



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 3.13**

**"This Is a Dark Ride"**

The girls are looking forward to some Halloween fun. But once aboard the Rosewood Ghost Train, they get more than just some childish tricks or treats.

**WRITTEN BY:**

Joseph Dougherty | Kim Turrisi | Kyle Bown

**DIRECTED BY:**

Arthur Anderson | Tim Hunter

**ORIGINAL BROADCAST:**

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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## **EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh
Brant Daugherty	...	Noel Kahn
Drew Van Acker	...	Jason DiLaurentis

1

00:00:01,752 --> 00:00:04,296  
DO YOU REMEMBER  
WHAT ALI SAID

2

00:00:04,338 --> 00:00:06,340  
SHE WAS WRONG.  
THEY TEAR US APART.

3

00:00:06,381 --> 00:00:09,384  
JUST LIKE MAYA,  
YOU WERE PLAYING ME.

4

00:00:09,426 --> 00:00:10,719  
I WANT YOU TO SEE THIS.

5

00:00:10,761 --> 00:00:13,221  
NO.

6

00:00:13,263 --> 00:00:14,765  
( crying )

7

00:00:17,559 --> 00:00:21,229  
( gunshot )  
Hanna: CALEB!

8

00:00:21,271 --> 00:00:23,148  
BECAUSE OF YOU,  
GARRETT REYNOLDS  
IS A FREE MAN.

9

00:00:23,190 --> 00:00:24,358  
MOM, HE'S OUT OF JAIL?

10

00:00:24,399 --> 00:00:26,234  
CHANGE OF PLANS.

11

00:00:26,276 --> 00:00:27,569  
I'LL SEE YOU SOON.

12

00:00:37,454 --> 00:00:38,831  
( thunderclap )

13

00:00:38,873 --> 00:00:40,541  
♪ IF YOU GO DOWN  
IN THE WOODS TODAY ♪

14

00:00:40,582 --> 00:00:43,335  
♪ YOU'RE SURE  
OF A BIG SURPRISE ♪

15

00:00:43,377 --> 00:00:45,379  
♪ IF YOU GO DOWN  
IN THE WOODS TODAY ♪

16

00:00:45,420 --> 00:00:47,339  
♪ YOU'D BETTER GO  
IN DISGUISE ♪

17

00:00:47,381 --> 00:00:50,509  
♪ FOR EVERYTHING  
THAT EVER THERE WAS ♪

18

00:00:50,551 --> 00:00:52,720  
♪ WILL GATHER THERE  
FOR CERTAIN BECAUSE ♪

19

00:00:52,761 --> 00:00:54,095  
♪ TODAY'S THE DAY ♪

20

00:00:54,137 --> 00:00:58,017  
♪ THE TEDDY BEARS  
HAVE THEIR PICNIC ♪

21

00:01:02,229 --> 00:01:06,441  
I TOLD THEM I WANTED TO DO  
AN ART PROJECT FOR HALLOWEEN.

22

00:01:06,483 --> 00:01:07,902  
THEY SAID, "ART IS FINE,

23

00:01:07,943 --> 00:01:10,738  
BUT WE DON'T LIKE TO TALK  
ABOUT HALLOWEEN IN HERE."

24

00:01:10,779 --> 00:01:13,365  
IT'S SUPPOSED TO HAVE  
BAD CONNOTATIONS

25

00:01:13,407 --> 00:01:15,826  
FOR SOME OF THE PATIENTS.  
( thunderclap )

26

00:01:15,868 --> 00:01:17,995  
( soft chuckle )

27

00:01:18,037 --> 00:01:19,705  
I GUESS I SEE THE POINT.

28

00:01:23,667 --> 00:01:25,920  
BUT I LOVE HALLOWEEN.

29

00:01:25,961 --> 00:01:28,087  
ALL THE DRESSING UP,

30

00:01:28,129 --> 00:01:30,758  
BEING OTHER PEOPLE.

31

00:01:30,799 --> 00:01:32,467  
TRICKS AND TREATS.

32

00:01:32,509 --> 00:01:34,887  
TREATS THAT  
TURN INTO TRICKS.

33

00:01:34,929 --> 00:01:37,305  
IT'S BETTER THAN CHRISTMAS.

34

00:01:37,347 --> 00:01:38,849  
MORE MAKEUP.

35

00:01:47,024 --> 00:01:52,029  
AND THIS IS  
GONNA BE THE BEST...  
HALLOWEEN... EVER.

36

00:01:56,575 --> 00:01:59,453

I'D BET SOMEBODY'S  
LIFE ON THAT.

37

00:01:59,494 --> 00:02:04,165  
( humming )

38

00:02:04,207 --> 00:02:06,418  
♪ IT'S LOVELY DOWN  
IN THE WOODS TODAY ♪

39

00:02:06,460 --> 00:02:08,462  
♪ BUT SAFER TO STAY AT HOME ♪

40

00:02:08,503 --> 00:02:10,631  
( humming )

41

00:02:10,672 --> 00:02:14,093  
GIVE ME A HINT.

42

00:02:14,134 --> 00:02:16,470  
YOU'LL SEE MY COSTUME  
TONIGHT AT THE PARTY.

43

00:02:16,511 --> 00:02:18,722  
BUT WHAT IF WE END UP  
WEARING THE SAME THING?

44

00:02:18,764 --> 00:02:21,642  
WE ARE NOT GOING TO BE  
WEARING THE SAME THING,  
I PROMISE YOU.

45

00:02:21,683 --> 00:02:23,393  
LOOK, I'LL GIVE YOU A HINT  
IF YOU GIVE ME A HINT.

46

00:02:23,435 --> 00:02:25,980  
NO HINTS, OKAY?

47

00:02:26,021 --> 00:02:27,606  
AND WE'RE ALL GONNA  
SURPRISE EACH OTHER.

48

00:02:27,648 --> 00:02:29,858  
WHOSE STUPID  
IDEA WAS THAT?

49

00:02:29,900 --> 00:02:31,693  
YOURS.  
YOURS.

50

00:02:33,487 --> 00:02:35,489  
EM, YOU SURE YOU WANT  
TO DO THIS THING?

51

00:02:35,530 --> 00:02:38,366  
I WANT TO DO THIS.  
I NEED TO DO IT.

52

00:02:38,408 --> 00:02:40,119  
I WANT SOMETHING BIG  
AND SPLASHY TO MARK

53

00:02:40,160 --> 00:02:42,037  
THE WHOLE "BEFORE"  
AND "AFTER" OF EVERYTHING.

54

00:02:42,079 --> 00:02:43,330  
SYMBOLS AND CEREMONIES?

55

00:02:43,371 --> 00:02:45,373  
AND PLUS THERE'S  
MYSTERY LIVE ENTERTAINMENT.

56

00:02:45,415 --> 00:02:48,710  
MM-HMM.  
( sighs ) I HAVE  
TO GET TO THE DENTIST.

57

00:02:48,752 --> 00:02:50,921  
HOW IS CALEB?

58

00:02:50,963 --> 00:02:52,464  
HE'S GETTING BETTER.

59

00:02:52,506 --> 00:02:57,344  
HE WAS EASIER WHEN HE WAS  
IN THE HOSPITAL, THOUGH.

60

00:02:57,385 --> 00:02:59,513  
YOU'RE SURE YOU WANT TO  
GO ON THE GHOST TRAIN?

61

00:02:59,554 --> 00:03:02,641  
YEAH. OTHERWISE  
I'M STUCK WITH MY  
MOM AND PASTOR TED

62

00:03:02,683 --> 00:03:04,059  
HANDING OUT  
CANDY TO RUG RATS.

63

00:03:04,101 --> 00:03:05,769  
YOUR MOM AND PASTOR TED?

64

00:03:05,811 --> 00:03:08,897  
YEAH. THEY'RE GETTING  
PRETTY DOMESTIC.

65

00:03:08,939 --> 00:03:11,358  
I'D TELL HER TO GO FOR IT.  
MY MOM MOVED ON.

66

00:03:11,399 --> 00:03:13,777  
OH, MY GOD.

67

00:03:13,819 --> 00:03:16,113  
OKAY, WHO WOULD DO THAT?

68

00:03:16,155 --> 00:03:17,698  
IT'S CLIFFORD  
YERDLEY'S HOUSE.

69

00:03:17,739 --> 00:03:19,867  
HE'S SUCH  
AN ASTONISHING JERK.

70

00:03:19,908 --> 00:03:21,242



JOKE'S OVER.

71

00:03:25,330 --> 00:03:26,373  
AAAHHH!

72

00:03:26,414 --> 00:03:27,457  
( gasps )

73

00:03:27,499 --> 00:03:29,584  
( laughter )

74

00:03:29,626 --> 00:03:31,586  
YOU ARE SUCH  
A TREMENDOUS LOSER!

75

00:03:31,628 --> 00:03:34,965  
YOU KNOW, THIS IS WHY  
NOBODY WILL GO OUT WITH YOU!

76

00:03:35,007 --> 00:03:36,842  
LET'S GET OUTTA HERE.

