



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 3.21**

**"Out of Sight, Out of Mind"**

Spencer is ready to talk, but Emily is not so ready to accept what she has to say. Hanna helps her mother after Ashley is involved in a hit-and-run.

**WRITTEN BY:**

Jonell Lennon

**DIRECTED BY:**

Melanie Mayron

**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Bryce Johnson	...	Darren Wilden
Larisa Oleynik	...	Maggie Cutler
Nia Peeples	...	Pam Fields
Teo Briones	...	Malcolm Cutler

1

00:00:02,711 --> 00:00:04,338  
GOT ALI PREGNANT  
AND KILLED HER.

2

00:00:04,379 --> 00:00:06,173  
SO IS IT TRUE?  
I DON'T KNOW WHAT'S TRUE.

3

00:00:06,214 --> 00:00:08,008  
WILDEN'S SURE GOING  
OUT OF HIS WAY TO DENY IT.

4

00:00:08,049 --> 00:00:10,344  
EITHER YOU SHUT HANNA UP,  
OR I WILL!

5

00:00:10,385 --> 00:00:12,387  
AAH!

6

00:00:12,429 --> 00:00:15,390  
IS EVERYTHING OKAY?  
MY MOM OWNS MAGGIE'S CONDO,

7

00:00:15,432 --> 00:00:17,058  
AND SHE'S SELLING IT.  
WHAT?

8

00:00:17,100 --> 00:00:19,436  
DO YOU STILL HAVE  
ANY FRIENDS, SPENCER?

9

00:00:19,478 --> 00:00:21,689  
YOU ARE NOT TAKING AWAY  
ANY MORE OF THEM.

10

00:00:21,730 --> 00:00:22,898  
WHO'S LOOKING CRAY-CRAY NOW?

11

00:00:22,940 --> 00:00:24,733  
AAH! AAH! STOP!

12

00:00:24,775 --> 00:00:26,610

WHERE IS WILDEN?

13

00:00:26,652 --> 00:00:27,736  
I DON'T KNOW.

14

00:00:27,778 --> 00:00:29,697  
( Spencer gasping )

15

00:00:29,738 --> 00:00:31,699  
WHAT HAPPENED?

16

00:00:31,740 --> 00:00:34,493  
CAN YOU CALL  
HANNA AND EMILY?  
WHY?

17

00:00:34,535 --> 00:00:36,203  
I KNOW WHO'S HELPING MONA.

18

00:00:39,456 --> 00:00:41,667  
Emily: OH, MY GOD.  
ARE YOU ALL RIGHT?

19

00:00:41,709 --> 00:00:43,711  
YEAH.  
THANK GOD ARIA GOT HERE  
WHEN SHE DID.

20

00:00:43,752 --> 00:00:45,420  
WHERE'S HANNA?  
I DON'T KNOW.

21

00:00:45,462 --> 00:00:47,923  
SHE WON'T ANSWER ANY  
OF MY TEXTS OR CALLS.

22

00:00:47,965 --> 00:00:51,510  
SO, WHO IS IT?  
WHO'S HELPING MONA?

23

00:00:51,552 --> 00:00:54,221  
WE SHOULD WAIT FOR HANNA.  
NO,

24

00:00:54,262 --> 00:00:56,097  
THIS IS TOO IMPORTANT TO WAIT.

25

00:00:56,139 --> 00:00:58,934  
OKAY, BUT YOU GUYS  
NEED TO KNOW THAT

26

00:00:58,976 --> 00:01:00,686  
I'VE BEEN WARNED  
NOT TO TELL YOU.

27

00:01:00,728 --> 00:01:02,354  
WHAT ELSE IS NEW?

28

00:01:02,396 --> 00:01:03,605  
WAIT MINUTE.

29

00:01:03,647 --> 00:01:06,358  
YOU KNEW WHO IT WAS  
BEFORE TONIGHT?

30

00:01:06,400 --> 00:01:08,777  
YEAH. I'VE KNOWN  
FOR A FEW WEEKS.

31

00:01:08,819 --> 00:01:11,112  
WHY DIDN'T YOU TELL US  
ANY SOONER?

32

00:01:11,154 --> 00:01:14,033  
I WANTED TO BE SURE.

33

00:01:14,074 --> 00:01:17,077  
I DIDN'T WANT TO BELIEVE  
THAT IT COULD BE TRUE,

34

00:01:17,118 --> 00:01:20,039  
BUT AFTER TONIGHT HAPPENED,

35

00:01:20,080 --> 00:01:22,917  
I CAN'T KEEP THIS

TO MYSELF ANYMORE.

36

00:01:27,588 --> 00:01:29,798  
TOBY IS 'A.'

37

00:01:29,840 --> 00:01:32,384  
( gasping )

38

00:01:43,687 --> 00:01:45,940  
HE MUST HAVE BEEN  
TAKEN TO A HOSPITAL.

39

00:01:45,981 --> 00:01:48,483  
OR HE'S IN THE WOODS SOMEWHERE  
AND WE JUST CAN'T FIND HIM.

40

00:01:48,525 --> 00:01:50,819  
WHAT ARE YOU DOING?

41

00:01:50,861 --> 00:01:52,696  
CALLING ROSEWOOD HOSPITAL...

42

00:01:52,738 --> 00:01:55,282  
AND THEN MY LAWYER.

43

00:01:55,323 --> 00:01:58,452  
NO! YOU CANNOT DO THAT!  
WHY NOT?

44

00:01:58,493 --> 00:02:00,287  
BECAUSE IF WILDEN  
IS STILL ALIVE SOMEWHERE,

45

00:02:00,328 --> 00:02:01,705  
WE DON'T KNOW WHAT  
HE'LL SAY OR DO.

46

00:02:01,747 --> 00:02:04,666  
HANNA, I HIT A MAN.

47

00:02:04,708 --> 00:02:07,210  
NOT JUST ANY MAN--

I HIT A COP.

48

00:02:07,252 --> 00:02:08,420  
HE WAS THREATENING YOU.

49

00:02:08,462 --> 00:02:10,171  
I LEFT THE SCENE  
OF AN ACCIDENT.

50

00:02:10,213 --> 00:02:12,424  
WHICH IS WHY YOU CAN'T  
ADMIT TO WHAT YOU'VE DONE

51

00:02:12,466 --> 00:02:14,384  
UNTIL WE KNOW EXACTLY  
WHAT WE'RE DEALING WITH.

52

00:02:14,426 --> 00:02:18,305  
I WAS SCARED. HE WAS  
REACHING FOR HIS GUN.

53

00:02:18,346 --> 00:02:20,849  
I-I THOUGHT HE WAS  
REACHING FOR HIS GUN!

54

00:02:20,891 --> 00:02:24,352  
I KNOW. BUT WHATEVER HE DID OR  
DIDN'T DO, YOU STILL HIT HIM.

55

00:02:24,394 --> 00:02:26,563  
AND ONCE YOU TELL THE POLICE  
OR YOUR LAWYER,

56

00:02:26,605 --> 00:02:28,649  
THERE'S NO GOING BACK.

57

00:02:28,690 --> 00:02:30,317  
( sighs )

58

00:02:38,408 --> 00:02:40,285  
OKAY. HANNA...

59

00:02:40,327 --> 00:02:45,040  
UNTIL WE KNOW WHAT  
OUR NEXT STEP IS...

60

00:02:45,082 --> 00:02:48,251  
NOT A WORD ABOUT THIS  
TO YOUR FRIENDS.

61

00:02:48,293 --> 00:02:50,004  
UNDERSTOOD?  
YES, OF COURSE.

62

00:02:50,045 --> 00:02:51,546  
HANNA, I MEAN IT.

63

00:02:51,588 --> 00:02:53,548  
NOTHING.

64

00:02:53,590 --> 00:02:54,883  
I PROMISE.

65

00:02:54,925 --> 00:02:57,260  
( distant siren wails )

66

00:03:00,472 --> 00:03:03,433  
( siren passes by )

67

00:03:20,241 --> 00:03:22,911  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

68

00:03:22,953 --> 00:03:25,497  
♪ SWEAR THIS ONE YOU'LL SAVE ♪

69

00:03:25,539 --> 00:03:28,000  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

70

00:03:28,042 --> 00:03:30,585  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

71



00:03:30,627 --> 00:03:35,549  
♪ IF I SHOW YOU THEN I'LL KNOW  
YOU WON'T TELL WHAT I SAID ♪

72

00:03:35,590 --> 00:03:40,220  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

73

00:03:44,141 --> 00:03:46,309  
SO, WHAT ARE WE SAYING?

74

00:03:46,351 --> 00:03:50,605  
THAT WHAT ALI WROTE  
IN EMILY'S NOTEBOOK  
WAS TRUE?

75

00:03:50,647 --> 00:03:52,774  
THAT TOBY'S SECRETLY  
HATED US EVER SINCE

76

00:03:52,816 --> 00:03:55,027  
ALI THREW THAT FIRECRACKER  
IN HIS GARAGE?

77

00:03:55,069 --> 00:03:57,738  
YEAH, I GUESS SO.  
AND THE WHOLE TIME

78

00:03:57,779 --> 00:03:59,823  
THAT YOU TWO...  
WERE TOGETHER,

79

00:03:59,865 --> 00:04:01,575  
HE WAS JUST PRETENDING.

