



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.04

"Face Time"

Holbrook's partner, Lt. Tanner, comes to town, intensifying their investigation into the Liars and their possible connection to Wilden's death.

WRITTEN BY:

Joseph Dougherty

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Torrey DeVitto	...	Melissa Hastings
Keegan Allen	...	Toby Cavanaugh
Ryan Guzman	...	Jake
Lesley Fera	...	Veronica Hastings
Eric Steinberg	...	Wayne Fields
Jed Rees	...	Hector Lime
Roma Maffia	...	Linda Tanner
Nick Tate	...	Louis Palmer
Sean Faris	...	Gabriel Holbrook
Nia Peeples	...	Pam Fields
Joseph Zinsman	...	Dr. Vargas
Teo Briones	...	Malcolm Cutler

1

00:00:01,376 --> 00:00:03,378
PREVIOUSLY ON
PRETTY LITTLE LIARS...
EMILY.

2

00:00:03,420 --> 00:00:05,339
DR. VARGAS CALLED.
HE WANTED TO KNOW

3

00:00:05,380 --> 00:00:07,675
IF I'D EVER GIVEN YOU
ANY OF THE HYDROCODONE
I WAS PRESCRIBED LAST YEAR.

4

00:00:07,716 --> 00:00:09,927
LET'S GO. GET IN THE CAR.
LET GO OF MY ARM!

5

00:00:09,969 --> 00:00:13,054
Spencer: I HEARD FROM UPenn
THIS MORNING. I DIDN'T GET IN.

6

00:00:14,890 --> 00:00:16,642
WERE YOU IN NEW YORK
THE WHOLE TIME YOU WERE GONE?

7

00:00:16,684 --> 00:00:18,686
OF COURSE.
WHERE ELSE WOULD I BE?

8

00:00:18,727 --> 00:00:20,479
Tom: SHE CALLED ME,
CAME OVER.

9

00:00:20,521 --> 00:00:23,148
I KEEP A GUN LOCKED IN MY DESK.
IT'S MISSING.

10

00:00:23,190 --> 00:00:25,024
I GAVE THE RV TO "A"
FOR NOTHING.

11

00:00:25,066 --> 00:00:26,777

I THINK "A"
GAVE YOU SOMETHING REAL.

12
00:00:26,819 --> 00:00:28,111
GOTTA FIND DR. PALMER.

13
00:00:28,153 --> 00:00:30,447
VIENNA.
WOULD YOU LIKE TO COME WITH ME?

14
00:00:30,489 --> 00:00:33,116
THIS WAS FROM THE STUDIO
THAT ALI WENT TO?

15
00:00:33,158 --> 00:00:35,369
HE COPIED YOUR SISTER'S FACE
JUST LIKE HE DID ALISON'S.

16
00:00:35,410 --> 00:00:37,245
HOW MANY OF THOSE MASKS
DID YOU MAKE?

17
00:00:37,287 --> 00:00:39,498
I'LL TELL YOU WHAT I KNOW,
AND YOU GIVE ME SOMETHING
IN RETURN.

18
00:00:39,540 --> 00:00:41,291
WHAT DO YOU WANT?
YOUR FACE.

19
00:00:41,333 --> 00:00:44,586
YOU LIED TO ME.
I DO NOT HAVE TO ACCOUNT
FOR MYSELF TO YOU.

20
00:00:44,628 --> 00:00:46,839
YOU TOLD THE EMT
YOU FELL OFF YOUR BIKE.
THAT'S WHAT HAPPENED.

21
00:00:48,007 --> 00:00:49,090
(all scream)

22

00:00:49,132 --> 00:00:50,885
AAAH! AAH!

23

00:00:50,926 --> 00:00:52,970
FAMILY SERVICES CALLED.
THEY WANT TO INTERVIEW ME.

24

00:00:53,012 --> 00:00:55,347
ABOUT WHAT?
SOMETHING THOUGHT I WAS
A BIT EXCESSIVE WITH YOU

25

00:00:55,389 --> 00:00:56,891
OUTSIDE THE SCHOOL.

26

00:01:12,406 --> 00:01:13,824
THANKS.

27

00:01:16,493 --> 00:01:17,870
HELLO, EM.

28

00:01:20,998 --> 00:01:22,958
DON'T BE LATE
FOR SCHOOL, HUH?

29

00:01:39,474 --> 00:01:42,143
(bell rings)

30

00:01:42,185 --> 00:01:44,897
OKAY, SO HE THINKS
MY MOM STOLE THE GUN?

31

00:01:44,939 --> 00:01:46,899
YOUR DAD'S NOT SURE, OKAY?

32

00:01:46,941 --> 00:01:48,692
IT COULD HAVE BEEN MISSING
BEFORE SHE GOT THERE.

33

00:01:48,734 --> 00:01:50,360
HE JUST KNOWS IT WAS GONE
AFTER SHE LEFT.

34

00:01:50,402 --> 00:01:52,696
NO. IT'S NOT POSSIBLE.
IT'S BEYOND POSSIBLE.

35

00:01:52,738 --> 00:01:54,364
IT'S WHAT HAPPENED.

36

00:01:54,406 --> 00:01:56,992
HANNA, YOUR DAD
OWNED A .38.

37

00:01:57,034 --> 00:01:59,327
IF IT TURNS OUT THAT
WILDEN WAS SHOT WITH A .38,

38

00:01:59,369 --> 00:02:02,081
YOUR MOM HAS
A LOT MORE TO EXPLAIN
THAN NOT HAVING AN ALIBI.

39

00:02:02,122 --> 00:02:03,331
IS THIS WHAT
YOU CALL HELPING?

40

00:02:03,373 --> 00:02:05,084
AS A MATTER OF FACT,
YES.

41

00:02:05,125 --> 00:02:06,460
WELL, IT'S NOT.

42

00:02:06,501 --> 00:02:09,129
HEY, HANNA. IF THIS
LOOKS BAD TO US,

43

00:02:09,170 --> 00:02:10,672
HOW DO YOU THINK
IT'S GONNA LOOK
TO THOSE STATE COPS?

44

00:02:10,714 --> 00:02:12,758
JUST FORGET IT, OKAY?!

FORGET WHAT?

45

00:02:12,800 --> 00:02:14,509
FORGET THE GUN,
FORGET YOU SPOKE TO MY FATHER,

46

00:02:14,551 --> 00:02:16,261
JUST FORGET EVERYTHING
YOU EVER TOLD ME!

47

00:02:16,303 --> 00:02:18,639
HANNA, FORGETTING
IS NOT GONNA WORK
IN THIS SITUATION.

48

00:02:18,680 --> 00:02:21,141
JUST...DON'T DO ANYTHING, OKAY?

49

00:02:24,144 --> 00:02:25,646
SPENCE.

50

00:02:25,687 --> 00:02:27,188
DID YOU SHOW YOUR SISTER
THE MASK YET?

51

00:02:27,230 --> 00:02:29,190
MORNING, HANNA.
HI. DID YOU?

52

00:02:29,232 --> 00:02:31,318
NOT YET.
WHAT ARE YOU WAITING FOR?

53

00:02:31,359 --> 00:02:34,404
WE CAN'T JUST LET HER
GET AWAY WITH IT BECAUSE
SHE'S YOUR SISTER, SPENCER.

54

00:02:34,446 --> 00:02:35,781
WHOA!
TAKE IT DOWN A NOTCH.

55

00:02:35,823 --> 00:02:38,033

THAT MASK PUTS MELISSA
AT THE STUDIO.

56

00:02:38,075 --> 00:02:40,285
RIGHT NOW THAT ALL IT DOES.
SHE'S LEAVING TOWN--

57

00:02:40,327 --> 00:02:42,746
AND SHE'S ABOUT TO
PIN IT ON MY MOM
BEFORE SHE GOES.

58

00:02:42,788 --> 00:02:44,414
IF SHE'S "A."

59

00:02:44,456 --> 00:02:46,333
SHE HAS TO BE!
Emily: GUYS--

60

00:02:46,374 --> 00:02:48,627
EMILY, PLEASE TELL THEM.
WE HAVE TO DO SOMETHING.

61

00:02:48,669 --> 00:02:50,337
YOU OKAY?
MY DAD'S HOME.

62

00:02:50,378 --> 00:02:52,339
ISN'T THAT USUALLY
A GOOD THING?

63

00:02:52,380 --> 00:02:56,010
NO. HE'S BACK BECAUSE
FAMILY SERVICES
WANTS TO TALK TO US.

64

00:02:58,553 --> 00:03:02,307
Linda: THOSE ARE THE ONES
YOU TOLD ME ABOUT?
Gabe: THAT'S THEM.

65

00:03:02,349 --> 00:03:04,852
IF I DRESSED LIKE THAT
WHEN I WAS IN HIGH SCHOOL,

66

00:03:04,893 --> 00:03:06,520
MY DAD WOULD A HAD A STROKE.

67

00:03:08,105 --> 00:03:10,065
I COULDA
GOTTEN USED TO IT.

68

00:03:10,107 --> 00:03:12,359
DON'T MAKE ME SORRY
I PICKED YOU FOR THIS.

69

00:03:12,400 --> 00:03:14,862
WE'RE NOT HERE
TO GET COZY.

70

00:03:14,903 --> 00:03:17,823
I KNOW. WE'RE HERE
TO SOLVE A COUPLE OF HOMICIDES

71

00:03:17,865 --> 00:03:19,449
THE LOCALS
KEEP TRIPPING OVER.

72

00:03:19,491 --> 00:03:22,744
AND FIND OUT WHAT IT IS
ABOUT THOSE FOUR PRETTY GIRLS

73

00:03:22,786 --> 00:03:24,913
THAT ATTRACTS
SO MANY CORPSES.

74

00:03:24,955 --> 00:03:26,790
(bell rings)

75

00:03:28,375 --> 00:03:31,086
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

76

00:03:31,128 --> 00:03:33,755
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

77

00:03:33,797 --> 00:03:36,008
♪ BETTER LOCK IT
IN YOUR POCKET ♪

78

00:03:36,050 --> 00:03:38,886
♪ TAKING THIS ONE
TO THE GRAVE ♪

79

00:03:38,927 --> 00:03:43,807
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

80

00:03:43,849 --> 00:03:46,267
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

81

00:03:46,309 --> 00:03:48,770
♪ IF ONE OF THEM IS DEAD ♪

82

00:03:50,480 --> 00:03:54,026
WHAT IF HECTOR REALIZES
MELISSA'S MASK IS MISSING?

83

00:03:54,068 --> 00:03:56,904
THAT GUY HAS SO MANY HEADS
HE'LL NEVER MISS ONE.

84

00:03:56,945 --> 00:03:58,488
I THINK I HAVE TO
WRITE THAT SENTENCE DOWN.

