



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.19

"What Becomes of the Broken-Hearted?"

Spencer continues on her downward spiral by taking her anger out on Mona. Hanna plans to bring Caleb together with his father -- but will it backfire?

WRITTEN BY:

Oliver Goldstick | Francesca Rollins

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

February 12, 2013

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Julian Morris	...	Wren Kingston
Torrey DeVitto	...	Melissa Hastings
Drew Van Acker	...	Jason DiLaurentis
Vanessa Ray	...	CeCe Drake

1

00:00:01,919 --> 00:00:04,004
IS THIS WHAT
YOU'RE LOOKING FOR?

2

00:00:04,045 --> 00:00:06,423
SOMETIMES THINGS LOOK BAD,
AND THEY'RE REALLY NOT.

3

00:00:06,465 --> 00:00:08,634
SOMETIMES THERE'S ANOTHER
EXPLANATION FOR WHAT'S GOING ON.

4

00:00:08,676 --> 00:00:10,719
AND WHAT IF THAT EXPLANATION
IS EVEN WORSE?

5

00:00:10,761 --> 00:00:12,680
HOW LONG SINCE
YOU'VE SEEN YOUR UNCLE?

6

00:00:12,721 --> 00:00:15,182
ONCE OR TWICE A YEAR
WHEN I WAS A KID.

7

00:00:15,223 --> 00:00:16,517
THAT'S YOU.

8

00:00:16,558 --> 00:00:18,477
THAT RING. JAMIE HAD
THE SAME RING ON.

9

00:00:18,519 --> 00:00:21,522
AS TEAM CAPTAIN,
I CAN'T LET
YOUR SLIP 'N' SLIDE

10

00:00:21,563 --> 00:00:22,773
AFFECT THE WHOLE TEAM.

11

00:00:22,815 --> 00:00:24,984
THIS IS NOT
A GAME TO ME.

12
00:00:25,024 --> 00:00:26,360
SO ARE WE OKAY?

13
00:00:26,401 --> 00:00:28,904
WE'LL TALK SOON,
OKAY?

14
00:00:28,946 --> 00:00:31,699
EZRA SAID I COULD USE
THE PLACE IF HE WAS AWAY.

15
00:00:31,740 --> 00:00:34,326
DO WE HAVE A PROBLEM?
ME STAYING FOR FEW NIGHTS?

16
00:00:34,368 --> 00:00:37,538
WHAT'S WRONG?
LOOK WHO ELSE
WAS IN CAPE MAY THAT SUMMER.

17
00:00:37,579 --> 00:00:39,373
ALLIE WAS PREGNANT.
WHO WOULD SHE--

18
00:00:39,414 --> 00:00:42,001
DETECTIVE WILDEN.
THINK IT WAS ALISON
IN THE RED COAT?

19
00:00:42,041 --> 00:00:46,087
ALL I KNOW IS
THAT IT WAS A WOMAN,
AND SHE'S THE ONE IN CHARGE.

20
00:00:47,548 --> 00:00:49,675
DID SHE SHOW UP
TO A.P. ENGLISH?

21
00:00:49,717 --> 00:00:51,176
WAS SHE EVEN
HERE TODAY?

22
00:00:51,218 --> 00:00:53,595

I THINK WE WOULD KNOW
IF SPENCER WERE HERE.

23

00:00:53,637 --> 00:00:55,848
PEOPLE WOULD BE
RUNNING FOR COVER.

24

00:00:55,890 --> 00:00:59,393
WHAT? LOOK, SHE'S HURTING,
AND WHEN PEOPLE HURT,
THEY LASH OUT.

25

00:00:59,434 --> 00:01:01,395
JUST...
GIVE HER SOME SPACE.

26

00:01:01,436 --> 00:01:04,815
WE HAVE.
BUT SHE'S LIVING
ON PLANET FREEFALL.

27

00:01:04,857 --> 00:01:07,943
HAVE YOU TALKED TO TOBY?
I LEFT HIM A TON OF MESSAGES.

28

00:01:07,985 --> 00:01:10,612
THINK WE HAVE TO FIND OUT
WHAT WENT DOWN FROM SPENCER.

29

00:01:10,654 --> 00:01:13,198
MAYBE I'LL GET SOME
CUPCAKES AND SHOW UP
AT HER HOUSE.

30

00:01:13,240 --> 00:01:16,577
SHE DOESN'T HAVE THE FLU.
SHE DOESN'T NEED
RAGMAGS AND JUNK FOOD.

31

00:01:16,618 --> 00:01:19,120
SHE NEEDS TO WORK
THROUGH THIS PAIN, NOT COVER IT.

32

00:01:19,162 --> 00:01:22,290

HMM. OKAY, DR. HANNAH.
PRETTY SURE WHEN YOU
AND CALEB BROKE UP,

33

00:01:22,332 --> 00:01:24,626
YOU LOCKED YOURSELF
IN YOUR BEDROOM
FOR TWO WEEKS,

34

00:01:24,668 --> 00:01:26,670
AND ALL YOU ATE
WAS ESKIMO PIES.

35

00:01:26,712 --> 00:01:30,215
THEY WERE SKINNY COWS,
AND IT WAS FOUR DAYS.
BESIDES, I'M NOT SPENCER.

36

00:01:30,257 --> 00:01:32,133
I WOULD DITCH SCHOOL
FOR A HANG NAIL.

37

00:01:32,175 --> 00:01:33,969
YEAH, WELL,
I'M GOING OVER THERE.

38

00:01:34,011 --> 00:01:37,014
TELL HER WHAT YOU REMEMBER ABOUT
THE BLONDE IN THE RED COAT.

39

00:01:37,056 --> 00:01:39,767
GIVE HER A RIDDLE,
SHE NEEDS TO USE
HER BRAIN AGAIN.

40

00:01:39,808 --> 00:01:42,185
AND TELL HER
I THINK I SAW HER TOO.

41

00:01:42,227 --> 00:01:43,645
BACK UP, SAW WHO?

42

00:01:43,687 --> 00:01:45,606
WHEN I WENT

INTO THAT FAKE INTERVIEW,

43

00:01:45,647 --> 00:01:50,277
I SAW A BLONDE GIRL
IN A RED COAT STARING
AT ME ACROSS THE STREET.

44

00:01:50,318 --> 00:01:52,487
NO, I PRACTICED
BY MYSELF!

45

00:01:52,529 --> 00:01:54,615
Boy: THIS IS A TEAM,
SPENCER.

46

00:01:54,656 --> 00:01:58,159
YOU WEREN'T THINKING
ABOUT THE TEAM WHEN YOU
DIDN'T SHOW UP FOR PRACTICE.

47

00:01:58,201 --> 00:02:00,495
WERE THOSE HER WORDS?

48

00:02:00,537 --> 00:02:03,582
LOOK, AM I
ON THIS TEAM OR NOT?

49

00:02:04,332 --> 00:02:07,127
NOT. WE TOOK A VOTE.

50

00:02:09,212 --> 00:02:12,173
WELL, YOU CAN'T
STOP ME FROM GOING
TO LEWISBURG TONIGHT.

51

00:02:12,215 --> 00:02:14,468
LOOK, WHY DON'T YOU JUST
REAPPLY FOR THE SPRING?

52

00:02:14,509 --> 00:02:16,971
OKAY? BEN'S
GRADUATING EARLY.

53

00:02:17,012 --> 00:02:19,098
HEY, MONA.
IS THERE ANYTHING ELSE

54
00:02:19,139 --> 00:02:21,349
THAT YOU WANT
TO TAKE AWAY FROM ME?

55
00:02:27,940 --> 00:02:29,650
I'VE GOT THIS.

56
00:02:31,359 --> 00:02:35,614
SPENCER,
MONA'S BEEN ON THAT TEAM
FOR LIKE 15 MINUTES.

57
00:02:35,656 --> 00:02:37,741
SHE CAN'T GET AWAY WITH THAT.
SHE JUST DID.

58
00:02:37,783 --> 00:02:41,745
I'VE TO GO TO WORK,
I'LL COME OVER AFTER,
WE'LL PICK UP WHERE WE LEFT.

59
00:02:41,787 --> 00:02:45,373
NO, I REALLY...
I CAN'T DO THIS,
PLEASE, NOT HERE.

60
00:03:03,017 --> 00:03:05,268
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

61
00:03:05,310 --> 00:03:07,896
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

62
00:03:07,938 --> 00:03:10,273
♪ BETTER LOCK IT
IN YOUR POCKET ♪

63
00:03:10,315 --> 00:03:12,651
♪ TAKING THIS ONE

TO THE GRAVE ♪

64

00:03:12,693 --> 00:03:15,278
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

65

00:03:15,320 --> 00:03:17,364
♪ WON'T TELL WHAT I SAID ♪

66

00:03:17,405 --> 00:03:20,325
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

67

00:03:20,367 --> 00:03:22,786
♪ IF ONE OF THEM IS DEAD ♪

68

00:03:29,459 --> 00:03:32,420
WHAT IF WE TALKED
TO THE TEACHER WHO COACHES
THE DECATHLON TEAM?

69

00:03:32,462 --> 00:03:35,090
YOU HAD HER
FOR SOCIAL STUDIES,
WHAT'S HER NAME?

70

00:03:36,216 --> 00:03:38,969
HANNAH?
HANNAH?

71

00:03:40,762 --> 00:03:42,806
WHY ARE YOU MAPQUESTING
AMISH COUNTRY?

72

00:03:42,848 --> 00:03:44,808
I'M LOOKING FOR A STABLE.

73

00:03:44,850 --> 00:03:48,228
OUR FRIEND IS AT
HOME CHEWING HER ELBOWS
AND YOU'RE HORSE SHOPPING?

74

00:03:48,269 --> 00:03:51,148

NO, I'M TRYING TO FIND
OUT WHERE CALEB'S
UNCLE JAMIE WORKS.

75

00:03:51,190 --> 00:03:53,025
HANNAH,
PLEASE LET THAT GO.

76

00:03:53,067 --> 00:03:56,070
PEOPLE LOOK LIKE THEIR UNCLES.
IT DOESN'T MEAN IT'S HIS DAD.

77

00:03:56,111 --> 00:03:58,655
THERE WERE OTHER THINGS, OKAY?
SO?

78

00:03:58,697 --> 00:04:00,323
LOOK, EVEN IF
IT IS THE TRUTH,

79

00:04:00,365 --> 00:04:02,534
WHY WOULD YOU WANT
TO KNOW BEFORE CALEB?

80

00:04:02,576 --> 00:04:05,079
HELLO, LEARN FROM MY MISTAKES.
THIS IS DIFFERENT.

81

00:04:05,120 --> 00:04:07,581
MAGGIE DIDN'T WANT EZRA
TO MEET HIS KID.

82

00:04:07,622 --> 00:04:10,209
JAMIE WANTS TO TELL HIM.
HE JUST DOESN'T KNOW HOW.

