



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.09

"The Kahn Game"

Spencer and Aria find themselves at Noel and Eric Kahn's party in hopes of saving Spencer's college career. Hanna gets a text from "A" about Caleb.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Bianca Lawson	...	Maya St. Germain
Lindsey Shaw	...	Paige McCullers
Brant Daugherty	...	Noel Kahn
Vanessa Ray	...	CeCe Drake

1

00:00:02,419 --> 00:00:04,129
NOT A CLUB
SO MUCH AS A PARTY.

2

00:00:04,171 --> 00:00:06,590
I USED TO SEE YOUR FRIEND THERE.
MAYA?

3

00:00:06,632 --> 00:00:08,843
Caleb:
THERE'S NO MORE "A,"
SO WHY ARE YOU LYING TO ME NOW?

4

00:00:08,884 --> 00:00:10,970
NO MORE SILENCE.
I'M DONE, HANNA.

5

00:00:11,010 --> 00:00:13,722
WE WERE FRIENDS OF ALI'S.
ME TOO. I'M CECE.

6

00:00:13,764 --> 00:00:16,851
COME IN AND MEET...
MY MOTHER.
HELLO.

7

00:00:16,892 --> 00:00:20,938
THE BOARD HAS DECIDED
TO DELAY ANY DECISION
TO TRANSFER MONA.

8

00:00:20,980 --> 00:00:22,690
I'M NOT GONNA ASK YOU
TO EXPLAIN ANYTHING

9

00:00:22,731 --> 00:00:24,566
BECAUSE YOU WON'T.
I'LL FIND OUT FOR MYSELF.

10

00:00:24,608 --> 00:00:25,860
TELL YOUR MOM WE NEED YOU
TO COME IN FOR A BLOOD SAMPLE.

11

00:00:25,901 --> 00:00:28,028
MY BLOOD IS NOT
ON YOUR EVIDENCE.

12

00:00:28,069 --> 00:00:31,198
Ashley: WHY DIDN'T YOU TELL ME
TED WAS A PASTOR?
YOU REALLY LIKE HIM!

13

00:00:31,239 --> 00:00:33,993
THERE CAN BE
REAL-WORLD COMPENSATIONS
IN YOUR ENDING THIS.

14

00:00:34,034 --> 00:00:36,662
DO YOU MIND IF WE TRY
AND BREAK INTO MAYA'S SITE?
WE HAVE TO.

15

00:00:36,704 --> 00:00:38,831
I HEARD THAT CALEB
WAS BACK FROM CALIFORNIA.

16

00:00:38,873 --> 00:00:42,543
I COULD ASK HIM FOR SOME TIPS
ON HOW TO GET AROUND
A TOUGH PASSWORD.
GO AHEAD.

17

00:00:42,584 --> 00:00:45,379
AT LEAST ONE OF US
MIGHT BE ABLE TO BE
IN THE SAME ROOM AS HIM.

18

00:00:45,420 --> 00:00:47,046
Caleb: WE'RE IN.

19

00:00:51,134 --> 00:00:53,637
OKAY, I UNDERSTAND
YOU'RE REALLY UPSET RIGHT NOW,

20

00:00:53,679 --> 00:00:55,931
BUT CAN YOU PLEASE
JUST LOOK AT THIS?

21
00:00:55,973 --> 00:00:58,058
IT'S A PHOTO OF MAYA.

22
00:00:58,099 --> 00:00:59,768
YEAH, I SAW IT.

23
00:00:59,810 --> 00:01:02,103
I FOUND IT ON HER WEBSITE
LAST NIGHT, SPENCE.

24
00:01:02,145 --> 00:01:03,939
LOOK. THERE IS A STAMP
ON HER WRIST

25
00:01:03,981 --> 00:01:06,233
THAT MATCHES THE ONE EMILY
REMEMBERS FROM THAT NIGHT.

26
00:01:06,274 --> 00:01:09,444
HOLDEN REALLY DID
SEE HER THERE.
YUP.

27
00:01:09,486 --> 00:01:11,530
WHY ARE YOU NOT
ALL GO-GO-GADGET ABOUT THIS?

28
00:01:11,572 --> 00:01:14,867
THIS IS BIG! THIS IS
A REAL LINK BETWEEN
MAYA AND THAT NIGHT.

29
00:01:14,909 --> 00:01:18,746
LOOK!
ARIA, I CAN'T
DO THIS ANYMORE, OKAY?

30
00:01:18,787 --> 00:01:20,706
I CANNOT KEEP RUNNING AROUND
LOOKING FOR CLUES,

31
00:01:20,748 --> 00:01:22,750
I CAN'T SPEND HOURS

HACKING INTO WEBSITES.

32

00:01:22,791 --> 00:01:26,670
FIVE DAYS AGO
I LITERALLY FORGOT TO
APPLY TO COLLEGE.

33

00:01:26,712 --> 00:01:27,755
DO YOU GET THAT?

34

00:01:27,796 --> 00:01:30,758
THANKS.
THANKS.

35

00:01:30,799 --> 00:01:34,803
FIRST I DRIVE TOBY
OUT OF TOWN, AND NOW THIS.

36

00:01:34,845 --> 00:01:38,473
HEY, IT WAS JUST
THE EARLY ADMISSIONS DEADLINE.
YOU CAN STILL GET IN.

37

00:01:38,515 --> 00:01:40,099
IT'S GONNA BE OKAY.

38

00:01:40,141 --> 00:01:42,895
UPenn HAS BEEN MY DREAM SCHOOL
SINCE I WAS EIGHT, ARIA,

39

00:01:42,937 --> 00:01:44,605
AND YESTERDAY
I FOUND MY DREAM

40

00:01:44,646 --> 00:01:46,774
CRUMPLED UP IN
THE BOTTOM OF A BAG

41

00:01:46,815 --> 00:01:49,568
UNDERNEATH MY A.P. FRENCH
AND MY PHYSICS HOMEWORK.

42

00:01:49,610 --> 00:01:53,238

WHICH, BY THE WAY,
I GOT A "B" ON. A "B."

43

00:01:53,280 --> 00:01:56,825
SO NO, EVERYTHING IS NOT
GONNA BE OKAY!

44

00:01:58,786 --> 00:02:00,788
I'M DROPPING MY VELMA ACT.

45

00:02:00,829 --> 00:02:03,040
FROM NOW ON, I'M DAPHNE.

46

00:02:03,082 --> 00:02:04,416
BECAUSE I HAVE GOT
A BOYFRIEND TO GET BACK,

47

00:02:04,458 --> 00:02:06,001
AND I HAVE A COLLEGE
TO GET INTO.

48

00:02:06,043 --> 00:02:09,088
I THINK YOU'RE CONFUSING
WHICH SCOOPY-DO CHARACTER

49

00:02:09,129 --> 00:02:10,505
WOULD HAVE GOTTEN INTO
AN IVY LEAGUE.

50

00:02:10,547 --> 00:02:13,634
AND BOTH VELMA AND DAPHNE
SOLVE CRIME.

51

00:02:15,803 --> 00:02:18,847
MORNING, LADIES.
THIS BELONG TO ONE OF YOU?

52

00:02:18,889 --> 00:02:20,933
YEAH, THAT'S MINE.
THANKS.

53

00:02:20,975 --> 00:02:24,645
SURE. UPenn.

WHO'S APPLYING?

54

00:02:24,686 --> 00:02:27,898
NOT ME, 'CAUSE I'M GOING
TO COMMUNITY COLLEGE.

55

00:02:27,940 --> 00:02:30,400
SHE JUST MISSED
THE EARLY ADMISSIONS
DEADLINE.

56

00:02:30,442 --> 00:02:33,695
HEY, YOU DON'T NEED
EARLY ADMISSIONS.
YOU'RE A HASTINGS.

57

00:02:33,737 --> 00:02:37,324
IF I CAN GET IN,
YOU CAN GET IN.
YOU WENT TO UPenn?

58

00:02:37,365 --> 00:02:38,951
OKAY,
DIAL DOWN THE SHOCK.

59

00:02:38,993 --> 00:02:41,120
NO. NO, IT'S JUST THAT
IF YOU WENT,

60

00:02:41,161 --> 00:02:44,205
THEN MAYBE YOU KNOW
SOMEBODY THAT I CAN TALK TO
ABOUT MY APPLICATION,

61

00:02:44,247 --> 00:02:48,167
LIKE A DEAN OR A PROFESSOR--
A JANITOR, EVEN.

62

00:02:48,209 --> 00:02:50,169
WELL, THERE IS THIS PARTY
TONIGHT,

63

00:02:50,211 --> 00:02:52,006
SOME PEOPLE I HAVEN'T SEEN

SINCE HIGH SCHOOL.

64

00:02:52,047 --> 00:02:55,050
THIS GUY STEVEN
IS SUPPOSED TO BE THERE.

65

00:02:55,092 --> 00:02:58,804
LAST I HEARD, HE GOT A JOB
WORKING FOR ADMISSIONS
AFTER HE GRADUATED.

66

00:02:58,846 --> 00:03:00,139
AT UPenn?
YEAH.

67

00:03:00,179 --> 00:03:02,265
THAT IS GREAT.
THAT IS AWESOME!

68

00:03:02,307 --> 00:03:03,600
CAN WE PLEASE GO TALK TO HIM?

69

00:03:03,642 --> 00:03:05,393
I COULD JUST
BRING MY APPLICATION--

70

00:03:05,435 --> 00:03:09,188
I REALLY WASN'T
PLANNING ON GOING.
IT'S NOT REALLY MY SCENE.

71

00:03:13,068 --> 00:03:16,071
OH. YOU'RE NOT GONNA
STOP STARING AT ME
LIKE A LOST PUPPY

72

00:03:16,113 --> 00:03:20,575
UNTIL I SAY YES, ARE YOU?

73

00:03:20,617 --> 00:03:22,536
FINE. WE'LL GO.

74

00:03:22,577 --> 00:03:24,163

MEET ME AT SEVEN
OUTSIDE THE BOUTIQUE.

75

00:03:24,203 --> 00:03:25,497
THANK YOU SO MUCH.

76

00:03:25,539 --> 00:03:28,333
OKAY. BYE, LOVELY.
THANK YOU!
BYE.

77

00:03:28,375 --> 00:03:31,628
WELL, LOOK WHO JUST GOT
THEIR WISH, CINDERELLA.

78

00:03:31,670 --> 00:03:34,297
YOU'RE GONNA COME TOO,
RIGHT?
HMM. NEGATIVE.

79

00:03:34,339 --> 00:03:38,259
I HAVE GOTTA GO
TALK TO EZRA AFTER SCHOOL.

80

00:03:41,513 --> 00:03:43,598
Officer Maple:
SORRY TO BOTHER YOU
THIS EARLY, MRS. MARIN.

81

00:03:43,640 --> 00:03:47,268
"MRS. MARIN."
THAT DOESN'T SOUND GOOD.
IS HANNA HOME?

82

00:03:47,310 --> 00:03:49,688
SHE'S GETTING READY
FOR SCHOOL.
WHAT'S GOING ON?

