



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.16

"Misery Loves Company"

Aria is sidelined by the flu, so Hanna and Emily follow up on a new clue on their own. Meredith takes care of Aria, but she may have ulterior motives.

WRITTEN BY:

I. Marlene King | Jonell Lennon

DIRECTED BY:

I. Marlene King

ORIGINAL BROADCAST:

January 22, 2013

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Torrey DeVitto	...	Melissa Hastings
Amanda Schull	...	Meredith Sorenson
Keegan Allen	...	Toby Cavanaugh

1

00:00:03,295 --> 00:00:06,632
ALL I CAN THINK ABOUT IS
WHEN THE NEXT BAD THING
IS GONNA HAPPEN.

2

00:00:06,674 --> 00:00:10,344
HE LEFT MY APARTMENT
TO GO BEAT HER. THE NEXT DAY
SHE WAS MISSING.

3

00:00:10,385 --> 00:00:13,305
HE WAS WITH MY MOTHER
THE ENTIRE NIGHT.
DID HE TELL YOU THAT?

4

00:00:13,347 --> 00:00:14,974
YOU'RE GOING BACK
TO BUCKS COUNTY?

5

00:00:15,015 --> 00:00:17,518
I AM EXACTLY
WHERE I NEED TO BE.

6

00:00:21,522 --> 00:00:24,650
I FOUND THESE
IN HIS DRESSER.
THOSE ARE MINE.

7

00:00:24,692 --> 00:00:26,986
I DON'T THINK BYRON KNOWS
WE HAVE THOSE PAGES.

8

00:00:27,027 --> 00:00:30,405
IF YOU WANT,
I CAN TAKE THEM--
NO. DON'T WORRY. I HID THEM.

9

00:00:30,447 --> 00:00:32,950
I DON'T WANT TO SEE YOU,
I DON'T WANT TO HEAR FROM YOU,

10

00:00:32,992 --> 00:00:35,494
AND I DON'T WANT TO KNOW YOU.

11
00:00:43,002 --> 00:00:45,212
WHAT IS THIS?

12
00:00:45,253 --> 00:00:49,299
SOME KIND OF HERB THING.
IT'S MEREDITH'S
CURE-ALL RECIPE.

13
00:00:49,341 --> 00:00:52,386
I DON'T THINK
IT'S WORKING.
YOU LOOK TERRIBLE.

14
00:00:52,427 --> 00:00:54,680
THANK YOU.

15
00:00:54,722 --> 00:00:57,265
OH, GOD--

16
00:00:57,307 --> 00:01:00,519
I COULDN'T HAVE
PICKED A WORSE TIME
TO GET SICK.

17
00:01:00,561 --> 00:01:03,772
HAVE YOU HEARD
FROM YOUR DAD?

18
00:01:03,814 --> 00:01:05,733
HE LEFT A MESSAGE,
BUT I HAVEN'T TALKED TO HIM

19
00:01:05,774 --> 00:01:07,484
SINCE HE LEFT FOR
HIS CONFERENCE.

20
00:01:09,820 --> 00:01:11,488
HEY. HOW'S THE PATIENT?

21
00:01:11,530 --> 00:01:14,157
NOT GREAT.
WELL...

22

00:01:14,199 --> 00:01:17,536
I BROUGHT OVER EVERYTHING
THAT HELPS ME WHEN I'M SICK.

23

00:01:17,578 --> 00:01:20,497
TRASH...

24

00:01:20,539 --> 00:01:22,207
GINGER ALE...

25

00:01:22,249 --> 00:01:26,003
AND THREE SEASONS
OF "SAVED BY THE BELL."

26

00:01:26,045 --> 00:01:28,087
THANK YOU, HANNA.

27

00:01:28,129 --> 00:01:31,090
ARE YOU SURE YOU WANT TO
STAY HERE BY YOURSELF?

28

00:01:31,132 --> 00:01:34,636
GUYS, I'M FINE.
YOU DON'T LOOK FINE.

29

00:01:34,678 --> 00:01:36,388
SO I'VE HEARD.

30

00:01:36,430 --> 00:01:38,348
YOU SURE YOU DON'T WANT US
TO DRIVE YOU TO YOUR MOM'S?

31

00:01:38,390 --> 00:01:41,936
NO, IT'S HER WEEK WITH MIKE,
SO THE GUEST ROOM'S
ALREADY TAKEN.

32

00:01:41,977 --> 00:01:44,021
AND BESIDES,
I PROMISED MEREDITH

33

00:01:44,063 --> 00:01:45,731

THAT I WOULDN'T TELL HER
ABOUT ALI'S DIARY

34

00:01:45,773 --> 00:01:48,734
UNTIL WE TALKED TO MY DAD,
SO IF I JUST STAY AWAY FROM HER,

35

00:01:48,776 --> 00:01:50,360
IT'S EASIER TO
KEEP THAT A SECRET.

36

00:01:50,402 --> 00:01:52,362
Hanna: I CAN'T BELIEVE
WE'RE TRUSTING MEREDITH.

37

00:01:52,404 --> 00:01:55,991
I THINK SHE'S REALLY
JUST AS DEVASTATED AS I AM.

38

00:01:56,033 --> 00:01:57,826
YOU'RE NOT GIVING HER
THE PAGES, RIGHT?

39

00:01:57,868 --> 00:01:59,578
NO, THEY'RE HIDDEN
IN A SAFE PLACE,

40

00:01:59,620 --> 00:02:03,665
AND THEY'LL STAY THERE
TILL MY DAD GET HOME.

41

00:02:03,707 --> 00:02:06,085
THEN WE'LL GIVE HIM THE CHANCE
TO TELL US THE TRUTH.

42

00:02:06,126 --> 00:02:09,129
AND IF HE DOESN'T?

43

00:02:09,170 --> 00:02:12,049
I DON'T WANT TO BELIEVE THAT
MY DAD COULD HAVE HURT ALI.

44

00:02:13,634 --> 00:02:17,679

BUT IF HE DID DO IT...

45

00:02:17,721 --> 00:02:22,225
THIS IS A FAMILY SECRET
THAT I CAN'T KEEP.

46

00:02:35,322 --> 00:02:38,283
♪ I BEEN SILENT ♪

47

00:02:38,325 --> 00:02:42,037
♪ FOR MUCH TOO LONG ♪

48

00:02:42,079 --> 00:02:46,000
♪ NOW I'M TELLIN' EVERYBODY
WHAT'S BEEN GOING ON... ♪

49

00:02:46,041 --> 00:02:48,002
WE'RE SET FOR TOMORROW.

50

00:02:48,043 --> 00:02:51,338
IT'S TOO SOON.
DID SPENCER
SAY SOMETHING TO YOU?

51

00:02:51,379 --> 00:02:53,507
SHE'S STILL LYING TO ME--

52

00:02:53,548 --> 00:02:57,761
PRETENDING "A" WENT AWAY
WHEN THEY TOOK YOU TO RADLEY.

53

00:02:57,803 --> 00:03:00,597
THAT BITCH CAN KEEP A SECRET.

54

00:03:00,639 --> 00:03:03,182
I RESPECT THAT.

55

00:03:07,395 --> 00:03:10,315
I STILL FEEL LIKE
WE'RE RUSHING THIS.

56

00:03:10,357 --> 00:03:14,903

I TOLD YOU--
I'M NOT THE ONE
CALLING THE SHOTS.

57
00:03:17,156 --> 00:03:20,325
FEAR CUTS DEEPER
THAN A SWORD.

58
00:03:23,078 --> 00:03:25,956
THEY NEED TO UNDERSTAND
THAT SHE'S IN CHARGE.

59
00:03:25,998 --> 00:03:29,334
WELL, THEN,
I'LL TAKE CARE OF IT.

60
00:03:31,252 --> 00:03:33,505
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

61
00:03:33,547 --> 00:03:36,133
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

62
00:03:36,175 --> 00:03:41,262
♪ BETTER LOCK IT IN YOUR POCKET
TAKIN' THIS ONE TO THE GRAVE ♪

63
00:03:41,304 --> 00:03:46,351
♪ IF I SHOW YOU, THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

64
00:03:46,393 --> 00:03:51,398
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

65
00:04:06,080 --> 00:04:08,165
TODAY'S DRIP. BLACK.

