



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.06

"The Remains of the A"

After getting a major tip from Garrett, Hanna sets out to find out who is helping him, while Spencer tries to figure out the meaning of the clue.

WRITTEN BY:

Maya Goldsmith

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Bryce Johnson	...	Darren Wilden
Drew Van Acker	...	Jason DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Nolan North	...	Peter Hastings

1

00:00:00,417 --> 00:00:03,170
PREVIOUSLY ON
PRETTY LITTLE LIARS...
GUYS, OVER THERE.

2

00:00:03,211 --> 00:00:04,839
THERE WAS A HOODIE
WATCHING US.

3

00:00:04,880 --> 00:00:07,090
WHAT IF "A" PUT
GARRETT'S MOM IN THE HOSPITAL

4

00:00:07,132 --> 00:00:08,509
TO GET GARRETT OUT OF JAIL?

5

00:00:08,550 --> 00:00:11,219
I'M DONE, HANNA.
ARE YOU BREAKING UP WITH ME?

6

00:00:11,261 --> 00:00:13,806
SPENCER, YOU WERE RIGHT.
I'M WITHDRAWING THE REWARD.

7

00:00:13,848 --> 00:00:15,724
THE TRUTH ALWAYS
COMES OUT, JASON.

8

00:00:15,766 --> 00:00:17,225
MEET ME IN THE PARKING LOT
IN 15 MINUTES.

9

00:00:17,267 --> 00:00:19,060
WE KNOW THAT SOMEWHERE
BETWEEN BEING WITH US

10

00:00:19,102 --> 00:00:21,689
AND GETTING TO ALISON'S GRAVE,
YOU WERE WITH JENNA.

11

00:00:21,730 --> 00:00:23,524
WE JUST HAVE TO FIND OUT
WHAT HAPPENED THAT NIGHT.

12

00:00:23,565 --> 00:00:25,484
MY BOSS VOLUNTEERED
THE BANK STAFF TO HELP OUT

13

00:00:25,526 --> 00:00:27,277
AT A RUMMAGE SALE
AT THE CHURCH.

14

00:00:27,319 --> 00:00:29,780
EM, I JUST FOUND
THE GRAY JACKET
FROM THAT NIGHT.

15

00:00:29,822 --> 00:00:31,156
IT JUST CAME OUT OF
A DONATION BOX.

16

00:00:31,198 --> 00:00:32,950
ARE YOU HERE
WITHOUT AN ASSISTANT?

17

00:00:32,992 --> 00:00:35,452
IF YOU KNOW ANYONE
WHO'S INTERESTED...
I'M INTERESTED.

18

00:00:35,494 --> 00:00:37,579
HE'S WRITING A NOTE
FOR THE FLOWERS.

19

00:00:37,621 --> 00:00:40,958
HIS MOM IS IN A COMA.
SHE'S NOT DOING
A LOT OF READING.

20

00:00:44,920 --> 00:00:47,548
HANNA, SLOW DOWN.
YOU ALMOST TRIPPED OVER

21

00:00:47,589 --> 00:00:50,049
A CATHETER BACK THERE
THAT WAS STILL ATTACHED
TO SOMEONE.

22
00:00:50,091 --> 00:00:51,969
312, 312...

23
00:00:53,094 --> 00:00:54,054
THERE IT IS.

24
00:00:55,723 --> 00:00:56,974
WE NEED TO HAVE A PLAN.

25
00:00:57,016 --> 00:00:58,851
WE HAVE A PLAN.
EXPOSING "A."

26
00:00:58,893 --> 00:01:00,143
INSIDE VOICE. OKAY.

27
00:01:00,185 --> 00:01:01,979
WHAT IS THE PLAN EXACTLY?

28
00:01:02,021 --> 00:01:03,647
WE'RE GOING TO
REPLACE GARRETT'S NOTE

29
00:01:03,689 --> 00:01:05,357
WITH A FAKE NOTE
THAT WE WROTE.

30
00:01:05,399 --> 00:01:07,776
I KNOW THAT PART.
I CAME UP WITH IT,
REMEMBER?

31
00:01:07,818 --> 00:01:08,986
I WAS WONDERING WHY
YOU WERE ASKING ME THAT.

32
00:01:09,028 --> 00:01:11,613
BUT WE STILL NEED
A PLACE TO LEAD "A."

33
00:01:11,655 --> 00:01:15,283

ROSEWOOD CHURCH,
BY THE ORGAN IN
THE MAIN SANCTUARY, TONIGHT.

34

00:01:15,325 --> 00:01:17,912
HOW DID YOU COME UP WITH THAT?
I HAVE BEEN LIVING THERE

35

00:01:17,953 --> 00:01:20,998
SINCE MY MOM SIGNED ME UP
TO SORT THROUGH SPANDEX SHORTS
AND GRANNY PANTIES.

36

00:01:21,040 --> 00:01:23,042
BUT WON'T THE CHURCH
BE LOCKED?

37

00:01:23,083 --> 00:01:25,502
THAT'S THE POINT.
IT'S DESERTED AT NIGHT.

38

00:01:25,544 --> 00:01:27,755
SO WHEN LUCAS SHOWS UP--
IT'S NOT GONNA BE LUCAS!

39

00:01:27,796 --> 00:01:29,882
YES, IT WILL, HAN,
HE HAD THE PILLS.
FINE!

40

00:01:29,924 --> 00:01:32,718
THEN I'LL SHOW UP
WITH A PADDLE AND FINISH
WHAT I STARTED AT THE LAKE.

41

00:01:32,760 --> 00:01:34,636
WHOA.

42

00:01:34,678 --> 00:01:37,096
WHAT HAPPENED TO THE GIRL
WHO WOULDN'T GET OUT
OF HER SWEATS?

43

00:01:37,138 --> 00:01:39,892

SHE TRADED THEM FOR FATIGUES.
I'LL WRITE THAT.

44

00:01:39,934 --> 00:01:42,227
ARE YOU SURE YOU KNOW HOW?
YES.

45

00:01:42,269 --> 00:01:45,564
I'VE BEEN FORGING
MY MOM'S SIGNATURE
SINCE SEVENTH GRADE IN P.E.

46

00:01:56,617 --> 00:01:58,619
WOW. THIS IS REALLY GOOD.

47

00:02:02,957 --> 00:02:04,917
YELL IF YOU SEE ANYONE,
ALL RIGHT?

48

00:02:04,959 --> 00:02:07,002
ARE YOU SURE THAT
YOU WANT TO DO IT?

49

00:02:07,044 --> 00:02:10,965
THIS "A" BROKE ME AND CALEB UP,
DO YOU UNDERSTAND?

50

00:02:11,006 --> 00:02:13,383
THEY'RE GONNA
HAVE TO PAY FOR THAT.

51

00:02:19,890 --> 00:02:22,476
(monitor beeping
rhythmically)

52

00:02:40,327 --> 00:02:42,079
MRS. REYNOLDS?

53

00:02:57,886 --> 00:03:00,305
(monitor beeps faster)

54

00:03:01,974 --> 00:03:05,184
(gasps)

BLUE TEAM TO I.C.U.

55

00:03:05,226 --> 00:03:06,937
BLUE TEAM TO I.C.U.

56

00:03:08,814 --> 00:03:10,273
GO! GO!
GO GO GO!

57

00:03:10,315 --> 00:03:12,151
COME ON!
BLUE TEAM TO I.C.U.

58

00:03:12,191 --> 00:03:14,402
BLUE TEAM TO I.C.U.

59

00:03:19,616 --> 00:03:22,119
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

60

00:03:22,161 --> 00:03:24,872
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

61

00:03:24,913 --> 00:03:27,290
♪ BETTER LOCK IT
IN YOUR POCKET ♪

62

00:03:27,332 --> 00:03:29,960
♪ TAKING THIS ONE
TO THE GRAVE ♪

63

00:03:30,002 --> 00:03:34,965
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

64

00:03:35,007 --> 00:03:37,342
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

65

00:03:37,384 --> 00:03:40,179
♪ IF ONE OF THEM IS DEAD ♪

66

00:03:40,637 --> 00:03:42,806
Ezra: IT'S ON THE BORDER
OF BUCKS COUNTY.

67

00:03:42,848 --> 00:03:44,516
I THINK
IT'S THE FIRST EXIT.

68

00:03:44,558 --> 00:03:46,643
HMM? OH. YEAH,
I FOUND IT.

69

00:03:46,685 --> 00:03:48,520
WHY AREN'T YOU
GOING WITH LAUREL?

70

00:03:48,562 --> 00:03:51,190
SHE'S JUST WEIRD ABOUT
DRIVING WITH STRANGERS.

71

00:03:51,231 --> 00:03:53,483
YOU'RE NOT A STRANGER,
YOU'RE HER ASSISTANT.

72

00:03:53,525 --> 00:03:55,443
(cellphone chimes)

73

00:03:57,445 --> 00:03:59,740
WHAT'S UP?

74

00:03:59,781 --> 00:04:05,037
LAUREL WAS JUST
DOUBLE-CHECKING THAT
I HAD THE RIGHT ADDRESS.

75

00:04:05,079 --> 00:04:07,164
HOW BAD DO YOU THINK
IT WOULD BE IF I CANCELED?

76

00:04:07,206 --> 00:04:10,209
CANCELED ON
YOUR FIRST DAY OF WORK?

77

00:04:10,250 --> 00:04:12,335
I DON'T THINK
YOU'D GET A SECOND.

78

00:04:12,377 --> 00:04:15,089
YEAH. THAT'S WHAT
I FIGURED.

79

00:04:15,130 --> 00:04:16,924
I DON'T UNDERSTAND.
WHY WOULD YOU WANT TO DO THAT?

80

00:04:16,965 --> 00:04:20,260
I THOUGHT YOU WERE
EXCITED ABOUT THIS JOB.
I AM.

81

00:04:20,301 --> 00:04:22,387
I REALLY AM. IT'S JUST...

