



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.01

"A is for A-l-i-v-e"

While they nervously await what new surprises "A" has in store for them, the girls try to extract information from Mona, who's also being targeted.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Andrea Parker	...	Jessica DiLaurentis
Lindsey Shaw	...	Paige McCullers
Sean Faris	...	Gabriel Holbrook
Keegan Allen	...	Toby Cavanaugh
Larisa Oleynik	...	Maggie Cutler
John O'Brien	...	Principal Hackett
Wyatt Nash	...	Nigel Wright
Tammin Sursok	...	Jenna Marshall
Bryce Johnson	...	Darren Wilden
Nia Peeples	...	Pam Fields
Karla Droege	...	Marion
Mercy Malick	...	Newscaster
Nikki Hahn	...	Little Girl #2

1
00:00:00,876 --> 00:00:02,169
Man:
WE'RE NOT DONE HERE!

2
00:00:02,210 --> 00:00:03,587
Previously on
Pretty Little Liars:

3
00:00:03,629 --> 00:00:05,005
KEEP PUSHING.

4
00:00:05,046 --> 00:00:06,507
TOLD YOU IT WOULD SINK.

5
00:00:06,548 --> 00:00:09,551
ARE YOU CURRENTLY
SEEING EZRA FITZ?
NO, I'M NOT.

6
00:00:09,593 --> 00:00:11,303
THIS MIGHT BE BIGGER
THAN MONA, OKAY?

7
00:00:11,345 --> 00:00:13,889
SHE COULD BE WORKING
FOR SOMEONE.
WHY DIDN'T YOU TELL ME THIS?

8
00:00:13,931 --> 00:00:15,182
'CAUSE I WAS BEING
PROTECTIVE.

9
00:00:15,223 --> 00:00:16,642
ARE YOU IMMEDIATE FAMILY?

10
00:00:16,684 --> 00:00:17,726
UMM, NO.

11
00:00:17,768 --> 00:00:19,520
THEN YOU NEED
TO WAIT OUTSIDE.

12

00:00:19,561 --> 00:00:22,314
THOSE BITCHES ARE FINALLY
GOING TO GET WHAT THEY DESERVE.

13
00:00:27,653 --> 00:00:29,488
YOU LET ME BELIEVE
THAT YOU WERE DEAD?

14
00:00:29,530 --> 00:00:31,198
SO I COULD PROTECT YOU.

15
00:00:31,239 --> 00:00:33,868
THERE NEVER WAS A HAPPY ENDING
FOR US. BYE, EZRA.

16
00:00:33,909 --> 00:00:35,828
THOSE BITCHES ARE
GOING TO BE AT
THE LODGE AT NINE.

17
00:00:35,870 --> 00:00:37,078
DO YOU UNDERSTAND?

18
00:00:37,120 --> 00:00:39,039
YOU HAVE NO IDEA
WHAT'S GOING ON HERE.

19
00:00:42,041 --> 00:00:43,168
ELLIE?

20
00:00:45,963 --> 00:00:46,881
COULD ANYONE SEE HER?

21
00:00:46,922 --> 00:00:48,465
SEE WHO?
ALISON.

22
00:00:49,967 --> 00:00:52,427
IS THAT--
SOMEBODY PULLED IT
OUT OF THE LAKE.

23
00:00:52,469 --> 00:00:54,179

GET OUT OF MY WAY!

24

00:00:54,221 --> 00:00:56,640
WE HAVE TO GET THIS
OUT OF HERE.

25

00:00:56,682 --> 00:00:58,183
(phones beeping)

26

00:00:58,225 --> 00:00:59,267
Emily:
YOU'RE MINE NOW.

27

00:00:59,309 --> 00:01:00,644
KISSES...
"A."

28

00:01:08,318 --> 00:01:09,444
(sharp intake of breath)

29

00:01:09,486 --> 00:01:10,612
(sighing)

30

00:01:11,739 --> 00:01:13,073
Aria:
WHAT THE...

31

00:01:20,039 --> 00:01:21,164
WHERE'S MONA?

32

00:01:21,206 --> 00:01:23,709
THIS WAS ALL HER.
SHE SET US UP.

33

00:01:23,751 --> 00:01:25,377
OKAY, LET'S GO.
LET'S GET OUT OF HERE.

34

00:01:25,419 --> 00:01:26,921
COME ON.

35

00:01:32,843 --> 00:01:34,720

Spencer:
HANNA!
HANNA, LET'S GO!

36
00:01:34,762 --> 00:01:36,430
GOD, MONA,
WHAT ARE YOU DOING?

37
00:01:36,471 --> 00:01:38,015
SAVING YOUR MOM.

38
00:01:42,978 --> 00:01:44,438
GUYS.

39
00:01:44,479 --> 00:01:45,898
SOMEONE'S COMING.

40
00:01:45,940 --> 00:01:47,066
HEY, THEY'RE COMING THIS WAY.

41
00:01:47,106 --> 00:01:48,650
HURRY UP!

42
00:01:48,692 --> 00:01:50,652
Hanna: MONA!
THEY'RE COMING MONA, COME ON.

43
00:01:50,694 --> 00:01:53,822
HANNAH, WE GOT
TO GET OUT OF HERE.
SERIOUSLY, COME ON.

44
00:01:53,864 --> 00:01:54,949
COME ON!

45
00:01:58,118 --> 00:02:00,454
MONA, COME ON.
WE HAVE TO GO.

46
00:02:03,916 --> 00:02:05,042
MONA!

47

00:02:05,084 --> 00:02:07,002
HURRY UP!

48
00:02:10,130 --> 00:02:11,590
GOT IT.

49
00:02:13,550 --> 00:02:15,176
COME ON!

50
00:02:20,057 --> 00:02:22,768
(television indistinct)

51
00:02:22,810 --> 00:02:26,939
THERE'S A REPORT ON THE LODGE,
BUT NOTHING ABOUT WILDEN'S CAR.

52
00:02:26,981 --> 00:02:29,024
WELL, I GUESS THE FIRE
TRUMPS A DEAD PIG.

53
00:02:29,066 --> 00:02:31,359
YOU CAN STOP STARING
OUT THE WINDOW, ARIA.

54
00:02:31,401 --> 00:02:33,988
THE COPS AREN'T
COMING TO ARREST US.

55
00:02:34,029 --> 00:02:36,865
I'M SUPPOSED TO FEEL SAFE
JUST BECAUSE YOU SAY

56
00:02:36,907 --> 00:02:39,159
IT'S ALL OKAY NOW?
AFTER EVERYTHING YOU'VE

57
00:02:39,200 --> 00:02:40,452
PUT US THROUGH.
DO YOU THINK WE'D

58
00:02:40,494 --> 00:02:42,037
BE SITTING HERE
IF ANYONE SAW US?

59

00:02:42,079 --> 00:02:44,205
WANNA KNOW WHAT I THINK?
I THINK YOU'RE LUCKY THAT

60

00:02:44,247 --> 00:02:46,750
WE'RE NOT BEATING
THE CRAP OUT OF YOU.

61

00:02:46,792 --> 00:02:49,294
AND I BELIEVE YOU COULD,
EMILY.

62

00:02:49,336 --> 00:02:52,339
YOU REALLY WERE
THE WEAKEST LINK.

63

00:02:52,380 --> 00:02:55,425
BUT LOOK HOW STRONG I MADE YOU.
YOU SHOULD BE THANKING ME.

64

00:02:55,467 --> 00:02:57,136
OKAY, THAT'S IT.

65

00:02:57,176 --> 00:02:58,386
Hanna:
EM!

66

00:02:58,428 --> 00:03:00,221
YOU KNOW WE ALL WANT
TO TAKE A TURN.

67

00:03:00,263 --> 00:03:01,765
BUT WE WON'T.

68

00:03:03,224 --> 00:03:06,645
YOU LIKE GAMES,
RIGHT, MONA?

69

00:03:06,687 --> 00:03:09,690
SO, LET'S PLAY
ONE CALLED THE THIRD DEGREE.

70

00:03:09,731 --> 00:03:12,191
HOW DID YOU GET
THE CAR OUT OF THE LAKE?

71

00:03:13,819 --> 00:03:15,112
I DIDN'T.

72

00:03:16,363 --> 00:03:17,823
I PUT THE CAR
IN HANNA'S GARAGE,

73

00:03:17,865 --> 00:03:20,117
AND THAT WAS THE LAST TIME
I SAW IT.

74

00:03:23,787 --> 00:03:26,373
SHANA KNEW JENNA BEFORE
SHE CAME TO ROSEWOOD.

75

00:03:26,414 --> 00:03:28,792
I THINK SHE'S
IN LOVE WITH HER.

76

00:03:28,834 --> 00:03:31,128
THEY'RE BOTH AFRAID
OF MELISSA.

77

00:03:33,839 --> 00:03:36,758
WHEN CECE CAME TO RADLEY,
I THOUGHT SHE WAS ALI.

78

00:03:36,800 --> 00:03:39,136
I DON'T REMEMBER
WHAT WE TALKED ABOUT.

