



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.04

"Birds of a Feather"

Visiting Mona is driving a wedge between Hanna and Caleb. Aria, meanwhile, dreads telling her mom that her dad is back on the dating scene.

WRITTEN BY:

Jonell Lennon

DIRECTED BY:

Roger Kumble

ORIGINAL BROADCAST:

June 26, 2012

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Julian Morris	...	Wren Kim
Torrey DeVitto	...	Melissa Hastings
Lesley Fera	...	Veronica Hastings
Drew Van Acker	...	Jason DiLaurentis

1

00:00:02,419 --> 00:00:03,963
THIS DRESS IS THE BLACK SWAN.

2

00:00:04,004 --> 00:00:05,673
SHE'S LEAVING.
HURRY!

3

00:00:05,714 --> 00:00:07,299
Spencer: IF THE BLACK SWAN
WASN'T GUILTY OF SOMETHING,

4

00:00:07,341 --> 00:00:08,509
WHY WOULD SHE RUN
FROM YOU GUYS?

5

00:00:08,550 --> 00:00:09,677
I THOUGHT THAT
WE HAD A DEAL

6

00:00:09,718 --> 00:00:10,886
ABOUT YOU NOT
COMING OUT HERE.

7

00:00:10,928 --> 00:00:11,762
WHAT WAS I SUPPOSED
TO TELL YOU?

8

00:00:11,804 --> 00:00:12,847
THE TRUTH?

9

00:00:12,888 --> 00:00:14,473
Spencer:
SOMEBODY TOOK YOU THERE

10

00:00:14,515 --> 00:00:16,558
TO MAKE IT LOOK LIKE
YOU DUG UP ALI'S BODY.

11

00:00:17,559 --> 00:00:19,269
"GAME ON, BITCHES."

12

00:00:19,311 --> 00:00:21,062

All: "-A."

13

00:00:21,104 --> 00:00:22,105
WOW, JENNA.

14

00:00:22,147 --> 00:00:23,607
ALL THIS TIME
YOU COULD SEE.

15

00:00:23,649 --> 00:00:25,567
IT WAS THE ONLY
PROTECTION I HAD.

16

00:00:25,609 --> 00:00:28,320
I'M SORRY.
MAYBE I'LL HEAR THAT FROM
YOUR FATHER TOMORROW TOO.

17

00:00:28,362 --> 00:00:29,947
YOU'RE SEEING HIM?
WE HAVE LUNCH PLANS.

18

00:00:29,989 --> 00:00:31,365
I GUESS I HAVE YOU
TO THANK FOR THAT.

19

00:00:31,406 --> 00:00:32,449
SPENCER, DID YOU
CALL THE HOSPITAL?

20

00:00:32,491 --> 00:00:33,408
ARE THEY SENDING
THE RECORDS?

21

00:00:33,450 --> 00:00:34,493
THERE AREN'T ANY RECORDS.

22

00:00:34,535 --> 00:00:35,995
WHAT'S THAT SUPPOSED TO MEAN?

23

00:00:36,036 --> 00:00:37,997
IT MEANS MELISSA DIDN'T
LOSE HER BABY IN JUNE.

24

00:00:38,038 --> 00:00:40,165
YOU'RE BIG ON GAMES,
BUT GET THIS STRAIGHT:

25

00:00:40,207 --> 00:00:41,709
DO NOT NOT MESS
WITH HANNA.

26

00:00:41,750 --> 00:00:43,711
(screams)

27

00:00:43,752 --> 00:00:46,129
I'VE DECIDED TO DEFEND
GARRETT REYNOLDS.

28

00:00:46,171 --> 00:00:47,923
THIS IS THE MAN WHO
KILLED MY BEST FRIEND.

29

00:00:47,965 --> 00:00:49,967
HE KILLED THE GIRL EMILY
WAS IN LOVE WITH.

30

00:00:50,009 --> 00:00:52,636
ACCUSED OF KILLING HIM.

31

00:00:53,595 --> 00:00:56,640
,

32

00:00:56,682 --> 00:00:59,768
DO WE REALLY BELIEVE THAT JENNA
WAS OFF ON A JOYRIDE THAT NIGHT?

33

00:00:59,810 --> 00:01:02,270
IT WAS HER PLAN TO TAKE EMILY
TO ALI'S GRAVE ALL ALONG.

34

00:01:02,312 --> 00:01:04,231
SEEMED TO ME LIKE SHE
WAS SCARED OF SOMEONE.

35

00:01:04,272 --> 00:01:06,567
AND IT SEEMED LIKE SHE
WAS BLIND FOR FIVE MONTHS

36

00:01:06,608 --> 00:01:07,776
WHEN SHE WASN'T.

37

00:01:07,818 --> 00:01:09,737
FOR PURPOSES OF MY HEAD
NOT EXPLODING,

38

00:01:09,778 --> 00:01:11,030
COULD WE JUST SAY THAT SHE
IS TELLING THE TRUTH?

39

00:01:11,071 --> 00:01:12,197
WELL, THAT WOULD
MEAN THAT WE WOULD

40

00:01:12,239 --> 00:01:14,575
CROSS HER OFF
THE NEW "A" LIST.

41

00:01:14,616 --> 00:01:16,076
THEN WHO'S STILL ON IT?

42

00:01:16,117 --> 00:01:16,785
LUCAS?

43

00:01:16,827 --> 00:01:18,037
NO WAY.

44

00:01:18,078 --> 00:01:19,580
HE MIGHT BE
A LITTLE UNHINGED LATELY,

45

00:01:19,621 --> 00:01:21,790
BUT HE'S NOT CAPABLE
OF DIGGING UP A GRAVE.

46

00:01:21,832 --> 00:01:24,251
GUYS, ALL ROADS LEAD BACK
TO THE BLACK SWAN.