77

00:03:40,637 --> 00:03:43,431  
( distant cackle )

78

00:03:44,725 --> 00:03:47,144  
( sinister chuckle )

79

00:03:51,523 --> 00:03:53,358  
♪ GOT A SECRET ♪

80

00:03:53,400 --> 00:03:54,776  
♪ CAN YOU KEEP IT? ♪

81

00:03:54,818 --> 00:03:56,528  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

82

00:03:56,570 --> 00:03:59,198  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

83

00:03:59,239 --> 00:04:01,742  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

84

00:04:01,783 --> 00:04:04,161  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

85

00:04:04,203 --> 00:04:06,663  
♪ WON'T TELL WHAT I SAID ♪

86

00:04:06,705 --> 00:04:09,166  
♪ 'CAUSE TWO  
CAN KEEP A SECRET ♪

87

00:04:09,208 --> 00:04:11,543  
♪ IF ONE OF THEM IS DEAD ♪

88

00:04:17,925 --> 00:04:20,135  
UH, THESE--  
THESE AREN'T FOR YOU.

89

00:04:20,177 --> 00:04:21,720  
THEY'RE-- THEY'RE  
FOR YOUR MOM.

90

00:04:21,762 --> 00:04:23,805  
SHE HAD TO TAKE A CALL.

91

00:04:23,847 --> 00:04:25,265  
OKAY.

92

00:04:25,306 --> 00:04:28,143  
THE FLOWERS ARE  
FOR YOUR MOM, SPENCER,

93

00:04:28,185 --> 00:04:31,146  
LIKE TO KEEP  
MY PROMISES.

94

00:04:31,188 --> 00:04:33,314  
OKAY, I'M LISTENING.

95

00:04:33,356 --> 00:04:36,860  
IT'S NICE NOT HAVING A BIG  
SLAB OF GLASS BETWEEN US.

96

00:04:36,902 --> 00:04:38,612  
YOU SAID THAT YOU WANTED  
TO TELL ME SOMETHING.

97

00:04:38,653 --> 00:04:41,115  
YEAH. IT'S TIME FOR ME  
TO MOVE ON.

98

00:04:41,156 --> 00:04:42,866  
I-I GOTTA GET OUTTA HERE.

99

00:04:42,908 --> 00:04:45,119  
GOTTA FIND... CLOSURE.

100

00:04:45,160 --> 00:04:46,745  
SO WHY DON'T YOU START  
THE HEALING PROCESS

101

00:04:46,787 --> 00:04:49,330  
BY TELLING ME  
WHAT YOU KNOW?

102

00:04:51,458 --> 00:04:53,001  
YOU'RE LEAVING.

103

00:04:53,043 --> 00:04:54,128  
AM I?

104

00:04:57,131 --> 00:04:58,132  
LATER.

105

00:04:58,173 --> 00:05:00,134  
DON'T WAIT TOO LONG.

106

00:05:06,890 --> 00:05:09,059  
WHAT DID HE WANT?

107  
00:05:09,101 --> 00:05:10,351  
THE NIGHT ALISON WAS KILLED

108  
00:05:10,393 --> 00:05:12,437  
AND WHO STOLE HER BODY  
IF HE GOT OFF.

109  
00:05:12,479 --> 00:05:13,814  
WELL, DID HE?

110  
00:05:13,855 --> 00:05:16,817  
NO.

111  
00:05:16,858 --> 00:05:18,944  
WELL, THAT'S  
NOT GONNA HAPPEN.

112  
00:05:18,986 --> 00:05:21,947  
I'M NOT GONNA LEAVE YOU  
ALONE WITH THAT GUY.

113  
00:05:21,989 --> 00:05:24,532  
YOU MAKE IT SO HARD  
TO BE A MODERN POST-FEMINIST

114  
00:05:24,574 --> 00:05:26,493  
WHEN YOU GET SO ALPHA-MALE.

115  
00:05:26,534 --> 00:05:28,078  
WELL, YOU WANT ME TO STOP?

116  
00:05:28,120 --> 00:05:29,412  
NO.

117  
00:05:29,454 --> 00:05:31,081  
( both chuckle )

118  
00:05:39,589 --> 00:05:41,800  
( power tool whirring )

119  
00:05:41,842 --> 00:05:43,093

Man: HOLD STILL!

120  
00:05:51,726 --> 00:05:54,437  
YOU KISS PRETTY GOOD  
FOR A MAN WITHOUT A SPLEEN.

121  
00:05:54,479 --> 00:05:55,897  
I STILL HAVE IT.

122  
00:05:55,939 --> 00:05:57,524  
THEY JUST SHOT  
A HOLE THROUGH IT.

123  
00:05:57,565 --> 00:05:59,818  
REMIND ME AGAIN  
WHERE THAT SCAR IS.

124  
00:05:59,860 --> 00:06:02,070  
OH, YEAH. RIGHT THERE.

125  
00:06:04,698 --> 00:06:07,408  
AW...  
(indistinct complaint )

126  
00:06:07,450 --> 00:06:09,619  
ALL RIGHT, THIS, UH,  
HIDING STUFF

127  
00:06:09,661 --> 00:06:10,620  
IS GETTING REALLY OLD.

128  
00:06:10,662 --> 00:06:14,082  
YEAH, TELL ME ABOUT IT.

129  
00:06:14,124 --> 00:06:17,252  
WELL, YOUR GUMS LOOK GREAT.

130  
00:06:17,294 --> 00:06:19,420  
I MEAN, SERIOUSLY--  
EVERYTHING THAT'S HAPPENED,

131  
00:06:19,462 --> 00:06:21,464

AND WE'RE STILL  
IN THE SAME PLACE.

132  
00:06:21,506 --> 00:06:22,757  
NO ONE HAS  
HEARD FROM "A"

133  
00:06:22,799 --> 00:06:24,634  
SINCE GARRETT  
GOT OUT OF JAIL.

134  
00:06:24,676 --> 00:06:26,803  
YOU KNOW, MAYBE THAT  
WAS THE END OF IT.

135  
00:06:26,845 --> 00:06:29,348  
DO YOU WANT TO RISK IT?

136  
00:06:29,388 --> 00:06:30,932  
IF IT WAS JUST US, YES,

137  
00:06:30,974 --> 00:06:33,601  
BUT WE'D BE TAKING CHANCES  
FOR OTHER PEOPLE.

138  
00:06:35,103 --> 00:06:36,563  
THE GHOST TRAIN  
ISN'T GOING TO BE

139  
00:06:36,604 --> 00:06:37,772  
AS FUN WITHOUT YOU.

140  
00:06:37,814 --> 00:06:39,983  
IT BETTER NOT BE.  
WELL....

141  
00:06:40,025 --> 00:06:41,985  
THEN AGAIN,  
SPOOKY ATMOSPHERE,

142  
00:06:42,027 --> 00:06:43,653  
HOT MUSIC--

143  
00:06:43,695 --> 00:06:46,114  
IF THE RIGHT MYSTERIOUS  
STRANGER COMES ALONG,

144  
00:06:46,156 --> 00:06:48,283  
WHO KNOWS WHAT MIGHT HAPPEN?

145  
00:06:48,325 --> 00:06:51,828  
MAYBE...  
SOMETHING LIKE THIS.

146  
00:07:11,681 --> 00:07:12,849  
HI.

147  
00:07:12,891 --> 00:07:14,184  
HEY!

148  
00:07:14,226 --> 00:07:16,519  
YOU ALMOST GOT A PREVIEW

149  
00:07:16,561 --> 00:07:18,980  
OF COMING ATTRACTIONS.

150  
00:07:19,022 --> 00:07:20,899  
COSTUME FOR TONIGHT.

151  
00:07:20,941 --> 00:07:22,650  
WE HAVE A PROBLEM  
WITH TONIGHT.

152  
00:07:22,692 --> 00:07:25,362  
WH-WHAT SORT OF PROBLEM?

153  
00:07:25,404 --> 00:07:27,114  
I... CAN'T GO.

154  
00:07:29,616 --> 00:07:31,534  
EZRA!

155  
00:07:31,576 --> 00:07:34,413  
I KNOW. I'VE GOT...

## A MEETING IN PHILADELPHIA

156  
00:07:34,454 --> 00:07:37,332  
ABOUT GHOSTING  
AN AUTOBIOGRAPHY.

157  
00:07:37,374 --> 00:07:40,168  
ACTUALLY SOMEBODY WORTH  
WRITING ABOUT THIS TIME.

158  
00:07:40,210 --> 00:07:41,962  
IT WILL PAY FOR ALL  
OF NEXT YEAR.

159  
00:07:42,003 --> 00:07:43,171  
IT HAS TO BE TONIGHT.

160  
00:07:44,965 --> 00:07:46,549  
OH, CRAP.

161  
00:07:46,591 --> 00:07:48,135  
CRAP, INDEED.

162  
00:07:48,176 --> 00:07:51,888  
BUT I WILL MAKE IT  
UP TO YOU.

163  
00:07:51,930 --> 00:07:53,556  
I KNOW YOU WILL.

164  
00:07:53,598 --> 00:07:56,893  
I KNOW. I JUST...  
REALLY WANTED YOU  
TO SEE MY COSTUME.

165  
00:07:56,935 --> 00:07:58,770  
WELL, I-I CAN  
SEE IT TOMORROW.

166  
00:07:58,812 --> 00:08:00,730  
PLAYING DRESS-UP FOR YOUR MAN  
ON HALLOWEEN IS ONE THING.



167  
00:08:00,772 --> 00:08:04,901  
YOU DO IT ANY OTHER NIGHT,

168  
00:08:04,943 --> 00:08:06,945  
DEPENDS ON THE COSTUME.

169  
00:08:06,987 --> 00:08:11,825  
AND BESIDES, I'VE GOT  
A LITTLE BIT OF TIME NOW.

170  
00:08:12,909 --> 00:08:15,078  
( knock on door )  
TRICK OR TREAT!