83

00:03:49,730 --> 00:03:51,606
THE JUDGE SIGNED
THE COURT ORDER.

84

00:03:51,648 --> 00:03:53,400

THE DEPARTMENT NOW
HAS THE LEGAL AUTHORITY

85

00:03:53,441 --> 00:03:56,862
TO COMPEL HANNA TO
PROVIDE A BLOOD SAMPLE.

86

00:03:56,904 --> 00:03:58,488
BARRY--
THE SAMPLE WILL BE TESTED

87

00:03:58,530 --> 00:04:00,908
TO SEE IF IT'S A MATCH
WITH BLOOD FOUND ON AN ANKLET

88

00:04:00,949 --> 00:04:02,534
BELONGING TO
ALISON DiLAURENTIS.

89

00:04:02,576 --> 00:04:04,078
LOWER YOUR VOICE.

90

00:04:04,119 --> 00:04:06,872
HANNA HAS FIVE DAYS
TO COMPLY, MRS. MARIN.

91

00:04:06,914 --> 00:04:08,331
YOU KNOW HOW
TO REACH US.

92

00:04:14,171 --> 00:04:16,965
Hanna: MOM,
DID YOU SEE MY HAIRBRUSH?

93

00:04:17,007 --> 00:04:19,093
CHECK THE BOTTOM DRAWER.

94

00:04:29,603 --> 00:04:31,772
(beep, line ringing)

95

00:04:31,813 --> 00:04:33,481
Woman: GOOD MORNING,
HASTINGS & REIBMAN.

96

00:04:33,523 --> 00:04:36,944
I NEED TO SPEAK TO
VERONICA HASTINGS
RIGHT AWAY.

97

00:04:36,985 --> 00:04:40,197
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

98

00:04:40,239 --> 00:04:42,490
♪ SWEAR THIS ONE YOU'LL SAVE ♪

99

00:04:42,532 --> 00:04:45,202
♪ BETTER LOCK IT
IN YOUR POCKET ♪

100

00:04:45,244 --> 00:04:47,704
♪ TAKING THIS ONE
TO THE GRAVE ♪

101

00:04:47,746 --> 00:04:52,626
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

102

00:04:52,667 --> 00:04:57,839
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

103

00:05:03,011 --> 00:05:07,557
♪ KEEP ME CLOSE WHEN
YOU GO FAR AWAY ♪

104

00:05:10,310 --> 00:05:15,274
♪ KEEP THIS LIGHT
TO SEE YOU THROUGH ♪

105

00:05:18,235 --> 00:05:24,158
♪ YOU CLOSE YOUR EYES
TO FIND A BETTER WAY ♪

106

00:05:24,199 --> 00:05:28,536
♪ BURIED DEEP... ♪

107
00:05:28,578 --> 00:05:29,746
HEY.

108
00:05:33,625 --> 00:05:35,127
HAVE YOU SEEN SPENCER?

109
00:05:36,335 --> 00:05:37,671
NO.

110
00:05:37,712 --> 00:05:39,422
SORRY.

111
00:05:43,802 --> 00:05:46,680
CAN YOU GIVE HER THIS
WHEN YOU DO?

112
00:05:52,393 --> 00:05:57,149
IT'S THE NEW LOG-IN
FOR MAYA'S WEBSITE.

113
00:05:57,191 --> 00:05:58,692
HOW'S YOUR MOM DOING?

114
00:05:58,733 --> 00:06:00,610
BETTER.

115
00:06:01,736 --> 00:06:03,738
HOW ARE YOU?

116
00:06:04,739 --> 00:06:06,533
I'M FINE.

117
00:06:09,661 --> 00:06:11,621
GOOD.

118
00:06:16,584 --> 00:06:18,170
(bell rings)

119
00:06:18,212 --> 00:06:20,339
THANKS FOR

PASSING THAT ALONG.

120
00:06:20,379 --> 00:06:22,174
OKAY.

121
00:06:30,015 --> 00:06:31,766
(cell phone chimes)

122
00:06:35,312 --> 00:06:37,772
Spencer:
"THE APPLE ROSE GRILLE
AT CLOSING TIME.

123
00:06:37,814 --> 00:06:40,817
GO ALONE OR CALEB PAYS.
- A."

124
00:06:40,859 --> 00:06:42,485
WHAT'S AT THE GRILLE?

125
00:06:42,527 --> 00:06:44,529
I DON'T KNOW--
"A's" TAKEOUT?

126
00:06:44,571 --> 00:06:46,823
WHEN DID YOU GET THIS?
THIS MORNING.

127
00:06:46,865 --> 00:06:50,577
I TALKED TO CALEB
FOR LIKE TWO SECONDS,
AND THEN BAM! THE TEXT.

128
00:06:50,618 --> 00:06:52,453
DO YOU THINK IT WAS
BECAUSE OF MONA?

129
00:06:52,495 --> 00:06:55,999
"A" PROBABLY KNOWS
THAT I'M THE ONE WHO
MADE HER STAY AT RADLEY.

130
00:06:56,041 --> 00:06:59,460

HAS WREN SAID ANYTHING
ABOUT HOW SHE'S DOING?

131

00:06:59,502 --> 00:07:01,129
OH-- I-I DON'T KNOW.

132

00:07:01,171 --> 00:07:05,008
I HAVEN'T TALKED TO HIM
SINCE THEN.

133

00:07:05,050 --> 00:07:06,801
YOU CAN'T GO.
IT'S NOT SAFE.

134

00:07:06,843 --> 00:07:08,720
SPENCER, IF IT WERE
TOBY BEING THREATENED--

135

00:07:08,762 --> 00:07:11,723
THEN I WOULD HOPE THAT YOU
WOULD TELL ME THE SAME THING.

136

00:07:11,765 --> 00:07:13,141
LOOK, I'VE ALREADY LOST
ONE PERSON THIS WEEK,

137

00:07:13,183 --> 00:07:15,143
AND WHEN TOBY
COME BACK TO ROSEWOOD,

138

00:07:15,185 --> 00:07:18,605
IF HE COMES BACK,
I AM JUST PRAYING THAT
IT IS IN ONE PIECE, OKAY?

139

00:07:18,646 --> 00:07:21,733
SO PLEASE PROMISE ME
THAT YOU WILL NOT GO.

140

00:07:21,775 --> 00:07:24,236
OKAY. I PROMISE.

141

00:07:28,656 --> 00:07:31,034

Spencer: WOW.

142

00:07:31,076 --> 00:07:34,704
I HAVEN'T SEEN HER SMILE
LIKE THAT SINCE MAYA.

143

00:07:34,746 --> 00:07:36,623
SO I TAKE IT WE'RE STILL
NOT GONNA TELL HER ABOUT

144

00:07:36,664 --> 00:07:38,708
GETTING INTO MAYA'S WEBSITE.

145

00:07:38,750 --> 00:07:40,419
SHE DESERVES
A MOMENT OF HAPPINESS

146

00:07:40,460 --> 00:07:43,713
BEFORE WE DRAG HER DOWN
THE MAYA WORMHOLE.

147

00:07:43,755 --> 00:07:47,384
ARIA THINKS IT'S A SIGN
THAT WE DIDN'T GET AHOLD
OF THEM THAT NIGHT--

148

00:07:47,426 --> 00:07:49,552
LIKE THE UNIVERSE JUST
WANTS HER TO BE HAPPY.

149

00:07:49,594 --> 00:07:52,431
THE UNIVERSE IS
A FINICKY LITTLE BASTARD.

150

00:07:52,472 --> 00:07:54,641
HEY.
HEY. HI, PAIGE.

151

00:07:54,682 --> 00:07:56,684
HEY.
HOW'S IT GOING?

152

00:07:56,726 --> 00:07:58,853

UH, IT'S...GOOD.

153

00:07:58,895 --> 00:08:00,688
YEAH. IT'S GREAT.

154

00:08:02,774 --> 00:08:04,401
GREAT.

155

00:08:04,443 --> 00:08:05,860
YEAH.

156

00:08:05,902 --> 00:08:09,323
Emily: UM, OKAY.
SEE YOU LATER.

157

00:08:09,364 --> 00:08:11,866
Man: YOU CAN'T PRETEND
THIS ISN'T HAPPENING!

158

00:08:11,908 --> 00:08:14,286
Ezra: NO, BUT I CAN
KICK YOU OUT OF MY APARTMENT.

159

00:08:14,328 --> 00:08:17,038
IT'S GREAT THAT
YOU HAVE PRINCIPLES, BUT
YOU'RE ONLY HURTING YOURSELF.

160

00:08:17,080 --> 00:08:18,415
I'M SERIOUS. GET OUT.

161

00:08:18,457 --> 00:08:20,375
DUDE, DON'T BE AN IDIOT.
TAKE THE OFFER!

162

00:08:20,417 --> 00:08:23,128
I'M NOT GONNA--

163

00:08:24,629 --> 00:08:27,382
YOU ARIA?
NOT NOW, WES.

164

00:08:27,424 --> 00:08:29,468
DUDE, INTRODUCE ME.

165
00:08:29,509 --> 00:08:31,803
DUDE, KEEP WALKING.

166
00:08:36,350 --> 00:08:38,726
AND THAT WAS?

167
00:08:38,768 --> 00:08:41,562
THAT'S WESLEY.
MY BROTHER.

168
00:08:52,491 --> 00:08:54,409
WHAT OFFER WAS
HE TALKING ABOUT?

169
00:08:54,451 --> 00:08:56,036
NOTHING.

170
00:08:56,077 --> 00:08:58,997
EZRA, I COULD HEAR YOU TWO
YELLING FROM THE STAIRWELL.

171
00:08:59,039 --> 00:09:01,791
CLEARLY YOU'RE UPSET--
I MEANT IT. IT'S NOTHING
YOU NEED TO WORRY ABOUT.

172
00:09:03,751 --> 00:09:06,838
HOW MUCH MONEY IS
YOUR MOM GONNA PAY YOU
TO BREAK UP WITH ME?

173
00:09:06,880 --> 00:09:09,174
WHY WOULD YOU ASK THAT?

174
00:09:09,216 --> 00:09:11,385
BECAUSE SHE OFFERED IT
TO ME FIRST.

175
00:09:11,426 --> 00:09:15,138
THE OTHER DAY AT THE MUSEUM

MY MOTHER OFFERED YOU MONEY
TO BREAK UP WITH ME?

176

00:09:15,180 --> 00:09:17,432
THAT'S WHAT I CAME HERE
TO TELL YOU.

177

00:09:20,394 --> 00:09:21,478
(sighs)

178

00:09:21,520 --> 00:09:23,938
I'M SORRY, I'M JUST...

179

00:09:23,980 --> 00:09:25,690
PROCESSING.

180

00:09:26,941 --> 00:09:29,152
WELL, CAN YOU PLEASE
PROCESS OUT LOUD?

181

00:09:29,194 --> 00:09:30,653
WHY WAS YOUR BROTHER HERE?

182

00:09:30,695 --> 00:09:34,574
HE CAME TO HELP BUY BACK
THE CAR I SOLD.

183

00:09:34,615 --> 00:09:35,992
WHY?

