



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.18

"Dead to Me"

Ali's remains are with her family. But with all that has happened since Ali's disappearance, the girls are torn about going to yet another memorial.

WRITTEN BY:

Joseph Dougherty | Lijah Barasz

DIRECTED BY:

Arlene Sanford

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Annabeth Gish	...	Dr. Anne Sullivan
Drew Van Acker	...	Jason DiLaurentis
Gregg Sulkin	...	Wesley Fitzgerald
Andrew Elvis Miller	...	Miles Corwin

1

00:00:00,208 --> 00:00:02,878
PREVIOUSLY ON
PRETTY LITTLE LIARS....
YOU ARIA?

2

00:00:02,920 --> 00:00:05,046
NOT NOW, WES.
AND THAT WAS?

3

00:00:05,088 --> 00:00:08,509
THAT'S WESLEY.
MY BROTHER.

4

00:00:08,550 --> 00:00:10,761
HOW LONG HAVE YOU KNOWN?

5

00:00:10,803 --> 00:00:12,721
(thunder crashes)

6

00:00:12,763 --> 00:00:15,223
IT'S FOR YOU.
I DON'T KNOW
A JAMES FAMILY IN CHICAGO.

7

00:00:15,265 --> 00:00:17,309
WASN'T THAT NATE'S
REAL NAME?

8

00:00:17,351 --> 00:00:19,561
AND THIS IS DEFINITELY
ALISON'S HANDWRITING.

9

00:00:19,603 --> 00:00:21,313
"YOU NEED TO TELL
THE BEACH HOTTIE TONIGHT."

10

00:00:21,355 --> 00:00:22,564
WHAT ARE THEY TALKING ABOUT?

11

00:00:22,606 --> 00:00:25,359
WHO IS THE BEACH HOTTIE?
ALI NEVER TOLD ME.

12

00:00:25,400 --> 00:00:27,402
Spencer: JUST TELL ME THAT
THERE'S MORE TO THIS STORY,

13

00:00:27,444 --> 00:00:29,196
THAT'S THERE'S SOMETHING
THAT I DON'T KNOW.

14

00:00:29,237 --> 00:00:31,114
PLEASE, TOBY!

15

00:00:31,156 --> 00:00:33,074
I'M LATE.
HAVE YOU TOLD HIM?

16

00:00:33,116 --> 00:00:35,076
IF HE FINDS OUT,
HE'S GONNA KILL ME.

17

00:00:35,118 --> 00:00:38,580
ARE YOU OKAY?
I'M ABOUT TO MEET MY SON.

18

00:00:38,622 --> 00:00:41,583
WHAT DOES THIS GO TO?
THAT'S WHAT I WOULD
LIKE YOU TO FIND OUT.

19

00:00:41,625 --> 00:00:44,795
AND IF YOU FOLLOW HIM,
HE'LL LEAD YOU THERE.

20

00:00:44,837 --> 00:00:47,297
EMILY--
YOU DID THE RIGHT THING.

21

00:00:47,339 --> 00:00:48,757
WHAT'S WRONG?

22

00:00:48,799 --> 00:00:50,634
LOOK WHO ELSE
WAS IN CAPE BAY.

23

00:00:56,056 --> 00:00:57,558
NOTHING?

24

00:00:57,599 --> 00:01:00,310
NOTHING SINCE HE LEFT.

25

00:01:00,352 --> 00:01:02,771
WELL, HE SENT
AN "I GOT HERE" TEXT.

26

00:01:02,813 --> 00:01:04,773
WELL,
THAT COUNTS...

27

00:01:04,815 --> 00:01:06,358
IF YOU WANT IT TO.

28

00:01:06,400 --> 00:01:08,694
I MEAN, I KNOW
HE'S DOING THE RIGHT THING,

29

00:01:08,736 --> 00:01:11,112
IT'S JUST THE IDEA
THAT SOMETHING'S HAPPENING

30

00:01:11,154 --> 00:01:15,283
HUNDREDS OF MILES AWAY
THAT'S GONNA CHANGE EVERYTHING.

31

00:01:19,329 --> 00:01:22,123
THIS IS COLD.
I'M JUST GONNA
GO GET A REFILL.

32

00:01:23,876 --> 00:01:26,211
DO YOU THINK WILDEN
READ THAT NOTEBOOK BY NOW?

33

00:01:26,253 --> 00:01:27,922
HE MUST HAVE.

34

00:01:27,963 --> 00:01:29,924

SO HE KNOWS WHAT WE KNOW.

35

00:01:29,965 --> 00:01:32,300
AND WHAT EXACTLY
DO WE KNOW?

36

00:01:32,342 --> 00:01:34,636
IT'S JUST CECE'S
VERSION OF THINGS.

37

00:01:34,678 --> 00:01:37,014
THERE WAS A PICTURE OF HIM
IN CAPE BAY.

38

00:01:37,056 --> 00:01:39,266
I'M GOING BACK TO
THE POLICE STATION
AFTER SCHOOL,

39

00:01:39,307 --> 00:01:41,142
TAKE A SNAP OF IT
ON MY PHONE.

40

00:01:42,895 --> 00:01:45,230
(cell phone chimes)

41

00:01:52,696 --> 00:01:54,281
THANKS.

42

00:01:54,322 --> 00:01:55,866
SPENCER.

43

00:01:55,908 --> 00:01:57,701
HEY. JASON.

44

00:01:57,743 --> 00:01:58,994
I'VE GOT SOME NEWS.

45

00:01:59,036 --> 00:02:00,746
WE'RE KEEPING THIS
KIND OF QUIET,

46

00:02:00,788 --> 00:02:04,750
BUT THEY'VE RELEASED
ALI'S REMAINS TO MY FAMILY.

47

00:02:04,792 --> 00:02:07,586
THERE'S GONNA BE
A RE-INTERMENT.
SHE'S BEING BURIED AGAIN?

48

00:02:07,628 --> 00:02:10,130
NOT IN THE GROUND.
IN THE MAUSOLEUM.

49

00:02:10,171 --> 00:02:12,591
THERE'LL BE A SERVICE,
FAMILY ONLY,

50

00:02:12,633 --> 00:02:17,012
BUT I'VE ARRANGED FOR
YOU GUYS TO HAVE SOME TIME
AFTER MY PARENTS LEAVE.

51

00:02:17,054 --> 00:02:19,890
THANK YOU.
THERE'S SOMETHING ELSE.

52

00:02:19,932 --> 00:02:23,936
THE THINGS WE PUT
IN THE CASKET WITH ALI,
THEY'RE STILL MISSING.

53

00:02:23,978 --> 00:02:26,480
THE STATE POLICE THINK
WHOEVER OPENED THE GRAVE

54

00:02:26,521 --> 00:02:29,399
IS KEEPING THEM AS
SOME KIND OF SICK SOUVENIRS.

55

00:02:29,441 --> 00:02:31,401
THE COPS FIGURE
WHEN THEY FIND THOSE,

56

00:02:31,443 --> 00:02:33,236

THEY'LL FIND THE CREEPS
WHO DID THIS.

57

00:02:33,278 --> 00:02:35,906
I THINK THEY'RE RIGHT.

58

00:02:35,948 --> 00:02:39,284
LOOK, I JUST WANTED YOU GUYS
TO HEAR IT FROM ME.

59

00:02:39,326 --> 00:02:42,245
I'LL TEXT YOU WHEN I KNOW
THE DETAILS ABOUT SAYING
GOOD-BYE TO ALI.

60

00:02:42,287 --> 00:02:45,248
DON'T BOTHER. I'VE SAID ALL
THE GOOD-BYES I WANT TO SAY.

61

00:02:45,290 --> 00:02:47,626
SPENCER.
WHAT?

62

00:02:47,668 --> 00:02:48,961
SHE'S SAINT ALI NOW?

63

00:02:49,003 --> 00:02:51,046
ARE HER BONES FULLY RELICS
OR SOMETHING?

64

00:02:51,088 --> 00:02:52,171
YOU NEED TO DIAL IT BACK.

65

00:02:52,213 --> 00:02:53,757
NO, YOU DIAL IT BACK.

66

00:02:53,799 --> 00:02:55,801
I'M FINISHED
WITH ALL OF THIS.

67

00:02:55,843 --> 00:02:57,761
YOU GUYS WANT TO PAY A VISIT
TO THE CRYPT KEEPER,

THAT'S FINE,

68

00:02:57,803 --> 00:03:00,555
IT'S YOUR BUSINESS,
BUT KEEP ME OUT OF IT!

69

00:03:08,480 --> 00:03:10,774
WE'LL BE THERE.

70

00:03:10,816 --> 00:03:13,610
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

71

00:03:13,652 --> 00:03:16,404
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

72

00:03:16,446 --> 00:03:21,409
♪ BETTER LOCK IT IN YOUR POCKET
TAKIN' THIS ONE TO THE GRAVE ♪

73

00:03:21,451 --> 00:03:26,165
♪ IF I SHOW YOU, THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

74

00:03:26,205 --> 00:03:30,961
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

75

00:03:32,171 --> 00:03:33,839
ME AND YOU
ARE THE ONLY ONES

76

00:03:33,881 --> 00:03:36,550
WITH SOMETHING
FROM ALI'S CASKET.
I KNOW.

77

00:03:36,591 --> 00:03:37,843
SO I SAY WE GET RID OF THEM.

78

00:03:37,885 --> 00:03:39,386
I'LL DITCH THE OUIJA BOARD

THINGIE,

79

00:03:39,427 --> 00:03:40,888
AND THEN YOU CHUCK
THOSE EARRINGS.

80

00:03:40,929 --> 00:03:42,931
I'M NOT SURE ABOUT THAT.
NOT SURE ABOUT WHAT?

81

00:03:42,973 --> 00:03:44,516
EVERY TIME WE REACT
TO SOMETHING LIKE THIS

82

00:03:44,558 --> 00:03:46,601
IT COMES BACK TO
BITE US ON THE ASS.

83

00:03:46,643 --> 00:03:50,564
IT'S LIKE WE'RE BEING
MANEUVERED INTO DOING
THE ABSOLUTE WRONG THING.

84

00:03:50,605 --> 00:03:52,941
I DON'T WANT TO END UP BACK
IN AN ORANGE JUMPSUIT AGAIN.

85

00:03:52,983 --> 00:03:54,526
YOU THINK THAT I DO?

86

00:03:54,568 --> 00:03:56,111
BELIEVE ME,
ONE SIZE DOES NOT FIT ALL.

