



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.10

"What Lies Beneath"

After learning that Noel's cabin had something to do with "that night," and possibly Maya's disappearance, the girls try to put the pieces together.

WRITTEN BY:

Jonell Lennon

DIRECTED BY:

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ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Bianca Lawson	...	Maya St. Germain
Lindsey Shaw	...	Paige McCullers
Sterling Sulieman	...	Nate St. Germain
Steve Talley	...	Zack

1

00:00:00,375 --> 00:00:03,462
PREVIOUSLY ON
PRETTY LITTLE LIARS...
WAIT. I'VE BEEN HERE BEFORE.

2

00:00:03,504 --> 00:00:05,005
THIS IS NOEL KAHN'S CABIN.

3

00:00:05,046 --> 00:00:06,131
Wren: BASED ON YOUR TESTIMONY,

4

00:00:06,173 --> 00:00:07,466
THE BOARD HAS DECIDED

5

00:00:07,508 --> 00:00:08,968
TO DELAY ANY DECISION
TO TRANSFER MONA.

6

00:00:09,009 --> 00:00:10,761
SHE GETS TO STAY.
OH, MY GOD!

7

00:00:12,596 --> 00:00:15,349
YOU OWN THIS PLACE?
I'M ZACK.

8

00:00:16,851 --> 00:00:18,686
GOTTA SAY,
SHE'S PRETTY INTRIGUING.

9

00:00:18,727 --> 00:00:20,562
I WANT TO KNOW MORE.
NO, YOU DON'T.

10

00:00:20,604 --> 00:00:22,648
SO YOU FIGURED OUT
THERE'S ANOTHER "A" OUT THERE.

11

00:00:22,690 --> 00:00:24,900
CALEB, YOU DON'T EVEN KNOW
WHAT THAT MEANS!

12

00:00:24,942 --> 00:00:27,778
WHEN YOU TOLD US ABOUT EMILY,
YOU NEVER MENTIONED THAT NOEL
WAS WITH YOU THAT NIGHT.

13

00:00:27,820 --> 00:00:29,112
WHAT ELSE DID YOU LIE ABOUT?

14

00:00:29,154 --> 00:00:30,865
YOU GOT SOMEBODY PREGNANT
IN HIGH SCHOOL?

15

00:00:30,906 --> 00:00:33,074
WHAT HAPPENED?
MY MOM HAPPENED.

16

00:00:33,116 --> 00:00:34,117
YOUR MOM OFFERED HER MONEY.

17

00:00:34,159 --> 00:00:35,661
I DRANK FROM THE FLASK.

18

00:00:35,703 --> 00:00:37,663
IT WAS THE NIGHT THAT
SOMEBODY DUG UP ALI'S GRAVE.

19

00:00:37,705 --> 00:00:41,583
AND I'M TRYING TO FIND OUT
WHAT HAPPENED TO ME.
YOU WERE WITH ME.

20

00:00:41,625 --> 00:00:43,084
WHAT'S THE BEST WAY
TO GET AROUND

21

00:00:43,126 --> 00:00:45,587
REALLY TOUGH PASSWORD
PROTECTION?

22

00:00:45,629 --> 00:00:47,756
SO THIS REALLY IS MAYA'S SITE.
BEWARE.

23

00:00:47,798 --> 00:00:49,967
THIS SITE IS CURSED.

24

00:00:50,009 --> 00:00:51,301
(hisses)

25

00:00:52,553 --> 00:00:54,889
MOM, THIS THING'S
THE SIZE OF A REDWOOD.

26

00:00:54,930 --> 00:00:57,016
YEAH. THEY SENT
THE WRONG ONE.

27

00:00:57,057 --> 00:01:02,563
LET'S JUST MOVE IT OFF
TO THE SIDE UNTIL THEY CAN
COME BACK AND PICK IT UP.

28

00:01:02,604 --> 00:01:04,231
A LITTLE HELP HERE?

29

00:01:04,272 --> 00:01:06,400
I THINK IT'S PERFECT
WHERE IT IS.

30

00:01:08,485 --> 00:01:11,488
(phone rings)
JUST MOVE THE SMALL PLANTS
OUT OF THE WAY

31

00:01:11,530 --> 00:01:14,241
SO I CAN SLIDE THAT ONE
OVER THERE.

32

00:01:26,169 --> 00:01:29,339
"EMILY, I'M SO SORRY
FOR EVERYTHING.

33

00:01:29,381 --> 00:01:31,008
"I KNOW WE'VE HAD
A DISCONNECT LATELY.

34

00:01:31,050 --> 00:01:33,010
"I HOPE YOU'LL GIVE ME
A CHANCE TO EXPLAIN.

35

00:01:33,052 --> 00:01:34,845
"I HAVE TO SHOW YOU SOMETHING.

36

00:01:34,887 --> 00:01:37,598
"DON'T CALL MY CELL.
SOMEONE STOLE IT.

37

00:01:37,639 --> 00:01:40,267
MEET ME AT..."

38

00:01:40,308 --> 00:01:41,435
"MEET ME." WHERE?

39

00:01:41,476 --> 00:01:42,978
I DON'T KNOW.
I CAN'T TELL.

40

00:01:43,020 --> 00:01:45,647
IT LOOKS LIKE IT'S BEEN
WASHED OUT BY THE RAIN.

41

00:01:45,689 --> 00:01:48,901
ARE YOU SURE THAT
THIS IS FROM MAYA?
POSITIVE.

42

00:01:48,943 --> 00:01:51,111
I WONDER WHAT
SHE WANTED TO SHOW YOU.

43

00:01:51,152 --> 00:01:54,155
THE POLICE HAVE SAID ALL ALONG
THAT SHE PROBABLY
FOUND SOMETHING

44

00:01:54,197 --> 00:01:57,618
THAT PROVED
GARRETT KILLED ALI.
WHICH IS WHY SHE WAS KILLED.

45

00:01:57,659 --> 00:01:59,954
YOU GUYS,
WE NEED TO SLOW DOWN,

46

00:01:59,995 --> 00:02:02,039
BECAUSE WE HAVE NO IDEA
WHEN MAYA WROTE THAT NOTE,

47

00:02:02,081 --> 00:02:05,500
AND IT COULD HAVE BEEN ANY TIME
AFTER EMILY MOVED IN HERE
WITH YOU.

48

00:02:05,542 --> 00:02:09,004
IT LOOKS LIKE THERE'S A DATE
ON THE TOP RIGHT CORNER. LOOK.

49

00:02:12,633 --> 00:02:15,469
OH, MY GOD.

50

00:02:15,510 --> 00:02:18,639
MAYA WROTE THIS
THE DAY SHE DIED.

51

00:02:26,271 --> 00:02:28,732
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

52

00:02:28,774 --> 00:02:31,401
♪ SWEAR THIS ONE YOU'LL SAVE ♪

53

00:02:31,443 --> 00:02:33,988
♪ BETTER LOCK IT
IN YOUR POCKET ♪

54

00:02:34,029 --> 00:02:36,448
♪ TAKING THIS ONE
TO THE GRAVE ♪

55

00:02:36,490 --> 00:02:41,411
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

56

00:02:41,453 --> 00:02:46,792
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

57

00:02:52,923 --> 00:02:55,216
(yawning)

58

00:02:55,258 --> 00:02:58,303
WOW!
YOU BROUGHT A LOT!

59

00:02:59,888 --> 00:03:02,265
WHAT ARE THESE,
CRANBERRIES?

60

00:03:02,307 --> 00:03:03,600
JALAPENOS.

61

00:03:12,818 --> 00:03:14,653
AREN'T YOU
GONNA BE LATE?

62

00:03:16,989 --> 00:03:18,532
HOW MUCH WOULD YOU
HAVE TO PAY SOMEONE

63

00:03:18,573 --> 00:03:22,077
TO MAKE THEM FALL OFF
THE FACE OF THE EARTH?

64

00:03:22,119 --> 00:03:24,371
ARE YOU TALKING ABOUT--
MAGGIE.

65

00:03:24,412 --> 00:03:28,167
CLEARLY, YOUR MOM MUST HAVE
GIVEN HER A LOT.

66

00:03:28,207 --> 00:03:31,003
I WOULD IMAGINE.
YOU DON'T KNOW?

67

00:03:31,045 --> 00:03:34,131
YOU-- YOU REALLY
NEVER ASKED MAGGIE?

68

00:03:34,173 --> 00:03:38,385
I ASKED, BUT SHE NEVER
RETURNED MY PHONE CALLS
OR EMAILS.

