

653  
00:38:24,094 --> 00:38:27,264  
I'M REALLY GLAD  
YOU SWOOPED.

654  
00:38:27,305 --> 00:38:30,516  
YOU KNOW THERE ISN'T ANYTHING  
I WOULDN'T DO FOR YOU, RIGHT?

655  
00:38:38,775 --> 00:38:40,902  
I GOTTA GO.

656  
00:38:43,780 --> 00:38:45,448  
( sighs )

657

00:38:49,327 --> 00:38:51,370  
SELF-DEFENSE?

658

00:38:51,412 --> 00:38:53,915  
MOM, YOU HAVE TO PLEAD GUILTY  
AND SAY THAT'S WHAT IT WAS.

659

00:38:53,957 --> 00:38:56,375  
SELF-DEFENSE.  
THERE'S NO OTHER WAY.

660

00:38:57,585 --> 00:39:00,213  
YOU KNOW  
I DIDN'T DO THIS.  
I KNOW.

661

00:39:00,255 --> 00:39:03,008  
THEN WHY?!  
IF THE CHOICE IS BETWEEN  
LOSING YOU FOR TWENTY YEARS

662

00:39:03,049 --> 00:39:05,969  
AND LOSING YOU FOREVER,  
I'LL TAKE THE TWENTY YEARS.

663

00:39:06,011 --> 00:39:09,222  
AND I KNOW YOU WILL TOO  
IF IT MEANS THAT SOMEDAY  
WE'LL BE TOGETHER AGAIN.

664

00:39:09,264 --> 00:39:11,599  
NO, HANNA, I WON'T!  
NOT WHEN WE BOTH KNOW--

665

00:39:11,641 --> 00:39:13,310  
MOM, LOOK WHERE WE ARE.

666

00:39:13,351 --> 00:39:15,603  
WE KNOW THE TRUTH.  
WE KNOW YOU WERE SET UP.

667

00:39:15,645 --> 00:39:19,274

BUT NOBODY ELSE  
IS BUYING IT.

668

00:39:19,316 --> 00:39:21,609  
LISTEN TO ME, HANNA.

669

00:39:21,651 --> 00:39:26,531  
I CAN ACCEPT RESPONSIBILITY  
FOR THE CHOICES I MADE THAT PUT  
DARREN WILDEN IN OUR WAY.

670

00:39:26,572 --> 00:39:29,701  
BUT I WILL NOT ADMIT TO  
A MURDER I DIDN'T COMMIT!

671

00:39:29,742 --> 00:39:33,288  
HE DOESN'T GET TO DIE  
AND LEAVE ME LOOKING  
LIKE A CRIMINAL.

672

00:39:33,330 --> 00:39:35,290  
( buzzer, door opens )

673

00:39:48,011 --> 00:39:49,428  
( door closes )

674

00:39:54,392 --> 00:39:57,562  
CALEB-- THAT'S THE GUY  
WITH THE LONG HAIR?--

675

00:39:57,603 --> 00:40:00,481  
I THINK HE'S THE ONE  
THAT TOOK MY PHONE.

676

00:40:00,523 --> 00:40:02,567  
IT'S LADY GREY TEA,  
RIGHT?

677

00:40:04,819 --> 00:40:07,488  
I'M SORRY.  
I SCREWED UP.

678

00:40:08,406 --> 00:40:10,658



CAREFUL, BABE.  
IT'S HOT.

679

00:40:49,155 --> 00:40:52,450  
Pam: YEAH. WITHOUT PAY.

680

00:40:53,534 --> 00:40:54,994  
I-I DON'T KNOW HOW LONG.

681

00:40:55,036 --> 00:40:58,748  
I MEAN, IT'S EITHER GONNA BE  
UNTIL THEY FIND THAT KEY,

682

00:40:58,790 --> 00:41:00,708  
OR DECIDE THAT I'M AT FAULT.

683

00:41:00,750 --> 00:41:02,961  
(sighs) WAYNE, I DON'T KNOW  
WHAT I'M SUPPOSED TO DO.

684

00:41:03,002 --> 00:41:06,339  
I MEAN, SHOULD I BE LOOKING  
FOR SOMETHING ELSE?

685

00:41:09,634 --> 00:41:11,344  
NO.

686

00:41:12,929 --> 00:41:14,973  
NO, HONEY.

687

00:41:15,014 --> 00:41:19,727  
LOOK, YOU AND I BOTH KNOW  
THAT WE CAN'T AFFORD FOR ME  
NOT TO BE WORKING.

688

00:41:22,021 --> 00:41:24,232  
YEAH.

689

00:41:25,524 --> 00:41:28,320  
N-NO. NO, NO.  
I--

690

00:41:28,361 --> 00:41:29,695  
I DON'T KNOW.

691  
00:41:29,737 --> 00:41:31,530  
YOU KNOW WHAT?  
I SUPPOSE

692  
00:41:31,572 --> 00:41:34,117  
WE COULD JUST USE  
THE EMERGENCY CREDIT CARD  
IN THE SHORT TERM.

693  
00:41:34,159 --> 00:41:35,952  
RIGHT?

694  
00:41:35,994 --> 00:41:38,371  
( car approaches )  
OH, MY.

695  
00:41:39,872 --> 00:41:41,833  
( engine revving )

696  
00:41:41,874 --> 00:41:43,209  
( Pam screams )

697  
00:41:46,045 --> 00:41:48,047  
( horn honks continuously )  
Emily: OH, MY GOD!

698  
00:41:48,089 --> 00:41:50,008  
MOM!

699  
00:41:50,049 --> 00:41:51,426  
( gasps )

700  
00:41:51,468 --> 00:41:52,885  
MOM!!!

701  
00:41:52,927 --> 00:41:56,264  
MOM! MOM, ARE YOU OKAY?!  
YEAH.

702

00:41:56,306 --> 00:41:58,433  
COME ON. COME ON.  
COME ON.

703  
00:41:58,475 --> 00:42:00,268  
COME ON.

704  
00:42:03,438 --> 00:42:05,398  
( horn continues )

705  
00:42:19,829 --> 00:42:23,749  
( in-store music plays,  
power tool whines )

706  
00:43:05,833 --> 00:43:08,711  
♪



# Pretty Little Liars



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