



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.14

"She's Better Now"

Radley Sanitarium has given Mona a clean bill of health and she is headed back to the halls of Rosewood High, much to the girls' dismay.

WRITTEN BY:

Oliver Goldstick

DIRECTED BY:

Wendey Stanzler

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Betty Buckley	...	Regina Marin
Keegan Allen	...	Toby Cavanaugh
Brendan Robinson	...	Lucas Gottesman
Drew Van Acker	...	Jason DiLaurentis

1

00:00:02,419 --> 00:00:05,881
WELCOME TO
THE LOST WOODS RESORT.

2

00:00:05,923 --> 00:00:08,592
YOU CHECK IN AT
THE LOST WOODS BECAUSE
YOU DON'T WANT TO BE FOUND.

3

00:00:08,634 --> 00:00:13,347
- WHAT ARE YOU DOING HERE?
- I WAS CURIOUS.

4

00:00:13,388 --> 00:00:17,017
I DIDN'T KILL ALISON,
BUT JENNA THINKS I DID.

5

00:00:17,058 --> 00:00:18,894
- THAT'S IT?
- I WENT BACK.

6

00:00:18,936 --> 00:00:21,229
- YOU'RE LYING.
- SHE WAS ALIVE
WHEN I LEFT.

7

00:00:27,068 --> 00:00:29,154
- MEREDITH GOT THE JOB.
- THE JOB AT ROSEWOOD HIGH.

8

00:00:29,196 --> 00:00:32,073
WELL, ARIA, I FORGOT
YOU'RE STILL A STUDENT HERE.

9

00:00:35,911 --> 00:00:39,915
CHANGE OF PLAN.
I'LL SEE YOU SOON.

10

00:01:18,078 --> 00:01:20,915
- IS IT A BAD TIME?
- WHAT ARE YOU DOING HERE?

11

00:01:20,956 --> 00:01:23,000

- MY DOCTORS RELEASED ME.
- IN THE MIDDLE OF THE NIGHT?

12

00:01:23,042 --> 00:01:24,919
HANNA, I NEED YOUR HELP.

13

00:01:24,960 --> 00:01:27,046
MY PARENTS ARE FORCING ME
TO GO BACK TO SCHOOL,

14

00:01:27,086 --> 00:01:30,131
- AND I'M SO SCARED.
- MONA...

15

00:01:30,173 --> 00:01:33,301
EVERYONE KNOWS WHAT I'VE DONE,
AND I HAVE NO ONE IN MY CORNER.

16

00:01:33,343 --> 00:01:36,221
IF YOU'RE EXPECTING
ME AND MY FRIENDS
TO FORGIVE YOU...

17

00:01:36,263 --> 00:01:40,809
I DON'T EXPECT THEM TO,
BUT, HANNA, YOU'RE DIFFERENT.

18

00:01:40,851 --> 00:01:43,186
WREN SAID YOU WERE
MY GUARDIAN ANGEL.

19

00:01:43,228 --> 00:01:45,773
HE SAID THAT YOU
STOOD UP FOR ME.

20

00:01:45,814 --> 00:01:47,858
YOU ARE NOT
DEFENSELESS, MONA.

21

00:01:47,900 --> 00:01:51,570
YOU SPENT THE LAST TWO YEARS
MAJORING IN TORTURE.

22

00:01:51,612 --> 00:01:53,948
YOU DON'T BELIEVE
THAT A PERSON
CAN GET BETTER?

23

00:01:53,989 --> 00:01:56,867
HANNA, I HAD
A BREAKDOWN,

24

00:01:56,909 --> 00:01:58,911
BUT I'VE TURNED
A CORNER.

25

00:01:58,953 --> 00:02:00,913
I'M ON NEW MEDS,
EVERYTHING'S CHANGED.

26

00:02:00,955 --> 00:02:02,706
I'M NOT PROUD
OF WHO I WAS.

27

00:02:02,748 --> 00:02:05,751
JUST TRY TO SEE ME
FOR WHO I AM. NOW.

28

00:02:05,793 --> 00:02:07,753
I DO SEE YOU, MONA.
YOU'RE FREAKING ME OUT.

29

00:02:07,795 --> 00:02:09,588
- (knocking on door)
- HANNA!

30

00:02:09,630 --> 00:02:11,632
WHO'S THAT?

31

00:02:11,673 --> 00:02:14,969
- YEAH, GRANDMA?
- ARE YOU ALONE IN THERE?
I HEARD VOICES.

32

00:02:15,010 --> 00:02:17,596
UH, NO, NO.
IT'S JUST ME.

33

00:02:17,638 --> 00:02:20,891
I'M... READING OUT LOUD.
GO BACK TO SLEEP.

34

00:02:22,059 --> 00:02:23,852
(quietly)
THANK YOU.

35

00:02:52,589 --> 00:02:55,300
- (tires screeching)
- (horn honking)

36

00:03:10,315 --> 00:03:12,734
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

37

00:03:12,776 --> 00:03:15,236
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

38

00:03:15,278 --> 00:03:17,781
♪ BETTER LOCK IT
IN YOUR POCKET ♪

39

00:03:17,823 --> 00:03:20,199
♪ TAKING THIS ONE
TO THE GRAVE ♪

40

00:03:20,241 --> 00:03:25,246
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

41

00:03:25,288 --> 00:03:30,418
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

42

00:03:41,096 --> 00:03:44,808
HE'S HERE TO INSTALL
THE NEW ALARM.
SORRY, BABE.

43

00:03:44,850 --> 00:03:46,935

I DIDN'T THINK
THEY'D GET TO
THE SECOND FLOOR

44

00:03:46,977 --> 00:03:48,520
UNTIL AFTER YOU
LEFT FOR SCHOOL.

45

00:03:48,562 --> 00:03:50,939
YOU'RE PUTTING AN ALARM
ON MY WINDOW?

46

00:03:50,981 --> 00:03:54,109
ON EVERY WINDOW.
YOUR MOM WANTS
THE BEST SYSTEM AROUND.

47

00:03:54,151 --> 00:03:57,863
THERE'S AN APP WHERE
I CAN TURN IT ON REMOTE
FROM MY PHONE.

48

00:03:57,905 --> 00:04:02,159
SO HOW WILL I KNOW
WHEN IT'S ON?

49

00:04:02,201 --> 00:04:04,285
FOR THE PAST TWO YEARS,
THINK 24/7.

50

00:04:04,327 --> 00:04:06,205
DID YOU EAT?

51

00:04:06,246 --> 00:04:09,041
YEAH, I'LL GRAB SOMETHING.

52

00:04:09,083 --> 00:04:10,500
HILARY REYNOLDS CALLED.

53

00:04:10,542 --> 00:04:13,212
SHE'S SO ANGRY,
SHE CAN BARELY SPEAK.

54

00:04:13,253 --> 00:04:17,007
WAIT, GARRETT'S MOTHER?
WHAT DID SHE WANT?

55

00:04:18,800 --> 00:04:20,052
SHE WANTS HER SON BACK.

56

00:04:20,094 --> 00:04:21,929
BUT SHE CAN'T
HAVE THAT.

57

00:04:21,970 --> 00:04:26,349
SO SHE'S GOING AFTER
THE ROSEWOOD POLICE.

58

00:04:26,391 --> 00:04:28,602
- WHY WOULD YOU
GO TO THAT?
- WHY WOULDN'T I?

59

00:04:28,643 --> 00:04:30,687
SHE'S RIGHT. THEY LET
AN INNOCENT MAN OUT OF JAIL,

60

00:04:30,729 --> 00:04:32,647
AND PROVIDED
NO PROTECTION FOR HIM.

61

00:04:32,689 --> 00:04:36,902
I DON'T THINK OF
THE WORD "INNOCENT"
WHEN I THINK OF GARRETT.

62

00:04:36,944 --> 00:04:38,695
EVIDENTLY,
YOU'RE NOT ALONE.

63

00:04:38,737 --> 00:04:40,697
LOOKS LIKE SOMEBODY ELSE
THOUGHT IT WAS THEIR RIGHT

64

00:04:40,739 --> 00:04:42,241
TO TAKE JUSTICE
INTO THEIR OWN HANDS.

65

00:04:42,282 --> 00:04:44,701
DAD, ALISON'S MURDER
HAS NEVER BEEN SOLVED.

66

00:04:44,743 --> 00:04:46,787
YOU STILL THINK
GARRETT DID IT?

67

00:04:46,828 --> 00:04:48,789
DO YOU?

68

00:04:48,830 --> 00:04:50,958
I'M GONNA BE LATE.
ARE MY SNEAKERS DOWNSTAIRS?

69

00:04:50,999 --> 00:04:53,085
I'M NOT SO SURE
YOU'LL GO ON THAT RUN.

70

00:04:53,127 --> 00:04:54,962
YOUR MOM AND I
JUST AREN'T COMFORTABLE

71

00:04:55,003 --> 00:04:59,507
WITH YOU BEING OUT
AFTER DARK.

72

00:04:59,549 --> 00:05:02,010
YOU'RE WELCOME
TO HAVE PAIGE OVER,

73

00:05:02,052 --> 00:05:03,887
BUT YOU ARE NOT
GOING OUT.

74

00:05:07,266 --> 00:05:08,976
Aria: SO THIS IS
THE NEW WORLD ORDER?

75

00:05:09,017 --> 00:05:11,812
WE'RE GONNA HAVE TO
FACE OFF WITH MONA

IN SCHOOL EVERY DAY?

76

00:05:11,853 --> 00:05:14,397
SHE TOLD HANNA
THAT SHE'S BETTER NOW.
BETTER AT WHAT?