69

00:03:40,095 --> 00:03:42,806
I LOOKED FOR HER
FOR MONTHS, ARIA.

70

00:03:42,848 --> 00:03:44,933
EVENTUALLY I HAD TO
ACCEPT THE FACT

71

00:03:44,975 --> 00:03:47,728
THAT MAYBE SHE
DIDN'T WANT TO BE FOUND.

72

00:03:47,769 --> 00:03:49,938
WHY DIDN'T YOU JUST
TELL ME ABOUT HER?

73

00:03:53,067 --> 00:03:55,903
BECAUSE SHE'S PART OF A PAST
THAT I TRIED TO FORGET.

74

00:03:55,944 --> 00:04:00,115
AND WHEN WE FIRST MET
I DIDN'T WANT TO REVEAL
EVERY SKELETON IN MY CLOSET.

75

00:04:00,157 --> 00:04:03,160
BUT YOU COULD HAVE
TOLD ME ABOUT HER WHEN
I FOUND OUT ABOUT JACKIE.

76

00:04:03,202 --> 00:04:06,246
EZRA, WE'VE BEEN
WITH EACH OTHER
FOR OVER A YEAR NOW!

77

00:04:06,287 --> 00:04:09,166
AND YOU TOOK A VERY LONG TIME
TO TELL ME ABOUT JENNA, AND "A."

78

00:04:09,208 --> 00:04:12,544
THIS IS COMPLETELY
DIFFERENT THAN THAT.

79

00:04:16,924 --> 00:04:18,592
DO YOU WANT THIS TOASTED?

80

00:04:19,968 --> 00:04:22,679
ACTUALLY, I THINK
I'LL EAT LATER.

81

00:04:22,721 --> 00:04:25,140
I SHOULD PROBABLY
HOP IN THE SHOWER.

82

00:04:30,187 --> 00:04:32,147
(sighs)

83

00:04:32,189 --> 00:04:34,233
(laughter, chatter)

84

00:04:41,115 --> 00:04:42,950
I'M CUTTING YOU OFF
AFTER THIS ONE.

85

00:04:42,991 --> 00:04:45,368
NO. THERE IS JUST
SO MUCH TO LOOK AT.
I'VE SEEN IT ALL.

86

00:04:45,410 --> 00:04:48,205
BELIEVE ME, I'VE DONE NOTHING
BUT GO THROUGH THAT
THE PAST FEW DAYS.

87

00:04:48,247 --> 00:04:50,040
I'M A FRESH PAIR OF EYES.

88

00:04:50,082 --> 00:04:52,167

THERE MIGHT BE SOMETHING ON HERE
THAT WILL HELP US FIGURE OUT

89

00:04:52,209 --> 00:04:54,878
WHERE MAYA WANTED YOU
TO MEET HER.

90

00:04:57,464 --> 00:05:00,425
I SHOULD GIVE JEFF A HAND.
HE'S NEW.

91

00:05:06,098 --> 00:05:08,349
HEY.
HI.

92

00:05:08,391 --> 00:05:11,270
YOU HAVEN'T BEEN IN
TO SEE MONA LATELY.

93

00:05:11,311 --> 00:05:13,396
I HAVE HAD
A SUPER-BUSY WEEK.

94

00:05:13,438 --> 00:05:14,898
WELL, NEXT TIME YOU GO,
LET ME KNOW,

95

00:05:14,940 --> 00:05:17,651
WE COULD GRAB COFFEE.

96

00:05:19,027 --> 00:05:22,239
LOOK, WREN,
WHAT HAPPENED THE OTHER DAY...

97

00:05:22,281 --> 00:05:24,407
I'VE BEEN THINKING
ABOUT IT TOO.

98

00:05:24,449 --> 00:05:26,660
ACTUALLY, UM,

99

00:05:26,701 --> 00:05:28,369
NOT MUCH ELSE SINCE THEN.

100
00:05:30,580 --> 00:05:33,875
IT CAN'T HAPPEN AGAIN.

101
00:05:33,917 --> 00:05:36,461
OH. ALL RIGHT.

102
00:05:36,503 --> 00:05:38,880
LOOK, SPENCER'S
MY BEST FRIEND.

103
00:05:38,922 --> 00:05:42,092
I THOUGHT
SHE WAS WITH TOBY.
NO, SHE IS.

104
00:05:42,134 --> 00:05:45,887
BUT I MEAN, A BEST FRIEND
DOESN'T REALLY DATE AN EX.

105
00:05:45,929 --> 00:05:49,766
AND CALEB AND I--
BROKE UP. RIGHT?

106
00:05:49,808 --> 00:05:53,187
LOOK, IT'S JUST TOO SOON
FOR ME TO SEE ANYBODY ELSE
RIGHT NOW.

107
00:05:53,228 --> 00:05:55,272
I'M REALLY SORRY.

108
00:05:55,314 --> 00:05:58,692
DON'T BE.
I UNDERSTAND.

109
00:05:58,733 --> 00:06:02,361
IF YOU CHANGE YOUR MIND,
YOU KNOW WHERE TO FIND ME.

110
00:06:17,585 --> 00:06:21,464
HOW MANY TIMES
HAVE YOU REREAD THAT?

111
00:06:21,506 --> 00:06:23,925
TOO MANY.

112
00:06:23,967 --> 00:06:27,346
DIDN'T YOU AND MAYA
HAVE A SPOT THAT YOU LIKED
TO HANG OUT AT BY THE LAKE?

113
00:06:27,386 --> 00:06:30,765
YEAH. I WAS JUST THERE
WITH NATE THE OTHER DAY.

114
00:06:30,807 --> 00:06:33,060
MAYBE THAT'S WHERE
SHE WANTED YOU TO MEET HER.

115
00:06:33,101 --> 00:06:35,520
WE COULD GO TOGETHER.
I COULD HELP YOU
TAKE A LOOK AROUND.

116
00:06:35,562 --> 00:06:38,940
I DON'T EVEN KNOW WHAT
I'M SUPPOSED TO BE LOOKING FOR.

117
00:06:42,610 --> 00:06:45,239
HAVE YOU HEARD FROM TOBY?
HE CALLED LAST NIGHT.

118
00:06:45,280 --> 00:06:47,908
HE'S WAITING ON
A PERMIT FOR THE LOFT,

119
00:06:47,949 --> 00:06:49,993
SO HE TOOK A JOB
IN BUCKS COUNTY.

120
00:06:50,035 --> 00:06:55,207
HONESTLY, I'M RELIEVED
HE'S NOT HERE,
I'M NOT LYING TO HIM.

121

00:06:55,249 --> 00:06:58,960
YEAH. LYING TO TOBY
IS LIKE LYING TO
THE DALAI LAMA.

122

00:06:59,002 --> 00:07:01,129
I DON'T HOW MUCH MORE
OF THIS "A" I CAN HANDLE.

123

00:07:01,171 --> 00:07:03,548
I MEAN, I SURVIVED MONA
WITH STRAIGHT A's,

124

00:07:03,590 --> 00:07:06,509
AND NOW I'M LIKE
FAILING EVERYTHING,
EVEN PHYSICS.

125

00:07:06,551 --> 00:07:10,055
SPENCE,
IT'S GONNA BE OKAY.
AND A "B" IS FAR FROM FAILING.

126

00:07:10,097 --> 00:07:11,639
"B" IS FOR "BAD."

127

00:07:11,681 --> 00:07:13,016
HI, GUYS.

128

00:07:13,058 --> 00:07:14,393
HEY, PAIGE.

129

00:07:14,434 --> 00:07:17,562
UM, I'LL TALK TO YOU LATER.
YEAH.

130

00:07:17,604 --> 00:07:19,189
READY FOR LUNCH?

131

00:07:19,231 --> 00:07:21,775
I CAN'T. COACH MORGAN
ASKED ME INTO HER OFFICE.

132

00:07:21,816 --> 00:07:25,153
OH, WOW. MAYBE SHE'S GONNA
ASK YOU TO SWIM THE LAST LEG
OF THE RELAY.

133
00:07:25,195 --> 00:07:27,906
I HOPE SO.
I'VE BEEN DYING FOR THAT SPOT.

134
00:07:27,948 --> 00:07:29,866
WELL, IF ANYONE
DESERVES IT, IT'S YOU.

135
00:07:29,908 --> 00:07:33,078
THANKS.
I'LL LET YOU KNOW.

136
00:07:35,414 --> 00:07:38,541
♪ FEELS SO RIGHT
TO LOVE YOU ♪

137
00:07:38,583 --> 00:07:41,378
♪ SO MUCH
I WANT TO SAY ♪

138
00:07:41,420 --> 00:07:45,006
♪ (male-female duet
continues) ♪

139
00:08:02,190 --> 00:08:05,485
MMM. FRESHLY BAKED BREAD,
BRIE AND HUMMUS.