66
00:04:10,333 --> 00:04:14,588
THANKS, EM.
THANK YOU FOR
LETTING ME HANG.

67

00:04:14,629 --> 00:04:19,426
MMM . HOW'D THEY GET YOU
TO OPEN UP THE BREW
THIS MORNING?

68

00:04:19,467 --> 00:04:23,180
KINDA GOT DRAFTED.
I'M RUNNING OVER TO
SPENCER'S FOR A SHOWER.

69

00:04:23,222 --> 00:04:26,058
THE PLUMBER WON'T BE HERE
UNTIL NINE.
GREAT.

70

00:04:26,100 --> 00:04:28,102
I'VE GOT
SOME READING TO DO.

71

00:04:28,143 --> 00:04:30,979
"LORD OF THE FLIES."
YOUR PICK OR THEIRS?

72

00:04:31,021 --> 00:04:32,480
THEIRS. I DON'T MIND.

73

00:04:32,522 --> 00:04:34,649
I KIND OF IDENTIFY
WITH THOSE BOYS.

74

00:04:34,691 --> 00:04:37,569
FEEL LIKE I'VE BEEN
ON THAT ISLAND.
WITH THE GIRLS.

75

00:04:37,611 --> 00:04:40,197
WE DID IT THE RIGHT WAY--
WE STUCK TOGETHER
NO MATTER WHAT.

76

00:04:40,239 --> 00:04:42,449
YOU ARE THICK AS THIEVES.

77

00:04:42,490 --> 00:04:45,368
WE KNEW "A" WAS TRYING
TO TEAR US APART.

78

00:04:45,410 --> 00:04:47,788
MONA ACTUALLY BROUGHT US
CLOSER TOGETHER.

79

00:04:47,829 --> 00:04:50,916
AND WE KNOW THAT NOW.
WE'RE STRONGER FOR IT.

80

00:04:50,958 --> 00:04:53,794
SO YOU ACTUALLY HAVE
SOMETHING TO THANK HER FOR.

81

00:04:53,835 --> 00:04:55,378
I WOULDN'T GO THAT FAR.

82

00:04:55,420 --> 00:04:57,839
NOW THAT SHE
BACK IN ROSEWOOD,

83

00:04:57,881 --> 00:05:00,425
MONA'S LEAVING YOU
ALONE, RIGHT?

84

00:05:00,467 --> 00:05:03,095
SHE...SEEMS TO BE
A MODEL CITIZEN.

85

00:05:03,137 --> 00:05:06,598
YOU'D TELL ME IF THINGS
STARTED UP AGAIN...

86

00:05:06,640 --> 00:05:07,849
WOULDN'T YOU?

87

00:05:07,891 --> 00:05:09,601
OF COURSE.

88

00:05:12,353 --> 00:05:15,315
I GOTTA GET BACK

TO THE FLIES.

89

00:05:19,278 --> 00:05:22,114
OH, HEY, EM, COULD YOU
LOCK UP ON YOUR WAY OUT?

90

00:05:22,156 --> 00:05:23,782
SURE.

91

00:05:35,127 --> 00:05:36,419
(line out ringing)

92

00:05:36,461 --> 00:05:39,422
HEY, SPENCE.
MISSION ACCOMPLISHED.

93

00:05:39,464 --> 00:05:42,592
HE'S ON HIS WAY TO YOUR HOUSE,
AND I GOT THE KEYS.

94

00:05:43,135 --> 00:05:45,095
OKAY...

95

00:05:45,137 --> 00:05:47,097
WHICH ONE SCREAMS
"YOUNG AND HOT"

96

00:05:47,139 --> 00:05:49,724
WITHOUT BEING TOO TRENDY?

97

00:05:49,766 --> 00:05:51,726
YOU'RE ASKING ME?

98

00:05:51,768 --> 00:05:54,353
HANNA, I'VE HAD THIS HOODIE
SINCE I WAS TWELVE.

99

00:05:54,395 --> 00:05:57,107
CALEB, COME ON,
THIS IS IMPORTANT.
I HAVE TO IMPRESS CORIN.

100

00:05:57,149 --> 00:06:00,235
IT'S A JOB INTERVIEW.
YOU'RE NOT WALKING
THE RUNWAY.

101

00:06:00,277 --> 00:06:02,570
SHE'S THE HOTTEST DESIGNER
IN PHILLY.

102

00:06:02,612 --> 00:06:04,489
IT'D BE A PRIVILEGE
TO GET HER A CUP OF COFFEE.

103

00:06:04,531 --> 00:06:06,325
SHE WANTS YOU TO DO IT
IN FIVE-INCH HEELS?

104

00:06:06,365 --> 00:06:08,660
YEAH, AT LEAST.

105

00:06:08,702 --> 00:06:13,040
ALL RIGHT,
GO WITH THE DRESS.

106

00:06:13,081 --> 00:06:17,376
BUT JUST TO BE SURE,
YOU SHOULD PROBABLY
TRY IT ON FOR ME.

107

00:06:17,418 --> 00:06:19,254
I'LL BE RIGHT BACK.

108

00:06:26,094 --> 00:06:28,263
HEY.
OHH. FORGOT MY SHOES.

109

00:06:28,305 --> 00:06:30,807
YEAH, I THOUGHT
A LOT ABOUT IT.

110

00:06:30,849 --> 00:06:32,976
I'M IN.

111

00:06:33,018 --> 00:06:35,770
I'M NOT GONNA LET HER
DO ANYTHING ELSE TO HANNA.

112
00:06:36,855 --> 00:06:40,234
WE'LL TALK
THIS AFTERNOON.

113
00:06:40,275 --> 00:06:42,110
WHO WERE YOU TALKING TO?

114
00:06:42,152 --> 00:06:44,445
UM, IT WAS MY MOM.

115
00:06:44,487 --> 00:06:46,948
IT'S FOUR-THIRTY
IN CALIFORNIA.

116
00:06:46,990 --> 00:06:48,575
DO YOU ALWAYS
CALL HER THIS EARLY?

117
00:06:48,616 --> 00:06:51,912
SHE'S NOT IN MONTECITO.
SHE'S, UM...

118
00:06:51,953 --> 00:06:54,873
IN CHICAGO, UH,
FOR BUSINESS.

119
00:06:54,915 --> 00:06:58,252
SO WHY WERE YOU TALKING
TO YOUR MOM ABOUT MONA AND ME?

120
00:06:58,293 --> 00:07:00,295
SHE KNOWS THAT
MONA BULLIED YOU,

121
00:07:00,337 --> 00:07:04,174
AND SHE'S JUST WORRIED ABOUT
HER BEING BACK IN SCHOOL.

122
00:07:04,216 --> 00:07:06,801

MONA HAD SOMEONE
RUN YOUR MOM OFF THE ROAD.

123
00:07:06,843 --> 00:07:09,012
YOU SHOULDN'T BE
TALKING ABOUT HER TO ANYONE.

124
00:07:09,054 --> 00:07:11,890
HANNA, MONA TRIED
TO RUN YOU OVER
WHEN YOU WERE FRIENDS.

125
00:07:11,932 --> 00:07:14,393
GOD ONLY KNOWS
WHAT SHE'S GONNA DO
NOW THAT YOU'VE DUMPED HER.

126
00:07:14,434 --> 00:07:15,894
MAYBE SHE WON'T
DO ANYTHING.

127
00:07:15,936 --> 00:07:18,521
OF COURSE SHE WILL.
SHE'S "A."

128
00:07:18,563 --> 00:07:20,690
WE NEED TO STAY
ONE STEP AHEAD OF HER.

129
00:07:20,732 --> 00:07:23,902
LOOK, JUST PROMISE ME THAT
YOU WON'T DO ANYTHING STUPID.

