



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.15

"Mona-Mania"

After the shocking events at the school marathon, Aria, Emily and Spencer are more certain than ever that Mona is up to her old tricks.

WRITTEN BY:

Bryan M. Holdman

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

January 15, 2013

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh
Amanda Schull	...	Meredith Sorenson
Brendan Robinson	...	Lucas Gottesman

1

00:00:02,210 --> 00:00:04,964
PREVIOUSLY ON
PRETTY LITTLE LIARS...

2

00:00:05,005 --> 00:00:06,340
- IS THIS A BAD TIME?
- WHAT ARE YOU DOING HERE?

3

00:00:06,381 --> 00:00:07,925
MY DOCTORS RELEASED ME.

4

00:00:07,967 --> 00:00:09,635
THE COPS STILL DON'T KNOW
WHO KILLED GARRETT.

5

00:00:09,677 --> 00:00:11,386
THEY CAN'T EVEN FIND
THE GUN HE WAS SHOT WITH.

6

00:00:11,428 --> 00:00:13,180
WHY DO YOU OBSESS
ABOUT THIS STUFF?

7

00:00:13,221 --> 00:00:15,975
DOES MONA HAVE
SOMETHING ON YOU, LUCAS?
DID YOU DO SOMETHING?

8

00:00:16,016 --> 00:00:18,268
MONA'S UP TO SOMETHING.
WE NEED TO BUST INTO
CREEPY'S CLOSET

9

00:00:18,310 --> 00:00:19,812
AND SEE WHAT ELSE
HE SAVED FOR HER.

10

00:00:19,854 --> 00:00:22,564
THIS ISN'T MONA'S.
THIS IS ALI'S.

11

00:00:22,606 --> 00:00:25,442
DID YOU EVER ASK YOUR DAD

ABOUT HIM MEETING UP
WITH ALI THAT NIGHT?

12

00:00:25,484 --> 00:00:28,904
GARRETT LIED ABOUT A LOT.
WHY ARE WE SUDDENLY GONNA
BELIEVE ANYTHING HE SAID?

13

00:00:28,946 --> 00:00:31,406
- (explosion)
- HOW'S MEREDITH?

14

00:00:31,448 --> 00:00:34,368
DID YOU AND YOUR FRIENDS
DO THIS TO HER?

15

00:00:34,409 --> 00:00:36,453
"A" SET US UP.
THAT'S WHY MEREDITH
OPENED THAT SHED.

16

00:00:36,495 --> 00:00:38,706
"A" SENT HER OVER THERE
AND MADE IT LOOK WE DID IT.

17

00:00:39,748 --> 00:00:41,208
YOU'VE KILLED HER.

18

00:00:43,335 --> 00:00:46,005
I'VE NEVER SEEN
A DEAD BODY BEFORE.

19

00:00:47,756 --> 00:00:49,257
YOU KILLED HER.

20

00:00:52,093 --> 00:00:54,638
I THINK I'VE SEEN
THIS ONE BEFORE.

21

00:00:54,680 --> 00:00:57,766
WHY DON'T YOU
SAY SOMETHING?

22

00:00:57,808 --> 00:01:00,895
WHY DID YOU PHONE BACK?

23

00:01:02,813 --> 00:01:06,233
LISTEN, I WANTED TO
TALK TO YOU ABOUT
THAT EXPLOSION AT SCHOOL.

24

00:01:06,274 --> 00:01:07,985
WE'VE ALREADY TALKED.

25

00:01:08,027 --> 00:01:10,863
NO, WAIT,
YOU TALKED,
I GOT ACCUSED.

26

00:01:10,905 --> 00:01:12,614
MEREDITH GOT A CALL
FROM THE PRINCIPAL.

27

00:01:12,656 --> 00:01:15,534
HE BELIEVES THEY FOUND OUT
WHO WAS BEHIND IT.

28

00:01:17,244 --> 00:01:21,164
AND I KNOW THAT
YOU ARE STILL UPSET AT ME

29

00:01:21,206 --> 00:01:24,835
FOR THINKING THAT
YOU WERE SOMEHOW INVOLVED.

30

00:01:24,877 --> 00:01:28,005
AND I JUST WANTED
TO SAY THAT I'M SORRY.

31

00:01:34,386 --> 00:01:37,264
- FIND YOU OUT.
- THIS IS WHY
YOU'VE COME BACK.

32

00:01:37,305 --> 00:01:39,808
I HAVE SEEN THIS ONE.

33

00:01:39,850 --> 00:01:42,603
THAT GUY KEEPS
A SEVERED HEAD
IN A HATBOX.

34

00:01:42,644 --> 00:01:44,312
I HAD TO FIND YOU OUT.

35

00:01:48,943 --> 00:01:50,903
NOW I HAVE.

36

00:01:50,945 --> 00:01:53,614
YOU'VE COME BACK HERE
TO BE ALONE WITH ME,

37

00:01:53,655 --> 00:01:57,952
SAME AS YOU WAS
THERE IN THE KITCHEN
THE OTHER NIGHT, DIDN'T YOU?

38

00:02:03,331 --> 00:02:05,125
EITHER THERE'S SOMETHING
IN THAT JOURNAL

39

00:02:05,166 --> 00:02:07,335
THAT EXPLAINS WHY
ARIA'S DAD WOULD
MEET UP WITH ALI

40

00:02:07,377 --> 00:02:11,172
THE NIGHT SHE DIED,
OR WE HAVE TO BELIEVE
GARRETT'S STORY.

41

00:02:11,214 --> 00:02:13,383
WE COULDN'T DO THIS
AT LUNCH TOMORROW?

42

00:02:13,425 --> 00:02:16,344
DO YOU WANNA RUN INTO
HAROLD AND HIS RUSTY
BOLT CUTTER AGAIN?

43

00:02:16,386 --> 00:02:19,014
THE SCHOOL BASEMENT
IS CREEPY AT NIGHT.

44

00:02:22,977 --> 00:02:24,686
HOW DOES THIS PROVE
ANYTHING GARRETT SAYS?

45

00:02:24,728 --> 00:02:26,480
HE WAS IN
ALI'S ROOM THAT NIGHT.

46

00:02:26,521 --> 00:02:29,942
MAYBE HE JUST MADE
THAT STUFF UP FROM
READING HER JOURNAL.

47

00:02:29,984 --> 00:02:33,361
WHY? TO STOP US FROM
THINKING HE DID IT?

48

00:02:33,403 --> 00:02:35,405
GARRETT WAS SHOT
BECAUSE HE TALKED.

49

00:02:35,447 --> 00:02:37,908
KINDA MAKES ME BELIEVE
HE WAS TELLING THE TRUTH.

50

00:02:37,950 --> 00:02:39,952
I REALLY HOPE IT'S NOT
TRUE ABOUT ARIA'S DAD.

51

00:02:39,994 --> 00:02:41,870
I HAVE ENOUGH
DADDY ISSUES OF MY OWN.

52

00:02:41,912 --> 00:02:43,998
I CAN'T DEAL WITH
HAVING ISSUES ABOUT
HERS, TOO.

53

00:02:45,415 --> 00:02:48,836
ALL RIGHT, YOU GUYS GO IN.

I'LL KEEP WATCH.

54

00:02:57,052 --> 00:02:59,096
YOU HIT THE SWITCH.

55

00:03:02,683 --> 00:03:05,144
I CAN'T FIND IT.

56

00:03:06,687 --> 00:03:09,148
THERE'S SOMEBODY
IN HERE.

57

00:03:11,650 --> 00:03:12,567
(screaming)

58

00:03:12,609 --> 00:03:13,819
HANNA, LOOK OUT!

59

00:03:15,403 --> 00:03:18,157
- DID YOU SEE ANYTHING?
- I DIDN'T GET A GOOD LOOK.

60

00:03:21,200 --> 00:03:22,452
GUYS.

61

00:03:25,288 --> 00:03:28,500
- WHERE'S ALL OF HAROLD'S STUFF?
- IT'S LIKE HE WAS NEVER HERE.

62

00:03:28,542 --> 00:03:30,209
LOOK, THERE'S ALI'S JOURNAL.

63

00:03:32,754 --> 00:03:34,923
- COME ON,
LET'S GO.
- NO, WAIT.

64

00:03:46,351 --> 00:03:48,603
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

65

00:03:48,645 --> 00:03:51,190

♪ SWEAR THIS ONE
YOU'LL SAVE ♪

66

00:03:51,231 --> 00:03:53,608
♪ BETTER LOCK IT
IN YOUR POCKET ♪

67

00:03:53,650 --> 00:03:56,236
♪ TAKING THIS ONE
TO THE GRAVE ♪

68

00:03:56,277 --> 00:04:01,075
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

69

00:04:01,116 --> 00:04:06,163
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

70

00:04:09,166 --> 00:04:10,500
SOY?

71

00:04:10,542 --> 00:04:11,710
UNSWEETENED,
NO FOAM.

72

00:04:11,752 --> 00:04:13,253
YOU DESERVE
A MEDAL.

73

00:04:16,506 --> 00:04:19,593
YOU GUYS, I TOSSED
AND TURNED ALL NIGHT.

74

00:04:19,634 --> 00:04:23,471
I'D WAKE UP FROM A DREAM
ABOUT KEEP SECRETS FROM EZRA,

75

00:04:23,513 --> 00:04:27,392
AND THEN I'D FALL ASLEEP
AND I WOULD DREAM ABOUT
FALSELY ACCUSING MY DAD.

76

00:04:27,434 --> 00:04:30,437
WEIRDLY, BOTH OF THEM ENDED
WITH MY TEETH FALLING OUT.

77

00:04:30,478 --> 00:04:32,355
ANXIETY DREAMS.

78

00:04:32,397 --> 00:04:34,274
IN MINE, USUALLY THERE'S ALWAYS
A PIECE OF GUM IN MY HAIR,

79

00:04:34,315 --> 00:04:36,735
AND I JUST KEEP PULLING
AND PULLING UNTIL I'M BALD.

80

00:04:36,777 --> 00:04:38,361
ACADEMIC DECATHLON.

81

00:04:38,403 --> 00:04:39,947
I SHOW UP
TO STATE FINALS

82

00:04:39,988 --> 00:04:41,907
WITH MY UNDERWEAR
ON THE OUTSIDE.

83

00:04:41,949 --> 00:04:45,368
- ARE YOU STILL GUNNING
FOR TEAM CAPTAIN?
- DIDN'T YOU HEAR?

84

00:04:45,410 --> 00:04:47,246
BRAD LANGFIELD
GOT INTO A BIKE ACCIDENT.

85

00:04:47,287 --> 00:04:50,165
HE'S GONNA NEED
PHYSICAL THERAPY.

86

00:04:50,207 --> 00:04:54,335
THE VERY GRIM UPSIDE
IS THAT I'M RUNNING
UNOPPOSED.

