



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.07

"Crazy"

With new evidence in Alison's murder case, Hanna fears "A" may be framing her after a visit from Detective Wilden. Aria turns to Mona for answers.

WRITTEN BY:

Andy Reaser

DIRECTED BY:

Patrick R. Norris

ORIGINAL BROADCAST:

July 24, 2012

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Bryce Johnson	...	Darren Wilden
Keegan Allen	...	Toby Cavanaugh
Sterling Sulieman	...	Nate St. Germain
Drew Van Acker	...	Jason DiLaurentis

1

00:00:01,919 --> 00:00:03,295
WE'RE GOING TO REPLACE

2

00:00:03,337 --> 00:00:05,046
GARRETT'S NOTE
WITH A FAKE NOTE
THAT WE WROTE.

3

00:00:05,088 --> 00:00:06,298
YOU SURE THIS IS IT?

4

00:00:06,340 --> 00:00:07,466
SHE NEVER TOOK IT OFF.

5

00:00:07,508 --> 00:00:08,592
TOLD THEM I GOT
AN ANONYMOUS TIP.

6

00:00:08,634 --> 00:00:09,760
THEY SEEMED
TO BELIEVE ME.

7

00:00:09,802 --> 00:00:10,928
THE ANKLET
HAD TRACE AMOUNTS

8

00:00:10,970 --> 00:00:12,053
OF BLOOD STILL ON IT--

9

00:00:12,095 --> 00:00:14,139
ALISON'S
AND SOMEONE ELSE'S.

10

00:00:14,181 --> 00:00:16,391
IF ONLY I COULD REMEMBER
WHAT HAPPENED THAT NIGHT,
THIS WOULD ALL BE OVER.

11

00:00:16,433 --> 00:00:18,018
I DON'T THINK
IT'S THAT SIMPLE, EM.

12

00:00:18,059 --> 00:00:19,520
I MET JENNA HERE
YESTERDAY AFTERNOON.

13
00:00:19,561 --> 00:00:21,563
I WANNA KNOW MORE.
NO, YOU DON'T.

14
00:00:21,605 --> 00:00:23,273
"HOT MAMA LOVES TANGO"?

15
00:00:23,315 --> 00:00:25,651
I'M GOING TO KILL ARIA.

16
00:00:25,693 --> 00:00:26,735
I CAN EXPLAIN THAT.

17
00:00:26,777 --> 00:00:27,987
HEY THERE, ASHLEY.
PASTOR.

18
00:00:28,028 --> 00:00:29,738
DETECTIVE WILDEN, RIGHT?
THAT'S RIGHT.

19
00:00:29,780 --> 00:00:32,240
IT'S TED.
YOU'RE GETTING THEM
AGAIN, AREN'T YOU?

20
00:00:32,282 --> 00:00:33,408
THE TEXTS.

21
00:00:33,450 --> 00:00:34,869
WHAT TEXTS
ARE YOU TALKING ABOUT?

22
00:00:34,910 --> 00:00:36,286
...JUST BE AN ACT
TO KEEP HER OUT OF JAIL.

23
00:00:36,328 --> 00:00:38,622
SHE CAN'T HURT US

ANYMORE, OKAY?

24

00:00:38,664 --> 00:00:39,832
BITCH CRAZY.

25

00:00:46,755 --> 00:00:49,967
NO, MOM, YOU DON'T HAVE TO GO
OVER THE RULES WITH ME AGAIN.

26

00:00:50,009 --> 00:00:54,221
NO ONE IS HANGING OUT
IN MY ROOM EXCEPT FOR ME.

27

00:00:54,262 --> 00:00:56,974
NO, CALEB'S NOT COMING OVER.
HE LOST MY NUMBER.

28

00:00:57,016 --> 00:00:58,934
CAN WE CHANGE THE SUBJECT?

29

00:00:58,976 --> 00:01:00,978
YES, MOM.

30

00:01:01,020 --> 00:01:04,439
HEY, I'M UP, I'M DRESSED,
AND I'M FED.

31

00:01:04,481 --> 00:01:07,275
ALL RIGHT, ENJOY
YOUR CONFERENCE. LOVE YOU.

32

00:01:07,317 --> 00:01:09,403
(knock on door)

33

00:01:13,741 --> 00:01:16,493
MORNING, HANNA.
IS YOUR MOM HOME?
WHY?

34

00:01:16,535 --> 00:01:19,329
'CAUSE I'M NOT SUPPOSED
TO TALK TO YOU WITHOUT
A GUARDIAN PRESENT.

35

00:01:19,371 --> 00:01:21,248
LIKE THAT'S
STOPPED YOU BEFORE.

36

00:01:21,289 --> 00:01:22,791
DO ME A FAVOR--
TELL YOUR MOM WE NEED YOU

37

00:01:22,833 --> 00:01:25,002
TO COME IN
FOR A BLOOD SAMPLE.

38

00:01:25,044 --> 00:01:26,962
WHY DO YOU NEED MY BLOOD?

39

00:01:27,004 --> 00:01:28,547
WE HAVE NEW EVIDENCE
IN THE DiLAURENTIS CASE,

40

00:01:28,589 --> 00:01:30,758
AND THE FAMILY WANTS ANSWERS.

41

00:01:30,799 --> 00:01:34,011
AND SINCE THE BLOOD ON
THAT ANKLET DOESN'T MATCH
THE GUY WHO'S LOCKED UP--

42

00:01:34,053 --> 00:01:35,470
WHAT, SO YOU THINK
IT'S MY BLOOD?

43

00:01:35,512 --> 00:01:37,639
O-NEGATIVE,
SAME TYPE AS YOURS.

44

00:01:37,681 --> 00:01:39,516
YEAH, AND PROBABLY
A BILLION OTHER PEOPLE.

45

00:01:39,558 --> 00:01:40,809
THE BILLION OTHER PEOPLE
WEREN'T SLIPPING NOTES

46

00:01:40,851 --> 00:01:42,853
UNDER A WOMAN'S
HOSPITAL BRACELET.

47

00:01:42,895 --> 00:01:45,146
YOU HAVE NO PROOF
THAT I DID THAT.

48

00:01:45,188 --> 00:01:47,357
MULTIPLE WITNESSES
SAW YOU COMING OUT
OF THAT ROOM, HANNA.

49

00:01:47,399 --> 00:01:49,443
WELL, THEY'RE WRONG.

50

00:01:51,528 --> 00:01:53,321
MY BLOOD IS NOT
ON YOUR EVIDENCE.

51

00:01:53,363 --> 00:01:56,241
THEN WHY DO YOU
LOOK SO SCARED?

52

00:02:02,998 --> 00:02:05,125
Female Vocalist:
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

53

00:02:05,166 --> 00:02:07,753
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

54

00:02:07,795 --> 00:02:10,047
♪ BETTER LOCK IT
IN YOUR POCKET ♪

55

00:02:10,089 --> 00:02:13,216
♪ TAKING THIS ONE
TO THE GRAVE ♪

56

00:02:13,258 --> 00:02:15,636

♪ IF I SHOW YOU
THEN I KNOW YOU ♪

57

00:02:15,677 --> 00:02:17,888
♪ WON'T TELL WHAT I SAID ♪

58

00:02:17,930 --> 00:02:20,766
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

59

00:02:20,808 --> 00:02:23,268
♪ IF ONE OF THEM IS DEAD ♪

60

00:02:25,646 --> 00:02:26,897
SO I CAN
TAKE HIS PLACE.

61

00:02:26,939 --> 00:02:28,065
OKAY, DON'T GO THERE.

62

00:02:28,107 --> 00:02:29,566
IT'S ALREADY
PAST THERE, EMILY.

63

00:02:29,608 --> 00:02:31,652
HE KNOWS ABOUT THE NOTE,
HE CAUGHT ME AT CHURCH,

64

00:02:31,693 --> 00:02:32,945
AND IT'S MY BLOOD TYPE.

65

00:02:32,987 --> 00:02:35,447
SO WHAT? YOU DIDN'T
KILL ANYBODY.

66

00:02:35,489 --> 00:02:37,699
WILDEN SAID THAT ALI'S
FAMILY'S BEEN SLAMMING HIM.

67

00:02:37,741 --> 00:02:38,867
HAVE YOU TALKED TO JASON?

68

00:02:38,909 --> 00:02:41,495
NO, I CAN'T EVEN
LOOK HIM IN THE EYE,

69

00:02:41,536 --> 00:02:43,705
BUT I'M GONNA
TALK TO HIM TODAY.

70

00:02:43,747 --> 00:02:44,832
HAN, DON'T WORRY,

71

00:02:44,873 --> 00:02:46,125
THERE'S NOTHING
THEY CAN DO

72

00:02:46,166 --> 00:02:47,542
UNTIL YOUR MOM
GETS BACK TOMORROW.

73

00:02:47,584 --> 00:02:49,086
SO WHAT? I HAVE
48 HOURS LEFT
OF FREEDOM?

74

00:02:49,128 --> 00:02:52,213
MAYBE SPENCER'S MOM
CAN BLOCK THE COURT ORDER.

75

00:02:52,255 --> 00:02:54,091
YOU GUYS, WHAT IF
IT IS MY BLOOD?

76

00:02:54,133 --> 00:02:55,467
HOW?

77

00:02:55,509 --> 00:02:57,176
SERIOUSLY, HOW COULD
SOMEBODY TAKE YOUR BLOOD

78

00:02:57,218 --> 00:02:58,804
AND YOU WOULDN'T
EVEN KNOW IT?

79

00:02:58,846 --> 00:03:01,849
EMILY HAS A WHOLE NIGHT
THAT SHE DOESN'T REMEMBER.

80

00:03:01,890 --> 00:03:03,517
HAN, WAIT,
YOU NEED TO--

81

00:03:03,558 --> 00:03:05,019
I CAN'T TALK
ABOUT THIS ANYMORE.

82

00:03:05,060 --> 00:03:07,437
I HAVE TO GO TO SCHOOL.

83

00:03:09,982 --> 00:03:12,233
MAYBE ONE OF US
SHOULD CALL HER MOM.

84

00:03:12,275 --> 00:03:14,778
I DON'T THINK HER MOM
CAN HAVE ANY MORE PULL
WITH WILDEN.

85

00:03:14,820 --> 00:03:16,989
THIS ISN'T SHOPLIFTING.

86

00:03:17,031 --> 00:03:18,532
TAKE IT FROM ME,

87

00:03:18,573 --> 00:03:20,868
YOU'RE ALWAYS BETTER OFF
WITH A REALLY GOOD BUY.

88

00:03:20,909 --> 00:03:22,036
IS IT JUST ME,

89

00:03:22,077 --> 00:03:24,412
OR DID THAT SOUND
A LOT LIKE...

90

00:03:24,454 --> 00:03:26,790
All: ALISON.

91

00:03:29,208 --> 00:03:30,836
SOMETHING WRONG?

92

00:03:30,878 --> 00:03:34,506
OH, NO. SORRY.

93

00:03:34,548 --> 00:03:37,134
WOW, YOU JUST SOUND A LOT
LIKE ONE OF OUR FRIENDS.

