



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.02

"Turn of the Shoe"

Tired of feeling defenseless against "A," Aria learns self-defense and is intrigued by her sexy instructor. Meanwhile, Toby shares a tragic secret.

WRITTEN BY:

Oliver Goldstick

DIRECTED BY:

Joanna Kerns

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Andrea Parker	...	Jessica DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Aeriél Miranda	...	Shana Fring
Ryan Guzman	...	Jake
Lindsey Shaw	...	Paige McCullers
Amy Landon	...	Coach
Coley Speaks	...	EMT

1

00:00:01,585 --> 00:00:04,004
PREVIOUSLY ON
PRETTY LITTLE LIARS...
Aria: WHAT THE...?

2

00:00:04,045 --> 00:00:06,381
WHAT ARE YOU DOING?
SAVING YOUR MOM.

3

00:00:06,423 --> 00:00:10,177
ALL THIS FOR
A MUDDY COP CAR
AND A DEAD PIG?

4

00:00:10,218 --> 00:00:12,972
WHO'S THAT FOR?
JESSICA DiLAURENTIS.
SHE'S MOVING BACK.

5

00:00:13,012 --> 00:00:15,182
BACK TO THEIR OLD HOUSE?

6

00:00:15,223 --> 00:00:18,769
ARE YOU SURE THE RV
IS SAFE IN HERE?
IT'LL BE FINE FOR A FEW DAYS.

7

00:00:18,811 --> 00:00:22,564
THERE'S STUFF IN THERE
THAT CAN BRING US ALL DOWN.

8

00:00:22,606 --> 00:00:26,234
"CLOSED CASKETS KEEP SECRETS.
HIS IS OPEN AND EXPOSES YOURS."

9

00:00:26,276 --> 00:00:29,196
THERE'S SOMETHING IN THAT COFFIN
THAT'S INCRIMINATING TO US.

10

00:00:29,237 --> 00:00:31,991
WHY ARE YOU CALLING ME
ON MY MOM'S PHONE?

11

00:00:32,032 --> 00:00:33,951
WHO IS THAT?

12

00:00:33,993 --> 00:00:36,161
I'M OFFICER HOLBROOKE.
MY PARTNER AND I

13

00:00:36,203 --> 00:00:39,331
ARE INVESTIGATING THE MURDERS
OF OFFICER REYNOLDS
AND DETECTIVE WILDEN.

14

00:00:39,373 --> 00:00:41,208
JUST HERE TO
FIND OUT THE TRUTH.

15

00:00:41,249 --> 00:00:43,210
"THE TRUTH WON'T
SET YOU FREE, BITCHES."

16

00:00:50,009 --> 00:00:52,636
WHEN WAS THE LAST TIME
YOUR MOM CALLED YOU
FROM NEW YORK?

17

00:00:52,678 --> 00:00:55,347
I DON'T KNOW, THE DAY BEFORE
YESTERDAY. I HAVEN'T REALLY
BEEN KEEPING TRACK.

18

00:00:55,389 --> 00:00:58,099
HAVE YOU CHECKED YOUR PHONE?
SHE CALLED ME FROM
THE HOTEL ROOM, EMILY.

19

00:00:58,141 --> 00:00:59,685
SHE HAS NO CELL.

20

00:00:59,727 --> 00:01:02,312
WHO WAS THAT FREAKY WOMAN
AT THE FUNERAL?

21

00:01:02,354 --> 00:01:04,899
WHICH FREAKY WOMAN?

THERE WAS A COUPLE, HAN.
THE ONE IN BLACK

22

00:01:04,940 --> 00:01:07,275
WITH THE VEIL,
AND SHE WAS JUST DIVING
INTO THAT TOWN CAR.

23

00:01:07,317 --> 00:01:11,030
SPEAKING OF FREAKS,
WHERE'S MELISSA?

24

00:01:11,071 --> 00:01:12,823
SPENCER?
WHAT?

25

00:01:12,865 --> 00:01:14,241
WHERE'S YOUR SISTER BEEN?

26

00:01:14,282 --> 00:01:17,118
D.C. SHE'S INTERVIEWING
FOR AN INTERNSHIP.

27

00:01:17,160 --> 00:01:18,704
WITH WHO, SATAN?
WAIT A SECOND.

28

00:01:18,746 --> 00:01:20,622
YOU THINK THAT MELISSA
WAS THE WOMAN IN BLACK?

29

00:01:20,664 --> 00:01:22,290
DO YOU?
I DIDN'T REALLY
GET A GOOD LOOK AT HER.

30

00:01:22,332 --> 00:01:23,792
I WAS TRYING
NOT TO WET MYSELF

31

00:01:23,834 --> 00:01:26,169
WHEN THAT NEW COP
MADE A BEELINE OVER FOR US.

32

00:01:26,211 --> 00:01:29,715
WELL, HE CAN BEELINE
ALL HE WANTS. WE DIDN'T
DO ANYTHING TO WILDEN.

33

00:01:29,757 --> 00:01:31,383
EXCEPT FOR
THROW HIS CAR IN A LAKE

34

00:01:31,425 --> 00:01:32,843
AND LEAVE FINGERPRINTS
ALL OVER IT

35

00:01:32,885 --> 00:01:34,511
WHEN "A" PULLED IT OUT.

36

00:01:34,553 --> 00:01:36,680
SPENCER,
WHAT ARE YOU DOING
WITH MY FRENCH FRIES?

37

00:01:36,722 --> 00:01:38,933
I'M RE-CREATING THE GEOGRAPHY
AROUND THE LODGE

38

00:01:38,974 --> 00:01:41,518
TO SEE IF IT'S EVEN POSSIBLE
THAT THE PERSON
WHO JUMPED OUT OF THE PLANE

39

00:01:41,560 --> 00:01:43,604
COULD RESCUE YOU THREE
FROM A BURNING BUILDING.

40

00:01:43,645 --> 00:01:45,606
WAIT. PUT DOWN
THE MOZZARELLA STICK.

41

00:01:45,647 --> 00:01:47,482
IT'S MINE.
NO, IT'S NOT.

42

00:01:47,524 --> 00:01:49,234

IT'S A PLANE.

43

00:01:49,276 --> 00:01:52,446
SPENCER, YOU CAN STACK
ALL THE FOOD THAT YOU WANT,

44

00:01:52,487 --> 00:01:54,990
IT WASN'T ALISON.
WHY ARE YOU SO SURE?

45

00:01:55,032 --> 00:01:57,325
BECAUSE I WENT TO
HER FUNERAL TWICE.

46

00:01:57,367 --> 00:01:59,578
WE NEVER SAW A BODY.
WE'VE BEEN THROUGH THIS.

47

00:01:59,620 --> 00:02:01,413
OKAY? YOU WERE
OXYGEN-DEPRIVED.

48

00:02:01,455 --> 00:02:03,206
SHE WASN'T,
AND YOU SAW HER, RIGHT?

49

00:02:05,000 --> 00:02:07,836
OH. SO NOW I'M THE CRAZY ONE.
GIMME MY MOZZARELLA BACK.

50

00:02:07,878 --> 00:02:10,672
OKAY, IT LOOKED
A LOT LIKE ALISON,
AND I'M NOT RULING IT OUT.

51

00:02:10,714 --> 00:02:12,466
SO YOU'RE SAYING THAT
YOU THINK HER MOM

52

00:02:12,507 --> 00:02:14,843
IS LAYING OUT ALL OF
HER OLD PILLOWS AND TOYS

53

00:02:14,885 --> 00:02:16,511
BECAUSE SHE'S EXPECTING
HER RETURN?

54

00:02:16,553 --> 00:02:18,388
IT WAS JUST ONE TOY. A CLOWN.

55

00:02:18,430 --> 00:02:20,641
GOD, EMILY, PLEASE.
NOT YOU, TOO.

56

00:02:20,682 --> 00:02:23,060
HEY, GUYS.
SORRY I'M LATE.

57

00:02:23,102 --> 00:02:25,938
SO I'VE BEEN THINKING A LOT
ABOUT THE ALISON QUESTION.

58

00:02:25,980 --> 00:02:31,110
REALLY? I'VE BEEN THINKING
A LOT ABOUT HOW YOU PUT MY MOM'S
PHONE IN WILDEN'S CASKET.

59

00:02:31,151 --> 00:02:32,694
NICE.

60

00:02:35,114 --> 00:02:38,366
WHAT ELSE DO I HAVE TO DO
TO PROVE TO YOU THAT
WE'RE IN THIS TOGETHER?

61

00:02:38,408 --> 00:02:40,243
I GAVE YOU THAT CHIP
FROM HIS DASH CAM,

62

00:02:40,285 --> 00:02:43,371
YOU WERE ALL THERE
WHEN MY COMPUTER WAS HACKED--

63

00:02:43,413 --> 00:02:45,958
I HAVE CASHED IN ALL OF MY
"GET OUT OF HELL FREE" CARDS,

64

00:02:46,000 --> 00:02:48,251
SO IF YOU DON'T BELIEVE ME
AND YOU STILL THINK
I'M KEEPING SECRETS,

65

00:02:48,293 --> 00:02:51,630
GO OUT THERE
AND SEARCH THAT RV
FOR YOURSELVES.

66

00:02:54,257 --> 00:02:55,509
WHAT?

67

00:02:56,760 --> 00:02:59,513
LEAD THE WAY. WE'LL FOLLOW.

68

00:03:01,765 --> 00:03:03,934
WHY ARE WE DOING THIS NOW?
BECAUSE IF WE WAIT UNTIL LATER

69

00:03:03,976 --> 00:03:06,227
SHE CAN GET BACK HERE
BEFORE US AND PURGE.

70

00:03:06,269 --> 00:03:08,396
(hooting)
WHAT WAS THAT?

71

00:03:08,438 --> 00:03:12,151
IT WAS A BIRD. A BEAVER.
DO YOU NEED TO WAIT IN THE CAR?

72

00:03:19,198 --> 00:03:23,037
I'M JUST SAYING I DON'T
EVEN KNOW WHAT WE'RE
SUPPOSED TO BE LOOKING FOR.

73

00:03:33,088 --> 00:03:34,297
OH, MY GOD.

74

00:03:36,383 --> 00:03:37,843
OH, MY GOD, IT'S GONE.

75

00:03:37,885 --> 00:03:39,970
WHAT DO YOU MEAN
IT'S GONE?

76

00:03:41,013 --> 00:03:42,764
THIS IS WHERE I LEFT IT.

77

00:03:42,806 --> 00:03:46,768
I MEAN, YOU SAW ME, HANNA.

78

00:03:46,810 --> 00:03:50,480
I HAVEN'T BEEN
BACK HERE SINCE.
I SWEAR.

79

00:03:50,522 --> 00:03:52,858
SOMEBODY STOLE IT.
SOMEBODY?

80

00:03:55,194 --> 00:03:56,611
LET'S GET OUT OF HERE.

81

00:04:00,574 --> 00:04:02,910
THAT SOMEBODY
WASN'T ME!

82

00:04:14,046 --> 00:04:15,338
WAIT.