79

00:03:39,178 --> 00:03:42,556
IT WAS BEFORE
THEY CHANGED MY MEDS.

80

00:03:42,597 --> 00:03:45,559
LUCAS GAVE EMILY THAT MASSAGE.

81

00:03:45,600 --> 00:03:47,310
HE SAID YOU WERE TENSE.

82

00:03:47,352 --> 00:03:50,605
I RECRUITED TOBY WHEN
HE GOT THAT JOB IN BUCKS COUNTY.

83

00:03:53,316 --> 00:03:56,070
I DIDN'T PUSH IAN
OFF THE BELL TOWER.

84

00:03:57,779 --> 00:03:59,489
I WISH I KNEW WHO DID.

85

00:04:06,454 --> 00:04:08,540
(birds chirping)

86

00:04:17,132 --> 00:04:18,675
(dog barking)

87

00:04:18,717 --> 00:04:20,510
MONA'S GONE!

88

00:04:26,433 --> 00:04:27,935
I DON'T REMEMBER
FALLING ASLEEP.

89

00:04:27,976 --> 00:04:29,436
DID SHE DRUG US?

90

00:04:29,477 --> 00:04:31,063
WOULDN'T BE THE FIRST TIME.

91

00:04:31,105 --> 00:04:33,314
YOU GUYS,
SHE STILL HAS THAT CHIP.

92

00:04:43,450 --> 00:04:45,660
OH, EMILY,
I BORROWED YOUR CAR.

93

00:04:49,081 --> 00:04:51,541

YEAH, I HAVE MY OWN SET.

94

00:04:54,461 --> 00:04:55,837
WHERE'D YOU GO?

95

00:04:55,879 --> 00:04:57,631
COFFEE RUN.
DUH.

96

00:04:57,672 --> 00:04:59,883
WHERE ELSE DID YOU GO?

97

00:05:00,634 --> 00:05:02,510
AMERICANO, ONE PINK.

98

00:05:03,887 --> 00:05:05,555
DRY SOY CAP.

99

00:05:06,974 --> 00:05:10,518
SUPER-SIZED DRIP,
WITH THREE SUGARS.

100

00:05:10,560 --> 00:05:13,521
AND A SKINNY VANILLA FOR YOU.

101

00:05:13,563 --> 00:05:16,275
DID I GET IT RIGHT?

102

00:05:16,316 --> 00:05:19,402
I WANT THE CHIP, MONA.
AND I WANT IT NOW.

103

00:05:19,444 --> 00:05:22,114
AND I ALSO GOT BREAKFAST.

104

00:05:22,156 --> 00:05:23,991
MULTIGRAIN SCONE.
I'M NOT IN THE MOOD

105

00:05:24,032 --> 00:05:25,325
TO PLAY ROOM SERVICE.

106

00:05:25,366 --> 00:05:26,701
I WISH I COULD GIVE
IT TO YOU, HANNA.

107

00:05:26,743 --> 00:05:28,662
BUT I CAN'T.
WHY NOT?

108

00:05:28,703 --> 00:05:31,665
I NEED TO FIND OUT WHO RED COAT
IS AND SO DO YOU.

109

00:05:31,706 --> 00:05:33,541
SHE TRIED TO KILL ALL OF US,
SO, LIKE IT OR NOT,

110

00:05:33,583 --> 00:05:35,169
WE ARE IN THIS TOGETHER.

111

00:05:35,210 --> 00:05:36,461
OKAY, PROVE IT.

112

00:05:36,503 --> 00:05:38,297
YEAH, WE WANT EVERYTHING
YOU HAVE ON US.

113

00:05:38,337 --> 00:05:40,299
NOW.

114

00:05:44,136 --> 00:05:47,014
MI CASA ES SU CASA.

115

00:05:47,055 --> 00:05:48,765
IN ENGLISH.

116

00:05:49,766 --> 00:05:52,102
SHE'S TAKING US TO HER LAIR.

117

00:05:55,480 --> 00:05:57,732
(indistinct chatter)

118

00:06:03,322 --> 00:06:07,326
ALL THIS FOR
A MUDDY COP CAR
AND A DEAD PIG?

119
00:06:08,869 --> 00:06:11,163
(horns honking)

120
00:06:19,338 --> 00:06:20,547
IT'S WILDEN.

121
00:06:30,224 --> 00:06:32,600
♪ GOT A SECRET,
CAN YOU KEEP IT'S ♪

122
00:06:32,642 --> 00:06:35,145
♪ WHERE THIS ONE
YOU SAVE ♪

123
00:06:35,187 --> 00:06:37,147
♪ GOT A LOCKET,
IN YOUR POCKET ♪

124
00:06:37,189 --> 00:06:39,900
♪ TAKING THIS ONE
TO THE GRAVE ♪

125
00:06:39,941 --> 00:06:42,194
♪ EVER SHOW YOU
THAT I KNOW YOU ♪

126
00:06:42,236 --> 00:06:44,779
♪ WON'T TELL WHAT I SAID ♪

127
00:06:44,821 --> 00:06:47,199
♪ 'CAUSE TWO CAN KEEP A SECRET ♪

128
00:06:47,241 --> 00:06:49,368
♪ IF ONE OF THEM IS DEAD ♪

129
00:06:58,293 --> 00:06:59,294
(horn honking)

130
00:06:59,336 --> 00:07:00,837
OH, MY GOD.

131
00:07:00,879 --> 00:07:02,547
"YOU'RE MINE NOW."

132
00:07:02,589 --> 00:07:04,507
I KNOW WHAT THE TEXT MEANT.

133
00:07:06,260 --> 00:07:08,595
"A" HAS A WAY TO MAKE IT
LOOK LIKE WE KILLED HIM.

134
00:07:08,636 --> 00:07:10,764
(pounding)

135
00:07:18,021 --> 00:07:21,149
(morose, heavy
rock playing)

136
00:07:24,194 --> 00:07:27,948
♪ THE STREETS
A LIAR ♪

137
00:07:27,989 --> 00:07:31,952
♪ I'M GONNA LURE YOU
INTO THE DARK ♪

138
00:07:31,993 --> 00:07:35,496
♪ MY COLD DESIRE ♪

139
00:07:35,538 --> 00:07:39,459
♪ TO GET A BOOM, BOOM, BOOM
OF YOUR HEART ♪

140
00:07:39,500 --> 00:07:43,588
♪ THE DANGER IS
I'M DANGEROUS ♪

141
00:07:43,630 --> 00:07:47,926
♪ AND I MIGHT JUST
TEAR YOU APART ♪

142
00:07:47,968 --> 00:07:51,721
♪ OH ♪

143
00:07:51,763 --> 00:07:53,514
♪ I'M GONNA CATCH YA ♪

144
00:07:53,556 --> 00:07:56,393
♪ I'M GONNA GET CHA
GET CHA ♪

145
00:07:56,435 --> 00:07:58,686
♪ OH ♪

146
00:07:58,728 --> 00:08:03,108
♪ I WANT TO TASTE THE WAY
THAT YOU BLEED ♪

147
00:08:03,150 --> 00:08:06,861
♪ OH ♪

148
00:08:06,903 --> 00:08:09,530
IF RED COAT'S "A," WHY DID
SHE SAVE US FROM THE FIRE?

149
00:08:09,572 --> 00:08:12,284
SO SHE COULD SET US UP TO TAKE
THE FALL FOR WILDEN'S MURDER.

150
00:08:12,326 --> 00:08:14,286
YEAH, A CAT PLAYS
WITH A MOUSE FOR HOURS

151
00:08:14,328 --> 00:08:16,621
BEFORE SHE ACTUALLY EATS IT.

152
00:08:16,663 --> 00:08:18,248
ONCE IT'S DEAD,
THE FUN'S OVER.

153
00:08:20,041 --> 00:08:22,085
SO WE'RE ALI'S MICE?

154

00:08:22,127 --> 00:08:23,670
WE'RE HER DOLLS.

155

00:08:23,711 --> 00:08:25,713
GUYS, ALISON ISN'T PLAYING
WITH US, OKAY?

156

00:08:25,755 --> 00:08:27,799
SHE'S DEAD.

157

00:08:29,884 --> 00:08:34,348
♪ THIS IS A BAD TOWN
FOR A SUCH A PRETTY FACE ♪

158

00:08:34,389 --> 00:08:36,933
YOU WERE ON THE HALLOWEEN TRAIN.
DRESSED LIKE CALEB.

159

00:08:36,975 --> 00:08:39,686
TO THINK WE WERE THIS CLOSE
TO OUR FIRST KISS.

160

00:08:39,727 --> 00:08:41,271
AND TO GETTING
RID OF ME FOR GOOD.

161

00:08:41,313 --> 00:08:44,191
THAT WASN'T ME.
AND I CAN PROVE IT.

162

00:08:46,567 --> 00:08:50,113
WHEN I TOOK THIS,
YOU WERE ALREADY IN THE BOX.

163

00:08:50,155 --> 00:08:52,532
AND THESE TWO PUT
YOU IN THERE.