94

00:03:37,176 --> 00:03:38,886
HOPE SHE'S BRILLIANT.

95

00:03:38,927 --> 00:03:39,970
WHAT'S HER NAME?

96

00:03:40,012 --> 00:03:41,847
ALISON DiLAURENTIS.

97

00:03:44,016 --> 00:03:46,518
YOU WERE FRIENDS OF ALI'S.

98

00:03:46,560 --> 00:03:49,980
ME TOO. I'M CECE.
SPENCER.

99

00:03:50,022 --> 00:03:51,815
MELISSA HASTING'S
LITTLE SISTER.

100

00:03:51,857 --> 00:03:53,067
ALI TALKED ABOUT YOU.

101

00:03:53,108 --> 00:03:57,029
SHE TALKED
ABOUT ALL OF YOU.

102

00:03:57,071 --> 00:03:58,155
A LOT.

103

00:03:58,197 --> 00:03:59,156
HOW DO YOU KNOW ALI?

104

00:03:59,198 --> 00:04:00,782
BEFORE I MOVED TO L.A.,

105

00:04:00,824 --> 00:04:03,744
OUR FAMILIES RENTED
SUMMER HOMES IN CAPE MAY.

106

00:04:03,785 --> 00:04:06,454
WE WENT THROUGH AN INTENSE
COUPLE WEEKS TOGETHER.

107

00:04:06,496 --> 00:04:08,707
I DATED HER BROTHER,
JASON.

108

00:04:08,749 --> 00:04:10,042
SHE NEVER MENTIONED ME
TO YOU GUYS?

109

00:04:10,084 --> 00:04:11,459
All: NO.

110

00:04:11,501 --> 00:04:13,294
WELL, IT WAS
INTENSE FOR ME.

111

00:04:13,336 --> 00:04:15,255
SHE WAS GOING THROUGH
SUCH A ROUGH TIME,

112

00:04:15,296 --> 00:04:17,007
LIKE A BROKEN DOLL.

113

00:04:17,049 --> 00:04:18,800
SO WHY DID YOU MOVE
BACK TO ROSEWOOD?

114

00:04:18,842 --> 00:04:21,553
LISTEN, I HATE TO MAKE TRACKS,
BUT I'M ALREADY LATE,

115
00:04:21,595 --> 00:04:24,014
AND MY BOSS IS HIGH-STRUNG
AND AGGRESSIVELY SOBER.

116
00:04:24,056 --> 00:04:25,473
COME VISIT ME
AT THE NEW BOUTIQUE

117
00:04:25,515 --> 00:04:27,142
ACROSS THE STREET.

118
00:04:27,184 --> 00:04:28,685
OH, AND IF YOU EVER
FEEL LIKE DOING

119
00:04:28,727 --> 00:04:29,937
A LITTLE FREE SHOPPING,

120
00:04:29,978 --> 00:04:32,731
I'LL BE HAPPY
TO TURN THE OTHER WAY.

121
00:04:32,773 --> 00:04:35,400
I-I THINK YOU'RE
THINKING OF HANNA.

122
00:04:35,442 --> 00:04:36,735
SHE'S NOT HERE.

123
00:04:36,777 --> 00:04:39,029
OH.

124
00:04:42,699 --> 00:04:44,284
OKAY, THAT'S NOT
JUST ME, RIGHT?

125
00:04:44,325 --> 00:04:46,870
I MEAN, THAT CHICK
IS FREAKISHLY LIKE ALI.

126
00:04:46,912 --> 00:04:49,539

OR WAS ALI
FREAKISHLY LIKE HER?

127
00:04:49,581 --> 00:04:51,625
I MEAN, ONE HIP OUT,
THE HEAD TILT.

128
00:04:51,666 --> 00:04:52,834
LOOKING STRAIGHT
THROUGH YOU,

129
00:04:52,876 --> 00:04:55,170
LIKE SHE KNEW
ALL YOUR SECRETS.

130
00:05:07,515 --> 00:05:09,977
ARIA, HEY.
WHAT'S... THAT?

131
00:05:10,018 --> 00:05:11,228
BILLS.

132
00:05:11,270 --> 00:05:12,938
YOU FORGOT TO TELL
VANITY FAIR

133
00:05:12,980 --> 00:05:14,648
THAT YOU MOVED.

134
00:05:14,689 --> 00:05:16,233
MORE IMPORTANTLY,
WHAT IS THAT?

135
00:05:16,275 --> 00:05:18,735
UH... NOTHING.
IMPULSE BUY.

136
00:05:18,777 --> 00:05:21,780
I... KIND OF HAVE
A DATE TONIGHT.

137
00:05:21,822 --> 00:05:23,031
EXCUSE ME?

138
00:05:23,073 --> 00:05:25,533
YOU HEARD ME.
I MET SOMEBODY,

139
00:05:25,575 --> 00:05:27,869
ON THAT WEBSITE
THAT YOU MADE ME JOIN.

140
00:05:27,911 --> 00:05:29,246
OH, THAT'S AWESOME!

141
00:05:29,288 --> 00:05:31,290
WELL, WHY DIDN'T
YOU TELL ME?

142
00:05:31,331 --> 00:05:32,707
BECAUSE IF I MENTION IT
BEFOREHAND,

143
00:05:32,749 --> 00:05:34,876
I MAY BE MORE NERVOUS
THAN I ALREADY AM.

144
00:05:34,918 --> 00:05:36,670
YOU DO NOT NEED
TO BE NERVOUS.

145
00:05:36,711 --> 00:05:37,879
THAT IS EASY
FOR YOU TO SAY.

146
00:05:37,921 --> 00:05:39,214
YOU HAVE DATED
WITHIN THIS CENTURY.

147
00:05:39,256 --> 00:05:40,715
SO, WHO IS HE,
WHERE DOES HE LIVE,

148
00:05:40,757 --> 00:05:42,217
AND WHAT IS
THE HAIR SITUATION?

149
00:05:42,259 --> 00:05:44,303
PLENTY,
AND IT'S ON HIS HEAD.

150
00:05:44,343 --> 00:05:46,930
EXCELLENT.
NICE EYES?

151
00:05:46,972 --> 00:05:48,473
YES. KIND OF SMILEY.

152
00:05:48,515 --> 00:05:51,226
THINK, I DON'T KNOW,
LIKE SILVER FOX.

153
00:05:51,268 --> 00:05:54,562
OOH, NICE.

154
00:05:54,604 --> 00:05:56,564
THAT'S-- THAT'S
WHAT YOU'RE WEARING?

155
00:05:56,606 --> 00:05:57,732
WELL, I THOUGHT IT WAS.

156
00:05:57,774 --> 00:05:59,526
IS IT TOO MUCH
FOR A COFFEE SHOP?

157
00:05:59,567 --> 00:06:01,111
WAIT, WHY AM I
ASKING YOU?

158
00:06:01,153 --> 00:06:02,361
YOU WEAR FORKS
AS EARRINGS.

159
00:06:02,403 --> 00:06:04,281
NO, NO, NO, I LIKE IT.

160
00:06:04,323 --> 00:06:06,365

I DO, AND IT'S
PRETTY DARING FOR YOU.

161
00:06:06,407 --> 00:06:09,244
AND PLEASE, DO NOT
WEAR A SCARF WITH IT.

162
00:06:09,286 --> 00:06:11,454
WHAT MAKES YOU SAY
I WOULD WEAR A SCARF?

163
00:06:11,496 --> 00:06:14,499
BECAUSE I HAVE KNOWN YOU
100% OF MY LIFE.

164
00:06:14,541 --> 00:06:16,293
(school bell rings)

165
00:06:16,335 --> 00:06:17,961
BYE.

166
00:06:49,951 --> 00:06:51,786
TOBY.

167
00:06:51,828 --> 00:06:53,288
WHAT ARE YOU DOING HERE?

168
00:06:53,330 --> 00:06:57,000
I DIDN'T FEEL LIKE
LEAVING ANOTHER MESSAGE.

169
00:06:57,042 --> 00:06:58,043
WHY ARE YOU AVOIDING ME?

170
00:06:58,085 --> 00:07:03,965
I'M NOT.

171
00:07:04,007 --> 00:07:06,051
WHY DID YOU LIE?

172
00:07:06,093 --> 00:07:07,886
I WAS WITH JASON.

173

00:07:07,928 --> 00:07:10,138
WHY IS THAT A SECRET?

174

00:07:13,641 --> 00:07:17,812
OKAY, YOU KNOW
THAT ANKLET THAT WAS
TURNED IN TO THE POLICE?

175

00:07:17,854 --> 00:07:19,898
WELL, HE DIDN'T FIND
THAT ON HIS OWN.

176

00:07:19,940 --> 00:07:22,609
SO, WHAT? YOU NEEDED
SOMETHING TO KEEP ME
BUSY FOR THE NIGHT?

177

00:07:22,650 --> 00:07:23,818
LOOK, HE GOT A TIP,

178

00:07:23,860 --> 00:07:26,405
AND JASON WANTS
TO PROVE GARRETT GUILTY.

179

00:07:26,446 --> 00:07:28,489
YEAH, BUT HE ENDED UP
DOING THE OPPOSITE.

180

00:07:28,531 --> 00:07:29,950
WELL, I'M NOT GIVING UP.

181

00:07:29,991 --> 00:07:32,786
I DON'T THINK THAT
THAT ANKLET PROVES
ANYTHING.

182

00:07:32,827 --> 00:07:34,413
AND YOU'RE SURE OF THIS?

183

00:07:34,454 --> 00:07:36,290
WHY ARE YOU CHALLENGING ME?

184

00:07:36,331 --> 00:07:39,334
BECAUSE THERE WAS A TIME
WHEN YOU THOUGHT I
MURDERED ALISON.

185

00:07:39,376 --> 00:07:40,710
REMEMBER?

186

00:07:40,752 --> 00:07:42,545
EVIDENCE
CAN GET DISTORTED,

187

00:07:42,587 --> 00:07:45,006
TAKEN OUT OF CONTEXT.

188

00:07:45,048 --> 00:07:47,550
IT'S MADE ME A LOT
SLOWER TO PASS JUDGMENT.

189

00:07:47,592 --> 00:07:50,511
(school bell rings)

190

00:07:50,553 --> 00:07:52,013
BETTER GET TO CLASS.

191

00:08:08,571 --> 00:08:09,990
HEY.

192

00:08:10,031 --> 00:08:11,866
HOW'S MY
FAVORITE BARISTA?

193

00:08:11,908 --> 00:08:15,412
BUSY, BUT THEY
DID TAKE ME OFF OF
CAPPUCCINO PROBATION, SO...

194

00:08:15,454 --> 00:08:19,040
THAT'S A THING?
IT IS HERE.
WHAT'S UP?

195

00:08:20,334 --> 00:08:22,127
WHAT DO YOU THINK?

196

00:08:24,045 --> 00:08:26,881
GOT IT FOR JENNA.

197

00:08:26,923 --> 00:08:29,884
I KNEW IT.
I SUCK AT BUYING GIFTS.

