



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.23

"I'm Your Puppet"

The stakes are high as each girl is forced into a difficult position. Will they be able to find a way out, or are they right where "A" wants them?

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith

DIRECTED BY:

Oliver Goldstick

ORIGINAL BROADCAST:

March 12, 2013

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (voice)
Sasha Pieterse	...	Alison DiLaurentis
Julian Morris	...	Wren Kingston
Lesley Fera	...	Veronica Hastings
Bernard Curry	...	Jamie Doyle
Reggie Austin	...	Eddie Lamb

1

00:00:02,043 --> 00:00:03,504
WHAT HAPPENED IN THE WOODS?

2

00:00:03,545 --> 00:00:04,672
TOBY CAVANAUGH IS DEAD.

3

00:00:04,713 --> 00:00:07,675
SOMEBODY KILLED HIM.
I SAW HIS BODY.

4

00:00:07,716 --> 00:00:09,259
AHH!
OH, GOD.

5

00:00:09,301 --> 00:00:10,970
MAGGIE, I AM SO SORRY.

6

00:00:11,010 --> 00:00:13,305
DID PASTOR TED
HIRE SOMEBODY TO WORK
ON THE CHURCH?

7

00:00:13,347 --> 00:00:15,015
Hannah: I PUT A FIVE DOLLAR BILL
IN THE CHURCH COLLECTION BOX,

8

00:00:15,056 --> 00:00:16,767
IT HAD SOME DICE DRAWN ON IT.

9

00:00:16,809 --> 00:00:18,268
AND LATER THAT DAY,
CALEB'S DAD HAD IT.

10

00:00:18,310 --> 00:00:19,603
DO YOU REALLY THINK HE
WOULD STEAL FROM THE PLACE

11

00:00:19,645 --> 00:00:20,938
THAT JUST HIRED HIM?

12

00:00:20,980 --> 00:00:22,940
THERE WAS SOME TROUBLE

WITH THE OLD BADGES.

13

00:00:22,982 --> 00:00:24,942
PEOPLE GETTING IN?
PEOPLE GETTING OUT?

14

00:00:24,984 --> 00:00:27,486
EZRA FITZ HAS APPLIED
AS A SUBSTITUTE TEACHER.

15

00:00:27,528 --> 00:00:30,071
I HAVE TO ASK,
ARE YOU SEEING EZRA FITS?

16

00:00:30,113 --> 00:00:31,281
NO, I'M NOT.

17

00:00:33,408 --> 00:00:35,953
ALL I WANT FROM YOU
AND YOUR MOTHER IS THAT CAR.

18

00:00:35,995 --> 00:00:38,372
LOOK AT ALL THAT'S HAPPENED
SINCE YOU TURNED ME DOWN

19

00:00:38,413 --> 00:00:40,499
ON OUR LITTLE DRIVE
UP THE MOUNTAIN.

20

00:00:40,541 --> 00:00:43,084
BUT I BELIEVE IN SECOND CHANCES.
YOU NEED ME.

21

00:00:47,631 --> 00:00:49,048
(door buzzing)

22

00:00:53,470 --> 00:00:56,015
YOU HAVE VISITORS.

23

00:00:56,056 --> 00:00:57,766
SPENCER?

24

00:00:59,059 --> 00:01:00,853
I'LL BE IN THE HALL
IF YOU NEED ME.

25

00:01:10,529 --> 00:01:13,281
Emily: HEY. YOU KNEW
WE WERE COMING, RIGHT?

26

00:01:13,323 --> 00:01:16,243
WE SPOKE WITH YOUR MOM.
WE WANTED TO BE HERE
THE FIRST DAY.

27

00:01:16,284 --> 00:01:18,328
BUT SHE SAID YOU WERE GOING
TO BE HOME TOMORROW, SO...

28

00:01:18,370 --> 00:01:21,289
SHE STILL BELIEVES THAT?

29

00:01:21,331 --> 00:01:23,124
SHE THINKS THAT I'LL BE ABLE
TO SLEEP THROUGH THE NIGHT

30

00:01:23,166 --> 00:01:28,129
IF I JUST TAKE A NICE BUBBLE
BATH AND LAY IN MY OWN BED?

31

00:01:28,171 --> 00:01:31,508
I THINK WHAT SHE WANTS IS--
I KNOW WHAT SHE WANTS, BUT

32

00:01:31,550 --> 00:01:34,595
THEY DON'T MAKE A LOOFA
THAT SCRAPES OUT
THE INSIDE OF YOUR HEAD.

33

00:01:39,516 --> 00:01:41,518
THE PARK RANGERS FOUND A BODY.

34

00:01:41,560 --> 00:01:43,395
Emily and Aria: HANNAH!
WHAT?

35

00:01:43,437 --> 00:01:45,647
THE SOONER SHE KNOWS,
THE SOONER SHE CHECKS
OUT OF THIS PLACE.

36

00:01:47,274 --> 00:01:51,570
WHAT HANNAH IS TRYING TO SAY
IS WE HAVE GOOD NEWS.

37

00:01:51,612 --> 00:01:53,989
THEY FOUND A BODY
IN THE WOODS.

38

00:01:54,031 --> 00:01:56,199
THE POLICE BELIEVE
IT WAS A CAMPER.

39

00:01:57,284 --> 00:01:59,536
IT WAS TOBY.

40

00:01:59,578 --> 00:02:03,791
NO, SPENCE, IT WASN'T.

41

00:02:03,832 --> 00:02:06,167
THIS PERSON, HE'D BEEN
MISSING FOR AWHILE

42

00:02:06,209 --> 00:02:08,087
AND HE WAS NOWHERE NEAR WHERE
YOU THOUGHT YOU SAW--

43

00:02:08,128 --> 00:02:10,297
I KNOW WHAT I SAW.

44

00:02:10,338 --> 00:02:12,091
IT WAS TOBY.

45

00:02:17,304 --> 00:02:20,348
HEY, SO, UM,
I WAS THINKING
TOMORROW NIGHT

46

00:02:20,390 --> 00:02:22,059
WHEN YOU GET HOME,
WE COULD ALL--

47

00:02:22,101 --> 00:02:24,144
I NEED TO STAY HERE.
I NEED MORE TIME.

48

00:02:24,185 --> 00:02:25,312
TIME FOR WHAT?

49

00:02:25,353 --> 00:02:26,730
HANNAH.

50

00:02:26,772 --> 00:02:28,023
SHUFFLING AROUND IN
MONA'S OLD SLIPPERS

51

00:02:28,065 --> 00:02:29,441
ISN'T GOING TO GET
HER ANY BETTER.

52

00:02:29,483 --> 00:02:30,484
HANNAH, CHILL.

53

00:02:30,525 --> 00:02:31,693
YOU KNOW WHAT...

54

00:02:31,735 --> 00:02:33,403
I WOULD NOT DINE HERE,
IF I WERE YOU,

55

00:02:33,445 --> 00:02:35,114
I HAD TO SNEAK AROUND
IN THAT KITCHEN,

56

00:02:35,155 --> 00:02:37,491
AND I SAW A ROACH
BIG ENOUGH TO WEAR AN APRON.

57

00:02:37,532 --> 00:02:39,200
MOVING. ON.

58

00:02:39,242 --> 00:02:42,162
YOU ARE NOT CRAZY.
THIS PLACE IS.

59

00:02:42,203 --> 00:02:44,790
I'M TOO TIRED TO HAVE
THIS FIGHT RIGHT NOW, GUYS.

60

00:02:49,003 --> 00:02:51,296
I FEEL SAFE HERE.

61

00:02:51,338 --> 00:02:54,049
THOSE BARS DON'T JUST KEEP
YOU FROM GETTING OUT,

62

00:02:54,091 --> 00:02:57,052
THEY KEEP OTHER PEOPLE
FROM GETTING IN.

63

00:03:09,272 --> 00:03:11,232
(knocking on door)
UH, NEED A MINUTE.

64

00:03:13,068 --> 00:03:16,195
YOUR FRIENDS ARE LEAVING.
DO YOU WANT TO SAY GOOD-BYE?

65

00:03:16,237 --> 00:03:17,614
I ALREADY DID.

66

00:03:33,254 --> 00:03:35,049
♪ GOT A SECRET,
CAN YOU KEEP ♪

67

00:03:35,090 --> 00:03:37,759
♪ IT'S WHERE THIS ONE
YOU SAVE ♪

68

00:03:37,801 --> 00:03:39,970
♪ GOT A LOCKET,
IN YOUR POCKET ♪

69

00:03:40,012 --> 00:03:43,015
♪ TAKING THIS ONE
TO THE GRAVE ♪

70

00:03:43,057 --> 00:03:45,059
♪ EVER SHOW YOU
THAT I KNOW YOU ♪

71

00:03:45,100 --> 00:03:47,644
♪ WON'T TELL WHAT I SAID ♪

72

00:03:47,686 --> 00:03:50,438
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

73

00:03:50,480 --> 00:03:52,900
♪ IF ONE OF THEM IS DEAD ♪

74

00:03:55,944 --> 00:03:57,278
Hannah: HAVE YOU SEEN
MY MAKE-UP BAG?

75

00:03:57,320 --> 00:03:58,655
(sighs)
NO, BUT I THINK
EVERYTHING

76

00:03:58,697 --> 00:04:00,281
THAT WAS IN IT
IS ON MY PILLOW.

77

00:04:00,323 --> 00:04:01,700
OKAY, DON'T START.
I ONLY SLEPT FOR,

78

00:04:01,742 --> 00:04:03,118
LIKE, 20 MINUTES.

79

00:04:03,160 --> 00:04:04,494
Emily: WHY DO YOU
KEEP LOOKING OUT THERE?

80

00:04:04,536 --> 00:04:05,996

BECAUSE WILDEN KNOWS
I'M STAYING HERE.