83

00:04:10,250 --> 00:04:12,086
AND YOU KNOW THIS BECAUSE...?

84

00:04:12,127 --> 00:04:15,505
I SAW IT IN HIS EYES
WHEN HE HANDED ME
THAT BABY PICTURE.

85

00:04:15,547 --> 00:04:16,924
ARE YOU GONNA COME WITH ME?

86

00:04:16,965 --> 00:04:19,551
NO. YOU'RE NOT GONNA
GO THERE EITHER.

87

00:04:19,593 --> 00:04:20,969
HOROWITZ!
WHAT?

88

00:04:21,011 --> 00:04:23,346
THE COACH. I'LL HAVE
MY MOM TALK TO HER.

89

00:04:23,388 --> 00:04:25,265
(phone ringing)

90

00:04:25,306 --> 00:04:26,641
IS THAT YOUR MOM?

91

00:04:26,683 --> 00:04:29,269
NO, IT'S EZRA'S.
EWW.

92

00:04:29,310 --> 00:04:32,397
OH, MY GOD,
WHY IS SHE CALLING ME?
WE'RE NOT FRIENDS.

93

00:04:32,439 --> 00:04:33,982
(phone ringing)

94

00:04:35,609 --> 00:04:38,862
HELLO?
OH, HI.

95

00:04:40,488 --> 00:04:43,951
NO, I DON'T KNOW.
I HAVEN'T BEEN
IN EZRA'S APARTMENT.

96

00:04:43,992 --> 00:04:46,161
OH...

97

00:04:46,203 --> 00:04:50,124
YEAH, WELL, I DOUBT
THAT WES HAS BEEN
HIDING OUT THERE.

98

00:04:50,165 --> 00:04:51,959
IF I SEE HIM,
I'LL LET--

99

00:04:52,000 --> 00:04:53,585
(phone goes dead)

100

00:04:53,627 --> 00:04:56,671
WHY DOES SHE THINK LITTLE FITZ
IS HIDING OUT AT BIG FITZ'S?

101

00:04:56,713 --> 00:04:58,132
'CAUSE HE IS.

102

00:05:00,926 --> 00:05:02,052
CECE?

103

00:05:02,094 --> 00:05:04,054
OMG, I NEVER TEXTED YOU BACK.

104

00:05:04,096 --> 00:05:06,556
NO, THAT'S OKAY.
UM, CAN I STOP BY LATER?

105

00:05:06,598 --> 00:05:08,892
I GOTTA RUN. I'M MEETING
SOME PHOTOGRAPHER I HIRED

106

00:05:08,934 --> 00:05:12,187
FOR THE STORE'S WEBSITE.
EVERYTHING OKAY?

107

00:05:12,229 --> 00:05:14,606
I, UH... NEED TO
ASK YOU SOMETHING.

108

00:05:14,648 --> 00:05:18,443
YOU KNOW DARREN WILDEN, RIGHT?
HE WAS A COUPLE YEARS
AHEAD OF YOU IN SCHOOL.

109

00:05:18,485 --> 00:05:21,280
HE MIGHT BE "THE HOTTIE"
ALISON'S TALKING
ABOUT IN THAT NOTEBOOK.

110

00:05:21,321 --> 00:05:23,448
HE MIGHT'VE BEEN IN
CAPE MAY THE SUMMER.

111

00:05:23,490 --> 00:05:25,659
YEAH, HIM AND ABOUT
FOUR MILLION OTHER DELTA-PHI'S.

112

00:05:25,700 --> 00:05:27,202
AND THEY ALL WANTED
TO RUSH ALI.

113

00:05:27,244 --> 00:05:29,788
IF HE KNEW HER AND HE'S
ON HER CASE, DON'T--

114

00:05:29,830 --> 00:05:34,042
DON'T HAVE TIME TO THINK.
IF I DON'T GET THIS WEBSITE UP,
I LOSE MY JOB.

115

00:05:34,084 --> 00:05:36,044
I'LL TALK TO YOU SOON, HON.

116

00:05:36,086 --> 00:05:37,712
(sighs)

117

00:05:50,058 --> 00:05:51,310
(knock on door)

118

00:06:00,485 --> 00:06:02,988
HEY. BUSY?

119

00:06:03,030 --> 00:06:07,617
YEAH. I WAS JUST ABOUT
TO PUT OUT A NEW DOORMAT
THAT SAID "GO AWAY."

120

00:06:07,659 --> 00:06:11,246
SPENCER, I KNOW HOW
VALUABLE YOU ARE
TO THE TEAM,

121

00:06:11,288 --> 00:06:13,123
BUT THERE'S
A HUNDRED-YEAR WAR
GOING ON

122

00:06:13,165 --> 00:06:16,251
BETWEEN YOU AND MONA,
AND IT'S A DISTRACTION.

123

00:06:16,293 --> 00:06:19,171
WE NEED TO BE THINKING
OF ONE THING:
WINNING THIS TITLE.

124

00:06:19,213 --> 00:06:21,340
YOU WERE THE SWING VOTE,
WEREN'T YOU?

125

00:06:21,380 --> 00:06:22,590
(sighs)

126

00:06:22,632 --> 00:06:24,176
WE CAN'T AFFORD
INTERNAL TENSION.

127

00:06:24,218 --> 00:06:27,179
WAR'S A GAME
THAT HAS TO BE
PLAYED WITH A SMILE.

128

00:06:27,221 --> 00:06:29,973
STOP QUOTING MONA.
THAT'S WINSTON CHURCHILL.

129

00:06:30,015 --> 00:06:33,560
HE SOUNDS A LOT LIKE MONA.
AND YOU KNOW DAMN WELL
THAT WITHOUT ME,

130

00:06:33,601 --> 00:06:35,770
YOU'RE GOING TO
BE ANNIHILATED
IN WORLD HISTORY.

131

00:06:35,812 --> 00:06:38,523
THINK WE'VE GOT IT COVERED.
BY WHOM?

132

00:06:38,565 --> 00:06:41,151
BY ME.

133

00:06:41,193 --> 00:06:43,237
OKAY.

134

00:06:43,278 --> 00:06:46,323
ANDREW, YOU WANT ME
TO PRACTICE? LET'S DO IT.

135

00:06:46,365 --> 00:06:50,952
BUT IF I WIN, YOU RESCIND
YOUR VOTE AND YOU PUT ME
BACK ON THE TEAM.

136

00:06:50,994 --> 00:06:53,205
I CAN'T DO THAT.
YES, YOU CAN.

137

00:06:53,247 --> 00:06:55,374
SPENCER,
EVEN IF I COULD,

138

00:06:55,414 --> 00:06:58,377
HOW DO I KNOW
YOU'RE NOT GONNA
FLAKE ON US AGAIN?

139

00:06:58,417 --> 00:07:01,046
WELL, I GUESS THAT YOU
DON'T KNOW THAT FOR SURE.

140

00:07:01,088 --> 00:07:05,592
BUT EVERYTHING
IN LIFE IS A RISK,
AND YOU LIKE TO GAMBLE.

141

00:07:07,344 --> 00:07:09,304
NEW RULES.

142

00:07:09,346 --> 00:07:11,765
FOR EVERY QUESTION
THAT I GET WRONG,

143

00:07:11,806 --> 00:07:15,018
I WILL TAKE OFF
A PIECE OF CLOTHING.

144

00:07:17,771 --> 00:07:19,273
SAME THING GOES FOR YOU.

145

00:07:19,314 --> 00:07:20,815
(laughs)

146

00:07:20,857 --> 00:07:24,069
AND THE MATCH ISN'T OVER
UNTIL ONE OF US
IS BUTT NAKED.

147

00:07:24,111 --> 00:07:25,779
(laughs)
YOU'RE OUT OF CONTROL.

148

00:07:27,697 --> 00:07:29,116
NOT YET.

149

00:07:39,542 --> 00:07:41,336
JAMIE?

150

00:07:41,378 --> 00:07:42,545
HANNAH?

151

00:07:43,338 --> 00:07:45,257
WHAT ARE YOU DOING HERE?

152

00:07:45,299 --> 00:07:48,676
I WAS LOOKING FOR A FARMER'S
MARKET, THEN I REMEMBERED
YOU WORKED NEARBY,

153

00:07:48,718 --> 00:07:51,721
WHEN I GOT THERE, THEY TOLD ME--
HANNAH.

154

00:07:51,763 --> 00:07:54,766
YOU DIDN'T DRIVE TWO HOURS
FOR A SHOO-FLY PIE.

155

00:07:54,808 --> 00:07:56,101
WHAT'S UP?

156

00:08:00,147 --> 00:08:01,898
YOU'RE HIS FATHER. RIGHT?

157

00:08:04,985 --> 00:08:06,987
DOES HE KNOW?

158

00:08:07,028 --> 00:08:11,616
I'M NOT SURE.
WHEN I FLOATED THE IDEA AROUND,
HE KINDA JUST SHUT ME DOWN.

159

00:08:12,951 --> 00:08:15,495
IS THERE A REASON
THAT YOU CAN'T TELL HIM?

160

00:08:15,536 --> 00:08:17,372
(laughs)
LOOK...

161

00:08:17,414 --> 00:08:19,958
I'VE GOT A LONG HISTORY
OF DISAPPOINTING PEOPLE.

162
00:08:20,000 --> 00:08:22,169
I'D RATHER NOT PASS
ON MY PROBLEMS--

163
00:08:22,210 --> 00:08:24,045
NO, HE CAN DEAL WITH IT.

164
00:08:24,087 --> 00:08:27,757
HANNA, I'VE TAKEN
A LOT OF SHORTCUTS.

165
00:08:27,799 --> 00:08:31,552
MY RESUME'S NOT GONNA
PUT ME IN THE RUNNING
FOR DADDY OF THE YEAR.

166
00:08:31,594 --> 00:08:34,222
OKAY, WELL,
WHAT DOES THAT MEAN,
"SHORTCUTS"?

167
00:08:34,264 --> 00:08:37,434
WELL, FOR STARTERS,
A POLICE RECORD.

168
00:08:37,476 --> 00:08:39,186
YOU WERE IN JAIL?

169
00:08:39,227 --> 00:08:42,563
IT WAS A LONG TIME AGO.
AND I DIDN'T KILL ANYONE,

170
00:08:42,605 --> 00:08:44,649
SO GET THAT LOOK
OFF YOUR FACE.

171
00:08:45,692 --> 00:08:49,529
I SERVED TIME
FOR PETTY THEFT.

172
00:08:49,570 --> 00:08:52,949
CALEB'S BETTER OFF THINKING
OF ME AS THE CRAZY-ASS UNCLE

173

00:08:52,991 --> 00:08:56,119
WHO CLIMBED THE FENCE
AT VETERANS STADIUM
TO GRAB HIM A BASEBALL.

174

00:08:56,161 --> 00:09:00,374
NO, HE'S NOT.
HE WANTS YOU IN HIS LIFE.