80

00:04:01,616 --> 00:04:04,285  
Emily: OKAY, WE ALL KNOW  
HOW MUCH TOBY LOVES YOU.

81

00:04:04,327 --> 00:04:06,705  
THIS CAN'T BE TRUE.  
THERE HAS TO BE MORE  
TO THE STORY.

82

00:04:06,747 --> 00:04:09,917  
IF HE LOVED ME,  
HE WOULD NOT HAVE LET ME  
SIT OUTSIDE OF HIS LOFT

83

00:04:09,958 --> 00:04:12,753  
BAWLING MY EYES OUT  
FOR HOURS.

84

00:04:12,794 --> 00:04:16,006  
OKAY? HE WOULDN'T HAVE TAKEN  
EVERYTHING OUT OF 'A'S' LAIR  
WHEN HE KNEW THAT I HAD THE KEY.

85

00:04:16,048 --> 00:04:19,009  
HE WOULDN'T BE TRYING  
TO HURT ME--US!

86

00:04:21,178 --> 00:04:23,972  
I AM SO SORRY,  
SPENCE.  
( sobbing )

87

00:04:24,014 --> 00:04:27,017  
MONA MUST HAVE  
SOMETHING OVER HIM.

88

00:04:27,059 --> 00:04:29,394  
TRUST ME, I HAVE  
TRIED TO COME UP WITH

89

00:04:29,436 --> 00:04:32,480  
EVERY POSSIBLE EXPLANATION AS TO  
WHY HE COULD BE DOING THIS,

90

00:04:32,522 --> 00:04:34,482  
AND IT ALL LEADS BACK  
TO THE SAME CONCLUSION.

91

00:04:34,524 --> 00:04:37,736  
TOBY, I KNOW, WHAT WOULD NEVER  
DO ANYTHING TO HURT ANY OF US.

92

00:04:37,778 --> 00:04:42,032  
( bitter laughter )

93

00:04:42,074 --> 00:04:44,159  
WHAT'S SO FUNNY?

94

00:04:44,201 --> 00:04:47,788  
YOU. YOU TRYING  
TO MAKE SENSE OF THIS.

95

00:04:47,829 --> 00:04:50,624  
YOU NEED TO STOP  
THINKING ABOUT TOBY

96

00:04:50,665 --> 00:04:52,126  
AS THE PERSON THAT  
YOU THOUGHT YOU KNEW

97

00:04:52,167 --> 00:04:54,086  
AND START LOOKING AT HIM  
FOR WHO HE REALLY IS.

98

00:04:54,128 --> 00:04:55,336  
AND HOW DO I DO THAT?

99

00:04:55,378 --> 00:04:56,880  
YOU LOOK AT THE FACTS, EMILY!

100

00:04:56,922 --> 00:04:59,507  
OKAY. WHICH ARE?

101

00:04:59,549 --> 00:05:02,302  
MONA IS WITH THE DECATHLON TEAM  
IN NEW YORK CITY.

102

00:05:02,343 --> 00:05:04,304  
SHE COULDN'T HAVE  
LOCKED ME IN THE STEAM ROOM,

103

00:05:04,345 --> 00:05:06,056  
AND THAT LEAVES TOBY.

104

00:05:08,058 --> 00:05:10,894  
THE QUICKER YOU WRAP YOUR MIND  
AROUND THIS, THE BETTER.

105  
00:05:27,077 --> 00:05:28,453  
( dialing )

106  
00:05:33,333 --> 00:05:34,876  
( sighs )

107  
00:05:34,918 --> 00:05:36,878  
TOBY, IT'S EMILY.

108  
00:05:36,920 --> 00:05:39,047  
I REALLY WANT TO TALK TO YOU.

109  
00:05:39,089 --> 00:05:41,466  
I NEED TO TALK TO YOU.

110  
00:05:41,508 --> 00:05:43,218  
PLEASE CALL ME BACK.

111  
00:06:09,577 --> 00:06:11,205  
HEY, BABE--  
Boy: HELLO.

112  
00:06:13,414 --> 00:06:15,292  
HI THERE!

113  
00:06:15,334 --> 00:06:18,170  
I'M GUESSING YOU DIDN'T  
GET MY VOICEMAIL.

114  
00:06:18,212 --> 00:06:22,132  
HUH. I JUST CALLED  
A SEVEN-YEAR-OLD  
' 'BABE' ' '.

115  
00:06:22,174 --> 00:06:24,843  
SO...MALCOLM.

116  
00:06:24,885 --> 00:06:27,054

THIS...IS ARIA.

117

00:06:27,095 --> 00:06:29,348  
NICE TO MEET YOU.

118

00:06:29,388 --> 00:06:33,101  
IT IS SO NICE TO  
MEET YOU TOO, MALCOLM.

119

00:06:33,143 --> 00:06:35,687  
TELL YOU WHAT.  
WHY DON'T YOU GO  
SORT OUT THOSE CARS?

120

00:06:35,729 --> 00:06:38,065  
THEY'RE LOOKING PRETTY  
JUMBLED OVER THERE.

121

00:06:40,525 --> 00:06:42,610  
SO...

122

00:06:42,652 --> 00:06:44,112  
WHEN DID ALL THIS HAPPEN?

123

00:06:44,154 --> 00:06:46,447  
I TALKED TO YOU  
LIKE TEN HOURS AGO.

124

00:06:46,489 --> 00:06:48,533  
MAGGIE AND MALCOLM  
CAME UP THIS MORNING.

125

00:06:48,575 --> 00:06:50,493  
IT WAS KIND OF  
A SPUR OF THE MOMENT DECISION.

126

00:06:50,535 --> 00:06:52,287  
FOR HOW LONG?

127

00:06:53,747 --> 00:06:55,082  
AH, A FEW DAYS.

128

00:06:57,251 --> 00:06:59,753  
SINCE THEY'RE GETTING DISPLACED,

129

00:06:59,794 --> 00:07:03,673  
MAGGIE THOUGHT SHE'D PUT  
SOME FEELERS OUT IN THE AREA  
FOR A JOB.

130

00:07:03,715 --> 00:07:07,344  
AND THEN IF SHE FINDS ONE,  
SHE THINKS MOVING TO ROSEWOOD

131

00:07:07,386 --> 00:07:10,138  
MIGHT BE THE BEST THING  
FOR EVERYONE.

132

00:07:12,807 --> 00:07:15,060  
THEY'RE--THEY'RE GONNA  
BE STAYING HERE?

133

00:07:15,102 --> 00:07:18,479  
OH, NO, NO.  
MAGGIE'S DROPPING HER BAGS OFF  
AT A HOTEL RIGHT NOW.

134

00:07:18,521 --> 00:07:20,648  
OH, GOOD.

135

00:07:20,690 --> 00:07:24,444  
I...JUST MEAN THAT  
YOUR PLACE IS A LITTLE SMALL  
FOR THE THREE OF YOU.

136

00:07:24,485 --> 00:07:26,696  
YEAH.

137

00:07:26,738 --> 00:07:31,034  
MALCOLM AND I WERE JUST ABOUT TO  
PUT THE LAST OF THE TRACKS DOWN.

138

00:07:31,076 --> 00:07:34,371  
OH, I CAN GO. I'M SURE THAT  
YOU WANT TO SPEND SOME  
ALONE-TIME WITH HIM.

139  
00:07:34,413 --> 00:07:36,081  
WELL, ACTUALLY, I WAS...

140  
00:07:36,123 --> 00:07:38,125  
I WAS HOPING YOU COULD  
HANG OUT FOR A LITTLE BIT?

141  
00:07:38,166 --> 00:07:40,001  
GET TO KNOW MALCOLM?

142  
00:07:40,043 --> 00:07:44,047  
I...CAN'T IMAGINE  
THAT MAGGIE WOULD BE  
TOO HAPPY ABOUT THAT.

143  
00:07:44,089 --> 00:07:47,968  
ARIA, MAGGIE KNOWS  
EXACTLY WHO YOU ARE  
IN MY LIFE.

144  
00:07:48,009 --> 00:07:50,470  
BELIEVE ME, SHE'S FINE  
WITH YOU BEING HERE.

145  
00:07:50,511 --> 00:07:52,513  
WHAT DO YOU SAY?

146  
00:07:55,809 --> 00:07:58,270  
COME ON! YOU GOTTA  
CHECK OUT MY TRAIN SET!

147  
00:08:01,440 --> 00:08:03,733  
OKAY!

148  
00:08:03,775 --> 00:08:05,693  
( laughs awkwardly )

149  
00:08:09,489 --> 00:08:12,909  
TV:  
OH-AND-ONE COUNT...  
( door opens, closes )

150  
00:08:12,951 --> 00:08:15,370  
TOBY'S CLOTHES AND BOOKS  
ARE STILL UP THERE.

151  
00:08:15,412 --> 00:08:18,498  
IT'S LIKE HE RAN OUT  
AND NEVER LOOKED BACK.  
DID YOU FIND ANYTHING?

152  
00:08:20,750 --> 00:08:21,918  
HELLO? EARTH TO HANNA!

153  
00:08:23,795 --> 00:08:25,713  
SINCE WHEN DO YOU  
WATCH THE NEWS?

154  
00:08:25,755 --> 00:08:27,299  
WHAT?

155  
00:08:29,676 --> 00:08:31,428  
OH. NO. UH--

156  
00:08:31,470 --> 00:08:33,638  
I WAS JUST--I WANTED  
TO CHECK THE WEATHER.