82

00:04:22,429 --> 00:04:25,640
HANNA'S STILL REALLY
TORN UP OVER CALEB,

83

00:04:25,682 --> 00:04:27,601
SO WE WERE ALL GONNA
GET TOGETHER TONIGHT

84

00:04:27,642 --> 00:04:29,519
TO TRY AND CHEER HER UP.

85

00:04:29,561 --> 00:04:33,774
YOUR FRIENDS KNOW IT'S A GREAT
OPPORTUNITY FOR YOU.

86

00:04:33,815 --> 00:04:35,483
BESIDES, WE GOTTA
POOL OUR RESOURCES TOGETHER.

87

00:04:35,525 --> 00:04:38,445
I THINK WE'RE ON
OUR LAST PACKAGE OF RAMEN.

88

00:04:38,486 --> 00:04:40,614
(humorless chuckle)

89

00:04:40,655 --> 00:04:42,824
WHAT IS THIS REALLY ABOUT?

90

00:04:45,202 --> 00:04:46,745
ARIA...

91

00:04:46,787 --> 00:04:48,956
YOU WOULDN'T
HAVE BEEN HIRED

92

00:04:48,997 --> 00:04:52,584
IF SHE DIDN'T THINK
YOU WERE UP TO THE TASK.

93

00:04:58,132 --> 00:05:00,550
HEY, LOOK UP.
DON'T.

94

00:05:00,592 --> 00:05:03,220
BOOM.
EZRA, SERIOUSLY.

95

00:05:03,262 --> 00:05:05,388
OKAY, YOUR TURN.
WHAT?

96

00:05:05,430 --> 00:05:07,307
I WANT TO REMIND YOU THAT
YOU KNOW WHAT YOU'RE DOING.

97

00:05:07,348 --> 00:05:09,601
SO COME ON,
TAKE A PICTURE OF ME.

98

00:05:10,936 --> 00:05:12,395
ARE YOU HAPPY?

99

00:05:12,437 --> 00:05:13,939
NO. KEEP GOING.

100
00:05:13,981 --> 00:05:15,983
"THE THINKER."

101
00:05:16,024 --> 00:05:17,358
GORGEOUS.

102
00:05:17,400 --> 00:05:18,819
OKAY, COME ON. YOU GOTTA
GIVE ME SOMETHING ELSE.

103
00:05:18,860 --> 00:05:20,487
RUNNING IN PLACE?
YOU GOTTA GIVE ME MORE.

104
00:05:20,528 --> 00:05:23,282
♪ BA BA BA-DUM,
SO HAPPY ♪

105
00:05:23,323 --> 00:05:27,035
♪ YOU MAKE ME HAPPY, HAPPY ♪

106
00:05:27,077 --> 00:05:28,745
♪ BA BA BA-DUM ♪

107
00:05:28,787 --> 00:05:31,081
♪ SO HAPPY ♪

108
00:05:31,123 --> 00:05:33,208
♪ SO HAPPY

109
00:05:33,250 --> 00:05:35,627
♪ YOU MAKE ME SO HAPPY ♪

110
00:05:35,669 --> 00:05:37,712
♪ LA LA LA LA-LA ♪

111
00:05:40,548 --> 00:05:42,759
Toby: SO I WENT
AND SHOWED HER THE PLACE,

112

00:05:42,801 --> 00:05:45,762
AND SHE SAID SHE LOVED IT.

113

00:05:45,804 --> 00:05:47,430
I THINK I DID A GOOD JOB.

114

00:05:47,472 --> 00:05:49,933
ONCE I FINISH PUTTING
THE BEAMS IN THE LOFT,

115

00:05:49,975 --> 00:05:53,478
SHE SAID THEY'D BE INTERESTED
IN ME DOING SOME CUSTOM WORK
FOR THEM.

116

00:05:53,520 --> 00:05:55,563
THAT'S GREAT.

117

00:05:55,605 --> 00:05:59,567
SHE EVEN GAVE MY NAME
TO AN ARCHITECT SHE KNOWS.
(cellphone chimes)

118

00:05:59,609 --> 00:06:02,029
THAT--THAT'S GREAT.
SPENCER.

119

00:06:02,070 --> 00:06:05,157
HMM?
YOU'RE DOING IT AGAIN.

120

00:06:05,199 --> 00:06:06,741
I'M SORRY.

121

00:06:06,783 --> 00:06:09,786
I KNOW THAT I'VE BEEN A LITTLE
BIT DISTRACTED RECENTLY.

122

00:06:09,828 --> 00:06:12,580
I JUST... I HAVE
SO MUCH ON MY PLATE.

123

00:06:12,622 --> 00:06:15,125

I HAVE THIS PROJECT
THAT'S DUE ON MONDAY--
OKAY. OKAY.

124
00:06:15,167 --> 00:06:17,336
I'LL LET YOU WORK.
THANK YOU.

125
00:06:17,376 --> 00:06:20,672
I'LL JUST SIT NEXT TO YOU
AND I'LL WATCH YOU TYPE.

126
00:06:20,714 --> 00:06:22,757
I'LL BE VERY QUIET.

127
00:06:24,259 --> 00:06:25,760
OKAY.

128
00:06:25,802 --> 00:06:28,930
(typing)

129
00:06:28,972 --> 00:06:30,140
I--

130
00:06:37,772 --> 00:06:41,318
MM. THAT'S NOT...

131
00:06:41,360 --> 00:06:43,778
DISTRACTING AT ALL.

132
00:06:45,239 --> 00:06:47,241
JUST DO YOU KNOW.
(door slams)

133
00:06:47,282 --> 00:06:51,078
HI! DAD!
HOW WAS YOUR RUN?

134
00:06:51,119 --> 00:06:52,411
IT WAS FINE.

135
00:06:52,453 --> 00:06:55,165

I MISS THE DAYS
WHEN YOU RAN WITH ME.

136
00:06:57,667 --> 00:06:58,793
I GUESS--

137
00:06:58,835 --> 00:07:00,712
I GUESS I'LL TAKE OFF.

138
00:07:00,754 --> 00:07:02,923
I'LL CALL YOU LATER, OKAY?

139
00:07:13,058 --> 00:07:14,642
WHERE'S MOM?

140
00:07:14,684 --> 00:07:18,146
SHE, UH, HAD TO WORK TODAY.

141
00:07:18,188 --> 00:07:21,024
ON WHAT CASE?
SHE GOT CALLED IN EARLY.

142
00:07:21,066 --> 00:07:23,484
TIME-SENSITIVE ISSUE.

143
00:07:23,526 --> 00:07:25,528
DAD, YOU DIDN'T
ANSWER MY QUESTION.

144
00:07:25,570 --> 00:07:28,531
DON'T NEEDLE ME, SPENCER.
I'M NOT THE ONE
WORKING ON IT.

145
00:07:28,573 --> 00:07:29,950
SO IT IS GARRETT'S CASE.

146
00:07:29,991 --> 00:07:32,744
I KNOW HOW CRAZY
YOU GET ABOUT THIS STUFF.

147
00:07:32,786 --> 00:07:33,787

SO WHAT HAPPENED?

148

00:07:33,828 --> 00:07:35,622
I SHOULDN'T HAVE
BROUGHT IT UP.

149

00:07:35,663 --> 00:07:37,124
I BROUGHT IT UP.

150

00:07:37,165 --> 00:07:39,667
YOU'RE GONNA READ ABOUT IT
IN THE PAPERS ANYWAY.

151

00:07:39,709 --> 00:07:43,546
TURNS OUT THE PHYSICAL EVIDENCE
THAT THE POLICE HAD ON
GARRETT REYNOLDS,

152

00:07:43,588 --> 00:07:47,134
WELL, IT...
IT CAN'T BE RE-TESTED.

153

00:07:47,175 --> 00:07:49,303
WHY NOT?

154

00:07:49,344 --> 00:07:52,431
THEY EITHER DON'T HAVE
ENOUGH OF IT OR WHAT THEY
DO HAVE HAS BEEN TAINTED.

155

00:07:52,472 --> 00:07:55,267
SOMETHING ALONG THOSE LINES.
WHY DO THEY EVEN
HAVE TO RE-TEST IT?

156

00:07:55,309 --> 00:07:57,102
IF IT TESTED POSITIVELY
THE FIRST TIME--

157

00:07:57,144 --> 00:07:58,686
ALL I KNOW IS THAT
YOUR MOTHER IS PUSHING

158

00:07:58,728 --> 00:08:04,484
FOR THE JUDGE TO RULE
THE EVIDENCE INADMISSIBLE,

159

00:08:04,525 --> 00:08:06,778
BUT IF THEY CAN'T USE IT--

160

00:08:06,820 --> 00:08:09,739
ISN'T THE PROSECUTION
RELYING ON THIS EVIDENCE?

161

00:08:09,781 --> 00:08:11,616
WITHOUT IT
THEY WON'T HAVE A CASE!

162

00:08:11,658 --> 00:08:13,534
THAT'S WHAT
YOUR MOTHER'S HOPING.

163

00:08:17,038 --> 00:08:18,999
WHERE ARE YOU GOING?
OUT!

164

00:08:21,918 --> 00:08:23,295
(door slams)

165

00:08:23,337 --> 00:08:25,213
THANKS.

166

00:08:25,255 --> 00:08:27,841
HEY.
DID YOU GET MY TEXT?

167

00:08:27,882 --> 00:08:29,759
I HAVEN'T HAD TIME TO SNEEZE.

168

00:08:29,801 --> 00:08:32,679
HOW'D IT GO? DID SPENCE
REPLACE THE NOTE?
NO. I DID IT.

169

00:08:32,720 --> 00:08:34,181
BUT YOU'RE SCARED OF OLD PEOPLE.

170
00:08:34,222 --> 00:08:36,099
YEAH, AND APPARENTLY
THEY'RE SCARED OF ME TOO.

171
00:08:36,141 --> 00:08:37,976
I TOUCH THE WOMAN
AND SHE NEARLY CROAKED.

172
00:08:38,018 --> 00:08:40,770
WHAT HAPPENED?
LOOK, I CAME TO GIVE YOU THIS.

173
00:08:42,689 --> 00:08:45,442
IT'S THE PICK-UP LOCATION
OF THE BAG THAT YOUR JACKET
CAME FROM.