87

00:04:54,377 --> 00:04:56,255
ARE YOU THE ONLY
ONE OF US THAT GOT SLEEP?

88

00:04:56,296 --> 00:04:58,506
ARE YOU KIDDING?
AFTER LAST NIGHT?

89

00:04:58,548 --> 00:05:02,052
- SO EVERYTHING'S GONE?
- EVERYTHING BUT
A FAKE DIARY.

90

00:05:02,094 --> 00:05:04,471
WE'VE GOTTA TALK TO
MY MOM ABOUT WHERE
MY DAD WAS THAT NIGHT.

91

00:05:04,512 --> 00:05:07,933
MY TEETH ACTUALLY
FEEL KINDA LOOSE RIGHT NOW.

92

00:05:07,975 --> 00:05:11,311
HEY, LADIES. LOSING SLEEP?

93

00:05:11,352 --> 00:05:12,687
ME, TOO.

94

00:05:12,729 --> 00:05:14,856
WHAT EXACTLY
ARE YOU TALKING ABOUT?

95

00:05:14,898 --> 00:05:17,734
REMEMBER
THAT CREEPY HAROLD GUY,

96

00:05:17,776 --> 00:05:18,902
FROM THE LOST WOODS
MOTEL?

97

00:05:18,944 --> 00:05:20,654
WHAT ABOUT HIM?

98

00:05:20,695 --> 00:05:23,657
HE WAS AT OUR SCHOOL,
STALKING ME.

99

00:05:23,698 --> 00:05:26,243
HE BRIBED THE REAL CUSTODIAN
SO HE COULD HAVE THE JOB.

100

00:05:26,285 --> 00:05:28,162
WHY WOULD HE
BE STALKING YOU?

101

00:05:28,203 --> 00:05:30,205
I USED TO TALK TO HIM
ONCE IN A WHILE,

102

00:05:30,247 --> 00:05:33,208
AND HE SORT OF
RAN WITH IT.

103

00:05:33,250 --> 00:05:34,960
WHEN I TOLD HIM
IT WAS INAPPROPRIATE,

104

00:05:35,002 --> 00:05:37,004
HE DIDN'T TAKE IT SO WELL.

105

00:05:37,045 --> 00:05:39,714
AND AFTER WHAT HAPPENED
AT THE 10K,

106

00:05:39,756 --> 00:05:41,300
I TOLD MY PARENTS,

107

00:05:41,340 --> 00:05:43,718
AND WE WENT TO
THE SCHOOL ADMINISTRATION.

108

00:05:43,760 --> 00:05:46,429
YOU THINK THAT HE RIGGED
THAT EXPLOSION IN THE SHED
JUST TO HURT YOU?

109
00:05:46,471 --> 00:05:48,265
I GUESS THE POLICE
ARE LOOKING FOR HIM NOW,

110
00:05:48,307 --> 00:05:50,517
BUT HAROLD'S GONE
COMPLETELY OFF THE GRID.

111
00:05:50,558 --> 00:05:52,602
I REALLY HOPE
THEY FIND HIM SOON.

112
00:05:52,644 --> 00:05:56,606
- YOU SURE IT WAS HIM?
- WHO ELSE WOULD IT BE?

113
00:06:00,902 --> 00:06:04,531
ANYWAY, I JUST THOUGHT
YOU GUYS SHOULD KNOW.

114
00:06:10,329 --> 00:06:12,914
OKAY, PLEASE TELL ME
NO ONE ELSE BOUGHT THAT.

115
00:06:12,956 --> 00:06:15,125
I'M JUST GLAD
IT'S OVER WITH.

116
00:06:15,167 --> 00:06:16,501
MEREDITH THOUGHT
THAT WE DID THAT.

117
00:06:16,543 --> 00:06:19,963
SO MONA DID US A FAVOR.
WE DID NOT ASK FOR IT.

118
00:06:20,005 --> 00:06:21,589
WE DEFINITELY
DON'T OWE HER ANYTHING.

119
00:06:21,631 --> 00:06:24,218
I WOULDN'T CALL ANYTHING
THAT MONA DOES A FAVOR.

120
00:06:24,259 --> 00:06:26,553
YOU KNOW HER BETTER
THAN ANY OF US, HANNA.

121
00:06:26,594 --> 00:06:28,305
WHAT DO YOU THINK?

122
00:06:28,347 --> 00:06:31,683
I THINK THERE'S
MORE TO THE STORY.

123
00:06:39,233 --> 00:06:42,652
LUCAS, CAN I TALK
TO YOU FOR A MINUTE?

124
00:06:42,694 --> 00:06:44,238
NOT NOW, HANNA.

125
00:06:44,279 --> 00:06:46,698
LOOK, I KNOW IT WAS
YOU LAST NIGHT
IN THE BASEMENT.

126
00:06:46,740 --> 00:06:49,034
I'M NOT GONNA
TELL ANYONE.

127
00:06:49,076 --> 00:06:51,953
I JUST... WHY
WERE YOU THERE?

128
00:06:51,995 --> 00:06:55,832
I WAS LOOKING
FOR SOMETHING.

129
00:06:55,874 --> 00:06:59,211
- LISTEN, WE SHOULDN'T
BE SEEN TOGETHER.
- BY WHO?

130
00:06:59,253 --> 00:07:02,339
WHO DO YOU THINK?

131
00:07:02,381 --> 00:07:05,926
LISTEN, IF YOU
WANNA TAKE THE CHANCE,

132
00:07:05,967 --> 00:07:08,095
AND BELIEVE THAT
MONA IS CURED,

133
00:07:08,136 --> 00:07:10,180
GO AHEAD,
DRINK THE KOOL-AID.

134
00:07:10,222 --> 00:07:13,308
- NO ONE IS SIPPING
HER CUCKOO JUICE.
- I'VE SEEN YOU TALK TO HER.

135
00:07:13,350 --> 00:07:16,103
SO WHAT IF I TALK TO HER?
I KNOW BETTER THAN
TO TRUST HER.

136
00:07:16,144 --> 00:07:18,355
LUCAS, WHY ARE YOU
SO FREAKED OUT?

137
00:07:18,397 --> 00:07:21,024
THE QUESTION IS,
WHY AREN'T YOU?

138
00:07:21,066 --> 00:07:22,609
HAVE YOU TRIED
STOPPING HER?

139
00:07:22,650 --> 00:07:24,361
I COULDN'T.

140
00:07:24,403 --> 00:07:26,071
WHAT DO YOU MEAN,
STOP HER?

141
00:07:27,530 --> 00:07:29,783

LUCAS, YOU DIDN'T...

142
00:07:31,826 --> 00:07:33,995
YOU ALMOST
BLEW UP A TEACHER.

143
00:07:34,037 --> 00:07:36,373
I JUST WANTED TO SCARE HER.
I DIDN'T WANT TO HURT ANYBODY.

144
00:07:36,415 --> 00:07:39,459
SO GET A RESTRAINING ORDER
OR A CAN OF MACE.

145
00:07:39,500 --> 00:07:42,379
- I SHOULD GO.
- NO, LOOK.

146
00:07:42,421 --> 00:07:44,839
IF YOU NEED HELP,
LET ME HELP YOU.

147
00:07:46,466 --> 00:07:48,176
YOU CAN'T.

148
00:07:50,137 --> 00:07:53,140
JUST PROMISE ME
YOU WON'T TRY ANOTHER
STUNT LIKE THAT AGAIN.

149
00:07:53,181 --> 00:07:56,184
I HAD TO DO SOMETHING.

150
00:07:56,226 --> 00:07:58,061
AS LONG AS MONA
IS BACK HERE,

151
00:07:58,103 --> 00:08:00,355
WE'RE NOT SAFE.

152
00:08:06,736 --> 00:08:08,822
(bell rings)

153
00:08:12,575 --> 00:08:14,411
PAIGE.

154
00:08:14,453 --> 00:08:17,831
I HAVE TO GET
STRAIGHT HOME.
TEXT YOU LATER?

155
00:08:19,082 --> 00:08:21,209
CAN YOU WALK ME
TO WORK, AT LEAST?

156
00:08:23,753 --> 00:08:26,381
YOU KNOW HOW IT'S
BEEN SINCE HALLOWEEN.

157
00:08:26,423 --> 00:08:30,260
MY PARENTS ARE JUST
BEING CAUTIOUS.

158
00:08:30,302 --> 00:08:32,762
IF I'M EVEN A LITTLE
LATE, I GET BLASTED.

159
00:08:32,804 --> 00:08:34,097
TELL ME ABOUT IT.

160
00:08:34,139 --> 00:08:36,224
MY DAD ALMOST MADE ME
QUIT MY JOB.

161
00:08:36,266 --> 00:08:38,226
YOU KNOW WHY HE'S
DOING THAT, RIGHT?

162
00:08:38,268 --> 00:08:40,312
- THINGS HAVE HAPPENED TO YOU.
- AND TO YOU.

163
00:08:40,354 --> 00:08:43,482
YEAH, I GET THAT
HE WANTS TO KEEP ME SAFE
BECAUSE OF WHAT HAPPENED,

164
00:08:43,523 --> 00:08:45,942
BUT I WANNA KEEP
MOVING FORWARD.

165
00:08:45,984 --> 00:08:48,653
HOW CAN YOU NOT THINK
ABOUT WHAT WE WENT THROUGH?

166
00:08:48,695 --> 00:08:51,156
I'LL NEVER FORGET.

167
00:08:51,198 --> 00:08:53,908
BUT LOOKING BACK FOR ME
ENDED IN THAT LIGHTHOUSE.

168
00:08:53,950 --> 00:08:56,077
WE'VE BOTH BEEN
COOPED UP.

169
00:08:56,119 --> 00:08:57,329
SOME OF THE GIRLS
FROM THE SWIM TEAM

170
00:08:57,371 --> 00:08:58,746
ARE HAVING A PARTY
IN THE WOODS.

171
00:08:58,788 --> 00:08:59,956
DON'T YOU HAVE A CURFEW?

172
00:08:59,998 --> 00:09:01,666
YEAH. WE'LL GO ON
THE EARLY SIDE

173
00:09:01,708 --> 00:09:03,210
SO I CAN GET BACK
ON TIME.

174
00:09:05,586 --> 00:09:07,755
I THINK IT'LL DO
BOTH OF US SOME GOOD.

175
00:09:08,923 --> 00:09:12,802
- YOU IN?
- YEAH, I'M IN.

176
00:09:12,844 --> 00:09:15,055
COOL. I'LL TEXT THEM
AND LET THEM KNOW
WE'RE COMING.

177
00:09:15,096 --> 00:09:16,848
OKAY.

178
00:09:16,890 --> 00:09:18,808
(bell rings)

179
00:09:26,316 --> 00:09:29,610
- HEY.
- HEY.

