



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 4.03**

**"Cat's Cradle"**

Hanna worries that her mom is keeping a dangerous secret and is determined to protect her, leading to an awkward meeting with Detective Holbrook.

**WRITTEN BY:**

Joseph Dougherty

**DIRECTED BY:**

Norman Buckley

**ORIGINAL BROADCAST:**

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## **EPISODE CAST**

|                   |     |                                  |
|-------------------|-----|----------------------------------|
| Troian Bellisario | ... | Spencer Hastings                 |
| Ashley Benson     | ... | Hanna Marin                      |
| Tyler Blackburn   | ... | Caleb Rivers                     |
| Lucy Hale         | ... | Aria Montgomery                  |
| Ian Harding       | ... | Ezra Fitz (credit only)          |
| Laura Leighton    | ... | Ashley Marin                     |
| Shay Mitchell     | ... | Emily Fields                     |
| Janel Parrish     | ... | Mona Vanderwaal (credit only)    |
| Sasha Pieterse    | ... | Alison DiLaurentis (credit only) |
| Holly Marie Combs | ... | Ella Montgomery                  |
| Sean Faris        | ... | Gabriel Holbrook                 |
| Torrey DeVitto    | ... | Melissa Hastings                 |
| Keegan Allen      | ... | Toby Cavanaugh                   |
| Ryan Guzman       | ... | Jake                             |
| Steve Talley      | ... | Zack                             |
| Roark Critchlow   | ... | Tom Marin                        |
| Jed Rees          | ... | Hector Lime                      |
| Nia Peeples       | ... | Pam Fields                       |
| Joseph Zinsman    | ... | Dr. Vargas                       |

1

00:00:03,420 --> 00:00:05,631  
( choking, whimpering )

2

00:00:06,340 --> 00:00:08,676  
( coughing )

3

00:00:08,717 --> 00:00:10,636  
( all scream )

4

00:00:10,678 --> 00:00:13,263  
Paige: EM, ARE YOU GONNA  
BE ABLE TO SWIM?

5

00:00:15,808 --> 00:00:17,351  
I'M JAKE.  
DO YOU TEACH PRIVATELY?

6

00:00:17,392 --> 00:00:19,770  
WHEN WOULD YOU LIKE TO START?  
TODAY.

7

00:00:21,897 --> 00:00:23,607  
I MOVED THE RV.

8

00:00:23,649 --> 00:00:26,067  
"A" ASKED FOR IT IN EXCHANGE  
FOR THE TRANSCRIPT

9

00:00:26,109 --> 00:00:27,486  
FROM MY MOTHER'S DOCTOR  
AT RADLEY

10

00:00:27,528 --> 00:00:29,613  
WRITTEN ON THE NIGHT  
SHE KILLED HERSELF.

11

00:00:30,197 --> 00:00:31,490  
HEY, MOM.

12

00:00:31,532 --> 00:00:33,909  
HI, HONEY.  
THIS IS ZACK.

13

00:00:33,951 --> 00:00:36,286  
MY PARTNER AND I ARE  
INVESTIGATING THE MURDERS

14

00:00:36,328 --> 00:00:38,455  
OF OFFICER REYNOLDS  
AND DETECTIVE WILDEN.

15

00:00:38,497 --> 00:00:41,041  
Hanna: WERE YOU IN NEW YORK  
THE WHOLE TIME YOU WERE GONE?

16

00:00:41,082 --> 00:00:42,960  
DID YOU COME BACK TO  
HAVE IT OUT WITH WILDEN?

17

00:00:43,002 --> 00:00:45,880  
IF YOU'RE ASKING  
IF I KILLED HIM,  
THE ANSWER IS NO.

18

00:00:45,921 --> 00:00:48,382  
Parrot: MISS ME?  
GOD, SHE SOUNDS  
JUST LIKE ALI.

19

00:00:48,423 --> 00:00:50,384  
( parrot whistling tones )  
HEY, WHAT'S THIS SONG?

20

00:00:50,425 --> 00:00:52,636  
IT'S NOT A SONG--  
IT'S A PHONE NUMBER.

21

00:00:56,557 --> 00:00:59,142  
OKAY, MY MOM IS NOT  
CONNECTED TO A COCKATOO.

22

00:00:59,184 --> 00:01:00,435  
PARROT.  
WHATEVER.

23

00:01:00,477 --> 00:01:02,270  
WELL, THAT BIRD  
IS CONNECTED TO ALI,

24

00:01:02,312 --> 00:01:04,231  
ALI'S CONNECTED TO WILDEN,  
AND WILDEN'S CONNECTED

25

00:01:04,272 --> 00:01:06,483  
TO YOUR MOM AND US AND STUFF WE  
DON'T EVEN KNOW ANYTHING ABOUT.

26

00:01:06,525 --> 00:01:10,195  
MY MOM MAY HAVE HIT HIM  
A LITTLE WITH HER CAR,  
BUT SHE DID NOTKILL WILDEN.

27

00:01:10,237 --> 00:01:12,155  
OF COURSE NOT.

28

00:01:12,197 --> 00:01:13,699  
HEY, HOW'S  
YOUR SHOULDER?

29

00:01:13,741 --> 00:01:16,284  
I'M SEEING THE DOCTOR  
AGAIN TOMORROW.

30

00:01:16,326 --> 00:01:18,620  
WHY WOULD YOU  
TAKE ALL THIS STUFF?  
I TOOK THE BIRD STUFF

31

00:01:18,662 --> 00:01:22,374  
AND THE REST OF THE JUNK  
TO GET PAST MRS. DiLAURENTIS  
WITH ALI'S NOTEBOOKS.

32

00:01:22,416 --> 00:01:25,293  
WE LEARNED SO MUCH  
FROM WHAT ALI WROTE DOWN  
IN EM'S BIO BOOK.

33

00:01:25,335 --> 00:01:27,546

WHO KNOWS WHAT COULD BE  
WRITTEN IN THESE?

34

00:01:28,505 --> 00:01:30,173  
OH....

35

00:01:30,215 --> 00:01:33,719  
"EAT, BAKE, LOVE."

36

00:01:33,761 --> 00:01:35,470  
Spencer:  
THEY LOOK COZY.

37

00:01:35,512 --> 00:01:38,139  
YEAH, THEY DO.

38

00:01:38,181 --> 00:01:39,433  
HOW'S JAKE?

39

00:01:39,474 --> 00:01:41,393  
HE'S NICE.

40

00:01:41,435 --> 00:01:43,938  
NO. SERIOUSLY, HE'S NICE.  
WE'RE SEEING EACH OTHER TONIGHT.

41

00:01:43,979 --> 00:01:45,480  
GREAT.

42

00:01:45,522 --> 00:01:47,858  
WELL, YOU DON'T HAVE TO  
SAY IT LIKE THAT.

43

00:01:47,900 --> 00:01:50,027  
I DIDN'T SAY IT  
LIKE ANYTHING.

44

00:01:53,154 --> 00:01:56,241  
IS IT WEIRD TO BE JEALOUS  
OF YOUR MOM'S LOVE LIFE?

45

00:01:56,283 --> 00:01:57,618

VIENNA?

46

00:01:57,659 --> 00:01:59,828  
WELL, OUTSIDE VIENNA.

47

00:01:59,870 --> 00:02:02,706  
UM, IN A CASTLE  
ON A LAKE.

48

00:02:02,748 --> 00:02:05,918  
WOW. PASTRY MUST BE  
SERIOUS BUSINESS IN AUSTRIA.

49

00:02:05,960 --> 00:02:08,670  
OH, YEAH.

50

00:02:08,712 --> 00:02:10,714  
HOW LONG WOULD YOU BE GONE?

51

00:02:10,756 --> 00:02:12,466  
LESS THAN A YEAR.

52

00:02:14,301 --> 00:02:18,221  
WELL, THAT SOUNDS LIKE  
AN INCREDIBLE OPPORTUNITY.

53

00:02:18,263 --> 00:02:20,223  
YEAH. IT IS.

54

00:02:20,265 --> 00:02:23,143  
THEY ONLY CHOSE  
FIVE AMERICANS.

55

00:02:23,184 --> 00:02:27,648  
SO...WOULD YOU LIKE  
TO COME WITH ME?

56

00:02:27,689 --> 00:02:29,608  
WOULD I WHAT?

57

00:02:29,650 --> 00:02:31,652  
WOULD YOU LIKE TO

COME WITH ME TO AUSTRIA?

58

00:02:31,693 --> 00:02:35,823  
YOU KNOW, READING SHELLEY  
BY A LAKE NEXT TO A CASTLE...

59

00:02:37,783 --> 00:02:39,493  
I CAN'T.

60

00:02:39,534 --> 00:02:41,495  
HMM.

61

00:02:41,536 --> 00:02:42,746  
CAN'T. OKAY.

62

00:02:42,788 --> 00:02:44,832  
WELL, THAT'S BETTER  
THAN "WON'T."

63

00:02:44,873 --> 00:02:46,667  
WHY...CAN'T YOU?

64

00:02:46,708 --> 00:02:50,462  
WELL, ONE REASON  
IS SITTING OVER THERE  
WITH HER FRIENDS.

65

00:02:52,297 --> 00:02:54,967  
TAKE MOTHERHOOD  
OFF THE TABLE  
FOR A MINUTE.

66

00:02:56,885 --> 00:03:00,973  
WELL, FOR ONE THING,  
IT WOULD BE VERY IMPRACTICAL.

67

00:03:02,181 --> 00:03:04,685  
THAT'S THE POINT  
OF DOING IT.

68

00:03:11,775 --> 00:03:14,111  
HEY, EM, COULD YOU  
DITCH THIS STUFF SOMEPLACE?



69

00:03:14,153 --> 00:03:16,738  
I DON'T WANT MONA TO SEE IT  
AND START ASKING US QUESTIONS.

70

00:03:16,780 --> 00:03:18,866  
YEAH. I'LL TAKE IT HOME.  
WHERE IS MONA?

71

00:03:18,907 --> 00:03:21,242  
I DON'T KNOW.  
SHE WASN'T AT SCHOOL.

72

00:03:21,284 --> 00:03:25,873  
NOT KNOWING WHERE SHE IS  
MAKES ME JUST AS NERVOUS  
AS WHEN SHE'S ALL OVER US.

73

00:03:29,043 --> 00:03:32,087  
YOU GUYS, WHAT'S THIS?  
THAT AIN'T NO CUTTLEBONE.

74

00:03:32,129 --> 00:03:35,256  
THIS WAS IN ALI'S ROOM?  
IT WAS EITHER HERE  
OR AT HER GRANDMOTHER'S.