171  
00:08:15,120 --> 00:08:16,997  
GREAT.  
EARLY BIRDS.

172  
00:08:17,038 --> 00:08:19,374  
NIGHT OF THE LIVING  
PRESCHOOLERS.

173  
00:08:29,550 --> 00:08:30,802  
( indistinct happy chatter )

174  
00:08:30,844 --> 00:08:36,475  
( music playing )

175  
00:08:36,516 --> 00:08:42,022  
Man on PA: THE SHUTTLE  
FOR THE GHOST TRAIN

176  
00:08:42,063 --> 00:08:44,774  
SO DON'T PANIC  
IF THE FIRST ONE IS FULL.

177  
00:08:46,151 --> 00:08:48,195  
OHH!

178  
00:08:48,236 --> 00:08:49,654  
CAN'T YOU SEE  
I'M INCOGNITO?

179  
00:08:49,696 --> 00:08:52,907  
BEAUTIFUL.

180  
00:08:52,949 --> 00:08:53,783  
THANK YOU.

181  
00:09:07,422 --> 00:09:09,924  
HEY!  
OH, MY... GOD.  
YOU LOOK AMAZING.

182  
00:09:09,966 --> 00:09:12,469  
OH, NO BIG.  
I JUST PUT IT TOGETHER.

183  
00:09:12,511 --> 00:09:15,180  
BARELY TOOK SIX HOURS.  
WHO ARE YOU AGAIN?

184  
00:09:15,222 --> 00:09:17,974  
DAISY. FROM  
THE GREAT GATSBY.

185  
00:09:18,016 --> 00:09:19,726  
THE MOVIE?

186  
00:09:19,767 --> 00:09:21,061  
THE BOOK.

187  
00:09:21,102 --> 00:09:23,313  
RIGHT.  
WHERE'S YOUR AUTHOR?

188  
00:09:23,355 --> 00:09:26,233  
( sighs ) EZRA  
HAD TO CANCEL ON ME.

189  
00:09:26,274 --> 00:09:28,443  
GREAT!  
WELL, I MEAN...

190

00:09:28,485 --> 00:09:30,320  
NOW I'M NOT THE ONLY ONE  
WITHOUT A DATE, SO...

191  
00:09:30,362 --> 00:09:31,779  
HMM.

192  
00:09:31,821 --> 00:09:33,448  
YOU GUYS ON YOUR OWN?

193  
00:09:33,490 --> 00:09:35,116  
WHAT A SHAME.

194  
00:09:35,158 --> 00:09:36,451  
WHAT ARE YOU DOING HERE?

195  
00:09:36,493 --> 00:09:38,245  
WELL, IT'S NICE  
TO SEE YOU TOO.

196  
00:09:38,286 --> 00:09:40,621  
I THOUGHT YOU  
ALWAYS THREW YOUR  
OWN HALLOWEEN PARTIES.

197  
00:09:40,663 --> 00:09:43,250  
THIS YEAR I DECIDED  
TO LET SOMEONE ELSE  
DO THE WORK

198  
00:09:43,291 --> 00:09:47,379  
SO I COULD CONCENTRATE  
ON WHAT'S REALLY IMPORTANT.

199  
00:09:47,421 --> 00:09:50,173  
OH, YOU'RE SO SWEET.  
MMM.

200  
00:09:59,474 --> 00:10:02,561  
IT'S JUST A COSTUME.  
IT DOESN'T MEAN  
ANYTHING ANYMORE.

201

00:10:02,602 --> 00:10:04,438  
Hanna: YEAH. RIGHT.

202  
00:10:14,614 --> 00:10:17,658  
IF YOU NEED ME,  
JUST WHISTLE.

203  
00:10:19,035 --> 00:10:21,788  
YOU KNOW HOW TO  
WHISTLE, DON'T YOU?

204  
00:10:21,829 --> 00:10:23,873  
FIVE MINUTES  
UNTIL THE SHUTTLE

205  
00:10:23,915 --> 00:10:25,041  
FOR THE GHOST TRAIN  
ARRIVES.

206  
00:10:25,083 --> 00:10:26,751  
HOW COULD YOU  
POSSIBLY THINK

207  
00:10:26,793 --> 00:10:28,753  
THAT WE WOULD BE  
THE SAME THING?

208  
00:10:28,795 --> 00:10:30,964  
DID GARRETT  
EVER COME BACK?

209  
00:10:31,005 --> 00:10:32,340  
NO.

210  
00:10:32,382 --> 00:10:33,883  
DID YOU CALL HIS HOUSE?

211  
00:10:33,925 --> 00:10:35,260  
HIS PHONE'S  
BEEN DISCONNECTED.

212  
00:10:35,302 --> 00:10:38,513  
WHERE IS HE?

I DON'T KNOW.

213  
00:10:38,555 --> 00:10:39,889  
NOT BAD.

214  
00:10:39,931 --> 00:10:41,975  
YOU GOTTA ADMIT,  
I PUT OUT A BETTER SPREAD.

215  
00:10:42,016 --> 00:10:43,893  
YOU SHOULD PROBABLY  
GO INTO CATERING.

216  
00:10:47,063 --> 00:10:48,982  
( coughing )

217  
00:10:49,023 --> 00:10:51,192  
SERVES YOU RIGHT.

218  
00:10:51,234 --> 00:10:52,486  
( gasping )

219  
00:10:53,945 --> 00:10:56,323  
HEY, NOEL,  
WHAT'S WRONG?

220  
00:11:01,411 --> 00:11:02,454  
NOEL?

221  
00:11:02,496 --> 00:11:03,788  
DO SOMETHING!

222  
00:11:07,375 --> 00:11:08,627  
OH, MY GOD.

223  
00:11:08,668 --> 00:11:10,629  
Man: NOEL,  
ARE YOU ALL RIGHT?

224  
00:11:10,670 --> 00:11:11,712  
PLEASE BREATHE.  
CALM DOWN.

225  
00:11:11,754 --> 00:11:13,840  
IT'S OKAY.

226  
00:11:13,881 --> 00:11:16,009  
( overlapping  
panicked chatter )

227  
00:11:16,050 --> 00:11:19,678  
NOEL, IT'S OKAY, IT'S OKAY.  
CALM DOWN, CALM DOWN.

228  
00:11:19,720 --> 00:11:22,807  
( canned laughter )  
( startled shouts )

229  
00:11:22,849 --> 00:11:25,768  
( laughter )

230  
00:11:32,442 --> 00:11:33,610  
MUST HAVE BEEN  
SOMETHING I ATE.

231  
00:11:33,652 --> 00:11:34,902  
YOU'RE AMAZING.

232  
00:11:34,944 --> 00:11:36,946  
( laughter )

233  
00:11:47,790 --> 00:11:50,460  
THEY LOOK LIKE  
A WEDDING CAKE  
FROM OUTER SPACE.

234  
00:11:54,422 --> 00:11:56,007  
HEY.  
NICE.

235  
00:11:57,925 --> 00:11:59,553  
YOU GUYS, LOOK.

236  
00:12:04,558 --> 00:12:06,309

WHEN DID HE GET BACK?

237

00:12:06,351 --> 00:12:08,186  
I DON'T KNOW.

238

00:12:08,228 --> 00:12:11,398  
ALL ABOARD THE SHUTTLE  
FOR THE GHOST TRAIN!

239

00:12:11,439 --> 00:12:13,274  
ALL ABOARD!

240

00:12:25,412 --> 00:12:27,288  
EVERYONE, ALL ABOARD  
THE SHUTTLE!

241

00:12:27,330 --> 00:12:29,416  
THE SHUTTLE IS NOW  
LEAVING FOR THE GHOST TRAIN.

242

00:12:34,713 --> 00:12:36,172  
MORE PATIENTS.

243

00:12:36,214 --> 00:12:37,507  
COME IN.  
THANK YOU.

244

00:12:37,549 --> 00:12:40,594  
DOCTOR, YOUR NEXT  
APPOINTMENT.

245

00:12:40,635 --> 00:12:44,347  
MMM. TAKE ALL YOU WANT,  
WANT ALL YOU TAKE.

246

00:12:45,890 --> 00:12:47,267  
HA HA HA!  
EWW.

247

00:12:47,308 --> 00:12:48,935  
SORRY, I MUST HAVE  
TAKEN SOME WORK

248  
00:12:48,976 --> 00:12:50,811  
HOME FROM THE OFFICE.

249  
00:12:50,853 --> 00:12:52,355  
MMM!

250  
00:12:54,399 --> 00:12:55,900  
THERE YOU GO.

251  
00:12:57,485 --> 00:12:59,820  
I THINK YOU ARE  
ENJOYING THIS.

252  
00:12:59,862 --> 00:13:01,114  
I AM.

253  
00:13:01,155 --> 00:13:02,949  
BUT IT'S NOT THE SORT OF

254  
00:13:02,990 --> 00:13:05,410  
PASTORAL OUTREACH  
I SAW MYSELF DOING.

255  
00:13:05,452 --> 00:13:09,080  
JUST CONSIDER IT  
THERAPEUTIC IRRESPONSIBILITY.

256  
00:13:09,122 --> 00:13:11,291  
YES, NURSE.

257  
00:13:11,332 --> 00:13:14,252  
ALL ABOARD  
THE HALLOWEEN GHOST TRAIN.

258  
00:13:14,294 --> 00:13:18,381  
PLEASE KEEP MOVING FORWARD  
TO THE PERFORMANCE CAR.