184

00:09:36,034 --> 00:09:39,246
IT'S COMPLICATED.

185

00:09:39,287 --> 00:09:41,164
I CAN KEEP UP, EZRA.

186

00:09:41,206 --> 00:09:44,209
TECHNICALLY, THE JAG
WASN'T MINE TO SELL.

187

00:09:44,251 --> 00:09:46,044
MY GRANDFATHER

LEFT IT TO ME,

188

00:09:46,086 --> 00:09:49,548
BUT BECAUSE I DISOWNED
MY INHERITANCE,
IT DEFAULTED TO MY BROTHER.

189

00:09:51,299 --> 00:09:53,093
ABOUT A MONTH AGO
I NEEDED MONEY,

190

00:09:53,134 --> 00:09:56,304
SO I CALLED WES AND HE SAID
I COULD SELL THE CAR

191

00:09:56,346 --> 00:09:59,140
AND KEEP THE CASH.

192

00:09:59,182 --> 00:10:00,559
OKAY, SO...?

193

00:10:00,600 --> 00:10:02,352
SO...

194

00:10:02,394 --> 00:10:04,479
MY MOTHER FOUND OUT,

195

00:10:04,521 --> 00:10:07,815
AND SHE'S NOW CLAIMING
IT'S A SENTIMENTAL
FAMILY HEIRLOOM.

196

00:10:07,857 --> 00:10:11,278
OH, BECAUSE SHE IS
JUST SO SENTIMENTAL.

197

00:10:11,319 --> 00:10:12,737
I HAVE TO BUY THE CAR BACK,

198

00:10:12,779 --> 00:10:15,407
AND NOW THE GUY
IS ASKING FOR DOUBLE.

199
00:10:15,449 --> 00:10:19,035
WHICH MEANS I HAVE TO BORROW...
FROM HER.

200
00:10:20,620 --> 00:10:23,748
I HAVE TO MEET SOMEBODY
ABOUT THE CAR.

201
00:10:23,790 --> 00:10:25,875
RIGHT NOW?

202
00:10:25,917 --> 00:10:27,752
YEAH.

203
00:10:30,922 --> 00:10:32,673
OKAY--

204
00:10:35,427 --> 00:10:37,387
(door closes)

205
00:10:39,598 --> 00:10:41,099
(bell rings)

206
00:10:43,017 --> 00:10:45,395
(cell phone rings)

207
00:10:49,107 --> 00:10:50,942
(ringing stops)

208
00:10:52,277 --> 00:10:54,154
HAN? HEY, WAIT UP.

209
00:10:54,195 --> 00:10:55,822
HEY. WHERE'S PAIGE?
HEADED HOME.

210
00:10:55,863 --> 00:10:57,449
WE'RE GONNA
MEET UP LATER.

211
00:10:57,491 --> 00:11:02,621

LOOK, I KNOW YOU'RE NOT
TELLING ME SOMETHING.

212

00:11:02,662 --> 00:11:04,414
IF IT EVEN IS MAYA'S.

213

00:11:04,456 --> 00:11:06,707
I MEAN, WE ALWAYS KNEW
THAT MONA MIGHT BE
PLAYING A TRICK,

214

00:11:06,749 --> 00:11:08,709
AND IF THAT'S WHAT
YOU GUYS AREN'T TELLING ME--

215

00:11:08,751 --> 00:11:10,337
THIS ISN'T A TRICK.

216

00:11:10,378 --> 00:11:14,090
THEN WHAT IS IT?
DO YOU KNOW?

217

00:11:14,132 --> 00:11:16,468
CALEB FOUND A WAY
AROUND THE PASSWORD.

218

00:11:16,510 --> 00:11:18,761
IT'S THIS SITE
WHERE MAYA KEPT STUFF.

219

00:11:18,803 --> 00:11:22,932
PHOTOS, BLOG ENTRIES,
VIDEOS--

220

00:11:22,974 --> 00:11:24,934
VIDEOS OF WHAT? OF MAYA?

221

00:11:24,976 --> 00:11:26,769
AND ONE SHE TOOK OF YOU.

222

00:11:27,854 --> 00:11:29,897
HOW LONG HAVE YOU--
A FEW DAYS.

223

00:11:29,939 --> 00:11:31,732
AND YOU KEPT IT FROM ME?

224

00:11:31,774 --> 00:11:34,152
SHE WAS MY GIRLFRIEND.
HOW COULD YOU KEEP THIS FROM ME?

225

00:11:34,194 --> 00:11:35,945
BECAUSE WE SAW HOW HAPPY
YOU WERE WITH PAIGE,

226

00:11:35,987 --> 00:11:39,949
AND WE COULDN'T BRING OURSELVES
TO RUIN THAT.

227

00:11:39,991 --> 00:11:43,995
COME ON, EM, AT LEAST ONE OF US
DESERVES TO BE HAPPY.

228

00:11:44,037 --> 00:11:46,581
LOOK,
I KNOW YOU'RE TRYING
TO PROTECT ME,

229

00:11:46,623 --> 00:11:50,126
BUT IT'S NOT UP TO YOU.
I DON'T APPRECIATE
BEING LIED TO.

230

00:11:50,168 --> 00:11:53,838
YOU'RE RIGHT,
AND...I'M SORRY.

231

00:11:57,467 --> 00:12:00,595
HERE'S THE LOG-IN INFO
FOR MAYA'S WEBSITE.

232

00:12:00,637 --> 00:12:04,391
I CAN LOOK AT IT WITH YOU,
IF YOU WANT.

233

00:12:04,432 --> 00:12:07,768

NO. I...WANT TO
DO IT ON MY OWN.

234
00:12:31,292 --> 00:12:33,294
ASHLEY.

235
00:12:33,336 --> 00:12:34,671
HI.
HI.

236
00:12:34,713 --> 00:12:37,632
SO, WHAT BRINGS YOU
TO MY NECK OF THE WOODS?

237
00:12:37,674 --> 00:12:41,052
JUST A FEW ERRANDS.

238
00:12:41,094 --> 00:12:44,723
MAYBE WE COULD
GRAB COFFEE SOMETIME.
I SHOULD GET GOING.

239
00:12:44,763 --> 00:12:47,642
WE SHOULD.
COFFEE WOULD BE GREAT.

240
00:12:47,684 --> 00:12:49,436
OKAY.
OKAY.

241
00:12:49,477 --> 00:12:51,938
WELL, IT WAS NICE SEEING YOU.
YOU TOO.

242
00:12:51,979 --> 00:12:53,356
BYE.

243
00:13:03,032 --> 00:13:05,076
HE BASICALLY KICKED ME OUT.

244
00:13:05,118 --> 00:13:07,287
HE DID NOT KICK YOU OUT,
OKAY?

245
00:13:07,328 --> 00:13:09,581
HE HAD SOMEPLACE TO GO.

246
00:13:09,623 --> 00:13:12,208
I'M KIND OF LYING HERE
DESPONDENTLY RIGHT NOW,
SPENCE.

247
00:13:12,250 --> 00:13:14,628
WELL, CAN YOU JUST
SIT DESPONDENTLY?
I NEED THE BED.

248
00:13:14,669 --> 00:13:17,130
NO. LYING IS
MORE DESPONDENT.

249
00:13:17,171 --> 00:13:18,465
PLEASE?

250
00:13:18,506 --> 00:13:20,634
(sighs) OKAY, FINE.

251
00:13:20,675 --> 00:13:23,261
SHOW ME OPTIONS.
OKAY.

252
00:13:24,638 --> 00:13:27,641
GRAY...OR BLUE?

253
00:13:27,682 --> 00:13:29,267
DEFINITELY NEITHER.

254
00:13:29,309 --> 00:13:32,061
THESE ARE MY MOST
COLLEGIATE-LOOKING BLAZERS.

255
00:13:32,103 --> 00:13:33,812
YOU DID NOT JUST SAY THAT.

256
00:13:33,854 --> 00:13:36,899

SPENCER, YOU'RE GOING
TO MEET THIS UPenn GUY

257

00:13:36,941 --> 00:13:39,486
AT A PARTY
ON A FRIDAY NIGHT, OKAY?

258

00:13:39,527 --> 00:13:43,448
SO I REALLY DON'T THINK
THAT THE ATTIRE IS
BUSINESS FORMAL.

259

00:13:43,490 --> 00:13:46,951
DID I MENTION HOW HAPPY I AM
THAT YOU'RE COMING WITH ME?

260

00:13:46,993 --> 00:13:51,623
YOU MEAN YOU DON'T WANT
TO GO ALONE TO SOME RANDOM PARTY
WITH A 22-YEAR-OLD STRANGER?

261

00:13:51,665 --> 00:13:53,792
SHE IS NOT A STRANGER.

262

00:13:53,832 --> 00:13:56,419
SHE IS ALI'S OLDER, GORGEOUS,

263

00:13:56,461 --> 00:13:58,755
VERY WELL-CONNECTED FRIEND
THAT...

264

00:13:58,797 --> 00:14:04,594
SOMEHOW WE NEVER
KNEW ANYTHING ABOUT.

265

00:14:04,636 --> 00:14:07,555
WHY DIDN'T SHE?
I DON'T KNOW.

266

00:14:10,600 --> 00:14:12,143
IS THAT YOUR MOTHER'S?

267

00:14:12,185 --> 00:14:13,478

NO!

268

00:14:14,437 --> 00:14:16,731
MAYBE.

269

00:14:16,773 --> 00:14:18,941
HELP!

270

00:14:18,983 --> 00:14:20,735
PLEASE.

271

00:14:28,909 --> 00:14:31,162
PERFECT. YOU CAN WEAR THIS.

272

00:14:31,204 --> 00:14:32,497
WOW.

273

00:14:40,921 --> 00:14:43,883
YOU AND EZRA
ARE GONNA BE FINE.

274

00:14:43,924 --> 00:14:46,219
I PROMISE.

275

00:14:46,260 --> 00:14:48,847
IF YOU SAY SO.

276

00:14:48,888 --> 00:14:50,014
HIS FAMILY IS--

277

00:14:50,056 --> 00:14:52,350
LOOK, I GET IT, OKAY?

278

00:14:52,392 --> 00:14:57,731
MY NANNA ONCE OFFERED ME \$200
TO SHAVE MY FATHER'S SIDEBURNS
IN HIS SLEEP

279

00:14:57,772 --> 00:15:01,442
BECAUSE APPARENTLY
THEY WERE AN AFFRONT
TO HIS UPBRINGING.

280
00:15:01,484 --> 00:15:03,152
(laughing)

281
00:15:03,194 --> 00:15:07,323
AND HE STILL HAS A SCAR
REALLY CLOSE TO HIS EAR.

282
00:15:07,365 --> 00:15:09,033
YOU ACTUALLY DID IT?

283
00:15:09,075 --> 00:15:11,994
I WAS TEN! THAT WAS LIKE
A MILLION DOLLARS BACK THEN!

284
00:15:12,036 --> 00:15:15,623
ARE YOU KIDDING?
OH, MY GOD.