157  
00:08:33,680 --> 00:08:35,515  
WHAT THE HELL ARE YOU DOING?  
YOU'RE SUPPOSED TO BE  
HELPING ME!

158  
00:08:35,556 --> 00:08:37,100  
LOOK, I LOOKED!

159  
00:08:37,142 --> 00:08:38,768  
I DIDN'T FIND ANYTHING.

160  
00:08:38,810 --> 00:08:40,354  
REALLY? 'CAUSE I COULDA SWORN

161  
00:08:40,395 --> 00:08:43,273  
YOU WERE SITTING IN



THAT EXACT SPOT 20 MINUTES AGO.

162

00:08:45,442 --> 00:08:47,819  
OKAY, MAYBE I DIDN'T  
TRY HARD ENOUGH.

163

00:08:47,861 --> 00:08:50,155  
BUT THE MORE I THINK ABOUT IT,

164

00:08:50,197 --> 00:08:52,449  
THE MORE I THINK WE SHOULD  
STOP SEARCHING FOR HIM.

165

00:08:52,491 --> 00:08:54,575  
IF SPENCER'S RIGHT,  
TOBY IS DANGEROUS.

166

00:08:54,617 --> 00:08:57,162  
IF HE'S SO DANGEROUS,  
THEN HOW COME HE'S NEVER  
HURT ANY OF US?

167

00:08:57,204 --> 00:08:59,039  
I'VE BEEN ALONE WITH HIM  
HOW MANY TIMES NOW?

168

00:08:59,080 --> 00:09:02,083  
NO MORE THAN  
I'VE BEEN ALONE WITH MONA.

169

00:09:02,125 --> 00:09:04,878  
WAIT. DID YOU FORGET  
THAT HE TRIED TO KILL SPENCER  
LAST NIGHT?

170

00:09:04,919 --> 00:09:07,214  
SHE BELIEVES  
HE TRIED TO KILL HER.  
SHE DIDN'T SEE HIM.

171

00:09:07,255 --> 00:09:09,466  
SHE SAW HIM IN HER KITCHEN  
DRESSED IN A BLACK HOODIE.

172

00:09:09,508 --> 00:09:12,010  
THAT DOESN'T MEAN  
HE'S PHYSICALLY TRYING  
TO HARM ANY OF US.

173

00:09:12,052 --> 00:09:15,472  
LUCAS WAS BLACKMAILED  
INTO DOING THINGS FOR MONA,  
REMEMBER?

174

00:09:15,514 --> 00:09:18,016  
WE STILL DON'T KNOW  
WHAT PART TOBY IS PLAYING  
IN ALL THIS.

175

00:09:21,478 --> 00:09:24,981  
WE TOLD EACH OTHER  
EVERYTHING.

176

00:09:25,023 --> 00:09:27,526  
HE GAVE ME THE COURAGE  
TO COME OUT.

177

00:09:34,615 --> 00:09:37,118  
I GAVE THIS TO HIM  
FOR HIS BIRTHDAY LAST YEAR.

178

00:09:43,875 --> 00:09:45,460  
WHAT'S THAT?

179

00:09:45,502 --> 00:09:47,295  
PARKING PASS.

180

00:09:47,337 --> 00:09:50,173  
WHO'S 'E. LAMB'?

181

00:09:50,215 --> 00:09:52,175  
SPENCER SAID THAT'S WHAT  
TOBY CALLED HIMSELF

182

00:09:52,217 --> 00:09:53,968  
TO GET IN AND OUT OF RADLEY.

183  
00:09:56,637 --> 00:09:59,474  
(sighs) LOOK, IF YOU REALLY  
WANT TO FIND HIM,

184  
00:09:59,516 --> 00:10:02,727  
WHY DON'T YOU JUST START  
BY TALKING TO HIS PARENTS?

185  
00:10:05,813 --> 00:10:07,690  
Aria: PERFECT.

186  
00:10:09,150 --> 00:10:12,237  
( blows train whistle )  
ALL ABOARD!

187  
00:10:15,073 --> 00:10:17,784  
( turns electric train on )

188  
00:10:18,701 --> 00:10:21,746  
NEXT STOP,  
UNION STATION.

189  
00:10:23,331 --> 00:10:25,125  
( electric train whistle blows )

190  
00:10:27,127 --> 00:10:28,545  
HI, SWEETIE!

191  
00:10:28,587 --> 00:10:30,046  
HI, MOMMY!

192  
00:10:31,590 --> 00:10:33,425  
OH! I MISSED YOU.

193  
00:10:33,467 --> 00:10:34,968  
ARE YOU HAVING  
SO MUCH FUN?

194  
00:10:35,009 --> 00:10:36,553  
ARIA'S THE CONDUCTOR!

195

00:10:36,595 --> 00:10:39,306  
WELL, I BET  
SHE'S A GOOD ONE.

196  
00:10:39,347 --> 00:10:40,765  
HEY, MALCOLM,

197  
00:10:40,807 --> 00:10:44,144  
WHY DON'T WE WASH UP  
BEFORE WE EAT, YEAH?

198  
00:10:48,898 --> 00:10:50,317  
MAGGIE.

199  
00:10:53,570 --> 00:10:55,989  
UM...HOW ARE YOU?

200  
00:10:56,030 --> 00:10:57,949  
I'M GOOD, THANKS. YOU?

201  
00:10:57,991 --> 00:10:59,700  
GOOD.  
GREAT.

202  
00:11:03,997 --> 00:11:06,416  
LOOK, I JUST  
WANTED YOU TO KNOW

203  
00:11:06,458 --> 00:11:09,085  
THAT IT WASN'T ME THAT  
TOLD EZRA ABOUT MALCOLM.

204  
00:11:09,127 --> 00:11:10,545  
ARIA, IT'S OKAY.

205  
00:11:10,587 --> 00:11:12,631  
AS MUCH AS I WANTED  
EZRA TO KNOW ABOUT HIM,

206  
00:11:12,671 --> 00:11:14,966  
I WOULD NEVER DO THAT.

207

00:11:15,008 --> 00:11:17,885  
REALLY,  
I'M NOT UPSET.

208

00:11:17,927 --> 00:11:19,762  
TO BE HONEST, SEEING THE WAY

209

00:11:19,804 --> 00:11:22,807  
THAT EZRA AND MALCOLM HAVE  
BONDED OVER THE PAST FEW WEEKS,

210

00:11:22,849 --> 00:11:24,976  
I WISH I HAD  
TOLD HIM SOONER.

211

00:11:25,018 --> 00:11:27,312  
Ezra: ALL RIGHT,  
LET'S GO GET THIS.

212

00:11:27,354 --> 00:11:30,064  
UM, HEY,  
I SPOKE TO JANET,

213

00:11:30,106 --> 00:11:32,066  
AND SHE THINKS THAT  
SHE MIGHT HAVE A LEAD  
ON A JOB.

214

00:11:32,108 --> 00:11:34,361  
I WAS GONNA GRAB COFFEE  
WITH HER AT FOUR.

215

00:11:34,402 --> 00:11:37,531  
OH. UM, I'M TUTORING THEN.

216

00:11:37,572 --> 00:11:40,158  
CAN YOU PUSH IT BACK  
AN HOUR?

217

00:11:40,200 --> 00:11:42,785  
IT'S THE ONLY TIME  
SHE'S FREE TODAY.

218

00:11:42,827 --> 00:11:45,704  
I-I CAN TRY AND FIND  
SOMEBODY TO WATCH MALCOLM,  
OR I COULD--

219  
00:11:45,746 --> 00:11:47,165  
I CAN WATCH HIM.

220  
00:11:48,875 --> 00:11:51,044  
UH--I MEAN--  
YOU DON'T HAVE TO DO THAT.

221  
00:11:51,085 --> 00:11:53,380  
REALLY.  
NO, IT'S NO PROBLEM.

222  
00:11:53,421 --> 00:11:55,131  
IT'LL BE A LOT OF FUN.

223  
00:11:55,173 --> 00:11:57,925  
THANK YOU.  
THAT'S A BIG HELP.

224  
00:12:03,014 --> 00:12:06,518  
( insistent knocking on door )

225  
00:12:55,233 --> 00:12:57,569  
I TOLD YOU  
I WAS WARNED.

226  
00:12:57,611 --> 00:13:00,154  
IF I RATTED OUT 'T, '  
'A' WAS GONNA TAKE  
ONE OF MY THREE.

227  
00:13:00,196 --> 00:13:02,365  
SHE'S JUST TRYING  
TO SCARE US.

228  
00:13:02,407 --> 00:13:03,991  
WELL, IT'S WORKING.

229  
00:13:04,033 --> 00:13:06,869

YOU NEED TO STOP  
LOOKING FOR TOBY.  
JUST LET IT GO.

230

00:13:06,911 --> 00:13:08,663  
YOU'RE LOOKING  
FOR TOBY? WHY?

231

00:13:08,705 --> 00:13:11,040  
IT'S NOT THAT  
I DON'T BELIEVE  
WHAT YOU SAW, OKAY?

232

00:13:11,082 --> 00:13:13,960  
BUT HE'S MY FRIEND TOO,  
SO I NEED TO HEAR THIS FROM HIM.

233

00:13:14,001 --> 00:13:17,088  
OKAY, I UNDERSTAND THAT,  
BUT I LOOKED FOR HIM FOR WEEKS.