85

00:03:58,530 --> 00:04:00,824
(phone chimes)

86

00:04:00,866 --> 00:04:02,993
IT'S MY DAD.

87

00:04:03,035 --> 00:04:05,286
HE WANTS ME TO COME
STRAIGHT HOME AFTER SCHOOL.

88

00:04:05,328 --> 00:04:07,706

COME ON, THEY CAN'T REALLY
THINK THAT THERE'S SOMETHING
WRONG WITH YOUR FAMILY.

89

00:04:07,748 --> 00:04:09,290
I DON'T KNOW WHAT THEY THINK.

90

00:04:09,332 --> 00:04:11,126
I LIED ABOUT GETTING HURT,
I LIED ABOUT THE PILLS...

91

00:04:11,168 --> 00:04:12,961
LITTLE LIES.
Hanna: THAT'S THE PROBLEM.

92

00:04:13,003 --> 00:04:14,963
A BIG LIE GIVES YOU
SOMETHING TO HANG ONTO.

93

00:04:15,005 --> 00:04:16,798
THE TROUBLE STARTS
WHEN YOU SHAVE THE TRUTH

94

00:04:16,840 --> 00:04:19,051
AND IT JUST GETS
ALL TWISTED UP.

95

00:04:20,510 --> 00:04:22,387
ALRIGHT, I GOTTA GO.

96

00:04:22,429 --> 00:04:23,931
HEY, HOW'S JAKE?

97

00:04:23,972 --> 00:04:25,891
JAKE'S FINE.

98

00:04:25,933 --> 00:04:28,685
HE WAS "FINE"
THE LAST TIME WE ASKED.

99

00:04:28,727 --> 00:04:30,229
WELL, HE'S STILL FINE.

100
00:04:31,939 --> 00:04:34,357
IS YOUR MOM
REALLY GOING TO AUSTRIA
WITH THAT MUFFIN MAN?

101
00:04:34,399 --> 00:04:36,443
I THINK SO.

102
00:04:36,484 --> 00:04:38,028
AUSTRIA'S A LONG WAY FROM HERE.

103
00:04:38,070 --> 00:04:40,280
I'M COUNTING ON "A"
NOT HAVING A PASSPORT.

104
00:04:40,321 --> 00:04:42,574
(bell rings)

105
00:04:42,616 --> 00:04:44,618
HEY, SPENCE. FIGURE OUT
WHAT YOU WANT TO DO
ABOUT MELISSA.

106
00:04:49,206 --> 00:04:52,292
SENIOR YEAR'S SUPPOSED TO BE
THE BEST YEAR OF YOUR LIFE.
DID YOU KNOW THAT?

107
00:04:52,333 --> 00:04:54,044
YEAH, IF YOU SURVIVE IT.

108
00:04:59,049 --> 00:05:01,342
I THINK YOU WERE
REALLY SMART ABOUT THE COAT.

109
00:05:01,384 --> 00:05:03,428
IT WAS MORE THAN
I WANTED TO SPEND,

110
00:05:03,470 --> 00:05:05,055
BUT I THOUGHT THE WEATHER
IN SAN FRANCISCO,

111
00:05:05,097 --> 00:05:06,890
THE WEATHER IN LONDON--
I COULD USE IT EITHER PLACE.

112
00:05:06,932 --> 00:05:09,434
EXACTLY. ARE YOU TAKING
YOUR OTHER TRENCH COAT?

113
00:05:09,476 --> 00:05:11,519
I DON'T THINK SO.
WELL, SPENCER COULD USE IT.

114
00:05:11,561 --> 00:05:14,314
YOU LIKE MELISSA'S COAT,
THE ONE WITH THE NEW BELT.

115
00:05:14,355 --> 00:05:16,024
YOU'D WEAR THAT,
WOULDN'T YOU?

116
00:05:16,066 --> 00:05:17,943
IT WOULD BE AN HONOR
AND A PRIVILEGE.

117
00:05:20,821 --> 00:05:23,073
SPENCER,
DON'T BE LIKE THAT.

118
00:05:23,115 --> 00:05:25,033
LIKE WHAT?

119
00:05:25,075 --> 00:05:27,327
JEALOUS OF YOUR SISTER.
I'M NOT JEALOUS.

120
00:05:27,368 --> 00:05:29,663
MOM.
THIS IS A WONDERFUL
OPPORTUNITY FOR HER.

121
00:05:29,704 --> 00:05:31,290
SHE'S WORKED
REALLY HARD.

122

00:05:31,331 --> 00:05:33,917
THINGS HAVE NOT BEEN EASY
FOR ANY OF US.

123

00:05:33,959 --> 00:05:36,544
WE SHOULD BE HAPPY FOR HER
AFTER ALL THAT'S HAPPENED.

124

00:05:36,586 --> 00:05:38,839
IT'S ALRIGHT.
I UNDERSTAND.

125

00:05:38,880 --> 00:05:41,382
IF I WERE HER, I WOULD
FEEL THE SAME WAY.

126

00:05:41,424 --> 00:05:43,426
WOULD YOU?

127

00:05:43,468 --> 00:05:45,553
YOU'RE GONNA MISS
SHARING THINGS WITH
YOUR SISTER.

128

00:05:45,595 --> 00:05:47,889
GRADUATION,
GOING TO UPenn--

129

00:05:47,931 --> 00:05:49,516
UH, NOBODY'S
GONNA MISS THAT.

130

00:05:49,557 --> 00:05:51,726
WHAT DO YOU MEAN?

131

00:05:51,768 --> 00:05:55,730
UPenn. I'M NOT
GOING TO UPenn.

132

00:05:55,772 --> 00:05:58,357
OF COURSE YOU ARE.
OF COURSE I'M NOT.

133

00:05:58,399 --> 00:05:59,901
I GOT MY REJECTION LETTER.

134

00:05:59,943 --> 00:06:01,862
SPENCER,
THIS ISN'T FUNNY.

135

00:06:01,903 --> 00:06:04,405
OKAY, WELL, I THINK
IT'S A SCREAM.

136

00:06:04,447 --> 00:06:07,117
I-I DON'T THINK
SHE'S JOKING, MOM.

137

00:06:07,159 --> 00:06:08,660
YOU'RE SO SMART.
PLEASE EXPLAIN IT TO HER.

138

00:06:08,702 --> 00:06:11,663
NO, YOU EXPLAIN IT
TO ME.

139

00:06:11,705 --> 00:06:13,832
OKAY, THEY REJECTED ME,

140

00:06:13,874 --> 00:06:17,002
AND WHEREVER I GO
AFTER GRADUATION,

141

00:06:17,044 --> 00:06:19,420
IT WILL NOT BE TO
THE FAMILY ALMA MATER.

142

00:06:19,462 --> 00:06:21,340
THAT'S EARLY ADMISSION.
THERE ARE THINGS WE CAN DO.

143

00:06:21,380 --> 00:06:23,217
"WE" ARE NOT
GONNA DO ANYTHING.

144

00:06:23,258 --> 00:06:25,677
STOP IT. LISTEN TO YOUR SISTER.
SHE'S TRYING TO HELP YOU.

145

00:06:25,719 --> 00:06:27,595
I'M NOT SO SURE
SPENCER WANTS MY HELP.

146

00:06:27,637 --> 00:06:29,597
OF COURSE SHE DOES.
DON'T YOU, SPENCER?

147

00:06:32,851 --> 00:06:35,187
YEAH.

148

00:06:35,229 --> 00:06:38,065
MAYBE THERE ARE A FEW THINGS
I COULD LEARN FROM HER.

149

00:06:48,449 --> 00:06:49,993
MOM?

150

00:06:58,293 --> 00:06:59,794
(door closes)

151

00:07:01,171 --> 00:07:02,630
(clears throat)

152

00:07:02,672 --> 00:07:04,674
OH. HELLO, HANNA.

153

00:07:04,716 --> 00:07:06,927
OFFICER HOLBROOK.

154

00:07:09,596 --> 00:07:12,682
I MET HIM AT
WILDEN'S FUNERAL.

155

00:07:12,724 --> 00:07:15,310
THIS IS MY PARTNER,
LIEUTENANT TANNER.

156
00:07:15,352 --> 00:07:17,604
HANNA MARIN.
HELLO, HANNA.

157
00:07:19,814 --> 00:07:22,025
HELLO.

158
00:07:22,067 --> 00:07:24,152
HANNA, I'LL CALL YOU.
OH, THAT'S ALRIGHT,

159
00:07:24,194 --> 00:07:27,155
SHE CAN STAY. THIS ISN'T
GONNA TAKE LONG.

160
00:07:27,197 --> 00:07:29,490
WHOSE BOX IS THAT?
DARREN WILDEN'S.

161
00:07:31,868 --> 00:07:34,204
Linda: OH, NICE NEST EGG.

162
00:07:37,124 --> 00:07:40,501
THE BANK DISCOURAGES DEPOSITORS
FROM KEEPING CASH IN THEIR
SAFE DEPOSIT BOXES.

163
00:07:40,543 --> 00:07:42,796
THAT'S A GOOD POLICY.

164
00:07:42,837 --> 00:07:44,714
TWO PASSPORTS.

165
00:07:44,756 --> 00:07:48,051
ONE AMERICAN,
AND ONE CANADIAN.

166
00:07:48,093 --> 00:07:49,677
MM-HMM.

167
00:07:52,389 --> 00:07:53,640
HMM...

168

00:07:56,017 --> 00:07:59,313
YOU SHOULD WARN YOUR CUSTOMERS
ABOUT KEEPING FIREARMS, TOO.

169

00:07:59,354 --> 00:08:00,981
YOU THINK
THAT'S HIS DROP GUN?

170

00:08:01,022 --> 00:08:03,275
LET'S NOT SPEAK ILL
OF THE DEAD, GABRIEL,

171

00:08:03,317 --> 00:08:05,986
BUT THE SERIAL NUMBER'S
BEEN FILED OFF.

172

00:08:08,447 --> 00:08:10,740
SO WOULD YOU HAVE BEEN THE ONE
TO TAKE WILDEN INTO THE VAULT?

173

00:08:10,782 --> 00:08:14,286
UH, IF I WAS HERE, YES.

174

00:08:14,328 --> 00:08:16,830
SO AS FAR AS YOU KNOW,
NO BANK EMPLOYEE

175

00:08:16,871 --> 00:08:19,749
HAS EVER SEEN
THE CONTENTS OF THIS BOX?

176

00:08:19,791 --> 00:08:21,001
THAT'S RIGHT.

177

00:08:21,042 --> 00:08:22,294
EXCEPT FOR YOU.

178

00:08:28,675 --> 00:08:30,760
I MEAN, JUST NOW...

179

00:08:30,802 --> 00:08:32,012

WHEN HE OPENED IT.

180
00:08:33,180 --> 00:08:35,974
YES, THAT WOULD BE
THE FIRST TIME.