285
00:15:15,665 --> 00:15:17,792
I'D DO IT AGAIN.

286
00:15:17,834 --> 00:15:20,002
(both laugh)

287
00:15:22,839 --> 00:15:27,051
Spencer: SO THEY'RE COMING BACK
TO A PARTY AT ROSEWOOD?

288
00:15:27,093 --> 00:15:28,887
YOU NEVER KNOW
WHAT YOU'RE GONNA GET.

289
00:15:28,928 --> 00:15:32,932
PEOPLE EITHER LOVE YOU OR
THEY DON'T REMEMBER YOUR NAME.

290
00:15:32,973 --> 00:15:34,684
LOOK AT JASON--

291
00:15:34,726 --> 00:15:37,228
HE WON'T RETURN MY PHONE CALLS,

AND WE DATED FOR HOW LONG?

292

00:15:37,270 --> 00:15:40,523
JASON'S JUST GOING THROUGH
A REALLY ROUGH TIME RIGHT NOW.

293

00:15:40,565 --> 00:15:41,982
APPARENTLY.

294

00:15:43,526 --> 00:15:46,404
WAIT. I'VE BEEN HERE
BEFORE.

295

00:15:46,446 --> 00:15:48,948
WE BOTH HAVE.
THIS IS NOEL KAHN'S CABIN.

296

00:15:48,989 --> 00:15:51,367
YEAH, ERIC DOES HAVE
A LITTLE BROTHER,
DOESN'T HE?

297

00:15:51,409 --> 00:15:53,953
TELL ME, DOES DOUCHEBAGGERY
RUN IN THE FAMILY?

298

00:15:53,994 --> 00:15:56,289
(humorless chuckle)
IS NOEL GONNA BE HERE?

299

00:15:56,330 --> 00:15:59,375
I'M BETTING HE DOESN'T
THINK WE ARE.
SOMETHING WRONG?

300

00:15:59,417 --> 00:16:03,337
NO. NOTHING. JUST...
WEIRD HISTORY WITH NOEL.

301

00:16:03,379 --> 00:16:05,840
WHAT KIND OF WEIRD HISTORY?
THEY USED TO DATE.

302

00:16:05,882 --> 00:16:08,050
I WOULDN'T EXACTLY
CALL IT--
IT ENDED REALLY BADLY.

303
00:16:08,092 --> 00:16:10,386
OH, SO IT DOES
RUN IN THE FAMILY.

304
00:16:10,428 --> 00:16:13,431
LISTEN, I UNDERSTAND
THE HEX OF THE EX,
BELIEVE ME.

305
00:16:13,473 --> 00:16:15,975
BUT NOEL'S GONNA BE
ONE OF TWO HUNDRED PEOPLE
AT THIS PARTY,

306
00:16:16,016 --> 00:16:17,017
IF HE EVEN SHOWS.

307
00:16:17,059 --> 00:16:18,728
AND WE DROVE ALL THIS WAY,

308
00:16:18,770 --> 00:16:22,398
SO I SAY WE GO IN,
FIND STEVEN AND GIVE HIM
YOUR APPLICATION,

309
00:16:22,440 --> 00:16:26,193
AND IF IT'S TOTALLY AWKWARD
WE CAN BAIL, OKAY?

310
00:16:26,235 --> 00:16:28,404
CECE DRAKE.

311
00:16:28,446 --> 00:16:30,531
AND I BROUGHT FRIENDS.

312
00:16:39,123 --> 00:16:40,458
STAMP ME.

313

00:16:49,216 --> 00:16:50,635
THANKS.

314
00:16:54,013 --> 00:16:56,432
HELLO, EVERYONE.

315
00:16:56,474 --> 00:16:59,101
I CANNOT BELIEVE THIS IS
WHERE THE STAMP WAS FROM.

316
00:16:59,143 --> 00:17:01,521
YEAH. EVERYBODY HERE
IS ERIC'S AGE.

317
00:17:01,562 --> 00:17:03,147
WHAT WOULD MAYA BE
DOING WITH THIS CROWD?

318
00:17:03,189 --> 00:17:05,358
YEAH. WHO WAS THAT GUY

319
00:17:05,399 --> 00:17:08,444
WITH THE STAMP AT THE DINER
THE NIGHT THAT ALI'S GRAVE
WAS DUG UP?

320
00:17:08,486 --> 00:17:10,404
OH, MY GOD.

321
00:17:10,446 --> 00:17:12,740
MAYBE I SHOULD HAVE
BROUGHT TWO.

322
00:17:12,782 --> 00:17:15,535
MAYBE YOU SHOULD HAVE
JUST LEFT IT IN THE CAR.
WHAT?

323
00:17:15,576 --> 00:17:18,037
I'M SORRY, BUT...HELLO?

324
00:17:18,078 --> 00:17:19,079
Cece: LADIES.

I KNOW.

325

00:17:19,121 --> 00:17:20,874
DID YOU FIND STEVEN?

326

00:17:20,915 --> 00:17:25,419
HON, YOU GOTTA MEET THE GUY
BEFORE WE SHOVE YOUR STUFF
IN HIS FACE.

327

00:17:25,461 --> 00:17:27,964
DON'T WORRY. I'LL GET IT
WHERE IT NEEDS TO GO.

328

00:17:28,006 --> 00:17:30,550
GAME ROOM. FOLLOW ME.

329

00:17:37,431 --> 00:17:41,352
Maya (video):
THIS ONE'S CALLED
"THAT NIGHT."

330

00:17:41,394 --> 00:17:44,939
DIRE MOMENTS,
LAST GOOD-BYES,

331

00:17:44,981 --> 00:17:47,525
YOUR KISSES DANCE
LIKE FIREFLIES

332

00:17:47,567 --> 00:17:51,404
I'M GONE TONIGHT
TO A DARK UNSEEN

333

00:17:51,445 --> 00:17:54,240
A WISH TO TAKE
YOUR LIGHT WITH ME

334

00:17:54,281 --> 00:17:57,869
YOU WERE MY FIRST,
BUT IT WON'T BE OUR LAST

335

00:17:57,911 --> 00:18:01,581

TIME TRAVELS TILL
IT'S IN THE PAST

336

00:18:01,622 --> 00:18:05,710
YOU'D THINK OUR LOVE
WAS SOME THICKENING PLOT...

337

00:18:08,462 --> 00:18:11,340
...THEY DON'T KNOW
THAT IT'S ALL WE'VE GOT

338

00:18:18,389 --> 00:18:21,308
Cece: LOOKS LIKE ERIC KAHN'S
STILL PLAYING TRUTH OR DARE.

339

00:18:21,350 --> 00:18:25,312
OKAY, IT'S OFFICIAL:
YOU WERE RIGHT ABOUT
THE BLAZERS.

340

00:18:27,690 --> 00:18:29,567
CECE DRAKE...

341

00:18:29,609 --> 00:18:31,778
BACK FROM THE DEAD.

342

00:18:31,819 --> 00:18:33,947
HOW THE HELL ARE YOU?

343

00:18:33,988 --> 00:18:37,157
WORSE, NOW THAT
I'M SEEING YOU, ERIC.
BUT THANKS FOR ASKING.

344

00:18:37,199 --> 00:18:39,368
THAT'S NO WAY
TO TREAT THE HOST.

345

00:18:39,410 --> 00:18:42,622
HMM.
BUT YOU'VE BROUGHT
A VIRGIN SACRIFICE,

346

00:18:42,663 --> 00:18:44,206
SO ALL IS FORGIVEN.

347

00:18:44,248 --> 00:18:46,667
THESE ARE MY DUCKLINGS,
SO PLAY NICE.

348

00:18:46,709 --> 00:18:48,461
YOU'RE MEAN
WHEN YOU'RE CUTE.

349

00:18:50,004 --> 00:18:53,007
ONLY RULE OF THE GAME ROOM IS
YOU GOTTA PLAY TO STAY.

350

00:18:53,049 --> 00:18:56,302
OTHER THAN THAT,
DAD'S FINEST IS RIGHT HERE.

351

00:18:56,343 --> 00:18:58,262
HELP YOURSELF.

352

00:18:59,889 --> 00:19:03,350
DOESN'T LOOK LIKE
STEVEN'S HERE YET.

353

00:19:03,392 --> 00:19:05,561
DON'T WORRY,
HE WILL BE.

354

00:19:05,603 --> 00:19:07,480
RELAX,
TAKE A LOAD OFF.

355

00:19:07,521 --> 00:19:11,191
CAN I MAKE YOU A DRINK?
UH, NO, THANK YOU.

356

00:19:11,233 --> 00:19:13,027
NO ONE'S GONNA NARC ON YOU.

357

00:19:13,069 --> 00:19:16,363
I'VE SEEN COPS DO WAY WORSE

IN THIS ROOM.

358

00:19:16,405 --> 00:19:18,116
YEAH. STILL NO.

359

00:19:22,120 --> 00:19:23,370
HMM.

360

00:19:25,623 --> 00:19:29,127
OH. GIRL IN BRA,
BOY IN BOXERS.

361

00:19:29,168 --> 00:19:31,504
DID WE SKIP TRUTH AND HEAD
STRAIGHT TO DARE, OR...?

362

00:19:31,545 --> 00:19:35,883
STEPHANIE WAS WARM,
ALEX WAS BEING ALEX.

363

00:19:35,925 --> 00:19:39,804
WELL, IN THAT CASE,
I CHALLENGE YOU
TO A ROUND OF TRUTH.

364

00:19:39,846 --> 00:19:43,474
ALL RIGHT, CECE.
WE'RE PLAYING
ONE-ON-ONE TRUTH ROUNDS.

365

00:19:43,516 --> 00:19:46,144
YOU GET CAUGHT IN A LIE,
IT'S SAYONARA, SWEETHEART.

366

00:19:46,185 --> 00:19:49,897
THIS AIN'T MY FIRST RODEO,
ERIC.

367

00:19:58,656 --> 00:20:00,240
IT'S YOUR LAST NIGHT ON EARTH.

368

00:20:00,282 --> 00:20:04,244
WHO IN THIS ROOM

DO YOU SLEEP WITH?

369

00:20:08,791 --> 00:20:10,751
SURACI.

370

00:20:10,793 --> 00:20:13,212
NO ONE DESERVES
TO DIE A VIRGIN.

371

00:20:21,637 --> 00:20:24,515
WHERE ARE YOU GOING?
I WAS JUST ABOUT
TO MAKE DINNER.

372

00:20:24,557 --> 00:20:26,976
THE GRILLE.
ARIA AND I HAVE PLANS.

373

00:20:27,018 --> 00:20:29,603
I BOUGHT STUFF
FOR CHICKEN PARMESAN.

374

00:20:29,645 --> 00:20:30,730
YOU DID?

375

00:20:30,771 --> 00:20:33,649
I WANTED TO MAKE US DINNER.

376

00:20:33,691 --> 00:20:36,360
OKAY, YOU ONLY COOK
WHEN YOU HAVE TO TELL ME
SOMETHING.

377

00:20:36,402 --> 00:20:38,237
NO I DON'T.

