



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.24

"A dAngerous gAme"

In the explosive season finale, the girls don't have time to ponder Spencer's fragile health as shocking revelations are brought to the forefront.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Patrick R. Norris

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (archive footage)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Bryce Johnson	...	Darren Wilden
Torrey DeVitto	...	Melissa Hastings
Aeriél Miranda	...	Shana Fring
Tammin Sursok	...	Jenna Marshall

1

00:00:00,375 --> 00:00:02,878
PREVIOUSLY ON
PRETTY LITTLE LIARS.

2

00:00:02,878 --> 00:00:04,463
IS THIS WHAT
YOU'RE LOOKING FOR?

3

00:00:04,463 --> 00:00:07,007
EZRA IS TAKING ON THESE
BIG RESPONSIBILITIES.

4

00:00:07,007 --> 00:00:08,049
AND HE NEEDS A JOB.

5

00:00:08,049 --> 00:00:09,050
THE PARK RANGERS FOUND A BODY.

6

00:00:09,050 --> 00:00:10,427
IT WAS TOBY.

7

00:00:10,427 --> 00:00:11,971
(sighs)

8

00:00:11,971 --> 00:00:13,931
NO, SPENCE, IT WASN'T.

9

00:00:13,931 --> 00:00:17,017
WILL YOU JUST TELL ME THAT WHAT
I SAW TONIGHT WASN'T REAL?

10

00:00:17,017 --> 00:00:18,602
PLEASE, TELL ME.

11

00:00:18,602 --> 00:00:19,895
I'M HERE TO PICK UP MALCOLM.

12

00:00:19,895 --> 00:00:21,271
YOUR FRIEND
PICKED ME UP INSTEAD.

13

00:00:21,271 --> 00:00:22,815
SHE SAID HER NAME
WAS ALISON.

14

00:00:22,815 --> 00:00:24,817
THEY JUST FOUND A BODY TONIGHT.
WHERE?

15

00:00:24,817 --> 00:00:26,276
EXACTLY WHERE SPENCER
SAID IT WAS.

16

00:00:26,276 --> 00:00:28,779
I DON'T THINK THAT
I CAN DO THIS, ANYMORE.

17

00:00:28,779 --> 00:00:32,032
LOOK AT ALL THAT'S
HAPPENED SINCE YOU
TURNED ME DOWN ON

18

00:00:32,032 --> 00:00:33,283
OUR LITTLE DRIVE
UP THE MOUNTAIN.

19

00:00:37,120 --> 00:00:38,956
(screaming)

20

00:00:38,956 --> 00:00:42,793
Spencer: YOU DON'T HAVE TO
ASK ME AGAIN, MONA. I'M IN.

21

00:00:46,045 --> 00:00:48,590
SHE KNOWS WE'RE
DOWN HERE, RIGHT?

22

00:00:48,590 --> 00:00:49,967
MAYBE SHE'S JUST
AS NERVOUS ABOUT

23

00:00:49,967 --> 00:00:51,510
SEEING US AS WE ARE
ABOUT SEEING HER.

24

00:00:51,510 --> 00:00:52,970
GUYS, SHE'S
THE EXACT SAME SPENCER

25

00:00:52,970 --> 00:00:54,805
THAT WE SAW LAST WEEK.

26

00:00:54,805 --> 00:00:57,391
NO, THE SPENCER WE SAW
IN RADLEY WAS NOT
THE SPENCER I KNOW.

27

00:00:57,391 --> 00:00:58,600
THAT WAS BEFORE.

28

00:01:00,268 --> 00:01:03,022
EM, WE'RE NOT
JUST HERE FOR HER,
WE'RE FOR YOU, TOO.

29

00:01:04,356 --> 00:01:05,941
DO WE TALK ABOUT HIM?

30

00:01:05,941 --> 00:01:07,902
DO WE BRING IT UP?

31

00:01:07,902 --> 00:01:11,405
I DON'T WANT TO SAY
ANYTHING THAT COULD
PUT HER BACK THERE.

32

00:01:12,865 --> 00:01:14,033
(sighing)

33

00:01:14,033 --> 00:01:16,201
I KNOW THAT SAID
THEY FOUND TOBY,

34

00:01:16,201 --> 00:01:18,620
BUT THEY SENT THAT
SECOND BODY TO
THE STATE CORONER

35

00:01:18,620 --> 00:01:21,373
FOR A REASON.
I MEAN, MAYBE
THERE'S HOPE.

36

00:01:22,583 --> 00:01:24,752
YOU KNOW HOW
I FEEL ABOUT HOPE.

37

00:01:26,712 --> 00:01:28,630
BREEDS ETERNAL MISERY.

38

00:01:31,008 --> 00:01:33,594
WE LOST TOBY
A LONG TIME AGO.

39

00:01:33,594 --> 00:01:35,178
WE JUST DIDN'T KNOW IT.

40

00:01:36,430 --> 00:01:38,891
OH, YOU'VE GOT TO LOVE
THE HASTINGS.

41

00:01:38,891 --> 00:01:40,809
I JUST GET RELEASED
FROM A MENTAL HOSPITAL,

42

00:01:40,809 --> 00:01:44,855
AND THEY WELCOME
MY FRIENDS WITH
TEA AND CRUMPETS.

43

00:01:44,855 --> 00:01:46,523
WHAT'S THE DIFFERENCE
BETWEEN A CRUMPET

44

00:01:46,523 --> 00:01:47,524
AND AN ENGLISH MUFFIN?

45

00:01:47,524 --> 00:01:49,276
HANNA, DOES IT MATTER?

46

00:01:49,276 --> 00:01:51,278
I'M JUST MAKING
CONVERSATION.

47

00:01:51,278 --> 00:01:53,697
AN ENGLISH MUFFIN
IS A BAKED BREAD.
IT'S MADE OF DOUGH.

48

00:01:53,697 --> 00:01:58,035
AND A CRUMPET
IS A GRIDDLE CAKE.

49

00:01:58,035 --> 00:02:00,871
IT'S MADE OF BATTER.

50

00:02:00,871 --> 00:02:02,081
HOW ARE YOU, SPENCE?

51

00:02:02,081 --> 00:02:03,373
I'M ALL RIGHT.

52

00:02:03,373 --> 00:02:04,875
YOU KNOW, YOU DON'T
HAVE TO PRETEND

53

00:02:04,875 --> 00:02:06,334
TO BE OKAY FOR US.

54

00:02:06,334 --> 00:02:08,087
YEAH, IF THIS WAS
THE ACT YOU HAD TO PULL OFF

55

00:02:08,087 --> 00:02:09,880
TO GET OUT OF THERE,
THEN...

56

00:02:09,880 --> 00:02:12,591
DO YOU REMEMBER WHEN
YOU WERE IN THE LIGHT
HOUSE, EMILY?

57

00:02:12,591 --> 00:02:14,802

AND YOU HAD TO MAKE
THAT CHOICE?

58

00:02:14,802 --> 00:02:17,012
IT WAS EITHER
HIM OR YOU?

59

00:02:17,012 --> 00:02:20,933
I WASN'T AS STRONG
AS YOU WERE.

60

00:02:20,933 --> 00:02:23,435
WHEN I SAW TOBY
IN THE WOODS,

61

00:02:23,435 --> 00:02:26,688
LIKE THAT,
I JUST GAVE UP.

62

00:02:26,688 --> 00:02:28,649
SO WHAT CHANGED?

63

00:02:28,649 --> 00:02:30,567
YOU SEEM LIKE YOU'RE
BACK TO YOURSELF.

64

00:02:30,567 --> 00:02:34,113
I DECIDED I DIDN'T WANT
TO BE VICTIM ANYMORE.

65

00:02:36,031 --> 00:02:38,450
THAT'S NOT WHO I AM.

66

00:02:39,660 --> 00:02:41,703
HERE.

67

00:02:41,703 --> 00:02:43,163
WHAT'S THIS?