181
00:08:38,268 --> 00:08:40,312
TAKE EVERYTHING,
INCLUDING THE BOX.

182
00:08:42,356 --> 00:08:44,483
WOULD YOU MIND
IF I HAVE A BUTTERSCOTCH?

183
00:08:44,524 --> 00:08:46,234
PLEASE.

184
00:08:59,539 --> 00:09:02,792
Spencer (over phone):
LOOK, I UNDERSTAND THAT
HANNA'S WORRIED ABOUT HER MOM,

185
00:09:02,834 --> 00:09:06,546
BUT I WANT TO FIND OUT
WHAT MELISSA'S DOING JUST
AS MUCH AS SHE DOES. MORE.

186
00:09:06,587 --> 00:09:09,424
WE HAVE TO KNOW
WHAT SHE WAS DOING
WITH JENNA AND SHANA.

187
00:09:09,466 --> 00:09:12,593
MELISSA'S NOT GONNA
TELL US ANYTHING.
WE NEED SOME LEVERAGE.

188
00:09:12,635 --> 00:09:17,140
(door closes,
muffled voices in distance)

189
00:09:17,182 --> 00:09:20,977
WHAT KIND OF LEVERAGE?
HER MASK.

190

00:09:21,019 --> 00:09:23,897
IF WE CAN BLINDSIDE HER IT,
MAYBE CAN SHAKE SOME REAL
ANSWERS OUT OF HER.

191

00:09:23,938 --> 00:09:27,859
Wayne: I'M JUST TRYING TO
UNDERSTAND WHAT HAPPENED HERE.

192

00:09:27,901 --> 00:09:30,111
LISTEN, I GOTTA GO.
OKAY.

193

00:09:30,153 --> 00:09:31,654
WE'LL COME UP WITH
SOMETHING TOMORROW.

194

00:09:31,696 --> 00:09:33,156
'NIGHT.
NIGHT.

195

00:09:36,034 --> 00:09:39,871
Wayne: HE TELLS ME
SOCIAL SERVICES IS ASKING
QUESTIONS ABOUT MY FAMILY.

196

00:09:39,913 --> 00:09:44,084
THE LOOK ON HIS FACE...
Pam: I KNOW. I'VE SEEN THAT LOOK
FROM PEOPLE IN TOWN.

197

00:09:44,125 --> 00:09:46,753
WE'LL DEAL WITH THAT.
THERE'S NOTHING
TO FEEL ASHAMED OF,

198

00:09:46,794 --> 00:09:50,090
BUT WHEN YOU SEE THAT LOOK--

199

00:09:50,131 --> 00:09:52,050
I KNOW.
WE'LL DEAL WITH THAT.

200
00:09:52,092 --> 00:09:54,802
IT'S JUST GOSSIP.

201
00:09:54,844 --> 00:09:56,804
I'M WORRIED ABOUT EMMY.

202
00:09:56,846 --> 00:09:59,349
YOU REALIZE
SHE'S LYING TO US.

203
00:09:59,391 --> 00:10:02,310
I KNOW.
WHY IS SHE LYING?

204
00:10:06,398 --> 00:10:08,191
I THINK YOU GOT
A REALLY WRONG IMPRESSION
OF ME FROM THE OTHER DAY.

205
00:10:08,233 --> 00:10:10,318
REALLY?
YES. NOT YOUR FAULT,

206
00:10:10,360 --> 00:10:13,654
NOBODY'S FAULT,
BUT SOMETIMES YOU SAY
SOMETHING THE WRONG WAY

207
00:10:13,696 --> 00:10:15,949
OR IT COMES OUT WRONG,
AND THE PERSON YOU'RE
TALKING TO,

208
00:10:15,990 --> 00:10:18,493
THEY THINK THERE'S SOMETHING
GOING ON WHEN THERE ISN'T.

209
00:10:18,535 --> 00:10:20,787
WHAT'S THE PROBLEM,
EMILY?
NOTHING'S THE PROBLEM.

210
00:10:20,828 --> 00:10:23,998

THAT'S THE POINT. BUT...

211
00:10:24,040 --> 00:10:26,376
DID YOU TALK TO
FAMILY SERVICES ABOUT ME?

212
00:10:26,418 --> 00:10:27,627
YES.

213
00:10:27,668 --> 00:10:29,379
WELL, YOU SHOULDN'T
HAVE DONE THAT.

214
00:10:29,421 --> 00:10:31,506
I MEAN, I CAN
EXPLAIN EVERYTHING.

215
00:10:31,548 --> 00:10:34,175
YOU HAVE TO CALL THEM BACK
AND TELL THEM THAT THERE'S
NOTHING TO WORRY ABOUT.

216
00:10:34,217 --> 00:10:37,762
EMILY, DID SOMEONE
PRESSURE YOU TO COME IN
AND TALK TO ME THIS MORNING?

217
00:10:37,804 --> 00:10:40,974
WHAT? NO, I JUST WANT
TO STRAIGHT THIS OUT.

218
00:10:41,015 --> 00:10:43,435
THIS IS A SAFE PLACE.
YOU CAN TELL ME THE TRUTH HERE.

219
00:10:43,477 --> 00:10:46,062
I AM TELLING YOU
THE TRUTH.

220
00:10:46,104 --> 00:10:48,064
OKAY, JUST FORGET I WAS HERE.

221
00:10:48,106 --> 00:10:49,566

EMILY, WAIT.

222

00:10:49,608 --> 00:10:51,651
I WAS GONNA
CALL YOU TODAY.

223

00:10:51,692 --> 00:10:53,987
I HEARD BACK ON
YOUR X-RAY CONSULT.

224

00:10:54,028 --> 00:10:55,530
MY X-RAY.

225

00:10:55,572 --> 00:10:59,326
THE MRI CONFIRMED
A PARTIAL TEAR
OF THE ROTATOR CUFF.

226

00:10:59,367 --> 00:11:02,203
WHAT DOES THAT MEAN?
YOU'LL NEED REST,

227

00:11:02,245 --> 00:11:05,415
AND REHAB TO HEAL THE MUSCLE
AND REGAIN FUNCTION
AND STRENGTH.

228

00:11:05,457 --> 00:11:07,792
DEPENDING ON
HOW THAT GOES,

229

00:11:07,834 --> 00:11:09,877
THERE'S A POSSIBILITY
OF SURGERY.

230

00:11:09,919 --> 00:11:12,046
WHAT ABOUT SWIMMING?

231

00:11:12,088 --> 00:11:14,799
IF YOU SWIM NOW,
IT COULD COMPLETELY
TEAR THE CUFF,

232

00:11:14,841 --> 00:11:17,427
AND THEN SURGERY WOULD BE
THE ONLY OPTION.

233

00:11:17,469 --> 00:11:19,929
AND AFTER SURGERY?

234

00:11:19,971 --> 00:11:22,641
WHEN IT COMES TO ATHLETES,

235

00:11:22,681 --> 00:11:25,977
THE RESULTS OF THESE PROCEDURES
ARE...UNPREDICTABLE.

236

00:11:33,568 --> 00:11:35,570
WOW, THOSE ARE
REALLY NICE SHOES.

237

00:11:35,612 --> 00:11:37,364
THANK YOU.

238

00:11:39,366 --> 00:11:40,783
UH, LOT OF PAPERWORK?

239

00:11:40,825 --> 00:11:43,286
I'M JUST TRYING
TO STAY AHEAD.

240

00:11:43,328 --> 00:11:46,039
WELL, I DON'T WANT
TO INTERRUPT.
YOU'RE NOT INTERRUPTING.

241

00:11:46,080 --> 00:11:47,499
PLEASE.

242

00:11:51,378 --> 00:11:52,795
(horn honks)

243

00:11:56,675 --> 00:11:59,469
YOU KNOW,
I'VE BEEN THINKING A LOT

244

00:11:59,511 --> 00:12:02,805
ABOUT ALL THE MONEY
YOU FOUND IN WILDEN'S
SAFE DEPOSIT BOX.

245

00:12:02,847 --> 00:12:05,517
I MEAN, THERE MUST HAVE BEEN,
LIKE, THOUSANDS IN THERE.

246

00:12:05,559 --> 00:12:07,435
HMM. MUST HAVE BEEN.

247

00:12:08,395 --> 00:12:09,979
AND THE OTHER STUFF TOO.

248

00:12:10,021 --> 00:12:14,859
YOU KNOW, THE GUN AND...
THE PASSPORTS.

249

00:12:14,901 --> 00:12:18,655
I MEAN, NORMAL PEOPLE
REALLY DON'T KEEP THAT STUFF
IN A SAFE DEPOSIT BOX, DO THEY?

250

00:12:18,697 --> 00:12:21,366
YOU'D BE SURPRISED
WHAT NORMAL PEOPLE DO.

251

00:12:23,243 --> 00:12:26,871
I DON'T KNOW, IT JUST
MAKES ME THINK THAT
MAYBE HE WAS CROOKED

252

00:12:26,913 --> 00:12:31,585
OR...IN THE RUSSIAN MOB
OR SOMETHING.

253

00:12:31,626 --> 00:12:36,005
IS THERE A LOT OF
RUSSIAN MOB ACTIVITY
HERE IN ROSEWOOD?

254

00:12:36,047 --> 00:12:39,593

(laughs) NO, I JUST, UM,

255

00:12:39,634 --> 00:12:42,803
I DON'T THINK IT'S SOMETHING
AN HONEST PERSON WOULD DO.

256

00:12:42,845 --> 00:12:46,765
BUT I GUESS YOU FIGURE
ALL THAT STUFF OUT WHEN YOU
WORK ON YOUR CASE, RIGHT?

257

00:12:46,807 --> 00:12:49,102
MOSTLY IT'S TALKING
TO PEOPLE.

258

00:12:52,606 --> 00:12:54,857
YOU KNOW, THE OTHER DAY

259

00:12:54,899 --> 00:12:57,402
I SAW YOUR PARTNER
TALKING TO MELISSA HASTINGS.

260

00:12:57,444 --> 00:12:59,237
YES, HE DID TALK TO HER.

261

00:12:59,279 --> 00:13:01,615
YEAH. SHE KNEW WILDEN.

262

00:13:01,656 --> 00:13:04,200
THEY WENT TO HIGH SCHOOL
TOGETHER.

263

00:13:04,242 --> 00:13:06,411
THEY WERE PRETTY CLOSE.

264

00:13:06,453 --> 00:13:08,580
HE HAD A BOAT IN CAPE MAY,

265

00:13:08,622 --> 00:13:10,749
AND SHE WENT ON IT
A COUPLE TIMES.

266

00:13:12,751 --> 00:13:14,502
DID YOU EVER
GO ON HIS BOAT?

267

00:13:14,544 --> 00:13:16,296
ME?
HMM.

268

00:13:16,337 --> 00:13:18,965
NO.