180
00:09:29,652 --> 00:09:31,112
THEY WERE ALL OUT
OF THE TIMES,

181
00:09:31,154 --> 00:09:33,281
BUT I GOT YOU
LOTS OF COPIES
OF THE OBSERVER.

182
00:09:33,323 --> 00:09:35,992
THANK YOU FOR HELPING
MY FRESHMEN TO REMEMBER

183
00:09:36,034 --> 00:09:39,162
THAT TMZ IS NOT
THE ONLY SOURCE
FOR CURRENT EVENTS.

184
00:09:40,330 --> 00:09:42,332
IF I THINK ABOUT
THIS TOO MUCH,

185
00:09:42,374 --> 00:09:45,377
IT MAKES ME WANT TO

RUN OUT IN THE MIDDLE
OF THE STREET AND SCREAM.

186
00:09:45,419 --> 00:09:47,504
WHY, 'CAUSE OF
WHAT HAPPENED
TO GARRETT?

187
00:09:47,546 --> 00:09:49,464
NO. THAT IN THE MIDDLE
OF ALL THIS,

188
00:09:49,506 --> 00:09:52,050
PEOPLE ARE FORGETTING
THAT A YOUNG GIRL
WAS KILLED.

189
00:09:52,092 --> 00:09:54,886
YEAH, AND WE STILL
DON'T KNOW WHO
DID IT OR WHY.

190
00:09:57,389 --> 00:10:01,893
I'VE ACTUALLY BEEN THINKING
ABOUT WHAT HAPPENED THE NIGHT
ALI WENT MISSING.

191
00:10:01,935 --> 00:10:05,397
A LOT. YOU AND DAD,
YOU WENT TO A BARBECUE, RIGHT?

192
00:10:05,439 --> 00:10:06,731
AFTER YOU DROPPED
ME OFF AT SPENCER'S.

193
00:10:06,773 --> 00:10:10,527
YEAH, IT WAS SOME
STUFFY HOLLIS THING

194
00:10:10,569 --> 00:10:12,653
AT THE CHANCELLOR'S
WITH COCKTAIL WIENERS

195
00:10:12,695 --> 00:10:17,033

AND SLIDERS
AND FANCY DIPPING SAUCES.

196
00:10:17,075 --> 00:10:19,494
YOU NEEDED US
THAT NEXT MORNING,

197
00:10:19,536 --> 00:10:22,122
AND WE SLEPT IN,
YOUR FATHER AND I.

198
00:10:22,163 --> 00:10:26,793
I DON'T THINK
WE OR I EVER
APOLOGIZED FOR THAT.

199
00:10:26,834 --> 00:10:29,087
MOM, IT'S OKAY.

200
00:10:29,129 --> 00:10:30,589
NO, IT'S NOT.

201
00:10:30,630 --> 00:10:32,591
BUT IT'S ONE OF
THOSE MOMENTS AS A PARENT

202
00:10:32,632 --> 00:10:34,926
YOU WISH YOU COULD
DO OVER AGAIN.

203
00:10:34,968 --> 00:10:39,013
WE THOUGHT WE HAD
A NIGHT OFF FROM THE KIDS.

204
00:10:42,058 --> 00:10:44,811
A NIGHT OFF
FROM THE KIDS, HUH?

205
00:10:46,146 --> 00:10:49,732
- SO YOU WERE OUT
PRETTY LATE.
- NO.

206

00:10:49,774 --> 00:10:51,776
WE LEFT EARLY.

207

00:10:51,818 --> 00:10:53,736
I SNUCK A BOTTLE
OF WINE HOME IN MY PURSE.

208

00:10:53,778 --> 00:10:55,447
I THOUGHT WE'D SAVE IT,

209

00:10:55,489 --> 00:10:58,617
BUT YOUR FATHER
OPENED IT AS SOON
AS WE GOT HOME.

210

00:10:58,658 --> 00:11:00,535
WE SAT ON THE PORCH.

211

00:11:00,577 --> 00:11:02,579
IT WAS LOVELY, WARM.

212

00:11:02,621 --> 00:11:04,747
I REMEMBER.

213

00:11:04,789 --> 00:11:06,707
TILL THE STORM ROLLED IN.

214

00:11:08,335 --> 00:11:10,587
I'M PRETTY SURE
WE WERE DEAD TO
THE WORLD BEFORE THAT.

215

00:11:10,629 --> 00:11:12,631
ONE TOO MANY
GLASSES OF RED,

216

00:11:12,671 --> 00:11:16,301
AND I CAN SLEEP
THROUGH A STAMPEDE.

217

00:11:16,343 --> 00:11:19,971
AND WE SLEPT THROUGH
YOUR FIRST CALL

THAT MORNING.

218

00:11:25,768 --> 00:11:28,605
IT'S SO WEIRD TO THINK
BACK TO THAT NIGHT.

219

00:11:28,647 --> 00:11:31,107
YOU WERE AT A PARTY
WITH YOUR FRIENDS.

220

00:11:31,149 --> 00:11:34,194
I LET BYRON POUR
THAT EXTRA GLASS OF WINE,

221

00:11:34,235 --> 00:11:36,154
AND WE WERE ALL
JUST ENJOYING OURSELVES

222

00:11:36,196 --> 00:11:40,033
WHILE SOMETHING...
TERRIBLE WAS HAPPENING.

223

00:11:45,580 --> 00:11:46,956
BRAD'S PARENTS SAID
HE SHOULD BE ABLE

224

00:11:46,998 --> 00:11:48,667
TO WHISPER IN
A WEEK OR SO.

225

00:11:48,707 --> 00:11:50,627
GUESS HE HIT HIS TRACHEA
ON THE HANDLEBARS.

226

00:11:50,669 --> 00:11:52,504
THEY FIGURED OUT
WHAT HAPPENED?

227

00:11:52,546 --> 00:11:54,005
HIS FRONT WHEEL
FELL OFF.

228

00:11:54,047 --> 00:11:57,758

- I GUESS THERE WAS
A FAULTY NUT.
- WOW.

229

00:11:57,800 --> 00:12:00,470
SHOULD WE MOVE ON
TO NEW BUSINESS?

230

00:12:00,512 --> 00:12:03,931
FIRST THINGS FIRST.

231

00:12:03,973 --> 00:12:06,851
- MONA VANDERWALL
WILL BE JOINING US.
- WAIT, WHAT?

232

00:12:06,893 --> 00:12:09,437
WORD CAME DOWN FROM
THE FACULTY ADVISOR
THIS AFTERNOON.

233

00:12:09,479 --> 00:12:12,857
JOINING IN SCHOOL
ACTIVITIES IS PART
OF HER RECOVERY.

234

00:12:12,899 --> 00:12:15,610
I GUESS SHE HAS
A NOTE FROM HER DOCTOR.

235

00:12:15,652 --> 00:12:17,945
YOU GUYS HAVE HISTORY.

236

00:12:19,531 --> 00:12:21,866
THAT'S ROUGH.

237

00:12:21,908 --> 00:12:23,910
YEAH, IF YOU'RE
DOWNPLAYING IT.

238

00:12:25,579 --> 00:12:27,330
HEY, SORRY I'M LATE.

239

00:12:27,372 --> 00:12:31,710
I HAD TO GET SOME
SIGNATURES AND A COPY
OF MY TRANSCRIPTS,

240

00:12:31,750 --> 00:12:34,921
AND... OH, AND THIS.

241

00:12:39,551 --> 00:12:42,262
OKAY, SECOND ITEM.
TEAM CAPTAIN.

242

00:12:42,303 --> 00:12:46,391
RUNNING FOR POSITION,
SPENCER HASTINGS...

243

00:12:47,559 --> 00:12:49,603
AND MONA VANDERWALL.

244

00:12:56,735 --> 00:12:58,319
NOW THAT'S ROUGH.

245

00:12:58,361 --> 00:13:00,029
OKAY, WHY?

246

00:13:00,071 --> 00:13:03,283
I PLAYED DUMB FOR
A REALLY LONG TIME, SPENCER.

247

00:13:03,324 --> 00:13:05,744
I'M NOT GONNA
DO THAT ANYMORE.

248

00:13:05,784 --> 00:13:07,662
THIS IS A CHANCE TO SHOW
PEOPLE WHO I REALLY AM.

249

00:13:07,704 --> 00:13:10,498
I SEE.
AND WHEN DID YOU EVEN--

250

00:13:10,540 --> 00:13:15,002
I KEPT UP WITH MY SCHOOLWORK

WHILE I WAS... AWAY,

251

00:13:15,044 --> 00:13:18,339
AND I MEMORIZED
THE STUDY GUIDE...

252

00:13:18,381 --> 00:13:20,007
LAST NIGHT.

253

00:13:20,049 --> 00:13:23,010
ALL RIGHT.

254

00:13:23,052 --> 00:13:25,221
ANDREW, AS SECRETARY,
YOU CALL THE VOTE, RIGHT?

255

00:13:25,263 --> 00:13:27,181
RIGHT.

256

00:13:27,223 --> 00:13:30,393
ALL THOSE IN FAVOR OF MONA
AS TEAM CAPTAIN.

257

00:13:38,859 --> 00:13:41,237
I HAD SOME TIME
TO CAMPAIGN.

258

00:13:42,322 --> 00:13:43,531
AND SPENCER?

259

00:13:48,911 --> 00:13:52,831
A TIE.
UNBELIEVABLE.

260

00:13:52,873 --> 00:13:54,417
SO I GUESS WE HAVE
A QUIZ-OFF.

261

00:13:55,960 --> 00:13:58,588
BACK OF THE STUDY GUIDE
IN THE BY-LAWS.

262

00:13:58,630 --> 00:14:01,048
YOU READ THE BY-LAWS.

263
00:14:01,090 --> 00:14:03,593
OF COURSE.

264
00:14:05,345 --> 00:14:06,471
TOMORROW THEN.

265
00:14:06,513 --> 00:14:08,931
GOOD LUCK.

266
00:14:10,600 --> 00:14:12,393
ANDREW, ANYTHING ELSE?

267
00:14:12,435 --> 00:14:16,105
NO. MEETING ADJOURNED.

268
00:14:16,147 --> 00:14:17,816
THANK YOU.

269
00:14:17,856 --> 00:14:19,150
THANK YOU.

270
00:14:19,192 --> 00:14:21,152
- HI, I'M MONA.
- THANKS.

271
00:14:23,404 --> 00:14:24,864
HEY.

272
00:14:27,200 --> 00:14:29,285
THAT WAS
OUT OF LEFT FIELD.

273
00:14:29,327 --> 00:14:31,663
COME ON. DON'T TELL ME
YOU DIDN'T ENJOY THAT.

274
00:14:31,705 --> 00:14:33,331
HONESTLY,
I DIDN'T.

275
00:14:33,373 --> 00:14:35,709
LOOK, I KNOW WHY
YOU WANT THIS,
YALE WILL BE IMPRESSED.