68

00:02:43,163 --> 00:02:45,707
MY PARENTS TOLD ALL OF
THEIR FRIENDS THAT I WENT

69

00:02:45,707 --> 00:02:47,542
TO RADLEY FOR EXHAUSTION,
SO THEY WANT TO THROW

70

00:02:47,542 --> 00:02:49,086
A SOIREE TO MAKE SURE
THAT EVERYBODY KNOWS THAT

71

00:02:49,086 --> 00:02:50,796
I'M ALL BETTER NOW.

72

00:02:54,341 --> 00:02:56,468
COULD REALLY USE
SOME SUPPORT.

73

00:02:56,468 --> 00:02:57,886
CAN YOU GUYS
PLEASE COME?

74

00:02:57,886 --> 00:02:59,638
OF COURSE.

75

00:02:59,638 --> 00:03:00,848
SURE.
YEAH, YOU KNOW

76

00:03:00,848 --> 00:03:03,725
WE'D DO ANYTHING
FOR YOU.

77

00:03:03,725 --> 00:03:06,854
I'M COUNTING ON THAT.

78

00:03:06,854 --> 00:03:09,857
(loud rock music playing)

79

00:03:13,318 --> 00:03:19,033
♪ I'M GOING TO SEND YOU
THE DEVIL'S LOVE SONG ♪

80

00:03:19,033 --> 00:03:24,454
♪ I'M GOING TO BREAK THE NEWS

TO YOU MY LOVE ♪

81

00:03:24,454 --> 00:03:30,460

♪ I'M GOING TO SEND YOU
THE DEVIL'S LOVE SONG ♪

82

00:03:35,674 --> 00:03:41,388

♪ YOU'RE GOING TO LEARN TO PLAY
THE DEVIL'S LOVE SONG ♪

83

00:03:41,388 --> 00:03:47,227

♪ I'M GOING TO SING IT TO YOU
GIRLS AND BOYS ♪

84

00:03:47,227 --> 00:03:51,481

♪ YOU'RE GOING TO LEARN TO PLAY
THE DEVIL'S LOVE SONG ♪

85

00:03:52,983 --> 00:03:56,987

WE LIKE YOUR PLAN.
YOU'LL GET YOUR REWARD FRIDAY.

86

00:04:03,284 --> 00:04:06,788

THOSE BITCHES ARE FINALLY
GOING TO GET WHAT THEY DESERVE.

87

00:04:10,625 --> 00:04:12,961

♪ GOT A SECRET,
CAN YOU KEEP ♪

88

00:04:12,961 --> 00:04:15,255

♪ IT'S WHERE THIS ONE
YOU SAVE ♪

89

00:04:15,255 --> 00:04:17,716

♪ GOT A LOCKET,
IN YOUR POCKET ♪

90

00:04:17,716 --> 00:04:20,510

♪ TAKING THIS ONE
TO THE GRAVE ♪

91

00:04:20,510 --> 00:04:22,804

♪ EVER SHOW YOU
THAT I KNOW YOU ♪

92

00:04:22,804 --> 00:04:25,140
♪ WON'T TELL WHAT I SAID ♪

93

00:04:25,140 --> 00:04:27,893
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

94

00:04:27,893 --> 00:04:30,520
♪ IF ONE OF THEM IS DEAD ♪

95

00:04:33,107 --> 00:04:34,816
Spencer: DID MALCOLM
TELL YOU WHAT
SHE LOOKED LIKE?

96

00:04:34,816 --> 00:04:36,651
NO, HE JUST SAID SHE
WAS A FRIEND OF MINE,

97

00:04:36,651 --> 00:04:38,195
AND HER NAME WAS ALISON.
THAT'S ALL I KNOW.

98

00:04:38,195 --> 00:04:40,239
WELL, LOOK--YOU HAVE TO
TALK TO HIM, FIND OUT MORE.

99

00:04:40,239 --> 00:04:43,658
YEAH, LIKE DID SHE
HAVE DARK HAIR, HORNS,
AND A TAIL?

100

00:04:43,658 --> 00:04:47,412
GUYS, NO, WE ARE NOT USING
MALCOLM TO GET TO MONA.

101

00:04:47,412 --> 00:04:48,830
YOU KNOW, THE LAST TIME
I SAW EZRA

102

00:04:48,830 --> 00:04:50,498
I COULD HARDLY FACE HIM.

103

00:04:50,498 --> 00:04:52,209
ALL WE HAVE TO DO IS SHOW
MONA'S PICTURE TO THE KID.

104

00:04:52,209 --> 00:04:53,961
HE'LL CONFIRM THAT MONA TOOK HIM
AND THE COPS WILL

105

00:04:53,961 --> 00:04:56,255
TAKE OUR LULU HEAD
BACK TO THE NUT FARM.

106

00:04:57,505 --> 00:04:59,299
HANNA.

107

00:04:59,299 --> 00:05:01,593
SORRY, SPENCE.
MY BAD.

108

00:05:02,844 --> 00:05:04,596
I DON'T KNOW,
IT SEEMS LIKE A REALLY

109

00:05:04,596 --> 00:05:05,847
BOLD MOVE FOR MONA.

110

00:05:05,847 --> 00:05:08,767
THE RISK BEING
SEEN LIKE THAT?

111

00:05:08,767 --> 00:05:10,769
WHAT ARE YOU SAYING, SPENCE?

112

00:05:10,769 --> 00:05:12,187
IT FEELS DESPERATE.

113

00:05:12,187 --> 00:05:14,231
LIKE MAYBE SHE'S
TRYING TO GET CAUGHT.

114
00:05:14,231 --> 00:05:17,484
OKAY, WELL, MALCOLM
IS OFF LIMITS, OKAY?

115
00:05:17,484 --> 00:05:19,360
GOTTA GET TO CLASS.

116
00:05:23,698 --> 00:05:25,408
I CAN USE SOME EXTRA MONEY.

117
00:05:25,408 --> 00:05:26,994
DID YOU NOT JUST
HEAR ARIA?

118
00:05:26,994 --> 00:05:29,412
EM, KIDS LOVE ME.
I'LL MAKE A GAME OUT OF IT.

119
00:05:29,412 --> 00:05:31,957
Shana: HEY, EMILY.
HEY.

120
00:05:31,957 --> 00:05:33,333
WHAT-UH-WHAT ARE
YOU DOING HERE?

121
00:05:33,333 --> 00:05:34,835
OUR COACH ARRANGED
FOR US TO PRACTICE

122
00:05:34,835 --> 00:05:36,295
HERE THIS MORNING.

123
00:05:36,295 --> 00:05:39,131
BUT I SAY IF IT'S WATER,
IT'S WET, RIGHT?

124
00:05:39,131 --> 00:05:41,424
A POOL'S A POOL.

125
00:05:41,424 --> 00:05:43,635
I DON'T THINK WE'VE MET.

126
00:05:43,635 --> 00:05:47,346
UH, SHANA,
THIS IS SPENCER.

127
00:05:47,346 --> 00:05:48,974
UH, YOU SWIM FOR OAKWOOD?

128
00:05:48,974 --> 00:05:51,852
AMONGST OTHER THINGS.
WILL YOU BE AT THE MEET?

129
00:05:51,852 --> 00:05:53,394
YEAH. WOULDN'T MISS IT.

130
00:05:53,394 --> 00:05:56,481
I'LL LOOK FOR YOU.
GOOD LUCK, EMILY.

131
00:05:56,481 --> 00:05:58,733
YOU, TOO.

132
00:05:58,733 --> 00:06:00,235
(sighing)

133
00:06:01,111 --> 00:06:03,446
I HATE HER.
WHY?

134
00:06:03,446 --> 00:06:07,159
BECAUSE SHE FLIRTS WITH
EVERYONE BUT ME.

135
00:06:07,159 --> 00:06:08,451
SHANA'S BAD NEWS.

136
00:06:08,451 --> 00:06:11,038
WHEREVER SHE GOES,
TROUBLE FOLLOWS.