81

00:04:06,038 --> 00:04:07,956
THAT'S WHAT YOU'RE
THINKING ABOUT?

82

00:04:07,998 --> 00:04:09,041
I'M HAVING DREAMS ABOUT OUR
FRIEND HAVING HER HEAD SHAVED,

83

00:04:09,083 --> 00:04:10,625
AND YOU'RE LOOKING--

84

00:04:10,667 --> 00:04:11,710
I HAVE LOTS OF OTHER THINGS
THAT ARE KEEPING ME

85

00:04:11,752 --> 00:04:13,837
UP AT NIGHT,
OKAY EMILY?

86

00:04:13,879 --> 00:04:16,131
IF THAT CAR I DUNKED SUDDENLY
LEARNS HOW TO FLOAT, THEN--

87

00:04:16,173 --> 00:04:17,007
IF WILDEN'S LOOKING
FOR HIS CAR,

88

00:04:17,049 --> 00:04:18,466
THEN HE'S NOT A.

89

00:04:18,508 --> 00:04:19,968
OKAY, BESIDES CARS
DON'T FLOAT, IF THEY DID,

90

00:04:20,010 --> 00:04:21,261
PILGRIMS COULD
HAVE DRIVEN HERE.

91

00:04:21,302 --> 00:04:22,179
WHY IS THERE

A WET TOWEL ON MY BED?

92

00:04:22,221 --> 00:04:23,805
(knock on door)

93

00:04:23,847 --> 00:04:25,432
Pam: LADIES,
YOU BETTER GET HOPPING,

94

00:04:25,473 --> 00:04:26,934
OR YOU'RE NOT GOING
TO HAVE TIME FOR BREAKFAST.

95

00:04:26,975 --> 00:04:29,811
Hannah:
OH, NONE FOR ME, THANKS.

96

00:04:29,853 --> 00:04:32,064
YOU KNOW I LOVE HER,
BUT SOMEBODY'S GOT TO TEACH

97

00:04:32,106 --> 00:04:34,775
THAT GIRL THE WORD "FOLD."

98

00:04:34,816 --> 00:04:36,484
IT WAS A ROUGH NIGHT.

99

00:04:36,526 --> 00:04:39,071
HONEY, LOOK. I KNOW IT'S HARD
SEEING A FRIEND SUFFER,

100

00:04:39,113 --> 00:04:40,614
BUT IF THE DOCTOR'S
THINK SHE--

101

00:04:40,655 --> 00:04:42,199
DOCTORS AREN'T
HELPING SPENCER.

102

00:04:42,241 --> 00:04:44,201
OKAY, SHE STILL
BELIEVES THAT WAS TOBY.

103

00:04:44,243 --> 00:04:46,245
WELL, YOU CAN'T GET CAUGHT
UP IN THAT KIND OF THINKING.

104

00:04:46,286 --> 00:04:48,163
DON'T TAKE ON A TRAGEDY THAT
HAS NOTHING TO DO WITH YOU.

105

00:04:48,205 --> 00:04:50,498
MOM! OKAY, YOU WORK
AT THE PRECINCT,

106

00:04:50,540 --> 00:04:52,209
CAN YOU AT LEAST TELL ME WHEN
YOU KNOW MORE ABOUT THE BODY?

107

00:04:52,251 --> 00:04:54,920
(sighs)
LOOK,

108

00:04:54,962 --> 00:04:57,714
IF IT'LL HELP YOU
MOVE ON FROM THIS,

109

00:04:57,756 --> 00:04:59,758
THEN YES.

110

00:04:59,800 --> 00:05:02,970
YOU'LL KNOW WHEN I KNOW.

111

00:05:10,769 --> 00:05:13,188
SURE IF THIS IS
BIG ENOUGH TO SPLIT?

112

00:05:13,230 --> 00:05:16,024
I THINK THAT WE SHOULD
GO SIT INSIDE.

113

00:05:16,066 --> 00:05:17,400
WE COULD ALSO EAT
THIS IN MY CAR

114

00:05:17,442 --> 00:05:19,402
AND DUCK EVERY TIME
SOMEBODY WALKS BY.

115

00:05:19,444 --> 00:05:20,862
IF I'M TELLING THE PRINCIPAL
THAT WE'RE NOT INVOLVED,

116

00:05:20,904 --> 00:05:22,489
I DON'T THINK WE SHOULD
BE SEEN SPLITTING

117

00:05:22,530 --> 00:05:24,241
A CRULLER ON
THE SIDEWALK.
ALL RIGHT,

118

00:05:24,283 --> 00:05:25,784
WE'RE NOT
GOING BACKWARDS.

119

00:05:25,826 --> 00:05:27,119
WE'LL FIGURE IT OUT.

120

00:05:27,161 --> 00:05:29,997
LOOK...

121

00:05:30,038 --> 00:05:32,332
NOTHING BETWEEN US
NEEDS TO CHANGE.

122

00:05:32,373 --> 00:05:34,584
(phone ringing)

123

00:05:36,128 --> 00:05:37,336
IT'S MAGGIE.

124

00:05:38,880 --> 00:05:40,841
HEY, WHAT'S UP?

125

00:05:40,882 --> 00:05:42,884
WHAT TIME?

126
00:05:44,427 --> 00:05:49,099
TOMORROW...
UM, NO, I JUST HAVE A...

127
00:05:49,141 --> 00:05:54,771
YOU KNOW WHAT, YEAH.
I CAN PICK HIM UP.

128
00:05:54,813 --> 00:05:56,355
YEP.

129
00:05:56,397 --> 00:05:57,816
WHAT'S GOING ON?

130
00:05:57,858 --> 00:05:59,651
MALCOLM'S KARATE CLASS
GETS OUT AT THE SAME TIME

131
00:05:59,693 --> 00:06:02,487
AS MY SECOND INTERVIEW.

132
00:06:02,529 --> 00:06:06,533
WELL, I'D OFFER TO HELP,
I JUST FIGURED

133
00:06:06,574 --> 00:06:08,618
AFTER THE WHOLE
FALLING-OFF-THE-BED
INCIDENT--

134
00:06:08,660 --> 00:06:10,787
WELL, YOU KNOW
I DON'T BLAME YOU
FOR THAT.

135
00:06:10,829 --> 00:06:13,414
IT'S NOT ABOUT ME.

136
00:06:13,456 --> 00:06:15,667
SO, MAGGIE BLAMES ME.
YOU KNOW WHAT,

137

00:06:15,709 --> 00:06:18,003
HONESTLY,
I WOULD LOVE IT IF
YOU PICKED UP MALCOLM.

138
00:06:18,045 --> 00:06:19,796
IF I PUT OFF
THIS INTERVIEW,

139
00:06:19,838 --> 00:06:21,631
SOMEONE ELSE IS
GOING TO GET THAT JOB.

140
00:06:21,673 --> 00:06:22,966
(laughs)

141
00:06:23,008 --> 00:06:24,676
WELL, WHAT ARE YOU
GOING TO TELL MAGGIE?

142
00:06:24,718 --> 00:06:27,012
I CAN DEAL WITH HER.

143
00:06:29,848 --> 00:06:31,933
AND WHAT'S EVEN TRIPPIER
IS WE BOTH HAVE SCARS

144
00:06:31,975 --> 00:06:34,019
BELOW OUR LEFT KNEE.
AND, YOU KNOW, GRANTED,

145
00:06:34,061 --> 00:06:36,730
MY DAD GOT HIS
IN PRISON, BUT...

146
00:06:36,771 --> 00:06:38,315
THAT WAS A JOKE.

147
00:06:38,357 --> 00:06:39,941
(laughs)

148
00:06:41,400 --> 00:06:44,071
MMM, WHAT'S THAT SMELL?

NEW PERFUME?

149

00:06:44,112 --> 00:06:46,114
NO, IT'S AIR FRESHENER.

150

00:06:46,156 --> 00:06:48,158
EMILY'S MOM SPRAYED IT
ALL OVER MY CLOTHES AND THEN,

151

00:06:48,200 --> 00:06:50,702
WHEN I WASN'T LOOKING,
SHE SPRAYED IT IN MY HAIR.

152

00:06:50,744 --> 00:06:52,162
ASK HER TO SPRITZ
YOU TONIGHT.

153

00:06:52,204 --> 00:06:54,539
MY DAD WANTS TO TAKE US
TO A NICE DINNER.

154

00:06:54,581 --> 00:06:58,335
CALEB, HE DOES NOT
HAVE TO DO THAT.

155

00:06:58,377 --> 00:07:01,088
STOP.

156

00:07:01,129 --> 00:07:02,630
LOOK, NOT ONLY ARE
YOU THE PERSON THAT

157

00:07:02,672 --> 00:07:05,217
BROUGHT HIM BACK
INTO MY LIFE,

158

00:07:05,259 --> 00:07:07,302
BUT YOU'RE THE REASON
HE GETS TO STAY IN IT.

159

00:07:08,678 --> 00:07:11,098
AND YOU GOT THE MAN WORK.

160

00:07:11,139 --> 00:07:12,849
LET HIM GET YOU AN ENTRÉ.

161

00:07:29,366 --> 00:07:33,078
CAN'T YOU JUST ASK YOUR MOM FOR
A COPY OF THE CORONER'S REPORT?

162

00:07:33,120 --> 00:07:34,579
ARIA, THE REPORT
DOESN'T SAY NOT TOBY,

163

00:07:34,621 --> 00:07:36,081
IT SAYS JOHN DOE.

164

00:07:36,123 --> 00:07:38,583
IT'S NOT GOING TO
CHANGE SPENCER'S MIND.

165

00:07:38,625 --> 00:07:41,378
(phone rings)

166

00:07:42,963 --> 00:07:44,589
WHO'S THAT?