259  
00:13:18,423 --> 00:13:21,008  
THERE ARE LOCKERS AVAILABLE  
FOR YOUR PERSONAL BELONGINGS...



260  
00:13:21,050 --> 00:13:22,510  
OKAY, WHAT'S THE POINT  
OF DRESSING UP

261  
00:13:22,552 --> 00:13:24,304  
IF NO ONE CAN SEE YOU?

262  
00:13:24,345 --> 00:13:30,310  
( beat-driven music playing )

263  
00:13:30,351 --> 00:13:32,937  
YOU HAVE GOT  
TO BE KIDDING ME.

264  
00:13:32,979 --> 00:13:36,566  
♪ FEELS LIKE  
I'M HAVING A MELTDOWN ♪

265  
00:13:36,608 --> 00:13:40,779  
♪ IT FEELS LIKE  
I'M LOSING CONTROL ♪

266  
00:13:40,819 --> 00:13:44,282  
♪ THEY TELL ME  
I'M A DANGER TO MYSELF ♪

267  
00:13:44,324 --> 00:13:47,076  
♪ NOW THE CRAZY TRAIN  
IS READY TO ROLL ♪

268  
00:13:47,118 --> 00:13:48,453  
♪ OHH ♪

269  
00:13:48,495 --> 00:13:51,872  
♪ WALK THAT WALK  
LIKE YOU DON'T GIVE A-- ♪

270  
00:13:51,914 --> 00:13:56,544  
♪ YOU GOTTA RIGHT TO  
TURN IT UP AND GET DOWN ♪

271  
00:13:56,586 --> 00:13:58,338

## ♪ ELECTRIC SHOCK ♪

272

00:13:58,379 --> 00:13:59,964  
♪ NO, I CAN'T GET ENOUGH ♪

273

00:14:00,006 --> 00:14:03,176  
♪ 'CAUSE TONIGHT WE'RE  
TAKIN' OVER THE TOWN ♪

274

00:14:03,217 --> 00:14:06,554  
♪ HEY ♪

275

00:14:06,596 --> 00:14:07,806  
♪ LIKE A MANIAC ♪

276

00:14:07,846 --> 00:14:10,517  
♪ AND CROSS THE LINE ♪

277

00:14:10,558 --> 00:14:12,226  
♪ NEVER LOOKIN' BACK ♪

278

00:14:12,268 --> 00:14:14,395  
♪ WE'RE ON THE LOOSE ♪

279

00:14:14,437 --> 00:14:15,896  
♪ GETTIN' CRAZY ♪

280

00:14:15,938 --> 00:14:17,816  
♪ AND WE'VE GONE CUCKOO ♪

281

00:14:17,856 --> 00:14:21,027  
♪ GONNA PARTY  
TILL THEY TAKE US AWAY ♪

282

00:14:21,068 --> 00:14:23,279  
♪ GONNA LOSE MY MIND ♪

283

00:14:23,321 --> 00:14:25,239  
♪ I'M GONNA LOSE MY MIND ♪

284

00:14:25,281 --> 00:14:27,158

♪ GONNA PARTY TILL THEY... ♪

285

00:14:48,179 --> 00:14:51,683

♪ I'M SWINGING OFF  
OF MY HINGES ♪

286

00:14:51,725 --> 00:14:56,062

♪ I'M COCKED  
AND I'M READY TO GO ♪

287

00:14:56,103 --> 00:14:59,774

♪ GO HOME AND PACK UP  
YOU THINGS AS ♪

288

00:14:59,816 --> 00:15:02,736

♪ THE CRAZY TRAIN  
IS READY TO ROLL ♪

289

00:15:02,777 --> 00:15:06,781

♪ WHOA ♪

290

00:15:06,823 --> 00:15:10,535

♪ YOU GOT A RIGHT  
TO TURN IT UP AND GET DOWN ♪

291

00:15:10,577 --> 00:15:15,081

♪ YEAH ♪

292

00:15:15,122 --> 00:15:18,251

♪ 'CAUSE TONIGHT WE'RE TAKIN'  
OVER THE TOWN ♪

293

00:15:18,292 --> 00:15:21,838

♪ HEY ♪

294

00:15:21,880 --> 00:15:23,297

♪ LIKE A MANIAC ♪

295

00:15:23,339 --> 00:15:25,842

♪ AND CROSS THE LINE ♪

296

00:15:25,884 --> 00:15:27,009

♪ NEVER LOOKIN' BACK ♪

297

00:15:27,051 --> 00:15:29,929  
♪ I'M ON THE LOOSE ♪

298

00:15:29,970 --> 00:15:31,723  
♪ GETTIN' CRAZY,  
AND WE'VE GONE ♪

299

00:15:31,765 --> 00:15:33,057  
♪ CUCKOO ♪

300

00:15:33,099 --> 00:15:36,436  
♪ GONNA PARTY TILL  
THEY TAKE US AWAY ♪

301

00:15:36,477 --> 00:15:39,355  
CREEP. YOU KNOW WHAT?  
DO THAT AGAIN, YOU'LL  
LEAVE WITH A BLOODY STUMP!

302

00:15:42,942 --> 00:15:46,112  
♪ GONNA GET OUT  
OF THIS STRAIT ♪

303

00:15:46,153 --> 00:15:48,114  
♪ JACKET ♪

304

00:15:48,155 --> 00:15:49,198  
♪ WHOA ♪

305

00:15:49,240 --> 00:15:50,575  
♪ CUCKOO ♪

306

00:15:53,578 --> 00:15:56,122  
HEY. CAN I HAVE ONE  
OF THOSE OVER THERE?

307

00:16:00,042 --> 00:16:04,046  
THANKS.

308

00:16:04,088 --> 00:16:06,424

IT'S VERY NICE.

309

00:16:06,466 --> 00:16:09,260  
BUT YOU KNOW, I LIKED  
YOU A LOT BETTER LIKE THIS.

310

00:16:29,447 --> 00:16:30,907  
ARE YOU FOLLOWING ME?

311

00:16:33,326 --> 00:16:35,870  
I SAW YOU AT THE BREW,  
AND I DIDN'T KNOW THAT  
YOU WERE BACK.

312

00:16:35,912 --> 00:16:36,955  
I'M BACK.

313

00:16:36,996 --> 00:16:38,331  
ARE YOU ALL RIGHT?

314

00:16:38,372 --> 00:16:40,124  
BETTER. YEAH.

315

00:16:40,166 --> 00:16:42,877  
I WAS GONNA COME BY  
AND SEE YOU THIS AFTERNOON.

316

00:16:42,919 --> 00:16:44,545  
WHY DIDN'T YOU?

317

00:16:44,587 --> 00:16:46,046  
YOU HAD COMPANY.

318

00:16:46,088 --> 00:16:48,132  
GARRETT REYNOLDS.  
I SAW HIM LEAVING.

319

00:16:48,174 --> 00:16:48,967  
YOU KNOW, I'LL TELL YOU--  
SEEING HIM WALK AROUND

320

00:16:52,386 --> 00:16:54,931

YEAH, HE'S A FREE MAN.

321

00:16:54,973 --> 00:16:57,183  
JUST BECAUSE HE'S FREE  
DOESN'T MAKE HIM INNOCENT.

322

00:17:05,566 --> 00:17:07,234  
EXCUSE ME.

323

00:17:07,276 --> 00:17:08,361  
YEAH.

324

00:17:17,912 --> 00:17:19,747  
♪ WELL, I WAS WALKIN'  
FOR SOME TIME ♪

325

00:17:19,789 --> 00:17:21,875  
♪ WHEN I CAME  
ACROSS THIS SIGN ♪

326

00:17:21,916 --> 00:17:23,918  
♪ SAYIN' WHO ARE YOU  
AND WHERE ARE YOU FROM? ♪

327

00:17:23,960 --> 00:17:25,712  
♪ WE DON'T LIKE  
WHEN VISITORS COME ♪

328

00:17:25,753 --> 00:17:27,547  
♪ NO TRESPASSIN',  
THAT'S WHAT IT SAID ♪

329

00:17:27,588 --> 00:17:29,340  
♪ AT LEAST THAT'S  
WHAT I COULD READ ♪

330

00:17:29,382 --> 00:17:31,759  
♪ NO TRESPASSERS--  
YEAH, MY ASS ♪

331

00:17:31,801 --> 00:17:33,845  
♪ WAIT TILL YA  
GET A LOAD OF ME ♪

332

00:17:33,887 --> 00:17:35,429  
♪ ONE DAY I WAS TRIPPIN' ♪

333

00:17:35,471 --> 00:17:37,431  
♪ AND THAT'S  
WHEN I COULD SEE ♪

334

00:17:37,473 --> 00:17:39,266  
♪ THE ETHER  
THAT I TAPPED INTO ♪

335

00:17:39,308 --> 00:17:41,143  
♪ COULD BE REALITY ♪

336

00:17:41,185 --> 00:17:42,603  
♪ IT WAS GREAT ♪

337

00:17:42,645 --> 00:17:45,356  
♪ THAT'S WHEN I CLIMBED  
THAT OPTIMISTIC VINE ♪

338

00:17:45,398 --> 00:17:47,650  
♪ ONCE I HIT  
THAT MOUNTAIN PEAK ♪

339

00:17:47,692 --> 00:17:49,944  
♪ I BEGAN TO LOSE MY MIND ♪

340

00:17:49,986 --> 00:17:52,613  
♪ THERE'S NO TURNIN' BACK ♪

341

00:17:52,655 --> 00:17:56,409  
♪ LET'S GO! ♪

342

00:17:56,450 --> 00:17:57,702  
THANKS FOR COMIN'.