47

00:01:24,292 --> 00:01:26,378
WE KNOW THAT SHE WAS
WORKING WITH MONA,

48

00:01:26,420 --> 00:01:28,505
THE SKETCHES WERE
IN HER LAIR.

49

00:01:28,547 --> 00:01:31,174
SPENCER, MOM WANTS TO KNOW
IF YOU WANT ANYTHING ELSE.

50

00:01:31,216 --> 00:01:33,510
UH, NO. THANK YOU, MOM.

51

00:01:33,552 --> 00:01:35,637
MELISSA LOOKS GREAT.

52

00:01:35,679 --> 00:01:38,432
YEAH, SHE'S BACK TO
BEING SIZE TOO SKINNY.

53

00:01:39,600 --> 00:01:43,062
BLACK SWAN SKINNY?
THINK ABOUT IT.

54

00:01:43,102 --> 00:01:45,606
WE KNOW THAT SHE LIED ABOUT
WHEN SHE LOST HER BABY.

55

00:01:45,647 --> 00:01:46,732
WHOA, BACK UP.

56

00:01:46,774 --> 00:01:47,900
YOU THINK THAT SHE
WAS PRETENDING

57

00:01:47,942 --> 00:01:49,150
TO BE PREGNANT
FOR THAT LONG?

58

00:01:49,192 --> 00:01:50,235
NO.
THAT'S, LIKE,
MONTHS.

59
00:01:50,277 --> 00:01:51,445
THERE'S NO WAY.

60
00:01:51,486 --> 00:01:53,113
SHE WOULDN'T DO THAT
TO MY PARENTS.

61
00:01:53,154 --> 00:01:54,489
WHO ELSE COULD IT BE?

62
00:01:54,531 --> 00:01:55,699
MONA STARTED TALKING AGAIN,

63
00:01:55,741 --> 00:01:58,201
SO MAYBE SHE CAN GIVE
ME SOME ANSWERS.

64
00:02:00,704 --> 00:02:03,164
DID YOU REALLY THINK YOU
COULD AVOID ME FOREVER?

65
00:02:03,206 --> 00:02:04,708
HOW COULD YOU
DEFEND GARRETT?

66
00:02:04,750 --> 00:02:07,586
LET'S NOT HAVE THIS
CONVERSATION HERE.

67
00:02:07,628 --> 00:02:09,671
OH, IT DOESN'T BOTHER YOU THAT
HE MURDERED MY SISTER?

68
00:02:09,713 --> 00:02:12,132
LOOK, I UNDERSTAND YOU'RE UPSET,
BUT THIS ISN'T THE PLACE.

69
00:02:12,173 --> 00:02:13,717

JUST TELL ME WHY
YOU'RE DOING IT.

70

00:02:15,719 --> 00:02:18,722
EVERYONE DESERVES
A COMPETENT LEGAL DEFENSE.

71

00:02:18,764 --> 00:02:20,181
YOU SURE THAT'S
THE ONLY REASON?

72

00:02:22,810 --> 00:02:25,353
LET THE PROCESS
PLAY OUT, JASON.

73

00:02:25,395 --> 00:02:27,564
FOCUS ON TAKING CARE
OF YOUR FAMILY

74

00:02:27,606 --> 00:02:28,816
AND YOURSELF.

75

00:02:28,857 --> 00:02:32,569
DON'T WORRY. I AM.

76

00:02:37,491 --> 00:02:40,702
JASON? ARE YOU OKAY?

77

00:02:40,744 --> 00:02:43,872
NO. BUT I WILL BE.

78

00:02:51,964 --> 00:02:54,466
(cell phones chime)

79

00:02:56,217 --> 00:03:00,014
"IMAGINE WHAT I COULD DO
WITH 50 GRAND. - A."

80

00:03:05,560 --> 00:03:08,105
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

81

00:03:08,147 --> 00:03:10,774
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

82

00:03:10,816 --> 00:03:12,693
♪ BETTER LOCK IT
IN YOUR POCKET ♪

83

00:03:12,734 --> 00:03:15,029
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

84

00:03:15,070 --> 00:03:17,489
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

85

00:03:17,531 --> 00:03:20,742
♪ WON'T TELL WHAT I SAID ♪

86

00:03:20,784 --> 00:03:25,580
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

87

00:03:27,374 --> 00:03:30,169
♪

88

00:03:40,637 --> 00:03:43,057
MOM.

89

00:03:43,098 --> 00:03:45,684
HAVE YOU SEEN THIS?

90

00:03:45,726 --> 00:03:47,644
IT'S HARD NOT TO.

91

00:03:47,686 --> 00:03:49,312
HE'S PLASTERED THEM
ALL OVER TOWN.

92

00:03:49,354 --> 00:03:51,190
DO YOU THINK THAT HE'S
GONNA GET ANY CALLS?

93

00:03:51,231 --> 00:03:55,443
TONS. MOSTLY FROM PEOPLE TRYING
TO SCAM HIM OUT OF HIS MONEY.

94

00:03:55,485 --> 00:03:58,780
WELL, IF HE FINDS THE
PERSON THAT DUG UP THE BODY,

95

00:03:58,822 --> 00:03:59,907
WHAT'S GONNA HAPPEN TO THEM?

96

00:03:59,948 --> 00:04:01,449
STEALING A BODY'S A FELONY,

97

00:04:01,491 --> 00:04:04,494
SO THEY'D GO TO JAIL
FOR AT LEAST TEN YEARS.

98

00:04:04,536 --> 00:04:06,914
AND THEY'D PROBABLY GET A LIFE
SENTENCE FOR KILLING ALLISON.

99

00:04:06,955 --> 00:04:10,375
WAIT. SO NOW YOU'RE
CONVINCED GARRETT'S INNOCENT?