140
00:08:05,526 --> 00:08:08,155
I DON'T THINK I'VE EVER
BEEN SO SPOILED.

141
00:08:08,196 --> 00:08:11,158
YEAH. I GROW THOSE TOMATOES
IN MY BACK YARD.

142
00:08:11,199 --> 00:08:14,035
I KIND OF HAVE A GREEN THUMB...
YA KNOW.

143
00:08:14,077 --> 00:08:17,872
WOW. MAN OF MANY TALENTS.
(laughs)

144
00:08:17,914 --> 00:08:20,917
YEAH. AND, UH, ALSO...

145
00:08:20,959 --> 00:08:24,463
I MANAGED TO SMUGGLE IN
A LITTLE BOTTLE OF PROSECCO,
IF YOU WANT A TASTE.

146
00:08:24,504 --> 00:08:27,299
I THINK WE SHOULD PROBABLY
SAVE THAT FOR TOMORROW NIGHT.

147
00:08:27,341 --> 00:08:29,592
I HAVE TO TEACH
SHAKESPEARE TODAY,

148
00:08:29,634 --> 00:08:33,305
AND I DON'T THINK
I SHOULD BE SLURRING MY WAY
THROUGH THE IAMBIC PENTAMETER.

149
00:08:33,347 --> 00:08:35,932
YEAH, THAT'S PROBABLY
A GOOD IDEA.

150
00:08:35,974 --> 00:08:37,434
YEAH.

151
00:08:45,150 --> 00:08:46,901
HEY, MOM.

152
00:08:46,943 --> 00:08:48,987
HI...HONEY.

153
00:08:50,030 --> 00:08:52,199
THIS IS ZACK.
HEY.

154
00:08:52,240 --> 00:08:54,575
I'VE HEARD GREAT THINGS
ABOUT YOU.

155
00:08:57,120 --> 00:08:58,413
YOU'RE ZACK.

156
00:09:00,332 --> 00:09:02,750
YOU-- YOU DID ALL THIS?

157
00:09:02,792 --> 00:09:05,086
YEAH, THERE'S PLENTY LEFT
IF YOU'RE HUNGRY.

158
00:09:05,128 --> 00:09:07,714
NO, I'M...
I'M GOOD, THANKS.

159
00:09:12,969 --> 00:09:14,095
(exhales)

160
00:09:14,137 --> 00:09:15,763
I SHOULD GO.

161
00:09:15,805 --> 00:09:18,808
UM, CANNOLIS
WAITING TO BE STUFFED.

162
00:09:18,850 --> 00:09:21,478
I'LL SEE YOU TOMORROW,
BABE.
YES, YOU WILL.

163
00:09:21,520 --> 00:09:23,938
IT WAS GREAT MEETING YOU.
YEAH, YOU-- YOU TOO.

164
00:09:28,276 --> 00:09:29,403
"BABE"?

165
00:09:29,444 --> 00:09:33,114
SO? HE'S CUTE, RIGHT?

VERY.

166

00:09:33,156 --> 00:09:34,949
YEAH, YOU JUST...

167

00:09:34,991 --> 00:09:37,702
DIDN'T MENTION
HOW DIFFERENT HE WAS.

168

00:09:37,744 --> 00:09:39,746
DIFFERENT THAN WHO?

169

00:09:39,787 --> 00:09:41,748
OR IS "DIFFERENT"
CODE FOR "YOUNG"?

170

00:09:41,789 --> 00:09:45,126
NO. I-- I DON'T HAVE
A PROBLEM WITH HIS AGE.

171

00:09:45,168 --> 00:09:47,170
MOM, DID YOU
TELL HIM YOURS?

172

00:09:47,212 --> 00:09:49,839
WE'VE BEEN VERY HONEST
WITH EACH OTHER.

173

00:09:49,881 --> 00:09:54,261
OKAY. WELL...
IT'S A GOOD START,
I GUESS.

174

00:09:54,302 --> 00:09:57,097
WE'LL TALK.
WE'LL TALK AFTER SCHOOL.

175

00:09:57,138 --> 00:09:58,848
YEAH. YEAH.
TALK. WE'LL TALK.

176

00:09:58,890 --> 00:10:00,183
(bell rings)

177

00:10:01,851 --> 00:10:04,229
OKAY, BYE.
YEAH. WE'LL--

178

00:10:06,106 --> 00:10:07,607
HMM.

179

00:10:16,199 --> 00:10:19,536
WHAT'S THIS? HAVE YOU
TAKEN UP SCRAPBOOKING?

180

00:10:19,578 --> 00:10:23,873
NO, I BLEW UP THE PHOTOS
FROM MAYA'S WEBSITE.

181

00:10:23,915 --> 00:10:25,750
UH, ALL OF THEM?

182

00:10:25,792 --> 00:10:28,086
YES. AND I ORGANIZED THEM
BY DATE AND LOCATION,

183

00:10:28,128 --> 00:10:31,548
AND I REALLY THINK
I'M ON TO SOMETHING HERE.
OR ON SOMETHING.

184

00:10:31,590 --> 00:10:34,342
YOU CAN SEE DETAILS
YOU WEREN'T ABLE TO SEE
ON THE SCREEN.

185

00:10:34,384 --> 00:10:37,471
OKAY, I APPRECIATE
ALL THE EFFORT YOU'RE
PUTTING INTO THIS,

186

00:10:37,512 --> 00:10:43,017
BUT IF I DIDN'T KNOW BETTER,
I WOULD THINK THAT MAYA
WAS YOUR GIRLFRIEND, NOT MINE.

187

00:10:43,059 --> 00:10:45,604
WHAT'S GOING ON?

188
00:10:45,645 --> 00:10:48,231
(sighs)
CALEB KNOWS ABOUT "A."

189
00:10:48,273 --> 00:10:49,608
WHAT?! HOW?

190
00:10:49,649 --> 00:10:51,276
HE WENT ON MAYA'S WEBSITE,

191
00:10:51,318 --> 00:10:53,236
AND HE KNEW I WAS
KEEPING SOMETHING FROM HIM,

192
00:10:53,278 --> 00:10:56,406
SO HE PUT TWO AND TWO
TOGETHER.
DID YOU TELL HIM EVERYTHING?

193
00:10:56,448 --> 00:10:58,366
YEAH, ENOUGH FOR HIM TO KNOW
THAT IT'S TOO DANGEROUS

194
00:10:58,408 --> 00:11:00,535
FOR US TO BE TOGETHER
WHILE "A" IS STILL OUT THERE.

195
00:11:00,577 --> 00:11:04,372
SO YOU TWO ARE JUST PRETENDING
TO NOT BE TOGETHER?

196
00:11:04,414 --> 00:11:06,249
YES. AND IT'S KILLING ME.

197
00:11:06,291 --> 00:11:08,835
SO AS MUCH AS I LOVE YOU
AND I REALLY WANT TO HELP YOU,

198
00:11:08,876 --> 00:11:11,338
I'M DOING THIS FOR ME TOO.

199

00:11:11,379 --> 00:11:13,548
HAND ME SOME PICTURES.

200

00:11:17,218 --> 00:11:20,180
LEAVE IT TO MAYA
TO MAKE EVEN PAJAMAS LOOK SEXY.

201

00:11:20,221 --> 00:11:21,889
YEAH, THERE'S
A FEW MORE LIKE IT.

202

00:11:21,931 --> 00:11:24,601
THOSE ARE SOME OF
THE LAST ONES SHE POSTED.

203

00:11:24,643 --> 00:11:26,894
WHAT IS THIS BEHIND HER?

204

00:11:26,936 --> 00:11:29,856
I DON'T KNOW.
A SHED, MAYBE?

205

00:11:29,897 --> 00:11:31,983
OH, MY GOD.
WHAT?

206

00:11:32,025 --> 00:11:33,860
THAT'S NOEL KAHN'S CABIN.

207

00:11:39,282 --> 00:11:41,909
WAIT. WHY WOULD MAYA
BE THERE DURING THE DAY?

208

00:11:41,951 --> 00:11:43,995
ALL OF ERIC'S PARTIES
WERE AT NIGHT.

209

00:11:44,037 --> 00:11:48,166
SHE WAS IN HER PAJAMAS,
SO SHE MUST HAVE STAYED OVER.

210

00:11:48,208 --> 00:11:51,252
I MEAN, THAT'S...
WHAT IT LOOKS LIKE.