343

00:17:57,744 --> 00:17:59,078  
Man: VERY NICE.

344

00:18:01,039 --> 00:18:03,123  
( canned laughter )

345  
00:18:06,836 --> 00:18:09,463  
OH, HI.  
( nervous chuckle )

346  
00:18:09,505 --> 00:18:14,218  
THE CANDY'S UP FRONT.

347  
00:18:14,260 --> 00:18:15,595  
ARE YOU BY YOURSELF?

348  
00:18:15,636 --> 00:18:17,931  
I'M COLD,  
AND I WANNA GO HOME.

349  
00:18:17,972 --> 00:18:22,476  
MY MOTHER SAID  
IF I EVER GET SCARED  
OR LOST OR TIRED,

350  
00:18:22,518 --> 00:18:24,812  
I SHOULD CALL HER.

351  
00:18:24,854 --> 00:18:27,273  
OF COURSE YOU CAN CALL.

352  
00:18:27,314 --> 00:18:30,735  
YEAH.

353  
00:18:30,777 --> 00:18:32,361  
YOU CAN STAY HERE  
TILL SHE COMES.

354  
00:18:32,403 --> 00:18:34,739  
THANK YOU.

355  
00:18:34,781 --> 00:18:37,867  
THERE'S NOTHING  
TO BE AFRAID OF.

356



00:18:37,909 --> 00:18:39,201  
IT'S ALL JUST MAKE-BELIEVE.

357

00:18:39,243 --> 00:18:41,955  
PEOPLE SHOULDN'T  
MAKE SCARY THINGS.

358

00:18:44,082 --> 00:18:47,085  
SCARY THINGS CAN  
SOMETIMES JUST BE FUN.

359

00:18:47,126 --> 00:18:50,797  
I DON'T THINK SO.  
NOT ANYMORE.

360

00:18:52,423 --> 00:18:54,341  
MAKE YOUR CALL,  
AND WHEN YOU'RE FINISHED,

361

00:18:54,383 --> 00:18:55,718  
YOU CAN HELP ME  
WITH THE CANDY, OKAY?

362

00:18:55,760 --> 00:18:57,095  
Okay.

363

00:19:03,059 --> 00:19:04,644  
( horn blares )

364

00:19:04,685 --> 00:19:06,771  
♪ I DON'T NEED NO SYMPATHY ♪

365

00:19:06,813 --> 00:19:08,064  
♪ I WON'T CRY AND WHINE ♪

366

00:19:08,106 --> 00:19:10,357  
OKAY, NO MEANS NO,  
OPERA BOY.

367

00:19:10,399 --> 00:19:13,152  
UGH. STOP!

368

00:19:13,193 --> 00:19:15,529  
WHY DID I EVER THINK  
THAT YOU WOULD NEED  
PROTECTION?

369

00:19:15,571 --> 00:19:18,616  
♪ ...CAME ACROSS THIS SIGN ♪

370

00:19:18,658 --> 00:19:20,076  
♪ WE DON'T LIKE  
WHEN VISITORS COME ♪

371

00:19:20,118 --> 00:19:21,828  
♪ NO TRESPASSIN',  
THAT'S WHAT IT SAID ♪

372

00:19:21,869 --> 00:19:23,788  
♪ AT LEAST THAT'S  
WHAT I COULD READ ♪

373

00:19:23,830 --> 00:19:25,790  
♪ NO TRESPASSERS--  
YEAH, MY ASS ♪

374

00:19:25,832 --> 00:19:27,207  
♪ WAIT TILL THEY  
GET A LOAD OF ME ♪

375

00:19:27,249 --> 00:19:29,543  
( horn blares )

376

00:19:32,005 --> 00:19:34,048  
( dance music playing )

377

00:19:40,888 --> 00:19:42,431  
I CAN'T TELL IF YOU'RE  
HAVING FUN OR NOT.

378

00:19:42,473 --> 00:19:44,017  
( chuckles )

379

00:19:44,058 --> 00:19:45,392  
HI.

HI.

380

00:19:45,434 --> 00:19:47,520  
NO, NO, NO, NO.  
THIS IS...

381

00:19:47,561 --> 00:19:49,939  
INCREDIBLE. I--  
IS-- IS THIS FUN FOR YOU?

382

00:19:49,981 --> 00:19:51,482  
THIS IS ABSOLUTELY FUN.

383

00:19:51,524 --> 00:19:54,152  
SO, DID YOU  
COME ALONE, OR...?

384

00:19:54,193 --> 00:19:56,112  
YEAH, MY-- MY BOYFRIEND  
COULDN'T MAKE IT TONIGHT.

385

00:19:56,154 --> 00:19:58,322  
WHAT'S YOUR NAME?  
( loud clanging sound )

386

00:19:58,364 --> 00:20:00,282  
( faint ) What?  
( faint ) Aria!

387

00:20:00,324 --> 00:20:02,035  
( faint )  
I can't hear you. What?

388

00:20:07,748 --> 00:20:09,542  
ARIA. AH.

389

00:20:09,583 --> 00:20:12,170  
THAT'S GREAT. THAT--  
THAT REALLY SUITS YOU.

390

00:20:12,211 --> 00:20:14,338  
OH. THANKS.

391  
00:20:14,380 --> 00:20:16,132  
WELL, LISTEN, UM,  
I HAVE ANOTHER SET, SO...

392  
00:20:16,174 --> 00:20:19,177  
OKAY. YEAH,  
I WON'T MISS IT.

393  
00:20:19,218 --> 00:20:20,469  
OKAY. PROMISE?  
PROMISE.

394  
00:20:20,511 --> 00:20:22,055  
OKAY, BYE.  
( chuckles )

395  
00:21:01,928 --> 00:21:03,387  
I LIKE THIS.

396  
00:21:03,429 --> 00:21:05,389  
TRAVEL IS SO ROMANTIC.

397  
00:21:05,431 --> 00:21:07,934  
YEAH. WE COULD  
JUST STAY ONBOARD...

398  
00:21:07,975 --> 00:21:09,435  
TELL THEM TO KEEP GOING...

399  
00:21:09,476 --> 00:21:11,104  
NEVER STOP.

400  
00:21:11,145 --> 00:21:13,355  
( sighs )

401  
00:21:20,613 --> 00:21:22,489  
WHAT?

402  
00:21:22,531 --> 00:21:24,408  
I'M JUST LOOKIN' AT YOU.

403

00:21:27,453 --> 00:21:30,081  
SOMETIMES, I'M STILL  
AMAZED THAT YOU'RE WITH ME.

404

00:21:31,665 --> 00:21:33,918  
I'M AMAZED THAT  
YOU'RE WITH ME.

405

00:21:33,960 --> 00:21:37,797  
YOU MEAN TO TELL ME  
THAT SOME THINGS ACTUALLY  
WORK OUT ALL RIGHT?

406

00:21:37,838 --> 00:21:40,049  
SOMETIMES, WHEN  
NOBODY'S LOOKING,

407

00:21:40,091 --> 00:21:42,969  
YEAH, THINGS WORK OUT.

408

00:21:43,010 --> 00:21:45,888  
TELL ME ABOUT  
LOVE ON YOUR PLANET.

409

00:21:45,930 --> 00:21:49,225  
( both chuckle softly )

410

00:22:04,490 --> 00:22:08,119  
( humming )

411

00:22:11,247 --> 00:22:13,707  
( gasps, screams )

412

00:22:16,502 --> 00:22:18,838  
( bell clanging )

413

00:22:18,879 --> 00:22:22,675  
I'M SORRY.  
HONESTLY, I'M SORRY.

414

00:22:22,716 --> 00:22:23,759  
SORRY FOR WHAT?

415  
00:22:23,801 --> 00:22:25,178  
I LIKED YOU.  
YOU WERE THE ONE

416  
00:22:25,219 --> 00:22:26,637  
I REALLY WANTED  
TO KEEP SAFE,

417  
00:22:26,679 --> 00:22:28,555  
BUT I WASN'T  
STRONG ENOUGH.

418  
00:22:28,597 --> 00:22:30,766  
I THOUGHT THAT I HAD  
EVERYTHING UNDER CONTROL,  
BUT I DIDN'T.

419  
00:22:30,808 --> 00:22:33,644  
I DIDN'T EVEN KNOW WHAT  
THE GAME WAS TRULY ABOUT.

420  
00:22:33,686 --> 00:22:37,023  
GOD, I WAS A POLICE OFFICER,  
AND I WOUND UP IN A CELL.

421  
00:22:37,064 --> 00:22:38,899  
DID YOU KILL ALISON?

422  
00:22:38,941 --> 00:22:40,400  
I'M GONNA TELL YOU  
EVERYTHING I KNOW,

423  
00:22:40,442 --> 00:22:41,944  
AND THEN I'M GONE.

424  
00:22:41,986 --> 00:22:43,821  
DON'T TRY TO FIND ME.  
I'M NOT COMING BACK.

425  
00:22:43,863 --> 00:22:46,115  
THAT'S THE DEAL.  
ARE WE CLEAR?

426  
00:22:46,157 --> 00:22:48,075  
YES.

427  
00:22:48,117 --> 00:22:50,661  
ALL RIGHT, THE NIGHT  
OF ALISON'S DEATH,

428  
00:22:50,703 --> 00:22:52,913  
ALL OF US WERE  
UP IN HER ROOM,  
WITH IAN.

