



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.12

"The Lady Killer"

As Garrett's trial brings media attention to Rosewood, Emily remains at odds with her friends over Paige, and she doesn't know where to turn.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Bianca Lawson	...	Maya St. Germain
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh
Sterling Sulieman	...	Nate St. Germain

1

00:00:03,545 --> 00:00:06,674
NO. I TOOK IT
OUT OF PAIGE'S BAG.
WHY WOULD PAIGE HAVE IT?

2

00:00:06,715 --> 00:00:07,800
SHE MAY BE "A," ARIA.

3

00:00:07,842 --> 00:00:09,969
ARE YOU EMILY FIELDS?
YES.

4

00:00:10,010 --> 00:00:11,804
I'M MAYA'S COUSIN NATE.

5

00:00:11,846 --> 00:00:12,721
Maggie: YOU MUST BE AMY!

6

00:00:12,763 --> 00:00:14,014
ARE YOU MAGGIE?
I AM.

7

00:00:14,055 --> 00:00:16,057
I LIKE THIS AGE.
IT'S SO SWEET.

8

00:00:16,099 --> 00:00:17,977
MALCOLM HAPPENS
TO BE MY SON.

9

00:00:18,018 --> 00:00:19,895
I'M NOT GONNA ASK YOU
TO EXPLAIN ANYTHING,

10

00:00:19,937 --> 00:00:21,856
BECAUSE YOU WON'T--
I'LL FIND OUT FOR MYSELF.

11

00:00:21,897 --> 00:00:23,858
Emily: I THINK WE NEED TO KEEP
THINGS ON A FRIENDSHIP LEVEL.

12

00:00:23,899 --> 00:00:26,193
WHAT ABOUT THE OTHER NIGHT?
DOESN'T CHANGE THINGS.

13

00:00:26,234 --> 00:00:31,031
I AM GOING TO HELP YOU STOP "A,"
AND I'M NOT ASKING FOR
YOUR PERMISSION.

14

00:00:31,072 --> 00:00:34,034
YOU AND PAIGE HAVE BEEN
SEEING EACH OTHER ON AND OFF
FOR ALMOST A YEAR,

15

00:00:34,075 --> 00:00:36,829
AND SHE'S NEVER MENTIONED
ANYTHING ABOUT ALI TO YOU?

16

00:00:36,871 --> 00:00:40,165
ARE YOU FINISHED?
BECAUSE I AM.

17

00:00:48,382 --> 00:00:50,592
(siren wails)

18

00:00:51,969 --> 00:00:53,971
(Hanna crying)

19

00:01:08,485 --> 00:01:09,987
SHH. IT'S OKAY.
IT'S OKAY.

20

00:01:11,363 --> 00:01:14,408
SO, THE DECEASED
WAS A FRIEND OF YOURS?

21

00:01:16,451 --> 00:01:18,787
(sobbing)

22

00:01:18,829 --> 00:01:22,290
MISS FIELDS, PLEASE.
I'M TRYING TO UNDERSTAND
WHAT HAPPENED HERE.

23

00:01:22,332 --> 00:01:26,003
DID YOU KNOW THE VICTIM?
YES.

24

00:01:26,045 --> 00:01:28,296
THE DECEASED WAS
A FRIEND OF YOURS?

25

00:01:33,802 --> 00:01:36,137
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

26

00:01:36,179 --> 00:01:38,682
♪ SWEAR THIS ONE YOU'LL SAVE ♪

27

00:01:38,724 --> 00:01:41,268
♪ BETTER LOCK IT
IN YOUR POCKET ♪

28

00:01:41,309 --> 00:01:43,687
♪ TAKING THIS ONE
TO THE GRAVE ♪

29

00:01:43,729 --> 00:01:48,692
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

30

00:01:48,734 --> 00:01:53,655
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

31

00:01:55,699 --> 00:01:58,827
TV:
JURY SELECTION IS EXPECTED
TO CONCLUDE TODAY,

32

00:01:58,869 --> 00:02:00,537
AND DEFENSE ATTORNEY
VERONICA HASTINGS

33

00:02:00,579 --> 00:02:02,915
MADE A STATEMENT TO REPORTERS
THIS MORNING.

34

00:02:02,957 --> 00:02:05,876
Veronica: MY CLIENT
IS EMOTIONALLY EXHAUSTED.

35

00:02:05,918 --> 00:02:09,046
BUT HE'S RELIEVED TO KNOW
THAT HE'S FINALLY GOING TO
HAVE THE OPPORTUNITY

36

00:02:09,088 --> 00:02:10,798
TO CLEAR HIS NAME.

37

00:02:10,839 --> 00:02:13,467
HOW DID THIS GET SO BIG?

38

00:02:13,508 --> 00:02:16,261
I MEAN, IT'S LIKE ALL EYES
ARE ON ROSEWOOD.

39

00:02:16,303 --> 00:02:20,557
CAN'T HELP BUT THINK THAT TOBY
TOOK THAT JOB IN BUCKS COUNTY
JUST TO AVOID ALL THIS.

40

00:02:20,599 --> 00:02:24,103
SHE'S TAKING THE LONG WAY
BECAUSE REPORTERS ARE
HOUNDING HER FOR INTERVIEWS.

41

00:02:24,144 --> 00:02:27,230
OKAY, HOW ARE WE
GONNA DO THIS?
WELL,

42

00:02:27,272 --> 00:02:30,150
EMILY THINK SHE'S
COMING OVER HERE
SO WE CAN APOLOGIZE.

43

00:02:30,191 --> 00:02:32,069
BUT WHEN SHE REALIZES
WHAT THIS IS,

44

00:02:32,111 --> 00:02:34,529
SHE'LL PROBABLY BE MORE MAD
AT US THAN SHE WAS BEFORE.

45

00:02:34,571 --> 00:02:36,531
I AM NOT LOOKING FORWARD
TO SEEING THAT.

46

00:02:36,573 --> 00:02:40,243
IN A SUCCESSFUL INTERVENTION,
THE LOVED ONE FEELS SAFE,
NOT JUDGED.

47

00:02:40,285 --> 00:02:41,912
Aria: GREAT. RIGHT,

48

00:02:41,954 --> 00:02:43,789
SO WE'LL START OUT
ALL WARM AND FUZZY,

49

00:02:43,831 --> 00:02:45,707
AND THEN WE JUST HAVE TO
HIT HER WITH THE TRUTH.

50

00:02:45,749 --> 00:02:47,001
YEAH. AND THAT'S YOUR CUE.

51

00:02:47,042 --> 00:02:51,170
OKAY, SO...PAIGE WAS
JEALOUS OF ALI,

52

00:02:51,212 --> 00:02:53,423
WE KNOW THAT PAIGE
WAS JEALOUS OF MAYA,

53

00:02:53,465 --> 00:02:56,217
AND SHE WAS WITH EMILY
THAT NIGHT,

54

00:02:56,259 --> 00:02:57,552
IT WAS EASY FOR HER
TO SET US UP.

55

00:02:57,594 --> 00:02:59,013
RIGHT. AND SHE HAS
THE OTHER EARRING.

56

00:02:59,054 --> 00:03:00,973
SO SHE MUST HAVE
ALI'S BODY, RIGHT?

57

00:03:01,015 --> 00:03:02,724
YEAH.
I DON'T GET IT.

58

00:03:02,766 --> 00:03:05,560
IF PAIGE WAS SO INTO EMILY,
WHY WOULD SHE DRUG HER?

59

00:03:05,602 --> 00:03:07,688
AND THEN WHY WOULD
SHE DRUG HERSELF?

60

00:03:07,729 --> 00:03:10,398
HANNA, I THOUGHT WE WERE ALL
ON THE SAME "A" PAGE HERE.

61

00:03:10,440 --> 00:03:12,693
WE ARE. THIS IS
A PRACTICE RUN.

62

00:03:12,734 --> 00:03:14,402
RIGHT, OKAY.

63

00:03:14,444 --> 00:03:17,156
UH, DRUGGING YOURSELF
IS THE BEST ALIBI EVER.

64

00:03:17,196 --> 00:03:20,575
CLASSIC SHARON STONE MOVE.
REMEMBER THAT MOVIE,
BASIC INSTINCT?

65

00:03:20,617 --> 00:03:22,703
NO.
NO.

66

00:03:22,744 --> 00:03:24,830
SHE WROTE
A MURDER MYSTERY NOVEL

67

00:03:24,872 --> 00:03:26,748
TO COVER UP A CRIME
THAT SHE WAS ABOUT TO COMMIT.