77

00:05:14,439 --> 00:05:16,900
I'LL TELL YOU WHAT.
SHE SNEAKS IN MY HOUSE
PAST MIDNIGHT,

78

00:05:16,942 --> 00:05:18,777
I'M SLEEPING WITH
A CROWBAR UNDER MY PILLOW.

79

00:05:18,819 --> 00:05:21,155
THE ONLY QUESTION IS,
DO WE IGNORE HER?

80

00:05:21,196 --> 00:05:26,451
HERE'S A HINT. YES.

81

00:05:26,493 --> 00:05:29,370
WHAT IF SHE COULD TELL US
WHY GARRETT WAS KILLED?

82

00:05:29,412 --> 00:05:32,791
SO NOW YOU THINK
MONA'S THE KEEPER
OF MORE SECRETS?

83

00:05:32,833 --> 00:05:37,087
SHE CERTAINLY KNOWS
ALL OF OURS.

84

00:05:37,129 --> 00:05:40,257
SPENCER, THAT CLUB ENDED
WHILE SHE WAS STILL LOSER MONA.

85

00:05:40,299 --> 00:05:42,092
PRE-LASIK
AND METAL MOUTH.

86

00:05:42,134 --> 00:05:44,803
IF THOSE PERVS DIDN'T
EVEN WANNA PEEP
IN HER WINDOW,

87

00:05:44,845 --> 00:05:46,345
WHY WOULD THEY WANNA
HANG OUT WITH HER?

88

00:05:46,387 --> 00:05:49,016
MAYBE SHE WAS
PEEPING AT THEM.

89

00:05:49,057 --> 00:05:51,977
LOOK, TWO MEMBERS
OF THE N.A.T. CLUB
ARE DEAD.

90

00:05:52,019 --> 00:05:54,604
OKAY, MAYBE THE PERSON
WHO KILLED ALI
IS STILL FREAKED OUT

91

00:05:54,646 --> 00:05:56,898
THAT THERE'S A TAPE
FLOATING AROUND
SOMEWHERE OUT THERE.

92

00:05:56,940 --> 00:05:59,026
DID YOU...

93

00:05:59,067 --> 00:06:01,486
DID YOU EVER
ASK YOUR DAD?

94

00:06:01,528 --> 00:06:04,114
ASK HIM WHAT?

95

00:06:04,156 --> 00:06:06,033
ABOUT WHAT GARRETT SAID.

96

00:06:06,074 --> 00:06:08,243
YOU KNOW, ABOUT HIM

MEETING UP WITH ALI
THAT NIGHT.

97

00:06:08,285 --> 00:06:10,996
MY DAD AND I
ARE FINALLY GETTING ALONG.

98

00:06:11,038 --> 00:06:13,623
I'M NOT GONNA SLAP HIM
WITH SOME WHACKED-OUT STORY
GARRET MADE UP

99

00:06:13,665 --> 00:06:15,500
SO HE COULD
CLEAR HIS OWN NAME.

100

00:06:15,542 --> 00:06:17,376
- I HEAR YOU, BUT--
- BUT WHAT?

101

00:06:17,418 --> 00:06:26,761
SPENCE, GARRETT LIED
ABOUT A LOT.

102

00:06:26,803 --> 00:06:31,141
WHAT'S THAT?

103

00:06:31,183 --> 00:06:33,727
HM. WHO'S "M"?

104

00:06:35,270 --> 00:06:38,232
- MONA.
- MONA?

105

00:06:38,273 --> 00:06:40,108
YOU DON'T HAVE TO EAT THESE.

106

00:06:40,150 --> 00:06:42,069
I'VE GOT
HUEVOS RANCHEROS,

107

00:06:42,110 --> 00:06:45,072
PORK SAUSAGE,

AND HASH BROWNS.

108
00:06:45,113 --> 00:06:46,823
- PLEASE STOP.
- ARE YOU SICK?

109
00:06:46,865 --> 00:06:47,866
I COULD BE.

110
00:06:47,908 --> 00:06:51,078
IS THIS MONA
THE SAME MONA...

111
00:06:51,119 --> 00:06:54,998
YEAH. SHE WANTS
A FRESH START.

112
00:06:55,040 --> 00:06:56,415
ARE YOU READY
TO GIVE IT TO HER?

113
00:06:56,457 --> 00:06:59,086
IT'S COMPLICATED, GRANDMA.

114
00:06:59,127 --> 00:07:00,587
I HEAR YOU, HONEY.

115
00:07:00,628 --> 00:07:02,589
WHEN COUSIN HESHY
CAME BACK,

116
00:07:02,630 --> 00:07:04,841
NO ONE WANTED TO
TOUCH HIM WITH
A TEN-FOOT POLE.

117
00:07:04,883 --> 00:07:06,968
WHO'S COUSIN HESHY?

118
00:07:07,010 --> 00:07:08,553
ALBERTA'S YOUNGEST.

119

00:07:08,595 --> 00:07:10,638
HE WAS ALWAYS
A LITTLE OFF,

120

00:07:10,680 --> 00:07:12,891
BUT IN HIGH SCHOOL,
HE JUMPED THE TRACKS.

121

00:07:12,933 --> 00:07:14,642
WHAT'D HE DO?

122

00:07:14,684 --> 00:07:17,687
ONE MORNING AT BREAKFAST,
HE SERVED HIS MOM AND DAD

123

00:07:17,729 --> 00:07:21,024
TWO BOWLS
OF RUSTY NAILS

124

00:07:21,066 --> 00:07:24,903
WITH MILK
POURED OVER 'EM.

125

00:07:24,945 --> 00:07:27,239
HE SNATCHED UP
A FISTFUL,

126

00:07:27,281 --> 00:07:30,033
AND JUST SQUEEZED
UNTIL BLOOD CAME OUT.

127

00:07:30,075 --> 00:07:33,620
I'M SORRY. HOW ARE WE
RELATED TO THIS PERSON?

128

00:07:33,661 --> 00:07:35,247
OH, NO,
MY POINT IS,

129

00:07:35,289 --> 00:07:37,958
THEY SENT HIM AWAY
FOR ABOUT FOUR MONTHS.

130

00:07:37,999 --> 00:07:40,085
HE'S BEEN FINE
EVER SINCE.

131

00:07:42,545 --> 00:07:45,299
SO YOU REALLY THINK
PEOPLE CAN CHANGE?

132

00:07:45,340 --> 00:07:46,883
HESHY DID.

133

00:07:46,925 --> 00:07:50,345
I MEAN, THE THING IS,
WHAT'S DONE IS DONE.

134

00:07:50,387 --> 00:07:53,514
- AND WHEN THE RINK
GETS ICY...
- YEAH, I'M EXHAUSTED.

135

00:07:53,556 --> 00:07:55,976
I CAN'T DEAL.
I'M TAKING A SICK DAY.

136

00:07:56,017 --> 00:07:56,977
HANNA, YOU GO TO SCHOOL.

137

00:07:57,018 --> 00:07:59,396
MAYBE YOU NEED
TO LET THIS GIRL

138

00:07:59,438 --> 00:08:01,481
HAVE A CHANCE TO
WIN YOU BACK.

139

00:08:01,522 --> 00:08:03,358
YOU KNOW,

140

00:08:03,400 --> 00:08:06,320
IF I WERE HER,
I'D FIGHT TO THE DEATH

141

00:08:06,361 --> 00:08:09,114

TO HAVE YOU
AS MY FRIEND.

142
00:08:17,247 --> 00:08:19,582
I'M BASICALLY UNDER
HOUSE ARREST.

143
00:08:19,624 --> 00:08:22,585
MY MOM'S NOW USING
MY DAD TO SQUEEZE
INFORMATION OUTTA ME

144
00:08:22,627 --> 00:08:24,045
ABOUT HALLOWEEN,
THE LIGHTHOUSE.

145
00:08:24,087 --> 00:08:26,131
- WHAT HAVE YOU TOLD HIM?
- NOTHING.

146
00:08:26,173 --> 00:08:28,716
IF HE KNEW HALF THE CRAP
WE'D BEEN THROUGH, HE'D
SHIP ME OFF TO GUAM.

147
00:08:28,758 --> 00:08:30,677
HEY.

148
00:08:30,718 --> 00:08:32,553
THOUGHT YOU WERE PLAYING
MONA'S BODYGUARD.

149
00:08:32,595 --> 00:08:34,181
OKAY, I SAID I'D
BE AROUND FOR HER.

150
00:08:34,222 --> 00:08:36,933
I'M THINKING MAYBE
WE ALL SHOULD BE HER FRIEND.

151
00:08:36,975 --> 00:08:39,602
I MEAN, IF MONA KNOWS
WHY GARRETT DIED,

152
00:08:39,644 --> 00:08:41,813
RIGHT AFTER HE TOLD
THAT STORY ABOUT ARIA'S DAD--

153
00:08:41,855 --> 00:08:43,273
STOP.

154
00:08:43,315 --> 00:08:45,066
- WHAT'S GOING ON?
- NOTHING.

155
00:08:45,108 --> 00:08:47,444
- WE'RE NOT GONNA
TALK ABOUT THAT.
- NO, GO AHEAD.

156
00:08:47,486 --> 00:08:49,821
TALK ABOUT IT.
JUST DO IT WHEN
I'M NOT HERE.

157
00:08:49,863 --> 00:08:51,031
- ARIA--
- WHAT'S NEXT?

158
00:08:51,072 --> 00:08:54,784
ARE WE ALL GONNA
START WONDERING

159
00:08:54,826 --> 00:08:57,287
YOU ACTUALLY BELIEVE
THAT MY OWN DAD
WOULD DRUG ME,

160
00:08:57,329 --> 00:08:58,997
AND THEN LOCK ME
IN A BOX.