137
00:06:11,955 --> 00:06:13,957
(bell rings)

138
00:06:16,710 --> 00:06:19,378
WELL, IT WAS GREAT
SEEING YOU.

139
00:06:19,378 --> 00:06:20,588
TAKE CARE.

140
00:06:22,716 --> 00:06:25,135
HEY.
HEY.

141
00:06:25,135 --> 00:06:28,013
DID YOU HAVE
ANOTHER INTERVIEW?

142
00:06:28,013 --> 00:06:30,389
YEAH, THEY CALLED
THIS MORNING.

143
00:06:30,389 --> 00:06:32,017
WELL, THAT'S GOOD.

144
00:06:32,017 --> 00:06:33,185
PROBABLY MEANS THAT
THEY'RE INTERESTED

145
00:06:33,185 --> 00:06:35,103
IN HAVING YOU BACK.

146
00:06:35,103 --> 00:06:38,523
I DON'T THINK IT'S
GOING TO WORK OUT FOR ME.

147
00:06:38,523 --> 00:06:40,399
OH, I'M SORRY.

148
00:06:57,167 --> 00:07:00,962
YOU SAID YOU WERE GOING
TO MAKE IT ALL GO AWAY.

149
00:07:00,962 --> 00:07:04,132

I'M WORRIED THAT THE POLICE
HAVE EVIDENCE.

150

00:07:06,009 --> 00:07:08,136
LOOK, I NEED TO SEE YOU TODAY.

151

00:07:20,982 --> 00:07:22,817
(phone beeps)

152

00:07:26,071 --> 00:07:29,283
I'VE GOT TO GO.
BYE.

153

00:07:42,421 --> 00:07:44,381
I JUST GOT OFF
THE PHONE WITH YOUR MOM.

154

00:07:44,381 --> 00:07:46,716
DID YOU KNOW THAT EZRA
WAS APPLYING FOR

155

00:07:46,716 --> 00:07:48,302
A TEACHING JOB
AT ROSEWOOD HIGH?

156

00:07:48,302 --> 00:07:51,388
YEAH, HE APPLIED
FOR A JOB SUBBING
IN THE DISTRICT.

157

00:07:51,388 --> 00:07:54,766
LISTEN, YOUR MOM AND I
RECOGNIZE THAT EZRA

158

00:07:54,766 --> 00:07:56,768
NEEDS TO FIND A WAY
TO SUPPORT HIS SON.

159

00:07:56,768 --> 00:08:00,021
BUT HE CANNOT TEACH IN
ROSEWOOD IF YOU TWO ARE
STILL SEEING EACH OTHER.

160

00:08:00,021 --> 00:08:01,648
YOUR LEAVING US NO CHOICE--

161
00:08:01,648 --> 00:08:05,819
DAD, SLOW DOWN, OKAY.
HE'S NOT GETTING THE JOB.

162
00:08:05,819 --> 00:08:08,238
HE WAS OFFERED
THE POSITION THIS MORNING,
ARIA.

163
00:08:09,906 --> 00:08:12,742
EZRA ASKED FOR THE DAY
TO DECIDE IF HE
WANTS TO TAKE IT.

164
00:08:17,331 --> 00:08:20,750
SO, ARIA DIDN'T TELL ME
THAT YOU WERE INTERESTED
IN THE JOB.

165
00:08:20,750 --> 00:08:22,585
OH, WELL, I DIDN'T TELL
HER BECAUSE I DIDN'T WANT

166
00:08:22,585 --> 00:08:25,213
TO FEEL PRESSURED IF
YOU GAVE ME THE GIG.
AHH.

167
00:08:25,213 --> 00:08:26,756
THANK YOU.

168
00:08:26,756 --> 00:08:29,468
SO, MALCOLM'S SEVEN,
RIGHT?
MM-HMM.

169
00:08:29,468 --> 00:08:32,429
WHAT'S HE INTO?
FAST CARS AND FAST GIRLS?

170
00:08:34,348 --> 00:08:37,892

IT'S A JOKE.
HE'S INTO TRAINS.

171
00:08:37,892 --> 00:08:41,188
OH! WELL, ALL ABOARD
THE HANNA EXPRESS.
(laughs)

172
00:08:43,273 --> 00:08:46,776
UM, DO YOU HAVE
A RESUME, OR ANYTHING?

173
00:08:46,776 --> 00:08:49,237
HONESTLY, I HAVEN'T
BABY SAT SINCE I WAS 15.

174
00:08:49,237 --> 00:08:51,656
BUT MY MOM'S IN NEW YORK,
CALEB'S OUT OF TOWN,

175
00:08:51,656 --> 00:08:52,991
SO, I HAVE A LOT
OF TIME TO KILL.

176
00:08:52,991 --> 00:08:55,660
AND I COULD USE
THE EXTRA MONEY.

177
00:08:55,660 --> 00:08:58,413
OKAY. I HAVE AN
APPOINTMENT TONIGHT,

178
00:08:58,413 --> 00:09:00,957
SO, IF YOU'RE FREE,

179
00:09:00,957 --> 00:09:03,043
WE CAN GIVE IT
A TEST RUN.

180
00:09:03,043 --> 00:09:04,669
SEE IF IT'S A GOOD FIT.

181
00:09:04,669 --> 00:09:06,421

WELL, IT WILL BE,
PROMISE.

182
00:09:06,421 --> 00:09:08,548
(imitates train whistle)
(laughs)

183
00:09:28,109 --> 00:09:30,153
I'VE MISSED YOU.

184
00:09:31,571 --> 00:09:33,573
(aircraft drone)

185
00:09:34,908 --> 00:09:37,285
THEY'LL ALL BE TOGETHER
THIS FRIDAY.

186
00:09:37,285 --> 00:09:39,246
YOU KNOW WHAT
YOU NEED TO DO.

187
00:09:39,246 --> 00:09:43,708
Shana: YEAH.
WHAT DID THE DOCTOR
SAY ABOUT YOUR EYES?

188
00:09:43,708 --> 00:09:47,087
UM, I'LL HAVE GOOD DAYS
AND BAD DAYS.

189
00:09:47,087 --> 00:09:50,590
EVENTUALLY THEY'LL
ALL BE BAD.

190
00:09:58,598 --> 00:10:00,434
ON YOUR DARKEST DAYS,

191
00:10:00,434 --> 00:10:02,477
YOU KNOW I'LL
BE HERE FOR YOU.

192
00:10:10,360 --> 00:10:12,112
Ezra: HEY.

193

00:10:19,327 --> 00:10:20,412
IS EVERYTHING OKAY?

194

00:10:22,122 --> 00:10:25,250
WHY DIDN'T YOU TELL ME
THAT THEY OFFERED YOU
THE JOB?

195

00:10:27,210 --> 00:10:29,421
'CAUSE I DON'T THINK
I'M GOING TO TAKE IT.

196

00:10:29,421 --> 00:10:32,632
AND I DIDN'T THINK
YOU SHOULD SHARE IN
THE BURDEN OF THAT DECISION.

197

00:10:32,632 --> 00:10:35,385
YOU NEED A JOB, EZRA.
YEAH,

198

00:10:35,385 --> 00:10:37,471
BUT YOU KNOW WHAT
WOULD HAPPEN TO US
IF I END UP

199

00:10:37,471 --> 00:10:39,973
BACK AT ROSEWOOD.

200

00:10:39,973 --> 00:10:43,393
THINGS ARE DIFFERENT NOW.
PEOPLE KNOW ABOUT US.

201

00:10:43,393 --> 00:10:46,104
HEY, DON'T--DON'T CRY.
DON'T CRY.

202

00:10:46,104 --> 00:10:48,898
WE'RE OKAY.
NO, WE'RE NOT.

203

00:10:50,858 --> 00:10:54,237

NOTHING ABOUT
US FEELS RIGHT ANYMORE.