198

00:08:29,926 --> 00:08:31,636
THEY ALL SMELLED
LIKE HAIRSPRAY,

199

00:08:31,678 --> 00:08:33,305
SO I GOT THE ONE
WITH THE NICEST NAME.

200

00:08:33,347 --> 00:08:34,889
WHY ARE YOU
BUYING HER ANYTHING?

201

00:08:34,931 --> 00:08:37,142
DIDN'T BRING A GIFT
TO HER PARTY,

202

00:08:37,184 --> 00:08:38,393
AND WE HAVE A DATE.

203

00:08:38,435 --> 00:08:40,479
LIKE, A DATE-DATE.

204

00:08:40,520 --> 00:08:41,938
AND I NEED YOU
TO HELP ME SHOP.

205

00:08:41,980 --> 00:08:45,984
THE CANDLE'S GREAT.
JENNA WILL LOVE IT.

206

00:08:46,026 --> 00:08:48,695
SHE HAS A HIGHLY
DEVELOPED SENSE

OF SMELL.

207

00:08:48,736 --> 00:08:50,947
COME ON, EMILY.
I NEED YOUR HELP.

208

00:08:50,989 --> 00:08:54,951
YOU GUYS ARE GOOD FRIENDS.
WE ARE? WHO TOLD YOU THAT?

209

00:08:54,993 --> 00:08:56,286
JENNA.

210

00:08:56,328 --> 00:08:59,331
SHE HAD SOME NICE THINGS
TO SAY ABOUT MAYA TOO.

211

00:08:59,373 --> 00:09:00,748
SHE DIDN'T EVEN KNOW MAYA.

212

00:09:00,790 --> 00:09:02,209
NOT ACCORDING TO HER.

213

00:09:02,250 --> 00:09:05,962
MAYA DROVE HER HOME FROM
SCHOOL A COUPLE OF TIMES.

214

00:09:06,004 --> 00:09:07,964
LOOK, I'LL LET YOU
GET BACK TO WORK,

215

00:09:08,006 --> 00:09:10,425
BUT, UM,
CALL ME ON YOUR BREAK.

216

00:09:21,936 --> 00:09:24,814
I MEAN, DON'T YOU JUST
FIND IT A LITTLE BIZARRE

217

00:09:24,856 --> 00:09:26,566
THAT SHE NEVER EVEN
MENTIONED HER BEFORE?

218
00:09:26,607 --> 00:09:27,984
HEY, CAN YOU CHEAT
ON A BLOOD TEST?

219
00:09:28,026 --> 00:09:30,153
OKAY, STOP.
THAT'S NOT GONNA HAPPEN.

220
00:09:30,195 --> 00:09:32,906
WHAT IS THAT?

221
00:09:32,947 --> 00:09:34,408
DON'T TOUCH IT!

222
00:09:34,449 --> 00:09:36,493
OW!

223
00:09:36,535 --> 00:09:37,827
YOU OKAY?

224
00:09:42,165 --> 00:09:45,293
SEE HOW IT EASY IT IS
FOR ME TO GET YOUR BLOOD?

225
00:09:56,430 --> 00:09:58,473
"A" WAS IN HERE?

226
00:09:58,515 --> 00:10:00,975
HANNA, WHAT'S GOING ON?
THIS DOESN'T LOOK FORCED.

227
00:10:01,017 --> 00:10:03,144
DO YOU THINK "A" HAS A KEY?
WHAT IS THIS THING?

228
00:10:03,186 --> 00:10:06,440
I DON'T KNOW.
WE HAVE TO GO
CHECK UPSTAIRS.
SLOW DOWN!

229
00:10:06,481 --> 00:10:07,982

WHAT IS THIS THING?
DOES IT MEAN SOMETHING?

230
00:10:08,024 --> 00:10:10,068
I DON'T KNOW
WHAT IT MEANS, ARIA.

231
00:10:10,110 --> 00:10:11,903
WELL, THEN, WHY IS IT
ON YOUR KITCHEN COUNTER?

232
00:10:11,945 --> 00:10:14,364
WE HAVE TO GO.
OKAY, HANNA, STOP, OKAY?

233
00:10:14,406 --> 00:10:15,782
TALK TO ME.
WHAT IS THIS?

234
00:10:17,492 --> 00:10:19,453
DO YOU REMEMBER THAT
EARRING "A" SENT YOU?

235
00:10:19,494 --> 00:10:22,830
YOU BURIED THIS WITH ALI?
JUST THE HAND THING.

236
00:10:22,872 --> 00:10:24,332
WHY?

237
00:10:24,374 --> 00:10:28,211
MONA AND I PLAYED IT
BEFORE THEY FOUND
ALI'S BODY.

238
00:10:42,809 --> 00:10:44,227
SERIOUSLY?
I KNOW.

239
00:10:44,269 --> 00:10:45,812
I DIDN'T BELIEVE
IN IT EITHER,

240

00:10:45,853 --> 00:10:48,064
BUT THIS SUMMER,
ME AND MY COUSIN

241

00:10:48,106 --> 00:10:49,357
CONTACTED A GHOST

242

00:10:49,399 --> 00:10:52,360
WHO KNEW ALL KINDS
OF IMPOSSIBLE STUFF.

243

00:10:52,402 --> 00:10:54,488
IT WAS WAY FREAKY.

244

00:10:54,529 --> 00:10:57,282
I MEAN, IF YOU'RE
TOO SCARED...

245

00:11:02,078 --> 00:11:05,039
SPIRITS, CAN YOU HEAR US?

246

00:11:07,834 --> 00:11:09,252
Whoa.

247

00:11:09,294 --> 00:11:11,379
OKAY, YOU DID THAT.

248

00:11:11,421 --> 00:11:13,131
NO, I DIDN'T.

249

00:11:13,173 --> 00:11:16,134
OKAY, WHAT DO YOU
WANT TO ASK IT?

250

00:11:16,176 --> 00:11:18,637
I DON'T KNOW.
DOES SEAN STILL HAVE
HIS "V" CARD?

251

00:11:18,677 --> 00:11:20,888
LIKE WE NEED
THE SPIRIT WORLD
TO TELL US THAT?

252
00:11:20,930 --> 00:11:21,973
(both chuckle)

253
00:11:22,015 --> 00:11:23,266
(gasps)

254
00:11:23,308 --> 00:11:25,143
LET'S ASK IF
ALISON'S COMING BACK.

255
00:11:25,185 --> 00:11:27,061
MONA, DON'T.
WHY? YOU KNOW
YOU WANT THE ANSWER.

256
00:11:27,103 --> 00:11:28,938
NO, I'M NOT PLAYING THIS.
OH, DEEP DOWN...

257
00:11:28,980 --> 00:11:31,690
YOU STILL THINK
SHE'S ALIVE.
I DON'T WANT
TO TALK ABOUT--

258
00:11:31,732 --> 00:11:33,818
JUST PUT YOUR FINGERS
DOWN, FOR GOD'S SAKE.

259
00:11:33,860 --> 00:11:36,488
I WILL ASK THE QUESTIONS.

260
00:11:39,115 --> 00:11:43,286
SPIRITS, DO YOU KNOW
WHAT HAPPENED TO
ALISON DiLAURENTIS?

261
00:11:47,457 --> 00:11:49,042
OKAY, YOU DID THAT.

262
00:11:49,083 --> 00:11:51,127
NO, I DIDN'T.

263
00:11:53,087 --> 00:11:54,755
Whoa.

264
00:11:59,511 --> 00:12:00,970
"A."

265
00:12:02,721 --> 00:12:04,015
"L."

266
00:12:09,145 --> 00:12:10,605
"I."

267
00:12:12,940 --> 00:12:14,442
ALISON?

268
00:12:17,945 --> 00:12:20,739
"V."

269
00:12:20,781 --> 00:12:21,991
"E."

270
00:12:22,033 --> 00:12:23,784
ALIVE?

271
00:12:41,469 --> 00:12:43,096
MONA WAS ALREADY
"A" BY THEN.

272
00:12:43,137 --> 00:12:46,224
SHE PROBABLY HIRED
SOMEBODY TO STAND
OUTSIDE AND SCARE YOU.

273
00:12:46,266 --> 00:12:48,393
YEAH, WELL, IT WORKED.

274
00:12:50,061 --> 00:12:53,814
WAIT. DID ANYONE
BESIDES MONA KNOW
THAT STORY?

275

00:12:53,856 --> 00:12:56,276
THIS COULD PROVE THAT
SHE'S IN CONTACT WITH "A."

276

00:12:56,317 --> 00:12:58,861
HOW ELSE WOULD THEY KNOW
THAT THIS KEEPSAKE WAS YOURS?

277

00:12:58,903 --> 00:13:01,197
THERE'S NO WAY TO FIND OUT
WHO ELSE MONA TOLD.

278

00:13:01,239 --> 00:13:02,616
SHE'S NOT ALLOWED VISITORS.

279

00:13:02,657 --> 00:13:05,118
I'M AT THE TOP OF
THE NOT-ALLOWED LIST.

280

00:13:05,159 --> 00:13:07,287
THEN I'LL GO.

281

00:13:07,328 --> 00:13:09,664
I DON'T CARE IF I HAVE
TO SCALE THE WALLS,

282

00:13:09,706 --> 00:13:11,124
I AM TALKING TO HER TODAY.

283

00:13:11,165 --> 00:13:12,709
(crashing sound)

284

00:13:15,712 --> 00:13:17,922
I'M SLEEPING
AT YOUR HOUSE TONIGHT.

285

00:13:17,964 --> 00:13:20,174
YEP.

286

00:13:28,683 --> 00:13:30,769
JASON.

287
00:13:30,809 --> 00:13:33,104
HEY.

288
00:13:33,146 --> 00:13:34,939
WHAT'S UP?

289
00:13:34,981 --> 00:13:38,526
I, UH, HEARD YOU
WERE GOING TO BE ON
THE BASKETBALL COURTS.

290
00:13:38,568 --> 00:13:39,653
YEAH, I WAS.

291
00:13:39,694 --> 00:13:42,029
PULLED MYSELF
OUT OF THE GAME.
WHY?

292
00:13:42,071 --> 00:13:45,366
FIGURED I'D HURT
LESS PEOPLE RUNNING
AROUND THE BLOCK.

293
00:13:45,408 --> 00:13:48,662
RIGHT. WELL,
THAT ANSWERS MY
NEXT QUESTION.

294
00:13:48,703 --> 00:13:50,705
WHICH WAS?

295
00:13:50,747 --> 00:13:52,165
ARE YOU OKAY?

296
00:13:54,167 --> 00:13:55,710
I'M SO SORRY THAT
I DRAGGED YOU INTO THIS.

297
00:13:55,752 --> 00:13:57,295
IT'S NOT YOUR FAULT,
SPENCER.

298

00:13:57,337 --> 00:13:59,547
YOU DIDN'T MAKE ME
WALK INTO THAT
POLICE STATION.

299

00:13:59,589 --> 00:14:01,549
I KNOW,
BUT I THOUGHT THAT--
I KNOW.