100

00:04:10,417 --> 00:04:12,293
NO, I'M SAYING IT'LL BE
EASY TO BUILD A CASE

101

00:04:12,335 --> 00:04:14,171
AGAINST A PERSON
WHO TOOK THE BODY.

102

00:04:18,175 --> 00:04:19,885
NOT ONLY DID MY DAD
GET A NEW HAIRCUT,

103

00:04:19,927 --> 00:04:22,387
BUT HE'S ALSO WEARING
A NEW AFTERSHAVE.

104

00:04:22,429 --> 00:04:24,806
SOUNDS LIKE HE'S
GOT A DATE TO ME.

105
00:04:24,848 --> 00:04:27,350
HE SMELLS LIKE
BABY WIPES.

106
00:04:27,392 --> 00:04:28,185
DOES YOUR MOM KNOW?

107
00:04:28,227 --> 00:04:29,770
NO.

108
00:04:29,811 --> 00:04:31,521
IT'S ONE THING TO SAY
HE'S GOING OUT ON A DATE,

109
00:04:31,563 --> 00:04:33,398
IT'S ANOTHER TO SAY
THAT IT'S WITH MEREDITH.

110
00:04:33,440 --> 00:04:35,067
HEY,
YOU.

111
00:04:35,109 --> 00:04:37,611
IT'S BETTER SHE HEARS IT
FROM YOU THAN SOMEONE ELSE.

112
00:04:47,537 --> 00:04:48,747
HEY.

113
00:04:48,789 --> 00:04:51,374
HEY. ARE YOU ON
YOUR WAY HOME?

114
00:04:51,416 --> 00:04:53,252
YEAH. I THOUGHT WE
COULD DO DINNER.

115
00:04:53,293 --> 00:04:55,003
OH, WELL.

YOU'RE LOOKING AT IT.

116

00:04:55,045 --> 00:04:56,964
I HAVE A PILE OF ESSAYS
TO GET THROUGH.

117

00:04:57,005 --> 00:04:58,799
OH. OKAY.

118

00:04:58,840 --> 00:05:00,341
TOMORROW NIGHT?

119

00:05:00,383 --> 00:05:01,843
WELL, DON'T TELL ANYBODY,

120

00:05:01,885 --> 00:05:05,097
BUT I WILL HAVE SOME
POP QUIZZES TO GRADE.

121

00:05:05,139 --> 00:05:07,390
BUT I'M HOME
ALL WEEKEND, SO,

122

00:05:07,432 --> 00:05:08,809
RAIN CHECK FOR SUNDAY?

123

00:05:08,850 --> 00:05:11,519
YEAH, SURE.

124

00:05:11,561 --> 00:05:14,481
DIDN'T YOU STAY IN
LAST WEEKEND THOUGH?

125

00:05:14,522 --> 00:05:17,400
DON'T YOU JUST WANNA GO OUT,
BE AROUND PEOPLE?

126

00:05:17,442 --> 00:05:21,863
I AM AROUND PEOPLE.
ALL DAY, MONDAY THROUGH FRIDAY.

127

00:05:21,905 --> 00:05:23,740

YEAH, TEENAGERS.

128

00:05:23,782 --> 00:05:26,701
YOU SHOULD CALL UP SOME FRIENDS.
GO HAVE A GIRLS NIGHT OUT.

129

00:05:26,743 --> 00:05:29,246
AND WHO WOULD THAT BE?
ALL MY FRIENDS HAVE HUSBANDS.

130

00:05:29,288 --> 00:05:33,083
BESIDES, I'D MUCH RATHER SPEND
A QUIET NIGHT ALONE WITH YOU.

131

00:05:34,417 --> 00:05:35,877
UNLESS YOU HAVE PLANS.

132

00:05:35,919 --> 00:05:39,047
THAT'S NOT IT.
I JUST--

133

00:05:39,089 --> 00:05:40,799
WHAT?

134

00:05:40,841 --> 00:05:43,218
NOTHING.

135

00:05:43,260 --> 00:05:45,595
I'LL SEE YOU SUNDAY.
LOVE YOU.

136

00:05:45,637 --> 00:05:47,555
LOVE YOU.

137

00:05:55,105 --> 00:05:57,524
MONA VANDERWALL ISN'T
ALLOWED VISITORS.

138

00:05:57,565 --> 00:05:59,234
SINCE WHEN?

139

00:05:59,276 --> 00:06:00,861

SINCE THE DOCTOR ORDERED IT.

140

00:06:00,902 --> 00:06:03,446
WELL, I'VE BEEN VISITING HER
FOR THE PAST FEW WEEKS,

141

00:06:03,488 --> 00:06:04,656
SO THERE MUST BE A MISTAKE.

142

00:06:04,698 --> 00:06:06,033
NO MISTAKE.

143

00:06:06,074 --> 00:06:08,451
I'LL JUST BE A FEW MINUTES,
I PROMISE.

144

00:06:12,289 --> 00:06:13,372
(sighs)

145

00:06:13,414 --> 00:06:16,335
FINE. WHEN CAN I SEE HER?

146

00:06:16,375 --> 00:06:19,254
SHE'S LOST HER
VISITATION PRIVILEGES.

147

00:06:19,296 --> 00:06:20,964
WAIT. WHY? FOR HOW LONG?

148

00:06:21,006 --> 00:06:22,883
I HAVE NO IDEA.

149

00:06:28,471 --> 00:06:30,307
WE DON'T DO, LIKE,
FRAPPUCCINO'S HERE.

150

00:06:30,349 --> 00:06:31,933
WE DO CARAMEL CAPPUCCINOS,

151

00:06:31,975 --> 00:06:34,186
AND THEN WE HAVE, LIKE,
ASSORTED AMERICANOS.

152

00:06:34,228 --> 00:06:37,314
YOU DO KNOW WHAT AN
AMERICANO IS, DON'T YOU?

153

00:06:37,356 --> 00:06:39,191
YEAH. I KNOW.