164

00:08:56,286 --> 00:08:57,662
ITS NOT GONNA HAPPEN!

165

00:08:57,704 --> 00:08:58,830
THAT'S WILDEN.

166
00:08:58,872 --> 00:09:00,081
LISTEN TO ME.

167
00:09:00,123 --> 00:09:01,500
Emily:
HE WAS THE QUEEN OF HEARTS?

168
00:09:01,541 --> 00:09:05,086
JUST LEAVE HER.
PLANS HAVE CHANGED.

169
00:09:05,128 --> 00:09:06,713
GARRETT'S GOING TO TELL
THEM EVERYTHING.

170
00:09:06,754 --> 00:09:08,673
THERE'S TWO OF THEM?

171
00:09:08,715 --> 00:09:10,091
WE CAN'T LET THAT HAPPEN.

172
00:09:10,133 --> 00:09:11,426
WHO'S THAT?

173
00:09:12,886 --> 00:09:14,679
YOUR SISTER.

174
00:09:21,102 --> 00:09:22,937
OH, YEAH, THAT'S CONVENIENT.
RIGHT BEFORE YOU COULD PROVE IT.

175
00:09:22,979 --> 00:09:24,147
WAIT, MONA,
WHAT'S GOING ON?

176
00:09:24,189 --> 00:09:25,648
SOMEONE'S DELETING
ALL MY FILES!

177

00:09:25,690 --> 00:09:26,733
Spencer:
MONA, SHUT IT DOWN!

178
00:09:26,774 --> 00:09:28,276
I'M TRYING TO.

179
00:09:33,865 --> 00:09:37,035
Little girl:
ALISON? FASTER.

180
00:09:37,077 --> 00:09:41,331
COME OUT, COME OUT,
WHEREVER YOU ARE.

181
00:09:41,373 --> 00:09:44,000
(laughter)

182
00:09:44,042 --> 00:09:48,255
IT'S NOT FAIR, ARIA.
IT WAS EMILY'S IDEA.

183
00:09:51,883 --> 00:09:53,301
(laughter)

184
00:10:06,356 --> 00:10:08,983
FASTER, FASTER!

185
00:10:17,033 --> 00:10:18,201
HEY, THERE!

186
00:10:19,494 --> 00:10:21,121
HI.

187
00:10:23,457 --> 00:10:24,749
WHERE DID YOU GET THESE DOLLS?

188
00:10:24,791 --> 00:10:28,086
THEY WERE A PRESENT.
MINE'S NAME IS ARIA.

189
00:10:28,128 --> 00:10:32,799

AND THAT'S HANNA, SPENCER,
EMILY, AND MONA.

190

00:10:35,718 --> 00:10:37,137
WHO GAVE THEM TO YOU?

191

00:10:37,178 --> 00:10:40,390
YOUR FRIEND, ALISON.
SHE STARTED PLAYING WITH US

192

00:10:40,432 --> 00:10:42,392
RIGHT AFTER YOU MOVED IN.

193

00:10:58,074 --> 00:11:00,577
YEAH, WHATEVER YOU NEED.

194

00:11:00,619 --> 00:11:01,869
ALL RIGHT, I'LL BE THERE.

195

00:11:01,911 --> 00:11:04,038
SEE YOU TONIGHT.

196

00:11:05,123 --> 00:11:07,708
WAS THAT CALEB? IS HE BACK?

197

00:11:07,750 --> 00:11:11,754
NO. IT WAS MONA.

198

00:11:12,880 --> 00:11:15,300
WHAT EXACTLY IS IT
THAT SHE NEEDS?

199

00:11:15,342 --> 00:11:18,886
SHE JUST WANTS TO MOVE
THE RV UNTIL WE CAN ALL
GET RID OF IT TOGETHER.

200

00:11:18,928 --> 00:11:20,597
I'M DRIVING HER THERE.

201

00:11:20,639 --> 00:11:23,933
I WAS THINKING ABOUT

LAST NIGHT,
AND MONA PUT HER GLOVES

202
00:11:23,975 --> 00:11:25,726
ON BEFORE SHE TOUCHED
WILDEN'S CAR.

203
00:11:25,768 --> 00:11:27,270
MEANWHILE, OUR PRINTS
ARE ALL OVER IT.

204
00:11:27,312 --> 00:11:30,106
SHE'S LIKE
HANNIBAL LECTOR SMART.

205
00:11:30,148 --> 00:11:31,525
SHE'S BEEN DOING THIS
FOR A LONG TIME.

206
00:11:31,566 --> 00:11:33,485
WHO'S TO SAY THAT SHE'S
NOT STILL DOING IT?

207
00:11:33,527 --> 00:11:36,737
EM, YOU'RE RIGHT.
BUT IF I'VE LEARNED
ANYTHING FROM MY MOM,

208
00:11:36,779 --> 00:11:39,407
IT'S KEEP YOUR FRIENDS
CLOSE AND YOUR ENEMIES CLOSER.

209
00:11:39,449 --> 00:11:41,242
SO, YOU'RE GOING
TO BE HER NEW BFF?

210
00:11:41,284 --> 00:11:43,495
IF THAT'S WHAT IT
TAKES TO GET THAT CHIP.

211
00:11:43,537 --> 00:11:44,703
(knocking)

212

00:11:44,745 --> 00:11:47,457
HEY, I THOUGHT YOU
WERE AT WORK.

213

00:11:47,499 --> 00:11:49,626
NOBODY'S GETTING ANYTHING
DONE TODAY.

214

00:11:49,668 --> 00:11:51,878
ALL ANYONE CAN THINK
ABOUT IS POOR WILDEN.

215

00:11:51,919 --> 00:11:53,754
DO THEY KNOW WHO DID IT?

216

00:11:53,796 --> 00:11:57,133
NO, BUT THERE ARE WITNESSES.

217

00:11:57,175 --> 00:12:00,220
I'M NOT SURE EXACTLY
WHAT THEY SAW, BUT...

218

00:12:02,930 --> 00:12:06,685
YOU DOING OKAY, HANNA?
I'M SORRY I HAD TO LEAVE
SO EARLY THIS MORNING.

219

00:12:06,725 --> 00:12:09,270
WE REALLY DIDN'T GET
A CHANCE TO TALK.

220

00:12:09,312 --> 00:12:10,647
WHO'S THAT FOR?

221

00:12:10,689 --> 00:12:12,315
JESSICA DILAURENTIS.

222

00:12:12,357 --> 00:12:14,234
SHE STOPPED BY THE POLICE
STATION THIS MORNING.

223

00:12:14,275 --> 00:12:15,443
SHE'S MOVING BACK.

224

00:12:16,944 --> 00:12:18,572
WAIT, BACK TO THEIR OLD HOUSE?

225

00:12:18,613 --> 00:12:19,947
YEAH.

226

00:12:19,989 --> 00:12:21,908
JASON MADE IT SEEM LIKE
SHE HATED IT HERE.

227

00:12:21,949 --> 00:12:24,160
HE SAID THAT SHE
COULDN'T FACE ALL
THE MEMORIES OF ALISON.

228

00:12:24,202 --> 00:12:25,870
WELL, SOMETHING
MUST HAVE CHANGED.

229

00:12:25,912 --> 00:12:27,706
I MEAN, IN SPITE
OF WHAT'S BEEN GOING ON

230

00:12:27,746 --> 00:12:31,167
WITH WILDEN, SHE SEEMS
TO BE IN A PRETTY GOOD PLACE.

231

00:12:31,209 --> 00:12:32,210
(phone ringing)

232

00:12:32,252 --> 00:12:34,170
THAT'S PROBABLY YOUR DAD.

233

00:12:36,715 --> 00:12:39,718
MAYBE MRS. D ISN'T
SO SAD ANYMORE BECAUSE
SHE KNOWS WHAT WE KNOW.

234

00:12:39,758 --> 00:12:41,511
WE DON'T KNOW ANYTHING,
HANNA.

235
00:12:41,553 --> 00:12:45,181
I SAW WHO PULLED US OUT OF
THE FIRE, EM. IT WAS ALISON.

236
00:12:54,649 --> 00:12:56,192
SO...

237
00:12:57,193 --> 00:12:59,028
HE THREW IT ON THIS PILE.

238
00:13:01,364 --> 00:13:03,157
I'M SURE OF IT.

239
00:13:07,161 --> 00:13:09,706
YOU THINK THEY LEFT
ANYTHING INSIDE?

240
00:13:09,748 --> 00:13:12,041
HEY, IT'S NOT SAFE
TO GO IN THERE.

241
00:13:44,157 --> 00:13:46,326
Toby:
SPENCER?

242
00:13:49,120 --> 00:13:50,497
SPENCE?

243
00:13:50,538 --> 00:13:52,206
WHAT?

244
00:13:53,916 --> 00:13:56,294
WE SHOULDN'T BE IN HERE.

245
00:13:56,336 --> 00:14:00,632
WELL, WE ARE.
SO, WE MIGHT AS WELL LOOK.

246
00:14:03,426 --> 00:14:05,345
Toby:
AND WHAT ARE WE LOOKING FOR?