87

00:03:56,153 --> 00:03:57,821
SO WHAT DO WE DO?

88

00:03:57,863 --> 00:04:01,158
I'M GONNA GO TO EZRA'S APARTMENT
AFTER SCHOOL,

89

00:04:01,200 --> 00:04:03,077
SO WE'LL JUST TALK LATER.

90

00:04:03,118 --> 00:04:04,870
WHY ARE YOU GOING TO EZRA'S?

91

00:04:04,912 --> 00:04:08,040
BECAUSE I...WATER THE PLANTS,
STUFF LIKE THAT.

92

00:04:08,082 --> 00:04:11,126
OH. AND DO YOU DO THAT
WHILE WEARING HIS SHIRT?

93

00:04:11,168 --> 00:04:12,502
I'M GOING NOW.

94

00:04:23,430 --> 00:04:24,806
MORNING, SPENCER.

95

00:04:27,392 --> 00:04:30,687
OKAY,
SOMEONE'S IN A MOOD.

96

00:04:30,729 --> 00:04:34,274
I JUST CAME BY TO REMIND YOU
THAT THE DECATHLON'S
ONLY A WEEK AWAY.

97

00:04:34,315 --> 00:04:36,651
SO IN HERE IS YOUR SCHEDULE,

98

00:04:36,693 --> 00:04:39,238
HOTEL INFORMATION,
PRACTICE QUESTIONS,

99

00:04:39,279 --> 00:04:40,697
AND PERMISSION SLIP.

100

00:04:45,827 --> 00:04:48,329
LOOK, SPENCER...

101

00:04:48,371 --> 00:04:50,124
I KNOW THIS IS

A TOUCHY SUBJECT,

102

00:04:50,165 --> 00:04:52,626
BUT AS TEAM CAPTAIN,
I HAVE TO TELL YOU

103

00:04:52,667 --> 00:04:56,379
YOU'VE BEEN OFF
YOUR A-GAME LATELY.

104

00:04:56,421 --> 00:05:00,508
YEAH. THIS IS THE BIGGEST
COMPETITION OF THE YEAR,

105

00:05:00,550 --> 00:05:03,762
AND I CAN'T LET YOUR
SLIP-AND-SLIDE AFFECT
THE WHOLE TEAM.

106

00:05:03,804 --> 00:05:06,807
LET ME MAKE SOMETHING
CLEAR TO YOU, MONA.

107

00:05:06,848 --> 00:05:10,144
THIS IS NOT A GAME TO ME--
AT ALL.

108

00:05:10,185 --> 00:05:14,231
GOOD. BECAUSE I'D HATE
TO SEE POOR TOBY

109

00:05:14,273 --> 00:05:15,941
TRAVEL ALL THAT WAY FOR YOU

110

00:05:15,983 --> 00:05:18,193
ONLY TO BE LEFT
CHEERING FOR ME.

111

00:05:37,336 --> 00:05:38,922
CALEB.

112

00:05:38,964 --> 00:05:41,842
HEY. FROM MY MOM.

113
00:05:41,883 --> 00:05:43,844
IS EVERYTHING OKAY?

114
00:05:43,885 --> 00:05:45,262
YEAH, SHE'S FINE,

115
00:05:45,304 --> 00:05:46,638
IT'S JUST, UH...

116
00:05:46,680 --> 00:05:47,764
I DON'T KNOW, IT'S WEIRD.

117
00:05:47,806 --> 00:05:49,432
WHAT IS?

118
00:05:49,474 --> 00:05:51,601
MY AUNT MOVED
TO AUSTRALIA.

119
00:05:51,643 --> 00:05:54,104
WHAT'S WEIRD
ABOUT THAT?

120
00:05:54,146 --> 00:05:56,481
IT'S MY FATHER'S SISTER.

121
00:05:56,523 --> 00:05:58,566
THE ONE MY MOM LEFT ME WITH.

122
00:05:58,608 --> 00:06:01,486
THE ONE WHO PUT YOU
IN FOSTER CARE?

123
00:06:01,528 --> 00:06:04,363
I GUESS MY MOM STARTED
LOOKING FOR ALL OF
HER BROKEN CONNECTIONS,

124
00:06:04,405 --> 00:06:06,533
AND SHE FINALLY
FOUND MY AUNT,

125

00:06:06,574 --> 00:06:08,702
AND MY AUNT IS MOVING
TO BRISBANE.

126

00:06:08,743 --> 00:06:10,204
THEY'RE CLOSING HER HOUSE.

127

00:06:10,245 --> 00:06:13,081
WAIT. THE ONE YOU WERE IN
WHEN YOU WERE LITTLE?

128

00:06:13,123 --> 00:06:16,584
YEAH. THEY'RE CLEANING IT OUT,
TEARING IT DOWN.

129

00:06:16,626 --> 00:06:19,629
MY MOM SAID IF
I WANT TO SEE THE PLACE,

130

00:06:19,671 --> 00:06:21,506
SEE IF I WANT
ANYTHING FROM IT,

131

00:06:21,548 --> 00:06:24,801
I SHOULD...
I SHOULD GO NOW.

132

00:06:24,843 --> 00:06:28,305
ARE YOU THINKING
ABOUT GOING?

133

00:06:28,347 --> 00:06:30,598
NO. I'M NOT
THINKING ABOUT IT,
AND I'M NOT GOING.

134

00:06:30,640 --> 00:06:34,769
CALEB, IF THEY TEAR IT DOWN--
I DON'T CARE.

135

00:06:34,811 --> 00:06:36,355
LET 'EM.

136

00:06:41,735 --> 00:06:47,366
♪ OH, THE SUN DON'T RISE
AND THE MOON DON'T SHINE ♪

137

00:06:47,406 --> 00:06:51,953
(key rattling in lock)
♪ GOT THE ONE I LOVE... ♪

138

00:06:57,709 --> 00:06:59,086
HI.

139

00:06:59,127 --> 00:07:00,628
HI.

140

00:07:00,670 --> 00:07:02,839
I, UH, I DIDN'T KNOW
ANYONE WOULD BE HERE.

141

00:07:02,881 --> 00:07:05,384
IS EZRA BACK?
NO, HE'S NOT.

142

00:07:05,424 --> 00:07:08,345
I WAS JUST CHECKING
ON HIS PLACE.

143

00:07:08,387 --> 00:07:09,888
OH. COME IN.

144

00:07:09,930 --> 00:07:11,098
THANKS.

145

00:07:13,474 --> 00:07:16,561
EZRA SAID I COULD USE THE PLACE
IF HE WAS AWAY.

146

00:07:18,479 --> 00:07:20,815
YOU KNEW THAT
HE WAS GONE.

147

00:07:20,857 --> 00:07:22,984

HE CALLED ME ON HIS WAY
TO DELAWARE.

148

00:07:23,026 --> 00:07:25,862
HE WAS A LITTLE VAGUE
ABOUT HOW HE FOUND OUT
ABOUT MAGGIE AND MALCOLM.

149

00:07:25,904 --> 00:07:28,782
IT WASN'T VAGUE,
IT WAS MESSY.

150

00:07:28,823 --> 00:07:30,617
BUT THE POINT IS,
HE FOUND OUT.

151

00:07:30,658 --> 00:07:32,953
I SHOULD HAVE
TAKEN THE HIT.
NO. IT--

152

00:07:32,994 --> 00:07:35,997
LOOK, HE KNOWS,
HE WENT THERE,

153

00:07:36,039 --> 00:07:38,541
AND NOW HE'S TALKING TO HER.

154

00:07:38,583 --> 00:07:42,003
SO, DO WE HAVE A PROBLEM,
ME STAYING HERE FOR
A COUPLE OF NIGHTS?

155

00:07:42,045 --> 00:07:44,005
WHAT? NO.

156

00:07:44,047 --> 00:07:46,216
DON'T YOU HAVE CLASSES,
THOUGH?

157

00:07:46,258 --> 00:07:49,886
NO. THEY'RE, UH,
FUMIGATING THE DORMS.

158
00:07:49,928 --> 00:07:52,639
FIRST TIME SINCE
THE CLINTON ADMINISTRATION.

159
00:07:52,680 --> 00:07:55,142
(chuckles)
STAY.

160
00:07:56,810 --> 00:07:58,478
I MEAN,
EZRA INVITED YOU.

161
00:08:00,272 --> 00:08:02,274
THAT WAY I DON'T HAVE TO
WORRY ABOUT THE PLANTS.

162
00:08:02,316 --> 00:08:04,943
OKAY. THANKS.

163
00:08:04,985 --> 00:08:07,862
OKAY. WELL, I WILL
GET OUT OF YOUR WAY.

164
00:08:17,872 --> 00:08:20,375
MAYBE YOU SHOULD STILL
CHECK THE PLANTS.

165
00:08:20,417 --> 00:08:23,670
I MEAN, I'M NOT
TOO GOOD ABOUT THAT.
I ONCE KILLED A CACTUS.

166
00:08:23,711 --> 00:08:26,131
I THOUGHT THE ONLY WAY
YOU COULD DO THAT WAS
WITH A GUN.

167
00:08:26,173 --> 00:08:28,133
(laughs)

168
00:08:28,175 --> 00:08:30,344
OKAY.

169
00:08:30,385 --> 00:08:34,181
YEAH, UM, I'LL CALL
BEFORE I STOP BY.

170
00:08:34,222 --> 00:08:36,057
BYE.

171
00:08:38,268 --> 00:08:42,272
FOUR DAYS AGO,
THE KID BOUGHT A SANDWICH,
THANK OF GAS, AND HYDRANGEAS.

172
00:08:42,314 --> 00:08:44,316
HYDRANGEAS?
YEAH.

173
00:08:44,358 --> 00:08:47,235
SIXTY-FIVE DOLLARS
OF HYDRANGEAS.

174
00:08:47,277 --> 00:08:48,778
YOU KNOW THIS...?

175
00:08:48,820 --> 00:08:50,780
I'M TRACKING
HIS CREDIT CARD.

176
00:08:50,822 --> 00:08:53,533
OKAY, WHAT ABOUT
THREE DAYS AGO?

177
00:08:53,574 --> 00:08:55,910
THREE DAYS AGO
HE SWITCHED TO CASH.

178
00:08:55,952 --> 00:08:58,372
SOMEDAY HE'LL RUN OUT
AND I'LL START
TRACKING HIM AGAIN.

179
00:08:58,413 --> 00:09:00,707
DO YOU WANT TO
HEAR ABOUT THE KEY?

YEAH.