300

00:14:01,591 --> 00:14:03,593
THAT THIS PIECE OF
JEWELRY WOULD HAVE
ENDED THIS.

301

00:14:03,635 --> 00:14:04,927
BUT IT DIDN'T, ALL RIGHT?

302

00:14:04,969 --> 00:14:06,554
NOW, INSTEAD OF
BEING THE BIG HERO,

303

00:14:06,596 --> 00:14:07,722
I'M BACK TO BEING
THE BIG SCREW-UP.

304

00:14:07,764 --> 00:14:09,516
NOBODY THINKS THAT.
REALLY?

305

00:14:09,557 --> 00:14:13,561
MAYBE I SHOULD LET YOU
PICK UP MY FATHER FROM
THE AIRPORT.

306

00:14:14,979 --> 00:14:17,398
DO YOUR PARENTS THINK
THAT GARRETT IS STILL GUILTY,

307

00:14:17,440 --> 00:14:19,484
OR DO THEY THINK THAT
NOW IT'S SOMEBODY ELSE?

308

00:14:19,526 --> 00:14:23,697
I DON'T KNOW WHAT
THEY THINK. NEVER HAVE.
WELL, WHAT DO YOU THINK?

309
00:14:23,738 --> 00:14:26,240
I THINK THAT I'M DONE
LOOKING FOR ANSWERS
AROUND HERE,

310
00:14:26,282 --> 00:14:28,618
THAT'S WHAT I THINK.
I'M NOT A DETECTIVE,

311
00:14:28,660 --> 00:14:31,329
AND I'M NOT A LAWYER.

312
00:14:36,710 --> 00:14:41,464
HEY, I, UH,
I MET CECE DRAKE
THIS MORNING.

313
00:14:41,506 --> 00:14:42,590
DID YOU KNOW THAT
SHE'S BACK IN TOWN?

314
00:14:42,632 --> 00:14:44,091
I HEARD.

315
00:14:44,133 --> 00:14:46,511
I DIDN'T EVEN KNOW
THAT SHE AND ALI
WERE FRIENDS.

316
00:14:46,553 --> 00:14:48,680
SHE SAID THAT YOU GUYS
SPENT AN INTENSE SUMMER.

317
00:14:48,722 --> 00:14:50,890
EVERYTHING
WITH CECE'S INTENSE.

318
00:14:51,891 --> 00:14:54,185
DID IT END

ON A BAD NOTE?

319

00:14:56,937 --> 00:14:58,732
YOU COULD SAY THAT.

320

00:15:01,609 --> 00:15:04,111
LOOK, I GOT TO, UH,
GET HOME AND TAKE A SHOWER.

321

00:15:04,153 --> 00:15:05,572
I'M GONNA BE LATE
FOR HIS PLANE.

322

00:15:05,613 --> 00:15:06,906
OKAY.

323

00:15:14,247 --> 00:15:16,791
THESE ARE EVERYWHERE
IN L.A. RIGHT NOW.

324

00:15:16,833 --> 00:15:19,878
RACHEL ZOE PRACTICALLY GIVES
THEM OUT AS BUSINESS CARDS.

325

00:15:21,337 --> 00:15:23,506
PRETTY.

326

00:15:23,548 --> 00:15:25,717
NEXT.
NO, THAT'S GOOD.

327

00:15:25,759 --> 00:15:27,093
YOU'RE A LOUSY LIAR.

328

00:15:27,134 --> 00:15:28,511
LISTEN, HANDSOME,
WE JUST GOT IN

329

00:15:28,553 --> 00:15:30,263
SOME KILLER VERA SCARVES.

330

00:15:30,304 --> 00:15:32,640

WHY DON'T YOU GO PICK OUT
A COUPLE IN YOUR PRICE RANGE,

331

00:15:32,682 --> 00:15:35,059
AND WE'LL PICK THE BEST.

332

00:15:38,187 --> 00:15:39,773
WHAT'S HER NAME?

333

00:15:39,814 --> 00:15:42,108
IT'S OBVIOUS WHOEVER
HE'S BUYING THIS GIFT FOR,

334

00:15:42,149 --> 00:15:43,902
YOU DON'T LIKE.

335

00:15:43,943 --> 00:15:45,612
JENNA.

336

00:15:45,653 --> 00:15:48,865
AND SHE GOT TO HIM
BEFORE YOU DID?

337

00:15:48,907 --> 00:15:50,617
TRY AGAIN.

338

00:15:50,658 --> 00:15:52,243
YOU LIKE HIM, RIGHT?

339

00:15:52,285 --> 00:15:54,245
WE'RE JUST FRIENDS.

340

00:15:54,287 --> 00:15:56,997
AND IF YOU DON'T WANT
TO TAP THAT, YOU'RE
EITHER BLIND OR...

341

00:15:57,039 --> 00:15:58,666
OHH.

342

00:15:58,708 --> 00:15:59,959
YOU'RE THE ONE.

343
00:16:00,000 --> 00:16:02,044
THE ONE WHAT?

344
00:16:02,086 --> 00:16:04,505
WITH THE GIANT
CRUSH ON ALI.
SHE TOLD YOU THAT?

345
00:16:04,547 --> 00:16:08,050
IF YOU DON'T LIKE HIM,
THEN WHY DO YOU CARE
IF HE'S WITH JENNA?

346
00:16:08,092 --> 00:16:11,220
IS SHE A BITCH
OR SOMETHING?

347
00:16:11,262 --> 00:16:14,390
SHE'S... SOMETHING.

348
00:16:14,432 --> 00:16:16,810
THEN YOU SHOULD TELL HIM.

349
00:16:16,851 --> 00:16:18,895
YOU'D BE DOING HIM
A FAVOR.

350
00:16:18,937 --> 00:16:21,147
EMILY, COULD YOU COME
HERE FOR A SECOND?

351
00:16:24,484 --> 00:16:27,194
WOULD YOU WEAR THIS?
NO.

352
00:16:27,236 --> 00:16:28,947
BUT I'M NOT JENNA.

353
00:16:28,988 --> 00:16:31,616
OH.
WHAT ABOUT THESE?

354
00:16:31,658 --> 00:16:33,660
MAYA HAD
SOMETHING LIKE THIS.

355
00:16:33,701 --> 00:16:35,035
YEAH, SHE DID.

356
00:16:35,077 --> 00:16:37,622
I GOT THESE A WEEK BEFORE...

357
00:16:37,664 --> 00:16:39,332
HOW DO YOU KNOW
SHE HAD THESE?

358
00:16:39,373 --> 00:16:41,000
I DON'T KNOW.

359
00:16:41,041 --> 00:16:43,210
MUST HAVE BEEN
IN A PICTURE SHE SENT
OR SOMETHING.

360
00:16:43,252 --> 00:16:44,921
WHAT ABOUT THIS?

361
00:16:44,963 --> 00:16:47,047
HOW MUCH ARE YOU
WANTING TO SPEND?
YOU JUST MET HER.

362
00:16:47,089 --> 00:16:49,759
WOULD YOU QUIT
BUSTING MY CHOPS?

363
00:16:49,801 --> 00:16:51,511
I WOULDN'T EVEN BE
BUYING HER THIS GIFT

364
00:16:51,552 --> 00:16:53,972
IF THE HOTTEST GIRL
IN ROSEWOOD WAS AVAILABLE,

365

00:16:54,013 --> 00:16:56,140
OR INTERESTED IN GUYS.

366
00:16:59,519 --> 00:17:03,063
YOU TOTALLY PICKED
MY FAVORITE.

367
00:17:21,749 --> 00:17:23,334
CAN I GET YOU SOMETHING?

368
00:17:23,376 --> 00:17:26,921
UH, NO. I'M SUPPOSED
TO MEET SOMEBODY HERE.

369
00:17:26,963 --> 00:17:28,339
YOU WANT SOMETHING
WHILE YOU WAIT?

370
00:17:28,381 --> 00:17:30,008
THESE JUST CAME
OUT OF THE OVEN.

371
00:17:30,049 --> 00:17:31,425
I CAN TELL.

372
00:17:31,467 --> 00:17:32,969
I SHOULD HAVE
SKIPPED THE PERFUME

373
00:17:33,011 --> 00:17:35,095
AND JUST WORN
ONE OF THOSE.
WHAT ARE THEY?

374
00:17:35,137 --> 00:17:39,141
THESE ARE VANILLA CUSTARD
AND THOSE ARE JUST BUTTER.

375
00:17:39,183 --> 00:17:40,852
NOTHING IS JUST BUTTER.

376
00:17:40,894 --> 00:17:43,980
I'LL TAKE A DECAF, PLEASE.

377

00:17:44,022 --> 00:17:45,940
IS EMILY HERE?

378

00:17:45,982 --> 00:17:48,735
UH, NOT AT THE MOMENT, NO.

379

00:17:48,776 --> 00:17:50,361
EVERYONE ABANDONED ME.

380

00:17:50,403 --> 00:17:52,238
I'M NOT USUALLY
OUT HERE.

381

00:17:54,908 --> 00:17:56,158
EMILY'S A SWEET GIRL.
HOW DO YOU KNOW HER?

382

00:17:56,200 --> 00:17:57,994
SHE'S MY DAUGHTER'S
BEST FRIEND.

383

00:17:58,036 --> 00:18:00,788
OH, COOL. OKAY.
YEAH, SHE'LL BE BACK SOON.

384

00:18:00,830 --> 00:18:02,373
THAT'S TOO BAD.

385

00:18:02,415 --> 00:18:07,086
I WAS HOPING NOT
TO HAVE A FIRST DATE
IN FRONT OF HER.

386

00:18:07,127 --> 00:18:10,840
AH. OOH, YEAH.
THOSE ARE NEVER FUN.

387

00:18:10,882 --> 00:18:13,843
IT'S BASICALLY
A JOB INTERVIEW,
WITHOUT THE FORMS.

388
00:18:13,885 --> 00:18:15,011
THERE WERE FORMS.

389
00:18:15,053 --> 00:18:17,013
WELL, WITH ANY LUCK,

390
00:18:17,055 --> 00:18:18,806
HE'S NOT OUT OF PRISON
JUST FOR THE NIGHT.

391
00:18:18,848 --> 00:18:22,142
THANK YOU, 'CAUSE
I WASN'T REALLY
NERVOUS BEFORE.

392
00:18:26,355 --> 00:18:27,565
ELLA?

393
00:18:27,607 --> 00:18:29,776
HI. TED.

394
00:18:29,817 --> 00:18:31,986
HELLO.

395
00:18:32,028 --> 00:18:34,321
OH, YOU ORDERED ALREADY.

396
00:18:34,363 --> 00:18:36,282
YEAH, JUST A COFFEE.

397
00:18:36,323 --> 00:18:38,910
I PASSED THAT
ICE CREAM CART.

398
00:18:38,952 --> 00:18:41,746
THE DAY'S SO NICE,
I THOUGHT...

399
00:18:41,788 --> 00:18:43,205
OH! YEAH.

400

00:18:43,247 --> 00:18:45,708
UM, I JUST
WANTED A SIP.