75

00:03:35,298 --> 00:03:37,718  
IT DOESN'T REALLY  
SEEM HER SPEED.

76

00:03:41,638 --> 00:03:43,015  
SPENCE.

77

00:03:46,185 --> 00:03:49,479  
WHEN DID SHE GET BACK?  
WHYDID SHE COME BACK?

78

00:03:49,521 --> 00:03:53,192  
YEAH, I THOUGHT  
SHE WAS GONE FOR GOOD  
WHEN THEY FOUND WILDEN.

79

00:03:53,233 --> 00:03:55,235  
MONA SAID THAT YOUR SISTER  
WAS WITH WILDEN ON THE TRAIN,

80

00:03:55,276 --> 00:03:56,820  
AND THEN SHE JUST LEAVES  
THE NIGHT HE'S KILLED?

81

00:03:56,862 --> 00:03:58,739  
MONA SAIDSHE WAS  
ON THE TRAIN.

82

00:03:58,780 --> 00:04:01,491  
JUST BECAUSE MONA SAID IT  
DOESN'T MEAN IT'S NOT TRUE.

83

00:04:04,494 --> 00:04:05,620  
HOW WAS WASHINGTON?

84

00:04:07,497 --> 00:04:08,874  
VERY INTERESTING.

85

00:04:08,916 --> 00:04:10,625  
THEY LIKED ME,  
I LIKED THEM.

86

00:04:10,667 --> 00:04:12,460  
WELL, WHAT'S NOT TO LIKE?

87

00:04:12,502 --> 00:04:14,504  
I THINK THEY'RE GONNA  
OFFER ME AN INTERNSHIP.

88

00:04:14,546 --> 00:04:17,507  
MIGHT BE SAN FRANCISCO,  
COULD BE LONDON.

89

00:04:17,549 --> 00:04:19,551  
WOW! HOW EXCITING.

90

00:04:19,593 --> 00:04:22,054  
I HEAR THINGS  
HAVE BEEN EXCITING

AROUND HERE.

91

00:04:22,096 --> 00:04:24,765  
WILDEN'S DEAD,  
SOMEBODY SHOT HIM  
AND STUFFED HIM

92

00:04:24,806 --> 00:04:26,641  
IN HIS OWN TRUNK  
AND LEFT HIM IN  
THE MIDDLE OF TOWN.

93

00:04:26,683 --> 00:04:28,643  
BUT, YOU KNOW,  
IT'S THE SAME OLD, SAME OLD.

94

00:04:28,685 --> 00:04:32,106  
IT'S TERRIBLE.  
YOU DON'T KNOW WHO WOULD  
WANT TO DO THAT TO HIM, DO YOU?

95

00:04:32,147 --> 00:04:34,274  
I HAVE NO CLUE,  
AND I'VE BEEN OUT OF TOWN.

96

00:04:34,315 --> 00:04:36,777  
YEAH. HAVING AN INTERVIEW  
IN WASHINGTON,

97

00:04:36,818 --> 00:04:39,362  
AND NOW YOU MIGHT  
GO TO SAN FRANCISCO,  
MAYBE EVEN LONDON...

98

00:04:39,404 --> 00:04:40,822  
CHANCE OF A LIFETIME.

99

00:04:40,864 --> 00:04:43,242  
IT'S LIKE THE PERFECT  
GETAWAY.

100

00:04:45,244 --> 00:04:49,790  
IT MIGHT BE TIME FOR BOTH OF US  
TO GET OUT OF THIS LITTLE TOWN--

101  
00:04:49,831 --> 00:04:51,792  
IF WE KNOW  
WHAT'S GOOD FOR US.

102  
00:05:05,222 --> 00:05:07,766  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

103  
00:05:07,808 --> 00:05:10,518  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

104  
00:05:10,560 --> 00:05:12,771  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

105  
00:05:12,813 --> 00:05:15,649  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

106  
00:05:15,690 --> 00:05:20,528  
♪ IF I SHOW YOU THEN I'LL KNOW  
YOU WON'T TELL WHAT I SAID ♪

107  
00:05:20,570 --> 00:05:23,073  
♪ 'CAUSE TWO CAN  
KEEP A SECRET ♪

108  
00:05:23,115 --> 00:05:25,575  
♪ IF ONE OF THEM IS DEAD ♪

109  
00:05:29,663 --> 00:05:31,290  
Hanna:  
SO WHERE WAS YOUR DAD?

110  
00:05:31,331 --> 00:05:33,458  
HE WAS FISHING.

111  
00:05:33,500 --> 00:05:35,543  
HE WENT OUT ON THIS LAKE  
EVERY MORNING,

112  
00:05:35,585 --> 00:05:39,089  
ACCORDING TO THE GUY  
AT THE CAMPGROUND.

113  
00:05:39,131 --> 00:05:41,382  
I SAT ON THE DOCK  
AND WAITED FOR HIM.

114  
00:05:41,424 --> 00:05:43,551  
I WAITED MOST OF THE DAY,  
ACTUALLY.

115  
00:05:43,593 --> 00:05:45,971  
IT WAS GETTING DARK  
WHEN HE CAME BACK IN.

116  
00:05:46,013 --> 00:05:47,848  
WHAT'D YOU SAY TO HIM?

117  
00:05:47,889 --> 00:05:50,892  
I TOLD HIM I WAS SORRY.

118  
00:05:50,934 --> 00:05:53,352  
I TOLD HIM THAT PASTOR TED  
FOUND OUT IT WAS SOMEONE  
AT THE FOUNDRY

119  
00:05:53,394 --> 00:05:54,646  
WHO SWITCHED THE BELL.

120  
00:05:54,688 --> 00:05:57,398  
WHAT DID HE SAY  
TO THAT?

121  
00:05:57,440 --> 00:06:00,944  
HE ASKED ME IF  
THAT'S WHY I WAS THERE.

122  
00:06:00,986 --> 00:06:02,487  
I TOLD HIM NO,

123  
00:06:02,529 --> 00:06:05,032

I WAS THERE BECAUSE I...

124

00:06:05,073 --> 00:06:08,743  
SHOULD HAVE LISTENED TO HIM,  
BACKED HIM UP.

125

00:06:08,785 --> 00:06:10,829  
I SHOULD HAVE BELIEVED HIM.

126

00:06:12,289 --> 00:06:14,958  
I DIDN'T SAY ANYTHING  
AFTER THAT. I JUST STOOD THERE.

127

00:06:15,000 --> 00:06:17,627  
I WAS GONNA LET HIM  
TAKE A SWING AT ME  
IF HE WANTED TO.

128

00:06:17,669 --> 00:06:20,088  
DID HE?  
NO.

129

00:06:20,130 --> 00:06:22,590  
HE, UH, TOSSED HIS STRING AT ME

130

00:06:22,632 --> 00:06:25,135  
AND ASKED IF I KNEW  
HOW TO CLEAN A FISH.

131

00:06:25,177 --> 00:06:29,181  
I DO, SO WE, UH,  
FRIED UP HIS CATCH  
AND HAD DINNER.

132

00:06:30,932 --> 00:06:33,560  
WELL, IT SOUNDS LIKE  
IT MIGHT BE OKAY.

133

00:06:34,853 --> 00:06:37,522  
YEAH. MIGHT BE.

134

00:06:49,784 --> 00:06:52,453  
HANNA.

135

00:06:52,495 --> 00:06:54,915  
YOUR MOM DIDN'T DO IT.

136

00:06:54,956 --> 00:06:57,500  
WELL, THEN "A'S" GONNA MAKE HER  
LOOK GUILTIER AND GUILTIER

137

00:06:57,542 --> 00:07:00,254  
UNTIL THE COPS  
START PAYING ATTENTION.

138

00:07:00,295 --> 00:07:01,963  
OKAY, LOOK,  
SHOES OR NO SHOES,

139

00:07:02,005 --> 00:07:05,550  
WE KNOW SHE WAS IN NEW YORK  
THE NIGHT WILDEN DIED.

140

00:07:05,592 --> 00:07:08,762  
SO ALL WE HAVE TO DO IS  
PROVE SHE WAS IN NEW YORK.

141

00:07:08,803 --> 00:07:10,722  
WELL, I DON'T KNOW  
IF THAT'S ALL,

142

00:07:10,764 --> 00:07:12,266  
BUT IT'S A START.

143

00:07:17,478 --> 00:07:20,857  
Aria: VIENNA?  
IN AUSTRIA?

144

00:07:20,899 --> 00:07:23,068  
THAT'S THE ONE.

145

00:07:23,110 --> 00:07:24,194  
WOW.

146

00:07:24,236 --> 00:07:25,570

DON'T SOUND TOOSURPRISED.

147

00:07:25,612 --> 00:07:28,282  
I'M NOT SURPRISED,  
I'M...IMPRESSED.

148

00:07:28,323 --> 00:07:29,741  
THAT'S BETTER.

149

00:07:32,869 --> 00:07:34,537  
ARE--ARE YOU GONNA GO?

150

00:07:34,579 --> 00:07:37,332  
THERE WAS A SPLIT SECOND  
WHERE I THOUGHT ABOUT  
BUYING A TICKET

151

00:07:37,374 --> 00:07:38,417  
AND GOING WITH HIM.

152

00:07:38,458 --> 00:07:39,918  
ONLY A SECOND?

153

00:07:39,960 --> 00:07:43,004  
YOU'D BE SURPRISED  
HOW LONG A SECOND CAN LAST.

154

00:07:46,300 --> 00:07:49,428  
WELL, DO YOU WANT TO GO?

155

00:07:49,469 --> 00:07:51,263  
IT'S NOT THAT SIMPLE.

156

00:07:51,305 --> 00:07:53,014  
I DIDN'T ASK IF  
IT WAS SIMPLE OR HARD,

157

00:07:53,056 --> 00:07:56,017  
I JUST ASKED IF  
YOU WANTED TO GO.

158

00:07:56,059 --> 00:07:58,645



ARE YOU WORRIED OF  
WHAT WILL HAPPEN IF YOU'RE  
AWAY FROM HIM FOR A YEAR?

159

00:07:58,686 --> 00:08:01,064  
LESS THAN A YEAR.

160

00:08:01,106 --> 00:08:04,443  
STILL, IT'S...  
IT'S A LONG TIME TO  
BE AWAY FROM SOMEONE.

161

00:08:04,484 --> 00:08:06,569  
YES.

162

00:08:06,611 --> 00:08:08,780  
YES, IT IS.

163

00:08:15,996 --> 00:08:17,956  
Spencer: STRIKE THREE.

164

00:08:17,998 --> 00:08:21,876  
ARE YOU SURE  
WHAT YOU GOT FROM THE BIRD  
WAS A REAL PHONE NUMBER?