175

00:09:00,415 --> 00:09:02,625
YOU'RE HIS FATHER.

176

00:09:02,667 --> 00:09:04,878
CALEB WILL MEET YOU
HALFWAY.

177

00:09:08,965 --> 00:09:11,885
THIS DOCUMENT, WHICH FORMALIZED
THE END OF WORLD WAR I,

178

00:09:11,926 --> 00:09:14,346
WAS ORIGINALLY KNOWN--
TREATY OF VERSAILLES.

179

00:09:20,018 --> 00:09:22,103
THIS PROPONENT
OF ESTABLISHING A NATION

180

00:09:22,145 --> 00:09:24,189
TO WHICH FORMER SLAVES
COULD RETURN TO AFRICA--

181

00:09:24,231 --> 00:09:25,899
ABRAHAM LINCOLN.

182

00:09:25,940 --> 00:09:27,067
WRONG.

183

00:09:27,108 --> 00:09:28,860
MARCUS GARVEY.

184

00:09:40,288 --> 00:09:43,500
THIS BLOODY CONFLICT BETWEEN
THE SPARTANS AND ATHENIANS

185

00:09:43,542 --> 00:09:45,168
LASTED FOR NEARLY
THREE DECADES--

186

00:09:45,210 --> 00:09:49,297
THE TROJAN WAR.
WRONG. PELOPONNESIAN.

187

00:10:08,233 --> 00:10:10,985
IS THAT?
HOLY CRAP,
IT'S EMILY FIELDS.

188

00:10:11,027 --> 00:10:13,196
RELAX.
YOU'RE NOT HER TYPE.

189

00:10:17,158 --> 00:10:18,535
HI.

190

00:10:19,911 --> 00:10:23,664
UHH... SHOULD I HAVE
BROUGHT MORE CUPCAKES?

191

00:10:23,706 --> 00:10:26,460
NO, THANKS.
I'M LEAVING.

192

00:10:28,253 --> 00:10:29,379
HI, EMILY.

193

00:10:32,132 --> 00:10:35,469
WHAT? JUST TRYING TO GET
MY SPOT ON THE TEAM BACK.

194

00:10:35,510 --> 00:10:36,970
BY DOING WHAT?

195

00:10:37,011 --> 00:10:40,474

WELL, I WAS ABOUT
TO SHOW ANDREW
MY CUPCAKES.

196

00:10:40,515 --> 00:10:43,768
SINCE WHEN DO YOU
HAVE TO GET NAKED
TO GET WHAT YOU WANT?

197

00:10:43,810 --> 00:10:45,979
SINCE POLITELY DISCUSSING
MY INTELLECTUAL PROWESS

198

00:10:46,020 --> 00:10:48,106
WASN'T EXACTLY
SWAYING HIS VOTE.

199

00:10:48,148 --> 00:10:50,567
OKAY, SPENCER, YOU'RE WAY
TOO SMART TO PLAY DUMB.

200

00:10:50,609 --> 00:10:54,237
FIRST YOU DROP THAT BOMB
ON JASON, WHICH, NOW
I'M GONNA HAVE TO UN-DROP.

201

00:10:54,279 --> 00:10:58,366
THEN YOU JUMP ON THE FIRST GUY
THAT WALKS IN HERE
TO GET BACK AT TOBY--

202

00:10:58,408 --> 00:11:00,327
THIS HAS NOTHING
TO DO WITH TOBY.

203

00:11:00,368 --> 00:11:02,329
MONA'S THE ENEMY,
REMEMBER?

204

00:11:02,370 --> 00:11:04,331
THAT HASN'T CHANGED.
BUT YOU HAVE.

205

00:11:04,372 --> 00:11:07,208

AND IF YOU OR TOBY
DON'T TELL ME WHAT IS GOING--

206

00:11:07,250 --> 00:11:08,627
YOU SPOKE WITH HIM?
NO!

207

00:11:08,668 --> 00:11:11,254
DON'T!
WHY NOT? HE'S MY FRIEND, TOO.

208

00:11:11,296 --> 00:11:13,256
NO, WE ARE NOT HIS FRIENDS.
WHY?

209

00:11:13,298 --> 00:11:16,009
WHAT COULD HE
HAVE POSSIBLY DONE
THAT IS SO UNFORGIVABLE?

210

00:11:17,010 --> 00:11:18,970
Y-Y-YOU CAN'T UNDERSTAND.

211

00:11:19,012 --> 00:11:24,392
REALLY? BECAUSE I HAVEN'T LOST
SOMEONE WHO I DEEPLY LOVE?

212

00:11:24,434 --> 00:11:27,728
YOU DON'T HAVE A MONOPOLY
ON PAIN, SPENCER.

213

00:11:27,770 --> 00:11:29,772
EVERYBODY HAS
THEIR FAIR SHARE.

214

00:11:29,814 --> 00:11:32,233
BUT WE GET THROUGH IT
BECAUSE WE HAVE EACH OTHER!

215

00:11:32,275 --> 00:11:34,402
YOUR FRIENDS AREN'T
GONNA STAND HERE AND WATCH--

216

00:11:34,444 --> 00:11:38,156
WATCH ME WHAT? NOT BE
SPENCER HASTINGS ANYMORE?

217

00:11:38,198 --> 00:11:40,200
CLEARLY, THAT'S NOT
WORKING OUT FOR ME.

218

00:11:40,241 --> 00:11:43,911
SO PLEASE JUST GET GOOD
WITH THIS, EMILY.
THIS IS THE NEW ME!

219

00:11:52,711 --> 00:11:55,549
Aria:
WHOA, ARE YOU MOVING IN,
OR ARE YOU MOVING OUT?

220

00:11:55,590 --> 00:11:57,050
OUT.

221

00:12:01,720 --> 00:12:02,930
ALL RIGHT.

222

00:12:03,722 --> 00:12:04,974
EWW.
UMM...

223

00:12:05,016 --> 00:12:06,893
I DON'T THINK
THAT POT'S DISPOSABLE.

224

00:12:06,934 --> 00:12:09,604
THERE'S VERY LITTLE POT LEFT.
IT'S MOSTLY BLACK OATMEAL.

225

00:12:09,646 --> 00:12:11,356
WELL, YOU MIGHT MISS IT.

226

00:12:11,398 --> 00:12:14,025
MOTHER WILL GO THROUGH
THE TRASH AFTER I'M OUTTA HERE.

227

00:12:14,067 --> 00:12:15,902
LET HER REPLACE IT.

228
00:12:15,943 --> 00:12:17,320
RIGHT...

229
00:12:19,531 --> 00:12:21,824
SHE CALLED ME TODAY.
SHE WAS LOOKING FOR YOU.

230
00:12:21,866 --> 00:12:24,785
OH, SHE FOUND ME.
AT 7 A.M.

231
00:12:24,827 --> 00:12:27,539
PAID THE SUPER
FOR A SPARE KEY
AND WOKE ME UP.

232
00:12:27,581 --> 00:12:29,583
IF SHE KNEW YOU
WERE HERE THIS MORNING,

233
00:12:29,624 --> 00:12:31,334
WHY WOULD SHE CALL ME
THIS AFTERNOON?

234
00:12:31,376 --> 00:12:34,421
TO TEST YOU. TRAP YOU.
PROVE TO EZRA
THAT YOU'RE A LIAR.

235
00:12:34,462 --> 00:12:37,882
GOD, SHE IS SO HATEFUL.
DID I JUST SAY THAT
OUT LOUD?

236
00:12:40,051 --> 00:12:41,219
OH!

237
00:12:43,597 --> 00:12:46,307
SO, YOU HEADED BACK
TO PREP SCHOOL?

238
00:12:46,349 --> 00:12:48,643
NOPE, I WAS
OFFICIALLY BANISHED.

239
00:12:48,685 --> 00:12:51,354
WHERE ARE YOU GONNA FINISH
YOUR SENIOR YEAR?

240
00:12:51,396 --> 00:12:54,107
WHO KNOWS?
SPAIN MAYBE.
HALIFAX.

241
00:12:54,148 --> 00:12:56,192
HALIFAX?
WHY THERE?

242
00:12:56,234 --> 00:12:59,320
I HAVE A FRIEND
WHO WORKS UP THERE
AT A MARINE CENTER.

243
00:12:59,362 --> 00:13:04,701
THEY SAVE SEALS
AND TRACK WHALES.

244
00:13:04,743 --> 00:13:06,035
THAT'S COOL.

245
00:13:08,037 --> 00:13:10,665
SO...UH...

246
00:13:10,707 --> 00:13:14,419
WHY DON'T YOU JUST STAY HERE
TILL YOU FIGURE THINGS OUT?

247
00:13:14,461 --> 00:13:16,795
CAN'T AFFORD TO KEEP
CHANGING THE LOCKS.

248
00:13:16,837 --> 00:13:19,840
I'LL JUST CRASH ON
MY BUDDY'S COUCH

IN PHILLY TONIGHT.

249

00:13:21,968 --> 00:13:23,844

I'M JUST GONNA
LEAVE THAT FOR EZRA.

250

00:13:23,886 --> 00:13:27,140

HAVE YOU HEARD FROM HIM?
NO. HAVE YOU?

251

00:13:27,181 --> 00:13:28,891

YEAH, MOSTLY TEXTS.

252

00:13:28,933 --> 00:13:33,020
THE LAST TIME I TALKED TO HIM,
HE WAS AT MALCOLM'S SOCCER GAME.

253

00:13:33,062 --> 00:13:34,314

WITH MAGGIE.

254

00:13:34,355 --> 00:13:36,899

HEY, I WOULDN'T READ
TOO MUCH INTO THAT.

255

00:13:36,941 --> 00:13:37,942

(phone rings)

256

00:13:37,984 --> 00:13:40,445

TELL HER I'M IN CANADA.

257

00:13:40,487 --> 00:13:42,405

HEY, CECE,
WHAT'S UP?

258

00:13:42,447 --> 00:13:44,907

PLEASE TELL ME
YOU'RE STILLING WORKING
FOR THAT PHOTOGRAPHER.

259

00:13:44,949 --> 00:13:46,409

I AM. WHY?

260

00:13:46,451 --> 00:13:49,454
I HIRED SOME DORK
OFF A BOGUS WEBSITE

261

00:13:49,496 --> 00:13:51,706
WHO SHOWED UP TO SHOOT PHOTOS
WITH HIS PHONE.

262

00:13:51,748 --> 00:13:53,708
IDIOT.
ANY CHANCE YOU COULD GRAB

263

00:13:53,750 --> 00:13:55,876
SOME DECENT EQUIPMENT
AND HELP ME WITH THIS TONIGHT?

264

00:13:55,918 --> 00:13:59,005
I'LL PAY YOU.
I'LL SPRING FOR DINNER.

265

00:13:59,046 --> 00:14:00,674
PLEASE?