180

00:09:00,748 --> 00:09:04,836
THIS WASN'T EASY,
BUT I TRACED THE NUMERICAL CODE
TO THE MANUFACTURER,

181

00:09:04,878 --> 00:09:08,507
MANUFACTURER TO
A SERIES OF BUILDINGS
ON THE WEST SIDE OF TOWN...

182

00:09:08,548 --> 00:09:10,384
AND?

183

00:09:10,425 --> 00:09:13,803
AND IF YOU WANT ME
TO NARROW IT TO
A SINGLE DOORWAY,

184

00:09:13,845 --> 00:09:16,515
I['LL NEED A BIT MORE...
ENCOURAGEMENT.

185

00:09:18,266 --> 00:09:20,685
(grunts)

186

00:09:20,727 --> 00:09:23,397
YOU'RE WONDERING
IF IT'S WORTH IT?

187

00:09:23,438 --> 00:09:26,525
NO. NOT "IT."

188

00:09:26,566 --> 00:09:28,485
YOU.

189

00:09:32,780 --> 00:09:35,950
CAN I GIVE YOU A PIECE
OF PROFESSIONAL ADVICE?

190

00:09:35,992 --> 00:09:39,037
MY LINE OF WORK,

THE PEOPLE I FOLLOW--

191

00:09:39,079 --> 00:09:42,457
CRIMINALS. SCUMBAGS,
LOWLIFES, ALL OF 'EM.

192

00:09:42,499 --> 00:09:44,834
OKAY, SO?

193

00:09:44,876 --> 00:09:47,962
SO NEVER ONCE
HAVE ANY OF THOSE GUYS
BOUGHT HYDRANGEAS

194

00:09:48,004 --> 00:09:50,006
BEFORE SKIPPING TOWN.

195

00:09:51,883 --> 00:09:54,135
YOU LET ME KNOW
ABOUT THE KEY.

196

00:10:02,977 --> 00:10:05,646
(phones ringing,
office chatter)

197

00:10:12,446 --> 00:10:13,572
EMILY?

198

00:10:15,115 --> 00:10:17,242
WHAT ARE YOU DOING HERE,
HONEY?

199

00:10:17,284 --> 00:10:20,161
I THOUGHT I'D SEE IF
YOU WANTED ME TO GRAB
SOMETHING FOR DINNER.

200

00:10:20,203 --> 00:10:23,331
OH! YES, PLEASE.
I HAD CORN NUTS FOR LUNCH.

201

00:10:23,373 --> 00:10:26,000
FROM A VENDING MACHINE?

YEAH.

202

00:10:26,042 --> 00:10:27,961
I MISTOOK IT FOR ACTUAL FOOD.

203

00:10:28,002 --> 00:10:30,088
LIKE, SAY, CORN OR NUTS?

204

00:10:30,130 --> 00:10:32,340
I'M JUST GONNA
GET MY WALLET.

205

00:10:43,017 --> 00:10:46,354
YOU KNOW WHAT?
CHANGE OF PLANS.

206

00:10:46,396 --> 00:10:48,773
LET'S JUST GO OUT TO DINNER.
I'LL CLOCK OUT EARLY.

207

00:10:48,815 --> 00:10:51,151
ARE YOU SURE THAT'S OKAY?

208

00:10:51,192 --> 00:10:53,612
WHAT ARE THEY GONNA DO,
ARREST ME?

209

00:10:56,573 --> 00:10:58,325
WHERE DID THIS COME FROM?

210

00:10:58,366 --> 00:11:02,621
OH. UH, THAT'S MINE.
I LEFT IT ON THE COUNTER
THIS MORNING.

211

00:11:02,662 --> 00:11:04,498
YOU MUST HAVE PUT IT
IN YOUR BAG BY ACCIDENT.

212

00:11:04,539 --> 00:11:07,292
ALL RIGHT, WELL,
LET ME GO SIGN OUT.

213
00:11:07,334 --> 00:11:09,127
I'LL BE RIGHT BACK.

214
00:11:25,018 --> 00:11:29,564
IT WAS GONE.
WILDEN READ THE NOTEBOOK.
HE KNOWS WE'RE ON TO HIM.

215
00:11:29,606 --> 00:11:31,941
IS THAT--
SO...

216
00:11:31,983 --> 00:11:34,902
WHAT EXACTLY
BRINGS YOU TO MY OFFICE?

217
00:11:36,863 --> 00:11:39,366
LOOK, I KNOW YOU'RE
IN A FUNK, OKAY?

218
00:11:39,407 --> 00:11:41,660
I WAS THE FIRST ONE
TO HEAR ABOUT YOUR BREAK-UP.

219
00:11:41,700 --> 00:11:44,454
AND I DIDN'T TELL ANYONE
UNTIL I KNEW YOU WERE READY.

220
00:11:44,496 --> 00:11:47,915
I'M ON YOUR SIDE HERE.
I KNOW.

221
00:11:51,211 --> 00:11:53,754
IS THIS WHAT YOU LEFT
IN ALI'S CASKET?

222
00:11:53,796 --> 00:11:56,550
THAT AND TWENTY-FOUR
OTHER POSTCARDS.

223
00:11:56,591 --> 00:11:59,636
SOMEONE PUT THIS
IN MY MOM'S BAG.

224

00:11:59,678 --> 00:12:03,014
ARIA THOUGHT IT WAS BAD
GETTING THOSE EARRINGS BACK
ONE AT A TIME--

225

00:12:03,056 --> 00:12:06,351
"A" HAS TWENTY-FIVE
OPPORTUNITIES TO SET ME UP.

226

00:12:06,393 --> 00:12:09,979
SET US UP. JUST BECAUSE
IT'S YOUR MEMENTO

227

00:12:10,021 --> 00:12:12,023
DOESN'T MEAN IT CAN'T
BE PLANTED ON ANY ONE OF US.

228

00:12:12,065 --> 00:12:14,901
"A" IS THREATENING TO KILL ME
IF I GO AFTER WILDEN.

229

00:12:14,942 --> 00:12:16,653
DOES THAT MEAN
HE MURDERED ALI?

230

00:12:16,695 --> 00:12:18,405
OR THAT HE'S PART
OF "A's" ENTOURAGE?

231

00:12:18,446 --> 00:12:20,948
THAT IS NOT WHAT
THIS MESSAGE SAYS.

232

00:12:20,990 --> 00:12:23,910
"LA POLICE" ARE
"CAPABLE DE MURDER."

233

00:12:23,951 --> 00:12:25,453
I TOOK FRENCH, SPENCER.

234

00:12:25,495 --> 00:12:28,623
FOR A SEMESTER.

235

00:12:28,665 --> 00:12:30,083
"ARRETE DE CREUSER.

236

00:12:30,124 --> 00:12:32,252
"LA POLICE SAIT
DEJA QUE C'EST TOI

237

00:12:32,293 --> 00:12:33,961
QUI EST CAPABLE DE MEURTRE."

238

00:12:34,003 --> 00:12:36,506
TRANSLATION: "STOP DIGGING.

239

00:12:36,548 --> 00:12:38,883
"THE POLICE
ALREADY KNOW IT'S YOU

240

00:12:38,925 --> 00:12:40,843
WHO IS CAPABLE OF MURDER."

241

00:12:40,885 --> 00:12:44,805
WOW. THAT SOUNDED
SO MUCH BETTER IN FRENCH.

242

00:12:46,558 --> 00:12:47,808
THEY MEAN NATE.

243

00:12:47,850 --> 00:12:49,310
LOOK, YOU DIDN'T
DO ANYTHING WRONG.

244

00:12:49,352 --> 00:12:52,272
OKAY? EVEN THE POLICE
KNOW THAT.

245

00:12:52,313 --> 00:12:55,734
EMILY, THAT FREAK
WAS GONNA KILL YOU AND PAIGE.

246

00:12:55,774 --> 00:12:58,069
THANK YOU FOR

THE FRENCH LESSON.

247
00:12:58,111 --> 00:13:00,238
I HAVE TO GO TO WORK
SOON, SO....

248
00:13:00,280 --> 00:13:01,406
EMILY.

249
00:13:10,123 --> 00:13:12,292
I MEANT TO THROW THAT OUT
ALREADY.

250
00:13:18,506 --> 00:13:20,091
THAT TOO.

251
00:13:24,845 --> 00:13:28,642
I DON'T KNOW WHAT HAPPENED
WITH YOU AND TOBY...

252
00:13:28,683 --> 00:13:30,977
AND I KNOW YOU'RE NOT
READY TO TALK ABOUT IT.

253
00:13:31,018 --> 00:13:34,188
BUT I AM HERE FOR YOU.
WE'RE ALL HERE FOR YOU.

254
00:13:34,230 --> 00:13:37,525
YOU CAN'T JUST
PUSH US AWAY THAT EASILY.

255
00:13:37,567 --> 00:13:40,903
LAST WEEK HANNA SAW PAIGE
WITH ANOTHER GIRL.

256
00:13:40,945 --> 00:13:42,947
SHE ASSUMED THE WORST.

257
00:13:42,989 --> 00:13:46,242
SHE THOUGHT THAT PAIGE
WAS SEEING SOMEONE ELSE.

258

00:13:46,284 --> 00:13:48,411
SHE WASN'T.

259

00:13:48,453 --> 00:13:51,830
I TALKED TO HER,
AND SHE WAS TRYING TO
HELP US FIGURE OUT

260

00:13:51,872 --> 00:13:54,875
WHO BOUGHT THAT
QUEEN OF HEARTS COSTUME
ON HALLOWEEN.

261

00:13:54,917 --> 00:13:59,714
THE GIRL THAT HANNA
WAS SO WORRIED ABOUT
WORKS AT A COSTUME SHOP.

262

00:13:59,756 --> 00:14:02,801
SHE WAS A FLIRT,
NOT A THREAT.

263

00:14:02,841 --> 00:14:07,096
DID SHE FIND OUT
WHO BOUGHT IT?
NOT YET.

264

00:14:07,138 --> 00:14:11,643
THE POINT IS,
SOMETIMES THINGS LOOK BAD,
AND THEY'RE REALLY NOT.

265

00:14:11,685 --> 00:14:14,771
SOMETIMES THERE'S
ANOTHER EXPLANATION
FOR WHAT'S GOING ON.

266

00:14:14,813 --> 00:14:18,107
AND WHAT IF THAT EXPLANATION
IS EVEN WORSE?

267

00:14:20,109 --> 00:14:23,112
SO WHAT'S HE LIKE?
THE BROTHER.