174
00:08:45,484 --> 00:08:48,736
IS THIS EVEN IN ROSEWOOD?
NO, BUT I THOUGHT WE'D GO
TOMORROW AND CHECK IT OUT.

175
00:08:48,778 --> 00:08:51,031
WHY NOT TODAY?
BECAUSE AFTER
YOU'RE DONE WORKING

176
00:08:51,072 --> 00:08:52,657
WE'RE GOING STRAIGHT
TO THE CHURCH.

177
00:08:52,699 --> 00:08:55,035
MEET ME AT HOME?
YEAH, I'LL SEE YOU LATER.

178
00:09:08,340 --> 00:09:09,799
HEY.

179
00:09:09,841 --> 00:09:12,552
SO WHAT'S UP?

180
00:09:12,593 --> 00:09:15,430

I NEED TO TALK TO YOU
ABOUT GARRETT. HIS CASE.

181
00:09:15,472 --> 00:09:18,141
THEN YOU KNOW--
ABOUT THE EVIDENCE.

182
00:09:18,183 --> 00:09:19,642
SO IT HAS BEEN
THROWN OUT?

183
00:09:19,684 --> 00:09:21,811
NOT YET,
BUT IT WILL BE.

184
00:09:21,853 --> 00:09:24,647
LOOK, I THINK I MIGHT
HAVE A WAY TO MAKE SURE

185
00:09:24,689 --> 00:09:26,358
THAT GARRETT'S CASE
DOESN'T FALL APART.

186
00:09:26,400 --> 00:09:28,360
BUT I'M AT A DEAD END,
AND AT THIS POINT

187
00:09:28,402 --> 00:09:30,862
THE ONLY PERSON WHO MIGHT
BE ABLE TO HELP ME IS YOU.

188
00:09:30,904 --> 00:09:32,864
WHAT CAN I DO?

189
00:09:35,158 --> 00:09:37,952
DO YOU KNOW SOMEBODY
NAMED APRIL ROSE?

190
00:09:41,122 --> 00:09:43,624
SO YOU'VE NEVER
HEARD OF HER?

191
00:09:52,592 --> 00:09:56,596

HOWDY.
HOW'S IT GOIN', HANNA?

192
00:09:56,637 --> 00:09:59,849
WOULD YOU BELIEVE I USED TO
WEAR A PAIR JUST LIKE THESE?

193
00:09:59,891 --> 00:10:01,560
WITH A SUEDE FRENCH VEST.

194
00:10:01,601 --> 00:10:04,271
WANTED TO LOOK LIKE
CAT STEVENS.

195
00:10:04,312 --> 00:10:07,399
WELL, IF FIND A HAT
WITH A SQUIRREL TAIL ON IT,
I'LL LET YOU KNOW.

196
00:10:07,441 --> 00:10:11,652
UM, THAT'S DAVEY CROCKETT,
AND I'D BE WEARING
A RACCOON CAP.

197
00:10:14,197 --> 00:10:15,865
LOOKS LIKE YOU'VE GOT
AN INTERESTING SYSTEM GOING.

198
00:10:15,907 --> 00:10:18,410
OH. YEAH, I'M ORGANIZING
THEM INTO SEASONS.

199
00:10:18,452 --> 00:10:22,038
WE HAVE FALL, WINTER,
SPRING, SUMMER...

200
00:10:22,080 --> 00:10:25,292
RESORT.
OH. HOW INNOVATIVE.

201
00:10:25,333 --> 00:10:27,877
IS YOUR MOM COMING TODAY?

202

00:10:27,919 --> 00:10:31,172
NO, SHE CAN'T.
SHE HAD TO TAKE THE CAR IN.

203
00:10:31,214 --> 00:10:35,260
OH. WELL, I GUESS
I'LL SEE YOU AT
THE PARTY TONIGHT.

204
00:10:35,302 --> 00:10:37,053
WHAT PARTY?

205
00:10:37,095 --> 00:10:40,807
I MADE AN ANNOUNCEMENT
ABOUT IT LIKE 15 MINUTES AGO.

206
00:10:40,848 --> 00:10:43,851
THE COUNCIL THROWS IT
FOR THE VOLUNTEERS AS
A WAY OF SAYING THANKS.

207
00:10:43,893 --> 00:10:47,606
OH. WELL, THANKS BUT NO THANKS.
I'M BUSY.

208
00:10:47,688 --> 00:10:49,608
TOO BAD.

209
00:10:49,649 --> 00:10:52,860
YOU HAVEN'T PARTIED
UNTIL YOU'VE PARTIED
IN THE CHURCH REC ROOM.

210
00:10:55,822 --> 00:10:57,324
WAIT.

211
00:10:57,365 --> 00:10:59,742
THE--THE PARTY'S TONIGHT?

212
00:10:59,784 --> 00:11:01,953
HERE? AT THE CHURCH?

213
00:11:01,995 --> 00:11:04,747

WANNA CHANGE YOUR PLANS NOW,
DON'T YOU?

214
00:11:09,544 --> 00:11:13,256
BUT TO BE HONEST,
THERE WERE SO MANY GIRLS
HANGING AROUND US AT THE TIME

215
00:11:13,298 --> 00:11:15,716
I COULD HAVE MET HER
AND NOT EVEN KNOWN IT.

216
00:11:15,758 --> 00:11:17,385
AND BY "US," YOU MEAN...

217
00:11:17,427 --> 00:11:18,928
GARRETT, IAN AND I.

218
00:11:18,970 --> 00:11:22,182
RIGHT. THE N.A.T. CLUB.
HOW'D YOU KNOW ABOUT THAT?

219
00:11:22,223 --> 00:11:24,767
DO YOU THINK THAT
SHE COULD HAVE BEEN ONE
OF THE GIRLS THAT YOU FILMED?

220
00:11:24,809 --> 00:11:26,353
WELL, I DIDN'T FILM
ANY OF THOSE VIDEOS.

221
00:11:26,394 --> 00:11:30,273
YEAH,
BUT YOU WATCHED THEM.
DIDN'T YOU?

222
00:11:32,442 --> 00:11:37,322
HOW DID YOU GET THAT HONOR
WITHOUT DOING ANY OF
THE GRUNT WORK?

223
00:11:37,364 --> 00:11:39,782
IT WAS MY IDEA.

224
00:11:39,824 --> 00:11:42,827
(humorless chuckle)

225
00:11:42,869 --> 00:11:45,205
LOOK, LIKE I SAID BEFORE,
I WAS MESSED UP.

226
00:11:45,246 --> 00:11:48,833
HIGH SCHOOL WAS JUST
ONE BIG BLUR.

227
00:11:48,875 --> 00:11:51,461
DO YOU THINK SHE COULD HAVE
BEEN IN ONE OF THE VIDEOS?

228
00:11:51,503 --> 00:11:53,338
IT'S POSSIBLE.

229
00:11:53,380 --> 00:11:56,090
OR MAYBE SHE WAS JUST
ONE OF THEIR "EMPLOYEES."

230
00:11:56,132 --> 00:11:57,842
WHAT DOES THAT MEAN?

231
00:11:57,884 --> 00:12:00,053
I THINK IAN AND GARRETT
WERE PAYING GIRLS

232
00:12:00,094 --> 00:12:02,597
TO SET UP THEIR FRIENDS.

233
00:12:02,639 --> 00:12:06,643
I DON'T KNOW.
AT THAT TIME I HAD KIND OF
WALKED AWAY FROM IT ALL.

234
00:12:13,024 --> 00:12:15,776
SO WERE YOU GUYS
THE ONLY MEMBERS?

235
00:12:15,818 --> 00:12:17,529

OFFICIALLY? YEAH.

236

00:12:17,571 --> 00:12:19,239
BUT IAN HAD HELP.

237

00:12:19,280 --> 00:12:22,283
THERE'S NO WAY HE COULD HAVE
FILMED IT ALL ON HIS OWN.

238

00:12:22,325 --> 00:12:27,622
AT TIMES, I EVEN THOUGHT
MAYBE HE WAS FILMING IT
FOR SOMEONE ELSE.

239

00:12:28,915 --> 00:12:31,209
I'LL CATCH UP WITH YOU LATER.
YEAH.

240

00:12:36,715 --> 00:12:39,217
(shower running)

241

00:13:01,114 --> 00:13:03,700
(shower turns off)

242

00:13:16,755 --> 00:13:18,839
HEY, EZRA,
I'M GONNA HAVE TO RUN.

243

00:13:18,881 --> 00:13:21,092
WAIT--RIGHT THIS MINUTE?

244

00:13:22,260 --> 00:13:23,928
(door opens)

245

00:13:23,970 --> 00:13:25,804
NOT SO FAST.

246

00:13:25,846 --> 00:13:27,974
AT LEAST GIVE ME
A PROPER GOODBYE.

247

00:13:28,015 --> 00:13:30,477

BYE.

248

00:13:30,518 --> 00:13:32,228
BYE.

249

00:13:34,021 --> 00:13:35,814
I CAN'T BELIEVE
YOU ASKED HIM THAT.

250

00:13:35,856 --> 00:13:37,400
WE HAVE TO FIND THIS GIRL,

251

00:13:37,442 --> 00:13:39,569
AND IF ANYBODY
KNOWS WHO SHE IS,
IT'S JASON.

252

00:13:39,611 --> 00:13:40,819
WELL, HE DOESN'T.

253

00:13:40,861 --> 00:13:42,155
HE MIGHT NOT HAVE
RECOGNIZED HER NAME,

254

00:13:42,196 --> 00:13:44,073
BUT HE COULD RECOGNIZE HER
BY A PICTURE.

255

00:13:44,115 --> 00:13:46,409
I WONDER IF APRIL
WAS THE TYPE OF GIRL
WHO PIMPED OUT HER FRIENDS.

256

00:13:46,451 --> 00:13:50,580
I DON'T KNOW. ALL I KNOW
IS THAT THE PROSECUTION'S
CASE IS CRUMBLING,

257

00:13:50,622 --> 00:13:52,873
AND WE HAVE TO GET TO THIS GIRL
BEFORE "A" DOES.