154

00:06:39,233 --> 00:06:43,111
GOOD, GOOD. YOU ARE GONNA BE
A BARISTA SOON ENOUGH.

155

00:06:43,153 --> 00:06:45,446
AWESOME.

156

00:06:46,823 --> 00:06:49,534
MAKE ME PROUD.

157

00:06:56,291 --> 00:06:58,585
ARE YOU EMILY FIELDS?

158

00:06:58,626 --> 00:07:00,712
YES.

159

00:07:00,754 --> 00:07:03,464
I CALLED YOUR HOUSE AND
YOUR MOM SAID YOU WORKED HERE.

160

00:07:03,506 --> 00:07:05,384
I'M MAYA'S COUSIN, NATE.

161

00:07:05,424 --> 00:07:08,303
YOU HAVE TIME TO TALK?

162

00:07:08,345 --> 00:07:11,223
UM...

163

00:07:13,183 --> 00:07:17,938
I'M SORRY. IT'S MY FIRST DAY
HERE, SO CAN I CALL YOU LATER?

164

00:07:17,979 --> 00:07:20,399
YEAH, ANY TIME.
I'LL GIVE YOU MY NUMBER.

165
00:07:20,440 --> 00:07:21,942
I LIVE HERE NOW.

166
00:07:21,983 --> 00:07:23,902
IN ROSEWOOD?

167
00:07:23,944 --> 00:07:25,570
JUST STARTED AT HOLLIS.

168
00:07:25,612 --> 00:07:28,573
MAYA NEVER MENTIONED SHE
HAD A COUSIN COMING TO
HOLLIS.

169
00:07:28,615 --> 00:07:32,119
WELL, I APPLIED BUT I HADN'T
GOTTEN IN YET WHEN SHE WAS--

170
00:07:35,496 --> 00:07:37,332
I WAS ACTUALLY
REALLY LOOKING FORWARD

171
00:07:37,374 --> 00:07:39,542
TO HANGING OUT
WITH HER AGAIN.

172
00:07:42,921 --> 00:07:45,173
HEY, EMILY.
GO TIME.

173
00:07:47,092 --> 00:07:48,843
TALK TO YOU SOON.

174
00:07:50,429 --> 00:07:53,556
GREEN TEA LATTE DRINKERS.

175
00:07:53,598 --> 00:07:56,017
YEAH? SO GET THE GLUTEN-FREE
BISCOTTIS GOING.

176
00:07:56,059 --> 00:07:59,604
GLUTEN-FREE BISCOTTIS.

177
00:08:01,231 --> 00:08:04,776
THERE'S NOTHING ELSE
YOU CAN DO ABOUT IT?

178
00:08:04,818 --> 00:08:07,028
YEAH, I UNDERSTAND.

179
00:08:07,070 --> 00:08:09,030
UM...

180
00:08:09,072 --> 00:08:12,993
I GUESS, JUST LET ME
KNOW IF ANYTHING CHANGES.

181
00:08:13,034 --> 00:08:14,702
ALL RIGHT, THANKS.

182
00:08:16,955 --> 00:08:20,792
NEXT SATURDAY.
YOU, ME, THE TENTH ROW.

183
00:08:20,834 --> 00:08:23,044
BON IVER.

184
00:08:23,086 --> 00:08:24,545
DON'T WORRY.

185
00:08:24,587 --> 00:08:26,506
I'LL THINK OF A WAY THAT
YOU CAN THANK ME LATER.

186
00:08:26,547 --> 00:08:28,133
OH.

187
00:08:28,175 --> 00:08:29,759
OKAY, THIS IS THE PART WHERE
YOU'RE SUPPOSED TO SCREAM,

188
00:08:29,801 --> 00:08:30,677
JUMP UP AND KISS ME.

189
00:08:30,718 --> 00:08:31,928
WHAT'S GOING ON?

190
00:08:31,970 --> 00:08:33,805
I JUST GOT OFF
THE PHONE WITH WREN

191
00:08:33,847 --> 00:08:35,432
AND HE TOLD ME THAT
MONA FREAKED OUT

192
00:08:35,474 --> 00:08:37,392
AFTER SOME GUY WENT TO
VISIT HER THE OTHER DAY.

193
00:08:37,434 --> 00:08:39,227
AND NOW I CAN'T
SEE HER ANYMORE.

194
00:08:39,269 --> 00:08:43,690
I MEAN, SERIOUSLY,
I'M GOING TO KILL LUCAS.

195
00:08:43,731 --> 00:08:47,902
IT WASN'T LUCAS.
IT WAS ME.

196
00:08:47,944 --> 00:08:50,322
WHAT?

197
00:08:50,364 --> 00:08:52,032
WHY WOULD YOU GO
THERE WITHOUT ME?

198
00:08:52,073 --> 00:08:54,326
BECAUSE I NEEDED
TO TALK TO HER.

199
00:08:54,368 --> 00:08:55,660

ABOUT WHAT?

200
00:08:55,702 --> 00:08:58,079
NOTHING. MUCH.

201
00:08:58,121 --> 00:08:59,706
REALLY.

202
00:08:59,747 --> 00:09:01,166
I TOLD HER TO JUST
STOP MESSING WITH YOU.

203
00:09:01,208 --> 00:09:02,583
WAIT, MESSING WITH ME?

204
00:09:02,625 --> 00:09:04,503
YEAH, BEFORE I KNEW IT,
SHE WAS FLIPPING TABLES

205
00:09:04,544 --> 00:09:05,962
AND ACTING LIKE SHE
WAS POSSESSED.

206
00:09:06,004 --> 00:09:08,798
MONA IS IN RADLEY UNDER
24-HOUR SUPERVISION.

207
00:09:08,840 --> 00:09:11,426
ALL RIGHT? SHE'S NOT DOING
ANYTHING TO HURT ME.