429  
00:22:52,955 --> 00:22:54,456  
YOUR SISTER SHOWS UP.

430  
00:22:54,498 --> 00:22:56,458  
NO, I KNOW ALL THIS.  
I'VE SEEN THE TAPE.

431  
00:22:56,500 --> 00:23:01,130  
BUT YOU DON'T KNOW  
WHAT YOU DON'T KNOW.

432  
00:23:01,172 --> 00:23:02,422  
WHERE DID YOU GO WITH JENNA?

433  
00:23:02,464 --> 00:23:04,008  
BEHIND THE DiLAURENTIS HOUSE.

434  
00:23:04,050 --> 00:23:08,179  
WHERE THE GROUND WAS DUG UP?

435  
00:23:08,221 --> 00:23:10,514  
WE SHOULDN'T LEAVE  
THOSE TWO TOGETHER,  
GARRETT.

436  
00:23:10,556 --> 00:23:13,017  
WE CAN'T TRUST THEM.

437  
00:23:13,059 --> 00:23:15,186  
WITHOUT SCREWING EVERYTHING

UP FOR THEMSELVES.

438

00:23:15,228 --> 00:23:17,730  
I THOUGHT I HEARD  
ANIMAL NOISES.

439

00:23:20,274 --> 00:23:22,318  
YOU'VE GOT  
A REALLY BAD MEMORY.

440

00:23:22,360 --> 00:23:24,904  
I TOLD YOU WHAT WOULD  
HAPPEN IF YOU CAME BACK.

441

00:23:24,945 --> 00:23:27,365  
( thunderclap )  
( chuckles )

442

00:23:27,405 --> 00:23:28,741  
HEY, STOP THAT.

443

00:23:28,782 --> 00:23:30,617  
JUST GO BACK  
TO YOUR CAMERA CLUB.

444

00:23:30,659 --> 00:23:33,037  
( audibly struggling )  
YOU'RE GONNA PAY FOR THAT!

445

00:23:33,079 --> 00:23:35,248  
ALISON! ALISON,  
GET THE HELL OUTTA HERE!

446

00:23:35,289 --> 00:23:36,332  
THIS IS MY BACK YARD!

447

00:23:36,374 --> 00:23:37,958  
SHUT HER UP!  
YOU SHUT UP!

448

00:23:38,000 --> 00:23:40,211  
AAH!  
HEY!



449  
00:23:40,253 --> 00:23:41,837  
( chuckles )

450  
00:23:41,879 --> 00:23:43,421  
( indistinct remark )

451  
00:23:43,463 --> 00:23:46,424  
JENNA, JENNA.

452  
00:23:46,466 --> 00:23:48,219  
WHAT'S THE MATTER?

453  
00:23:48,261 --> 00:23:50,012  
DIDN'T FIND WHAT YOU WERE  
LOOKING FOR IN MY BEDROOM?

454  
00:23:50,054 --> 00:23:51,389  
DO SOMETHING!

455  
00:24:01,439 --> 00:24:04,193  
AAH! AAH!  
( thunderclap )

456  
00:24:09,907 --> 00:24:11,409  
IS SHE DEAD?

457  
00:24:17,790 --> 00:24:19,292  
GARRETT?

458  
00:24:19,333 --> 00:24:20,542  
GARRETT, IS SHE DEAD?

459  
00:24:20,584 --> 00:24:22,002  
I TOOK CARE OF IT.  
LET'S GO.

460  
00:24:22,044 --> 00:24:23,545  
COME ON, LET'S GO.

461  
00:24:39,895 --> 00:24:42,022

I DIDN'T KILL ALISON,

462

00:24:42,064 --> 00:24:44,900  
BUT JENNA THINKS I DID.  
THAT'S IT?!

463

00:24:44,942 --> 00:24:46,944  
YOU JUST WANTED TO TELL ME  
THAT YOU DIDN'T DO IT?

464

00:24:46,986 --> 00:24:50,156  
NO, THERE'S MORE.  
I WENT BACK.

465

00:24:53,242 --> 00:24:55,577  
Ali: I'M NOT THE ONE  
WHO MAKES PEOPLE  
DO THESE THINGS.

466

00:24:55,619 --> 00:24:57,455  
IF YOU DON'T PAY  
FOR YOUR MISTAKES,

467

00:24:57,495 --> 00:24:59,581  
HOW CAN YOU BECOME  
A BETTER PERSON?

468

00:24:59,623 --> 00:25:03,043  
YOU SAY ALL OF THESE  
GROWN-UP THINGS...

469

00:25:03,085 --> 00:25:05,296  
BUT YOU'RE STILL A CHILD.

470

00:25:05,338 --> 00:25:07,547  
DON'T KID YOURSELF.

471

00:25:07,589 --> 00:25:09,675  
YOU KNOW  
WHAT I'M CAPABLE OF.

472

00:25:10,968 --> 00:25:12,386  
( twig snaps )

473  
00:25:17,266 --> 00:25:19,810  
NO! YOU'RE LYING!  
WHY WOULD I LIE?

474  
00:25:19,852 --> 00:25:21,812  
NO, IF YOU SAW THAT,  
WHY DIDN'T YOU TELL ANYBODY

475  
00:25:21,854 --> 00:25:25,858  
WHEN YOU WERE ARRESTED,  
WHEN YOU WERE CHARGED?

476  
00:25:25,899 --> 00:25:26,942  
BUT SHE DID.

477  
00:25:26,984 --> 00:25:30,696  
WHAT ELSE DID YOU SEE?

478  
00:25:30,737 --> 00:25:32,990  
SHE WAS ALIVE WHEN I LEFT.

479  
00:25:33,032 --> 00:25:35,701  
I'M GONNA GO GET ARIA,  
AND YOU'RE GONNA SAY  
THIS TO HER FACE,

480  
00:25:35,742 --> 00:25:37,244  
DO YOU UNDERSTAND?

481  
00:25:41,332 --> 00:25:44,542  
STAY HERE.  
WHERE DO I HAVE TO GO?

482  
00:25:50,341 --> 00:25:52,634  
( dance music playing )

483  
00:26:05,356 --> 00:26:07,233  
HEY, HAVE YOU SEEN ARIA?

484  
00:26:07,274 --> 00:26:10,152  
GUESS WHAT?

LOOK, I'M GONNA  
GUESS LATER. WHERE'S ARIA?

485  
00:26:10,194 --> 00:26:12,112  
I DON'T KNOW.  
I THINK BACK THERE.

486  
00:26:29,671 --> 00:26:31,715  
( text indicator rings )

487  
00:26:35,553 --> 00:26:39,181  
"GUESS WHO'S NOT GONNA MAKE IT  
TO THE END OF THE LINE?"

488  
00:26:39,223 --> 00:26:40,724  
"A."

489  
00:26:59,868 --> 00:27:02,996  
( labored breathing )

490  
00:27:08,168 --> 00:27:10,879  
( muffled )  
HELP! HELP!

491  
00:27:10,921 --> 00:27:13,757  
( panting )

492  
00:27:19,263 --> 00:27:25,519  
( horn blares )

493  
00:27:25,561 --> 00:27:28,855  
I COULDN'T  
FIND HER ANYWHERE.  
SHE'S GONE?

494  
00:27:28,897 --> 00:27:31,108  
NO, ARIA'S NOT GONE,  
YOU GUYS. SHE HAS  
TO BE ON THE TRAIN.

495  
00:27:31,150 --> 00:27:33,444  
UNLESS SHE'S NOT, ANYMORE.  
NO. NO.

496

00:27:33,486 --> 00:27:35,779  
OKAY, SHE'S STILL HERE.  
WE JUST HAVE TO FIND HER.

497

00:27:35,821 --> 00:27:38,282  
OKAY, WHAT ABOUT ALL THAT  
CRAZY STUFF GARRETT TOLD YOU?

498

00:27:38,324 --> 00:27:40,951  
WHAT CRAZY STUFF?

499

00:27:40,993 --> 00:27:42,620  
THE NIGHT  
THAT SHE WAS KILLED.

500

00:27:42,660 --> 00:27:44,913  
WE HAVE TO FIND HER.  
AND WE BELIEVE HIM?

501

00:27:44,955 --> 00:27:46,582  
WHY WOULD HE LIE TO US NOW?

502

00:27:46,624 --> 00:27:48,834  
TO MESS WITH US.  
EVERYONE'S MESSING WITH US.

503

00:27:48,875 --> 00:27:50,877  
YOU CAN GET A VARSITY LETTER  
MESSING WITH US.

504

00:27:50,919 --> 00:27:52,338  
OKAY, BUT HE SAYS  
THAT HE HAS TO LEAVE TOWN,

505

00:27:52,379 --> 00:27:53,713  
AND THIS IS WHAT  
WE NEEDED TO KNOW.

506

00:27:53,755 --> 00:27:57,717  
WHY DOES HE HAVE  
TO GET OUT OF TOWN?

507  
00:27:57,759 --> 00:28:00,346  
LOOK, NOBODY CAN  
GET OFF THE TRAIN  
WHILE IT'S MOVING.

508  
00:28:00,387 --> 00:28:03,390  
WE HAVE TO FIND  
ARIA BEFORE WE GET  
TO THE END OF THE LINE.

509  
00:28:03,432 --> 00:28:05,351  
YOU GUYS,  
"A's" ON THIS TRAIN.

510  
00:28:05,392 --> 00:28:06,935  
WE NEED TO FIND  
PAIGE AND TOBY.