258

00:13:52,915 --> 00:13:56,377

WHATEVER GARRETT WANTS DESTROYED
COULD BE THE ONLY THING LEFT
THAT KEEPS HIM IN JAIL.

259

00:13:56,419 --> 00:13:58,630
DO YOU THINK MAYA
FOUND THOSE TAPES
WITH ALI'S STUFF?

260

00:13:58,672 --> 00:14:02,216
IT'S POSSIBLE.
MAYBE THAT'S WHAT GARRETT
WAS AFTER ALL ALONG.

261

00:14:02,258 --> 00:14:03,842
MAYBE APRIL ROSE HAS A TAPE.

262

00:14:03,884 --> 00:14:05,886
MAYBE THAT'S WHAT GARRETT
WANTS "A" TO DESTROY.

263

00:14:05,928 --> 00:14:08,306
WHAT I DON'T GET
IS WHY WOULD "A" TAKE
DIRECTION FROM GARRETT?

264

00:14:08,348 --> 00:14:10,600
IT MIGHT BE
THE OTHER WAY AROUND.

265

00:14:10,642 --> 00:14:12,352
GARRETT MIGHT HAVE DONE
WHATEVER "A" TOLD HIM TO

266

00:14:12,393 --> 00:14:14,813
AND THAT'S HOW HE WOUND UP
BEHIND BARS.

267

00:14:14,853 --> 00:14:17,524
HEY.
SORRY I'M LATE.

268

00:14:17,565 --> 00:14:19,484
FINALLY. I'M STARVING.

ME TOO.

269

00:14:19,526 --> 00:14:21,653
DO YOU WANT TO SPLIT
SOME CHEESE FRIES?
NO, I WANT MY OWN.

270

00:14:21,695 --> 00:14:23,237
SO, THE PLAN'S CHANGED
FOR TONIGHT.

271

00:14:23,279 --> 00:14:25,699
IT'S NOT A PLAN,
IT'S A SUICIDE MISSION.

272

00:14:25,740 --> 00:14:29,327
THE CHURCH IS GONNA BE
CRAWLING WITH PEOPLE,

273

00:14:29,369 --> 00:14:33,080
EMILY AND I ARE GONNA
HIDE BEHIND THE ORGAN
AND JUST SEE WHO SHOWS UP.

274

00:14:33,122 --> 00:14:36,751
I DON'T THINK THAT YOU SHOULD--
SPENCER, IT'S NOT
ABOUT CONFRONTING, OKAY?

275

00:14:36,793 --> 00:14:40,338
I JUST WANT TO SEE WHO IT IS
SO I'LL KNOW HOW TO PLAN
A REAL ATTACK.

276

00:14:42,173 --> 00:14:44,425
"WE." WHEN WE ATTACK.

277

00:14:44,467 --> 00:14:47,345
JUST BE CAREFUL.
AND WEAR SENSIBLE SHOES.

278

00:14:47,387 --> 00:14:49,764
HEY, I WEAR THREE INCHES
OR I WEAR NOTHING.

279

00:14:49,806 --> 00:14:52,851
OH, AND ORDER ME A SIDE SALAD.
TO SOAK UP THE CHEESE.

280

00:14:58,189 --> 00:15:01,693
WHAT'S WITH YOU?
YOU'RE ACTING LIKE
A POD PERSON.

281

00:15:01,735 --> 00:15:02,985
HMM?

282

00:15:03,027 --> 00:15:04,945
OH. I--

283

00:15:04,987 --> 00:15:07,824
I WAS JUST TRYING TO REMEMBER
HOW MUCH REWARD MONEY
JASON OFFERED.

284

00:15:07,866 --> 00:15:09,701
\$50,000. WHY?

285

00:15:09,743 --> 00:15:11,786
AND THAT WAS CASH, RIGHT?
YEAH.

286

00:15:11,828 --> 00:15:14,955
DID HE JUST HAVE
ALL THAT MONEY
LYING AROUND HIS HOUSE?

287

00:15:14,997 --> 00:15:16,583
WELL, I DOUBT IT.

288

00:15:16,624 --> 00:15:20,253
BUT IF SOMEONE DID,
WOULD THAT BE WEIRD?

289

00:15:20,294 --> 00:15:22,088
IF YOU HAD THAT MUCH CASH
LYING AROUND,

290
00:15:22,129 --> 00:15:24,758
YOU'D PROBABLY ALSO HAVE
A BOMB SHELTER

291
00:15:24,799 --> 00:15:27,844
AND LIKE FIVE YEARS' WORTH
OF DEHYDRATED MEAT.

292
00:15:29,970 --> 00:15:31,598
OR YOU'RE A CRIMINAL.

293
00:15:33,974 --> 00:15:37,019
I DO WANT MY OWN CHEESE FRIES.

294
00:15:40,398 --> 00:15:42,567
(no audible dialogue)

295
00:15:43,651 --> 00:15:44,903
HEY.

296
00:15:44,944 --> 00:15:48,740
NEED TO TALK TO YOU.
IT'S ABOUT SPENCER.

297
00:15:48,782 --> 00:15:52,410
JASON. PLEASE,
LEAVE HER OUT OF THIS.

298
00:15:52,452 --> 00:15:55,413
I NEED HER ENERGY
FOCUSED ON HER FUTURE,
NOT THIS TRIAL.

299
00:15:55,455 --> 00:15:57,248
MAYBE YOU SHOULD
TELL YOUR WIFE THAT.

300
00:15:57,290 --> 00:16:00,960
JASON, YOU'RE WRONG
ABOUT VERONICA.

301

00:16:01,001 --> 00:16:04,672
SHE DIDN'T TAKE THIS CASE
OUT OF SPITE.

302

00:16:04,714 --> 00:16:06,006
SHE DOESN'T HATE YOU.

303

00:16:06,048 --> 00:16:08,718
WELL, NO, I DON'T THINK
HE HATES ME.

304

00:16:08,760 --> 00:16:11,178
I THINK SHE HATES YOU.

305

00:16:12,138 --> 00:16:13,807
LOOK...

306

00:16:13,848 --> 00:16:16,476
I DON'T WANT MY DAUGHTER'S LIFE
DERAILED ANY FURTHER.

307

00:16:16,517 --> 00:16:20,271
SHE NEEDS TO FIND A WAY TO,
YOU KNOW, PUT THIS BEHIND HER.

308

00:16:20,313 --> 00:16:21,856
THE TRIAL, YOUR SISTER--

309

00:16:21,898 --> 00:16:24,358
WHICH SISTER EXACTLY
ARE YOU TALKING ABOUT?

310

00:16:24,400 --> 00:16:28,571
BECAUSE AS IT TURNS OUT,
I HAD MORE THAN ONE.

311

00:16:36,996 --> 00:16:39,415
HEY.
OHH.

312

00:16:39,457 --> 00:16:41,167
FINALLY. LET'S GO.

313

00:16:42,794 --> 00:16:46,088
UH--HEY, LET ME INTRODUCE YOU
TO THE ART OF CONVERSATION.

314

00:16:46,130 --> 00:16:47,632
"HI! HOW WAS YOUR DAY?"

315

00:16:47,674 --> 00:16:49,509
"MY DAY WAS FINE.
HOW WAS YOURS?"

316

00:16:49,550 --> 00:16:52,261
I'M SORRY.
I JUST WANT TO LEAVE.

317

00:16:52,303 --> 00:16:53,513
I SHOULD SAY HI TO TED.

318

00:16:53,554 --> 00:16:54,973
UH, CAN WE NOT?

319

00:16:55,014 --> 00:16:57,308
THAT GOOBER IS LITERALLY
TRYING TO BE MY BEST FRIEND.

320

00:16:57,350 --> 00:17:00,186
HANNA, BEING KIND AND DECENT
DOESN'T MAKE TED A "GOOBER."

321

00:17:00,227 --> 00:17:02,355
I KNOW. IT'S THE FACT
THAT HE SAYS "HOWDY"

322

00:17:02,396 --> 00:17:07,318
AND WEARS CLOTHES
MADE OF ROADKILL.

323

00:17:07,360 --> 00:17:09,403
WHAT IS UP WITH YOU?

324

00:17:11,739 --> 00:17:16,160
WELL, NOW THAT YOU MENTION IT,

I'M GOOBER'S DATE TONIGHT.

325

00:17:16,202 --> 00:17:17,662

WHAT?

WHEN DID THIS HAPPEN?

326

00:17:17,704 --> 00:17:19,747

HE CALLED THIS MORNING.

AND YOU SAID YES?!

327

00:17:22,124 --> 00:17:25,461

NO. MOM. I--

I'M SORRY, YOU CAN'T GO.

WHY NOT?

328

00:17:25,503 --> 00:17:29,340

BECAUSE I'M GOING TO BE THERE,

AND THAT'LL BE WEIRD.

329

00:17:29,382 --> 00:17:32,134

HANNA, YOU'RE NOT

TEN YEARS OLD,

WE DON'T NEED TO HOLD HANDS.

330

00:17:32,176 --> 00:17:35,763

BUT I THOUGHT IT MIGHT BE NICE

IF WE COULD DRIVE TOGETHER.

331

00:17:35,805 --> 00:17:38,516

NO, WE CAN'T,

BECAUSE....

332

00:17:38,558 --> 00:17:41,644

TOBY'S PICKING ME UP.

333

00:17:41,686 --> 00:17:43,312

HE'S TAKING ME TO THE DANCE.

334

00:17:43,354 --> 00:17:47,567

WHY IS SPENCER'S BOYFRIEND

TAKING YOU TO THE DANCE?

335

00:17:47,608 --> 00:17:50,236

IS THIS ABOUT YOU
WANTING TO HURT CALEB?

336

00:17:50,277 --> 00:17:52,405
NO, IT'S--

337

00:17:52,446 --> 00:17:55,199
THERE'S THIS...GUY,
ANOTHER VOLUNTEER,

338

00:17:55,241 --> 00:17:56,910
AND HE JUST WON'T TAKE NO
FOR AN ANSWER,

339

00:17:56,951 --> 00:18:00,413
SO I THOUGHT
IF I TAKE TOBY,

340

00:18:00,454 --> 00:18:02,415
THEN MAYBE HE'LL FINALLY
LEAVE ME ALONE.