276
00:14:35,750 --> 00:14:37,210
BUT WHEN IT COMES
TO MONA...

277
00:14:37,251 --> 00:14:39,379
WHAT SHE WANTS
IS ANYONE'S GUESS.

278
00:14:42,632 --> 00:14:44,300
NOBODY ASKED MONA TO PLAY.

279
00:14:44,342 --> 00:14:46,886
SO... PUT ON
YOUR HASTINGS FACE

280
00:14:46,927 --> 00:14:49,889
AND SPANK HER
TOMORROW NIGHT
LIKE I KNOW YOU CAN.

281
00:14:49,930 --> 00:14:52,225
GOOD PEP TALK.

282
00:15:19,001 --> 00:15:21,962
IF SHE'S GONNA DIP BAG
INTO THE "A" BAG TO SCARE ME
OFF THE DECATHLON TEAM,

283
00:15:22,004 --> 00:15:24,131
SHE'S GOT ANOTHER
THINK COMING.

284
00:15:24,173 --> 00:15:26,676
IS BEING CAPTAIN BRAINIAC
REALLY THAT IMPORTANT?

285
00:15:27,886 --> 00:15:29,888

DO YOU KNOW
SOMETHING WE DON'T?

286

00:15:29,929 --> 00:15:31,931
NO. I'M JUST SAYING,

287

00:15:31,972 --> 00:15:33,516
IF MONA'S BACK
TO HER OLD TRICKS,

288

00:15:33,558 --> 00:15:36,394
THEN MAYBE WE SHOULD
STAY AWAY FROM HER.

289

00:15:36,436 --> 00:15:38,438
LIKE SABOTAGING BRAD
SO SHE COULD RUN AGAINST ME

290

00:15:38,479 --> 00:15:40,981
FOR TEAM CAPTAIN?
THAT'S SO...

291

00:15:41,023 --> 00:15:42,609
... ALI.

292

00:15:48,364 --> 00:15:50,408
SHE'S COMING OVER HERE.

293

00:15:53,244 --> 00:15:54,495
HI, SPENCER.

294

00:15:54,537 --> 00:15:57,039
LISTEN, I JUST
WANTED TO THANK YOU

295

00:15:57,081 --> 00:15:58,958
FOR BEING
SUCH A GOOD SPORT.

296

00:15:58,999 --> 00:16:01,210
I KNOW THAT THE TWO OF US
RUNNING FOR THE SAME POSITION

297
00:16:01,252 --> 00:16:04,714
COULD HAVE CAUSED
SOME TENSION.

298
00:16:04,756 --> 00:16:06,800
- (scoffs)
- I DIDN'T MEAN TO MAKE
A BIG DEAL OF THAT.

299
00:16:06,841 --> 00:16:08,968
I WOULD'VE CALLED
OR TEXTED, BUT...

300
00:16:09,009 --> 00:16:10,804
OH, NO, MONA,
I GOT YOUR TEXT.

301
00:16:10,845 --> 00:16:13,097
YESTERDAY.

302
00:16:13,139 --> 00:16:15,141
I'M NOT ALLOWED
TO HAVE A CELL PHONE.

303
00:16:15,182 --> 00:16:17,310
NO TEXTING,
NO INTERNET.

304
00:16:17,351 --> 00:16:18,895
PART OF MY RELEASE TERMS
FROM RADLEY.

305
00:16:18,937 --> 00:16:22,273
NO INTERNET. SO HOW DID YOU
POST THAT APOLOGY VIDEO?

306
00:16:22,315 --> 00:16:25,318
THE VICE-PRINCIPAL SAID
THAT I COULD HAVE
LIMITED ACCESS

307
00:16:25,359 --> 00:16:26,820
TO THE COMPUTER LAB.

308

00:16:26,861 --> 00:16:29,530
HOMEWORK ONLY,
SUPERVISED.

309

00:16:29,572 --> 00:16:32,659
THAT WAS CERTAINLY CALCULATING,
BUT I WOULDN'T CALL IT TRIG.

310

00:16:32,700 --> 00:16:36,287
I THOUGHT IT WAS
THE RIGHT THING TO DO,
SO I ASKED JASON AND...

311

00:16:36,329 --> 00:16:39,666
- HE'S HELPING YOU?
- HE SUPERVISED.

312

00:16:40,625 --> 00:16:42,042
IT WAS MY IDEA.

313

00:16:42,084 --> 00:16:44,337
WE KNOW YOU WERE
SNEAKING OUT OF RADLEY, MONA.

314

00:16:44,378 --> 00:16:46,798
HOW ARE WE SUPPOSED TO BELIEVE
ANYTHING YOU SAY?

315

00:16:50,885 --> 00:16:53,137
- MONA?
- THE DOCTOR SAID THAT

316

00:16:53,179 --> 00:16:55,556
PEOPLE MIGHT HAVE
SOME TROUBLE.

317

00:16:55,598 --> 00:16:59,310
IT'S JUST BEEN A LITTLE
MORE OVERWHELMING THAN
I THOUGHT, YOU KNOW,

318

00:16:59,352 --> 00:17:04,649

TO CONFRONT THE PAST
AND WORK IT OUT WITH
ALL OF YOU.

319

00:17:07,986 --> 00:17:10,112
CAN YOU EXCUSE ME?

320

00:17:14,575 --> 00:17:16,619
THAT WAS PART OF
HER ACT, RIGHT?

321

00:17:21,207 --> 00:17:24,084
YEAH, LET'S GO.

322

00:17:40,100 --> 00:17:43,354
IT'S MY WEEK
TO MONITOR DETENTION, SO...

323

00:17:43,396 --> 00:17:45,147
I JUST NEED A MINUTE.

324

00:17:45,189 --> 00:17:49,944
I SAW YOU AND ARIA
TALKING YESTERDAY
AFTER SCHOOL.

325

00:17:49,986 --> 00:17:51,571
LOOKED PRETTY INTENSE.

326

00:17:51,612 --> 00:17:54,240
JUST MOTHER-DAUGHTER STUFF.

327

00:17:54,281 --> 00:17:56,325
I ASSUME IT WAS
ABOUT THIS.

328

00:17:58,452 --> 00:18:00,955
I JUST WANT YOU TO KNOW
THAT I WON'T BE PURSUING THINGS.

329

00:18:00,997 --> 00:18:03,583
BECAUSE THE PERSON
WHO DID THAT TO YOU

WAS IDENTIFIED.

330

00:18:03,624 --> 00:18:06,920
I JUMPED TO
A CONCLUSION.

331

00:18:09,589 --> 00:18:11,841
ARIA AND I HAVEN'T
HAD THE EASIEST TIME.

332

00:18:13,342 --> 00:18:16,888
AND I HOPE I HAVEN'T
MADE THINGS HARDER FOR US.

333

00:18:16,930 --> 00:18:20,558
I'M SEEING SOMEONE NOW,
AND BYRON HAS MOVED ON.

334

00:18:20,600 --> 00:18:23,019
I'M SURE THAT WE CAN
KEEP THINGS PROFESSIONAL.

335

00:18:23,061 --> 00:18:26,480
I WOULD LIKE THAT
IF WE COULD.

336

00:18:26,522 --> 00:18:29,943
I HAVE TO MONITOR DETENTION.

337

00:18:36,282 --> 00:18:38,952
SPENCER SAYS JASON
CHECKS OUT.

338

00:18:38,993 --> 00:18:40,912
APPARENTLY, HE WAS
WORKING WITH MONA,

339

00:18:40,954 --> 00:18:43,456
BUT JUST HER
INTERNET NANNY.

340

00:18:43,497 --> 00:18:45,792
GREAT. WE STILL

DON'T KNOW WHO'S
HELPING MONA.

341
00:18:45,833 --> 00:18:48,127
I TALKED TO
MY MOM YESTERDAY.

342
00:18:48,168 --> 00:18:49,420
YOU LOOK
A LITTLE GREEN.

343
00:18:49,462 --> 00:18:51,255
YEAH, I'VE BEEN
FEELING QUEASY.

344
00:18:51,297 --> 00:18:53,883
I THINK THE STRESS
IS JUST GETTING TO ME.

345
00:18:53,925 --> 00:18:55,635
WHAT DID SHE SAY?

346
00:18:55,676 --> 00:18:58,012
AS FAR AS MY MOM KNOWS,
MY DAD WAS WITH HER
THE WHOLE NIGHT.

347
00:18:58,054 --> 00:18:59,931
BUT SHE SLEPT THROUGH
THAT STORM.

348
00:18:59,973 --> 00:19:02,391
SHE COULD'VE EASILY
SLEPT THROUGH HIM
SNEAKING OUT OF THE HOUSE.

349
00:19:02,433 --> 00:19:06,270
HE KNOWS HOW SHE GETS
AFTER A COUPLE OF
GLASSES OF WINE.

350
00:19:06,312 --> 00:19:08,522
I JUST DON'T WANNA BELIEVE
THAT IT WAS INTENTIONAL.

351

00:19:08,564 --> 00:19:10,650
SO YOU'RE SAYING
HE WANTED HER TO
SLEEP THROUGH THE NIGHT?

352

00:19:10,691 --> 00:19:14,612
BUT IT STILL DOESN'T
MEAN THAT HE SNUCK OUT
TO MEET ALISON.

353

00:19:14,654 --> 00:19:16,238
MAYBE HE MET UP
WITH MEREDITH.

354

00:19:16,280 --> 00:19:17,698
WERE THEY STILL
TOGETHER THEN?

355

00:19:17,740 --> 00:19:19,283
NO, THEY WEREN'T
SEEING EACH OTHER.

356

00:19:19,325 --> 00:19:21,243
THAT'S WHAT HE TOLD ME.

357

00:19:21,285 --> 00:19:23,412
IN THE JOURNAL ENTRY,
HE SAID HE PROMISED
TO MEET ALISON

358

00:19:23,454 --> 00:19:25,205
WHEN SHE CAME BACK
FROM HER GRANDMOTHER'S.

359

00:19:25,247 --> 00:19:26,833
THAT WAS THE SAME NIGHT
SHE DIED.

360

00:19:26,874 --> 00:19:29,085
MAYBE HE AGREED TO MEET HER
AT A DIFFERENT TIME.

361

00:19:29,127 --> 00:19:31,211
NO, HE DIDN'T.
IT SAID THAT--

362
00:19:31,253 --> 00:19:32,880
I'LL SHOW YOU.

363
00:19:38,636 --> 00:19:41,388
GUYS, THE PAGES
AREN'T IN HERE.

364
00:19:41,430 --> 00:19:43,975
- CHECK THE OTHER BOOT.
- NO, I PUT IT IN
THE LEFT ONE.

365
00:19:44,017 --> 00:19:46,310
- YOU'RE SURE
IT'S THIS ONE?
- YES.