167

00:07:44,631 --> 00:07:46,549
UM, SHANA.

168

00:07:46,591 --> 00:07:48,551
WHY DOES SHE KEEP TEXTING YOU
WHILE PAIGE IS OUT OF TOWN?

169

00:07:48,593 --> 00:07:50,845
IS SHE INTO YOU?

170

00:07:50,887 --> 00:07:51,763
SORRY YOU GUYS,
CALEB HAD A LOT TO SHARE.

171

00:07:51,805 --> 00:07:52,806
WHY ARE YOU BLUSHING?

172

00:07:52,847 --> 00:07:54,808
WHY IS SHE BLUSHING?

173

00:07:54,849 --> 00:07:56,977
SHANA'S CRUISING HER,
AND I THINK THAT SHE
SHOULD SHUT IT DOWN

174

00:07:57,018 --> 00:07:59,854
BEFORE IT TURNS INTO
EX AND THE CITY.

175

00:07:59,896 --> 00:08:01,689
GUYS, I'M NOT
THINKING ABOUT SHANA.

176

00:08:01,731 --> 00:08:03,108
WE NEED TO HELP SPENCER.

177

00:08:03,150 --> 00:08:04,734
NO, EM,
YOU SAW HER FACE.

178

00:08:04,776 --> 00:08:07,321
SHE'S NOT GETTING
OUT OF THERE
UNLESS WE KIDNAP HER.

179

00:08:07,362 --> 00:08:10,407
OR WE ACTUALLY TAKE
THE BODY THERE AND PROVE
TO HER IT ISN'T TOBY.

180

00:08:12,993 --> 00:08:15,329
EM, THAT'S NOT
A REAL OPTION.

181

00:08:15,370 --> 00:08:18,498
NO, BUT, TAKING
A PICTURE OF IT IS.

182

00:08:18,539 --> 00:08:19,874
AND WE'VE BEEN TO
THAT MORGUE BEFORE,

183
00:08:19,916 --> 00:08:21,960
WHAT'S STOPPING US
FROM GOING BACK?

184
00:08:22,002 --> 00:08:25,630
UM, DO WE REALLY
HAVE TO ANSWER THAT?

185
00:08:27,257 --> 00:08:30,010
Eddie:
EVER PLAYED THIS ONE?

186
00:08:30,051 --> 00:08:34,181
UM, NO. LOOKS LIKE IT'S
A BIT BEFORE MY TIME.

187
00:08:34,222 --> 00:08:35,932
SO IS DUKE ELLINGTON.
IF HE WALKS IN THE DOOR,

188
00:08:35,974 --> 00:08:38,268
ARE YOU GOING TO ASK HIM
NOT TO PLAY THE PIANO?

189
00:08:38,310 --> 00:08:40,728
Wren: SPENCER? I JUST
LEARNED YOU'RE ADMITTED.

190
00:08:40,770 --> 00:08:42,605
I DIDN'T KNOW.

191
00:08:42,647 --> 00:08:45,025
EDDIE, UH, COULD YOU
CHECK ON MR. PATERSON?

192
00:08:45,066 --> 00:08:47,152
HE MAY NEED ASSISTANCE
GETTING TO PHYSICAL THERAPY.

193
00:08:47,194 --> 00:08:48,445
HE HAD IT THIS MORNING.

194
00:08:48,487 --> 00:08:49,529
THEN, PERHAPS YOU
COULD DO A FOLLOW-UP,

195
00:08:49,570 --> 00:08:51,406
CHECK ON
HIS PAIN MANAGEMENT.

196
00:09:00,707 --> 00:09:02,376
HOW'RE YOU FEELING?

197
00:09:02,417 --> 00:09:03,626
UM...

198
00:09:06,463 --> 00:09:09,132
SPENCER, IF THERE'S
ANYTHING I SAID OR DID THAT--

199
00:09:09,174 --> 00:09:11,301
NO, YOU'RE NOT
THE REASON THAT I'M HERE.

200
00:09:12,802 --> 00:09:15,305
WHO CHOSE THIS GAME?
YOU OR EDDIE?

201
00:09:15,347 --> 00:09:16,473
EDDIE. WHY?

202
00:09:17,974 --> 00:09:20,935
HE PLAYED IT WITH MONA,
WHEN SHE FIRST ARRIVED.

203
00:09:20,977 --> 00:09:22,603
YEAH, SHE WAS
A BIT OBSESSED WITH IT,

204
00:09:22,645 --> 00:09:25,106
UNTIL SHE EVENTUALLY
TRADED IT FOR CARDS.

205
00:09:25,148 --> 00:09:27,734

(phone ringing)

206

00:09:27,775 --> 00:09:29,277
I'M AFRAID I'VE GOT
TO PUSH ON.

207

00:09:29,319 --> 00:09:30,862
I'LL CHECK ON YOU LATER.

208

00:09:32,030 --> 00:09:34,782
OKAY.

209

00:09:51,049 --> 00:09:52,175
I'LL SEE YOU LATER.

210

00:09:52,217 --> 00:09:53,343
HANNAH?

211

00:09:55,387 --> 00:09:58,014
I'VE LEFT YOUR MOM
SEVERAL MESSAGES
AND I HAVEN'T HEARD BACK.

212

00:09:58,056 --> 00:10:00,850
IS THERE A BETTER WAY
THAT I CAN REACH HER?

213

00:10:00,892 --> 00:10:03,228
UH, SHE'S IN NEW YORK RIGHT
NOW FOR A TRAINING SEMINAR.

214

00:10:03,270 --> 00:10:06,106
WHY, WHAT'S WRONG?

215

00:10:06,147 --> 00:10:09,984
WE JUST NEED HER TO WEIGH
IN ON A DELICATE ISSUE.

216

00:10:10,026 --> 00:10:11,278
WHO'S WE?

217

00:10:15,031 --> 00:10:17,117

MRS. MONTGOMERY,
WHAT'S GOING ON?

218
00:10:17,158 --> 00:10:18,993
(sighs)

219
00:10:19,035 --> 00:10:20,954
I'M ON THE CHURCH'S
RESTORATION COMMITTEE,

220
00:10:20,995 --> 00:10:22,830
AND SOMETHING'S COME UP.

221
00:10:22,872 --> 00:10:25,083
WAIT, IS THIS
ABOUT CALEB'S DAD?

222
00:10:25,125 --> 00:10:27,961
(sighs)

223
00:10:28,002 --> 00:10:31,089
HOW WELL DID YOUR MOM
KNOW JAMIE BEFORE
SHE RECOMMENDED HIM?

224
00:10:33,258 --> 00:10:35,135
LOOK, I'M TRYING TO HELP.

225
00:10:35,176 --> 00:10:36,595
IT'S JUST, IT'S REALLY
HARD TO DEFEND THE HONOR

226
00:10:36,636 --> 00:10:38,430
OF SOMEONE
YOU DON'T EVEN KNOW.

227
00:10:38,472 --> 00:10:41,891
I'M HOPING IT'S ALL JUST
A BIG MISUNDERSTANDING.

228
00:10:41,933 --> 00:10:45,103
AND WHAT'S
THE MISUNDERSTANDING?

229

00:10:45,145 --> 00:10:49,190
JAMIE...REMOVED
THE BRONZE BELL
FROM THE TOWER

230

00:10:49,232 --> 00:10:51,443
TO HAVE IT REPAIRED,
BUT THE ONE THAT WAS

231

00:10:51,485 --> 00:10:55,530
RETURNED IS EVIDENTLY
OF MUCH LESSER VALUE.

232

00:10:55,572 --> 00:10:57,532
WAIT, THAT'S WHAT
THIS IS ABOUT?

233

00:10:57,574 --> 00:10:59,826
THEY MISS THEIR OLD,
CRUSTY BELL?

234

00:10:59,867 --> 00:11:02,912
TO THE TUNE OF \$8,000.

235

00:11:04,956 --> 00:11:06,040
PLEASE, DON'T SAY
ANYTHING TO CALEB,

236

00:11:06,082 --> 00:11:08,876
JUST HAVE YOUR
MOM CALL ME.

237

00:12:35,589 --> 00:12:37,507
IT'S GOT GREAT BONES.

238

00:12:37,549 --> 00:12:39,426
THEY BUILT THESE CHURCHES
TO LAST.

239

00:12:39,467 --> 00:12:41,177
WHEN DO THEY EXPECT
YOU TO BE DONE?

240
00:12:41,219 --> 00:12:42,929
I'M GOING TO TAKE MY TIME.

241
00:12:42,970 --> 00:12:44,681
I WANT TO GET THIS RIGHT.

242
00:12:46,307 --> 00:12:49,102
OH, BEFORE I FORGET.

243
00:12:55,066 --> 00:12:56,610
WHAT IS THIS?

244
00:12:56,651 --> 00:12:57,776
IT'S FOR YOU.

245
00:12:59,195 --> 00:13:00,572
OPEN IT.

246
00:13:04,825 --> 00:13:05,784
IT'S AN ANGEL.

247
00:13:05,826 --> 00:13:07,245
IT SEEMED APPROPRIATE.

248
00:13:08,955 --> 00:13:09,997
I DON'T KNOW WHAT TO SAY.

249
00:13:10,039 --> 00:13:11,374
(phone ringing)

250
00:13:11,416 --> 00:13:14,085
OH, I HATE
THESE DAMN THINGS.

251
00:13:14,127 --> 00:13:15,629
LET ME TURN THIS OFF.

252
00:13:18,172 --> 00:13:20,550
ACTUALLY, IT'S PASTOR TED.

253

00:13:20,592 --> 00:13:22,218
I MAY HAVE TO GET THIS,
EXCUSE ME.

254

00:13:24,845 --> 00:13:26,055
HELLO?