211

00:11:51,294 --> 00:11:52,504
I'LL CALL YOU BACK.

212

00:11:52,546 --> 00:11:54,464
HEY.

213

00:11:54,506 --> 00:11:56,174
YOU HAVE A GOOD TIME
THE OTHER NIGHT?

214

00:11:56,216 --> 00:11:58,343
YEAH. ALL MY DREAMS
CAME TRUE.

215

00:11:58,385 --> 00:12:00,136
JENNA WAS RIGHT.

216

00:12:00,178 --> 00:12:02,514
YOU JUST CAN'T SEEM TO STAY
OUT OF OTHER PEOPLE'S BUSINESS.

217

00:12:02,556 --> 00:12:05,392
YOU LIED TO ME.
WHICH TIME?

218

00:12:05,433 --> 00:12:08,895
WELL, I KNOW THAT MAYA
WASN'T JUST A RANDOM GUEST
AT YOUR PARTY.

219

00:12:08,936 --> 00:12:11,439
RANDOM? NO.

220

00:12:11,481 --> 00:12:15,193
SO SHE WAS WHAT?
A FRIEND?

221

00:12:15,235 --> 00:12:18,321
NOT EXACTLY. WE HAD

A TEXTING RELATIONSHIP.

222

00:12:18,363 --> 00:12:22,867
MEANING WHAT?
MEANING I HOOKED HER UP
WITH WEED ONCE IN A WHILE.

223

00:12:22,909 --> 00:12:25,370
OH. WAS THIS BEFORE OR AFTER
YOU AND JENNA

224

00:12:25,412 --> 00:12:27,414
STARTED SNEAKING AROUND
IN THE MIDDLE OF THE NIGHT?

225

00:12:27,455 --> 00:12:30,500
IT'S KIND OF HOT
KNOWING YOU THINK
I'M CAPABLE OF MURDER.

226

00:12:43,680 --> 00:12:46,266
HEY.

227

00:12:46,307 --> 00:12:49,060
HEY. WANT A CAPPUCINO?
I MAKE A MEAN SWIRL.

228

00:12:49,102 --> 00:12:51,479
LET'S DO IT.

229

00:12:51,521 --> 00:12:56,192
SO, UM, I FOUND OUT THAT
THE BAND MAYA USED TO JAM WITH
IS PLAYING IN TOWN NEXT WEEK.

230

00:12:56,234 --> 00:12:58,945
THE OWL KINGS
ARE BACK TOGETHER?
LOOKS LIKE IT.

231

00:12:58,986 --> 00:13:03,032
I NEVER GOT TO
HEAR THEM LIVE.
WANT TO GO?

232

00:13:03,074 --> 00:13:04,367
(chatter, laughter)

233

00:13:04,409 --> 00:13:07,704
(indistinct)

234

00:13:07,746 --> 00:13:09,914
SO THAT'S THE GUY
SHE DISSED ME FOR.

235

00:13:09,956 --> 00:13:12,333
TRUST ME, YOU DODGED
A BULLET ON THAT ONE.

236

00:13:12,375 --> 00:13:15,002
I GOTTA GET TO PRACTICE.
OKAY, BYE.

237

00:13:16,379 --> 00:13:17,505
SEE YOU LATER.

238

00:13:24,345 --> 00:13:27,181
THE WAY SHE LOOKED PAST ME
YOU'D THINK SHE WAS STILL BLIND.

239

00:13:41,738 --> 00:13:44,616
I HAVE A GIFT FOR YOU.
EXCUSE ME?

240

00:13:44,658 --> 00:13:47,410
I NEVER GOT A CHANCE
TO GIVE IT TO YOU
BECAUSE YOU BLEW ME OFF.

241

00:13:47,452 --> 00:13:49,663
OH. WELL, THAT'S NICE,
BUT I CAN'T ACCEPT IT.

242

00:13:49,704 --> 00:13:51,706
YOU CAN'T ACCEPT
A BIRTHDAY GIFT?

243
00:13:51,748 --> 00:13:55,126
WELL, CONSIDERING
WE NEVER WENT OUT,
I DON'T THINK IT WOULD BE RIGHT.

244
00:13:55,168 --> 00:13:58,546
I INSIST.
WHERE CAN I FIND YOU
TOMORROW? I'LL DROP IT OFF.

245
00:13:58,588 --> 00:14:00,715
SHOULD I SWING BY YOUR PLACE,
SAY, AROUND THREE?

246
00:14:00,757 --> 00:14:03,718
I HAVE TO GO.
OR I CAN JUST MEET YOU HERE.

247
00:14:03,760 --> 00:14:06,513
PLEASE MOVE OUT OF MY WAY.

248
00:14:28,159 --> 00:14:29,619
(cell phone chimes)

249
00:14:47,178 --> 00:14:48,929
HEY, YOU.
ARE YOU HEADING HOME?

250
00:14:48,971 --> 00:14:51,725
HEY. YEAH. WE CAN
WALK HOME TOGETHER.

251
00:14:51,766 --> 00:14:53,934
OKAY, BUT WE GOTTA GO NOW
BECAUSE I HAVE A COFFEE DATE.

252
00:14:53,976 --> 00:14:58,481
WITH ZACK?
NO, UH, WITH JIM.
OR MAYBE IT'S LUKE.

253
00:14:58,523 --> 00:14:59,982
YOU'RE NOT SURE

WHO IT'S WITH?

254

00:15:00,024 --> 00:15:01,484
WELL, I HAVE TO
CHECK MY EMAIL.

255

00:15:01,526 --> 00:15:04,278
I MEAN, IT MIGHT BE
JIM ON SATURDAY

256

00:15:04,320 --> 00:15:06,406
AND LUKE TODAY
AT THE MORNING STIR.

257

00:15:06,447 --> 00:15:11,118
SO...ZACK ISN'T
ANYTHING SERIOUS?

258

00:15:11,160 --> 00:15:13,788
HE'S HANDSOME AND SMART

259

00:15:13,830 --> 00:15:16,750
AND HE'S CERTAINLY
BOOSTED MY EGO...

260

00:15:16,791 --> 00:15:18,418
I'M PRETTY SURE
YOU BOOSTED HIS, TOO.

261

00:15:18,459 --> 00:15:20,378
YEAH, BUT SOMETHING TELLS ME
THERE'S PLENTY OF LADIES

262

00:15:20,420 --> 00:15:22,963
STOPPING BY THE COFFEE SHOP
TO INFLATE IT FOR HIM.

263

00:15:23,005 --> 00:15:25,800
I DON'T KNOW ABOUT THAT.
HE SEEMED REALLY INTO YOU.

264

00:15:27,134 --> 00:15:29,095
YEP. NO, I WAS RIGHT.

IT'S JIM TODAY

265

00:15:29,136 --> 00:15:32,891
AND THEN LUKE ON SATURDAY
AND ZACK SATURDAY NIGHT.

266

00:15:32,932 --> 00:15:34,517
WHOA, WHOA.

267

00:15:34,559 --> 00:15:36,352
SLOW IT DOWN.

268

00:15:36,394 --> 00:15:38,813
YOU HAVEN'T BEEN ON A DATE
SINCE THE TWELFTH GRADE,

269

00:15:38,855 --> 00:15:41,190
AND SUDDENLY YOU'RE
BOOKING TWO A DAY?

270

00:15:41,232 --> 00:15:43,109
ARIA, IT'S JUST COFFEE.

271

00:15:43,150 --> 00:15:46,404
I'M JUST SAYING
THERE'S ONLY SO MUCH CAFFEINE
A WOMAN CAN TAKE.

272

00:15:46,446 --> 00:15:49,824
AND I WILL BE SURE
TO ORDER DECAF.

273

00:15:49,866 --> 00:15:54,788
WHAT HAPPENED TO
NOT WANTING TO ADD SOMEBODY ELSE
TO THE EQUATION?

274

00:15:54,829 --> 00:15:56,581
WELL, I'VE BROKEN
THROUGH THAT WALL,

275

00:15:56,623 --> 00:15:57,957
AND NOW THAT

I'M ON THE OTHER SIDE,

276

00:15:57,998 --> 00:16:05,172
I CAN SEE WHAT'S OUT THERE,

277

00:16:05,214 --> 00:16:07,425
HEY! HOW'D IT GO
WITH COACH?

278

00:16:07,467 --> 00:16:09,594
NOT ONLY AM I NOT
CLOSING OUT THE RELAY,

279

00:16:09,636 --> 00:16:12,054
SHE'S NOT LETTING ME SWIM
IN THE COUNTY MEET.