269

00:13:19,006 --> 00:13:21,551
HOW MANY TIMES
DID YOU SPEAK TO WILDEN

270

00:13:21,593 --> 00:13:24,137
OVER THE PAST YEAR OR SO?

271

00:13:24,178 --> 00:13:25,722
HOW MANY?

272

00:13:25,764 --> 00:13:28,141
WELL, A ROUGH IDEA.

273

00:13:28,182 --> 00:13:30,017
ADD IT UP.

274

00:13:30,059 --> 00:13:32,937
THE TIMES THAT HE CAME
TO YOUR SCHOOL TO TALK TO YOU

275

00:13:32,979 --> 00:13:35,273
WHEN YOU AND YOUR FRIENDS
WERE ARRESTED WITH THAT SHOVEL,

276

00:13:35,315 --> 00:13:37,984
AND THE TIMES THAT
HE WAS AT YOUR HOUSE
VISITING YOUR MOTHER--

277

00:13:38,025 --> 00:13:42,280
I MEAN, HOW OFTEN DO YOU THINK?
BALLPARK NUMBER.

278

00:13:42,322 --> 00:13:44,532
Caleb: HEY.

279

00:13:44,574 --> 00:13:46,785
I'VE BEEN WAITING FOR YOU
AT THE BREW.

280

00:13:46,825 --> 00:13:48,035
WHAT'D YOU DO,
FORGET ABOUT ME?

281

00:13:48,077 --> 00:13:50,622
OHH! I'M SORRY.
I TOTALLY FORGOT.

282

00:13:50,664 --> 00:13:52,831
UM...

283

00:13:52,873 --> 00:13:54,501
I-I GOTTA GO.

284

00:13:54,542 --> 00:13:56,336
WELL, THAT'S ALRIGHT.

285

00:13:56,377 --> 00:13:58,463
WE'LL FINISH
OUR LITTLE TALK LATER.

286

00:14:02,841 --> 00:14:05,679
YOU'RE LUCKY I CAME ALONG
AND GOT YOU OUT OF THAT.

287

00:14:05,720 --> 00:14:08,348
I KNOW WHAT I'M DOING,
OKAY?
NO, YOU DON'T.

288

00:14:08,389 --> 00:14:10,684
YOU'RE USED TO DEALING
WITH ROSEWOOD'S FINEST.

289

00:14:10,725 --> 00:14:13,311
THEY CAN'T FIND
THEIR NIGHTSTICKS
WITH BOTH HANDS.

290

00:14:13,353 --> 00:14:15,730
SHE AND THAT OTHER
DETECTIVE ARE THE REAL DEAL.

291

00:14:15,772 --> 00:14:18,024
BELIEVE ME,
I KNOW THE DIFFERENCE.

292

00:14:18,065 --> 00:14:19,734
I WILL DO WHATEVER IT TAKES
TO PROTECT MY MOTHER.

293

00:14:19,776 --> 00:14:21,319
I DON'T CARE
WHAT SHE DID.

294

00:14:21,361 --> 00:14:23,780
HANNA, WE DON'T KNOW
WHAT SHE DID, OKAY?

295

00:14:23,822 --> 00:14:25,031
NONE OF US DO.

296

00:14:35,834 --> 00:14:37,669
Spencer: HE'S NOT IN
PENNSYLVANIA ANYMORE.

297

00:14:37,711 --> 00:14:39,796
I FINALLY FOUND HIM
AT A CLINIC IN NEW YORK

298

00:14:39,838 --> 00:14:41,339
OUTSIDE SARATOGA.

299

00:14:41,381 --> 00:14:43,383
THAT'S GOTTA BE HIM.

300

00:14:43,424 --> 00:14:46,135

DR. LOUIS PALMER, M.D.

301

00:14:46,177 --> 00:14:47,721
HE'S NOT LISTED AS STAFF,

302

00:14:47,762 --> 00:14:50,765
BUT IT'S PROBABLY SOME
CONSULTING EMERITUS
KIND OF THING.

303

00:14:50,807 --> 00:14:55,269
SARATOGA. THAT'S
A STRAIGHT SHOT
UP I-87.

304

00:14:55,311 --> 00:14:58,189
DO YOU WANT TO TRY
CALLING FIRST?

305

00:14:58,231 --> 00:15:01,776
NO. I DON'T WANT TO
TAKE A CHANCE THAT
HE WON'T TALK TO ME.

306

00:15:01,818 --> 00:15:04,111
I'LL CALL YOU
WHEN I GET THERE.

307

00:15:04,153 --> 00:15:06,072
I THOUGHT
WE WERE BOTH GOING.

308

00:15:06,113 --> 00:15:08,115
YOU GOT YOUR SISTER
TO WORRY ABOUT.

309

00:15:08,157 --> 00:15:10,493
THE SOONER THAT I GO,
THE SOONER I CAN GET
SOME ANSWERS

310

00:15:10,535 --> 00:15:12,746
AND THE SOONER
WE CAN TELL THE TRUTH.

311

00:15:12,787 --> 00:15:14,748
I'LL TALK TO PALMER

312

00:15:14,789 --> 00:15:17,124
AND GET HIM TO TELL ME
WHAT HE DIDN'T PUT IN
MY MOTHER'S FILE.

313

00:15:17,166 --> 00:15:18,752
DO YOU HAVE TO GO
RIGHT NOW?

314

00:15:18,793 --> 00:15:20,461
NOW IS ALL I'VE GOT.

315

00:15:29,053 --> 00:15:30,388
HEY.

316

00:15:30,430 --> 00:15:32,098
WHERE IS TOBY GOING?

317

00:15:32,139 --> 00:15:35,142
UH, HE SAID HE SAID
IT WAS ABOUT WORK.

318

00:15:35,184 --> 00:15:37,604
YOU KNOW WHAT HE'S DOING,
DON'T YOU?

319

00:15:37,645 --> 00:15:39,731
SPENCER, HE'S GOING OUT
TO FIND THE LAIR.

320

00:15:39,773 --> 00:15:41,566
HE CAN'T DO SOMETHING
LIKE THAT ON HIS OWN.

321

00:15:41,608 --> 00:15:43,568
"A" REALLY KNOWS
HOW TO HOLD A GRUDGE.

322

00:15:43,610 --> 00:15:46,112
I THINK HE'LL BE OKAY.

323
00:15:46,153 --> 00:15:47,447
SORRY I'M LATE.
HERE'S YOUR TEA.

324
00:15:47,488 --> 00:15:49,365
THANKS.
OKAY...

325
00:15:49,407 --> 00:15:52,702
SO IF YOU WANTED
A MASK MADE,

326
00:15:52,744 --> 00:15:54,203
WHO WOULD YOU ASK?

327
00:15:55,747 --> 00:15:57,582
SOMEBODY WHO WORKED
AT A COSTUME SHOP.

328
00:15:57,624 --> 00:15:59,041
SHANA.

329
00:15:59,083 --> 00:16:00,919
YOU THINK THAT
SHANA'S INVOLVED?

330
00:16:00,960 --> 00:16:02,545
I WANT TO SEE
WHAT HAPPENS

331
00:16:02,587 --> 00:16:04,631
WHEN MELISSA COMES
FACE-TO-FACE WITH THE MASK.

332
00:16:04,672 --> 00:16:06,883
WHERE WOULD SHE GO FIRST?
WOULD SHE GO OUT TO HECTOR'S...

333
00:16:06,925 --> 00:16:09,636
OR TO SHANA'S?

OR SOMEBODY ELSE.

334

00:16:12,430 --> 00:16:14,557
I'LL BE RIGHT BACK.
OKAY.

335

00:16:17,017 --> 00:16:18,352
ARE YOU READY FOR THIS?

336

00:16:18,394 --> 00:16:20,688
I CAN'T TONIGHT.
MELISSA ISN'T EVEN HOME TODAY.

337

00:16:20,730 --> 00:16:23,232
I WAS THINKING MORE
TOMORROW NIGHT.
I CAN DO THAT.

338

00:16:23,274 --> 00:16:25,860
OKAY.
I'M SEEING JAKE LATER.

339

00:16:25,902 --> 00:16:28,070
NOTICE HOW I HAVE
NO REACTION TO THAT?
I AM COMPLETELY NEUTRAL.

340

00:16:28,112 --> 00:16:29,781
COME ON, KNOCK IT OFF.

341

00:16:29,823 --> 00:16:32,241
LOOK, AFTER EVERYTHING
THAT YOU'VE BEEN THROUGH,

342

00:16:32,283 --> 00:16:35,035
YOU DESERVE SOMETHING
A LITTLE BIT LESS...
...INSANE?

343

00:16:35,077 --> 00:16:36,621
HOPELESS? IMPOSSIBLE?

344

00:16:36,663 --> 00:16:38,372

COMPLICATED.

345
00:16:38,414 --> 00:16:40,875
THAT'S WHAT
I'M TRYING FOR.

346
00:16:40,917 --> 00:16:43,878
I WAS WORRIED
WHEN YOU MISSED PRACTICE.

347
00:16:43,920 --> 00:16:47,256
WON'T BE THE ONLY ONE I MISS.
DOCTOR'S ORDERS.

348
00:16:47,298 --> 00:16:50,593
THAT SUCKS.
EXTREMELY.

349
00:16:50,635 --> 00:16:52,762
YOU'RE HANDING ME
AN EDGE.

350
00:16:52,804 --> 00:16:54,889
YOU DON'T NEED AN EDGE.
EVERYBODY NEEDS AN EDGE.

351
00:16:54,931 --> 00:16:57,183
CUT OFF THAT LAST
HUNDREDTH OF A SECOND.

352
00:16:57,224 --> 00:17:00,060
YOU'RE A VERY
COMPETITIVE PERSON.

353
00:17:00,102 --> 00:17:01,604
IN MANY WAYS.

354
00:17:05,316 --> 00:17:07,193
WHAT IF I--

355
00:17:10,029 --> 00:17:12,114
WHAT?

356

00:17:12,156 --> 00:17:14,074
NOTHING. NOTHING.

357

00:17:14,116 --> 00:17:15,618
JUST GIVE ME A KISS, OKAY?

358

00:17:22,249 --> 00:17:24,544
ARE YOU SERIOUS?
COME ON.

359

00:17:24,585 --> 00:17:26,504
THE THING ABOUT
JACKIE CHAN IS,

360

00:17:26,546 --> 00:17:28,172
HE DOESN'T MAKE IT
LOOK EASY--

361

00:17:28,214 --> 00:17:30,216
HE SHOWS YOU
HOW HARD IT IS.

362

00:17:30,257 --> 00:17:32,176
YEAH, HE'S KIND OF GOOFY
SOMETIMES, TOO.

363

00:17:32,218 --> 00:17:34,470
WELL, GOOFINESS
IS PART OF HIS CHARM.

