



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.22

"Will the Circle Be Unbroken?"

Spencer is missing, and the girls frantically search for answers, hoping their worst fears aren't true. But it's possible she disappeared willingly.

WRITTEN BY:

Joseph Dougherty

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Annabeth Gish	...	Dr. Anne Sullivan
Torrey DeVitto	...	Melissa Hastings
Edward Kerr	...	Ted Wilson
Reggie Austin	...	Eddie Lamb

1

00:00:02,628 --> 00:00:05,380
Narrator: PREVIOUSLY ON
PRETTY LITTLE LIARS.

2

00:00:05,422 --> 00:00:07,967
I DROVE BY THE ACCIDENT
ON MY WAY HOME.

3

00:00:08,008 --> 00:00:09,092
HIS CAR WAS GONE.

4

00:00:09,134 --> 00:00:10,260
TOLD YOU IT WOULD SINK.

5

00:00:10,302 --> 00:00:11,679
MALCOLM, THIS IS ARIA.

6

00:00:11,720 --> 00:00:12,888
NICE TO MEET YOU.

7

00:00:12,930 --> 00:00:16,350
IT IS SO NICE
TO MEET YOU TOO,
MALCOLM.

8

00:00:16,391 --> 00:00:17,601
AM I JUST CRAZY TO THINK
THAT THIS COULD WORK?

9

00:00:17,643 --> 00:00:19,144
TOBY IS 'A.'

10

00:00:20,145 --> 00:00:22,063
WHO'S 'E. LAMB'?

11

00:00:22,105 --> 00:00:23,983
THAT'S WHAT TOBY
CALLED HIMSELF TO GET
IN AND OUT OF RADLEY.

12

00:00:26,485 --> 00:00:28,737
SO, WHAT DOES THIS MEAN?

IS TOBY DEAD?

13

00:00:28,779 --> 00:00:30,447
MAYBE HE JUST WANTS US
TO THINK THAT HE'S DEAD.

14

00:00:30,489 --> 00:00:32,032
EITHER WAY, SPENCER NEEDS
TO KNOW ABOUT THIS.

15

00:00:32,073 --> 00:00:33,617
WHERE IS SPENCER?

16

00:00:41,542 --> 00:00:43,585
(scattered
background chatter)

17

00:00:54,429 --> 00:00:56,348
(sighs) I WAS HOPING
SHE'D BE HERE,
BUT SHE ISN'T.

18

00:00:56,390 --> 00:00:58,726
DO YOU THINK SPENCER
JUST DIDN'T GET
YOUR S.O.S.?

19

00:00:58,767 --> 00:01:00,185
MAYBE, BUT SHE
MUST HAVE GOTTEN
ONE OF THE OTHER

20

00:01:00,227 --> 00:01:01,770
TWELVE MESSAGES
WE SENT.

21

00:01:01,812 --> 00:01:04,023
OKAY, YOU GUYS, SHE HAS
DITCHED SCHOOL BEFORE.

22

00:01:04,064 --> 00:01:05,232
ALL RIGHT?
IT'S NOT A BIG DEAL.

23

00:01:05,273 --> 00:01:07,067
YEAH, YOU'RE RIGHT, I GUESS.

24

00:01:07,108 --> 00:01:08,402
OKAY, WE JUST NEED
TO GET THROUGH TODAY.

25

00:01:08,443 --> 00:01:09,904
IF SHE DOESN'T CALL
OR SHOW UP,

26

00:01:09,945 --> 00:01:11,321
WE'LL GO TO HER HOUSE
AFTER SCHOOL.

27

00:01:11,363 --> 00:01:12,781
(bell ringing)

28

00:01:16,869 --> 00:01:18,954
GIRLS, GOOD,
YOU'RE ALL TOGETHER.

29

00:01:18,996 --> 00:01:21,373
I THINK YOU KNOW
SPENCER'S SISTER, MELISSA...

30

00:01:21,415 --> 00:01:23,959
HAVE YOU SEEN SPENCER?
HAVE YOU TALKED TO HER?

31

00:01:24,960 --> 00:01:25,920
NOT TODAY.

32

00:01:25,961 --> 00:01:27,212
IS SOMETHING WRONG?

33

00:01:27,254 --> 00:01:29,130
SPENCER DIDN'T
COME HOME LAST NIGHT.

34

00:01:29,172 --> 00:01:32,009
SHE'S NOT ANSWERING

HER PHONE. I WAS HOPING
SHE WAS HERE WITH YOU.

35

00:01:32,051 --> 00:01:33,761
WHICH IS WHY I CAME HERE
BEFORE I WENT TO THE POLICE.

36

00:01:33,802 --> 00:01:35,554
POLICE?

37

00:01:35,596 --> 00:01:38,432
I UNDERSTAND SPENCER'S
BEEN A LITTLE
'DISTRACTED' LATELY.

38

00:01:38,473 --> 00:01:40,642
WAS THERE SOMETHING
ON HER MIND
THAT SHE SHARED WITH YOU?

39

00:01:40,684 --> 00:01:41,727
ANYTHING ABOUT HER PLANS?

40

00:01:41,769 --> 00:01:43,562
NO, MR. HACKETT, UM...

41

00:01:43,604 --> 00:01:45,230
SHE HASN'T SAID
ANYTHING TO US.

42

00:01:45,272 --> 00:01:46,982
YOU'RE HER FRIENDS.
SHE MUST HAVE SAID SOMETHING.

43

00:01:51,319 --> 00:01:53,614
YOU CAN, UH, CALL THE POLICE
FROM MY OFFICE.

44

00:01:53,655 --> 00:01:54,990
THANK YOU.

45

00:01:55,032 --> 00:01:56,324
LET ME KNOW

IF YOU HEAR FROM SPENCER.

46

00:01:56,366 --> 00:01:58,243
YES, SIR.

47

00:02:07,335 --> 00:02:08,545
HELLO.

48

00:02:08,587 --> 00:02:10,464
HELLO.

49

00:02:10,505 --> 00:02:12,591
I'M EDDIE.

50

00:02:12,633 --> 00:02:14,969
I'M JANE DOE.

51

00:02:15,010 --> 00:02:17,054
LEAST THAT'S WHAT
IT SAYS ON MY CHART.

52

00:02:17,096 --> 00:02:20,515
HMM. I'VE MET SOME
OF YOUR RELATIVES.

53

00:02:20,557 --> 00:02:22,893
I COME FROM
A LONG LINE OF DOES.

54

00:02:24,394 --> 00:02:26,563
JUST GONNA CHECK
THE DRESSING
ON THOSE BANDAGES.

55

00:02:26,605 --> 00:02:28,774
CHECK AWAY.

56

00:02:39,785 --> 00:02:42,245
WHAT'S A
THREE-OH-TWO?

57

00:02:42,287 --> 00:02:45,874

I HEARD SOMEONE SAY
THAT'S WHAT I AM.

58

00:02:45,916 --> 00:02:47,751
IT'S A LAW
THAT LETS PARAMEDICS

59

00:02:47,793 --> 00:02:50,045
SEND YOU FOR
A PSYCH EVALUATION

60

00:02:50,087 --> 00:02:52,006
INSTEAD OF THROWING
YOU IN JAIL.

61

00:02:52,047 --> 00:02:54,341
MM, LUCKY ME.

62

00:02:54,382 --> 00:02:56,468
YOU ARE LUCKY.

63

00:02:56,510 --> 00:02:59,304
IF THE COUNTY PSYCH WARD
HADN'T BEEN FILLED,

64

00:02:59,346 --> 00:03:01,723
YOU WOULDN'T HAVE BEEN
DIVERTED HERE TO RADLEY.

65

00:03:01,765 --> 00:03:05,393
SO, THIS IS LUXURY?

66

00:03:05,435 --> 00:03:07,479
COMPARED TO COUNTY,
THIS IS VEGAS.

67

00:03:07,521 --> 00:03:09,940
WHAT HAPPENS NEXT?

68

00:03:09,982 --> 00:03:13,485
YOU GET A DOCTOR VISIT
TO EVALUATE

69

00:03:13,527 --> 00:03:14,736
YOUR MENTAL STATE.

70

00:03:14,778 --> 00:03:17,531
WHAT'S THE MATTER
WITH ME?

71

00:03:19,366 --> 00:03:21,576
JUST CURIOUS.

72

00:03:21,618 --> 00:03:23,370
(laughs) WELL...

73

00:03:23,411 --> 00:03:26,331
YOU'RE SUPPOSED
TO HAVE AMNESIA.

74

00:03:26,373 --> 00:03:29,208
HMM...

75

00:03:29,250 --> 00:03:32,211
WELL, IF I DO,
I CERTAINLY DON'T
REMEMBER IT.

76

00:03:37,258 --> 00:03:38,760
TRY TO GET YOU
SOME EXTRA TAPIOCA.

77

00:03:38,802 --> 00:03:40,303
THANKS.

78

00:03:40,345 --> 00:03:42,097
NO TROUBLE.

79

00:03:51,690 --> 00:03:53,316
RADLEY...

80

00:03:54,526 --> 00:03:56,528
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

81

00:03:56,570 --> 00:03:59,948
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

82

00:03:59,990 --> 00:04:01,742
♪ BETTER LOCK IT
IN YOUR POCKET ♪

83

00:04:01,783 --> 00:04:04,327
♪ TAKING THIS ONE
TO THE GRAVE ♪

84

00:04:04,369 --> 00:04:06,621
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

85

00:04:06,663 --> 00:04:09,290
♪ WON'T TELL WHAT I SAID ♪

86

00:04:09,332 --> 00:04:11,919
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

87

00:04:11,960 --> 00:04:14,129
♪ IF ONE OF THEM IS DEAD ♪

88

00:04:17,007 --> 00:04:18,884
(bell ringing)

89

00:04:18,926 --> 00:04:21,803
MELISSA MUST HAVE
THE POLICE LOOKING
FOR SPENCER BY NOW.

90

00:04:21,845 --> 00:04:23,471
I DO NOT NEED MORE
POLICE IN MY LIFE.

91

00:04:23,513 --> 00:04:25,348
YEAH,
NONE OF US DO.

92

00:04:25,390 --> 00:04:27,517
OKAY, THE ONLY THING
THAT COUNTS RIGHT NOW
IS FINDING HER.

93

00:04:27,559 --> 00:04:29,228
NOW, ARE YOU SURE
THAT SPENCER DIDN'T
SAY ANYTHING

94

00:04:29,269 --> 00:04:30,645
ABOUT WHAT SHE WAS
GOING TO DO?

95

00:04:30,687 --> 00:04:32,106
JUST THAT I SHOULD
STOP LOOKING FOR TOBY.

96

00:04:32,147 --> 00:04:33,982
WHAT ARE WE
SUPPOSED TO DO,

97

00:04:34,024 --> 00:04:35,442
JUST SIT IN OUR ROOMS
AND DO OUR HOMEWORK?

98

00:04:35,483 --> 00:04:36,651
WE LOOK FOR HER.

99

00:04:36,693 --> 00:04:37,861
WE LOOK WHERE THE POLICE
WON'T LOOK,

100

00:04:37,903 --> 00:04:39,113
BECAUSE WE KNOW HER
BETTER THAN THEM.