204
00:10:57,198 --> 00:10:59,284
I'M SORRY.

205
00:10:59,284 --> 00:11:02,120
IT'S NOT YOUR FAULT.
I WANT TO FIX THIS.

206
00:11:02,120 --> 00:11:03,246
I KNOW.

207
00:11:03,246 --> 00:11:06,916
I KNOW,
BUT YOU CAN'T.

208
00:11:06,916 --> 00:11:10,337
OKAY, WE'VE BEEN CHASING
AFTER WHAT WE USED TO HAVE

209
00:11:10,337 --> 00:11:14,508
EVER SINCE YOU FOUND OUT
ABOUT MALCOLM, BUT...

210
00:11:14,508 --> 00:11:16,593
I JUST DON'T--

211
00:11:16,593 --> 00:11:19,471
I DON'T THINK THAT
WE CAN EVER GET THAT BACK.

212
00:11:23,475 --> 00:11:27,521
THINGS AREN'T EASY,
BUT THEY CAN STILL BE GOOD.

213
00:11:27,521 --> 00:11:29,439
IT SHOULDN'T BE THIS HARD.

214
00:11:33,943 --> 00:11:37,489
IF YOU'RE
NOT HAPPY ANYMORE...

215
00:11:40,283 --> 00:11:42,536
YOU KNOW, THAT'S
WHAT MATTERS MOST TO ME.

216
00:11:46,373 --> 00:11:49,792
HEY, I LOVE YOU JUST
AS MUCH AS I ALWAYS HAVE.

217
00:11:51,211 --> 00:11:54,297
AND THAT'S WHY I WANT YOU
TO TAKE THIS JOB.

218
00:12:02,430 --> 00:12:04,974
ARIA, WAIT, WAIT.
(clears throat)

219
00:12:09,062 --> 00:12:10,397
I LOVE YOU.

220
00:12:12,691 --> 00:12:14,609
(sighs)

221
00:12:27,121 --> 00:12:29,916
♪ SO FULL SO EMPTY STILL ♪

222
00:12:29,916 --> 00:12:34,379
♪ YOU LEAVE ME WANTING ♪

223
00:12:35,505 --> 00:12:37,716
♪ OH TELL WHERE'D YOU GO ♪

224
00:12:37,716 --> 00:12:40,385
♪ DON'T BE INVISIBLE ♪

225
00:12:40,385 --> 00:12:42,095
EVENING, MA'AM.

226
00:12:45,890 --> 00:12:48,560
♪ SAVE ME ♪

227
00:12:48,560 --> 00:12:52,480

♪ GO ON BREAK ♪

228

00:12:52,480 --> 00:12:56,484

♪ THE GLASS ♪

229

00:12:56,484 --> 00:12:59,153

♪ TAKE ME ♪

230

00:12:59,153 --> 00:13:01,406

♪

231

00:13:08,246 --> 00:13:10,582

IT'S SEAT YOURSELF,

PRETTY EYES.

232

00:13:16,837 --> 00:13:19,466

♪ I'M NOWHERE ELSE TO GO ♪

233

00:13:19,466 --> 00:13:23,595

♪ I'M NOWHERE ELSE TO GO ♪

234

00:13:42,196 --> 00:13:44,198

HANNA GOT THE JOB.

235

00:13:46,867 --> 00:13:48,578

I KNOW.

236

00:13:54,668 --> 00:13:56,252

SPENCER.

237

00:13:56,252 --> 00:13:58,921

WHEN I WAS IN RADLEY,

238

00:13:58,921 --> 00:14:00,965

MONA TOLD ME THAT YOU

WERE ALIVE.

239

00:14:02,133 --> 00:14:04,969

I WANTED TO BELIEVE HER,

BUT UNTIL NOW...

240

00:14:06,845 --> 00:14:09,766
BACK IN THE WOODS,

241

00:14:09,766 --> 00:14:11,225
WAS THAT YOU?

242

00:14:12,686 --> 00:14:14,354
WERE YOU A PART OF IT?

243

00:14:15,188 --> 00:14:16,564
MONA TOLD ME AFTER.

244

00:14:16,564 --> 00:14:19,233
AND YOU LET ME BELIEVE
THAT YOU WERE DEAD?

245

00:14:20,777 --> 00:14:24,864
EVERYTHING I'VE DONE,
WAS SO I COULD PROTECT YOU.

246

00:14:25,948 --> 00:14:28,660
I WANT TO BELIEVE THAT.

247

00:14:28,660 --> 00:14:30,953
LET ME TAKE YOU
SOMEWHERE SAFE.

248

00:14:33,832 --> 00:14:35,875
DOES MONA KNOW YOU'RE HERE?

249

00:14:35,875 --> 00:14:37,460
NO.

250

00:14:39,295 --> 00:14:42,716
SHE TOLD ME YOU'D
BE THERE FRIDAY.

251

00:14:42,716 --> 00:14:46,720
THAT YOU'D BE MY REWARD
FOR DELIVERING THE GIRLS.

252

00:14:49,263 --> 00:14:52,058

HOW'D YOU FIND ME?

253

00:14:52,058 --> 00:14:54,060
SHE LEFT ME ALONE
IN HER LAIR.

254

00:14:56,437 --> 00:14:59,106
I KIDNAPPED
A SEVEN-YEAR-OLD.

255

00:15:01,067 --> 00:15:04,821
I'M THE REASON THAT ARIA
AND EZRA BROKE UP.

256

00:15:04,821 --> 00:15:06,573
SO, I'VE EARNED HER TRUST.

257

00:15:07,782 --> 00:15:09,909
IT'S NOT SAFE FOR YOU
TO BE HERE.

258

00:15:09,909 --> 00:15:13,913
I STOPPED WORRYING ABOUT ME
A LONG TIME AGO.

259

00:15:13,913 --> 00:15:16,583
WHAT WE HAD WAS REAL.

260

00:15:16,583 --> 00:15:18,501
I'VE BEEN PRETENDING TO WORK
WITH MONA

261

00:15:18,501 --> 00:15:20,961
SO I COULD KEEP YOU SAFE.

262

00:15:20,961 --> 00:15:23,840
I NEED YOU TO BELIEVE ME.

263

00:15:27,635 --> 00:15:30,137
AND I NEED YOU TO FOLLOW ME.

264

00:15:45,361 --> 00:15:47,405

(television cartoon playing)

265

00:15:48,406 --> 00:15:50,784

Hanna:

DO WANT TO PLAY A GAME?

266

00:15:50,784 --> 00:15:52,326

COME ON, IT'LL BE FUN.

267

00:15:52,326 --> 00:15:54,829

MY DAD SAID I CAN

WATCH CARTOONS.

268

00:15:54,829 --> 00:15:57,749

Hanna: FINE.

269

00:15:57,749 --> 00:16:00,543

BUT YOU SHOULD KNOW THAT

WATCHING TV ROTTS YOUR BRAIN.

270

00:16:02,086 --> 00:16:04,881

IT'S YOUR CHOICE IF YOU WANT

TO GROW UP TO BE STUPID.

271

00:16:06,424 --> 00:16:08,426

JUST SAYIN'.

272

00:16:12,012 --> 00:16:13,640

OKAY, LET'S PLAY "GUESS WHO."

273

00:16:13,640 --> 00:16:15,141

I'LL SHOW YOU A PICTURE

OF A PERSON,

274

00:16:15,141 --> 00:16:18,853

AND YOU TELL ME

IF YOU KNOW THEM.

OKAY.

275

00:16:20,730 --> 00:16:22,440

THAT'S ARIA.

276

00:16:22,440 --> 00:16:24,275
SEE. YOU'RE GOOD AT THIS.

277

00:16:24,275 --> 00:16:25,819
OKAY.

278

00:16:25,819 --> 00:16:27,862
DO YOU KNOW HER?

279

00:16:29,280 --> 00:16:31,115
SHE DIDN'T TAKE YOU
TO THE CARNIVAL?