364

00:17:34,512 --> 00:17:35,638
Malcolm: ARIA!

365

00:17:37,932 --> 00:17:40,184
HI, MALCOLM.

366

00:17:40,226 --> 00:17:41,519
ARE--ARE YOU HERE ALONE?

367

00:17:41,561 --> 00:17:44,271
MOM AND EZRA ARE INSIDE.
WE'RE BUYING BOOKS.

368

00:17:44,313 --> 00:17:47,358
BOOKS? WHAT KIND OF BOOKS?

369

00:17:47,400 --> 00:17:49,903
SCARY ONES!
THOSE ARE THE BEST KIND, RIGHT?

370

00:17:49,944 --> 00:17:51,445
YEAH.

371

00:17:51,487 --> 00:17:53,531
WHY DON'T YOU
COME OVER ANYMORE?

372

00:17:55,950 --> 00:17:58,244
WELL...UH,

373

00:17:58,285 --> 00:17:59,871
SOMETIMES PEOPLE GET BUSY,

374

00:17:59,913 --> 00:18:02,540
THEY CAN'T ALWAYS DO
WHAT THEY WANT TO DO.

375

00:18:02,582 --> 00:18:04,083
LOOK, YOU BETTER
GET BACK INSIDE BEFORE

376

00:18:04,124 --> 00:18:05,292
YOUR MOM AND DAD START
LOOKING FOR YOU, OKAY?

377

00:18:05,334 --> 00:18:08,462
OKAY. BYE.

378

00:18:08,504 --> 00:18:10,631
BYE!
SEE YA LATER, BUDDY.

379

00:18:14,093 --> 00:18:15,887
NICE KID.

380
00:18:15,929 --> 00:18:17,430
YEAH. HE IS.

381
00:18:20,266 --> 00:18:23,686
WHO'S EZRA?
FRIEND OF THE FAMILY?

382
00:18:23,728 --> 00:18:25,646
NO, JUST ONE OF
MY TEACHERS.

383
00:18:38,117 --> 00:18:41,328
WELL, I KNEW YOU WERE
INTERESTING WHEN I MET YOU.

384
00:18:41,370 --> 00:18:44,958
I JUST DIDN'T KNOW
HOW INTERESTING.

385
00:18:44,999 --> 00:18:48,044
YEAH. I MEAN, WHEN I TELL
THE WHOLE STORY LIKE THAT,

386
00:18:48,086 --> 00:18:50,546
IT KINDA SOUNDS
LIKE A MOVIE.

387
00:18:50,588 --> 00:18:52,423
BLACK AND WHITE
OR COLOR?

388
00:18:52,465 --> 00:18:56,844
HAPPY PARTS ARE IN COLOR,
THE SAD PARTS ARE IN
BLACK AND WHITE.

389
00:19:08,856 --> 00:19:11,233
YOU KNOW YOU'RE NOT
FINISHED WITH HIM,
DON'T YOU?

390
00:19:11,275 --> 00:19:13,987

NO, I-I HAVE TO BE FINISHED.

391

00:19:14,028 --> 00:19:15,989
FOR EVERYBODY'S SAKE.

392

00:19:16,030 --> 00:19:18,616
YOU MIGHT HAVE TO BE,
BUT I'M TELLING YOU
YOU'RE NOT.

393

00:19:18,658 --> 00:19:21,786
NO, IT'S DONE.
THE MOVIE'S OVER.

394

00:19:24,580 --> 00:19:26,916
WHAT MAKES YOU SO SURE?

395

00:19:34,799 --> 00:19:37,384
DO YOU REALLY WANT TO BE
WITH SOMEONE WHO'D KISS YOU

396

00:19:37,426 --> 00:19:40,346
AFTER YOU TELL HIM
A STORY LIKE THAT?

397

00:19:40,387 --> 00:19:42,015
BUT I HAVE TO DO SOMETHING.

398

00:19:42,056 --> 00:19:44,976
I CAN'T JUST...
STAY IN THIS PLACE.

399

00:19:52,650 --> 00:19:56,236
SOMETIMES
WHEN I'M TEACHING A CLASS

400

00:19:56,278 --> 00:20:00,282
A KID'LL TAKE A BAD HIT
AND HE STARTS TO CRY.

401

00:20:00,324 --> 00:20:04,620
AND I'LL ASK HIM,
"ARE YOU HURT,

OR ARE YOU INJURED?

402

00:20:04,662 --> 00:20:06,914
"IF YOU'RE INJURED,
I'LL SEND YOU HOME.

403

00:20:06,956 --> 00:20:09,042
"BUT IF YOU'RE HURT...

404

00:20:09,083 --> 00:20:12,503
SHAKE IT OFF
AND GET BACK ON THE MAT."

405

00:20:15,422 --> 00:20:19,802
YOU HAVE TO FIGURE OUT IF
YOU'RE HURT OR YOU'RE INJURED.

406

00:20:19,844 --> 00:20:22,638
LOOK, I KNOW THAT
THAT WAS SUPPOSED
TO BE HELPFUL,

407

00:20:22,680 --> 00:20:24,807
BUT THAT JUST WENT
CLEAN OVER MY HEAD.

408

00:20:26,934 --> 00:20:29,020
IT'S THE ONLY ADVICE
I HAVE.

409

00:20:29,062 --> 00:20:32,023
I USE IT FOR EVERYTHING.

410

00:20:32,065 --> 00:20:33,900
SOMETIMES IT APPLIES.

411

00:20:41,365 --> 00:20:42,616
CAN I CALL YOU?

412

00:20:46,120 --> 00:20:48,247
YES.

413

00:20:48,288 --> 00:20:50,541
YOU CAN CALL ME.

414

00:20:54,795 --> 00:20:57,215
DR. LOUIS PALMER?

415

00:20:57,256 --> 00:20:59,050
THANK YOU.

416

00:21:07,391 --> 00:21:10,310
DR. PALMER?

417

00:21:10,352 --> 00:21:12,146
I'M LOUIS PALMER, YES.

418

00:21:12,188 --> 00:21:14,440
MY NAME IS TOBY CAVANAUGH,

419

00:21:14,481 --> 00:21:17,026
I'D LIKE TO ASK YOU
ABOUT A PATIENT YOU HAD...

420

00:21:17,068 --> 00:21:19,820
WHEN YOU WORKED AT
RADLEY SANITARIUM.

421

00:21:19,862 --> 00:21:21,530
IN ROSEWOOD.

422

00:21:21,572 --> 00:21:24,784
YES, SIR, IN ROSEWOOD.

423

00:21:24,825 --> 00:21:27,369
THE PATIENT WAS MY MOTHER.

424

00:21:27,411 --> 00:21:29,997
MARION CAVANAUGH.

425

00:21:32,291 --> 00:21:33,918
SHE KILLED HERSELF.

426

00:21:37,296 --> 00:21:39,673
PLEASE SIT DOWN.

427
00:21:41,175 --> 00:21:42,969
Hanna:
SO WHAT'D THEY SAY?

428
00:21:43,010 --> 00:21:45,012
THEY SAID FOR THE TIME BEING

429
00:21:45,054 --> 00:21:47,598
I WON'T BE TAKING CLIENTS
INTO THE SAFE DEPOSIT VAULT.

430
00:21:47,640 --> 00:21:51,685
WAIT. IS THIS BECAUSE OF
THE STATE INVESTIGATORS
AND WILDEN'S BOX?

431
00:21:51,727 --> 00:21:54,480
DID THEY TELL THE BANK
TO DO THIS?
I DON'T KNOW.

432
00:21:54,521 --> 00:21:58,025
WELL, ASK THEM.
NO MORE QUESTIONS, HANNA.

433
00:21:58,067 --> 00:22:00,778
MOM, YOU HAVE THE RIGHT TO KNOW!
AND WHAT IF THEY SAY YES?

434
00:22:03,906 --> 00:22:08,244
"YES, THE STATE POLICE SUGGESTED
IT MIGHT BE A GOOD IDEA TO
KEEP YOU OUT OF THE VAULT."

435
00:22:08,286 --> 00:22:10,621
WHAT DO I DO THEN?

436
00:22:12,248 --> 00:22:14,834
I WAS KIND OF HOPING
WITH WILDEN DEAD

437

00:22:14,875 --> 00:22:17,086
IT'D BE THE END OF IT.

438

00:22:17,128 --> 00:22:20,256
I THOUGHT SO TOO,
FOR A MINUTE.

439

00:22:21,924 --> 00:22:24,844
NOW HE'S DEAD
AND THINGS ARE
WORSE THAN EVER.

440

00:22:24,885 --> 00:22:27,096
ARE THEY?

441

00:22:32,935 --> 00:22:35,479
THIS WILL NOT TOUCH YOU.

442

00:22:35,521 --> 00:22:39,399
I PROMISE.
NO MATTER WHAT HAPPENS...

443

00:22:39,441 --> 00:22:42,402
IT WON'T TOUCH YOU.

444

00:22:42,444 --> 00:22:45,531
MOM, I KNOW YOU WERE HERE...

445

00:22:45,572 --> 00:22:48,784
IN ROSEWOOD THE NIGHT
THAT WILDEN WAS KILLED.

446

00:22:50,661 --> 00:22:51,912
HOW DO YOU KNOW THAT?

447

00:22:55,041 --> 00:22:58,169
I WAS KIND OF HOPING
THAT YOU WOULD DENY IT
ONE MORE TIME.

448

00:23:00,963 --> 00:23:03,381
Dr. Palmer: WHEN SOMETHING

LIKE THAT HAPPENS,

449

00:23:03,423 --> 00:23:04,758
YOU LOOK BACK.

450

00:23:04,800 --> 00:23:08,971
YOU TAKE APART
EVERY CONVERSATION...

451

00:23:09,013 --> 00:23:14,060
"DID I DO SOMETHING WRONG?
DID I MISS A WARNING SIGN?"

452

00:23:14,101 --> 00:23:17,813
YOU TALKED TO HER
ON THE DAY SHE DIED.

453

00:23:17,855 --> 00:23:19,439
YES. YES, I DID.

454

00:23:19,481 --> 00:23:21,108
YOU KNOW, SOME PEOPLE,

455

00:23:21,150 --> 00:23:22,735
IT'S LIKE...

456

00:23:22,776 --> 00:23:25,905
THE AIR WEIGHS MORE
FOR THEM,

457

00:23:25,946 --> 00:23:30,034
PUSHES THEM DOWN,
WEARS THEM OUT.

458

00:23:30,076 --> 00:23:33,204
AND YOUR MOTHER...
SHE WAS LIKE THAT.

459

00:23:34,830 --> 00:23:37,541
AND THEN SHE FELL.

460

00:23:39,501 --> 00:23:42,420

THERE'S A BIG DIFFERENCE
BETWEEN FALLING
AND BEING PUSHED.