130
00:07:23,944 --> 00:07:27,322
HANNA--
PROMISE ME.

131
00:07:28,949 --> 00:07:32,035
FINE. I WON'T
DO ANYTHING STUPID.

132
00:07:32,077 --> 00:07:36,081
NOW LET'S SEE SOMETHING
HOT AND NOT-TOO-TRENDY.

133

00:07:51,305 --> 00:07:54,141
I PROMISE TODAY
IS THE LAST TIME

134

00:07:54,182 --> 00:07:56,977
THAT THEY'LL HAVE TO
SHUT THE WATER OFF IN THE LOFT.

135

00:07:57,018 --> 00:07:59,562
I ALREADY TOLD YOU,
I DON'T REALLY HAVE
A PROBLEM WITH IT.

136

00:07:59,604 --> 00:08:02,357
YOU SURE YOU CAN'T
COME OVER LATER AND...

137

00:08:02,399 --> 00:08:03,984
CHECK OUT THE NEW TUB?

138

00:08:04,025 --> 00:08:09,489
(sighs) I HATE THAT
I CAN'T SEE YOU TONIGHT.

139

00:08:09,530 --> 00:08:11,574
BUT THEY'RE HONORING
MY DAD AT THIS DINNER,

140

00:08:11,616 --> 00:08:14,411
SO OF COURSE
I HAVE TO BE THERE.

141

00:08:14,453 --> 00:08:16,330
I UNDERSTAND.

142

00:08:16,371 --> 00:08:19,874
WE WILL CELEBRATE TOMORROW.
YEAH.

143

00:08:21,209 --> 00:08:23,086
TOBY.

144
00:08:25,046 --> 00:08:26,506
AHH.

145
00:08:26,547 --> 00:08:28,425
YOU KNOW THAT
I COULD FIX THIS, RIGHT?

146
00:08:28,467 --> 00:08:30,510
THREE YEARS AGO
I MADE AN EXACT REPLICA

147
00:08:30,551 --> 00:08:32,762
OF MARY QUEEN OF SCOT''
EXECUTION DRESS

148
00:08:32,804 --> 00:08:34,555
FOR MY HALLOWEEN COSTUME,

149
00:08:34,597 --> 00:08:36,557
AND I DIDN'T HAVE
A PATTERN.

150
00:08:36,599 --> 00:08:39,353
IS THERE ANYTHING
THAT YOU CAN'T DO?

151
00:08:39,394 --> 00:08:42,022
YES. GET OUT OF
THIS STUPID DINNER

152
00:08:42,063 --> 00:08:45,233
THAT'S KEEPING ME FROM YOU
ON OUR ANNIVERSARY.

153
00:08:45,275 --> 00:08:47,152
AHEM.

154
00:08:47,194 --> 00:08:51,198
UH...I WAS JUST ABOUT
TO GO IN THE OTHER ROOM
AND GET DRESSED.

155

00:08:51,239 --> 00:08:53,950
I THOUGHT I'D HELP YOU DECIDE
ON WHAT TO WEAR TO THE DINNER

156

00:08:53,992 --> 00:08:55,785
THAT YOU'RE SO OBVIOUSLY
AGOG ABOUT.

157

00:08:55,827 --> 00:08:58,163
ARE YOU SURE THAT
DAD'LL BE UPSET
IF I DON'T GO?

158

00:08:58,205 --> 00:08:59,706
WELL, HE HAS TO
SIT THROUGH IT,

159

00:08:59,747 --> 00:09:01,833
SO HE WANTS HIS FAMILY
TO SIT THROUGH IT, TOO.

160

00:09:01,875 --> 00:09:04,252
MISERY LOVES COMPANY.

161

00:09:04,294 --> 00:09:06,754
I'LL-- I'LL FIND
MY WAY OUT.

162

00:09:06,796 --> 00:09:08,715
TOBY.

163

00:09:10,050 --> 00:09:11,385
YOU FORGOT YOUR SHIRT.

164

00:09:11,426 --> 00:09:13,178
(chuckles)

165

00:09:13,220 --> 00:09:15,138
BYE.

166

00:09:18,892 --> 00:09:22,479
HOW'D I DO?
AWESOME.

HE HAS NO CLUE.

167

00:09:22,521 --> 00:09:24,398
I COPIED GRANDMA'S RECIPE.

168

00:09:24,439 --> 00:09:26,066
OH, THANK YOU.

169

00:09:26,107 --> 00:09:28,193
OHH.
WHAT?

170

00:09:28,235 --> 00:09:33,156
I MADE THAT LASAGNA
FOR YOUR FATHER ON
OUR FIRST ANNIVERSARY.

171

00:09:33,198 --> 00:09:35,700
TOBY'S GONNA LOVE IT.
THANK YOU.

172

00:09:35,742 --> 00:09:38,203
AND THANK YOU
FOR MY COVER STORY.

173

00:09:38,245 --> 00:09:39,954
I HOPE HE LIKES
SURPRISES.

174

00:09:39,996 --> 00:09:43,166
I'M COUNTING ON IT.

175

00:10:01,435 --> 00:10:02,810
HEY.

176

00:10:04,187 --> 00:10:05,813
HOW ARE YOU FEELING?

177

00:10:05,855 --> 00:10:07,648
NOT THAT GREAT.

178

00:10:09,943 --> 00:10:12,070

HAVE I BEEN
SLEEPING ALL DAY?

179

00:10:12,112 --> 00:10:14,573
NO, IT'S NOT QUITE LUNCHTIME.

180

00:10:14,614 --> 00:10:18,118
I HAD A BREAK IN CLASSES,
SO I THOUGHT I'D
CHECK IN ON YOU.

181

00:10:18,159 --> 00:10:21,996
YOU FEEL REALLY WARM.

182

00:10:22,038 --> 00:10:24,124
I THINK I NEED
TO SEE A DOCTOR.

183

00:10:24,165 --> 00:10:26,042
I WAS GONNA
CALL MY MOM--

184

00:10:30,589 --> 00:10:32,882
MY PHONE WAS
JUST RIGHT HERE.

185

00:10:32,924 --> 00:10:35,135
I'LL LOOK FOR IT.

186

00:10:36,595 --> 00:10:38,138
BUT WE NEED TO
GET YOU UPSTAIRS.

187

00:10:38,179 --> 00:10:41,433
YOU'LL SLEEP
SO MUCH BETTER IN BED.

188

00:10:41,475 --> 00:10:43,643
CAN YOU JUST HAVE
MY MOM CALL ME?

189

00:10:43,684 --> 00:10:47,606
YEAH. I'LL FIND HER

AS SOON AS I GET BACK
TO THE SCHOOL.

190

00:10:47,688 --> 00:10:51,526
I'M SURE SHE'LL
COME OVER RIGHT AWAY.
THANK YOU.

191

00:10:51,568 --> 00:10:55,447
I BET THE STRESS OF
YOUR DAD AND THOSE DIARY PAGES
BROUGHT THIS ON.

192

00:10:55,489 --> 00:10:57,991
I CAN'T EVEN THINK
ABOUT THAT RIGHT NOW.

193

00:10:58,032 --> 00:11:00,994
NO, OF COURSE NOT.

194

00:11:01,035 --> 00:11:05,039
BUT YOU PUT THOSE PAGES
IN A SAFE PLACE, RIGHT?

195

00:11:07,208 --> 00:11:08,960
ARIA?

196

00:11:15,008 --> 00:11:17,718
ROSEMARY CHICKEN?
KALE SALAD?

197

00:11:17,760 --> 00:11:19,887
WHAT DID I DO
TO DESERVE THIS?

198

00:11:19,929 --> 00:11:22,681
I THOUGHT SINCE
YOU WEREN'T UP FOR GOING OUT,

199

00:11:22,723 --> 00:11:24,851
I'D BRING ALL YOUR
FAVORITES TO YOU.

200

00:11:24,892 --> 00:11:27,770
SO, HAVE YOU GIVEN ANY THOUGHT
TO WHAT I SAID THE OTHER NIGHT?