208
00:09:11,468 --> 00:09:13,303
YES, SHE IS.
YOU JUST DON'T SEE IT.

209
00:09:13,345 --> 00:09:15,805
YOU HAVE TO TRUST THAT
I KNOW WHAT I'M DOING.

210
00:09:15,847 --> 00:09:18,058
HANNA, IF YOU WERE
POPPING PILLS EVERYDAY,

211
00:09:18,099 --> 00:09:19,600
WOULD YOU WANT ME TO
JUST LOOK THE OTHER WAY?

212
00:09:19,642 --> 00:09:20,685
THAT'S NOT THE SAME THING.

213
00:09:20,727 --> 00:09:22,103
IT IS EXACTLY
THE SAME THING.

214
00:09:22,145 --> 00:09:24,523
WREN THINKS IT'S GOOD
IF I GO TALK TO HER.

215
00:09:24,605 --> 00:09:26,024
HE SAID IT'S
HELPING ME HEAL.

216
00:09:26,066 --> 00:09:27,150
WHY ARE YOU LISTENING
TO SOME GUY YOU BARELY KNOW,

217
00:09:27,192 --> 00:09:28,693
INSTEAD OF ME?

218
00:09:28,735 --> 00:09:30,778
BECAUSE I OBVIOUSLY CAN'T
TALK TO YOU ABOUT THIS.

219
00:09:30,820 --> 00:09:33,031
YOU'VE ALREADY MADE UP
YOUR MIND ABOUT MONA.

220
00:09:33,073 --> 00:09:35,909
WREN DOESN'T KNOW
EVERYTHING THAT I KNOW.

221
00:09:35,950 --> 00:09:37,452
UNLESS THERE'S SOMETHING
THAT YOU'RE NOT TELLING ME.

222

00:09:37,494 --> 00:09:38,703
NO, OF COURSE NOT.

223

00:09:38,745 --> 00:09:40,663
THEN YOU NEED TO STAY
AWAY FROM RADLEY.

224

00:09:40,705 --> 00:09:43,791
LOOK, I GET THAT YOU'RE TRYING
TO HELP ME HERE, BUT YOU'RE NOT.

225

00:09:43,833 --> 00:09:46,002
SO JUST DO ME A FAVOR
AND STAY OUT OF IT.

226

00:09:55,011 --> 00:09:57,722
(sighs)

227

00:10:01,726 --> 00:10:03,686
YOU BOTH JUST NEED
A LITTLE TIME TO COOL OFF.

228

00:10:03,728 --> 00:10:06,273
CALEB'S NOT GONNA BE
COOLING OFF ANY TIME SOON.

229

00:10:06,314 --> 00:10:08,942
HE DOESN'T UNDERSTAND
WHY I NEED TO SEE MONA,

230

00:10:08,983 --> 00:10:11,361
AND IT'S KILLING ME
NOT TO TELL HIM.

231

00:10:11,403 --> 00:10:12,571
MAYBE YOU SHOULD.

232

00:10:12,612 --> 00:10:14,573
MAYBE I SHOULD WHAT?

233

00:10:14,614 --> 00:10:16,575
TELL HIM WHY
YOU'RE GOING THERE,

234

00:10:16,616 --> 00:10:19,619
AND ABOUT THIS "A".

235

00:10:19,660 --> 00:10:21,829
WAIT, ARE YOU SERIOUS?

236

00:10:21,871 --> 00:10:24,416
LOOK, IF IT WERE ME,

237

00:10:24,458 --> 00:10:26,209
I WOULD EZRA ABOUT "A".

238

00:10:26,251 --> 00:10:27,627
I'D HAVE TO.

239

00:10:27,668 --> 00:10:28,836
(sighs)

240

00:10:34,134 --> 00:10:36,261
WHY ARE YOU LOOKING AT
PICTURES OF BALD, FAT MEN?

241

00:10:36,303 --> 00:10:39,180
I'M LOOKING FOR
A GUY FOR MY MOM.

242

00:10:39,222 --> 00:10:41,975
I DON'T KNOW, I JUST THOUGHT
SHE COULD TRY OUT ONLINE DATING.

243

00:10:42,016 --> 00:10:46,104
SHE'S DIVORCED,
SHE'S NOT DESPERATE.

244

00:10:46,146 --> 00:10:51,025
YOU DIDN'T TELL YOUR MOM ABOUT
YOUR DAD AND MEREDITH, DID YOU?

245

00:10:51,067 --> 00:10:53,612
I JUST THOUGHT IT WOULD BE
EASIER FOR HER TO HEAR

246
00:10:53,653 --> 00:10:55,363
IF SHE HAD ALREADY
MET SOMEONE ELSE.

247
00:10:55,405 --> 00:10:56,697
LOOK, ALL RIGHT,
YOUR MOM'S A CATCH.

248
00:10:56,739 --> 00:10:58,575
OKAY? SHE CAN MEET
SOMEONE IN PERSON.

249
00:10:58,617 --> 00:11:00,494
SHE DOESN'T HAVE
TO DO IT ONLINE.

250
00:11:00,535 --> 00:11:02,621
HEY, GIRLS.

251
00:11:02,662 --> 00:11:04,956
HEY, MOM.
HI.

252
00:11:04,998 --> 00:11:07,750
OKAY, WHAT DON'T
YOU WANT ME TO SEE?

253
00:11:07,792 --> 00:11:08,709
NOTHING.

254
00:11:08,751 --> 00:11:11,838
NO MORE SECRETS, REMEMBER?

255
00:11:18,637 --> 00:11:20,138
SHOULD I BE WORRIED?

256
00:11:20,180 --> 00:11:22,932
I'M TRYING TO FIND
A GUY FOR MY MOM.

257
00:11:22,974 --> 00:11:27,145

YEAH, PREFERABLY SOMEONE
WHO DOESN'T LOOK LIKE A GRAPE.