165

00:08:21,918 --> 00:08:23,878  
IT WOULDN'T RING IF IT WASN'T  
A REAL PHONE NUMBER.

166

00:08:23,920 --> 00:08:26,547  
IT'S JUST NOT IN ANY  
REVERSE DIRECTORY I CAN FIND.

167

00:08:39,727 --> 00:08:41,480  
ARE YOU OKAY?

168

00:08:41,521 --> 00:08:44,649  
I JUST KEEP READING  
DR. PALMER'S NOTES.

169

00:08:44,691 --> 00:08:47,444  
I WANTED TO KNOW

WHAT HAPPENED TO MY MOM.

170

00:08:49,779 --> 00:08:51,490  
IT'S JUST NOT IN THERE.

171

00:08:57,412 --> 00:08:59,664  
THEY'RE GONNA FIND OUT  
WHAT YOU DID.

172

00:08:59,706 --> 00:09:02,917  
WITH THE LAIR.  
EMILY AND THE OTHERS.

173

00:09:02,959 --> 00:09:06,254  
I KNOW.

174

00:09:06,296 --> 00:09:10,258  
WE SHOULD TELL THEM  
BEFORE THEY FIND OUT  
FROM SOMEBODY ELSE.

175

00:09:10,300 --> 00:09:12,302  
I DON'T THINK I COULD  
LOOK THEM IN THE EYE.

176

00:09:14,846 --> 00:09:18,641  
THE THING ABOUT "A,"  
WHEN IT WAS MONA...

177

00:09:18,683 --> 00:09:21,602  
WHATEVER IT IS NOW...

178

00:09:21,644 --> 00:09:24,814  
SHE ALWAYS KNOWS WHEN  
YOU'RE AT YOUR WEAKEST.

179

00:09:24,856 --> 00:09:26,649  
"SHE"?

180

00:09:26,691 --> 00:09:28,943  
IT'S ALWAYS FELT LIKE A SHE,  
HASN'T IT?

181  
00:09:36,993 --> 00:09:39,579  
"CHECK THE FACTS."  
THAT'S WHAT "A" TOLD YOU, RIGHT?

182  
00:09:39,620 --> 00:09:43,083  
THE FACTS ARE,  
MY MOM STOLE A KEY,

183  
00:09:43,124 --> 00:09:45,752  
UNLOCKED A WINDOW AT RADLEY,  
AND JUMPED.

184  
00:09:47,670 --> 00:09:51,632  
THOSE ARE THE FACTS,  
BUT HOW ARE WE SUPPOSED  
TO CHECK THEM?

185  
00:09:52,675 --> 00:09:55,053  
YOU'D GO BACK THERE?

186  
00:09:55,095 --> 00:09:57,055  
IF I THOUGHT IT WOULD HELP.

187  
00:10:08,358 --> 00:10:10,651  
WHAT IS IT?  
WHAT'S WHAT?

188  
00:10:10,693 --> 00:10:14,614  
YOU'RE LOOKING AT ME  
LIKE YOU THOUGHT I MIGHT  
STEAL YOUR CHICKEN SATAY.

189  
00:10:14,655 --> 00:10:17,033  
OH. NO, I JUST...

190  
00:10:17,075 --> 00:10:19,827  
I JUST THINK  
YOU WERE GYPPEd.

191  
00:10:19,869 --> 00:10:20,954  
HOW'S THAT?

192

00:10:20,995 --> 00:10:22,789  
WELL, YOU WENT TO NEW YORK,

193

00:10:22,830 --> 00:10:26,084  
AND ALL YOU GOT TO SEE  
WAS THE INSIDE OF  
A STUPID HOTEL.

194

00:10:26,126 --> 00:10:28,669  
COME ON. THAT WAS  
A BUSINESS SEMINAR,

195

00:10:28,711 --> 00:10:30,671  
NOT A PLEASURE TRIP.

196

00:10:30,713 --> 00:10:32,924  
SO YOU DIDN'T  
GET TO DO ANYTHING.

197

00:10:32,966 --> 00:10:35,176  
YOU DIDN'T GO SHOPPING  
OR...

198

00:10:35,218 --> 00:10:36,303  
GO TO A RESTAURANT?

199

00:10:36,344 --> 00:10:38,597  
DO YOU WANT MY ITINERARY,  
HANNA?

200

00:10:38,638 --> 00:10:42,142  
IT WAS CONFERENCES  
AND MEETINGS THE WHOLE TIME.

201

00:10:42,183 --> 00:10:46,313  
AND THEN THEY MARCHED US OFF  
TO A MUSICAL ON FRIDAY NIGHT  
AS A REWARD.

202

00:10:46,354 --> 00:10:48,148  
WHAT SHOW?

203

00:10:48,189 --> 00:10:50,650

"ANYTHING GOES."

204  
00:10:50,691 --> 00:10:52,527  
BRING ME THE PLATES.

205  
00:11:00,868 --> 00:11:02,036  
Aria: OKAY.

206  
00:11:04,122 --> 00:11:06,458  
GO.

207  
00:11:06,500 --> 00:11:07,959  
Woman in movie:  
YOU BETTER LOOK AT THIS.

208  
00:11:08,001 --> 00:11:09,669  
MESSENGER BROUGHT IT  
THIS MORNING.

209  
00:11:09,710 --> 00:11:10,962  
EIGHT-THIRTY-FIVE.

210  
00:11:11,004 --> 00:11:15,674  
THAT'S RIGHT.  
TAKES A NICE PICTURE.

211  
00:11:15,716 --> 00:11:18,803  
I DON'T TRUST HER.  
IT'S FILM NOIR.

212  
00:11:18,845 --> 00:11:20,847  
YOU'RE NOT SUPPOSED  
TO TRUST ANYBODY.

213  
00:11:20,888 --> 00:11:23,099  
A WOMAN TELEPHONED ME  
SHORTLY AFTER THIS THING  
WAS DELIVERED.

214  
00:11:23,141 --> 00:11:24,725  
WHAT ELSE WAS THERE?

215

00:11:24,767 --> 00:11:28,729  
WHY ARE DETECTIVE MOVIES  
ALWAYS IN BLACK AND WHITE?

216

00:11:28,771 --> 00:11:31,316  
BLACK AND WHITE'S  
A DIFFERENT WORLD.

217

00:11:31,358 --> 00:11:32,609  
I LOVE IT.

218

00:11:32,651 --> 00:11:33,943  
HMM, I DON'T KNOW,

219

00:11:33,985 --> 00:11:36,279  
I SEE IT A BLACK AND WHITE  
MOVIE ON TV,

220

00:11:36,321 --> 00:11:38,490  
AND I THINK  
SOMETHING'S BROKEN.

221

00:11:40,033 --> 00:11:42,076  
YOU'RE KIDDING, RIGHT?

222

00:11:42,118 --> 00:11:44,579  
YOU KNOW WHERE  
THIS PICTURE WAS TAKEN?

223

00:11:44,621 --> 00:11:47,040  
I HAVEN'T  
THE SLIGHTEST IDEA.

224

00:11:47,081 --> 00:11:48,875  
( both laugh )

225

00:11:48,916 --> 00:11:51,586  
I HAD YOU GOIN' FOR  
A MINUTE, DIDN'T I?

226

00:11:55,590 --> 00:11:57,884  
( TV off )

227

00:11:57,925 --> 00:11:59,969  
WHY'S IT MAKE YOU  
SO NERVOUS,

228

00:12:00,011 --> 00:12:04,765  
THE IDEA THAT  
I MIGHT NOT LIKE SOMETHING  
AS MUCH AS YOU DO?

229

00:12:04,807 --> 00:12:07,768  
I JUST WANT TO MAKE SURE  
THAT WE HAVE STUFF IN COMMON,  
YA KNOW?

230

00:12:07,810 --> 00:12:11,064  
MM-HMM. IT'S GREAT  
TO HAVE THINGS IN COMMON.

231

00:12:11,105 --> 00:12:17,195  
BUT IF PEOPLE MATCH UP TOO MUCH,  
THEN THERE AREN'T ANY SURPRISES.

232

00:12:17,237 --> 00:12:18,946  
YEAH, THAT'D BE  
PRETTY DULL.

233

00:12:18,988 --> 00:12:21,616  
AND I DON'T THINK  
YOU LIKE DULL.

234

00:12:21,658 --> 00:12:24,118  
NO, I DON'T.

235

00:12:31,125 --> 00:12:33,044  
SHE WAS IN ALL EVENING.

236

00:12:33,086 --> 00:12:36,089  
POLICE ALREADY CHECKED THAT  
WHEN THEY CALLED ABOUT OWEN.

237

00:12:36,130 --> 00:12:37,674  
GO AHEAD AND SCRATCH.

238  
00:12:52,606 --> 00:12:54,315  
YOU TOLD THE EMT  
YOU FELL OFF YOUR BIKE.

239  
00:12:54,357 --> 00:12:55,774  
THAT'S WHAT HAPPENED.

240  
00:12:55,816 --> 00:12:58,069  
YOU HIT YOUR SHOULDER  
PRETTY HARD.

241  
00:12:58,111 --> 00:12:59,654  
NO OTHER CUTS OR BRUISES.

242  
00:12:59,696 --> 00:13:02,031  
GUESS I'M LUCKY.

243  
00:13:02,073 --> 00:13:03,658  
I GUESS SO.

244  
00:13:06,035 --> 00:13:09,830  
I SENT THE X-RAYS AND MRI  
FOR A CONSULT.

245  
00:13:09,872 --> 00:13:11,625  
LOOKS LIKE YOU'RE STILL  
HAVING SOME DISCOMFORT.

246  
00:13:11,666 --> 00:13:14,168  
WOULD YOU LIKE ME  
TO WRITE A PRESCRIPTION  
FOR SOMETHING TO HELP?

247  
00:13:14,210 --> 00:13:15,587  
MAYBE HYDROCODONE?

248  
00:13:15,629 --> 00:13:19,382  
NO, I'VE HAD A BAD  
REACTION TO THAT.

249  
00:13:19,424 --> 00:13:21,468  
I DON'T SEE THAT



IN YOUR FILE.

250

00:13:21,509 --> 00:13:23,177  
WHO PRESCRIBED IT FOR YOU?

251

00:13:23,219 --> 00:13:26,805  
I MEAN, I'VE HEARD YOU COULD  
HAVE A BAD REACTION TO IT.

252

00:13:26,847 --> 00:13:28,642  
ALRIGHT.

253

00:13:28,683 --> 00:13:30,851  
I'LL CALL WHEN I HEAR BACK  
ON THE CONSULT.