280

00:16:12,096 --> 00:16:13,347
WHAT?! WHY?

281

00:16:13,389 --> 00:16:15,266
BECAUSE I GOT A "C"
ON MY TRIG TEST,

282

00:16:15,308 --> 00:16:17,310
WHICH PUSHED MY AVERAGE
BELOW A "B."

283

00:16:17,351 --> 00:16:23,149
HOW IS KNOWING COSINES
GONNA HELP YOU
WITH YOUR BACKSTROKE?

284

00:16:23,190 --> 00:16:26,402
UHH. I-- I KNEW I SHOULD
HAVE TAKEN WOOD SHOP.

285

00:16:29,238 --> 00:16:32,492
PAIGE, YOU ARE
AN AMAZING SWIMMER.

286

00:16:32,533 --> 00:16:34,702
AND YOU'RE ALREADY

BEING RECRUITED.

287

00:16:37,330 --> 00:16:41,083
HOW ABOUT YOU COME
TO MY HOUSE TONIGHT
AND WE'LL WATCH A MOVIE?

288

00:16:41,125 --> 00:16:43,043
SURE.

289

00:16:43,085 --> 00:16:46,464
AS LONG AS YOU DON'T
MAKE ME WATCH RUDY. AGAIN.

290

00:16:46,506 --> 00:16:48,549
WHAT TIME ARE YOU
GETTING OFF?

291

00:16:48,591 --> 00:16:52,428
FIVE, BUT I PROMISED HANNA
I WOULD GO SHOPPING WITH HER.

292

00:16:52,470 --> 00:16:54,973
SO, HOW ABOUT WE SAY EIGHT?

293

00:16:55,014 --> 00:16:56,891
I'LL PICK UP THE CHINESE.

294

00:16:58,100 --> 00:16:59,310
FEELING BETTER?

295

00:16:59,352 --> 00:17:01,437
NOT REALLY.

296

00:17:05,065 --> 00:17:06,526
HOW ABOUT NOW?

297

00:17:06,567 --> 00:17:08,152
LITTLE BIT.

298

00:17:11,238 --> 00:17:12,907
AND NOW?

299
00:17:12,949 --> 00:17:14,450
GETTING THERE.

300
00:17:14,492 --> 00:17:17,077
(both laugh)

301
00:17:17,119 --> 00:17:18,538
I HAVE TO GET BACK TO WORK.

302
00:17:18,579 --> 00:17:21,081
OH, DARN.

303
00:17:21,123 --> 00:17:22,542
I'LL SEE YOU TONIGHT.

304
00:17:28,840 --> 00:17:31,384
(chatter)

305
00:17:34,303 --> 00:17:37,015
(coach's whistle blows)

306
00:18:37,157 --> 00:18:39,827
(approaching chatter)

307
00:19:30,210 --> 00:19:32,046
Hanna:
THIS IS DEFINITELY THE SPOT.

308
00:19:33,213 --> 00:19:35,508
(rustling)

309
00:19:38,845 --> 00:19:40,680
IT'S NOTHING.

310
00:19:42,431 --> 00:19:43,766
ALL RIGHT, COME ON.

311
00:20:05,913 --> 00:20:07,748
DAMNIT.

312
00:20:20,594 --> 00:20:22,138
CAN I HELP YOU?

313
00:20:24,932 --> 00:20:28,019
(players chattering)

314
00:20:49,749 --> 00:20:52,877
LOOKS LIKE THE BEER PONG
GOT OUT OF CONTROL.

315
00:20:52,919 --> 00:20:55,963
THERE'S NO WAY
MAYA WANTED TO MEET ME
AT THIS PLACE.

316
00:20:56,005 --> 00:21:00,051
WELL, WE'RE HERE NOW,
SO LET'S JUST LOOK AROUND.

317
00:21:13,898 --> 00:21:15,649
WHO'S THAT?

318
00:21:15,691 --> 00:21:19,445
THAT'S JUST ONE OF
THE MANY MEN MY MOM'S JUGGLING.

319
00:21:19,486 --> 00:21:21,989
YOU SHOULD GO SAY HELLO.

320
00:21:22,031 --> 00:21:24,158
DO I HAVE TO?

321
00:21:24,200 --> 00:21:27,120
WELL, HE'S LOOKING
RIGHT AT YOU.

322
00:21:31,331 --> 00:21:33,209
(clears throat)

323
00:21:35,836 --> 00:21:38,839
HI.
ARIA, GOOD TO SEE YA.

324

00:21:38,881 --> 00:21:40,466
OH, THAT'S A COOL SHIRT.

325

00:21:40,507 --> 00:21:42,509
THANKS. YEAH,
I LOVE THE CLASH.

326

00:21:42,551 --> 00:21:46,055
ME TOO. MY MOM ACTUALLY
SAW THEM LIVE IN CONCERT.

327

00:21:46,097 --> 00:21:48,599
OH, YEAH? I BET
THAT WAS A GOOD SHOW.

328

00:21:48,641 --> 00:21:52,561
HEY, LOOK, I'M SORRY YOU
WALKED IN ON ME AND YOUR MOM.

329

00:21:52,603 --> 00:21:56,315
IT'S NOT REALLY THE WAY
I WANTED TO MEET THE DAUGHTER
OF THE WOMAN I'M DATING.

330

00:21:56,356 --> 00:22:02,196
YEAH, IT'S JUST
I'VE NEVER SEEN HER
KISS ANYONE BUT MY DAD.

331

00:22:02,238 --> 00:22:04,698
YEAH. MY PARENTS GOT DIVORCED
WHEN I WAS FIFTEEN,

332

00:22:04,740 --> 00:22:06,408
SO I KNOW THE FEELING.

333

00:22:06,450 --> 00:22:08,661
I DIDN'T WANT ANY MEN
AROUND MY MOM,

334

00:22:08,702 --> 00:22:10,496
IT WAS LIKE NOBODY

WAS GOOD ENOUGH FOR HER.

335

00:22:10,537 --> 00:22:11,831
YEAH.

336

00:22:13,666 --> 00:22:17,419
WELL, FOR THE RECORD,
I THINK YOUR MOM'S...AWESOME.

337

00:22:17,461 --> 00:22:18,921
SHE'S REALLY FUNNY.

338

00:22:18,963 --> 00:22:21,465
FUNNY.

339

00:22:21,507 --> 00:22:25,886
OKAY, I'M SURE YOU SAY THAT
ABOUT ALL OF YOUR GIRLFRIENDS.

340

00:22:25,928 --> 00:22:27,554
"GIRLFRIENDS"?

341

00:22:27,596 --> 00:22:31,100
YEAH, NO. I'M NOT
SEEING ANYBODY ELSE.

342

00:22:31,142 --> 00:22:34,312
JUST ENJOYING SPENDING TIME
WITH YOUR MOM.

343

00:22:34,352 --> 00:22:36,522
HMM. WELL...

344

00:22:36,563 --> 00:22:40,151
I CAN SEE WHY SHE
LIKES YOU SO MUCH.

345

00:22:40,193 --> 00:22:41,735
OH, BUT FOR THE RECORD,

346

00:22:41,777 --> 00:22:45,531
IF YOU HURT HER, I WILL

CRUSH YOUR SCONES.

347

00:22:45,572 --> 00:22:47,491
UNDERSTOOD.

348

00:23:00,963 --> 00:23:02,380
DID YOU FIND ANYTHING?

349

00:23:02,422 --> 00:23:05,634
NOTHING BUT STALE NACHOS
AND DEER HEADS.

350

00:23:05,676 --> 00:23:07,928
GOD, THIS PLACE
CREEPS ME OUT.

351

00:23:07,970 --> 00:23:09,889
YEAH. LET'S GO.

352

00:23:12,516 --> 00:23:14,143
HOLD ON ONE SECOND.

353

00:23:23,527 --> 00:23:26,030
EM, THERE'S
ANOTHER DOOR HERE.

354

00:23:46,384 --> 00:23:48,928
LOOKS LIKE SOMEONE'S
BEEN STAYING HERE.

355

00:24:01,439 --> 00:24:03,359
EM.

356

00:24:03,401 --> 00:24:06,904
OH, MY GOD.
THAT'S MAYA'S BAG.

357

00:24:18,165 --> 00:24:19,457
FOR PROTECTION?

358

00:24:19,499 --> 00:24:22,002
I DON'T THINK

SHE WAS GUTTING FISH.

359

00:24:22,044 --> 00:24:24,338
WHO'S L.J.?

360

00:24:24,380 --> 00:24:26,006
NO IDEA.