258

00:11:30,357 --> 00:11:33,401
HE'S CUTE. SORT OF.

259

00:11:34,528 --> 00:11:36,571
MOM, HE HAS A UNIBROW.

260

00:11:36,613 --> 00:11:40,074
TELL YOUR MOM TO USE
MainLineMate.

261

00:11:40,116 --> 00:11:42,743
IT'S A MUCH BETTER SITE.

262

00:11:48,875 --> 00:11:51,836
(applause)
ALL RIGHT, SEE YOU NEXT WEEK.

263

00:12:00,679 --> 00:12:02,639
HEY, JASON.
HEY.

264

00:12:02,681 --> 00:12:03,806
HOW'S IT GOING?

265

00:12:03,848 --> 00:12:05,141
I'VE BEEN BETTER.

266

00:12:05,183 --> 00:12:06,893
THERE ANY CALLS
ON THE FLYER YET?

267

00:12:06,934 --> 00:12:09,312
YOUR MOM SEND YOU HERE
TO ASK ME THAT?

268

00:12:09,354 --> 00:12:10,689
JASON, YOU ARE UPSET.

269

00:12:10,771 --> 00:12:12,607

I WANT TO MAKE SURE
THAT YOU'RE OKAY.

270

00:12:12,649 --> 00:12:14,484
NOTHING SOLID
TO GO ON JUST YET.

271

00:12:14,526 --> 00:12:16,069
MAYBE YOU SHOULD
WITHDRAW THE REWARD.

272

00:12:16,110 --> 00:12:17,778
JUST LET THE POLICE
HANDLE THIS.

273

00:12:17,820 --> 00:12:20,739
WHY? BECAUSE THEY HANDLED
ALI'S MURDER CASE SO WELL?

274

00:12:20,781 --> 00:12:22,741
NO, BECAUSE YOU DON'T
NEED TO BE FIELDING CALLS

275

00:12:22,783 --> 00:12:24,578
FROM EVERY CRACKPOT IN TOWN
WHO'S JUST LOOKING FOR MONEY.

276

00:12:24,619 --> 00:12:27,414
LOOK, ALL I NEED IS ONE
TO TELL ME THE TRUTH.

277

00:12:27,455 --> 00:12:28,498
HOW ARE YOU GONNA KNOW
IF THEY'RE FOR REAL

278

00:12:28,540 --> 00:12:29,624
OR IF THEY JUST
WANT A REWARD?

279

00:12:29,666 --> 00:12:31,418
I CAN TELL WHEN
SOMEONE'S LYING.

280

00:12:31,459 --> 00:12:32,627
CAN YOU?

281
00:12:32,669 --> 00:12:34,003
WHAT IS THAT
SUPPOSED TO MEAN?

282
00:12:34,045 --> 00:12:35,880
WHY DO YOU THINK YOUR
MOM TOOK THIS CASE?

283
00:12:35,922 --> 00:12:40,218
'CAUSE SHE HAS A REASON TO
BELIEVE THAT GARRETT'S INNOCENT.

284
00:12:40,260 --> 00:12:41,760
OR MAYBE SHE JUST
DOESN'T WANT TO SEE

285
00:12:41,802 --> 00:12:43,722
THE PRECIOUS HASTINGS
NAME GET TARNISHED.

286
00:12:43,762 --> 00:12:44,931
YOU THINK THAT SHE'S
TRYING TO PROTECT SOMEONE?

287
00:12:44,972 --> 00:12:46,765
I THINK YOUR MOM HAS AN AGENDA

288
00:12:46,807 --> 00:12:48,809
THAT HAS NOTHING TO DO
WITH CRIMINAL DEFENSE.
(phone buzzes)

289
00:12:48,851 --> 00:12:50,353
ARE YOU TALKING
ABOUT MELISSA?

290
00:12:50,395 --> 00:12:53,314
I GOTTA TAKE THIS.

291
00:12:53,356 --> 00:12:57,068

YEAH?

292

00:12:59,362 --> 00:13:01,573
GOURMET CHEF?

293

00:13:01,615 --> 00:13:02,949
WHAT? SHE IS IN MY HOUSE.

294

00:13:02,990 --> 00:13:04,158
OH.

295

00:13:05,784 --> 00:13:07,537
ATHLETIC?

296

00:13:07,579 --> 00:13:09,788
ALL RIGHT, DOES YOUR MOM EVEN
OWN A PAIR OF SNEAKERS?

297

00:13:09,830 --> 00:13:11,708
OKAY, EVERYBODY
EXAGGERATES ON THIS THING.

298

00:13:11,750 --> 00:13:13,418
I READ IT IN COSMO.

299

00:13:13,460 --> 00:13:16,045
SIT DOWN. HELP ME
FIGURE OUT A USERNAME.

300

00:13:17,714 --> 00:13:19,132
UM...

301

00:13:19,173 --> 00:13:22,885
OH! HOW 'BOUT
"ROSEWOODGIRL"?

302

00:13:22,927 --> 00:13:25,680
LAME.

303

00:13:25,722 --> 00:13:28,725
"ARTLOVER"?
BORING.

304
00:13:32,479 --> 00:13:36,399
I GOT ONE.
"HOTMAMA".

305
00:13:36,441 --> 00:13:38,817
"HOTMAMA"?
MM-HMM.

306
00:13:38,859 --> 00:13:42,113
I'M TRYING TO GET MY MOM A DATE
WITH A MAN, NOT A FRAT BOY.

307
00:13:42,155 --> 00:13:46,033
TRUST ME, ARIA.
THIS IS GOING TO WORK.

308
00:13:46,075 --> 00:13:49,912
HOTMAMA.

309
00:14:03,217 --> 00:14:05,928
HI.

310
00:14:05,970 --> 00:14:07,639
THANKS FOR COMING.