268

00:14:23,154 --> 00:14:26,115
HE'S ALL RIGHT.
A LITTLE BIT FULL
OF HIMSELF, THOUGH.

269

00:14:26,157 --> 00:14:28,242
IS HE CUTE?

270

00:14:28,284 --> 00:14:30,787
HE'S KINDA CUTE.

271

00:14:30,829 --> 00:14:34,332
HE'S JUST WAY TOO COMFORTABLE
LIVING OFF OF HIS TRUST FUND,
THOUGH.

272

00:14:34,374 --> 00:14:37,377
I WOULD NOT MIND GETTING COZY
WITH ONE OF THOSE.

273

00:14:37,418 --> 00:14:39,128
TRUST FUND.

274

00:14:39,170 --> 00:14:41,840
LOOK, I GOTTA GO.
I GOTTA MAKE CALEB DINNER.

275

00:14:41,881 --> 00:14:47,011
HUH-HO! SO IS THAT HOW
YOU BRIBED CALEB INTO GOING OUT
TO HIS AUNT'S HOUSE TOMORROW?

276

00:14:47,053 --> 00:14:51,599
A LITTLE. I JUST EXPLAINED
THAT THIS MIGHT BE HIS ONLY
CHANCE TO SAY GOOD-BYE.

277

00:14:51,641 --> 00:14:54,644
HEY, GIVE ME THE EARRINGS.
I'LL TAKE THEM TONIGHT.

278

00:14:54,686 --> 00:14:57,605

UM, I'M NOT READY
TO DO THAT.

279

00:14:57,647 --> 00:15:00,483
WELL, YOU DON'T HAVE TO.
I'LL GET RID OF THEM
WITH THE OUIJA BOARD PIECE.

280

00:15:00,525 --> 00:15:03,778
OKAY, YOU CAN DO
WHATEVER YOU WANT,
BUT I'M GONNA WAIT.

281

00:15:03,820 --> 00:15:05,864
LOOK ARIA,
YOU'RE MAKING A MISTAKE.

282

00:15:05,905 --> 00:15:08,115
WELL, IT'S MY MISTAKE.

283

00:15:15,832 --> 00:15:17,291
IS THIS A NEW COUCH?

284

00:15:17,333 --> 00:15:21,170
IT'S A RENTAL.
JUST ABOUT EVERYTHING HERE IS.

285

00:15:21,212 --> 00:15:23,381
I WANTED TO MAKE A FRESH START
IN A NEW OFFICE.

286

00:15:23,423 --> 00:15:26,676
I'M HERE UNTIL
I FIND THE RIGHT ONE.

287

00:15:26,718 --> 00:15:29,512
I DON'T OFFICIALLY START
SEEING PEOPLE UNTIL NEXT WEEK.

288

00:15:29,554 --> 00:15:31,681
WELL, THANKS FOR
LETTING ME COME IN.

289

00:15:33,641 --> 00:15:35,894
MONA'S BACK AT SCHOOL.

290

00:15:35,935 --> 00:15:38,396
LIKE YOU SAID,
THERAPY AND THE RIGHT MEDS

291

00:15:38,438 --> 00:15:40,690
AND SHE'D BE READY
TO REJOIN SOCIETY.

292

00:15:40,732 --> 00:15:43,735
DID YOU COME HERE
TO TALK ABOUT MONA?

293

00:15:43,777 --> 00:15:47,488
I CAME BECAUSE...

294

00:15:47,530 --> 00:15:50,784
NOT TALKING ISN'T WORKING.

295

00:15:54,120 --> 00:15:56,581
YOU MAY HAVE HEARD
I KILLED A GUY.

296

00:15:56,623 --> 00:16:01,168
I HEARD THAT YOU AND A CLASSMATE
WERE ATTACKED BY SOMEONE,

297

00:16:01,210 --> 00:16:04,338
THE SAME PERSON
WHO KILLED MAYA.

298

00:16:04,380 --> 00:16:07,383
YOU WERE DEFENDING YOURSELF,
EMILY. WHAT YOU DID WAS
INCREDIBLY--

299

00:16:07,425 --> 00:16:10,261
DR. SULLIVAN, NO.
THAT'S NOT WHAT I SAID.

300

00:16:10,303 --> 00:16:13,222

THAT'S NOT WHAT
I WANT TO TALK ABOUT.

301

00:16:13,264 --> 00:16:16,976
EVERYONE WANTS TO TALK ABOUT
HOW I'M SOME KIND OF HERO.

302

00:16:17,017 --> 00:16:18,853
EVERYONE TELLS ME I--

303

00:16:21,606 --> 00:16:24,066
I KILLED SOMEONE.

304

00:16:24,108 --> 00:16:25,985
SOMEONE HAD A LIFE,

305

00:16:26,026 --> 00:16:28,571
SOMEONE WAS A LIVING,
BREATHING PERSON,

306

00:16:28,613 --> 00:16:30,197
AND I--

307

00:16:30,239 --> 00:16:33,409
YOU KILLED SOMEONE.

308

00:16:33,451 --> 00:16:36,746
I KNOW WHAT HE WAS
PLANNING TO DO,

309

00:16:36,788 --> 00:16:39,540
WHO HE REALLY WAS.

310

00:16:39,582 --> 00:16:41,501
IN MY HEAD, I KNOW.

311

00:16:44,420 --> 00:16:49,008
BUT THEN I CLOSE MY EYES
AND I CAN SEE MYSELF...

312

00:16:49,049 --> 00:16:52,219
HOLDING THAT KNIFE...

313
00:16:52,261 --> 00:16:54,681
IT WAS IN MY HAND,

314
00:16:54,722 --> 00:16:57,391
AND I CAN STILL FEEL
WHAT IT FELT LIKE WHEN IT--

315
00:17:00,060 --> 00:17:03,356
EMILY, HAVE YOU EVER THOUGHT
ABOUT TRYING HYPNOTHERAPY?

316
00:17:03,397 --> 00:17:06,901
I REMEMBER WHAT HAPPENED,
DR. SULLIVAN.

317
00:17:06,943 --> 00:17:10,905
THAT'S THE PROBLEM--
I REMEMBER EXACTLY
WHAT HAPPENED.

318
00:17:10,947 --> 00:17:14,534
HYPNOTHERAPY ISN'T JUST ABOUT
BRINGING BACK MEMORIES
WE'VE REPRESSED.

319
00:17:14,575 --> 00:17:17,578
SOMETIMES IT'S ABOUT
REFRAMING THE ONES WE HAVE,

320
00:17:17,620 --> 00:17:20,164
THE ONES THAT ARE
CONTROLLING OUR LIVES,

321
00:17:20,206 --> 00:17:22,625
CONTROLLING THE WAY
WE SEE OURSELVES.

322
00:17:28,923 --> 00:17:31,342
HOW SOON CAN WE START?

323
00:17:35,304 --> 00:17:37,097
♪ LOVE ♪

324
00:17:40,518 --> 00:17:45,356
♪ COME OUT
WHEREVER YOU ARE ♪

325
00:17:48,108 --> 00:17:52,572
♪ LO-OO-OVE ♪

326
00:17:52,613 --> 00:17:58,369
♪ NO HEADLIGHTS
DRIVING IN THE DARK ♪

327
00:17:58,411 --> 00:18:05,710
♪ HOW AM I SUPPOSED TO FIND
MY HEART? ♪

328
00:18:10,590 --> 00:18:12,550
♪ LOVE ♪

329
00:18:14,844 --> 00:18:20,850
♪ SPEAK QUIET,
BARELY MAKE A SOUND ♪

330
00:18:23,269 --> 00:18:27,982
♪ COME CLOSER NOW ♪

331
00:18:28,024 --> 00:18:32,111
(dialing)
♪ COME NEAR SO I CAN... ♪

332
00:18:32,152 --> 00:18:35,823
Miles: HELLO?
HI. IT'S SPENCER.

333
00:18:35,865 --> 00:18:39,577
UM, HOW MUCH MORE
"ENCOURAGEMENT"
DO YOU NEED?

334
00:18:39,619 --> 00:18:42,080
FIVE HUNDRED...

335

00:18:42,121 --> 00:18:44,498
CASH.

336
00:18:44,540 --> 00:18:47,376
FINE. KEEP LOOKING.

337
00:18:49,629 --> 00:18:55,384
♪ COME OUT
WHEREVER YOU AH-AH-AH-ARE ♪

338
00:18:55,426 --> 00:18:56,928
♪ COME OUT, COME OUT ♪

339
00:18:56,970 --> 00:19:03,059
♪ WHEREVER YOU AH-AH-AH-ARE ♪

340
00:19:06,437 --> 00:19:10,066
JUST ABOUT EVERYTHING'S
IN HERE NOW.

341
00:19:10,108 --> 00:19:13,444
YOU'RE LOOKING AT
ABOUT A HUNDRED YEARS'
WORTH OF STUFF.

342
00:19:13,486 --> 00:19:15,696
DID YOU GROW UP HERE,
MR. DOYLE?

343
00:19:15,738 --> 00:19:17,698
JAMIE. YEAH, I DID.

344
00:19:17,740 --> 00:19:20,618
MY SISTER PATTY,
CALEB'S AUNT,

345
00:19:20,660 --> 00:19:23,663
STAYED AND TOOK CARE OF
OUR FOLKS WHEN THEY GOT OLD.
I WAS LONG GONE.

346
00:19:23,704 --> 00:19:25,706
AND SO WAS CALEB'S DAD?

347
00:19:25,748 --> 00:19:29,127
YEAH. HE WAS GONE TOO.

348
00:19:29,168 --> 00:19:32,088
PATTY WAS SURPRISED
TO HEAR FROM YOUR MOM.

349
00:19:32,130 --> 00:19:34,423
(grunts) YEAH,
I BET SHE WAS.

350
00:19:41,347 --> 00:19:43,891
ARE YOU BEING RUDE
ON PURPOSE?

351
00:19:43,933 --> 00:19:46,602
I JUST DON'T WANT TO
BE HERE ALL DAY GOING
THROUGH THIS CRAP, OKAY?

352
00:19:46,644 --> 00:19:49,438
WELL, AT LEAST
LOOK AT THE STUFF
BEFORE YOU THROW IT AWAY.

353
00:19:55,945 --> 00:19:58,948
HOW LONG HAS IT BEEN
SINCE YOU'VE SEEN YOUR UNCLE?

354
00:19:58,990 --> 00:20:02,535
A LONG TIME. I ONLY SAW HIM
LIKE ONCE OR TWICE A YEAR
WHEN I WAS A KID.