161
00:09:13,970 --> 00:09:15,555
HELLO, ARIA.

162
00:09:15,596 --> 00:09:17,307
Girl: WHAT ARE YOU

DOING HERE?

163

00:09:17,349 --> 00:09:20,060

Boy: YEAH, YOU
SHOULDN'T BE HERE.

164

00:09:26,858 --> 00:09:29,944

WELCOME TO MONA 2.0.

165

00:09:34,324 --> 00:09:37,411

- ARIA, I'M SORRY.
I WASN'T TRYING--
- DON'T WORRY ABOUT IT.

166

00:09:37,452 --> 00:09:40,080

- NONE OF REALLY
BELIEVE YOUR DAD--
- I KNOW.

167

00:09:40,121 --> 00:09:42,374

I OVERREACTED.

168

00:09:42,416 --> 00:09:44,834

THE THING IS,
GARRETT DID SAY IT,

169

00:09:44,876 --> 00:09:46,586

AND IT'S REALLY
FREAKIN' HARD

170

00:09:46,627 --> 00:09:48,755

WHEN YOU CAN'T
LOOK AT YOUR BOYFRIEND,
AND NOW YOUR OWN DAD,

171

00:09:48,796 --> 00:09:51,007

- WITHOUT...
- WITHOUT WHAT?

172

00:09:51,049 --> 00:09:56,054

WAIT, WHAT'S
WITH EZRA?

173

00:09:56,096 --> 00:10:00,141
YEAH. I PLAN ON
TELLING HIM EVERY
TIME WE'RE TOGETHER,

174

00:10:00,183 --> 00:10:02,185
BUT I JUST BAIL.

175

00:10:04,896 --> 00:10:06,231
WHERE'S MRS. GRIZZUTI?

176

00:10:06,273 --> 00:10:08,649
UH, I'M GUESSING
SHE HAD HER BABY.

177

00:10:08,691 --> 00:10:10,693
AND NOW MEREDITH'S
HER REPLACEMENT?

178

00:10:10,735 --> 00:10:12,653
PLEASE STICK A FORK
IN MY NECK.

179

00:10:12,695 --> 00:10:15,823
(bell rings)

180

00:10:19,744 --> 00:10:22,163
THE CHECK AND BALANCE
SYSTEM WAS ESTABLISHED

181

00:10:22,205 --> 00:10:24,624
SO THAT NO BRANCH
COULD WIELD ABSOLUTE POWER

182

00:10:24,665 --> 00:10:26,251
OVER ANOTHER BRANCH.

183

00:10:26,293 --> 00:10:29,337
WHY DO WE THINK
THIS WAS SO IMPORTANT

184

00:10:29,379 --> 00:10:31,298
TO OUR

FOUNDING FATHERS?

185
00:10:31,339 --> 00:10:33,341
ARIA.

186
00:10:33,383 --> 00:10:35,009
WHAT?

187
00:10:35,051 --> 00:10:38,721
LOOK, GUYS, I DON'T KNOW
WHAT MRS. GRAZZUTI'S TAKE WAS,

188
00:10:38,763 --> 00:10:42,183
BUT WHILE I'M HERE,
NO PHONES IN CLASS.

189
00:10:42,225 --> 00:10:44,144
I WASN'T...
I WASN'T ON MY PHONE.

190
00:10:44,185 --> 00:10:46,271
YEAH, YOU WERE.

191
00:10:46,313 --> 00:10:49,441
TELL YOU WHAT.
GIVE IT TO ME.

192
00:10:52,527 --> 00:10:54,821
THIS WAY, YOU WON'T
EVEN BE TEMPTED.

193
00:10:57,240 --> 00:10:59,742
IT WAS IMPORTANT TO
OUR FOUNDING FATHERS

194
00:10:59,784 --> 00:11:03,204
BECAUSE THEY WANTED
TO BE SURE THAT NO ONE
HAD ABSOLUTE POWER.

195
00:11:03,246 --> 00:11:05,206
(bell rings)

196
00:11:07,041 --> 00:11:08,876
ARIA.

197
00:11:08,918 --> 00:11:11,379
CAN YOU STAY
FOR A FEW MINUTES, PLEASE?

198
00:11:17,093 --> 00:11:18,970
I GUESS SINCE YOU
TRAVEL IN A PACK,

199
00:11:19,012 --> 00:11:20,679
YOU CAN ALL STAY.

200
00:11:20,721 --> 00:11:23,308
JUST SO WE DON'T
GET OFF ON THE WRONG FOOT,

201
00:11:23,350 --> 00:11:25,310
LET'S BE CLEAR.

202
00:11:25,352 --> 00:11:27,437
I HAVE A JOB TO DO,

203
00:11:27,479 --> 00:11:30,898
AND IF YOU LADIES
WANT TO GRADUATE,

204
00:11:30,940 --> 00:11:33,568
SO DO YOU.

205
00:11:33,610 --> 00:11:34,944
LOOK, I SAW
WHAT YOU WERE TEXTING.

206
00:11:34,986 --> 00:11:36,363
YOU'RE IN THIS CLASS
TO DISCUSS

207
00:11:36,404 --> 00:11:39,698
AMERICAN HISTORY,
NOT MINE. GOT IT?

208
00:11:41,326 --> 00:11:43,495
YEAH.

209
00:11:43,537 --> 00:11:47,081
THANK YOU.
HAVE A NICE DAY.

210
00:11:53,087 --> 00:11:56,007
MONA, WAIT.
MONA, I COULDN'T
LEAVE ARIA.

211
00:11:56,049 --> 00:11:59,553
NO, THAT'S OKAY.
I GET IT. IT MUST BE
REALLY TOUGH FOR HER.

212
00:12:03,890 --> 00:12:06,934
MONA, WHAT IS IT?
IS THAT A BRAIN?

213
00:12:06,976 --> 00:12:08,144
CLOSE YOUR DOOR.

214
00:12:08,186 --> 00:12:10,855
CLOSE YOUR LOCKER.

215
00:12:10,897 --> 00:12:13,316
COME ON, LET'S
GET OUT OF HERE.
WHAT ARE YOU DOING?

216
00:13:11,416 --> 00:13:15,712
LUCAS, WHAT DID
SHE SAY TO YOU?
WHO DID THAT?

217
00:13:24,763 --> 00:13:26,264
SO WAIT, WAIT.

218
00:13:26,306 --> 00:13:28,349
SOMEONE STOLE THAT

FROM THE BIO LAB?

219

00:13:28,391 --> 00:13:30,393
THEY HAVE COW BRAINS
UP THERE?

220

00:13:30,435 --> 00:13:32,437
- I DIDN'T EVEN THINK--
- THAT'S BECAUSE
YOU GOT EXCUSED

221

00:13:32,479 --> 00:13:34,230
FROM DISSECTION BASED ON
VEGETARIAN GROUNDS.

222

00:13:34,272 --> 00:13:36,608
GUYS, PEOPLE ARE GONNA THINK
THAT WE PUT THAT IN HER LOCKER.

223

00:13:36,650 --> 00:13:38,443
IT WASN'T VEGETARIAN,
IT WAS HUMANITARIAN.

224

00:13:38,485 --> 00:13:40,278
- ARE YOU STILL
HATING ON ME?
- POSSIBLY.

225

00:13:40,320 --> 00:13:42,905
GUYS, PAY ATTENTION.
PEOPLE ARE GONNA
THINK THAT WAS US.

226

00:13:42,947 --> 00:13:46,117
HOW? WHEN? WE WERE ALL
BEING HELD HOSTAGE
BY MEREDITH.

227

00:13:46,159 --> 00:13:48,453
IT WASN'T IN HER LOCKER
BEFORE FIRST PERIOD.

228

00:13:48,495 --> 00:13:52,624
SO NOW WE'RE DEPENDING ON

MEREDITH TO BE OUR ALIBI?
SEE YOU IN JAIL.

229

00:13:52,666 --> 00:13:54,793
I GOTTA SAY,
MONA'S A LOT
STRONGER THAN ME.

230

00:13:54,833 --> 00:13:57,671
I WOULD'VE LOST IT.

231

00:13:57,712 --> 00:14:00,298
- I FEEL SORRY FOR HER.
- YEAH, ME, TOO.

232

00:14:00,340 --> 00:14:02,925
OKAY, ARE WE DONE
FEELING SORRY?

233

00:14:02,967 --> 00:14:05,386
BECAUSE SHE'S DONE
A LOT WORSE TO US, GUYS.

234

00:14:05,428 --> 00:14:07,305
A LOT.

235

00:14:09,432 --> 00:14:11,351
HI.

236

00:14:12,435 --> 00:14:14,354
- HEY.
- HI.

237

00:14:18,483 --> 00:14:23,070
MONA, YOU DON'T THINK
WE HAD ANYTHING TO DO
WITH THAT, DO YOU?

238

00:14:23,112 --> 00:14:26,741
OF COURSE NOT.
WHY WOULD YOU DUMP ON ME
AFTER I HELPED YOU?

239

00:14:28,368 --> 00:14:35,375
HELPED ME?

240

00:14:35,416 --> 00:14:37,752
BUT I KNOW THAT THERE'S
STILL BAD BLOOD BETWEEN US,

241

00:14:37,794 --> 00:14:41,047
AND I KNOW THAT
I HAVE TO EARN
YOUR TRUST,

242

00:14:41,088 --> 00:14:42,632
AND PROVE THAT I'M WORTHY.

243

00:14:42,674 --> 00:14:45,385
BUT I WILL.
YOU'LL SEE.

244

00:14:47,928 --> 00:14:50,348
I'M BETTER NOW.

245

00:15:05,112 --> 00:15:06,573
HEY.