366
00:19:52,274 --> 00:19:54,568
THAT'S QUITE A MESS
YOU'RE MAKING.

367
00:19:55,736 --> 00:19:57,279
DID YOU LOSE SOMETHING?

368
00:19:57,321 --> 00:19:59,032
NO. YEAH.

369
00:19:59,073 --> 00:20:00,825
WE'RE JUST LOOKING FOR
THE OTHER ONE OF THESE.

370
00:20:00,867 --> 00:20:03,410
OH, HERE IT IS.

371
00:20:03,452 --> 00:20:05,121
CRISIS AVERTED.

372
00:20:05,163 --> 00:20:07,540
UM, I THOUGHT THAT

YOU HAD A MEETING TONIGHT.

373

00:20:07,581 --> 00:20:10,376

I CANCELED IT.

I HAVE TO PACK FOR A CONFERENCE.

374

00:20:10,417 --> 00:20:12,545

I HAVE A COLLEAGUE
WHO HAD AN EMERGENCY.

375

00:20:12,586 --> 00:20:16,132

- I'M FILLING IN.

- OKAY.

376

00:20:16,174 --> 00:20:20,011

REMEMBER WHEN MIKE USED TO
RAID YOUR HALLOWEEN CANDY?

377

00:20:20,053 --> 00:20:23,305

YOU ALWAYS USED TO
STASH IT IN YOUR SNOW BOOTS.

378

00:20:23,347 --> 00:20:24,598

HE NEVER THOUGHT
TO LOOK THERE.

379

00:20:24,640 --> 00:20:27,185

I ALWAYS THOUGHT
THAT WAS PRETTY CLEVER.

380

00:20:30,063 --> 00:20:34,734

WELL, I'LL GET OUT
OF YOUR HAIR.

381

00:20:40,406 --> 00:20:42,867

HE KNOWS.

382

00:20:48,748 --> 00:20:51,167

ALPHABETICAL ORDER.

YOU ARE GOOD.

383

00:20:51,209 --> 00:20:52,710

OKAY, TOSS ME

SOME HARD STUFF.

384

00:20:52,752 --> 00:20:54,712
WE HAVEN'T TOUCHED
ANYTHING FROM EARTH SCIENCES.

385

00:20:54,754 --> 00:20:57,173
I MADE THESE FLASH CARDS
FOR THE PERIODIC TABLES
THAT I WANNA GO OVER.

386

00:20:57,215 --> 00:20:58,591
HAVE YOU SEEN THOSE?

387

00:20:58,632 --> 00:21:01,052
I CAN COME WITH YOU,
AND I CAN RUB YOUR SHOULDERS

388

00:21:01,094 --> 00:21:03,054
BETWEEN ROUNDS,
AND WRAP YOUR KNUCKLES,

389

00:21:03,096 --> 00:21:04,972
AND HOLD YOUR
SPIT BUCKET.

390

00:21:05,014 --> 00:21:06,849
THIS IS NOT
A PRIZE FIGHT,

391

00:21:06,891 --> 00:21:09,560
- BUT I WOULD LIKE
TO PUNCH HER.
- SPENCER...

392

00:21:09,602 --> 00:21:11,437
NO, I WOULD LOVE
FOR YOU TO BE THERE,

393

00:21:11,478 --> 00:21:14,107
- BUT DON'T YOU HAVE
DINNER WITH YOUR BOSS?
- I CAN CANCEL.

394
00:21:14,148 --> 00:21:16,609
I'VE GOT THIS,
AND THANKS TO YOU,

395
00:21:16,650 --> 00:21:18,945
I'M GONNA WIPE
THE FLOOR WITH HER.

396
00:21:18,986 --> 00:21:21,906
YOU KNOW, THIS ISN'T
ABOUT LOOKING GOOD

397
00:21:21,948 --> 00:21:25,409
ON COLLEGE
APPLICATIONS
ANYMORE.

398
00:21:25,451 --> 00:21:27,828
THERE ARE 42 CLUBS
AT ROSEWOOD HIGH.

399
00:21:27,870 --> 00:21:30,623
MONA COULD'VE PICKED
ANY ONE OF THEM.

400
00:21:30,664 --> 00:21:32,708
SHE'S BAITING ME.

401
00:21:32,750 --> 00:21:34,585
AND THE ONLY WAY
TO STOP HER IS TO BEAT HER,

402
00:21:34,627 --> 00:21:36,087
FAIR AND SQUARE.

403
00:21:36,129 --> 00:21:37,838
I DON'T HAVE TIME
FOR FLASH CARDS ANYMORE.

404
00:21:37,880 --> 00:21:39,924
I HAVE TO GET CHANGED,
AND YOU'RE GONNA
BE LATE FOR DINNER.

405
00:21:39,966 --> 00:21:41,175
(cell phone rings)

406
00:21:41,217 --> 00:21:44,678
- MY BOSS.
- OKAY.

407
00:21:44,720 --> 00:21:48,141
HEY. SURE, NO PROBLEM.

408
00:21:48,182 --> 00:21:49,934
I'LL STOP ON THE WAY.

409
00:21:49,976 --> 00:21:52,603
- GOOD LUCK.
- THANK YOU.

410
00:21:55,773 --> 00:21:58,025
YEAH, I'M JUST LEAVING
RIGHT NOW.

411
00:22:03,739 --> 00:22:05,241
(knocking on door)

412
00:22:06,742 --> 00:22:08,577
HEY, YOUR MOM
LET ME UP.

413
00:22:08,619 --> 00:22:10,537
CAN I TALK TO YOU
FOR A MINUTE?

414
00:22:18,963 --> 00:22:21,882
LOOK, UM...

415
00:22:21,924 --> 00:22:24,135
I KNOW YOU WARNED ME
ABOUT MONA,

416
00:22:24,177 --> 00:22:27,596
BUT WE KIND OF

POKED THE BEAR TODAY,

417

00:22:27,638 --> 00:22:30,183
AND I JUST WANNA MAKE SURE
SHE DIDN'T TAKE IT OUT ON YOU.

418

00:22:30,224 --> 00:22:33,060
MONA'S NOT MY PROBLEM
ANYMORE.

419

00:22:33,102 --> 00:22:37,439
I'M LEAVING ROSEWOOD HIGH
FOR GOOD.

420

00:22:37,481 --> 00:22:40,026
SHE CAN'T GET TO ME
IF I'M HOME-SCHOOLED.

421

00:22:40,067 --> 00:22:41,694
SO SHE WAS
BLACKMAILING YOU.

422

00:22:48,951 --> 00:22:51,620
TRY STILL BLACKMAILING.

423

00:22:51,662 --> 00:22:53,331
FOR HOW LONG?

424

00:22:53,371 --> 00:22:56,542
SINCE THE MASQUERADE BALL.
I GOT AN ANONYMOUS TEXT

425

00:22:56,583 --> 00:22:58,294
TO GO TO GO
DISTRACT JENNA.

426

00:22:58,336 --> 00:22:59,795
AND THEN, AFTER THAT,

427

00:22:59,837 --> 00:23:02,422
SHE WAS IN RADLEY,
SHE GOT IN CONTACT AGAIN.

428

00:23:05,467 --> 00:23:08,054
I PICKED UP AN ENVELOPE
FROM JASON DILAURENTIS

429

00:23:08,095 --> 00:23:10,723
AND BROUGHT IT TO HER.

430

00:23:10,764 --> 00:23:12,725
THEN WHEN I TOLD HER
THAT I WAS OUT,

431

00:23:12,766 --> 00:23:15,102
THAT I WAS DONE,

432

00:23:15,144 --> 00:23:17,521
SHE TRIED TO RUN ME OVER.

433

00:23:17,563 --> 00:23:19,899
OH, MY GOD.

434

00:23:19,940 --> 00:23:22,026
LUCAS, ARE YOU OKAY?

435

00:23:22,068 --> 00:23:25,905
THIS S.U.V. JUST
SWERVED AT ME
OUT OF NOWHERE.

436

00:23:25,946 --> 00:23:29,325
I DIDN'T SEE THE DRIVER,
BUT IT HAD TO BE MONA.

437

00:23:29,367 --> 00:23:32,328
SO WHEN YOU WERE
DOING THINGS FOR HER,

438

00:23:32,370 --> 00:23:34,621
DID YOU EVER MEET
WITH ANYONE ELSE?

439

00:23:34,663 --> 00:23:37,041
AS FAR AS I COULD TELL,

I WAS JUST THE MIDDLEMAN.

440

00:23:37,083 --> 00:23:39,626
SHE'S COMPLETELY PROTECTED.

441

00:23:39,668 --> 00:23:41,337
IT'S JUST EASIER
IF I BOW OUT OF SCHOOL.

442

00:23:41,379 --> 00:23:43,505
MAYBE THAT WAY,
I CAN PROTECT MYSELF.

443

00:23:43,547 --> 00:23:46,008
WHY WOULD YOU WANT
TO PROTECT YOURSELF
FROM SCHOOL?

444

00:23:46,050 --> 00:23:48,177
WHAT DOES SHE
HAVE ON YOU?

445

00:23:48,219 --> 00:23:50,804
TEST ANSWERS,

446

00:23:50,846 --> 00:23:54,141
TO EVERY COURSE
THE SCHOOL OFFERS.

447

00:23:54,183 --> 00:23:56,476
I WAS SELLING THEM.

448

00:23:56,518 --> 00:23:59,021
TO WHO?

449

00:23:59,063 --> 00:24:01,648
ANYONE WITH CASH.

450

00:24:01,690 --> 00:24:03,776
AFTER SHE TRIED
TO MAKE ME ROAD KILL,

451

00:24:03,817 --> 00:24:06,904
I SHUT EVERYTHING DOWN
AND COVERED MY TRACKS.

452

00:24:06,946 --> 00:24:09,407
NOW I JUST
HAVE TO DISAPPEAR.

453

00:24:29,551 --> 00:24:31,469
(muffled voices arguing)

454

00:24:31,511 --> 00:24:34,223
Meredith: WHY DON'T YOU
TELL ME WHAT YOU WERE
DOING IN HER ROOM?

455

00:24:34,265 --> 00:24:36,474
I DON'T KNOW
WHY YOU JUST
WON'T TELL ME.

456

00:24:36,516 --> 00:24:39,395
Byron: WHY WOULD YOU
QUESTION? IT'S MY HOUSE,
IT'S MY DAUGHTER

457

00:24:39,437 --> 00:24:41,688
YOU'RE GONNA WALK AWAY
IN THE MIDDLE OF THIS?

458

00:24:41,730 --> 00:24:43,649
I CAN'T EVEN
LOOK AT YOU RIGHT NOW.

459

00:24:43,690 --> 00:24:47,278
MEREDITH, LISTEN. LISTEN.
I WILL NOT LET YOU
RUN AWAY FROM ME.

460

00:24:47,320 --> 00:24:49,447
BYRON, MY ARM.