83

00:04:15,380 --> 00:04:16,339
(car doors shutting)

84

00:04:16,381 --> 00:04:18,383
(car starts)

85

00:04:32,564 --> 00:04:35,025
(starts car)

86

00:04:38,779 --> 00:04:40,864
(choking)

87

00:04:41,782 --> 00:04:44,284
(grunting)

88
00:04:44,325 --> 00:04:45,994
WHAT'S GOING ON?

89
00:04:50,999 --> 00:04:52,126
(coughing)

90
00:04:55,378 --> 00:04:57,631
AAH! AAAH...

91
00:04:57,672 --> 00:04:58,840
OH, MY GOSH!
MONA!

92
00:04:58,882 --> 00:05:00,508
(coughing violently)
MONA!

93
00:05:00,550 --> 00:05:02,594
ARE YOU OKAY?

94
00:05:05,139 --> 00:05:06,473
GET UP.

95
00:05:11,311 --> 00:05:13,230
(all scream)

96
00:05:13,272 --> 00:05:15,482
OHH! OHH! OHH!!!

97
00:05:16,942 --> 00:05:19,278
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

98
00:05:19,319 --> 00:05:21,696
♪ SWEAR THIS ONE YOU'LL SAVE ♪

99
00:05:21,738 --> 00:05:24,241
♪ BETTER LOCK IT
IN YOUR POCKET ♪

100
00:05:24,283 --> 00:05:26,701
♪TAKIN' THIS ONE
TO THE GRAVE ♪

101
00:05:26,743 --> 00:05:32,166
♪IF I SHOW YOU THEN I KNOW
YOU WON'T TELL WHAT I SAID ♪

102
00:05:32,207 --> 00:05:36,962
♪'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

103
00:05:39,089 --> 00:05:41,008
(cell phone chimes)

104
00:05:43,927 --> 00:05:46,263
(clatter)

105
00:05:46,305 --> 00:05:47,931
(sighs)

106
00:05:53,187 --> 00:05:56,106
HEY.
HEY, STRANGER.

107
00:05:56,148 --> 00:05:57,649
DIDN'T EVEN HEAR YOU
COME IN LAST NIGHT.

108
00:05:57,691 --> 00:05:59,693
YEAH, WELL,
THE DOOR WAS CLOSED

109
00:05:59,734 --> 00:06:02,112
SO I JUST FIGURED
THAT YOU WERE SLEEPING.
I WAS.

110
00:06:02,154 --> 00:06:05,991
IT WAS A ROUGH DRIVE.
PROBABLY SHOULD HAVE
TAKEN THE TRAIN.

111
00:06:07,242 --> 00:06:08,576
SO, HOW WAS NEW YORK?

112
00:06:08,618 --> 00:06:11,288
I DIDN'T SEE MUCH OF IT.

113
00:06:11,330 --> 00:06:15,000
THE BANK BOOKED
A CONFERENCE ROOM
WITH NO WINDOWS.

114
00:06:15,042 --> 00:06:16,668
HOW ARE YOU HOLDING UP?

115
00:06:16,710 --> 00:06:18,545
WHAT'S THAT SUPPOSED TO MEAN?

116
00:06:18,586 --> 00:06:21,756
IT MEANS I HAVEN'T SEEN YOU
IN A WEEK, AND I'M CURIOUS.

117
00:06:21,798 --> 00:06:23,591
I'M OKAY.

118
00:06:23,633 --> 00:06:26,053
I WENT TO THE FUNERAL.

119
00:06:26,094 --> 00:06:28,722
WILDEN'S.

120
00:06:28,763 --> 00:06:30,807
AND HOW WAS THAT?
WEIRD.

121
00:06:33,476 --> 00:06:35,603
I MEAN, I--
I WANTED HIM GONE,

122
00:06:35,645 --> 00:06:37,231
AND I'LL PROBABLY GO TO HELL
FOR SAYING THAT, BUT...

123

00:06:37,272 --> 00:06:40,359
I HOPE NOT. THEN YOU'LL
HAVE TO SEE HIM AGAIN.

124

00:06:40,399 --> 00:06:42,986
MOM, YOU DON'T THINK
I HAD ANYTHING TO DO
WITH THIS, DO YOU?

125

00:06:43,028 --> 00:06:45,404
I MEAN, I KNOW
I WANTED HIM DEAD,
BUT YOU DON'T THINK THAT--

126

00:06:45,446 --> 00:06:49,492
HANNA, THAT THOUGHT
NEVER EVEN CROSSED MY MIND.

127

00:06:49,534 --> 00:06:51,828
WHAT DO YOU THINK
HAPPENED TO HIM?

128

00:06:51,870 --> 00:06:54,581
I THINK THAT DETECTIVE WILDEN
HAD MORE ENEMIES THAN FRIENDS

129

00:06:54,622 --> 00:06:59,669
AND I THINK ONE OF THOSE PEOPLE
DECIDED TO DO US ALL A FAVOR.

130

00:07:02,463 --> 00:07:03,965
USE A PLATE, PLEASE.

131

00:07:11,472 --> 00:07:13,433
MOM.

132

00:07:13,474 --> 00:07:14,851
YOU LOST YOUR PHONE.

133

00:07:17,478 --> 00:07:19,606
WHERE DID YOU FIND THAT?

134
00:07:19,647 --> 00:07:21,816
IT WAS IN THE MAILBOX.

135
00:07:21,858 --> 00:07:24,736
I GUESS SOMEONE
DECIDED TO RETURN IT.

136
00:07:26,905 --> 00:07:29,616
I MUST HAVE LEFT IT
AT THE HOTEL DESK

137
00:07:29,657 --> 00:07:30,951
WHEN I WAS CHECKING OUT.

138
00:07:30,992 --> 00:07:34,329
MAYBE THEY
MESSENGERED IT BACK.

139
00:07:34,371 --> 00:07:36,415
DON'T LOOK SO SHOCKED,
HANNA.

140
00:07:36,456 --> 00:07:39,126
THERE ARE STILL SOME
HONEST PEOPLE IN THE WORLD.

141
00:07:45,048 --> 00:07:51,138
♪ I CAN'T UNDERSTAND
HOW THE EDGES ARE ROUGH ♪

142
00:07:51,179 --> 00:07:56,310
♪ AND THEY CUT YOU LIKE
THE TINIEST SLIVERS OF GLASS ♪

143
00:07:57,477 --> 00:08:00,605
♪AND YOU FEEL SO MUCH ♪

144
00:08:00,647 --> 00:08:04,985
♪AND YOU DON'T KNOW HOW LONG
YOU'RE GONNA LAST ♪

145
00:08:07,321 --> 00:08:09,072

Aria: SHE'S A MESS.

146

00:08:09,114 --> 00:08:11,950
SHE CAN BARELY MOVE. HAS THIS
WICKED BRUISE ON HER SHOULDER.

147

00:08:11,992 --> 00:08:13,743
SHE LANDED ON
A HUGE ROCK.

148

00:08:13,785 --> 00:08:15,370
WHY DIDN'T SHE
LAND ON MONA?

149

00:08:15,412 --> 00:08:17,747
HANNA, THE CAR TRIED
TO FLATTEN ME ANDMONA.

150

00:08:17,789 --> 00:08:20,334
EMILY HADN'T JUMPED IN
WE WOULD HAVE BEEN ROAD KILL.

151

00:08:20,375 --> 00:08:23,170
SERIOUSLY, IF "A's" NEW PLAN
IS TO TRY TO PICK OFF
THE TINY ONES IN THE HERD--

152

00:08:23,211 --> 00:08:25,088
OKAY, WE ARE NOT A HERD.
IT'S AN EXPRESSION.

153

00:08:25,130 --> 00:08:27,299
YEAH, FOR COWS.
WELL, I'VE BEEN CRATED.

154

00:08:27,341 --> 00:08:28,925
WHAT DOES THAT MAKE ME?

155

00:08:28,967 --> 00:08:31,803
MY MOM DIDN'T EVEN BLINK
WHEN I PULLED HER PHONE OUT.

156

00:08:31,845 --> 00:08:33,847

IT WAS LIKE
SHE KNEW IT WAS STOLEN

157

00:08:33,888 --> 00:08:36,475
AND SHE WAS JUST WAITING
FOR ME TO SPILL.

158

00:08:36,516 --> 00:08:39,186
IT'S NOT GONNA HELP YOU
OR YOUR MOM TO TELL HER
THAT "A" IS BACK.

159

00:08:39,227 --> 00:08:40,854
YEAH, AND FRAMING HER
FOR A MURDER.

160

00:08:40,895 --> 00:08:43,190
SO WHAT AM I SUPPOSED
TO DO NOW, NOTHING?

161

00:08:43,231 --> 00:08:45,733
I MEAN, IF MONA
DIDN'T PUT THAT PHONE
IN THE CASKET,

162

00:08:45,775 --> 00:08:48,528
THEN WHO DID? AND WHO SENT
THAT TAPE OF US OUTSIDE
OF WILDEN'S CAR?

163

00:08:48,569 --> 00:08:50,780
AND WHO STOLE
MONA'S HATE-MOBILE?

164

00:08:50,822 --> 00:08:52,907
MELISSA? JENNA? SHANA?

165

00:08:52,949 --> 00:08:55,869
YOU COULD ALWAYS
GO ASK HER YOURSELF.

166

00:09:00,374 --> 00:09:02,876
HAN, I WASN'T
SERIOUS. HANNA.

167
00:09:04,794 --> 00:09:07,964
HEY. YOU SAVIN' THAT SEAT
FOR YOUR GAL-PAL JENNA?

168
00:09:08,006 --> 00:09:10,758
EXCUSE ME?
DON'T ACT LIKE YOU HAVEN'T
HEARD THAT NAME BEFORE.

169
00:09:10,800 --> 00:09:14,429
JEN-NA.WHY'D YOU SKIP
WILDEN'S FUNERAL?

170
00:09:14,471 --> 00:09:16,973
HANNA.
JENNA WAS THERE.
WHY WEREN'T YOU?

171
00:09:17,015 --> 00:09:18,850
YOU THREE WERE
ALL BUDS, RIGHT?

172
00:09:18,892 --> 00:09:21,228
WHERE WERE YOU YESTERDAY?
I WAS AT SWIM PRACTICE,

173
00:09:21,269 --> 00:09:22,979
BUT I DON'T RECALL
SIGNING A CONTRACT

174
00:09:23,021 --> 00:09:24,981
THAT SAID I HAD TO
REPORT THAT TO YOU.
HANNA, LET'S GO.

175
00:09:25,023 --> 00:09:26,733
SO SWIMMING LAPS
WAS MORE IMPORTANT

176
00:09:26,774 --> 00:09:27,859
THAN SAYING GOOD-BYE
TO AN OLD FRIEND?

177
00:09:27,901 --> 00:09:29,444
WHAT OLD FRIEND?

178
00:09:29,486 --> 00:09:31,071
THE GROGGY SCUMBAG
YOU AND JENNA

179
00:09:31,112 --> 00:09:33,490
SCRAPED OFF THE ROAD
THE NIGHT HE WAS HIT BY A CAR.