254

00:13:30,893 --> 00:13:32,186  
BYE.  
OKAY.

255

00:13:32,228 --> 00:13:33,438  
BYE.

256

00:13:38,485 --> 00:13:40,528  
SORRY. I FORGOT  
THAT I HAD THEM.

257

00:13:40,570 --> 00:13:43,990  
THAT'S WHY THEY'RE  
SUPPOSED TO LIVE IN  
THE DISH BY THE FRONT DOOR.

258

00:13:44,031 --> 00:13:46,993  
YOU KNOW, IT WOULD BE  
A LOT EASIER IF I HAD  
MY OWN SET.

259

00:13:47,034 --> 00:13:48,244  
YEAH, IT WOULD.

260

00:13:52,290 --> 00:13:53,792  
WHO ARE THESE FROM?

261  
00:13:53,832 --> 00:13:55,084  
THE BANK.

262  
00:13:55,126 --> 00:13:56,835  
I THINK THEY BOUGHT THEM  
BY THE CARLOAD

263  
00:13:56,877 --> 00:13:59,838  
FOR EVERYONE  
WHO WAS IN NEW YORK.

264  
00:13:59,880 --> 00:14:02,091  
OH. YOU KNOW WHAT?  
I'LL BE RIGHT BACK.

265  
00:14:33,456 --> 00:14:34,791  
( telephone rings )

266  
00:14:34,833 --> 00:14:37,001  
HANNA.

267  
00:14:37,043 --> 00:14:38,044  
HANNA!

268  
00:14:38,085 --> 00:14:39,212  
( ringing )

269  
00:14:41,798 --> 00:14:42,965  
HELLO.

270  
00:14:49,556 --> 00:14:52,392  
DEPENDS WHO  
THE BAKER IS.  
WOULD SHE GO?

271  
00:14:52,433 --> 00:14:55,770  
WELL, SHE SAYS NO,  
BUT I THINK SHE'S ACTUALLY  
THINKING ABOUT IT.

272  
00:14:55,812 --> 00:14:58,523  
WHAT DO YOU

THINK ABOUT IT?  
I'M NOT SURE.

273

00:14:58,565 --> 00:15:00,900  
I MEAN, I MISS HER  
NOT BEING IN THE HOUSE,

274

00:15:00,941 --> 00:15:05,279  
I CAN'T EVEN IMAGINE WHAT  
IT'D BE LIKE IF SHE WAS ON  
A DIFFERENT CONTINENT.

275

00:15:05,321 --> 00:15:07,407  
ANY LUCK WITH  
BIG BIRD'S PHONE NUMBER?

276

00:15:07,448 --> 00:15:10,827  
NO. I PLUGGED IT INTO  
EVERY REVERSE DIRECTORY  
AND SEARCH ENGINE I COULD.

277

00:15:10,869 --> 00:15:13,204  
BUT IT'S A REAL NUMBER;  
IT'S GOING TO A REAL LINE.

278

00:15:13,246 --> 00:15:16,040  
BUT I CAN'T EVEN FIND  
A NAME OR EVEN A TOWN.

279

00:15:16,082 --> 00:15:18,292  
DEAD END?  
NO, NOT YET.

280

00:15:18,334 --> 00:15:19,794  
I'M NOT GIVING UP ON IT.

281

00:15:19,836 --> 00:15:21,504  
I STARTED GOING THROUGH  
ALI'S NOTEBOOKS.

282

00:15:21,546 --> 00:15:23,381  
THERE'S A LOT OF 'EM.  
I COULD USE SOME HELP.

283  
00:15:23,423 --> 00:15:24,758  
I CAN COME OVER  
TONIGHT.

284  
00:15:24,799 --> 00:15:26,509  
UM, I CAN'T TONIGHT.

285  
00:15:26,551 --> 00:15:28,469  
I PROMISED TOBY THAT  
I WOULD HELP HIM  
WITH SOMETHING.

286  
00:15:28,511 --> 00:15:31,765  
OKAY. I'M SURE  
THE TWO OF US  
CAN HANDLE IT.

287  
00:15:31,806 --> 00:15:33,057  
EMILY.

288  
00:15:34,225 --> 00:15:35,309  
MOM?

289  
00:15:35,351 --> 00:15:36,853  
I THOUGHT  
I'D GIVE YOU A RIDE.

290  
00:15:36,895 --> 00:15:38,938  
OKAY. SURE.

291  
00:15:38,979 --> 00:15:40,607  
NOW, EMILY.

292  
00:15:42,525 --> 00:15:45,945  
WHAT'S GOING ON?  
WE'LL TALK ABOUT IT  
IN THE CAR.

293  
00:15:45,986 --> 00:15:47,947  
NO. IS DAD OKAY?

294  
00:15:47,988 --> 00:15:49,365

YOUR FATHER'S FINE.

295

00:15:49,407 --> 00:15:53,202  
THIS IS ABOUT YOU.  
WHAT ABOUT ME?

296

00:15:53,244 --> 00:15:54,954  
DR. VARGAS CALLED.

297

00:15:54,995 --> 00:15:57,832  
HE WANTED TO KNOW  
IF I'D EVER GIVEN YOU  
ANY OF THE HYDROCODONE

298

00:15:57,874 --> 00:15:59,500  
THAT I WAS PRESCRIBED  
LAST YEAR.

299

00:15:59,542 --> 00:16:01,878  
WHY WOULD HE ASK YOU THAT?

300

00:16:01,920 --> 00:16:04,547  
HE SAID YOU WERE UNCERTAIN  
IF YOU'D EVER TAKEN IT.

301

00:16:04,589 --> 00:16:06,758  
I'VE NEVER TAKEN IT.

302

00:16:06,800 --> 00:16:10,970  
EMILY, I CHECKED THE BOTTLE.  
I COUNTED THE PILLS.

303

00:16:11,011 --> 00:16:13,055  
NOW, I MIGHT BE  
ONE OR TWO OFF,

304

00:16:13,097 --> 00:16:16,309  
BUT THERE ARE MORE THAN  
SEVEN PILLS MISSING.

305

00:16:16,350 --> 00:16:17,769  
DID YOU TAKE THEM?

306  
00:16:20,062 --> 00:16:21,147  
I DIDN'T TAKE THEM.

307  
00:16:21,188 --> 00:16:23,817  
THEN WHERE DID THEY GO?

308  
00:16:23,858 --> 00:16:26,653  
EMILY, PLEASE,  
I NEED SOME KIND OF  
AN EXPLANATION.

309  
00:16:26,694 --> 00:16:28,571  
WHAT IS-- EMILY. HEY!

310  
00:16:28,613 --> 00:16:29,697  
LET'S GO. GET IN THE CAR.

311  
00:16:29,739 --> 00:16:31,491  
NO!  
GETIN THE CAR.

312  
00:16:31,532 --> 00:16:32,909  
LET GO OF MY ARM!

313  
00:16:35,411 --> 00:16:37,455  
I'M SORRY.

314  
00:16:37,497 --> 00:16:39,749  
JUST GET IN THE CAR NOW.

315  
00:16:39,791 --> 00:16:41,250  
PLEASE.

316  
00:16:48,883 --> 00:16:50,760  
WHAT IS GOING ON?

317  
00:16:50,802 --> 00:16:52,637  
I HAVE NO IDEA.

318  
00:16:57,016 --> 00:16:58,392  
( cell phone rings )

319

00:17:12,239 --> 00:17:14,283  
LOOK, MOST INNOCENT PEOPLE  
DON'T HAVE ALIBIS

320

00:17:14,325 --> 00:17:15,994  
BECAUSE THEY DON'T KNOW  
THEY NEED THEM.

321

00:17:16,035 --> 00:17:17,745  
YEAH, BUT MY MOM  
LIED ABOUT WHERE SHE WAS.

322

00:17:17,787 --> 00:17:19,998  
IT'S NOT THE SAME THING.  
SHE WAS IN ROSEWOOD THAT NIGHT.

323

00:17:20,039 --> 00:17:22,082  
ALL YOU KNOW IS THAT  
SHE WASN'T AT THAT PLAY.

324

00:17:22,124 --> 00:17:24,836  
I'M GONNA END UP  
WITH A MOM OR A DAD.

325

00:17:26,420 --> 00:17:28,631  
HAS YOUR MOM TALKED TO YOUR DAD  
ABOUT THIS AT ALL?

326

00:17:28,673 --> 00:17:31,050  
NO. MY PARENTS  
COMMUNICATE THROUGH ATTORNEYS

327

00:17:31,091 --> 00:17:33,093  
EVER SINCE MY DAD  
AND HIS STEPFORD WIFE

328

00:17:33,135 --> 00:17:35,805  
PULLED KATE OUT OF  
ROSEWOOD HIGH.

329

00:17:37,557 --> 00:17:40,560  
MAYBE TALKING TO AN ATTORNEY

ISN'T SUCH A BAD IDEA.

330

00:17:40,601 --> 00:17:42,144  
YOU THINK  
SHE DID SOMETHING?

331

00:17:42,186 --> 00:17:44,271  
NO. I-- I'M JUST SAYING,

332

00:17:44,313 --> 00:17:46,649  
THE GROUND ISN'T THAT  
SOLID RIGHT NOW.

333

00:17:49,443 --> 00:17:51,571  
Woman in background:  
ROSEWOOD P.D.

334

00:18:54,092 --> 00:18:55,217  
CAN I HELP YOU?

335

00:18:55,259 --> 00:18:57,553  
OH. HI.

336

00:18:57,595 --> 00:18:59,513  
( clears throat ) UM...

337

00:18:59,555 --> 00:19:01,515  
I WAS LOOKING FOR  
PAM FIELDS,

338

00:19:01,557 --> 00:19:03,476  
EMILY'S MOM?

339

00:19:03,517 --> 00:19:05,770  
I-- I BROUGHT HER  
SOME FLOWERS.

340

00:19:05,812 --> 00:19:07,105  
WE SHOULD STEP OUTSIDE.

341

00:19:08,648 --> 00:19:10,066  
UM, WHAT--



342  
00:19:10,108 --> 00:19:11,317  
WHAT IS ALL THAT?

343  
00:19:11,358 --> 00:19:13,360  
IT'S HOW YOU BREAK DOWN  
A MURDER CASE.

344  
00:19:13,402 --> 00:19:15,404  
IFYOU WANT TO SOLVE IT.

345  
00:19:15,446 --> 00:19:19,450  
AND EVERYTHING ON THAT BOARD  
HAS TO DO WITH  
WHO KILLED WILDEN?

346  
00:19:19,492 --> 00:19:21,368  
MOST OF IT.

347  
00:19:21,410 --> 00:19:23,955  
WELL, WHY IS MY NAME  
ON THAT BOARD?