247
00:14:05,386 --> 00:14:06,971
RED COAT.

248
00:14:07,013 --> 00:14:10,350
(sighs)
I DON'T THINK
SHE'S IN HERE.

249
00:14:14,312 --> 00:14:16,939
WHAT IF IT WAS ALI?

250
00:14:16,981 --> 00:14:20,527
AND WHAT IF SHE BROUGHT
US HERE BECAUSE...

251
00:14:20,568 --> 00:14:22,945
SHE'S READY TO COME HOME.

252
00:14:22,987 --> 00:14:25,865
SHE PULLS EVERYBODY OUT
AND THEN TAKES OFF?

253
00:14:25,906 --> 00:14:27,450
BECAUSE SHE KNOWS
IT ISN'T SAFE?

254
00:14:28,451 --> 00:14:29,910
IT'S POSSIBLE.

255
00:14:29,952 --> 00:14:31,412
WELL, YEAH, IF YOU'RE NOT TAKING
INTO ACCOUNT THAT

256
00:14:31,454 --> 00:14:35,625
SHE DIED TWO YEARS AGO.
SURE, IT'S POSSIBLE.

257
00:14:37,460 --> 00:14:39,086
(floor creaks)

258
00:14:40,463 --> 00:14:41,964
TOBY?

259

00:14:42,006 --> 00:14:44,258
I DON'T THINK WE'RE
IN HERE ALONE.

260

00:14:51,474 --> 00:14:53,393
(bird crowing)

261

00:15:14,581 --> 00:15:16,624
(toy drumming)

262

00:15:17,709 --> 00:15:19,544
EMILY?

263

00:15:19,586 --> 00:15:23,464
IT FEELS LIKE HOME WHEN
YOU SEE A FRIENDLY FACE.

264

00:15:23,506 --> 00:15:24,591
HI.

265

00:15:25,925 --> 00:15:28,928
UH, THIS IS FOR YOU.
IT'S FROM MY MOM.

266

00:15:28,969 --> 00:15:32,599
TELL HER I SAID THANK YOU
AND I LOOK FORWARD
TO HAVING HER OVER FOR TEA

267

00:15:32,640 --> 00:15:35,184
AS SOON AS I'M SETTLED IN.
I WILL.

268

00:15:35,226 --> 00:15:36,603
IS JASON BACK, TOO?

269

00:15:36,644 --> 00:15:39,856
HE'S DOWN SOUTH.
RENOVATING GRANDMA D'S PLACE.

270

00:15:39,898 --> 00:15:43,651

IT'S A BEAUTIFUL HOUSE,
BUT SHE LET THINGS GO.

271

00:15:43,693 --> 00:15:45,361
AND IT SMELLS
LIKE OLD PEOPLE.

272

00:15:45,403 --> 00:15:48,573
(laughs)
ALI HATED THAT SMELL.

273

00:15:48,615 --> 00:15:51,826
IT'S GOOD TO HEAR
SOMEONE SAY HER NAME.

274

00:15:51,868 --> 00:15:54,621
PEOPLE AVOID IT.
THEY'RE TRYING TO BE POLITE.

275

00:15:54,662 --> 00:15:58,082
BUT IT'S NOT NICE.
IT'S WEAK.

276

00:15:59,626 --> 00:16:02,462
NO, NO, NO.
THAT'S FRAGILE.
I'LL MOVE THOSE.

277

00:16:03,838 --> 00:16:06,591
EMILY, WOULD YOU MIND
HELPING WITH THESE?

278

00:16:06,633 --> 00:16:08,468
SURE.

279

00:16:14,974 --> 00:16:17,685
CAN YOU SET THAT
ON THE BED?

280

00:16:26,903 --> 00:16:29,864
YOU KEPT ALL OF HER THINGS?

281

00:16:29,906 --> 00:16:32,909

I THINK THAT'S WHAT
SHE WOULD HAVE WANTED.

282

00:16:37,413 --> 00:16:39,624
Emily: SHE'S BUILDING
A SHRINE TO ALI.

283

00:16:40,708 --> 00:16:43,085
OR ALI WANTS
HER OLD ROOM BACK.

284

00:16:43,127 --> 00:16:46,339
I KNOW HOW REAL IT FEELS
WHEN YOU THINK YOU SEE HER.

285

00:16:46,380 --> 00:16:48,800
MAYBE THAT'S JUST
BECAUSE NONE OF US

286

00:16:48,842 --> 00:16:50,092
WANT TO LET GO OF HER.

287

00:16:50,134 --> 00:16:52,512
IMAGINE HOW MRS. D.
MUST FEEL.

288

00:16:52,553 --> 00:16:54,931
I THINK WE'RE HERE.

289

00:16:54,973 --> 00:16:56,349
WHERE'S HERE?

290

00:16:56,390 --> 00:16:59,477
SOME CREEPY FARM IN
THE MIDDLE OF NOWHERE.

291

00:16:59,519 --> 00:17:01,020
OKAY. BE CAREFUL, OKAY?

292

00:17:01,061 --> 00:17:04,691
IF I'M NOT BACK BY MIDNIGHT,
SEND A SEARCH PARTY.

293

00:17:18,204 --> 00:17:20,331
THANKS FOR HELPING ME.

294

00:17:22,917 --> 00:17:24,460
WE'RE IN THIS TOGETHER NOW,
RIGHT?

295

00:17:24,502 --> 00:17:26,838
KIND OF LIKE OLD TIMES.

296

00:17:31,467 --> 00:17:33,678
THAT SHOULD DO IT.

297

00:17:33,720 --> 00:17:35,680
ARE YOU SURE IT'S
SAFE IN HERE?

298

00:17:35,722 --> 00:17:40,100
YEAH. I MEAN, IT'LL BE FINE
FOR A FEW DAYS.

299

00:17:44,856 --> 00:17:49,109
YOU KNOW, THERE'S STUFF
IN THERE THAT CAN
BRING US ALL DOWN.

300

00:17:50,862 --> 00:17:52,488
WHAT?

301

00:17:52,530 --> 00:17:54,782
I JUST HAVEN'T
THOUGHT ABOUT

302

00:17:54,824 --> 00:17:57,201
YOU AND ME AS
AN "US" FOR A LONG TIME.

303

00:17:59,704 --> 00:18:01,789
WELL, ANYWAY...

304

00:18:12,132 --> 00:18:15,469
HI, I'LL GET

A CAPPUCCINO, PLEASE.

305

00:18:23,686 --> 00:18:25,479
ARIA?

306

00:18:27,982 --> 00:18:30,610
(sighs)

307

00:18:30,651 --> 00:18:32,737
YOU KNOW, I COULD PRETEND
LIKE I DIDN'T SEE YOU,

308

00:18:32,779 --> 00:18:33,905
BUT I DON'T WANT TO LIE.

309

00:18:35,364 --> 00:18:37,033
THIS IS NEW TERRITORY FOR US.
WHAT--WHAT DO I DO?

310

00:18:37,075 --> 00:18:38,993
DO I SAY "HI" TO YOU?
DO I AVOID YOU?

311

00:18:39,035 --> 00:18:41,203
WELL, I'M SAYING "HI."

312

00:18:41,245 --> 00:18:42,747
(both laughing)

313

00:18:48,044 --> 00:18:50,170
WE PROBABLY SHOULDN'T
HAVE A COFFEE TOGETHER
THOUGH, RIGHT?

314

00:18:50,212 --> 00:18:54,050
YEAH, YESTERDAY
I MIGHT HAVE SAID THAT
THAT WOULD BE OKAY.

315

00:18:54,092 --> 00:18:56,135
WHY NOT TONIGHT?

316

00:18:56,176 --> 00:18:58,512
I GOT OFFERED
A PERMANENT JOB.

317
00:18:58,554 --> 00:19:00,139
OH, THAT'S GREAT.

318
00:19:00,180 --> 00:19:02,182
I HAVEN'T SAID YES YET
BECAUSE IT'S AT ROSEWOOD.

319
00:19:04,226 --> 00:19:07,730
EZRA, YOU KNOW IT'S A LOT
EASIER TO NOT SEE YOU WHEN
I'M ACTUALLY NOT SEEING YOU.

320
00:19:08,940 --> 00:19:11,609
I REALLY NEED THIS.

321
00:19:11,651 --> 00:19:13,152
I HAVE A FAMILY NOW.

322
00:19:14,528 --> 00:19:17,740
I KNOW. I UNDERSTAND.

323
00:19:20,451 --> 00:19:23,537
AND IF YOU WANT TO SEE
OTHER PEOPLE...

324
00:19:23,579 --> 00:19:27,041
SOMETIMES THAT'S
THE BEST WAY TO MOVE ON.

325
00:19:27,083 --> 00:19:28,918
I'M NOT READY FOR THAT.

326
00:19:28,960 --> 00:19:30,210
(door opening)

327
00:19:30,252 --> 00:19:32,755
(indistinct conversation)

328

00:19:35,008 --> 00:19:36,258
BYE, MR. FITZ.