266

00:14:00,715 --> 00:14:03,384
IS THERE ANY CHANCE
I CAN BRING AN ASSISTANT?

267

00:14:05,804 --> 00:14:08,181
I NEVER ASKED YOU
FOR YOUR HELP.

268

00:14:08,222 --> 00:14:12,185
I JUST SAW HIM LAST WEEK.
IF I WANTED TO GET
INTO THIS, I WOULD'VE.

269

00:14:12,226 --> 00:14:14,562
YOU DIDN'T EVEN QUESTION IT
UNTIL I BROUGHT IT UP.

270

00:14:14,604 --> 00:14:17,148
IT'S NOT LIKE
THE POSSIBILITY
NEVER CROSSED MY MIND.

271
00:14:17,190 --> 00:14:20,819
IF IT IS TRUE,
IT'S EVEN MORE REASON
FOR ME NOT TO MEET HIM.

272
00:14:20,860 --> 00:14:21,986
WHY?

273
00:14:22,028 --> 00:14:23,946
MAYBE I'M NOT READY,
OKAY?

274
00:14:23,988 --> 00:14:26,949
MAYBE I'M NOT IN THE PLACE
WHERE YOU WANT ME TO BE.

275
00:14:26,991 --> 00:14:30,411
YOU SHOULD STOP POKING
IN AREAS IN MY LIFE
WHERE YOU WEREN'T INVITED!

276
00:14:30,453 --> 00:14:33,956
OKAY, I DIDN'T INVITE YOU
TO GO HUNTING DOWN "A"
BEHIND MY BACK.

277
00:14:33,998 --> 00:14:38,085
HANNAH,
I DID THAT OUT OF LOVE
AND CONCERN FOR YOU.

278
00:14:38,127 --> 00:14:41,047
AND THAT'S WHY
I'M DOING THIS!

279
00:14:41,088 --> 00:14:44,551
LOOK, HE JUST WANTS
TO TALK TO YOU.

280
00:14:44,592 --> 00:14:47,428
OKAY, EVEN AS YOUR UNCLE,
YOU SHOULD GIVE HIM A CHANCE.

281

00:14:47,470 --> 00:14:50,765
JUST A CUP OF COFFEE,
YOU CAN THROW IT ON HIM
IF YOU WANT.

282

00:14:50,807 --> 00:14:55,603
YOU GO, OKAY? HE'D A LOT OF DAYS
WHERE HE COULD'VE MADE THIS
CHOICE, AND HE DIDN'T.

283

00:14:55,645 --> 00:14:58,064
INSTEAD, HE LET ME
GROW UP ON MY OWN.

284

00:14:58,105 --> 00:15:01,735
AND THAT'S WHERE I AM.
I'M GROWN UP,
AND I'M ON MY OWN.

285

00:15:01,776 --> 00:15:03,486
SO I'M SAYING, "NO."

286

00:15:03,528 --> 00:15:05,613
WELL, HE'S REALLY LOOKING
FORWARD TO THIS, SO...

287

00:15:05,655 --> 00:15:07,782
GUESS I'LL JUST BE
THERE WITHOUT YOU.

288

00:15:07,824 --> 00:15:09,950
GREAT. LET ME KNOW
HOW IT WORKS OUT.

289

00:15:14,414 --> 00:15:15,998
WHAT'S HE SO ANGRY ABOUT?

290

00:15:18,626 --> 00:15:19,919
HIS FATHER.

291

00:15:31,264 --> 00:15:33,683
HEY. WHAT ARE YOU
DOING BACK HERE?

292

00:15:33,725 --> 00:15:37,103
I WANTED TO TALK TO YOU
ABOUT WHAT SPENCER SAID

293

00:15:37,144 --> 00:15:38,772
AT THE CEMETERY.

294

00:15:38,813 --> 00:15:42,442
YOU GOING TO TELL ME
SHE MADE THAT UP--
ALI BEING PREGNANT.

295

00:15:42,483 --> 00:15:45,319
COME ON, EMILY,
THAT WASN'T BREAKING NEWS
TO ANY OF YOU.

296

00:15:45,361 --> 00:15:48,197
IT DOESN'T MEAN IT'S TRUE,
JUST BECAUSE CECE SAID IT.

297

00:15:48,239 --> 00:15:51,325
CECE? IS THAT WHO SET
HER UP WITH WILDEN?

298

00:15:51,367 --> 00:15:53,453
NO. SHE DOESN'T EVEN
KNOW HIM. I ASKED.

299

00:15:53,494 --> 00:15:56,831
THOUGHT IT WAS WEIRD
SEEING A PICTURE OF WILDEN
UP IN CAPE MAY.

300

00:15:56,873 --> 00:15:59,208
WHOA, WHOA, WHOA,
WHAT PICTURE?
WHERE'D YOU SEE THIS?

301

00:15:59,250 --> 00:16:01,753
POLICE STATION.
WILDEN AND A FEW
OF HIS BUDDIES

302
00:16:01,795 --> 00:16:03,463
HOLDING UP A FISH.

303
00:16:03,504 --> 00:16:04,631
ON A BOAT?

304
00:16:04,672 --> 00:16:07,216
UHH, IT'S MORE
OF A DOCK. WHY?

305
00:16:07,258 --> 00:16:11,888
ALISON MADE MY DAD THIS COLLAGE,
AND THERE WAS A PICTURE
OF HER ON A BOAT.

306
00:16:11,930 --> 00:16:14,557
WHAT IF IT WAS WILDEN'S?
JASON, YOU CAN'T ASK HIM.

307
00:16:14,599 --> 00:16:17,184
IF HE'S TRYING
TO HIDE SOMETHING,
IT COULD HURT YOU.

308
00:16:17,226 --> 00:16:18,937
DON'T BRING UP
WHAT SPENCER SAID.

309
00:16:18,978 --> 00:16:20,980
IT'S TOO LATE.
I ALREADY CALLED HIM.

310
00:16:21,021 --> 00:16:23,399
WHAT?
WHAT DID HE SAY?

311
00:16:23,441 --> 00:16:27,194
NOTHING. YET.
I LEFT A MESSAGE.

312
00:16:27,236 --> 00:16:29,823
WOULD SURE HELP,

IF I WERE ARMED
WITH MORE PROOF.

313

00:16:29,864 --> 00:16:32,116
WHERE IS THAT PICTURE
OF ALI?

314

00:16:32,158 --> 00:16:34,577
PROBABLY IN SOME BOX
IN MY DAD'S NEW OFFICE.

315

00:16:34,619 --> 00:16:35,912
CAN I SEE IT?

316

00:16:39,373 --> 00:16:41,334
WANT SOME LEMON JUICE
ON YOUR BROCCOLI?

317

00:16:41,375 --> 00:16:42,627
YEAH, SURE.

318

00:16:42,669 --> 00:16:45,004
WE'VE TO CALL MOM AND DAD
BEFORE IT'S LATE.

319

00:16:45,045 --> 00:16:46,965
THEY'RE FIVE HOURS AHEAD
IN LONDON.

320

00:16:47,006 --> 00:16:48,842
YEAH, SURE.

321

00:16:48,883 --> 00:16:50,301
(knock on door)

322

00:16:51,719 --> 00:16:55,640
WHY IS WREN HERE?
DID YOU CALL HIM?

323

00:16:55,682 --> 00:16:57,183
WHAT? NO.

324

00:16:59,978 --> 00:17:03,397
AHH, MELISSA.
HELLO.

325
00:17:03,439 --> 00:17:05,191
HI. I DIDN'T
THINK YOU'D--

326
00:17:05,232 --> 00:17:07,401
I'M SURE YOU DIDN'T.

327
00:17:07,443 --> 00:17:10,029
I HEARD YOU WERE
BACK IN SCHOOL,
FINISHING YOUR DEGREE.

328
00:17:10,070 --> 00:17:12,156
I AM. IT'S TAKING
LONGER THAN I EXPECTED.

329
00:17:12,198 --> 00:17:15,201
RIGHT, WELL,
YOU'VE BEEN DISTRACTED,
LIFE AND ALL THAT.

330
00:17:15,242 --> 00:17:16,369
HELLO, SPENCER.

331
00:17:16,410 --> 00:17:19,121
HI. WHAT ARE YOU
DOING HERE?

332
00:17:19,163 --> 00:17:22,667
I THINK I'LL
DINE OUT BACK.

333
00:17:22,709 --> 00:17:25,795
WE SHOULD CATCH UP SOMETIME.

334
00:17:25,837 --> 00:17:27,005
YEAH.

335
00:17:29,423 --> 00:17:31,425

REALLY, WHAT ARE
YOU DOING HERE?

336

00:17:31,467 --> 00:17:35,262
I GOT A CALL FROM SOMEONE
WHO WAS CONCERNED
ABOUT YOUR STATE OF MIND.

337

00:17:35,304 --> 00:17:36,806
SO YOU'RE MAKING
HOUSE CALLS NOW?

338

00:17:36,848 --> 00:17:39,183
I'M NOT HERE
AS A PROFESSIONAL.

339

00:17:39,225 --> 00:17:42,687
DAMN IT.
I WAS REALLY HOPING
FOR SOME SHOCK THERAPY,

340

00:17:42,729 --> 00:17:46,273
BUT MAYBE YOU COULD
WIRE ME TO A TOASTER
AND PRESS "TOP BROWN ONLY."

341

00:17:46,315 --> 00:17:48,985
SAVE IT.
I'VE SEEN THIS SORT OF
UNRAVELING BEFORE AND--

342

00:17:49,027 --> 00:17:51,111
AND I'M WHAT?
WHAT IS THE CRISIS, REALLY?

343

00:17:51,153 --> 00:17:53,823
THAT I TOOK MY BRA OFF
AT FOUR IN THE AFTERNOON?

344

00:17:53,865 --> 00:17:55,825
PLEASE TELL EMILY
I DON'T NEED SUPERVISION.

345

00:17:55,867 --> 00:17:59,913

I NEVER SPOKE TO EMILY,
AND I DIDN'T HEAR
ANYTHING ABOUT A BRA.

346

00:17:59,954 --> 00:18:03,249
SO WHAT, SHE TOLD HANNAH?

347

00:18:03,290 --> 00:18:05,543
ARIA?
I DIDN'T SPEAK
TO ANY OF THEM.

348

00:18:05,585 --> 00:18:07,294
WHO DID YOU SPEAK WITH?

349

00:18:09,505 --> 00:18:13,801
MONA?
MONA SENT YOU HERE,
DIDN'T SHE?

350

00:18:13,843 --> 00:18:16,679
SPENCER, SHE RECOGNIZES
SELF-DESTRUCTIVE,
AGGRESSIVE BEHAVIOR.

351

00:18:16,721 --> 00:18:20,683
IF SOMEONE HAD INTERVENED
ON HER BEHALF, SHE MIGHT
NOT HAVE ENDED UP IN RADLEY.

352

00:18:23,061 --> 00:18:27,147
YEAH. YEAH, YOU'RE RIGHT.