355
00:20:02,576 --> 00:20:04,954
TOOK ME TO
A FEW PHILLIES GAMES.

356
00:20:04,996 --> 00:20:07,247
THAT MUST HAVE
BEEN NICE.

357

00:20:07,289 --> 00:20:09,834
HE JUST FELT GUILTY THAT
HIS BROTHER RAN OUT ON ME.

358

00:20:19,343 --> 00:20:21,637
THAT'S A DECENT
CHUNK OF CHANGE.

359

00:20:21,679 --> 00:20:23,931
THE OTHER GIRLS ARE COMING BY
THE CEMETERY TONIGHT
AROUND SEVEN.

360

00:20:23,973 --> 00:20:25,683
SOUNDS LIKE
A REAL PARTY.

361

00:20:27,476 --> 00:20:29,603
HEY, WHAT IS YOUR PROBLEM,
SPENCER?

362

00:20:29,645 --> 00:20:31,480
YOU GOT A PRIOR ENGAGEMENT
OR SOMETHING?

363

00:20:31,522 --> 00:20:33,482
SHE WAS YOUR BEST FRIEND.

364

00:20:36,652 --> 00:20:38,612
LOOK, IF YOU GOT
SOMETHING TO SAY, SAY IT.

365

00:20:38,654 --> 00:20:40,781
YOU DON'T WANT TO HAVE
THIS FIGHT WITH ME, JASON.

366

00:20:40,823 --> 00:20:44,535
NOT NOW. I'LL WIN,
AND IT WON'T FEEL GOOD
FOR EITHER OF US.

367

00:20:51,125 --> 00:20:53,460
NO! WAIT. YOU CAN DONATE
THESE BOOKS TO A LIBRARY.

368

00:20:53,502 --> 00:20:55,796
COME ON,
THEY'RE ALL MOLDY.

369

00:20:55,838 --> 00:20:59,092
I USED TO LOVE PICTURE BOOKS.
I MIGHT WANT TO KEEP 'EM.

370

00:21:06,473 --> 00:21:10,352
UH, IF YOU HAPPEN TO FIND
MIKE MULLIGAN'S STEAM SHOVEL
IN THERE, I'LL TAKE IT.

371

00:21:10,394 --> 00:21:12,105
DEAL.

372

00:21:15,191 --> 00:21:17,526
HE TURNED INTO
A GOOD-LOOKING YOUNG MAN.

373

00:21:19,862 --> 00:21:22,573
HE TREAT YOU RIGHT?

374

00:21:23,783 --> 00:21:26,244
HE DOES.

375

00:21:26,285 --> 00:21:27,620
GOOD.

376

00:21:30,330 --> 00:21:32,959
DO YOU EVER HEAR
FROM HIS FATHER?

377

00:21:33,000 --> 00:21:36,254
UH...NOBODY DOES.

378

00:21:38,089 --> 00:21:41,217
IT'S NO GREAT LOSS.
HE'S NOT THE SORT OF MAN
PEOPLE MISS.

379

00:21:41,259 --> 00:21:44,095
CALEB'S NEVER REALLY
TALKED ABOUT FAMILY MUCH,

380

00:21:44,137 --> 00:21:46,346
AND THEN HIS MOM FOUND HIM,

381

00:21:46,388 --> 00:21:49,183
AND IT KIND OF...
CHANGED THINGS.

382

00:21:49,225 --> 00:21:52,311
I'M GLAD SHE FOUND HIM.

383

00:21:52,352 --> 00:21:55,064
I'VE NEVER MET HER.
DID YOU KNOW HER?

384

00:21:57,233 --> 00:22:01,445
YES. UH...
SHE DESERVED BETTER.

385

00:22:01,487 --> 00:22:03,906
MOST PEOPLE DESERVE
BETTER THAN THEY GET.

386

00:22:03,948 --> 00:22:08,869
SO YOU SAW THEM TOGETHER?
CALEB'S MOM AND DAD.

387

00:22:08,911 --> 00:22:10,121
YEAH.

388

00:22:10,163 --> 00:22:12,206
DID THEY LOVE EACH OTHER?

389

00:22:12,248 --> 00:22:16,002
EVEN FOR A LITTLE WHILE?

390

00:22:16,043 --> 00:22:17,878
I THINK SO.

391

00:22:17,920 --> 00:22:21,174
THEN WHY WOULD
HE LEAVE THEM?

392

00:22:21,215 --> 00:22:24,927
YEAH...HE SAID
HE NEEDED SOME SPACE.

393

00:22:24,969 --> 00:22:30,266
FIGURED HE'D COME BACK
WHEN HE COULD HANDLE
BEING A DAD.

394

00:22:32,268 --> 00:22:35,437
THE THING IS,
WHEN YOU WALK OUT,
THE PEOPLE YOU LEAVE...

395

00:22:35,479 --> 00:22:38,316
THEY KEEP ON
HAVING A LIFE.

396

00:22:38,356 --> 00:22:39,859
THEY DON'T WAIT FOR YOU
TO COME BACK.

397

00:22:51,912 --> 00:22:55,875
YOU'RE IN A SAFE SPACE, EMILY.
NO ONE CAN HARM YOU HERE.

398

00:22:55,916 --> 00:23:00,046
WHEN I TELL YOU TO WAKE UP,
YOU WILL REMEMBER EVERYTHING,

399

00:23:00,087 --> 00:23:01,922
THEN YOU WILL TELL ME
WHAT YOU REMEMBER.

400

00:23:01,964 --> 00:23:04,424
OKAY, WAKE UP.

401

00:23:06,802 --> 00:23:09,387
I WANT YOU TO TELL ME
EVERYTHING THAT HAPPENED

THAT NIGHT.

402

00:23:09,429 --> 00:23:12,474

THAT NIGHT.

AT THE LIGHTHOUSE.

403

00:23:12,516 --> 00:23:14,768

YOU AND YOUR FRIEND
WERE IN DANGER.

404

00:23:14,810 --> 00:23:17,980

ARE YOU THERE NOW?
YES.

405

00:23:18,022 --> 00:23:19,315

GOOD.

406

00:23:24,653 --> 00:23:27,031

HEY. THE PLANTS HAVE BEEN
CALLING OUT FOR YOU.

407

00:23:27,073 --> 00:23:30,951

I KNOW,
I HEARD THEM CRYING FOR ME
ALL THE WAY DOWN THE HALL.

408

00:23:30,993 --> 00:23:33,495

HAVE YOU HEARD FROM HIM?

409

00:23:33,537 --> 00:23:36,832

NO. THAT DOESN'T MEAN
HE ISN'T THINKING
ABOUT YOU.

410

00:23:36,874 --> 00:23:40,002

YEAH? WHAT DOES IT MEAN?

411

00:23:40,044 --> 00:23:42,213

(phone ringing)

412

00:23:43,339 --> 00:23:44,965

ARE YOU GONNA GET THAT?

413
00:23:45,007 --> 00:23:48,302
(rings)

414
00:23:48,344 --> 00:23:50,263
PROBABLY JUST A JUNK CALL.

415
00:23:50,304 --> 00:23:52,723
NO, IT COULD BE EZRA.
HE KNOWS THAT YOU'RE HERE.

416
00:23:52,765 --> 00:23:54,392
(rings)

417
00:23:57,353 --> 00:23:59,397
HELLO.

418
00:23:59,437 --> 00:24:02,482
(click, dial tone)

419
00:24:07,780 --> 00:24:09,115
WRONG NUMBER.

420
00:24:11,658 --> 00:24:13,119
HEY, YOU HUNGRY?

421
00:24:13,160 --> 00:24:14,703
YEAH, I GUESS SO.

422
00:24:14,745 --> 00:24:17,831
ALL RIGHT, COME ON.
I NEED SOME AIR ANYWAY.

423
00:24:17,873 --> 00:24:19,166
OKAY.

424
00:24:25,714 --> 00:24:27,841
TELL ME WHAT YOU SEE.

425
00:24:29,593 --> 00:24:32,305
I'M WALKING...

426
00:24:32,346 --> 00:24:34,348
I DON'T KNOW WHERE I AM.

427
00:24:34,390 --> 00:24:36,016
IT'S DARK...

428
00:24:36,058 --> 00:24:37,977
REALLY DARK.

429
00:24:38,018 --> 00:24:42,231
TAKE A LOOK AROUND, EMILY.
DO YOU SEE THE LIGHTHOUSE?

430
00:24:42,273 --> 00:24:46,277
SOMEONE JUST TURNED ON
THE SPRINKLERS.

431
00:24:46,319 --> 00:24:49,363
IS THERE ANYONE ELSE
THERE WITH YOU?
I SEE HER.

432
00:24:49,405 --> 00:24:50,697
YOU SEE PAIGE?

433
00:24:54,827 --> 00:24:58,496
SHE'S LOOKING AT ME.
I THINK SHE KNOWS
SHE'S GONNA DIE.

434
00:24:59,706 --> 00:25:01,708
WE SHOULDN'T BE HERE.

435
00:25:01,750 --> 00:25:03,836
THIS IS BAD.
WE SHOULDN'T BE DOING THIS.

436
00:25:03,877 --> 00:25:05,712
OH, MY GOD.

437
00:25:05,754 --> 00:25:08,215
NO! PLEASE, NO!

438
00:25:08,257 --> 00:25:09,549
TELL ME WHAT YOU SEE.

439
00:25:09,591 --> 00:25:11,551
I'D LIKE TO WAKE UP NOW!

440
00:25:11,593 --> 00:25:14,054
EMILY, YOU'RE IN A SAFE SPACE.
TELL ME WHAT YOU SEE.

441
00:25:16,223 --> 00:25:17,933
I SEE...

442
00:25:17,975 --> 00:25:20,144
THE MURDER WEAPON.

443
00:25:22,938 --> 00:25:25,232
YOU HAVE TO STOP!

444
00:25:25,274 --> 00:25:28,486
WHAT DO YOU THINK
YOU'RE DOING?!

445
00:25:28,526 --> 00:25:30,154
YOU CAN'T DO THIS!

446
00:25:30,196 --> 00:25:31,529
AAAH! AAAH!

447
00:25:31,571 --> 00:25:34,074
STOP! STOP!!!

448
00:25:34,116 --> 00:25:35,575
STOP!!!

449
00:25:49,048 --> 00:25:50,924
WHAT HAPPENED?

450
00:25:50,966 --> 00:25:52,968
YOU BROKE OUT OF

THE HYPNOSIS.