280

00:16:31,115 --> 00:16:33,868
I WENT WITH ARIA'S FRIEND,
ALISON.

281

00:16:36,788 --> 00:16:38,748
IS THIS ALISON?
NOPE.

282

00:16:38,748 --> 00:16:42,084
WHAT ABOUT THIS?
NOPE.

283

00:16:45,505 --> 00:16:49,759
WHAT ABOUT THIS PERSON?
THAT'S A BOY.

284

00:16:52,136 --> 00:16:54,054
I AM GOING TO GO
CALL MY FRIEND
REALLY QUICK.

285

00:16:54,054 --> 00:16:56,683
CAN I PLAY A GAME
ON YOUR PHONE?

286

00:16:56,683 --> 00:16:59,018
SURE.

287

00:17:08,653 --> 00:17:10,029
(phone ringing)

288
00:17:10,029 --> 00:17:11,280
Emily:
HEY.

289
00:17:11,280 --> 00:17:12,657
I STRUCK OUT.

290
00:17:12,657 --> 00:17:15,743
HE'S SEVEN.
MAYBE HE'S CONFUSED.

291
00:17:15,743 --> 00:17:17,286
(knocking on window)

292
00:17:17,286 --> 00:17:20,707
HANNA.
I GOTTA CALL YOU BACK.

293
00:17:37,974 --> 00:17:39,809
I DON'T UNDERSTAND, THEY HAVE
THE TAPES AND THAT CAN'T--

294
00:17:39,809 --> 00:17:41,435
NO, I DO UNDERSTAND,
BUT THOSE BITCHES

295
00:17:41,435 --> 00:17:42,645
ARE GOING TO BE AT
THE LODGE AT NINE.

296
00:17:42,645 --> 00:17:44,939
DO YOU UNDERSTAND?
YES, I DO.

297
00:17:50,862 --> 00:17:53,031
(indistinct whispering)

298
00:18:04,709 --> 00:18:06,878
DOESN'T LOOK
LIKE ANYBODY LIVES HERE.

299

00:18:08,504 --> 00:18:11,799
I SHUFFLE BETWEEN
A FEW MOTELS.

300

00:18:11,799 --> 00:18:14,010
MONA DOESN'T KNOW
ABOUT THIS ONE.

301

00:18:21,517 --> 00:18:23,853
AND RED COAT?

302

00:18:23,853 --> 00:18:28,232
THE ONLY THING I KNOW
ABOUT RED COAT IS THAT
SHE'S IN CHARGE.

303

00:18:32,319 --> 00:18:33,905
I KNOW.

304

00:18:37,491 --> 00:18:39,118
YOU STILL DON'T TRUST ME.

305

00:18:39,118 --> 00:18:45,291
LOOK, I UNDERSTAND
WHY YOU'VE BEEN
HELPING MONA.

306

00:18:46,333 --> 00:18:48,044
I MADE THE SAME
DECISION.

307

00:18:49,670 --> 00:18:52,006
BUT IF I SAW YOU HURTING,

308

00:18:52,006 --> 00:18:54,550
THE WAY I KNOW
YOU SAW ME...

309

00:19:03,017 --> 00:19:05,436
(scoffs)

310

00:19:09,356 --> 00:19:10,608
TOBY.

311
00:19:55,653 --> 00:19:57,947
NO WONDER I WAS A FAT KID.

312
00:19:57,947 --> 00:19:59,782
WHEN MY DAD CHEATED ON MY MOM
AND LEFT US TO

313
00:19:59,782 --> 00:20:02,160
START A NEW FAMILY,
I HAD A BOX OF THESE A NIGHT.

314
00:20:02,160 --> 00:20:03,786
(phone beeping)
BUT I WOULD GET SOME PEANUT

315
00:20:03,786 --> 00:20:06,622
BUTTER AND THAT FROSTING IN
A CAN AND HAVE A PARTY.

316
00:20:06,622 --> 00:20:09,834
ALISON'S RIGHT HERE.

317
00:20:09,834 --> 00:20:10,793
WHAT?

318
00:20:10,793 --> 00:20:12,795
SHE'S IN THIS PICTURE.

319
00:20:14,714 --> 00:20:17,175
I DON'T REMEMBER THAT.

320
00:20:17,175 --> 00:20:20,761
IT JUST POPPED UP.

321
00:20:20,761 --> 00:20:23,056
THAT CAN'T BE WHO YOU SAW.

322
00:20:23,056 --> 00:20:25,683
THAT'S ARIA'S FRIEND,
ALISON.

323

00:20:27,727 --> 00:20:29,520
NO, MALCOLM, THAT GIRL'S--

324

00:20:29,520 --> 00:20:30,855
I REMEMBER HER PRETTY HAIR.

325

00:20:30,855 --> 00:20:33,900
THAT'S HER, HANNA.
WITH THE BLUE SHIRT.

326

00:20:37,444 --> 00:20:39,238
SPENCER?

327

00:20:44,785 --> 00:20:46,913
THAT'S ALISON.
I MEAN,

328

00:20:46,913 --> 00:20:48,414
HE SAID SHE WAS THE GIRL
IN THE BLUE SHIRT.

329

00:20:48,414 --> 00:20:50,499
THIS IS CRAZY.

330

00:20:50,499 --> 00:20:52,126
AND YOU'RE SAYING,
THAT SHANA KNOWS JENNA.

331

00:20:52,126 --> 00:20:54,294
AND THAT THE BOTH OF THEM ARE
MEETING UP WITH MELISSA?

332

00:20:54,294 --> 00:20:55,880
THIS IS CRAZIER THAN CRAZY.

333

00:20:55,880 --> 00:20:57,381
I MEAN, RADLEY'S
LOOKING BETTER EVERY DAY.

334

00:20:57,381 --> 00:20:58,549
I'M ACTUALLY READY TO CHECK IN.

335

00:20:58,549 --> 00:20:59,842
WE'RE GOING TO
FIGURE IT OUT.

336

00:20:59,842 --> 00:21:01,468
I'VE ALREADY GOT IT
FIGURED OUT.

337

00:21:01,468 --> 00:21:03,554
SPENCER'S PART
OF THE A-TEAM.
GAME OVER.

338

00:21:03,554 --> 00:21:05,514
TODAY IT'S ME AND EZRA.
TOMORROW IT'LL
BE YOU AND CALEB.

339

00:21:05,514 --> 00:21:06,891
AND THEN IT'S GOING
TO BE YOUR TURN EMILY,

340

00:21:06,891 --> 00:21:08,976
SO GET READY TO SAY
GOODBYE TO PAIGE,

341

00:21:08,976 --> 00:21:11,062
'CAUSE I PROMISE YOU,
A'S GOING TO TAKE
HER FROM YOU.

342

00:21:12,146 --> 00:21:13,647
WHY WOULD SPENCER
DO THIS TO US?

343

00:21:13,647 --> 00:21:15,274
GUYS, I DON'T BELIEVE
FOR ONE SECOND

344

00:21:15,274 --> 00:21:16,650
THAT SPENCER'S ON
THE A-TEAM.

345

00:21:16,650 --> 00:21:18,069
OKAY, IF SHE IS
WORKING WITH MONA

346

00:21:18,069 --> 00:21:19,946
THEN THERE HAS TO BE MORE
TO THE STORY.

347

00:21:19,946 --> 00:21:22,531
WE DON'T KNOW WHAT
HAPPENED IN RADLEY.
BUT SPENCER WENT IN

348

00:21:22,531 --> 00:21:25,868
THERE AT ROCK BOTTOM.
AND SHE CAME OUT
LIKE A SHINY NEW PENNY.

349

00:21:25,868 --> 00:21:28,162
ARE YOU THINKING
SHOCK TREATMENT?

350

00:21:30,456 --> 00:21:34,585
NO. NO, I'M SAYING
THAT MONA SPENT
A LOT OF TIME IN RADLEY.