68

00:03:26,790 --> 00:03:29,292
IT WAS ACTUALLY
KIND OF GENIUS.

69

00:03:29,334 --> 00:03:31,962
LOOK, REMEMBER,
I'M EMILY HERE.

70

00:03:32,004 --> 00:03:35,256
WE STILL THINK THAT
"A" IS WORKING WITH MONA.

71

00:03:35,298 --> 00:03:37,051
SO WHAT IS YOUR CONNECTION?

72

00:03:37,092 --> 00:03:39,136
TWO PEOPLE WHO HATED ALI.

73

00:03:39,178 --> 00:03:41,346
MAYBE ONE OF THEM KILLED HER
AND THE OTHER ONE
COVERED THEIR TRACKS.

74

00:03:41,388 --> 00:03:43,223
OR ARE STILL COVERING
THEIR TRACKS

75

00:03:43,264 --> 00:03:45,100
BY STEALING THE BODY
AND THEN PINNING IT ON US.

76

00:03:45,142 --> 00:03:49,479
YEAH. AND THE ULTIMATE PRIZE
IS PAIGE GETS EMILY

ALL TO HERSELF.

77

00:03:49,521 --> 00:03:52,566
(knocking)
HEY.

78

00:03:57,571 --> 00:03:59,573
HEY, EM.
Emily: HI.

79

00:04:02,367 --> 00:04:05,037
HEY. YOU WANT
SOME COFFEE?

80

00:04:07,414 --> 00:04:10,375
Hanna:
EM, YOU KNOW HOW MUCH
WE LOVE YOU, RIGHT?

81

00:04:10,417 --> 00:04:14,421
WE LOVE YOU ENOUGH
TO TELL YOU THE TRUTH,
EVEN WHEN IT HURTS.

82

00:04:14,462 --> 00:04:16,548
THIS DOESN'T SOUND
LIKE AN APOLOGY.

83

00:04:16,590 --> 00:04:18,759
I HAD TO GET YOU HERE,
EMILY.

84

00:04:18,800 --> 00:04:21,095
I'M SORRY FOR LYING.

85

00:04:21,136 --> 00:04:22,930
WHAT IS THIS?

86

00:04:22,971 --> 00:04:26,349
IT'S THE THREE PEOPLE
WHO LOVE YOU THE MOST
IN THE WORLD

87

00:04:26,391 --> 00:04:28,435
TRYING TO GET YOU TO SEE
WHO PAIGE REALLY IS.

88

00:04:28,476 --> 00:04:30,311
I CAN'T BELIEVE IT.

89

00:04:30,353 --> 00:04:33,107
THE TRIAL'S STARTED,
AND THIS HOW YOU GUYS
SHOW UP FOR ME.

90

00:04:33,148 --> 00:04:35,067
WE SUPPORT YOU, EMILY.
WE DO.

91

00:04:35,109 --> 00:04:37,444
BUT WE'RE PRETTY SURE THAT
GARRETT DID NOT KILL MAYA.

92

00:04:37,485 --> 00:04:41,489
AND YOU THINK PAIGE DID?
ARE YOU OUT OF YOUR
FRIGGIN' MINDS?

93

00:04:41,531 --> 00:04:44,743
WHEN DID IT BECOME SO EASY
FOR YOU LIE TO YOUR FRIENDS?

94

00:04:46,453 --> 00:04:48,329
EMILY, WAIT.

95

00:04:51,083 --> 00:04:55,003
WE FOUND THAT
AT THE TRUNK SHOW.
IN PAIGE'S PACK.

96

00:04:55,045 --> 00:04:57,714
IT'S THE OTHER EARRING
ARIA PUT IN ALI'S CASKET.

97

00:04:57,756 --> 00:05:02,343
WE FOUND A LOT OF OTHER THINGS
EXACTLY WHERE "A" HAS PUT THEM.

98

00:05:02,385 --> 00:05:05,139
THREE AGAINST ONE.
"A" WINS.

99

00:05:09,059 --> 00:05:11,103
THAT WAS EXACTLY
WHAT PAIGE WANTED.

100

00:05:11,145 --> 00:05:14,148
GREAT. SO NOW WHAT?

101

00:05:22,990 --> 00:05:24,616
HEY.

102

00:05:24,658 --> 00:05:26,451
EM WASN'T IN FIRST PERIOD.

103

00:05:26,493 --> 00:05:28,203
I THINK SHE DITCHED
SCHOOL TODAY.

104

00:05:28,245 --> 00:05:31,456
DOES THREE MESSAGES
AND SIX TEXTS MAKE ME
A STALKER?

105

00:05:31,498 --> 00:05:33,667
THIS IS THE PART WHERE
YOU'RE SUPPOSED TO REASSURE ME

106

00:05:33,708 --> 00:05:38,005
THAT I'M JUST BEING
A CARING FRIEND
AND EMILY'S GOING TO BE FINE.

107

00:05:38,046 --> 00:05:42,092
SHE WAS TOTALLY RIGHT
IN CALLING ME OUT FOR LYING
THIS MORNING.

108

00:05:42,134 --> 00:05:45,762
SO IF ANYBODY NEEDS

AN INTERVENTION, IT'S ME.

109

00:05:45,804 --> 00:05:47,889
WHAT'S GOING ON?

110

00:05:47,931 --> 00:05:50,058
I HAVEN'T TOLD YOU GUYS YET
BECAUSE EZRA DOESN'T EVEN KNOW.

111

00:05:50,100 --> 00:05:55,147
WELL, WHATEVER IT IS,
WE'RE HERE FOR YOU.
I'LL BE OKAY.

112

00:05:55,189 --> 00:05:59,651
WES LET IT SLIP THAT
EZRA GOT A GIRL PREGNANT
BEFORE HE LEFT FOR COLLEGE.

113

00:05:59,693 --> 00:06:02,070
THEIR MOM PAID HER
TO TAKE OF IT,

114

00:06:02,112 --> 00:06:05,157
BUT SHE DIDN'T TAKE CARE OF IT,
SHE HAD THE BABY.

115

00:06:05,199 --> 00:06:07,492
IT'S A LITTLE BOY.
EZRA HAS A KID?

116

00:06:07,534 --> 00:06:09,661
YEAH, AND I'M NOT DONE.
WAIT, THERE'S MORE?

117

00:06:09,703 --> 00:06:14,833
I FOUND THE BABY'S MOM...
BUT I DIDN'T TELL EZRA.

118

00:06:14,875 --> 00:06:16,626
SO EZRA HAS NO IDEA?

119

00:06:16,668 --> 00:06:18,962

HE THINKS
SHE HAD AN ABORTION.

120
00:06:19,004 --> 00:06:20,714
ARIA, YOU HAVE TO
TELL HIM THE TRUTH.

121
00:06:20,755 --> 00:06:23,300
WELL, FOR WHATEVER REASON,
SHE DOESN'T WANT HIM TO KNOW.

122
00:06:23,342 --> 00:06:24,843
AND I PUSHED HIM TO CALL HER.

123
00:06:24,885 --> 00:06:26,636
WHEN THEY TALKED, SHE DIDN'T
SAY ANYTHING ABOUT IT.

124
00:06:26,678 --> 00:06:28,972
IF HE FINDS OUT THAT YOU KNEW
AND YOU DIDN'T TELL HIM...

125
00:06:29,014 --> 00:06:32,684
I JUST REALLY FEEL LIKE
I'M ABOUT TO RATTLE THE CAGE
OF A SLEEPING GIANT.

126
00:06:36,021 --> 00:06:39,983
DO YOU REMEMBER WHAT ALI SAID
ABOUT SECRETS KEEPING US CLOSE?

127
00:06:40,025 --> 00:06:42,319
SHE WAS WRONG.

128
00:06:42,361 --> 00:06:45,030
THEY TEAR US APART.

129
00:06:45,072 --> 00:06:46,740
(bell rings)

130
00:07:00,337 --> 00:07:03,965
IF YOU'VE GOT
SOMETHING TO SAY,

JUST SAY IT.

131

00:07:04,007 --> 00:07:07,135
EMILY CALLED ME
THIS MORNING IN TEARS.

132

00:07:07,177 --> 00:07:10,180
WHAT THE HELL
IS WRONG WITH YOU GUYS?

133

00:07:10,222 --> 00:07:11,723
WHAT DO YOU WANT, PAIGE?

134

00:07:11,765 --> 00:07:13,558
I WANT YOU TO
LEAVE EMILY ALONE.