234

00:13:17,130 --> 00:13:19,549  
TRUST ME, HE DOESN'T  
WANT TO BE FOUND.

235

00:13:19,591 --> 00:13:21,342  
Mona (distant):  
THANK YOU.

236

00:13:23,637 --> 00:13:26,473  
HOW LONG HAS SHE  
BEEN STANDING THERE?

237

00:13:29,517 --> 00:13:31,144  
SPENCER, WAIT.  
WHAT ARE YOU DOING?

238

00:13:33,104 --> 00:13:36,483  
HELLO. YOU'RE NOT PLANNING  
ON CHOKING ME AGAIN, ARE YOU?

239

00:13:36,524 --> 00:13:40,528  
NO. I JUST WANTED TO SAY  
THANK YOU FOR THE FLOWERS.

240  
00:13:40,570 --> 00:13:42,781  
THE ORCHIDS ARE  
ESPECIALLY BEAUTIFUL.

241  
00:13:42,821 --> 00:13:46,451  
I HAVE NO IDEA WHAT  
YOU'RE TALKING ABOUT.

242  
00:13:46,493 --> 00:13:48,620  
MIGHT BE TIME TO VISIT  
YOUR DOCTOR FRIEND AGAIN.

243  
00:13:48,662 --> 00:13:52,081  
LISTEN TO ME, MONA.  
I'M NOT PLAYING AROUND.

244  
00:13:52,123 --> 00:13:54,417  
DO NOT HURT MY FRIENDS.

245  
00:13:54,459 --> 00:13:56,835  
IF YOU SO MUCH  
AS TOUCH ONE HAIR  
ON THEIR HEADS,

246  
00:13:56,877 --> 00:13:59,130  
I WILL MAKE YOU VERY SORRY.

247  
00:13:59,172 --> 00:14:01,549  
AM I CLEAR?

248  
00:14:01,591 --> 00:14:05,386  
LOOKS LIKE SOMEONE'S  
BEEN SKIPPING THEIR  
ANGER MANAGEMENT CLASS.

249  
00:14:05,428 --> 00:14:09,098  
I THINK I'LL TAKE  
MY PUMPKIN LATTE...

250  
00:14:09,140 --> 00:14:10,809  
TO GO.



251  
00:14:11,934 --> 00:14:13,936  
OH...

252  
00:14:13,978 --> 00:14:17,482  
BUT A LITTLE TIP  
ON THE ORCHIDS.

253  
00:14:17,524 --> 00:14:20,443  
MAKE SURE NOT TO LEAVE THEM  
IN DIRECT SUNLIGHT.

254  
00:14:20,485 --> 00:14:24,531  
I DID ONCE, THEY DIDN'T  
MAKE IT THROUGH THE NIGHT.

255  
00:14:47,094 --> 00:14:50,014  
( door opens, closes )  
Ella: HEY.

256  
00:14:50,056 --> 00:14:53,476  
I CAN'T BELIEVE YOUR DAD  
KEPT ALL THAT STUFF.

257  
00:14:53,518 --> 00:14:55,436  
HI!

258  
00:14:55,478 --> 00:14:56,979  
WHAT ARE YOU DOING HERE?

259  
00:14:57,021 --> 00:14:59,440  
I WAS JUST PICKING UP  
SOME OLD TAX RECEIPTS.

260  
00:14:59,482 --> 00:15:01,942  
WHAT'S WITH THE TRIP  
DOWN MEMORY LANE?

261  
00:15:01,984 --> 00:15:04,445  
OH, THIS? I JUST--

262  
00:15:04,487 --> 00:15:07,323  
EMILY STARTED BABY-SITTING,

AND SO SHE WAS WONDERING

263

00:15:07,365 --> 00:15:09,409  
IF I HAD ANYTHING  
THAT WOULD KEEP  
A LITTLE BOY OCCUPIED.

264

00:15:09,450 --> 00:15:11,952  
EMILY? I THOUGHT  
SHE WAS WORKING AT THE BREW.

265

00:15:11,994 --> 00:15:14,205  
DID I SAY EMILY?

266

00:15:14,247 --> 00:15:17,041  
I-I MEANT HANNA.

267

00:15:17,083 --> 00:15:19,502  
UM, EZRA CALLED  
AND LEFT ME A MESSAGE.

268

00:15:19,544 --> 00:15:22,338  
HE WANTED TO KNOW  
IF I KNEW OF ANY OPEN  
TEACHING POSITIONS

269

00:15:22,380 --> 00:15:24,507  
FOR HIS FRIEND NAMED MAGGIE.  
DO YOU KNOW HER?

270

00:15:24,549 --> 00:15:28,010  
NO. I'VE NEVER MET HER.

271

00:15:28,052 --> 00:15:31,389  
OH. WELL, I'LL CALL HIM  
AND TELL HIM I'LL KEEP  
MY EARS OPEN.

272

00:15:31,431 --> 00:15:34,016  
I CAN TELL HIM.

273

00:15:34,058 --> 00:15:36,352  
WELL, I'M--

I'M GONNA SEE HIM LATER  
AND HE'S BUSY NOW TUTORING,

274

00:15:36,394 --> 00:15:38,772  
SO HE WON'T PICK UP  
IF YOU CALL.

275

00:15:40,398 --> 00:15:42,024  
IS EVERYTHING OKAY?

276

00:15:42,066 --> 00:15:44,944  
YEAH. YEAH,  
EVERYTHING'S PERFECT.

277

00:15:47,238 --> 00:15:48,948  
ALL RIGHT, WELL,  
I'M GONNA GO.

278

00:15:48,989 --> 00:15:50,450  
I GOTTA GET THIS STUFF  
TO HANNA.

279

00:15:50,491 --> 00:15:52,118  
ARIA.

280

00:15:55,121 --> 00:15:57,248  
YOU FORGOT YOUR BALL.

281

00:15:58,207 --> 00:15:59,667  
( laughs )

282

00:15:59,709 --> 00:16:01,502  
THANKS. BYE.

283

00:16:23,942 --> 00:16:26,319  
( vehicle approaches )

284

00:16:37,246 --> 00:16:40,040  
HEY...ARE YOU  
A FRIEND OF TOBY'S?

285

00:16:40,082 --> 00:16:42,710

I WORK WITH HIM.

286

00:16:42,752 --> 00:16:44,838  
DO YOU KNOW  
WHERE HE IS RIGHT NOW?

287

00:16:44,879 --> 00:16:46,464  
I HAVEN'T SEEN HIM  
IN A COUPLE OF WEEKS.

288

00:16:46,506 --> 00:16:49,133  
HE HAD SOME SORT OF EMERGENCY,  
LEFT ME HIS TRUCK

289

00:16:49,175 --> 00:16:50,468  
AND ASKED ME TO FINISH  
A JOB FOR HIM.

290

00:16:50,510 --> 00:16:52,261  
DID HE SAY WHERE  
HE WAS GOING?

291

00:16:52,303 --> 00:16:55,890  
SORRY. I'M JUST HERE  
TO PICK UP A TABLE SAW.

292

00:17:33,093 --> 00:17:37,264  
YEAH, THERE'S NOTHING  
IN THE PAPERS EITHER.

293

00:17:37,306 --> 00:17:40,518  
I-I DON'T KNOW  
WHAT TO THINK.

294

00:17:40,560 --> 00:17:43,062  
ALL RIGHT, HANNA,  
I NEED TO GET BACK TO WORK.

295

00:17:43,103 --> 00:17:44,313  
I'LL SEE YOU TONIGHT.

296

00:17:48,192 --> 00:17:49,235  
( horn honks )

297

00:17:49,276 --> 00:17:50,653  
( gasps )

298

00:18:12,759 --> 00:18:15,929  
Emily: WHAT AM I SUPPOSED  
TO BE LOOKING AT?

299

00:18:15,970 --> 00:18:18,556  
NOTICE HOW ALL THE LETTERS  
ARE SHINY EXCEPT FOR  
THE 'E' AND THE 'M'?

300

00:18:18,598 --> 00:18:20,099  
I DON'T KNOW HOW  
I MISSED IT THIS MORNING,

301

00:18:20,140 --> 00:18:21,851  
BUT I SAW IT  
WHEN I GOT HOME.

302

00:18:21,893 --> 00:18:23,394  
SO WHAT?

303

00:18:23,436 --> 00:18:26,022  
SO MONA IS TRYING TO TELL US  
IN HER CRYPTIC WAY

304

00:18:26,064 --> 00:18:27,941  
THAT SHE'S TARGETING YOU NEXT.

305

00:18:27,982 --> 00:18:30,068  
I'M SURE IT'S JUST  
A COINCIDENCE.

306

00:18:30,109 --> 00:18:33,320  
THERE ARE NO COINCIDENCES  
WITH 'A.'

307

00:18:33,362 --> 00:18:35,364  
SPENCE, YOU'VE BEEN THROUGH  
A LOT IN THE PAST FEW WEEKS.

308  
00:18:35,406 --> 00:18:36,699  
NO, EMILY,  
THIS MAKES SENSE.

309  
00:18:36,741 --> 00:18:38,826  
MONA KNOWS THAT  
YOU'RE SEARCHING FOR TOBY.

310  
00:18:38,868 --> 00:18:40,745  
I SAW HER STARE AT YOU  
IN THE BREW THIS MORNING,

311  
00:18:40,787 --> 00:18:42,371  
AND NOW THIS.