461

00:24:50,530 --> 00:24:52,574
- LOOK, I DIDN'T MEAN--

DAD?

462

00:24:54,534 --> 00:24:56,454
WHAT'S GOING ON?

463

00:24:59,581 --> 00:25:01,499
EVERYTHING'S
FINE, ARIA.

464

00:25:16,932 --> 00:25:18,725
ARE WE EVEN CLOSE?

465

00:25:18,767 --> 00:25:20,936
WHAT DOES IT SAY
ON THE G.P.S.?

466

00:25:20,978 --> 00:25:23,647
A FEW MORE MILES,
THEN WE'RE GONNA
MAKE A LEFT.

467

00:25:23,689 --> 00:25:26,524
THAT'S REALLY FAR
OUT OF TOWN.

468

00:25:26,566 --> 00:25:29,527
PAIGE, ARE YOU OKAY?

469

00:25:29,569 --> 00:25:31,989
I JUST NEED TO
PULL OVER FOR A SEC.

470

00:25:37,703 --> 00:25:39,205
PAIGE.

471

00:25:39,246 --> 00:25:41,581
- ARE YOU OKAY?
- I COULDN'T BREATHE.

472

00:25:41,623 --> 00:25:43,625
- HEY...
- DON'T.

473
00:25:43,667 --> 00:25:46,712
I'M SORRY.
I JUST CAN'T GO, OKAY?

474
00:25:46,753 --> 00:25:49,298
HEY, THAT'S FINE.
IT'S JUST A PARTY.

475
00:25:49,340 --> 00:25:50,799
IT'S NOT JUST A PARTY!

476
00:25:50,841 --> 00:25:54,678
I CAN'T DO ANYTHING
SINCE HALLOWEEN.

477
00:25:54,720 --> 00:25:56,930
I'VE BEEN ABLE
TO HIDE FROM YOU

478
00:25:56,972 --> 00:25:59,808
BECAUSE YOUR PARENTS
ARE PROTECTIVE.

479
00:25:59,850 --> 00:26:02,644
I TOLD YOU I HAD
A RESTRICTION, TOO.
I DON'T.

480
00:26:02,686 --> 00:26:05,439
I CAN BARELY
LEAVE MY HOUSE
TO GO TO SCHOOL.

481
00:26:05,481 --> 00:26:07,900
WHY DIDN'T YOU
TELL ME ANY OF THIS?

482
00:26:07,941 --> 00:26:09,902
BECAUSE I DIDN'T
WANT YOU TO KNOW.

483
00:26:09,943 --> 00:26:11,445
YOU LIKE STRONG

WOMEN, RIGHT?

484

00:26:13,113 --> 00:26:18,285
AFTER NATE WAS GONE,
I THOUGHT EVERYTHING
WOULD BE OKAY AGAIN.

485

00:26:18,327 --> 00:26:21,288
AND THEN, GARRETT DIED.

486

00:26:21,330 --> 00:26:23,290
AND NOW, ALL I CAN
THINK ABOUT

487

00:26:23,332 --> 00:26:25,918
IS WHEN THE NEXT
BAD THING IS GONNA HAPPEN.

488

00:26:25,959 --> 00:26:27,878
I KNOW YOU'RE SCARED.

489

00:26:27,920 --> 00:26:29,922
I'M SCARED.

490

00:26:31,589 --> 00:26:33,759
AND NOW,
I'VE RUINED YOUR NIGHT.

491

00:26:33,800 --> 00:26:36,429
NO, YOU HAVEN'T
RUINED ANYTHING.

492

00:26:39,932 --> 00:26:42,518
WHY DON'T WE GO
FOR A LITTLE WALK.

493

00:26:42,560 --> 00:26:45,104
OKAY? GET SOME AIR.
OKAY?

494

00:27:00,786 --> 00:27:02,455
WHAT KIND OF PERSON...
OH, HEY.

495

00:27:04,248 --> 00:27:07,876
I BOUGHT A "GET WELL SOON"
CARD FOR BRAD.
DID YOU WANNA SIGN?

496

00:27:07,918 --> 00:27:09,962
THE WHOLE TEAM ALREADY
SENT HIM FLOWERS, SO...

497

00:27:10,003 --> 00:27:13,048
I KNOW, BUT THERE'S
NO SUCH THING AS
TOO MUCH ENCOURAGEMENT

498

00:27:13,090 --> 00:27:15,175
WHEN YOU'RE ON THE MEND.

499

00:27:23,683 --> 00:27:27,271
THREE ROUNDS.
MOST CORRECT ANSWERS WINS.

500

00:27:27,313 --> 00:27:29,940
YOU'VE GOT TEN SECONDS
AFTER YOU RING THE BELL.

501

00:27:29,982 --> 00:27:31,358
I'LL READ THE QUESTIONS.

502

00:27:31,400 --> 00:27:33,819
SAM AND CONRAD
WILL KEEP TIME AND SCORE.

503

00:27:33,860 --> 00:27:35,321
WE GOOD?

504

00:27:37,823 --> 00:27:39,325
LET'S DO THIS.

505

00:27:42,035 --> 00:27:45,498
ALEXANDER HAMILTON
EMIGRATED TO THE UNITED STATES

506

00:27:45,539 --> 00:27:48,666
IN 1772 FROM
WHAT CARIBBEAN ISLAND?

507

00:27:48,708 --> 00:27:50,377
NEVIS.

508

00:27:50,419 --> 00:27:52,004
ST. CROIX.

509

00:27:52,045 --> 00:27:55,841
MONA'S GOT THE QUICK DRAW,
BUT ONE GOES TO SPENCER.

510

00:27:55,882 --> 00:27:59,178
NEXT QUESTION. LUCIFERIN
AND LUCIFERASE ARE PRESENT

511

00:27:59,219 --> 00:28:00,971
IN WHAT BIOLOGICAL
PHENOMENON?

512

00:28:01,013 --> 00:28:03,056
BIOLUMINESCENCE.

513

00:28:04,016 --> 00:28:05,643
NEXT QUESTION.

514

00:28:25,037 --> 00:28:27,956
I FOLLOWED YOU.

515

00:28:27,998 --> 00:28:32,044
YOU WERE REALLY UPSET,
AND MY DA--

516

00:28:32,085 --> 00:28:35,964
MY DAD, I HAVE NEVER
SEEN HIM THAT ANGRY BEFORE.

517

00:28:36,006 --> 00:28:38,884
IS THERE SOMETHING
GOING ON, SOMETHING

THAT I SHOULD KNOW ABOUT?

518

00:28:38,925 --> 00:28:41,761
YOU CAN SIT DOWN,
YOU KNOW.

519

00:28:45,641 --> 00:28:48,519
- DID YOU HEAR?
- SOME OF IT.

520

00:28:48,561 --> 00:28:51,063
IT SOUNDED LIKE
YOU CAUGHT MY DAD
IN MY ROOM.

521

00:28:51,104 --> 00:28:53,190
DO YOU KNOW
WHAT HE WAS DOING?

522

00:28:53,232 --> 00:28:55,526
RIFLING THROUGH PAPERS.

523

00:28:58,195 --> 00:29:00,822
THAT WASN'T THE FIRST
TIME I CAUGHT HIM.

524

00:29:00,864 --> 00:29:03,116
HE WAS GOING THROUGH
MY PURSE YESTERDAY.

525

00:29:03,158 --> 00:29:05,994
WHAT? DID HE
SAY WHY?

526

00:29:06,036 --> 00:29:08,664
HE THOUGHT IT WAS YOURS.
WHEN I CAME ACROSS
HIM IN YOUR ROOM,

527

00:29:08,706 --> 00:29:10,583
I ASKED HIM
WHAT WAS GOING ON.

528

00:29:10,624 --> 00:29:13,335
HE WOULDN'T TELL ME.

529

00:29:13,377 --> 00:29:16,463
HE SEEMED... CAUGHT.

530

00:29:16,505 --> 00:29:19,132
DEFENSIVE.

531

00:29:19,174 --> 00:29:23,262
I COULDN'T SHAKE
THE FEELING THAT
HE WAS LYING.

532

00:29:23,303 --> 00:29:27,807
SO LATER, HE WENT
TO DROP MIKE OFF
AT A FRIEND'S.

533

00:29:29,059 --> 00:29:32,145
AND I WENT ON
MY OWN SEARCH.

534

00:29:32,187 --> 00:29:35,148
I FOUND THESE...

535

00:29:35,190 --> 00:29:37,817
IN HIS DRESSER.

536

00:29:37,859 --> 00:29:41,447
THOSE ARE MINE.
DID YOU READ THIS?

537

00:29:45,367 --> 00:29:47,578
DO YOU KNOW
WHAT THESE MEAN?

538

00:29:47,620 --> 00:29:50,247
I KNEW WHAT WAS
GOING ON BACK THEN.

539

00:29:50,289 --> 00:29:53,459
YOUR FRIEND ALISON,

BLACKMAIL.

540

00:29:53,500 --> 00:29:55,252
THAT DOESN'T MAKE SENSE.
YOU WEREN'T TOGETHER THEN.

541

00:29:55,294 --> 00:29:58,631
ARIA, HE CAME
TO SEE ME...

542

00:29:58,672 --> 00:30:01,300
THE NIGHT
SHE DISAPPEARED.

543

00:30:01,341 --> 00:30:03,427
HE WAS WITH MY MOTHER
THE ENTIRE NIGHT.

544

00:30:03,469 --> 00:30:04,803
DID HE TELL YOU THAT?

545

00:30:07,139 --> 00:30:09,349
WHY WOULD HE
COME TO YOU?

546

00:30:09,391 --> 00:30:12,436
HE THOUGHT I HAD
SOMETHING TO DO WITH IT.

547

00:30:12,478 --> 00:30:15,272
HE STILL BELIEVED
I DESTROYED HIS OFFICE,

548

00:30:15,314 --> 00:30:17,650
AND FIGURED SOMEHOW,
I WAS...

549

00:30:17,691 --> 00:30:19,985
PUSHING HER TO ASK
FOR MORE MONEY.

550

00:30:20,026 --> 00:30:22,571
WAS HE WITH YOU

THE ENTIRE NIGHT?

551

00:30:22,613 --> 00:30:26,241
HE LEFT MY APARTMENT
TO GO MEET HER.

552

00:30:26,283 --> 00:30:29,453
I TRIED TO CHANGE HIS MIND.

553

00:30:29,495 --> 00:30:32,914
I BEGGED HIM.

554

00:30:32,956 --> 00:30:35,959
THE NEXT DAY,
SHE WAS MISSING.

555

00:30:41,173 --> 00:30:44,009
- (bell dings)
- I'M PRETTY SURE
IT'S THE MAXILLA AND MANDIBLE.

556

00:30:44,050 --> 00:30:47,763
OPERATION PETTICOAT.
NO, WAIT...