378

00:20:42,700 --> 00:20:44,160
(sighs)

379

00:20:49,123 --> 00:20:53,044
THE POLICE CAME BY
THIS MORNING WITH
A COURT ORDER.

380
00:20:53,086 --> 00:20:55,295
BUT I DON'T YOU TO WORRY.

381
00:20:55,337 --> 00:20:59,884
SPENCER'S MOM IS ON IT,
AND SHE'S ASSURED ME
THAT YOU'RE GONNA BE FINE.

382
00:20:59,926 --> 00:21:02,636
BUT I JUST WANTED
TO TELL YOU.

383
00:21:02,678 --> 00:21:04,430
OKAY.

384
00:21:06,682 --> 00:21:09,769
GO AHEAD.
SAY HI TO ARIA FOR ME.

385
00:21:09,810 --> 00:21:10,937
YEAH. THANKS, MOM.

386
00:21:15,775 --> 00:21:17,860
(door opens, closes)

387
00:21:21,864 --> 00:21:23,908
(dialing)

388
00:21:29,371 --> 00:21:31,999
HI, TED? IT'S ASHLEY.

389
00:21:32,041 --> 00:21:34,835
I KNOW IT'S LATE,
BUT...

390
00:21:34,877 --> 00:21:37,171
HAVE YOU EATEN YET?

391
00:21:37,213 --> 00:21:39,506
HAVE YOU EVER BEEN ARRESTED?

392

00:21:39,548 --> 00:21:43,552
FUNNY YOU ASK THAT SINCE
YOU DARED ME TO STEAL A CAR
LAST TIME WE PLAYED

393

00:21:43,594 --> 00:21:46,847
AND THEN CALLED THE COPS.
I DID, DIDN'T I? YEP.

394

00:21:46,889 --> 00:21:48,933
EVER MAKE A SEX TAPE?

395

00:21:48,975 --> 00:21:52,853
Aria: I'M REALLY STARTING
TO THINK IT WAS A BAD IDEA
THAT WE CAME HERE.

396

00:21:52,895 --> 00:21:54,480
THERE IS NO WAY THAT
I'M PLAYING TRUTH OR DARE

397

00:21:54,521 --> 00:21:57,817
WITH A BUNCH OF DRUNK,
HORNY COLLEGE BOYS.

398

00:21:57,858 --> 00:22:00,402
OKAY, SHALL WE
GO BACK UPSTAIRS?

399

00:22:00,444 --> 00:22:03,530
YES-- O-KAY.

400

00:22:05,532 --> 00:22:08,702
WELL, I GUESS THAT'S
TO BE EXPECTED.

401

00:22:10,537 --> 00:22:12,748
Aria: YEAH,
BUT SHE'S NOT.

402

00:22:12,790 --> 00:22:16,127
I THINK WE JUST FOUND
A REASON TO STAY AND PLAY.

403
00:22:23,383 --> 00:22:25,219
Spencer: NOEL KAHN.

404
00:22:25,261 --> 00:22:28,014
WHO INVITED YOU?

405
00:22:28,055 --> 00:22:30,766
CECE DRAKE.
YOU KNOW HER?

406
00:22:30,808 --> 00:22:33,978
NOT AS WELL AS MY BROTHER DOES.

407
00:22:34,020 --> 00:22:36,105
SO, YOU GUYS
BACK TOGETHER NOW?

408
00:22:36,981 --> 00:22:39,317
SO MANY QUESTIONS.

409
00:22:39,357 --> 00:22:40,985
I WOULDN'T MIND
A FEW ANSWERS.

410
00:22:41,027 --> 00:22:43,904
THEN HOW ABOUT A GAME
OF TRUTH, NOEL?

411
00:22:43,946 --> 00:22:46,240
WE'RE UP NEXT.

412
00:22:46,282 --> 00:22:48,159
ME AND MONTGOMERY.

413
00:23:03,799 --> 00:23:05,926
CALEB, WHAT ARE YOU DOING?
YOU HAVE TO LEAVE.

414
00:23:05,968 --> 00:23:07,220
HANNA, GET IN THE CAR.
NO. LISTEN TO ME.

415
00:23:07,261 --> 00:23:08,804
YOU HAVE TO GO NOW, CALEB.
PLEASE.

416
00:23:08,846 --> 00:23:12,266
HANNA, I SENT THE TEXT.

417
00:23:12,308 --> 00:23:13,226
WHAT?

418
00:23:13,267 --> 00:23:14,935
I'M "A."

419
00:23:14,977 --> 00:23:16,520
GET IN.

420
00:23:24,570 --> 00:23:26,989
Caleb:
HANNA, LOOK AT ME.

421
00:23:28,115 --> 00:23:29,992
LOOK, I KNOW
THAT YOU'RE SCARED,

422
00:23:30,034 --> 00:23:31,744
BUT "A" ISN'T
GOING TO FIND US OUT HERE.

423
00:23:31,785 --> 00:23:34,163
I'M NOT SCARED.
OKAY, GOOD.

424
00:23:34,205 --> 00:23:36,540
I'M FREAKING OUT.

425
00:23:36,582 --> 00:23:38,251
YOU THINK YOU KNOW
WHAT'S GOING ON,
BUT YOU DON'T!

426
00:23:38,292 --> 00:23:40,044

YOU SHOWING UP TO THE GRILLE
PROVES THAT I DO.

427

00:23:40,086 --> 00:23:44,006
OH, RIGHT. SO YOU FIGURED OUT
THERE'S ANOTHER "A" OUT THERE.

428

00:23:44,048 --> 00:23:47,176
CALEB, YOU DON'T EVEN KNOW
WHAT THAT MEANS.

429

00:23:47,218 --> 00:23:49,803
IT MEANS THAT YOU CAN
STOP LYING TO ME.

430

00:23:49,845 --> 00:23:53,224
WE CAN BE TOGETHER.

431

00:23:53,266 --> 00:23:56,143
HANNA!

432

00:23:56,185 --> 00:23:58,062
LOOK, IT'S NOT THAT EASY, CALEB.

433

00:23:59,897 --> 00:24:02,358
THIS PERSON DUG UP A GRAVE

434

00:24:02,400 --> 00:24:03,817
AND STOLE A BODY.

435

00:24:05,111 --> 00:24:06,653
THIS PERSON MIGHT
HAVE KILLED MAYA

436

00:24:06,695 --> 00:24:09,407
BECAUSE SHE KNEW SOMETHING
SHE SHOULDN'T HAVE.

437

00:24:11,367 --> 00:24:13,411
THIS PERSON...

438

00:24:13,451 --> 00:24:16,705

WHAT, HANNA?

439

00:24:16,747 --> 00:24:19,083
"A" RAN YOUR MOM
OFF THE ROAD.

440

00:24:19,125 --> 00:24:24,046
"A" FLEW TO MONTECITO
TO SCARE THE CRAP OUT OF ME,
AND IT WORKED.

441

00:24:24,088 --> 00:24:26,382
THAT'S WHY I COULDN'T TELL YOU
WHAT WAS GOING ON.

442

00:24:26,424 --> 00:24:29,760
I WANTED TO,
BUT I COULDN'T.

443

00:24:29,802 --> 00:24:34,432
YOU THINK I WOULD HAVE JUST
LET YOU WALK OUT THE DOOR
IF I HAD THE CHOICE?

444

00:24:48,195 --> 00:24:51,031
GO.
WHERE DID YOU MEET
YOUR CURRENT BOYFRIEND?

445

00:24:51,073 --> 00:24:56,287
AT A BAR. DID YOU EVER
INVITE MAYA ST. GERMAIN
TO ANY OF THESE PARTIES?

446

00:24:56,329 --> 00:24:59,332
GEEZ, YOU'RE MORBID.
THIS IS A PARTY, ARIA.

447

00:24:59,373 --> 00:25:01,792
ASK ME HOW MANY SEXUAL PARTNERS
I'VE HAD.

448

00:25:01,834 --> 00:25:03,169
JUST ANSWER THE QUESTION.

449
00:25:03,210 --> 00:25:06,255
SHE CAME TO A FEW.
SHE HAD AN OPEN INVITE.

450
00:25:06,297 --> 00:25:07,756
YOU EVER HAVE SEX
WITH YOUR TEACHER?

451
00:25:07,798 --> 00:25:09,633
NO. I NEVER HAD SEX
WITH MY TEACHER.

452
00:25:09,675 --> 00:25:10,801
BULL.
IT'S MY TURN.

453
00:25:10,843 --> 00:25:12,219
HOW DO YOU KNOW MAYA?

454
00:25:12,261 --> 00:25:14,596
HOT NEW GIRL
AND SHE LIKES THE LADIES

455
00:25:14,638 --> 00:25:16,890
AND SHE MOVES INTO
THE DiLAURENTIS HOUSE.

456
00:25:16,932 --> 00:25:18,684
EVERYONE KNEW MAYA.

457
00:25:18,725 --> 00:25:21,728
YOU EVER FRAME ANYONE FOR,
SAY,

458
00:25:21,770 --> 00:25:23,772
STEALING ANSWER SHEETS
TO THE MID-TERMS?

459
00:25:23,814 --> 00:25:26,233
MAYBE YOU HAD ACCESS
TO A CERTAIN TEACHER--

460
00:25:26,275 --> 00:25:29,778
THAT WASN'T ME.
WHERE WERE YOU THE NIGHT THAT
ALISON'S GRAVE WAS DUG UP?

461
00:25:29,820 --> 00:25:32,572
SERIOUSLY? YOU'RE REALLY
ASKING ME THAT?

462
00:25:32,614 --> 00:25:34,367
I-I DON'T EVEN KNOW
WHAT NIGHT THAT WAS.

463
00:25:34,408 --> 00:25:35,742
FRIDAY RIGHT BEFORE LABOR DAY.

464
00:25:35,784 --> 00:25:38,496
I DON'T KNOW.
I GUESS I WAS HERE.

465
00:25:38,536 --> 00:25:40,664
Eric: I CAN VOUCH FOR THAT.
HE CAME,

466
00:25:40,706 --> 00:25:43,334
THEN...SHOWED,
AND THEY LEFT.

467
00:25:43,376 --> 00:25:46,504
YOU KNOW I CAN SEE YOU NOW.

468
00:25:46,544 --> 00:25:47,754
THANKS, ERIC.

469
00:25:47,796 --> 00:25:50,257
ANYTIME, BRO.

470
00:25:50,299 --> 00:25:53,344
WHY DON'T YOU TELL US ALL
WHO YOUR BOYFRIEND IS...

471
00:25:53,386 --> 00:25:58,349

AND WHAT HE DID FOR A LIVING
DURING THE FIRST FEW MONTHS
OF YOUR RELATIONSHIP?

472

00:25:58,391 --> 00:25:59,933
Jenna: IT'S OKAY, ARIA.

473

00:25:59,975 --> 00:26:02,269
WE ALREADY KNOW
THE ANSWER.

474

00:26:02,311 --> 00:26:04,271
(timer beeps)
TIME.

475

00:26:04,313 --> 00:26:05,981
YOU ARE SO NEXT.

476

00:26:11,028 --> 00:26:12,905
Spencer: ARIA.