312  
00:18:42,413 --> 00:18:44,749  
OKAY,  
I'LL KEEP MY EYES OPEN.

313  
00:18:44,791 --> 00:18:47,376  
NO. SHE MADE IT SEEM LIKE  
SOMETHING BAD WAS GONNA  
HAPPEN TO YOU TONIGHT.

314  
00:18:47,418 --> 00:18:49,128  
LOOK, I'M GONNA STAY WITH YOU  
FOR THE REST OF THE DAY.

315  
00:18:49,169 --> 00:18:52,590  
I GOTTA GET  
TO SWIM PRACTICE.  
DO NOT IGNORE THIS!

316  
00:18:52,632 --> 00:18:55,635  
I'M IGNORING IT,  
BUT WE DON'T KNOW FOR SURE  
WHAT THIS MEANS.

317  
00:18:55,676 --> 00:18:58,012  
OKAY? LET ME  
HANG ON TO THIS.

318  
00:18:58,054 --> 00:19:02,433

YOU DON'T NEED TO BE  
STARING AT IT FOR  
THE REST OF THE DAY.

319

00:19:02,475 --> 00:19:05,561  
AT LEAST PROMISE ME THAT  
YOU'LL STOP LOOKING FOR TOBY.

320

00:19:05,603 --> 00:19:09,023  
FINE. I'LL STOP  
LOOKING FOR HIM.

321

00:19:10,942 --> 00:19:13,277  
LOOK, I'LL CALL YOU  
WHEN I GET HOME, OKAY?

322

00:19:13,319 --> 00:19:15,071  
OKAY.

323

00:19:18,324 --> 00:19:20,284  
Maggie: HOW LONG HAS HE  
BEEN LIKE THAT FOR?

324

00:19:20,326 --> 00:19:23,329  
HE'S BEEN ON A RAID  
FOR THE PAST HOUR.

325

00:19:23,370 --> 00:19:27,249  
I STILL CANNOT BELIEVE  
THAT YOU'RE BABY-SITTING  
YOUR BOYFRIEND'S KID.

326

00:19:27,291 --> 00:19:31,170  
WELL, I STILL CAN'T BELIEVE  
THAT MY BOYFRIEND HAS A KID.

327

00:19:31,211 --> 00:19:35,549  
SO WHAT'S GONNA HAPPEN  
IF MALCOLM AND MAGGIE  
MOVE HERE?

328

00:19:35,591 --> 00:19:38,177  
WHAT DO YOU MEAN?

329

00:19:38,218 --> 00:19:41,263  
WELL, WHEN THEY WERE  
IN DELAWARE, THAT WAS ONE THING,

330

00:19:41,305 --> 00:19:45,768  
BUT IF THEY COME HERE,  
WHERE DOES THAT LEAVE  
YOU AND EZRA?

331

00:19:45,810 --> 00:19:48,021  
I DON'T KNOW.

332

00:19:48,062 --> 00:19:51,565  
BUT WE'LL FIGURE IT OUT.  
WE ALWAYS DO.

333

00:19:51,607 --> 00:19:53,484  
AND YOU'RE SURE  
THAT MAGGIE'S OKAY

334

00:19:53,526 --> 00:19:56,112  
WITH YOU BEING  
PART OF THE EQUATION?

335

00:19:56,154 --> 00:19:57,321  
SHE SEEMS TO BE.

336

00:19:57,363 --> 00:19:59,239  
I GUESS SHE'S NOT  
WHO I THOUGHT SHE WAS.

337

00:19:59,281 --> 00:20:01,826  
THERE'S A LOT OF THAT  
GOING AROUND.

338

00:20:10,417 --> 00:20:12,378  
YOU KNOW,  
I WAS THINKING.

339

00:20:12,419 --> 00:20:14,630  
IF TOBY IS WORKING WITH MONA,

340



00:20:14,672 --> 00:20:17,675  
THERE HAD TO HAVE BEEN  
SOME SIGNS THAT WE MISSED.

341

00:20:17,717 --> 00:20:20,469  
I ALWAYS WONDERED  
HOW TOBY FOUND DR. SULLIVAN

342

00:20:20,511 --> 00:20:22,847  
AFTER MONA  
RAN HER OUT OF TOWN.

343

00:20:22,889 --> 00:20:25,975  
AND THEN HE BROUGHT HER BACK  
THE EXACT NIGHT THAT  
MONA WAS CAUGHT.

344

00:20:26,017 --> 00:20:28,102  
YOU THINK THAT  
IT WAS PLANNED?

345

00:20:28,144 --> 00:20:31,271  
WELL, I THINK THAT MONA KNEW  
WE WERE GETTING CLOSE TO  
WHERE THE LAIR WAS.

346

00:20:31,313 --> 00:20:35,985  
AND BRINGING DR. SULLIVAN BACK  
HELPED MONA BECAUSE...?

347

00:20:36,027 --> 00:20:39,697  
SHE DIAGNOSED HER  
WITH A MENTAL DISORDER.

348

00:20:39,739 --> 00:20:43,743  
AND THAT HELPED ENSURE  
THAT SHE WENT TO RADLEY,  
NOT TO JAIL.

349

00:20:43,784 --> 00:20:46,120  
( siren squawks outside )

350

00:20:47,538 --> 00:20:50,124  
( siren squawks,

police radio chatter )

351  
00:20:57,548 --> 00:20:59,508  
EVERYTHING OKAY?

352  
00:20:59,550 --> 00:21:01,010  
WHAT?

353  
00:21:02,511 --> 00:21:04,847  
OH. UM...YEAH.

354  
00:21:04,889 --> 00:21:07,141  
NO, I-I JUST  
COMPLETELY FORGOT,

355  
00:21:07,183 --> 00:21:09,268  
I'M GONNA BE LATE  
TO MEET MY MOM,

356  
00:21:09,309 --> 00:21:11,896  
SO I'LL CALL YOU LATER,  
OKAY?

357  
00:21:11,938 --> 00:21:13,689  
YEAH, OKAY.

358  
00:21:20,738 --> 00:21:23,116  
ARE YOU SURE THERE'S  
NOTHING YOU CAN DO?

359  
00:21:23,157 --> 00:21:24,784  
HONEY, I'M SURE IF  
TOBY WERE REALLY MISSING

360  
00:21:24,825 --> 00:21:26,786  
HIS FAMILY WOULD HAVE  
FILED A REPORT BY NOW.

361  
00:21:26,827 --> 00:21:29,247  
HIS FAMILY IS AWAY.  
MAYBE HE'S WITH THEM.

362

00:21:29,288 --> 00:21:31,331  
I DON'T THINK SO.

363

00:21:31,373 --> 00:21:34,210  
I'M ASSUMING THAT  
YOU HAVE CALLED HIM  
AND TRIED TO TEXT HIM.

364

00:21:34,252 --> 00:21:36,378  
YEAH,  
HE'S NOT RESPONDING.

365

00:21:36,420 --> 00:21:40,507  
I'M WORRIED. I DON'T THINK  
HE TOOK HIS BREAK WITH SPENCER  
VERY WELL.

366

00:21:40,549 --> 00:21:43,886  
HONEY, YOU HAVE  
SUCH A BIG HEART,

367

00:21:43,928 --> 00:21:46,513  
AND YOU ALWAYS SEE  
THE BEST IN EVERYONE.

368

00:21:46,555 --> 00:21:51,144  
BUT HONESTLY, I WISH THAT  
YOU WOULD JUST LET THIS GO.

369

00:21:51,185 --> 00:21:54,814  
I DON'T TRUST TOBY.  
I HAVEN'T SINCE  
HE CAUSED THAT FIRE.

370

00:21:54,855 --> 00:21:57,108  
( telephone rings )

371

00:21:57,150 --> 00:21:58,901  
ROSEWOOD POLICE.

372

00:21:58,943 --> 00:22:01,070  
YES, MISS MALONEY,

373

00:22:01,112 --> 00:22:04,073  
LET ME CHECK ON  
THE STATUS OF THAT.

374

00:22:04,115 --> 00:22:06,159  
ALL RIGHT, PLEASE HOLD.

375

00:22:06,200 --> 00:22:09,203  
MOM, CAN I USE YOUR COMPUTER  
TO CHECK MY EMAIL?

376

00:22:09,245 --> 00:22:11,289  
YEAH, JUST BE  
QUICK ABOUT IT.

377

00:22:18,504 --> 00:22:19,755  
( beep )

378

00:22:25,303 --> 00:22:27,888  
( dialing )

379

00:22:27,930 --> 00:22:29,765  
HEY, SPENCE, IT'S ME.

380

00:22:29,807 --> 00:22:31,684  
I'M JUST CALLING  
TO CHECK ON YOU.

381

00:22:31,725 --> 00:22:34,103  
CALL ME BACK.

382

00:22:34,145 --> 00:22:37,231  
HEY, I'M GONNA GRAB  
SOME JUICE BOXES FOR US  
TO TAKE TO THE PARK, OKAY?

383

00:22:37,273 --> 00:22:38,941  
( thud, Malcolm groans )

384

00:22:39,859 --> 00:22:41,359  
OH, MY GOD.

385

00:22:41,401 --> 00:22:42,945  
( Malcolm crying )

386  
00:22:42,987 --> 00:22:45,823  
WHAT HAPPENED?  
HEY, COME HERE.