341

00:18:02,456 --> 00:18:04,333
IS THIS SOMETHING
I SHOULD BE CONCERNED ABOUT?

342

00:18:04,375 --> 00:18:08,755
NO. HE'S JUST SOME
DO-GOODER CREEP.
HE'S HARMLESS.

343

00:18:45,041 --> 00:18:47,334
Spencer:
IT'S ACTUALLY CALLED
"THE THANK YOU DANCE"?

344

00:18:47,376 --> 00:18:49,712
WHO CARES WHAT IT'S CALLED,
SPENCER.

345

00:18:49,754 --> 00:18:51,505
CAN YOU GET TOBY TO
COME WITH ME OR NOT?

346

00:18:51,547 --> 00:18:54,508
HAN, IT'S BAD ENOUGH
THAT I CANCELED A DATE WITH HIM

347

00:18:54,550 --> 00:18:56,594
WITHOUT FORCING HIM
TO GO ON ONE WITH YOU.

348

00:18:56,636 --> 00:18:58,429
I DON'T WANT HIM INVOLVED.
INVOLVED?

349

00:18:58,471 --> 00:19:03,392
HE JUST HAS TO STAND THERE
AND EAT CHIPS.

350

00:19:03,434 --> 00:19:05,352
I'M SORRY.
I PANICKED, ALL RIGHT?

351

00:19:05,394 --> 00:19:08,314
IT WAS LIKE MY MOUTH
WAS TALKING BEFORE
MY BRAIN COULD CATCH UP.

352

00:19:08,355 --> 00:19:09,690
YOU CAN MAKE FUN OF ME
ALL YOU WANT,

353

00:19:09,732 --> 00:19:11,567
BUT THIS WHOLE PLAN
IS FALLING APART!

354

00:19:11,609 --> 00:19:13,611
YOU DON'T THINK THAT
I'M TAKING THIS SERIOUSLY?

355

00:19:13,653 --> 00:19:16,948
I'VE SPENT EVERY WAKING MOMENT
SEARCHING FOR THIS APRIL GIRL.

356

00:19:16,990 --> 00:19:19,575
I'VE BEEN IN THE LIBRARY SO MUCH

I AM ON A FIRST-NAME BASIS

357

00:19:19,617 --> 00:19:21,953
WITH THE HOMELESS GUY THAT
SLEEPS NEXT TO THE MICROFICHE.

358

00:19:21,995 --> 00:19:24,122
WHAT IS THIS?
POLICE ACADEMY ROSTERS.

359

00:19:24,163 --> 00:19:27,207
I THOUGHT MAYBE
APRIL AND GARRETT WENT
THROUGH TRAINING TOGETHER.

360

00:19:27,249 --> 00:19:31,211
YOU THINK THAT ANOTHER COP
COULD HELP HIM GET AWAY
WITH MURDER?

361

00:19:32,505 --> 00:19:34,674
LIKE WILDEN?

362

00:19:34,715 --> 00:19:36,009
I DON'T KNOW.

363

00:19:37,802 --> 00:19:40,096
HAN, I THOUGHT THAT
WE WERE DONE WITH ALL THIS.

364

00:19:40,138 --> 00:19:42,306
YEAH, ME TOO.

365

00:19:44,058 --> 00:19:47,227
YOU KNOW, LAST YEAR...

366

00:19:47,269 --> 00:19:48,688
WHEN THINGS GOT REALLY BAD

367

00:19:48,729 --> 00:19:51,858
I USED TO FANTASIZE ABOUT
WHAT MY LIFE WOULD BE LIKE

368

00:19:51,899 --> 00:19:54,027
IF I HAD NEVER MET ALI.

369

00:19:54,068 --> 00:19:58,114
MY BIGGEST CONCERN RIGHT NOW
WOULD BE WHERE I WANTED TO
GO TO COLLEGE.

370

00:19:58,156 --> 00:19:59,448
I'VE HAD THAT FANTASY TOO.

371

00:19:59,490 --> 00:20:02,535
YEAH, BUT EVERY TIME
I GO DOWN THAT ROAD,

372

00:20:02,576 --> 00:20:05,538
I HAVE TO REMIND MYSELF
THAT IF I HADN'T MET HER,

373

00:20:05,579 --> 00:20:08,916
THEN I WOULDN'T BE FRIENDS
WITH YOU.

374

00:20:08,958 --> 00:20:11,836
SO WHAT TIME
SHOULD TOBY PICK YOU UP?

375

00:20:11,878 --> 00:20:13,337
SEVEN-THIRTY.

376

00:20:13,379 --> 00:20:17,257
OKAY. NOW GO, SO I CAN
KEEP LOOKING THROUGH ALL THIS.

377

00:20:17,299 --> 00:20:19,135
OH, AND SPENCE--
HMM?

378

00:20:19,177 --> 00:20:21,595
WE'LL GET THERE, OKAY?

379

00:20:21,637 --> 00:20:24,473

WE'VE STOPPED MONA,
AND WE CAN STOP THIS PERSON.

380
00:20:24,515 --> 00:20:26,350
IT'S NOW OR NEVER.

381
00:20:26,392 --> 00:20:30,479
I KNOW. IT'S THE "NEVER" PART
THAT I'M AFRAID OF.

382
00:20:40,573 --> 00:20:42,909
(cellphone plinks)

383
00:20:50,917 --> 00:20:52,710
MORE COFFEE?
I'M DONE, THANKS.

384
00:21:08,142 --> 00:21:11,938
SHE DON'T LOOK SO GOOD.
BETTER GET HER HOME
BEFORE SHE PASSES OUT.

385
00:21:37,797 --> 00:21:39,048
(knock on door)

386
00:21:41,550 --> 00:21:43,594
HEY.
FOUND APRIL ROSE.

387
00:21:43,636 --> 00:21:46,055
DID YOU TALK TO HER?
IT'S NOT A "HER."

388
00:21:46,097 --> 00:21:48,390
IT'S AN "IT."

389
00:21:49,809 --> 00:21:51,685
YOU'RE DRIVING.

390
00:21:58,484 --> 00:22:01,028
(tango music playing)

391

00:22:16,669 --> 00:22:18,587
YOU WANT SOME PUNCH?

392
00:22:18,629 --> 00:22:19,713
UM...

393
00:22:19,755 --> 00:22:21,215
OH, NO THANK YOU.

394
00:22:21,257 --> 00:22:24,551
I DON'T DRINK ANYTHING
THAT'S NOT SHRINK-WRAPPED.

395
00:22:24,593 --> 00:22:27,305
SO WHO AM I HERE
TO SCARE OFF?

396
00:22:27,345 --> 00:22:31,309
WHAT?
THE CREEP THAT'S BEEN
BOTHERING YOU...?

397
00:22:31,349 --> 00:22:33,602
OH! RIGHT. UM--

398
00:22:33,644 --> 00:22:36,189
YEAH, IT'S THAT GUY
OVER THERE.

399
00:22:41,527 --> 00:22:43,070
HI, SWEETIE.
HEY.

400
00:22:43,112 --> 00:22:44,947
HI, TOBY.
HI, MS. MARIN.

401
00:22:44,989 --> 00:22:47,116
TOBY, THIS IS TED.

402
00:22:47,158 --> 00:22:48,951
HOWDY.
NICE TO MEET YOU.

403
00:22:48,993 --> 00:22:50,661
YOU TOO.
YOU'RE A VERY LUCKY MAN.

404
00:22:50,703 --> 00:22:54,915
WHAT?! NO. NO,
WE'RE--WE'RE NOT--
UM, YEAH.

405
00:22:54,957 --> 00:22:56,709
WE'RE JUST FRIENDS.

406
00:22:59,670 --> 00:23:03,341
WHAT DO YOU SAY
WE TRY TO FIND
THE GROWN-UP BEVERAGES?

407
00:23:03,381 --> 00:23:06,760
DON'T KILL THE MESSENGER,
BUT THEY'RE NOT SERVING ALCOHOL.

408
00:23:06,802 --> 00:23:10,223
OH. RIGHT. CHURCH.

409
00:23:10,264 --> 00:23:12,266
MAYBE WE SHOULD FIND
SOMEONE WITH A BEARD

410
00:23:12,308 --> 00:23:14,852
WHO CAN DO THAT WHOLE
TURNING-WATER-INTO-WINE THING.

411
00:23:14,894 --> 00:23:18,314
IF NOT, WOULD YOU SETTLE
FOR A ROOT BEER?

412
00:23:18,356 --> 00:23:20,858
DO YOU THINK IT WILL FERMENT
IF WE LET IT STAND LONG ENOUGH?

413
00:23:27,365 --> 00:23:29,283
TOBY, COME ON.

414
00:23:33,204 --> 00:23:34,872
(no distinct dialogue)

415
00:23:41,087 --> 00:23:42,796
(door bell jingles)

416
00:23:48,677 --> 00:23:50,470
(door closes)

417
00:24:00,898 --> 00:24:04,235
OH. HI.
GOOD EVENING.

418
00:24:05,152 --> 00:24:07,071
Man: GOOD EVENING, FOLKS.

419
00:24:07,113 --> 00:24:09,782
I'M GETTING READY
TO CLOSE. UH...

420
00:24:09,823 --> 00:24:11,909
HOW CAN I HELP YOU?

421
00:24:11,951 --> 00:24:13,451
WE JUST CAME IN
TO PICK UP SOMETHING

422
00:24:13,493 --> 00:24:15,121
THAT MIGHT HAVE BEEN
SET ASIDE?

423
00:24:15,162 --> 00:24:16,663
UH-HUH.

424
00:24:16,705 --> 00:24:18,540
WERE YOU ASKED
TO HOLD ANYTHING?

425
00:24:18,582 --> 00:24:20,542
HALF THIS SHOP.
(chuckles)

426

00:24:20,584 --> 00:24:24,588
BUT I'M NOT HOLDING MY BREATH
ANYBODY'S COMING BACK.