135

00:07:13,600 --> 00:07:15,269
SHE'S GOT A LOT
GOING ON RIGHT NOW,

136

00:07:15,310 --> 00:07:17,437
SHE DOESN'T NEED YOU GUYS
MAKING IT WORSE FOR HER.

137

00:07:17,478 --> 00:07:18,980
IF YOU THINK
I'M GONNA LET YOU HURT HER,

138

00:07:19,022 --> 00:07:20,941
YOU ARE UNDERESTIMATING ME.

139

00:07:20,982 --> 00:07:24,945
IF YOU DON'T BACK DOWN,
YOU'RE THE ONE WHO'S
GONNA GET HURT, SPENCER.

140

00:07:24,986 --> 00:07:27,781
I WON'T LET YOU
COME BETWEEN US.

141

00:07:27,822 --> 00:07:29,699
I KNOW WHO YOU ARE.

142
00:07:33,870 --> 00:07:35,789
(slams locker door)

143
00:07:45,090 --> 00:07:47,759
THEY THINK THEY KNOW YOU,
BUT THEY'RE WRONG.

144
00:07:49,844 --> 00:07:51,721
DO THEY JUST NOT WANT YOU
TO BE HAPPY?

145
00:07:51,763 --> 00:07:54,808
THEY DON'T TRUST ANYBODY.
IT'S BECAUSE OF "A."

146
00:07:54,849 --> 00:07:56,810
YOU MEAN MONA.

147
00:07:59,854 --> 00:08:02,065
IF I TELL YOU SOMETHING,

148
00:08:02,107 --> 00:08:05,193
PROMISE ME
IT DOESN'T LEAVE THIS ROOM.

149
00:08:05,235 --> 00:08:07,612
EMILY, YOU CAN TRUST ME
WITH YOUR LIFE.

150
00:08:07,654 --> 00:08:11,074
IF YOU TELL ANYONE,
IT WON'T BE SAFE.

151
00:08:11,116 --> 00:08:13,493
THERE'S NOTHING
I WOULDN'T DO
TO PROTECT YOU.

152
00:08:13,534 --> 00:08:17,205
IT'S NOT ME
I'M WORRIED ABOUT.
IT'S YOU.

153

00:08:19,624 --> 00:08:21,793
EM, WHAT IS IT?

154

00:08:23,878 --> 00:08:26,756
WE THINK THERE'S
SOMEBODY ELSE HELPING MONA.

155

00:08:29,759 --> 00:08:31,803
HAVE YOU TOLD THE POLICE?

156

00:08:31,845 --> 00:08:34,014
THAT NIGHT I CAME OVER,

157

00:08:34,055 --> 00:08:37,642
THE NIGHT ALI'S BODY
WAS TAKEN, "A" SET US UP.

158

00:08:37,684 --> 00:08:39,686
THEY HAD A PHOTO OF US
AT HER GRAVE,

159

00:08:39,727 --> 00:08:41,980
AND WE LOOK
GUILTY AS HELL.

160

00:08:42,022 --> 00:08:44,732
SO YOUR FRIENDS
THINK IT'S ME?

161

00:08:44,774 --> 00:08:47,235
THAT I'M THIS NEW "A"?

162

00:08:47,277 --> 00:08:49,612
THAT'S WHAT YOU WERE
ARGUING ABOUT THIS MORNING?

163

00:08:49,654 --> 00:08:52,532
THEY'LL FIGURE IT OUT.
THEY'LL REALIZE THEY'RE WRONG.

164

00:08:52,573 --> 00:08:55,576

AND IN THE MEANTIME
THEY'LL DO EVERYTHING THEY CAN
TO KEEP ME AWAY FROM YOU.

165
00:08:55,618 --> 00:08:57,620
I WON'T LET THAT HAPPEN.

166
00:08:57,662 --> 00:08:59,998
(cell phone rings)

167
00:09:06,546 --> 00:09:09,049
I HAVE SOME FAMILY STUFF
TO TAKE CARE OF.

168
00:09:09,090 --> 00:09:11,426
BUT I'LL SEE YOU MONDAY.

169
00:09:11,468 --> 00:09:14,554
AND I'LL GO TO THE TRIAL
EVERY DAY.

170
00:09:14,595 --> 00:09:17,224
I PROMISE
I WON'T LEAVE YOUR SIDE.

171
00:09:26,316 --> 00:09:28,276
IT'S VOICE MAIL AGAIN.

172
00:09:28,318 --> 00:09:29,986
SHE HAS TO BE HOME.

173
00:09:30,028 --> 00:09:33,240
MAYBE WE SHOULD
JUST GO OVER THERE.

174
00:09:33,281 --> 00:09:35,283
SO THINGS JUST WENT
FROM WORSE TO WORSER.

175
00:09:35,325 --> 00:09:39,287
THAT'S NOT A WORD.
BUT CONTINUE.

176

00:09:39,329 --> 00:09:42,665
PAIGE WASN'T IN SPANISH TODAY.
YO HABLO SICKO.

177

00:09:42,707 --> 00:09:45,960
WHAT?
SHE WENT HOME SICK.

178

00:09:46,002 --> 00:09:47,795
OR IS SHE AT EMILY'S?

179

00:09:47,837 --> 00:09:49,548
I DON'T KNOW ABOUT YOU TWO,

180

00:09:49,589 --> 00:09:52,384
BUT I'M REALLY WILLING
TO TAKE THIS TO THE COPS.

181

00:09:52,426 --> 00:09:55,636
NO! I'M ALREADY
ON THEIR RADAR.

182

00:09:55,678 --> 00:09:58,932
FOR ALL I KNOW,
PAIGE SMEARED MY BLOOD
ALL OVER THAT ANKLET.

183

00:09:58,973 --> 00:10:00,434
WELL, EMILY MIGHT BE
WITH PAIGE RIGHT NOW,

184

00:10:00,475 --> 00:10:02,643
AND WE ALL KNOW WHAT
SHE'S CAPABLE OF.

185

00:10:02,685 --> 00:10:04,479
I THINK WE SHOULD
CALL HER PARENTS.

186

00:10:04,521 --> 00:10:07,190
WE'LL TELL THEM EVERYTHING.
TOGETHER.
SPENCER'S RIGHT.

187
00:10:07,232 --> 00:10:08,983
THERE'S STRENGTH
IN NUMBERS.

188
00:10:13,405 --> 00:10:16,157
ALL RIGHT.

189
00:10:16,199 --> 00:10:17,200
LET'S DO IT.

190
00:10:17,242 --> 00:10:19,660
(cell phones ring)

191
00:10:23,582 --> 00:10:24,958
"STAND DOWN, BITCHES.

192
00:10:24,999 --> 00:10:27,919
PLAY IT MY WAY
AND EMILY STAYS SAFE. "A".

193
00:10:34,926 --> 00:10:39,139
♪ IF YOU WANT TO RULE THE WORLD
YOU'VE GOT TO STOP PRETENDING ♪

194
00:10:42,809 --> 00:10:46,146
♪ WE'VE GOT 'EM WRAPPED AROUND
OUR TRIGGER FINGERS ♪

195
00:10:46,187 --> 00:10:49,690
♪ QUEEN BEE, THEY'RE
THE STING FOR OUR STINGERS ♪

196
00:10:49,732 --> 00:10:52,986
♪ WE'LL MAKE 'EM SWOON, MAKE IT
HURT JUST A LITTLE BIT ♪

197
00:10:53,027 --> 00:10:56,573
♪ THE BOYS AND THE GIRLS
AND THE FREAKS IN THE MIDDLE ♪

198
00:10:56,615 --> 00:11:00,201

♪ BOYS AND THE GIRLS
AND THE FREAKS IN THE MIDDLE ♪

199

00:11:00,243 --> 00:11:01,536

♪ BOY AND THE GIRLS
AND THE FREAKS IN THE MIDDLE ♪

200

00:11:04,664 --> 00:11:06,583

IF WE DON'T HEAR FROM THEM
IN THE NEXT HOUR

201

00:11:06,625 --> 00:11:09,085

I THINK WE SHOULD REVISIT
THE IDEA OF TELLING HER PARENTS.

202

00:11:09,127 --> 00:11:10,920

I AGREE.

203

00:11:10,962 --> 00:11:13,006

THIS IS PROBABLY PAIGE
JUST KILLING TIME

204

00:11:13,047 --> 00:11:16,759

SO SHE CAN JUST FIND A WAY
TO WEASEL HERSELF OUT OF THIS.

205

00:11:18,761 --> 00:11:21,306

HANNA. HEY.