351

00:21:34,585 --> 00:21:36,087
AND MAYBE SHE MADE
SOME FRIENDS.

352

00:21:36,087 --> 00:21:37,588
AND MAYBE SPENCER
TALKED TO SOME OF
THOSE FRIENDS.

353

00:21:37,588 --> 00:21:39,548
MONA ASKED SPENCER
TO JOIN THE A-TEAM

354

00:21:39,548 --> 00:21:41,675
ON THE NIGHT OF
THE MASQUERADE BALL.

355

00:21:41,675 --> 00:21:43,219
DID SPENCER
FINALLY TAKE HER UP ON IT?

356

00:21:43,219 --> 00:21:45,263
YEAH, BUT WHY NOW?
THERE'S A WAY TO PROVE

357

00:21:45,263 --> 00:21:46,973
THAT SPENCER'S STILL
WITH US,

358

00:21:46,973 --> 00:21:49,475
AND IF MONA'S WATCHING,
IT WON'T PUT SPENCER AT RISK.

359

00:21:54,188 --> 00:21:55,982
(dance music starts playing)

360

00:21:55,982 --> 00:21:59,068
REALLY, HANNA? YOU'RE IN
THE MOOD FOR A DANCE PARTY?

361

00:21:59,068 --> 00:22:03,697
LOOK, A WAS EVERYWHERE BEFORE
SPENCER JOINED THE A-TEAM.

362

00:22:03,697 --> 00:22:06,159
DO YOU REALLY THINK
WE'RE MEETING IN SECRET?

363

00:22:13,166 --> 00:22:21,007
Lana del Rey:
♪ I'VE BEEN OUT
ON THAT OPEN ROAD ♪

364

00:22:21,007 --> 00:22:23,926
♪ YOU CAN BE MY
FULL-TIME DADDY ♪

365

00:22:23,926 --> 00:22:27,096
♪ WHITE AND GOLD ♪

366

00:22:30,683 --> 00:22:36,354
♪ SINGING BLUES HAS
BEEN GETTIN' OLD ♪

367

00:22:39,066 --> 00:22:41,986
♪ YOU CAN BE MY
FULL-TIME BABY ♪

368

00:22:41,986 --> 00:22:44,947
♪ HOT OR COLD ♪

369

00:22:46,073 --> 00:22:51,037
♪ DON'T BREAK ME DOWN ♪

370

00:22:51,037 --> 00:22:56,500
♪ I'VE BEEN DRIVIN' TOO LONG ♪

371

00:22:56,500 --> 00:23:01,088
♪ WITH ONE PRETTY SONG ♪

372

00:23:03,716 --> 00:23:07,511
♪ I HEAR THE BIRDS
ON THE SUMMER BREEZE ♪

373

00:23:07,511 --> 00:23:12,432
♪ I DRIVE FAST,
I AM ALONE IN THE NIGHT ♪

374

00:23:13,976 --> 00:23:17,897
♪ BEEN TRYIN' HARD NOT TO GET
INTO TROUBLE ♪

375

00:23:17,897 --> 00:23:22,276
♪ BUT I, I'VE GOT A WAR
IN MY MIND ♪

376

00:23:22,276 --> 00:23:27,990
♪ SO, I JUST RIDE ♪

377

00:23:27,990 --> 00:23:33,246
♪ JUST RIDE ♪

378

00:23:33,246 --> 00:23:38,209
♪ I JUST RIDE ♪

379

00:23:38,209 --> 00:23:44,131
♪ I JUST RIDE ♪

380

00:23:45,591 --> 00:23:47,593
(soft music playing)

381

00:23:52,848 --> 00:23:54,934
ARIA.

382

00:23:58,854 --> 00:24:00,981
I TOOK THE JOB.

383

00:24:05,986 --> 00:24:08,072
YOU REMEMBER WHAT YOU
SAID AT ALI'S FUNERAL?

384

00:24:11,325 --> 00:24:14,203
YOU WERE RIGHT.
THERE NEVER WAS
A HAPPY ENDING FOR US.

385

00:24:18,291 --> 00:24:21,459
YOU KNOW, THIS DOESN'T
HAVE TO BE FOREVER.

386

00:24:21,459 --> 00:24:22,920
YOU'RE GRADUATING
IN SEVEN MONTHS.

387

00:24:22,920 --> 00:24:25,839
AND I WISH THAT
I COULD HOLD ONTO THAT.

388

00:24:25,839 --> 00:24:26,882
BUT, IT'S TOO HARD.

389

00:24:30,094 --> 00:24:32,346
I NEED TO MOVE ON,
AND SO DO YOU.

390
00:24:40,104 --> 00:24:42,273
BYE, EZRA.

391
00:25:17,683 --> 00:25:19,893
(crowd cheering)
(announcer indistinct)

392
00:25:29,362 --> 00:25:31,364
Announcer: AND WHAT A WIN
FOR THE RED DEVILS!

393
00:27:09,044 --> 00:27:10,546
WHAT IS THIS?

394
00:27:10,546 --> 00:27:13,006
YOU FOLLOWED ME HERE,
THAT MEANS YOU DON'T

395
00:27:13,006 --> 00:27:14,174
KNOW WHO SHE IS,
EITHER.

396
00:27:15,968 --> 00:27:17,219
AND IF YOU DON'T
KNOW WHO SHE IS,

397
00:27:17,219 --> 00:27:19,305
THAT MEANS YOU'RE
STILL ONE OF US.

398
00:27:26,562 --> 00:27:28,063
Aria: LOOK, SPENCE,
WHATEVER IT IS,

399
00:27:28,063 --> 00:27:29,689
NO MATTER HOW DEEP
YOU'RE INTO THIS,

400
00:27:29,689 --> 00:27:32,067
YOU KNOW THAT YOU CAN
TELL US THE TRUTH, RIGHT?

401

00:27:32,067 --> 00:27:33,819
WE WANT TO HELP YOU.

402

00:27:40,700 --> 00:27:44,413
MONA CAME TO SEE ME
AT RADLEY.

403

00:27:44,413 --> 00:27:47,291
AND WHEN I FOUND TOBY
IN THE WOODS,

404

00:27:47,291 --> 00:27:49,042
SHE'D PLANNED
THE WHOLE THING.

405

00:27:49,042 --> 00:27:50,544
SHE WANTED TO BREAK
ME SO THAT SHE COULD

406

00:27:50,544 --> 00:27:53,172
PUT ME BACK TOGETHER.
LIKE HER OWN HUMPTY DUMPTY.

407

00:27:53,172 --> 00:27:55,757
SO, MONA MADE YOU AN OFFER
YOU COULDN'T REFUSE?

408

00:27:55,757 --> 00:27:59,136
SHE TOLD ME THAT
TOBY WAS STILL ALIVE.

409

00:27:59,136 --> 00:28:00,471
Emily:
TOBY'S ALIVE?

410

00:28:00,471 --> 00:28:02,389
AND IT'S TRUE.

411

00:28:03,932 --> 00:28:06,185
IT'S TRUE,
HE'S BEEN WORKING
WITH MONA BECAUSE

412

00:28:06,185 --> 00:28:08,270
HE FOUND OUT ABOUT
RED COAT AND MONA'S
THE ONLY PERSON

413

00:28:08,270 --> 00:28:10,356
WHO KNOWS WHO SHE IS.

414

00:28:10,356 --> 00:28:13,108
AND YOU'VE SEEN HIM?
YEAH.

415

00:28:13,108 --> 00:28:14,652
LAST NIGHT.

416

00:28:15,944 --> 00:28:19,156
HE'S ON OUR SIDE.
YOU GUYS, HE ALWAYS WAS.

417

00:28:19,156 --> 00:28:21,741
BUT THIS PARTY TOMORROW,
IT'S A SET-UP.

418

00:28:21,741 --> 00:28:23,452
RED COAT JUST WANTS US ALL
TO BE TOGETHER.