387  
00:22:47,533 --> 00:22:50,077  
OH, MY GOD.

388  
00:22:50,119 --> 00:22:52,579  
( crying )

389  
00:22:52,621 --> 00:22:53,998  
SHH.

390  
00:23:00,754 --> 00:23:02,173  
( beep )

391  
00:23:05,383 --> 00:23:06,802  
( beep )

392  
00:23:31,493 --> 00:23:32,536  
YOU ALL RIGHT?

393  
00:23:32,578 --> 00:23:34,330  
YEAH. ALMOST DONE.

394  
00:23:38,376 --> 00:23:41,503  
( beeping )

395  
00:23:43,589 --> 00:23:45,258  
( cell phone rings )

396  
00:23:59,897 --> 00:24:01,232  
( cell phone rings )

397  
00:24:02,775 --> 00:24:03,901  
HELLO.

398  
00:24:05,236 --> 00:24:06,779

YEAH, IT'S ALL HERE.

399

00:24:08,155 --> 00:24:09,573  
I'M ON MY WAY.

400

00:24:40,229 --> 00:24:42,148  
I SHOULD BE BANNED FROM  
EVER BEING AROUND KIDS.

401

00:24:42,189 --> 00:24:43,607  
NO, ARIA, IT'S--  
IT'S OKAY.

402

00:24:43,649 --> 00:24:45,234  
NO, IT'S NOT!

403

00:24:45,276 --> 00:24:47,445  
YOU HAVE EVERY RIGHT  
TO BE ANGRY WITH ME.

404

00:24:47,485 --> 00:24:50,406  
I-I'M NOT ANGRY.  
THESE THINGS HAPPEN.

405

00:24:50,448 --> 00:24:52,950  
HE CUT HIS CHIN.  
THAT'S WHAT HAPPENS  
WHEN YOU'RE A BOY.

406

00:24:56,745 --> 00:25:00,166  
SO YOU WERE...  
TALKING WITH SPENCER  
WHEN HE FELL?

407

00:25:00,207 --> 00:25:03,085  
NO. LIKE I SAID,  
I LEFT HER A QUICK MESSAGE,

408

00:25:03,127 --> 00:25:04,795  
AND THEN I HUNG UP THE PHONE.

409

00:25:04,837 --> 00:25:07,047  
YOU DIDN'T SEE HIM

JUMPING ON THE BED?

410  
00:25:07,089 --> 00:25:09,758  
EZRA, BY THE TIME  
I TURNED AROUND,  
IT WAS TOO LATE.

411  
00:25:09,800 --> 00:25:12,510  
SO YOU WEREN'T  
WATCHING HIM THE WHOLE TIME.

412  
00:25:12,552 --> 00:25:14,388  
IT SURE SOUNDS LIKE  
YOU'RE ANGRY AT ME.

413  
00:25:14,430 --> 00:25:16,640  
( clears throat )

414  
00:25:16,682 --> 00:25:18,558  
I JUST WANT TO BE CLEAR  
ON WHAT HAPPENED

415  
00:25:18,600 --> 00:25:21,519  
SO I KNOW WHAT  
TO TELL MAGGIE.

416  
00:25:21,561 --> 00:25:23,314  
TELL HER THAT  
I FEEL LIKE CRAP,

417  
00:25:23,356 --> 00:25:25,649  
THAT HE SON GOT HURT  
WHILE I WAS WATCHING HIM.

418  
00:25:25,691 --> 00:25:27,401  
TELL HER THAT  
IT WAS MY FAULT,

419  
00:25:27,443 --> 00:25:28,610  
I SHOULD HAVE BEEN  
PAYING CLOSER ATTENTION,

420  
00:25:28,652 --> 00:25:31,197

AND TELL HER THAT  
I AM SO SORRY...

421  
00:25:31,238 --> 00:25:35,451  
BUT I DON'T KNOW  
THE FIRST THING  
ABOUT BEING A PARENT.

422  
00:25:38,078 --> 00:25:39,621  
NEITHER DO I.

423  
00:26:24,917 --> 00:26:26,502  
( hits speed dial )

424  
00:26:29,171 --> 00:26:32,799  
MOM, WHERE ARE YOU?  
CALL ME WHEN YOU GET THIS.

425  
00:26:32,841 --> 00:26:35,052  
( car horn honks )

426  
00:26:49,358 --> 00:26:51,318  
Wilden (video):  
...COMPARED TO WHAT  
I'LL DO IF HANNA TALKS.

427  
00:26:51,360 --> 00:26:53,195  
Ashley (video):  
I WONDER HOW YOUR  
LIEUTENANT WILL RESPOND

428  
00:26:53,237 --> 00:26:54,738  
WHEN HE HEARS YOU'RE  
THREATENING A CHILD.

429  
00:26:54,780 --> 00:26:56,740  
HE'S NOT GOING TO.

430  
00:26:56,782 --> 00:26:59,076  
THINK THIS THROUGH,  
ASHLEY.

431  
00:26:59,118 --> 00:27:01,661



HOW DO YOU  
LIVE WITH YOURSELF?

432

00:27:04,164 --> 00:27:05,707  
HEY, WE'RE NOT DONE HERE!

433

00:27:08,544 --> 00:27:10,670  
GET OUT OF MY WAY!  
I CAN'T LET YOU GO!

434

00:27:10,712 --> 00:27:12,172  
( starts car )  
GET OUT OF MY WAY!

435

00:27:12,214 --> 00:27:14,841  
EITHER YOU SHUT HANNA UP,  
OR I WILL!

436

00:27:14,883 --> 00:27:17,553  
( tires squeal )

437

00:27:32,943 --> 00:27:35,446  
GPS: YOU HAVE ARRIVED  
AT YOUR DESTINATION.

438

00:27:48,041 --> 00:27:49,502  
( cell phone beeps )

439

00:27:53,172 --> 00:27:54,714  
( beep )

440

00:28:01,930 --> 00:28:04,308  
HEY, YOU'LL BE  
BACK IN ACTION  
IN NO TIME.

441

00:28:04,350 --> 00:28:06,519  
MM-HMM. AND EZRA SAYS  
THAT WHEN YOU'RE FEELING  
ALL BETTER,

442

00:28:06,560 --> 00:28:09,729  
HE'S GONNA TAKE YOU

ON A TRAMPOLINE  
FOR SOME REAL FUN.

443  
00:28:09,771 --> 00:28:12,065  
I AM?

444  
00:28:12,107 --> 00:28:14,318  
YEAH, MALCOLM,  
WE'RE GONNA BE KINGS  
OF THAT TRAMPOLINE.

445  
00:28:14,360 --> 00:28:16,362  
Maggie: HEY.

446  
00:28:16,403 --> 00:28:19,532  
MAGGIE, I AM SO SORRY.

447  
00:28:19,573 --> 00:28:22,368  
MOMMY'S HERE.  
ARE YOU FEELING OKAY?

448  
00:28:22,409 --> 00:28:24,161  
HE'S FINE.  
JUST WORN OUT.

449  
00:28:24,203 --> 00:28:26,038  
HOW BAD WAS THE CUT?

450  
00:28:26,079 --> 00:28:29,375  
IT WASN'T BAD.  
JUST A FEW STITCHES.

451  
00:28:29,416 --> 00:28:32,794  
THE DOCTOR'S GONNA BE  
BACK IN IN A SECOND  
TO CHECK ON HIM.

452  
00:28:34,630 --> 00:28:36,298  
ARE YOU IMMEDIATE FAMILY?

453  
00:28:36,340 --> 00:28:38,800  
UM, NO.

454  
00:28:38,842 --> 00:28:41,094  
THEN YOU NEED TO  
WAIT OUTSIDE.

455  
00:29:33,689 --> 00:29:36,149  
( crying softly )

456  
00:29:38,151 --> 00:29:40,404  
( rustling in bushes )  
Mona: HE'S DEAD.

457  
00:29:46,910 --> 00:29:48,828  
MONA!!!

458  
00:29:50,748 --> 00:29:52,958  
MONA!!!

459  
00:30:13,437 --> 00:30:15,855  
( gasping )

460  
00:30:28,368 --> 00:30:30,996  
( crying )

461  
00:30:42,591 --> 00:30:45,636  
( hyperventilating )

462  
00:30:59,858 --> 00:31:01,610  
I'M SORRY  
I LIED TO YOU.

463  
00:31:01,652 --> 00:31:03,737  
ARE YOU MAD?

464  
00:31:03,779 --> 00:31:05,823  
MAD? NO.

465  
00:31:05,864 --> 00:31:07,783  
SAD, A LITTLE,

466  
00:31:07,825 --> 00:31:11,036  
BECAUSE I DON'T KNOW

HOW TO HELP YOU WITH  
THIS SITUATION.

467

00:31:11,077 --> 00:31:14,998  
AM I JUST CRAZY TO THINK  
THAT THIS COULD WORK?

468

00:31:15,040 --> 00:31:18,126  
IT'S DEFINITELY NOT  
GONNA BE EASY.

469

00:31:18,168 --> 00:31:20,504  
IT WAS ONE THING WHEN  
I THOUGHT THAT EZRA'S SON  
LIVED IN DELAWARE,

470

00:31:20,546 --> 00:31:23,131  
BUT IF MALCOLM AND MAGGIE  
MOVE HERE...