461
00:23:44,840 --> 00:23:47,009
I'VE SEEN THE ROOF.

462
00:23:48,844 --> 00:23:51,013
YOU DON'T THINK
SHE JUMPED, DO YOU?

463
00:23:52,390 --> 00:23:55,017
DOCTORS CAN EXPERIENCE
DENIAL, TOO.

464
00:24:01,107 --> 00:24:05,278
DID SHE HAVE ANY TROUBLE
WITH ANY OF THE OTHER PATIENTS?

465
00:24:05,319 --> 00:24:08,822
WHO ON THE STAFF,
ASIDE FROM YOU,
DID SHE TALK TO?

466
00:24:08,864 --> 00:24:11,325
DID SHE HAVE ANY VISITORS?

467
00:24:16,080 --> 00:24:17,998
SHE LOVED YOU, TOBY.

468
00:24:19,375 --> 00:24:22,378
SHE HATED BEING
AWAY FROM YOU.

469
00:24:22,420 --> 00:24:26,340
BUT THERE WERE FORCES THAT
WERE JUST TOO MUCH FOR HER.

470
00:24:28,217 --> 00:24:31,178
FORCES. PEOPLE?

471
00:24:31,220 --> 00:24:33,306
DID SHE EVER MENTION

ANY NAMES?

472

00:24:33,347 --> 00:24:34,681
AS I SAID,

473

00:24:34,723 --> 00:24:38,144
THE AIR, IT JUST
GOT TOO HEAVY FOR HER.

474

00:24:38,185 --> 00:24:39,728
I MEAN,
THAT'S A REAL PROBLEM.

475

00:24:39,770 --> 00:24:42,940
THE AIR, IT'S JUST
TOO HEAVY FOR THEM.

476

00:24:42,982 --> 00:24:45,276
I'M STUDYING THAT NOW.

477

00:24:45,318 --> 00:24:47,569
STUDYING...WHAT?

478

00:24:48,862 --> 00:24:50,906
THE HEAVINESS OF AIR.

479

00:24:50,948 --> 00:24:52,490
I'VE MADE IT
MY LIFE'S WORK.

480

00:24:52,532 --> 00:24:55,202
THERE ARE TOO MANY
GOOD PEOPLE

481

00:24:55,244 --> 00:24:58,205
BEING CRUSHED BY
THE HEAVINESS OF AIR.

482

00:25:04,544 --> 00:25:08,174
HOW LONG HAVE YOU BEEN
WORKING HERE, DR. PALMER?

483

00:25:09,675 --> 00:25:13,304
OH, WELL, THEY LET ME, UM,
DO SOME RESEARCH HERE,

484

00:25:13,346 --> 00:25:16,265
BUT I'M NOT FORMALLY
AFFILIATED WITH THE STAFF.

485

00:25:16,307 --> 00:25:21,228
BUT YOU LIVE HERE,
DON'T YOU?

486

00:25:21,270 --> 00:25:23,022
YE-YES.

487

00:25:23,063 --> 00:25:24,648
YES, I LIVE HERE.

488

00:25:24,690 --> 00:25:26,608
(chuckles)

489

00:25:26,650 --> 00:25:28,652
ARE YOU SURE YOU WON'T
HAVE A MACAROON?

490

00:25:28,694 --> 00:25:30,779
OH, NO. THANK YOU.

491

00:25:30,821 --> 00:25:32,739
SORRY I BOTHERED YOU.

492

00:25:32,781 --> 00:25:35,242
NO. IT--
IT'S NO BOTHER.

493

00:25:35,284 --> 00:25:38,454
IT'S ALWAYS NICE
TO HAVE VISITORS.

494

00:25:38,496 --> 00:25:41,040
COME BACK,
ALRIGHT? BUT...

495
00:25:41,081 --> 00:25:43,625
BRING YOUR MOTHER
NEXT TIME.

496
00:25:43,667 --> 00:25:46,544
I'D LOVE TO SEE HER
AGAIN.

497
00:25:46,586 --> 00:25:49,089
YES, SIR.

498
00:25:49,131 --> 00:25:51,967
YOU TELL HER TO
STAY AWAY FROM THAT GIRL!

499
00:25:57,056 --> 00:25:58,598
WHAT GIRL?

500
00:25:58,640 --> 00:26:01,268
THE GIRL!

501
00:26:01,310 --> 00:26:04,188
THAT BLOND GIRL.

502
00:26:04,230 --> 00:26:07,441
THERE'S SOMETHING WRONG
WITH THE AIR AROUND THAT ONE.

503
00:26:08,650 --> 00:26:10,486
VERY TROUBLING.

504
00:26:47,314 --> 00:26:50,484
Spencer:
"WHAT'S MY SUITCASE
DOING DOWN HERE?"

505
00:26:50,526 --> 00:26:53,362
"MAYBE MOM BROUGHT IT IN
FROM THE BARN?"

506
00:26:53,404 --> 00:26:55,489
BUT WHY?"

507

00:27:09,169 --> 00:27:11,297
Spencer: "WHAT'S IN HERE?"

508

00:27:30,899 --> 00:27:32,776
"WHAT THE THE HELL IS THIS?"

509

00:27:35,237 --> 00:27:38,698
NO, IT'S JUST YOU,
MELISSA.

510

00:27:38,740 --> 00:27:40,826
JUST YOU AND THAT MASK.

511

00:27:40,867 --> 00:27:43,370
NOW, WHERE DID IT COME FROM?

512

00:27:43,412 --> 00:27:45,747
IS SHE GONNA FIGURE IT OUT?
YEAH.

513

00:27:45,789 --> 00:27:49,251
JUST GIVE HER A SECOND.
SHE'S SMART. VERY SMART.

514

00:28:00,513 --> 00:28:02,722
OKAY, WORK IT OUT,
MELISSA.

515

00:28:02,764 --> 00:28:04,433
WHERE COULD IT
HAVE COME FROM?

516

00:28:04,475 --> 00:28:06,352
WHO COULD HAVE MADE IT?

517

00:28:09,729 --> 00:28:11,482
GOOD GIRL.

518

00:28:11,524 --> 00:28:13,733
THAT'S WHERE
IT MUST HAVE COME FROM.

519

00:28:13,775 --> 00:28:16,403
NOW WHAT ARE YOU GONNA DO?

520

00:28:24,620 --> 00:28:26,205
COME ON.

521

00:28:31,377 --> 00:28:34,338
YOU KNOW, YOUR MOTHER AND I
HAVE CUT YOU A LOT OF SLACK.

522

00:28:34,380 --> 00:28:38,425
AND NOW THIS INJURY
SIDELINES YOU INDEFINITELY...

523

00:28:38,467 --> 00:28:41,679
AND YOU STILL HAVEN'T
TOLD US THE WHOLE TRUTH
ABOUT HOW IT HAPPENED.

524

00:28:41,720 --> 00:28:44,264
DOES IT MATTER
HOW IT HAPPENED?
IT DOES MATTER!

525

00:28:44,306 --> 00:28:46,308
IT MATTERS TO US,
AND TO FAMILY SERVICES.

526

00:28:46,350 --> 00:28:49,269
THOSE PEOPLE THINK
THAT WHAT HAPPENED TO YOU
HAPPENED IN THIS HOUSE!

527

00:28:49,311 --> 00:28:50,896
IT DIDN'T.
THEN WHERE DID IT HAPPEN?!

528

00:28:52,481 --> 00:28:55,317
DID SOMEBODY HURT YOU?
NO! CAN YOU JUST TRUST ME?

529

00:28:55,359 --> 00:28:57,236

THIS HAS NOTHING
TO DO WITH TRUST!

530

00:28:57,277 --> 00:29:00,489
THIS HAS TO DO WITH
WHAT WE HAVE A RIGHT TO KNOW
AS YOUR PARENTS!

531

00:29:00,531 --> 00:29:02,700
DAD, DON'T SHOUT.

532

00:29:04,951 --> 00:29:07,079
YOU WANT US TO TRUST YOU--
WHAT ABOUT TRUSTING US?

533

00:29:07,120 --> 00:29:09,623
YOU CUT US OUT OF
EVERYTHING THAT'S GOING ON,

534

00:29:09,665 --> 00:29:11,917
AND SUDDENLY THE POLICE
THINK WE HURT YOU?

535

00:29:11,958 --> 00:29:15,003
I TRIED TO EXPLAIN, OKAY?
I TALKED TO DR. VARGAS.

536

00:29:15,045 --> 00:29:17,923
YOU TALKED TO HIM?
YOU ARE NOT TO
TALK TO THAT MAN!

537

00:29:17,964 --> 00:29:20,217
EMILY,
WE'RE NOT DONE HERE!

538

00:29:20,259 --> 00:29:23,470
LOOK, I'M SORRY, OKAY?!
I'M REALLY, REALLY SORRY!

539

00:29:23,512 --> 00:29:25,681
THERE ARE OTHER THINGS
THAT WE NEED TO TALK ABOUT.

540

00:29:25,723 --> 00:29:29,059
ALRIGHT? WE HAVE
BIG CHANGES THAT
WE HAVE TO DEAL WITH.

541

00:29:29,101 --> 00:29:31,645
LIKE WHERE YOU'RE
GOING TO COLLEGE,
HOW WE'RE GOING TO PAY.

542

00:29:31,687 --> 00:29:33,813
HONEY, WE CAN TALK
ABOUT THAT LATER.

543

00:29:33,855 --> 00:29:36,233
I KNOW I SCREWED UP
THE SCHOLARSHIPS
IF I CAN'T SWIM.

544

00:29:36,275 --> 00:29:38,694
WELL, I'LL GET ANOTHER JOB.
I'LL GET THREE.

545

00:29:38,736 --> 00:29:42,406
EMILY, YOU'VE BEEN THROUGH MORE
THINGS THAN ANYBODY AT YOUR AGE
SHOULD HAVE TO SURVIVE,

546

00:29:42,448 --> 00:29:45,951
BUT YOUR MOTHER AND I
THOUGHT I WAS OVER,
AND IT'S NOT, IS IT?

547

00:29:47,494 --> 00:29:49,413
IS IT?
I DON'T KNOW!

548

00:29:49,455 --> 00:29:50,789
OKAY? I DON'T KNOW!

549

00:29:57,003 --> 00:29:58,171
EMILY!
EMILY!

550
00:29:58,213 --> 00:29:59,757
STOP!
EMILY!!!

551
00:29:59,798 --> 00:30:02,217
COME BACK HERE THIS SECOND,
DO YOU HEAR ME?!

552
00:30:02,259 --> 00:30:05,679
Hanna:
WE'VE ALWAYS BEEN THERE
FOR EACH OTHER,

553
00:30:05,721 --> 00:30:07,681
BEEN THE ONE THAT
THE OTHER NEEDED,

554
00:30:07,723 --> 00:30:10,142
AND I DON'T KNOW,
I GUESS YOU'RE RIGHT,
I'M OUT OF MY LEAGUE.