348  
00:19:23,997 --> 00:19:25,873  
LOTS OF PEOPLE  
ON THAT BOARD.

349  
00:19:25,915 --> 00:19:28,668  
PEOPLE WHO KNEW HIM,  
PEOPLE WHO DIDN'T EVEN  
KNOW THEY KNEW HIM.

350  
00:19:28,709 --> 00:19:31,253  
ONE BY ONE, YOU TAKE  
PEOPLE OFF THE LIST.

351  
00:19:31,295 --> 00:19:34,465  
JUST PART OF THE PROCESS.  
NOTHING TO WORRY ABOUT.

352  
00:19:34,507 --> 00:19:37,051  
YEAH, UNLESS YOU'RE  
THE LAST NAME LEFT.

353

00:19:37,093 --> 00:19:39,470  
WELL, THEN YOU MIGHT  
HAVE A PROBLEM.

354

00:19:39,512 --> 00:19:41,139  
( no audible dialogue )

355

00:19:43,307 --> 00:19:44,934  
EXCUSE ME.

356

00:19:46,644 --> 00:19:48,187  
MISS HASTINGS.

357

00:19:50,857 --> 00:19:52,859  
( no audible dialogue )

358

00:20:09,542 --> 00:20:11,961  
( car alarms chirps )

359

00:20:12,003 --> 00:20:13,963  
MR. MARIN.

360

00:20:14,005 --> 00:20:16,632  
CALEB.  
I DIDN'T WANT TO  
BOTHER YOU IN YOUR OFFICE.

361

00:20:16,674 --> 00:20:19,259  
I JUST WANTED TO MAKE SURE  
YOU KNEW WHAT WAS GOING ON.

362

00:20:19,301 --> 00:20:20,928  
WHAT EXACTLY  
ARE WE TALKING ABOUT?

363

00:20:20,970 --> 00:20:23,597  
DETECTIVE WILDEN.

364

00:20:23,639 --> 00:20:25,432  
WHAT'S THAT GOT  
TO DO WITH ME?

365

00:20:25,474 --> 00:20:27,727  
YOU KNOW THAT HE WAS BOTHERING  
YOUR WIFE AND YOUR DAUGHTER.

366

00:20:27,768 --> 00:20:29,478  
HANNA'S MOTHER  
IS MY EX-WIFE.  
THE POINT IS,

367

00:20:29,520 --> 00:20:31,355  
HE WAS GIVING THEM  
A HARD TIME,

368

00:20:31,397 --> 00:20:33,315  
AND IT WASN'T EXACTLY  
A SECRET.

369

00:20:33,357 --> 00:20:35,275  
NOW HE'S DEAD.

370

00:20:35,317 --> 00:20:36,777  
YES, WE'VE ESTABLISHED THAT.

371

00:20:36,819 --> 00:20:39,947  
HEY, THEY'RE BRINGING IN  
SOME STATE INVESTIGATORS.

372

00:20:39,989 --> 00:20:42,616  
HANNA'S WORRIED THAT  
THEY'RE GONNA TRY TO  
PIN IT ON HER MOM.

373

00:20:42,658 --> 00:20:46,120  
IF THAT HAPPENS,  
THEY ARE BOTH  
GONNA NEED HELP.

374

00:20:46,162 --> 00:20:47,580  
WHAT KIND OF HELP?

375

00:20:47,621 --> 00:20:51,458  
HANNA'S MOM'S GONNA

NEED A LAWYER, AND HANNA...

376

00:20:51,500 --> 00:20:54,336  
HANNA NEEDS TO KNOW THAT  
YOU'RE GONNA BE THERE FOR HER.

377

00:20:54,378 --> 00:20:55,922  
OKAY? SHE NEEDS HER FATHER.

378

00:20:59,383 --> 00:21:03,262  
I'LL KEEP ALL THIS IN MIND.  
THANK YOU, CALEB.

379

00:21:03,303 --> 00:21:04,847  
YOU'RE WELCOME.

380

00:21:04,889 --> 00:21:06,557  
I THINK.

381

00:21:06,599 --> 00:21:07,725  
( starts car )

382

00:21:10,352 --> 00:21:12,939  
HEY, DID YOU END UP  
TELLING YOUR MOM THAT  
YOU TOOK HER PILLS?

383

00:21:12,980 --> 00:21:14,356  
HAD TO.

384

00:21:14,398 --> 00:21:15,942  
BUT DID YOU TELL HER WHY  
YOU TOOK THEM?

385

00:21:15,983 --> 00:21:17,526  
WHICH "WHY" SHOULD I TELL?

386

00:21:17,568 --> 00:21:20,529  
THE ONE I TOLD THE EMTs,  
OR THE ONE I TOLD PAIGE?

387

00:21:20,571 --> 00:21:23,199

I'M NOT DOING WELL ON  
THE LIE DETECTOR THIS WEEK.

388

00:21:23,241 --> 00:21:24,951  
IT WASN'T THAT BIG OF A LIE.

389

00:21:24,992 --> 00:21:26,452  
DO YOU HEAR YOURSELF?

390

00:21:26,493 --> 00:21:29,455  
I TOOK MY MOM'S  
PRESCRIPTION MEDS.

391

00:21:29,496 --> 00:21:33,167  
IT'S NOT THAT BIG OF A LIE  
COMPARED TO EVERYTHING ELSE  
WE'VE HAD TO DEAL WITH.

392

00:21:33,209 --> 00:21:36,462  
I DON'T EVEN WANT TO THINK ABOUT  
THE SIZE OF THE STORY WE'RE  
GONNA HAVE TO COME UP WITH

393

00:21:36,503 --> 00:21:38,798  
IF SOMEBODY SEES THAT  
VIDEO OF US IN WILDEN'S CAR.

394

00:21:49,225 --> 00:21:51,144  
EM.  
WHAT?

395

00:21:51,185 --> 00:21:53,395  
LOOK AT THIS.  
TELL ME WHAT YOU SEE.

396

00:21:57,608 --> 00:22:01,112  
OH, MY GOD. IT'S ALI.

397

00:22:01,154 --> 00:22:03,864  
THIS LOOKS LIKE THE MASK  
THAT HANNA SAW ON THE TRAIN.

398

00:22:03,906 --> 00:22:06,450

AND IT MAY BE THE ONE  
THAT ALL OF US SAW  
AT THE LODGE.

399

00:22:06,492 --> 00:22:08,995  
WHY DID ALI HAVE ONE?

400

00:22:09,036 --> 00:22:11,914  
BECAUSE SHE WAS THE ORIGINAL.  
SHE MUST HAVE MODELED FOR IT.

401

00:22:11,956 --> 00:22:13,791  
WHY WOULD SHE DO  
SOMETHING LIKE THAT?

402

00:22:13,833 --> 00:22:15,876  
"THAT'S IMMORTALITY,  
MY DARLINGS."

403

00:22:15,918 --> 00:22:18,212  
WHY DID MONA HAVE A COPY?  
I DON'T KNOW,

404

00:22:18,254 --> 00:22:20,422  
BUT WE CAN'T ASK MONA.

405

00:22:20,464 --> 00:22:22,925  
WAIT, LOOK.  
THERE'S A MARK  
STAMPED ON THE BACK.

406

00:22:26,012 --> 00:22:30,766  
♪ IN THE PERSON  
THERE'S A CRACK ♪

407

00:22:30,808 --> 00:22:33,060  
♪ I'VE SEEN YOUR DARK SIDE,  
NOW-- ♪

408

00:22:33,102 --> 00:22:35,062  
I DO NOT APPRECIATE YOU  
SPYING ON ME.

409

00:22:35,104 --> 00:22:37,731  
I WAS NOT SPYING.  
I JUST HAPPENED TO LOOK  
IN THE WASTE BASKET.

410  
00:22:37,773 --> 00:22:40,484  
YOU DELIBERATELY LOOKED.  
YOU LIED TO ME.

411  
00:22:40,526 --> 00:22:42,820  
I DO NOT HAVE TO  
ACCOUNT FOR MYSELF TO YOU!

412  
00:22:42,862 --> 00:22:45,156  
MOM, I DON'T CARE ABOUT  
THE STUPID PLAY, ALRIGHT?

413  
00:22:45,198 --> 00:22:47,241  
BUT WHY WOULD YOU  
LIE ABOUT IT?

414  
00:22:47,283 --> 00:22:50,410  
DO NOT ASK ME  
ANY MORE QUESTIONS.

415  
00:22:53,164 --> 00:22:54,748  
HANNA.

416  
00:22:56,625 --> 00:22:58,878  
IF ANYONE ASKS YOU...

417  
00:22:58,919 --> 00:23:00,754  
I'LL SAY YOU WERE  
AT THE SHOW.

418  
00:23:00,796 --> 00:23:03,757  
DON'T LIE.

419  
00:23:03,799 --> 00:23:05,843  
JUST DON'T SAY ANYTHING.

420  
00:23:08,054 --> 00:23:09,722  
( door closes )

421  
00:23:11,557 --> 00:23:13,226  
( phone rings )

422  
00:23:15,895 --> 00:23:18,522  
HELLO.

423  
00:23:18,564 --> 00:23:21,984  
OKAY. IF WE GO THROUGH  
THE CHILDREN'S WING  
AND THE SERVICE CORRIDOR,

424  
00:23:22,026 --> 00:23:23,569  
WE CAN UPSTAIRS WITHOUT  
GOING THROUGH THE WARDS.

425  
00:23:23,610 --> 00:23:25,445  
WHAT IF THEY  
CHANGED THE CODES?

426  
00:23:25,487 --> 00:23:28,241  
MONA DIDN'T GIVE ME THE CODES.  
SHE GAVE ME THE OVERRIDE  
NUMBERS.

427  
00:23:28,282 --> 00:23:30,701  
MONA MUST HAVE BEEN  
VERY IMPRESSED WITH YOU.

428  
00:23:30,743 --> 00:23:31,911  
I'M A FAST LEARNER.

429  
00:23:35,497 --> 00:23:37,457  
IT'S THE SAME ONE.

430  
00:23:37,499 --> 00:23:39,752  
NOT THE SAME MASK  
MONA HAD ON THE TRAIN,

431  
00:23:39,793 --> 00:23:42,588  
BUT IT'S THE SAME FACE,  
THE SAME EXPRESSION.



432  
00:23:42,629 --> 00:23:44,382  
THEY'RE FROM THE SAME MOLD.  
TURN IT OVER.

433  
00:23:46,133 --> 00:23:47,801  
"HECTOR LIME.  
DIMENSIONAL ARTIST."