471

00:31:23,173 --> 00:31:26,343  
IT'S GONNA BE  
EVEN MORE COMPLICATED.

472

00:31:28,887 --> 00:31:31,765  
EZRA SEEMS REALLY HAPPY  
TO HAVE HIM IN HIS LIFE.

473

00:31:31,807 --> 00:31:33,767  
WELL, HAVING A CHILD IS GREAT,

474

00:31:33,809 --> 00:31:36,228  
BUT IT COMPLETELY  
CHANGES YOUR LIFE.

475

00:31:36,269 --> 00:31:38,438  
IT STOPS BEING ABOUT  
WHAT YOU WANT,

476

00:31:38,480 --> 00:31:42,442  
AND IT STARTS BEING ABOUT  
WHAT YOU CAN DO TO MAKE  
YOUR CHILD'S LIFE BETTER.

477

00:31:42,484 --> 00:31:45,362  
I KNOW THAT...

478

00:31:45,404 --> 00:31:49,199  
THINGS ARE GONNA CHANGE  
BETWEEN US, OBVIOUSLY.

479

00:31:49,241 --> 00:31:51,326  
I THINK THE QUESTION IS:  
HOW MUCH?

480

00:31:51,368 --> 00:31:54,162  
WELL, WHAT DOES EZRA  
SAY ABOUT THIS?

481

00:31:55,414 --> 00:31:57,999  
UM...

482

00:31:58,041 --> 00:32:02,671  
HE THINKS IT CAN WORK  
IF WE BOTH TRY.

483

00:32:02,713 --> 00:32:04,923  
MAYBE IT CAN.

484

00:32:04,964 --> 00:32:08,510  
BUT IT'S ALSO OKAY  
IF YOU DON'T WANT IT TO.

485

00:32:12,723 --> 00:32:15,392  
( crying )  
I LOVE HIM.

486

00:32:16,602 --> 00:32:19,479  
I KNOW YOU DO.

487

00:32:19,521 --> 00:32:23,692  
BUT NOT EVERY RELATIONSHIP  
IS MEANT TO LAST FOREVER.

488

00:32:26,486 --> 00:32:30,240  
AND SOMETIMES THE BEST THING

YOU CAN DO IS TAKE A STEP BACK

489

00:32:30,282 --> 00:32:32,534  
AND GIVE YOURSELF  
A CHANCE TO BREATHE.

490

00:32:44,504 --> 00:32:45,798  
( beep )

491

00:32:46,757 --> 00:32:48,508  
( beep )

492

00:32:52,721 --> 00:32:54,598  
( starts car )

493

00:33:07,068 --> 00:33:08,403  
( turns off car )

494

00:33:19,080 --> 00:33:22,250  
( power tools whine,  
background chatter )

495

00:33:26,964 --> 00:33:29,007  
EXCUSE ME.

496

00:33:29,048 --> 00:33:30,592  
YOU AGAIN.

497

00:33:30,634 --> 00:33:33,052  
OH. HI.

498

00:33:33,094 --> 00:33:36,139  
IS THIS YOUR WORKSHOP?  
YEP.

499

00:33:36,181 --> 00:33:38,141  
I'M SORRY,  
WHAT ARE YOU DOING HERE?

500

00:33:38,183 --> 00:33:39,810  
I'M SUPPOSED TO MEET TOBY.

501  
00:33:39,852 --> 00:33:41,687  
I TOLD YOU  
HE'S OUT OF TOWN.

502  
00:33:41,728 --> 00:33:43,146  
I KNOW, BUT I JUST GOT  
A TEXT FROM HIM,

503  
00:33:43,188 --> 00:33:44,731  
AND THEN HE TOLD ME TO  
MEET HIM HERE TWO HOURS AGO.

504  
00:33:44,773 --> 00:33:46,608  
I DON'T KNOW WHAT  
TO TELL YOU.

505  
00:33:46,650 --> 00:33:48,067  
I HAVEN'T SEEN HIM.

506  
00:33:51,446 --> 00:33:53,907  
DID YOU SEE A BLOND  
COME THROUGH HERE?

507  
00:33:53,949 --> 00:33:56,159  
NOBODY'S COME THROUGH HERE  
IN THE LAST FEW HOURS.

508  
00:33:56,201 --> 00:33:58,829  
I JUST SAW HER.  
SHE WAS WEARING A RED COAT.

509  
00:34:00,873 --> 00:34:04,417  
LOOK, NO TOBY,  
NO GIRL IN A RED COAT,

510  
00:34:04,459 --> 00:34:07,212  
AND NO UNICORNS, EITHER.  
SORRY, EMILY.

511  
00:34:07,253 --> 00:34:09,882  
HOW DO YOU KNOW MY NAME?

512

00:34:09,923 --> 00:34:12,634  
BECAUSE YOU TOLD ME  
EARLIER.

513  
00:34:12,676 --> 00:34:14,845  
NO, I DIDN'T.

514  
00:34:18,473 --> 00:34:20,308  
I GOTTA GET BACK  
TO WORK.

515  
00:34:26,523 --> 00:34:27,983  
Hanna:  
I DON'T UNDERSTAND.

516  
00:34:28,025 --> 00:34:29,902  
I HIT THAT BLACK BOX  
LIKE A HUNDRED TIMES,

517  
00:34:29,943 --> 00:34:31,695  
AND IT DIDN'T EVEN CRACK.

518  
00:34:31,737 --> 00:34:33,112  
THE VIDEO JUST KEPT PLAYING  
OVER AND OVER.

519  
00:34:33,154 --> 00:34:35,240  
I DON'T THINK THAT  
IT REALLY MATTERS,

520  
00:34:35,281 --> 00:34:37,743  
BECAUSE WHOEVER PUT  
THAT CAR IN YOUR GARAGE  
HAS PROBABLY MADE COPIES.

521  
00:34:37,784 --> 00:34:41,329  
WELL, IT HAS TO BE 'A.'  
WHY WOULD WILDEN PUT  
HIS CAR IN THERE?

522  
00:34:43,040 --> 00:34:46,585  
OKAY, SO IF 'A' DID  
THIS,  
AND NOBODY'S SEEN WILDEN,



523

00:34:46,626 --> 00:34:50,129  
DOES THAT MEAN  
THAT WILDEN'S DEAD  
AND THAT 'A' HAS HIS  
BODY?

524

00:34:52,716 --> 00:34:54,551  
I DON'T KNOW.

525

00:34:54,593 --> 00:34:56,511  
( sighs )

526

00:34:56,553 --> 00:34:59,639  
I THINK THAT MAYBE  
YOU SHOULD TELL YOUR MOM.

527

00:34:59,681 --> 00:35:02,726  
WHAT?!  
SHE CAN HANDLE  
A LOT MORE THAN YOU THINK.

528

00:35:02,768 --> 00:35:05,353  
ARIA, OUR MOMS  
ARE TOTALLY DIFFERENT.

529

00:35:05,395 --> 00:35:08,147  
MINE HIT THE ACCELERATOR,  
REMEMBER?

530

00:35:08,189 --> 00:35:10,692  
AND BESIDES, I DON'T WANT  
TO INVOLVE HER UNTIL WE KNOW  
WHAT WE'RE DEALING WITH.

531

00:35:10,734 --> 00:35:12,903  
SHE ALREADY IS INVOLVED,  
HANNA!

532

00:35:12,945 --> 00:35:15,864  
SHE IS ON THAT VIDEO,  
AND IT REALLY DOESN'T  
LOOK GOOD FOR HER.

533

00:35:15,906 --> 00:35:18,033  
WELL, IF 'A' DROVE IT HERE,  
WHO KNOWS WHAT'S NEXT?

534

00:35:18,075 --> 00:35:19,993  
THE COPS COULD BE  
ON THEIR WAY.

535

00:35:20,035 --> 00:35:23,663  
YOU KNOW WHAT,  
JUST GET IN YOUR CAR.  
FOLLOW ME.

536

00:35:23,705 --> 00:35:25,164  
WHERE ARE WE GOING?

537

00:36:28,854 --> 00:36:31,564  
( Hanna, Aria  
grunting )

538

00:36:33,483 --> 00:36:35,610  
I REALLY DON'T THINK  
THIS IS A GOOD IDEA.

539

00:36:35,652 --> 00:36:37,362  
JUST KEEP PUSHING.

540

00:36:37,403 --> 00:36:39,238  
THERE'S GOTTA BE  
A BETTER SOLUTION!

541

00:36:39,280 --> 00:36:41,074  
WELL, THERE ISN'T!

542

00:36:43,827 --> 00:36:46,038  
I'M SERIOUS, HANNA.

543

00:36:46,079 --> 00:36:49,041  
WE REALLY, REALLY  
NEED TO RETHINK THIS.

544

00:36:54,087 --> 00:36:57,340

( splashing )

545

00:36:57,382 --> 00:36:59,843  
( bubbling sounds )

546

00:37:05,348 --> 00:37:07,017  
TOO LATE.

547

00:37:22,365 --> 00:37:25,535  
I THOUGHT IT WOULD  
SINK FASTER.

548

00:37:25,577 --> 00:37:27,579  
YEAH, ME TOO.

549

00:37:30,623 --> 00:37:32,959  
WELL, WHAT IF IT JUST  
STAYS THERE LIKE THAT?

550

00:37:33,001 --> 00:37:34,335  
IT'LL SINK.