201

00:11:27,812 --> 00:11:29,564
ABOUT WHAT?

202

00:11:29,606 --> 00:11:32,733
ABOUT SEEING SOMEONE
TO HELP YOU WITH THE ANXIETY.

203

00:11:32,775 --> 00:11:36,571
ACTUALLY, I DID.
I FOUND SOMEONE.

204

00:11:36,613 --> 00:11:39,324
AND I MADE AN APPOINTMENT
FOR THIS AFTERNOON.

205

00:11:39,366 --> 00:11:41,784
REALLY?
I FIGURED TALKING
TO SOMEONE

206

00:11:41,826 --> 00:11:44,871
WHO UNDERSTANDS
WHAT I'M GOING THROUGH
CAN ONLY HELP.

207

00:11:44,912 --> 00:11:46,623
THANKS FOR THE PUSH.

208

00:11:46,665 --> 00:11:47,957
OF COURSE.

209

00:11:50,418 --> 00:11:52,753
HEY. SORRY
TO INTERRUPT.

210

00:11:52,795 --> 00:11:56,216
UH, I HAVE TO BORROW EMILY
FOR SOME GIRL TALK.

211

00:11:56,257 --> 00:11:59,969
NOT GIRL-ON-GIRL TALK,
JUST...GIRL TALK.

212

00:12:00,011 --> 00:12:01,888
UM, RIGHT NOW?

213

00:12:01,929 --> 00:12:03,890
I'M REALLY SORRY.
IT'S JUST IMPORTANT.

214

00:12:03,931 --> 00:12:05,892
SHE'S ALL YOURS.
OKAY.

215

00:12:10,771 --> 00:12:13,816
WHAT'S UP?
I CALLED YOU
A COUPLE TIMES.

216

00:12:13,858 --> 00:12:15,776
YEAH. I BEEN BUSY.

217

00:12:15,818 --> 00:12:18,613
I NEED A FAVOR FROM YOU,
AND I NORMALLY
WOULDN'T ASK THIS,

218

00:12:18,655 --> 00:12:21,866
BUT I HAVE AN INTERVIEW TODAY,
ARIA'S SICK, AND SPENCER
IS SURPRISING TOBY--

219

00:12:21,908 --> 00:12:24,160
OKAY, SLOW DOWN.
I NEED YOU TO FOLLOW CALEB

220

00:12:24,202 --> 00:12:26,037
AFTER SCHOOL AND SEE
WHERE HE'S GOING.

221

00:12:26,079 --> 00:12:27,539
FOLLOW HIM. WHY?

222

00:12:27,581 --> 00:12:29,290
I HEARD HIM ON THE PHONE
THIS MORNING,

223

00:12:29,332 --> 00:12:32,377
AND HE'S MEETING SOMEONE.
THEY WERE TALKING ABOUT MONA.

224

00:12:32,419 --> 00:12:33,961
I THINK HE'S GONNA
SHUT HER DOWN.

225

00:12:34,003 --> 00:12:36,923
OKAY. I LOVE YOU, HANNA,
BUT I'M NOT IN THE C.I.A.

226

00:12:36,964 --> 00:12:38,966
I DON'T KNOW THE FIRST THING
ABOUT TAILING SOMEONE.

227

00:12:39,008 --> 00:12:42,178
IT'S EASY. YOU JUST
STAY FAR ENOUGH AWAY
SO HE DOESN'T SEE YOU,

228

00:12:42,220 --> 00:12:43,513
BUT NOT SO FAR
THAT YOU LOSE HIM.

229

00:12:43,555 --> 00:12:45,682
WHAT IF HE DOES SEE ME?
YOU LIE.

230

00:12:45,724 --> 00:12:47,475
YOU JUST SAY THAT
YOU HAPPENED TO BE
IN THE AREA.

231

00:12:47,517 --> 00:12:49,352
HOW DO YOU KNOW THIS?

232

00:12:49,394 --> 00:12:52,606
MY MOM USED TO

TAKE ME WITH HER WHEN
WE WERE FOLLOWING MY DAD.

233

00:12:52,647 --> 00:12:55,066
WHEN SHE THOUGHT THAT
HE WAS HOOKING UP
WITH ISABEL.

234

00:12:55,108 --> 00:12:56,568
HE WAS HOOKING UP
WITH ISABEL.

235

00:12:56,610 --> 00:12:58,819
YEAH.
MY POINT EXACTLY.

236

00:12:58,861 --> 00:13:02,073
LOOK, IF THE ROLES WERE REVERSED
AND PAIGE WAS IN DANGER,

237

00:13:02,115 --> 00:13:06,035
YOU KNOW I'D DO IT FOR YOU.

238

00:13:08,538 --> 00:13:10,123
(sighs)

239

00:13:12,333 --> 00:13:14,835
ELLA. I WAS JUST
COMING TO SEE YOU.

240

00:13:14,877 --> 00:13:16,963
AH. HERE I AM.

241

00:13:17,004 --> 00:13:19,716
I STOPPED BY TO SEE ARIA
ON MY BREAK.

242

00:13:19,758 --> 00:13:22,843
I THOUGHT YOU'D WANT TO KNOW
SHE'S FEELING A LOT BETTER.

243

00:13:22,885 --> 00:13:24,721
OH. THAT'S GREAT.

244
00:13:24,763 --> 00:13:28,015
I DIDN'T WANT TO
CALL AND WAKE HER
IF SHE WAS SLEEPING,

245
00:13:28,057 --> 00:13:30,059
BUT I'LL GIVE HER A CALL NOW.

246
00:13:30,101 --> 00:13:32,687
UM, THANKS FOR
LETTING ME KNOW.

247
00:13:32,729 --> 00:13:34,021
OF COURSE.

248
00:13:34,063 --> 00:13:37,108
AND, UH, THANKS FOR
CHECKING ON HER.

249
00:13:37,150 --> 00:13:39,944
MY PLEASURE. REALLY.
SHE'S A LOVELY GIRL.

250
00:13:39,986 --> 00:13:41,988
YEAH.

251
00:13:42,029 --> 00:13:44,198
(dialing)

252
00:14:09,015 --> 00:14:12,393
♪

253
00:14:28,868 --> 00:14:31,329
(starts car)

254
00:15:44,985 --> 00:15:46,279
(exhales)

255
00:15:50,199 --> 00:15:52,201
(door buzzer)

256
00:15:57,373 --> 00:15:58,917
CORIN?

257
00:16:00,251 --> 00:16:02,002
HELLO?

258
00:16:04,338 --> 00:16:08,092
HELLO?
IT'S HANNA MARIN.

259
00:16:08,134 --> 00:16:09,677
HELLO?

260
00:16:16,684 --> 00:16:18,937
(Hanna gasps)

261
00:16:23,441 --> 00:16:24,901
OH, MY GOD.

262
00:16:24,943 --> 00:16:27,737
(breathing heavily)

263
00:16:27,779 --> 00:16:29,572
HELP!

264
00:16:29,614 --> 00:16:32,241
SOMEBODY HELP ME!

265
00:16:33,409 --> 00:16:35,035
UHH!

266
00:16:35,954 --> 00:16:37,330
COME ON.

267
00:16:38,331 --> 00:16:39,624
(gasping)

268
00:16:44,879 --> 00:16:46,631
(grunts)

269

00:16:52,595 --> 00:16:55,556
(door slams in distance)

270

00:16:58,225 --> 00:17:00,060
(cell phone chimes)

271

00:18:05,919 --> 00:18:07,879
(cell phone chimes)

272

00:18:33,905 --> 00:18:37,491
THANKS FOR MEETING ME.
I'M SORRY YOU HAD
TO LIE TO HANNA.

273

00:18:37,533 --> 00:18:39,410
SOME LIES ARE
WORTH THE RISK.

274

00:18:39,452 --> 00:18:41,203
IT TOOK ME AND EMILY SO LONG
TO GET TO A PLACE

275

00:18:41,245 --> 00:18:42,830
WHERE WE COULD TRUST
EACH OTHER.