311
00:14:07,681 --> 00:14:11,017
UH, SO DO YOU
LIVE ON CAMPUS?

312
00:14:11,058 --> 00:14:13,311
I GOT A STUDIO
NEAR THE COLLEGE.

313
00:14:13,353 --> 00:14:14,895
DORMS AREN'T
REALLY MY THING.

314
00:14:14,937 --> 00:14:16,731
YEAH.

315
00:14:18,733 --> 00:14:23,738

MAYA SENT ME
A PICTURE OF YOU.

316

00:14:25,573 --> 00:14:28,159
YEAH, I SENT THAT TO HER
WHEN SHE WAS AT TRU NORTH.

317

00:14:28,201 --> 00:14:30,829
I KNOW IT'S NOT THEIR FAULT,

318

00:14:30,870 --> 00:14:33,164
BUT I KEEP THINKING IF HER
PARENTS HADN'T THREATENED

319

00:14:33,206 --> 00:14:36,125
TO SEND HER BACK THERE,
SHE'D STILL BE HERE.

320

00:14:36,167 --> 00:14:39,462
I SENT HER MOM A FEW EMAILS,
BUT SHE NEVER RESPONDED TO ME.

321

00:14:39,504 --> 00:14:41,464
THEY'RE TOTALLY
SHUT DOWN RIGHT NOW.

322

00:14:41,506 --> 00:14:43,675
IT'S ALL JUST TOO MUCH.

323

00:14:43,717 --> 00:14:45,719
I WAS JUST HOPING THEY'D HAVE
SOME KIND OF SERVICE HERE.

324

00:14:45,760 --> 00:14:48,513
THE FUNERAL WAS SMALL,
JUST FAMILY.

325

00:14:48,555 --> 00:14:51,808
WELL, I NEVER GOT
TO SAY GOODBYE.

326

00:14:51,850 --> 00:14:54,935
THAT'S SORT OF WHY I CALLED.

327

00:14:54,977 --> 00:14:58,523
MAYA'S MOM ASKED ME
TO GIVE YOU THIS.

328

00:14:58,565 --> 00:15:01,984
IT WAS DELIVERED A FEW
WEEKS AFTER THE FUNERAL.

329

00:15:23,548 --> 00:15:27,719
WE SAW THIS MOVIE
ON OUR FIRST DATE.

330

00:15:27,761 --> 00:15:31,514
ACTUALLY, WE DIDN'T REALLY
SEE THAT MUCH OF THE MOVIE.

331

00:15:31,556 --> 00:15:34,141
(laughs)
SOUNDS LIKE MY KIND
OF FIRST DATE.

332

00:16:04,672 --> 00:16:07,717
(door buzzer)

333

00:16:07,759 --> 00:16:10,511
HEY, I UNDERSTAND
YOU'RE A COP,

334

00:16:10,553 --> 00:16:12,597
BUT YOU STILL CAN'T
GO IN THERE.

335

00:16:12,639 --> 00:16:15,015
WELL, THIS COURT
ORDER SAYS I CAN.

336

00:16:17,059 --> 00:16:18,394
HOW LONG WILL YOU BE?

337

00:16:18,436 --> 00:16:21,355
AS LONG AS IT TAKES.

338
00:16:26,319 --> 00:16:28,488
(door buzzer)

339
00:16:28,529 --> 00:16:31,073
Wilden: HELLO, MONA.
REMEMBER ME?

340
00:16:35,870 --> 00:16:38,331
WHAT'S YOUR STROKE?
BUTTERFLY? FREE STYLE?

341
00:16:38,372 --> 00:16:40,458
FREE STYLE. YEAH.
YOU SWIM?

342
00:16:40,500 --> 00:16:42,335
I WAS ALL-CONFERENCE
IN HIGH SCHOOL.

343
00:16:42,376 --> 00:16:43,711
OH. IMPRESSIVE.

344
00:16:43,753 --> 00:16:45,755
SWIMMING DEFINITELY
WASN'T MAYA'S THING.

345
00:16:45,797 --> 00:16:47,507
UNLESS THERE WERE
FLOATIES INVOLVED.

346
00:16:47,548 --> 00:16:48,842
(both laugh)

347
00:16:48,883 --> 00:16:50,426
OUR COUSINS USED TO
ALWAYS GET TOGETHER

348
00:16:50,468 --> 00:16:52,428
EVERY SUMMER FOR A FEW
WEEKS AT MY GRANDPA'S.

349
00:16:52,470 --> 00:16:53,930

STINSON BEACH, RIGHT?

350

00:16:53,972 --> 00:16:57,350
ONE DAY, ALL THE GUYS
DECIDED THAT WE WOULD SWIM

351

00:16:57,391 --> 00:16:59,477
FROM THE BEACH
TO THE DOCK AND BACK.

352

00:16:59,519 --> 00:17:01,228
IT'S ABOUT A MILE EACH WAY.

353

00:17:01,270 --> 00:17:04,148
AND MAYA INSISTED
ON JOINING US.

354

00:17:04,190 --> 00:17:06,359
BUT AFTER A FEW MINUTES,
SHE STARTED FADING FAST.

355

00:17:06,400 --> 00:17:08,194
WANTED TO PROVE SHE
COULD HANG WITH THE BOYS,

356

00:17:08,235 --> 00:17:10,697
SO SHE DECIDED IF SHE
COULDN'T SWIM, SHE'D ROW.

357

00:17:10,738 --> 00:17:12,657
GOT IN HER CANOE AND
RODE ALL THE WAY THERE.

358

00:17:12,699 --> 00:17:14,241
SHE BEAT US TOO.

359

00:17:14,283 --> 00:17:15,493
(both laugh)

360

00:17:15,535 --> 00:17:17,495
IT BECAME A DAILY THING.