206

00:11:21,348 --> 00:11:23,600

I'M JUST THINKING
ABOUT EMILY.

207

00:11:23,642 --> 00:11:25,268

SHE FINALLY
GETS OVER MAYA,

208

00:11:25,310 --> 00:11:28,896

AND NOW SHE'S STUCK WITH
SOME TWISTED PSYCHO BITCH.

209

00:11:28,938 --> 00:11:32,984

IT'S JUST ANOTHER MONSTER

THAT ALISON CREATED.

210

00:11:33,026 --> 00:11:36,363
SHE'S BEEN GONE TWO YEARS,
AND WE'RE STILL CAUGHT
IN HER WEB.

211

00:11:36,404 --> 00:11:38,573
(tablet beeps)

212

00:11:39,616 --> 00:11:41,326
IT'S FROM "A."

213

00:11:41,368 --> 00:11:42,952
"LET'S SETTLE THIS.

214

00:11:42,994 --> 00:11:45,913
ALISON'S GRAVE. TEN P.M.
BRING MAYA'S BAG."

215

00:11:45,955 --> 00:11:47,999
THERE'S AN ATTACHMENT.

216

00:11:49,959 --> 00:11:52,170
IT'S ANOTHER PICTURE
FROM THAT NIGHT.

217

00:11:54,297 --> 00:11:57,884
PAIGE CAN BRINGS US DOWN
AND LEAVE EMILY
COMPLETELY IN THE CLEAR.

218

00:11:57,925 --> 00:12:00,136
THIS MUST HAVE BEEN
HER PLAN ALL ALONG.

219

00:12:00,178 --> 00:12:02,305
GET RID OF US, AND THEN SHE
CAN HAVE EMILY ALL TO HERSELF.

220

00:12:02,347 --> 00:12:04,765
BUT SHE HASN'T
SENT THESE TO THE COPS

FOR A REASON,

221

00:12:04,807 --> 00:12:07,935
AND IT'S PROBABLY BECAUSE
THERE'S SOMETHING IN MAYA'S BAG
THAT SHE NEEDS.

222

00:12:07,977 --> 00:12:09,354
SOMETHING THAT PROVES
THAT SHE KILLED HER.

223

00:12:09,396 --> 00:12:12,982
NO, WE SEARCHED
EVERY INCH OF THAT BAG.

224

00:12:13,024 --> 00:12:14,568
YOU GUYS...

225

00:12:16,110 --> 00:12:17,571
ANOTHER PICTURE.

226

00:12:17,612 --> 00:12:20,781
"TELL EMILY AND I'LL LEAVE YOU
HOLDING THE BAG."

227

00:12:20,823 --> 00:12:23,451
IS THAT ALI?

228

00:12:23,493 --> 00:12:25,495
OH, MY GOD.

229

00:12:25,537 --> 00:12:27,038
(door opens)

230

00:12:27,080 --> 00:12:28,747
WHAT WAS THAT?

231

00:12:28,789 --> 00:12:31,125
WHAT WAS THAT?
DO YOU THINK
YOUR MOM'S HOME EARLY?

232

00:12:42,303 --> 00:12:43,430
MOM?

233

00:12:45,848 --> 00:12:48,727
THERE'S SOMEBODY DOWNSTAIRS.

234

00:12:48,767 --> 00:12:49,936
WAS IT PAIGE?

235

00:12:59,654 --> 00:13:01,656
WHAT ARE YOU DOING HERE?!
I ALMOST KILLED YOU!

236

00:13:01,698 --> 00:13:03,950
WITH A PINK,
FURRY LAMP, HANNA?

237

00:13:03,991 --> 00:13:06,578
WHAT ARE YOU DOING HERE?
YOU'RE SUPPOSED TO BE
WATCHING EMILY'S HOUSE.

238

00:13:06,620 --> 00:13:09,330
BUT THERE ARE, LIKE,
A DOZEN REPORTERS
CAMPED OUT ON HER LAWN,

239

00:13:09,372 --> 00:13:11,708
HER MOM IS HOME--
SHE'S SAFE.

240

00:13:11,750 --> 00:13:13,792
WE HEARD FROM
PAIGE AND MONA.

241

00:13:15,794 --> 00:13:19,507
YOU GUYS AREN'T
SHOWING UP THERE ALONE.

242

00:13:19,549 --> 00:13:23,678
(cell phone rings)

243

00:13:23,720 --> 00:13:26,097

HELLO.

Hanna: HI, EM, IT'S ME.

244

00:13:26,139 --> 00:13:28,099
PLEASE DON'T HANG UP.

245

00:13:28,141 --> 00:13:30,226
I WANT TO MAKE SURE
YOU'RE OKAY.

246

00:13:30,268 --> 00:13:32,103
SPENCER AND I ARE IN TOWN,

247

00:13:32,145 --> 00:13:33,896
AND THERE ARE
REPORTERS EVERYWHERE.

248

00:13:33,938 --> 00:13:36,023
SO ARE YOU OKAY?

249

00:13:36,065 --> 00:13:38,151
NATE'S GOING OUT OF TOWN
THIS WEEKEND.

250

00:13:38,192 --> 00:13:39,860
I'M GOING WITH HIM.

251

00:13:39,902 --> 00:13:41,404
THAT'S GREAT.
WHERE ARE YOU GOING?

252

00:13:41,446 --> 00:13:44,532
THE LIGHTHOUSE ROCK INN.
HE FOUND IT ONLINE.

253

00:13:44,574 --> 00:13:46,909
LOOK, I KNOW
IT DOESN'T SEEM LIKE IT,

254

00:13:46,951 --> 00:13:49,537
BUT WE ARE HERE
FOR YOU, EM.
YOU'RE RIGHT.

255

00:13:49,579 --> 00:13:51,498
IT DOESN'T SEEM LIKE IT.

256

00:13:56,085 --> 00:13:58,296
THEY'RE THREE-DEEP
ON THE LAWN OUT THERE.

257

00:13:58,338 --> 00:14:00,214
YEAH, I JUST GOT OFF
THE PHONE WITH HANNA.

258

00:14:00,256 --> 00:14:02,676
SHE SAID THAT REPORTERS
ARE ALL OVER TOWN.

259

00:14:02,717 --> 00:14:06,137
I KNOW YOU WANT TO LEAVE,
BUT I REALLY FEEL LIKE YOU NEED
TO BE WITH FAMILY THIS WEEKEND.

260

00:14:06,179 --> 00:14:09,265
I WILL BE WITH FAMILY.
MAYA'S FAMILY.

261

00:14:09,307 --> 00:14:12,226
I TOLD YOU, NATE'S PARENTS
ARE GOING TO BE THERE TOO.

262

00:14:12,268 --> 00:14:16,147
IT'S OUR WAY OF CELEBRATING MAYA
BEFORE THIS WHOLE THING
BECOMES ALL ABOUT GARRETT.

263

00:14:16,189 --> 00:14:18,358
AND NATE'S STILL
JUST A FRIEND?

264

00:14:18,399 --> 00:14:22,445
HE WASN'T AT FIRST,
BUT HE IS NOW.

265

00:14:22,487 --> 00:14:24,656

I REALLY NEED A FRIEND
THIS WEEKEND.

266
00:14:28,576 --> 00:14:31,162
ARE YOU SURE YOU DON'T
WANT ME TO COME?

267
00:14:31,204 --> 00:14:34,081
DON'T WORRY.
HE'LL TAKE GOOD CARE OF ME.

268
00:14:37,877 --> 00:14:39,629
HEY.

269
00:14:39,671 --> 00:14:41,422
CALL ME
WHEN YOU GET THERE?

270
00:14:41,464 --> 00:14:43,383
I WILL.

271
00:14:46,386 --> 00:14:48,888
OH. THANKS, ANGIE.

272
00:14:48,929 --> 00:14:50,849
IT ACTUALLY MAKES ME
FEEL A LOT BETTER

273
00:14:50,890 --> 00:14:52,975
KNOWING EMILY'S
GOING TO BE FAR AWAY
FROM HERE TONIGHT.

274
00:14:53,017 --> 00:14:55,061
YEAH, ME TOO.

275
00:14:55,102 --> 00:14:58,606
SO I'LL PICK YOU UP AT NINE.
YEAH, SEE YOU THEN.

276
00:15:15,456 --> 00:15:16,624
TOBY?

277
00:15:29,303 --> 00:15:31,723
NO, PLEASE,
DON'T LET ME GO.

278
00:15:34,684 --> 00:15:37,019
I'M SO SORRY FOR EVERYTHING--

279
00:15:37,061 --> 00:15:38,563
FOR ALL THE SECRETS.