276

00:18:42,872 --> 00:18:45,291
IF SHE KNEW
WE WERE DOING THIS--
SAME WITH HANNA.

277

00:18:45,332 --> 00:18:49,336
SHE WOULD FIND
A WAY TO STOP US.

278

00:18:49,378 --> 00:18:51,839
I'VE BEEN RUNNING SCARED
SINCE THE LIGHTHOUSE,

279

00:18:51,881 --> 00:18:54,008
GETTING MORE AFRAID
EVERY DAY.

280

00:18:54,050 --> 00:18:55,551
THEN THE OTHER NIGHT
I REALIZED

281
00:18:55,593 --> 00:19:00,056
I'M NOT AFRAID FOR ME--
I'M AFRAID FOR EMILY.

282
00:19:00,098 --> 00:19:02,391
SHE'S BEEN DEALING
WITH THIS FOR SO LONG

283
00:19:02,433 --> 00:19:05,519
IT'S ALMOST LIKE
SHE'S NUMB TO HOW
DANGEROUS IT IS.

284
00:19:05,561 --> 00:19:08,439
YEAH.

285
00:19:08,481 --> 00:19:11,067
WE KNOW THAT MONA HAS PEOPLE
WATCHING THEIR EVERY MOVE.

286
00:19:11,109 --> 00:19:13,945
BUT THERE'S NO WAY
THAT'S SHE HAS SOMEONE

287
00:19:13,987 --> 00:19:16,155
WATCHING ALL OF US
ALL THE TIME.

288
00:19:16,196 --> 00:19:18,157
SO WHILE THE GIRLS
ARE PLAYING SITTING DUCK,

289
00:19:18,198 --> 00:19:20,242
I'M READY TO
CIRCLE THE POND AND--

290
00:19:20,284 --> 00:19:23,663
NAIL HER PSYCHOTIC BUTT
TO THE WALL.

291
00:19:23,704 --> 00:19:25,957
YEAH,
SOMETHING LIKE THAT.

292
00:19:25,999 --> 00:19:28,334
BEFORE SHE WENT TO RADLEY,
MONA HAD, LIKE,

293
00:19:28,375 --> 00:19:32,046
ALL THE GIRLS' SECRETS
LOCKED AWAY IN A MOTEL ROOM--
THEY WERE HER TROPHIES.

294
00:19:32,088 --> 00:19:34,132
HER PRIZED POSSESSIONS.

295
00:19:34,173 --> 00:19:36,509
THAT'S WHAT SHE USED
TO KEEP THE GIRLS FROM
GOING TO THE COPS.

296
00:19:36,550 --> 00:19:40,763
SO IF WE FIND HER TROPHY ROOM,
WE CAN PUT AN END TO THIS.

297
00:19:46,560 --> 00:19:49,814
CORIN MOVED HER STORE
TO SOCIETY HILL A MONTH AGO.

298
00:19:49,856 --> 00:19:52,692
Emily: DID YOU TELL MONA
YOU APPLIED FOR A JOB THERE?
NO,

299
00:19:52,733 --> 00:19:54,819
I APPLIED MONTHS AGO
ONLINE.

300
00:19:54,861 --> 00:19:56,696
SHE'S JUST DOING THIS
TO GET BACK AT ME
FOR CUTTING HER OFF.

301

00:19:56,737 --> 00:19:59,949
NO, IT WASN'T HER.
I SAW HER AT SCHOOL
AROUND FOUR.

302
00:19:59,991 --> 00:20:03,703
THEN IT WAS HER MINION.

303
00:20:07,331 --> 00:20:09,042
IS SHE THREATENING
TO CUT YOUR FACE OFF?

304
00:20:09,083 --> 00:20:10,751
OR THROW ACID AT HER.

305
00:20:10,793 --> 00:20:12,336
YOU GUYS, COME ON.

306
00:20:12,378 --> 00:20:14,714
SHALL WE GIVE THIS KEY
TO THE COPS?

307
00:20:14,755 --> 00:20:17,050
THERE'S A NUMERICAL CODE ON IT.
MAYBE THEY COULD TRACE IT.

308
00:20:17,091 --> 00:20:20,386
EVEN IF THEY COULD
TRACE IT, ARE YOU READY
TO TALK ABOUT MONA 2.0?

309
00:20:20,427 --> 00:20:22,805
THAT'S WHAT WE WOULD
HAVE TO DO IF WE TURNED IT IN.

310
00:20:22,847 --> 00:20:25,641
FOR ALL WE KNOW,
IT'S NOT JUST MONA
AND HER MINION.

311
00:20:25,683 --> 00:20:27,894
MAYBE SHE'S BUILT
THIS WHOLE "A" ARMY.

312

00:20:27,935 --> 00:20:29,478
WE STILL DON'T KNOW
WHAT HER ENDGAME IS.

313

00:20:29,520 --> 00:20:32,565
I DO. IT'S TO CUT MY FACE OFF.
I HEAR YOU GUYS,

314

00:20:32,606 --> 00:20:35,442
BUT SHE STILL HAS
ALL THOSE PICTURES OF US
AT ALI'S GRAVE.

315

00:20:35,484 --> 00:20:39,613
YOU KNOW WHAT?
I DON'T CARE ANYMORE.
SHE HAS TO BE STOPPED.

316

00:20:39,655 --> 00:20:43,159
YOU'RE RIGHT. BUT THIS DECISION
IS GOING TO AFFECT ALL OF US.

317

00:20:43,201 --> 00:20:46,746
ARIA HAS TO BE IN ON IT TOO.
HAS ANYONE
TALKED TO HER TODAY?

318

00:20:46,787 --> 00:20:48,622
I TRIED HER PHONE,
BUT ALL I GET IS VOICEMAIL.

319

00:20:48,664 --> 00:20:51,250
ME TOO.
SHE'S PROBABLY
STILL SLEEPING.

320

00:20:51,291 --> 00:20:53,753
LET'S JUST WAIT.
WE'LL TALK ABOUT IT
IN THE MORNING.

321

00:20:57,757 --> 00:21:00,634
I GOTTA GET READY
FOR TONIGHT.

322
00:21:00,676 --> 00:21:03,554
SPENCE,
HAVE FUN TONIGHT.

323
00:21:03,596 --> 00:21:06,933
WE'LL WORRY ABOUT
ALL THIS TOMORROW.
THANKS.

324
00:21:06,974 --> 00:21:09,143
IF YOU REALLY WANT
TO SURPRISE TOBY,

325
00:21:09,185 --> 00:21:13,647
HAVE ON FIVE-INCH HEELS
AND NOTHING ELSE WHEN HE
WALKS THROUGH THE DOOR.

326
00:21:13,689 --> 00:21:16,984
WHAT? I'VE HEARD
GUYS LIKE THAT.

327
00:21:17,026 --> 00:21:19,445
THANKS FOR THE TIP.

328
00:22:14,792 --> 00:22:16,836
HEY, WHAT ARE YOU DOING?

329
00:22:22,175 --> 00:22:24,302
I'M TAKING BACK
WHAT'S MINE.

330
00:22:24,343 --> 00:22:25,845
IS THIS A DREAM?

331
00:22:25,886 --> 00:22:28,181
NO, SWEETIE,

332
00:22:28,222 --> 00:22:31,517
I'M MORE REAL
THAN I'VE EVER BEEN.

333

00:22:33,811 --> 00:22:36,772
TELL ME WHAT IT'S LIKE.
TELL ME EVERYTHING.

334

00:22:36,814 --> 00:22:39,817
WELL...

335

00:22:39,859 --> 00:22:41,902
I DON'T KNOW WHO SAID
KNOWLEDGE WAS KING--

336

00:22:41,944 --> 00:22:43,821
JUST AN OLD FART, PROBABLY--

337

00:22:43,863 --> 00:22:47,365
BUT HE WAS RIGHT.
I SEE EVERYTHING NOW.

338

00:22:47,407 --> 00:22:50,703
I MISSED SO MUCH
WHEN I WAS HERE.