101

00:04:39,154 --> 00:04:40,447
LIKE THAT BOOKSTORE
THAT SHE LIKES.

102

00:04:40,488 --> 00:04:42,532
OR THAT CRAZY
LAB THEATER AT HOLLIS.

103

00:04:42,574 --> 00:04:44,701
WE LOOK, WE KEEP TALKING,
AND WE CHECK IN WITH MELISSA

104

00:04:44,743 --> 00:04:45,953
IN CASE SHE
HEARS ANYTHING.

105

00:05:04,638 --> 00:05:07,015
MOM, YOU'RE NOT
GONNA FIND ANYTHING
IN THE PAPER.

106

00:05:07,057 --> 00:05:09,309
IF WILDEN TOOK TIME OFF,
HE'S NOT MISSING YET.

107

00:05:09,350 --> 00:05:12,813
I JUST WANNA SEE
IF ANYONE'S FOUND
ANYTHING. LIKE A BODY.

108

00:05:12,854 --> 00:05:13,939
'LIKE' A
BODY?

109

00:05:13,981 --> 00:05:15,857
OR HIS CAR.

110

00:05:15,899 --> 00:05:17,651
HEY, WELL, IF THEY HAD,
THERE'D BE SOMEBODY
AT THE FRONT DOOR

111

00:05:17,692 --> 00:05:19,319
LONG BEFORE YOU'D
READ ABOUT IT
IN THE PAPER.

112

00:05:19,360 --> 00:05:21,488
(sighs)

113

00:05:21,529 --> 00:05:22,530
WHERE IS HE?

114
00:05:22,572 --> 00:05:24,324
AND WHAT THE HELL
DOES HE WANT?

115
00:05:24,365 --> 00:05:25,867
(cell phone rings)

116
00:05:25,909 --> 00:05:27,953
(sighs)

117
00:05:27,995 --> 00:05:29,955
IT'S TED.

118
00:05:29,997 --> 00:05:31,372
ANSWER IT.
(ringing)

119
00:05:31,414 --> 00:05:33,083
I CAN'T.

120
00:05:34,751 --> 00:05:37,045
ASHLEY MARIN'S
SOCIAL SECRETARY.

121
00:05:37,087 --> 00:05:38,755
HI.

122
00:05:38,797 --> 00:05:40,215
YEAH, SHE'S RIGHT HERE,

123
00:05:40,257 --> 00:05:41,967
SHE JUST HAS HER HANDS
IN SOME BREAD DOUGH.

124
00:05:42,009 --> 00:05:43,177
(scoffs)

125
00:05:43,218 --> 00:05:44,594
ARE YOU STILL DOWN

FOR COFFEE LATER?

126

00:05:44,636 --> 00:05:45,595
(whispering)
No! No, no, no!

127

00:05:45,637 --> 00:05:47,806
ABSOLUTELY.

128

00:05:47,848 --> 00:05:49,891
GREAT, I'LL TELL HER.

129

00:05:49,933 --> 00:05:51,601
OKAY. BYE.

130

00:05:52,894 --> 00:05:54,353
WHY DID YOU DO THAT?

131

00:05:54,395 --> 00:05:55,772
BECAUSE.

132

00:05:55,814 --> 00:05:58,441
NOTHING IS WRONG, AND...

133

00:05:58,483 --> 00:06:00,819
WE HAVE TO ACT LIKE
WE BELIEVE IT.

134

00:06:04,198 --> 00:06:06,992
GOD, I WANT A PRETZEL.

135

00:06:07,034 --> 00:06:08,202
JUST PUT SOME SALT ON IT.

136

00:06:28,138 --> 00:06:31,183
YOU NEED SOME HELP?

137

00:06:31,225 --> 00:06:34,102
YOU KNOW WHAT I HATE
ABOUT ARITHMETIC?

138

00:06:34,144 --> 00:06:37,356
(sighs) YOU CAN'T CHARM
YOUR WAY THROUGH IT.

139

00:06:37,438 --> 00:06:41,193
WELL, I'M SURE THAT
IF ANYONE COULD,
IT'D BE YOU.

140

00:06:42,610 --> 00:06:45,322
COFFEE. COFFEE SOLVES
EVERYTHING.

141

00:06:50,285 --> 00:06:52,954
I THOUGHT THAT THINGS
WERE GOING OKAY WITH
THE NEW GHOST-WRITING JOB.

142

00:06:52,996 --> 00:06:54,831
IT WAS, AND THEN...

143

00:06:54,873 --> 00:06:57,751
THINGS CHANGED.

144

00:06:57,792 --> 00:06:59,502
WELL, DO YOU
HAVE A PLAN?

145

00:06:59,544 --> 00:07:01,296
I NEED SOMETHING MORE
THAN FREELANCING,
THAT'S FOR SURE.

146

00:07:03,006 --> 00:07:04,632
I WAS ACTUALLY THINKING
ABOUT TEACHING AGAIN.

147

00:07:04,674 --> 00:07:07,344
I LIKED IT.
I'M GOOD AT IT.
I'M JUST...

148

00:07:07,386 --> 00:07:09,388
NOT SURE.

149
00:07:09,428 --> 00:07:10,638
I KNOW THINGS HAVEN'T
BEEN FUN FOR YOU.

150
00:07:10,680 --> 00:07:12,599
HEY...

151
00:07:12,640 --> 00:07:15,352
LOOK, YOU'RE THE ONE WHO
WENT FROM ZERO TO DADDY
IN SIXTY SECONDS.

152
00:07:17,437 --> 00:07:19,898
GOD, I MISS YOU.

153
00:07:19,940 --> 00:07:21,858
WHY? I'M RIGHT HERE.

154
00:07:21,900 --> 00:07:24,111
NO, I KNOW, BUT I...

155
00:07:24,152 --> 00:07:25,653
I STILL MISS YOU.

156
00:07:28,448 --> 00:07:31,368
(piano music)
(low scattered chatter)

157
00:07:58,895 --> 00:08:00,772
Sullivan:
SPENCER...

158
00:08:09,197 --> 00:08:11,992
OLLI, OLLI, OXEN FREE.

159
00:08:14,995 --> 00:08:15,870
(power tools whirring)

160
00:08:15,912 --> 00:08:17,705
Ashley:
GOOD MORNING, TED.

161
00:08:17,747 --> 00:08:19,124
ASHLEY.

162
00:08:19,166 --> 00:08:20,959
HEY, HANNA.
Ashley: HI.

163
00:08:21,001 --> 00:08:23,378
I THOUGHT I'D COME ALONG.
BUT I'LL PAY FOR
MY OWN COFFEE.

164
00:08:23,420 --> 00:08:25,713
DON'T WORRY ABOUT THAT,
I OWE YOU BOTH AT LEAST
A CUP OF COFFEE.

165
00:08:25,755 --> 00:08:26,965
WHY?

166
00:08:27,007 --> 00:08:28,800
FOR CONNECTING ME
WITH JAMIE DOYLE.

167
00:08:28,842 --> 00:08:29,926
HE'S BEEN GREAT.

168
00:08:29,968 --> 00:08:31,386
THE STEEPLE'S
COMING ALONG.

169
00:08:31,428 --> 00:08:32,429
OH, AND WE SHOULD
GET THE BELL BACK

170
00:08:32,471 --> 00:08:33,930
FROM THE FOUNDRY
TOMORROW.

171
00:08:33,972 --> 00:08:35,390
THAT'S WONDERFUL.

172
00:08:35,432 --> 00:08:37,476
WELL, LET ME
GRAB MY JACKET
AND WE'LL GO.

173
00:08:37,517 --> 00:08:40,020
AFTERNOON, PADRE.

174
00:08:42,063 --> 00:08:43,023
Ted:
DETECTIVE WILDEN.

175
00:08:43,064 --> 00:08:44,399
Wilden:
ASHLEY. HANNA.

176
00:08:46,943 --> 00:08:48,445
DETECTIVE...

177
00:08:48,487 --> 00:08:49,737
LOOKS LIKE YOU'RE
GETTING A LOT OF WORK DONE.

178
00:08:49,779 --> 00:08:52,157
UH, YES...

179
00:08:52,199 --> 00:08:53,408
SORRY I MISSED THE BELL
COMING DOWN.

180
00:08:53,450 --> 00:08:55,202
I HAD A COUPLE
OF DAYS OFF, WENT FISHING.

181
00:08:55,243 --> 00:08:56,495
CATCH ANYTHING?

182
00:08:56,536 --> 00:08:58,788
NO. BUT THAT'S THE WAY
FISHING WORKS.

183
00:08:58,830 --> 00:09:00,832

SOMETIMES YOU JUST
HAVE TO BE PATIENT.

184

00:09:00,874 --> 00:09:02,583
NOW IT'S BACK TO WORK.

185

00:09:02,625 --> 00:09:04,002
Ted: WELL, MAYBE YOU'LL
HAVE BETTER LUCK THERE.

186

00:09:04,044 --> 00:09:06,380
MAYBE...

187

00:09:09,299 --> 00:09:11,343
I'LL BE
JUST A MINUTE.

188

00:09:24,189 --> 00:09:26,274
Sullivan: THEY CALLED ME
TO EVALUATE A 'JANE DOE'

189

00:09:26,316 --> 00:09:30,820
THE PARK RANGERS FOUND
WANDERING NEAR A CAMP GROUND.

190

00:09:30,862 --> 00:09:33,490
WHY DIDN'T YOU TELL THEM
WHO YOU ARE?

191

00:09:33,532 --> 00:09:37,411
I LOST MY BAG WITH
MY WALLET AND MY PHONE.

192

00:09:37,452 --> 00:09:40,788
AND THEN I KNEW WHAT
WOULD HAPPEN IF I DID
TELL THEM. SO I DIDN'T.

193

00:09:43,041 --> 00:09:47,087
IT'S BEEN VERY NICE NOT
BEING SPENCER HASTINGS.

194

00:09:47,128 --> 00:09:51,841

EVEN IF FOR ONLY
A COUPLE OF HOURS.

195

00:09:51,883 --> 00:09:56,263
WHAT HAPPENED IN THE WOODS
THAT MADE YOU NOT WANT
TO BE SPENCER?

196

00:10:02,769 --> 00:10:04,438
TOBY CAVANAUGH IS DEAD.

197

00:10:07,232 --> 00:10:10,444
I SAW HIS BODY
IN THE FOREST.

198

00:10:10,485 --> 00:10:11,903
SOMEBODY KILLED HIM.

199

00:10:11,945 --> 00:10:13,363
IF THIS IS TRUE--

200

00:10:13,405 --> 00:10:15,865
IT IS TRUE.
I SAW IT.

201

00:10:15,907 --> 00:10:18,368
WHY DIDN'T YOU TELL
THE PARK RANGERS?

202

00:10:18,410 --> 00:10:21,162
BECAUSE THAT WOULDN'T
BRING HIM BACK.

203

00:10:22,372 --> 00:10:24,207
IF SOMEONE KILLED TOBY--

204

00:10:24,249 --> 00:10:28,044
SOMEBODY DID KILL TOBY,
BUT I AM THE REASON
THAT HE'S DEAD.