434  
00:23:47,843 --> 00:23:49,595  
THAT'S HIS WEB ADDRESS  
UNDER HIS NAME.

435  
00:23:49,636 --> 00:23:51,889  
HIS STUDIO'S ON THE FAR SIDE  
OF TORCH LAKE.

436  
00:23:51,931 --> 00:23:55,017  
HE MAKES MASKS AND STATUES  
AND PROPS FOR HORROR FILMS.

437  
00:23:55,059 --> 00:23:56,977  
ALI WENT THERE,  
AND HE COPIED HER FACE.

438  
00:23:57,019 --> 00:23:58,771  
IF HE MADE ONE,  
HE MUST HAVE MADE OTHERS.

439  
00:23:58,812 --> 00:24:01,148  
THAT'S WHY WE CALLED  
YOU AND SPENCER.  
WHERE IS SPENCER?

440  
00:24:01,190 --> 00:24:03,109  
I DON'T KNOW. THE CALL  
WENT STRAIGHT TO VOICEMAIL.

441  
00:24:03,150 --> 00:24:05,569  
ALI WAS AT THE STUDIO.  
BOTH MASKS CAME FROM  
THE SAME PLACE.

442  
00:24:05,611 --> 00:24:08,197

YEAH, BUT WE DON'T KNOW  
HOW MANY THERE ARE  
OR WHO HAS THEM...

443

00:24:08,239 --> 00:24:11,825  
AND IF THEY GOT THEM FROM ALI  
OR FROM THIS GUY'S STUDIO.

444

00:24:11,867 --> 00:24:14,954  
LET'S GO FIND OUT.

445

00:24:14,995 --> 00:24:17,081  
SHOULDN'T WE  
WAIT FOR SPENCER?

446

00:24:17,123 --> 00:24:19,499  
NO, WE CAN HANDLE THIS  
ON OUR OWN.

447

00:24:22,128 --> 00:24:25,172  
WHAT? WE CAN'T MAKE A MOVE  
WITHOUT NANCY DREW?

448

00:24:25,214 --> 00:24:28,968  
THIS MASK CONNECTS US TO ALI  
AND THE HALLOWEEN TRAIN,  
WHICH CONNECTS US TO WILDEN.

449

00:24:29,009 --> 00:24:31,511  
THE POLICE HAVE OUR NAMES  
ON A BOARD WITH ARROWS  
AND GRAPHS,

450

00:24:31,553 --> 00:24:33,973  
AND NOT JUST OURS--  
MY MOM'S UP THERE.

451

00:24:34,014 --> 00:24:38,685  
SO I'M NOT WAITING FOR SPENCER,  
BECAUSE "A'S" NOT WAITING  
FOR ANYONE.NOW COME ON.

452

00:24:38,727 --> 00:24:40,771  
I FEEL LIKE

I JUST GOT DRAFTED.

453

00:24:49,029 --> 00:24:51,907  
Aria: ALI CAME OUT HERE ALONE?  
Hanna: SHE MUST HAVE.

454

00:24:53,742 --> 00:24:55,869  
THERE'S SOMEONE ON THE PORCH.

455

00:24:57,330 --> 00:24:58,538  
Aria: HELLO?

456

00:25:06,672 --> 00:25:09,383  
OKAY, SHOULD WE  
TALK ABOUT THIS PLAN?

457

00:25:13,220 --> 00:25:16,474  
I LIKE IT BETTER  
WHEN PEOPLE CALL FIRST.

458

00:25:16,514 --> 00:25:18,476  
THAT'S WHAT IT SAYS  
IN THE AD.

459

00:25:20,644 --> 00:25:22,146  
UM...

460

00:25:24,690 --> 00:25:26,817  
DID YOU, UH,

461

00:25:26,859 --> 00:25:28,194  
DID YOU MAKE THIS?

462

00:25:34,116 --> 00:25:37,453  
WELL...

463

00:25:37,495 --> 00:25:39,038  
YOU BETTER COME IN.

464

00:26:16,116 --> 00:26:18,618  
THE FILE SAYS IT WAS  
THE EAST SIDE WINDOW.

465  
00:26:28,087 --> 00:26:29,422  
THAT'S GOTTA BE IT.

466  
00:26:42,893 --> 00:26:44,770  
THIS IS WHERE SHE DID IT.

467  
00:26:49,275 --> 00:26:51,902  
SHE HAD HER SESSION  
WITH DR. PALMER,

468  
00:26:51,944 --> 00:26:54,447  
ALL ABOUT HOW MUCH  
SHE WANTED TO LIVE...

469  
00:26:55,948 --> 00:26:59,410  
THEN SHE STOLE A KEY  
FROM THE NURSES STATION...

470  
00:26:59,452 --> 00:27:01,078  
AND SHE CAME IN HERE...

471  
00:27:03,122 --> 00:27:05,458  
SHE UNLOCKED THE WINDOW...

472  
00:27:11,838 --> 00:27:14,091  
I WANTED THE TRUTH.

473  
00:27:16,427 --> 00:27:19,012  
WELL...

474  
00:27:19,054 --> 00:27:21,014  
HERE IT IS.

475  
00:27:23,934 --> 00:27:27,396  
OH, MY GOD, SPENCE...

476  
00:27:27,438 --> 00:27:30,149  
I GAVE THE RV TO "A"  
FOR NOTHING.

477

00:27:40,742 --> 00:27:43,996  
I HATE IT WHEN PEOPLE  
DO THIS TO MY WORK.

478

00:27:44,037 --> 00:27:45,747  
SO IT IS YOURS.

479

00:27:48,250 --> 00:27:50,127  
MY STAMP ON THE BACK.

480

00:27:50,169 --> 00:27:52,630  
WHICH I GUESS  
IS HOW YOU GOT HERE?

481

00:27:52,670 --> 00:27:55,633  
WHY'D YOU MAKE IT?

482

00:27:55,673 --> 00:27:57,759  
DIDN'T YOUR FRIEND TELL YOU?

483

00:27:57,801 --> 00:28:00,220  
NO, SHE DIDN'T.  
SHE'S DEAD.

484

00:28:02,306 --> 00:28:04,433  
SO, UM, HOW DID YOU GUYS MEET?

485

00:28:04,475 --> 00:28:07,478  
WELL, I PUT AN AD  
ON THE INTERNET.

486

00:28:07,520 --> 00:28:10,314  
I WAS LOOKING FOR A MODEL.

487

00:28:10,356 --> 00:28:13,025  
I NEEDED A JOAN OF ARC.

488

00:28:13,066 --> 00:28:15,528  
SOMEONE YOUNG AND...

489

00:28:15,569 --> 00:28:17,613  
BEAUTIFUL...

490  
00:28:17,655 --> 00:28:19,239  
AND A WARRIOR.

491  
00:28:22,284 --> 00:28:24,662  
YOUR FRIEND WAS PERFECT.

492  
00:28:24,702 --> 00:28:27,623  
SO YOU USED HER  
FOR JOAN OF ARC.  
WHAT ABOUT THE MASK?

493  
00:28:27,665 --> 00:28:31,293  
YOU WOULD MAKE  
A GREATMEDUSA.

494  
00:28:33,795 --> 00:28:34,796  
THANK YOU.

495  
00:28:34,838 --> 00:28:36,006  
I'VE GOT A CLIENT

496  
00:28:36,048 --> 00:28:38,217  
WHO WOULD LOVEYOU  
AS MEDUSA.

497  
00:28:38,258 --> 00:28:40,260  
I COULD DO IT WHERE  
THE SNAKES ACTUALLY--

498  
00:28:40,302 --> 00:28:42,471  
YOU WERE TELLING US  
ABOUT OUR FRIEND.

499  
00:28:42,513 --> 00:28:44,515  
HOW MANY OF THOSE MASKS  
DID YOU MAKE?

500  
00:28:44,557 --> 00:28:46,433  
SUPPOSE WE DO  
A LITTLE BARTER.

501

00:28:46,475 --> 00:28:47,976  
I'LL TELL YOU WHAT I KNOW,

502

00:28:48,018 --> 00:28:51,813  
AND YOU GIVE ME  
SOMETHING IN RETURN.

503

00:28:51,855 --> 00:28:53,773  
WHAT DO YOU WANT?

504

00:28:55,401 --> 00:28:57,486  
YOUR FACE.

505

00:29:06,495 --> 00:29:09,164  
BUT ARE YOU SURE THAT  
THIS IS THE RIGHT ROOM?

506

00:29:09,206 --> 00:29:12,000  
THIS IS THE ROOM.

507

00:29:12,042 --> 00:29:13,919  
WHAT ARE YOU GETTING AT?

508

00:29:13,960 --> 00:29:15,254  
LOOK AT THE ROOF.

509

00:29:15,295 --> 00:29:17,548  
SEE HOW IT JUTS OUT,  
WHAT, 10, 15 FEET

510

00:29:17,590 --> 00:29:20,926  
ALL THE WAY  
AROUND THE BUILDING?

511

00:29:20,967 --> 00:29:22,886  
HOW COULD SOMEBODY  
WHO JUMPED FROM HERE

512

00:29:22,928 --> 00:29:25,972  
HAVE CLEARED THAT ROOF  
AND THEN FALL CLEAN  
TO THE GROUND?

513

00:29:26,014 --> 00:29:30,269  
I DON'T KNOW HOW YOUR MOM FELL,  
BUT I DON'T THINK SHE JUMPED--

514

00:29:30,310 --> 00:29:32,354  
NOT FROM HERE.

515

00:29:33,731 --> 00:29:36,483  
I THINK "A" GAVE YOU  
SOMETHING REAL.

516

00:29:39,319 --> 00:29:41,739  
I'VE GOTTA FIND  
DR. PALMER.

517

00:29:41,780 --> 00:29:44,700  
I'VE GOTTA TALK TO SOMEBODY  
WHO SAW HER THAT DAY.

518

00:29:44,742 --> 00:29:47,536  
HEY. WE'LL FIND HIM.

519

00:29:51,707 --> 00:29:55,252  
THE WHOLE THING WILL BE OVER  
BEFORE YOU KNOW IT.

520

00:29:55,294 --> 00:29:59,757  
WELL, YOU BETTER ASK YOUR  
QUESTIONS WHILE YOU STILL CAN.

521

00:29:59,798 --> 00:30:02,509  
IS THIS WHAT YOU DID WITH ALI  
TO COPY HER FACE?

522

00:30:02,551 --> 00:30:04,177  
YES, THAT'S RIGHT.

523

00:30:04,219 --> 00:30:05,679  
SO YOU USED HER  
FOR JOAN OF ARC,

524

00:30:05,721 --> 00:30:07,389



BUT WHAT ABOUT THE MASK?