246

00:15:06,614 --> 00:15:08,533
SURE YOU WANNA
DO THIS?

247

00:15:08,575 --> 00:15:11,619
FACE IT, CALEB.
WE WERE NEVER
UNDER THE RADAR.

248

00:15:11,661 --> 00:15:13,413
DID YOU HEAR
ABOUT MONA?

249

00:15:13,454 --> 00:15:14,997
YEAH, I DID.
SORRY I MISSED THAT.

250

00:15:15,039 --> 00:15:17,458

SOMETHING WEIRD
IS GOING ON.

251

00:15:17,500 --> 00:15:19,919
DO YOU THINK IT'S POSSIBLE
THAT MONA DID THAT TO HERSELF?

252

00:15:19,960 --> 00:15:22,630
IT'S POSSIBLE,
BUT SOMETHING'S
DEFINITELY GOING ON

253

00:15:22,672 --> 00:15:24,465
BETWEEN MONA
AND LUCAS.

254

00:15:24,507 --> 00:15:27,093
- WHY IS HE LIMPING?
- MAYBE SHE KICKED HIM.

255

00:15:27,134 --> 00:15:29,011
YOU'VE GOTTA
TALK TO HIM.

256

00:15:29,053 --> 00:15:31,138
FIND OUT IF HE
HURT THAT LEG
ON HALLOWEEN.

257

00:15:31,180 --> 00:15:32,557
I'M LOST.

258

00:15:35,435 --> 00:15:39,105
WHEN ARIA
WAS IN THAT BOX,

259

00:15:39,146 --> 00:15:41,190
THAT WAS WEEKS AGO.

260

00:15:41,232 --> 00:15:44,819
AND IT WAS ALSO
A DIRTY OLD SCREWDRIVER.
MAYBE IT DIDN'T HEAL.

261
00:15:47,447 --> 00:15:48,989
JUST... PLEASE.

262
00:15:49,031 --> 00:15:51,033
TALK TO HIM, OKAY?

263
00:15:51,910 --> 00:15:53,327
OKAY.

264
00:15:58,040 --> 00:16:01,419
I COULDN'T PICK UP HER CALL
BECAUSE MY PHONE WAS TURNED OFF.

265
00:16:01,461 --> 00:16:03,212
DAD, I HAVE CLASSES.

266
00:16:03,254 --> 00:16:04,839
I CAN'T STEP OUT
EVERY TEN MINUTES

267
00:16:04,881 --> 00:16:07,634
JUST TO REPORT TO MOM
THAT I'M STILL ALIVE.

268
00:16:07,675 --> 00:16:09,719
NO, NOT STRAIGHT
FROM SCHOOL.

269
00:16:09,761 --> 00:16:11,679
I HAVE WORK.

270
00:16:11,721 --> 00:16:14,307
I'M SUPPOSED TO GIVE UP
MY JOB NOW, TOO?

271
00:16:17,435 --> 00:16:20,855
WHAT? YES, YES.
I'LL COME HOME RIGHT AFTER WORK.

272
00:16:20,897 --> 00:16:23,023
BYE.

273
00:16:28,613 --> 00:16:31,574
WELCOME TO
THE LOST WOODS RESORT.

274
00:16:34,661 --> 00:16:37,413
IT WOULD'VE BEEN NICE
TO HAVE HAD MORE WARNING,

275
00:16:37,455 --> 00:16:40,458
BUT WE KNEW SHE COULDN'T
STAY IN THAT PLACE FOREVER.

276
00:16:40,500 --> 00:16:42,335
DO YOU STILL WANNA RUN
AFTER SCHOOL?

277
00:16:42,376 --> 00:16:43,503
YEAH, SURE.

278
00:16:43,544 --> 00:16:46,506
I MISSED YOU.

279
00:16:46,547 --> 00:16:48,758
HOW COME I DIDN'T
HEAR FROM YOU LAST NIGHT?

280
00:16:48,800 --> 00:16:51,135
I FELL ASLEEP EARLY.
DIDN'T GET YOUR MESSAGE.

281
00:16:51,177 --> 00:16:53,596
CAN I ASK YOU SOMETHING?

282
00:16:57,141 --> 00:16:59,268
ASK.

283
00:16:59,310 --> 00:17:01,604
DO YOU THINK THAT
JENNA TRANSFERRED SCHOOLS

284
00:17:01,646 --> 00:17:04,482
BECAUSE AFTER GARRETT,

SHE WAS AFRAID THAT
SHE MIGHT BE NEXT?

285

00:17:04,524 --> 00:17:07,568
JASON IS THE LAST MEMBER
OF THE N.A.T. CLUB LEFT.

286

00:17:07,610 --> 00:17:08,945
I KNOW THAT SHE
WASN'T AN OFFICIAL--

287

00:17:08,987 --> 00:17:11,071
WHY DO YOU OBSESS
ABOUT THIS STUFF?

288

00:17:11,113 --> 00:17:12,824
HOW CAN I NOT
OBSESS ABOUT IT?

289

00:17:12,866 --> 00:17:15,451
THE COPS STILL DON'T
KNOW WHO KILLED GARRETT.

290

00:17:15,493 --> 00:17:18,245
THEY CAN'T EVEN FIND
THE GUN HE WAS SHOT WITH.

291

00:17:20,080 --> 00:17:21,666
UNBELIEVABLE.

292

00:17:22,750 --> 00:17:24,836
LOOK WHO SHE'S
COZYING UP TO NOW.

293

00:17:24,878 --> 00:17:27,547
- SPENCER, LEAVE IT ALONE.
- NO, I CAN'T.

294

00:17:27,588 --> 00:17:29,757
HE'S BASICALLY HUGGING
A HAND GRENADE.

295

00:17:35,013 --> 00:17:37,390

HE WAS CLEANING UP
MONA'S LOCKER.

296

00:17:37,431 --> 00:17:40,434
HE LOOKED
RIGHT THROUGH ME.

297

00:17:40,476 --> 00:17:43,062
- MAYBE IT WASN'T HIM.
- IT WAS HIM.

298

00:17:43,103 --> 00:17:46,691
MAYBE CREEPY HAROLD
HAS A CREEPY TWIN.

299

00:17:50,695 --> 00:17:52,697
(music playing
faintly)

300

00:17:58,786 --> 00:18:02,456
(country music
playing on radio)

301

00:18:05,793 --> 00:18:07,461
WHY DOES HE HAVE
MONA'S STUFF?

302

00:18:08,713 --> 00:18:10,757
- MAYBE HE'S RETURNING IT.
- SHH!

303

00:18:30,860 --> 00:18:32,737
YOU'VE WORN THIS?

304

00:18:32,779 --> 00:18:34,697
YEAH, IN EVERY MARATHON
I'VE EVER RUN.

305

00:18:34,739 --> 00:18:36,783
HERE. WEAR IT.

306

00:18:36,824 --> 00:18:39,285
IT'LL BRING YOU LUCK

307
00:18:39,326 --> 00:18:41,955
NO.
I CAN'T TAKE THAT.

308
00:18:41,996 --> 00:18:45,458
- WHAT IF I LOSE IT?
- I'LL HAVE TO LOSE YOU.

309
00:18:45,499 --> 00:18:47,376
THAT WAS A JOKE.

310
00:18:47,418 --> 00:18:49,837
- WHAT'S GOIN' ON?
- NOTHING.

311
00:18:49,879 --> 00:18:51,798
NOTHING. I'M JUST...

312
00:18:51,839 --> 00:18:54,550
GUESS I'M JUST DECIDING
IF I REALLY WANT
TO DO THIS THING.

313
00:18:54,592 --> 00:18:56,886
NO, NO, NO.
YOU HAVE TO DO THIS.

314
00:18:56,928 --> 00:18:59,555
IT'S FOR A GOOD CAUSE,
FRIENDS ARE COUNTING ON YOU,

315
00:18:59,597 --> 00:19:02,767
AND I PLEDGED
HALF OF LAST YEAR'S
UNEMPLOYMENT.

316
00:19:02,809 --> 00:19:05,394
YOU'LL BE FINE.

317
00:19:05,436 --> 00:19:08,564
JUST... CHANGE YOUR SHOES.

318
00:19:12,902 --> 00:19:15,822
- (cell phone rings)
- WHAT'S WRONG?

319
00:19:15,863 --> 00:19:17,907
NOTHING. IT JUST
MIGHT BE MY MOM.

320
00:19:17,949 --> 00:19:19,617
SHE CALLED IN SICK TODAY,

321
00:19:19,659 --> 00:19:22,703
BUT I'M GUESSING IT'S 'CAUSE
IT WAS MEREDITH'S FIRST DAY.

322
00:19:26,206 --> 00:19:28,001
- IS IT YOUR MOM?
- YEAH.

323
00:19:28,042 --> 00:19:30,419
YEAH, I'M GONNA HAVE TO...

324
00:19:30,461 --> 00:19:33,339
SWING BY HER PLACE AND DO
A LITTLE HAND HOLDING.
SHE'S PRETTY BUGGED OUT.

325
00:19:33,380 --> 00:19:36,425
SHE'S LUCKY TO HAVE YOU,
SINCE I CAN'T.

326
00:19:38,344 --> 00:19:39,762
CALL ME?

327
00:19:41,681 --> 00:19:42,974
I WILL.

328
00:20:15,798 --> 00:20:18,592
OH, UNDER TEN!
BEAT IT.

329
00:20:18,634 --> 00:20:21,846

I THINK WE EARNED
SOME HOT TUB.

330
00:20:21,888 --> 00:20:24,765
SPENCE, YOU WANT ME
TO FIRE IT UP?

331
00:20:26,976 --> 00:20:29,269
YEAH. JUST GIVE ME A SECOND.