205

00:10:31,423 --> 00:10:33,800
I'M GONNA CALL

YOUR FAMILY,

206

00:10:33,841 --> 00:10:36,677
AND THEN I'M GOING
TO CALL THE POLICE.

207

00:10:36,719 --> 00:10:37,929
DO YOU UNDERSTAND?

208

00:10:39,097 --> 00:10:40,307
YES.

209

00:10:41,891 --> 00:10:44,436
OKAY.

210

00:10:44,478 --> 00:10:46,062
I'LL BE RIGHT BACK.
STAY HERE.

211

00:10:50,525 --> 00:10:52,902
WHERE HAVE I GOT TO GO?

212

00:11:01,202 --> 00:11:04,705
DAD? HEY, CAN I
TALK TO YOU?

213

00:11:04,747 --> 00:11:06,416
SURE.

214

00:11:06,458 --> 00:11:09,252
DAD, I NEED TO TALK
TO YOU ABOUT EZRA.

215

00:11:09,294 --> 00:11:11,963
AND HE DOESN'T KNOW THAT
I'M TELLING YOU THIS, AND I
REALLY PROBABLY SHOULDN'T--

216

00:11:12,005 --> 00:11:13,672
ARIA.

217

00:11:13,714 --> 00:11:17,385

WHEN I TALKED TO YOUR MOM,
SHE TOLD ME ABOUT EZRA.

218

00:11:17,427 --> 00:11:20,555
ABOUT THE WOMAN
IN DELAWARE. AND THE BOY.

219

00:11:20,597 --> 00:11:24,434
SHE THOUGHT THAT
I SHOULD KNOW.

220

00:11:24,476 --> 00:11:26,685
DON'T BE ANGRY AT HER
FOR TELLING ME.

221

00:11:26,727 --> 00:11:29,772
I'M NOT ANGRY AT HER.
ALTHOUGH I SHOULD BE.

222

00:11:31,399 --> 00:11:32,484
(sighs)

223

00:11:32,526 --> 00:11:34,194
HOW ARE YOU
WITH ALL OF THIS?

224

00:11:34,235 --> 00:11:36,530
OKAY.

225

00:11:36,571 --> 00:11:40,908
MM, NOT OKAY,
JUST...OKAY.

226

00:11:40,950 --> 00:11:43,786
LOOK, THAT'S ONLY ONE
OF THE REASONS THAT
I NEEDED TO TALK TO YOU.

227

00:11:45,163 --> 00:11:49,042
EZRA IS TAKING ON THESE
BIG RESPONSIBILITIES.

228

00:11:49,083 --> 00:11:51,127

AND HE'S JUST TRYING
TO DO THE RIGHT THING.

229

00:11:51,169 --> 00:11:54,506
AND IT'S HARD, YOU KNOW,
HE, HE NEEDS MONEY.

230

00:11:54,548 --> 00:11:55,714
AND HE NEEDS A JOB.

231

00:11:57,467 --> 00:11:58,552
A JOB.

232

00:11:58,593 --> 00:12:00,387
TEACHING.

233

00:12:00,428 --> 00:12:02,305
IT'S, IT'S WHAT
HE KNOWS HOW TO DO,

234

00:12:02,347 --> 00:12:05,642
AND HE'D PROBABLY
STILL BE A TEACHER
AT HOLLIS IF...

235

00:12:05,684 --> 00:12:07,227
THINGS HAD WORKED OUT
A LITTLE DIFFERENT.

236

00:12:07,268 --> 00:12:09,270
PROBABLY.

237

00:12:09,312 --> 00:12:11,939
SO, IS THERE
SOMETHING THAT
YOU CAN DO ABOUT THIS?

238

00:12:14,568 --> 00:12:18,154
(sighs) I DON'T KNOW.

239

00:12:18,196 --> 00:12:21,533
YOU DON'T KNOW, OR...
YOU DON'T KNOW IF

YOU'RE WILLING TO DO IT?

240

00:12:25,537 --> 00:12:27,372
(text message chimes)

241

00:12:34,170 --> 00:12:35,171
Nurse on phone:
RADLEY HOSPITAL.

242

00:12:35,213 --> 00:12:37,173
I TALKED TO MOM AND DAD.

243

00:12:37,215 --> 00:12:38,757
THEY'RE TRYING
TO GET A FLIGHT,
BUT THE WEATHER'S BAD.

244

00:12:38,799 --> 00:12:41,553
EVERYTHING IS GROUNDED
FROM LONDON TO SPAIN.

245

00:12:41,595 --> 00:12:44,138
WOW. SPAIN TOO.

246

00:12:44,180 --> 00:12:46,140
THEY'LL GET HERE
AS FAST AS THEY CAN.

247

00:12:46,182 --> 00:12:48,268
MEANWHILE, I WILL TRY
TO GET YOU OUT.

248

00:12:48,309 --> 00:12:49,810
DON'T BOTHER.

249

00:12:49,852 --> 00:12:51,812
DON'T BOTHER?

250

00:12:51,854 --> 00:12:54,065
IT'S A 72-HOUR
EVALUATION.

251

00:12:54,107 --> 00:12:56,401
IT'LL BE OVER BY
THE TIME THEY GET HERE.

252

00:12:56,443 --> 00:12:59,987
SPENCER, WHAT HAPPENED?

253

00:13:00,029 --> 00:13:02,449
HOW FAR BACK DO YOU
WANT ME TO GO?

254

00:13:04,242 --> 00:13:05,952
RIGHT.

255

00:13:05,993 --> 00:13:08,580
I'M ON A PSYCH WARD,
AND YOU'RE THE ONE CRYING.

256

00:13:08,622 --> 00:13:10,540
I'M RESPONSIBLE FOR YOU.

257

00:13:10,582 --> 00:13:11,999
IT'S OKAY, MELISSA.

258

00:13:12,041 --> 00:13:14,877
NO, IT'S NOT OKAY,
NONE OF THIS IS OKAY.

259

00:13:14,919 --> 00:13:17,880
THEN IT'S NOT OKAY,
IT'S ALL SCREWED UP.
DOES THAT MAKE YOU FEEL BETTER?

260

00:13:17,922 --> 00:13:19,340
STOP IT.

261

00:13:21,008 --> 00:13:22,552
I'M SORRY.

262

00:13:22,594 --> 00:13:26,931
ALL THIS TIME,
I JUST THOUGHT YOU
WERE BEING CRUEL.

263
00:13:28,558 --> 00:13:32,604
I NEVER THOUGHT
THAT YOU MIGHT BE...

264
00:13:32,646 --> 00:13:34,439
UNWELL.

265
00:13:36,399 --> 00:13:39,026
THAT'S A BIG RELIEF
FOR BOTH OF US.

266
00:13:45,241 --> 00:13:47,243
MELISSA WANTED ME
TO KNOW THAT SPENCER
WAS IN RADLEY,

267
00:13:47,285 --> 00:13:49,370
SO SHE CAME IN ON
HER WAY OUT THERE.

268
00:13:49,412 --> 00:13:50,829
DR. SULLIVAN CALLED HER.

269
00:13:50,871 --> 00:13:52,582
WHAT'S SULLIVAN
HAVE TO DO WITH THIS?

270
00:13:52,624 --> 00:13:55,042
SULLIVAN FOUND
SPENCER AT RADLEY.

271
00:13:55,084 --> 00:13:56,294
THAT'S WHERE
THE RANGERS SENT HER.

272
00:13:56,336 --> 00:13:57,920
WHAT? WHERE WAS SHE?

273
00:13:57,962 --> 00:14:00,173
MELISSA SAID THAT
SPENCER WAS IN
THE WOODS ALL NIGHT.

274
00:14:00,214 --> 00:14:01,716
WAIT, SHE WAS
JUST WANDERING

275
00:14:01,758 --> 00:14:03,760
AROUND IN THE WOODS?
WHY?

276
00:14:03,802 --> 00:14:04,843
WAS SHE LOOKING
FOR TOBY?

277
00:14:04,885 --> 00:14:06,220
I DON'T KNOW.

278
00:14:06,262 --> 00:14:07,597
YOU GUYS, WE HAVE
TO GO THERE.

279
00:14:07,639 --> 00:14:08,682
WE HAVE TO
TALK TO HER.

280
00:14:08,723 --> 00:14:10,099
FAMILY VISITS ONLY.

281
00:14:10,141 --> 00:14:11,976
IT'S SOME KIND OF
MANDATORY EVALUATION.

282
00:14:12,018 --> 00:14:13,520
(text message chimes)

283
00:14:13,561 --> 00:14:14,688
I DON'T LIKE THE IDEA
OF MELISSA BEING
THE ONLY ONE

284
00:14:14,729 --> 00:14:16,397
THAT'S ABLE TO
GET IN THERE.

285
00:14:16,439 --> 00:14:18,566
I KNOW. THAT'S WHY
I LEFT DR. SULLIVAN
A MESSAGE.

286
00:14:18,608 --> 00:14:20,151
(sighs)
GUYS...

287
00:14:33,373 --> 00:14:34,833
WHAT AM I TAKING?

288
00:14:34,874 --> 00:14:37,877
SHOTGUN ANTIBIOTICS
TO KNOCK OUT
ANY INFECTION.

289
00:14:37,918 --> 00:14:40,171
NO TRANQUILIZERS,
NOTHING LIKE THAT?

290
00:14:40,213 --> 00:14:42,799
(laughs) NO, THEY NEED
TO DO A MENTAL EVALUATION.

291
00:14:42,841 --> 00:14:45,968
CAN'T DO THAT IF YOU'RE
UNDER THE INFLUENCE.

292
00:14:46,010 --> 00:14:47,428
DOWN THE HATCH.

293
00:14:58,231 --> 00:14:59,733
'E. LAMB'?

294
00:14:59,774 --> 00:15:01,484
THAT'S ME.

295
00:15:01,526 --> 00:15:03,778
EDDIE LAMB?
YOUR LAST NAME IS LAMB?

296

00:15:03,820 --> 00:15:06,280
YEP. SOMEWHERE
IN THE PAST,

297

00:15:06,322 --> 00:15:09,450
I HAD AN ANCESTOR
WITH A FLOCK
UP SOME MOUNTAIN.

298

00:15:10,993 --> 00:15:13,037
MY SHIFT'S OVER.

299

00:15:13,079 --> 00:15:14,789
HANG IN THERE.

300

00:15:14,831 --> 00:15:18,042
AT LEAST YOU KNOW YOU'RE
NOT JANE DOE ANYMORE.

301

00:15:18,084 --> 00:15:19,919
NIGHT.
NIGHT.

302

00:15:29,554 --> 00:15:32,724
WAS SPENCER HURT?
WHY DID THEY TAKE
HER TO RADLEY?

303

00:15:32,766 --> 00:15:33,892
WE DON'T KNOW.

304

00:15:33,933 --> 00:15:36,603
THEY FOUND HER
AT A CAMPSITE.

305

00:15:36,644 --> 00:15:38,396
AND SHE'S NOT ALLOWED
VISITORS BECAUSE THEY'RE
DOING SOME SORT OF

306

00:15:38,438 --> 00:15:40,857
EVALUATION ON HER.

307

00:15:40,899 --> 00:15:42,400
I'M CANCELING NEW YORK.