353

00:18:27,189 --> 00:18:29,734
IT WAS ACTUALLY
REALLY THOUGHTFUL
OF HER TO SEND YOU.

354

00:18:29,776 --> 00:18:33,071
IT WAS INDEED.
AND IF WANT, I CAN
REFER YOU TO SOMEONE--

355

00:18:33,112 --> 00:18:36,156

WHAT I REALLY WANT
IS JUST TO GET OUT
OF THE HOUSE.

356

00:18:36,198 --> 00:18:39,827
DO YOU THINK THAT MAYBE
WE COULD JUST... GO TO, LIKE,
DINNER AND A MOVIE?

357

00:18:39,869 --> 00:18:42,538
A DATE WASN'T EXACTLY--
NO, IT'S NOT A DATE!

358

00:18:42,580 --> 00:18:44,749
IT'S A MENTAL HEALTH
OUTING.

359

00:18:44,791 --> 00:18:47,877
BUT I AM NOT GOING
TO GO WITH MY DOCTOR.

360

00:18:47,919 --> 00:18:50,588
OH, LET'S GO
TO THAT FILM FESTIVAL
UP IN BUCKNELL.

361

00:18:50,630 --> 00:18:51,923
WHERE IS THAT?

362

00:18:51,965 --> 00:18:54,550
IT'S UP NEAR LEWISBURG.
IT'S NOT FAR.

363

00:18:54,592 --> 00:18:56,677
JUST GIVE ME
A SECOND TO CHANGE.

364

00:19:03,768 --> 00:19:06,145
(phone rings)

365

00:19:06,186 --> 00:19:08,355
HEY, JAMIE.
IT'S HANNAH.

366
00:19:08,397 --> 00:19:12,944
UM... I WAS JUST
WONDERING IF MAYBE
YOU WERE, UM...

367
00:19:15,071 --> 00:19:18,992
YOU KNOW WHAT, NEVER MIND.
YOU'RE PROBABLY ALREADY
ON YOUR WAY DOWN THERE.

368
00:19:19,033 --> 00:19:22,912
SO, UM,
I'LL SEE YOU SOON.

369
00:19:35,716 --> 00:19:36,759
HEY.

370
00:19:36,801 --> 00:19:38,136
HEY.

371
00:19:41,722 --> 00:19:46,978
UM, IF YOU'RE STILL
HEADING TO THE BREW,

372
00:19:47,020 --> 00:19:49,480
CAN I JOIN?

373
00:19:49,522 --> 00:19:53,442
I DON'T KNOW IF I'M
GOING TO BE ABLE
TO DEAL WITH THIS...

374
00:19:53,484 --> 00:19:57,530
BUT I KNOW IT'S GOING
TO BE A LOT EASIER
IF YOU'RE WITH ME.

375
00:20:01,034 --> 00:20:02,576
I'M WITH YOU.

376
00:20:15,089 --> 00:20:17,091
DO YOU WANT ME
TO CALL HIM AGAIN?

377
00:20:17,133 --> 00:20:18,509
NO.

378
00:20:20,219 --> 00:20:22,638
MAYBE HE MISUNDERSTOOD.

379
00:20:22,680 --> 00:20:26,225
MAYBE HE THOUGHT
I MEANT TOMORROW.
OR NEXT FRIDAY.

380
00:20:26,266 --> 00:20:29,770
HANNAH, HE HAD A HARD ENOUGH
TIME BEING THERE FOR ME
AS AN UNCLE.

381
00:20:29,812 --> 00:20:32,523
WHEN I WAS SIX,
HE LEFT ME WITH A BABYSITTER.

382
00:20:32,565 --> 00:20:35,234
I HAD BABYSITTERS.
MY MOM WAS OUT
ALL THE TIME.

383
00:20:35,275 --> 00:20:37,945
RIGHT,
BUT SHE CAME BACK.

384
00:20:37,987 --> 00:20:40,865
EVENTUALLY THE SITTER
CALLED THE POLICE.

385
00:20:40,907 --> 00:20:42,867
THAT WAS SUCH A TREAT.

386
00:20:42,909 --> 00:20:44,785
ANSWERING QUESTIONS,
IN MY PAJAMAS,

387
00:20:44,827 --> 00:20:47,329
ABOUT UNCLE JAMIE

IN A SQUAD CAR.

388

00:20:47,371 --> 00:20:49,498
HE'S NOT THE SAME PERSON.

389

00:20:49,540 --> 00:20:52,085
REALLY?

390

00:20:52,126 --> 00:20:54,545
WELL, YOU TELL THAT
TO THE EMPTY CHAIR.

391

00:20:54,587 --> 00:20:55,713
LET'S GO.

392

00:20:55,755 --> 00:20:59,508
JUST WAIT.
FIVE MORE MINUTES.

393

00:20:59,550 --> 00:21:00,843
PLEASE?

394

00:21:09,393 --> 00:21:11,645
IT WOULD BE GREAT
IF YOU HAD SOMETHING ROUND,

395

00:21:11,687 --> 00:21:14,607
A LITTLE TARNISHED,
LIKE A... OLD TEAPOT.

396

00:21:14,648 --> 00:21:16,692
THERE MIGHT BE SOMETHING
IN THE BASEMENT.

397

00:21:16,734 --> 00:21:19,486
YOU WANT ME TO GO CHECK?
WOULD YOU?

398

00:21:19,528 --> 00:21:20,696
THANKS, LOVE.

399

00:21:22,156 --> 00:21:23,532

I'M GOOD.

400

00:21:25,868 --> 00:21:29,580
IS BIG BROTHER AS YUMMY
AS LITTLE BROTHER?

401

00:21:29,622 --> 00:21:32,083
AH, LUCKY GIRL!

402

00:21:32,125 --> 00:21:34,293
YOU GOT TWO FOR ONE.
I'VE GOT ONE.

403

00:21:34,334 --> 00:21:38,172
HE'S OUT OF TOWN.
HE'S DEALING WITH
SOME FAMILY STUFF.

404

00:21:38,214 --> 00:21:40,925
ARE YOU
AND YOUR MAN GOOD?

405

00:21:40,967 --> 00:21:43,510
FINE.
WHY DO YOU ASK THAT?

406

00:21:43,552 --> 00:21:46,555
WELL, I MEAN,
YOU SHOULDN'T BE FREE
ON A FRIDAY NIGHT.

407

00:21:46,597 --> 00:21:51,351
YOU KNOW WHAT THEY SAY,
YOU CAN'T BE WITH
THE ONE YOU LOVE...

408

00:21:51,393 --> 00:21:54,897
I, UH, COULDN'T FIND
A TEAPOT, BUT I FOUND
SOME OTHER COOL STUFF.

409

00:21:54,939 --> 00:21:57,275
THAT'S EVEN BETTER.

410
00:21:57,316 --> 00:21:59,568
I'M GOING TO GO HUNT
DOWN SOME DINNER.

411
00:22:04,657 --> 00:22:05,699
(sighs)

412
00:22:05,741 --> 00:22:08,244
CAN WE JUST GET
THIS TO GO?

413
00:22:08,286 --> 00:22:11,455
YEAH.
I'LL GET A BOX.

414
00:22:20,464 --> 00:22:22,300
WHERE HAVE YOU BEEN?

415
00:22:22,341 --> 00:22:26,220
THE TRIP WAS LONGER
THAN I THOUGHT.

416
00:22:30,432 --> 00:22:32,350
WHAT DO YOU WANT?

417
00:22:32,392 --> 00:22:34,103
ANYTHING DECAF.

418
00:22:48,450 --> 00:22:51,037
WE WERE JUST
ABOUT TO LEAVE.

419
00:22:51,078 --> 00:22:53,580
I WOULDN'T BLAME YOU
IF YOU HAD.

420
00:22:54,874 --> 00:22:57,835
CAN YOU STICK AROUND
FOR A FEW MORE MINUTES?

421
00:23:11,431 --> 00:23:13,184
MMM, THAT LOOKS GOOD!

422
00:23:13,226 --> 00:23:15,435
THEY GIVE YOU A DISCOUNT
ON USED CAKE?

423
00:23:15,477 --> 00:23:19,106
IT WAS OURS.
WE HAD TO EAT SOMETHING
TO SOAK UP ALL THIS TEA.

424
00:23:19,148 --> 00:23:20,900
RIGHT.

425
00:23:20,941 --> 00:23:24,611
I'D GET YOU A FRESH PIECE,
BUT IF I STAND UP,
IT'S TO PEE.

426
00:23:24,653 --> 00:23:28,406
AND I WOULD RATHER DO
THAT IN MY PANTS
THAN LEAVE YOU TWO ALONE.

427
00:23:28,448 --> 00:23:31,911
CLASSY GIRL.
I'M SO PROUD.

428
00:23:31,952 --> 00:23:33,079
(all laughing)

429
00:23:38,416 --> 00:23:41,795
Jason: IT'LL TAKE ME A SEC.
I KNOW WHERE THE KEYS ARE.

430
00:23:52,514 --> 00:23:53,807
WHAT IS ALL THIS?

431
00:23:53,849 --> 00:23:56,102
LOOKS LIKE SOMEONE'S
OFFERING ME A DRINK.

432
00:23:56,143 --> 00:23:58,145
IS THIS SOME KIND

OF SICK JOKE?

433

00:23:58,187 --> 00:24:00,731
YEAH, OR HOW WILDEN
RETURNS PHONE CALLS.

434

00:24:00,773 --> 00:24:02,566
WHO WOULD DO ALL THIS?

435

00:24:02,608 --> 00:24:04,110
UNBELIEVABLE.

436

00:24:07,071 --> 00:24:09,156
WOULD YOU MIND GRABBING
THAT OTHER TRASHCAN?

437

00:24:10,991 --> 00:24:13,327
(sighs)
THIS IS FREAKING CRAZY.

438

00:24:14,494 --> 00:24:16,705
(phone beeps)
I DON'T BELIEVE THIS.

439

00:24:22,669 --> 00:24:24,630
(glass clinking,
breaking)

440

00:24:39,145 --> 00:24:42,022
YOU SURE WE HAVEN'T
GONE TOO FAR?

441

00:24:42,064 --> 00:24:44,150
WE'RE FINE.
I SAW A SIGN BACK THERE.

442

00:24:44,191 --> 00:24:45,359
WHAT, TO NEW HAMPSHIRE?

443

00:24:45,401 --> 00:24:46,568
(laughing)

444

00:24:46,610 --> 00:24:48,946
TRUST ME.
IT'LL BE WORTH IT.

445
00:24:48,988 --> 00:24:52,032
OH, I LOVE THIS SONG.

446
00:24:52,074 --> 00:24:54,327
♪

447
00:25:00,666 --> 00:25:04,670
WELL, I HOPE SHE
WASN'T PLANNING ON
DRINKING THIS FOR DINNER.