280
00:15:38,605 --> 00:15:41,274
SPENCER, I KNOW
WHO YOU ARE.

281
00:15:41,315 --> 00:15:44,193
YOU NEVER HAVE TO
SAY YOU'RE SORRY.

282
00:15:44,235 --> 00:15:46,571
♪ BACK, BACK,
ON MY BACK ♪

283
00:15:46,613 --> 00:15:49,156
♪ STANDING ON
A RAILROAD TRACK ♪

284
00:15:49,198 --> 00:15:54,036
♪ IT WON'T BE LONG
TILL I SEE YOU ♪

285
00:15:54,078 --> 00:15:56,330
♪ YOU'VE BEEN ON MY MIND ♪

286
00:15:56,372 --> 00:15:59,166
♪ TALK ABOUT A LONELY TIME ♪

287
00:15:59,208 --> 00:16:02,796
♪ YOU DON'T KNOW
HOW MUCH I NEED YOU ♪

288
00:16:04,130 --> 00:16:06,257
HERE.

289
00:16:06,299 --> 00:16:07,592
THANK YOU.

290
00:16:08,426 --> 00:16:09,803
(kiss)

291
00:16:18,352 --> 00:16:20,104
(cell phone chimes)

292
00:16:31,950 --> 00:16:33,618
EZRA?

293
00:16:33,660 --> 00:16:35,286
LOVE YOU, BABE.

294
00:16:41,459 --> 00:16:43,670
(knock on door)

295
00:16:43,711 --> 00:16:45,296
EXPECTING COMPANY?

296
00:16:45,338 --> 00:16:47,632
IT'S PROBABLY MRS. ROSENTHAL
FROM NEXT DOOR.

297
00:16:47,674 --> 00:16:50,844
SHE LOCKS HERSELF OUT
AT LEAST ONCE A WEEK,
SO I KEEP A KEY.

298
00:16:50,885 --> 00:16:51,928
THAT'S SWEET.

299
00:16:51,970 --> 00:16:53,972
IT'S RIGHT BY THE DOOR.

300
00:17:02,897 --> 00:17:04,023
MAGGIE?

301
00:17:06,025 --> 00:17:09,111

IT SOUNDS LIKE A CLICHE,
BUT I WAS IN THE NEIGHBORHOOD.

302

00:17:10,905 --> 00:17:12,991
WELL, PLEASE COME--COME IN.

303

00:17:17,578 --> 00:17:20,623
M-MAGGIE, THIS IS...

304

00:17:20,665 --> 00:17:22,792
MY GIRLFRIEND, ARIA.

305

00:17:22,834 --> 00:17:24,836
EZRA, THERE'S SOMETHING
THAT I NEED TO TELL YOU.

306

00:17:24,878 --> 00:17:28,297
IT'S REALLY NICE
TO MEET YOU...ARIA.

307

00:17:32,760 --> 00:17:35,805
I'M PICKING UP ASSIGNMENTS
HERE AND THERE.

308

00:17:35,847 --> 00:17:39,559
UH...SEEMS LIKE THINGS ARE
REALLY STARTING TO
COME TOGETHER.

309

00:17:39,600 --> 00:17:41,853
I THINK IT'S TERRIFIC
THAT YOU'RE WRITING.

310

00:17:41,895 --> 00:17:44,188
BUT WHY DID YOU
GIVE UP TEACHING?

311

00:17:44,230 --> 00:17:46,858
UH, IT'S COMPLICATED.

312

00:17:46,900 --> 00:17:49,027
(knock on door)

313
00:17:49,068 --> 00:17:51,779
THAT HAS GOT TO BE
MRS. ROSENTHAL.

314
00:17:57,451 --> 00:18:00,038
YOU KNOW THE TRUTH.
WHY HAVEN'T YOU TOLD HIM?

315
00:18:00,079 --> 00:18:03,165
THAT'S NOT SOMETHING
YOU SPRING ON SOMEONE.

316
00:18:03,207 --> 00:18:04,584
WHAT ARE YOU DOING HERE?

317
00:18:04,625 --> 00:18:08,421
I WAS CURIOUS.
HE'S THE FATHER
OF MY SON.

318
00:18:08,462 --> 00:18:10,798
YEAH, HE DESERVES
TO KNOW THAT.

319
00:18:10,840 --> 00:18:14,052
DID YOU COME HERE
TO TELL HIM?
MAYBE.

320
00:18:14,093 --> 00:18:15,636
I-- I'M NOT SURE.

321
00:18:15,678 --> 00:18:17,680
LOOK, I'VE BEEN
THROUGH A LOT.

322
00:18:17,722 --> 00:18:20,516
I NEED SOME TIME
TO SORT THIS ALL OUT.

323
00:18:20,558 --> 00:18:22,810
I'VE EARNED IT, OKAY?
NO.

324

00:18:22,852 --> 00:18:25,145
NO, IT'S NOT OKAY.

325

00:18:25,187 --> 00:18:26,856
IF HE FIGURES OUT
THAT I'M LYING TO HIM--

326

00:18:26,898 --> 00:18:31,027
HE WON'T FIGURE IT OUT.
I PROMISE. PLEASE.

327

00:18:31,069 --> 00:18:33,320
Ezra: WELL...

328

00:18:33,362 --> 00:18:35,031
THERE WE GO.

329

00:18:37,075 --> 00:18:39,326
WAIT. SO WHAT
YOU'RE ASKING ME TO DO--

330

00:18:39,368 --> 00:18:42,038
THERE'S MORE TO THIS STORY
THAN YOU KNOW.

331

00:18:42,080 --> 00:18:46,876
FOR MALCOLM'S SAKE,
I NEED TO FIGURE OUT
WHAT'S BEST FOR HIM.

332

00:18:48,544 --> 00:18:53,299
I'M NOT THE ONLY ONE HERE
WITH A SECRET...AMY.

333

00:18:53,340 --> 00:18:55,927
(door closes)
Ezra: CAN'T REMEMBER HER KEYS,

334

00:18:55,969 --> 00:18:58,178
YET SHE NEVER
FORGETS DESSERT.

335
00:19:01,724 --> 00:19:03,392
IS EVERYTHING OKAY?

336
00:19:05,103 --> 00:19:07,063
YEAH.

337
00:19:07,105 --> 00:19:09,440
I'LL GET PLATES
FOR THIS.

338
00:19:11,943 --> 00:19:13,987
Thank you.

339
00:19:23,871 --> 00:19:25,581
HEY. I THOUGHT YOU
WERE TAKING A SHOWER.

340
00:19:27,249 --> 00:19:29,418
IS THAT A GUN?

341
00:19:30,878 --> 00:19:32,839
WHERE DID YOU GET THAT?

342
00:19:32,880 --> 00:19:35,133
YOU KNOW WHAT,
I DON'T WANT TO KNOW.
JUST GET RID OF IT.

343
00:19:35,174 --> 00:19:38,385
HANNA, THIS "A"
ALMOST KILLED MY MOM.

344
00:19:38,427 --> 00:19:41,014
OKAY? I'M NOT LETTING YOU GO
TO THAT CEMETERY WITHOUT
SOME KIND OF PROTECTION.

345
00:19:41,055 --> 00:19:42,598
WELL, IF YOU PLAN
TO BRING THAT GUN,

346
00:19:42,640 --> 00:19:44,433

THEN YOU CAN FORGET
ABOUT COMING TONIGHT.

347

00:19:44,475 --> 00:19:46,268
IT'S NOT JUST
YOUR CALL, HANNA.

348

00:19:46,310 --> 00:19:48,270
IS IT LOADED?

349

00:19:48,312 --> 00:19:49,981
LISTEN TO ME, OKAY?

350

00:19:50,023 --> 00:19:52,191
CALEB, I SWEAR TO GOD,
GET RID OF THAT THING NOW

351

00:19:52,232 --> 00:19:54,485
OR DON'T LET THE DOOR HIT YOU
IN THE ASS IN THE WAY OUT.

352

00:19:54,527 --> 00:19:56,403
ALL RIGHT.

353

00:19:56,445 --> 00:19:57,780
I HEAR YOU.

354

00:20:07,581 --> 00:20:11,210
IT'LL STAY THERE UNTIL MONDAY
AND THEN I'LL GET RID OF IT.

355

00:20:11,251 --> 00:20:13,295
ARE YOU GOOD WITH THAT?

356

00:20:15,548 --> 00:20:19,719
HEY.
IT'S GONNA BE OKAY.