525

00:30:07,431 --> 00:30:10,434  
WELL, THAT WAS ALISON'S IDEA.  
SHE ASKED ME TO MAKE THEM.

526

00:30:10,476 --> 00:30:12,894  
SHE SAID SHE WANTED MASKS  
FOR ALL HER FRIENDS

527

00:30:12,936 --> 00:30:14,813  
SO THEY COULD LOOK LIKE HER.

528

00:30:14,854 --> 00:30:18,567  
I MADE THEM.  
HARD MASKS AND SOFT ONES.

529

00:30:18,609 --> 00:30:19,943  
THEY TURNED OUT VERY WELL.

530

00:30:19,985 --> 00:30:21,820  
DID YOU MAKE THEM  
FOR ANYONE ELSE?

531

00:30:21,861 --> 00:30:24,948  
LOOK, WE HAVE TO GET STARTED.  
THIS STUFF SETS UP FAST.

532

00:30:24,990 --> 00:30:28,118  
SO JUST...RELAX,  
SIT BACK.

533

00:30:47,805 --> 00:30:50,098  
( gasps, exhales )

534

00:30:52,058 --> 00:30:53,477  
YOU'RE DOING FINE.

535

00:31:03,612 --> 00:31:06,198  
YOU WERE TELLING US  
ABOUT ALISON.

536

00:31:06,239 --> 00:31:08,826  
YES. ALISON ORDERED THE MASKS,

537

00:31:08,867 --> 00:31:11,036  
I MADE THEM  
AND HANDED THEM OVER.

538

00:31:13,539 --> 00:31:15,123  
DID YOU KEEP ANY?

539

00:31:15,165 --> 00:31:16,792  
I BROKE THE MOLD  
WHEN I WAS FINISHED.

540

00:31:16,834 --> 00:31:19,961  
WHY?  
BECAUSE SHE TOLD ME TO.

541

00:31:41,274 --> 00:31:43,985  
YOU AND I NEED TO TALK.

542

00:31:44,027 --> 00:31:47,322  
Hector: NOW, I WANT YOU  
TO BREATHE IN THROUGH YOUR NOSE

543

00:31:47,364 --> 00:31:50,075  
AND BREATHE OUT GENTLY  
THROUGH YOUR MOUTH.

544

00:31:56,915 --> 00:31:58,417  
OH, THAT'S PERFECT.

545

00:31:59,959 --> 00:32:01,961  
IT'S PERFECT!

546

00:32:06,508 --> 00:32:09,135  
THE WHOLE TIME  
I WAS THINKING OF ALI

547

00:32:09,177 --> 00:32:12,347  
AND HOW THAT'S WHAT IT MUST  
FEEL LIKE TO BE BURIED ALIVE.

548

00:32:12,389 --> 00:32:13,640  
DID YOU FIND ANYTHING?

549

00:32:13,682 --> 00:32:15,559  
YEAH,  
I FOUND SOMETHING.

550

00:32:22,065 --> 00:32:23,525  
IF YOU'RE INVOLVED IN THIS,

551

00:32:23,567 --> 00:32:26,027  
IF ASHLEY  
SENT YOU TO ME,  
JUST SAY SO.

552

00:32:26,069 --> 00:32:28,572  
NOBODY SENT ME TO YOU,  
MR. MARIN, OKAY?

553

00:32:31,491 --> 00:32:33,952  
YOU KNEW THAT SHE WAS  
IN ROSEWOOD THAT NIGHT.

554

00:32:39,750 --> 00:32:41,293  
HANNA'S MOM.

555

00:32:43,336 --> 00:32:45,756  
DID SHE TELL YOU,  
OR DID YOU SEE HER?

556

00:32:53,806 --> 00:32:57,476  
I SAW HER.  
SHE CAME TO MY HOUSE  
AROUND NINE O'CLOCK.

557

00:32:57,517 --> 00:33:01,146  
ISABELLE HAD SOME PEOPLE OVER,  
SO WE TALKED IN MY OFFICE  
ABOVE THE GARAGE.

558

00:33:01,187 --> 00:33:03,565  
SHE SAY ANYTHING  
ABOUT WILDEN?

NOPE.

559

00:33:03,607 --> 00:33:07,277  
SHE CALLED ME, CAME OVER,  
SAID SHE NEEDED MONEY,

560

00:33:07,319 --> 00:33:11,323  
MORE MONEY THAN I HAD--  
WE'RE NOT VERY LIQUID  
RIGHT NOW.

561

00:33:11,364 --> 00:33:15,285  
AND WHAT HAPPENED  
WHEN YOU TOLD HER NO?

562

00:33:15,327 --> 00:33:17,329  
ISABELLE WANTED ME  
FOR SOMETHING.

563

00:33:17,370 --> 00:33:19,623  
I CAME BACK,  
ASHLEY WAS GONE.

564

00:33:23,919 --> 00:33:26,546  
WHY DIDN'T YOU TELL ME THAT  
THIS AFTERNOON?

565

00:33:31,259 --> 00:33:34,053  
YOU'RE JUST ON THE EDGE  
OF THIS RIGHT NOW.

566

00:33:34,095 --> 00:33:35,764  
YOU COULD STILL WALK AWAY.

567

00:33:35,806 --> 00:33:38,517  
I LOVE YOUR DAUGHTER,  
MR. MARIN.

568

00:33:43,480 --> 00:33:45,565  
AFTER WE TALKED TODAY,

569

00:33:45,607 --> 00:33:47,734  
I WENT HOME,

I WENT UP TO MY OFFICE,

570

00:33:47,776 --> 00:33:51,738  
AND I DID SOMETHING  
I'VE BEEN AFRAID TO DO  
SINCE WILDEN GOT SHOT.

571

00:33:51,780 --> 00:33:53,866  
I KEEP A GUN LOCKED IN MY DESK.

572

00:33:53,907 --> 00:33:57,118  
I LOOKED FOR IT.  
IT'S MISSING.

573

00:34:05,418 --> 00:34:07,796  
( knocking on door )

574

00:34:07,838 --> 00:34:09,047  
COME IN.

575

00:34:12,801 --> 00:34:15,929  
I THOUGHT WE HAD  
AN UNDERSTANDING ABOUT  
YOU WERE STAYING IN TONIGHT.

576

00:34:15,971 --> 00:34:17,723  
HANNA NEEDED MY HELP.

577

00:34:17,764 --> 00:34:19,558  
WHAT'S THIS?

578

00:34:19,599 --> 00:34:21,727  
NOTHING. IT'S JUST CLAY.

579

00:34:27,941 --> 00:34:30,485  
DID SOMEONE  
FROM FAMILY SERVICES  
CALL YOU?

580

00:34:30,527 --> 00:34:33,071  
FAMILY SERVICES? NO.

581

00:34:33,112 --> 00:34:35,448  
WELL, THEY CALLED ME.  
THEY WANT TO INTERVIEW ME.

582  
00:34:35,490 --> 00:34:37,868  
ABOUT WHAT?  
ABOUT YOU.

583  
00:34:40,954 --> 00:34:46,251  
APPARENTLY SOMEONE THOUGHT  
I WAS A LITTLE EXCESSIVE  
WITH YOU OUTSIDE THE SCHOOL.

584  
00:34:46,292 --> 00:34:49,212  
SO THEY CALLED FAMILY SERVICES.

585  
00:34:49,254 --> 00:34:51,381  
AND SOME SNIPPY LITTLE  
BUREAUCRAT

586  
00:34:51,423 --> 00:34:54,509  
SAYS THAT THEY DETECT  
SOME KIND OF A PATTERN.

587  
00:34:54,551 --> 00:34:55,677  
WHAT KIND OF A PATTERN?

588  
00:34:55,719 --> 00:34:57,596  
YOUR SHOULDER,

589  
00:34:57,637 --> 00:35:00,807  
HOW YOU WOUND UP IN THE HOSPITAL  
WITH AN ULCER,

590  
00:35:00,849 --> 00:35:03,852  
THE TROUBLE THAT YOU'VE HAD  
WITH THE POLICE...

591  
00:35:05,103 --> 00:35:08,356  
THE FACT THAT YOUR DAD IS...  
AWAY SO MUCH.

592  
00:35:10,943 --> 00:35:12,527

SHE EVEN TALKED  
TO DR. VARGAS.

593

00:35:12,569 --> 00:35:16,865  
WHO TALKED TO DR. VARGAS?  
THE SOCIAL WORKER.

594

00:35:16,907 --> 00:35:20,577  
WHATEVER HAPPENED TO PRIVACY  
IN THIS COUNTRY, ANYWAY?

595

00:35:20,619 --> 00:35:22,996  
I DON'T KNOW.

596

00:35:23,038 --> 00:35:26,666  
LOOK, DON'T WORRY ABOUT IT.  
WE'LL GET THIS STRAIGHTENED OUT.

597

00:35:29,795 --> 00:35:31,337  
( door closes )

598

00:35:45,894 --> 00:35:49,773  
SO, A DECAF,  
NON-FAT ICED MOCHA.

599

00:35:49,815 --> 00:35:52,150  
THAT'S PRETTY MUCH A GLASS  
OF CHOCOLATE MILK, RIGHT?

600

00:35:52,191 --> 00:35:55,737  
YEAH, PRETTY MUCH,  
BUT YOU FEEL MORE GROWN UP  
WHEN YOU ORDER IT.

601

00:35:57,196 --> 00:35:59,658  
WILL YOU EXCUSE ME  
FOR A SECOND?

602

00:35:59,699 --> 00:36:00,909  
SURE.

603

00:36:03,954 --> 00:36:06,123  
YOU HAVE TO GO TO VIENNA

WITH ZACK.

604

00:36:06,164 --> 00:36:07,749

WHAT?

GO WITH HIM.

605

00:36:07,791 --> 00:36:10,168

I AM ORDERING YOU  
TO FOLLOW YOUR BLISS.

606

00:36:10,209 --> 00:36:11,920

ARE YOU TRYING  
TO GET RID OF ME?

607

00:36:11,962 --> 00:36:14,547

I'M TRYING TO GET YOU  
TO GO ON AN ADVENTURE.

608

00:36:14,589 --> 00:36:17,300

MOM, MIKE AND I, WE'RE GONNA  
BE JUST FINE WITH DAD.

609

00:36:17,342 --> 00:36:20,595

WELL, AS LONG AS  
HE DOESN'T TRY TO MAKE THAT  
VEGETARIAN LASAGNA AGAIN.

610

00:36:20,637 --> 00:36:22,514

ARIA, I THINK I KNOW  
WHAT YOU'RE TRYING TO DO.