308
00:15:43,693 --> 00:15:45,695
WAIT, YOU'RE NOT
GONNA GO TO
THE SEMINAR?

309
00:15:45,737 --> 00:15:47,363
MOM, YOU HAVE TO GO.

310
00:15:47,405 --> 00:15:49,073
IT'S NOT A GOOD
TIME FOR THIS.

311
00:15:49,115 --> 00:15:50,909
IT'S EXACTLY
THE RIGHT TIME.

312
00:15:50,950 --> 00:15:53,244
HANNA, IT'S NOT
JUST A PROMOTION.

313
00:15:53,286 --> 00:15:55,496
I TOLD YOU, WE'D HAVE
TO RELOCATE, MOVE
TO NEW YORK.

314
00:15:55,538 --> 00:15:56,497
GET OUT OF ROSEWOOD.

315
00:15:56,539 --> 00:15:57,624
RIGHT.

316
00:15:57,665 --> 00:15:58,999
WHICH MEANS,
GET AWAY FROM WILDEN.

317
00:15:59,041 --> 00:16:03,087
IT CAN'T BE THAT EASY,
JUST LEAVING.

318
00:16:03,129 --> 00:16:04,631

WELL, I'M A BIG FAN
OF THE EASY WAY.

319
00:16:04,672 --> 00:16:08,008
(sighs)
WE CAN'T JUST RUN AWAY.

320
00:16:08,050 --> 00:16:11,387
JUST GO TO THE SEMINAR.
PLEASE.

321
00:16:11,429 --> 00:16:12,597
AND THEN WE'LL DECIDE
WHAT TO DO LATER.

322
00:16:15,099 --> 00:16:17,560
I DON'T WANT YOU
ALONE IN THIS HOUSE
WHILE I'M GONE.

323
00:16:17,602 --> 00:16:19,520
I'LL JUST STAY
AT EMILY'S.

324
00:16:19,562 --> 00:16:21,564
MOM, IT'S ONLY
FOR A FEW DAYS.

325
00:16:33,367 --> 00:16:35,954
DR. SULLIVAN.

326
00:16:35,995 --> 00:16:37,246
OH, EMILY.
HOW ARE YOU?

327
00:16:37,288 --> 00:16:38,498
OKAY...

328
00:16:38,539 --> 00:16:39,749
THE WAY WE LEFT
THAT LAST SESSION--

329
00:16:39,791 --> 00:16:41,793

WE HEARD ABOUT SPENCER.

330

00:16:41,835 --> 00:16:43,753
SHE'S ALL RIGHT.
SHE'S SAFE.

331

00:16:43,795 --> 00:16:45,045
WHEN CAN WE SEE HER?

332

00:16:45,087 --> 00:16:46,881
NOT WHILE SHE'S
UNDER OBSERVATION.

333

00:16:46,923 --> 00:16:48,466
WHAT HAPPENED TO HER?

334

00:16:48,508 --> 00:16:51,427
DID SHE SAY WHY
SHE WAS OUT THERE
ALL ALONE?

335

00:16:51,469 --> 00:16:54,430
EMILY, SPENCER SAID
SHE SAW A BODY
IN THE WOODS.

336

00:16:54,472 --> 00:16:56,265
SHE THOUGHT
IT WAS TOBY.

337

00:16:56,307 --> 00:16:57,851
OH, GOD...

338

00:16:57,892 --> 00:16:59,519
THE POLICE AND THE RANGERS
HAVE BEEN LOOKING,

339

00:16:59,560 --> 00:17:02,772
BUT THEY HAVEN'T
FOUND ANYTHING.

340

00:17:02,814 --> 00:17:07,026
I THINK SPENCER WAS IN

AN AGITATED STATE WHEN
THEY FOUND HER.

341

00:17:07,067 --> 00:17:09,278
I'M NOT CERTAIN
WHAT SHE SAW.

342

00:17:09,320 --> 00:17:12,072
THE POLICE HAVE BEEN
TRYING TO CONTACT
TOBY'S FAMILY,

343

00:17:12,114 --> 00:17:14,325
TO FIND OUT IF
HE'S ALL RIGHT.

344

00:17:14,367 --> 00:17:16,703
DO YOU KNOW
WHERE HE IS?

345

00:17:16,744 --> 00:17:18,955
NO, I DON'T.

346

00:17:20,665 --> 00:17:22,667
(sighs)

347

00:17:25,962 --> 00:17:28,047
I THOUGHT THE TOUGHEST
THING WE WERE GONNA
HAVE TO DEAL WITH

348

00:17:28,088 --> 00:17:29,841
SENIOR YEAR WOULD BE
HER PROM DRESS.

349

00:17:29,883 --> 00:17:31,509
AND THAT IS STILL
COMING UP.

350

00:17:31,551 --> 00:17:33,052
MEANWHILE...

351

00:17:33,093 --> 00:17:35,095

MEANWHILE...

352

00:17:35,137 --> 00:17:40,518
WHAT ARE WE SUPPOSED
TO DO ABOUT EZRA
AND HIS SITUATION?

353

00:17:40,560 --> 00:17:43,270
UH, ARE WE SUPPOSED
TO DO ANYTHING?

354

00:17:43,312 --> 00:17:44,856
ARIA WANTS US TO.

355

00:17:44,898 --> 00:17:46,607
HMM...

356

00:17:46,649 --> 00:17:49,193
PUSH COMES TO SHOVE,
AND SHE GOES
TO HER PARENTS.

357

00:17:49,235 --> 00:17:51,404
YEAH, AND WE'RE NOT...
USELESS.

358

00:17:51,445 --> 00:17:54,073
NOT YET.

359

00:17:54,114 --> 00:17:57,076
MM. I'M THE ONE
WHO GOT HIM FIRED.
I COULD...

360

00:17:57,117 --> 00:17:59,203
TALK TO THE DEAN.

361

00:17:59,245 --> 00:18:01,039
DO YOU WANT TO?

362

00:18:01,080 --> 00:18:02,790
WELL, HE IS
A GOOD TEACHER.

363
00:18:02,832 --> 00:18:05,543
OTHER ASPECTS OF HIS
CHARACTER ARE DEBATABLE,

364
00:18:05,585 --> 00:18:07,045
BUT YES, HE IS
A GOOD TEACHER.

365
00:18:08,128 --> 00:18:09,463
SOMETHING ELSE.

366
00:18:09,505 --> 00:18:11,090
WHAT?

367
00:18:11,131 --> 00:18:15,636
IF WE HELPED HIM
STABILIZE THIS NEW FAMILY,

368
00:18:15,678 --> 00:18:17,388
HE MIGHT END THINGS
WITH ARIA.

369
00:18:19,390 --> 00:18:20,850
I SUPPOSE THAT'S TRUE.

370
00:18:20,892 --> 00:18:23,978
BUT IS IT A REASON
TO HELP?

371
00:18:26,731 --> 00:18:29,525
NO...NO...

372
00:18:30,443 --> 00:18:31,485
NO, THAT'S NOT RIGHT.

373
00:18:31,527 --> 00:18:34,697
I KNOW WHAT I SAW,
HE'S DEAD.

374
00:18:34,739 --> 00:18:37,533
SPENCER, WHY DON'T YOU

WANT TO BELIEVE
THAT HE COULD BE ALIVE?

375

00:18:37,575 --> 00:18:39,577
BECAUSE I KNOW
WHAT I SAW!

376

00:18:39,619 --> 00:18:42,121
THE BODY, DID YOU
SEE THE FACE?

377

00:18:42,162 --> 00:18:45,083
(scoffs)
NO!

378

00:18:45,124 --> 00:18:50,046
(sobbing)
NO, BUT I KNOW
THAT IT WAS TOBY!

379

00:18:50,088 --> 00:18:52,465
SPENCER, I THINK YOU
TOOK A LOT

380

00:18:52,506 --> 00:18:54,592
INTO THAT FOREST
WITH YOU.

381

00:18:59,179 --> 00:19:00,723
(sniffing)

382

00:19:04,435 --> 00:19:07,521
I WANNA SEE MY FRIENDS.

383

00:19:07,563 --> 00:19:09,857
PLEASE, WHEN CAN
I SEE MY FRIENDS?

384

00:19:09,899 --> 00:19:13,277
NOT DURING THE EVALUATION.
AFTER THAT...

385

00:19:13,319 --> 00:19:15,113

AFTER THAT, WHAT?

386

00:19:15,154 --> 00:19:16,697
AFTER THAT, YOU'LL
EITHER BE RELEASED

387

00:19:16,739 --> 00:19:19,283
OR FURTHER TREATMENT
WILL BE RECOMMENDED.

388

00:19:20,701 --> 00:19:22,078
I CAN CALL EMILY,

389

00:19:22,120 --> 00:19:24,038
IF YOU HAVE
A MESSAGE FOR THEM.

390

00:19:26,082 --> 00:19:27,875
JUST...

391

00:19:27,917 --> 00:19:30,586
TELL THEM THAT
I MISS THEM.

392

00:19:34,966 --> 00:19:36,592
I'LL BE BACK TONIGHT.

393

00:19:36,634 --> 00:19:38,636
(sighs)
THANK YOU.

394

00:19:38,678 --> 00:19:40,972
OKAY...

395

00:19:53,026 --> 00:19:55,903
(patrons chatting)

396

00:19:59,573 --> 00:20:02,994
♪ YOU'RE STEADY
AS I COME UNDONE ♪

397

00:20:03,036 --> 00:20:04,578

YOU MADE IT.

398

00:20:04,620 --> 00:20:07,206
CAN'T STAY LONG. BUT, UH,
YOU WANTED TO TALK?

399

00:20:07,247 --> 00:20:09,125
I WANTED YOU
TO MEET SOMEONE.

400

00:20:09,167 --> 00:20:11,044
HI. (laughs)

401

00:20:11,085 --> 00:20:13,420
EMILY FIELDS,
MISSY FRANKLIN.

402

00:20:13,462 --> 00:20:15,297
MISSY, EMILY.

403

00:20:15,339 --> 00:20:17,466
SO, SHANA WAS TELLING ME
THAT YOU SWIM?

404

00:20:17,508 --> 00:20:21,220
HELLO. YES. I SWIM.

405

00:20:21,261 --> 00:20:23,472
I MET MISSY AT
THE AIRPORT IN COLORADO.

406

00:20:23,514 --> 00:20:25,016
NO WAY I WASN'T
INTRODUCING MYSELF.

407

00:20:25,058 --> 00:20:26,225
(all laughing)

408

00:20:26,266 --> 00:20:27,643
SHE'S HEADED
FOR PHILADELPHIA,

409

00:20:27,685 --> 00:20:29,062
I THOUGHT IT'D BE FUN
IF YOU TWO MET.

410

00:20:29,103 --> 00:20:30,229
SIT DOWN.

411

00:20:30,270 --> 00:20:33,066
WHAT DO YOU WANT?
I'll BUY.

412

00:20:33,107 --> 00:20:35,735
UM, G-GREEN TEA.

413

00:20:37,904 --> 00:20:39,572
SO, DOES ROSEWOOD
HAVE A GOOD PROGRAM?

414

00:20:39,613 --> 00:20:41,240
YEAH, PRETTY GOOD.