477

00:26:12,946 --> 00:26:14,823
COME ON, TALK TO ME.
ARE YOU OKAY?

478

00:26:14,865 --> 00:26:17,993
I'M NOT GOING BACK IN THERE.
I'M SORRY, BUT I CAN'T.

479

00:26:18,035 --> 00:26:20,329
YOU DO NOT HAVE TO.

480

00:26:20,371 --> 00:26:23,457
I CANNOT BELIEVE I LET NOEL
GET TO ME IN A FREAKING GAME
OF TRUTH OR DARE.

481

00:26:23,499 --> 00:26:26,793
WHAT IS THIS,
SIXTH GRADE?
NOT THE WAY THEY PLAY IT.

482

00:26:26,835 --> 00:26:30,297

LISTEN, YOU DID NOT SAY
ANYTHING THAT COULD GET
EZRA INTO TROUBLE.

483

00:26:30,339 --> 00:26:31,507
DIDN'T I?

484

00:26:35,886 --> 00:26:37,304
WHAT ARE YOU THINKING?

485

00:26:37,346 --> 00:26:39,515
I'M THINKING THAT
I KNOW YOU WANT TO LEAVE,

486

00:26:39,557 --> 00:26:42,017
BUT I HAVE TO STAY
AND FIND OUT WHAT ELSE
THEY KNOW ABOUT THAT NIGHT.

487

00:26:42,059 --> 00:26:44,686
WHAT THEY KNOW,
OR WHAT THEY DID?

488

00:26:44,728 --> 00:26:46,980
Cece:
THERE YOU GUYS ARE.

489

00:26:47,022 --> 00:26:49,066
IS EVERYTHING OKAY, ARIA?

490

00:26:49,108 --> 00:26:50,484
THINGS GOT A LITTLE
VICIOUS IN THERE.

491

00:26:50,526 --> 00:26:53,112
OHH. YOU ARE SO MUCH
PRETTIER THAN JENNA.

492

00:26:53,153 --> 00:26:56,449
HONESTLY, I DON'T GET
WHAT THE FUSS IS ABOUT.

493

00:26:56,490 --> 00:26:57,783

THANKS.

OH--

494

00:26:57,824 --> 00:27:03,038

JENNA JUST SAID
SHE'S ABOUT TO LEAVE,

495

00:27:03,080 --> 00:27:05,791

Aria:
I'LL BE FINE, OKAY? REALLY.

496

00:27:05,832 --> 00:27:08,461

I'VE GOT A BOYFRIEND
ON SPEED-DIAL WHO CAN
COME AND GET ME, SO GO.

497

00:27:08,502 --> 00:27:10,546

GO TALK TO HER.

498

00:27:14,007 --> 00:27:15,675

(ringing)

499

00:27:17,803 --> 00:27:19,637

HELLO?
Aria: EZRA?

500

00:27:19,679 --> 00:27:21,474

UH, NO, SORRY. IT'S WES.

501

00:27:21,515 --> 00:27:23,183

THE BROTHER.

502

00:27:23,225 --> 00:27:25,227

HI, IT'S-- IT'S ARIA.

503

00:27:25,269 --> 00:27:27,354

OH. THE GIRLFRIEND.

504

00:27:27,396 --> 00:27:29,398

YEAH, THAT'S ME.

505

00:27:29,440 --> 00:27:32,734

UM, SORRY, WHERE IS--
WHERE IS EZRA?

506

00:27:32,776 --> 00:27:36,322
OH, RIGHT. UH, HE'S SORT OF
BEING DETAINED AT THE MOMENT.

507

00:27:36,363 --> 00:27:39,032
DETAINED?
THE DUDE WHO BOUGHT
THE JAG CALLED,

508

00:27:39,074 --> 00:27:40,242
AND EZRA LEFT TO MEET HIM.

509

00:27:40,284 --> 00:27:42,369
YOU WANT ME TO
TELL HIM YOU CALLED?

510

00:27:42,411 --> 00:27:45,456
TELL HIM I WAS WONDERING
IF HE COULD COME AND PICK ME UP.

511

00:27:45,498 --> 00:27:48,125
I'M LIKE 30 MINUTES
OUTSIDE OF ROSEWOOD.

512

00:27:48,167 --> 00:27:50,127
UH, SURE, YEAH.

513

00:27:50,169 --> 00:27:52,004
UM...

514

00:27:52,045 --> 00:27:54,089
WHAT'S THE ADDRESS?

515

00:27:54,131 --> 00:27:56,049
SURE, YOU'RE NOT A SAINT.

516

00:27:56,091 --> 00:27:58,636
YOU JUST RESCUED A RACCOON
WITH A BROKEN LEG.

517
00:27:58,676 --> 00:28:00,304
THAT WAS NOT ABOUT ME
BEING A SAINT,

518
00:28:00,346 --> 00:28:02,431
THAT WAS ABOUT ME
BEING AN IDIOT.

519
00:28:02,473 --> 00:28:05,017
THAT RACCOON HAD RABIES.

520
00:28:05,058 --> 00:28:06,435
(laughs)

521
00:28:06,477 --> 00:28:08,979
MORE WINE?
MM-HMM.

522
00:28:09,021 --> 00:28:11,148
(cell phone rings)

523
00:28:14,860 --> 00:28:17,904
I'M GONNA NEED TO TAKE THAT.
I'M SORRY.

524
00:28:20,157 --> 00:28:21,283
HELLO.

525
00:28:21,325 --> 00:28:23,243
NO, I AM NOT FINE.

526
00:28:23,285 --> 00:28:26,580
I HAVE HAD ENOUGH
OF YOU TARGETING MY DAUGHTER.
DETECTIVE WILDEN.

527
00:28:26,622 --> 00:28:29,875
IF YOU SO MUCH AS TOUCH
ONE HAIR ON HER HEAD...

528
00:28:35,464 --> 00:28:39,385
I AM TELLING YOU, NOEL,

I AM NOT GONNA BE BULLIED
BY SPENCER HASTINGS AGAIN.

529

00:28:39,426 --> 00:28:41,094
COME ON.

530

00:28:41,136 --> 00:28:44,097
THERE'S GOTTA BE A FEW THINGS
YOU'RE DYING TO ASK HER.

531

00:28:53,940 --> 00:28:56,569
I HEARD YOU WERE LEAVING.

532

00:28:56,610 --> 00:28:58,111
YOU HEARD WRONG.

533

00:28:59,946 --> 00:29:02,949
Maya (video):
I THINK EMILY HAS GOT
A VERY OLD SOUL.

534

00:29:02,991 --> 00:29:04,910
I FEEL IT WHEN I KISS HER.

535

00:29:04,951 --> 00:29:09,373
I CAN HEAR CLOCKS
ALL OVER THE WORLD
RUNNING BACKWARDS.

536

00:29:11,250 --> 00:29:15,254
IF REINCARNATION EXISTS,

537

00:29:15,295 --> 00:29:18,424
THEN EMILY WAS ONCE CLEOPATRA.

538

00:29:20,342 --> 00:29:23,845
ACTUALLY, NO,
I THINK SHE PROVES
REINCARNATION EXISTS.

539

00:29:23,887 --> 00:29:26,473
(knock on door, door opens)
YOU CAN DEFINITELY TRACE HER

BACK TO THE PYRAMIDS--

540

00:29:30,352 --> 00:29:33,272

I'M SORRY.

YOUR MOM LET ME IN.

541

00:29:35,899 --> 00:29:38,485

WHY IS YOUR MOTHER
DEFENDING A MURDERER?

542

00:29:38,527 --> 00:29:40,195

BECAUSE SHE THINKS
THAT GARRETT'S INNOCENT.

543

00:29:40,237 --> 00:29:42,114

MAYBE MAYA'S MURDERER
IS STILL AT LARGE.

544

00:29:42,155 --> 00:29:44,241

YOU DON'T THINK IT'S BECAUSE
HE STARTED DATING YOUR SISTER?

545

00:29:44,283 --> 00:29:46,493

I THINK YOU'RE GONNA
HAVE TO WAIT YOUR TURN.

546

00:29:46,535 --> 00:29:50,330

WHAT YOU TOLD US ABOUT EMILY,
YOU NEVER MENTIONED THAT NOEL
WAS WITH YOU THAT NIGHT.

547

00:29:50,372 --> 00:29:52,791

WHAT ELSE DID YOU LIE ABOUT?

548

00:29:56,795 --> 00:29:58,297

(clears throat)

549

00:29:58,338 --> 00:30:02,676

YOU KNOW WHAT
MUTUALLY ASSURED DESTRUCTION IS,
RIGHT?

550

00:30:02,718 --> 00:30:06,179

YOU PROMISED ME SOMETHING
THE DAY I TOLD YOU ABOUT EMILY.

551

00:30:06,221 --> 00:30:08,724
ARE YOU GOING TO
KEEP THAT PROMISE?

552

00:30:10,183 --> 00:30:12,227
WHERE DID YOU FIND EMILY?

553

00:30:12,269 --> 00:30:15,230
IT'S FUNNY. I'M STARTING
TO WONDER WHERE SHE WAS
WHEN YOU FOUND HER.

554

00:30:15,272 --> 00:30:18,400
JUST ANSWER THE QUESTION.
Noel: WE WERE TRYING
TO HELP YOUR FRIEND, OKAY?

555

00:30:18,442 --> 00:30:20,277
WE SAW HER AT SOME DINER,
DRUNK OFF HER ASS--

556

00:30:20,319 --> 00:30:23,155
OH. SO YOU FOUND HER
IN A DINER, NOT IN
THE MIDDLE OF THE ROAD.

557

00:30:23,196 --> 00:30:25,532
WELL, THE "DRUNK OFF HER ASS"
PART IS TRUE.

558

00:30:25,574 --> 00:30:26,950
YOU GET HER THAT WAY?
NO. DID YOU?

559

00:30:26,992 --> 00:30:30,078
NO.
SO WHY DID YOU LIE?

560

00:30:30,120 --> 00:30:32,331
I LIED BECAUSE I WAS
TRYING TO PROTECT SOMEONE.

561
00:30:32,372 --> 00:30:36,627
ISN'T THAT WHY YOU LIED
ABOUT YOUR PARENTS' LAKE HOUSE?

562
00:30:37,961 --> 00:30:40,922
DON'T WORRY,
THAT WAS RHETORICAL.

563
00:30:40,964 --> 00:30:44,510
THIS ISN'T:
WHERE IS THE VIDEO?

564
00:30:44,551 --> 00:30:47,053
WHAT VIDEO DO YOU MEAN?
THERE IS MORE THEN ONE.

565
00:30:47,095 --> 00:30:49,139
YOU KNOW WHICH ONE.
WHERE IS IT?

566
00:30:49,181 --> 00:30:50,724
IT'S SAFE.
WHERE?!

567
00:30:50,766 --> 00:30:52,934
I WANT TO KNOW
WHERE ALI'S BODY IS,

568
00:30:52,976 --> 00:30:56,647
AND IF YOU CAN TELL ME THAT,
YOU CAN HAVE ALL
THE DAMN VIDEOS YOU WANT.