180
00:09:33,532 --> 00:09:35,492
HANNA, COME ON.

181
00:09:41,581 --> 00:09:44,959
HEY. GOT YOUR TEXT.
WHAT'D YOU WANT TO SHOW ME?

182
00:09:45,001 --> 00:09:46,794
YOUR FUTURE DORM ROOM.

183
00:09:46,836 --> 00:09:49,047
OR SHOULD I SAY "OURS."

184
00:09:50,340 --> 00:09:53,260
WHAT DO YOU THINK?
I LIKE.

185
00:09:53,301 --> 00:09:54,844
SERIOUSLY?

186
00:09:54,886 --> 00:09:57,055
I WAS GOING FOR COZY,
BUT THEN IT LOOKED LIKE COZY

187
00:09:57,097 --> 00:09:59,682
WAS ONE PUFFY DRAPE
AWAY FROM "GREY GARDENS."

188
00:09:59,724 --> 00:10:01,768
PAIGE, SLOW DOWN.

189
00:10:01,809 --> 00:10:04,687
I HAVEN'T EVEN HEARD
FROM THE STANFORD COACH.

190
00:10:04,729 --> 00:10:07,065
THEY'RE GONNA WANT YOU.

191
00:10:07,107 --> 00:10:10,402
MAYBE NOT AS MUCH AS I DO,
BUT THAT'S A GOOD THING.

192
00:10:12,987 --> 00:10:16,283
OKAY, TRUTH.
WHAT WOULD YOU CHANGE?

193
00:10:16,324 --> 00:10:18,410
WELL, I, UM...

194
00:10:18,452 --> 00:10:20,579
I'D PUSH THE BEDS
A LITTLE CLOSER TOGETHER.

195
00:10:25,625 --> 00:10:27,001
WHAT'S WRONG?

196
00:10:27,043 --> 00:10:28,587
UM, NOTHING.

197
00:10:28,628 --> 00:10:31,214
I...SLEPT WEIRD.

198
00:10:31,256 --> 00:10:33,133
MIGHT NOT BE ABLE
TO SWIM TOMORROW.

199
00:10:33,174 --> 00:10:35,843
WHAT?! EM!
YOU HAVE TO SWIM TOMORROW.

200
00:10:35,885 --> 00:10:37,262
IT'LL BE FINE.

201
00:10:37,304 --> 00:10:39,556
IT'S JUST A LITTLE BIT
MORE STIFF THAN ANYTHING.

202
00:10:39,598 --> 00:10:41,682
UM, SHOW ME
THOSE PUFFY DRAPES.

203
00:10:48,982 --> 00:10:51,901
(door opens,
closes in distance)

204
00:10:56,656 --> 00:10:58,032
HEY.
HEY.

205
00:10:58,074 --> 00:10:59,909
WHY DIDN'T YOU
WANT TO COME UP?

206
00:10:59,951 --> 00:11:02,745
WHAT? OH, I HAD TO
RETURN A MESSAGE.
OH.

207
00:11:03,622 --> 00:11:05,499
YOU READY?
UM...

208
00:11:05,540 --> 00:11:06,833
ACTUALLY, YOU KNOW WHAT?

209
00:11:06,874 --> 00:11:09,043
I WAS THINKING
OF BAGGING SCHOOL TODAY.

210
00:11:09,085 --> 00:11:11,171
DO YOU WANT TO GO
GET SOME BREAKFAST?

211
00:11:11,212 --> 00:11:14,174
I CAN'T. I HAVE TO
GET TO A JOB TODAY.

212
00:11:14,215 --> 00:11:16,092
I THOUGHT IT STARTED
ON MONDAY.

213
00:11:16,134 --> 00:11:18,470
I HAVE TO BE ON-SITE TODAY.

214
00:11:18,512 --> 00:11:22,349
(cell phone rings)
TOBY, WHAT'S GOING ON?

215
00:11:22,390 --> 00:11:26,060
WHY DON'T YOU WANT TO
ANSWER A PHONE CALL?

216
00:11:26,102 --> 00:11:29,063
HEY, WHAT HAPPENED TO
NEVER KEEPING SECRETS
FROM EACH OTHER AGAIN?

217
00:11:29,105 --> 00:11:32,859
I AM NOT KEEPING SECRETS.
LET'S GO, SPENCER.

218
00:11:32,900 --> 00:11:34,569
MONA WAS ATTACKED
LAST NIGHT.

219
00:11:34,611 --> 00:11:37,197
WE FOLLOWED HER OUT
TO WHERE SHE PARKED THE RV,

220
00:11:37,238 --> 00:11:39,740
IT'S GONE. AND WHEN MONA
GOT BACK INTO HER CAR,

221
00:11:39,782 --> 00:11:41,660
"A" OR SOMEBODY
TRIED TO KILL HER.

222
00:11:43,911 --> 00:11:47,248
WHY DOES THIS NOT SEEM

LIKE BREAKING NEWS TO YOU?

223

00:11:47,290 --> 00:11:49,167
BECAUSE I HAVE TO GO.

224

00:11:49,209 --> 00:11:52,253
OKAY? WE CAN TALK
ABOUT THIS LATER.

225

00:11:53,296 --> 00:11:54,839
WILL WE?

226

00:11:58,426 --> 00:11:59,969
Ezra: SO, TACKLE THE LAST
FOUR CHAPTERS,

227

00:12:00,011 --> 00:12:01,762
WE'LL GO OVER THE HISTORICAL
CONTEXT ON MONDAY,

228

00:12:01,804 --> 00:12:04,098
AND FOR THOSE OF YOU
WHO ARE AHEAD,

229

00:12:04,140 --> 00:12:06,393
AND CAN'T ENOUGH
OF DOOMED ROMANCE,

230

00:12:06,434 --> 00:12:09,812
UM, PICK UP "EAST OF EDEN"
FOR EXTRA CREDIT.

231

00:12:09,854 --> 00:12:11,648
(bell rings)

232

00:12:16,611 --> 00:12:18,112
SPENCE, YOU COMIN'?

233

00:12:18,154 --> 00:12:20,657
UH, YEAH. I'LL CATCH UP
TO YOU GUYS AT LUNCH.

234

00:12:20,699 --> 00:12:22,701
OKAY, WE'LL MEET YOU
IN THE COURTYARD.

235
00:12:31,750 --> 00:12:33,294
YOU OKAY, SPENCER?

236
00:12:34,837 --> 00:12:36,548
YEAH.

237
00:12:39,593 --> 00:12:42,178
I, UM...

238
00:12:42,220 --> 00:12:45,724
I HEARD FROM UPenn
THIS MORNING...

239
00:12:45,764 --> 00:12:48,727
(voice breaking)
AND I DIDN'T GET IN.

240
00:12:48,767 --> 00:12:51,187
I'M SORRY.

241
00:12:51,229 --> 00:12:52,939
I'M SORRY, UH...

242
00:12:52,980 --> 00:12:54,733
ARE THERE ANY OTHER SCHOOLS--

243
00:12:54,773 --> 00:12:56,817
NOT FOR MY FAMILY, NO.

244
00:12:56,859 --> 00:13:00,363
I'LL BE THE FIRST ONE
NOTTO GO.

245
00:13:02,198 --> 00:13:05,118
SORRY. I, UM, I HAVEN'T
TOLD MY PARENTS,

246
00:13:05,159 --> 00:13:06,953

AND I HAVEN'T EVEN
TOLD MY FRIENDS.

247

00:13:06,994 --> 00:13:08,996
I DON'T REALLY KNOW
WHY I TOLD YOU,

248

00:13:09,038 --> 00:13:10,498
SO I'D JUST REALLY
APPRECIATE IT IF YOU--

249

00:13:10,540 --> 00:13:12,667
NO, NO. NO.
I WON'T SAY A WORD.

250

00:13:15,794 --> 00:13:19,340
I'VE ACTUALLY BEEN ASKED
TO HELP OUT WITH COLLEGE ESSAYS,

251

00:13:19,382 --> 00:13:24,220
SO WHEN YOU'RE READY
TO THINK OF OTHER SCHOOLS,
I'M HERE FOR YOU.

252

00:13:24,262 --> 00:13:26,598
IT'S REALLY IMPORTANT
TO HAVE A SECOND CHOICE,

253

00:13:26,640 --> 00:13:31,519
EVEN IF YOU HAD
YOUR HEART SET ON
SOMETHING ELSE.

254

00:13:31,561 --> 00:13:35,398
IF I WERE YOU, I WOULD
ACTUALLY APPLY TO OTHER
SCHOOLS RIGHT AWAY.

255

00:13:35,440 --> 00:13:40,236
AND YOU CAN EMAIL ME THE ESSAY
AND MAYBE WE CAN WORK ON IT
OVER THE WEEKEND.

256

00:13:41,862 --> 00:13:43,323

THANKS.

257

00:13:43,364 --> 00:13:45,824
HEY, SPENCER.

258

00:13:45,866 --> 00:13:48,119
IT'S THEIR LOSS.

259

00:13:53,040 --> 00:13:55,126
Hanna:
WHAT'S KEEPING YOU
FROM SAYING SOMETHING?

260

00:13:55,168 --> 00:13:56,795
SHE SPENT A WHOLE SUMMER
DATING HER.

261

00:13:56,835 --> 00:13:59,005
Emily: LEAVE PAIGE OUT OF IT.
SHE'S ALREADY IN IT, EM.

262

00:13:59,046 --> 00:14:02,717
SHE KNOWS SHANA
BETTER THAN ANY OF US.

263

00:14:02,759 --> 00:14:06,179
WHAT WAS THAT?
I'M TRYING TO FIND
A HEATING PAD.

264

00:14:06,220 --> 00:14:07,722
IS YOUR SHOULDER WORSE?

265

00:14:07,764 --> 00:14:09,516
I NEARLY FAINTED
AFTER PAIGE'S HUG.

266

00:14:09,557 --> 00:14:11,142
YOU DIDN'T TELL HER?
NO.

267

00:14:11,184 --> 00:14:14,103
I'M NOT GONNA PUT HER

ON "A's" HIT LIST AGAIN.

268

00:14:14,145 --> 00:14:17,398
(sighs) WELL, I MEAN,
ARE YOU GONNA BE OKAY TOMORROW?
DON'T YOU HAVE A BIG SWIM MEET?

269

00:14:17,440 --> 00:14:20,652
OKAY, CAN WE NOT USE
"BIG" AND "MEET" IN
THE SAME SENTENCE?

270

00:14:20,694 --> 00:14:23,237
MAYBE YOU CAN WEAR
A SWIMSUIT WITH SLEEVES.

271

00:14:23,279 --> 00:14:27,241
I MEAN, I SPENT
TWO SUMMERS AT FAT CAMP
SWIMMING IN A PARKA.

272

00:14:27,283 --> 00:14:30,161
EM? ARE YOU GONNA
BE ABLE TO SWIM?

273

00:14:30,203 --> 00:14:32,038
I DON'T HAVE A CHOICE.

274

00:14:36,959 --> 00:14:38,211
WEIRD.