357

00:20:19,760 --> 00:20:21,888
I PROMISE.

358

00:20:21,929 --> 00:20:24,807

IT JUST FEELS TOO EASY...

359

00:20:24,849 --> 00:20:28,561
PAIGE AND MONA
GIVING UP LIKE THIS.

360

00:20:28,602 --> 00:20:32,106
WE'RE GONNA PUT AN END
TO THIS TONIGHT.

361

00:20:32,148 --> 00:20:33,649
NOW, REMEMBER,

362

00:20:33,691 --> 00:20:36,402
THERE'S TWO OF THEM
AND FOUR OF US.

363

00:20:48,998 --> 00:20:51,042
(cell phone rings)

364

00:20:54,128 --> 00:20:55,963
I'M HERE.

365

00:21:04,555 --> 00:21:05,848
I UNDERSTAND.

366

00:21:10,686 --> 00:21:11,938
♪ NOTHING GOES AS PLANNED ♪

367

00:21:13,898 --> 00:21:17,110
♪ EVERYTHING WILL BREAK ♪

368

00:21:18,611 --> 00:21:20,821
ARE YOU SURE?

369

00:21:20,863 --> 00:21:21,864
YES.

370

00:21:21,906 --> 00:21:24,825
♪ PEOPLE SAY GOOD-BYE ♪

371

00:21:26,869 --> 00:21:28,704
(laughing)

372

00:21:28,746 --> 00:21:32,541
♪ IN THEIR OWN SPECIAL WAY ♪

373

00:21:36,837 --> 00:21:40,591
♪ ALL THAT YOU RELY ON ♪

374

00:21:40,633 --> 00:21:43,886
♪ RELY ON, ON ♪

375

00:21:43,928 --> 00:21:47,514
♪ AND ALL THAT CAN YOU FAKE ♪

376

00:21:51,227 --> 00:21:54,939
♪ WILL LEAVE YOU
IN THE MORNING ♪

377

00:21:58,943 --> 00:22:03,030
♪ BUT FIND YOU
IN THE DAY ♪

378

00:22:09,536 --> 00:22:12,832
♪ OH, YOU'RE IN MY VEINS ♪

379

00:22:12,873 --> 00:22:17,003
♪ AND I CANNOT
GET YOU OUT ♪

380

00:22:17,044 --> 00:22:19,505
♪ OH, YOU'RE ALL I TASTE ♪

381

00:22:19,546 --> 00:22:24,218
♪ AT NIGHT
INSIDE MY MOUTH ♪

382

00:22:24,260 --> 00:22:27,554
♪ OH, YOU RUN AWAY ♪

383

00:22:27,596 --> 00:22:32,226
♪ 'CAUSE I AM NOT

WHAT YOU FOUND ♪

384

00:22:32,268 --> 00:22:35,062
♪ OH, YOU'RE IN MY VEINS ♪

385

00:22:35,104 --> 00:22:38,774
♪ AND I CANNOT GET YOU OUT ♪

386

00:22:42,611 --> 00:22:46,073
♪ EVERYTHING WILL CHANGE ♪

387

00:22:49,994 --> 00:22:53,622
♪ NOTHING STAYS THE SAME ♪

388

00:22:57,751 --> 00:23:01,630
♪ NOBODY IS PERFECT ♪

389

00:23:04,424 --> 00:23:09,596
♪ OH, BUT EVERYONE'S
TO BLAME ♪

390

00:23:09,638 --> 00:23:13,309
♪ HEY, YEAH ♪
YEAH?
WHAT'S HE UP TO NOW?

391

00:23:13,351 --> 00:23:16,854
(Ezra, Maggie
chatter)
♪ ALL THAT YOU RELY ON ♪

392

00:23:16,896 --> 00:23:19,815
♪ RELY ON ♪

393

00:23:19,857 --> 00:23:23,110
♪ AND ALL THAT YOU CAN SAVE ♪

394

00:23:27,031 --> 00:23:31,244
♪ WILL LEAVE YOU
IN THE MORNING ♪

395

00:23:31,285 --> 00:23:34,663

♪ HEY, HEY, HEY ♪

396

00:23:34,705 --> 00:23:37,917
♪ AND FIND YOU IN THE DAY ♪

397

00:23:37,958 --> 00:23:41,921
DID YOU GET THAT JOB
IN BUCKS COUNTY JUST
TO GET AWAY FROM ME?

398

00:23:41,962 --> 00:23:46,926
I KNOW IT LOOKS THAT WAY...
BUT NO.

399

00:23:46,967 --> 00:23:49,678
YOU'RE GOING BACK.

400

00:23:49,720 --> 00:23:52,723
SPENCER...

401

00:23:52,765 --> 00:23:55,601
I AM EXACTLY
WHERE I NEED TO BE.

402

00:24:04,193 --> 00:24:06,070
I LOVE YOU.

403

00:24:08,364 --> 00:24:10,074
I LOVE YOU TOO.

404

00:24:17,581 --> 00:24:20,960
♪ NO, I CANNOT
GET YOU OUT ♪

405

00:24:32,346 --> 00:24:35,849
♪ OH, NO, I CANNOT GET YOU ♪

406

00:24:42,815 --> 00:24:45,401
HEY, HAN, IT'S SPENCE.

407

00:24:45,443 --> 00:24:47,278
PLEASE TELL ME THAT

YOU HAVE MAYA'S BAG,

408

00:24:47,320 --> 00:24:50,448
BECAUSE I AM SO READY
FOR THIS TO BE OVER.

409

00:25:23,605 --> 00:25:25,607
CHANGE OF PLANS.

410

00:25:35,993 --> 00:25:38,536
Caleb: ALL RIGHT, THE APP
IS VOICE-ACTIVATED,

411

00:25:38,578 --> 00:25:40,789
SO IT'LL RECORD
ANY SOUND THAT IT HEARS.

412

00:25:40,831 --> 00:25:44,210
AND I CAN PICK UP THE FEED,
SO I'LL BE WITH YOU
EVERY STEP OF THE WAY.

413

00:25:44,251 --> 00:25:47,171
CALEB, I THINK THAT
YOU SHOULD TAKE
MAYA'S BAG WITH YOU.

414

00:25:47,213 --> 00:25:49,840
IT'S OUR ONLY FORM OF LEVERAGE,
AND IF SHE DOESN'T ADMIT

415

00:25:49,882 --> 00:25:52,385
TO DIGGING UP THE BODY,
SHE DOESN'T GET THE BAG.

416

00:25:52,426 --> 00:25:55,388
ALL RIGHT. I SHOULD
JUST GET OUT OF SIGHT.

417

00:25:58,349 --> 00:26:00,893
Aria:
WHAT DO WE DO NOW?

418

00:26:00,934 --> 00:26:03,229
WE WAIT FOR "A."

419

00:26:03,270 --> 00:26:05,689
(telephone ringing)

420

00:26:10,236 --> 00:26:11,737
HELLO?

421

00:26:11,778 --> 00:26:14,990
Distorted voice:
YOU HAVE ONE MINUTE. GET OUT.

422

00:26:15,032 --> 00:26:16,825
(line disconnects)

423

00:26:20,954 --> 00:26:22,622
NATE?

424

00:26:25,959 --> 00:26:29,171
IT'S TEN-FORTY. I GET
MONA BEING FASHIONABLY LATE,

425

00:26:29,213 --> 00:26:31,298
BUT PAIGE?
SOMETHING'S NOT RIGHT.

426

00:26:31,340 --> 00:26:33,259
WE'RE MEETING "A"
IN FRONT OF ALI'S EMPTY GRAVE.

427

00:26:33,300 --> 00:26:35,386
THERE'S NOTHING
RIGHT ABOUT THIS.

428

00:26:35,428 --> 00:26:38,638
WHO ARE YOU CALLING?
NATE.

429

00:26:38,680 --> 00:26:41,683
HEY, NATE, IT'S HANNA.
CAN YOU GIVE ME A CALL BACK?

430
00:26:41,725 --> 00:26:44,895
I JUST WANT TO MAKE SURE
THAT YOU GUYS ARE OKAY.

431
00:26:46,439 --> 00:26:49,233
CALEB, DO YOU SEE ANYTHING?
Caleb: NOTHING.

432
00:26:49,275 --> 00:26:52,819
NOT A CAR IN SIGHT.

433
00:27:38,491 --> 00:27:40,867
LOOKS LIKE
A STORM'S ON THE WAY.

434
00:27:50,628 --> 00:27:52,754
I WENT FOR A GREAT HIKE.