255

00:13:28,933 --> 00:13:31,185
Veronica: I THOUGHT THIS MIGHT
MAKE YOU FEEL BETTER.

256

00:13:31,227 --> 00:13:32,979
AND THEN MAYBE ON
THE WAY HOME, WE CAN STOP--

257

00:13:33,020 --> 00:13:36,316
I'M NOT COMING HOME.
JUST AT LEAST PUT
ON THE BLOUSE.

258

00:13:36,357 --> 00:13:39,444
MOM, I TOLD YOU
I'M NOT READY.

259

00:13:39,486 --> 00:13:41,112
WELL, AS SOON AS YOU'RE
IN YOUR OWN BEDROOM,

260

00:13:41,154 --> 00:13:42,530
SURROUNDED BY YOUR--
LOOK, MOM,

261

00:13:42,572 --> 00:13:45,074
I CAN'T JUST GO BACK
TO DINNERS AT THE CLUB.

262

00:13:45,116 --> 00:13:46,785
YOU DON'T HAVE TO WEAR
THE BLAZER, JUST PUT ON THE--

263

00:13:46,825 --> 00:13:48,286
(yelling)
I SAID I'M NOT READY!

264
00:14:12,769 --> 00:14:15,313
WHAT HAPPENED BETWEEN
YOU AND TOBY?

265
00:14:17,940 --> 00:14:22,445
I'M NOT MOVING FROM THIS SPOT
UNTIL I GET A REAL ANSWER.

266
00:14:25,198 --> 00:14:28,618
THE LAST TIME I SAW
SOMEONE IN THIS STATE,

267
00:14:28,660 --> 00:14:30,995
CLINGING TO A SECRET
THIS HARD, IT WAS ALISON.

268
00:14:34,123 --> 00:14:35,875
A FEW WEEKS LATER
SHE WAS DEAD.

269
00:14:40,797 --> 00:14:42,590
(door opens)

270
00:14:42,632 --> 00:14:45,009
(sighs)
ALISON.

271
00:14:46,803 --> 00:14:48,304
WHERE WERE YOU?
I THOUGHT YOU WERE

272
00:14:48,346 --> 00:14:49,472
ASLEEP IN SPENCER'S ROOM.

273
00:14:50,515 --> 00:14:53,100
I HAD TO GO OUT.

274
00:14:53,142 --> 00:14:54,352
FOR WHAT?

275
00:14:56,145 --> 00:14:58,981

WHAT HAPPENED
TO YOUR MOUTH?
IT'S BLEEDING.

276

00:14:59,023 --> 00:15:02,318
I MUST'VE SCRATCHED
MYSELF ON A TREE BRANCH

277

00:15:02,360 --> 00:15:04,028
ON MY WAY OVER
TO THE HOUSE.

278

00:15:04,070 --> 00:15:06,113
CAN I GO UPSTAIRS,
PLEASE?

279

00:15:06,155 --> 00:15:08,366
WHY DID YOU HAVE TO GO TO YOUR
HOUSE AT THREE IN THE MORNING?

280

00:15:08,408 --> 00:15:12,203
MRS. HASTINGS, PLEASE.
I CAN'T TALK ABOUT THIS.

281

00:15:12,245 --> 00:15:14,706
LET ME GET SOME ICE
FOR YOUR MOUTH.
JUST STAY THERE.

282

00:15:14,748 --> 00:15:16,249
PLEASE?

283

00:15:22,338 --> 00:15:23,715
HERE.

284

00:15:25,007 --> 00:15:27,635
DID YOU HAVE A FIGHT
WITH SOMEONE?

285

00:15:27,677 --> 00:15:31,222
MRS. HASTINGS, IF YOU
TELL MY PARENTS,

286

00:15:31,264 --> 00:15:32,682
IT'S ONLY GOING
TO MAKE IT WORSE.

287

00:15:34,768 --> 00:15:37,019
PROMISE ME YOU WON'T
SAY ANYTHING.

288

00:15:41,816 --> 00:15:43,276
COME HERE.

289

00:15:47,864 --> 00:15:49,783
SHH.

290

00:15:52,535 --> 00:15:54,495
I'M JUST BEING WEIRD.

291

00:15:55,996 --> 00:15:58,875
OVERLY SENSITIVE.
I'M FINE.

292

00:16:06,382 --> 00:16:08,468
YOU NEVER TOLD THIS
TO THE POLICE?

293

00:16:08,509 --> 00:16:10,136
OF COURSE I DID.

294

00:16:13,264 --> 00:16:15,600
BUT I MADE UP MY OWN MIND ABOUT
WHO WENT AFTER HER THAT NIGHT

295

00:16:15,642 --> 00:16:17,101
AND I KEPT THAT TO MYSELF.

296

00:16:17,143 --> 00:16:18,478
WELL, WHO?

297

00:16:18,519 --> 00:16:20,730
WHY? MOM, HOW COULD
YOU NOT SAY ANYTHING?

298

00:16:20,772 --> 00:16:22,899
BECAUSE IF JASON
WENT AFTER US,

299

00:16:22,941 --> 00:16:26,193
EXPOSING YOUR FATHER
AS HIS, TOO,

300

00:16:26,235 --> 00:16:28,905
IT'D BE MY FAMILY BREAKING DOWN
IN THE MIDDLE OF THE NIGHT.

301

00:16:31,491 --> 00:16:33,409
SO, YOU STILL
BELIEVE JASON?

302

00:16:33,451 --> 00:16:36,996
NO, I DON'T.
NOT ANYMORE.

303

00:16:37,037 --> 00:16:39,373
BUT I'M STARTING
TO WONDER ABOUT OTHERS.

304

00:16:43,294 --> 00:16:44,921
I NEED TO ASK.

305

00:16:46,547 --> 00:16:49,801
IS TOBY NOT THE PERSON
THAT WE THOUGHT HE WAS?

306

00:17:02,355 --> 00:17:04,899
SORRY, GUYS, I'M GOING
TO HAVE TO HIT THE ROAD.

307

00:17:04,941 --> 00:17:06,943
THERE'S A PROBLEM AT WORK
I GOTTA DEAL WITH.

308

00:17:06,985 --> 00:17:07,986
WHAT, RIGHT NOW?

309

00:17:08,027 --> 00:17:10,070

I'VE JUST BEEN FIRED.

310

00:17:10,112 --> 00:17:12,198
WHAT--WHAT ARE YOU
TALKING ABOUT?

311

00:17:12,239 --> 00:17:16,243
IT SEEMS THE WRONG BELL
GOT HUNG UP IN THE TOWER...

312

00:17:16,285 --> 00:17:19,079
I'M GONNA HAVE TO GO DOWN
TO THE FOUNDRY MYSELF
AND CLEAR THIS UP.

313

00:17:19,121 --> 00:17:20,540
DO YOU WANT ME
TO COME WITH YOU?

314

00:17:20,581 --> 00:17:22,500
NO, YOU GUYS
FINISH YOUR DINNER,

315

00:17:22,542 --> 00:17:25,003
I'LL SORT THIS OUT.
I'LL SEE YOU LATER.

316

00:17:31,467 --> 00:17:33,052
(door closing)

317

00:18:07,962 --> 00:18:10,172
OKAY, WHO AM I SUPPOSED
TO TEXT IF I SEE SOMEONE?

318

00:18:10,214 --> 00:18:11,632
ME. NOT HANNAH.

319

00:18:11,674 --> 00:18:13,885
WE'RE USING HER PHONE
TO TAKE THE PICTURE.

320

00:18:13,927 --> 00:18:15,678
HANNAH, PAY ATTENTION.

321
00:18:15,720 --> 00:18:18,014
WHAT? I'M SORRY.

322
00:18:18,056 --> 00:18:20,600
MY BOYFRIEND'S DAD
GOT NAILED FOR STEALING.

323
00:18:20,641 --> 00:18:22,435
WHERE DO YOU SELL
A HOT BELL, ANYWAY?

324
00:18:22,476 --> 00:18:23,644
HANNAH, FOCUS.
I DON'T WANT TO BE

325
00:18:23,686 --> 00:18:25,396
IN THERE ANY LONGER
THAN WE HAVE TO.

326
00:18:25,438 --> 00:18:28,357
WE FIND JOHN DOE,
WE TAKE THE PICTURE,
AND WE GET OUT OF HERE.

327
00:18:28,399 --> 00:18:30,484
IF IT'S BRONZE,
YOU PROBABLY MELT
IT DOWN FIRST.

328
00:18:30,526 --> 00:18:31,986
MELT IT INTO WHAT?

329
00:18:32,028 --> 00:18:33,362
WHY ARE WE STILL
DISCUSSING BELLS?

330
00:18:33,404 --> 00:18:35,949
BECAUSE CALEB THINKS
HIS DAD IS A SAINT,

331
00:18:35,990 --> 00:18:38,451
AND I KNOW HE'S SELLING PIECES

OF OUR CHURCH ONLINE.

332

00:18:38,492 --> 00:18:39,994

OKAY, FORGET IT.

I'LL DO THIS ALONE.

333

00:18:50,922 --> 00:18:53,424

Hannah: HOW ARE WE GONNA KNOW
WHICH ONE IS JOHN DOE?

334

00:18:53,466 --> 00:18:55,051

Emily: WE HAVE TO GO
THROUGH THOSE RACKS.

335

00:18:55,093 --> 00:18:57,887

UM, NO.

YOU ARE GOING
THROUGH THOSE RACKS.

336

00:18:57,929 --> 00:19:00,974

THIS ISN'T A CLEARANCE SALE,
EMILY, AND I'M FREAKING OUT.

337

00:19:01,015 --> 00:19:02,558

ALL WE'VE DONE IS WALK
THROUGH THOSE DOORS.