451

00:25:53,010 --> 00:25:55,346
DO YOU REMEMBER
WHAT YOU SAW?

452

00:25:55,388 --> 00:25:58,015
YOU WERE TALKING ABOUT NATE,
YOU SAW THE MURDER WEAPON,

453

00:25:58,057 --> 00:25:59,933
AND THEN YOU JUST
STARTED YELLING.

454

00:26:02,478 --> 00:26:04,146
EMILY.

455

00:26:05,481 --> 00:26:07,816
EMILY!

456

00:26:07,858 --> 00:26:10,236
SORRY. I HAVE TO GO.

457

00:26:17,326 --> 00:26:21,330
I'M GONNA PUT THIS STUFF
IN THE CAR AND WE CAN
GET GOING.

458

00:26:21,372 --> 00:26:23,207
BYE, UNCLE JAMIE.

459

00:26:23,249 --> 00:26:24,958
BYE, CALEB.

460

00:26:27,420 --> 00:26:29,463
THANK YOU, MR. DOYLE.

461

00:26:29,505 --> 00:26:31,549
OR...JAMIE.

462

00:26:31,589 --> 00:26:32,841
YEAH.

463
00:26:32,883 --> 00:26:34,552
YOU SURE YOU KIDS
DON'T WANT TO

464
00:26:34,592 --> 00:26:37,471
GO DOWN THE ROAD,
GET A HAMBURGER?
I'M BUYING.

465
00:26:37,513 --> 00:26:40,474
I THINK CALEB REALLY
WANTS TO GET GOING.

466
00:26:40,516 --> 00:26:42,184
RIGHT.

467
00:26:43,143 --> 00:26:44,478
HANNA.

468
00:26:49,483 --> 00:26:51,277
UM...

469
00:26:53,404 --> 00:26:55,406
I FOUND THIS OVER THERE,
BOTTOM OF A DRESSER.

470
00:26:57,950 --> 00:26:59,368
LOOK ON THE BACK.

471
00:27:01,619 --> 00:27:04,206
"CALEB
6 MONTHS."

472
00:27:04,248 --> 00:27:06,500
WOW.

473
00:27:06,542 --> 00:27:08,544
YEAH.

474
00:27:08,586 --> 00:27:12,423
THE WAY HE'S FEELING,

I'M NOT SURE HE'D WANT IT
RIGHT NOW,

475

00:27:12,465 --> 00:27:14,883
SO MAYBE YOU COULD
HOLD ONTO IT FOR HIM.

476

00:27:14,925 --> 00:27:19,513
JUST UNTIL HE WANTS
TO SEE IT.
YEAH.

477

00:27:19,555 --> 00:27:22,224
YEAH, I WILL.
THANK YOU.

478

00:27:23,392 --> 00:27:24,977
HANNA.

479

00:27:25,018 --> 00:27:27,771
UM...I'VE GOTTA
GET GOING.

480

00:27:27,813 --> 00:27:32,443
YEAH. YOU MAKE SURE
HE TAKES CARE OF YOU.

481

00:27:35,362 --> 00:27:36,863
YEAH, HE WILL.

482

00:27:37,948 --> 00:27:39,825
(car starts)

483

00:27:44,079 --> 00:27:45,414
(sighs)

484

00:27:46,873 --> 00:27:49,876
(line out ringing)

485

00:27:49,918 --> 00:27:53,380
HEY, YOU'VE REACHED
HANNA'S PHONE. LEAVE A MESSAGE.

486
00:28:19,281 --> 00:28:21,408
WE'RE SUPPOSED
TO BE STUDYING.

487
00:28:25,871 --> 00:28:28,499
ARE YOU PLANNING A TRIP?

488
00:28:28,541 --> 00:28:31,126
YOU AND ME
AND SWEET PAREE?

489
00:28:31,168 --> 00:28:33,379
HOW DOES THAT SOUND?

490
00:28:35,839 --> 00:28:39,759
MAYBE WE SHOULD LEARN HOW
TO PARLE FRANCAIS BEFORE WE GO.

491
00:28:39,801 --> 00:28:43,347
WELL, WE COULD START
IN THE SOUTH OF FRANCE,

492
00:28:43,389 --> 00:28:46,392
DANCING THROUGH
SUNFLOWER FIELDS,

493
00:28:46,433 --> 00:28:49,520
LOUNGING AROUND
IN OUR BIKINIS
IN THE FRENCH RIVIERA.

494
00:28:51,730 --> 00:28:55,484
YOU'D LOOK SO GOOD ON TOP
OF THE EIFFEL TOWER...

495
00:28:55,526 --> 00:28:58,487
WIND IN YOUR HAIR...

496
00:29:07,996 --> 00:29:10,499
HOW LONG ARE WE
GOING AWAY FOR?

497

00:29:17,005 --> 00:29:18,549
HOW ABOUT FOREVER?

498
00:29:21,927 --> 00:29:24,346
(door opens)

499
00:29:24,388 --> 00:29:26,432
HEY. WHEN'D YOU GET BACK?

500
00:29:26,473 --> 00:29:28,308
UH, A LITTLE WHILE AGO.

501
00:29:29,727 --> 00:29:31,437
HONEY?

502
00:29:31,478 --> 00:29:33,647
NO. I CAN'T
LET YOU DO THAT.

503
00:29:33,689 --> 00:29:36,650
DO WHAT?
ACT LIKE I'M INNOCENT.

504
00:29:36,692 --> 00:29:39,819
LIKE I'M STILL THE SAME
SWEET LITTLE GIRL
THAT I'VE ALWAYS BEEN.

505
00:29:39,861 --> 00:29:42,822
I'M NOT. I CAN'T BE.

506
00:29:42,864 --> 00:29:45,784
SWEETHEART,
I KNOW WHO YOU ARE,

507
00:29:45,825 --> 00:29:48,995
AND YOU WOULD NEVER
DELIBERATELY DO ANYTHING
TO HURT ANOTHER PERSON.

508
00:29:49,037 --> 00:29:52,082
I'M NOT SO SURE
ABOUT THAT ANYMORE.

509

00:29:53,542 --> 00:29:54,876
EMILY!

510

00:29:54,918 --> 00:29:57,379
EMILY,
I AM YOUR MOTHER,

511

00:29:57,421 --> 00:30:00,466
AND THAT MEANS THAT
I CAN SEE YOU, ALL OF YOU,

512

00:30:00,507 --> 00:30:04,010
SOMETIMES BETTER THAN
YOU CAN SEE YOURSELF,
AND THERE'S ONLY GOOD THERE.

513

00:30:04,052 --> 00:30:06,639
LOOK-- LOOK AT ME!

514

00:30:06,680 --> 00:30:10,768
I PROMISE YOU,
THERE'S ONLY GOOD THERE.

515

00:30:24,698 --> 00:30:27,451
IT'S A UNIT IN A SMALL BUILDING
ON MAYFLOWER HILL.

516

00:30:30,912 --> 00:30:34,166
WHAT DO YOU THINK'S
BEHIND THE DOOR, SPENCER?

517

00:30:34,207 --> 00:30:36,794
I DON'T KNOW.

518

00:30:36,835 --> 00:30:39,588
OKAY, WHAT DO YOU HOPE
IS BEHIND THE DOOR?

519

00:30:41,047 --> 00:30:43,383
UM...

520

00:30:43,425 --> 00:30:47,846
WE HAD A SECRET,
HIM AND ME...

521

00:30:47,887 --> 00:30:50,182
AND THIS WILL TELL ME
WHETHER HE KEPT IT.

522

00:30:52,768 --> 00:30:56,605
DID YOU EVER PLAY THE GAME
WITH THE FLOWERS
WHEN YOU WERE LITTLE,

523

00:30:56,647 --> 00:30:58,816
"HE LOVES ME,
HE LOVES ME NOT"?

524

00:31:00,275 --> 00:31:01,943
HE LOVES ME, HE LOVES ME NOT...

525

00:31:04,321 --> 00:31:07,324
THE TRICK IS, YOU JUST FIND
A FLOWER WITH THE ODD
NUMBER OF PETALS.

526

00:31:07,366 --> 00:31:08,950
BUTTERCUPS.

527

00:31:08,992 --> 00:31:10,619
MARIGOLDS.

528

00:31:10,661 --> 00:31:14,122
HOW MANY PETALS
ARE ON A HYDRANGEA?

529

00:31:15,499 --> 00:31:17,250
HMM.

530

00:31:19,294 --> 00:31:21,129
SO, YOU...

531

00:31:21,171 --> 00:31:23,632
OPEN THE DOOR, AND...

532

00:31:23,674 --> 00:31:26,677
I OPEN THE DOOR,
AND IF IT'S FULL OF
THE THINGS THAT I THINK IT IS,

533

00:31:26,719 --> 00:31:28,637
THEN IT MEANS
THAT THERE'S HOPE.

534

00:31:28,679 --> 00:31:31,849
THAT MEANS THAT
HE LOVES ME,

535

00:31:31,890 --> 00:31:35,227
AND THAT I WASN'T
WRONG ABOUT US.

536

00:31:39,314 --> 00:31:42,568
AND IF NOT--
IF NOT...

537

00:31:42,609 --> 00:31:44,862
IT'S TIME TO LET HIM GO.

538

00:31:53,579 --> 00:31:55,288
(sighs)

539

00:31:58,124 --> 00:32:00,419
EZRA TAUGHT ME TO DRIVE
WHEN I WAS TWELVE.

540

00:32:00,460 --> 00:32:03,088
HE TAUGHT YOU TO DRIVE
WHEN YOU WERE TWELVE?

541

00:32:03,129 --> 00:32:05,424
HE SAID I SHOULD LEARN
TO DO IT RIGHT THE FIRST TIME.

542

00:32:05,465 --> 00:32:07,300
FITZGERALD.

543

00:32:07,342 --> 00:32:09,595
I BEEN LOOKIN' FOR YOU.

544

00:32:09,636 --> 00:32:12,389
YOUR MOTHER FIXED THE BOARD,
BUT SHE CAN'T BUY ME OFF.

545

00:32:12,431 --> 00:32:14,474
MR. KAPLAN, FUNNY
RUNNING INTO YOU LIKE THIS.

546

00:32:14,516 --> 00:32:17,686
LET'S SEE THAT PRETTY SMILE
AFTER I BOUNCE YOUR FACE
OFF THE CURB.

547

00:32:17,728 --> 00:32:18,771
OHH!

548

00:32:18,812 --> 00:32:20,146
COME ON!

549

00:32:27,362 --> 00:32:28,572
WAIT. WAIT.