551

00:37:38,131 --> 00:37:40,383  
THEY'RE GONNA BE  
LOOKING FOR HIS CAR.

552

00:37:40,425 --> 00:37:42,510  
I KNOW.

553

00:37:42,552 --> 00:37:45,055  
LOOK, IF THEY FIND IT  
AND THEY TRACE IT BACK TO US,

554

00:37:45,097 --> 00:37:47,140  
WE ARE TOTALLY SCREWED.

555

00:37:47,182 --> 00:37:49,142  
YEP.

556

00:37:59,318 --> 00:38:01,487  
TOLD YOU IT WOULD SINK.

557  
00:38:18,504 --> 00:38:20,465  
( exhales )

558  
00:38:26,012 --> 00:38:27,388  
COME ON.

559  
00:38:30,809 --> 00:38:34,896  
WHERE HAVE YOU BEEN?  
I'VE BEEN CALLING YOU  
FOR THE LAST HOUR.

560  
00:38:34,938 --> 00:38:39,151  
SORRY. I HAD TO  
HELP ARIA OUT  
WITH SOMETHING.

561  
00:38:39,192 --> 00:38:40,819  
HAVE YOU EATEN?

562  
00:38:43,947 --> 00:38:45,782  
ARE YOU ALL RIGHT?

563  
00:38:45,824 --> 00:38:47,784  
YEAH. ARE YOU?

564  
00:38:47,826 --> 00:38:49,577  
UH, NO.

565  
00:38:51,288 --> 00:38:54,833  
BUT I'M...GETTING THERE.

566  
00:38:54,874 --> 00:38:56,876  
WHAT DOES THAT MEAN?

567  
00:38:58,586 --> 00:39:01,047  
I THINK I SAW  
DETECTIVE WILDEN TODAY.

568  
00:39:01,089 --> 00:39:03,008  
WHAT? WHERE?

569

00:39:03,049 --> 00:39:04,926  
IN TOWN.

570

00:39:04,968 --> 00:39:09,848  
BUT I WASN'T SURE, SO...

571

00:39:09,889 --> 00:39:14,519  
I DROVE BY THE ACCIDENT  
ON MY WAY HOME.

572

00:39:14,560 --> 00:39:18,397  
GUESS WHAT?  
HIS CAR WAS GONE.

573

00:39:19,941 --> 00:39:22,360  
OF COURSE,  
I PANICKED AT FIRST,

574

00:39:22,401 --> 00:39:25,363  
BUT THEN IT OCCURRED TO ME--

575

00:39:25,404 --> 00:39:30,035  
IF HE HAD BEEN...  
REALLY INJURED,

576

00:39:30,076 --> 00:39:34,289  
WE WOULD HAVE HEARD  
ABOUT IT BY NOW, RIGHT?

577

00:39:34,331 --> 00:39:36,166  
AND IF HE WAS  
GONNA PRESS CHARGES,

578

00:39:36,208 --> 00:39:39,418  
WE WOULD HAVE  
HEARD ABOUT IT BY NOW.

579

00:39:39,460 --> 00:39:42,172  
UH, SO THAT MEANS...?

580

00:39:42,214 --> 00:39:46,801  
MAYBE I DIDN'T HIT HIM...

581

00:39:46,843 --> 00:39:50,263  
AS HARD AS I THOUGHT,  
AND MAYBE...

582

00:39:50,305 --> 00:39:53,432  
MAYBE HE WOKE UP AND REALIZED  
HE WAS IN THE WRONG.

583

00:39:55,727 --> 00:39:58,980  
AND MAYBE THIS WHOLE THING  
IS JUST GONNA....

584

00:39:59,022 --> 00:40:00,648  
GO AWAY.

585

00:40:05,904 --> 00:40:06,905  
YEAH.

586

00:40:06,946 --> 00:40:08,865  
UH, I'M GONNA GO TO SLEEP.

587

00:40:10,325 --> 00:40:12,077  
I'LL SEE YOU IN THE MORNING.

588

00:40:23,963 --> 00:40:26,465  
Malcolm:  
YOU CAN ALSO PUT...

589

00:40:26,507 --> 00:40:30,095  
Ezra: IT'S ALMOST LIKE  
THE ACCIDENT DIDN'T HAPPEN.

590

00:40:30,136 --> 00:40:31,763  
HE'S DOING JUST FINE.

591

00:40:31,804 --> 00:40:35,600  
THAT'S GOOD TO HEAR.  
DO YOU WANT TO COME OVER?

592

00:40:35,641 --> 00:40:37,852  
WE'RE ABOUT TO BUILD A CASTLE.

593

00:40:37,894 --> 00:40:39,938  
I'D LOVE TO, BUT, UM...

594

00:40:39,979 --> 00:40:43,149  
I'M--I'M HELPING MY MOM  
PAINT HER KITCHEN,

595

00:40:43,191 --> 00:40:45,818  
SO I'LL CALL YOU LATER, OKAY?

596

00:40:45,860 --> 00:40:47,904  
ALL RIGHT.

597

00:40:47,946 --> 00:40:49,989  
I LOVE YOU.

598

00:40:50,031 --> 00:40:52,242  
I LOVE YOU TOO.

599

00:40:53,576 --> 00:40:54,744  
( beep )

600

00:41:02,877 --> 00:41:05,671  
Man on radio: NO NAME?  
YEP. JANE DOE.

601

00:41:05,713 --> 00:41:08,883  
NO I.D., NO CELL PHONE,  
NO KEYS, NOTHING.

602

00:41:08,925 --> 00:41:12,011  
WHO FOUND HER?  
A HIKER.  
ABOUT AN HOUR AGO.

603

00:41:12,053 --> 00:41:16,224  
SAID HE SAW HER WANDERING AROUND  
LOOKING LOST AND CONFUSED.

604

00:41:16,266 --> 00:41:18,268  
I'M BRINGING HER IN.

605

00:41:18,310 --> 00:41:20,103  
BETTER PUT IN A REQUEST  
FOR A PSYCH EVALUATION.

606

00:41:20,145 --> 00:41:21,604  
ROGER THAT.

607

00:41:27,402 --> 00:41:29,737  
( door closes, car starts )

608

00:41:31,697 --> 00:41:34,451  
WAIT. YOU DUMPED HIS CAR  
IN A LAKE?  
I PANICKED.

609

00:41:34,492 --> 00:41:36,244  
YOU'RE SUPPOSED TO  
STOP HER FROM DOING  
STUPID THINGS LIKE THIS,

610

00:41:36,286 --> 00:41:37,996  
NOT HELP.  
I TRIED!

611

00:41:38,037 --> 00:41:40,373  
I DIDN'T KNOW IF IT WAS  
WILDEN OR 'A' MESSING WITH  
US,

612

00:41:40,415 --> 00:41:42,000  
SO I JUST--I HAD TO  
GET RID OF IT.

613

00:41:42,041 --> 00:41:44,043  
WELL, MY MONEY'S ON  
'A'.

614

00:41:44,085 --> 00:41:46,754  
OR WILDEN COULD STILL BE ALIVE  
AND PART OF THE 'A' TEAM.

615

00:41:48,589 --> 00:41:50,591  
OKAY, SO WHAT



DOES THIS MEAN?

616

00:41:50,633 --> 00:41:52,177  
IS TOBY DEAD?

617

00:41:53,511 --> 00:41:56,473  
DID I DO THIS?  
IS THIS MY FAULT?

618

00:41:56,514 --> 00:41:59,434  
DON'T GO THERE. ALL RIGHT?

619

00:41:59,476 --> 00:42:02,061  
BECAUSE WE DON'T EVEN KNOW  
IF THIS IS TRUE.

620

00:42:02,103 --> 00:42:05,273  
WE DO KNOW THAT  
TOBY WAS WEARING A BLACK HOODIE  
IN SPENCER'S KITCHEN.

621

00:42:05,315 --> 00:42:07,108  
SO?

622

00:42:07,150 --> 00:42:08,776  
SO EITHER 'A'  
COULD HAVE KILLED HIM

623

00:42:08,818 --> 00:42:09,986  
BECAUSE SHE KNEW  
HE WAS GONNA HELP US--

624

00:42:10,028 --> 00:42:12,571  
MAYBE HE NEVER WAS  
GONNA HELP US...

625

00:42:12,613 --> 00:42:16,284  
AND FOR SOME REASON  
HE JUST WANTS US TO THINK  
THAT HE'S DEAD.

626

00:42:16,326 --> 00:42:18,619  
EITHER WAY, SPENCER NEEDS

TO KNOW ABOUT THIS.

627  
00:42:18,661 --> 00:42:21,080  
WHERE IS SPENCER?

628  
00:42:40,892 --> 00:42:43,269  
♪ GONE, GONE AWAY ♪

629  
00:42:43,311 --> 00:42:46,022  
♪ GONE AWAY IN THE NIGHT ♪

630  
00:42:46,064 --> 00:42:48,107  
( door slams shut, locks )

631  
00:42:48,149 --> 00:42:51,361  
♪ IN THE NIGHT,  
IN THE NIGHT ♪

632  
00:42:51,403 --> 00:42:55,948  
♪ IN THE NIGHT IS THE LIGHT ♪

633  
00:42:55,990 --> 00:42:59,869  
♪ IS THE LIGHT ♪

634  
00:42:59,911 --> 00:43:04,165  
♪ YOU WON'T EVER SEE ♪



*Pretty Little Liars*



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