338

00:19:02,600 --> 00:19:05,812

IT DOESN'T MATTER!
I SMELL DEAD PEOPLE.

339

00:19:08,022 --> 00:19:10,817

FINE, JUST GET
YOUR PHONE READY, OKAY?

340

00:19:12,276 --> 00:19:14,570

I'LL HOLD IT,
BUT YOU HAVE TO AIM IT.

341

00:19:14,612 --> 00:19:17,239

I JUST WANT TO
CLOSE MY EYES.

342

00:19:29,376 --> 00:19:31,129
Hannah:
GOD, THIS IS SO WRONG.

343
00:19:31,170 --> 00:19:34,465
YOU SPEND YOUR WHOLE LIFE
DOING CRUNCHES,

344
00:19:34,507 --> 00:19:39,679
GETTING RID OF TAN LINES,
NOT EATING THAT SECOND PUDDING.

345
00:19:41,263 --> 00:19:42,849
AND THEN IN THE END YOU'RE
JUST A STALE LOAF OF BREAD

346
00:19:42,890 --> 00:19:44,934
LYING ON A RACK.

347
00:19:44,976 --> 00:19:46,144
UM, MAYBE YOU CAN HELP ME
WITH THIS LOAF,

348
00:19:46,185 --> 00:19:48,062
I CAN'T FIND
THE TAG.
WAIT.

349
00:19:49,689 --> 00:19:51,398
EM, WHAT IF IT REALLY
IS TOBY IN THERE?

350
00:19:51,440 --> 00:19:56,445
IT'S NOT. AND SPENCER
NEEDS TO KNOW THAT.

351
00:19:56,487 --> 00:19:58,114
'KAY, BUT JUST IN CASE,
I DON'T KNOW IF I CAN

352
00:19:58,156 --> 00:20:00,992
HANDLE SEEING HIS FACE.
SO CAN WE JUST LOOK FOR

353
00:20:01,034 --> 00:20:03,327
HIS TATTOO,
OR SOMETHING?

354
00:20:03,369 --> 00:20:04,662
IT'S NOT TOBY!

355
00:20:14,839 --> 00:20:16,340
(cell phone beeps)

356
00:20:23,014 --> 00:20:24,640
(door closes)

357
00:20:28,895 --> 00:20:30,771
(elevator bell dings)

358
00:20:39,405 --> 00:20:40,990
Emily:
AHH!

359
00:20:47,205 --> 00:20:49,665
(cell phone rings)

360
00:20:49,707 --> 00:20:50,917
EM, SOMEONE'S COMING.

361
00:20:50,958 --> 00:20:52,085
COME ON, WE HAVE TO GO.

362
00:20:53,211 --> 00:20:55,171
EM, COME ON!

363
00:21:02,344 --> 00:21:03,637
(knocking on door)

364
00:21:03,679 --> 00:21:04,889
HI, SUNSHINE.

365
00:21:04,931 --> 00:21:06,807
HEY.

366
00:21:06,849 --> 00:21:08,392
GOOD BOOK?

367
00:21:08,434 --> 00:21:10,019
IT'S OKAY.

368
00:21:10,061 --> 00:21:12,813
CAN I ASK YOU SOMETHING?

369
00:21:12,855 --> 00:21:15,441
THAT GAME THAT YOU WANTED
TO PLAY YESTERDAY?

370
00:21:15,482 --> 00:21:18,318
I HEARD IT WAS ONE OF
MONA'S FAVORITES.

371
00:21:18,360 --> 00:21:20,696
WHO PLAYED IT WITH HER?

372
00:21:20,738 --> 00:21:22,156
I DON'T RECALL.

373
00:21:22,198 --> 00:21:24,283
MONA LIKED TO PLAY
A LOT OF GAMES.

374
00:21:24,324 --> 00:21:25,826
YEAH, BUT WREN...

375
00:21:25,868 --> 00:21:28,121
DR. KINGSTON,
HE SAID SHE WAS

376
00:21:28,162 --> 00:21:29,705
"OBSESSED" WH
THIS ONE.

377
00:21:30,581 --> 00:21:31,874
WELL, HE WOULD KNOW.

378

00:21:33,292 --> 00:21:34,835
WHAT IS WITH YOU AND HIM?

379

00:21:34,877 --> 00:21:38,881
WHAT DO YOU MEAN?

380

00:21:38,923 --> 00:21:43,219
EDDIE, ARE YOU THE PERSON
BEHIND THE TROUBLE

381

00:21:43,261 --> 00:21:45,096
WITH THE VISITORS' PASSES?

382

00:21:45,138 --> 00:21:46,597
DID YOU LET
SOMEBODY IN WHO--

383

00:21:46,639 --> 00:21:48,933
IT WASN'T ME.

384

00:21:48,975 --> 00:21:50,434
WAS IT DR. KINGSTON?

385

00:21:52,770 --> 00:21:54,396
TAKE YOUR PILL.

386

00:21:54,438 --> 00:21:55,606
YOU MAY BE SLEEPING,
BUT YOU DON'T LOOK

387

00:21:55,648 --> 00:21:56,607
LIKE YOU'RE
GETTING ANY REST.

388

00:21:56,649 --> 00:21:58,067
I WON'T TELL ANYBODY.

389

00:21:58,109 --> 00:22:02,446
TRUST YOUR INSTINCT.
MINE TOLD ME,

390

00:22:02,488 --> 00:22:03,990

FROM THE MINUTE
THAT GUY GOT HERE,

391
00:22:04,031 --> 00:22:05,324
IT WASN'T FOR
THE RIGHT REASONS.

392
00:22:07,285 --> 00:22:09,369
LET'S JUST
LEAVE IT AT THAT, OKAY?

393
00:23:06,177 --> 00:23:07,385
HEY.

394
00:23:08,262 --> 00:23:09,722
DID YOU GET MY MESSAGES?

395
00:23:09,763 --> 00:23:11,224
YEAH, I'VE BEEN
CRAMMING FOR ALGEBRA.

396
00:23:11,265 --> 00:23:13,226
I HAVE A MAKE-UP TEST IN,
LIKE, TEN MINUTES.

397
00:23:13,267 --> 00:23:14,727
WELL, MY DAD'S SCREWED.

398
00:23:14,768 --> 00:23:16,729
THE FOUNDRY CLAIMS
THERE IS NO MIX-UP,

399
00:23:16,770 --> 00:23:18,856
AND THEY HAVE
THE PAPER TRAIL TO PROVE IT.

400
00:23:18,898 --> 00:23:21,150
WELL, MAYBE IF
YOUR FATHER SPOKE TO
THE CHURCH COMMITTEE,

401
00:23:21,192 --> 00:23:23,527
AND TOLD THEM THAT--

TOLD THEM WHAT?

402

00:23:23,569 --> 00:23:25,238
WHY SHOULD HE HAVE TO DEFEND
HIMSELF TO A BUNCH OF

403

00:23:25,279 --> 00:23:27,489
SMALL-MINDED PEOPLE WHO
THINK SOMEONE IS A THIEF

404

00:23:27,531 --> 00:23:29,407
JUST BECAUSE THEY
DON'T TUCK IN THEIR SHIRT?

405

00:23:32,494 --> 00:23:34,496
DID I PRESS
MUTE OR SOMETHING?

406

00:23:34,538 --> 00:23:35,748
WHY ARE YOU BEING SO QUIET?

407

00:23:36,582 --> 00:23:38,751
I'M JUST LISTENING.

408

00:23:38,792 --> 00:23:40,711
YOU DID A LOT OF
THAT LAST NIGHT, TOO.

409

00:23:42,504 --> 00:23:45,341
I DON'T KNOW
WHAT TO SAY, CALEB.

410

00:23:45,383 --> 00:23:47,885
SINCE WHEN?
HANNAH YOU HAVE
AN OPINION ABOUT

411

00:23:47,927 --> 00:23:49,929
EVERYTHING,
FROM HONEY BOO-BOO'S
HAIR CUT

412

00:23:49,970 --> 00:23:52,390

TO THE WEIRD LOOK
THE LUNCH LADY
GAVE YOU WHEN

413

00:23:52,430 --> 00:23:54,016
YOU ASKED FOR
BUTTER ON YOUR CORN.

414

00:23:54,058 --> 00:23:55,726
LOOK, I JUST
DON'T THINK THAT

415

00:23:55,768 --> 00:23:57,561
YOUR DAD HAS
CHANGED AS MUCH

416

00:23:57,603 --> 00:23:59,521
AS MUCH AS YOU
THINK HE HAS.

417

00:24:05,111 --> 00:24:06,862
LOOK, THE NIGHT
THAT HE GOT THE JOB
AT THE CHURCH,

418

00:24:06,904 --> 00:24:09,907
I PUT MONEY IN
THE CHURCH COLLECTION BOX,

419

00:24:09,949 --> 00:24:13,911
AND WHEN HE PAID
FOR THE PIZZA,
HE USED THAT SAME BILL.

420

00:24:15,871 --> 00:24:17,455
HOW COULD YOU
POSSIBLY KNOW THAT?

421

00:24:17,497 --> 00:24:21,419
BECAUSE THERE WAS A PAIR
OF LUCKY DICE DRAWN ON IT.

422

00:24:21,459 --> 00:24:22,920
IT WAS THE SAME BILL,

CALEB.

423

00:24:27,300 --> 00:24:29,885
(school bell rings)

424

00:24:33,264 --> 00:24:36,058
(scattered chattering)

425

00:24:39,853 --> 00:24:43,023
HI. EXCUSE ME, YEAH,
I'M HERE TO PICK UP MALCOLM.

426

00:24:43,065 --> 00:24:45,609
OH, HE WAS ALREADY PICKED UP
ABOUT TEN MINUTES AGO.