550

00:32:28,614 --> 00:32:29,907
WHO THE HELL WAS THAT?

551

00:32:29,948 --> 00:32:31,950
MY PHYSICS TEACHER'S HUSBAND.

552

00:32:31,991 --> 00:32:34,578
WHAT KIND OF SCHOOL
DO YOU GO TO?

553

00:32:38,874 --> 00:32:42,836
WHY WAS THE HUSBAND
OF YOUR PHYSICS TEACHER
TRYING TO STRANGLE YOU?

554

00:32:42,878 --> 00:32:45,213
IF YOU WANT TO BLAME SOMEBODY,

YOU CAN BLAME MY MOTHER.

555

00:32:45,255 --> 00:32:46,590
OH, I'D LOVE TO,

556

00:32:46,632 --> 00:32:49,551
BUT WHAT EXACTLY
WOULD I BE BLAMING HER FOR?

557

00:32:49,593 --> 00:32:54,848
EZRA TAUGHT ME HOW TO DRIVE,
BUT HE NEVER TAUGHT ME
HOW TO GET AWAY FROM OUR FAMILY.

558

00:32:54,890 --> 00:32:59,603
I THOUGHT YOU LIKED YOUR WORLD.
I THOUGHT SO TOO.

559

00:32:59,645 --> 00:33:03,816
WHEN EZRA LEFT HOME,
OUR MOM WAS FURIOUS.
SO WAS I.

560

00:33:03,857 --> 00:33:06,860
IT TOOK ME A LONG TIME
TO REALIZE I WASN'T
ANGRY AT HIM FOR LEAVING.

561

00:33:06,902 --> 00:33:08,904
I WAS PISSED BECAUSE
HE DIDN'T TAKE ME WITH HIM.

562

00:33:08,946 --> 00:33:10,948
WHY DID YOU WANT
TO GO WITH HIM?

563

00:33:10,989 --> 00:33:14,367
BECAUSE HE'S NOT
THE ONLY ONE WITH DREAMS.

564

00:33:14,409 --> 00:33:17,245
BUT IF I WAS GONNA GET FREE,
I'D HAVE TO DO IT ON MY OWN.

565

00:33:17,287 --> 00:33:20,457
SO I THOUGHT GETTING
THROWN OUT OF PREP SCHOOL
WOULD BE A GOOD START.

566

00:33:20,499 --> 00:33:23,502
IF I FAILED ENOUGH COURSES,
BROKE ENOUGH RULES...

567

00:33:23,543 --> 00:33:26,379
WHAT HAPPENED?
MY MOTHER MADE
EVERY INFRACTION DISAPPEAR

568

00:33:26,421 --> 00:33:28,381
WITH THE WAVE
OF HER CHECKBOOK.

569

00:33:28,423 --> 00:33:33,887
STILL BRINGS US BACK TO
THE MAN THAT YOU HIT WITH
OUR LEFTOVER PIZZA.

570

00:33:33,929 --> 00:33:36,640
YEAH, DESPERATE TIMES
CALL FOR DESPERATE MEASURES.

571

00:33:36,682 --> 00:33:40,936
I WENT FOR THE ONE
REALLY CRAZY THING I KNEW
WOULD CAUSE MAXIMUM TROUBLE.

572

00:33:40,978 --> 00:33:44,272
YOU HIT ON YOUR PHYSICS TEACHER.
WHO IS VERY ATTRACTIVE,

573

00:33:44,314 --> 00:33:47,860
IN AN INTELLECTUAL
COUGAR SORT OF WAY.

574

00:33:47,901 --> 00:33:50,570
WELL, DID IT WORK?

575

00:33:50,612 --> 00:33:54,115
ACADEMIC SUSPENSION
AND AN IRATE HUSBAND.

576

00:33:54,157 --> 00:33:56,660
THAT'S WHY I'M HIDING HERE.

577

00:33:56,702 --> 00:33:59,120
THAT'S THE STUPIDEST THING
I'VE EVER HEARD.

578

00:34:01,080 --> 00:34:04,751
LOOK, BEFORE EZRA, MY FAMILY
WAS AS PREDICTABLE AS THE TIDES.

579

00:34:04,793 --> 00:34:07,880
ONE DAY EZRA JUST HAD ENOUGH
AND WALKED OUT.

580

00:34:07,921 --> 00:34:11,174
MY MOM HURLED LIGHTNING BOLTS,
BUT HE SURVIVED.

581

00:34:11,216 --> 00:34:14,761
AND MORE IMPORTANT,
HE FOUND YOU.

582

00:34:14,803 --> 00:34:19,558
HE FOUND YOU AND SAID,
"THAT'S WHO I WANT."

583

00:34:19,599 --> 00:34:22,728
YOU'RE THE MOST AMAZING
PART OF THIS. THAT'S WHY
MY MOTHER HATES YOU.

584

00:34:22,769 --> 00:34:25,022
WHY?

585

00:34:25,063 --> 00:34:27,566
BECAUSE YOU'RE
UNEXPECTED.

586

00:34:31,528 --> 00:34:34,322
THAT WAS A DAY SHOT.

587

00:34:34,364 --> 00:34:37,784
I DON'T REALLY KNOW
WHAT YOU WERE EXPECTING.

588

00:34:37,826 --> 00:34:41,872
JUST THOUGHT THAT
YOU COULD HAVE A CHANCE
TO...RECONNECT.

589

00:34:41,914 --> 00:34:46,125
WELL, SILENCE
YOUR INNER OPRAH, OKAY?
IT'S JUST AN OLD HOUSE.

590

00:34:47,502 --> 00:34:49,004
YOUR UNCLE WAS NICE.

591

00:34:49,046 --> 00:34:51,631
YEAH, I THOUGHT
THEY WERE ALL NICE,

592

00:34:51,673 --> 00:34:53,174
UNTIL THEY SHIPPED ME OFF.

593

00:34:53,216 --> 00:34:54,718
YOU COULD HAVE ASKED HIM
WHY THEY DID THAT.

594

00:34:54,760 --> 00:34:57,554
SOME THINGS YOU'RE
BETTER OFF NOT KNOWING.

595

00:34:57,596 --> 00:34:59,723
I SUPPOSE.

596

00:34:59,765 --> 00:35:03,142
BESIDES, IT WASN'T
HIS CALL, OKAY?

597

00:35:12,360 --> 00:35:13,862

CALEB...

598

00:35:13,904 --> 00:35:15,154
IF I SHOW YOU
SOMETHING,

599

00:35:15,196 --> 00:35:17,616
CAN YOU PROMISE
NOT TO GET ANGRY?

600

00:35:24,706 --> 00:35:27,042
THAT'S YOU...

601

00:35:27,084 --> 00:35:28,752
WHEN YOU WERE A BABY.

602

00:35:36,551 --> 00:35:38,720
WHERE DID YOU GET THIS?

603

00:35:38,762 --> 00:35:41,556
YOUR UNCLE JAMIE GAVE IT TO ME
WHEN WE WERE LEAVING.

604

00:35:41,598 --> 00:35:45,268
HE WANTED TO MAKE SURE THAT
YOU DIDN'T THROW IT AWAY.

605

00:35:48,313 --> 00:35:51,650
UM...W-WHERE WAS IT?

606

00:35:51,691 --> 00:35:54,193
IN THE SHED SOMEPLACE?

607

00:35:54,235 --> 00:35:57,572
I DON'T THINK SO.

608

00:35:57,614 --> 00:36:00,033
YOU SEE HOW THE EDGES
ARE KIND OF BENT?

609

00:36:02,119 --> 00:36:06,289
I THINK HE TOOK IT

FROM HIS WALLET.

610

00:36:06,331 --> 00:36:09,417
WHY WOULD HAVE A PICTURE
OF ME IN HIS WALLET?

611

00:36:09,459 --> 00:36:12,211
I CAN THINK OF A REASON.

612

00:36:17,092 --> 00:36:20,512
THE MAN HOLDING YOU...

613

00:36:20,553 --> 00:36:22,097
THAT RING...

614

00:36:24,307 --> 00:36:27,769
JAMIE HAD THE SAME RING ON
TODAY.

615

00:36:29,813 --> 00:36:32,231
HE KNEW YOU BEFORE
YOU WERE FIVE.

616

00:36:39,238 --> 00:36:40,532
(exhales)

617

00:36:41,992 --> 00:36:44,452
(sniffs)
NOT A CHANCE.

618

00:36:59,425 --> 00:37:01,053
DR. SULLIVAN!

619

00:37:01,094 --> 00:37:03,262
I WAS HOPING
I'D CATCH YOU.

620

00:37:03,304 --> 00:37:05,264
MONA,
WHAT ARE YOU DOING HERE?

621

00:37:05,306 --> 00:37:07,059

I HEARD YOU WERE
REOPENING YOUR PRACTICE,

622

00:37:07,100 --> 00:37:09,227
SO I THOUGHT I'D COME BY
AND GIVE YOU THIS.

623

00:37:09,268 --> 00:37:12,480
IT'S A HOUSEWARMING PRESENT
FOR THE NEW OFFICE.

624

00:37:12,522 --> 00:37:15,316
AND I JUST WANTED YOU TO KNOW
THAT I'M DOING SO MUCH BETTER.

625

00:37:15,358 --> 00:37:17,402
I'M GLAD TO HEAR IT.

626

00:37:17,443 --> 00:37:20,488
OH, WHAT A CUTE LITTLE SPACE!

627

00:37:20,530 --> 00:37:24,826
I BET THE ORCHID
WOULD LOOK GREAT
ON THAT WINDOWSILL.

628

00:37:24,868 --> 00:37:26,995
I'M ACTUALLY LEAVING
FOR A FEW DAYS,

629

00:37:27,037 --> 00:37:30,498
SO I WILL MAKE SURE
IT GETS SOME WATER.

630

00:37:30,540 --> 00:37:32,834
GOOD THINKING.

631

00:37:32,876 --> 00:37:35,003
IT WAS VERY THOUGHTFUL
OF YOU, MONA.

632

00:37:35,045 --> 00:37:37,005
OH, IT'S NOTHING.

633
00:37:37,047 --> 00:37:41,134
I COULD NEVER REALLY REPAY YOU
FOR WHAT YOU DID.

634
00:37:42,635 --> 00:37:43,845
BYE.