511  
00:28:06,977 --> 00:28:09,647  
CALEB'S ON BOARD TOO.  
HE SURPRISED ME.

512  
00:28:09,687 --> 00:28:11,064  
OKAY, WELL, YOU'D  
BETTER WARN HIM.

513  
00:28:11,106 --> 00:28:22,409  
I'M GONNA KEEP ON  
LOOKING FOR ARIA

514  
00:28:22,451 --> 00:28:24,537  
( wood creaking )

515  
00:28:36,048 --> 00:28:39,426  
( muffled cries )

516  
00:28:39,468 --> 00:28:42,388  
( groans )

517  
00:28:42,429 --> 00:28:44,515  
( music playing )

518

00:28:47,643 --> 00:28:51,564  
HEY, COME HERE.  
WE NEED TO TALK FOR A SECOND.

519  
00:28:51,605 --> 00:28:54,233  
NO, SERIOUSLY. LOOK,  
GARRETT'S ON THE TRAIN

520  
00:28:54,274 --> 00:28:57,444  
AND WE CAN'T FIND ARIA.

521  
00:28:57,486 --> 00:28:59,697  
CALEB, COME ON.  
ARE YOU LISTENING TO ME?

522  
00:28:59,738 --> 00:29:01,740  
WE HAVE A SITUATION HERE.

523  
00:29:12,209 --> 00:29:13,377  
( Hanna gasps )

524  
00:29:15,504 --> 00:29:18,173  
( gasps )

525  
00:29:18,215 --> 00:29:21,385  
UGH! LET GO! STOP!

526  
00:29:26,848 --> 00:29:28,475  
GOOD NIGHT.  
Girl: THANK YOU!

527  
00:29:28,517 --> 00:29:29,851  
BYE.

528  
00:29:37,401 --> 00:29:39,403  
TED, HAVE YOU SEEN  
A LITTLE BLONDE GIRL?

529  
00:29:39,445 --> 00:29:44,074  
YEAH, I'VE SEEN  
A LOT OF 'EM.

530

00:29:44,116 --> 00:29:47,703  
UH... NOBODY CAME  
LOOKING FOR ANYBODY.

531  
00:29:47,745 --> 00:29:49,747  
HM.

532  
00:29:56,295 --> 00:30:00,549  
( clattering sound )

533  
00:30:04,803 --> 00:30:07,055  
( Ashley gasps )

534  
00:30:07,097 --> 00:30:11,268  
DID YOU MAKE YOUR CALL?

535  
00:30:11,310 --> 00:30:13,019  
BUT WHEN I ASKED HER  
TO COME AND GET ME,

536  
00:30:13,061 --> 00:30:15,522  
SHE GOT REALLY UPSET  
AND STARTED TO CRY.

537  
00:30:15,564 --> 00:30:18,817  
WHY IS SHE MAD AT ME?

538  
00:30:18,858 --> 00:30:20,569  
MAYBE YOU DIALED  
THE WRONG NUMBER.

539  
00:30:20,611 --> 00:30:22,862  
BET MY SISTER TOLD HER  
I RAN AWAY.

540  
00:30:22,904 --> 00:30:24,406  
MY SISTER'S ALWAYS  
TELLING LIES,

541  
00:30:24,448 --> 00:30:26,158  
GETTING ME IN TROUBLE.

542



00:30:26,199 --> 00:30:27,909  
WE'RE SISTERS,

543

00:30:27,951 --> 00:30:31,246  
BUT WE FIGHT ALL THE TIME,  
OVER EVERYTHING,

544

00:30:31,288 --> 00:30:32,956  
EVEN OUR DOLLS.

545

00:30:34,416 --> 00:30:37,836  
I THINK SHE  
JUST LIKES TO FIGHT.

546

00:30:37,877 --> 00:30:41,923  
DO YOU THINK  
SHE TOLD MY MOM  
SOMETHING BAD ABOUT ME?

547

00:30:43,175 --> 00:30:44,468  
Um...

548

00:30:44,510 --> 00:30:46,386  
( sharp gasp )

549

00:30:57,439 --> 00:30:59,191  
WAIT HERE, OKAY?

550

00:30:59,232 --> 00:31:00,317  
OKAY.

551

00:31:08,367 --> 00:31:11,620  
TED... CAN I SEE YOU  
UP HERE FOR A MOMENT?

552

00:31:11,662 --> 00:31:12,996  
SURE.

553

00:31:23,757 --> 00:31:25,217  
WHAT IS IT?

554

00:31:49,908 --> 00:31:52,870

( Spencer gasps )

555

00:31:52,911 --> 00:31:55,372  
( audibly resisting )

556

00:31:59,042 --> 00:32:02,212  
UNH! STOP! PLEASE, STOP!

557

00:32:02,254 --> 00:32:04,798  
( gasping )

558

00:32:09,636 --> 00:32:11,430  
STOP! ( gasping )

559

00:32:11,471 --> 00:32:13,932  
AAH!

560

00:32:13,973 --> 00:32:15,308  
AAH!

561

00:32:17,227 --> 00:32:21,147  
( coughing )

562

00:32:21,189 --> 00:32:22,900  
NO. OH, GOD.

563

00:32:22,941 --> 00:32:25,944  
( struggling and screaming )

564

00:32:25,985 --> 00:32:28,363  
( heavy blow lands )

565

00:32:36,162 --> 00:32:39,374  
( Spencer gasping )

566

00:32:49,092 --> 00:32:50,969  
AAH!

567

00:32:52,304 --> 00:32:54,973  
( Spencer gasping )

568  
00:32:55,014 --> 00:32:56,475  
OH, ARE YOU OKAY?  
WHO WAS THAT?

569  
00:32:56,516 --> 00:32:58,435  
I DON'T KNOW.

570  
00:32:58,477 --> 00:33:00,186  
YOU KNOW WHAT?  
STAY PUT, STAY PUT.  
IT'S OKAY.

571  
00:33:00,228 --> 00:33:01,688  
NO, NO, NO.

572  
00:33:08,278 --> 00:33:10,656  
( muffled gasps )

573  
00:33:12,950 --> 00:33:15,911  
( gasping )

574  
00:33:27,046 --> 00:33:30,801  
( screaming )

575  
00:33:30,843 --> 00:33:32,636  
( horn blares )

576  
00:33:36,139 --> 00:33:56,576  
( gasping )

577  
00:33:56,618 --> 00:33:58,411  
( sighs )  
SO YOU THINK  
IT'S A GOOD IDEA,

578  
00:33:58,453 --> 00:34:02,081  
EM TELLING PAIGE?

579  
00:34:02,123 --> 00:34:04,710  
WHERE'S CALEB NOW?  
HE'S AT THE FRONT OF  
THE TRAIN WITH TOBY.

580  
00:34:04,751 --> 00:34:06,920  
THEY'RE GONNA  
WORK THEIR WAY BACK  
LOOKING FOR ARIA.

581  
00:34:06,962 --> 00:34:09,506  
Okay. YOU OKAY?

582  
00:34:09,548 --> 00:34:11,591  
WHAT DO YOU THINK?

583  
00:34:11,633 --> 00:34:14,093  
YOU KNOW WHAT THAT DEVIL  
COSTUME MEANS, DON'T YOU?

584  
00:34:14,135 --> 00:34:16,722  
YEAH, THAT WE WEREN'T  
FOOLING ANYONE.

585  
00:34:16,763 --> 00:34:19,683  
( sighs ) THEY KNEW  
CALEB AND I WERE SNEAKING  
AROUND THE WHOLE TIME.

586  
00:34:21,518 --> 00:34:23,269  
WHAT GARRETT SAID,  
DO YOU THINK THAT'S TRUE?

587  
00:34:26,105 --> 00:34:27,399  
I don't--

588  
00:34:27,440 --> 00:34:28,817  
Wait a minute.

589  
00:34:32,111 --> 00:34:33,655  
IT'S A BIG GIRL.

590  
00:34:33,697 --> 00:34:35,323  
MAYBE IT'S NOT  
FOR A GIRL AT ALL.

591

00:34:38,284 --> 00:34:41,038  
ARE WE GOOD?  
YEAH, WE'RE GOOD.

592  
00:34:41,079 --> 00:34:44,290  
OKAY, SO YOU GO  
TO THE FRONT OF THE TRAIN,  
MEET UP WITH CALEB AND TOBY.

593  
00:34:44,332 --> 00:34:46,585  
WE'RE GONNA GO BACK  
TO WHERE I LAST SAW GARRETT  
AND LOOK FROM THERE.

594  
00:34:46,626 --> 00:34:48,420  
'KAY.  
OKAY.

595  
00:34:49,588 --> 00:34:50,923  
PAIGE.

596  
00:34:52,298 --> 00:34:53,633  
THANK YOU.

597  
00:34:53,675 --> 00:34:55,594  
IT WAS A PLEASURE.

598  
00:35:01,558 --> 00:35:04,728  
( audibly struggling )

599  
00:35:08,857 --> 00:35:13,278  
( crate shifts )  
( gasping )

600  
00:35:15,238 --> 00:35:17,282  
( Aria gasping )

601  
00:35:20,994 --> 00:35:23,705  
( dance music playing )

602  
00:35:26,124 --> 00:35:28,794  
YOU LOST YOUR GIRLFRIEND?

603  
00:35:28,835 --> 00:35:31,463  
YOU OUGHTA KEEP BETTER  
TRACK OF PEOPLE AROUND HERE.

604  
00:35:31,504 --> 00:35:34,007  
I'M LOOKING FOR ARIA.  
HAVE YOU SEEN HER?