415

00:20:41,281 --> 00:20:42,491
THE SHARKS, RIGHT?

416

00:20:42,533 --> 00:20:45,745
RIGHT, SHARKS...

417

00:20:45,786 --> 00:20:49,248
OH, GOD, UM...
CONGRATULATIONS.

418

00:20:49,289 --> 00:20:51,250
IT'S NOT TOO LATE TO SAY
CONGRATULATIONS, IS IT?

419

00:20:51,291 --> 00:20:54,128
NO, IT'S NEVER TOO LATE
TO SAY CONGRATULATIONS.
THANK YOU.

420

00:20:54,170 --> 00:20:55,796
(both laugh)

421
00:20:57,673 --> 00:21:00,843
Spencer:
YOU EVER LOSE
ONE OF THOSE BADGES?

422
00:21:00,885 --> 00:21:02,762
Eddie:
NOT IF YOU WANT TO
KEEP YOUR JOB.

423
00:21:02,803 --> 00:21:05,765
THEY HAVE
A CHIP, RIGHT?

424
00:21:05,806 --> 00:21:08,059
THAT'S HOW THEY
WORK WITH THE
DOORS AND STUFF?

425
00:21:08,101 --> 00:21:10,603
YOU'RE ASKING THE KIND
OF QUESTIONS I'M SUPPOSED
TO REPORT.

426
00:21:10,644 --> 00:21:12,354
I'M JUST CURIOUS.

427
00:21:14,690 --> 00:21:17,651
SEVENTY-TWO HOURS.
THAT'S NOT LONG.

428
00:21:17,693 --> 00:21:20,113
YOU CAN DO THAT
STANDING ON YOUR HEAD.
THEN YOU'RE OUT.

429
00:21:24,200 --> 00:21:25,785
WHAT IF I REALLY
AM CRAZY?

430
00:21:25,826 --> 00:21:27,536
YOU'RE NOT CRAZY.

431

00:21:32,374 --> 00:21:35,669
THERE WAS SOME TROUBLE
WITH THE OLD BADGES.

432

00:21:35,711 --> 00:21:37,088
THEY HAD TO CHANGE
THE WHOLE SYSTEM.

433

00:21:37,130 --> 00:21:38,256
WHAT KIND OF TROUBLE?

434

00:21:38,297 --> 00:21:39,757
WHAT KIND DO YOU THINK?

435

00:21:39,799 --> 00:21:43,219
PEOPLE GETTING OUT?
PEOPLE GETTING IN?

436

00:21:46,847 --> 00:21:48,682
YOU WANT TAPIOCA
OR VANILLA TONIGHT?

437

00:21:49,850 --> 00:21:50,935
SURPRISE ME.

438

00:22:00,903 --> 00:22:03,363
(sighs) I CAN'T STOP
THINKING ABOUT SPENCER
IN THAT PLACE.

439

00:22:03,405 --> 00:22:05,365
WE'LL GET HER OUT.

440

00:22:05,407 --> 00:22:06,993
SHOULDN'T WE HAVE
SEEN IT COMING?

441

00:22:07,034 --> 00:22:09,453
OKAY, I HAVE TO SPLIT
MYSELF BETWEEN DISASTERS.

442

00:22:09,495 --> 00:22:11,664
IT'S AFTER THREE, SO I'M

THINKING ABOUT MY MOM.

443

00:22:11,705 --> 00:22:14,250
HEY, IF WILDEN WANTS TO
COME AFTER YOU, HE WILL.

444

00:22:14,292 --> 00:22:16,335
IT'S NOT LIKE NEW YORK
IS IN SOME OTHER COUNTRY.

445

00:22:16,376 --> 00:22:18,504
NEW YORK IS ON
ANOTHER PLANET.

446

00:22:18,545 --> 00:22:21,381
I DON'T KNOW IF SHE'LL
GET THE JOB, BUT...

447

00:22:21,423 --> 00:22:23,592
I WANT HER TO HAVE
THE OPTION IN CASE
THINGS GET WORSE.

448

00:22:23,634 --> 00:22:26,012
SO, WHAT DID
WILDEN TELL PEOPLE
ABOUT HIS CAR?

449

00:22:26,053 --> 00:22:27,596
EMILY SAID HE
REPORTED IT STOLEN.

450

00:22:27,638 --> 00:22:28,973
DON'T YOU THINK
THEY'LL FIND IT?

451

00:22:29,015 --> 00:22:30,975
I MEAN, DON'T ALL
COP CARS HAVE GPS?

452

00:22:31,017 --> 00:22:32,059
NO, IT DOESN'T
WORK UNDER WATER.

453
00:22:32,101 --> 00:22:33,602
IT DOESN'T?

454
00:22:33,644 --> 00:22:35,938
NOTHING WORKS UNDERWATER,
IT'S A SCIENTIFIC FACT.

455
00:22:38,316 --> 00:22:39,942
YOU ACTUALLY THINK
YOU'LL GO TO NEW YORK?

456
00:22:39,984 --> 00:22:42,778
IF IT'S TO KEEP MY MOM
SAFE FROM WILDEN, THEN...

457
00:22:42,820 --> 00:22:44,322
I'LL MAKE THE SACRIFICE.

458
00:22:44,362 --> 00:22:47,365
YEAH, I...HEAR IT'S AWFUL
PRIMITIVE OUT THERE.

459
00:22:49,118 --> 00:22:51,537
Emily:
SAY CHEESE!

460
00:22:51,578 --> 00:22:54,123
LET ME TAKE ONE
OF YOU TWO.

461
00:22:57,043 --> 00:22:58,044
(phone camera clicks)

462
00:22:58,085 --> 00:22:59,795
GREAT.

463
00:22:59,837 --> 00:23:02,380
I HAVE TO GET GOING,
BUT SEND ME THE VIDEO
OF YOUR MEET.

464
00:23:02,422 --> 00:23:05,051

I WILL. AND I'M GONNA
TRY WHAT YOU SAID ABOUT
THE CROSS-OVER TURN.

465
00:23:05,092 --> 00:23:07,053
IT WORKS FOR ME.
BYE, SHANA. BYE, EMILY

466
00:23:07,094 --> 00:23:08,262
BYE.
BYE.

467
00:23:11,098 --> 00:23:12,683
I DIDN'T KNOW
YOU SWIM.

468
00:23:12,725 --> 00:23:14,143
PAIGE DIDN'T TELL YOU?

469
00:23:14,185 --> 00:23:15,311
NO.

470
00:23:15,353 --> 00:23:17,437
WONDER WHY SHE
NEVER MENTIONED IT.

471
00:23:19,106 --> 00:23:20,733
DON'T FORGET TO
SEND ME THOSE PICTURES.

472
00:23:20,774 --> 00:23:22,735
YOU'VE GOT MY E-MAIL.

473
00:23:29,116 --> 00:23:31,493
Eddie:
WHAT MAKES YOU THINK
THIS KID STOLE MY I.D.?

474
00:23:31,535 --> 00:23:36,290
BECAUSE I SAW IT.
I SAW YOUR I.D.
WITH HIS PICTURE.

475

00:23:36,332 --> 00:23:37,624
W-WHAT WOULD HE
NEED IT FOR?

476

00:23:37,666 --> 00:23:39,626
TO SEE SOMEBODY
IN HERE.

477

00:23:39,668 --> 00:23:41,379
SOMEBODY THAT HE COULDN'T
JUST VISIT BECAUSE...

478

00:23:41,419 --> 00:23:44,464
HE WAS DOING THINGS FOR HER.

479

00:23:44,506 --> 00:23:45,341
OUT IN THE WORLD.

480

00:23:45,383 --> 00:23:47,093
SHE?

481

00:23:47,134 --> 00:23:49,011
YEAH, THE PATIENT'S NAME
WAS MONA VANDERWAAL.

482

00:23:49,053 --> 00:23:51,764
DO YOU REMEMBER HER?

483

00:23:51,805 --> 00:23:53,307
SHE'S HARD TO FORGET.

484

00:23:53,349 --> 00:23:55,726
AND THE BOY.

485

00:23:55,768 --> 00:23:57,061
HIS REAL NAME
WAS TOBY.

486

00:24:05,569 --> 00:24:07,113
YOU HAVEN'T TOUCHED
YOUR PUDDING.

487

00:24:07,154 --> 00:24:08,697
SAVING IT FOR LATER.

488

00:24:08,739 --> 00:24:12,076
DELAYED GRATIFICATION.
SHOWS DISCIPLINE.
PATIENCE.

489

00:24:12,118 --> 00:24:14,120
I'M NOT SO PATIENT.

490

00:24:17,206 --> 00:24:19,375
WASN'T JUST THE BADGES.

491

00:24:19,417 --> 00:24:21,210
THEY HAD A PROBLEM WITH
THE VISITORS' PASSES.

492

00:24:21,252 --> 00:24:22,920
THEY TRACED IT BACK
TO SOMEONE ON THE STAFF.

493

00:24:22,962 --> 00:24:23,921
WHO? WHO WAS IT?

494

00:24:23,963 --> 00:24:25,839
I LIKE MY JOB.

495

00:24:25,881 --> 00:24:28,050
I'VE BEEN HERE SINCE
I GOT OUT OF THE NAVY.

496

00:24:28,092 --> 00:24:30,803
ONE OF THE WAYS THAT
YOU KEEP YOUR JOB IS BY
KEEPING YOUR MOUTH SHUT.

497

00:24:30,844 --> 00:24:33,555
EDDIE. IT SEEMS LIKE
WE'RE A LITTLE BIT
PAST THAT POINT.

498

00:24:33,597 --> 00:24:36,516

MAYBE. MAYBE NOT.

499

00:24:42,689 --> 00:24:44,191
SHE WAS HERE.

500

00:24:44,233 --> 00:24:45,901
MONA VANDERWAAL.

501

00:24:48,737 --> 00:24:50,530
THIS WAS HER ROOM.

502

00:24:53,700 --> 00:24:56,287
(door locks)

503

00:25:12,428 --> 00:25:16,432
Mona (echoing):
♪ WILL THE CIRCLE BE UNBROKEN ♪

504

00:25:16,474 --> 00:25:22,438
All:
♪ BY AND BY, BY AND BY? ♪

505

00:25:22,480 --> 00:25:32,406
♪ THERE'S A BETTER HOME AWAITING
IN THE SKY, IN THE SKY ♪

506

00:25:32,448 --> 00:25:37,411
Mona:
♪ WILL THE CIRCLE BE UNBROKEN ♪

507

00:25:37,453 --> 00:25:41,581
♪ BY AND BY, BY AND BY? ♪

508

00:25:41,623 --> 00:25:43,125
(laughs)

509

00:25:43,167 --> 00:25:47,796
♪ THERE'S A BETTER
HOME AWAITING ♪

510

00:25:47,838 --> 00:25:52,634
♪ IN THE SKY, IN THE SKY ♪

511
00:25:55,429 --> 00:25:57,973
OKAY, WHAT DO YOU
SUPPOSE LOSER MONA
WAS DOING IN THERE?

512
00:25:58,015 --> 00:25:59,975
PRAYING FOR
BIGGER BOOBS?

513
00:26:00,017 --> 00:26:01,768
WHY DO YOU
EVEN BOTHER
GOING TO CHURCH?