275

00:14:38,252 --> 00:14:40,213
NO, IT'S NOT.
I HAVE TO BREAK RECORDS.

276

00:14:40,254 --> 00:14:42,340
STANFORD WANTS--
NO. NOT THAT.

277

00:14:42,382 --> 00:14:47,303
MY...MY MOM TRIED CLEANING
HER MANOLOS WITH A TOOTHBRUSH.

278

00:14:47,345 --> 00:14:49,305
IF IT'S NOT YOUR TOOTHBRUSH,
WHY DO YOU CARE?

279

00:14:49,347 --> 00:14:52,975
THEY'RE SILK. WHY WOULDN'T SHE
JUST TAKE THEM TO THE CLEANERS?

280

00:14:53,017 --> 00:14:54,644
MAYBE SHE'S TRYING
TO SAVE MONEY.

281

00:14:54,686 --> 00:14:56,563
LOOK, I HAVE TO GO.
PAIGE IS COMING SOON.

282

00:14:56,604 --> 00:14:58,356
NO, SHE SAID SHE WAS
HOLED UP ALL WEEK.

283

00:14:58,398 --> 00:15:00,316
HOW MUDDY DOES
A HOTEL LOBBY GET?

284

00:15:00,358 --> 00:15:03,194
WE'LL TALK LATER.
(sighs)

285

00:15:08,199 --> 00:15:09,701
(doorbell rings)

286

00:15:25,759 --> 00:15:27,134
CAN I HELP YOU?

287

00:15:29,303 --> 00:15:32,056
HI. YEAH, DOES HOLDEN STRAUSS
TEACH HERE?

288

00:15:32,098 --> 00:15:33,266
HE'S NOT HERE ON FRIDAYS.

289

00:15:33,307 --> 00:15:35,226
HE USED TO THE WORD "TEACH"?

290

00:15:35,268 --> 00:15:39,313
WELL, I KNOW THAT HE JUST
LIKES TO COME HERE TO FIGHT
AND STUFF.

291

00:15:39,355 --> 00:15:42,442
HE DOES.
BUT LAST TIME I CHECKED,
I WAS STILL THE TEACHER.

292

00:15:42,483 --> 00:15:45,111
SORRY. I DON'T MEAN TO BE RUDE.
YOU'RE NOT.

293

00:15:45,152 --> 00:15:48,239
HOLDEN IS. I'M JAKE.

294

00:15:48,281 --> 00:15:50,575
HI. DO YOU TEACH
PRIVATELY?

295

00:15:50,617 --> 00:15:52,786
WHEN WOULD YOU LIKE TO START?
TODAY.

296

00:15:52,827 --> 00:15:54,662
OR TOMORROW. JUST SOON.

297

00:15:54,704 --> 00:15:57,164
SOUNDS URGENT. YOU THINKING
ABOUT JUMPING INTO A GANG?

298

00:15:57,206 --> 00:15:59,626
(laughs) NO.

299

00:15:59,667 --> 00:16:03,337
I JUST HAVE A BUNCH OF SCHOOL
STUFF COMING UP NEXT MONTH.

300

00:16:03,379 --> 00:16:05,715
I CAN SEE YOU
TOMORROW AT ELEVEN.

PERFECT.

301

00:16:05,757 --> 00:16:07,634
I'LL BE HERE.

302

00:16:07,675 --> 00:16:11,387
CAN YOU GIVE ME A NAME,
OR DO YOU JUST GO BY
"HOLDEN'S FRIEND"?

303

00:16:15,558 --> 00:16:18,269
OH, SORRY. IT WAS SO QUIET
I THOUGHT YOU WERE SLEEPING.

304

00:16:18,311 --> 00:16:21,397
I HAVE TO FINISH THIS
BY MONDAY.
HOW'S IT GOING?

305

00:16:21,439 --> 00:16:23,316
HOW DO YOU THINK IT'S GOING?

306

00:16:23,357 --> 00:16:25,819
LAST BOOK I FINISHED WAS
"THE VERY HUNGRY CATERPILLAR."

307

00:16:25,860 --> 00:16:29,530
WELL, I WON'T DISTURB YOU.

308

00:16:29,572 --> 00:16:32,951
MOM, DID YOU LEAVE YOUR MANOLOS
IN A BAG UNDER THE SINK?

309

00:16:32,992 --> 00:16:35,870
WHAT ABOUT THEM?
NOTHING.

310

00:16:35,912 --> 00:16:37,914
HOW'D THEY GET SO TRASHED?

311

00:16:37,956 --> 00:16:40,541
DID YOU GO ON A HIKE
THROUGH CENTRAL PARK?

312

00:16:40,583 --> 00:16:42,585
WHY ARE YOU WORRYING
ABOUT MY CLOTHES

313

00:16:42,627 --> 00:16:45,045
WHEN YOU CAN'T FIND THE STRENGTH
TO HANG UP YOUR OWN?

314

00:16:45,087 --> 00:16:47,006
I'M JUST CURIOUS.

315

00:16:47,047 --> 00:16:49,133
I KNOW THAT YOU
LOVE THOSE SHOES--

316

00:16:49,175 --> 00:16:50,593
THEY'RE JUST SHOES,
HANNA.

317

00:16:50,635 --> 00:16:53,012
FINISH YOUR BOOK.
AND GET SOME SLEEP.

318

00:17:04,482 --> 00:17:08,653
HEY, SPENCE, IT'S ME AGAIN.
WHY HAVEN'T YOU CALLED ME BACK?

319

00:17:08,695 --> 00:17:11,614
AND WHERE ARE YOU
ON A SATURDAY MORNING
AT TEN O'CLOCK?

320

00:17:11,656 --> 00:17:14,116
I NEED TO TALK TO YOU.

321

00:17:14,158 --> 00:17:15,618
Jessica: HANNA?

322

00:17:20,999 --> 00:17:22,375
I THOUGHT THAT WAS YOU.

323

00:17:22,416 --> 00:17:24,043
HI, MRS. DiLAURENTIS.

324

00:17:26,253 --> 00:17:28,339
HOW ARE YOU DOING?

325

00:17:28,381 --> 00:17:30,008
GOOD.

326

00:17:30,049 --> 00:17:32,426
YOU'VE BEEN DOING
A LOT OF WORK.

327

00:17:32,468 --> 00:17:36,222
WELL, EVERYTHING I DID YESTERDAY
WAS UNDONE BY AN ANGRY RACCOON,

328

00:17:36,263 --> 00:17:38,516
OR WHATEVER'S LIVING
UNDER THAT PORCH.

329

00:17:39,809 --> 00:17:42,020
CAN I ASK YOU SOMETHING?

330

00:17:42,061 --> 00:17:45,023
IF I FILL THAT AREA IN
WITH ICEBERG ROSES,

331

00:17:45,105 --> 00:17:47,984
WILL IT MAKE THE GRAY SHINGLES
LOOK STODGY?

332

00:17:48,026 --> 00:17:51,153
UM, I DON'T...REALLY
HAVE AN OPINION.

333

00:17:51,195 --> 00:17:52,906
REALLY?

334

00:17:52,947 --> 00:17:55,575
GOD KNOWS ALISON WOULD.

335

00:17:55,616 --> 00:17:58,953
I'LL CLUMP THE WHITES
OVER HERE...

336
00:17:58,995 --> 00:18:01,080
(voice in distance)

337
00:18:01,121 --> 00:18:02,540
WHAT WAS THAT?

338
00:18:02,582 --> 00:18:06,002
THAT? THAT WAS A GIFT
FROM MY LATE MOTHER-IN-LAW.

339
00:18:06,044 --> 00:18:09,047
COME. MEET TIPPI.

340
00:18:11,966 --> 00:18:13,843
Voice: I CAN'T KEEP COMING BACK.

341
00:18:13,885 --> 00:18:16,220
IT'S UNCANNY, ISN'T IT?

342
00:18:17,972 --> 00:18:20,349
CAREFUL WHAT YOU SAY
AROUND HER.

343
00:18:20,391 --> 00:18:22,685
(parrot squawks)
IT MAY COME BACK TO HAUNT YOU.

344
00:18:22,727 --> 00:18:25,104
WANT A SWEET POTATO?
NO, TIPPI,

345
00:18:25,145 --> 00:18:30,317
WE DON'T. I'M GUESSING
MOTHER D ASKED HER THAT
FIFTY TIMES A DAY.

346
00:18:30,359 --> 00:18:32,152
MISS ME?

347
00:18:32,194 --> 00:18:34,238
GOD, SHE SOUNDS
JUST LIKE ALI.

348
00:18:34,280 --> 00:18:35,990
WHEN SHE WENT TO GEORGIA,

349
00:18:36,032 --> 00:18:38,910
SHE SPENT MORE TIME
WITH THAT BIRD THAN
SHE DID HER GRANDMOTHER.

350
00:18:38,952 --> 00:18:41,161
THEY SHARED A ROOM.

351
00:18:41,203 --> 00:18:44,457
DON'T WORRY, SWEETIE,
I DON'T THINK SHE TAUGHT HER
"HEFTY HANNA."

352
00:18:44,498 --> 00:18:46,166
(parrot chattering)

353
00:18:50,922 --> 00:18:55,009
IT WAS KIND OF
A WEIRD QUESTION FOR
A COLLEGE ESSAY.

354
00:18:55,051 --> 00:18:58,805
"DISCUSS ONE SITUATION
IN WHICH YOU WERE RIGHT
AND WISH YOU HADN'T BEEN."

355
00:18:58,846 --> 00:19:00,765
I COULD NAME TEN.

356
00:19:00,807 --> 00:19:04,811
WELL, YOUR HIGH SCHOOL
EXPERIENCE HASN'T BEEN
EXACTLY TYPICAL.

357
00:19:04,852 --> 00:19:06,395
YOU HATED IT.

358
00:19:06,437 --> 00:19:08,064
NO. NO.

359
00:19:08,106 --> 00:19:10,024
I THOUGHT IT WAS
VERY WELL WRITTEN,

360
00:19:10,066 --> 00:19:11,818
I THOUGHT IT WAS
VERY MOVING,

361
00:19:11,859 --> 00:19:14,570
I JUST...QUESTION

362
00:19:14,612 --> 00:19:17,824
WHETHER THIS IS SOMETHING
YOU'D WANT TO SHARE WITH
AN ADMISSIONS COMMITTEE.

363
00:19:17,865 --> 00:19:20,284
WHY?

364
00:19:20,326 --> 00:19:24,455
I THINK COLLEGES NOW
MORE THAN EVER ARE CONCERNED
WITH EMOTIONAL STABILITY,

365
00:19:24,497 --> 00:19:27,541
AND CHOOSING WHAT TO REVEAL
AND WHAT TO KEEP UNDER WRAPS--

366
00:19:27,583 --> 00:19:29,961
WHAT SHOULD I KEEP
UNDER WRAPS?

367
00:19:30,003 --> 00:19:32,296
A FRIEND OF MINE
WAS MURDERED.

368
00:19:32,338 --> 00:19:35,341
I WAS BULLIED. I DID
HAVE A MENTAL BREAKDOWN.