329
00:19:47,061 --> 00:19:50,064
Spencer:
HE WAS SHOT
MULTIPLE TIMES.

330
00:19:50,106 --> 00:19:52,191
AND THE PLACE THAT
HE WAS KILLED WAS
A DIFFERENT LOCATION

331
00:19:52,232 --> 00:19:54,360
THAN WHERE
THE BODY WAS FOUND.

332
00:19:54,401 --> 00:19:56,112
SAYS THAT TIME OF DEATH--
THANK YOU--

333
00:19:56,154 --> 00:19:58,614
WAS BETWEEN TEN
AND MIDNIGHT.

334
00:19:58,656 --> 00:20:00,033
WHICH IS WHEN WE
WERE AT THE LODGE.

335
00:20:00,074 --> 00:20:02,618
SO, WE CAN'T USE
THAT AS AN ALIBI.

336
00:20:02,660 --> 00:20:04,370
EAT.

337
00:20:04,411 --> 00:20:06,622
AND "A" KNOWS THAT
THEY'RE GOING TO FIGURE
OUT FIRE WAS ARSON.

338
00:20:06,664 --> 00:20:09,000
AND WHO WOULD BELIEVE
THAT WE WERE THERE

AND WE DIDN'T START IT?

339

00:20:09,042 --> 00:20:12,211
YOU SEE THIS?
IT'S A FORK.

340

00:20:12,252 --> 00:20:13,504
YOU CAN USE IT
TO EAT THE BREAKFAST

341

00:20:13,546 --> 00:20:15,673
YOUR BOYFRIEND
JUST COOKED FOR YOU.

342

00:20:15,715 --> 00:20:17,842
I LOVE THE WAY
THAT SOUNDS.

343

00:20:17,884 --> 00:20:20,219
YOU CALLING YOURSELF
MY BOYFRIEND.

344

00:20:20,260 --> 00:20:22,972
EAT.
(laughing)
I AM.

345

00:20:24,724 --> 00:20:26,767
THIS IS PERFECT.

346

00:20:26,809 --> 00:20:29,896
NOT JUST THE FOOD.
YOU BEING HERE.

347

00:20:33,024 --> 00:20:34,692
IS THERE ANY MORE COFFEE?

348

00:20:34,734 --> 00:20:38,029
(SIGHS)
IT GOES AGAINST
MY BETTER JUDGMENT,

349

00:20:38,071 --> 00:20:40,280

BUT THIS IS YOUR LAST CUP,
OKAY?
PROMISE.

350
00:20:40,322 --> 00:20:42,408
ALL RIGHT.

351
00:20:48,789 --> 00:20:50,708
SO, WHAT DOES "A" HAVE ON US?

352
00:20:50,750 --> 00:20:52,585
(phone ringing)

353
00:20:57,131 --> 00:21:00,509
GOING THROUGH
WITHDRAWALS OVER HERE.

354
00:21:00,551 --> 00:21:03,804
TOBES?
HEY, IS EVERYTHING OKAY?

355
00:21:03,846 --> 00:21:06,348
YEAH, YEAH, YEAH.
IT WAS JUST A LEAD
ON A NEW JOB.

356
00:21:09,852 --> 00:21:12,146
THANK YOU FOR BREAKFAST...

357
00:21:12,188 --> 00:21:14,065
BOYFRIEND.

358
00:21:24,200 --> 00:21:26,577
PAIGE DOESN'T KNOW
ABOUT WILDEN YET.

359
00:21:26,619 --> 00:21:28,829
NOT SURE HOW MUCH
TO TELL HER.

360
00:21:31,290 --> 00:21:32,708
ARIA?

361

00:21:32,750 --> 00:21:36,670
DO YOU BELIEVE IN THAT FOUR
SEASONS OF GRIEF THEORY?

362

00:21:36,712 --> 00:21:38,380
THAT YOU HAVE TO LIVE
THROUGH A YEAR OF EVERYTHING,

363

00:21:38,422 --> 00:21:39,966
BEFORE YOU CAN REALLY
GET OVER SOMEONE.

364

00:21:40,007 --> 00:21:43,385
YOU GUYS HAVE
SURVIVED SO MUCH.

365

00:21:43,427 --> 00:21:45,012
CAN'T YOU JUST WAIT IT OUT
FOR A FEW MONTHS?

366

00:21:45,054 --> 00:21:47,848
JUST FEELS LIKE WE'RE BACK
WHERE WE STARTED.

367

00:21:47,890 --> 00:21:49,016
AND WE CAN'T GO BACK
TO WHERE WE WERE.

368

00:21:49,058 --> 00:21:51,769
THERE'S TOO MUCH
AT STAKE NOW.

369

00:21:51,811 --> 00:21:54,272
YOU KNOW I TOTALLY SUPPORT
YOU AND EZRA TOGETHER,

370

00:21:54,313 --> 00:21:56,274
BUT MAYBE HE'S RIGHT.

371

00:21:56,315 --> 00:21:58,525
YOU KNOW, IT'S SENIOR YEAR. YOU
SHOULD BE HAVING SOME FUN.

372
00:21:59,652 --> 00:22:01,737
LOOK AT HIM.

373
00:22:01,779 --> 00:22:04,323
THEY'RE HANGING ON
HIS EVERY WORD.

374
00:22:04,364 --> 00:22:07,701
YOU'VE NEVER BEEN ON ONE,
BUT THERE'S THIS THING
CALLED A DOUBLE DATE.

375
00:22:07,743 --> 00:22:09,453
AND IT'S WHAT YOU DO
WITH YOUR FRIENDS

376
00:22:09,495 --> 00:22:11,122
WHEN YOU CAN ACTUALLY
BE SEEN IN PUBLIC

377
00:22:11,164 --> 00:22:12,873
WITH THE PERSON
YOU'RE GOING OUT WITH.

378
00:22:16,627 --> 00:22:18,587
OH, MY GOD.
I AM SO BUSTED.

379
00:22:18,629 --> 00:22:20,673
HACKETT JUST SAW ME
STARING AT EZRA.

380
00:22:22,300 --> 00:22:23,717
NOW HE'S WALKING OVER HERE.

381
00:22:23,759 --> 00:22:26,386
I THINK THAT WHAT
MR. FITZ MEANT WAS
STEINBECK USED

382
00:22:26,428 --> 00:22:28,973
THE FARMER AS
A METAPHOR FOR

HIS FRUSTRATION.

383
00:22:29,974 --> 00:22:31,058
IS HE GONE?

384
00:22:33,311 --> 00:22:37,023
NO. AND HE'S
TOTALLY WATCHING YOU.

385
00:22:41,277 --> 00:22:43,737
Girl: LET'S JUST MEET AT YOUR
HOUSE AFTER SCHOOL.

386
00:22:49,743 --> 00:22:50,828
DO YOU HAVE A MINUTE?

387
00:22:50,870 --> 00:22:53,039
YEAH, SURE.

388
00:22:55,373 --> 00:22:56,750
YOU LOOK TIRED.
WELL, I ONLY

389
00:22:56,792 --> 00:22:59,212
SLEPT FOR LIKE
TWELVE MINUTES LAST NIGHT.

390
00:22:59,253 --> 00:23:02,464
EVERY TIME I CLOSED
MY EYES I SAW WILDEN.

391
00:23:02,506 --> 00:23:06,802
AND THEN I SAW A PIG,
AND THEN I SAW WILDEN
WITH A PIG FACE.

392
00:23:06,844 --> 00:23:09,638
LA BRIDE SURLECOU.

393
00:23:09,680 --> 00:23:12,933
LOOK, I DON'T THINK
WE'RE WAITING FOR THIS
"A'S" SHOE TO DROP.

394
00:23:12,975 --> 00:23:15,644
I FEEL LIKE WE'RE
WAITING FOR IT TO
STOMP ON US.

395
00:23:15,686 --> 00:23:17,355
CAREFUL, HANNA.

396
00:23:17,395 --> 00:23:20,398
WHEN YOU USE WORDS
LIKE "US" AND "WE,"
MY MIND GOES TO

397
00:23:20,440 --> 00:23:21,525
THIS PLACE WHERE
I THINK WE COULD

398
00:23:21,567 --> 00:23:23,069
ACTUALLY
BE FRIENDS AGAIN.

399
00:23:25,403 --> 00:23:26,947
DO YOU REMEMBER
WHEN MY DAD LEFT?

400
00:23:26,989 --> 00:23:29,367
I DID NOT WANT
TO GET OUT OF BED,

401
00:23:29,407 --> 00:23:33,579
BUT YOU FORCED ME
TO GO TO EVERY SALE
THAT SUMMER AT THE MALL.

402
00:23:33,620 --> 00:23:35,539
YEAH.

403
00:23:35,581 --> 00:23:38,334
I MISS MY
SHOPPORTUNIST FRIEND.

404
00:23:41,503 --> 00:23:44,548

LOOK, I HAVE A FRENCH
STUDY GROUP AFTER SCHOOL,

405

00:23:44,590 --> 00:23:48,677
BUT I CAN CANCEL,
IF YOU WANT TO HIT MACYS.