401
00:18:55,259 --> 00:18:56,928
(faint gasping
and thrashing)

402
00:18:56,970 --> 00:18:58,512
Man: JUST SETTLE DOWN.

403
00:18:58,554 --> 00:19:00,556
I GOT YOU, NICKY.
COME ON.

404
00:19:02,391 --> 00:19:04,310
Nurse: CAN I HELP YOU?

405
00:19:04,351 --> 00:19:07,187
YEAH, UM,
I'M HERE TO SEE SOMEONE.

406
00:19:07,229 --> 00:19:08,606
MONA VANDERWAAL?

407
00:19:08,648 --> 00:19:11,859
WELL, LET'S SEE.

408
00:19:11,901 --> 00:19:13,486
HER STATUS HAS CHANGED,

409
00:19:13,527 --> 00:19:16,697
BUT I WILL NEED YOU
TO LEAVE YOUR PURSE,
YOUR CELLPHONE,

410
00:19:16,739 --> 00:19:18,992
ANY LIGHTERS OR MATCHES
YOU HAVE...

411
00:19:19,033 --> 00:19:20,743
OH, AND THOSE EARRINGS.

412
00:19:22,912 --> 00:19:24,664
(distant sharp scream)

413
00:19:26,833 --> 00:19:28,126
YOUR EARRINGS.

414
00:19:29,127 --> 00:19:30,336
OH.

415
00:19:33,213 --> 00:19:34,507
THANK YOU.

416
00:19:39,679 --> 00:19:41,221
(door buzzes)

417
00:19:52,232 --> 00:19:53,985
MONA.

418
00:19:54,027 --> 00:19:55,945
YOU HAVE A VISITOR.

419
00:19:59,073 --> 00:20:00,324
HELLO, ARIA.

420
00:20:07,498 --> 00:20:09,042
WE NEED TO TALK.

421
00:20:12,252 --> 00:20:13,838
HER VISITS NEED
TO BE SUPERVISED,

422
00:20:13,880 --> 00:20:16,090
BUT YOU WON'T EVEN
KNOW I'M HERE.

423
00:20:19,510 --> 00:20:20,803
SO...

424
00:20:20,845 --> 00:20:24,182
WOULD YOU LIKE
TO PLAY A GAME?

425
00:20:35,860 --> 00:20:38,112
BUT SHE'LL DO IT?
SHE'S GONNA TRY.

426
00:20:38,154 --> 00:20:40,531
TRY?!
IT'S MY MOM.
WITH HER, A TRY...

427
00:20:40,573 --> 00:20:43,325
IS AS GOOD AS A WIN.
JUST CALM DOWN.

428
00:20:43,367 --> 00:20:44,451
DID ARIA GET IN TO SEE MONA?

429
00:20:44,493 --> 00:20:46,453
I HAVEN'T HEARD
ANYTHING YET.

430
00:20:49,999 --> 00:20:52,626
WHEN DID ALISON'S FATHER
GET BACK TO ROSEWOOD?

431
00:20:55,295 --> 00:20:57,339
TODAY.

432
00:20:57,381 --> 00:20:58,966
DO YOU WANT ME TO TALK TO HIM?

433
00:20:59,008 --> 00:21:00,467
NO.

434
00:21:00,509 --> 00:21:02,178
WELL, MAYBE YOU SHOULD, HAN.

435
00:21:02,220 --> 00:21:04,304
YOU'RE BELIEVING EVERYTHING
THAT WILDEN SAYS.

436
00:21:04,346 --> 00:21:05,806

WHY DON'T YOU FIND OUT
FOR YOURSELF?

437

00:21:05,848 --> 00:21:07,058
'CAUSE I CAN'T.

438

00:21:07,100 --> 00:21:09,727
AND YOU KNOW WHAT?
YOU'RE RIGHT.

439

00:21:09,769 --> 00:21:12,521
YOUR MOM'S ON IT,
SO THERE'S NO REASON
FOR ME TO PANIC.

440

00:21:19,195 --> 00:21:21,572
THERE ARE THINGS
YOU NEED TO KNOW...

441

00:21:21,614 --> 00:21:23,532
ABOUT JENNA.

442

00:21:23,574 --> 00:21:24,867
OKAY.

443

00:21:26,493 --> 00:21:30,581
BEFORE YOU GOT HERE,
BEFORE A LOT OF THINGS,

444

00:21:30,623 --> 00:21:32,917
JENNA DATED GARRETT.

445

00:21:32,959 --> 00:21:34,376
GARRETT REYNOLDS.

446

00:21:34,418 --> 00:21:37,588
I WANTED TO TELL YOU,
BUT I WASN'T SURE HOW.

447

00:21:37,630 --> 00:21:38,798
YOU SEEM SO HAPPY.

448

00:21:38,839 --> 00:21:41,425
NO, YOU DID THE RIGHT THING.

449

00:21:41,467 --> 00:21:43,803
I REALLY APPRECIATE IT.

450

00:21:43,844 --> 00:21:45,679
WOW.
YEAH.

451

00:21:45,721 --> 00:21:47,514
I MEAN, SHE COULD HAVE
BEEN HIS NEXT VICTIM.

452

00:21:47,556 --> 00:21:50,601
THAT'S NOT EXACTLY
WHAT I MEANT.
YOU DON'T HAVE TO WORRY.

453

00:21:50,643 --> 00:21:51,811
JENNA BRINGS UP GARRETT,

454

00:21:51,852 --> 00:21:55,022
I WON'T LET ON
THAT YOU TOLD ME.

455

00:21:55,064 --> 00:21:57,108
BUT I'M GLAD YOU DID.

456

00:21:57,150 --> 00:21:59,026
YOU'RE A GOOD FRIEND.

457

00:22:10,163 --> 00:22:12,999
I WAS THERE, SO THEY
ASKED ME TO OFFICIATE.

458

00:22:13,040 --> 00:22:15,459
MM. SOUNDS BEAUTIFUL.

459

00:22:15,501 --> 00:22:16,543
IT WAS.

460

00:22:16,585 --> 00:22:17,837
AND SOGGY.

461
00:22:17,878 --> 00:22:19,672
IF YOU'RE EVER
IN PHUKET IN SEPTEMBER,

462
00:22:19,713 --> 00:22:22,091
BRING AN UMBRELLA.

463
00:22:22,842 --> 00:22:26,887
WHAT? WHAT'S WRONG?

464
00:22:26,929 --> 00:22:28,472
TOO MUCH CHURCH TALK,
RIGHT?

465
00:22:28,514 --> 00:22:30,808
NO, NO, NOT AT ALL.
I'M-- I'M IMPRESSED.

466
00:22:30,850 --> 00:22:33,644
I MEAN, I'VE
NEVER MET A PASTOR
WHO HEARD THE CALL

467
00:22:33,686 --> 00:22:35,479
WHILE BOOGIE-BOARDING
IN SAMOA.

468
00:22:35,521 --> 00:22:38,024
(chuckles)
THIS IS REALLY GOOD, HUH?

469
00:22:38,065 --> 00:22:39,357
MM-HMM.

470
00:22:51,954 --> 00:22:54,290
MR. DiLAURENTIS.

471
00:22:54,332 --> 00:22:55,958
HANNA.

472
00:22:58,919 --> 00:23:03,257
I THOUGHT ABOUT
WRITING YOU A LETTER AND...

473
00:23:03,299 --> 00:23:06,593
I'VE GONE OVER WHAT TO SAY
IN HEAD THE PAST YEAR,

474
00:23:06,635 --> 00:23:10,014
AND... I JUST WANTED
TO SAY THAT I'M SORRY

475
00:23:10,056 --> 00:23:11,765
FOR WHAT I DID.

476
00:23:13,475 --> 00:23:15,686
YOU AND YOUR FAMILY
WERE GOING THROUGH SO MUCH,

477
00:23:15,728 --> 00:23:17,479
AND I DIDN'T HELP.

478
00:23:17,521 --> 00:23:19,982
BUT I SWEAR TO YOU,

479
00:23:20,024 --> 00:23:23,819
I HAD NOTHING TO DO
WITH WHAT'S HAPPENING NOW.

480
00:23:23,861 --> 00:23:26,780
I DIDN'T TOUCH HER GRAVE,
AND I WOULD NEVER.

481
00:23:26,822 --> 00:23:29,658
I MEAN, BELIEVE ME,
NO ONE WANTS TO SEE
ALI BE AT PEACE--

482
00:23:29,700 --> 00:23:31,994
DON'T YOU--

483
00:23:32,036 --> 00:23:34,330

A FRIEND WOULD
NEVER DO WHAT YOU DID.

484

00:23:34,372 --> 00:23:37,583
AT THE TIME, IT FELT
LIKE A CHILDISH PRANK.

485

00:23:38,876 --> 00:23:41,128
SEEMS LIKE YOU'VE GOTTEN
CRUELER WITH AGE.

486

00:23:50,137 --> 00:23:52,514
YOU NEED A GOOD FOUNDATION.

487

00:23:52,556 --> 00:23:53,515
START WITH
A GOOD FOUNDATION,

488

00:23:53,557 --> 00:23:56,185
AND YOU CAN BUILD
ANYTHING.

489

00:23:57,895 --> 00:24:01,107
I'M SORRY I CAME ALONE,
BUT HANNA COULDN'T MAKE IT.

490

00:24:05,111 --> 00:24:08,072
LISA, ISN'T IT TIME
FOR MY MEDICINE?

491

00:24:12,034 --> 00:24:16,122
YOU HAVE ABOUT 25 SECONDS
TO TELL ME WHY YOU'RE
REALLY HERE.

492

00:24:16,163 --> 00:24:17,248
TWENTY-FOUR, TWENTY-THREE...

493

00:24:17,290 --> 00:24:18,916
WHAT HANNA BURIED WITH ALI--

494

00:24:18,958 --> 00:24:22,044
THE PLANCHETTE--

SHOWED UP ON HER
KITCHEN COUNTER TODAY.

495

00:24:22,086 --> 00:24:24,130
ARE YOU SURE IT WAS--?
YES.

496

00:24:24,171 --> 00:24:25,965
HOW?

497

00:24:26,006 --> 00:24:29,051
IT'S NOT THE ONLY
THING WE'VE GOTTEN
BACK FROM ALI'S GRAVE.

498

00:24:30,970 --> 00:24:33,973
LOOK, I KNOW THAT
YOU DON'T LIKE ME.

499

00:24:34,014 --> 00:24:36,142
TRUST ME,
THE FEELING IS MUTUAL.

500

00:24:36,183 --> 00:24:37,851
BUT THINK ABOUT HANNA.

501

00:24:37,893 --> 00:24:41,063
SHE'S THE REASON YOU DID
EVERYTHING YOU DID, RIGHT?

502

00:24:41,105 --> 00:24:43,649
SHE TRULY BELIEVED
THAT AT ONE TIME YOUR
FRIENDSHIP WAS REAL.

503

00:24:43,690 --> 00:24:45,192
OUR FRIENDSHIP WAS REAL.