369

00:19:35,382 --> 00:19:37,593
RIGHT, BUT NOBODY'S
ASKING FOR FULL DISCLOSURE.

370

00:19:37,635 --> 00:19:41,472
I THINK SUBMITTING THIS AS-IS
WOULD BE A HUGE MISTAKE.

371

00:19:43,099 --> 00:19:45,059
LOOK, SPENCER,

372

00:19:45,101 --> 00:19:46,853
IF YOU THROW THIS ALL OUT THERE,

373

00:19:46,894 --> 00:19:50,940
YOUR MANY ATTRACTIVE QUALITIES
MIGHT BE OVERSHADOWED.

374

00:19:50,982 --> 00:19:53,693
HONESTY MAY NOT BE
THE BEST POLICY.

375

00:19:53,734 --> 00:19:55,695
SO YOU WANT ME TO PRETEND
TO BE SOMEBODY THAT I'M NOT.

376

00:19:55,736 --> 00:19:57,822
NO. BUT YOU ARE
MORE THAN THIS.

377

00:19:57,864 --> 00:20:00,449
YEAH, BUT I WOULDN'T BE
IF IT WEREN'T FOR THAT.

378

00:20:00,491 --> 00:20:03,494
I MEAN, WHY CAN'T I JUST
TAKE A RISK AND BE REAL

379

00:20:03,536 --> 00:20:06,330
AND, I DON'T KNOW,
HAVE A LITTLE FAITH THAT
MAYBE SOMEBODY WHO READS THIS

380
00:20:06,372 --> 00:20:08,833
WILL ACTUALLY BE IMPRESSED
THAT I LEFT RADLEY,

381
00:20:08,875 --> 00:20:11,377
THAT I'M NOT STILL THERE
MAKING CRAFTS OUT OF
UNCOOKED MACARONI.

382
00:20:11,418 --> 00:20:14,380
SPENCER, I--
WHEN HAS BEING DISHONEST
EVER HELPED ME?

383
00:20:14,421 --> 00:20:16,924
OR YOU? OR ANYONE?

384
00:20:18,258 --> 00:20:20,302
OOH!
(chuckles)

385
00:20:20,344 --> 00:20:22,555
I THINK WE'RE
MOVIN' TOO FAST.

386
00:20:22,596 --> 00:20:24,598
AND I'M GUESSIN'
THAT HURT.

387
00:20:24,640 --> 00:20:26,392
YEAH, IT DID A LITTLE.

388
00:20:26,433 --> 00:20:28,811
BUT IT ACTUALLY FELT
PRETTY GOOD.

389
00:20:28,853 --> 00:20:30,188
LET'S TAKE A BREATH.

390
00:20:30,229 --> 00:20:32,272
REVIEW OUR POSITIONS,
GO OVER BASIC BLOCKS.

391
00:20:32,314 --> 00:20:35,109
OKAY. WE'LL GET BACK
TO THE KICKING, RIGHT?
I REALLY LIKE THE KICKING.

392
00:20:35,151 --> 00:20:36,569
(laughs) ARIA...

393
00:20:36,610 --> 00:20:39,197
TANG SOO DO IS ABOUT DEFENSE,
NOT OFFENSE.

394
00:20:39,238 --> 00:20:43,034
NO, I UNDERSTAND,
BUT WHAT IF SOMEBODY
ATTACKS ME FROM BEHIND?

395
00:20:43,076 --> 00:20:45,494
HOLD UP. IS THIS
A REAL CONCERN?

396
00:20:45,536 --> 00:20:48,789
IS SOMEONE
THREATENING YOU?
NO, NOT RIGHT NOW.

397
00:20:48,831 --> 00:20:50,374
LOOK, I'M SMALL, OKAY?

398
00:20:50,416 --> 00:20:51,918
PEOPLE LOOK AT ME
AS AN EASY TARGET.

399
00:20:51,959 --> 00:20:54,045
IT'S A LAW OF
THE UNIVERSE, RIGHT?

400
00:20:56,172 --> 00:20:58,174
OKAY, ARE MY FEET
FAR ENOUGH APART?

401
00:21:03,387 --> 00:21:05,389

THEY'RE PERFECT.

402

00:21:09,560 --> 00:21:12,563

ARIA...

THIS RELATIONSHIP DOESN'T WORK

403

00:21:12,605 --> 00:21:15,315

UNLESS THERE'S A LEVEL
OF TRUST BETWEEN US.

404

00:21:15,357 --> 00:21:17,276

DO YOU TRUST ME?

405

00:21:18,819 --> 00:21:20,905

UH, DON'T REALLY KNOW YOU.

406

00:21:20,947 --> 00:21:22,615

TRUE.

407

00:21:22,656 --> 00:21:24,867

BUT THE BEST WAY
YOU CAN FIND OUT
IF YOU CAN TRUST SOMEBODY

408

00:21:24,909 --> 00:21:27,703

IS TO TRUST THEM.

409

00:21:27,745 --> 00:21:29,622

SOMETIMES.

410

00:21:32,208 --> 00:21:34,501

LOOK, I'M NOT SOME SCARY
BALL OF PARANOIA,
OKAY?

411

00:21:34,543 --> 00:21:36,503

I'VE JUST GOT A LOT OF STUFF
GOING ON.

412

00:21:36,545 --> 00:21:38,338

I JUST RECENTLY
BROKE UP WITH MY BOYFRIEND--

413
00:21:38,380 --> 00:21:41,467
IS THAT WHO
YOU'RE AFRAID OF?

414
00:21:41,508 --> 00:21:42,676
NO.

415
00:21:44,470 --> 00:21:46,847
NO, I'M NOT AFRAID,
I JUST...

416
00:21:50,017 --> 00:21:53,395
I DON'T KNOW,
I JUST FEEL--
ANGRY.

417
00:21:53,437 --> 00:21:55,022
FEELING POWERLESS.

418
00:21:56,274 --> 00:21:58,651
AREN'T YOU?

419
00:21:58,692 --> 00:22:02,655
WE CAN'T DEFEND OURSELVES
UNTIL WE FEEL SAFE
IN OUR OWN SKIN.

420
00:22:03,823 --> 00:22:05,825
DO YOU...

421
00:22:05,866 --> 00:22:07,952
FEEL SAFE IN YOUR OWN SKIN?

422
00:22:15,293 --> 00:22:16,418
NO.

423
00:22:17,837 --> 00:22:19,338
BUT YOU WILL.

424
00:22:22,258 --> 00:22:23,509
Hanna: MRS. DiLAURENTIS,

425

00:22:23,550 --> 00:22:25,511
WHEN THE POLICE FOUND ALI'S--

426

00:22:25,552 --> 00:22:26,679
THE POLICE DIDN'T FIND HER.

427

00:22:26,720 --> 00:22:29,515
IT WAS WORKERS
TEARING DOWN THE GAZEBO.

428

00:22:29,556 --> 00:22:33,811
RIGHT. BUT ONCE
THE POLICE WERE CALLED,

429

00:22:33,853 --> 00:22:35,896
DID YOU SEE--

430

00:22:35,938 --> 00:22:38,565
SEE WHAT?
WHAT WAS LEFT OF HER?

431

00:22:40,109 --> 00:22:42,862
THE YELLOW BLOUSE
WAS ENOUGH, HANNA.

432

00:22:44,280 --> 00:22:46,073
DO YOU KNOW WHAT YOU WOULD LIKE?

433

00:22:46,115 --> 00:22:48,826
I'LL HAVE
WHATEVER YOU'RE HAVING.
EXCEPT FOR THE BLOODY MARY.

434

00:22:48,868 --> 00:22:50,828
I'M NOT ORDERING
A COCKTAIL.

435

00:22:50,870 --> 00:22:53,998
GO FOR IT.
I WON'T TELL DAD.

436

00:22:57,459 --> 00:22:59,920

MAYBE A SMALL
GLASS OF CHABLIS.

437

00:23:01,839 --> 00:23:04,091
ALI, YOU'VE GOT TO
TAKE MY WORD ON THIS.

438

00:23:04,133 --> 00:23:05,926
THAT TOP WAS
WAY TOO REVEALING.

439

00:23:05,968 --> 00:23:07,845
I'M HAPPY WITH
THE YELLOW ONE.

440

00:23:10,388 --> 00:23:13,642
WOULD IT BE OKAY
IF I STAYED DOWN THE SHORE
TILL TUESDAY?

441

00:23:13,684 --> 00:23:15,561
BY YOURSELF? NO.

442

00:23:15,602 --> 00:23:18,147
I WON'T BE ALONE.
WHEN YOU AND DADDY LEAVE,

443

00:23:18,189 --> 00:23:20,398
ARIA AND SPENCER
WILL TAKE THE TRAIN DOWN.

444

00:23:20,440 --> 00:23:22,026
AND HANNA WANTS TO COME TOO.

445

00:23:22,068 --> 00:23:24,653
SO YOU'VE ALREADY
INVITED THEM.

446

00:23:24,695 --> 00:23:26,155
SORT OF.

447

00:23:26,197 --> 00:23:27,781
LOOK, WE NEED

A MAJOR SLEEPOVER.

448

00:23:27,823 --> 00:23:29,407
AND WHY CAN'T THAT
HAPPEN HERE?

449

00:23:29,449 --> 00:23:30,910
BECAUSE IT WOULD SUCK.

450

00:23:30,951 --> 00:23:33,204
ARIA AND EMILY WOULD FIND
SOME EXCUSE TO LEAVE,

451

00:23:33,246 --> 00:23:35,622
THEN SPENCER WILL SNEAK OUT
IN THE MIDDLE OF THE NIGHT.

452

00:23:35,664 --> 00:23:39,210
AND HANNA'S CREEPED OUT
BY JASON. HE STARES
AT HER CHEST.

453

00:23:39,252 --> 00:23:43,756
I'M SORRY. I'M JUST NOT BIG
ON LEAVING FIVE TEENAGERS
IN A CAPE MAY BEACH RENTAL.

454

00:23:43,797 --> 00:23:46,508
PLEASE, MOM.
WE NEED THIS.

455

00:23:46,550 --> 00:23:48,719
OUR GROUP'S FALLING APART,
AND SUMMER'S ALMOST OVER--

456

00:23:48,761 --> 00:23:52,472
ALISON, TAKE NO
FOR AN ANSWER.

457

00:23:53,766 --> 00:23:55,684
PLEASE.

458

00:23:55,726 --> 00:23:57,937

I THINK WE SHOULD SHARE
THE GREEK SALAD.

459

00:24:01,941 --> 00:24:03,276
IT'S BIG ENOUGH FOR TWO.

460

00:24:04,735 --> 00:24:06,528
WHAT ARE YOU DOING?

461

00:24:06,570 --> 00:24:09,365
ALISON, DON'T. IT'S BEEN
QUITE A MORNING ALREADY.

462

00:24:10,657 --> 00:24:14,328
DO YOU HEAR ME?
DON'T DO THIS HERE.

463

00:24:18,999 --> 00:24:21,794
I WILL LEAVE YOU
AT THIS TABLE.