406

00:23:48,719 --> 00:23:51,138
I DON'T JUST WANT IT.
I NEED IT.

407

00:23:52,806 --> 00:23:55,768
C'EST UN RENDEZ-VOUS.
IT'S A DATE.

408

00:23:55,809 --> 00:23:58,396
COCO CHANEL.

409

00:24:06,737 --> 00:24:08,197
Man (over loudspeaker):
ARIA MONTGOMERY,

410

00:24:08,239 --> 00:24:10,741
REPORT TO THE VICE
PRINCIPAL'S OFFICE.

411

00:24:10,783 --> 00:24:14,452
ARIA MONTGOMERY, PLEASE REPORT
TO THE VICE PRINCIPAL'S OFFICE.

412

00:24:57,955 --> 00:25:01,250
I GAVE YOU A CHANCE TO BE HONEST
WITH ME. AND YOU CHOSE TO LIE.

413

00:25:02,335 --> 00:25:03,543
I'M NOT SURE WHAT YOU MEAN.

414

00:25:03,585 --> 00:25:05,338
I KNOW YOU'RE SLEEPING
WITH YOUR TEACHER.

415

00:25:07,423 --> 00:25:10,884
I WANTED TO BELIEVE YOU.

BUT AFTER RECEIVING
AN ANONYMOUS CORRESPONDENCE

416
00:25:10,926 --> 00:25:13,511
FROM A CONCERNED STUDENT--
WELL, I...

417
00:25:13,553 --> 00:25:16,723
I TOLD YOU THAT MR. FITZ AND
I HAD SEEN EACH OTHER AFTER

418
00:25:16,765 --> 00:25:18,058
HE LEFT ROSEWOOD HIGH--
ONLY OCCASIONALLY,

419
00:25:18,100 --> 00:25:21,103
BUT BROKE IT OFF
BEFORE IT BECAME SERIOUS.

420
00:25:32,614 --> 00:25:35,368
WE'VE CALLED YOUR PARENTS.
THEY'RE ON THEIR WAY.

421
00:25:35,409 --> 00:25:37,077
(phone ringing)

422
00:25:38,204 --> 00:25:39,830
YES.

423
00:25:41,165 --> 00:25:43,459
I'M RELIEVED TO KNOW
HE'S IN CUSTODY.
THANK YOU.

424
00:25:43,501 --> 00:25:45,336
YOU'RE ARRESTING HIM?

425
00:25:45,378 --> 00:25:49,631
IN THIS STATE,
IT'S A FELONY FOR A TEACHER
TO HAVE SEX WITH A MINOR.

426
00:25:49,673 --> 00:25:51,509

EZRA FITZ IS GOING TO PRISON.

427

00:25:56,013 --> 00:25:57,306
MISS MONTGOMERY!

428

00:26:18,452 --> 00:26:19,577
SORRY TO KEEP
YOU WAITING.

429

00:26:21,705 --> 00:26:25,042
UH, YOUR MOM SUGGESTED
I HAVE YOU BRING THESE
HOME FOR HER TO SIGN.

430

00:26:26,168 --> 00:26:27,920
(sighs)

431

00:26:27,961 --> 00:26:29,796
SURE,
I'LL TAKE CARE OF IT.

432

00:26:29,838 --> 00:26:32,883
AND TELL HER I HOPE
SHE'S FEELING BETTER.

433

00:26:37,721 --> 00:26:39,723
(sighs)

434

00:26:56,490 --> 00:26:59,285
IT LOOKS INCREDIBLE...

435

00:26:59,326 --> 00:27:03,038
BUT IT'S JUST SO FAR AWAY.

436

00:27:03,080 --> 00:27:05,874
THAT'S WHAT
I LOVE ABOUT IT.

437

00:27:05,916 --> 00:27:10,003
IT'S GOT ONE OF
THE BEST SWIM PROGRAMS
IN THE COUNTRY.

438

00:27:10,045 --> 00:27:12,172
I THOUGHT YOU'D BE EXCITED.

439

00:27:12,214 --> 00:27:14,841
OH, IT'S AN
AMAZING OPPORTUNITY.

440

00:27:14,883 --> 00:27:18,512
YOU HAVE TO TAKE IT.
YOU HAVE TO SAY YES.

441

00:27:18,554 --> 00:27:21,515
IT'S AN AMAZING
OPPORTUNITY FOR US, EMILY.

442

00:27:21,557 --> 00:27:22,724
I WANT YOU TO COME WITH ME.

443

00:27:22,766 --> 00:27:24,642
TO STANFORD?

444

00:27:24,684 --> 00:27:26,686
THEY OFFERED ME
A FULL RIDE.

445

00:27:26,728 --> 00:27:29,940
AND YOU'RE AS GOOD AS I AM.
IF THEY WANT ME,
THEY'LL WANT YOU, TOO.

446

00:27:29,982 --> 00:27:32,610
I JUST THOUGHT I WAS ALWAYS
GOING TO GO TO DANBY.

447

00:27:32,650 --> 00:27:35,404
DANBY'S GREAT.

448

00:27:35,446 --> 00:27:41,160
BUT YOU AND ME IN CALIFORNIA.
THINK ABOUT IT.

449

00:27:41,201 --> 00:27:43,621

EXCEPT FOR HAWAII,
YOU CAN'T FIND A COLLEGE
THAT'S FURTHER AWAY

450
00:27:43,661 --> 00:27:46,790
FROM ROSEWOOD.
FURTHER AWAY FROM "A."

451
00:27:48,208 --> 00:27:49,627
WE'LL LIVE TOGETHER,

452
00:27:49,667 --> 00:27:52,129
AND YOU CAN DECORATE
THE PLACE HOWEVER YOU WANT.

453
00:27:52,171 --> 00:27:53,964
WE'LL STUDY ON THE BEACH.

454
00:27:54,006 --> 00:27:55,841
SPEND WEEKENDS
IN SAN FRANCISCO.

455
00:27:55,882 --> 00:27:58,511
AND HOW MUCH FUN
WOULD IT BE TO DRIVE
ACROSS COUNTRY?

456
00:27:58,552 --> 00:28:00,678
YOU, ME, DONUTS
AND DINERS.

457
00:28:03,807 --> 00:28:05,809
WE CAN START OVER OUT THERE.

458
00:28:07,561 --> 00:28:11,273
DON'T YOU WANT TO LIVE
WHERE YOU'RE NOT AFRAID
OF THE DARK?

459
00:28:11,315 --> 00:28:14,818
IN A PLACE WHERE
I DON'T ALWAYS HAVE
TO BE AFRAID FOR YOU?

460
00:28:18,197 --> 00:28:19,406
YES.

461
00:28:20,991 --> 00:28:22,201
YES?

462
00:28:22,242 --> 00:28:24,495
I WANT TO GO.

463
00:28:24,537 --> 00:28:25,496
I WANT TO BE WITH YOU.

464
00:28:25,538 --> 00:28:27,122
OH, YES!

465
00:28:27,164 --> 00:28:28,541
OH!

466
00:28:29,500 --> 00:28:31,460
I REALLY LOVE YOU.

467
00:28:31,502 --> 00:28:33,879
OH, COME HERE.

468
00:28:37,299 --> 00:28:38,967
I LOVE YOU, TOO.

469
00:28:42,804 --> 00:28:45,724
WANT ME TO HELP YOU TAKE
EVERYTHING UPSTAIRS?

470
00:28:45,765 --> 00:28:48,977
UM, NO. I'LL JUST PUT
IT AWAY LATER.

471
00:28:50,563 --> 00:28:53,566
YOU SURE? I DON'T MIND.

472
00:28:53,607 --> 00:28:56,109
HOW ABOUT A SODA?
SURE.

473

00:28:58,153 --> 00:29:02,074
SO, WHEN CALEB COMES BACK
YOU SHOULD SURPRISE HIM
WITH THAT LACE CAMISOLE.

474

00:29:02,115 --> 00:29:05,703
MAYBE WITH THAT SHEER
DONNA KARAN BARELY BUTTONED.

475

00:29:05,744 --> 00:29:07,371
GOOD IDEA.

476

00:29:09,206 --> 00:29:11,833
HAS HE FOUND HIS DAD?

477

00:29:13,586 --> 00:29:18,131
UM, HE WAS HEADING
TO HIS AUNT'S CABIN.

478

00:29:18,173 --> 00:29:21,968
AND THEY REALLY DON'T
HAVE GOOD CELL SERVICE
THERE, SO...

479

00:29:22,010 --> 00:29:24,763
I HAVEN'T HEARD
FROM HIM.

480

00:29:24,804 --> 00:29:27,307
MAYBE HE GOT LUCKY.

481

00:29:27,349 --> 00:29:29,309
YEAH.

482

00:29:31,144 --> 00:29:32,812
SO, HOW 'BOUT YOU?

483

00:29:32,854 --> 00:29:35,023
WHO ARE YOU WEARING
THAT BLUE STRAPLESS FOR?

484

00:29:35,065 --> 00:29:37,568
WELL, SINCE NOEL THERE
HASN'T BEEN ANYBODY.