361

00:24:29,218 --> 00:24:32,930
WHY WOULD SHE HAVE THIS?

362

00:24:32,972 --> 00:24:36,725
I GAVE THIS TO ALI
FOR HER FOURTEENTH BIRTHDAY.

363

00:24:36,767 --> 00:24:40,896
MAYA MUST HAVE FOUND IT
IN THE BOX OF ALI'S THINGS.

364

00:24:48,154 --> 00:24:49,822
EM.

365

00:24:55,369 --> 00:24:57,330
MAYA NEVER LEFT ROSEWOOD.

366

00:25:01,375 --> 00:25:04,628
(door slams shut,
both gasp)

367

00:25:07,965 --> 00:25:10,634
(both gasping)

368

00:25:19,018 --> 00:25:20,936
WHO'S OUT THERE?!

369

00:25:23,689 --> 00:25:25,065
WHAT DO YOU WANT?!

370

00:25:25,107 --> 00:25:27,026
(clatter)

371

00:25:28,694 --> 00:25:32,114
IF THIS IS YOU, NOEL,
THIS ISN'T FUNNY ANYMORE!

372

00:25:33,073 --> 00:25:34,992
(screams)

373

00:25:40,331 --> 00:25:42,124
(computer beeps)

374

00:26:25,167 --> 00:26:27,378
(dialing phone)

375

00:26:32,049 --> 00:26:34,093
YOU'RE NOT GONNA BELIEVE THIS,

376

00:26:34,134 --> 00:26:36,929
BUT I THINK NOEL KAHN
JUST SENT ME THE SECURITY
FOOTAGE FROM HIS CABIN

377

00:26:36,970 --> 00:26:39,890
THE NIGHT THAT MAYA DIED.

378

00:26:39,932 --> 00:26:41,434
(disconnects)

379

00:26:46,855 --> 00:26:49,649
SO, HOW DID
YOUR COFFEE DATE GO?

380

00:26:49,691 --> 00:26:52,652
DRIP, DRIP, DRIP.

381

00:26:52,694 --> 00:26:55,239
I DON'T KNOW WHY YOU BOTHER
GOING OUT WITH OTHER GUYS.

382

00:26:55,281 --> 00:26:58,825
ZACK IS...
IS PRETTY GREAT.

383

00:26:58,867 --> 00:27:00,994
(chuckles)
SO I HAVE YOUR APPROVAL?

384
00:27:01,036 --> 00:27:04,373
IT HELPS THAT
HE IS TOTALLY INTO YOU.

385
00:27:04,415 --> 00:27:07,000
AND WHAT MAKES YOU
THINK THIS?

386
00:27:07,042 --> 00:27:09,545
HE MIGHT HAVE
MENTIONED IT.

387
00:27:09,587 --> 00:27:11,338
AND I MIGHT HAVE SAID THAT
YOU FELT THE SAME WAY.

388
00:27:11,380 --> 00:27:14,716
ARIA!
I'M SORRY, BUT THIS IS
NEW TERRITORY FOR ME.

389
00:27:14,758 --> 00:27:17,428
I MEAN, HE BASICALLY SAID
HE'S ONLY GOT EYES FOR YOU.

390
00:27:17,470 --> 00:27:20,514
WHAT I AM I SUPPOSED TO SAY?
"SORRY, BUDDY, DON'T GET
YOUR HOPES UP.

391
00:27:20,556 --> 00:27:24,268
MY MOM IS DATING
HALF OF ROSEWOOD."
SHHH!

392
00:27:24,310 --> 00:27:26,562
HE REALLY SAID THAT?
YES.

393
00:27:27,271 --> 00:27:29,482

LOOK, I JUST THINK

394

00:27:29,523 --> 00:27:31,442
THAT IF YOU SEE THIS
GOING SOMEWHERE,

395

00:27:31,484 --> 00:27:35,028
YOU SHOULD JUST
BE STRAIGHT WITH HIM
BEFORE IT'S TOO LATE.

396

00:27:35,070 --> 00:27:36,572
I WILL, I WILL.

397

00:27:36,614 --> 00:27:38,865
I JUST HAVE TO MOVE
AT MY OWN PACE.

398

00:27:38,907 --> 00:27:41,535
I NEED TO FEEL COMFORTABLE.

399

00:27:41,577 --> 00:27:45,498
TRUST ME, THERE WERE
SO MANY THINGS YOUR FATHER AND I
DIDN'T KNOW ABOUT EACH OTHER

400

00:27:45,539 --> 00:27:48,000
WHEN WE GOT MARRIED.

401

00:27:57,217 --> 00:27:58,760
THERE'S NO RECEPTION!

402

00:27:58,802 --> 00:28:00,012
(car drives away)

403

00:28:00,053 --> 00:28:02,680
I THINK WHOEVER IT WAS
JUST LEFT.

404

00:28:02,722 --> 00:28:05,100
SO WHAT DO WE DO NOW?
I DON'T KNOW, SCREAM?

405
00:28:05,142 --> 00:28:08,646
WHAT GOOD IS THAT GONNA DO?
THERE'S NOBODY AROUND FOR MILES!

406
00:28:08,686 --> 00:28:10,772
HEY, DO YOU SEE THAT LIGHT?

407
00:28:16,153 --> 00:28:17,279
GEEZ, EM!

408
00:28:22,284 --> 00:28:23,785
THEY'RE LOCKED!

409
00:28:28,706 --> 00:28:29,833
AAAAH!
OH, GOD!

410
00:28:29,875 --> 00:28:32,085
ARE YOU OKAY?
I CUT MY LEG.

411
00:28:32,127 --> 00:28:33,671
OH, MY GOD,
YOU'RE BLEEDING!

412
00:28:40,844 --> 00:28:42,638
IT'S GONNA BE OKAY. WAIT.

413
00:28:44,139 --> 00:28:46,808
OH! I'M GONNA BE SICK.

414
00:28:58,278 --> 00:28:59,863
OKAY.

415
00:28:59,905 --> 00:29:01,281
IT'LL BE OKAY.

416
00:29:01,323 --> 00:29:02,533
COME ON.

417
00:29:06,828 --> 00:29:09,331

(both panting)

418
00:29:10,249 --> 00:29:12,084
(both gasp)

419
00:29:13,419 --> 00:29:15,713
OH, MY GOD.

420
00:29:26,014 --> 00:29:28,016
HANNA,
YOU'RE REALLY BLEEDING.

421
00:29:28,058 --> 00:29:29,935
WE NEED TO TAKE YOU
TO THE HOSPITAL.

422
00:29:29,976 --> 00:29:32,271
NO. NO. 'CAUSE THEN
I HAVE TO TELL MY MOM
HOW I GOT THIS CUT.

423
00:29:32,312 --> 00:29:37,025
IT'S NOT A CUT,
IT'S A STAB WOUND.
YOU NEED TO GET STITCHES.

424
00:29:37,067 --> 00:29:40,654
MAYBE WE SHOULD CALL CALEB.
YOU KNOW I CAN'T
TALK TO HIM RIGHT NOW.

425
00:29:40,696 --> 00:29:44,533
WE HAVE TO DO SOMETHING.
I'M NOT GONNA LET YOU
BLEED TO DEATH.

426
00:29:44,575 --> 00:29:47,077
WHAT ARE YOU DOING?
(dialing)

427
00:29:50,038 --> 00:29:52,082
HEY. IT'S EMILY.

428

00:29:54,501 --> 00:29:56,211
SO YOU GONNA TELL ME
HOW YOU DID THIS?

429

00:29:56,253 --> 00:29:59,381
I TOLD YOU.
I WAS CUTTING A CARROT
AND THE KNIFE SLIPPED.

430

00:29:59,423 --> 00:30:01,675
AND MADE A GASH THIS BIG.
IT WAS A BIG CARROT.

431

00:30:01,717 --> 00:30:03,385
WHY DIDN'T YOU JUST
GO TO THE HOSPITAL?

432

00:30:03,427 --> 00:30:06,179
THIS IS GONNA SOUND CRAZY,
AND...

433

00:30:06,221 --> 00:30:08,474
I WANT TO TALK ABOUT IT,
BUT I CAN'T.

434

00:30:08,515 --> 00:30:11,017
IT'S JUST...
NOT THE RIGHT TIME.

435

00:30:11,059 --> 00:30:13,812
HANNA, ARE YOU IN
SOME KIND OF TROUBLE?
NO.

436

00:30:13,853 --> 00:30:17,399
ALL RIGHT, NO MORE QUESTIONS.
THANK YOU.

437

00:30:17,441 --> 00:30:19,443
ALL RIGHT.