464

00:24:21,835 --> 00:24:24,380
I MEAN IT.

465

00:24:24,422 --> 00:24:27,049
I'LL LET YOU LAND
FACE-FIRST ON THE SIDEWALK.

466

00:24:27,091 --> 00:24:29,885
ALISON, BREATHE.

467

00:24:33,222 --> 00:24:35,433
I SAID, BREATHE.

468

00:24:38,394 --> 00:24:39,561
BREATHE!!!

469

00:24:43,065 --> 00:24:45,359
OKAY, FINE. ONE NIGHT.

470

00:24:46,652 --> 00:24:48,279
(exhales)

471
00:24:52,574 --> 00:24:56,578
SHE PERFECTED THAT STUNT
WHEN SHE WAS FIVE YEARS OLD--
JUST TO TORTURE ME.

472
00:24:56,620 --> 00:24:59,581
ALI NEVER INVITED US
TO CAPE MAY THAT SUMMER.

473
00:24:59,623 --> 00:25:02,126
I'M NOT SURPRISED.

474
00:25:02,168 --> 00:25:04,211
ALL THE EMPTY BEER BOTTLES
THAT I FOUND LATER

475
00:25:04,253 --> 00:25:06,213
MADE ME WONDER IF SHE WAS
RUNNING WITH AN OLDER CROWD.

476
00:25:06,255 --> 00:25:08,299
PROBABLY A BOY.

477
00:25:08,341 --> 00:25:10,717
(parrot whistles)

478
00:25:12,261 --> 00:25:14,180
YOU KNOW ANYBODY
WHO WANTS A BIRD?

479
00:25:14,221 --> 00:25:16,682
I HAVE ENOUGH VOICES
IN MY HEAD.

480
00:25:19,018 --> 00:25:21,354
(whistling)

481
00:25:23,147 --> 00:25:24,857
NOW PUSH UP.

482
00:25:24,898 --> 00:25:27,651

SLOWLY TURN TO FACE ME
AND STEP THROUGH.

483
00:25:28,902 --> 00:25:29,987
STEP THROUGH.

484
00:25:30,029 --> 00:25:31,071
S-SLOWLY.

485
00:25:31,113 --> 00:25:33,115
THAT'S IT.
COOL.

486
00:25:33,157 --> 00:25:34,408
LET'S TRY IT AGAIN.

487
00:25:34,450 --> 00:25:36,452
(timer rings)
WHAT'S THAT?

488
00:25:36,494 --> 00:25:38,871
OUR TIME'S UP,
BUT LET'S KEEP GOING.

489
00:25:38,912 --> 00:25:40,456
ONCE MORE.
OKAY.

490
00:25:45,169 --> 00:25:46,920
THERE YOU GO.

491
00:25:46,962 --> 00:25:48,464
YOU'VE GOT IT.

492
00:25:49,631 --> 00:25:51,967
THAT'S--
THAT'S PERFECT.

493
00:25:52,009 --> 00:25:54,552
HOW DO YOU FEEL?
IN CONTROL?

494

00:26:00,767 --> 00:26:02,769
I AM SO SORRY.
NO, UH--

495
00:26:02,811 --> 00:26:05,105
I HAVE NO IDEA WHY
I JUST DID THAT.

496
00:26:05,147 --> 00:26:07,441
IT'S FINE. I--
I DON'T THINK THAT'S
WHAT YOU CAME HERE FOR--

497
00:26:07,483 --> 00:26:08,608
NO, I DIDN'T.

498
00:26:08,650 --> 00:26:11,195
I DIDN'T.
I'LL SEE YOU TUESDAY.

499
00:26:14,865 --> 00:26:16,158
(alarm remote chirps)

500
00:26:21,330 --> 00:26:23,416
UHHH!

501
00:26:23,457 --> 00:26:25,209
STUPID.

502
00:26:26,335 --> 00:26:27,461
(deep sigh)

503
00:26:47,147 --> 00:26:49,483
(horn honking)

504
00:26:55,281 --> 00:26:56,240
Mona: I JUST--

505
00:26:56,282 --> 00:26:58,700
MONA!
HURRY, WE'RE LATE.

506

00:26:59,743 --> 00:27:01,454
LET'S GO, MONA.
GET IN.

507

00:27:02,620 --> 00:27:04,164
THANK YOU.

508

00:27:15,842 --> 00:27:19,179
Mona: HE WAS A DECOY, ARIA.
I WAS TUNED IN TO
THE COPS BEHIND HIM.

509

00:27:19,221 --> 00:27:22,600
YOU CAN'T BE CHATTING UP
ANY COPS IN BROAD DAYLIGHT,
MONA.

510

00:27:22,640 --> 00:27:24,393
IF I CAN SEE YOU,
SO CAN "A."

511

00:27:24,435 --> 00:27:26,103
WE'RE GONNA HAVE TO
PAY FOR THIS---

512

00:27:26,145 --> 00:27:28,230
STOP TALKING TO ME
LIKE I'M A BUCKET OF ROCKS.

513

00:27:28,272 --> 00:27:31,317
I'M SCOPING THIS OUT
FOR ALL OF US.

514

00:27:31,358 --> 00:27:34,736
WHAT YOU SHOULD BE ASKING
IS WHAT I OVERHEARD BEFORE
YOU SCREECHED UP

515

00:27:34,778 --> 00:27:36,822
LIKE CHICKEN FRICKIN' LITTLE.

516

00:27:36,863 --> 00:27:39,950
THOSE DUDES BEHIND HIM
WERE SPECIAL INVESTIGATORS.

517

00:27:39,992 --> 00:27:43,203
THEY'VE TAPED OFF
THE SOUTH SHORE OF TORCH LAKE
AS A CRIME SCENE.

518

00:27:43,245 --> 00:27:44,955
THEY FOUND WILDEN'S FOOTPRINTS.

519

00:27:44,997 --> 00:27:47,500
THEY THINK HE WAS THERE
THE NIGHT HE WAS WHACKED.

520

00:27:47,541 --> 00:27:50,210
AND HE WASN'T ALONE.
THE OTHER SHOEPRINTS THEY FOUND

521

00:27:50,252 --> 00:27:53,671
WERE A WOMAN'S. HEELS.
HIGH ONES.

522

00:27:53,713 --> 00:27:56,509
THE KIND ALISON
LIKED TO WEAR.

523

00:28:00,554 --> 00:28:04,724
Toby:
WHY ARE YOU DOING THAT?

524

00:28:04,766 --> 00:28:07,894
BECAUSE ACCORDING
TO PEOPLE IN THE KNOW,
IT'S TOO HONEST.

525

00:28:07,936 --> 00:28:10,688
WHAT THAT PERSON
DOESN'T REALIZE IS THAT
IF I DON'T OFFER THAT UP,

526

00:28:10,730 --> 00:28:13,484
"A's" GONNA SERVE IT UP
ON A SILVER PLATTER.

527

00:28:15,444 --> 00:28:19,406
WHY ARE YOU HERE, TOBY?
I DON'T WANT TO PLAY
ANY MORE OF YOUR GAMES.

528

00:28:19,448 --> 00:28:22,117
I MOVED THE RV.

529

00:28:22,159 --> 00:28:25,162
"A" ASKED FOR IT
IN EXCHANGE FOR SOMETHING
THAT I WANTED.

530

00:28:25,204 --> 00:28:27,289
WH-WHAT DID YOU WANT?

531

00:28:27,331 --> 00:28:30,584
DID YOU THINK THAT MAKING
MORE DEALS WITH THE DEVIL
WAS GONNA PROTECT US?

532

00:28:30,626 --> 00:28:32,378
HOW DID YOU EVEN KNOW
WHERE MONA PARKED IT?

533

00:28:32,419 --> 00:28:35,381
I DIDN'T. THAT WAS ALREADY
ON "A's" RADAR. ALL I DID WAS--

534

00:28:35,422 --> 00:28:37,383
NO, ALL YOU DID
WAS GIVE UP THE ONE THING

535

00:28:37,424 --> 00:28:40,678
THAT ACTUALLY COULD HAVE
HELPED US FIGURE OUT--
I KNOW.

536

00:28:44,682 --> 00:28:46,642
WHAT IS THAT?
A TRANSCRIPT.

537

00:28:46,684 --> 00:28:49,061
FROM MY MOTHER'S DOCTOR

AT RADLEY.

538

00:28:49,102 --> 00:28:50,854
IT WAS WRITTEN ON THE NIGHT--

539

00:28:50,896 --> 00:28:53,482
WHAT NIGHT?

540

00:28:53,524 --> 00:28:56,026
THE NIGHT SHE KILLED HERSELF.

541

00:29:30,894 --> 00:29:32,938
I BROUGHT
THE WRONG CAP.

542

00:29:32,979 --> 00:29:34,481
WHAT ARE YOU
DOING BACK HERE?

543

00:29:34,523 --> 00:29:36,858
YOU WOULDN'T HAVE A SPARE,
WOULD YOU?

544

00:29:36,900 --> 00:29:39,152
I WON'T TELL ANYBODY
YOU GAVE IT TO THE RIVAL TEAM.

545

00:29:39,194 --> 00:29:40,446
SORRY, I DON'T.

546

00:29:40,487 --> 00:29:43,156
THAT LOOKS PAINFUL.

547

00:29:43,198 --> 00:29:46,118
WHY DOES YOUR FRIEND HANNA
THINK I WAS BUDDIES
WITH THAT DEAD COP?

548

00:29:46,159 --> 00:29:49,538
I DON'T LIKE TO TALK
BEFORE THE RACE.
I HEAR YOU.

549

00:29:49,580 --> 00:29:52,791
I TRIED TO SAY HEY TO PAIGE,
BUT SHE'S ALREADY IN A ZONE.

550

00:29:52,832 --> 00:29:55,461
YOU'D THINK SHE'D CHILL
NOW THAT SHE'S GOT
THAT SCHOLARSHIP.

551

00:29:55,502 --> 00:29:58,880
HOW DO YOU KNOW ABOUT THAT?
PLEASE. NOBODY
KEEPS THAT A SECRET.

552

00:29:58,922 --> 00:30:03,802
I ALSO HEARD FROM OUR COACH
THAT THERE'S STILL ONE SPOT
OPEN ON STANFORD'S TEAM.

553

00:30:03,843 --> 00:30:06,221
I'M GUESSING YOU HAVE
YOUR EYE ON THAT PRIZE?

554

00:30:10,809 --> 00:30:13,604
I DO TOO.
MAY THE BEST GIRL WIN.

555

00:30:31,037 --> 00:30:33,832
Spencer:
"SHE'S PUT HER FOCUS
ON THE FUTURE.

556

00:30:33,873 --> 00:30:37,461
"MUCH OF OUR SESSION WAS DEVOTED
TO FEELINGS OF HOPE--

557

00:30:37,503 --> 00:30:40,673
"WANTING TO SPEND THE HOLIDAYS
WITH HER FAMILY,

558

00:30:40,714 --> 00:30:43,467
"MAKING UP FOR LOST TIME
WITH HER SON,

559

00:30:43,509 --> 00:30:46,011
THANKING HIM
FOR BEING SO PATIENT."