555
00:30:10,183 --> 00:30:13,353
WHAT DID YOUR MOM SAY
WHEN YOU WERE IN HER ROOM?

556
00:30:13,395 --> 00:30:15,355
THAT SHE CAME BACK
THAT NIGHT.

557
00:30:15,397 --> 00:30:17,608
SHE LEFT NEW YORK
AND SHE CAME TO ROSEWOOD.

558
00:30:17,650 --> 00:30:19,568
TO MEET WILDEN?

559
00:30:19,610 --> 00:30:21,361
I DON'T KNOW,
SHE WOULDN'T TELL ME.

560
00:30:21,403 --> 00:30:24,239
I MEAN, WHY WOULD SHE

ASK MY DAD FOR MONEY?

561

00:30:24,281 --> 00:30:27,618
I DON'T KNOW.
MAYBE SHE WAS GONNA
PAY WILDEN OFF.

562

00:30:27,660 --> 00:30:30,996
OR MAYBE SHE WAS
GONNA PAY SOMEBODY--
TO WHAT, KILL HIM?

563

00:30:31,037 --> 00:30:34,207
I DIDN'T SAY THAT.
YEAH, BUT YOU WERE
THINKING IT.

564

00:30:34,249 --> 00:30:37,711
NO, I'M THINKING
WHAT OTHER PEOPLE
MIGHT THINK.

565

00:30:37,753 --> 00:30:40,422
HANNA, DID SHE SAY
ANYTHING ABOUT THE GUN?

566

00:30:40,464 --> 00:30:42,299
(doorbell rings)

567

00:30:48,263 --> 00:30:50,557
(door opens)

568

00:30:50,599 --> 00:30:52,476
Gabe: HELLO, HANNA.

569

00:30:52,518 --> 00:30:54,311
Hanna: HEY.

570

00:30:58,357 --> 00:30:59,899
WE WERE HOPING TO
TALK TO YOUR MOM.

571

00:30:59,941 --> 00:31:02,152

UH, SHE'S NOT HERE.
REALLY?

572

00:31:02,194 --> 00:31:04,738
HER CAR IS OUT FRONT.

573

00:31:07,700 --> 00:31:10,035
YEAH, YOU KNOW WHAT?
I ACTUALLY DROVE IT HERE.

574

00:31:10,076 --> 00:31:11,787
ONE OF THE SPEAKERS
WAS SHORTING OUT,

575

00:31:11,829 --> 00:31:14,540
SO HANNA'S MOM
ASKED ME TO TAKE A LOOK.

576

00:31:14,581 --> 00:31:16,750
CALEB, RIGHT?

577

00:31:16,792 --> 00:31:18,918
YEAH.
YEAH, THAT'S RIGHT.

578

00:31:21,672 --> 00:31:24,299
WELL, TELL YOUR MOM...
WE STOPPED BY.

579

00:31:25,551 --> 00:31:28,053
YEAH. YEAH, I WILL.

580

00:31:43,985 --> 00:31:45,904
(door opens)

581

00:31:57,999 --> 00:32:01,420
SO, I TAKE IT
THIS IS HECTOR'S PLACE.

582

00:32:01,461 --> 00:32:03,714
YEP, IN ALL ITS CREEPINESS.

583

00:32:16,184 --> 00:32:19,688
(whispering) IS THAT SACK
BIG ENOUGH FOR HECTOR?
NO.

584
00:32:19,730 --> 00:32:21,356
GOOD.

585
00:32:24,401 --> 00:32:25,985
OKAY, I WANT TO FOLLOW MELISSA.

586
00:32:26,027 --> 00:32:28,321
CAN YOU KEEP AN EYE
ON HECTOR?

587
00:32:28,363 --> 00:32:30,824
YEAH, SURE. I'VE HAD ALL OF
THREE MARTIAL ARTS LESSONS.

588
00:33:23,794 --> 00:33:25,712
(bird screeches in distance)

589
00:33:32,469 --> 00:33:34,137
(splashing)

590
00:33:46,566 --> 00:33:48,735
(bird screeches)

591
00:34:13,010 --> 00:34:15,762
KNOCK KNOCK.
(gasps)

592
00:34:15,804 --> 00:34:18,181
I'M CLOSED FOR BUSINESS
RIGHT NOW.

593
00:34:18,223 --> 00:34:21,351
WELL, YOU PROBABLY
SHOULD HAVE LOCKED
YOUR DOORS.

594
00:34:21,393 --> 00:34:23,729
YOU TOLD EMILY THAT

YOU DESTROYED ALL OF THESE.

595

00:34:23,770 --> 00:34:27,733
I SAID I DESTROYED THE MOLD.
I KEPT THE CASTING.

596

00:34:27,774 --> 00:34:29,609
SO YOU LIED.

597

00:34:29,651 --> 00:34:33,112
I DIDN'T HAVE THE HEART
TO DESTROY THEM.

598

00:34:33,154 --> 00:34:36,282
I MEAN, LOOK AT HER.

599

00:34:36,324 --> 00:34:39,244
SHE'S BEAUTIFUL.

600

00:34:39,285 --> 00:34:41,997
DID ALISON EVER
COME OUT HERE
WITH ANYBODY ELSE?

601

00:34:42,039 --> 00:34:44,917
NO. SHE WAS ALWAYS ALONE.

602

00:34:46,334 --> 00:34:48,211
EXCEPT--
EXCEPT WHAT?

603

00:34:50,171 --> 00:34:51,297
Alison: HEY!

604

00:34:51,339 --> 00:34:53,008
I WANT THE REST OF MY MONEY!

605

00:34:53,050 --> 00:34:54,801
WHEN I GET PAID,
YOU GET PAID.

606

00:34:54,843 --> 00:34:57,095

THAT WAS THE DEAL.
PAYMENT ON DELIVERY,

607

00:34:57,136 --> 00:34:59,097
MINUS THE COST OF
THE MASKS YOU WANTED.

608

00:34:59,138 --> 00:35:00,390
HOW MUCH DO YOU HAVE
RIGHT NOW?

609

00:35:00,432 --> 00:35:02,517
WELL, NOT WHAT I OWE YOU,
THAT'S FOR SURE.

610

00:35:02,559 --> 00:35:04,770
I'LL TAKE WHAT YOU GOT
AND CALL IT SQUARE.

611

00:35:04,811 --> 00:35:06,396
GIVE ME THE MONEY!

612

00:35:12,986 --> 00:35:14,696
I'LL STILL PAY YOU THE REST
WHEN I GET IT.

613

00:35:16,698 --> 00:35:18,491
WHAT'S THE QUICKEST WAY
TO ROUTE 30 FROM HERE?

614

00:35:18,533 --> 00:35:20,243
GO AROUND THE LAKE,
PICK UP LIMERICK ROAD,

615

00:35:20,285 --> 00:35:22,328
TAKE 202 TO
THE EXTON BYPASS.

616

00:35:37,886 --> 00:35:40,138
Hector:
AND THAT WAS THE LAST
I SAW OF HER.

617

00:35:40,179 --> 00:35:42,223
DID YOU SEE WHO
WAS DRIVING THE CAR?

618
00:35:42,265 --> 00:35:43,934
BAD ANGLE.

619
00:35:43,976 --> 00:35:45,602
WHEN WAS THIS?

620
00:35:45,644 --> 00:35:47,562
THAT SUMMER
SHE DISAPPEARED.

621
00:36:00,033 --> 00:36:01,534
HELLO, MELISSA.

622
00:36:03,411 --> 00:36:06,665
YOU PUT THAT MASK
IN MY BAG.

623
00:36:06,706 --> 00:36:08,625
YOU FOLLOWED ME.

624
00:36:08,667 --> 00:36:10,919
YOU CAN'T RUN TO YOUR ROOM
RIGHT NOW. NOT THIS TIME.

625
00:36:10,961 --> 00:36:13,379
WE'RE NOT GOING ANYWHERE
UNTIL I GET SOME ANSWERS.

626
00:36:13,421 --> 00:36:15,590
WHEN WAS THE LAST TIME
AN ANSWER MADE YOU ANY HAPPIER?

627
00:36:15,632 --> 00:36:16,967
WERE YOU ON
THE HALLOWEEN TRAIN?

628
00:36:19,094 --> 00:36:21,596
IS THAT WHERE YOU SAW MONA
IN THE ALI MASK?

629

00:36:21,638 --> 00:36:23,598
IT WAS MONA.

630

00:36:23,640 --> 00:36:27,310
THAT WOMAN THAT WAS JUST HERE,
THAT WOMAN THAT LEFT
WITH THE SACK...

631

00:36:27,352 --> 00:36:29,646
SHE WANTED TO KNOW
ABOUT THOSE.

632

00:36:29,688 --> 00:36:31,731
I MADE HER THE SAME DEAL.

633

00:36:31,773 --> 00:36:35,401
SHE TRADED HER FACE
FOR INFORMATION?

634

00:36:35,443 --> 00:36:37,029
WHAT DID YOU TELL HER?

635

00:36:38,363 --> 00:36:39,698
LESS THAN I TOLD YOU.

636

00:36:42,951 --> 00:36:46,621
YOU KNOW, YOU HAVE
A VERY INTERESTING FACE.

637

00:36:48,123 --> 00:36:51,043
YEAH, I'M GONNA KEEP IT,
TOO.

638

00:36:51,084 --> 00:36:53,503
YOU ASKED SHANA WHERE SOMEBODY
COULD GET A MASK LIKE THAT.

639

00:36:53,545 --> 00:36:55,630
YOU WANTED TO KNOW
IF ALISON CAME HERE
AND ORDERED IT.

640
00:36:55,672 --> 00:36:58,341
AND I WANTED TO KNOW
WHEN IT WAS MADE.

641
00:36:58,383 --> 00:37:01,386
BEFORE OR AFTER
ALI DISAPPEARED?

642
00:37:01,427 --> 00:37:03,722
DON'T TELL ME YOU HAVEN'T
THOUGHT ABOUT IT YOURSELF.

643
00:37:03,763 --> 00:37:06,349
THAT ALI'S STILL ALIVE?
I HAVE, BUT IT'S CRAZY!

644
00:37:06,391 --> 00:37:08,643
CRAZIER THAN
ANYTHING ELSE
THAT'S HAPPENED?

645
00:37:08,685 --> 00:37:13,231
MELISSA...
ON THE HALLOWEEN TRAIN,
DID YOU TRY TO KILL ME?

646
00:37:13,272 --> 00:37:16,359
THAT WAS WILDEN.
WE HAD THE SAME COSTUME.

647
00:37:16,401 --> 00:37:19,278
SHOWING UP IN THE SAME OUTFIT?
THAT MUST HAVE BEEN AWKWARD.