332
00:20:32,523 --> 00:20:35,068
HEY, JASON.

333
00:20:35,109 --> 00:20:37,070
HEY THERE, SPENCER.

334
00:20:37,111 --> 00:20:39,739
WHAT'S GOING ON
WITH YOU AND MONA?

335
00:20:39,780 --> 00:20:42,491
DID YOU GO TO HER
OR DID SHE COME UP TO YOU?

336
00:20:46,913 --> 00:20:48,831
OKAY, BUT...

337
00:20:48,873 --> 00:20:50,249
YOU SHOULD BE CAREFUL.

338
00:20:50,290 --> 00:20:53,586
WHAT AM I MISSING HERE?

339
00:20:53,627 --> 00:20:55,004
JUST THAT SHE'S DANGEROUS.

340
00:20:55,046 --> 00:20:57,090
IAN AND GARRETT
ARE BOTH DEAD.

341
00:20:57,131 --> 00:20:58,925
JENNA'S AWOL.

342
00:20:58,966 --> 00:21:00,801
I'M STARTING TO THINK
THAT MONA MIGHT HAVE--

343
00:21:00,843 --> 00:21:02,636
GOT IT. I'LL KEEP
THAT IN MIND.

344
00:21:02,678 --> 00:21:05,472
TOBY CAN HEAR THIS.
HE KNOWS HER RESUMÉ.

345
00:21:05,514 --> 00:21:10,770
SHE ONCE TRIED TO KILL HIM

346
00:21:10,811 --> 00:21:13,606
PEOPLE AROUND HERE
USED TO SAY THE SAME
THING ABOUT ME.

347
00:21:13,647 --> 00:21:15,733
I LIKE TO GIVE PEOPLE
THE BENEFIT OF THE DOUBT

348
00:21:15,775 --> 00:21:17,735
BEFORE I CUT THEM OFF.

349
00:21:17,777 --> 00:21:21,239
GOOD-BYE.
THANKS FOR THE TIP.

350
00:21:30,372 --> 00:21:32,792
YOU SURE YOU
DIDN'T TELL HER?

351
00:21:32,833 --> 00:21:35,044
WHY WOULD I TELL MONA
THAT EZRA HAS A KID?

352
00:21:35,086 --> 00:21:37,004
IF EZRA WOULD'VE
OPENED THAT DOOR--

353

00:21:37,046 --> 00:21:38,923
HE DIDN'T, ALL RIGHT,
SO JUST BREATHE.

354

00:21:38,965 --> 00:21:40,716
WHAT'D YOU DO
WITH THE BASKET?

355

00:21:40,758 --> 00:21:42,802
I TRASHED IT. WHY?
DID YOU WANT THE JELLY BEANS?

356

00:21:42,843 --> 00:21:45,763
ARIA'S RIGHT,
HANNA. MONA'S
UP TO SOMETHING.

357

00:21:45,805 --> 00:21:47,556
IT'S NOT A COINCIDENCE
THE FIRST DAY SHE'S BACK,

358

00:21:47,598 --> 00:21:49,767
HAROLD'S ALSO THERE,
AND SOMEHOW DOESN'T
RECOGNIZE US.

359

00:21:49,809 --> 00:21:52,019
I'M NOT SAYING
IT WASN'T WEIRD.

360

00:21:52,061 --> 00:21:55,064
I JUST THINK MAYBE
HE TOOK THE JOB BECAUSE
HE WANTED TO SEE HER.

361

00:21:55,106 --> 00:21:57,191
- WHY WOULD HE WANT TO SEE HER?
- SHE SPENT A LOT OF TIME THERE.

362

00:21:57,233 --> 00:21:59,485
- MAYBE THEY WERE BUDDIES.
- THE BUDDY-MOON'S OVER.

363

00:21:59,526 --> 00:22:01,862
WE NEED TO BUST INTO
CREEPY'S CLOSET

364

00:22:01,904 --> 00:22:03,823
AND SEE WHAT ELSE
HE SAVED FOR HER.

365

00:22:03,864 --> 00:22:05,741
- HEY.
- HI.

366

00:22:05,783 --> 00:22:08,535
- DID YOU TALK TO LUCAS?
- HE'S NOT FEELING VERY CHATTY.

367

00:22:08,577 --> 00:22:11,122
- BUT I DID FIND
SOMETHING ELSE.
- WHAT IS THAT?

368

00:22:11,164 --> 00:22:13,249
IT'S A TRANSCRIPT
FROM THE MEETING
THE PRINCIPAL HAD

369

00:22:13,291 --> 00:22:16,877
- WITH MONA AND
HER PARENTS LAST WEEK.
- HOW DID YOU GET THIS?

370

00:22:16,919 --> 00:22:18,629
THERE'S PERKS TO KNOWING
THE SCHOOL'S PASS CODE.

371

00:22:18,671 --> 00:22:21,882
- WHAT ARE WE LOOKING FOR?
- PAGE TWO.

372

00:22:21,924 --> 00:22:24,677
TURNS OUT MONA'S PARENTS
DID NOT WANT HER TO
COME BACK TO ROSEWOOD HIGH.

373

00:22:24,718 --> 00:22:26,846
IT WAS MONA WHO BEGGED
TO COME BACK IN.

374

00:22:26,887 --> 00:22:29,556
WAIT. I THOUGHT SHE TOLD YOU
HER PARENTS WERE FORCING HER.

375

00:22:29,598 --> 00:22:32,810
I'M GUESSING SHE LIED.
MONA'S BACK TO TAKE CARE
OF UNFINISHED BUSINESS.

376

00:22:32,852 --> 00:22:34,812
I GOTTA GO.

377

00:22:34,854 --> 00:22:36,814
HEY, FEED ME.
I'M STARVING.

378

00:22:36,856 --> 00:22:40,358
DID MONA SIGN THAT CARD
ON THE MUFFIN BASKET WITH
"M" OR "A"?

379

00:22:40,400 --> 00:22:42,486
- COULD WE JUST TAKE
A SECOND BEFORE WE--
- BEFORE WE WHAT?

380

00:22:42,528 --> 00:22:44,697
- LET HER DESTROY
OUR LIVES AGAIN?
- NO.

381

00:22:44,738 --> 00:22:49,785
IF EZRA FINDS OUT
THAT HE HAS A KID
THROUGH "A"--

382

00:22:49,827 --> 00:22:51,537
- I CAN'T.
- WHY NOT?

383

00:22:51,578 --> 00:22:53,413
BECAUSE THAT SON HAS
A MOTHER, AND SHE
ASKED ME NOT TO.

384

00:22:53,455 --> 00:22:55,415
YEAH, AND EVERY DAY
THAT GOES BY IS ANOTHER DAY

385

00:22:55,457 --> 00:22:58,376
THAT KID GOES WITHOUT
MEETING HIS DAD,

386

00:22:58,418 --> 00:22:59,879
AND BELIEVE ME,

387

00:22:59,920 --> 00:23:03,049
THAT KID MIGHT BE
DEALING WITH IT FOR A LONG TIME.

388

00:23:30,034 --> 00:23:32,410
WHAT ARE YOU
THINKING ABOUT?

389

00:23:32,452 --> 00:23:34,788
I'M NOT.

390

00:23:38,042 --> 00:23:40,794
WHAT ARE YOU
STEWING ABOUT?

391

00:23:40,836 --> 00:23:43,964
WHY DOESN'T JASON GET IT?

392

00:23:44,006 --> 00:23:46,008
HE KNOWS THAT
MONA'S DANGEROUS.

393

00:23:46,050 --> 00:23:48,928
JASON'S A BIG BOY.
HE CAN TAKE CARE OF HIMSELF.

394

00:23:48,969 --> 00:23:51,055
YEAH, BUT NOBODY'S
GOT HIS BACK.

395
00:23:51,097 --> 00:23:54,975
I'VE GOT MY FRIENDS,
I'VE GOT YOU.
HE'S COMPLETELY ALONE.

396
00:23:59,813 --> 00:24:01,857
WHAT WAS THAT?

397
00:24:01,899 --> 00:24:03,776
DID YOU HEAR THAT?

398
00:24:04,860 --> 00:24:06,237
HELLO?

399
00:24:08,281 --> 00:24:10,157
HEY, IS SOMEONE
OUT THERE?

400
00:24:18,958 --> 00:24:20,918
RELAX.

401
00:24:26,340 --> 00:24:28,217
I WANNA GO INSIDE.

402
00:24:28,259 --> 00:24:31,011
I'M SORRY. I CAN'T
DO THIS RIGHT NOW.

403
00:24:38,269 --> 00:24:41,147
- (knocking on door)
- COME IN.

404
00:24:41,188 --> 00:24:42,815
HI THERE.

405
00:24:42,856 --> 00:24:45,985
I WASN'T EVEN SURE
ANYONE WAS HOME,
IT'S SO QUIET.

406
00:24:46,026 --> 00:24:48,570
MIKE WENT TO WYATT'S
TO STUDY.

407
00:24:50,323 --> 00:24:53,826
SO... HOW WAS
SCHOOL TODAY?

408
00:24:58,747 --> 00:25:00,333
DID YOU TALK TO MEREDITH?

409
00:25:00,374 --> 00:25:03,836
I DID.

410
00:25:03,877 --> 00:25:07,131
- I CAN'T DROP IT.
I NEED IT TO GRADUATE.
- WHY SHOULD YOU?

411
00:25:07,173 --> 00:25:11,218
SOUNDS LIKE YOU HANDLED
THAT SITUATION LIKE AN ADULT.

412
00:25:11,260 --> 00:25:12,761
THANK YOU FOR THAT.

413
00:25:12,803 --> 00:25:14,972
WHAT DID MEREDITH TELL YOU?