560

00:30:48,597 --> 00:30:50,808
ARE YOU SURE
THAT YOU WANT ME TO--

561

00:30:52,892 --> 00:30:57,230
"WHEN ASKED WHAT PROMPTED
THE TURNAROUND, MS. CAVANAUGH
WAS QUITE CLEAR:

562

00:30:57,272 --> 00:30:59,191
"SHE'D ALREADY MISSED OUT
ON TOO MUCH

563

00:30:59,232 --> 00:31:01,943
"AND WAS NO LONGER CONCERNED
WITH BEING JUDGED.

564

00:31:01,985 --> 00:31:05,656
"IT WAS TIME TO RETURN
SOME OF THE LOVE
THAT HAD SUSTAINED HER,

565

00:31:05,698 --> 00:31:07,741
ESPECIALLY FROM HER SON."

566

00:31:10,744 --> 00:31:15,541
DOES THAT SOUND LIKE SOMEONE
WHO STOLE A KEY LATER THAT DAY
AND JUMPED OUT A WINDOW?

567

00:31:15,582 --> 00:31:17,959
TOBY--
DOES IT?

568

00:31:18,001 --> 00:31:23,006
DOES THAT SOUND LIKE SOMEONE
WHO DIDN'T EVEN CARE ENOUGH
TO SAY GOOD-BYE?

569

00:31:23,048 --> 00:31:25,551
DOESIT?
TOBY, IT DOESN'T.

570
00:31:25,592 --> 00:31:27,720
IT DOESN'T.

571
00:31:27,761 --> 00:31:30,723
BUT YOUR MOM MIGHT HAVE
SAID THIS TO HER DOCTOR

572
00:31:30,764 --> 00:31:32,974
SO THAT HE WOULDN'T
KNOW HER PLAN--
NO.

573
00:31:33,016 --> 00:31:36,186
TOBY, SOME PEOPLE,
THEY FIND AN INNER PEACE
ONCE THEY DECIDE--

574
00:31:36,228 --> 00:31:38,897
WE NEVER SAW THIS.
HER DOCTOR NEVER SHARED THAT.

575
00:31:38,938 --> 00:31:41,400
THIS PLACE IS COVERING
SOMETHING UP, AND I NEED
TO KNOW MORE.

576
00:31:41,441 --> 00:31:45,028
YOU'RE GONNA TRUST INFORMATION
THAT "A" SUPPLIES?

577
00:31:45,070 --> 00:31:47,406
COME ON, WHAT DOES "A"
ULTIMATELY WANT FROM YOU?

578
00:31:47,447 --> 00:31:49,074
(knocking on door)

579
00:31:49,115 --> 00:31:51,368
PLEASE, YOU CAN'T
TELL HER ABOUT THIS.

580
00:31:51,410 --> 00:31:53,537
OR ANYONE ELSE.
TOBY, I--

581
00:31:53,579 --> 00:31:55,497
PROMISE ME.

582
00:32:00,001 --> 00:32:01,294
OKAY.

583
00:32:05,758 --> 00:32:08,343
HEY.
HEY.

584
00:32:08,385 --> 00:32:09,553
COME IN.

585
00:32:12,598 --> 00:32:14,140
(crowd cheering)

586
00:32:23,483 --> 00:32:25,611
WHOO!

587
00:32:35,203 --> 00:32:37,706
Spectator:
COME ON, EM! GO, GIRL!

588
00:33:15,702 --> 00:33:17,579
Man:
COME ON, EMILY!

589
00:33:17,621 --> 00:33:18,747
WHOO!

590
00:33:18,789 --> 00:33:20,039
(cheering)

591
00:33:20,081 --> 00:33:21,625
COME ON, EMILY!
COME ON!

592
00:33:39,017 --> 00:33:40,185
EMILY!

593
00:33:40,226 --> 00:33:41,812
EMILY!

594
00:33:41,854 --> 00:33:43,438
(man shouting)

595
00:33:52,614 --> 00:33:53,949
Man: YOU NEED STITCHES.
Emily: MY SHOULDER DOESN'T HURT.

596
00:33:53,991 --> 00:33:55,617
YOU HIT YOUR HEAD.

597
00:33:55,659 --> 00:33:58,662
EMILY, STAY WITH US.
HOW DID YOU HURT YOUR SHOULDER?

598
00:33:58,704 --> 00:34:01,581
EVERYBODY BACK TO
THE POOL AREA.
PLEASE GET BACK.

599
00:34:01,623 --> 00:34:03,583
CAN I JUST--
NOT NOW, PAIGE. LATER.

600
00:34:03,625 --> 00:34:07,045
HOW DID YOU HURT
YOUR SHOULDER?

601
00:34:07,086 --> 00:34:08,881
FELL OFF MY BIKE.

602
00:34:08,922 --> 00:34:11,550
CAN I PLEASE FINISH
THE RACE? PLEASE?

603
00:34:11,591 --> 00:34:15,470
Aria: HOW ARE WE SUPPOSED

TO TRUST ANYTHING THAT
SHE EVER SAYS?

604

00:34:15,512 --> 00:34:17,430
I MEAN, WHO KNOWS WHAT
SHE TOLD THOSE COPS?

605

00:34:17,472 --> 00:34:20,600
THIS IS MONA.
SHE STARTED LYING
WHEN SHE WAS A FETUS.

606

00:34:20,642 --> 00:34:23,186
HEY, WHY WAS TOBY SO UPSET
WHEN HE LEFT?

607

00:34:23,228 --> 00:34:25,355
WERE YOU GUYS FIGHTING?
NO. NO. GO BACK TO THE FETUS.

608

00:34:25,397 --> 00:34:27,315
DID I TELL YOU
I'M DONE WITH MARTIAL ARTS?

609

00:34:27,357 --> 00:34:29,776
YEAH. I CAN'T EVEN
WALK DOWN THAT STREET.
I KISSED HIM.

610

00:34:29,818 --> 00:34:31,110
WHO?
MY INSTRUCTOR.

611

00:34:31,152 --> 00:34:32,988
WHY?
I DON'T KNOW.

612

00:34:33,030 --> 00:34:34,990
I GUESS 'CAUSE I MISS EZRA
AND I ALMOST GOT KILLED
LAST THURSDAY

613

00:34:35,032 --> 00:34:36,199
AND HE SMELLS LIKE CINNAMON.

614
00:34:36,241 --> 00:34:37,993
WHO DOES?
JAKE.

615
00:34:38,035 --> 00:34:39,536
WHO'S JAKE?
MY INSTRUCTOR.

616
00:34:39,578 --> 00:34:41,454
PAY ATTENTION.
(door opens, closes)

617
00:34:41,496 --> 00:34:43,373
THANKS FOR RETURNING MY CALLS.

618
00:34:43,415 --> 00:34:45,166
WHERE DID YOU GET THAT?

619
00:34:45,208 --> 00:34:46,752
MRS. DiLAURENTIS'S PORCH.

620
00:34:46,793 --> 00:34:50,129
YOU STOLE HER BIRD?
SHE GAVE IT TO ME.

621
00:34:50,171 --> 00:34:52,424
AND IT'S NOT JUST A BIRD, OKAY?
IT TALKS.

622
00:34:52,465 --> 00:34:54,551
ALISON AND TIPPI
WERE ROOMMATES IN GEORGIA.

623
00:34:54,593 --> 00:34:56,803
THIS BIRD PROBABLY KNOWS MORE
ABOUT WHAT HAPPENED TO ALI
THAN ANY OF US.

624
00:34:56,845 --> 00:34:59,347
(squawking)]
IT TALKS A LOT.

625

00:34:59,389 --> 00:35:01,474
YOU THINK IT'S GONNA TELL US
IF ALI'S STILL ALIVE?

626

00:35:01,516 --> 00:35:03,602
WOW. I THOUGHT
THAT I WAS LOSING IT.

627

00:35:03,643 --> 00:35:05,478
IF YOU GUYS WOULD
SHUT UP FOR A MINUTE,

628

00:35:05,520 --> 00:35:06,646
MAYBE IT WOULD SAY SOMETHING.

629

00:35:13,194 --> 00:35:15,530
DOES IT TAKE REQUESTS?
OHH!

630

00:35:15,572 --> 00:35:18,658
YOU KNOW WHAT?
ALI WAS HOOKING UP WITH SOMEONE
IN CAPE MAY THAT SUMMER,

631

00:35:18,700 --> 00:35:20,159
AND SHE WAS TELLING HER MOM
THAT IT WAS US.

632

00:35:20,201 --> 00:35:21,327
YEAH. WE KNOW. WILDEN.

633

00:35:21,369 --> 00:35:22,621
NO, WE DON'T KNOW.

634

00:35:22,662 --> 00:35:24,205
IF WILDEN HAD HIS OWN BOAT,

635

00:35:24,247 --> 00:35:26,332
WHY WOULD HE BE STAYING
AT ALI'S PARENTS' BEACH HOUSE?

636

00:35:26,374 --> 00:35:27,876

THAT'S A REALLY GREAT QUESTION,

637

00:35:27,918 --> 00:35:29,795
BUT WE CAN'T ASK HIM
BECAUSE HE'S DEAD.

638

00:35:29,836 --> 00:35:32,839
AND THAT LAKE IS NOW
A CRIME SCENE. THE SHORELINE

639

00:35:32,881 --> 00:35:34,967
THAT WE THREW THE CAR--
ARIA, YOU HAVE TO STOP, OKAY?

640

00:35:35,008 --> 00:35:37,636
THAT WAS WEEKS AGO,
AND YOU GUYS WEREN'T
WEARING PUMPS.

641

00:35:37,677 --> 00:35:40,055
THE FOOTPRINTS THAT
THE POLICE ARE LOOKING FOR
ARE HIGH HEELS.

642

00:35:40,097 --> 00:35:43,141
WAIT. WHOSE HIGH HEELS?
WELL, THE COPS DON'T KNOW,

643

00:35:43,182 --> 00:35:44,810
BUT MONA'S TRYING TO TELL US
THAT THEY'RE ALISON'S.

644

00:35:46,352 --> 00:35:48,063
WAS IT...MUDDY THAT NIGHT?

645

00:35:48,105 --> 00:35:51,274
Parrot:
HEY, BOARD SHORTS.
MISS ME?

646

00:35:51,316 --> 00:35:52,776
DID YOU JUST HEAR THAT?

647

00:35:52,818 --> 00:35:54,820
YEAH. I'M STANDING
RIGHT NEXT TO YOU.

648
00:35:55,946 --> 00:35:58,281
WAIT.

649
00:35:58,323 --> 00:36:00,700
LOOK, I CAME HERE
FOR A REASON.
WHAT'S WRONG?

650
00:36:00,742 --> 00:36:02,869
(parrot whistling)
HEY, WHAT'S THIS SONG?

651
00:36:02,911 --> 00:36:04,788
WHAT'S SHE SINGING?