435
00:27:52,796 --> 00:27:55,174
IT IS DEAD UP HERE.

436
00:27:55,215 --> 00:27:56,674
NOT A SOUL IN SIGHT.

437
00:27:56,716 --> 00:27:58,676
MUST BE OFF SEASON.

438
00:27:58,718 --> 00:28:00,929
MY PARENTS WILL BE HERE
IN A FEW HOURS.

439
00:28:00,971 --> 00:28:02,640
DID YOU CALL YOUR MOM?

440
00:28:04,308 --> 00:28:06,726
YEAH.
EVERYTHING'S FINE.

441
00:28:28,415 --> 00:28:31,835
OKAY, THERE'S
A LIGHTHOUSE ROCK INN
NEAR BAYHEAD.

442
00:28:31,877 --> 00:28:34,463
THERE'S ONE IN BELMAR, TOO.

443
00:28:34,505 --> 00:28:36,882
NATE'S STILL
NOT ANSWERING.

444
00:28:36,923 --> 00:28:39,801
MAYBE PAIGE SENT US HERE
TO KEEP US AWAY FROM EMILY.

445
00:28:39,843 --> 00:28:43,847
SO SHE COULD GET TO HER.
(car approaches)

446
00:28:46,766 --> 00:28:47,685
(cell phone rings)

447
00:28:47,726 --> 00:28:49,228
IT'S CALEB.

448
00:28:49,269 --> 00:28:51,271
HEY, WHERE ARE YOU GOING?
I JUST HEARD YOU.

449
00:28:51,313 --> 00:28:53,940
I DON'T THINK PAIGE EVER
PLANNED ON MEETING YOU GUYS.

450
00:28:53,982 --> 00:28:55,359
I'M HEADING TO BELMAR.

451
00:28:55,401 --> 00:28:57,069
YOU GUYS GO TO BAYHEAD.

452
00:28:57,110 --> 00:28:58,945
WE'LL CALL YOU LATER.

453
00:29:01,740 --> 00:29:04,034
WE'RE GOING TO BAYHEAD.

454
00:29:04,076 --> 00:29:06,370
(steam hissing)

455
00:29:15,379 --> 00:29:17,839
I BROUGHT SOME DVDs.

456
00:29:17,881 --> 00:29:20,384
I THOUGHT WE MIGHT
WATCH A MOVIE LATER.

457
00:29:20,426 --> 00:29:23,303
I'M NOT, UM,
REALLY FEELING THAT GREAT.

458
00:29:23,345 --> 00:29:25,264
I THINK I'M GONNA GET
SOME FRESH AIR.

459
00:29:25,305 --> 00:29:27,516
I'LL GO WITH YOU.

460
00:29:27,558 --> 00:29:29,768
IT'S REALLY DARK OUT.

461
00:29:29,809 --> 00:29:31,061
(distant foghorn)

462
00:29:31,103 --> 00:29:33,355
I'LL FIND MY WAY.

463
00:29:42,030 --> 00:29:44,074
YOU BETTER
WEAR YOUR JACKET.

464
00:29:44,116 --> 00:29:46,201
IT'S COLD OUT THERE.

465
00:30:05,971 --> 00:30:07,347
(gasps)

466
00:30:07,389 --> 00:30:10,892

OH, MY GOD.
YOU SCARED ME
HALF TO DEATH.

467
00:30:10,934 --> 00:30:14,313
NOT REALLY...
BUT I WILL.

468
00:30:18,817 --> 00:30:21,820
I WANTED TO GIVE YOU THIS
IN PERSON

469
00:30:21,861 --> 00:30:24,490
BECAUSE I WANT TO BE THERE
WHEN YOU WATCH IT.

470
00:30:24,531 --> 00:30:27,451
I'VE SAID SO MANY
WRONG THINGS TO YOU.

471
00:30:27,493 --> 00:30:30,829
EMILY, THIS IS ME
TAKING THE TIME
TO GET IT RIGHT.

472
00:30:30,870 --> 00:30:33,791
I'VE BEEN STAYING
AT NOEL KAHN'S CABIN

473
00:30:33,832 --> 00:30:36,960
TRYING TO FIGURE A WAY OUT OF
THE MESS THAT I GOT MYSELF INTO

474
00:30:37,002 --> 00:30:40,046
AND I'M NOT TOTALLY SURE,

475
00:30:40,088 --> 00:30:42,048
BUT I THINK THAT STALKER
FROM TRU NORTH FOUND ME,

476
00:30:42,090 --> 00:30:45,469
I THOUGHT I SAW HIM
AT A PARTY THE OTHER NIGHT.

477
00:30:45,511 --> 00:30:48,514
THIS ISN'T ABOUT HIM,
IT'S ABOUT US.

478
00:30:50,223 --> 00:30:53,644
I'M COMING HOME, AND...

479
00:30:53,686 --> 00:30:55,854
IF YOU STILL
WANT TO BE WITH ME,

480
00:30:55,895 --> 00:30:59,191
IF I CAN STILL COUNT ON US,

481
00:30:59,232 --> 00:31:01,151
I KNOW I CAN GET THROUGH THIS.

482
00:31:03,612 --> 00:31:06,281
HOW COULD YOU NOT
FALL IN LOVE WITH HER SMILE?

483
00:31:06,323 --> 00:31:09,493
WHY DO YOU HAVE THIS?
I THINK YOU KNOW THE ANSWER.

484
00:31:12,705 --> 00:31:16,041
WHAT YOU DON'T KNOW...

485
00:31:16,082 --> 00:31:18,711
IS HOW MUCH I LOVED HER.

486
00:31:19,670 --> 00:31:21,963
DON'T LOOK AT ME LIKE THAT.

487
00:31:22,005 --> 00:31:25,342
I SAID, DON'T LOOK
AT ME LIKE THAT!

488
00:31:26,677 --> 00:31:29,971
WHEN I FOUND YOU AT THE BREW,

489

00:31:30,013 --> 00:31:32,974
HEARING YOU TALK ABOUT MAYA...

490

00:31:33,016 --> 00:31:35,101
I FELT SO CONNECTED TO HER.

491

00:31:35,143 --> 00:31:37,437
IT'S IRONIC.

492

00:31:37,479 --> 00:31:39,939
YOU TOOK HER FROM ME,

493

00:31:39,981 --> 00:31:42,735
AND THEN YOU GAVE ME
A LITTLE BIT OF HER BACK.

494

00:31:42,776 --> 00:31:46,071
DID YOU BRING ME HERE
TO KILL ME TOO?

495

00:31:46,112 --> 00:31:49,616
I'M GONNA DO TO YOU
WHAT YOU DID TO ME.

496

00:31:49,658 --> 00:31:51,869
I'M GONNA TAKE
SOMETHING FROM YOU,

497

00:31:51,910 --> 00:31:54,788
AND YOU ARE GONNA
WATCH ME DO IT.

498

00:32:08,134 --> 00:32:09,636
(whimpering)

499

00:32:14,933 --> 00:32:17,519
YOU'RE GONNA MAKE A RIGHT
AT THE INTERSECTION.

500

00:32:17,561 --> 00:32:19,855
HOW FAR AWAY ARE YOU
FROM BELMAR?

501
00:32:19,897 --> 00:32:22,399
I'M NOT SURE.
A COUPLE OF MILES, MAYBE.

502
00:32:22,441 --> 00:32:24,902
CAN YOU JUST PROMISE ME
THAT YOU'LL BE CAREFUL?

503
00:32:24,943 --> 00:32:27,738
I PROMISE.
THERE IT IS ON THE HILL.

504
00:32:27,780 --> 00:32:31,366
HANNA...I LOVE YOU.

505
00:32:31,408 --> 00:32:33,326
I LOVE YOU TOO, CALEB.

506
00:32:47,382 --> 00:32:49,468
WHEN WE KISSED,

507
00:32:49,509 --> 00:32:53,430
I THOUGHT, "MAYBE I DON'T
HAVE TO HURT HER.

508
00:32:53,472 --> 00:32:56,975
MAYBE I CAN MOVE ON
WITH EMILY."

509
00:32:57,016 --> 00:33:00,771
BUT JUST LIKE MAYA,
YOU WERE PLAYING ME.
THAT'S NOT TRUE.

510
00:33:00,813 --> 00:33:04,232
I GAVE YOU A CHOICE.
YOU PICKED HER.

511
00:33:21,708 --> 00:33:24,544
(whimpering loudly)

512
00:33:47,776 --> 00:33:50,904

LOOKS LIKE
THIS PLACE IS CLOSED.