504

00:24:45,234 --> 00:24:47,320
OKAY, THEN IF
YOU CARE ABOUT HER--
IF YOU EVER DID--

505

00:24:47,361 --> 00:24:48,904
PLEASE, MONA,

506

00:24:48,946 --> 00:24:50,739
PLEASE TELL ME WHO'S
TRYING TO HURT HER.

507

00:24:50,781 --> 00:24:52,366
SHE'S IN TROUBLE,
AND I SWEAR TO YOU--

508

00:24:52,408 --> 00:24:54,034
I SWEAR IF YOU'RE
BEHIND THIS--

509

00:24:54,076 --> 00:24:56,078
IT ISN'T ME.

510

00:24:56,120 --> 00:24:58,538
HERE WE GO.
VISITING HOURS ARE OVER.

511

00:25:04,878 --> 00:25:06,588
TELL HANNA I'M SORRY.

512

00:25:26,692 --> 00:25:28,777
HEY.

513

00:25:28,819 --> 00:25:30,863
YOU DIDN'T HAVE TO COME
ALL THE WAY DOWN HERE.

514

00:25:30,904 --> 00:25:33,073
WHAT'D SHE SAY?

515

00:25:33,115 --> 00:25:35,784
HARDLY ANYTHING.
HER VISITS ARE
SUPERVISED NOW,

516

00:25:35,826 --> 00:25:39,079
BUT SHE WANTED ME
TO TELL YOU THAT

SHE'S SORRY.

517

00:25:39,121 --> 00:25:41,999
IS IT POSSIBLE
THAT MAYBE SHE'S NOT
BEHIND ANY OF THIS?

518

00:25:42,041 --> 00:25:43,667
EITHER WAY,
SHE KNOWS WHO IS.

519

00:25:43,709 --> 00:25:45,711
HEY. VISITING HOURS
ARE OVER.

520

00:25:45,752 --> 00:25:47,921
THE NURSES CHANGE SHIFTS
IN TWENTY MINUTES.

521

00:25:47,963 --> 00:25:50,674
WHAT? I'VE BEEN HERE
ENOUGH TIMES TO KNOW.

522

00:25:50,716 --> 00:25:54,011
THAT'S NOT WHAT THE LOOK
IS FOR. YOU'RE SNEAKING IN.

523

00:25:54,053 --> 00:25:55,762
HANNA...

524

00:25:55,804 --> 00:25:57,806
I KNOW THAT YOU'RE
FREAKED OUT ABOUT EVERYTHING,

525

00:25:57,848 --> 00:25:59,641
BUT YOU COULD JUST
COME BACK TOMORROW.

526

00:25:59,683 --> 00:26:00,976
AND DO WHAT?

527

00:26:01,018 --> 00:26:04,021
HAVE A NICE CHAT

ABOUT "A" IN THE DAY ROOM?

528

00:26:07,483 --> 00:26:09,068
(sighs)
OKAY, THEN I'M
GOING WITH YOU.

529

00:26:09,109 --> 00:26:10,736
NO! ARIA, THIS--

530

00:26:10,777 --> 00:26:12,530
HANNA, FRIENDS
DON'T LET FRIENDS

531

00:26:12,570 --> 00:26:14,990
SNEAK INTO
INSANE ASYLUMS ALONE.

532

00:26:39,973 --> 00:26:41,934
HEY.
HEY.

533

00:26:41,975 --> 00:26:43,643
SO YOU DELIVER NOW?

534

00:26:43,685 --> 00:26:45,938
OH, NO, THIS IS FOR ME.

535

00:26:45,979 --> 00:26:47,898
AMERICANO, STRAIGHT.

536

00:26:47,940 --> 00:26:50,859
WELL, THE COFFEE,
AT LEAST.

537

00:26:50,901 --> 00:26:52,778
(chuckling softly)

538

00:26:52,819 --> 00:26:54,988
SO, DID YOU
TALK TO HANDSOME?

539

00:26:55,030 --> 00:26:55,948
HIS NAME'S NATE.

540

00:26:55,989 --> 00:26:59,368
THAT'S NOT AN ANSWER.

541

00:26:59,410 --> 00:27:01,995
IN FACT, I THINK
HE ENDED UP LIKING
JENNA MORE.

542

00:27:02,037 --> 00:27:04,039
WELL, AT LEAST YOU TRIED.

543

00:27:04,081 --> 00:27:06,833
THAT REMINDS ME,
I SHOULD GIVE YOU
MY NUMBER.

544

00:27:06,875 --> 00:27:09,086
YEAH.

545

00:27:09,128 --> 00:27:12,798
SO, UH, DO YOU SEE
ALI'S BIG BROTHER
AROUND MUCH?

546

00:27:12,839 --> 00:27:14,967
HE'S AROUND.

547

00:27:15,008 --> 00:27:16,885
IS HE SINGLE?

548

00:27:16,927 --> 00:27:18,220
YEAH.

549

00:27:19,263 --> 00:27:21,348
HOW LONG DID YOU--?

550

00:27:21,390 --> 00:27:22,808
HI, IS THIS JENNA?

551

00:27:22,849 --> 00:27:25,185
THE BETTER QUESTION
IS, WHO THE HELL ARE YOU,

552

00:27:25,227 --> 00:27:27,480
AND WHY ARE YOU GOING OUT
WITH MY BOYFRIEND?
WHOA!

553

00:27:27,521 --> 00:27:30,065
OH, YOU DIDN'T?
'CAUSE I THINK THAT
YOU DID KNOW,

554

00:27:30,107 --> 00:27:31,275
AND JUST DIDN'T CARE.

555

00:27:31,317 --> 00:27:33,068
Please stop.
HERE'S WHAT I KNOW:

556

00:27:33,110 --> 00:27:35,362
IF I EVER SEE YOU
ANYWHERE NEAR NATE,

557

00:27:35,404 --> 00:27:38,782
I WILL SCRATCH
YOUR EYES OUT.

558

00:27:38,824 --> 00:27:40,784
WHAT ARE YOU DOING?

559

00:27:40,826 --> 00:27:42,453
SHE USED TO BE BLIND.

560

00:27:42,495 --> 00:27:44,288
OHH...!

561

00:27:44,330 --> 00:27:46,248
WELL, IT NEEDED TO BE DONE.

562

00:27:46,290 --> 00:27:47,916
IT'S NOT LIKE

WE SHOT A UNICORN--

563

00:27:47,958 --> 00:27:49,418
WE'RE HELPING
YOUR FRIEND OUT.

564

00:27:49,460 --> 00:27:50,794
I KNOW, BUT...

565

00:27:50,836 --> 00:27:52,463
DO YOU WANT ME
TO CALL HER BACK,

566

00:27:52,505 --> 00:27:55,299
TELL HER THAT I WAS KIDDING?

567

00:27:55,341 --> 00:27:57,259
THAT'S WHAT I THOUGHT.

568

00:27:57,301 --> 00:27:59,677
PROBLEM SOLVED.

569

00:27:59,719 --> 00:28:01,930
SEE YOU AROUND,
AMERICANO.

570

00:28:20,199 --> 00:28:21,741
HEY, YOU'RE BACK!

571

00:28:21,783 --> 00:28:24,995
UH, YEAH, ACTUALLY
THIS TIME I AM LOOKING
FOR EMILY.

572

00:28:25,037 --> 00:28:26,664
I WAS TRYING TO GET
IN TOUCH WITH MY DAUGHTER

573

00:28:26,704 --> 00:28:28,874
AND THOUGHT EMILY MIGHT
KNOW WHERE SHE IS.

574

00:28:28,915 --> 00:28:31,377
JUST MISSED HER.
HOW'D THE DATE GO?

575

00:28:31,418 --> 00:28:34,463
UH... IT WAS FINE.

576

00:28:34,505 --> 00:28:37,883
BUT THERE'S NOT GONNA
BE ANOTHER ONE.

577

00:28:37,924 --> 00:28:39,259
WE'LL SEE.

578

00:28:39,301 --> 00:28:41,387
WELL...

579

00:28:41,428 --> 00:28:42,804
TELL YOU WHAT.

580

00:28:42,846 --> 00:28:48,018
JUST SO THE NIGHT ENDS
ON A SWEET NOTE,

581

00:28:48,060 --> 00:28:49,353
HERE.

582

00:28:50,521 --> 00:28:53,566
WE CAN'T SELL
DAY-OLD PASTRY.

583

00:28:53,607 --> 00:28:56,860
YOU CAN'T SELL PASTRIES
TO PEOPLE MY AGE AT ALL.

584

00:28:56,902 --> 00:28:59,071
WHAT'S WRONG WITH YOUR AGE?

585

00:28:59,112 --> 00:29:01,448
(chuckles)

586

00:29:01,490 --> 00:29:04,535

THANK YOU. UM... AND I
WILL TAKE THESE TO GO.

587

00:29:04,577 --> 00:29:07,120
YOUR CHOICE.
YOU CAN STAY, IF YOU WANT.

588

00:29:07,162 --> 00:29:10,332
MMM... AREN'T YOU CLOSING?

589

00:29:10,374 --> 00:29:13,960
WELL, WE CLOSE
WHEN I WANT TO CLOSE.

590

00:29:14,002 --> 00:29:15,795
OWNERSHIP
HAS ITS PRIVILEGES.

591

00:29:18,048 --> 00:29:20,384
YOU OWN THIS PLACE?
MM-HMM.

592

00:29:20,426 --> 00:29:23,053
I'M ZACK.

593

00:29:23,095 --> 00:29:25,013
APRON FOOLED YOU, HUH?

594

00:29:25,055 --> 00:29:27,891
(both chuckle)

595

00:29:37,067 --> 00:29:38,902
Wait out here,
all right?

596

00:29:38,944 --> 00:29:40,613
Make sure no one comes.

597

00:29:52,583 --> 00:29:54,376
HANNA?

598

00:29:54,418 --> 00:29:57,212

WHAT ARE YOU DOING HERE?
IS EVERYTHING OKAY?

599

00:29:57,254 --> 00:30:00,006
WELL, I'M BEING SET UP
FOR KILLING A FRIEND, MONA.

600

00:30:00,048 --> 00:30:01,634
WHAT DO YOU THINK?

601

00:30:01,675 --> 00:30:03,594
GOD, YOU POOR THING!

602

00:30:03,636 --> 00:30:05,387
YOU KNOW WHAT?
SAVE IT, MONA.

603

00:30:05,429 --> 00:30:07,681
ALISON'S DAD'S BACK.

604

00:30:07,723 --> 00:30:10,559
YEAH. AND YOU'RE
THE ONLY PERSON
WHO KNOWS

605

00:30:10,601 --> 00:30:13,479
WHY HE'S NEVER
FORGIVEN ME.

606

00:30:13,520 --> 00:30:15,731
WHO ELSE KNOWS ABOUT
THE NIGHT I SAW ALISON?

607

00:30:19,693 --> 00:30:21,487
Nurse was coming.

608

00:30:21,528 --> 00:30:23,322
WHAT IS SHE DOING BACK HERE?

609

00:30:23,363 --> 00:30:24,823
SHE NEVER LEFT.

610

00:30:24,864 --> 00:30:26,617
YOU NEED TO GIVE HER
SOME ANSWERS, SO TALK.