448
00:25:04,711 --> 00:25:07,714
WHERE IS DINNER?
SHE'S BEEN GONE
A LONG TIME.

449
00:25:07,756 --> 00:25:11,385
PROBABLY WANTS US TO FINISH
THIS BY THE TIME
THAT SHE GETS BACK.

450
00:25:11,427 --> 00:25:13,846
YOU KNOW WHAT,
I NEED SOME MORE
OVERHEAD LIGHT.

451
00:25:15,181 --> 00:25:17,515
UH, WHAT ABOUT THIS?

452
00:25:17,557 --> 00:25:19,143
LOOKS PRETTY HEAVY.

453
00:25:19,185 --> 00:25:21,354
HEY, I'VE LIFTED THINGS
WAY HEAVIER THAN THIS.

454
00:25:21,395 --> 00:25:24,064
ONCE HAD TO CARRY
MY PROM DATE
OVER MY SHOULDER.

455
00:25:24,106 --> 00:25:26,442
NICE!

456
00:25:26,484 --> 00:25:29,153
OKAY, THIS IS WAY HEAVIER
THAN AMBER TARSEN.

457
00:25:31,529 --> 00:25:33,282
WHEN DID THAT HAPPEN?

458
00:25:35,284 --> 00:25:38,704
NO, DON'T USE THAT.
GET SOME PAPER TOWELS
AND SOME SPOT REMOVER.

459
00:25:46,670 --> 00:25:49,631
WHOA, HOW'D IT GET BIGGER?
IT LIKES WATER.

460
00:25:52,051 --> 00:25:54,345
Jason: I KNOW I PACKED
THAT PICTURE MYSELF.

461
00:25:57,390 --> 00:25:59,892
Emily: WHEN DID
YOUR DAD MOVE HERE?

462
00:25:59,933 --> 00:26:02,102
Jason: IT'S BEEN A WHILE.

463
00:26:02,144 --> 00:26:05,605
I THINK THE MOVE WAS MORE
ABOUT LEAVING ROSEWOOD
THAN ANYTHING ELSE.

464
00:26:08,484 --> 00:26:11,195
I'M PRETTY SURE
IT'S IN ONE
OF THESE BOXES.

465
00:26:14,698 --> 00:26:17,243
THAT MUST'VE BEEN HARD.

BACK THERE.

466

00:26:18,952 --> 00:26:21,747
WHO DO YOU THINK WOULD
DO SOMETHING LIKE THAT?

467

00:26:21,788 --> 00:26:23,457
HONESTLY?

468

00:26:23,499 --> 00:26:24,708
ALISON.

469

00:26:26,460 --> 00:26:30,130
BUT I DON'T THINK
SHE'S VISITING US
FROM BEYOND THE GRAVE, SO...

470

00:26:30,172 --> 00:26:31,631
I HAVE NO IDEA.

471

00:26:31,673 --> 00:26:34,051
I DO.

472

00:26:34,093 --> 00:26:36,429
I KNOW YOU THINK
OF MONA AS A FRIEND,

473

00:26:36,470 --> 00:26:39,181
BUT SHE SPENT TWO YEARS
PULLING STUNTS LIKE THAT ON US.

474

00:26:39,223 --> 00:26:41,058
MONA IS NOT A FRIEND,
EMILY.

475

00:26:41,100 --> 00:26:42,935
SHE'S A LINK.
TO WHAT?

476

00:26:42,976 --> 00:26:45,771
I'M PRETTY SURE SHE KNOWS
WHO DUG UP MY SISTER'S REMAINS.

477

00:26:45,812 --> 00:26:48,857
AND YOU THINK SHE'LL TELL YOU?
WELL, SHE HASN'T YET...

478

00:26:48,899 --> 00:26:50,484
BUT I'M GETTING WARMER.

479

00:26:57,741 --> 00:26:59,159
YOU'RE BACK.

480

00:26:59,201 --> 00:27:00,618
WHERE'S CALEB?

481

00:27:00,660 --> 00:27:01,995
WITH HIS DAD.

482

00:27:02,037 --> 00:27:04,790
THEY PROBABLY DIDN'T
EVEN NOTICE THAT I LEFT.

483

00:27:04,831 --> 00:27:06,542
SO, IT WENT WELL?

484

00:27:06,584 --> 00:27:08,919
VERY WELL.
HEY, DID PASTOR TED

485

00:27:08,961 --> 00:27:11,046
HIRE SOMEONE
TO WORK ON THE CHURCH?

486

00:27:11,088 --> 00:27:12,798
I DON'T KNOW.

487

00:27:12,839 --> 00:27:15,134
ALTHOUGH THIS TIME,
I THINK HE'LL
LOOK FOR SOMEONE

488

00:27:15,175 --> 00:27:17,677
WHO DOESN'T LIST HIS MOTHER
AS A REFERENCE.

489
00:27:19,012 --> 00:27:19,972
WHY?

490
00:27:20,013 --> 00:27:22,682
WELL,
HE SHOULD USE JAMIE.

491
00:27:22,724 --> 00:27:25,894
MOM, HE'S BUILDING
A STABLE FROM SCRATCH.
HE CAN FIX A BELL TOWER.

492
00:27:25,936 --> 00:27:29,273
LET'S JUST GIVE HIM
A REASON TO STAY
IN ROSEWOOD FOR A WHILE--

493
00:27:29,315 --> 00:27:31,858
SLOW DOWN.
LOOK, IT'S A WIN-WIN
SITUATION FOR EVERYONE.

494
00:27:31,900 --> 00:27:33,444
OKAY, JUST ASK.

495
00:27:33,486 --> 00:27:37,030
PLEASE, CALEB
REALLY WANTS THIS.

496
00:27:37,072 --> 00:27:39,617
CALEB OR YOU?

497
00:27:39,657 --> 00:27:42,035
WELL, THIS IS
ABOUT CALEB.

498
00:27:45,205 --> 00:27:46,790
IS THIS IT?

499
00:27:48,208 --> 00:27:49,376
YEAH.

500
00:27:51,420 --> 00:27:54,089
Emily: WHY WOULD ALI
GIVE THIS TO YOUR DAD?

501
00:27:54,131 --> 00:27:55,882
Jason: TYPICAL ALI MOVE.

502
00:27:55,924 --> 00:27:58,760
STROLLED IN
ONE DAY AT DAWN.
FATHER WENT BALLISTIC.

503
00:27:58,802 --> 00:28:00,971
THIS WAS HER APOLOGY.

504
00:28:01,013 --> 00:28:03,265
THAT'S THE ONE.

505
00:28:03,307 --> 00:28:05,892
WHOSE HAND IS THAT...
ON ALI'S SHOULDER?

506
00:28:08,145 --> 00:28:10,230
Emily: WILDEN.
YOU CHECK THE OTHER SIDE?

507
00:28:13,984 --> 00:28:15,861
Jason: CECE TOLD YOU
SHE DIDN'T KNOW?

508
00:28:15,902 --> 00:28:18,696
WHY DID SHE LIE?
IS SHE PROTECTING HIM?

509
00:28:18,738 --> 00:28:20,533
MIGHT BE PROTECTING
HERSELF.

510
00:28:20,574 --> 00:28:21,992
WHY?

511
00:28:22,034 --> 00:28:24,036

MAYBE THEY HAD THEIR
OWN THING GOING ON.

512

00:28:24,077 --> 00:28:26,622
MAYBE SHE PLANNED ON MEETING
UP WITH HIM THAT NIGHT.

513

00:28:26,664 --> 00:28:28,040
WHAT NIGHT?

514

00:28:29,291 --> 00:28:31,502
THE LAST NIGHT
MY SISTER WAS ALIVE.

515

00:28:49,269 --> 00:28:52,105
(distant voices)

516

00:28:54,567 --> 00:28:55,817
ALI?

517

00:28:56,943 --> 00:28:58,195
(distant voices)

518

00:29:01,031 --> 00:29:02,157
ALI!

519

00:29:07,913 --> 00:29:09,248
(thunder rumbling)

520

00:29:16,630 --> 00:29:20,092
WHEN POLICE
WERE QUESTIONING YOU
ABOUT THAT NIGHT,

521

00:29:20,133 --> 00:29:21,635
WHY WOULDN'T YOU
JUST TELL THEM?

522

00:29:21,677 --> 00:29:24,263
I NEVER TRUSTED
THAT'S WHAT I REALLY SAW.

523

00:29:24,304 --> 00:29:29,101
BESIDES, IF I HAD TOLD THEM,
THAT WOULD HAVE MEANT
I WAS AWAKE, EVEN FOR A MINUTE.

524

00:29:29,142 --> 00:29:31,478
AND THAT WOULD HAVE
MADE ME A SUSPECT.

525

00:29:32,896 --> 00:29:35,065
(country music playing)

526

00:29:42,531 --> 00:29:45,033
MELISSA GIVE YOU A CURFEW?

527

00:29:45,075 --> 00:29:47,119
SHE PROBABLY WISHES
THAT SHE COULD.

528

00:29:47,160 --> 00:29:48,995
NO, I JUST HAVE
TO EMAIL MY PARENTS.

529

00:29:49,037 --> 00:29:50,789
IT'S TOO LATE
TO CALL THEM.

530

00:29:50,830 --> 00:29:54,042
WILL YOU GO
AND GET US A TABLE,
I'LL BE RIGHT IN?

531

00:29:54,084 --> 00:29:56,002
YEAH.
THANK YOU.

532

00:30:11,560 --> 00:30:13,562
UMM...HELLO.
HI!

533

00:30:13,604 --> 00:30:15,021
WHAT ARE YOU DOING HERE?

534

00:30:15,063 --> 00:30:17,274
OH, ANDREW, I DIDN'T
RECOGNIZE YOU IN CLOTHES.

535

00:30:17,316 --> 00:30:18,817
YOU KNOW YOU CAN'T
BE HERE.

536

00:30:18,858 --> 00:30:20,944
RELAX, MOOSE.
I'M NOT HERE TO SEE YOU.

537

00:30:20,986 --> 00:30:24,072
UH, SPENCER,
WHAT A SURPRISE!

538

00:30:24,114 --> 00:30:26,533
YOU KNOW, THE MATCH
ISN'T UNTIL TOMORROW.

539

00:30:26,575 --> 00:30:31,121
I JUST WANTED TO GET UP
HERE SUPER EARLY,
SO I COULD GET A V.I.P. SEAT.

540

00:30:31,163 --> 00:30:33,332
I PROMISE I'LL NOT
EAT INTO YOUR PRACTICE.

541

00:30:33,373 --> 00:30:36,209
I JUST WANTED TO WISH
THE TEAM CAPTAIN GOOD LUCK.

542

00:30:36,251 --> 00:30:37,795
Mona: HELLO, SPENCER.

543

00:30:37,836 --> 00:30:40,547
YOU CAME ALL THIS WAY JUST
TO GET A GOOD SEAT?