427

00:24:45,651 --> 00:24:48,237
HE WAS?
OH, SO MAGGIE MUST HAVE--

428

00:24:48,279 --> 00:24:50,406
OH, NO, HIS MOM DIDN'T COME
TODAY, IT WAS A FRIEND.

429

00:24:50,448 --> 00:24:52,992
UH, ARIA MONTGOMERY.

430

00:24:54,410 --> 00:24:55,953
SOMETHING WRONG?

431

00:24:55,995 --> 00:24:58,956
NO. NO,
EVERYTHING'S FINE, THANKS.

432

00:25:14,638 --> 00:25:17,224
(carnival music playing)

433

00:25:17,266 --> 00:25:19,185
(children laughing)

434

00:25:21,895 --> 00:25:24,606
(laughing)

435
00:25:38,745 --> 00:25:42,082
Carnival barker:
KNOCK THEM DOWN AND WIN A PRIZE!

436
00:25:42,124 --> 00:25:44,877
(carnival barker continues)

437
00:25:51,509 --> 00:25:53,427
(laughter)

438
00:25:53,469 --> 00:25:55,513
Ella:
ARIA?

439
00:25:55,553 --> 00:25:57,931
I DIDN'T KNOW YOU WERE
COMING HERE TONIGHT.

440
00:25:57,973 --> 00:26:00,518
YEAH, I'M CAME TO MEET UP
WITH EZRA AND MALCOLM.

441
00:26:00,558 --> 00:26:02,186
ARE YOU ALL RIGHT?

442
00:26:02,228 --> 00:26:03,937
IS MAGGIE HERE, TOO?

443
00:26:03,979 --> 00:26:04,897
I DON'T KNOW, MAYBE.

444
00:26:04,938 --> 00:26:06,273
HONEY, WE TALKED
ABOUT THIS.

445
00:26:06,315 --> 00:26:08,317
AND I KNOW YOU WANT
TO MAKE IT WORK, BUT--

446
00:26:08,359 --> 00:26:10,777
OKAY, MOM, I CAN'T

DO THIS RIGHT NOW.
ARIA!

447
00:26:10,819 --> 00:26:12,738
YOU'RE GOING TO BE
THE ONE THAT GETS HURT.

448
00:26:12,779 --> 00:26:15,449
NOT TO MENTION
A CONFUSED LITTLE BOY
WHO'S STILL WONDERING

449
00:26:15,491 --> 00:26:17,868
HOW THIS STRANGER
IS SUDDENLY HIS FATHER.

450
00:26:17,910 --> 00:26:20,704
HE NEEDS HELP
WORKING THROUGH IT,
BUT NOT WITH YOU.

451
00:26:20,746 --> 00:26:23,416
MALCOLM ALREADY
HAS SOMEBODY LOOKING
OUT FOR HIM.

452
00:26:23,457 --> 00:26:25,709
I HAVE TO GO.

453
00:26:44,937 --> 00:26:47,940
BE RIGHT BACK, I'M GOING
TO DROP THIS OFF TO ROOM 217.

454
00:26:47,981 --> 00:26:50,776
WHAT IS THAT?

455
00:26:50,817 --> 00:26:52,361
A BOOK.

456
00:26:52,403 --> 00:26:54,071
ONE OF THE PATIENTS WAS
ASKING FOR IT EARLIER, SO--

457

00:26:54,113 --> 00:26:55,322
YES, WELL, OUR PATIENT
NEEDS HER REST.

458

00:26:55,364 --> 00:26:57,283
YOU CAN GIVE IT
TO SPENCER TOMORROW.

459

00:26:59,243 --> 00:27:00,953
I'M OFF TOMORROW.

460

00:27:00,994 --> 00:27:02,246
ALL RIGHT, THEN I'LL
GIVE IT TO HER FOR YOU.

461

00:27:05,374 --> 00:27:09,711
WE'RE NOT HAVING THE SAME
PROBLEM AGAIN, ARE WE, EDDIE?

462

00:27:09,753 --> 00:27:13,090
(fair music playing)

463

00:27:30,483 --> 00:27:32,067
HAVE YOU HEARD
ANYTHING YET?

464

00:27:32,109 --> 00:27:33,611
NOPE.
(phone rings)

465

00:27:33,651 --> 00:27:35,070
FOR ALL I KNOW,
HE'S ALREADY SKIPPED TOWN.

466

00:27:35,112 --> 00:27:36,280
WELL, I SPOKE TO MY MOM--

467

00:27:36,322 --> 00:27:38,491
HANNAH, IT'S NOT UP
TO YOUR MOM

468

00:27:38,532 --> 00:27:41,619
OR YOU, OR ME TO

DIG HIM OUT OF THIS.

469

00:27:41,659 --> 00:27:43,412
IS THIS EVERYTHING?

470

00:27:43,454 --> 00:27:45,247
YEAH, ALMOST.
JUST TO FIND MY ENGLISH BOOK.

471

00:27:45,289 --> 00:27:47,124
ALL RIGHT,
I'LL BE OUT FRONT.

472

00:27:49,126 --> 00:27:52,087
(door bell rings)

473

00:27:53,880 --> 00:27:55,591
Jamie: HEY.

474

00:27:55,633 --> 00:27:58,010
I WAS ON MY WAY TO YOUR PLACE,
AND I SAW YOUR CAR OUT FRONT.

475

00:27:58,051 --> 00:27:59,386
WHERE WERE YOU?

476

00:27:59,428 --> 00:28:01,805
OH, MAKING PHONE CALLS...
HEY.

477

00:28:01,847 --> 00:28:03,265
WAS TRYING TO TRACK DOWN
A GUY WHO HELPED ME

478

00:28:03,307 --> 00:28:06,602
WITH THE DRY WALL.
AND SEE IF HE CAN HELP...

479

00:28:06,644 --> 00:28:08,937
HELP WITH WHAT?
BACK UP YOUR STORY?

480

00:28:08,979 --> 00:28:10,105
WHAT'S HIS CUT?

481
00:28:11,440 --> 00:28:12,650
WHAT?

482
00:28:12,690 --> 00:28:14,776
CALEB,
DON'T DO THIS RIGHT NOW.

483
00:28:14,818 --> 00:28:15,693
HEY, YOU SHOULD LISTEN
TO YOUR GIRLFRIEND.

484
00:28:15,735 --> 00:28:17,363
I AM.

485
00:28:17,404 --> 00:28:19,406
AND I BELIEVE HER
WHEN SHE SAYS THIS
ISN'T THE FIRST TIME

486
00:28:19,448 --> 00:28:20,658
THAT YOU'VE STOLEN
FROM THAT CHURCH.

487
00:28:20,698 --> 00:28:22,409
WHAT ARE WE
TALKING ABOUT HERE?

488
00:28:22,451 --> 00:28:25,412
WE AREN'T TALKING.
WE ARE DONE.

489
00:28:25,454 --> 00:28:26,997
LAST NIGHT,
YOU WERE MY DEFENDER.

490
00:28:27,039 --> 00:28:29,249
WHAT HAPPENED?
I WOKE UP,

491
00:28:29,291 --> 00:28:31,877

AND I REALIZED THAT
THIS ISN'T THE FIRST TIME
THAT YOU'VE SCREWED ME OVER.

492
00:28:31,918 --> 00:28:33,587
OH, I SEE.

493
00:28:33,629 --> 00:28:36,173
I'M STILL THAT PERSON,
HUH?

494
00:28:36,215 --> 00:28:38,133
SOMEHOW YOU MANAGED
TO FORGIVE YOUR MOTHER'S SINS.

495
00:28:38,175 --> 00:28:40,760
DON'T SUPPOSE IT'S GOT ANYTHING
TO DO WITH THAT FANCY CAR

496
00:28:40,802 --> 00:28:41,928
SHE TOSSED AT YOU.

497
00:28:41,970 --> 00:28:44,348
THAT HAS NOTHING
TO DO WITH THIS.

498
00:28:44,390 --> 00:28:47,934
MAYBE NOT, BUT IT'S GOT TO
BE EASIER TO POINT A FINGER

499
00:28:47,976 --> 00:28:51,689
AT SOMEONE WITH A RUSTY PICK-UP
AND NO PERMANENT ADDRESS.

500
00:28:51,730 --> 00:28:53,106
ISN'T THAT ALL
THE PROOF YOU NEEDED?

501
00:28:55,568 --> 00:28:57,444
ALL THE PROOF THAT I NEEDED
WERE THE RATTY HAND-ME-DOWNS

502
00:28:57,486 --> 00:29:01,407

THAT I HAD AS A KID.

503

00:29:01,448 --> 00:29:03,200
AND THE UNSIGNED
PERMISSION SLIPS?

504

00:29:03,242 --> 00:29:05,952
AND THE SOCIAL WORKERS,
AND THE FOSTER FAMILIES

505

00:29:05,994 --> 00:29:08,955
WHO SLAMMED DOORS IN
MY FACE WHEN THEY WERE
TIRED OF LOOKING AT ME?

506

00:29:08,997 --> 00:29:10,916
THAT IS MY PROOF!

507

00:29:14,961 --> 00:29:17,715
YEAH.

508

00:29:17,756 --> 00:29:21,968
WOW, WHEN YOU
PUT IT THAT WAY...

509

00:29:22,010 --> 00:29:24,179
I GUESS I WOULDN'T
BELIEVE ME, EITHER.

510

00:29:33,772 --> 00:29:35,065
Aria:
SHOULD I CALL THE POLICE?

511

00:29:35,107 --> 00:29:36,567
Emily:
YES. WAIT.

512

00:29:36,609 --> 00:29:38,068
UNLESS YOU THINK
IT WILL MAKE IT WORSE.

513

00:29:38,110 --> 00:29:40,987
WHAT'S WORSE?