414
00:25:15,014 --> 00:25:17,808
WELL, SHE SAID THAT
YOU AND YOUR FRIENDS

415
00:25:17,850 --> 00:25:20,353
WERE CAUTIOUSLY WELCOMING.

416
00:25:20,394 --> 00:25:24,064
THAT'S THE MOST THAT
ANY NEW TEACHER CAN EXPECT.

417
00:25:24,106 --> 00:25:26,900

GOD KNOWS, I HAVE BEEN THERE.

418

00:25:27,901 --> 00:25:30,154
KIDS CAN BE VERY CRUEL.

419

00:25:31,947 --> 00:25:34,616
HEY, DAD.

420

00:25:34,658 --> 00:25:37,286
DID YOU LIKE ALISON?

421

00:25:37,328 --> 00:25:39,330
WHAT?

422

00:25:39,372 --> 00:25:42,791
LIKE, WHAT DID YOU
THINK OF HER AS A PERSON?

423

00:25:42,833 --> 00:25:46,086
I LIKE ALL OF YOUR FRIENDS.

424

00:25:46,128 --> 00:25:48,297
WHY DO YOU ASK THAT?

425

00:25:48,339 --> 00:25:52,176
I JUST KNOW THAT MOM
HAD SOME ISSUES WITH HER.

426

00:25:52,218 --> 00:25:54,387
SHE THOUGHT ALI
WAS ENTITLED.

427

00:25:55,471 --> 00:25:58,182
I THINK MOST OF THAT
JUST COMES FROM

428

00:25:58,224 --> 00:26:01,018
BEING AT AN AWKWARD AGE.

429

00:26:04,271 --> 00:26:08,984
YOU NEVER SPENT ANY REAL TIME
ALONE WITH HER, THOUGH, DID YOU?

430
00:26:10,528 --> 00:26:12,321
WHY WOULD I HAVE?

431
00:26:16,992 --> 00:26:19,703
YOU STILL
REALLY MISS HER, HUH?

432
00:26:21,372 --> 00:26:23,874
YEAH.

433
00:26:45,312 --> 00:26:47,981
EVER SINCE I WAS LITTLE,
AND ALL THROUGH JUNIOR HIGH,

434
00:26:48,023 --> 00:26:51,068
I WAS CONSIDERED
A LOSER.

435
00:26:51,110 --> 00:26:54,321
I WAS HUMILIATED,
PICKED ON,

436
00:26:54,363 --> 00:26:56,490
AND TORTURED.

437
00:26:56,532 --> 00:26:59,577
AND AS HARD AS ALL THAT
MISERY AND TORTURE WAS...

438
00:26:59,617 --> 00:27:03,038
(crying)

439
00:27:04,582 --> 00:27:06,833
SHE SENT THIS TO YOU?

440
00:27:06,875 --> 00:27:08,502
YEAH, AND EVERYONE ELSE
IN CYBER SPACE.

441
00:27:08,544 --> 00:27:10,754
IT HAS 1,600 LIKES.

442
00:27:10,796 --> 00:27:13,048
THAT CHILD IS MORE TWISTED
THAN MY TOES.

443
00:27:13,090 --> 00:27:17,052
SHE'S TRYING
WAY TOO HARD.

444
00:27:17,094 --> 00:27:19,054
THAT WAS BEFORE
I SAW HER CAMPAIGN.

445
00:27:19,096 --> 00:27:21,765
RIGHT NOW, I THINK
MONA MAY BE THE BEST
ARGUMENT WE GOT

446
00:27:21,807 --> 00:27:24,310
AGAINST HUMAN CLONING.

447
00:27:27,271 --> 00:27:29,022
BEFORE YOU TURN THIS OFF,

448
00:27:29,064 --> 00:27:30,899
OR THROW SOMETHING
AT THE SCREEN,

449
00:27:30,941 --> 00:27:32,692
PLEASE JUST HEAR ME OUT.

450
00:27:32,734 --> 00:27:35,028
I'VE BEEN IN RADLEY
FOR OVER SEVEN MONTHS NOW.

451
00:27:35,070 --> 00:27:37,781
- (knocking on door)
- AND I WANNA TELL YOU
ABOUT WHAT I--

452
00:27:37,823 --> 00:27:39,657
(stops video)

453
00:27:40,826 --> 00:27:45,789
LUCAS?

454
00:27:45,831 --> 00:27:49,084
- I DON'T WANNA KEEP YOU.
- SERIOUSLY, JUST COME IN.

455
00:27:54,381 --> 00:27:59,136
COULD YOU GET THIS
TO CALEB?

456
00:27:59,178 --> 00:28:01,013
- WHAT IS THIS?
- IT'S THE LAST
OF THE MONEY I OWE HIM.

457
00:28:01,054 --> 00:28:02,848
TOOK ME A WHILE
TO GET IT.

458
00:28:02,889 --> 00:28:05,184
DO YOU WANT
SOMETHING TO DRINK
OR ANYTHING?

459
00:28:05,225 --> 00:28:06,893
NO, I'M GOOD.

460
00:28:06,935 --> 00:28:10,897
WHAT HAPPENED
TO YOUR LEG?

461
00:28:10,939 --> 00:28:13,275
IT'S KIND OF HARD
TO EXPLAIN.

462
00:28:16,278 --> 00:28:17,655
WHAT HAPPENED
BETWEEN YOU AND MONA?

463
00:28:17,695 --> 00:28:20,407
NOTHING.
NOTHING.

464

00:28:20,449 --> 00:28:23,952
I HAVEN'T SPOKEN
TO HER IN MONTHS.

465

00:28:23,994 --> 00:28:27,414
DID YOU DO SOMETHING
THAT YOU REALLY REGRET?

466

00:28:27,456 --> 00:28:29,958
DID SOMEONE STAB YOU
IN THAT LEG ON HALLOWEEN?

467

00:28:30,000 --> 00:28:33,003
- WE'LL TALK ABOUT THIS
ANOTHER TIME.
- NO, I NEED ANSWERS.

468

00:28:33,045 --> 00:28:35,713
WHY IS SHE SUDDENLY
BACK AT SCHOOL?
WHY IS SHE COMING BACK?

469

00:28:35,755 --> 00:28:38,842
HANNA, YESTERDAY WASN'T
HER FIRST DAY BACK.

470

00:28:38,884 --> 00:28:42,388
SHE WAS SNEAKING OUT OF THERE
WAY BEFORE SHE HAD
THE DOCTOR'S PERMISSION.

471

00:28:42,429 --> 00:28:45,432
WHY? WHERE WAS SHE GOING?
WHAT WAS SHE DOING?

472

00:28:45,474 --> 00:28:47,184
I'M SORRY.

473

00:28:47,226 --> 00:28:49,436
I'M SORRY.
THAT'S THE BEST
THAT I CAN DO.

474
00:28:50,688 --> 00:28:52,398
OKAY. I GET IT.

475
00:28:54,233 --> 00:28:56,026
I MISS YOU.

476
00:28:58,404 --> 00:28:59,655
I MISS YOU, TOO.

477
00:29:12,501 --> 00:29:15,629
I KNOW THAT YOU ULTIMATELY
HAVE TO OWN UP.

478
00:29:15,671 --> 00:29:18,507
OWN UP TO WHAT YOU'VE DONE,

479
00:29:18,549 --> 00:29:21,385
AND WHAT'S BEEN DONE TO YOU,

480
00:29:21,427 --> 00:29:24,680
AND THEN YOU HAVE TO LEARN
TO FORGIVE--

481
00:29:24,722 --> 00:29:26,265
SHE SHOOTS, SHE SCORES.

482
00:29:26,306 --> 00:29:27,807
UN-FREAKIN'-BELIEVABLE.

483
00:29:27,849 --> 00:29:30,143
BY TUESDAY,
THAT'LL BE PLAYING

484
00:29:30,185 --> 00:29:32,396
IN AIRPORTS
AND DOCTOR'S OFFICES.

485
00:29:33,855 --> 00:29:36,316
WE NEED
MORE BOTTLES.

486

00:29:44,074 --> 00:29:45,951
I DON'T BELIEVE IT.

487
00:29:48,912 --> 00:29:51,248
WHAT IS SHE
DOING HERE?

488
00:29:54,376 --> 00:29:55,502
SPENCE.

489
00:29:56,754 --> 00:29:59,298
HEY, SPENCER,
HOW ARE YOU?

490
00:29:59,339 --> 00:30:01,383
I'M GOOD.
HOW ARE YOU?

491
00:30:05,345 --> 00:30:13,520
SHE'S SUCH
A PIECE OF WORK.

492
00:30:13,562 --> 00:30:15,564
CAN I ASK YOU SOMETHING?

493
00:30:20,611 --> 00:30:23,989
HAVE YOU EVER...

494
00:30:24,030 --> 00:30:26,450
IF YOUR DAD
HAD BEEN AROUND

495
00:30:26,492 --> 00:30:28,786
WHEN YOU WERE, LIKE,
SIX OR SEVEN?

496
00:30:30,579 --> 00:30:33,540
DUMB QUESTION.
I SHOULDN'T HAVE ASKED THAT.

497
00:30:33,582 --> 00:30:36,710
NO. NO, IT WASN'T DUMB.

498
00:30:36,752 --> 00:30:38,712
WHEN I WAS YOUNG,

499
00:30:38,754 --> 00:30:41,799
I... I LOOKED
FOR HIM EVERYWHERE.

500
00:30:41,840 --> 00:30:45,051
IN THE STREETS,
IN STORES.

501
00:30:45,093 --> 00:30:48,221
I EVEN LOOKED
FOR HIM IN MY SLEEP.