569
00:30:56,689 --> 00:30:59,608
(timer beeping)

570
00:30:59,650 --> 00:31:02,569
OOPS.
TIME'S UP.

571
00:31:16,500 --> 00:31:18,460
HEY. HOP IN.

572

00:31:19,586 --> 00:31:20,713
WHAT ARE YOU DOING HERE?

573

00:31:20,754 --> 00:31:22,922
WELL, EZRA'S REALLY BUSY.
SO--

574

00:31:22,964 --> 00:31:26,259
FIRST YOU TAKE HIS PHONE,
THEN YOU TAKE HIS CAR...

575

00:31:26,301 --> 00:31:28,512
WHAT'S NEXT?

576

00:31:28,554 --> 00:31:30,597
ACTUALLY,
DON'T ANSWER THAT.

577

00:31:34,434 --> 00:31:37,062
YOU MIND IF WE
GRAB A BITE ON THE WAY?

578

00:31:38,647 --> 00:31:41,400
WHAT ABOUT MAYA'S WEBSITE?
CALEB--

579

00:31:41,441 --> 00:31:42,735
IF WE FIGURE OUT
WHO KILLED MAYA,

580

00:31:42,776 --> 00:31:44,236
THEN WE CAN FIGURE OUT
WHO "A" IS.

581

00:31:44,277 --> 00:31:46,238
I'M NOT GOING DOWN
THIS ROAD WITH YOU.

582

00:31:46,279 --> 00:31:48,699
HANNA, THIS COULD BE SOMEBODY
THAT YOU WERE REALLY CLOSE TO.

583

00:31:48,741 --> 00:31:51,577
ANOTHER MONA.
ARE YOU PREPARED FOR THAT?

584

00:31:51,618 --> 00:31:55,789
CALEB! THIS ISN'T EASY
FOR ME, EITHER! ALL RIGHT?

585

00:31:55,831 --> 00:31:59,418
I HAVE MISSED YOU SO MUCH,
IT'S MAKING ME DO STUPID THINGS,
CRAZY THINGS.

586

00:31:59,459 --> 00:32:03,922
HANNA, YOU'RE TALKING
TO THE GUY WHO JUST
KIDNAPPED HIS OWN GIRLFRIEND.

587

00:32:07,175 --> 00:32:09,803
AND YOU KNOW WHAT?
FOR THE RECORD...

588

00:32:09,845 --> 00:32:13,973
I AM GOING TO HELP YOU STOP "A."

589

00:32:14,015 --> 00:32:16,184
AND I'M NOT ASKING
FOR YOUR PERMISSION.

590

00:32:33,368 --> 00:32:36,037
WELL, FIGURED THAT OUT,
FINALLY.

591

00:32:36,079 --> 00:32:37,664
(Eric, indistinct)

592

00:32:37,706 --> 00:32:41,042
HEY. I'VE BEEN LOOKING
EVERYWHERE FOR YOU.

593

00:32:41,084 --> 00:32:43,629
OH. OH.
GOOD LUCK.

594

00:32:43,670 --> 00:32:46,799
OKAY, HERE I AM.
WHAT'S WRONG?

595

00:32:46,840 --> 00:32:48,341
WHAT'S WRONG?

596

00:32:48,383 --> 00:32:50,677
ARIA LEFT, I DON'T KNOW
ANYBODY AT THIS PARTY,

597

00:32:50,719 --> 00:32:53,263
YOU'RE MY RIDE,
AND I COULDN'T FIND YOU
ANYWHERE.

598

00:32:53,305 --> 00:32:56,057
I WAS A LITTLE
PREOCCUPIED.

599

00:32:56,099 --> 00:33:02,898
OKAY. WHY DID YOU
REALLY BRING ME HERE?

600

00:33:02,940 --> 00:33:05,150
WAS THIS JUST SOME EXCUSE
SO YOU COULD HOOK UP WITH ERIC?

601

00:33:05,191 --> 00:33:08,320
(laughs)
CAN I PLEASE JUST
HAVE MY APPLICATION BACK?

602

00:33:08,361 --> 00:33:09,988
NO, YOU CAN'T.

603

00:33:10,029 --> 00:33:12,491
STEVEN HAS IT.
WHAT?

604

00:33:12,532 --> 00:33:14,868
YOU LEFT THE GAME ROOM

AFTER YOUR ROUND WITH JENNA.

605

00:33:14,910 --> 00:33:17,329
STEVEN SHOWED UP
FOR ALL OF TWO MINUTES,
SLIPPED OUT.

606

00:33:17,370 --> 00:33:22,250
I GAVE HIM YOUR APPLICATION,
I TOLD HIM HOW SMART YOU ARE.
WE HAD A LOVELY CHAT.

607

00:33:22,292 --> 00:33:25,211
IT'S PROBABLY IN
THE "ON TIME" PILE
AS WE SPEAK RIGHT NOW.

608

00:33:25,253 --> 00:33:29,048
YOU HAD A LOVELY CHAT
WITH STEVEN ABOUT
HOW SMART I AM.

609

00:33:29,090 --> 00:33:31,259
YES.

610

00:33:31,301 --> 00:33:33,595
OKAY, CAN WE PLEASE
JUST GET OUT OF HERE?

611

00:33:33,637 --> 00:33:34,888
WHAT?

612

00:33:34,930 --> 00:33:36,974
WE BOTH GOT
WHAT WE CAME FOR, RIGHT?

613

00:33:37,015 --> 00:33:38,684
SO CAN WE PLEASE JUST GO?

614

00:33:38,725 --> 00:33:41,436
YEAH. LET'S GO.

615

00:33:43,355 --> 00:33:46,525

I CAN'T THANK YOU ENOUGH,
VERONICA. REALLY.

616

00:33:46,566 --> 00:33:48,610
OKAY, YOU TOO. BYE.

617

00:33:56,618 --> 00:33:59,663
SO I GUESS IT'S TOO LATE
TO OPEN THE RED.

618

00:33:59,705 --> 00:34:01,373
UM, I'M SORRY.

619

00:34:01,414 --> 00:34:04,626
IT'S JUST...
IDLE HANDS.

620

00:34:04,668 --> 00:34:08,380
YOU'RE APOLOGIZING FOR
CLEANING UP MY KITCHEN.

621

00:34:08,421 --> 00:34:11,675
PLEASE, DON'T.

622

00:34:11,717 --> 00:34:15,220
I'M THE ONE WHO'S SORRY.
I'VE RUINED THE EVENING.

623

00:34:18,598 --> 00:34:21,977
I GUESS YOU MAY HAVE GATHERED
THAT WASN'T MY DIVORCE LAWYER.

624

00:34:22,019 --> 00:34:24,563
I'VE GOT ONE OF THOSE.

625

00:34:24,604 --> 00:34:29,026
THEY USUALLY DON'T CALL
AT NINE AT NIGHT
ASKING ABOUT BLOOD TESTS.

626

00:34:31,152 --> 00:34:33,655
THIS DERANGED COP
WANTS TO GET HANNA IN TROUBLE

627

00:34:33,697 --> 00:34:36,074
FOR SOMETHING SHE COULDN'T
POSSIBLY HAVE DONE.

628

00:34:36,115 --> 00:34:41,496
BUT HE'S ALREADY DECIDED
SHE'S A CRIMINAL, SO WHO CARES
ABOUT PROBABLE CAUSE?

629

00:34:41,538 --> 00:34:44,583
SOUNDS LIKE HANNA'S
GONNA BE OKAY, THOUGH.

630

00:34:44,624 --> 00:34:46,752
YEAH.

631

00:34:46,793 --> 00:34:49,295
THANK GOD.

632

00:34:53,508 --> 00:34:55,677
(laughs)

633

00:34:56,929 --> 00:34:59,806
WHEN YOU LEFT
THE CHURCH SOCIAL THAT NIGHT,

634

00:34:59,848 --> 00:35:03,226
WAS IT BECAUSE YOU THOUGHT
I MIGHT JUDGE YOU FOR,

635

00:35:03,268 --> 00:35:05,938
I DON'T KNOW,
BEING...HUMAN?

636

00:35:05,979 --> 00:35:07,647
I'M NOT A SAINT.

637

00:35:07,689 --> 00:35:10,483
YOU KNOW, POLICE OFFICERS
AREN'T THE ONLY ONES

638

00:35:10,525 --> 00:35:13,737
WHO MAKE ASSUMPTIONS
ABOUT PEOPLE.

639

00:35:13,779 --> 00:35:17,407
JUST BECAUSE
A MAN HAS BEEN ORDAINED...

640

00:35:23,288 --> 00:35:26,083
IT REALLY WAS WONDERFUL
SEEING YOU.

641

00:35:46,269 --> 00:35:49,689
I THINK WE GOT OFF
ON THE WRONG FOOT.
I'M REALLY A NICE PERSON.

642

00:35:49,731 --> 00:35:52,067
YOU DIDN'T GIVE EZRA
THE MESSAGE, DID YOU?

643

00:35:52,109 --> 00:35:53,526
IF YOU WERE GONNA WAIT
FOR HIM TO GET TO YOU,

644

00:35:53,568 --> 00:35:55,070
YOU'D HAVE BEEN
WAITING ALL NIGHT.

645

00:35:55,112 --> 00:35:56,738
I WAS JUST TRYING TO HELP.

646

00:35:56,780 --> 00:36:00,366
YEAH, LIKE YOU WERE TRYING
TO HELP HIM OUT WITH THE CAR?

647

00:36:00,408 --> 00:36:02,786
AND NOW YOU'RE TRYING
TO HELP YOUR MOM GET HIM
TO BUY IT BACK?

648

00:36:02,828 --> 00:36:05,497
I KNOW MY FAMILY MUST SEEM
REALLY WEIRD AND DYSFUNCTIONAL--

649

00:36:05,538 --> 00:36:08,541
NO, I GET DYSFUNCTIONAL.
I HAVE DYSFUNCTIONAL.

650

00:36:08,583 --> 00:36:10,127
YOU PEOPLE ARE HOSTILE.

651

00:36:10,168 --> 00:36:11,920
YOU'RE THROWING MONEY AROUND--

652

00:36:11,962 --> 00:36:15,340
I MEAN, THESE ARE
PEOPLE'S REAL LIVES.
YOU KNOW THAT, RIGHT?

653

00:36:17,092 --> 00:36:19,385
SO HE TOLD YOU
ABOUT MAGGIE.

654

00:36:21,346 --> 00:36:23,849
I DIDN'T EVEN FIND OUT
UNTIL RECENTLY.

655

00:36:23,890 --> 00:36:26,559
I WAS PRETTY YOUNG
WHEN IT HAPPENED.

656

00:36:26,601 --> 00:36:29,228
EZRA GETS HER PREGNANT,
WANTS TO DO THE RIGHT THING,

657

00:36:29,270 --> 00:36:33,566
AND THEN MY MOM SHOWS UP
WITH HER MAGIC PURSE STRINGS.

658

00:36:33,608 --> 00:36:35,902
WHOOSH!
THERE GOES THAT PROBLEM.