611

00:36:22,555 --> 00:36:25,100

BUT YOU HAVE TO UNDERSTAND,  
I'VE THOUGHT ABOUT THIS A LOT,

612

00:36:25,142 --> 00:36:26,935

AND IT JUST WON'T BE EASY  
FOR ANYBODY.

613

00:36:26,977 --> 00:36:29,604

PASSION ISN'T SUPPOSED  
TO BE EASY.

614



00:36:29,646 --> 00:36:31,690  
IT'S SUPPOSED TO BE PASSIONATE.

615

00:36:31,731 --> 00:36:35,485  
I AM NOTGONNA SIT HERE  
AND DISCUSS PASSION  
WITH MY DAUGHTER.

616

00:36:35,527 --> 00:36:36,987  
THEN DON'T DISCUSS IT,

617

00:36:37,029 --> 00:36:39,823  
AND DO NOT TALK YOURSELF  
OUT OF SOMETHING THAT YOU WANT

618

00:36:39,865 --> 00:36:43,076  
AND IS SOMETHING  
THAT YOU DESERVE.

619

00:36:43,118 --> 00:36:46,121  
MOM, PLEASE DO THIS.

620

00:36:46,163 --> 00:36:49,582  
PLEASE? I NEED  
THE INSPIRATION.

621

00:36:52,878 --> 00:36:56,756  
IT WOULD CERTAINLY BE  
SOMETHING TO TELL  
THE GRANDKIDS.

622

00:36:56,798 --> 00:36:58,341  
ABSOLUTELY.

623

00:37:17,777 --> 00:37:21,280  
IT'S NONE OF MY BUSINESS,  
BUT THAT LOOKED KIND OF INTENSE.

624

00:37:21,322 --> 00:37:23,158  
NO, NOT REALLY.

625

00:37:23,200 --> 00:37:26,786  
I WAS JUST GIVING MY MOTHER

PERMISSION TO GO OFF  
AND JOIN THE CIRCUS.

626

00:37:26,828 --> 00:37:28,413  
THAT WAS NICE OF YOU.

627

00:37:30,123 --> 00:37:32,209  
WILL YOU MISS HER?

628

00:37:36,922 --> 00:37:38,006  
I'M--I'M SORRY.

629

00:37:38,048 --> 00:37:39,799  
NO, NO. IT'S GONNA BE OKAY.

630

00:37:39,841 --> 00:37:41,051  
REALLY. I--

631

00:37:43,053 --> 00:37:44,888  
SHE NEEDS TO GO.

632

00:37:44,930 --> 00:37:46,389  
( laughter )

633

00:37:52,979 --> 00:37:55,107  
WHERE WERE YOU?  
WHY WEREN'T YOU  
ANSWERING YOUR PHONE?

634

00:37:55,148 --> 00:37:58,276  
I WAS WITH TOBY.  
WE JUST WANTED  
SOME PRIVACY, OKAY?

635

00:37:58,317 --> 00:38:00,987  
WELL, LOOK IN HERE  
AND SEE WHAT YOU MISSED.

636

00:38:06,284 --> 00:38:08,161  
MELISSA?  
YEAH.

637

00:38:08,203 --> 00:38:10,163  
THAT'S WHAT WE SAID  
WHEN WE SAW IT.

638

00:38:10,205 --> 00:38:13,833  
THIS WAS FROM THE STUDIO  
THAT ALI WENT TO?  
MELISSA MUST HAVE BEEN THERE.

639

00:38:13,875 --> 00:38:16,502  
HE COPIED YOUR SISTER'S FACE  
JUST LIKE HE DID ALISON'S.

640

00:38:18,088 --> 00:38:22,050  
SO DID MELISSA FOLLOW ALI THERE,  
OR DID ALI FOLLOW MELLISSA?

641

00:38:22,092 --> 00:38:23,802  
MAYBE THEY WENT TOGETHER.

642

00:38:46,783 --> 00:38:48,994  
( water running )

643

00:38:56,584 --> 00:38:57,836  
MOM?

644

00:39:01,673 --> 00:39:03,883  
Ashley: YES, HANNA?

645

00:39:03,925 --> 00:39:06,636  
I JUST WANTED TO  
LET YOU KNOW THAT I'M BACK.

646

00:39:07,720 --> 00:39:09,181  
ALRIGHT.

647

00:39:13,268 --> 00:39:15,394  
HANNA?  
YEAH?

648

00:39:18,023 --> 00:39:19,316  
I'M SORRY.

649  
00:39:20,775 --> 00:39:23,402  
ABOUT...BEFORE.

650  
00:39:25,655 --> 00:39:27,406  
IT'S ALRIGHT.

651  
00:39:28,825 --> 00:39:30,743  
ARE YOU OKAY?

652  
00:39:30,785 --> 00:39:33,621  
YES, I'M FINE.

653  
00:39:33,663 --> 00:39:35,207  
DON'T WORRY.

654  
00:39:45,717 --> 00:39:47,802  
( water continues running )

655  
00:40:06,612 --> 00:40:08,073  
( knocking on door )

656  
00:40:09,448 --> 00:40:10,783  
COME IN.

657  
00:40:17,332 --> 00:40:19,751  
I SAW HANNA AT  
THE POLICE STATION TODAY.

658  
00:40:19,792 --> 00:40:23,129  
DID SHE MENTION THAT?  
YEAH, SHE DID.

659  
00:40:23,171 --> 00:40:25,090  
I WAS WONDERING WHAT  
SHE WAS DOING THERE.

660  
00:40:25,131 --> 00:40:27,633  
SHE WAS WONDERING  
THE SAME THING ABOUT YOU.

661  
00:40:27,675 --> 00:40:30,011

THE NEW INVESTIGATOR  
ASKED ME TO COME IN.

662

00:40:30,053 --> 00:40:32,305  
HE WANTED TO TALK ABOUT  
DARREN WILDEN.

663

00:40:32,347 --> 00:40:35,767  
I THINK THEY'RE TALKING TO  
EVERYBODY WHO HAD ANYTHING  
TO DO WITH HIM.

664

00:40:35,808 --> 00:40:37,352  
WERE YOU OF ANY HELP?

665

00:40:37,394 --> 00:40:41,064  
I DON'T THINK SO.  
I HARDLY KNEW HIM.

666

00:40:41,106 --> 00:40:43,108  
YOU GUYS WENT TO  
HIGH SCHOOL TOGETHER.

667

00:40:43,149 --> 00:40:46,986  
SEEMS LIKE SUCH  
A LONG TIME AGO.

668

00:40:47,028 --> 00:40:50,323  
SO MUCH HAS HAPPENED SINCE THEN.

669

00:40:50,365 --> 00:40:53,410  
DO YOU EVER THINK ABOUT  
HOW MUCH HAS CHANGED?

670

00:40:53,451 --> 00:40:56,996  
ALL THE PEOPLE  
THAT ARE GONE?

671

00:40:57,038 --> 00:40:58,706  
YEAH, I DO.

672

00:40:58,748 --> 00:41:00,541  
WHAT DOES IT ALL MEAN?

673

00:41:02,419 --> 00:41:07,257  
UH...I THINK THAT'S  
AN AWFUL BIG QUESTION  
FOR THIS TIME OF NIGHT.

674

00:41:12,387 --> 00:41:16,182  
DO YOU SUPPOSE OTHER SISTERS  
HAVE AS MUCH TROUBLE  
GETTING ALONG AS WE DO?

675

00:41:16,224 --> 00:41:17,892  
THERE MIGHT BE A FEW.

676

00:41:17,934 --> 00:41:20,103  
MAYBE WE'RE JUST  
TOO MUCH ALIKE,

677

00:41:20,145 --> 00:41:22,772  
AND THAT'S THE PROBLEM.

678

00:41:22,814 --> 00:41:25,191  
MAYBE.  
I DON'T KNOW.

679

00:41:27,444 --> 00:41:30,613  
YOU ASKED ME A QUESTION ONCE.  
MM-HMM.

680

00:41:30,655 --> 00:41:34,867  
IF IT CAME DOWN TO PROTECTING  
YOU OR PROTECTING SOMEBODY ELSE,

681

00:41:34,909 --> 00:41:38,371  
SOMEBODY I LOVED,  
WHO WOULD I PICK?

682

00:41:38,413 --> 00:41:41,207  
DO YOU REMEMBER?

683

00:41:41,249 --> 00:41:44,043  
YEAH, I DO.

684  
00:41:44,085 --> 00:41:46,087  
WHAT WOULD YOUR ANSWER BE

685  
00:41:46,129 --> 00:41:48,214  
IF I ASKED YOU  
THE SAME QUESTION?

686  
00:41:50,258 --> 00:41:54,679  
IF YOU HAD TO CHOOSE...  
WHAT WOULD YOU DO?

687  
00:42:05,731 --> 00:42:07,233  
( buzzing )

688  
00:42:16,034 --> 00:42:19,245  
( footsteps approach,  
knock on door )

689  
00:42:19,287 --> 00:42:21,622  
EMILY?

690  
00:42:21,664 --> 00:42:23,124  
I'M AWAKE.

691  
00:42:23,166 --> 00:42:27,628  
I THOUGHT YOU SHOULD KNOW.  
YOUR DAD'S COMING HOME.

692  
00:42:27,670 --> 00:42:29,714  
HE IS?

693  
00:42:29,755 --> 00:42:33,385  
I JUST GOT OFF THE PHONE  
WITH HIM.

694  
00:42:33,426 --> 00:42:36,095  
FAMILY SERVICES  
CALLED HIM, TOO.

695  
00:42:56,366 --> 00:42:59,952  
♪ YOUR KNEE BONE CONNECTED TO  
YOUR THIGH BONE ♪

696

00:42:59,994 --> 00:43:03,289  
♪ YOUR THIGH BONE CONNECTED  
TO YOUR HIP BONE ♪

697

00:43:03,331 --> 00:43:06,959  
♪ YOUR HIP BONE CONNECTED TO  
YOUR BACKBONE ♪

698

00:43:07,001 --> 00:43:10,380  
♪ YOUR BACKBONE CONNECTED  
TO YOUR SHOULDER BONE ♪

699

00:43:10,422 --> 00:43:13,674  
♪ YOUR SHOULDER BONE CONNECTED  
TO YOUR NECK BONE ♪

700

00:43:13,716 --> 00:43:16,969  
♪ YOUR NECK BONE CONNECTED TO  
YOUR HEAD BONE ♪

701

00:43:17,011 --> 00:43:20,598  
♪ NOW HEAR  
THE WORD OF THE LORD ♪

702

00:43:20,639 --> 00:43:24,269  
♪ DEM BONES, DEM BONES  
GONNA WALK AROUND... ♪



*Pretty Little Liars*





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