438

00:30:19,485 --> 00:30:21,903
THIS IS GONNA HELP
WITH THE SWELLING,

439

00:30:21,945 --> 00:30:24,364
BUT YOU'RE GONNA NEED TO SLEEP
WITH YOUR LEG ELEVATED,

440

00:30:24,406 --> 00:30:28,118
SO SLEEP WITH A PILLOW
OR SOMETHING UNDER IT, OKAY?

441

00:30:28,160 --> 00:30:29,911
HAVE YOU EATEN DINNER?

442

00:30:29,953 --> 00:30:34,500
UH, THE LAST MEAL I'VE HAD
WAS A RICE CAKE AND A YOO-HOO.

443

00:30:34,541 --> 00:30:38,462
SO WITH THAT BIG CARROT YOU HIT
ALL YOUR BASIC FOOD GROUPS.

444

00:30:38,504 --> 00:30:41,715
I'M GONNA GIVE YOU SOME
ANTIBIOTICS, BUT YOU SHOULDN'T
TAKE THEM ON AN EMPTY STOMACH.

445

00:30:41,757 --> 00:30:44,760
ALL RIGHT? SO...

446

00:30:48,764 --> 00:30:51,016
THREE EGGS, TWO MEATBALLS,

447

00:30:51,057 --> 00:30:53,560
AND A PINT OF MILK.

448

00:30:53,602 --> 00:30:56,271
A CHALLENGE,
BUT I'M UP FOR IT.

449

00:31:07,533 --> 00:31:11,495
I WANT TO APOLOGIZE
FOR THE WAY I ACTED
AT THE BREW EARLIER.

450
00:31:12,871 --> 00:31:14,373
YOU DON'T HAVE TO
APOLOGIZE TO ME.

451
00:31:14,414 --> 00:31:18,377
I DO. I'VE NEVER
BEHAVED LIKE THAT BEFORE.

452
00:31:18,418 --> 00:31:20,838
I DON'T KNOW WHAT
CAME OVER ME.

453
00:31:20,879 --> 00:31:23,465
JENNA WAS A JERK
FOR BLOWING YOU OFF.

454
00:31:23,507 --> 00:31:27,135
IT HAD NOTHING TO DO WITH JENNA.
I BARELY KNOW THE GIRL.

455
00:31:27,177 --> 00:31:31,807
I THINK LOSING MAYA
IS HAVING MORE OF AN EFFECT
ON ME THAN I REALIZED.

456
00:31:31,849 --> 00:31:35,519
I JUST CAN'T SEEM TO
GET PAST THE FACT
THAT SHE'S GONE

457
00:31:35,561 --> 00:31:39,314
AND THAT'S THERE'S NOTHING
I CAN DO TO BRING HER BACK.

458
00:31:39,356 --> 00:31:42,150
YEAH. I FEEL
THE SAME WAY.

459
00:31:49,449 --> 00:31:51,869
THIS BAG...

460
00:31:51,910 --> 00:31:54,120
IT'S MAYA'S.

461

00:31:54,162 --> 00:31:57,583
I SAW A PHOTO SHE SENT ME
IN AN OLD EMAIL ACCOUNT.

462

00:31:57,624 --> 00:32:01,336
IT WAS DATED A FEW DAYS
BEFORE SHE DIED.

463

00:32:02,796 --> 00:32:04,464
I RECOGNIZED THE CABIN
THAT WAS IN THAT PICTURE,

464

00:32:04,506 --> 00:32:09,386
AND HANNA AND I
WENT THERE TODAY
AND WE FOUND THIS.

465

00:32:09,428 --> 00:32:14,140
I THINK SHE WAS STAYING THERE
FROM THE TIME SHE RAN AWAY
UP UNTIL...

466

00:32:14,182 --> 00:32:16,017
YOU KNOW.

467

00:32:18,186 --> 00:32:23,358
SHE WORE THIS AT A BONFIRE
WE HAD AT THE BEACH
A FEW SUMMERS AGO.

468

00:32:26,236 --> 00:32:27,821
(sniffing)

469

00:33:31,009 --> 00:33:33,762
I'VE WANTED TO KISS YOU
FOR A WHILE.

470

00:33:39,434 --> 00:33:43,522
I HAVEN'T FELT THIS CLOSE
TO SOMEONE IN A LONG TIME.

471

00:33:46,274 --> 00:33:48,276

(cell phone chimes)

472

00:34:01,456 --> 00:34:04,042
TV: (dishes clatter)

473

00:34:27,607 --> 00:34:30,068
ARE YOU MAKING POPCORN?

474

00:34:31,444 --> 00:34:34,322
NO, BUT I--
I COULD.

475

00:34:34,364 --> 00:34:38,035
NO, NO. I JUST THOUGHT THAT
THAT'S WHY YOU WERE GETTING UP.

476

00:34:38,076 --> 00:34:40,245
I'M ACTUALLY
KIND OF TIRED.

477

00:34:40,286 --> 00:34:43,916
IS THERE ANY WAY WE COULD
FINISH THIS UP ANOTHER NIGHT?

478

00:34:48,795 --> 00:34:51,464
ARE WE STILL FIGHTING
WITHOUT ACTUALLY FIGHTING?

479

00:34:51,506 --> 00:34:53,008
NO.

480

00:34:53,050 --> 00:34:56,720
LOOK, I'M SO SORRY FOR
THE WAY I ACTED THIS MORNING.

481

00:34:56,762 --> 00:34:59,472
YOUR PAST IS YOUR PAST,

482

00:34:59,514 --> 00:35:01,808
AND I SHOULD HAVE
RESPECTED THAT,

483

00:35:01,850 --> 00:35:03,769
I SHOULDN'T HAVE
PUSHED YOU SO HARD.

484
00:35:03,810 --> 00:35:07,647
LOOK, I'M OKAY--
I FOUND MAGGIE.

485
00:35:07,689 --> 00:35:11,484
WHAT?
SHE LIVES IN DELAWARE.

486
00:35:11,526 --> 00:35:13,194
DID YOU CALL HER?

487
00:35:13,236 --> 00:35:14,780
NOT YET.

488
00:35:25,832 --> 00:35:27,250
(sighs)

489
00:35:51,858 --> 00:35:53,026
(taps keyboard)

490
00:35:54,444 --> 00:35:55,904
(taps keyboard)

491
00:36:14,881 --> 00:36:17,509
HEY.
HEY. I HOPE I DIDN'T
SCREW UP YOUR NIGHT WITH EZRA.

492
00:36:17,550 --> 00:36:20,386
NO, IT WAS
ALREADY SCREWED UP.

493
00:36:20,428 --> 00:36:22,097
WHY WOULD NOEL
GIVE YOU THIS VIDEO?

494
00:36:22,139 --> 00:36:24,474
I'M STARTING TO
GET AN IDEA. WATCH.

495

00:36:27,644 --> 00:36:29,395
OH, MY GOD, THAT'S MAYA.

496

00:36:29,437 --> 00:36:31,690
YEAH. AND LOOK AT
THE TIME ON THE VIDEO.

497

00:36:31,731 --> 00:36:34,484
NOW LOOK AT
GARRETT'S CASE FILE.

498

00:36:35,986 --> 00:36:37,737
"KEY WITNESS IN THE CASE
AGAINST GARRETT

499

00:36:37,779 --> 00:36:41,700
PLACES HIM IN THE CAR WITH MAYA
AT...NINE P.M."

500

00:36:43,785 --> 00:36:48,456
BUT THAT MEANS--
THAT GARRETT WAS NOT THE LAST
PERSON TO SEE MAYA ALIVE.

501

00:36:48,498 --> 00:36:50,375
WHAT--

502

00:37:08,643 --> 00:37:10,562
HI.
HI.

503

00:37:10,603 --> 00:37:12,564
I WAS JUST IN THE AREA,

504

00:37:12,605 --> 00:37:15,650
AND I THOUGHT I MIGHT STOP BY
AND SEE IF YOU WANTED
TO HAVE A DRINK.

505

00:37:15,692 --> 00:37:17,443
ABSOLUTELY. YEAH.

506

00:37:17,485 --> 00:37:21,198
I WAS JUST STOCKING
SOME STUFF FOR TOMORROW,
SIT WHEREVER YOU WANT.

507

00:37:26,828 --> 00:37:29,247
ARIA TELL YOU
I RAN INTO HER THIS AFTERNOON?

508

00:37:29,288 --> 00:37:30,957
SHE MENTIONED IT,

509

00:37:30,999 --> 00:37:34,211
AND SHE ALSO MENTIONED
THE CONVERSATION YOU HAD,

510

00:37:34,252 --> 00:37:37,839
WHICH IS SORT OF
THE REASON WHY I'M HERE.