339

00:22:50,744 --> 00:22:52,621
DO YOU SEE "A"?

340

00:22:52,663 --> 00:22:54,456
EVERYWHERE I TURN.

341

00:22:54,498 --> 00:22:56,792
SO DO YOU.

342

00:22:56,834 --> 00:22:59,045
YOU ALL DO.

343

00:22:59,086 --> 00:23:01,839
I'M SURPRISED SPENCER
HASN'T FIGURED THAT OUT.

344

00:23:06,593 --> 00:23:10,014
DID IT REALLY HAPPEN,
WHAT YOU WROTE
IN THOSE PAGES?

345
00:23:10,056 --> 00:23:13,184
WERE YOU BLACKMAILING
MY DAD?

346
00:23:13,226 --> 00:23:15,811
BYRON'S REALLY
COMING AROUND, ISN'T HE?

347
00:23:15,853 --> 00:23:20,398
I MEAN, WHEN THE CHIPS WERE DOWN
WITH EZRA'S MOM.
ALI--

348
00:23:20,440 --> 00:23:22,943
I NEED TO KNOW THE TRUTH.

349
00:23:22,985 --> 00:23:26,072
IF I TELL YOU THE TRUTH,
YOU DON'T HAVE TO BELIEVE IT.

350
00:23:26,113 --> 00:23:28,866
PLEASE.

351
00:23:28,908 --> 00:23:31,244
I WAS DESPERATE
FOR THAT MONEY.

352
00:23:32,828 --> 00:23:35,873
HOW COULD YOU DO THAT
TO MY FAMILY?

353
00:23:35,915 --> 00:23:37,833
TO ME?

354
00:23:37,875 --> 00:23:40,002
IT WAS JUST A THREAT.

355
00:23:40,044 --> 00:23:44,006
I NEVER CALLED YOUR MOM.

356
00:23:44,048 --> 00:23:46,300

DID MY DAD KILL YOU?

357

00:23:47,927 --> 00:23:50,470
DO I LOOK DEAD TO YOU?

358

00:23:55,893 --> 00:23:57,811
I WOULDN'T DRINK THAT.

359

00:23:57,853 --> 00:23:59,939
WHAT DO YOU MEAN?

360

00:23:59,980 --> 00:24:02,900
MEREDITH IS LOOKING
FOR THESE PAGES TOO.

361

00:24:06,653 --> 00:24:08,155
ALI, WAIT.

362

00:24:10,616 --> 00:24:13,786
YOU KNOW WHY I PICKED YOU,
RIGHT?

363

00:25:00,207 --> 00:25:02,500
(door locked)
WHAT THE--

364

00:25:04,753 --> 00:25:06,297
HELLO!

365

00:25:18,100 --> 00:25:21,228
STILL HURTS?
YEAH, A LITTLE.

366

00:25:21,270 --> 00:25:23,063
KYLE BOWN,
ON THE BOYS' SWIM TEAM,

367

00:25:23,105 --> 00:25:24,982
HE CAN BEND HIS WRIST
ALL THE WAY TO HIS ARM,

368

00:25:25,024 --> 00:25:27,443

AND IT DOESN'T EVEN HURT HIM.
I THINK HE'S DOUBLE-JOINTED.

369

00:25:27,485 --> 00:25:29,069
AND YOU'RE TELLING ME THIS
BECAUSE?

370

00:25:29,111 --> 00:25:30,696
Meredith: WHAT DO YOU MEAN
YOU CAN'T REFILL IT?

371

00:25:30,737 --> 00:25:33,073
Man: YOU REFILLED
THIS PRESCRIPTION
LAST WEEK.

372

00:25:33,115 --> 00:25:35,742
YEAH, I KNOW, BUT I...
MISPLACED MY PILL BOTTLE.

373

00:25:35,784 --> 00:25:38,662
I'M SORRY, MA'AM. CLONAZEPAM
IS A CLASS 3 MEDICATION.

374

00:25:38,704 --> 00:25:41,332
YOU CAN ASK YOUR DOCTOR TO
CALL IN ANOTHER PRESCRIPTION.

375

00:25:41,374 --> 00:25:44,835
I DON'T HAVE TIME
TO CALL MY DOCTOR.
I NEED THOSE PILLS NOW.

376

00:25:44,877 --> 00:25:46,544
THERE'S NOTHING WE CAN
DO FOR YOU TONIGHT.

377

00:25:46,586 --> 00:25:48,381
WE'RE CLOSING
IN A FEW MINUTES.

378

00:25:48,422 --> 00:25:51,050
GREAT. THAT'S JUST GREAT.

379
00:26:00,267 --> 00:26:01,935
RING ME UP.

380
00:26:21,747 --> 00:26:25,042
IT SAYS CLONAZEPAM IS MOST
COMMONLY USED FOR ANXIETY,

381
00:26:25,084 --> 00:26:27,669
BUT SOME PEOPLE ALSO USE IT
TO HELP THEM SLEEP.

382
00:26:27,711 --> 00:26:29,880
EITHER MEREDITH IS
A MAJOR INSOMNIAC

383
00:26:29,922 --> 00:26:33,008
OR SHE'S TRYING TO
KNOCK OUT A COW.

384
00:26:40,349 --> 00:26:44,520
I DO NOT LIKE THE IDEA
OF THAT WOMAN NURSING ARIA
BACK TO HEALTH.

385
00:26:44,562 --> 00:26:46,188
I'M CALLING HER AGAIN.

386
00:26:49,066 --> 00:26:50,901
STRAIGHT TO VOICEMAIL.

387
00:27:23,058 --> 00:27:24,977
(rustling)

388
00:27:31,442 --> 00:27:33,277
(exhales)

389
00:27:38,782 --> 00:27:40,618
YOU SCARED ME.

390
00:27:40,658 --> 00:27:42,202
I'M SORRY.
I WANTED TO SURPRISE YOU.

391
00:27:42,244 --> 00:27:44,622
YOU DID.
WHY AREN'T YOU AT WORK?

392
00:27:44,662 --> 00:27:48,708
I'M ON A BREAK,
AND SINCE I'M NOT GONNA
SEE YOU TONIGHT...

393
00:27:48,750 --> 00:27:50,628
HAPPY ANNIVERSARY.

394
00:27:50,668 --> 00:27:54,507
OH...
THEY'RE BEAUTIFUL.

395
00:27:54,548 --> 00:27:56,509
THANK YOU.

396
00:27:56,550 --> 00:27:59,094
I FEEL SO BAD, THOUGH.
I DIDN'T GET YOU ANYTHING.

397
00:27:59,136 --> 00:28:01,221
IT'S OKAY,
I DIDN'T EXPECT YOU TO.

398
00:28:01,263 --> 00:28:03,974
LET ME GO
PUT THESE IN WATER.

399
00:28:16,445 --> 00:28:17,863
"A"?

400
00:28:17,904 --> 00:28:19,697
OH. IT'S NOT
WHAT YOU THINK.

401
00:28:19,739 --> 00:28:23,369
MELISSA LEFT IT HERE.
SHE HAS A STORAGE UNIT
IN PHILLY.

402
00:28:31,043 --> 00:28:33,295
THEY'RE SO PRETTY.

403
00:28:33,337 --> 00:28:34,712
I BETTER GET BACK TO WORK.

404
00:28:34,754 --> 00:28:37,174
YEAH. I BETTER GO
GET DRESSED FOR THAT DINNER.

405
00:28:37,216 --> 00:28:39,926
THE SKY'S LOOKING
PRETTY DARK.

406
00:28:39,968 --> 00:28:41,720
MAYBE I'LL GET TO
COME HOME EARLY.

407
00:28:41,761 --> 00:28:44,223
WILL YOU CALL ME
IF YOU DO?

408
00:28:44,264 --> 00:28:45,432
OKAY.

409
00:28:48,143 --> 00:28:49,102
LOVE YOU.

410
00:28:49,144 --> 00:28:51,063
I LOVE YOU TOO.