544

00:30:40,589 --> 00:30:44,760
TWO SEATS, ACTUALLY.
I'M, UH, HERE WITH WREN.

545

00:30:44,802 --> 00:30:46,428
WE BOOKED A ROOM.

546

00:30:46,470 --> 00:30:48,096
I REALLY WANT TO THANK YOU

547

00:30:48,138 --> 00:30:50,557
FOR SENDING THE GOOD DOCTOR
TO MY RESCUE.

548

00:30:52,934 --> 00:30:54,812
I ONLY CALLED HIM
BECAUSE YOU--

549

00:30:54,853 --> 00:30:58,190
OH, NO, MONA, WE KNOW
WHY YOU CALLED HIM.

550

00:30:58,231 --> 00:31:01,443
HE GIVES REALLY GOOD
INTERVENTION.

551

00:31:01,485 --> 00:31:03,111
ACTUALLY PART OF
MY TREATMENT PLAN

552

00:31:03,153 --> 00:31:05,071
REQUIRES ME
TO READ A CASE STUDY

553

00:31:05,113 --> 00:31:08,826
ALL ABOUT A DEEPLY
DISTURBED TEENAGER.

554

00:31:08,867 --> 00:31:11,203
WREN SEEMS TO REFER
TO HER AS "M,"

555

00:31:11,244 --> 00:31:13,038
BUT WE BOTH KNOW
THAT THIS SOCIOPATH

556

00:31:13,079 --> 00:31:15,040
GOES BY OTHER INITIALS
AS WELL.

557

00:31:15,081 --> 00:31:19,002
SOUNDS RIVETING.
BUT IF YOU'LL EXCUSE ME--

558

00:31:19,044 --> 00:31:21,547
I DO WONDER, THOUGH,
HOW ANONYMOUS
THIS PATIENT CAN STAY

559

00:31:21,588 --> 00:31:24,341
ONCE I UPLOAD
THE ENTIRE CASE STUDY
ON THE INTERNET

560

00:31:24,383 --> 00:31:25,967
WITH YOUR PHOTO
ATTACHED.

561

00:31:28,261 --> 00:31:31,348
AND WHOSE LOOKING
CRAY-CRAY NOW, SPENCER?

562

00:31:31,390 --> 00:31:33,767
HAVE YOU COMPLETELY
LOST IT?

563

00:31:33,809 --> 00:31:36,102
IS THAT WHY TOBY
LEFT YOU?

564

00:31:36,144 --> 00:31:39,105
ACCORDING TO YOUR RECORDS,
TOBY WAS NEVER WITH ME.

565

00:31:39,147 --> 00:31:43,861
BUT MY FRIENDS STILL ARE, MONA,
AND YOU'RE NOT TAKING AWAY
ANY MORE OF THEM.

566

00:31:43,902 --> 00:31:47,656

AND YET I DON'T SEE
ANY OF THEM HERE
WITH YOU NOW.

567

00:31:47,698 --> 00:31:51,076
DO YOU STILL HAVE
ANY FRIENDS, SPENCER?

568

00:31:53,620 --> 00:31:54,913
DIE!
AAH! AAH!

569

00:31:54,954 --> 00:31:56,498
OHH!

570

00:31:56,540 --> 00:31:57,791
JUST STOP!

571

00:31:57,833 --> 00:31:59,334
(screaming)

572

00:31:59,376 --> 00:32:01,253
Man: OH, MY GOD,
LOOK AT THAT.

573

00:32:02,295 --> 00:32:03,463
SPENCER!

574

00:32:05,507 --> 00:32:07,092
Man: GET OFF HER!

575

00:32:07,133 --> 00:32:09,177
(yelling)

576

00:32:11,889 --> 00:32:13,056
FINE!

577

00:32:14,933 --> 00:32:17,436
Mona: IT'S OKAY.
IT'S FINE, SHE JUST...

578

00:32:17,477 --> 00:32:18,687

SHE SNAPPED. I'M OKAY.

579

00:32:21,607 --> 00:32:23,692
SHE'S DEFINITELY GONNA KNOW
THAT WE MOVED THIS.

580

00:32:23,734 --> 00:32:26,194
WE'LL TELL HER WE DID IT
FOR A GREAT SHOT.

581

00:32:26,236 --> 00:32:28,572
WES, WAIT, THERE'S...
THERE'S GOTTA BE
A BETTER SOLUTION.

582

00:32:28,614 --> 00:32:32,117
I'LL SLEEP ON THE STAIN
INSTEAD OF THE BACK SEAT
OF MY CAR.

583

00:32:32,158 --> 00:32:35,871
OH, WHAT HAPPENED
TO THE GUY IN PHILLY?

584

00:32:35,913 --> 00:32:39,499
THERE IS NO GUY IN PHILLY.
YOU DON'T HAVE A PLACE
TO STAY TONIGHT.

585

00:32:39,541 --> 00:32:42,836
ARIA, I'M FINE.
NO, YOU'RE NOT.

586

00:32:42,878 --> 00:32:44,421
STAY AT MY PLACE.
NO, I--

587

00:32:44,463 --> 00:32:46,757
YES. OKAY, YOU'LL SLEEP
ON OUR COUCH.

588

00:32:46,799 --> 00:32:49,468
(phone ringing)

589

00:32:52,721 --> 00:32:54,473
HEY, CECE,
WHERE ARE YOU?

590

00:32:54,514 --> 00:32:57,058
I WENT TO THE BAR
TO WAIT FOR THE FOOD,

591

00:32:57,100 --> 00:32:59,227
I HAD ONE GLASS OF WINE,
MAYBE TWO,

592

00:32:59,269 --> 00:33:01,772
I COME OUT AND THEY
TOWED MY FRIGGIN' CAR.

593

00:33:01,814 --> 00:33:05,066
(stammers)
WHERE ARE YOU? DO YOU NEED
US TO COME GET YOU?

594

00:33:05,108 --> 00:33:08,069
NO, I'M OKAY.
I FOUND A CREDIT CARD
THAT WON'T BOUNCE.

595

00:33:08,111 --> 00:33:11,865
I'M SURE I'LL GET MY CAR BACK
AT SOME POINT.
HOW ARE YOU GUYS?

596

00:33:11,907 --> 00:33:14,868
OH, WE'RE GREAT!
A LITTLE STARVED,
BUT WE'RE FINISHED.

597

00:33:14,910 --> 00:33:16,787
AND I'LL E-MAIL YOU
THE JPEGs.

598

00:33:16,829 --> 00:33:19,498
EXCELLENT! I'M SORRY TONIGHT
WAS SUCH A BUST.

599
00:33:19,539 --> 00:33:22,334
I OWE YOU BIG TIME.
BYE.

600
00:33:22,375 --> 00:33:24,294
BYE.

601
00:33:24,336 --> 00:33:28,006
WE'RE ALL DONE.
LET'S PACK UP AND GET OUT.
WE'LL EAT AT MY PLACE.

602
00:33:28,047 --> 00:33:31,593
I'M... I'M FINE IN MY CAR,
I'VE SLEPT IN THE BACKSEAT
BEFORE.

603
00:33:31,635 --> 00:33:35,514
WES, I'VE SEEN YOUR CAR.
YOU CAN'T EVEN FIND
YOUR BACKSEAT.

604
00:33:35,555 --> 00:33:36,807
COME ON.

605
00:33:50,362 --> 00:33:52,280
(distant singing)

606
00:34:03,876 --> 00:34:05,752
THEY'VE BEEN UP THERE
A LONG TIME.

607
00:34:05,794 --> 00:34:08,213
THAT'S A GOOD THING.

608
00:34:08,254 --> 00:34:10,716
MEANS THAT PASTOR TED
LIKES HIS IDEAS.

609
00:34:10,757 --> 00:34:14,302
OR HE'S FREAKED
THAT JAMIE GOT PAID
AT HIS LAST JOB IN WEED.

610
00:34:16,763 --> 00:34:19,808
WAS THIS TOO MUCH
IN ONE DAY?

611
00:34:19,850 --> 00:34:23,520
I DON'T KNOW, I JUST
THOUGHT THAT YOU GUYS
WERE DOWN THE STREET, AND--

612
00:34:23,562 --> 00:34:24,771
NO.

613
00:34:25,438 --> 00:34:26,815
NO, IT'S SMART.

614
00:34:28,608 --> 00:34:32,487
AND WHO KNOWS
WHEN HE WOULD HAVE...
MADE IT BACK DOWN HERE.

615
00:34:32,529 --> 00:34:35,615
HE PROBABLY THINKS I'M
THE PUSHIEST PERSON EVER.

616
00:34:38,076 --> 00:34:40,579
ACTUALLY, HE THINKS
THAT YOU'RE REMARKABLE.

617
00:34:42,789 --> 00:34:45,042
HE THINKS I'M
THE LUCKIEST PERSON EVER.

618
00:34:47,544 --> 00:34:49,462
YOU'RE WELCOME.

619
00:35:06,605 --> 00:35:07,940
AMEN.

620
00:35:09,274 --> 00:35:12,193
I SEE THE SPIRIT
HAS MOVED YOU.

621
00:35:12,235 --> 00:35:15,989
HOW WOULD YOU GUYS
LIKE TO TAKE THIS
TO A MORE SECULAR SETTING?

622
00:35:16,031 --> 00:35:17,657
WHY, WHAT'S GOING ON?

623
00:35:17,699 --> 00:35:20,786
TED AND JAMIE ARE
FINALIZING SOME NUMBERS.

624
00:35:20,827 --> 00:35:24,205
HE GOT THE JOB?
YEP.

625
00:35:24,247 --> 00:35:26,124
I SUGGESTED WE CELEBRATE.

626
00:35:26,165 --> 00:35:28,209
PIZZA AND BEER,
BACK AT THE HOUSE?

627
00:35:28,251 --> 00:35:31,671
WELL, WE'LL HAVE
THE BEER, NO PIZZA.

628
00:35:31,713 --> 00:35:33,882
COME ON,
THEY'LL MEET US AT HOME.

629
00:35:57,322 --> 00:35:58,949
(elevator bell dings)

630
00:36:10,752 --> 00:36:12,420
Jason: WHOA!

631
00:36:12,462 --> 00:36:14,213
ARE WE GOING UP?

632
00:36:17,383 --> 00:36:19,302
(banging)

633

00:36:20,137 --> 00:36:21,179
WHAT JUST HAPPENED?

634

00:36:21,220 --> 00:36:24,516
I DON'T KNOW.
SHOULD I...?

635

00:36:24,557 --> 00:36:28,645
I'M NOT SURE WHOSE GONNA
ANSWER ON A FRIDAY NIGHT,
BUT GO FOR IT.

636

00:36:28,687 --> 00:36:30,856
OH, COME ON...
TRY YOUR PHONE.

637

00:36:35,110 --> 00:36:36,444
(beep)

638

00:36:39,447 --> 00:36:40,657
(phone ringing)

639

00:36:40,699 --> 00:36:42,868
YOU SHOULD PROBABLY
GET THAT.