511

00:37:39,091 --> 00:37:40,759
UM....(clears throat)...

512

00:37:40,800 --> 00:37:44,429
I DON'T KNOW HOW TO SAY THIS,
SO I'M JUST GONNA SAY IT.

513

00:37:44,470 --> 00:37:47,015
UM...I'VE BEEN
DATING OTHER GUYS

514

00:37:47,057 --> 00:37:49,809
WHILE WE'VE BEEN
SEEING EACH OTHER,

515

00:37:49,851 --> 00:37:53,479
AND I WAS UNDER THE IMPRESSION
THAT YOU WERE TOO.

516

00:37:53,521 --> 00:37:56,233
DATING GUYS?
WOMEN.

517
00:37:56,315 --> 00:37:57,943
OH.

518
00:37:57,984 --> 00:38:00,403
UH, NO.
JUST YOU.

519
00:38:02,530 --> 00:38:04,908
I FIND THAT
HARD TO BELIEVE.

520
00:38:04,950 --> 00:38:06,325
AND WHY IS THAT?

521
00:38:06,367 --> 00:38:09,121
BECAUSE YOU'RE GORGEOUS
AND YOUNG

522
00:38:09,162 --> 00:38:11,915
AND YOU HAVE A VERY FULL LIFE
AHEAD OF YOU,

523
00:38:11,957 --> 00:38:14,751
AND I'VE KIND OF
ALREADY LIVED ONE.

524
00:38:14,793 --> 00:38:17,587
YOU'RE ONLY A COUPLE
OF YEARS OLDER THAN ME.
TRY TEN.

525
00:38:24,177 --> 00:38:26,471
ELLA, YOU'RE INTERESTING...

526
00:38:26,512 --> 00:38:30,016
AND SMART...AND SEXY.

527
00:38:30,058 --> 00:38:31,977
(laughs)

528
00:38:32,018 --> 00:38:35,396
DO YOU HAVE ANY IDEA

HOW HARD THOSE QUALITIES
ARE TO FIND IN SOMEONE?

529

00:38:35,438 --> 00:38:38,524
AT ANY AGE? BUT I KNOW
YOU'RE RECENTLY DIVORCED,

530

00:38:38,566 --> 00:38:41,402
SO IF YOU FEEL LIKE
YOU NEED TO DATE OTHER GUYS

531

00:38:41,444 --> 00:38:43,989
AND SEE WHAT ELSE
IS OUT THERE--
I-- NO, NO.

532

00:38:44,030 --> 00:38:46,908
IT'S NOT THAT.
I JUST-- IT'S--

533

00:38:46,950 --> 00:38:48,952
IT'S JUST WHAT?

534

00:38:48,994 --> 00:38:53,331
I JUST I DIDN'T EXPECT
TO MEET SOMEONE THAT
I LIKED SO MUCH

535

00:38:53,372 --> 00:38:56,251
AT THIS POINT IN MY LIFE.

536

00:39:00,046 --> 00:39:03,549
I'M NOT ASKING YOU
TO MOVE IN OR ANYTHING,

537

00:39:03,591 --> 00:39:07,137
BUT, UH, I THINK
WE SHOULD GIVE THIS A SHOT.

538

00:39:15,020 --> 00:39:16,980
I MENTIONED HOW SEXY YOU ARE,
RIGHT?

539

00:39:17,022 --> 00:39:18,940
NO.
NO?

540
00:39:24,863 --> 00:39:27,157
Wren:
GOOD TO SEE YOU STILL
HAVE YOUR APPETITE.

541
00:39:29,492 --> 00:39:31,036
WHERE ARE YOU GOING?

542
00:39:31,077 --> 00:39:32,537
TO PUT MY LEG UP.

543
00:39:32,578 --> 00:39:35,165
HERE. HOLD ONTO ME.

544
00:39:36,249 --> 00:39:37,709
THERE WE GO.

545
00:39:39,002 --> 00:39:40,712
THAT'S IT.

546
00:39:50,096 --> 00:39:51,931
HANNA...

547
00:39:58,646 --> 00:40:01,191
LOOK, IT'S GETTING
REALLY LATE.

548
00:40:01,233 --> 00:40:03,360
YOU SHOULD PROBABLY GO.

549
00:40:07,446 --> 00:40:09,532
YOU REALLY SAVED ME
TONIGHT.

550
00:40:13,452 --> 00:40:15,247
ANYTIME.

551
00:40:34,432 --> 00:40:37,185

HEY. HOW YA FEELIN'?
HEY.

552
00:40:37,227 --> 00:40:40,105
A LITTLE BIT BETTER.
GOOD. WHAT WAS WRONG?

553
00:40:40,146 --> 00:40:43,233
I GOT SICK TO MY STOMACH.

554
00:40:43,275 --> 00:40:45,360
YOU SEEMED FINE YESTERDAY.

555
00:40:45,402 --> 00:40:48,487
YEAH, IT JUST KIND OF
CAME ON SUDDENLY.

556
00:40:48,529 --> 00:40:51,116
HOW WAS YOUR NIGHT?

557
00:40:51,157 --> 00:40:53,368
INTENSE.

558
00:40:53,410 --> 00:40:56,037
UM, MAYA'S COUSIN CAME BY.

559
00:40:56,079 --> 00:40:57,830
NATE?
YEAH.

560
00:40:57,872 --> 00:41:00,166
HE WAS REALLY UPSET.

561
00:41:00,208 --> 00:41:02,585
MORE LIKE A TOTAL MESS,
ACTUALLY.

562
00:41:02,627 --> 00:41:06,172
KIND OF LIKE HOW I WAS
THE OTHER NIGHT.

563
00:41:06,214 --> 00:41:07,590

SO WHAT'D YOU GUYS DO?

564

00:41:08,716 --> 00:41:11,677
TALKED, MOSTLY.
MOSTLY?

565

00:41:13,430 --> 00:41:15,473
(coach's whistle blows)

566

00:41:15,514 --> 00:41:17,683
LET'S GO, LADIES.
TIME TO HIT THE POOL.

567

00:41:25,317 --> 00:41:28,069
Spencer:
YOU NEED TO SEE THIS.

568

00:41:31,864 --> 00:41:34,700
Hanna: WAIT. NOEL WAS THERE
THAT NIGHT?

569

00:41:49,841 --> 00:41:53,136
SO THEY WERE
STILL TOGETHER THEN.
YEAH. KEEP WATCHING.

570

00:42:19,954 --> 00:42:21,289
OH, MY GOD.

571

00:42:21,331 --> 00:42:22,748
WHAT THE HELL
JUST HAPPENED?

572

00:42:22,790 --> 00:42:24,417
LOOK.

573

00:42:32,091 --> 00:42:34,969
HAN, THAT COULD NOT
HAVE BEEN JENNA OR NOEL.
THEY JUST WENT INSIDE.

574

00:42:35,011 --> 00:42:36,971
THEN IT MUST

HAVE BEEN GARRETT.
IT CAN'T BE.

575

00:42:37,013 --> 00:42:38,890
HE WAS ARRESTED AT MY HOUSE
AT MIDNIGHT.

576

00:42:38,931 --> 00:42:43,936
SO WHAT DOES THAT MEAN?
IT MEANS THAT NONE OF THEM
KILLED MAYA.

577

00:42:56,032 --> 00:42:58,159
News anchor:
WITH JURY SELECTION
ABOUT TO BEGIN,

578

00:42:58,201 --> 00:43:00,370
CITIZENS OF ROSEWOOD
ARE BRACING FOR A TRIAL

579

00:43:00,412 --> 00:43:02,663
THAT IS CERTAIN TO GARNER
AN ABUNDANCE OF ATTENTION

580

00:43:02,705 --> 00:43:04,874
FROM BOTH LOCAL RESIDENTS
AND THE MEDIA.

581

00:43:04,916 --> 00:43:07,793
FOR MORE ON THE STORY,
HERE'S LISA COCHRAN.

582

00:43:07,835 --> 00:43:11,256
Cochran: WE'RE WAITING
FOR VERONICA HASTINGS
TO MAKE A STATEMENT.

583

00:43:11,297 --> 00:43:15,385
IT WAS REPORTED EARLIER
THAT SHE WAS GOING TO SPEAK
ON BEHALF OF HER CLIENT--

584

00:43:15,427 --> 00:43:20,306

(channel changes)
Studio audience:
WHEEL OF FORTUNE!



Pretty Little Liars



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