611

00:30:28,285 --> 00:30:29,703
CAN I?

612

00:30:29,745 --> 00:30:32,080
DOES SHE KNOW
ABOUT THAT DAY?

613

00:30:32,122 --> 00:30:33,915
KNOW ABOUT WHAT?
CUT IT OUT, ALL RIGHT?

614

00:30:33,957 --> 00:30:35,417
THAT'S NOT WHY I'M HERE.

615

00:30:35,459 --> 00:30:37,210
IS HE REALLY
STILL MAD AT YOU?

616

00:30:37,252 --> 00:30:40,506
WHO? WHAT--
HANNA, WHAT THE HELL
IS SHE TALKING ABOUT?

617

00:30:40,547 --> 00:30:42,882
I WON'T SAY ANYTHING
IF YOU DON'T WANT ME TO.

618

00:30:42,924 --> 00:30:44,384
SAY SOMETHING ABOUT WHAT?

619

00:30:45,469 --> 00:30:47,220
IT'S REALLY SIMPLE:
YOU JUST TAKE

620

00:30:47,262 --> 00:30:49,306
THE FIRST LETTER
OF EACH WORD TO
SPELL OUT A NEW WORD.

621

00:30:49,348 --> 00:30:53,018
SO, LIKE, "SHE LIVES
UNDER TREES" EQUALS "SLUT."

622

00:30:53,059 --> 00:30:55,270
WHAT?
IT'S A CODE...

623

00:30:55,312 --> 00:30:58,774
SO WE CAN TALK
ABOUT PEOPLE RIGHT
IN FRONT OF THEM.

624

00:31:00,651 --> 00:31:02,528
LOOK, I'M SORRY, MONA,

625

00:31:02,569 --> 00:31:04,571
I'M JUST REALLY NOT
IN THE MOOD RIGHT NOW.

626

00:31:04,613 --> 00:31:08,575
I KNOW, BUT I THOUGHT
IT MIGHT HELP YOU TAKE
YOUR MIND OFF THINGS.

627

00:31:08,617 --> 00:31:11,077
(tires squeal)

628

00:31:15,415 --> 00:31:17,292
DO YOU HAVE ANY IDEA?

629

00:31:17,334 --> 00:31:18,918
DAD, DON'T!
DO YOU KNOW WHAT
YOUR LITTLE JOKE...

630

00:31:18,960 --> 00:31:21,004
DID TO MY WIFE?
SHE BELIEVED YOU!

631

00:31:21,046 --> 00:31:23,382
YOU GAVE HER HOPE!

632

00:31:23,423 --> 00:31:24,758
STAY AWAY FROM MY FAMILY!

633
00:31:24,800 --> 00:31:27,845
DAD, DAD,
COME ON, LET'S GO.

634
00:31:27,886 --> 00:31:29,596
HOW COULD YOU?

635
00:31:37,187 --> 00:31:39,147
THE NIGHT THAT I SAW
ALISON ON MY PATIO,

636
00:31:39,189 --> 00:31:40,399
I CALLED MRS. DiLAURENTIS

637
00:31:40,440 --> 00:31:43,777
AND I TOLD HER
SHE WAS ALIVE.

638
00:31:45,111 --> 00:31:48,281
THEN, THREE DAYS LATER,
THEY FOUND HER BODY.

639
00:31:49,825 --> 00:31:52,077
LOOK, HE STILL HATES ME.

640
00:31:52,118 --> 00:31:54,788
I COULD JUST FEEL IT.
HE'S NEVER FORGIVEN ME.

641
00:31:54,830 --> 00:31:58,083
ANOTHER STUPID MISTAKE
"A" CAN USE TO RUIN MY LIFE.

642
00:32:03,171 --> 00:32:05,965
WHERE THE HELL IS MONA?

643
00:32:06,007 --> 00:32:09,094
PLEASE TELL ME YOU
STILL HAVE YOUR KEYS.

644
00:32:09,135 --> 00:32:11,430
(loud rock music playing)

645
00:32:19,813 --> 00:32:22,399
(motor revving)

646
00:32:29,114 --> 00:32:30,407
JASON.

647
00:32:32,325 --> 00:32:33,786
(crash)

648
00:32:39,875 --> 00:32:41,794
JASON.

649
00:32:41,835 --> 00:32:44,003
JASON!

650
00:32:44,045 --> 00:32:45,380
JASON.

651
00:32:45,422 --> 00:32:48,425
HEY, ARE YOU OKAY?

652
00:32:48,467 --> 00:32:50,135
JASON, ARE YOU DRUNK?

653
00:32:51,845 --> 00:32:55,682
STOP IT. THE POLICE
ARE GONNA BE HERE
ANY MINUTE, OKAY?

654
00:32:55,724 --> 00:32:57,726
MAYBE THEY'LL LOCK ME
UP WITH GARRETT.

655
00:32:57,768 --> 00:32:59,519
FINALLY GET SOME JUSTICE.

656
00:32:59,561 --> 00:33:01,396
JUST MOVE OVER.

657
00:33:01,438 --> 00:33:03,816
WHAT?
I SAID MOVE OVER!

658
00:33:03,857 --> 00:33:05,108
WHY?

659
00:33:05,150 --> 00:33:08,027
BECAUSE THIS NEVER HAPPENED.

660
00:33:08,069 --> 00:33:09,947
COME ON.

661
00:33:29,382 --> 00:33:31,092
(cat shrieks)

662
00:33:31,134 --> 00:33:33,679
(dog barks)

663
00:33:40,769 --> 00:33:43,271
OH, I'M GOING TO TWIST
MONA'S HEAD OFF.

664
00:33:43,313 --> 00:33:46,733
I KNOW, BUT FIRST
WE HAVE TO FIND HER.

665
00:33:46,775 --> 00:33:49,068
YOU DON'T THINK SHE'S
STILL "A," DO YOU?

666
00:33:51,613 --> 00:33:54,658
THAT-- THAT DOOR,
TI'S ALWAYS CLOSED.

667
00:33:54,700 --> 00:33:59,538
CHILDREN'S WARD.
DEDICATED 1931.

668
00:33:59,579 --> 00:34:01,331
DO YOU THINK

SHE WENT IN THERE?

669

00:34:01,373 --> 00:34:03,000
(sighs)

670

00:34:05,752 --> 00:34:07,546
THOSE ARE MINE.

671

00:34:07,587 --> 00:34:10,131
YOU GAVE TWEEZERS
TO A MENTAL PATIENT?

672

00:34:10,173 --> 00:34:11,800
OF COURSE NOT!

673

00:34:11,842 --> 00:34:14,761
SHE PROBABLY STOLE THEM.

674

00:34:14,803 --> 00:34:16,513
COME ON.

675

00:34:25,814 --> 00:34:27,691
HEY.
HEY.

676

00:34:27,733 --> 00:34:31,236
WHAT-- WHAT TOOK YOU
SO LONG?
CAN YOU GIVE ME
A RIDE TO MY CAR?

677

00:34:31,277 --> 00:34:33,488
IT'S NOT HERE?
NO, WE NEED TO HURRY,
PLEASE.

678

00:34:33,530 --> 00:34:34,781
WHAT? WHAT'S GOING ON?

679

00:34:34,823 --> 00:34:36,616
I-I HAD
TO GIVE JASON A RIDE.

680
00:34:36,658 --> 00:34:38,660
YOU'RE CHASING DOWN
ANOTHER TIP.

681
00:34:38,702 --> 00:34:41,454
NO, IT'S NOT LIKE THAT.
WELL, THEN TELL ME
WHAT IT IS LIKE...

682
00:34:41,496 --> 00:34:43,164
BECAUSE YOU'RE NOT BEING...
(knock on door)

683
00:34:43,206 --> 00:34:45,291
SPENCER, WHAT'S HAPPENING?

684
00:34:50,422 --> 00:34:52,340
SO YOU ARE HOME.

685
00:34:52,382 --> 00:34:54,551
WHAT ARE YOU DOING HERE?

686
00:34:54,593 --> 00:34:56,929
WE FOUND YOUR VEHICLE
NEAR THE SCENE OF AN ACCIDENT.

687
00:34:56,970 --> 00:35:00,139
YOUR DOOR WAS WIDE OPEN.

688
00:35:00,181 --> 00:35:01,767
WELL, I'M FINE,

689
00:35:01,808 --> 00:35:03,560
IF THAT'S WHAT YOU MEAN.

690
00:35:05,144 --> 00:35:08,314
BUT YOU DIDN'T REPORT
YOUR CAR STOLEN.

691
00:35:08,356 --> 00:35:10,400
WE'VE BEEN HERE
ALL NIGHT, DETECTIVE.

692

00:35:10,442 --> 00:35:13,445
I PICKED HER UP
AFTER WORK TODAY.

693

00:35:13,486 --> 00:35:15,196
HOW MANY TIMES DO I
HAVE TO TELL YOU

694

00:35:15,238 --> 00:35:16,990
TO LOCK YOUR DOORS,
SPENCE?

695

00:35:17,032 --> 00:35:18,867
IT'S NOT THE 1950s.

696

00:35:18,909 --> 00:35:21,202
YEAH. HE'S RIGHT.

697

00:35:21,244 --> 00:35:23,580
IT'S SUCH A TERRIBLE HABIT.

698

00:35:26,332 --> 00:35:28,919
WE'LL TALK LATER.

699

00:35:36,259 --> 00:35:39,596
WHAT WAS THAT ABOUT?
I TOLD YOU, I NEEDED
TO GIVE JASON A RIDE.

700

00:35:39,638 --> 00:35:42,599
AND YOU JUST HAPPENED TO
LEAVE YOUR CAR AT THE SCENE
OF A HIT-AND-RUN?

701

00:35:42,641 --> 00:35:45,685
I JUST LIED TO THE POLICE.
THERE WAS AN ACCIDENT,
THAT'S ALL.

702

00:35:45,727 --> 00:35:48,730
ACCIDENTS DON'T
NEED TO BE KEPT

FROM THE COPS.

703

00:35:48,772 --> 00:35:51,108
JASON WAS DRUNK, OKAY?

704

00:35:52,609 --> 00:35:56,905
SPENCER, I FELT LIKE
I WAS FINALLY DONE
WITH THE POLICE.

705

00:35:56,947 --> 00:35:59,240
THAT LIE...
IT'S A FELONY.

706

00:35:59,282 --> 00:36:02,327
I UNDERSTAND THAT, OKAY?
AND I'M SORRY.

707

00:36:02,368 --> 00:36:04,997
BUT IF JASON GETS CAUGHT,
HE COULD LOSE EVERYTHING.

708

00:36:05,038 --> 00:36:10,502
YOU CAN'T TELL ANYBODY.
PLEASE PROMISE ME.

709

00:36:27,811 --> 00:36:33,316
(voice humming)

710

00:36:33,358 --> 00:36:35,193
Do you hear that?

711

00:36:53,128 --> 00:36:55,254
They used to put
kids down here?

712

00:36:56,840 --> 00:36:58,424
Wait over there.