557

00:30:47,805 --> 00:30:49,973
OPERATION PEGASUS,
THE BATTLE OF KHE SANH.

558

00:30:50,015 --> 00:30:52,559
CATHERINE OF... ARAGON?

559

00:30:52,601 --> 00:30:55,354
CATHERINE OF BRAGANZA.

560

00:30:57,189 --> 00:30:58,315
CHARLES HENRY AND...

561

00:30:58,357 --> 00:31:00,359
THE AMISH,
THE MENNONITES AND...

562

00:31:00,400 --> 00:31:01,860
"A LESSON IN VENGEANCE,"
BY SYLVIA PLATH.

563

00:31:01,901 --> 00:31:03,028
PLATE TECTONICS.

564

00:31:03,069 --> 00:31:05,155
A PICARESQUE NOVEL.

565

00:31:05,197 --> 00:31:08,950
I THINK SHE MEANT
A BILDUNGSROMAN.

566

00:31:08,992 --> 00:31:11,036
THE FIRST TERRITORIAL
LEGISLATURE ...

567

00:31:11,077 --> 00:31:13,789
THE ROSETTA STONE ESTABLISHED
THE DIVINE CULT O...

568

00:31:13,831 --> 00:31:15,582
PERICLES, BEOWULF AND...

569

00:31:15,624 --> 00:31:20,128
THREE NOBLE GASES?
HELIUM, ARGON AND XENON.

570

00:31:22,088 --> 00:31:25,676
I'M SORRY. I KNOW YOU
REALLY WANTED TO GO
TO THAT PARTY TONIGHT.

571

00:31:25,718 --> 00:31:29,555
NO, IT'S FINE.
WE'LL STOP AND GET
FROZEN YOGURT ON THE WAY HOME.

572

00:31:29,596 --> 00:31:32,182
ANYWHERE WITH LIGHTS
AND PEOPLE.

573

00:31:32,224 --> 00:31:35,018
AND YOU, OF COURSE.

574

00:31:35,060 --> 00:31:37,396
YOUR CAR IS FUNNY.

575

00:31:38,856 --> 00:31:40,315
GREAT. A FLAT.

576

00:31:42,442 --> 00:31:44,611
THERE'S A LIGHT
IN THE GLOVE BOX.

577

00:31:46,488 --> 00:31:48,948
FIGURES SOMETHING LIKE
THIS WOULD HAPPEN.

578

00:31:55,997 --> 00:31:58,375
CAN I GET A LITTLE
LIGHT DOWN HERE?

579

00:31:58,417 --> 00:32:07,259
LITTLE TO
THE LEFT, PLEASE.

580

00:32:07,300 --> 00:32:08,510
SOMEBODY SLASHED IT.

581

00:32:08,552 --> 00:32:10,804
(twig snaps)

582

00:32:12,556 --> 00:32:16,602
OKAY, CAN WE, LIKE,
WALK OR JOG OR SPRINT
BACK TO TOWN?

583

00:32:23,149 --> 00:32:25,110
EM, WHERE ARE YOU GOING?

584

00:32:43,211 --> 00:32:44,922
I THINK WE
LOST HIM.

585
00:32:44,963 --> 00:32:47,340
NO, I SWEAR
I HAD HIM.

586
00:32:47,382 --> 00:32:49,635
LET'S GET BACK
TO TOWN, PLEASE.

587
00:32:49,676 --> 00:32:51,929
COME ON.

588
00:32:51,970 --> 00:32:54,765
LET'S GO HOME.

589
00:33:00,145 --> 00:33:01,897
FIVE SECONDS, MONA.

590
00:33:04,733 --> 00:33:07,527
FOUR, THREE, TWO, ONE.

591
00:33:07,569 --> 00:33:09,780
THE HANSEATIC LEAGUE.

592
00:33:09,822 --> 00:33:11,030
THAT'S WHAT
WE WERE LOOKING FOR.

593
00:33:12,783 --> 00:33:16,161
END OF ROUND TWO,
SPENCER'S UP BY THREE POINTS.

594
00:33:16,202 --> 00:33:17,788
WHY DON'T WE BREAK?

595
00:33:22,083 --> 00:33:23,836
I'M GOOD TO KEEP GOING.

596
00:33:25,462 --> 00:33:30,884
- MONA?
- YEP. I GUESS SO.

597

00:33:30,926 --> 00:33:34,680
ARE YOU SURE?
I THINK SHE COULD USE A BREAK.

598
00:33:34,721 --> 00:33:37,140
SHE'S FINE.
JUST ASK THE QUESTIONS.

599
00:33:37,182 --> 00:33:38,517
YEP.

600
00:33:40,059 --> 00:33:42,688
HERE WE GO.
ROUND THREE.

601
00:33:42,729 --> 00:33:45,983
THE HOUSE OF HABSBURG,
THE HOUSE OF BURGUNDY,

602
00:33:46,024 --> 00:33:47,943
THE CROWNS OF CASTILE
AND ARAGON.

603
00:33:49,152 --> 00:33:50,320
SPENCER, RIGHT AGAIN.

604
00:33:50,362 --> 00:33:52,280
OH...

605
00:33:52,322 --> 00:33:54,282
THE OGALLALA AQUIFER.

606
00:33:54,324 --> 00:33:56,409
(bell dings)

607
00:33:56,451 --> 00:33:59,454
MADAME C.J. WALKER
IN 1910.

608
00:33:59,496 --> 00:34:03,583
(bell dings repeatedly)

609

00:34:03,625 --> 00:34:07,504
SPENCER, YOU HAVE TEN SECONDS
TO BEGIN YOUR ANSWER.

610
00:34:07,546 --> 00:34:09,214
GET IT RIGHT,
AND YOU WIN.

611
00:34:09,255 --> 00:34:11,466
TOO EASY.

612
00:34:11,508 --> 00:34:13,134
FIFTEEN COUNTRIES THAT
BECAME INDEPENDENT

613
00:34:13,176 --> 00:34:15,512
WITH THE DISSOLUTION
OF THE SOVIET UNION,

614
00:34:15,554 --> 00:34:17,973
IN ALPHABETICAL ORDER.

615
00:34:22,310 --> 00:34:25,063
ARMENIA, AZERBAIJAN,
BELARUS,

616
00:34:25,104 --> 00:34:27,148
ESTONIA...

617
00:34:30,861 --> 00:34:32,654
SPENCER.

618
00:34:32,696 --> 00:34:34,072
YEAH, SORRY.
JUST ONE SECOND.

619
00:34:34,113 --> 00:34:37,450
UH, GEORGIA.

620
00:34:37,492 --> 00:34:38,744
UH, KURDISTAN... SORRY.

621

00:34:38,785 --> 00:34:40,662
KAZAKHSTAN, THEN KURDISTAN.

622

00:34:40,704 --> 00:34:42,581
UM, LITHUANIA.

623

00:34:42,622 --> 00:34:44,457
YOU FORGOT LATVIA.

624

00:34:48,587 --> 00:34:51,048
- RUSSIA.
- YOU FORGOT MOLDOVA.

625

00:34:51,089 --> 00:34:53,091
SPENCER, THAT'S TIME.

626

00:34:56,219 --> 00:34:58,221
LET'S SEE,
WHAT'S LEFT?

627

00:34:59,598 --> 00:35:04,019
TAJIKISTAN, TURKMENISTAN,
UKRAINE, AND UZBEKISTAN.

628

00:35:04,061 --> 00:35:05,562
MONA, IF YOU WANT THE WIN,

629

00:35:05,604 --> 00:35:07,731
I NEED TO HEAR THE ENTIRE
CORRECT ANSWER FROM YOU.

630

00:35:07,773 --> 00:35:12,903
BY POPULATION
OR GROSS DOMESTIC PRODUCT?

631

00:35:20,911 --> 00:35:23,789
- (door opens)
- ARIA, IS THAT YOU?

632

00:35:29,127 --> 00:35:30,754
I'M GLAD YOU CAME BACK.

633

00:35:30,796 --> 00:35:33,423
I JUST NEED TO GET
A FEW THINGS.

634

00:35:33,465 --> 00:35:35,341
I'D LIKE TO TALK.

635

00:35:39,638 --> 00:35:41,014
OKAY.

636

00:35:44,601 --> 00:35:48,229
LISTEN, ABOUT EARLIER,
I'M SORRY.

637

00:35:48,271 --> 00:35:50,732
I DIDN'T MEAN TO SCARE YOU.

638

00:36:07,624 --> 00:36:08,959
TOUGH LOSS.

639

00:36:09,001 --> 00:36:12,671
WE CAN STILL
SHUT THIS DOWN.

640

00:36:12,712 --> 00:36:16,925
GO TO THE FACULTY ADVISOR,
PLEAD SPECIAL CIRCUMSTANCES.

641

00:36:16,967 --> 00:36:19,678
AFTER EVERYTHING,
THEY'LL HAVE TO
HEAR YOU OUT.

642

00:36:19,719 --> 00:36:23,015
WOULD YOU WANNA
WIN THAT WAY?

643

00:36:28,353 --> 00:36:31,523
HEY, I JUST
GOT YOUR TEXT.
YOU OKAY?

644

00:36:31,564 --> 00:36:34,067

UM, I LOST.

645

00:36:35,276 --> 00:36:37,737
DID SHE CHEAT?

646

00:36:37,779 --> 00:36:39,364
YEAH.

647

00:36:39,405 --> 00:36:41,199
I DON'T KNOW.

648

00:36:41,240 --> 00:36:45,537
UM, I JUST REALLY BLEW IT,
AND I NEED TO GET OUTTA HERE.

649

00:36:45,578 --> 00:36:46,955
TOBY'S NOT HOME?

650

00:36:46,997 --> 00:36:50,416
NO, HE'S STILL OUT
AT DINNER WITH HIS BOSS.

651

00:36:50,458 --> 00:36:52,377
OKAY, WE'LL GO.

652

00:36:52,418 --> 00:36:53,753
OKAY. THANK YOU.

653

00:36:53,795 --> 00:36:56,089
IN ONE SECOND.

654

00:36:57,340 --> 00:36:59,467
- WHAT ARE YOU DOING?
- JUST HANG ON.

655

00:36:59,509 --> 00:37:01,469
MONA, CAN I TALK
TO YOU FOR A MINUTE?

656

00:37:01,511 --> 00:37:04,139
SURE. OH, THERE'S STILL
MORE CUPCAKES IF

YOU WANNA JOIN.

657

00:37:04,181 --> 00:37:06,599
I'M ON TO YOU.

658

00:37:06,641 --> 00:37:08,226
OKAY, NOTHING'S CHANGED.

659

00:37:08,267 --> 00:37:11,063
YOU ARE STILL
PULLING STRINGS
AND PUSHING BUTTONS.

660

00:37:11,104 --> 00:37:14,858
MANIPULATING LIVES,
USING PEOPLE'S SECRETS.