513
00:33:50,946 --> 00:33:52,447
Spencer: WAIT. NO.

514
00:33:52,489 --> 00:33:54,533
THERE'S A LIGHT ON
IN THAT CABIN.

515
00:34:07,253 --> 00:34:08,964
I WANT YOU
TO SEE THIS.

516
00:34:11,090 --> 00:34:12,551
NO. NO!

517
00:34:13,468 --> 00:34:15,261
MY FRIENDS
KNOW I'M HERE.

518
00:34:15,303 --> 00:34:18,097
MY MOM KNOWS.
THEY'LL FIND YOU.

519
00:34:18,139 --> 00:34:20,350
YOU UNDERESTIMATE ME,
EMILY.

520
00:34:20,392 --> 00:34:22,644
I HAVE BEEN PLANNING THIS
FOR MONTHS.

521
00:34:22,686 --> 00:34:26,398
THEY THINK YOU'RE HERE
WITH NATE ST. GERMAINE.

522
00:34:26,439 --> 00:34:28,734
AND HE DOESN'T EXIST.

523
00:34:30,861 --> 00:34:33,446
WHO ARE YOU? REALLY?

524
00:34:33,488 --> 00:34:35,281
LYNDON.

525
00:34:35,323 --> 00:34:36,533
I'M LYNDON JAMES.

526
00:34:36,575 --> 00:34:39,912
LYNDON, YOU DON'T
HAVE TO DO THIS.

527
00:34:39,953 --> 00:34:42,205
YOU CAN LEAVE.
YOU CAN WALK AWAY.
I WON'T TELL ANYBODY.

528
00:34:42,247 --> 00:34:44,875
I'VE WAITED
AS LONG AS I COULD.

529
00:34:44,917 --> 00:34:47,836
BUT I THINK JENNA
SAW ME WITH MAYA.

530
00:34:47,878 --> 00:34:52,049
AND NOW WITH HER PARENTS
IN TOWN FOR THE TRIAL...
TIME'S UP.

531
00:35:06,438 --> 00:35:08,189
(footsteps outside)

532
00:35:18,992 --> 00:35:20,660
DAMNIT.

533
00:35:31,630 --> 00:35:33,465
EM!

534
00:35:46,061 --> 00:35:49,064
THERE'S NO ONE HERE.
I'M CALLING CALEB.

535
00:36:19,136 --> 00:36:20,512

OH, COME ON.

536

00:36:20,553 --> 00:36:22,681
COME ON, COME ON.

537

00:36:37,737 --> 00:36:40,281
COME ON. COME ON!

538

00:36:47,831 --> 00:36:51,501
Operator:
911, WHAT IS YOUR EMERGENCY?

539

00:36:51,543 --> 00:36:53,628
HELLO?

540

00:36:53,670 --> 00:36:55,588
HELLO?
NO!

541

00:36:59,009 --> 00:37:01,344
(shouting)

542

00:37:32,042 --> 00:37:34,711
(slicing sound)

543

00:37:43,678 --> 00:37:46,806
Caleb: EMILY! EMILY.

544

00:37:46,848 --> 00:37:48,892
EMILY.
(sobbing)

545

00:37:49,809 --> 00:37:51,728
EMILY.

546

00:38:01,029 --> 00:38:02,781
COME HERE.

547

00:38:05,075 --> 00:38:06,325
IT'S OKAY.

548

00:38:13,666 --> 00:38:15,252
(gunshot)

549

00:38:21,216 --> 00:38:23,760
CALEB! NO!!!

550

00:38:28,640 --> 00:38:30,058
CALEB!!!

551

00:38:39,818 --> 00:38:41,778
(siren wailing)

552

00:38:46,532 --> 00:38:49,911
(Hanna sobbing)

553

00:39:01,714 --> 00:39:04,259
SO, THE DECEASED
WAS A FRIEND OF YOURS?

554

00:39:10,265 --> 00:39:13,935
MISS FIELDS, PLEASE.
I'M TRYING TO UNDERSTAND
WHAT HAPPENED HERE.

555

00:39:13,977 --> 00:39:17,563
WHEN I WAS WITH EMILY YESTERDAY,
I GOT AN ANONYMOUS TEXT.

556

00:39:17,605 --> 00:39:21,693
TEN P.M. SATURDAY,
ROSEWOOD CEMETERY,
OR EMILY GETS HURT.

557

00:39:21,734 --> 00:39:24,070
DID YOU KNOW THE VICTIM?

558

00:39:24,112 --> 00:39:25,780
YES.

559

00:39:25,822 --> 00:39:27,615
WAS HE A FRIEND OF YOURS?

560

00:39:27,657 --> 00:39:30,618
HE GOT ME
BEFORE I GOT THERE.

561
00:39:35,832 --> 00:39:37,750
I CAN'T DO THIS RIGHT NOW.

562
00:39:37,792 --> 00:39:40,586
PLEASE JUST LET ME
TALK TO MY FRIEND.

563
00:39:41,587 --> 00:39:44,049
OFFICERS.

564
00:39:47,219 --> 00:39:48,636
OH, HAN,

565
00:39:48,678 --> 00:39:50,222
I'M SO SORRY!

566
00:39:52,849 --> 00:39:55,101
(sobbing)

567
00:40:13,203 --> 00:40:15,038
HAN.

568
00:40:22,795 --> 00:40:25,048
CALEB'S STILL
IN SURGERY.

569
00:40:27,800 --> 00:40:29,594
HOW YA HOLDIN' UP?

570
00:40:29,635 --> 00:40:31,637
I'M FINE.

571
00:40:31,679 --> 00:40:36,475
P.A.:
PAM FIELDS, PLEASE PICK UP
THE NEAREST COURTESY PHONE.

572
00:40:36,517 --> 00:40:38,686

MUST BE DAD.

573

00:40:38,728 --> 00:40:41,439
NO, I NEVER REACHED HIM.
HE DOESN'T EVEN
KNOW WE'RE HERE.

574

00:40:48,571 --> 00:40:51,074
(cell phones ring)

575

00:40:59,582 --> 00:41:02,501
Distorted voice:
EMILY, I OWE YOU ONE.
(lines disconnects)

576

00:41:07,673 --> 00:41:09,968
THAT WAS ODD.
THERE WAS NO ONE THERE.

577

00:41:17,100 --> 00:41:19,102
(no audible dialogue)

578

00:41:24,107 --> 00:41:25,191
Garrett:
I'M HERE TO SEE MY MOTHER.

579

00:41:25,233 --> 00:41:28,527
MOM,
HE'S OUT OF JAIL?

580

00:41:28,569 --> 00:41:31,990
EMILY, I'M SO SORRY
YOU HAD TO GO THROUGH
THAT TONIGHT.

581

00:41:32,031 --> 00:41:35,368
BUT I WANT YOU KNOW THAT
YOU HELPED AN INNOCENT VICTIM.

582

00:41:35,410 --> 00:41:38,579
BECAUSE OF YOU,
GARRETT REYNOLDS
IS A FREE MAN.

583
00:41:51,426 --> 00:41:53,886
IF I KNEW NATE WAS
GONNA GET GARRETT OUT,

584
00:41:53,928 --> 00:41:56,973
I WOULD HAVE
STAYED IN TONIGHT.

585
00:41:57,015 --> 00:41:59,351
YOU HAVE TO GET
MAYA'S CELL PHONE BACK.

586
00:41:59,392 --> 00:42:00,977
THAT SHOULDN'T BE
TOO DIFFICULT--

587
00:42:01,019 --> 00:42:04,439
PAIGE DOESN'T EVEN
KNOW SHE HAS IT.

588
00:42:04,481 --> 00:42:09,110
(sighs) IT SUCKS
WE DIDN'T GET TO MAKE
THAT PHONE CALL.

589
00:42:09,152 --> 00:42:12,947
RING RING.
"WHAT'S PAIGE DOING
WITH MAYA'S CELL PHONE?"

590
00:42:12,989 --> 00:42:16,534
O-M-G. SHE MUST
BE THE KILLER."

591
00:42:16,575 --> 00:42:21,206
OH, WELL, EVEN
THE BEST LAID PLANS
GO AWRY.

592
00:42:30,382 --> 00:42:31,841
(beep)

593
00:42:33,468 --> 00:42:36,304

I'LL SEE YOU SOON.

594

00:43:17,636 --> 00:43:20,598

Toby (distorted):

I'LL TAKE TWO TICKETS
FOR THE HALLOWEEN TRAIN.



Pretty Little Liars



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