713

00:36:58,466 --> 00:37:01,219
(humming continues)

714

00:37:23,449 --> 00:37:25,284
What is she doing?

715
00:37:27,204 --> 00:37:30,957
MISS ARIA,
YOU'RE A KILLER,
NOT EZRA'S WIFE.

716
00:37:30,999 --> 00:37:33,376
MISS ARIA,
YOU'RE A KILLER,
NOT EZRA'S WIFE.

717
00:37:33,418 --> 00:37:35,795
CUT IT OUT, MONA.

718
00:37:37,380 --> 00:37:38,840
WHERE WERE WE?

719
00:37:38,882 --> 00:37:41,300
MAYA'S AWAY,
SLEEPING SWEET.

720
00:37:41,342 --> 00:37:44,137
UNTIL GARRETT'S
ALL ROSY, COUNT ON ME.

721
00:37:44,179 --> 00:37:46,389
WHERE WERE WE?
Woman: MONA?

722
00:37:46,431 --> 00:37:48,225
SOMEBODY'S COMING.

723
00:37:48,266 --> 00:37:50,185
LOOK, MONA,
I AM BEGGING YOU,

724
00:37:50,227 --> 00:37:52,604
IF YOU KNOW ANYTHING
ABOUT WHAT'S HAPPENING TO US,

725
00:37:52,645 --> 00:37:54,647

CAN YOU JUST TELL ME,
PLEASE?

726

00:37:56,649 --> 00:37:59,152
NO ONE TO SAVE ALI
FROM EVIL.

727

00:37:59,194 --> 00:38:00,987
NO ONE TO SAVE
ALI FROM EVIL.

728

00:38:01,029 --> 00:38:02,906
Nurse:
MONA, IS THAT YOU?

729

00:38:02,948 --> 00:38:04,574
HANNA, WE HAVE TO GET
OUT OF HERE NOW.

730

00:38:09,454 --> 00:38:11,706
MONA? THERE YOU ARE.

731

00:38:13,458 --> 00:38:15,710
IT'S TIME TO GO NOW,
HONEY.

732

00:38:15,752 --> 00:38:18,088
NO.

733

00:38:18,130 --> 00:38:19,422
COME.

734

00:38:22,383 --> 00:38:24,261
I MISSED MY DOLLS.

735

00:38:24,302 --> 00:38:27,388
THEY'RE NOT GOING ANYWHERE.
COME NOW.

736

00:38:31,810 --> 00:38:33,270
WHERE WERE WE?

737

00:38:33,311 --> 00:38:35,313
MAYA'S AWAY,
SLEEPING SWEET.

738

00:38:35,354 --> 00:38:37,816
UNTIL GARRETT'S
ALL ROSY, COUNT ON ME.

739

00:38:37,857 --> 00:38:39,567
WHERE WERE WE?

740

00:38:47,700 --> 00:38:50,203
DID YOU GET MY MESSAGE?
WHERE WERE YOU?

741

00:38:50,245 --> 00:38:53,081
UH, I HAD TO HELP
HANNA WITH SOMETHING.

742

00:38:53,123 --> 00:38:54,291
WHERE ARE YOU?

743

00:38:54,332 --> 00:38:56,835
AT THE BREW.
YOU'RE STILL ON YOUR DATE?

744

00:38:56,876 --> 00:38:59,545
NO, NOT THAT ONE,
BUT, UM...

745

00:39:01,506 --> 00:39:04,134
I THINK I MAY BE
ON A SECOND ONE.

746

00:39:04,176 --> 00:39:07,137
HOLD ON. WHAT HAPPENED
TO THE FIRST ONE?

747

00:39:07,179 --> 00:39:08,429
IT ENDED.

748

00:39:08,471 --> 00:39:10,515
I MEAN, IT WAS NICE,

BUT...

749
00:39:10,556 --> 00:39:14,019
(sighs)
HE ATE ICE CREAM
LIKE YOUR FATHER.

750
00:39:14,060 --> 00:39:15,812
(chuckles)
HE SCRAPED THE SIDES

751
00:39:15,854 --> 00:39:17,355
AND LEFT A BIG MOUND
IN THE MIDDLE?

752
00:39:17,396 --> 00:39:18,815
YES!

753
00:39:18,857 --> 00:39:22,152
MOM! COME ON,
THAT'S NOT A REASON
TO END A DATE.

754
00:39:22,194 --> 00:39:24,362
I KNOW, IT'S NOT.
YOU'RE RIGHT.

755
00:39:24,403 --> 00:39:26,698
AND HE'S PERFECTLY LOVELY,
AND I CAN TOTALLY SEE

756
00:39:26,739 --> 00:39:29,075
WHY THE WEBSITE
LINKED US UP.

757
00:39:29,117 --> 00:39:30,869
'KAY, WHAT'S
THE PROBLEM, THEN?

758
00:39:30,910 --> 00:39:32,912
PROBLEM IS,
THERE IS NO PROBLEM.

759

00:39:32,954 --> 00:39:34,289
HE'S THE RIGHT CHOICE.

760

00:39:34,331 --> 00:39:36,291
HE'S THE CHOICE
I WOULD HAVE MADE AT 19,

761

00:39:36,333 --> 00:39:39,294
BUT I THINK I...
MAYBE SHOULD BE OPEN
TO MORE...

762

00:39:39,336 --> 00:39:41,004
POSSIBILITIES.

763

00:39:41,046 --> 00:39:42,421
I DON'T BELIEVE THIS.

764

00:39:42,463 --> 00:39:45,383
MOM, TWO DATES
IN ONE NIGHT?

765

00:39:45,424 --> 00:39:48,345
YEAH, YOU ARE DEFINITELY
WEARING A SCARF NEXT TIME.

766

00:39:48,386 --> 00:39:50,222
I'M DONE WITH SCARVES.

767

00:39:50,263 --> 00:39:51,472
DO YOU WANT THEM?

768

00:39:51,514 --> 00:39:52,849
MOM, CAN WE JUST--

769

00:39:52,891 --> 00:39:55,143
CAN WE TALK ABOUT THIS
TOMORROW? I'M EXHAUSTED.

770

00:39:55,185 --> 00:39:57,603
GOD! YOU USED TO BE
SO MUCH MORE FUN.

771
00:39:57,645 --> 00:40:01,316
AND THEN I GREW UP.
GO TO BED, MOM.

772
00:40:07,072 --> 00:40:08,948
Hanna: WHAT'S UP
WITH YOUR MOM?

773
00:40:08,990 --> 00:40:11,450
SHE'S A SLUT.
LET'S JUST GO TO SLEEP.

774
00:41:05,088 --> 00:41:06,381
Mona: WHERE WERE WE?

775
00:41:06,423 --> 00:41:08,007
MAYA'S AWAY,
SLEEPING SWEET.

776
00:41:08,049 --> 00:41:11,010
UNTIL GARRETT'S ALL ROSY,
COUNT ON ME.

777
00:41:11,052 --> 00:41:12,678
Emily: A CODE?

778
00:41:12,720 --> 00:41:14,680
IT'S A STUPID THING
SHE MADE UP BACK WHEN
WE WERE FRIENDS.

779
00:41:14,722 --> 00:41:16,474
WHY WOULDN'T SHE JUST
COME OUT AND SAY IT?

780
00:41:16,515 --> 00:41:18,517
BECAUSE ARIA WAS THERE.

781
00:41:18,559 --> 00:41:19,394
SHE DOESN'T TRUST HER.

782
00:41:19,436 --> 00:41:20,686

SO IT'S MY FAULT?

783

00:41:20,728 --> 00:41:22,439
YOU GAVE THE GIRL
A PAIR OF TWEEZERS.

784

00:41:22,480 --> 00:41:25,650
LOOK, MONA PUSHED ME
TO REMEMBER THAT DAY
WITH ALI'S DAD

785

00:41:25,691 --> 00:41:27,526
BECAUSE THAT'S WHEN
SHE GAVE ME THE CODE.

786

00:41:27,568 --> 00:41:29,279
OKAY, I HAVE A FRENCH
EXAM AT EIGHT A.M.

787

00:41:29,321 --> 00:41:31,364
COULD WE JUST SKIP AHEAD
TO THE ACTUAL MESSAGE?

788

00:41:31,406 --> 00:41:33,992
"NO ONE TO SAVE ALI
FROM EVIL."

789

00:41:34,033 --> 00:41:35,576
THAT'S WHAT SHE KEPT SAYING.

790

00:41:35,618 --> 00:41:38,579
IF YOU TAKE THE FIRST LETTER
OF EACH WORD, YOU GET...

791

00:41:38,621 --> 00:41:39,789
"NOT SAFE."

792

00:41:42,792 --> 00:41:46,045
IT'S NOT, LIKE,
THAT COMPLICATED.
YEAH, BUT THERE'S MORE.

793

00:41:46,087 --> 00:41:47,630

OH, MY GOD,
WHAT'S THAT OTHER POEM?

794
00:41:47,672 --> 00:41:49,715
SOMETHING ABOUT
GARRETT AND MAYA.

795
00:41:49,757 --> 00:41:53,219
"WHERE WERE WE?
MAYA'S AWAY,
SLEEPING SWEET."

796
00:41:53,261 --> 00:41:55,013
WWW.MASS.

797
00:41:55,054 --> 00:41:57,015
SHE GAVE YOU A WEBSITE.

798
00:41:57,056 --> 00:41:58,516
WHAT WAS THE REST?

799
00:41:58,557 --> 00:42:01,102
"UNTIL GARRETT'S
ALL ROSY, COUNT ON ME."

800
00:42:01,144 --> 00:42:04,314
"MAS SUGAR"?
WHAT DOES THAT MEAN?

801
00:42:04,356 --> 00:42:05,857
M-A-S,
THAT'S MAYA'S INITIALS.

802
00:42:05,898 --> 00:42:07,566
ANNE WAS HER MIDDLE NAME.

803
00:42:16,284 --> 00:42:20,788
I DON'T SUPPOSE
CRAZY SLIPPED YOU
THE PASSWORD AS WELL?

804
00:42:24,167 --> 00:42:26,627
DID MONA MEAN

SHE'S NOT SAFE,

805

00:42:26,669 --> 00:42:28,587
OR WE'RE NOT?

806

00:43:16,928 --> 00:43:19,264
(tape rewinds)

807

00:43:19,305 --> 00:43:22,517
Aria: SOMEBODY'S COMING.

808

00:43:22,559 --> 00:43:24,602
Hanna: LOOK, MONA,
I AM BEGGING YOU.

809

00:43:24,643 --> 00:43:26,854
IF YOU KNOW ANYTHING
ABOUT WHAT'S HAPPENING TO YOU,

810

00:43:26,896 --> 00:43:28,856
COULD YOU JUST
TELL ME, PLEASE?

811

00:43:28,898 --> 00:43:30,483
Mona: NO ONE TO SAVE
ALI FROM EVIL.

812

00:43:30,525 --> 00:43:32,527
NO ONE TO SAVE
ALI FROM EVIL.

813

00:43:32,569 --> 00:43:34,862
NO ONE TO SAVE
ALI FROM EVIL.



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.