659

00:36:35,944 --> 00:36:39,906
WHAT DO YOU MEAN,
"THERE GOES THAT PROBLEM"?

660

00:36:39,948 --> 00:36:43,118
MOM MADE SURE, YOU KNOW,
SHE TOOK CARE OF IT.

661

00:36:47,080 --> 00:36:49,916
EZRA DIDN'T TELL YOU
ABOUT THAT, DID HE?

662

00:36:51,126 --> 00:36:53,461
NO, HE DID NOT.

663

00:36:56,339 --> 00:37:00,135
IS THERE ANY WAY
YOU CAN JUST DRIVE THIS THING
A LITTLE BIT FASTER, PLEASE?

664

00:37:04,973 --> 00:37:09,853
I'M SORRY. THIS ISN'T THE WAY
I WANTED TONIGHT TO GO.

665

00:37:09,895 --> 00:37:13,272
I SHOULDN'T HAVE
PUT THIS ALL ON YOU.

666

00:37:14,649 --> 00:37:16,943
I JUST FOUND OUT
ABOUT THE WEBSITE,

667

00:37:16,985 --> 00:37:19,946
AND THIS WAS THE FIRST TIME
HEARING HER VOICE.

668

00:37:21,948 --> 00:37:26,078
MY GRANDFATHER PASSED AWAY
WHEN I WAS FIFTEEN.

669

00:37:26,119 --> 00:37:30,248
HE HAD THIS OUTRAGEOUS
SENSE OF HUMOR.

670

00:37:30,289 --> 00:37:34,252
I MEAN, HE WOULD DO ANYTHING

FOR A LAUGH.

671

00:37:34,293 --> 00:37:37,797
LAST SPRING MY MOM
WAS CLEANING OUT THE BASEMENT,

672

00:37:37,839 --> 00:37:40,217
AND SHE FOUND
THIS OLD HOME VIDEO.

673

00:37:40,258 --> 00:37:42,802
MY DAD HAD BOUGHT HER
A CAMCORDER FOR CHRISTMAS,

674

00:37:42,844 --> 00:37:46,431
AND EVERYONE WAS
PASSING IT AROUND
AND BEING SILLY,

675

00:37:46,472 --> 00:37:50,977
AND BY THE TIME IT GOT
TO MY GRANDPA ALLAN...

676

00:37:51,019 --> 00:37:53,605
HE JUST MOONED THE CAMERA.

677

00:37:53,646 --> 00:37:55,107
(both laugh)

678

00:37:55,148 --> 00:37:59,027
WE'RE TALKING
70-YEAR-OLD-MAN-BUTT,
FULL FRAME,

679

00:37:59,069 --> 00:38:00,319
AND THERE WAS A TATTOO.

680

00:38:00,361 --> 00:38:02,488
OH, MY GOD, STOP.

681

00:38:02,530 --> 00:38:05,408
IT WAS A TULIP.

682
00:38:05,450 --> 00:38:07,035
THAT'S AMAZING.

683
00:38:07,077 --> 00:38:08,661
YEAH.

684
00:38:08,703 --> 00:38:12,707
AND THEN HE JUST
BURST OUT LAUGHING.

685
00:38:12,749 --> 00:38:15,627
THE SOUND...

686
00:38:15,668 --> 00:38:18,504
IT WAS LIKE HE WAS IN THE ROOM.

687
00:38:18,546 --> 00:38:22,259
IT WAS SPOOKY, ACTUALLY.
BUT...

688
00:38:22,300 --> 00:38:24,510
ALSO REALLY GOOD.

689
00:38:42,570 --> 00:38:45,490
I DON'T WANT IT
TO KEEP HURTING.

690
00:38:53,539 --> 00:38:56,293
(unlocking door)

691
00:38:58,253 --> 00:38:59,963
GOOD, YOU'RE BACK.

692
00:39:01,006 --> 00:39:03,633
HEY!

693
00:39:03,675 --> 00:39:06,928
I LEFT MY PHONE INSIDE.

694
00:39:06,970 --> 00:39:10,682
YEAH, I KNOW, I...

CALLED YOU FOR A RIDE
AND WES PICKED UP.

695

00:39:10,723 --> 00:39:12,725
HE TOLD ME ABOUT MAGGIE.

696

00:39:15,770 --> 00:39:17,981
COME INSIDE.
I CAN'T.

697

00:39:18,023 --> 00:39:20,317
YOU CAN'T?
I NEED TO KNOW
WHAT HAPPENED.

698

00:39:22,068 --> 00:39:24,237
WELL, I CAN'T BELIEVE
THAT WES WOULD TELL YOU THAT
IN THE FIRST--

699

00:39:24,279 --> 00:39:26,656
HE THOUGHT THAT I KNEW,
EZRA. HE THOUGHT WE WERE
THE KIND OF PEOPLE

700

00:39:26,698 --> 00:39:29,284
WHO TOLD EACH OTHER THINGS,
AND SO DID I.

701

00:39:29,326 --> 00:39:33,538
SO I NEED TO HEAR THE TRUTH
FROM YOU, RIGHT NOW.

702

00:39:38,960 --> 00:39:40,128
(gasps)

703

00:39:40,170 --> 00:39:41,880
WAIT-- NO. AR-ARIA.

704

00:39:42,881 --> 00:39:44,883
ARIA, WAIT.

705

00:39:48,469 --> 00:39:51,723

YOU GOT SOMEBODY
PREGNANT IN HIGH SCHOOL?

706

00:39:51,764 --> 00:39:53,391
IT WAS THE SUMMER
AFTER GRADUATION.

707

00:39:53,432 --> 00:39:56,728
MAGGIE.
WHAT HAPPENED?

708

00:39:58,437 --> 00:40:01,149
MY MOM HAPPENED.

709

00:40:01,191 --> 00:40:05,528
SHE AND I ALWAYS
SAW THINGS DIFFERENTLY--
FOR AS LONG AS I CAN REMEMBER.

710

00:40:06,988 --> 00:40:09,490
BUT I WAS SCARED.

711

00:40:09,532 --> 00:40:12,160
MAGGIE WAS SCARED.

712

00:40:12,202 --> 00:40:14,787
WE THOUGHT SHE COULD HELP.

713

00:40:14,829 --> 00:40:17,790
I TOLD HER ABOUT MAGGIE,
AND SHE SAID THAT SHE'D...

714

00:40:17,832 --> 00:40:20,877
SHE'D HANDLE IT.

715

00:40:20,919 --> 00:40:23,129
EIGHTEEN YEARS OLD
AND PREGNANT,

716

00:40:23,171 --> 00:40:26,507
AND HERE'S THIS WOMAN
TELLING YOU HOW IT'S GONNA BE.

717

00:40:26,549 --> 00:40:29,344
YOUR MOM OFFERED HER MONEY?

718

00:40:29,386 --> 00:40:31,596
SHE WAS DETERMINED
TO KEEP ME ON TRACK,

719

00:40:31,637 --> 00:40:35,392
AND THAT DIDN'T INCLUDE
ME BECOMING A FATHER
AT EIGHTEEN.

720

00:40:37,560 --> 00:40:39,604
WOW.

721

00:40:39,645 --> 00:40:41,106
THAT'S ONE WORD FOR IT.

722

00:40:43,191 --> 00:40:44,567
I WAS GOING TO GO TO VASSAR,

723

00:40:44,609 --> 00:40:47,779
BUT THEN THAT SUDDENLY
BECAME TOO CLOSE TO HOME,

724

00:40:47,820 --> 00:40:52,909
SO I TRANSFERRED TO HOLLIS
AND I BECAME A FITZ.

725

00:40:52,951 --> 00:40:54,702
AND MAGGIE?

726

00:40:56,121 --> 00:40:59,207
THERE WERE TERMS INVOLVED
WITH THE MONEY.

727

00:40:59,249 --> 00:41:02,168
THEY INCLUDED NEVER
TALKING TO ME AGAIN.

728

00:41:06,423 --> 00:41:08,591
PLEASE COME INSIDE.

729
00:41:10,176 --> 00:41:12,511
PLEASE.

730
00:41:19,352 --> 00:41:21,771
OKAY.

731
00:41:21,813 --> 00:41:26,525
♪ THE STARS ARE SHINING
IN YOUR EYES ♪

732
00:41:29,446 --> 00:41:33,574
♪ WELL, ALL THE WRECKAGE
LAYS TO BURN ♪

733
00:41:36,995 --> 00:41:42,667
♪ COULD WE FIND A PLACE
BEYOND THE LIGHT ♪

734
00:41:42,708 --> 00:41:48,506
♪ I'LL BE HERE,
WHEN YOU RETURN... ♪

735
00:41:48,547 --> 00:41:50,800
HEY. UM...

736
00:41:53,136 --> 00:41:56,973
I JUST CALLED TO SAY
I MISS YOU...

737
00:41:59,142 --> 00:42:02,437
I'M WORRIED ABOUT YOU,
AND...

738
00:42:08,109 --> 00:42:10,320
I JUST REALLY MISS YOU.

739
00:42:10,362 --> 00:42:16,159
♪ ...SO PLEASE
DON'T TURN AWAY ♪

740
00:42:18,495 --> 00:42:20,579

(computer chimes)

741
00:42:20,621 --> 00:42:23,875
♪ I'LL FIND A WAY ♪

742
00:42:23,916 --> 00:42:27,753
♪ I'LL FIND A WAY TO YOU ♪

743
00:42:27,795 --> 00:42:31,424
♪ I'LL FIND A WAY ♪

744
00:42:31,466 --> 00:42:35,428
♪ I'LL FIND A WAY TO YOU ♪

745
00:42:35,470 --> 00:42:39,182
♪ I'LL KEEP YOUR HEART ♪

746
00:42:39,224 --> 00:42:41,434
♪ I KNOW THAT
YOU'LL COME THROUGH ♪

747
00:42:41,476 --> 00:42:43,353
(laughs)

748
00:42:43,395 --> 00:42:46,856
♪ I'LL FIND A WAY ♪

749
00:42:46,898 --> 00:42:52,695
♪ I'LL FIND A WAY TO YOU ♪

750
00:42:56,449 --> 00:42:57,867
JUST A MOMENT, DEAR.

751
00:42:57,909 --> 00:43:00,286
IT SHOULD BE RIGHT HERE.

752
00:43:00,328 --> 00:43:03,706
I THINK YOU'LL BE
VERY HAPPY WITH THE UNIT.

753
00:43:03,748 --> 00:43:07,793

AS LONG AS YOU PAY ON TIME,
YOU WON'T BE HEARING FROM
THE LANDLORD MUCH, EITHER.

754

00:43:10,338 --> 00:43:13,383
HANG ON. LET'S SEE.

755

00:43:13,425 --> 00:43:15,968
IT WAS HERE.

756

00:43:16,010 --> 00:43:18,596
OH, HERE WE ARE.

757

00:43:18,637 --> 00:43:20,473
UNIT "A," RIGHT?

758

00:43:20,515 --> 00:43:22,600
SHALL WE?



Pretty Little Liars



8FLiX

Discover
Your
Standom

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