A'S GOT EZRA'S KID.

514

00:29:41,029 --> 00:29:43,156
I'M JUST SAYING, YOU SAW THEM,
MALCOLM WASN'T HURT.

515

00:29:43,198 --> 00:29:44,658
BUT IF YOU CALL THE COPS,
A MIGHT--

516

00:29:44,700 --> 00:29:46,285
DON'T. JUST DON'T.

517

00:29:46,326 --> 00:29:48,287
OKAY, I SWEAR, IF SOMETHING
HAPPENS TO THAT LITTLE BOY

518

00:29:48,328 --> 00:29:49,955
BECAUSE OF ME, I DON'T KNOW
WHAT I'M GOING TO DO.

519

00:29:49,996 --> 00:29:51,957
ARIA. WALK OVER TO
THE POLICE STATION,

520

00:29:51,998 --> 00:29:54,418
AND REPORT IT.
I'LL MEET YOU THERE IN TEN.

521

00:29:55,711 --> 00:29:56,878
(sighs)

522

00:30:20,319 --> 00:30:22,112
MALCOLM?

523

00:30:22,154 --> 00:30:25,198
THERE'S GONNA BE ANOTHER SHOW.
THE MAN OUTSIDE SAID SO.

524

00:30:25,240 --> 00:30:26,825
I'M EARLY.

525

00:30:37,544 --> 00:30:40,380
YOU KNOW, I WAS SUPPOSED
TO PICK YOU UP FROM YOUR
KARATE CLASS, RIGHT?

526

00:30:40,422 --> 00:30:42,633
BUT YOUR FRIEND
PICKED ME UP INSTEAD.

527

00:30:42,675 --> 00:30:44,426
SHE SAID HER NAME
WAS ALISON.

528

00:30:49,765 --> 00:30:51,975
COME ON, WE SHOULD GO.

529

00:30:52,017 --> 00:30:53,811
YOUR DAD'S PROBABLY
WONDERING WHERE WE ARE.

530

00:31:10,327 --> 00:31:12,663
(phone ringing)

531

00:31:16,834 --> 00:31:18,627
EMILY?

532

00:31:18,669 --> 00:31:21,714
UM, MOM, I FIGURED
YOU'D BE HOME BY NOW.

533

00:31:21,755 --> 00:31:23,965
I THOUGHT I WAS
CLEAR THIS MORNING.

534

00:31:24,007 --> 00:31:26,426
LOOK, I KNOW YOU WANT ANSWERS,
BUT YOU CAN'T BE DOING THIS.

535

00:31:28,637 --> 00:31:31,014
GO HOME.
WE'LL TALK ABOUT
THIS LATER.

536

00:31:31,056 --> 00:31:32,641
WHAT'S GOING ON?

537

00:31:32,683 --> 00:31:33,767
THIS IS NOT THE TIME.

538

00:31:33,809 --> 00:31:34,810
WHY ARE THEY MAKING
YOU STAY LATE?

539

00:31:34,852 --> 00:31:36,729
EMILY, GO.

540

00:31:36,770 --> 00:31:39,231
I'LL CALL YOU
WHEN I'M ON MY WAY.

541

00:32:06,174 --> 00:32:09,762
ONE, TWO, THREE, FOUR...

542

00:32:27,821 --> 00:32:30,407
(humming coming
from the distance)

543

00:32:39,207 --> 00:32:41,960
(humming continues)

544

00:32:53,179 --> 00:32:56,182
(humming getting louder)

545

00:33:05,818 --> 00:33:07,694
DIDN'T YOUR MOTHER HAVE THIS?

546

00:33:08,987 --> 00:33:10,322
YOUR MOTHER.

547

00:33:10,363 --> 00:33:12,741
REALLY, I MUST HAVE
LEFT IT AT YOUR HOUSE

548

00:33:12,783 --> 00:33:14,493
AND DIDN'T GET IT BACK.

549
00:33:14,534 --> 00:33:17,036
I LEFT A LOT
OF STUFF THERE.

550
00:33:17,078 --> 00:33:20,707
IS IT JUST ME, OR WAS
SIXTH GRADE THE BEST YEAR EVER?

551
00:33:22,334 --> 00:33:23,752
I DIDN'T EVEN
KNOW YOU THEN.

552
00:33:23,794 --> 00:33:25,086
OH, HONEY,

553
00:33:25,128 --> 00:33:27,798
YOU DIDN'T EVEN KNOW
ME WHEN YOU KNEW ME.

554
00:33:28,924 --> 00:33:31,426
(music starts playing)

555
00:33:33,094 --> 00:33:34,972
COME ON, GIVE IT UP,
SPENCE.

556
00:33:35,013 --> 00:33:36,055
LET'S PRETEND THAT YOU'RE
GETTING READY FOR

557
00:33:36,097 --> 00:33:38,767
YOUR FIRST BOY-GIRL
DANCE PARTY.

558
00:33:41,812 --> 00:33:43,730
NO ONE EVER TELLS
YOU THAT THE PRACTICE

559
00:33:43,772 --> 00:33:46,358
IS SO MUCH MORE FUN
THAN THE REAL THING.

560
00:33:47,400 --> 00:33:49,903
Spencer:
WAS IT TOBY?

561
00:33:49,945 --> 00:33:54,115
WAS HE THE ONE THAT
GAVE YOU THAT BLOODY LIP?

562
00:33:54,157 --> 00:33:56,785
TOBY?

563
00:33:56,827 --> 00:33:58,704
OH, SWEETIE,

564
00:33:58,745 --> 00:34:01,456
GIRLS FIGHT MUCH
DIRTIER THAN BOYS.

565
00:34:03,000 --> 00:34:05,627
I'M LUCKY SHE
DIDN'T LEAVE A SCAR.

566
00:34:05,669 --> 00:34:09,840
SHE? WHO?

567
00:34:09,882 --> 00:34:11,717
YOU STOPPED DANCING.

568
00:34:11,758 --> 00:34:13,426
I DON'T--
I DON'T WANT TO DANCE.

569
00:34:13,468 --> 00:34:15,012
I'LL CHANGE THE SONG.

570
00:34:15,053 --> 00:34:18,097
NO, I CAN'T.
I HAVEN'T SLEPT
IN THREE DAYS.

571
00:34:18,139 --> 00:34:21,643
COME ON.

I'M LOOKING
FOR SOMETHING.

572
00:34:21,685 --> 00:34:24,187
THE STAR ON
MONA'S GAME BOARD.

573
00:34:24,229 --> 00:34:27,399
OH, THAT.
IT'S IN THERE.

574
00:34:30,986 --> 00:34:34,322
♪

575
00:35:13,904 --> 00:35:15,781
Wren:
SPENCER.

576
00:35:15,822 --> 00:35:17,490
WHAT ARE YOU DOING?

577
00:35:20,744 --> 00:35:22,913
♪

578
00:35:41,347 --> 00:35:43,892
SO...

579
00:35:43,934 --> 00:35:47,186
YOU'RE MALCOLM'S
NEW HERO.

580
00:35:47,228 --> 00:35:49,106
HE HAD A BLAST TONIGHT.

581
00:35:51,483 --> 00:35:52,567
WHAT DID HE SAY?

582
00:35:52,609 --> 00:35:55,236
AH, NOT MUCH.
MAGGIE SAID HE

583
00:35:55,278 --> 00:35:57,530

MUMBLED SOMETHING
ABOUT PUPPETS,

584
00:35:57,572 --> 00:35:59,491
AND THEN FELL
RIGHT TO SLEEP.

585
00:36:00,826 --> 00:36:02,494
HUH.

586
00:36:02,535 --> 00:36:06,205
OH, SHE ASKED ME TO
PASS ALONG HER THANKS.

587
00:36:06,247 --> 00:36:07,874
YOU KNOW, IF YOU KEEP
SPOILING HIM LIKE THIS,

588
00:36:07,916 --> 00:36:09,876
HE'S NOT GOING TO WANT
TO GO WITH ANYONE ELSE.

589
00:36:09,918 --> 00:36:12,087
EZRA?

590
00:36:12,129 --> 00:36:15,007
I DON'T THINK THAT
I CAN DO THIS ANYMORE.

591
00:36:15,048 --> 00:36:17,926
ARIA, I WAS KIDDING.
YOU WON'T HAVE TO.

592
00:36:17,968 --> 00:36:23,890
NO, I'M SAYING I DON'T THINK
THAT I CAN DO THIS ANYMORE.

593
00:36:26,601 --> 00:36:29,021
WHAT?
WHAT DO YOU MEAN?

594
00:36:29,062 --> 00:36:30,522
IT ISN'T JUST

THE TWO OF US NOW,

595

00:36:30,563 --> 00:36:32,565
AND EVENTUALLY SOMEBODY'S
GOING TO WIND UP HURT.

596

00:36:34,567 --> 00:36:36,611
AND I'D RATHER IT BE ME.

597

00:36:37,988 --> 00:36:40,157
I JUST NEED TO GO HOME.

598

00:36:40,198 --> 00:36:43,493
NOW? OKAY, WELL THEN,
JUST LET ME A WAITRESS--
NO.

599

00:36:43,535 --> 00:36:47,372
YOU FINISH, I'M...

600

00:36:47,413 --> 00:36:49,457
I'M GOING TO WALK.
I THINK THAT THE AIR
WILL BE GOOD FOR ME.

601

00:36:49,499 --> 00:36:52,669
HEY.
I'VE HAD THESE DAYS.

602

00:36:52,711 --> 00:36:55,588
I PROMISE YOU THINGS WILL
LOOK DIFFERENT IN THE MORNING.

603

00:37:19,487 --> 00:37:22,157
Spencer:
HOW MANY TIMES
DID SHE VISIT HER?