502
00:30:50,056 --> 00:30:53,769
BUT WHEN I WAS ABOUT 13,
I JUST STOPPED.

503
00:30:53,811 --> 00:30:55,354
WHY?

504
00:30:55,395 --> 00:30:58,982
I GUESS I WAS JUST
TIRED OF...

505
00:30:59,024 --> 00:31:00,776
USING ALL THAT ENERGY,
YA KNOW.

506
00:31:00,818 --> 00:31:03,529
I JUST NEEDED
TO FOCUS ON ME.

507
00:31:05,531 --> 00:31:07,700
AND I'M TOTALLY FINE
WITH THE WAY THINGS
TURNED OUT.

508
00:31:07,741 --> 00:31:09,493
REALLY.

509

00:31:09,535 --> 00:31:12,287
BUT... I'D BE LYING

510

00:31:12,329 --> 00:31:14,247
IF I SAID
THERE WEREN'T DAYS

511

00:31:14,289 --> 00:31:17,459
THAT I WISH I COULD
REPLACE THE GUY
I MADE UP IN MY HEAD

512

00:31:17,501 --> 00:31:19,503
WITH A REAL PERSON.

513

00:31:27,553 --> 00:31:29,763
Woman on P.A.:
IF YOU LOOK AT YOUR MAPS,

514

00:31:29,805 --> 00:31:31,598
YOU'LL SEE FOUR CHECKPOINT
STATIONS.

515

00:31:31,640 --> 00:31:34,434
THE RUN WILL END
IN FRONT OF THE SCHOOL,

516

00:31:34,476 --> 00:31:36,353
WHERE YOU'LL PICK UP
YOUR MEDAL

517

00:31:36,395 --> 00:31:37,855
AND A COMPLIMENTARY
SWAG BAG.

518

00:31:37,896 --> 00:31:39,939
WE WILL BEGIN
IN THREE MINUTES.

519

00:31:39,981 --> 00:31:41,775
EXCUSE ME. WHO'S SINGING
THE NATIONAL ANTHEM?

520

00:31:41,817 --> 00:31:43,902
- WE REALLY DIDN'T
PLAN ON--
- I'LL DO THAT.

521

00:31:46,029 --> 00:31:48,741
♪ O, SAY CAN YOU SEE ♪

522

00:31:48,782 --> 00:31:52,452
LOOK, YOU GUYS. IF WE DITCH
THE TRACK RIGHT BEFORE
CHECKPOINT TWO,

523

00:31:52,494 --> 00:31:53,829
WE CAN CUT THROUGH
THE WOODS BEHIND SCHOOL.

524

00:31:53,871 --> 00:31:57,457
HOW ARE WE
GETTING IN?

525

00:31:57,499 --> 00:31:59,084
THAT ARE WORKING
THE FINISH LINE.

526

00:31:59,125 --> 00:32:00,711
ARE YOU SURE THAT EMILY
CAN'T MEET US?

527

00:32:00,753 --> 00:32:03,296
YEAH, UNLESS
SHE CAN ESCAPE
FORT FIELDS.

528

00:32:03,338 --> 00:32:06,341
WHY IS YOUR GRANDMOTHER
SINGING?

529

00:32:06,383 --> 00:32:08,385
BECAUSE SHE CAN.

530

00:32:08,427 --> 00:32:11,555
♪ WAVE ♪

531

00:32:11,597 --> 00:32:15,016
♪ O'ER THE LAND
OF THE FREE ♪

532

00:32:15,058 --> 00:32:18,061
I THINK MONA WAS ON
THE HALLOWEEN TRAIN
THAT NIGHT.

533

00:32:18,103 --> 00:32:19,730
SAY THAT AGAIN.

534

00:32:19,772 --> 00:32:22,107
♪ ...HOME OF THE ♪

535

00:32:22,148 --> 00:32:26,737
♪ BRAVE ♪

536

00:32:26,779 --> 00:32:30,490
♪ ON THE SHORES
DIMLY SEEN... ♪

537

00:32:36,455 --> 00:32:37,873
I DON'T THINK
THIS'LL LAST TOO LONG.

538

00:32:37,915 --> 00:32:42,628
YOU OKAY HERE
BY YOURSELF?

539

00:32:42,669 --> 00:32:45,756
DON'T NEED TO. I'LL
ADJUST THE THERMOSTAT
DOWNSTAIRS.

540

00:33:09,947 --> 00:33:11,698
OKAY, I'LL BE BACK
IN A COUPLE OF HOURS.

541

00:33:42,980 --> 00:33:44,439
EMILY?

542

00:33:44,481 --> 00:33:45,941
EM, HOW DID
YOU GET HERE?

543
00:33:45,983 --> 00:33:47,734
LONG STORY.
JUST DO ME A FAVOR.

544
00:33:47,776 --> 00:33:49,402
DON'T CALL OR TEXT ME
UNTIL TOMORROW.

545
00:33:49,444 --> 00:33:50,863
THIS ISN'T WORKING.

546
00:33:50,904 --> 00:33:52,197
THAT'S BECAUSE
IT'S A PAPER CLIP.

547
00:33:52,238 --> 00:33:54,282
YOU HAVE TO USE
A BOBBY PIN.

548
00:33:54,324 --> 00:33:56,576
HAVE I TAUGHT YOU
NOTHING?

549
00:34:06,753 --> 00:34:09,006
THE BAG WAS RIGHT
HERE, WASN'T IT?

550
00:34:15,220 --> 00:34:18,015
THAT'S THE BOOK
HE WAS WRITING IN.

551
00:34:18,891 --> 00:34:20,684
WHAT DOES IT SAY?

552
00:34:20,726 --> 00:34:23,353
LOOKS LIKE HE WAS WRITING
A LONG LETTER TO MONA,

553
00:34:23,395 --> 00:34:25,313

- 'CAUSE HE THINKS THAT
THIS IS HER DIARY.
- IS IT?

554
00:34:25,355 --> 00:34:28,984
WAS THIS IN THE MOTEL ROOM?

555
00:34:29,026 --> 00:34:31,945
THIS IS ALI'S.

556
00:34:50,547 --> 00:34:53,008
IS THIS THE SAME ONE
YOU SAW IN MONA'S LAIR?

557
00:34:54,927 --> 00:34:57,345
- I'M POSITIVE.
- LET ME SEE THIS.

558
00:34:57,387 --> 00:35:00,098
ARIA, IS THIS ABOUT
YOUR DAD?

559
00:35:03,142 --> 00:35:05,854
SO YOU'RE
DEPARTMENT CHAIR NOW.

560
00:35:05,896 --> 00:35:09,066
YOU'RE A POWERFUL MAN,
MR. MONTGOMERY.

561
00:35:10,859 --> 00:35:13,820
WE'RE NOT HAVING
THIS CONVERSATION AGAIN.

562
00:35:13,862 --> 00:35:16,865
FINE. I'D RATHER
NOT TALK.

563
00:35:16,907 --> 00:35:19,076
THAT'S GONNA COST YOU.

564
00:35:22,829 --> 00:35:24,414
WELL, YOU'RE OUT OF LUCK.

565

00:35:24,456 --> 00:35:26,583
THAT PERSON'S NOT
IN MY LIFE ANYMORE.

566

00:35:26,625 --> 00:35:28,001
IT ENDED MONTHS AGO.

567

00:35:28,043 --> 00:35:29,753
OH.

568

00:35:29,795 --> 00:35:33,632
WILL THAT MAKE IT
ANY EASIER FOR MRS. MONTGOMERY?

569

00:35:33,673 --> 00:35:35,634
I MEAN, IT DID HAPPEN.

570

00:35:35,675 --> 00:35:37,385
IT'S TIME FOR YOU
TO GO, ALISON.

571

00:35:37,427 --> 00:35:39,846
IF A STUDENT
CALLED THE DEAN

572

00:35:39,888 --> 00:35:41,681
AND TOLD HIM THAT
MEREDITH WAS FLIPPING OUT

573

00:35:41,723 --> 00:35:43,100
BECAUSE ONE OF
HER PROFESSORS

574

00:35:43,141 --> 00:35:45,310
WIPED HIS FEET ON HER
AFTER HE--

575

00:35:45,351 --> 00:35:47,854
YOU MAKE THAT CALL,
YOU'LL BE VERY SORRY.

576

00:35:47,896 --> 00:35:51,733
YOU'RE RIGHT.
I'LL JUST START
WITH YOUR WIFE.

577

00:36:04,203 --> 00:36:06,164
MAYBE I'LL CALL
WHEN I'M ALONE.

578

00:36:06,205 --> 00:36:08,875
I CANNOT GIVE YOU
THAT KIND OF MONEY AGAIN.

579

00:36:08,917 --> 00:36:10,376
ELLA WILL KNOW
IT'S MISSING.

580

00:36:10,418 --> 00:36:12,879
YOU CAN TAKE SOME TIME
TO FIGURE IT OUT.

581

00:36:12,921 --> 00:36:16,382
I'M LEAVING TOWN
TO VISIT MY NANA.

582

00:36:16,424 --> 00:36:18,135
I'LL BE BACK
LABOR DAY WEEKEND.

583

00:36:18,176 --> 00:36:19,719
DOES THAT WORK FOR YOU?

584

00:36:19,761 --> 00:36:22,639
EXCELLENT.
I'LL SEE YOU THEN.

585

00:36:26,893 --> 00:36:29,896
HAVE A NICE WEEK,
MR. MONTGOMERY.

586

00:36:41,825 --> 00:36:43,827
- ARIA--
- DON'T.

587

00:36:43,869 --> 00:36:46,329
- (door slamming)
- EMILY, PUT THIS
IN YOUR JACKET.