652
00:36:04,830 --> 00:36:06,623
(whistling, squawking)

653
00:36:08,583 --> 00:36:11,670
IF "A" TRIES TO PIN
THIS WHOLE WILDEN THING
ON MY MOM--

654
00:36:11,711 --> 00:36:13,630
HANNA, YOU DON'T
HAVE TO WORRY.

655
00:36:13,672 --> 00:36:16,424
YOUR MOM WASN'T EVEN
IN ROSEWOOD THE NIGHT
THAT WILDEN WAS KILLED.

656
00:36:16,466 --> 00:36:18,885
(parrot whistling)

657
00:36:21,429 --> 00:36:22,555
(sighs)

658
00:36:30,856 --> 00:36:32,941

HEY. YOU HUNGRY?

659

00:36:32,983 --> 00:36:35,401
DO YOU WANT TO ORDER IN
OR GO OUT?

660

00:36:36,653 --> 00:36:38,905
MOM...

661

00:36:38,947 --> 00:36:41,867
WERE YOU IN NEW YORK
THE WHOLE TIME YOU WERE GONE?

662

00:36:41,908 --> 00:36:44,536
OF COURSE.

663

00:36:44,577 --> 00:36:46,412
WHERE ELSE WOULD I BE?

664

00:36:47,580 --> 00:36:49,041
HERE.

665

00:36:52,711 --> 00:36:55,547
DID YOU COME BACK
TO HAVE IT OUT WITH WILDEN?

666

00:36:55,588 --> 00:36:59,551
HANNA, IF YOU'RE ASKING
IF I KILLED HIM,

667

00:36:59,592 --> 00:37:01,970
THE ANSWER'S NO.

668

00:37:02,012 --> 00:37:05,182
I DID NOT KILL
DETECTIVE WILDEN.

669

00:37:13,439 --> 00:37:15,942
(parrot whistling,
chattering)

670

00:37:18,570 --> 00:37:21,531

HI. (whistling)

671

00:37:21,573 --> 00:37:23,449
AH-AH-AH-AH.

672

00:37:23,491 --> 00:37:26,452
HELLO! HI!

673

00:37:26,494 --> 00:37:28,663
(dials out, line ringing)

674

00:37:28,705 --> 00:37:31,290
HEY, IT'S HANNA.
LEAVE A MESSAGE.

675

00:37:31,332 --> 00:37:34,377
COME GET THIS BIRD, HANNA.
IT'S DRIVING ME CRAZY.

676

00:37:34,419 --> 00:37:37,463
(squawking, whistling)

677

00:37:41,093 --> 00:37:43,220
PRETTY BIRD.

678

00:37:43,261 --> 00:37:44,888
(dialing out, line ringing)

679

00:37:44,930 --> 00:37:46,139
PRETTY BIRD.

680

00:37:46,181 --> 00:37:48,683
YOU CAN'T IGNORE ME!
HELLO!

681

00:37:48,725 --> 00:37:52,520
(hangs up,
redials)

682

00:37:52,562 --> 00:37:54,189
HELLO.

683
00:37:54,231 --> 00:37:55,523
(whistling)

684
00:37:55,565 --> 00:37:57,943
(line out ringing,
parrot chattering)

685
00:38:00,237 --> 00:38:02,155
(whistling)

686
00:38:03,656 --> 00:38:06,076
Hanna: WHAT?
WHAT DO YOU WANT?

687
00:38:06,118 --> 00:38:09,121
HANNA, IT'S NOT A SONG
THAT TIPPI'S SINGING.

688
00:38:09,162 --> 00:38:10,830
IT'S A PHONE NUMBER.

689
00:38:10,872 --> 00:38:13,666
(whistling sequence
of touch tones)

690
00:38:18,838 --> 00:38:21,007
(texting)

691
00:38:33,186 --> 00:38:35,188
(doorbell rings)

692
00:38:39,567 --> 00:38:42,279
HI.
HEY.

693
00:38:42,320 --> 00:38:44,739
SORRY I SHOWED UP
AT YOUR DOOR. I--

694
00:38:44,781 --> 00:38:46,825
I KINDA FELT LIKE IT'S SOMETHING
I SHOULD DO IN PERSON. ANYWAY,

695

00:38:46,866 --> 00:38:49,911
CAN I COME IN?

696

00:38:49,953 --> 00:38:51,621
YEAH, SURE.

697

00:38:55,125 --> 00:38:57,627
LOOK, I HAD A HUNCH
YOU MIGHT NOT BE COMING BACK.

698

00:39:00,213 --> 00:39:03,091
WHY DO YOU SAY THAT?

699

00:39:03,133 --> 00:39:05,718
TOOK ME BY SURPRISE.

700

00:39:05,760 --> 00:39:08,930
THE--THE KISS.

701

00:39:08,972 --> 00:39:11,724
I DON'T WANT YOU TO THINK
I'M NOT INTERESTED,

702

00:39:11,766 --> 00:39:14,519
BECAUSE...I AM.

703

00:39:14,560 --> 00:39:19,816
BUT IF YOU'D LIKE TO GRAB
A COFFEE OR A MEAL SOMETIME...

704

00:39:19,858 --> 00:39:21,276
(cell phone rings)

705

00:39:24,321 --> 00:39:27,782
MAYBE YOU'RE NOT
COMFORTABLE WITH THE WHOLE
TEACHER-STUDENT THING.

706

00:39:27,824 --> 00:39:30,118
COULD BE COMPLICATED.

707
00:39:30,160 --> 00:39:31,911
YEAH.

708
00:39:31,953 --> 00:39:34,539
(phone rings)

709
00:39:34,580 --> 00:39:36,666
LOOKS LIKE SOMEBODY
REALLY NEEDS TO REACH YOU.

710
00:39:36,708 --> 00:39:39,418
WE CAN DO THIS
ANOTHER TIME.

711
00:39:41,338 --> 00:39:43,715
JAKE.

712
00:39:43,756 --> 00:39:46,218
CAN WE DO THIS
OVER THAT COFFEE?

713
00:39:53,725 --> 00:39:55,560
(phone ringing)

714
00:39:58,021 --> 00:40:00,690
IS YOUR HEAD POUNDING?
MAYBE THERE'S SOMETHING
YOU CAN TAKE.

715
00:40:00,732 --> 00:40:04,485
NO, I CAN'T. OKAY?
THAT'S WHY I LOST COUNT
DURING THE RACE,

716
00:40:04,527 --> 00:40:07,405
BECAUSE I COULDN'T
JUDGE THE DISTANCE.

717
00:40:07,446 --> 00:40:08,948
YOU'VE NEVER DONE THAT.

718
00:40:08,990 --> 00:40:11,826

I NEVER SWAM ON PAINKILLERS.

719

00:40:11,868 --> 00:40:14,996
HOW COME YOU DIDN'T TELL ME
HOW MUCH PAIN YOU WERE IN?

720

00:40:15,038 --> 00:40:18,457
BECAUSE IF I TOLD YOU
THEN I'D HAVE TO TELL YOU WHY.

721

00:40:19,834 --> 00:40:23,255
I MESSED UP MY SHOULDER
SAVING ARIA AND MONA.

722

00:40:23,296 --> 00:40:24,923
SAVING THEM FROM WHAT?

723

00:40:24,964 --> 00:40:27,592
NOT WHAT. WHO.

724

00:40:29,468 --> 00:40:33,139
"A"?
EMILY, WHY WOULD YOU
KEEP THIS FROM ME?

725

00:40:33,181 --> 00:40:36,268
BECAUSE I DON'T WANT TO LIVE
IN THAT SPACE ANYMORE.

726

00:40:36,309 --> 00:40:39,020
AND I DON'T WANT YOU
TO LIVE THERE EITHER.

727

00:40:39,062 --> 00:40:41,773
I WANT TO LIVE IN THAT ROOM
ON YOUR COMPUTER,

728

00:40:41,814 --> 00:40:46,111
AND I WANT TO BE WITH YOU--
ONLY YOU-- AWAY FROM THIS TOWN.

729

00:40:46,152 --> 00:40:48,529
EM--

JUST YOU AND ME TOGETHER,

730

00:40:48,571 --> 00:40:51,490
SAFE, AND STARTING
A REAL LIFE.

731

00:40:52,658 --> 00:40:54,244
HEY.

732

00:40:54,286 --> 00:40:56,829
MAYBE WE ALREADY HAVE.

733

00:41:07,715 --> 00:41:09,717
(line out ringing)
Aria: IT COULD BE A BUSINESS,

734

00:41:09,759 --> 00:41:11,510
BUT SATURDAY NIGHT
THEY'RE CLOSED.

735

00:41:11,552 --> 00:41:13,179
JUST LET IT RING, OKAY?

736

00:41:13,221 --> 00:41:16,182
WHERE IS THIS AREA CODE,
ANYWAYS?
YORK COUNTY.

737

00:41:16,224 --> 00:41:18,393
DID ALI KNOW ANYBODY
FROM THERE?
I DON'T KNOW.

738

00:41:18,435 --> 00:41:20,353
I'M GUESSING THAT
SHE CALLED HER BEACH HOTTY

739

00:41:20,395 --> 00:41:22,355
"BOARD SHORTS."
OBSESSIVELY FROM GEORGIA,

740

00:41:22,397 --> 00:41:24,065
AND THAT'S HOW TIPPI

LEARNED THIS NUMBER.

741

00:41:24,107 --> 00:41:25,358
MAYBE YOU JUST
DIALED THE NUMBER WRONG.

742

00:41:25,400 --> 00:41:26,651
I DIDN'T!

743

00:41:26,692 --> 00:41:29,070
HOW DO YOU KNOW?
YOU DIALED IT, NOT TIPPI.

744

00:41:29,112 --> 00:41:31,281
OKAY, LET'S JUST GO
RECORD THE BIRD.

745

00:41:31,323 --> 00:41:33,491
YOU GUYS, SHE'S BEEN
SINGING THIS PHONE NUMBER
ON A LOOP.

746

00:41:33,532 --> 00:41:35,327
I'VE HEARD IT
LIKE TWENTY TIMES.
SO HAVE I,

747

00:41:35,368 --> 00:41:36,911
BUT I WANT SOMEONE
TO ANSWER.

748

00:41:36,953 --> 00:41:38,704
SO ARIA, LET'S JUST
GO GET YOUR PHONE

749

00:41:38,746 --> 00:41:40,457
AND WE'LL RECORD IT TOGETHER.
OKAY.

750

00:41:50,967 --> 00:41:53,636
WHAT'S GOING ON?
TIPPI'S GONE.

751

00:41:53,678 --> 00:41:56,473
YEAH, BUT HOW?
WHO OPENED THAT CAGE?

752
00:41:58,683 --> 00:42:01,269
PROBABLY THE SAME PERSON
WHO OPENED THE WINDOW.

753
00:42:27,420 --> 00:42:28,796
(low thud)

754
00:42:43,311 --> 00:42:44,437
(crackle)

755
00:43:28,231 --> 00:43:29,566
(squawks)

756
00:43:31,401 --> 00:43:33,986
(whistles touch tones)

757
00:43:35,029 --> 00:43:36,364
(laughs)



Pretty Little Liars



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