648
00:37:19,320 --> 00:37:21,364
WHY WERE YOU HELPING WILDEN?
I WASN'T HELPING HIM!

649
00:37:21,406 --> 00:37:23,658
NONE OF US HELPED HIM.
WE WERE AFRAID OF HIM.

650
00:37:23,700 --> 00:37:25,243

WHO'S WE? THE N.A.T. CLUB?

651

00:37:25,284 --> 00:37:27,537
THIS ISN'T ABOUT
SOME STUPID CLUB!

652

00:37:27,579 --> 00:37:29,664
BUT THERE IS A CONNECTION.

653

00:37:29,706 --> 00:37:32,667
THERE IS SOME OVERLAP
WITH THE CLUB AND WHAT
HAPPENED TO ALISON,

654

00:37:32,709 --> 00:37:34,586
AND WILDEN WAS BLACKMAILING
YOU ALL BECAUSE OF IT.

655

00:37:34,627 --> 00:37:37,797
WILDEN WASN'T THAT SMART.
SOMEBODY WAS TELLING HIM
WHAT TO DO.

656

00:37:37,839 --> 00:37:39,841
SO SOMEBODY TOLD WILDEN
TO BE ON THE TRAIN,

657

00:37:39,883 --> 00:37:42,635
TO KILL ME AND ARIA
AND ANYBODY ELSE WHO
COULD FIGURE IT OUT.

658

00:37:42,677 --> 00:37:45,430
I DIDN'T KNOW ABOUT HURTING YOU
UNTIL I WAS ON THE TRAIN.

659

00:37:45,471 --> 00:37:49,851
BECAUSE GARRETT SHOWED UP
AND SUDDENLY IT BECAME MORE
IMPORTANT TO KILL HIM.

660

00:37:49,893 --> 00:37:51,978
YOU COULD HAVE WARNED US,
MELISSA.

661
00:37:52,020 --> 00:37:53,521
YOU KNEW,
AND YOU DID NOTHING.

662
00:37:53,563 --> 00:37:56,649
YOU DON'T UNDERSTAND!
YOU NEVER UNDERSTOOD!

663
00:37:56,691 --> 00:37:58,693
I HAVE BEEN PROTECTING YOU
SINCE IT STARTED!

664
00:37:58,735 --> 00:38:01,404
SINCE BEFORE IT STARTED!

665
00:38:01,446 --> 00:38:04,365
SO YOU SENT JENNA AND SHANA
TO BURN DOWN THE LODGE?

666
00:38:04,407 --> 00:38:06,993
I DIDN'T SEND THEM TO HURT YOU.
I SENT THEM TO WATCH YOU.

667
00:38:07,035 --> 00:38:08,286
WATCH US? WHY?

668
00:38:08,327 --> 00:38:10,789
TO FIND OUT WHO
YOU WERE GOING TO MEET.

669
00:38:10,830 --> 00:38:12,082
TO FIND OUT IF IT--

670
00:38:13,541 --> 00:38:16,169
IF IT WAS--
ALISON?

671
00:38:16,211 --> 00:38:17,629
JENNA AND SHANA
DIDN'T START THE FIRE.

672

00:38:17,670 --> 00:38:19,380
IT WAS WILDEN.
THEY SAW HIM.

673

00:38:19,422 --> 00:38:21,382
SO IS THAT WHO
PULLED EVERYBODY OUT?
JENNA AND SHANA?

674

00:38:21,424 --> 00:38:23,176
NO, IT WAS SOMEBODY ELSE.

675

00:38:23,218 --> 00:38:24,761
IT WAS THE PERSON
WHO GOT OFF THE PLANE.
THE ONE IN THE RED COAT.

676

00:38:24,803 --> 00:38:26,345
THEY DIDN'T SEE.

677

00:38:26,387 --> 00:38:28,473
WHAT DO THEY
HAVE TO DO WITH THIS?

678

00:38:28,514 --> 00:38:30,391
HOW DO YOU KNOW THEM?

679

00:38:30,433 --> 00:38:32,769
WHY DO YOU STILL THINK
ALI'S ALIVE?

680

00:38:37,774 --> 00:38:40,026
MELISSA...

681

00:38:40,068 --> 00:38:41,945
DID YOU KILL
DETECTIVE WILDEN?

682

00:38:41,987 --> 00:38:44,030
LET IT GO, SPENCER.

683

00:38:44,072 --> 00:38:46,574
YOU HAVE TO LET IT GO

OR IT WILL COME APART

684

00:38:46,616 --> 00:38:49,077
IN WAYS THAT YOU CANNOT
EVEN IMAGINE.

685

00:39:02,757 --> 00:39:05,051
(door clanks shut
in distance)

686

00:39:11,975 --> 00:39:14,477
(relieved sigh)
HI!

687

00:39:14,519 --> 00:39:16,146
HEY.

688

00:39:31,828 --> 00:39:33,496
WHAT'S WRONG?

689

00:39:39,252 --> 00:39:41,546
(footsteps approach)

690

00:39:41,587 --> 00:39:43,589
WHERE'S MELISSA?

691

00:39:43,631 --> 00:39:44,966
SHE'S GONE.

692

00:39:45,008 --> 00:39:47,219
WELL,
WHERE'D SHE GO?

693

00:39:49,095 --> 00:39:51,764
IT DOESN'T MATTER.
SHE'S GONE.

694

00:40:02,859 --> 00:40:05,820
IT SHOULDN'T HAVE
HAPPENED LIKE THIS.
IT'S MY FAULT.

695

00:40:05,862 --> 00:40:09,199
YEAH, YOU SHOULD HAVE JUST
LET "A" HIT ARIA AND MONA
WITH THAT CAR.

696

00:40:09,241 --> 00:40:10,867
I'M SERIOUS.

697

00:40:10,909 --> 00:40:13,203
EM, WE CAN FIND
ANOTHER DREAM.

698

00:40:14,829 --> 00:40:17,790
I'M NOT SO SURE.

699

00:40:17,832 --> 00:40:20,335
I DON'T KNOW IF I CAN BE
ONE OF THOSE GIRLS

700

00:40:20,377 --> 00:40:23,546
WHO SITS UP IN THE STANDS
AND...WATCHES YOU WIN.

701

00:40:25,298 --> 00:40:28,551
WHAT IF I CAN'T TAKE THAT?

702

00:40:28,593 --> 00:40:30,095
WELL, YOU'RE NOT
GONNA HAVE TO,

703

00:40:30,136 --> 00:40:32,138
BECAUSE YOU'RE GONNA
SWIM AGAIN.

704

00:40:32,180 --> 00:40:35,058
HE SAID THAT I NEED SURGERY.
HE SAID
YOU MIGHT NEED SURGERY.

705

00:40:35,100 --> 00:40:37,810
AND THAT THE OUTCOME
IS UNPREDICTABLE.
SO?

706

00:40:37,852 --> 00:40:40,272
UNPREDICTABLE
CAN BE GOOD.
LOOK AT US.

707

00:40:43,024 --> 00:40:46,111
WITH ALL THESE TERRIBLE THINGS
IN MY LIFE RIGHT NOW...

708

00:40:46,152 --> 00:40:49,322
WHY DO I FEEL SO LUCKY?
(laughs)

709

00:40:50,865 --> 00:40:53,285
I'LL TAKE YOU HOME.

710

00:40:53,326 --> 00:40:55,328
IT'LL BE OKAY.

711

00:41:10,843 --> 00:41:13,263
(police radio chatter)

712

00:41:20,061 --> 00:41:21,938
MOM.

713

00:41:21,980 --> 00:41:23,606
WHAT'S GOING ON?

714

00:41:23,648 --> 00:41:26,109
SOMEONE CALLED THE POLICE
ABOUT A DOMESTIC DISTURBANCE.

715

00:41:26,151 --> 00:41:27,652
WHERE?

716

00:41:27,693 --> 00:41:29,237
HERE. AT OUR HOUSE.

717

00:41:29,279 --> 00:41:30,947
WHEN WE WERE SHOUTING?

718

00:41:30,989 --> 00:41:32,949
THEY JUST WANT TO TALK TO YOU
AND MAKE SURE YOU'RE OKAY.

719

00:41:32,991 --> 00:41:34,575
OF COURSE I'M OKAY.
WHAT DO THEY THINK HAPPENED?

720

00:41:34,617 --> 00:41:37,536
I DON'T KNOW.

721

00:41:37,578 --> 00:41:40,873
Wayne:
WE HAVE A RIGHT TO KNOW
WHAT'S BEING SAID ABOUT US.

722

00:41:40,915 --> 00:41:43,042
LOOK, IT'S ALL JUST
A BIG MISTAKE, SO COME ON,

723

00:41:43,084 --> 00:41:44,669
THEY JUST WANT TO TALK TO YOU

724

00:41:44,710 --> 00:41:46,463
FOR A FEW MINUTES.

725

00:41:46,504 --> 00:41:49,132
OFFICERS, I THINK THERE'S BEEN
A HUGE MISUNDERSTANDING.

726

00:41:57,682 --> 00:41:59,934
HER CAR'S GONE
AND SHE'S NOT IN THE BARN.

727

00:41:59,976 --> 00:42:03,938
DO YOU BELIEVE
WHAT SHE TOLD YOU?
PART OF IT? ANY OF IT?

728

00:42:03,980 --> 00:42:07,108
ENOUGH OF IT...
FOR NOW.

729

00:42:07,150 --> 00:42:11,154
THEN YOU BELIEVE THAT
SHE DIDN'T KILL WILDEN.

730

00:42:11,196 --> 00:42:13,406
(cell phones chime)

731

00:42:15,574 --> 00:42:18,119
"MELISSA'S GUILTY OF PLENTY,

732

00:42:18,161 --> 00:42:19,162
"BUT SHE'S NOT 'A' MATERIAL.

733

00:42:19,204 --> 00:42:21,247
KISSES."

734

00:42:21,289 --> 00:42:23,041
I'LL CALL EMILY,
YOU CALL HANNA.

735

00:42:26,878 --> 00:42:29,005
OKAY, I DIAL FAST,
BUT I'M NOT THAT GOOD.

736

00:42:29,047 --> 00:42:31,883
HEY. WE KNOW HOW MONA
GOT THE ALI MASK

737

00:42:31,924 --> 00:42:34,386
AND WHO BURNED DOWN THE LODGE.
AT LEAST WE THINK WE DO.

738

00:42:37,638 --> 00:42:39,474
HANNA, WHAT'S WRONG?

739

00:42:41,767 --> 00:42:43,853
I THINK MY MOM KILLED WILDEN,

740

00:42:43,895 --> 00:42:45,355
AND "A" KNOWS IT.

741
00:42:51,110 --> 00:42:53,112
(kettle whistling)



Pretty Little Liars



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