635
00:37:53,855 --> 00:37:55,982
♪ BREAK ♪

636
00:37:56,024 --> 00:37:58,110
♪ BREAKIN' AWAY ♪

637
00:37:58,151 --> 00:38:00,403
♪ TAKE ♪

638
00:38:00,445 --> 00:38:02,447
♪ TAKE IT ALL AWAY ♪

639
00:38:02,488 --> 00:38:04,490
♪ BREAK ♪

640
00:38:04,532 --> 00:38:06,868
♪ BREAKIN' AWAY ♪

641
00:38:06,910 --> 00:38:08,828
♪ TAKE ♪

642
00:38:08,870 --> 00:38:12,249
♪ TAKE IT ALL AWAY ♪

643
00:38:12,290 --> 00:38:14,209
♪ BREAK ♪

644
00:38:14,251 --> 00:38:16,335
♪ BREAKIN' AWAY ♪

645
00:38:16,377 --> 00:38:18,379
♪ TAKE ♪

646
00:38:18,421 --> 00:38:20,506
♪ TAKE IT ALL AWAY ♪

647
00:38:20,548 --> 00:38:22,425
♪ BREAK ♪

648
00:38:22,467 --> 00:38:24,928
♪ BREAKIN' AWAY ♪

649
00:38:24,970 --> 00:38:26,512
(Spencer gasps)
♪ TAKE ♪

650
00:38:26,554 --> 00:38:29,390
♪ TAKE IT ALL AWAY ♪

651
00:38:40,902 --> 00:38:44,030
SO SHALL WE
JUST WAIT, OR...?

652
00:38:44,072 --> 00:38:46,365
I'M PRETTY SURE
SHE'S NOT COMING.

653
00:38:55,834 --> 00:38:59,504
"UNABLE ARE THE LOVED TO DIE,
FOR LOVE IS IMMORTALITY."

654
00:38:59,545 --> 00:39:03,424
THAT'S CREEPY.
IT'S EMILY DICKINSON.

655
00:39:03,466 --> 00:39:06,303
I DON'T CARE
IF IT'S SANTA CLAUS,
CONSIDER ME CREEPED.

656
00:39:06,344 --> 00:39:10,974
IT'S OKAY. IT IS
A TOUCH CREEPY IN HERE.

657
00:39:11,016 --> 00:39:13,018

MY PARENTS BARELY
STAYED TWO MINUTES.

658

00:39:15,645 --> 00:39:17,856
HEY, YOU OKAY?

659

00:39:17,897 --> 00:39:20,275
(door opens)

660

00:39:20,317 --> 00:39:22,568
SPENCER.
YOU CHANGED YOUR MIND.

661

00:39:22,610 --> 00:39:24,904
NO. I JUST KNEW THAT
I COULD FIND YOU HERE.

662

00:39:24,946 --> 00:39:27,240
I DO HAVE SOMETHING
TO SAY TO YOU.
SPENCER.

663

00:39:27,282 --> 00:39:29,742
ALI WAS PREGNANT
WHEN SHE DIED.
WHAT?

664

00:39:29,784 --> 00:39:31,786
WHAT IS SHE TALKING ABOUT?
IS THIS TRUE?

665

00:39:31,828 --> 00:39:33,955
WE CAN'T KNOW FOR SURE.
EMILY LOOKED IT UP,

666

00:39:33,997 --> 00:39:36,208
AND HER EARLY PREGNANCY
WOULDN'T HAVE SHOWN UP
IN AN AUTOPSY.

667

00:39:36,249 --> 00:39:38,459
ISN'T THAT RIGHT, EM?
YOU HAVE NO IDEA
WHAT YOU'RE SAYING RIGHT NOW.

668

00:39:38,501 --> 00:39:40,419
WHAT THE HELL
IS WRONG WITH YOU?
HOW DO YOU KNOW ABOUT THIS?

669

00:39:40,461 --> 00:39:42,214
I MEAN, WHO WOULD SHE HAVE--
WHO'S THE FATHER?

670

00:39:42,255 --> 00:39:45,133
OH, THAT'S THE BEST PART.
WHO, SPENCER?

671

00:39:45,175 --> 00:39:47,052
SPENCER, DON'T.
I DON'T CARE!

672

00:39:47,093 --> 00:39:48,511
DON'T DO THIS.
NOT HERE, SPENCER.

673

00:39:52,390 --> 00:39:54,559
DETECTIVE WILDEN.

674

00:39:54,600 --> 00:39:56,186
ONE OF ROSEWOOD'S FINEST.

675

00:40:01,941 --> 00:40:04,569
PLEASE TELL ME THIS IS PART
OF SOME BRILLIANT SPENCER PLAN.

676

00:40:04,610 --> 00:40:06,571
IT'S NOT.
SHE'S JUST HURTING

677

00:40:06,612 --> 00:40:08,365
AND WANTS US TO HURT
JUST AS BAD.

678

00:40:08,406 --> 00:40:10,825
WE'RE YOUR FRIENDS,
WE'RE NOT YOUR PUNCHING BAGS.

679

00:40:21,169 --> 00:40:25,257
OKAY, SO HOW ARE WE
GONNA FIX THIS? WHAT
ARE WE TELLING JASON?

680

00:40:25,298 --> 00:40:28,676
FORGET JASON.
THERE'S SOMETHING REALLY
WRONG WITH SPENCER.

681

00:40:28,718 --> 00:40:32,013
I MEAN, THIS IS BIGGER
THAN TOBY LEAVING.

682

00:40:32,055 --> 00:40:34,473
I'M HEARTBROKEN TOO,
BUT SHE JUST SEEMS...

683

00:40:34,515 --> 00:40:37,352
BROKEN.

684

00:40:37,394 --> 00:40:40,272
IT'S ONE THING TO DOUBT
THE PERSON YOU'RE WITH--

685

00:40:40,313 --> 00:40:43,524
IF THEY EVER LOVED YOU,
IF THEY DIDN'T--

686

00:40:43,566 --> 00:40:47,570
IT'S SOMETHING ELSE ENTIRELY
WHEN YOU START TO
DOUBT YOURSELF.

687

00:40:48,821 --> 00:40:50,990
DO YOU HEAR THAT?

688

00:40:51,032 --> 00:40:54,077
Hanna: YOU MEAN
THE SPRINKLERS?

689

00:40:54,119 --> 00:40:58,497

I HEARD IT THAT NIGHT.
NOT IN ALI'S YARD,
AT HER GRAVE.

690
00:41:01,042 --> 00:41:03,086
I MIXED UP THE NIGHTMARES.

691
00:41:07,173 --> 00:41:09,217
WE SHOULDN'T BE HERE.

692
00:41:09,259 --> 00:41:12,804
THIS IS BAD.
WE SHOULDN'T BE DOING THIS.

693
00:41:12,845 --> 00:41:14,847
YOU HAVE TO STOP!

694
00:41:14,889 --> 00:41:17,558
WHAT DO YOU THINK YOU'RE DOING?!
YOU CAN'T DO THIS!

695
00:41:17,600 --> 00:41:19,644
STOP! STOP!

696
00:41:19,685 --> 00:41:21,562
STOP!!!

697
00:41:23,231 --> 00:41:26,067
THE GIRL--
THE GIRL IN THE RED COAT.

698
00:41:28,569 --> 00:41:30,780
IT ALL HAPPENED RIGHT HERE.

699
00:41:30,822 --> 00:41:32,157
I DIDN'T HURT HER.

700
00:41:32,198 --> 00:41:34,867
ALI? OF COURSE NOT.

701
00:41:34,909 --> 00:41:37,245
WAIT, SO THIS WAS AFTER

JENNA AND NOEL PICKED YOU UP
FROM THE DINER?

702

00:41:37,287 --> 00:41:39,831
I DON'T KNOW.
IT COULD HAVE BEEN BEFORE.

703

00:41:39,872 --> 00:41:43,042
I KNOW THIS SOUNDS RIDICULOUS,
BUT SOMEONE HAS TO ASK--

704

00:41:43,084 --> 00:41:45,837
DO YOU THINK IT WAS
ALISON IN THE RED COAT?

705

00:41:45,878 --> 00:41:48,298
ALISON DIGGING UP
HER OWN GRAVE?

706

00:41:48,340 --> 00:41:49,632
I SAID IT WAS RIDICULOUS.
AND YOU WERE RIGHT.

707

00:41:49,674 --> 00:41:51,717
ALL I KNOW IS THAT
IT WAS A WOMAN,

708

00:41:51,759 --> 00:41:54,720
SHE WAS BLOND, AND SHE
WAS WEARING A RED COAT.

709

00:41:54,762 --> 00:41:56,389
AND...

710

00:41:56,431 --> 00:41:58,808
WHAT?

711

00:41:58,850 --> 00:42:00,852
SHE'S THE ONE IN CHARGE.

712

00:42:04,189 --> 00:42:08,276
♪ WHEN I WAITED FOR YOU ♪

713
00:42:08,318 --> 00:42:11,529
♪ THERE WAS NO SHOW ♪

714
00:42:11,570 --> 00:42:14,449
♪ MADE MYSELF BELIEVE
THE UNTRUE ♪

715
00:42:15,616 --> 00:42:20,205
♪ HOW COULD I NOT KNOW ♪

716
00:42:22,874 --> 00:42:26,252
♪ 'CAUSE IT USED TO BE
MY LIFE AND SOUL ♪

717
00:42:26,294 --> 00:42:30,423
♪ KEEPING EVERYTHING IN TUNE ♪

718
00:42:30,465 --> 00:42:33,676
♪ WHAT THE HECK, MAN,
LAST TIME I CHECKED, MAN ♪

719
00:42:33,718 --> 00:42:36,971
♪ WE HAD IT ALL,
IT WAS JUST ME AND YOU ♪

720
00:42:37,013 --> 00:42:42,018
♪ SO WHAT HAPPENED TO YOU,
THOUGHT I KNEW YOU ♪

721
00:42:42,060 --> 00:42:45,146
♪ NO MORE CHANCES ♪

722
00:42:45,188 --> 00:42:47,190
♪ I'M GONE ♪

723
00:42:47,232 --> 00:42:49,734
♪ GONE ♪

724
00:42:50,902 --> 00:42:54,489
♪ I'M GONE ♪

725

00:42:54,531 --> 00:42:57,534
♪ GONE, GONE ♪

726
00:43:20,223 --> 00:43:21,807
Man: HEY, DAVE.

727
00:43:21,849 --> 00:43:23,393
MAKE SURE
YOU SEE AN I.D.

728
00:43:26,604 --> 00:43:39,242
I'LL GET THE REST OF THIS ORDER
ON THE LOADING DOCK.



Pretty Little Liars



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