661

00:37:14,900 --> 00:37:17,276
I WASTED MONTHS
VISITING YOU,

662

00:37:17,318 --> 00:37:20,780
DEFENDING YOU,
FEELING GUILTY FOR
EVERYTHING YOU DID TO ME.

663

00:37:20,822 --> 00:37:23,449
AND I KEPT THINKING,
MAYBE IF I WAS
A BETTER FRIEND.

664

00:37:23,491 --> 00:37:26,161
YOU ALMOST REELED ME IN.

665

00:37:26,203 --> 00:37:29,330
"I'M SCARED, HANNA.
I NEED YOU." BULL CRAP.

666

00:37:29,372 --> 00:37:31,833
I KNOW YOU'RE STILL "A,"
AND I KNOW WHAT YOU'RE
DOING TO LUCAS.

667

00:37:31,875 --> 00:37:33,793
- WHATEVER LUCAS SAID--
- NO, I'M DONE.

668

00:37:33,835 --> 00:37:36,379
I DON'T WANNA SEE YOU,
I DON'T WANNA HEAR FROM YOU,

669

00:37:36,421 --> 00:37:39,174
AND I DON'T WANNA
KNOW YOU.

670

00:37:40,425 --> 00:37:43,011
I'M SORRY
YOU FEEL THAT WAY.

671

00:37:54,480 --> 00:37:56,233
OVERNIGHT TRAVEL.

672

00:37:56,315 --> 00:37:58,860
I'M NOT GONNA BE ABLE
TO SURVIVE A WEEKEND WITH MONA.

673

00:37:58,902 --> 00:38:02,864
MAYBE WE SHOULD THROW
HER UNDER A BUS, LITERALLY.

674

00:38:02,906 --> 00:38:05,200
HERE'S MORE ICE.

675

00:38:05,242 --> 00:38:06,492
THIS ISN'T WORKING.

676

00:38:06,534 --> 00:38:08,411
I'D ACTUALLY NEED TO
REMOVE MY BRAIN,

677

00:38:08,453 --> 00:38:11,206
- AND SOAK IT IN
AN ICE BATH.
- (cell phone chirps)

678

00:38:16,544 --> 00:38:18,255

"CUT MONA OFF? BIG MISTAKE.

679

00:38:18,296 --> 00:38:22,801
YOU'RE NOT THE ONLY ONE
WHO CAN SLICE AND DICE. A."

680

00:38:22,842 --> 00:38:26,263
- IT'S NOT LUCAS?
- 100% NOT LUCAS.

681

00:38:26,304 --> 00:38:29,474
MONA JUST USED HIM
LIKE AN EVIL
PERSONAL ASSISTANT.

682

00:38:29,515 --> 00:38:33,103
I THINK THERE'S
MORE PEOPLE OUT THERE
WHO ARE WAY WORSE.

683

00:38:33,145 --> 00:38:34,312
YOU SHOULDN'T HAVE
YELLED AT HER LIKE THAT.

684

00:38:34,353 --> 00:38:35,855
SPENCE, SHE
HAD IT COMING.

685

00:38:35,897 --> 00:38:37,440
I KNOW, BUT IF SHE'S
UP TO HER OLD TRICKS,

686

00:38:37,482 --> 00:38:39,109
THAT TEXT WON'T BE
THE END OF IT.

687

00:38:39,151 --> 00:38:41,987
SO WHAT?
WE KNOW HER TRICKS.

688

00:38:42,028 --> 00:38:44,864
I'M NOT GONNA
LIVE MY LIFE IN FEAR.

689

00:38:44,906 --> 00:38:46,616
MONA CAN'T HIDE
FROM US ANYMORE.

690

00:38:46,658 --> 00:38:49,661
DO YOU REMEMBER WHEN
SHE STARTED TO UNRAVEL
THE OTHER DAY

691

00:38:49,702 --> 00:38:50,912
IN THE COURTYARD?

692

00:38:50,954 --> 00:38:53,539
I SAW HER CRACK
LIKE THAT TONIGHT.

693

00:38:53,581 --> 00:38:56,042
I THOUGHT I COULD
RATTLE HER CAGE
AND SEND HER RUNNING.

694

00:38:56,084 --> 00:38:57,294
THAT'S WHAT MADE ME LOSE.

695

00:38:57,335 --> 00:38:59,504
- HOW?
- 'CAUSE I GOT COCKY,

696

00:38:59,545 --> 00:39:01,464
AND COMPETITIVE.

697

00:39:01,506 --> 00:39:03,508
I SAW THIS SOFT
UNDERBELLY, AND I LUNGED.

698

00:39:03,549 --> 00:39:06,219
SO YOU THINK
SHE SHOWED YOU
A WEAK SPOT ON PURPOSE?

699

00:39:06,261 --> 00:39:07,929
THAT'S WHAT
I'M WORRIED ABOUT.

700
00:39:07,971 --> 00:39:11,308
SHE DOESN'T HAVE
TO HIDE BEHIND
"A" ANYMORE.

701
00:39:11,349 --> 00:39:13,018
SHE CAN TAKE US ON
RIGHT IN THE OPEN.

702
00:39:19,607 --> 00:39:21,943
DID YOUR PARENTS SAY
IT WAS OKAY?

703
00:39:21,985 --> 00:39:25,780
I TOLD THEM I WAS
SLEEPING DOWNSTAIRS
ON THE COUCH.

704
00:39:25,822 --> 00:39:29,159
MY DAD'S GONNA CALL
THE AUTO CLUB IN THE MORNING.

705
00:39:29,201 --> 00:39:32,787
MAYBE BY THEN, WE'LL HAVE
AN EXCUSE FOR WHY
THE TIRE WAS SLASHED.

706
00:39:32,829 --> 00:39:35,165
(scoffs)

707
00:39:35,207 --> 00:39:37,709
I FEEL LIKE
THIS IS ALL MY FAULT.

708
00:39:37,750 --> 00:39:39,585
I TOLD YOU ABOUT "A."

709
00:39:39,627 --> 00:39:42,255
IT MAKES SENSE THAT
YOU'RE WORRIED ALL THE TIME.

710
00:39:42,297 --> 00:39:43,673

PANICKED.

711

00:39:45,217 --> 00:39:47,886
EM, I DON'T BLAME YOU.

712

00:39:47,927 --> 00:39:50,555
I JUST WONDER
HOW YOU CAN DO IT.

713

00:39:50,596 --> 00:39:53,641
YOU CHASED SOMEBODY
THROUGH THE WOODS TONIGHT.

714

00:39:53,683 --> 00:39:57,020
YOU REFUSE TO BE SCARED,
EVEN AFTER EVERYTHING
THAT'S HAPPENED.

715

00:39:57,062 --> 00:39:59,314
I STILL GET SCARED.

716

00:39:59,356 --> 00:40:01,816
MOSTLY, I GET ANGRY.

717

00:40:01,858 --> 00:40:04,402
I DON'T DESERVE
TO LIVE LIKE THIS.

718

00:40:04,443 --> 00:40:06,445
NEITHER DO YOU.

719

00:40:06,487 --> 00:40:11,159
- I'M SORRY.
- DON'T BE.

720

00:40:11,201 --> 00:40:13,078
I FEEL SAFER
WITH YOU HERE.

721

00:40:14,787 --> 00:40:19,417
PAIGE, I THINK THAT MAYBE
YOU SHOULD SEE SOMEBODY.

722

00:40:19,458 --> 00:40:23,255
JUST PROMISE ME YOU'LL
AT LEAST THINK ABOUT IT.

723

00:40:24,964 --> 00:40:27,592
PROMISE.

724

00:40:27,633 --> 00:40:29,427
OKAY. GET SOME SLEEP.

725

00:40:49,864 --> 00:40:51,532
WHERE IS HE?

726

00:40:51,574 --> 00:40:53,368
YOUR FATHER WENT
TO CAMPUS FOR A LITTLE WHILE.

727

00:40:53,410 --> 00:40:55,912
HE HAD SOME WORK
TO GET DONE.

728

00:40:55,954 --> 00:40:58,039
FEELING ANY BETTER?

729

00:40:58,081 --> 00:41:00,750
NO. UM, I THOUGHT
IT WAS ALL THE STUFF
WITH MY DAD

730

00:41:00,792 --> 00:41:02,252
THAT WAS TYING ME
UP IN KNOTS.

731

00:41:02,294 --> 00:41:05,588
NOW I THINK I HAVE
THE ACTUAL FLU.
YAY.

732

00:41:07,090 --> 00:41:10,427
IT'S MY POWERHOUSE POTION.
ALL HERBAL.

733

00:41:10,468 --> 00:41:13,346
I MAKE A BIG POT
AT THE FIRST SIGN
OF ANYTHING.

734

00:41:13,388 --> 00:41:15,056
TRUST ME,
IT WORKS WONDERS.

735

00:41:18,226 --> 00:41:21,020
I DON'T THINK BYRON KNOWS
WE HAVE THOSE PAGES.

736

00:41:21,062 --> 00:41:23,106
SO IF YOU WANT,
I CAN TAKE THEM--

737

00:41:23,148 --> 00:41:24,774
NO, DON'T WORRY.
I HID THEM.

738

00:41:28,361 --> 00:41:31,281
IS THERE ANY WAY
THIS WAS SOME
HORRIBLE ACCIDENT?

739

00:41:32,865 --> 00:41:35,160
YOUR FATHER WOULD NEVER
INTENTIONALLY HURT THAT GIRL...

740

00:41:35,201 --> 00:41:36,786
WOULD HE?

741

00:41:42,375 --> 00:41:44,836
WELL, HE'LL BE GONE
FOR A FEW DAYS,

742

00:41:44,877 --> 00:41:46,838
SO THAT GIVES US TIME
TO FIGURE IT OUT.

743

00:41:46,879 --> 00:41:49,799
MEREDITH, HE'S MY DAD,
AND I OBVIOUSLY LOVE HIM,

744

00:41:49,841 --> 00:41:51,676
BUT YOU DON'T THINK
THAT WE SHOULD KEEP
THIS A SECRET, DO YOU?

745

00:41:51,717 --> 00:41:54,095
WE BOTH LOVE BYRON.

746

00:41:54,137 --> 00:41:56,555
WHATEVER HAPPENS NEXT,
IT'S GONNA BE TOUGH, ARIA.

747

00:41:58,183 --> 00:41:59,725
GET SOME SLEEP.

748

00:42:02,395 --> 00:42:03,896
MEREDITH.

749

00:42:05,440 --> 00:42:06,649
THANKS.

750

00:42:08,818 --> 00:42:10,653
FOR THE TEA.

751

00:42:49,817 --> 00:42:52,904
HE'S LEAVING.
I'LL CALL YOU BACK.

752

00:42:55,698 --> 00:42:57,742
(train whistle blows)



Pretty Little Liars



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