605  
00:35:34,049 --> 00:35:36,134  
NO, BUT SHE HAS A THING  
FOR AUTHORITY FIGURES,

606  
00:35:36,175 --> 00:35:39,721  
SO SHE'S PROBABLY  
UP WITH THE ENGINEER.

607  
00:35:39,763 --> 00:35:41,180  
( soft chuckle )

608  
00:35:51,900 --> 00:35:53,443  
( loud scraping )

609  
00:35:56,113 --> 00:35:58,031  
( suppressed cries )

610  
00:36:02,953 --> 00:36:05,371  
MALE VOICE:  
( indistinct ) ...lied  
to me. Can't do this...!

611  
00:36:06,957 --> 00:36:10,502  
( crying )

612  
00:36:29,437 --> 00:36:33,150  
IT'S A DEAD END.

613  
00:36:33,191 --> 00:36:34,526  
YEAH.

614  
00:36:39,197 --> 00:36:40,699  
IT'S ARIA'S NECKLACE!

615  
00:36:49,374 --> 00:36:51,459  
( audibly struggling )  
COME ON!

616  
00:36:51,501 --> 00:36:54,546  
AAAHHH!

617  
00:36:59,092 --> 00:37:03,013  
( audibly struggling )

618  
00:37:07,934 --> 00:37:09,435  
MALE VOICE: I can't!

619  
00:37:09,477 --> 00:37:10,854  
FEMALE VOICE:  
Shut up! Come back here!

620  
00:37:10,896 --> 00:37:13,523  
( Aria crying out )

621  
00:37:18,236 --> 00:37:19,404  
FEMALE VOICE: Push!

622  
00:37:23,616 --> 00:37:25,911  
( gasping and crying )

623  
00:37:27,829 --> 00:37:29,539  
( male voice groans )

624  
00:37:29,581 --> 00:37:31,583  
( gasping )

625  
00:37:31,624 --> 00:37:32,834  
( Aria screams )

626  
00:37:35,587 --> 00:37:39,049  
( screaming )  
NO! NO!

627  
00:37:42,844 --> 00:37:44,846  
( crying )

ARIA?

628

00:37:44,888 --> 00:37:46,514

ARIA!

NO!

629

00:37:46,556 --> 00:37:48,558

HELP!

630

00:37:48,600 --> 00:37:53,897

( Aria crying )

631

00:37:53,939 --> 00:37:55,356

GET A HAMMER.

632

00:37:55,398 --> 00:37:57,400

HOLD ON, HOLD ON!

633

00:37:57,442 --> 00:38:00,403

( Aria crying )

634

00:38:10,038 --> 00:38:11,539

COME ON, COME ON,  
IT'S OKAY, IT'S OKAY.

635

00:38:11,581 --> 00:38:13,416

( Aria crying )

636

00:38:13,458 --> 00:38:15,919

OH, MY GOD.  
OH, MY GOD!

637

00:38:19,380 --> 00:38:20,882

( all gasping )

638

00:38:28,848 --> 00:38:31,893

( sighs )  
WELL, THERE'S  
NOBODY OUTSIDE.

639

00:38:31,935 --> 00:38:33,895

WENT ALL THE WAY



AROUND THE BLOCK.

640

00:38:35,647 --> 00:38:37,149  
DID YOU RECOGNIZE HER?

641

00:38:38,733 --> 00:38:40,401  
WAS SHE  
FROM THE NEIGHBORHOOD?

642

00:38:40,443 --> 00:38:44,197  
NO, I DON'T THINK  
SHE WAS FROM AROUND HERE.

643

00:38:44,239 --> 00:38:46,365  
WELL, SHE PROBABLY  
JUST WENT HOME.

644

00:38:47,659 --> 00:38:50,411  
SHE WAS IN HANNA'S BEDROOM.

645

00:38:50,453 --> 00:38:52,705  
HOW DID SHE GET PAST US  
AND OUT OF THE HOUSE?

646

00:38:52,747 --> 00:38:55,708  
( sighs ) WELL, SHE'S  
NOT IN THE HOUSE NOW,

647

00:38:55,750 --> 00:38:59,378  
SO SHE  
MUST HAVE GOTTEN OUT.

648

00:38:59,420 --> 00:39:01,422  
SHE WAS SO COLD.

649

00:39:03,049 --> 00:39:06,178  
I CAN STILL FEEL  
HOW COLD SHE WAS.

650

00:39:09,097 --> 00:39:11,057  
DO YOU BELIEVE IN GHOSTS?

651

00:39:13,893 --> 00:39:18,648  
( sighs )  
I'M NOT SUPPOSED TO.

652  
00:39:32,537 --> 00:39:34,206  
Mmm... about four minutes.

653  
00:39:36,499 --> 00:39:37,959  
Maybe a little...

654  
00:39:41,838 --> 00:39:44,423  
THE TROOPER SAYS  
THEY'RE CALLING PARENTS.

655  
00:39:44,465 --> 00:39:47,677  
THEY WANT TO TAKE STATEMENTS  
BEFORE THEY LET US GO HOME.

656  
00:39:47,719 --> 00:39:51,223  
WHEN MY MOM GETS HERE,  
NOBODY WILL BE TALKING  
TO ANYBODY.

657  
00:39:51,264 --> 00:39:54,142  
HEY, ARE YOU OKAY?

658  
00:39:54,184 --> 00:39:55,643  
RELATIVELY.

659  
00:40:08,323 --> 00:40:11,284  
ARE YOU ALL RIGHT?  
YEAH.

660  
00:40:11,326 --> 00:40:14,120  
BUT I WOULDN'T LET 'EM.  
AND, LOOK,

661  
00:40:14,162 --> 00:40:17,374  
HE HAD NOTHING  
TO DO WITH ALI.

662  
00:40:17,415 --> 00:40:18,917  
OKAY, STRAIGHT ANSWER--

663  
00:40:18,958 --> 00:40:20,377  
"A" KILLED GARRETT,  
YES OR NO?

664  
00:40:20,418 --> 00:40:22,087  
YES.  
YEAH, BUT WHY?

665  
00:40:23,462 --> 00:40:27,300  
THAT WAS THE WHOLE POINT.  
WH-WHAT POINT?

666  
00:40:27,342 --> 00:40:28,760  
THAT WAS WHY "A"  
PUSHED US TO DO THINGS

667  
00:40:28,801 --> 00:40:33,139  
THAT WOULD  
GET GARRETT CLEARED.

668  
00:40:33,181 --> 00:40:35,558  
TWO MEMBERS OF  
THE N.A.T. CLUB, DEAD.

669  
00:40:35,600 --> 00:40:39,604  
TWO PEOPLE WHO WERE  
IN THAT ROOM THE NIGHT  
ALI WAS KILLED.

670  
00:40:39,645 --> 00:40:43,649  
WHAT DO WE  
TELL THE COPS?

671  
00:40:43,691 --> 00:40:46,194  
WHAT DO YOU MEAN?  
LOOK AT EVERYONE  
IN THIS TRAIN.

672  
00:40:46,236 --> 00:40:51,283  
THEY DIDN'T JUST  
PLACE US ANYWHERE.

673

00:40:51,324 --> 00:40:53,868  
( door opens, closes )

674

00:40:53,910 --> 00:40:55,661  
( indistinct remarks )

675

00:40:55,703 --> 00:40:57,997  
EZRA. HONEY.  
HEY.

676

00:40:58,039 --> 00:41:02,335  
YOU'RE OKAY.  
YOU'RE OKAY.

677

00:41:02,377 --> 00:41:05,213  
WHAT ARE YOU DOING HERE?

678

00:41:05,255 --> 00:41:09,342  
TO MEET THE TRAIN,  
SURPRISE YOU,

679

00:41:09,384 --> 00:41:12,511  
SO I-I DROVE BESIDE  
THE TRACKS UNTIL  
I FOUND YOU.

680

00:41:12,553 --> 00:41:15,223  
YOU FOUND ME.

681

00:41:15,265 --> 00:41:18,559  
YEAH. YEAH, I FOUND YOU.

682

00:41:18,601 --> 00:41:20,228  
WHY DON'T YOU TELL  
THE COPS YOU DID IT

683

00:41:20,270 --> 00:41:21,896  
SO THE REST OF US  
CAN GO HOME.

684

00:41:21,938 --> 00:41:23,148  
YOU KNOW WHAT?  
CAN IT, NOEL.

685  
00:41:23,189 --> 00:41:24,523  
OH, SHUT UP, HANNA.

686  
00:41:24,565 --> 00:41:25,775  
NO, YOU SHUT UP.

687  
00:41:25,817 --> 00:41:27,693  
STOP TRYING  
TO PULL EVERYBODY

688  
00:41:27,735 --> 00:41:30,488  
INTO EVERY MESS  
YOU BITCHES MAKE  
FOR YOURSELVES.

689  
00:41:30,529 --> 00:41:32,073  
BACK OFF.

690  
00:41:32,115 --> 00:41:33,908  
OR WHAT?

691  
00:41:33,950 --> 00:41:35,618  
YOU DON'T  
WANNA KNOW, NOEL!

692  
00:41:35,660 --> 00:41:38,455  
( audible struggle )

693  
00:41:48,673 --> 00:41:50,675  
( all gasping )

694  
00:42:00,726 --> 00:42:02,145  
( gasps )

695  
00:42:16,534 --> 00:43:30,233  
( thunderclap )



# Pretty Little Liars



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