419

00:28:23,452 --> 00:28:26,580
WHY? WHAT'S SHE
GONNA DO TO US?
I DON'T KNOW.

420

00:28:26,580 --> 00:28:29,124
BUT WE'RE NOT GOING
TO LET IT HAPPEN.

421

00:28:29,124 --> 00:28:30,876
OKAY, WHATEVER IT IS,
WE'RE ONE STEP AHEAD OF HER,

422

00:28:30,876 --> 00:28:33,295
FINALLY, AND THERE ARE
TWO OF US ON THE INSIDE.

423
00:28:33,295 --> 00:28:35,172
AND WHEN WERE YOU GOING
TO CLUE US IN ON

424
00:28:35,172 --> 00:28:37,299
YOUR DOUBLE AGENT STATUS,
NIKITA?

425
00:28:37,299 --> 00:28:40,386
I'M THE ONE WHO SENT YOU
THE PICTURE OF ME AND ALI.

426
00:28:40,386 --> 00:28:41,887
AND YOU DID EXACTLY WHAT
I NEEDED YOU TO DO.

427
00:28:41,887 --> 00:28:43,681
BECAUSE MONA WATCHES
MY EVERY MOVE.

428
00:28:43,681 --> 00:28:46,892
YOU'VE FOUND A WAY
TO GET TO ME WITHOUT
HER KNOWING ABOUT IT.

429
00:28:46,892 --> 00:28:49,562
SO, INSTEAD OF
RED COAT WAITING
FOR US TOMORROW,

430
00:28:49,562 --> 00:28:51,146
WE'LL BE
WAITING FOR HER.

431
00:28:51,146 --> 00:28:52,939
AND IF WE'RE LUCKY,
THIS WILL ALL BE OVER WITH.

432
00:28:54,191 --> 00:28:56,318
LUCK WON'T HAVE
ANYTHING TO DO WITH IT.

433
00:28:57,819 --> 00:28:59,321

(bell ringing)

434

00:29:01,574 --> 00:29:03,659
(students murmuring)

435

00:29:25,222 --> 00:29:27,391

Ezra:

ALL RIGHT, GOOD MORNING.

436

00:29:27,391 --> 00:29:29,435

MY NAME IS MISTER FITZ.

437

00:29:29,435 --> 00:29:31,604

AND I'M BACK AS
YOUR SUBSTITUTE TEACHER.

438

00:29:31,604 --> 00:29:33,897

UH, IF WE OPEN UP
TO CHAPTER ONE,

439

00:29:33,897 --> 00:29:36,358

WE'LL FIND OUT
WHY HEMINGWAY SAID,

440

00:29:36,358 --> 00:29:39,445

"ALL THINGS TRULY WICKED,
START FROM INNOCENCE."

441

00:29:57,463 --> 00:29:59,423

IT'S PERFECT TIMING,
ACTUALLY.

442

00:29:59,423 --> 00:30:01,007

I NEED A PICK-ME-UP.

443

00:30:01,007 --> 00:30:03,302

THAT PLACE IS REALLY NICE.

444

00:30:03,302 --> 00:30:06,513

IT'S THE HASTINGS. WERE YOU
EXPECTING "DONUTS AND DOGS"?

445

00:30:07,598 --> 00:30:10,350
HOW CAN YOU AFFORD
NEW MIU MIUS?

446

00:30:10,350 --> 00:30:12,060
OH! I BORROWED THEM.

447

00:30:12,060 --> 00:30:14,271
THE STORE GIVES FULL
REFUNDS FOR RETURNS.

448

00:30:14,271 --> 00:30:15,939
THAT'S IF YOU
DON'T WEAR THEM.

449

00:30:15,939 --> 00:30:18,150
DOESN'T SAY THAT
ON THE RECEIPT.

450

00:30:29,745 --> 00:30:32,498
(phone beeps)

451

00:30:32,498 --> 00:30:33,540
THEY'RE RUNNING LATE.

452

00:30:33,540 --> 00:30:35,501
HOW LATE?

453

00:30:44,259 --> 00:30:47,262
THEY'RE ON THEIR WAY.
THAT'S ALL I KNOW.

454

00:30:47,262 --> 00:30:49,473
SHE'S EXPECTING ALL
OF YOU TO BE HERE.

455

00:30:49,473 --> 00:30:51,141
AND WE WILL BE.

456

00:30:54,269 --> 00:30:57,856
YOU HAVE NO IDEA
WHAT SHE'S CAPABLE OF,
SPENCER.

457
00:30:57,856 --> 00:31:01,067
TRUST ME. YOU DON'T
WANT TO DISAPPOINT HER.

458
00:31:01,067 --> 00:31:02,736
I SAW THEM GETTING READY.

459
00:31:02,736 --> 00:31:05,864
AND I HAVE THE VIDEO
YOU ASKED FOR.

460
00:31:05,864 --> 00:31:07,491
THEY DON'T
SUSPECT ANYTHING.

461
00:31:08,742 --> 00:31:10,577
Hanna: YOU GUYS,
I'M SERIOUS ABOUT NOT

462
00:31:10,577 --> 00:31:11,495
TAKING BACK THOSE SHOES.

463
00:31:11,495 --> 00:31:13,246
Emily:
HANNA, QUIET!

464
00:31:13,246 --> 00:31:15,248
WE'VE GOT TO GET INSIDE
BEFORE RED COAT SHOWS UP.

465
00:31:15,248 --> 00:31:17,917
IF SHE KNOWS WE'RE ONTO HER,
WE'LL NEVER FIND OUT WHO SHE IS.

466
00:31:19,002 --> 00:31:20,671
Aria:
ARE WE SURE WE TRUST TOBY?

467
00:31:20,671 --> 00:31:21,880
Emily:
SPENCER DOES.

468
00:31:21,880 --> 00:31:23,256
Hanna:
DO WE HAVE A CHOICE?

469
00:31:23,256 --> 00:31:25,676
Emily:
IT'S ALL ACCORDING TO PLAN.

470
00:31:25,676 --> 00:31:28,178
(aircraft drone)

471
00:31:28,178 --> 00:31:29,722
Mona:
HOW FAR AWAY ARE YOU?

472
00:31:29,722 --> 00:31:32,349
IT'S SAFE FOR YOU TO LAND.

473
00:31:33,767 --> 00:31:35,935
IT'S FINALLY ABOUT TO END.

474
00:31:38,146 --> 00:31:41,024
YOU'RE GETTING WHAT
YOU'VE ALWAYS WANTED.

475
00:31:42,776 --> 00:31:46,279
SHE DOESN'T KNOW
THE OTHERS AREN'T HERE YET.

476
00:31:46,279 --> 00:31:48,407
I TOLD YOU,
THEY'RE COMING.

477
00:31:56,081 --> 00:31:59,501
WHY DON'T WE FOR A WALK
WHILE WE WAIT?

478
00:32:09,887 --> 00:32:12,765
I'LL TAKE CARE
OF SPENCER.

479
00:32:12,765 --> 00:32:14,015

TOBY?

480

00:32:15,141 --> 00:32:17,644
I KNOW HOW YOU FEEL,
SPENCER.

481

00:32:17,644 --> 00:32:19,813
IT SUCKS
TO BE LIED TO.

482

00:32:19,813 --> 00:32:20,856
GET UP.

483

00:32:20,856 --> 00:32:22,232
I BELIEVED YOU.

484

00:32:22,232 --> 00:32:24,276
I SAID GET UP!

485

00:32:26,445 --> 00:32:28,238
YOU WON'T GET
AWAY WITH THIS.

486

00:32:28,238 --> 00:32:32,075
I'D SAY "WATCH ME,"
BUT YOU WON'T
BE HERE TO SEE IT.

487

00:32:32,075 --> 00:32:34,411
(Spencer struggling)

488

00:32:44,379 --> 00:32:46,715
(aircraft droning)

489

00:32:51,094 --> 00:32:52,512
IF SOMETHING GOES WRONG,

490

00:32:52,512 --> 00:32:54,723
YOU KNOW WHAT
YOU NEED TO DO.