427

00:24:24,630 --> 00:24:28,134
WELL, YOU SEE,
A FRIEND OF OURS
DROPPED SOMETHING OFF

428

00:24:28,175 --> 00:24:29,969
AND ASKED US TO PICK IT UP.

429

00:24:30,010 --> 00:24:32,221
BUT WE DON'T KNOW
EXACTLY WHAT IT IS,

430

00:24:32,263 --> 00:24:33,847
AND OUR FRIEND
CAN'T BE REACHED.

431

00:24:41,314 --> 00:24:45,192
OKAY, SO WE CAN GO CLASSIC
WITH "WHEN HARRY MET SALLY,"

432

00:24:45,234 --> 00:24:49,822
WE CAN WATCH "THE NOTEBOOK"
FOR, LIKE, THE MILLIONTH TIME.

433

00:24:49,863 --> 00:24:51,991
I DON'T CARE.
YOU CAN DECIDE.

434

00:24:55,535 --> 00:24:57,037
THAT'S REALLY PRETTY.

435

00:24:58,580 --> 00:25:01,792
DON'T YOU LOVE FINDING
NEW PLACES TO WEAR JEWELRY?

436

00:25:01,834 --> 00:25:03,836
I'M NEVER TAKING IT OFF.

437

00:25:03,877 --> 00:25:07,256
WHO GAVE IT TO YOU?
NO ONE SPECIAL.

438

00:25:07,298 --> 00:25:09,591
JUST ANOTHER ONE OF
THE NAMELESS, FACELESS

439

00:25:09,633 --> 00:25:12,052
REVOLVING DOOR OF BOYFRIENDS
WHO ADORE YOU?

440

00:25:12,094 --> 00:25:16,015
NO. JUST A FRIEND.

441

00:25:31,155 --> 00:25:33,824
I...AM GOING OUT.

442

00:25:35,575 --> 00:25:37,411
ARE YOU KIDDING?

443

00:25:37,453 --> 00:25:39,621
MY FRIEND HAS A GUY
WHO CAN GET US I.D.'s.

444

00:25:39,663 --> 00:25:43,209
I'M GOING TO A PARTY
TO PICK HIM UP,
AND THEN I'LL BE BACK.

445

00:25:43,250 --> 00:25:45,585
THIS IS SO TYPICAL.
EVERY TIME WE MAKE PLANS,

446

00:25:45,627 --> 00:25:48,339
IF SOMETHING BETTER
COMES ALONG, YOU
TOTALLY DITCH ME.

447

00:25:48,381 --> 00:25:52,343
WHY ARE YOU SPAZZING?
I'M MAKING SURE WE HAVE
THE BEST SUMMER EVER.

448

00:25:52,385 --> 00:25:54,678
INSTEAD OF LANGUISHING
AT THE KIDDIE TABLE,

449

00:25:54,720 --> 00:25:57,931
WE'LL BE MIXING UP ON FUTONS
WITH FRAT BOYS.

450

00:26:06,815 --> 00:26:08,734
I GOTTA GO.
MY FRIEND'S HERE.

451

00:26:08,775 --> 00:26:12,071
WHICH FRIEND?
YOU DON'T KNOW HER.

452

00:26:19,203 --> 00:26:21,330
YOU'RE SURE
THIS IS IT?
I'M POSITIVE.

453

00:26:21,372 --> 00:26:22,873
SHE NEVER TOOK IT OFF.

454

00:26:22,915 --> 00:26:26,752
UH, HOW MUCH
DO YOU WANT FOR THIS?

455

00:26:26,793 --> 00:26:29,338
I DON'T KNOW. I'VE NEVER
SEEN THAT BEFORE.

456

00:26:29,380 --> 00:26:31,048
I JUST FOUND IT
ON THIS MANNEQUIN.

457

00:26:31,090 --> 00:26:34,343
MUST HAVE BEEN BROUGHT IN HERE
IN THE PAST COUPLE OF DAYS.

458

00:26:34,385 --> 00:26:37,054
AND YOU DON'T HAPPEN TO KNOW

WHO DROPPED IT OFF?

459

00:26:37,096 --> 00:26:39,765
IT'S--

460

00:26:39,806 --> 00:26:43,018
THERE'S NO CODE, NO TAGS.

461

00:26:43,060 --> 00:26:46,272
I CAN'T SELL IT TO YOU FOLKS.
IT'S A DISPLAY PIECE.

462

00:26:46,313 --> 00:26:48,566
HOW ABOUT IF I GIVE YOU
A HUNDRED DOLLARS?

463

00:26:48,606 --> 00:26:50,192
IT'S NOT MY DECISION
TO MAKE.

464

00:26:50,234 --> 00:26:53,987
WILL TWO HUNDRED
MAKE IT YOUR DECISION?

465

00:26:54,029 --> 00:26:55,448
FOUR HUNDRED.

466

00:27:07,376 --> 00:27:09,253
(ringing)

467

00:27:09,295 --> 00:27:11,255
HI.
WHERE ARE YOU?

468

00:27:11,297 --> 00:27:13,507
I'M SORRY, I GOT HELD UP.
WELL, GET HERE.

469

00:27:13,549 --> 00:27:15,468
I CAN'T FACE "A" ALONE.

470

00:27:15,509 --> 00:27:17,677

TOBY'S GETTING SUSPICIOUS,
AND WILDEN IS HOVERING.

471

00:27:17,719 --> 00:27:20,973
WILDEN'S THERE? OKAY,
I'M LEAVING IN FIVE.

472

00:27:23,267 --> 00:27:25,185
(soft rock plays)

473

00:27:31,400 --> 00:27:33,527
HERE YOU ARE.

474

00:27:33,569 --> 00:27:35,571
OH. HEY.

475

00:27:35,613 --> 00:27:37,490
DO YOU WANT TO DANCE?

476

00:27:37,531 --> 00:27:39,492
NO, THANKS.

477

00:27:40,451 --> 00:27:42,536
ALL RIGHT, THEN.

478

00:27:42,578 --> 00:27:44,662
WAIT. TOBY.

479

00:27:51,753 --> 00:27:57,384
WHEN YOU REACH THE SUMMIT,
ALL YOU CAN HEAR IS THE WIND
WHISTLING THROUGH THE ROCKS.

480

00:27:57,426 --> 00:27:59,553
SOUNDS...INCREDIBLE.

481

00:27:59,595 --> 00:28:01,347
I'D LOVE TO TAKE YOU.

482

00:28:01,388 --> 00:28:03,557
IF...YOU'RE INTERESTED.

483

00:28:03,599 --> 00:28:05,518
HOW ABOUT NEXT SUNDAY?

484

00:28:05,559 --> 00:28:09,021
WELL, SUNDAY'S KIND OF
A BUSY DAY FOR ME.

485

00:28:09,062 --> 00:28:11,857
OKAY.
SUNDAY AFTER THAT?

486

00:28:11,898 --> 00:28:16,987
AH, THE THING IS,
I'M BUSY EVERY SUNDAY.

487

00:28:17,029 --> 00:28:18,947
OH.

488

00:28:18,989 --> 00:28:23,285
I THOUGHT HANNA MUST HAVE
TOLD YOU. I'M A PASTOR?

489

00:28:25,621 --> 00:28:27,956
WELL, AN ASSOCIATE PASTOR.

490

00:28:27,998 --> 00:28:31,251
NO. SHE DIDN'T.

491

00:28:33,546 --> 00:28:36,549
MORE ROOT BEER?
YEAH.

492

00:28:45,391 --> 00:28:46,559
(no audible dialogue)

493

00:28:52,189 --> 00:28:55,067
HANNA...
WHY AM I HERE?

494

00:28:55,108 --> 00:28:56,902
I TOLD YOU. THAT GUY--

495

00:28:56,943 --> 00:29:00,239
I KNOW, YOU TOLD ME.
BUT THAT KID IS SCARED
OF HIS OWN SHADOW,

496

00:29:00,280 --> 00:29:03,033
AND HE'S DEFINITELY
SCARED OF YOURS.

497

00:29:03,075 --> 00:29:05,285
SO WHY AM I HERE?

498

00:29:05,327 --> 00:29:09,039
OR MAYBE THE QUESTION IS:
WHY ARE YOU?

499

00:29:09,081 --> 00:29:11,250
I TOLD YOU.
I WANTED TO GO TO A PARTY.

500

00:29:11,291 --> 00:29:16,088
HANNA, I HAVE HAD NAPS
MORE EXCITING THAN THIS PARTY,
AND SO HAVE YOU.

501

00:29:16,129 --> 00:29:19,633
DOES THIS HAVE TO DO WITH CALEB?
NO.

502

00:29:23,679 --> 00:29:25,431
IN A WAY.

503

00:29:25,472 --> 00:29:27,474
HANNA.

504

00:29:27,516 --> 00:29:30,018
I NEED TO TALK TO YOU
FOR A SECOND. NOW.

505

00:29:30,060 --> 00:29:33,772
I'M REALLY SORRY, TOBY.
I'LL BE RIGHT BACK, OKAY?

506
00:29:42,030 --> 00:29:43,949
(dialing)

507
00:29:47,119 --> 00:29:50,372
HEY. CAN YOU CALL ME?

508
00:29:50,414 --> 00:29:53,917
I'M ABOUT TO LEAVE
THIS CHURCH...THING.

509
00:29:53,959 --> 00:29:58,213
AND I NEED TO KNOW
WHY YOU AND HANNA
LIED TO ME.

510
00:30:02,426 --> 00:30:05,429
WHY DIDN'T YOU TELL ME
TED WAS A PASTOR?

511
00:30:05,471 --> 00:30:07,055
HE IS?

512
00:30:07,097 --> 00:30:09,767
HANNA, I HAVE JUST REPLAYED
THE LAST HOUR IN MY HEAD,

513
00:30:09,808 --> 00:30:12,352
AND I AM THIS CLOSE
TO CRAWLING UNDER A PEW.

514
00:30:12,394 --> 00:30:15,731
OH, MY GOSH.
YOU REALLY LIKE HIM.