485

00:29:37,610 --> 00:29:40,654
SO, I BOUGHT IT FOR ME.

486

00:29:40,696 --> 00:29:44,116
THAT'S A HEALTHY ATTITUDE.
YEAH.

487

00:29:45,992 --> 00:29:48,078
THANKS.

488

00:29:55,043 --> 00:29:57,630
I SHOULD ACTUALLY
PROBABLY GET GOING.

489

00:29:57,671 --> 00:29:58,589
I HAD FUN TODAY.

490

00:29:58,631 --> 00:30:00,966
NO, YOU DIDN'T.

491

00:30:01,007 --> 00:30:03,761
I KNOW YOU'RE JUST
PRETENDING TO BE
MY FRIEND AGAIN.

492

00:30:17,149 --> 00:30:22,780
IT'S THE ONLY COPY.
IF I WERE YOU, I'D BURN IT.

493

00:30:23,739 --> 00:30:26,784
YOU'RE GIVING IT TO ME?

494

00:30:26,825 --> 00:30:28,368
JUST LIKE THAT?

495

00:30:28,410 --> 00:30:29,828
YEAH.

496

00:30:31,163 --> 00:30:33,666
I REALLY LOVED YOU ONCE.

497
00:30:33,707 --> 00:30:36,209
AND I REALLY
WAS YOUR FRIEND.

498
00:30:51,600 --> 00:30:54,227
I HAD A REALLY
GREAT NIGHT.
ME, TOO.

499
00:30:55,061 --> 00:30:57,481
DRIVE SAFE.
THANKS.

500
00:31:03,153 --> 00:31:05,030
Jenna:
YOU TWO MAKE A CUTE COUPLE.

501
00:31:07,115 --> 00:31:09,409
DID YOU SLITHER ON DOWN HERE
TO COMMENT ON MY LOVE LIFE?

502
00:31:09,451 --> 00:31:10,703
I NEED A FAVOR.

503
00:31:10,744 --> 00:31:12,162
YEAH, WRONG ADDRESS.
YOU PROBABLY DIDN'T

504
00:31:12,204 --> 00:31:14,665
KNOW THAT DARREN
WAS A FRIEND OF MINE.

505
00:31:15,791 --> 00:31:18,502
WE MET RIGHT AFTER
I MOVED TO TOWN.

506
00:31:20,713 --> 00:31:22,922
CAN'T BELIEVE HE'S DEAD.

507
00:31:24,341 --> 00:31:27,052

SORRY FOR YOUR LOSS.

508

00:31:27,093 --> 00:31:31,014
IF ANYTHING HAPPENS TO ME,
CAN YOU GIVE TOBY A MESSAGE?

509

00:31:31,056 --> 00:31:32,599
WHAT WOULD HAPPEN TO YOU?

510

00:31:32,641 --> 00:31:34,142
SEEMS TO ME LIKE
YOU'RE INDESTRUCTIBLE.

511

00:31:34,184 --> 00:31:35,811
WELL, IT SEEMS TO ME
THAT EVERYONE WHO SAW ALI

512

00:31:35,853 --> 00:31:38,647
THE NIGHT SHE WENT
MISSING IS WAKING UP DEAD.

513

00:31:38,689 --> 00:31:40,649
WILDEN SAW ALI THAT NIGHT?

514

00:31:40,691 --> 00:31:42,984
THAT'S WHAT GARRETT TOLD ME.

515

00:31:43,026 --> 00:31:45,111
DID YOU BURN YOURSELF?

516

00:31:47,239 --> 00:31:50,450
TOBY ISN'T ANSWERING
MY CALLS, AND I KNOW
THAT YOU'RE STILL FRIENDS.

517

00:31:50,492 --> 00:31:53,953
TELL HIM I NEVER
MEANT TO HURT HIM.

518

00:32:26,027 --> 00:32:27,446
(tablet beeps)

519

00:32:33,786 --> 00:32:34,870
(tablet beeps)

520

00:32:50,343 --> 00:32:52,262
Newscaster: IT FEELS LIKE
THE ENTIRE TOWN OF ROSEWOOD

521

00:32:52,304 --> 00:32:54,389
HAS COME TOGETHER
TO MOURN THE LOSS

522

00:32:54,431 --> 00:32:57,309
OF DETECTIVE DARREN WILDEN,
ONE OF ROSEWOOD'S

523

00:32:57,350 --> 00:32:59,770
MOST HIGH-PROFILE
POLICE OFFICERS.

524

00:32:59,812 --> 00:33:02,063
♪ DIDN'T KNOW
WHAT THIS WOULD BE ♪

525

00:33:02,105 --> 00:33:04,691
♪ BUT I KNEW
I DIDN'T SEE ♪

526

00:33:04,733 --> 00:33:10,530
♪ WHAT YOU THOUGHT
YOU SAW IN ME ♪

527

00:33:10,572 --> 00:33:15,410
♪ I JUMPED THE GUN
SO SURE YOU'D SPLIT AND RUN ♪

528

00:33:15,452 --> 00:33:20,457
♪ READY FOR THE WORST
BEFORE THE DAMAGE WAS DONE ♪

529

00:33:22,793 --> 00:33:25,337
DO YOU REALLY THINK
"A" PUT SOMETHING IN THERE?

530

00:33:25,378 --> 00:33:27,881
WITH HIS ROTTING,
STINKING CORPSE.

531

00:33:27,923 --> 00:33:31,134
SINCE THERE'S A VIEWING,
YOU CAN ASSUME THAT
HE'S BEEN EMBALMED.

532

00:33:31,176 --> 00:33:33,804
AND THAT WOULD SUSPEND
DECOMPOSITION AND PREVENT
THE MOURNERS FROM HAVING

533

00:33:33,846 --> 00:33:36,306
TO DEAL WITH THE ROTTING
AND EVENTUAL PUTRESCENCE
OF THE CORPSE.

534

00:33:36,348 --> 00:33:38,350
OKAY, WHAT THE HELL
DID SHE JUST SAY?

535

00:33:38,391 --> 00:33:40,435
WHO IS THAT?

536

00:33:48,443 --> 00:33:51,488
GUYS, "CLOSED CASKETS
KEEP SECRETS.

537

00:33:51,530 --> 00:33:53,740
HIS IS OPEN
AND EXPOSES YOURS."

538

00:33:53,782 --> 00:33:56,368
THERE'S SOMETHING
IN THAT COFFIN THAT'S
INCRIMINATING TO US.

539

00:33:56,409 --> 00:33:59,371
ARE YOU REALLY SO
SURE ABOUT EVERYTHING
YOU'RE SO SURE ABOUT?

540

00:33:59,412 --> 00:34:02,207
YES. AND IN ABOUT
THIRTY MINUTES
THEY'RE GOING TO OPEN

541

00:34:02,248 --> 00:34:04,751
THE CASKET FOR VIEWING,
PEOPLE ARE GOING
TO WALK PAST TO SAY

542

00:34:04,793 --> 00:34:07,045
GOODBYE TO WILDEN.
WHATEVER "A"
HAS ON US--

543

00:34:07,086 --> 00:34:09,172
OKAY, WE DIDN'T KILL WILDEN.
SO WHAT COULD IT BE?

544

00:34:09,214 --> 00:34:10,465
BESIDES ANOTHER SET-UP.

545

00:34:10,507 --> 00:34:12,133
YEAH, EM'S RIGHT.
WE SHOULDN'T EVEN BE HERE.

546

00:34:12,175 --> 00:34:14,135
IF WE GET BUSTED FOR
POKING AROUND THAT CASKET--

547

00:34:14,177 --> 00:34:17,597
I DON'T THINK
WE HAVE A CHOICE.
WE HAVE TO LOOK.

548

00:34:17,639 --> 00:34:20,017
I MEAN, AT MY
GRANDMA'S FUNERAL,
THEY KEPT THE CASKET

549

00:34:20,058 --> 00:34:22,143
IN A PRIVATE ROOM
UNTIL THE SERVICE STARTED.

550

00:34:22,185 --> 00:34:24,354
LET'S JUST GO FIND IT.

551
00:34:30,318 --> 00:34:32,946
ARIA WAS RIGHT.
THE CASKET ISN'T HERE YET.

552
00:34:32,988 --> 00:34:37,409
OKAY, SO LET'S SPLIT UP.
AND IF YOU FIND IT,
SEND OUT AN S.O.S.

553
00:34:43,874 --> 00:34:46,710
(indistinct conversation)

554
00:35:39,721 --> 00:35:41,890
(phone ringing)

555
00:35:47,938 --> 00:35:50,189
LOOKS LIKE WE GOT
THE SAME "A" MESSAGE.

556
00:35:51,566 --> 00:35:53,902
(phone ringing)

557
00:36:06,123 --> 00:36:08,458
(phone ringing louder)

558
00:36:12,879 --> 00:36:15,966
(phone continues ringing)

559
00:36:24,516 --> 00:36:27,352
(muttering under breath)
(sighs)

560
00:36:27,393 --> 00:36:28,728
Spencer:
BLOCKED.