411
00:29:04,326 --> 00:29:06,537
(thunder rumbles)

412
00:29:12,418 --> 00:29:14,169
IS THIS WHAT
YOU'RE LOOKING FOR?

413
00:29:16,338 --> 00:29:18,173
QUITE THE CLEVER GIRL.

414
00:29:18,215 --> 00:29:21,343
I'VE SEARCHED EVERY INCH
OF THIS HOUSE, TWICE,

415
00:29:21,385 --> 00:29:23,136
AND I CAN'T FIND
THOSE PAGES ANYWHERE.

416
00:29:23,178 --> 00:29:25,055
HAVE YOU BEEN
DRUGGING ME?

417
00:29:25,097 --> 00:29:26,599
DON'T BE SO DRAMATIC.

418
00:29:26,640 --> 00:29:27,891
I GAVE YOU SOMETHING
TO HELP YOU SLEEP.

419
00:29:27,933 --> 00:29:30,018
YEAH, AND YOU LOCKED ME
IN MY ROOM.

420
00:29:30,060 --> 00:29:32,646
THERE'S NO WAY I'M LETTING YOU
TURN THOSE PAGES OVER
TO THE POLICE.

421
00:29:32,688 --> 00:29:34,565
IT'S NOT REALLY
YOUR DECISION, IS IT?

422
00:29:34,607 --> 00:29:36,358
SHUT UP AND SIT DOWN!

423
00:29:44,032 --> 00:29:47,035
I LIED TO YOU.
MY FRIENDS KNOW
ABOUT THAT DIARY.

424
00:29:47,077 --> 00:29:50,497
SO WHATEVER IT IS
THAT YOU'RE THINKING,

IT'S NOT GONNA WORK.

425

00:29:50,539 --> 00:29:52,374
(thunder crashes)

426

00:30:02,384 --> 00:30:03,636
WHAT?!

427

00:30:03,677 --> 00:30:05,387
COME ON.

428

00:30:17,650 --> 00:30:19,735
(thunder crashes)

429

00:30:31,330 --> 00:30:32,831
SHE HAS TO BE HERE.

430

00:30:32,872 --> 00:30:33,999
ARIA!

431

00:30:34,040 --> 00:30:36,669
ARIA, ARE YOU IN HERE?

432

00:30:40,255 --> 00:30:42,341
(cell phone ringing)

433

00:30:45,010 --> 00:30:47,763
HEY. I JUST WANTED
TO CHECK IN ON YOU.

434

00:30:47,805 --> 00:30:51,767
I THINK I'M GONNA MAKE IT HOME
BEFORE THE STORM REALLY HITS.

435

00:30:51,809 --> 00:30:54,019
WELL, GOOD. I'M GLAD
YOU'RE ON YOUR WAY.

436

00:30:54,060 --> 00:30:55,395
SO HOW'S THE DINNER?

437

00:30:55,437 --> 00:30:58,023
AH, IT'S MOVING ALONG.

438
00:30:58,064 --> 00:31:00,859
WILL YOU BE CAREFUL?
WILL DO.

439
00:31:00,900 --> 00:31:02,528
OKAY, BYE.

440
00:31:07,115 --> 00:31:08,992
HERE'S THE KEY.

441
00:31:18,293 --> 00:31:19,670
ARIA?

442
00:31:27,761 --> 00:31:29,429
COME ON.

443
00:31:36,395 --> 00:31:38,021
ARIA?

444
00:31:56,623 --> 00:31:59,084
SHE'S NOT HERE.

445
00:31:59,125 --> 00:32:01,253
I'M CALLING HER.

446
00:32:08,260 --> 00:32:11,304
MEREDITH?
WHAT ARE YOU GIRLS
DOING OUT IN THIS STORM?

447
00:32:11,346 --> 00:32:16,059
WHERE IS ARIA?
SHE WENT DOWN TO THE BASEMENT
TO LOOK FOR SOME FLASHLIGHTS.

448
00:32:16,101 --> 00:32:19,646
SHE HAS BEEN DOWN THERE
A LITTLE WHILE. MAYBE WE
SHOULD CHECK ON HER.

449
00:32:37,414 --> 00:32:39,625
(thunder crashing)

450
00:32:45,547 --> 00:32:48,842
ARIA? ARE YOU DOWN HERE?

451
00:32:52,137 --> 00:32:54,097
(door locks)

452
00:32:55,223 --> 00:32:56,308
OH, MY GOD, IT'S LOCKED.

453
00:32:56,349 --> 00:32:58,435
(banging on door)
LOCKED!

454
00:32:58,477 --> 00:33:00,103
HANG ON.

455
00:33:00,145 --> 00:33:01,521
OKAY.

456
00:33:05,191 --> 00:33:07,444
HANNA.
WHAT?

457
00:33:09,404 --> 00:33:12,198
I DON'T THINK
WE'RE ALONE DOWN HERE.

458
00:33:24,586 --> 00:33:26,296
OH, MY GOD!

459
00:33:26,338 --> 00:33:28,423
ARIA?
ARIA, ARE YOU OKAY?

460
00:33:28,465 --> 00:33:31,885
WAKE UP, WAKE UP.
ARIA!

461

00:33:31,927 --> 00:33:34,638
(footsteps upstairs)

462
00:33:35,430 --> 00:33:36,640
WAKE UP!

463
00:33:39,351 --> 00:33:41,144
ARIA.

464
00:33:41,770 --> 00:33:44,857
IT'S GONNA BE OKAY, ARIA.
NO, IT'S NOT.
YOU GUYS DON'T GET IT.

465
00:33:44,898 --> 00:33:48,318
SHE LOST IT. SHE'S CRAZY.

466
00:33:48,360 --> 00:33:51,947
(footsteps upstairs)

467
00:33:51,989 --> 00:33:53,949
WHAT IS SHE DOING UP THERE?

468
00:33:53,991 --> 00:33:56,075
IF SPENCER WAS HERE
SHE'D SAY THAT SHE WAS PACING

469
00:33:56,117 --> 00:34:00,998
WHILE SHE PLOTS HER WAY
TO GET RID OF US.
SHE'D PROBABLY BE RIGHT.

470
00:34:01,039 --> 00:34:03,249
THERE'S THREE OF US
AND ONE OF HER.

471
00:34:03,291 --> 00:34:05,210
LET'S GIVE HER THE PAGES
AND THEN WE'LL TAKE HER DOWN.
TAKE HER DOWN?

472
00:34:05,251 --> 00:34:10,048
I HAVE NO PROBLEM

OPENING A CAN OF WHOOP-ASS
ON THAT WOMAN.

473

00:34:10,089 --> 00:34:11,758
(car approaches outside)

474

00:34:12,676 --> 00:34:14,761
(car door opens, closes)

475

00:34:14,803 --> 00:34:16,388
IT'S YOUR DAD.

476

00:34:16,429 --> 00:34:19,182
HE--HE WASN'T SUPPOSED
TO BE HOME TILL TOMORROW.

477

00:34:19,224 --> 00:34:21,059
SHE MUST HAVE CALLED HIM.

478

00:34:21,100 --> 00:34:22,561
IS HE IN ON THIS?

479

00:34:22,602 --> 00:34:26,272
I DON'T KNOW WHAT
I BELIEVE ANYMORE.

480

00:34:26,314 --> 00:34:28,817
(thunder crashes)

481

00:34:29,651 --> 00:34:32,111
Byron: MEREDITH?

482

00:34:32,153 --> 00:34:34,155
HEY, I ONLY HEARD
HALF YOUR MESSAGE.

483

00:34:34,197 --> 00:34:37,367
I'VE BEEN TRYING TO CALL,
BUT THE PHONES ARE OUT.

484

00:34:38,535 --> 00:34:41,162
MEREDITH?

WHAT--WHAT'S WRONG?

485

00:34:41,204 --> 00:34:43,206
ARIA KNOWS EVERYTHING.

486

00:34:43,248 --> 00:34:46,334
SHE KNOWS ABOUT
THE BLACKMAIL.