514
00:26:01,810 --> 00:26:02,936
I LIKE
TO COVER MY BETS.

515
00:26:02,978 --> 00:26:05,689
(laughs)

516
00:26:05,731 --> 00:26:07,191
(quiet chatter)

517
00:26:15,824 --> 00:26:17,243
WHAT IS THAT?

518
00:26:17,284 --> 00:26:19,870
YOU WERE WRITING IN IT
ALL DURING SERVICE.

519
00:26:19,912 --> 00:26:21,247
IT'S MY DIARY.

520
00:26:21,288 --> 00:26:22,831
SINCE WHEN DO YOU
KEEP A DIARY?

521
00:26:22,873 --> 00:26:24,624
SINCE FOREVER.

522

00:26:24,666 --> 00:26:25,583
LET ME SEE.

523

00:26:25,625 --> 00:26:27,461
OKAY.

524

00:26:27,503 --> 00:26:29,296
NO, YOU'RE GONNA
HAVE TO WAIT
TILL AFTER.

525

00:26:29,338 --> 00:26:31,298
TILL AFTER WHAT?

526

00:26:31,340 --> 00:26:32,508
AFTER I'M DEAD.

527

00:26:32,550 --> 00:26:34,051
EW, DON'T BE
SO GRUESOME!

528

00:26:34,093 --> 00:26:36,929
I'M NOT BEING GRUESOME,
I'M BEING MYSTERIOUS.

529

00:26:36,970 --> 00:26:39,806
FORGET IT. I DON'T
WANT TO READ YOUR
STUPID DIARY, ANYWAY.

530

00:26:39,848 --> 00:26:40,933
YES, YOU DO.

531

00:26:40,974 --> 00:26:42,768
I'M WRITING THEM FOR YOU.

532

00:26:42,809 --> 00:26:44,520
'THEM'?

533

00:26:44,562 --> 00:26:46,272
THEY'RE BEYOND SCANDALOUS.

534

00:26:46,313 --> 00:26:47,773
YOU'RE GONNA
NEED THEM

535
00:26:47,814 --> 00:26:48,899
IF YOU'RE GONNA
CARRY ON AFTER I'M GONE.

536
00:26:48,941 --> 00:26:50,109
CARRY ON WITH WHAT?

537
00:26:50,150 --> 00:26:52,236
(inhales)

538
00:26:52,278 --> 00:26:55,114
FRESH MUFFINS
AT THE BAKERY.
COME ON!

539
00:26:55,155 --> 00:26:56,574
(whispering, giggling)

540
00:27:11,130 --> 00:27:12,131
HERE YOU GO.

541
00:27:12,172 --> 00:27:14,341
OH. THANK YOU.

542
00:27:14,383 --> 00:27:16,676
PLEASE, HAVE A SEAT.

543
00:27:16,718 --> 00:27:18,887
UM...

544
00:27:20,973 --> 00:27:23,601
OH...

545
00:27:23,641 --> 00:27:24,810
(chuckles)

546
00:27:27,187 --> 00:27:30,232
I DIDN'T SEND HER

TO ASK FOR ANY FAVORS.

547

00:27:30,274 --> 00:27:32,025
NO, I KNOW THAT.

548

00:27:32,067 --> 00:27:34,736
I-I DIDN'T SWEAR HER
TO SECRECY ABOUT
WHAT'S GOING ON,

549

00:27:34,778 --> 00:27:39,366
BUT I NEVER TOLD HER
TO ASK FOR HELP.

550

00:27:39,408 --> 00:27:41,410
I DON'T WANT YOU OR ELLA
TO THINK THAT I WOULD DO THAT.

551

00:27:41,452 --> 00:27:42,869
W-WE KNOW THAT YOU DIDN'T.

552

00:27:42,911 --> 00:27:45,164
AND I'M SORRY SHE PUT YOU
IN THAT POSITION.

553

00:27:45,205 --> 00:27:48,041
OH, DON'T BE ANGRY AT ARIA.
SHE WANTED TO HELP.

554

00:27:48,083 --> 00:27:50,919
OH, NO, I-I'M NOT
ANGRY WITH HER,
I COULDN'T BE.

555

00:27:50,961 --> 00:27:52,963
THERE ARE JUST THINGS
ABOUT THIS SITUATION

556

00:27:53,005 --> 00:27:55,549
THAT I HAVEN'T BEEN
ABLE TO EXPLAIN TO HER.

557

00:27:55,591 --> 00:28:00,137

WELL. PRIDE IS A TRICKY THING.

558

00:28:03,516 --> 00:28:06,726
WHY DID YOU
COME HERE TODAY?

559

00:28:06,768 --> 00:28:08,312
I TALKED
TO THE DEAN.

560

00:28:08,354 --> 00:28:10,564
I WANTED TO SEE
IF THERE WAS ROOM

561

00:28:10,606 --> 00:28:12,774
IN THE DEPARTMENT
FOR YOU.

562

00:28:12,816 --> 00:28:17,363
AND, UH, I'M AFRAID
THAT THERE ISN'T.

563

00:28:17,404 --> 00:28:19,615
BUT I STILL WANT
TO HELP YOU, IF I CAN.

564

00:28:19,657 --> 00:28:21,992
BECAUSE?

565

00:28:22,034 --> 00:28:23,952
COULD JUST BE HABIT.

566

00:28:26,288 --> 00:28:28,332
I HAVE REACHED A POINT
IN MY LIFE WHERE

567

00:28:28,374 --> 00:28:32,044
I SPEND A GREAT DEAL
OF TIME TRYING TO MAKE
SOME KIND OF AMENDS

568

00:28:32,085 --> 00:28:34,588
TO SOMEONE

FOR...SOMETHING.

569

00:28:36,632 --> 00:28:38,967
THERE'S NO SHORTAGE
OF BAD JUDGMENT
IN THIS WORLD.

570

00:28:45,474 --> 00:28:47,226
TELL ME ABOUT YOUR SON.

571

00:28:50,270 --> 00:28:53,691
(playing 'Will the Circle'
on the piano)

572

00:29:03,450 --> 00:29:05,327
YOU GOT ALL KINDS
OF SECRET TALENTS.

573

00:29:07,538 --> 00:29:09,582
I DON'T PLAY
SO MUCH ANYMORE.

574

00:29:09,623 --> 00:29:12,585
MY SISTER AND I USED TO PLAY
FOUR- HANDED PIECES.

575

00:29:12,626 --> 00:29:15,337
BUT THAT WAS
A LONG TIME AGO.

576

00:29:15,379 --> 00:29:17,839
(resumes
playing piano)

577

00:29:20,008 --> 00:29:21,801
TOBY'S NOT A NAME
YOU HEAR EVERYDAY.

578

00:29:23,387 --> 00:29:25,305
NO, IT'S NOT.

579

00:29:27,516 --> 00:29:30,352
I'VE KNOWN ONE TOBY

IN MY LIFE.

580

00:29:30,394 --> 00:29:32,479
NICE KID.

581

00:29:32,521 --> 00:29:35,023
I MET HIM WHEN
HIS MOTHER WAS
A PATIENT HERE.

582

00:29:39,695 --> 00:29:43,532
MY TOBY'S NAME
WAS CAVANAUGH.
WHAT ABOUT YOURS?

583

00:29:43,574 --> 00:29:46,660
BE A HELL OF A COINCIDENCE
IF IT WAS THE SAME TOBY,
WOULDN'T IT?

584

00:29:46,702 --> 00:29:49,288
YES, IT WOULD.

585

00:29:49,329 --> 00:29:51,248
DO YOU BELIEVE
IN COINCIDENCES?

586

00:29:51,290 --> 00:29:54,126
NOT AS MUCH AS I USED TO.

587

00:29:55,377 --> 00:29:56,836
Man:
EXCUSE ME...

588

00:29:56,878 --> 00:30:01,341
HI THERE.
WHAT'S THE NUMBER
ON FILE FOR THE...

589

00:30:03,385 --> 00:30:04,970
KEEP PRACTICING.

590

00:30:06,597 --> 00:30:10,267

Woman at desk:
JUST A MINUTE,
AND I'LL GET IT FOR YOU.

591
00:30:10,309 --> 00:30:12,060
WE COULD JUST
SAY THAT WE'RE
SPENCER'S COUSINS.

592
00:30:12,102 --> 00:30:13,937
HANNA, NOBODY'S EVER
GONNA BELIEVE THAT.

593
00:30:13,979 --> 00:30:15,314
(sighs) WE HAVE
TO FIND OUT

594
00:30:15,355 --> 00:30:17,149
WHY SHE'S SO SURE
TOBY'S DEAD.

595
00:30:17,190 --> 00:30:19,610
WELL, THEY HAVE
TO LET HER OUT
AFTER 72 HOURS.

596
00:30:19,652 --> 00:30:22,988
NO, THEY DON'T HAVE
TO LET HER GO AT ALL
IF SHE'S REALLY...

597
00:30:23,029 --> 00:30:24,072
YOU KNOW...

598
00:30:24,114 --> 00:30:25,949
WHAT ARE
YOU SAYING?

599
00:30:25,991 --> 00:30:27,618
I'M SAYING,
'A'S' BEEN
TURNING
THE SCREWS SO LONG,

600

00:30:27,660 --> 00:30:29,953
ONE OF US WAS BOUND
TO SNAP A STRING.

601

00:30:29,995 --> 00:30:31,913
JUST NEVER THOUGHT THAT
IT WOULD BE SPENCER.

602

00:30:31,955 --> 00:30:33,165
I DID.

603

00:30:33,206 --> 00:30:34,874
WHY?

604

00:30:34,916 --> 00:30:37,169
BECAUSE THERE'S A DOWNSIDE
TO BEING TOO SMART.

605

00:30:39,672 --> 00:30:41,340
YOU WERE NEVER
THE WEAK LINK, EMILY.

606

00:30:41,381 --> 00:30:42,675
SPENCER WAS.

607

00:30:56,104 --> 00:30:59,065
SO, WHERE'S THE
FOURTH MUSKETEER?

608

00:30:59,107 --> 00:31:00,484
HAVEN'T SEEN HER TODAY.

609

00:31:00,526 --> 00:31:02,528
IF YOU MEAN SPENCER,

610

00:31:02,569 --> 00:31:05,071
I THINK YOU KNOW
EXACTLY WHERE SHE IS,
SHE'S IN RADLEY,

611

00:31:05,113 --> 00:31:07,658
AND YOU'RE
THE REASON WHY.

612
00:31:07,700 --> 00:31:09,618
RADLEY?

613
00:31:09,660 --> 00:31:11,662
DON'T PLAY
DUMB, MONA.

614
00:31:11,704 --> 00:31:13,622
COULD'VE GOTTEN
THROUGH SENIOR YEAR
AND BEEN FINISHED,

615
00:31:13,664 --> 00:31:15,123
BUT YOU WOULDN'T
LEAVE IT ALONE.

616
00:31:15,165 --> 00:31:16,208
LISTEN TO ME--

617
00:31:16,249 --> 00:31:18,168
NO, YOU LISTEN.