515
00:30:15,773 --> 00:30:19,234
IT'S TOO LATE.
I BLEW IT.

516
00:30:19,276 --> 00:30:20,986
NO, YOU DIDN'T.

517
00:30:22,529 --> 00:30:24,990

I MADE THAT JOKE
ABOUT THEM NOT SERVING BOOZE.

518
00:30:25,031 --> 00:30:27,785
YOU LIKE YOUR WINE.
I WORE A DRESS WITH CLEAVAGE!

519
00:30:27,826 --> 00:30:30,162
MOM, THAT IS PRACTICALLY
A TURTLENECK.

520
00:30:30,203 --> 00:30:33,957
HANNA, ALL IT TAKES
IS ONE GLANCE AT MY RESUME

521
00:30:33,999 --> 00:30:37,586
TO KNOW THAT I AM NO ANGEL.

522
00:30:37,628 --> 00:30:39,755
WHO IS?

523
00:30:47,887 --> 00:30:49,515
HEY.

524
00:30:49,556 --> 00:30:51,433
OH. HEY, HOLDEN.

525
00:30:51,475 --> 00:30:54,311
SO, UH, IS YOUR WHOLE CREW
COMING TONIGHT?

526
00:30:54,353 --> 00:30:57,731
NO. JUST ME AND HANNA.
HAVE YOU SEEN HER?

527
00:30:57,773 --> 00:30:59,983
YEAH, SHE'S, UH...

528
00:31:00,025 --> 00:31:02,110
AROUND HERE SOMEWHERE.

529
00:31:02,152 --> 00:31:05,238

HEY, RELAX.
HAVE A CUPCAKE.

530
00:31:12,245 --> 00:31:14,540
WHEN DID YOU
GET THAT TATTOO?

531
00:31:14,581 --> 00:31:17,042
OH, IT'S NOT A...

532
00:31:19,002 --> 00:31:20,671
IS THAT FOR A CLUB?

533
00:31:20,713 --> 00:31:23,923
NOT A CLUB SO MUCH
AS A PARTY.

534
00:31:23,965 --> 00:31:26,301
IT CHANGES VENUES.

535
00:31:26,343 --> 00:31:27,886
YOU KNOW, I--

536
00:31:27,927 --> 00:31:31,765
ACTUALLY, I USED TO
SEE YOUR FRIEND THERE SOMETIMES.

537
00:31:31,807 --> 00:31:33,684
W-WHAT FRIEND?

538
00:31:33,726 --> 00:31:36,936
YOUR GIRLFRIEND?
MAYA?

539
00:31:39,147 --> 00:31:41,066
HEY, I GOTTA GO.

540
00:31:57,290 --> 00:31:59,501
(pop rock playing)

541
00:32:06,258 --> 00:32:07,885
OH, THERE YOU ARE.

SORRY.

542

00:32:07,926 --> 00:32:09,261
JUST WANTED TO
CHECK ON HANNA.

543

00:32:09,302 --> 00:32:12,681
AND HOW IS SHE?
SHE'S GOOD.

544

00:32:12,723 --> 00:32:14,015
SO, DO YOU WANT TO DANCE?

545

00:32:14,057 --> 00:32:15,975
I'D LOVE TO,
BUT WORD OF WARNING,

546

00:32:16,017 --> 00:32:19,938
MY DANCE MOVES START
AT "THE RUNNING MAN"
AND END AT THE "ROGER RABBIT."

547

00:32:22,232 --> 00:32:23,650
HEY, THERE, ASHLEY.

548

00:32:23,692 --> 00:32:26,820
PASTOR.
DETECTIVE WILDEN, RIGHT?

549

00:32:26,862 --> 00:32:29,364
THAT'S RIGHT,
BUT I'M OFF THE CLOCK.

550

00:32:29,406 --> 00:32:31,658
SO AM I. IT'S TED.

551

00:32:31,700 --> 00:32:34,411
I'M HAPPY TO SEE YOU HERE,
IF A LITTLE SURPRISED.

552

00:32:34,453 --> 00:32:37,247
THAT'S FUNNY, I WAS JUST
ABOUT TO SAY THE SAME THING

TO MS. MARIN.

553

00:32:37,289 --> 00:32:39,541
YOU TWO KNOW EACH OTHER?
SURE.

554

00:32:39,583 --> 00:32:41,543
WE HAVEN'T SEEN EACH OTHER
IN A WHILE.

555

00:32:43,420 --> 00:32:47,173
DETECTIVE WILDEN
WAS AN IMPORTANT PART OF
THE ALISON DiLAURENTIS CASE.

556

00:32:47,215 --> 00:32:50,302
HANNA WAS
A GOOD FRIEND OF HERS.
SO OUR PATHS HAVE CROSSED.

557

00:32:50,343 --> 00:32:52,971
AND THEY'LL PROBABLY
CROSS AGAIN.

558

00:32:53,012 --> 00:32:55,933
ANYWAY,
HAVE A GOOD EVENING.

559

00:32:59,185 --> 00:33:01,062
NOW, WHERE WERE WE?

560

00:33:01,104 --> 00:33:03,899
OH, THAT'S RIGHT.
I WAS JUST ABOUT TO
HUMILIATE MYSELF

561

00:33:03,941 --> 00:33:05,651
ON THE DANCE FLOOR.

562

00:33:22,584 --> 00:33:25,963
I'M SORRY, TED.
I JUST GOT HIT WITH
A SEARING HEADACHE.

563

00:33:26,004 --> 00:33:27,673
CAN I GET YOU SOME ASPIRIN?

564

00:33:27,714 --> 00:33:29,341
NO.

565

00:33:29,382 --> 00:33:31,718
THEN MAYBE WE SHOULD
SIT DOWN FOR A LITTLE--
THANK YOU...

566

00:33:31,760 --> 00:33:34,179
I THINK I SHOULD
JUST GO HOME.

567

00:33:34,220 --> 00:33:36,515
UH, SURE.

568

00:33:36,556 --> 00:33:38,600
LET ME WALK YOU TO THE CAR.

569

00:33:40,310 --> 00:33:42,437
Toby:
HEY, CAN YOU CALL ME?

570

00:33:42,479 --> 00:33:44,940
I'M ABOUT TO LEAVE
THIS CHURCH...THING.

571

00:33:44,982 --> 00:33:48,735
AND I NEED TO KNOW
WHY YOU AND HANNA
LIED TO ME.

572

00:33:51,530 --> 00:33:53,448
HEY.
HOW DID IT GO?

573

00:33:53,490 --> 00:33:54,616
AS WELL AS IT COULD,
I GUESS.

574

00:33:54,658 --> 00:33:56,618
I TOLD 'EM I GOT
AN ANONYMOUS TIP

575

00:33:56,660 --> 00:33:57,661
AND THEY SEEMED
TO BELIEVE ME.

576

00:33:57,703 --> 00:33:59,496
SO WHEN WILL WE KNOW WHEN--

577

00:33:59,538 --> 00:34:00,914
HE DIDN'T SAY.

578

00:34:00,956 --> 00:34:02,499
WHAT DO WE DO NOW?

579

00:34:02,541 --> 00:34:03,792
NOW WE WAIT.

580

00:34:06,670 --> 00:34:11,299
UM...DO YOU STILL
HAVE THOSE LETTERS?

581

00:34:11,341 --> 00:34:16,763
THE ONES THAT HELPED YOU
FIGURE OUT THAT MY DAD
IS OUR DAD.

582

00:34:18,097 --> 00:34:19,182
YEAH.

583

00:34:19,224 --> 00:34:20,809
MAY I SEE THEM?

584

00:34:20,851 --> 00:34:23,353
OH, SPENCER.
YOU DON'T WANT TO DO THAT.

585

00:34:23,395 --> 00:34:26,314
IT'LL JUST..HURT.

586

00:34:27,566 --> 00:34:29,067
WHAT?

587
00:34:29,108 --> 00:34:31,152
UH... (laughs)...

588
00:34:31,194 --> 00:34:32,863
NOTHING. I WAS...

589
00:34:32,905 --> 00:34:35,991
JUST THINKING ABOUT
HOW DIFFERENT YOU ARE
FROM ALI.

590
00:34:36,033 --> 00:34:38,827
I MEAN, THE REASON
THAT YOU DON'T WANT ME
TO SEE THEM

591
00:34:38,869 --> 00:34:42,706
IS THE VERY REASON
THAT SHE WOULD WANT ME TO.

592
00:34:45,834 --> 00:34:50,005
I WONDER WHAT KIND OF PERSON
SHE WOULD HAVE TURNED INTO.

593
00:34:50,047 --> 00:34:54,300
I MEAN, I SEE IT WITH
THE KIDS I WORK WITH,

594
00:34:54,342 --> 00:34:56,887
AND AT FIRST
THEY'RE ALL ATTITUDE,

595
00:34:56,929 --> 00:34:58,847
BUT YOU PEEL BACK THE LAYERS

596
00:34:58,889 --> 00:35:02,100
AND YOU USUALLY
FIND A PERSON UNDERNEATH.

597
00:35:02,141 --> 00:35:04,561

YEAH, BUT WITH ALI,

598

00:35:04,603 --> 00:35:07,814
I'D KEEP PEELING,
I JUST...

599

00:35:07,856 --> 00:35:10,525
ALWAYS SEEMED TO FIND
NEW LAYERS.

600

00:35:12,819 --> 00:35:15,864
(rock music playing)

601

00:35:20,911 --> 00:35:22,454
EMILY.
WHERE HAVE YOU BEEN?

602

00:35:22,495 --> 00:35:24,247
I JUST HAD THE WEIRDEST
CONVERSATION WITH HOLDEN.

603

00:35:24,289 --> 00:35:25,624
WHAT?
WHEN WERE YOU WITH--

604

00:35:25,665 --> 00:35:26,959
I REMEMBERED SOMETHING
FROM THAT NIGHT,

605

00:35:27,000 --> 00:35:28,961
AND IT MIGHT HAVE
SOMETHING TO DO WITH MAYA.

606

00:35:29,002 --> 00:35:30,545
HOLDEN SEEMED TO KNOW,
BUT HE WALKED AWAY.