487

00:34:46,376 --> 00:34:50,047
AND SHE KNOWS THAT
YOU SAW ALISON THAT NIGHT.
THAT YOU--

488

00:34:52,507 --> 00:34:56,135
SHE HAS PROOF, BYRON.

489

00:34:56,177 --> 00:34:58,722
AND HER FRIENDS KNOW, TOO.

490

00:35:03,309 --> 00:35:05,353
WHAT ARE YOU
DOING WITH THAT?

491

00:35:05,395 --> 00:35:06,939
WE DON'T KNOW
WHAT THEY'RE PLANNING.

492

00:35:06,980 --> 00:35:08,314
MY DAD WOULD NEVER HURT US.

493

00:35:08,356 --> 00:35:10,984
Byron: ARIA?
ARE YOU SURE ABOUT THAT?

494

00:35:18,283 --> 00:35:19,451
ARIA?

495

00:35:30,378 --> 00:35:31,964
ARE YOU OKAY?

496

00:35:38,386 --> 00:35:40,806

YOU DON'T NEED
TO BE AFRAID OF ME.

497

00:35:40,847 --> 00:35:43,642
I SWEAR. I--

498

00:35:43,683 --> 00:35:46,519
I DIDN'T HURT ALISON.

499

00:35:46,561 --> 00:35:50,315
Byron: I DIDN'T BRING ANY MONEY.
THEN WE BOTH KNOW
HOW THIS IS GONNA END.

500

00:35:50,356 --> 00:35:53,693
YOU KNOW HOW MUCH
IT'LL HURT ARIA IF
YOU MAKE THAT CALL.

501

00:35:53,735 --> 00:35:56,571
AND I DON'T THINK YOU'RE
THAT HORRIBLE OF A PERSON.

502

00:35:56,613 --> 00:35:59,699
THEN YOU CLEARLY
DON'T KNOW ME THAT WELL.

503

00:35:59,741 --> 00:36:02,077
(thunder crashes)

504

00:36:03,328 --> 00:36:06,247
LAST CHANCE
TO SAVE YOURSELF.

505

00:36:09,542 --> 00:36:11,003
YES, IT IS.

506

00:36:15,132 --> 00:36:18,301
YOU MADE YOUR BED,
MR. MONTGOMERY!

507

00:36:19,427 --> 00:36:20,679
(door opens)

508

00:36:25,892 --> 00:36:29,855
WHAT DO I HAVE TO DO,
CALL 911 TO GET YOUR ATTENTION?

509

00:36:39,447 --> 00:36:42,408
I WAS PREPARED TO
TELL YOUR MOM THE TRUTH.

510

00:36:42,450 --> 00:36:44,536
THEN ALISON WENT MISSING.

511

00:36:44,577 --> 00:36:48,040
AND THE LONGER
SHE STAYED MISSING,

512

00:36:48,081 --> 00:36:51,168
THE HARDER IT BECAME
FOR ME TO TELL ANYONE.

513

00:37:42,844 --> 00:37:45,722
IS THIS WHAT
YOU'RE LOOKING FOR?

514

00:37:54,731 --> 00:37:57,525
(key hits floor)
(sniffing)

515

00:38:12,624 --> 00:38:14,000
SPENCER.

516

00:38:18,130 --> 00:38:20,048
HOW LONG HAVE YOU KNOWN?

517

00:38:32,769 --> 00:38:35,396
Veronica: SPENCER?

518

00:38:39,025 --> 00:38:40,986
HI, HONEY.

519

00:38:41,027 --> 00:38:43,196
IS EVERYTHING OKAY?

520

00:38:44,572 --> 00:38:46,532
WHAT IS IT, HONEY?

521

00:38:46,574 --> 00:38:48,326
MOMMY!

522

00:38:48,367 --> 00:38:49,911
(sobbing)

523

00:39:03,633 --> 00:39:07,428
I-I CALLED THE POLICE, AND THEY
CHECKED MEREDITH'S APARTMENT.

524

00:39:07,470 --> 00:39:09,514
SHE'S GONE.

525

00:39:09,555 --> 00:39:13,810
YOU TOLD US ABOUT THE AFFAIR.
WHY DIDN'T YOU TELL US
ABOUT THIS?

526

00:39:19,565 --> 00:39:23,653
WHEN THEY FOUND ALISON'S BODY,
IT WAS CLEAR THAT
SHE HAD BEEN MURDERED,

527

00:39:23,695 --> 00:39:26,405
AND THERE WERE NO SUSPECTS.

528

00:39:26,447 --> 00:39:29,284
I SAW HER THE NIGHT SHE DIED,
AND I KNEW HOW THAT WOULD LOOK.

529

00:39:29,326 --> 00:39:32,578
YOU MEAN HOW IT DOES LOOK.

530

00:39:33,997 --> 00:39:37,167
WHAT STARTED THIS?
HOW DID YOU FIND OUT?

531

00:39:39,460 --> 00:39:42,797

WE FOUND
AN OLD DIARY OF ALI'S.

532
00:39:42,839 --> 00:39:45,091
SHE WROTE ABOUT YOU.

533
00:39:45,133 --> 00:39:47,677
(sighs)

534
00:39:58,355 --> 00:40:00,648
WHY DIDN'T-- WHY DIDN'T YOU
COME AND TALK TO ME?

535
00:40:00,690 --> 00:40:02,901
I WANTED TO.

536
00:40:02,942 --> 00:40:06,905
BUT MEREDITH MADE ME BELIEVE
THAT YOU ACTUALLY--

537
00:40:09,991 --> 00:40:11,701
I WAS SCARED.

538
00:40:11,743 --> 00:40:15,538
ARIA, I NEED TO KNOW
IF THERE'S ANY PART OF YOU

539
00:40:15,580 --> 00:40:17,874
THAT STILL THINKS THAT
I COULD HAVE DONE THIS.

540
00:40:24,839 --> 00:40:26,799
(sighs)

541
00:40:26,841 --> 00:40:28,843
I UNDERSTAND.

542
00:40:30,720 --> 00:40:32,471
WHERE ARE YOU GOING?

543
00:40:32,513 --> 00:40:35,141
I'M GONNA DO SOMETHING

I SHOULD HAVE DONE
A LONG TIME AGO.

544

00:40:35,183 --> 00:40:37,810
I'M GONNA TELL
THE POLICE EVERYTHING.

545

00:40:37,852 --> 00:40:40,355
AND HOPEFULLY AFTER
WHATEVER INVESTIGATION THEY DO

546

00:40:40,397 --> 00:40:45,568
YOU WILL REALIZE THAT
I HAD NOTHING TO DO
WITH ALISON'S DEATH.

547

00:40:55,954 --> 00:40:57,705
WHAT ARE YOU DOING?

548

00:40:59,874 --> 00:41:02,460
I BELIEVE YOU.

549

00:41:29,237 --> 00:41:30,863
(knocking)

550

00:41:32,740 --> 00:41:35,868
(classical piano
emanates from inside)

551

00:41:38,204 --> 00:41:40,581
I KNOW YOU'RE IN THERE.

552

00:41:40,623 --> 00:41:43,418
(sniffing)

553

00:41:54,971 --> 00:41:57,098
(sobs)

554

00:42:07,066 --> 00:42:08,734
WILL YOU...

555

00:42:08,776 --> 00:42:13,156

WILL YOU JUST TELL ME THAT
WHAT I SAW TONIGHT WASN'T REAL?

556
00:42:17,076 --> 00:42:19,496
PLEASE!

557
00:42:19,537 --> 00:42:23,875
JUST TELL ME THAT
THERE'S MORE TO THIS STORY...

558
00:42:23,916 --> 00:42:26,461
THAT THERE'S SOMETHING
THAT I DON'T KNOW.

559
00:42:27,253 --> 00:42:32,800
PLEASE. PLEASE, TOBY...

560
00:42:33,676 --> 00:42:36,054
PLEASE, TOBY.

561
00:42:42,601 --> 00:42:45,480
(sobbing)

562
00:42:49,234 --> 00:42:52,070
♪ (classical piano)



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.