491

00:33:11,657 --> 00:33:13,450

GOING SOMEWHERE?

492

00:33:24,002 --> 00:33:26,129
YOU'RE MAKING
A TERRIBLE MISTAKE.

493

00:33:26,129 --> 00:33:27,172
THAT'S NOT HOW WE SEE IT.

494

00:33:27,172 --> 00:33:28,590
BECAUSE YOU DON'T SEE.

495

00:33:28,590 --> 00:33:30,801
YOU HAVE KNOW IDEA
WHAT'S GOING ON HERE.

496

00:33:30,801 --> 00:33:32,135
WE KNOW ENOUGH.

497

00:33:42,061 --> 00:33:44,356
(sound of
branches breaking)

498

00:33:44,356 --> 00:33:46,358
WHO IS THAT?

499

00:33:48,318 --> 00:33:50,696
GET TO THE PLANE.
WAIT, TOBY!

500

00:33:50,696 --> 00:33:53,406
BE CAREFUL.
REMEMBER WHY WE'RE HERE,
SPENCER.

501

00:33:53,406 --> 00:33:55,742
YOU SEE HER.
SHE DOESN'T SEE YOU.

502

00:34:21,226 --> 00:34:23,102
WHAT HAVE YOU DONE?

503

00:34:36,533 --> 00:34:39,160
(phone dialing)
MONA, TRY YOUR PHONE.

504
00:34:39,619 --> 00:34:41,329
NOTHING.

505
00:34:41,329 --> 00:34:43,206
HOW CAN YOU NOT
HAVE A SIGNAL?
WE SAW YOU MAKE A CALL.

506
00:34:43,206 --> 00:34:44,917
IT'S HER. DON'T YOU GET IT?
SHE CAN DO ANYTHING.

507
00:34:44,917 --> 00:34:46,543
SHE'S EVERYWHERE
AND SHE'S NOWHERE.

508
00:34:47,627 --> 00:34:49,713
COME ON,
LET'S GET OUT OF HERE.

509
00:34:57,637 --> 00:34:58,847
Hanna:
IT'S LOCKED!

510
00:35:07,022 --> 00:35:08,815
(screams)

511
00:35:08,815 --> 00:35:11,276
WE'RE GONNA DIE.
WE'RE ALL GOING TO BURN.

512
00:35:11,276 --> 00:35:12,611
SHUT UP, MONA!

513
00:35:12,611 --> 00:35:14,654
I'M NEVER GOING
TO KNOW WHO SHE WAS.

514
00:35:14,654 --> 00:35:16,740

Aria:
WHAT DID YOU
JUST SAY?

515
00:35:18,491 --> 00:35:19,701
RED COAT.

516
00:35:19,701 --> 00:35:21,494
I DON'T KNOW
WHO SHE IS EITHER.

517
00:35:21,494 --> 00:35:23,538
ARE YOU KIDDING?

518
00:35:23,538 --> 00:35:25,206
YOU GUYS, WE HAVE
TO GET OUT OF HERE.

519
00:35:48,438 --> 00:35:49,898
ALI?

520
00:37:41,509 --> 00:37:43,762
(explosion in the distance)

521
00:37:47,599 --> 00:37:49,142
(all coughing)

522
00:37:56,149 --> 00:37:58,944
DID ANYONE SEE HER?

523
00:37:58,944 --> 00:38:00,695
SEE WHO?

524
00:38:00,695 --> 00:38:04,657
ALISON. SHE PULLED ME OUT OF
THERE. SHE PULLED US ALL OUT.

525
00:38:05,784 --> 00:38:07,827
NO, YOU'RE HALLUCINATING.

526
00:38:07,827 --> 00:38:09,871
SHE WAS HERE.

I SWEAR IT.

527

00:38:15,043 --> 00:38:16,920
ALI'S DEAD.

528

00:38:19,881 --> 00:38:21,299
I SAW HER, TOO.

529

00:38:23,718 --> 00:38:25,720
SO DID I.

530

00:38:26,763 --> 00:38:29,266
Spencer:
ALI IS RED COAT.

531

00:38:35,230 --> 00:38:37,274
(house collapses)

532

00:39:07,637 --> 00:39:11,057
SO ALL OF THIS STARTED
WHEN YOU WERE AT RADLEY?

533

00:39:11,057 --> 00:39:12,809
I MADE A DEAL WITH THE DEVIL.

534

00:39:12,809 --> 00:39:15,436
AND SHE GAVE ME A WAY IN
AND OUT OF THAT PLACE.

535

00:39:15,436 --> 00:39:20,150
AT FIRST IT WAS FUN,
HAVING A PARTNER.

536

00:39:20,150 --> 00:39:22,319
BUT THEN THE GAME CHANGED.

537

00:39:22,319 --> 00:39:24,029
SHE STOLE YOU FROM ME.

538

00:39:24,029 --> 00:39:25,822
SO WHAT HAPPENED
THAT NIGHT?

539

00:39:25,822 --> 00:39:27,365
WERE YOU THERE
AT THE CEMETERY?

540

00:39:27,365 --> 00:39:29,617
DID YOU DRUG ME?
DID YOU TAKE ALI'S BODY?

541

00:39:29,617 --> 00:39:31,161
Mona: I DON'T KNOW
WHO DRUGGED YOU.

542

00:39:31,161 --> 00:39:33,746
BUT I WAS AT THE CEMETERY
AND SO WAS RED COAT.

543

00:39:33,746 --> 00:39:36,833
HOW COULD YOU
NOT SEE WHO IT WAS?

544

00:39:36,833 --> 00:39:38,668
Mona:
SHE WAS WEARING A MASK.

545

00:39:38,668 --> 00:39:42,797
SHE LOOKED JUST LIKE ALI.

546

00:39:44,549 --> 00:39:45,884
THAT'S PROBABLY
WHAT HAPPENED TONIGHT.

547

00:39:45,884 --> 00:39:48,928
IT WASN'T ALI.
IT WAS A MASK.

548

00:39:51,389 --> 00:39:53,308
GUYS?

549

00:39:57,687 --> 00:39:58,813
WAIT, IS THAT?

550

00:39:59,939 --> 00:40:02,817
SOMEBODY PULLED IT OUT
OF THE LAKE.

551

00:40:11,743 --> 00:40:14,746
(indistinct talking
coming from car)

552

00:40:16,373 --> 00:40:18,791
Recording coming from car:
THINK THIS THROUGH, ASHLEY.

553

00:40:18,791 --> 00:40:21,294
Woman's recorded voice:
HOW DO YOU LIVE WITH YOURSELF?

554

00:40:21,294 --> 00:40:24,964
Man's recorded voice:
WE'RE NOT DONE HERE.

555

00:40:24,964 --> 00:40:26,465
HEY!

556

00:40:27,717 --> 00:40:30,011
WE'VE HAVE TO GET
THIS OUT OF HERE.

557

00:40:38,644 --> 00:40:40,688
Aria:
WAIT! THERE'S MORE.

558

00:40:41,814 --> 00:40:43,108
IT'S JENNA.

559

00:40:44,776 --> 00:40:46,986
Emily:
AND SHANA?

560

00:40:49,197 --> 00:40:51,074
Spencer:
THEY KNOW WILDEN?

561
00:40:58,539 --> 00:41:00,250
GUYS...

562
00:41:00,250 --> 00:41:02,335
LOOK AT THE TRUNK.

563
00:41:06,839 --> 00:41:09,926
(phones all ringing)

564
00:41:16,849 --> 00:41:18,184
Emily:
YOU'RE MINE NOW.

565
00:41:18,184 --> 00:41:20,061
KISSES...

566
00:41:20,061 --> 00:41:22,563
A.

567
00:41:32,073 --> 00:41:33,158
(all gasping)

568
00:41:34,742 --> 00:41:36,995
(thunder)



Pretty Little Liars



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