604

00:37:22,199 --> 00:37:23,867
WHAT IS THAT?

605

00:37:23,909 --> 00:37:26,161
MONA KEPT SOUVENIRS.

606

00:37:26,203 --> 00:37:27,871
HOW MANY TIMES
DID CECE VISIT HER?

607

00:37:27,913 --> 00:37:31,290
I WOULDN'T KNOW.
YES, YOU WOULD, WREN.

608

00:37:31,332 --> 00:37:33,459
YOU AUTHORIZED IT.

609

00:37:33,501 --> 00:37:35,294
AND I WAS ALMOST
SUSPENDED FOR IT.

610

00:37:35,336 --> 00:37:38,924
MONA WAS UNDER RESTRICTION
AT THAT TIME, NO VISITORS.

611

00:37:38,965 --> 00:37:41,718
AND YOU BROKE THE RULES
FOR HER BECAUSE...?

612

00:37:48,683 --> 00:37:52,437
CECE CALLED ME AND WAS
DESPERATE TO SEE HER.

613

00:37:52,478 --> 00:37:53,646
SHE THOUGHT
SHE COULD HELP HER.

614

00:37:53,688 --> 00:37:55,232
HELP HER WITH WHAT?

615

00:37:55,273 --> 00:37:56,191
RECOVER FROM
THE PSYCHIC WOUNDS
INFLICTED BY YOUR

616

00:37:56,233 --> 00:37:57,525
LATE FRIEND, ALISON.

617
00:37:57,567 --> 00:37:59,194
YOU SURE IT WASN'T
THE OTHER WAY AROUND?

618
00:37:59,236 --> 00:38:01,238
QUITE SURE. ALISON PULLED
SOME STUNT AT A FRAT PARTY

619
00:38:01,279 --> 00:38:03,281
THAT GOT CECE KICKED OUT
OF UNIVERSITY.

620
00:38:05,117 --> 00:38:08,494
ALLIE... GOT CECE
KICKED OUT OF SCHOOL?

621
00:38:08,536 --> 00:38:10,122
YEAH, CECE CAME OUT
THE OTHER SIDE,

622
00:38:10,163 --> 00:38:13,458
AND SHE THOUGHT SHE COULD
SERVE AS A ROLE MODEL FOR MONA.

623
00:38:13,499 --> 00:38:15,668
AND I AGREED.

624
00:38:15,710 --> 00:38:18,004
HOW DID SHE EVEN KNOW
THAT MONA WAS EVEN IN HERE?

625
00:38:19,672 --> 00:38:21,674
MELISSA CALLED HER.

626
00:38:24,594 --> 00:38:25,553
(knock on door)

627
00:38:25,595 --> 00:38:29,641
EMILY?
IS HANNAH HOME?

628
00:38:29,682 --> 00:38:32,060

NO. SHE'S OUT
WITH CALEB, WHY?

629
00:38:34,353 --> 00:38:35,688
MOM?

630
00:38:35,730 --> 00:38:37,440
WHAT'S GOING ON?

631
00:38:37,482 --> 00:38:40,152
WHY WERE YOU CARRYING
THAT MISSING PERSONS FILE?

632
00:38:41,820 --> 00:38:44,948
I PROMISED I WOULDN'T
KEEP ANYTHING FROM YOU.

633
00:38:44,990 --> 00:38:48,451
BUT I HAVE TO MAKE SURE
THAT YOU KEEP THIS
FROM YOUR FRIENDS.

634
00:38:49,953 --> 00:38:51,246
CAN I HAVE YOUR PHONE,
PLEASE?

635
00:38:52,497 --> 00:38:53,665
WHAT?

636
00:38:53,706 --> 00:38:55,125
THIS IS VERY SENSITIVE
INFORMATION,

637
00:38:55,167 --> 00:38:57,169
IF IT GOT OUT BEFORE
THE POLICE--
MOM.

638
00:38:57,210 --> 00:38:58,962
PLEASE, WHAT IS IT?

639
00:39:03,049 --> 00:39:05,802
THEY FOUND ANOTHER BODY

EARLY THIS EVENING.

640
00:39:07,720 --> 00:39:09,931
A YOUNG MAN.

641
00:39:09,973 --> 00:39:12,600
LATE TEENS, EARLY 20S.

642
00:39:12,642 --> 00:39:14,269
NO IDENTIFICATION.

643
00:39:16,062 --> 00:39:18,690
WHAT ARE YOU SAYING?

644
00:39:18,731 --> 00:39:20,650
IT COULD BE TOBY?

645
00:39:20,692 --> 00:39:22,735
I DON'T KNOW.

646
00:39:22,777 --> 00:39:24,904
HOW CAN THEY NOT KNOW?

647
00:39:24,946 --> 00:39:27,991
THERE WAS SIGNIFICANT TRAUMA
TO THE BODY, EMILY.

648
00:39:30,368 --> 00:39:32,996
IT'S GONNA TAKE SOME TIME
BEFORE THEY'RE CERTAIN.

649
00:39:35,165 --> 00:39:37,458
WE'LL KNOW MORE
TOMORROW MORNING.

650
00:39:53,141 --> 00:39:55,685
♪

651
00:40:04,944 --> 00:40:06,863
DO YOU WANT TO TAKE
A WALK OR SOMETHING?

652

00:40:10,283 --> 00:40:12,577
IT WAS STUPID.

653

00:40:12,618 --> 00:40:15,621
YOU GAVE SOMEONE
A SECOND CHANCE.

654

00:40:15,663 --> 00:40:17,415
THAT'S NEVER STUPID.

655

00:40:17,456 --> 00:40:21,586
WE TALKED ABOUT
THIS ROAD TRIP
WE WERE GONNA TAKE.

656

00:40:21,627 --> 00:40:23,129
RIDE BIKES,
GO OUT WEST.

657

00:40:23,171 --> 00:40:26,632
(sighing)

658

00:40:26,674 --> 00:40:28,426
I WAS ALREADY
MAPPING IT OUT.

659

00:40:30,762 --> 00:40:32,764
WE CAN TAKE
A TRIP SOMETIME.

660

00:40:32,805 --> 00:40:36,684
I KNOW IT'S NOT
THE SAME, BUT--
IT WOULD BE BETTER.

661

00:40:36,726 --> 00:40:39,354
BECAUSE I'LL BE WITH SOMEONE WHO
I KNOW IS LOOKING OUT FOR ME.

662

00:40:48,905 --> 00:40:51,241
I'LL GET US REFILLS.

663

00:41:00,499 --> 00:41:02,501
(bell tolling)

664

00:41:02,543 --> 00:41:04,963
(phone ringing)

665

00:41:06,672 --> 00:41:09,134
(bell continues tolling)

666

00:41:23,440 --> 00:41:29,112
SO, BASICALLY A WAS FRAMING
JAMIE THE WHOLE TIME?

667

00:41:29,154 --> 00:41:30,947
DO YOU THINK THAT BILL FROM
THE COLLECTION BOX WAS--

668

00:41:30,989 --> 00:41:33,074
DON'T YOU?

669

00:41:33,116 --> 00:41:35,743
CALEB IS NEVER GOING
TO FORGIVE ME.

670

00:41:35,785 --> 00:41:37,412
WHERE IS HE NOW?

671

00:41:37,454 --> 00:41:39,122
HE WENT TO GO FIND JAMIE.

672

00:41:39,164 --> 00:41:41,291
BUT EVEN IF HE DOES,
WHAT IS HE SUPPOSED
TO TELL HIM?

673

00:41:41,333 --> 00:41:45,878
HE MAY JUST HAVE TO FIND
A WAY TO TELL HIM THE TRUTH.

674

00:41:45,920 --> 00:41:47,797
CALEB'S FAMILIAR WITH
THE WORKINGS OF A.

675

00:41:47,839 --> 00:41:49,299
SO IS EZRA.

676

00:41:49,341 --> 00:41:50,675
DO YOU PLAN ON
TELLING HIM WHO
BOUGHT HIS KID

677

00:41:50,716 --> 00:41:53,136
A BIG,
FAT BALLOON TODAY?

678

00:41:53,178 --> 00:41:55,138
(knock on door)

679

00:41:56,389 --> 00:41:57,682
Aria: EM?
IT WAS THE WRONG BODY.

680

00:41:57,723 --> 00:41:58,933
Hannah:
WHAT?

681

00:41:58,975 --> 00:42:00,059
THE JOHN DOE,
THE ONE IN THE MASK.

682

00:42:00,101 --> 00:42:01,269
IT WAS THE WRONG ONE.

683

00:42:01,311 --> 00:42:02,728
EMILY,
YOU'RE NOT MAKING SENSE.

684

00:42:02,770 --> 00:42:04,730
THEY JUST FOUND
A BODY TONIGHT.

685

00:42:04,772 --> 00:42:05,857
IN A SHALLOW GRAVE
OUT IN THE WOODS.

686

00:42:05,898 --> 00:42:07,025
WHERE?

687
00:42:07,066 --> 00:42:08,651
EXACTLY WHERE
SPENCER SAID IT WAS.

688
00:42:08,693 --> 00:42:10,111
THEY FOUND
HER PURSE CLOSE BY.

689
00:42:49,567 --> 00:42:51,403
Mona's Voice: LOOK AT ALL
THAT'S HAPPENED SINCE

690
00:42:51,444 --> 00:42:54,697
YOU TURNED ME DOWN ON OUR
LITTLE DRIVE UP THE MOUNTAIN.

691
00:42:54,739 --> 00:42:56,533
BUT I BELIEVE
IN SECOND CHANCES.

692
00:42:56,574 --> 00:42:58,326
Spencer's Voice: YOU DON'T HAVE
TO ASK ME AGAIN, MONA.

693
00:42:58,368 --> 00:43:00,870
I'M IN.



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.