588

00:36:46,371 --> 00:36:50,542
MAYBE WE SHOULD
LEAVE IT HERE.

589

00:36:50,583 --> 00:36:52,544
US? HE DOESN'T EVEN
KNOW WHO YOU ARE.

590

00:36:52,585 --> 00:36:54,295
- JUST TAKE IT.
- GIVE IT TO ME.

591

00:36:59,968 --> 00:37:01,845
WHAT ARE YOU
DOING DOWN HERE?

592

00:37:03,138 --> 00:37:06,474
UM, ALL OF THE BATHROOMS
UPSTAIRS WERE FULL,

593

00:37:06,516 --> 00:37:09,394
SO WE CAME DOWN HERE,
BUT WE CAN USE THE ONES
ON THE SECOND FLOOR.

594

00:37:09,435 --> 00:37:12,230
WE'RE SORRY.
YOU GUYS, COME ON.

595

00:37:15,441 --> 00:37:17,777
- WHAT HAVE YOU GOT THERE?
- GIVE IT TO ME!

596

00:37:18,904 --> 00:37:21,322
SPENCER?

597

00:37:21,364 --> 00:37:24,492
- WHAT'S GOING ON?

ARE YOU GUYS OKAY?
- YEAH, WE'RE FINE.

598

00:37:24,534 --> 00:37:26,828
WE JUST HAD TO GET SOMETHING
I ACCIDENTALLY THREW AWAY.

599

00:37:34,211 --> 00:37:35,712
THANK GOD
YOU CAME DOWN THERE.

600

00:37:35,754 --> 00:37:37,338
HOW DID YOU KNOW
WE WERE THERE?

601

00:37:37,380 --> 00:37:39,132
I GOT TO
THE FINISH LINE EARLY,

602

00:37:39,174 --> 00:37:41,843
AND THEN, I SAW
THE THREE OF YOU
GO IN THAT BACK DOOR.

603

00:37:41,885 --> 00:37:44,429
IT DOESN'T EVEN MATTER.
WE'RE JUST SO LUCKY
YOU WERE HERE.

604

00:37:46,223 --> 00:37:48,725
(explosion,
woman screaming)

605

00:37:48,767 --> 00:37:49,726
OH, MY GOD!

606

00:37:49,768 --> 00:37:51,228
Woman: MONA!

607

00:37:53,312 --> 00:37:55,899
- Man: GET BACK!
- MONA!

608

00:38:03,156 --> 00:38:05,742
NO, I DIDN'T GET
ANY MESSAGES.

609

00:38:05,784 --> 00:38:07,869
ONLY MY DAUGHTER'S.

610

00:38:07,911 --> 00:38:10,163
WE ACCIDENTALLY
SWITCHED PHONES.

611

00:38:10,205 --> 00:38:11,748
THAT'S RIGHT.

612

00:38:11,790 --> 00:38:14,918
THANKS FOR
THE UPDATE, SIR.
GOOD NIGHT.

613

00:38:14,960 --> 00:38:17,003
THAT WAS YOUR PRINCIPAL.

614

00:38:17,045 --> 00:38:20,339
IT WAS THAT NEW TEACHER,
MISS SORENSON,

615

00:38:20,381 --> 00:38:22,508
- WHO GOT HURT
BY THAT STUNT.
- MEREDITH?

616

00:38:22,550 --> 00:38:24,552
YOU CALL HER
BY HER FIRST NAME?

617

00:38:24,594 --> 00:38:27,889
NO, I JUST...
SHE'S...

618

00:38:27,931 --> 00:38:30,183
NEVER MIND.

619

00:38:31,977 --> 00:38:35,021

ALL RIGHT. MAYBE
WE SHOULD STOP FIGHTING

620
00:38:35,063 --> 00:38:36,982
ABOUT WHY I WON'T
LET YOU OUT,

621
00:38:37,023 --> 00:38:39,484
AND START TALKING ABOUT
WHY YOU'RE NOT LETTING ME IN.

622
00:38:41,903 --> 00:38:44,614
HAVE I BEEN GONE
THAT LONG?

623
00:38:48,409 --> 00:38:50,829
EMMY, I KNOW THAT I DON'T
FULLY UNDERSTAND

624
00:38:50,870 --> 00:38:53,290
EVERYTHING THAT
YOU'VE BEEN GOING THROUGH.

625
00:38:55,250 --> 00:38:58,711
BUT I KNOW WHAT IT'S LIKE
TO LOSE PEOPLE.

626
00:39:00,172 --> 00:39:02,548
AND THE ONLY THING
THAT GETS ME THROUGH THAT

627
00:39:02,590 --> 00:39:05,260
IS KNOWING THAT
I'M COMING HOME TO MY FAMILY.

628
00:39:13,226 --> 00:39:15,394
I DON'T WANNA BE
YOUR GATE KEEPER, EMMA.

629
00:39:15,436 --> 00:39:17,563
I WANNA BE YOUR DAD.

630
00:39:30,827 --> 00:39:34,497

EVER SINCE I WAS LITTLE,
AND ALL THROUGH JUNIOR HIGH...

631

00:39:37,625 --> 00:39:39,377
BABY.

632

00:39:39,418 --> 00:39:42,630
I THINK YOU'VE SEEN ENOUGH
OF HER FOR ONE DAY, DON'T YOU?

633

00:39:53,933 --> 00:39:55,643
(knocking at door)

634

00:39:59,731 --> 00:40:03,943
HOW'S MEREDITH?

635

00:40:03,985 --> 00:40:07,655
DOCTORS DRESSED
HER BURN,

636

00:40:07,697 --> 00:40:10,242
I DIDN'T THINK
SHE SHOULD BE HOME ALONE,

637

00:40:10,283 --> 00:40:12,160
SO I INVITED HER
TO STAY OVER.

638

00:40:12,202 --> 00:40:15,621
- SHE'S HERE?
- NO.

639

00:40:15,663 --> 00:40:18,624
BASED ON WHAT HAPPENED
EARLIER TONIGHT.

640

00:40:19,751 --> 00:40:22,128
WHAT IS IT?

641

00:40:27,550 --> 00:40:29,344
IT WAS PUT ON
MEREDITH'S CLIPBOARD,

642
00:40:29,386 --> 00:40:32,389
SENDING HER OVER
TO THE STORAGE SHED.

643
00:40:32,430 --> 00:40:35,183
- DID ONE OF YOUR FRIENDS
WRITE THAT?
- MY FRIENDS?

644
00:40:35,225 --> 00:40:37,102
I KNOW WHAT THEY'RE
CAPABLE OF.

645
00:40:37,143 --> 00:40:40,146
WHAT ARE YOU SAYING?

646
00:40:45,651 --> 00:40:48,780
NOW THAT SHE'S TOLD ME
THE TRUTH ABOUT WHAT HAPPENED
ON THAT FIRST DAY,

647
00:40:48,821 --> 00:40:53,368
I DON'T THINK
IT'S SUCH A CRAZY THOUGHT.

648
00:40:53,410 --> 00:40:55,453
YES OR NO?

649
00:40:55,494 --> 00:40:57,496
NO.

650
00:40:57,538 --> 00:41:00,417
- NO.
- SPEAK UP NOW, ARIA,
WHILE YOU CAN.

651
00:41:00,458 --> 00:41:03,544
THESE KIND OF SECRETS
COME BACK TO HAUNT US.

652
00:41:03,586 --> 00:41:04,796
WHAT ABOUT YOURS?

653

00:41:06,089 --> 00:41:07,799
WHAT DOES THAT MEAN?

654

00:41:10,051 --> 00:41:10,885
NOTHING.

655

00:41:10,927 --> 00:41:13,763
NOTHING.

656

00:41:13,805 --> 00:41:16,724
WILL YOU CLOSE
MY DOOR, PLEASE?

657

00:41:29,737 --> 00:41:31,739
(zapping noise)

658

00:41:36,035 --> 00:41:37,662
HEY.

659

00:41:41,666 --> 00:41:44,794
HEARD I MISSED SOME FIREWORKS
AT THE FINISH LINE.

660

00:41:44,836 --> 00:41:46,421
YEAH.

661

00:41:46,463 --> 00:41:49,799
BUT MONA WALKED AWAY
WITHOUT A SCRATCH.

662

00:41:54,095 --> 00:41:56,722
- LOOK, I WON'T
SAY THIS AGAIN.
- YOU DON'T HAVE TO.

663

00:41:56,764 --> 00:41:59,934
I HEAR YOU THIS TIME.

664

00:42:05,857 --> 00:42:07,817
GOOD NIGHT.

665

00:42:10,487 --> 00:42:12,447
(cell phone rings)

666

00:42:14,991 --> 00:42:16,659
HEY, ARIA, WHAT'S UP?

667

00:42:18,870 --> 00:42:21,998
- "A" SET US UP.
- WHAT?

668

00:42:22,040 --> 00:42:24,042
"A" SENT HER OVER THERE,
AND MADE IT LOOK LIKE WE DID.

669

00:42:24,083 --> 00:42:25,835
DOES "A" GO BY
THE NAME OF MONA?

670

00:42:25,877 --> 00:42:28,754
IS THIS HER WAY OF PROVING
TO US THAT SHE'S WORTHY?

671

00:42:28,796 --> 00:42:33,801
- HEY, I GOTTA GO.
- WAIT, ARIA.

672

00:42:33,843 --> 00:42:35,720
HE'S NEVER GONNA
LET THAT HAPPEN.

673

00:42:44,896 --> 00:42:47,606
I THINK THIS BANDAGE
WILL COVER IT.

674

00:42:47,648 --> 00:42:49,692
OUCH.

675

00:43:32,944 --> 00:43:34,904
(screaming)



Pretty Little Liars



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