618
00:31:18,210 --> 00:31:20,212
IF SPENCER DOESN'T
GET BETTER, AND SHE
DOESN'T GET OUT OF RADLEY,

619
00:31:20,253 --> 00:31:22,506
YOU'RE GONNA WISH
YOU BROKE YOUR NECK WHEN
YOU FELL OFF THAT CLIFF.

620
00:31:22,548 --> 00:31:24,383
Woman on P.A.:
ATTENTION...

621
00:31:24,424 --> 00:31:26,926
ARIA MONTGOMERY, REPORT
TO THE PRINCIPAL'S OFFICE.

622
00:31:26,968 --> 00:31:29,262
ARIA MONTGOMERY,

TO THE OFFICE

623

00:31:29,304 --> 00:31:30,764
HMM...

624

00:31:40,858 --> 00:31:44,820
THIS IS A COMPLETELY
INFORMAL CONVERSATION.

625

00:31:44,862 --> 00:31:46,572
I WANT TO MAKE SURE
THAT WE AVOID ANY...

626

00:31:46,613 --> 00:31:50,075
MISUNDERSTANDINGS
OR MISCOMMUNICATIONS.

627

00:31:50,116 --> 00:31:52,536
OKAY...

628

00:31:52,578 --> 00:31:56,415
EZRA FITZ HAS APPLIED
TO THE SCHOOL DISTRICT

629

00:31:56,456 --> 00:31:58,208
AS A SUBSTITUTE TEACHER.

630

00:31:58,250 --> 00:32:01,587
IF HIS APPLICATION
IS APPROVED,

631

00:32:01,628 --> 00:32:03,714
HE WILL PROBABLY,
AT SOME POINT,

632

00:32:03,756 --> 00:32:06,174
BE ASSIGNED TO COVER
A CLASS HERE.

633

00:32:08,051 --> 00:32:10,303
IT'S COME TO
MY ATTENTION THAT...

634

00:32:10,345 --> 00:32:12,681
SINCE MR. FITZ
LEFT ROSEWOOD HIGH,

635

00:32:12,723 --> 00:32:14,307
YOU HAVE SEEN HIM.

636

00:32:14,349 --> 00:32:17,018
OCCASIONALLY.

637

00:32:17,060 --> 00:32:18,729
IN A SOCIAL CONTEXT.

638

00:32:18,771 --> 00:32:21,231
YES...

639

00:32:21,273 --> 00:32:24,359
THE SCHOOL HAS NO
INTEREST IN THE...

640

00:32:24,401 --> 00:32:26,862
PERSONAL LIVES OF PUPILS.

641

00:32:26,904 --> 00:32:28,988
BUT UNDER THE...
UNUSUAL CIRCUMSTANCES,

642

00:32:29,030 --> 00:32:30,616
I FEEL THAT
I HAVE TO ASK.

643

00:32:30,657 --> 00:32:34,870
ARE YOU CURRENTLY
SEEING EZRA FITZ?

644

00:32:34,912 --> 00:32:37,748
SEEING HIM SOCIALLY?

645

00:32:37,790 --> 00:32:39,416
NO, I'M NOT.

646

00:32:39,458 --> 00:32:41,460
I-I SAW HIM...

647

00:32:41,501 --> 00:32:46,506
AFTER HE LEFT
ROSEWOOD HIGH.
SOCIALY. A FEW TIMES.

648

00:32:46,548 --> 00:32:50,176
UM, I SUPPOSE IT
MIGHT HAVE LOOKED LIKE
SOMETHING THAT IT WASN'T.

649

00:32:50,218 --> 00:32:52,679
WHICH IT WASN'T.

650

00:32:52,721 --> 00:32:55,223
THERE WAS NEVER
ANY QUESTION OF IT...

651

00:32:55,265 --> 00:32:56,683
BEING ANYTHING SERIOUS.

652

00:32:56,725 --> 00:32:59,060
I'M GLAD YOU BOTH
REALIZED THAT

653

00:32:59,102 --> 00:33:02,021
BEFORE THINGS...
WENT TOO FAR.

654

00:33:02,063 --> 00:33:06,443
YEAH. IT'S DEFINITELY
A GOOD THING.

655

00:33:06,485 --> 00:33:08,403
OTHERWISE, IT MIGHT HAVE
BEEN A LITTLE...

656

00:33:08,445 --> 00:33:09,446
AWKWARD?

657

00:33:09,488 --> 00:33:13,366

YES. VERY AWKWARD.

658

00:33:13,408 --> 00:33:16,369
I'M SORRY IF THIS WAS
EMBARRASSING, BUT, UH...

659

00:33:16,411 --> 00:33:18,413
I WOULDN'T BE
DOING MY JOB
IF I DIDN'T ASK.

660

00:33:18,455 --> 00:33:20,666
NO, I'M GLAD THAT
I COULD CLEAR
THINGS UP FOR YOU.

661

00:33:20,707 --> 00:33:22,250
AND YOU HAVE.

662

00:33:22,292 --> 00:33:24,085
GOOD.

663

00:33:27,547 --> 00:33:29,633
(door buzzes)

664

00:33:34,012 --> 00:33:36,055
(door slams shut)

665

00:33:39,351 --> 00:33:41,895
SMALL WORLD,
ISN'T IT?

666

00:33:46,733 --> 00:33:48,234
WELL, THEY CALL
IT TRAINING,

667

00:33:48,276 --> 00:33:50,153
BUT IT'S MORE
OF AN ASSESSMENT.

668

00:33:50,195 --> 00:33:52,698
TO SEE IF YOU
CAN DO THE JOB.

669
00:33:52,739 --> 00:33:55,116
I'M SORRY TO CANCEL
SO LATE, BUT...

670
00:33:55,158 --> 00:33:57,410
THE BANK ONLY DOES
THIS TWICE A YEAR.

671
00:33:57,452 --> 00:34:00,205
NAH, THAT'S OKAY.
IT'S, IT'S IMPORTANT.

672
00:34:00,246 --> 00:34:02,040
YEAH.

673
00:34:02,081 --> 00:34:04,626
AND I'LL ONLY BE GONE
A COUPLE OF DAYS...

674
00:34:04,668 --> 00:34:06,169
THIS TIME.

675
00:34:06,211 --> 00:34:07,420
THIS TIME?

676
00:34:07,462 --> 00:34:08,797
YEAH, IF IT WORKS OUT,

677
00:34:08,839 --> 00:34:11,299
I WILL BE...
TAKING HANNA TO
NEW YORK WITH ME.

678
00:34:11,341 --> 00:34:14,093
SO THE PROMOTION
WOULDN'T BE HERE.

679
00:34:14,135 --> 00:34:15,679
NO, IT'S IN NEW YORK.

680
00:34:18,015 --> 00:34:21,018

WELL...WHEN WOULD YOU GO,
IF THEY OFFER IT TO YOU?

681

00:34:23,144 --> 00:34:26,732
I'D HAVE TO MAKE
THE DECISION
PRETTY QUICKLY.

682

00:34:26,773 --> 00:34:29,359
MISS THE GREAT UNVEILING...

683

00:34:29,401 --> 00:34:31,611
WE CAN COME BACK
FOR THAT.

684

00:34:32,738 --> 00:34:34,573
WELL...

685

00:34:34,614 --> 00:34:37,283
I SHOULD WISH YOU LUCK.

686

00:34:37,325 --> 00:34:40,453
BUT I DON'T THINK
I CAN RIGHT NOW.

687

00:34:40,495 --> 00:34:41,788
WOULDN'T FEEL HONEST.

688

00:34:44,541 --> 00:34:46,710
I LIKE SEEING YOU.

689

00:34:46,752 --> 00:34:48,879
RIGHT HERE.

690

00:34:48,921 --> 00:34:50,338
I LIKE SEEING YOU.

691

00:34:51,548 --> 00:34:53,466
(sighs)

692

00:34:56,469 --> 00:34:59,180
IF THERE WAS

SOME OTHER REASON.

693

00:34:59,222 --> 00:35:02,100
FOR YOU LEAVING,
BESIDES THE PROMOTION...

694

00:35:02,141 --> 00:35:04,686
WOULD YOU TELL ME
ABOUT IT?

695

00:35:04,728 --> 00:35:06,271
THIS IS THE ONLY REASON.

696

00:35:06,312 --> 00:35:09,775
'IF.'
WOULD YOU TELL ME?

697

00:35:09,816 --> 00:35:12,569
BECAUSE MAYBE I COULD
DO SOMETHING ABOUT IT.

698

00:35:12,611 --> 00:35:15,781
I'D LIKE TO TRY.
IF YOU'D WANT ME TO.

699

00:35:19,325 --> 00:35:21,119
THERE'S NOTHING
YOU HAVE TO WORRY ABOUT.

700

00:35:32,171 --> 00:35:33,715
ARE YOU SURE YOU
DON'T WANT A COOKIE?

701

00:35:33,757 --> 00:35:37,010
NO. THANK YOU.

702

00:35:37,052 --> 00:35:39,512
OKAY.

703

00:35:39,554 --> 00:35:42,390
I BROUGHT THEM
FOR SYBIL.

704

00:35:42,432 --> 00:35:45,852
SHE WAS MY FAVORITE NURSE.
VERY KIND.

705

00:35:45,894 --> 00:35:48,438
IT'S IMPORTANT
TO REWARD KINDNESS.

706

00:35:50,774 --> 00:35:52,442
I BET YOU WERE
SURPRISED TO SEE ME.

707

00:35:52,484 --> 00:35:55,153
YOU'RE TAKING
A BIG RISK.

708

00:35:55,194 --> 00:35:58,323
COMING HERE.
TALKING TO ME.

709

00:35:58,364 --> 00:36:01,118
JUST VISITING A FRIEND.

710

00:36:01,159 --> 00:36:02,869
WHY DID YOU KILL TOBY?

711

00:36:05,080 --> 00:36:07,165
WHAT DID THAT GET YOU?

712

00:36:07,206 --> 00:36:10,335
THAT'S AN
INTERESTING QUESTION.

713

00:36:10,376 --> 00:36:13,546
IF IT WERE TRUE,
IF I KILLED HIM,

714

00:36:13,588 --> 00:36:15,381
WHY WOULD I WANT
TO TALK TO YOU?

715

00:36:15,423 --> 00:36:18,093

(Mona sighs)

716

00:36:18,135 --> 00:36:21,304
LOOK AT ALL THAT'S HAPPENED
SINCE YOU TURNED ME DOWN

717

00:36:21,346 --> 00:36:23,849
ON OUR LITTLE DRIVE
UP THE MOUNTAIN.

718

00:36:23,890 --> 00:36:26,434
ALL THE PAIN
AND DISAPPOINTMENT
AND LOSS,

719

00:36:26,476 --> 00:36:30,063
BECAUSE YOU
WERE STUBBORN.

720

00:36:30,105 --> 00:36:34,067
BUT I BELIEVE IN
SECOND CHANCES.
I'M A GENEROUS PERSON.

721

00:36:34,109 --> 00:36:36,153
NO, YOU'RE NOT.

722

00:36:36,194 --> 00:36:37,737
YOU WOULDN'T BE HERE
IF YOU DIDN'T
NEED SOMETHING.

723

00:36:37,779 --> 00:36:39,823
WHATEVER IT IS, MONA,
THE ANSWER'S NO.