607

00:35:30,587 --> 00:35:32,965
WELL, LET'S FIND HIM.
I DON'T KNOW WHERE HE WENT.

608

00:35:38,720 --> 00:35:40,513
JUST GO WAIT BY

THE SIDE DOOR, OKAY?

609

00:35:40,555 --> 00:35:42,933
I WANT TO GET THERE
BEFORE "A" DOES.

610

00:36:03,870 --> 00:36:07,499
(door opens,
closes)

611

00:36:14,965 --> 00:36:17,050
(clatter)

612

00:36:49,374 --> 00:36:52,544
(chuckles)

613

00:36:56,089 --> 00:36:57,924
IS THIS YOURS?

614

00:36:59,718 --> 00:37:02,012
NO. I'VE NEVER
SEEN IT BEFORE.

615

00:37:02,054 --> 00:37:03,763
DON'T LIE TO ME, HANNA.

616

00:37:03,805 --> 00:37:05,348
A NURSE FOUND THIS,

617

00:37:05,390 --> 00:37:08,852
AND WISELY HANDED IT OVER
TO THE POLICE.

618

00:37:08,894 --> 00:37:10,562
I DON'T KNOW
WHAT THAT IS.

619

00:37:10,603 --> 00:37:13,565
DON'T TELL ME YOU'RE HERE
FOR SOME PEACE AND QUIET.

620

00:37:13,606 --> 00:37:16,234

I WAS LOOKING FOR SOMEONE.
WHO?

621
00:37:17,694 --> 00:37:20,530
(laughs)
WHY ARE YOU HELPING HIM?

622
00:37:20,572 --> 00:37:23,324
I DON'T KNOW WHO
YOU'RE TALKING ABOUT
YEAH, YOU DO,

623
00:37:23,366 --> 00:37:25,326
BUT I'LL PLAY ALONG.

624
00:37:25,368 --> 00:37:30,790
ALL THAT FUSS YOU GIRLS MADE,
POINTING THE FINGER AT IAN.

625
00:37:30,832 --> 00:37:32,209
WAS THAT ALL
FOR GARRETT'S SAKE?

626
00:37:32,250 --> 00:37:34,086
I HAVE NOTHING TO DO WITH THAT.

627
00:37:34,127 --> 00:37:38,215
I DON'T GET IT, HANNA.
WHY ARE YOU IN HIS CORNER?

628
00:37:38,256 --> 00:37:41,968
MY MOM'S DOWNSTAIRS.
YOUR MOM LEFT.

629
00:37:44,345 --> 00:37:47,682
YOU KNOW, I BET
WHEN SHE WAS YOUR AGE
SHE CAUSED A LOT OF PROBLEMS.

630
00:37:47,724 --> 00:37:51,561
BUT...SHE KNOWS HOW
TO GET RID OF PROBLEMS.

631

00:37:51,603 --> 00:37:55,314
ALL YOU DO IS CREATE 'EM.

632

00:37:57,358 --> 00:37:58,610
I'VE GOTTA GO.

633

00:38:07,827 --> 00:38:10,122
THERE'S PEOPLE
HE HAS TO ANSWER TO.

634

00:38:10,163 --> 00:38:14,500
YOU ALWAYS
STAND UP FOR HIM,
DON'T YA?

635

00:38:14,542 --> 00:38:16,586
(door opens)

636

00:38:19,005 --> 00:38:20,590
HEY!
HEY.

637

00:38:27,931 --> 00:38:30,100
DID EVERYTHING GO OKAY
AT WORK TODAY?

638

00:38:30,142 --> 00:38:31,643
YEAH.

639

00:38:34,562 --> 00:38:35,939
NO.

640

00:38:35,981 --> 00:38:37,649
NOT AT ALL, ACTUALLY.

641

00:38:37,690 --> 00:38:40,860
I DROPPED TWO LIGHT METERS,
I SWITCHED OUT A WRONG LENS

642

00:38:40,902 --> 00:38:43,446
AND I PUNCTURED
HER MOUNTS.

643
00:38:43,488 --> 00:38:44,739
REALLY?
YEAH.

644
00:38:44,781 --> 00:38:46,950
WHAT HAPPENED?

645
00:38:46,992 --> 00:38:50,578
WELL, I WAS A LITTLE
DISTRACTED...

646
00:38:52,998 --> 00:38:54,916
BY WHAT I FOUND
IN YOUR SOCK DRAWER.

647
00:38:54,958 --> 00:38:56,709
OH.

648
00:38:58,586 --> 00:39:01,798
IT THAT WHY YOU
RAN OUT OF HERE TODAY?

649
00:39:01,840 --> 00:39:03,258
I DIDN'T KNOW
WHAT TO SAY.

650
00:39:06,845 --> 00:39:10,598
I CAN SEE HOW THAT
MIGHT LOOK...PRETTY BAD.

651
00:39:10,640 --> 00:39:13,685
EZRA, WHERE DID
THAT MONEY COME FROM?

652
00:39:17,147 --> 00:39:20,192
I SOLD A CAR
MY GRANDFATHER LEFT ME.

653
00:39:20,233 --> 00:39:22,194
A SIXTY-SEVEN JAG.

654
00:39:22,235 --> 00:39:24,737

I WAS HOPING TO
RESTORE IT ONE DAY,

655

00:39:24,779 --> 00:39:27,532
BUT NOW SOMEONE ELSE HAS IT

656

00:39:27,573 --> 00:39:31,828
AND I HAVE A SOCK DRAWER
WITH NO SOCKS.

657

00:39:31,870 --> 00:39:33,913
AND THEY PAID YOU
IN CASH?

658

00:39:33,955 --> 00:39:37,083
YEAH, I LET THE GUY
PAY ME IN CASH SO HE COULD
HAVE A BREAK ON TAXES.

659

00:39:37,125 --> 00:39:41,213
UM, O-OKAY.
WHY DIDN'T YOU JUST
TELL ME THAT?

660

00:39:41,254 --> 00:39:44,049
WELL, I DIDN'T THINK
YOU'D BE GOING THROUGH
MY SOCK DRAWER.

661

00:39:44,090 --> 00:39:47,844
I WASN'T GOING THROUGH
YOUR SOCK DRAWER--
BECAUSE IT'S EMBARRASSING.

662

00:39:47,886 --> 00:39:51,597
OKAY? SIX MONTHS AGO
I WAS A PROFESSOR,

663

00:39:51,639 --> 00:39:55,852
AND NOW I'M ANSWERING WANT ADS
FOR WEBZINES AND--

664

00:39:55,894 --> 00:39:59,147
AND REUSING COFFEE FILTERS.

665

00:40:08,573 --> 00:40:10,658
CAN I JOIN YOU?

666

00:40:26,799 --> 00:40:28,718
WHEN YOU'RE LOYAL
TO A MAN, HEWIE,

667

00:40:28,760 --> 00:40:31,512
YOU'RE LOYAL TO
EVERYTHING ABOUT HIM...

668

00:40:31,554 --> 00:40:34,099
EVEN HIS FAULTS...

669

00:40:34,140 --> 00:40:36,142
EVEN HIS SON.

670

00:40:42,023 --> 00:40:43,942
GOOD MORNING.

671

00:40:45,443 --> 00:40:46,819
IS IT?

672

00:40:46,861 --> 00:40:49,530
I WANTED TO
TALK TO YOU.

673

00:40:49,572 --> 00:40:53,534
YEAH. I FIGURED YOU AND MOM
WOULD WANT TO HAVE A CHAT.

674

00:40:53,576 --> 00:40:56,162
YOUR MOM'S ALREADY LEFT.

675

00:40:56,204 --> 00:41:00,833
AN IMPORTANT PIECE OF EVIDENCE
IN THE REYNOLDS CASE
WAS TURNED IN LAST NIGHT.

676

00:41:00,875 --> 00:41:03,044
BUT I IMAGINE

YOU ALREADY KNEW THAT.

677

00:41:07,257 --> 00:41:11,303
NOW, SPENCE,
THE POLICE HAVE BEEN
LOOKING FOR THAT ANKLET

678

00:41:11,344 --> 00:41:13,012
FOR TWO YEARS.

679

00:41:13,054 --> 00:41:15,974
I DIDN'T KNOW THAT.

680

00:41:16,015 --> 00:41:19,727
THEY DIDN'T TELL THE FAMILY,
AND THEY KEPT IT
OUT OF THE PRESS.

681

00:41:19,769 --> 00:41:22,981
BUT YOU AND JASON
MANAGED TO FIND IT.

682

00:41:23,022 --> 00:41:26,484
I DON'T KNOW HOW,
BUT THERE IT IS.

683

00:41:28,320 --> 00:41:31,823
THE ANKLET HAD
TRACE AMOUNTS OF BLOOD
STILL ON IT--

684

00:41:31,864 --> 00:41:34,284
ALISON'S AND SOMEONE ELSE'S.

685

00:41:34,326 --> 00:41:38,163
THAT BLOOD HAS BEEN RULED OUT AS
BELONGING TO GARRETT REYNOLDS.

686

00:41:38,204 --> 00:41:40,373
WHAT--WHAT DO YOU MEAN?

687

00:41:40,415 --> 00:41:42,334
THEY DON'T KNOW

WHOSE IT IS,

688

00:41:42,375 --> 00:41:46,963
BUT THEY KNOW
IT'S NOT HIS.

689

00:41:47,005 --> 00:41:48,840
THAT'S--THAT'S NOT POSSIBLE.

690

00:41:48,881 --> 00:41:51,926
SPENCER, THE JUDGE
THREW OUT THE CASE.

691

00:41:57,556 --> 00:41:59,434
I'LL TAKE YOU TO SCHOOL.

692

00:42:03,188 --> 00:42:05,940
SPENCER?

693

00:42:10,236 --> 00:42:13,531
(breathing heavily)

694

00:42:19,162 --> 00:42:21,622
(muffled scream)

695

00:42:37,555 --> 00:42:39,516
(crying)

696

00:42:46,105 --> 00:42:47,524
(cellphone plinks)



Pretty Little Liars



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