561
00:36:30,438 --> 00:36:32,482
Mona:
KISSES?

562
00:36:32,524 --> 00:36:34,526
REDIAL?

563
00:36:34,567 --> 00:36:36,778
I'M NOT LEAVING HERE
UNTIL YOU DO.

564
00:36:37,737 --> 00:36:39,405
(phone redialing)

565
00:36:39,447 --> 00:36:41,533
(phone ringing)

566
00:36:42,826 --> 00:36:44,494
Woman (over phone):
HELLO?

567
00:36:44,536 --> 00:36:45,787
HANNA?

568
00:36:47,080 --> 00:36:50,000
WHY ARE YOU CALLING ME
ON MY MOM'S PHONE?

569
00:36:56,173 --> 00:36:58,216
(church bells ringing)

570
00:37:02,054 --> 00:37:03,513
HOW DID "A" GET THIS?

571
00:37:03,555 --> 00:37:04,556
YOU'RE SURE IT'S HER'S?

572
00:37:04,597 --> 00:37:06,474
IF ANYTHING HAPPENS TO MY MOM...

573
00:37:06,516 --> 00:37:08,185
WHEN WAS THE LAST TIME
YOU TALKED TO HER?

574
00:37:08,226 --> 00:37:09,728

THIS MORNING.
SHE CALLED ME FROM THE HOTEL.

575
00:37:09,769 --> 00:37:11,813
THAT'S GOOD.
THAT MEANS SHE'S OKAY.

576
00:37:11,855 --> 00:37:14,733
HANNA, THERE'S NO WAY
WE'RE LETTING "A"
BRING DOWN MRS. M.

577
00:37:14,774 --> 00:37:16,359
SO, IS THAT
WHAT THIS MEANS?

578
00:37:16,401 --> 00:37:17,819
MY MOM'S "A'S" TARGET?

579
00:37:21,239 --> 00:37:23,366
YOU GIRLS ALL LOOK SO PRETTY.

580
00:37:23,408 --> 00:37:25,660
HI, MRS. DILAURENTIS.

581
00:37:25,702 --> 00:37:27,370
ALI WOULD BE SO PROUD OF YOU,
HANNA.

582
00:37:27,412 --> 00:37:28,955
YOU'VE REALLY KEPT
THE WEIGHT OFF.

583
00:37:30,540 --> 00:37:31,791
THANK YOU.

584
00:37:31,833 --> 00:37:34,044
WHY DON'T YOU GIRLS COME
AND SIT NEXT TO ME?

585
00:38:14,459 --> 00:38:16,002
WHO IS THAT?

586
00:38:26,846 --> 00:38:28,014
All in prayer:
THE LORD IS MY SHEPARD,

587
00:38:28,056 --> 00:38:29,891
I SHALL NOT WANT.

588
00:38:52,247 --> 00:38:53,539
SO, THESE ARE YOUR TOYS?

589
00:38:55,125 --> 00:38:57,376
YOU DON'T PLAY WITH THEM.

590
00:39:01,089 --> 00:39:03,424
I KNOW YOU WANT TO KISS ME.

591
00:39:08,138 --> 00:39:10,723
YOU'RE HOME ALREADY?

592
00:39:10,765 --> 00:39:12,100
MOM.

593
00:39:13,768 --> 00:39:15,937
IT'S FOUR O'CLOCK.

594
00:39:18,690 --> 00:39:20,650
ARE YOU OKAY?

595
00:39:21,901 --> 00:39:24,237
I--I'M JUST A LITTLE TIRED.

596
00:39:24,279 --> 00:39:27,324
NO, YOU'RE NOT JUST
A LITTLE TIRED, MOM.

597
00:39:27,365 --> 00:39:29,242
I THINK SOMETHING'S
GOING ON WITH YOU.

598
00:39:29,284 --> 00:39:30,785
Marion:

OH...

599

00:39:33,246 --> 00:39:35,957
I'LL MAKE YOU A SNACK.

600

00:39:41,838 --> 00:39:44,341
DID SHE JUST WAKE UP?

601

00:39:47,760 --> 00:39:49,637
I THINK THERE'S
SOMETHING WRONG WITH HER.

602

00:39:49,679 --> 00:39:51,139
YEAH.

603

00:39:51,181 --> 00:39:53,016
IT'S CALLED "LAZY MUCH"?

604

00:39:55,643 --> 00:39:57,478
I WANT YOU TO LEAVE.

605

00:39:57,520 --> 00:40:00,023
SERIOUSLY?
YES.

606

00:40:02,525 --> 00:40:03,693
LOSER.

607

00:40:06,154 --> 00:40:07,572
(door slamming)

608

00:40:11,617 --> 00:40:13,745
(sighs)

609

00:40:41,564 --> 00:40:43,275
WHO IS THAT?

610

00:40:43,316 --> 00:40:49,239
♪ I'LL KEEP QUIET
YOU WON'T EVEN KNOW I'M HERE ♪

611

00:40:49,281 --> 00:40:52,367
EMILY, SPENCER, ARIA,
AND HANNA?

612

00:40:53,451 --> 00:40:55,161
YES?

613

00:40:55,203 --> 00:40:58,664
I'M OFFICER HOLBROOK.
PENNSYLVANIA STATE POLICE.

614

00:40:58,706 --> 00:41:00,792
MY PARTNER AND I ARE
INVESTIGATING THE MURDERS

615

00:41:00,833 --> 00:41:03,128
OF OFFICER REYNOLDS
AND DETECTIVE WILDEN.

616

00:41:03,169 --> 00:41:05,546
WE ALREADY SPOKE TO THE POLICE
WHEN GARRETT WAS KILLED.

617

00:41:05,588 --> 00:41:07,840
I READ THAT IN THE REPORT.

618

00:41:07,882 --> 00:41:10,509
I'VE ACTUALLY BEEN READING
A LOT ABOUT YOU FOUR.

619

00:41:12,095 --> 00:41:13,930
WILDEN HAD A THING FOR YOU.

620

00:41:13,972 --> 00:41:16,599
HE HAD A NASTY HABIT
OF HARASSING US.

621

00:41:16,641 --> 00:41:19,227
I'VE READ THROUGH
MOST OF HIS NOTES
AND I AGREE WITH YOU.

622

00:41:19,269 --> 00:41:22,397

HIS CONDUCT BORDERS
ON UNPROFESSIONAL AT BEST.

623

00:41:22,439 --> 00:41:23,940
THANK YOU.

624

00:41:23,982 --> 00:41:27,068
SO WHY DID YOU COME
TO HIS FUNERAL?

625

00:41:28,486 --> 00:41:30,738
WE'RE, UH, SUPPORTING OUR
LOCAL POLICE DEPARTMENT.

626

00:41:30,780 --> 00:41:33,032
I'M SURE IT'S APPRECIATED.

627

00:41:34,867 --> 00:41:37,203
WE'LL PROBABLY HAVE TO BRING
YOU IN FOR QUESTIONING.

628

00:41:37,245 --> 00:41:40,206
BUT REMEMBER,
WE'RE THE GOOD GUYS.

629

00:41:40,248 --> 00:41:42,292
JUST HERE TO FIND
OUT THE TRUTH.

630

00:41:48,923 --> 00:41:51,550
(phones beeping)

631

00:41:55,347 --> 00:41:58,224
"TRUTH WON'T SET YOU FREE,
BITCHES."

632

00:41:58,266 --> 00:41:59,600
"I'M GOING TO BURY
YOU WITH IT."

633

00:41:59,642 --> 00:42:01,269
"KISSES, A."

634
00:42:02,603 --> 00:42:04,981
OH, MY GOD.

635
00:42:07,359 --> 00:42:09,986
Hanna:
"A" WAS THERE THAT NIGHT?

636
00:42:14,199 --> 00:42:16,617
Aria:
SHE RECORDED THE WHOLE THING.

637
00:42:17,910 --> 00:42:21,914
♪ YOU'LL NEVER KNOW
WHAT HIT YOU ♪

638
00:42:24,083 --> 00:42:28,380
♪ WON'T SEE ME
CLOSING IN ♪

639
00:42:30,548 --> 00:42:33,634
♪ I'M GOING TO MAKE
YOU SUFFER ♪

640
00:42:33,676 --> 00:42:36,762
♪ THAT'S HOW YOU
PUT ME IN ♪

641
00:42:36,804 --> 00:42:40,766
♪ I'M UNDERNEATH
YOUR SKIN ♪

642
00:42:40,808 --> 00:42:45,855
♪ THE DEVIL WITHIN ♪

643
00:42:45,897 --> 00:42:49,567
♪ YOU'LL NEVER KNOW
WHAT HIT YOU ♪

644
00:42:50,651 --> 00:42:53,321
♪ LA, LA, LA ♪

645
00:42:56,615 --> 00:43:01,496

♪ THE DEVIL WITHIN ♪

646

00:43:01,538 --> 00:43:04,416

♪ YOU'LL NEVER KNOW
WHAT HIT YOU ♪



Pretty Little Liars



8FLiX

Discover
Your
Standom

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