724

00:36:39,865 --> 00:36:42,450
ALI WAS NEVER PREGNANT.

725

00:36:42,492 --> 00:36:45,370
SHE THOUGHT SHE WAS,
AND SHE PANICKED,
BUT IT WAS A FALSE ALARM.

726
00:36:45,411 --> 00:36:47,080
NO WAY YOU CAN BE
SURE OF THAT.

727
00:36:47,122 --> 00:36:48,206
ALI TOLD ME.

728
00:36:50,291 --> 00:36:54,546
I HAVE HER DIARIES.
REMEMBER?

729
00:36:54,587 --> 00:36:57,883
I DON'T HAVE
ALL OF THEM, BUT...

730
00:36:57,924 --> 00:36:59,425
I HAVE MOST OF THEM.

731
00:36:59,467 --> 00:37:02,137
AND I KNOW WHERE
THE REST OF THEM ARE.

732
00:37:02,179 --> 00:37:03,262
OH...

733
00:37:06,307 --> 00:37:08,143
I HAVE THE ANSWERS,
SPENCER.

734
00:37:08,185 --> 00:37:12,064
I HAVE THE ANSWERS
TO QUESTIONS YOU
HAVEN'T EVEN THOUGHT OF.

735
00:37:13,732 --> 00:37:15,483
LEAVE ME ALONE.

736
00:37:23,366 --> 00:37:27,120
YOU HAVE ALL THESE
BITS AND PIECES.

737
00:37:27,162 --> 00:37:30,040

YOU'RE TRYING TO PUT
TOGETHER A JIG-SAW PUZZLE,

738

00:37:30,082 --> 00:37:33,960
BUT YOU'VE NEVER SEEN
THE PICTURE ON THE
FRONT OF THE BOX.

739

00:37:34,002 --> 00:37:35,921
YOU NEED ME.

740

00:37:35,962 --> 00:37:39,132
OTHERWISE, YOU'LL
NEVER REALLY KNOW
ANYTHING FOR SURE.

741

00:37:39,174 --> 00:37:41,009
GO AWAY!

742

00:37:41,051 --> 00:37:44,303
BEFORE I START
CHOKING YOU AGAIN.

743

00:37:44,345 --> 00:37:46,973
MONA, I'VE GOT
NOTHING LEFT TO LOSE.

744

00:37:47,015 --> 00:37:49,642
THEY ALREADY THINK
THAT I'M CRAZY.

745

00:37:54,313 --> 00:37:56,816
YOU'RE NOT CRAZY.

746

00:37:56,858 --> 00:37:59,903
YOU'RE AS SANE
AS I AM.

747

00:38:07,869 --> 00:38:10,872
(sighs)
YOUR MOM SHOULD HAVE
THE CONTACT INFO.

748

00:38:10,914 --> 00:38:13,125
I WILL CALL YOU
AS SOON I GET
TO THE HOTEL.

749
00:38:13,166 --> 00:38:14,584
OKAY.

750
00:38:14,626 --> 00:38:16,086
DON'T WORRY, MOM.
I'LL BE FINE,

751
00:38:16,128 --> 00:38:18,630
Emily:
WE'LL BE OKAY, MRS. MARIN.

752
00:38:18,671 --> 00:38:20,548
I LOVE YOU.
I LOVE YOU.

753
00:38:24,552 --> 00:38:26,846
GEEZ, DID YOU PACK ENOUGH
FOR THREE DAYS?

754
00:38:26,888 --> 00:38:28,932
IF I FORGOT SOMETHING,
I CAN ALWAYS GO BACK.

755
00:38:28,974 --> 00:38:31,434
(car engine starts)

756
00:38:34,604 --> 00:38:37,983
(indistinct police
radio chatter)

757
00:38:38,024 --> 00:38:39,651
IGNORE HIM.

758
00:38:44,656 --> 00:38:46,324
HANNA, YOU DON'T HAVE
TO TALK TO HIM.

759
00:38:46,365 --> 00:38:47,492

YOU KNOW WHAT, EMILY?

760

00:38:47,533 --> 00:38:49,119
SOMETIMES YOU
POKE THE BEAR,

761

00:38:49,161 --> 00:38:50,578
AND OTHER TIMES,
THE BEAR POKES YOU.

762

00:38:51,830 --> 00:38:53,999
(sighs)
IT'S FROM A MOVIE.

763

00:38:59,796 --> 00:39:01,840
HELLO.
HELLO.

764

00:39:01,881 --> 00:39:04,467
ARE YOU FOLLOWING ME?
ME AND MY MOM?

765

00:39:04,509 --> 00:39:05,551
WHY WOULD I DO THAT?

766

00:39:05,593 --> 00:39:07,262
I DON'T KNOW.

767

00:39:07,304 --> 00:39:08,387
I'M JUST WONDERING
IF YOU ARE.

768

00:39:08,429 --> 00:39:10,932
NO, I'M NOT
FOLLOWING YOU.

769

00:39:10,974 --> 00:39:11,933
WELL, THEN GO AWAY.

770

00:39:11,975 --> 00:39:12,976
I WENT AWAY.

771

00:39:13,018 --> 00:39:14,644
RIGHT.
YOU WENT FISHING.

772
00:39:14,686 --> 00:39:16,188
THAT'S RIGHT.

773
00:39:16,229 --> 00:39:17,563
AND NOW I'M BACK.

774
00:39:17,605 --> 00:39:19,816
AND WHILE I WAS AWAY,
I DID SOME THINKING.

775
00:39:19,858 --> 00:39:22,694
YOU, ME, AND YOUR MOTHER.
IT'S COMPLICATED.

776
00:39:22,735 --> 00:39:24,362
I DON'T THINK ANY
OF US HAVE BEEN

777
00:39:24,403 --> 00:39:26,531
COMPLETELY HONEST
WITH EACH OTHER
ABOUT THINGS.

778
00:39:26,572 --> 00:39:28,908
HONESTY IS TOUGH.

779
00:39:28,950 --> 00:39:31,161
YEAH, BUT YOU COULD
MAKE THAT EASIER
ON EVERYBODY, HANNA.

780
00:39:31,203 --> 00:39:32,329
AND HOW COULD
I DO THAT?

781
00:39:33,412 --> 00:39:35,999
THE CAR, HANNA.
THE CAR?

782

00:39:36,041 --> 00:39:39,169
JUST GIVE ME THE KEYS,
AND TELL ME WHERE
YOU LEFT IT.

783

00:39:39,211 --> 00:39:41,504
THAT'S ALL
YOU HAVE TO DO.

784

00:39:41,546 --> 00:39:44,216
AND THEN THERE'S NO MORE
TROUBLE FROM ME.

785

00:39:44,257 --> 00:39:47,844
ALL I WANT FROM
YOU AND YOUR MOTHER
IS THAT CAR.

786

00:39:54,517 --> 00:39:58,271
I KNEW WHO I WAS
WHEN THEY FOUND ME.

787

00:39:58,313 --> 00:39:59,605
(sighs)
AND I KNEW THAT MY

788

00:39:59,647 --> 00:40:02,317
FAMILY AND FRIENDS
WOULD BE WORRIED.

789

00:40:02,359 --> 00:40:04,652
BUT I JUST...

790

00:40:04,694 --> 00:40:07,947
I WANTED TO
FOLD UP AND STOP.

791

00:40:07,989 --> 00:40:12,077
I DIDN'T, I DIDN'T
WANNA THINK ANYMORE.

792

00:40:12,118 --> 00:40:14,162
YOU WERE OVERWHELMED.

793
00:40:16,081 --> 00:40:18,833
YEAH, WELL,
I WASN'T SPENCER HASTINGS

794
00:40:18,875 --> 00:40:20,335
FOR ALMOST
A WHOLE DAY, AND...

795
00:40:20,377 --> 00:40:22,837
NOBODY ELSE SHOWED UP
TO TAKE THE JOB, SO...

796
00:40:22,879 --> 00:40:25,257
GUESS I'M STUCK WITH IT.

797
00:40:25,298 --> 00:40:28,467
BECAUSE YOU'RE THE ONLY
PERSON IN THE WORLD
THAT CAN BE YOU.

798
00:40:28,509 --> 00:40:30,345
YOU DON'T HAVE
TO RUB IT IN.

799
00:40:33,431 --> 00:40:36,059
I'M SORRY, THIS CAN'T BE
VERY ENTERTAINING.

800
00:40:36,101 --> 00:40:38,561
I MEAN, THERE ARE PEOPLE
HERE WITH REAL PROBLEMS.

801
00:40:38,603 --> 00:40:40,646
JUST LIKE YOU.

802
00:40:45,777 --> 00:40:47,987
YEAH, JUST LIKE ME.

803
00:40:52,075 --> 00:40:55,161
I, UH...

804
00:40:55,203 --> 00:40:58,206

I FELL DOWN IN THE WOODS.

805

00:40:58,248 --> 00:41:01,626
WHEN I WAS RUNNING.

806

00:41:01,667 --> 00:41:04,921
I FELL DOWN, AND I LOOKED
AT THE GROUND, AND I...

807

00:41:04,963 --> 00:41:08,466
SAW MY HAND,
AND MY SLEEVE, AND...

808

00:41:08,507 --> 00:41:11,428
THE LITTLE BUTTON
ON MY SLEEVE.

809

00:41:11,469 --> 00:41:12,887
AND SOME DIRT,

810

00:41:12,929 --> 00:41:16,641
AND AN OLD ACORN,
AND I SAID TO MYSELF:

811

00:41:16,682 --> 00:41:21,687
'OKAY, IF THIS IS THE LAST
THING THAT YOU EVER SEE,

812

00:41:21,729 --> 00:41:23,231
I CAN HANDLE THAT.

813

00:41:26,734 --> 00:41:28,278
I'M DONE.

814

00:41:29,612 --> 00:41:32,449
I'VE HAD ENOUGH.

815

00:41:32,490 --> 00:41:34,909
BUT IT WASN'T
THE LAST THING THAT I SAW.

816

00:41:38,371 --> 00:41:42,583

I JUST KEPT GOING.

817

00:41:42,625 --> 00:41:45,378
HOW DO YOU KEEP GOING

818

00:41:45,420 --> 00:41:50,091
WHEN THE WORST THING
HAS HAPPENED?

819

00:41:50,133 --> 00:41:55,596
WHAT DO YOU HAVE TO CHANGE
INSIDE TO SURVIVE?

820

00:41:55,638 --> 00:41:58,099
WHO DO YOU HAVE
TO BECOME?

821

00:42:03,355 --> 00:42:06,607
I'M SORRY, I DON'T EXPECT
YOU GUYS TO UNDERSTAND.

822

00:42:06,649 --> 00:42:08,651
YOU DON'T KNOW ME.

823

00:42:22,915 --> 00:42:26,544
I'M SORRY,
BUT THAT'S TRUE.

824

00:42:31,590 --> 00:42:34,511
YOU DON'T KNOW
WHO I AM ANYMORE.

825

00:42:40,933 --> 00:42:43,561
AND YOU CAN'T COUNT ON ME.

826

00:42:43,602 --> 00:42:45,688
(Spencer sighs)

827

00:43:06,501 --> 00:43:08,878
(typing)



Pretty Little Liars



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