640

00:36:46,412 --> 00:36:48,915
HELLO, MELISSA. IT'S WREN.
YOU'RE ON SPEAKER.

641

00:36:48,957 --> 00:36:51,877
Melissa: WHY ARE YOU ANSWERING
SPENCER'S PHONE?
IS SHE WITH YOU?

642

00:36:51,918 --> 00:36:54,629
SHE'S INDEED.
WE WENT TO A RESTAURANT
OFF THE GRID.

643

00:36:54,671 --> 00:36:56,798
SHE'S A BIT

OF A GYPPI TUMMY.

644

00:36:56,840 --> 00:36:58,133
GYPPY WHAT?

645

00:36:58,175 --> 00:37:00,343
FOOD POISONING.
WHAT DID SHE EAT?

646

00:37:00,385 --> 00:37:03,972
SOMETHING WE
PROBABLY RAN OVER
ON THE WAY UP THERE.

647

00:37:04,014 --> 00:37:06,224
WE'LL BE HOME SOON,
MELISSA. BYE.

648

00:37:06,265 --> 00:37:07,475
BYE.

649

00:37:14,273 --> 00:37:17,694
I'M GOING TO HAVE A HARD TIME
TAKING MONEY FROM CECE.

650

00:37:17,736 --> 00:37:19,988
HOW MUCH DO YOU THINK
A RUG LIKE THAT COSTS?

651

00:37:20,030 --> 00:37:22,908
MORE THAN SHE'S PAYING US.
LOOK, DON'T WORRY ABOUT IT.

652

00:37:22,949 --> 00:37:25,952
I'M GUESSING THAT CECE'S
MADE A FEW STAINS HERSELF.

653

00:37:27,286 --> 00:37:30,207
OKAY, THAT CAME OUT
ALL WRONG.

654

00:37:30,248 --> 00:37:32,125
YOU MIND IF I

BORROW SOMETHING?

655

00:37:32,167 --> 00:37:34,753
I, UH, CAN'T FALL ASLEEP
UNLESS I READ.

656

00:37:34,794 --> 00:37:36,922
YEAH, ME TOO.

657

00:37:36,963 --> 00:37:39,340
YOUR CLASS STUDIED
THE PROVINCETOWN GROUP
IN THE '20s?

658

00:37:39,382 --> 00:37:42,594
YEP. I, UH, DID
A PAPER ON MILLAY.

659

00:37:42,635 --> 00:37:44,930
NICE.
I DID MINE ON O'NEILL.

660

00:37:44,971 --> 00:37:48,266
SHE WAS, LIKE, A MAJOR
INSPIRATION FOR HIM.

661

00:37:48,307 --> 00:37:50,894
(reciting)
"I CANNOT SAY WHAT LOVES
HAVE COME AND GONE,

662

00:37:50,936 --> 00:37:54,355
"I ONLY KNOW THAT SUMMER
SANG IN ME A LITTLE WHILE...

663

00:37:54,397 --> 00:37:56,566
THAT IN ME SINGS NO MORE."

664

00:37:59,027 --> 00:38:01,029
I HAD A POETRY TEACHER

665

00:38:01,071 --> 00:38:03,615
WHO WOULDN'T LET ME SIT DOWN

UNTIL I RECITED SOMETHING.

666

00:38:03,656 --> 00:38:06,910
YO, SORRY, I'M TARDY.
I LIKE TO PARTY.

667

00:38:06,952 --> 00:38:09,495
YEAH, NO,
THAT DID NOT CUT IT.

668

00:38:12,040 --> 00:38:15,418
IT WAS REALLY FUN TONIGHT.
I'M GLAD YOU STUCK AROUND.

669

00:38:15,460 --> 00:38:17,545
YEAH, ME TOO.

670

00:38:22,092 --> 00:38:23,843
WE CAN'T DO THIS.

671

00:38:23,885 --> 00:38:27,305
NO, NO, WE CAN'T.

672

00:38:27,346 --> 00:38:30,267
GOOD NIGHT.
GOOD NIGHT.

673

00:38:45,531 --> 00:38:47,450
YOU ALL RIGHT?
YEAH.

674

00:38:47,492 --> 00:38:49,828
I GOT IT.
JUST GIVE ME A SEC.

675

00:38:57,418 --> 00:39:00,463
WE CAN MAKE THAT JUMP.
JUST PUSH OFF,
KEEP YOUR KNEES BENT.

676

00:39:00,505 --> 00:39:02,257
HAVE YOU DONE
THIS BEFORE?

677
00:39:02,299 --> 00:39:03,883
HELL NO.

678
00:39:04,759 --> 00:39:06,011
OKAY.

679
00:39:09,639 --> 00:39:11,766
Emily: OH, MY GOSH!

680
00:39:11,808 --> 00:39:14,019
HEY, HEY,
YOU'LL BE FINE.

681
00:39:14,060 --> 00:39:16,271
YOU CAN MAKE IT.
COME ON, EM.

682
00:39:18,857 --> 00:39:20,942
HEY, HEY, LOOK AT ME.
YOU CAN MAKE THAT.

683
00:39:20,984 --> 00:39:25,822
WHO'S GOING TO HOLD
THE DOORS OPEN FOR YOU?

684
00:39:25,864 --> 00:39:27,324
IS SOMEBODY UP THERE?

685
00:39:27,365 --> 00:39:28,366
(banging noise)

686
00:39:28,407 --> 00:39:30,368
OH, MY GOD!
OH, MY GOD!

687
00:39:30,409 --> 00:39:33,538
EMILY, LET'S GO, RIGHT NOW.
I CAN'T DO THIS.

688
00:39:33,579 --> 00:39:35,832
EMILY, YES, YOU CAN.

YOU CAN DO IT.

689

00:39:35,874 --> 00:39:38,668
YOU CAN DO IT,
ALL RIGHT. COME ON.

690

00:39:38,710 --> 00:39:41,629
EMILY, YOU CAN DO THIS.
YOU GOTTA GO NOW. COME ON.

691

00:39:48,761 --> 00:39:50,680
Jason: EMILY, LET'S GO, NOW!

692

00:39:53,432 --> 00:39:55,643
OKAY. I'LL HOLD THE DOOR
OPEN FOR YOU.

693

00:39:57,562 --> 00:39:58,604
(screaming)

694

00:39:58,646 --> 00:39:59,981
(screaming)

695

00:40:01,816 --> 00:40:03,318
Emily: NO!

696

00:40:03,360 --> 00:40:05,695
JASON! JASON!

697

00:40:07,655 --> 00:40:08,823
JASON!

698

00:40:12,369 --> 00:40:15,038
HI.
DO YOU HAVE CHANGE?

699

00:40:15,080 --> 00:40:18,250
UH, SORRY, I'M NOT ALLOWED
TO CARRY THAT MUCH.

700

00:40:18,291 --> 00:40:21,002
TED, DO YOU HAVE A 20 ON YOU?

I GOT THIS.

701

00:40:21,044 --> 00:40:24,630
NO, NO. THIS WAS MY IDEA.
PLEASE. IT'S THE LEAST I CAN DO.

702

00:40:24,672 --> 00:40:26,674
THANKS.
THANKS.

703

00:40:28,927 --> 00:40:30,595
THANKS FOR NOT GIVING UP.

704

00:40:39,896 --> 00:40:43,024
KEEP THE CHANGE.
THANKS.

705

00:40:49,030 --> 00:40:50,240
(phone beeps)

706

00:40:57,289 --> 00:40:58,873
(phone beeps)

707

00:41:10,385 --> 00:41:12,137
(phone beeps)

708

00:41:24,941 --> 00:41:27,610
DID THEY GIVE SOMETHING
FOR THE PAIN?

709

00:41:27,652 --> 00:41:30,822
YEAH, BUT IT'S
MAKING ME THIRSTY.

710

00:41:33,074 --> 00:41:34,284
HERE.

711

00:41:36,953 --> 00:41:39,122
YOU'RE REALLY LUCKY,
JASON.

712

00:41:39,164 --> 00:41:41,416

IT'S AMAZING
YOU SURVIVED.

713

00:41:42,041 --> 00:41:44,294
YEAH. THIS TIME.

714

00:41:46,087 --> 00:41:49,757
YOU AND SPENCER WERE RIGHT
ABOUT THE N.A.T. CLUB.

715

00:41:49,799 --> 00:41:51,550
SOMEONE WANTS ME GONE.

716

00:41:53,594 --> 00:41:55,763
I DON'T HAVE
THE PICTURE ANYMORE.

717

00:41:58,433 --> 00:41:59,642
IT'S GONE.

718

00:42:01,602 --> 00:42:04,397
HEY, CAN YOU GET ME
SOME MORE WATER?

719

00:42:04,439 --> 00:42:06,149
Y-Y-YEAH, SURE.

720

00:42:10,445 --> 00:42:12,655
EMILY, WHAT HAPPENED?
WHERE'S JASON?

721

00:42:12,697 --> 00:42:14,282
WHY WERE YOU EVEN WITH HIM?

722

00:42:14,324 --> 00:42:16,575
THERE'S A PHOTO OF ALI
AND CECE AND WILDEN.

723

00:42:16,617 --> 00:42:19,371
IT WAS TAKEN ON WILDEN'S BOAT
THAT SUMMER IN CAPE MAY.

724

00:42:19,412 --> 00:42:22,540
WELL, SHOW IT TO US.
I CAN'T. IT DISAPPEARED
IN THE ACCIDENT.

725
00:42:22,581 --> 00:42:24,667
WHAT?
IS JASON OKAY?

726
00:42:24,709 --> 00:42:25,960
CAN WE SEE HIM?

727
00:42:27,295 --> 00:42:30,340
UH...
YEAH, HE'S OVER THERE.

728
00:42:30,382 --> 00:42:32,550
HE ASKED ME TO GET HIM
SOME MORE WATER.

729
00:42:32,591 --> 00:42:34,093
I'LL DO IT.

730
00:42:39,682 --> 00:42:41,059
I'M SORRY.

731
00:42:43,311 --> 00:42:45,355
ME TOO.

732
00:42:45,397 --> 00:42:48,691
Nurse: EXCUSE ME!
WHERE'S YOUR FRIEND?

733
00:42:48,733 --> 00:42:51,486
WHAT?
THE PATIENT IN BED 3,
JASON DILAURENTIS.

734
00:42:51,528 --> 00:42:53,071
WHERE'D HE GO?

735
00:42:57,158 --> 00:42:59,244
♪ ESCAPE THE DAY ♪

736

00:43:00,953 --> 00:43:03,831

♪ TO ESCAPE THE DAY ♪

737

00:43:05,124 --> 00:43:07,710

♪ TO ESCAPE THE DAY ♪



Pretty Little Liars



8FLiX

Discover
Your
Standom

This transcript is for educational use only.
Not to be sold or auctioned.