361

00:17:17,537 --> 00:17:22,082
EVERY MORNING, SHE'D ROW NEXT
TO US TO THE DOCK AND BACK.

362

00:17:26,170 --> 00:17:27,881
I SHOULD GET GOING.

363

00:17:27,922 --> 00:17:29,716
I GOTTA GET TO CLASS.

364

00:17:35,680 --> 00:17:37,682
SHE TALKED ABOUT YOU
ALL THE TIME.

365

00:17:37,724 --> 00:17:40,810
SAID YOU WERE HER
FIRST REAL LOVE.

366

00:17:45,815 --> 00:17:46,941
HEY, NATE.

367

00:17:46,983 --> 00:17:49,402
DO YOU HAVE HER
PARENTS' ADDRESS?

368

00:17:49,443 --> 00:17:50,987
I'D LIKE TO SEND THEM
A THANK-YOU NOTE.

369

00:17:51,029 --> 00:17:53,531
DON'T HAVE IT WITH ME.
CAN I GET IT TO YOU LATER?

370

00:17:53,573 --> 00:17:55,282
YEAH, SURE.

371

00:17:55,324 --> 00:17:58,160
I'M GLAD I FINALLY
GOT TO MEET YOU.

372

00:17:58,202 --> 00:18:00,788
ME TOO.

373

00:18:19,181 --> 00:18:22,894
HE'S STILL DOWNSTAIRS
TALKING TO HER.

374

00:18:22,936 --> 00:18:24,270
ABOUT WHAT?

375

00:18:24,311 --> 00:18:25,855
HE'S BEEN IN THERE
FOR OVER AN HOUR.

376

00:18:25,897 --> 00:18:28,190
SOMETHING TO DO WITH
ALISON'S MISSING REMAINS.

377

00:18:28,232 --> 00:18:30,317
NO, MONA DOESN'T KNOW
ANYTHING ABOUT THAT.

378

00:18:30,359 --> 00:18:31,986
SHE'S BEEN IN HERE
THE LAST FIVE MONTHS.

379

00:18:32,028 --> 00:18:33,654
WELL, A JUDGE DOESN'T
ISSUE AN ORDER LIKE THAT

380

00:18:33,696 --> 00:18:35,114
UNLESS THERE'S
A PRETTY GOOD REASON.

381

00:18:37,533 --> 00:18:39,118
LOOK, CAN'T YOU JUST
SNEAK ME IN THERE?

382

00:18:39,159 --> 00:18:40,870
I JUST HAVE TO SEE HER.

383

00:18:40,912 --> 00:18:42,747
I HAVE ONE QUESTION.
I'LL BE REALLY QUICK.

384

00:18:42,789 --> 00:18:47,293
OH, I KNOW. I'D LOVE TO HELP.
BUT MY HANDS ARE TIED.

385

00:18:47,334 --> 00:18:50,254
I ALREADY GOT REPRIMANDED
BY HER PRIMARY LAST WEEK

386

00:18:50,296 --> 00:18:51,631
FOR EXTENDING
YOUR VISITING HOURS.

387

00:18:51,672 --> 00:18:52,840
I DIDN'T KNOW
YOU DID THAT.

388

00:18:52,882 --> 00:18:54,801
I DIDN'T THINK
YOU NEEDED TO.

389

00:18:54,842 --> 00:18:56,636
SO WHY DID YOU DO IT?

390

00:18:56,677 --> 00:19:00,098
WELL, I SAW YOU TOGETHER
AND THOUGHT YOU WERE CONNECTING.

391

00:19:00,139 --> 00:19:01,891
THANK YOU.

392

00:19:03,643 --> 00:19:06,729
Hanna: HE WAS THERE WITH
A COURT ORDER TO TALK TO HER.

393

00:19:06,771 --> 00:19:09,649
SO WHAT DO YOU THINK
MONA SAID TO WILDEN?

394

00:19:09,690 --> 00:19:11,317
IF SHE KNOWS THAT WE WERE AT
ALI'S GRAVE THAT NIGHT--

395

00:19:11,358 --> 00:19:12,902

WE WOULD BE
IN JAIL RIGHT NOW.

396
00:19:12,944 --> 00:19:14,487
(sighs)

397
00:19:14,528 --> 00:19:16,196
YOU GUYS, WE NEED TO FIND OUT
WHO THE BLACK SWAN IS.

398
00:19:16,238 --> 00:19:17,865
LIKE, NOW.

399
00:19:17,907 --> 00:19:19,867
I THINK WE NEED TO FIND OUT
WHEN MELISSA LOST HER BABY.

400
00:19:19,909 --> 00:19:21,285
YEAH, SHE'S RIGHT, SPENCE.

401
00:19:21,327 --> 00:19:22,662
MELISSA LIED FOR A REASON.

402
00:19:22,703 --> 00:19:24,163
WE NEED TO FIND OUT
WHAT IT IS.

403
00:19:24,204 --> 00:19:26,332
YEAH, BUT WE KNOW
WHY MONA HATED US.

404
00:19:26,373 --> 00:19:28,501
WHY WOULD MY SISTER
WANNA TORTURE US?

405
00:19:28,542 --> 00:19:30,044
BECAUSE YOU MADE OUT
WITH HER FIANCE

406
00:19:30,086 --> 00:19:31,378
AND BROKE UP
THEIR ENGAGEMENT.

407
00:19:31,420 --> 00:19:32,630
OKAY, YEAH, BUT THAT WAS ME.

408
00:19:32,672 --> 00:19:34,465
AND SHE KNOWS THAT
WE HAVE THE VIDEO

409
00:19:34,507 --> 00:19:36,717
THAT PUTS HER IN ALI'S ROOM
THE NIGHT THAT SHE WAS MURDERED.

410
00:19:36,759 --> 00:19:39,053
AND SHE FITS THE COSTUME.

411
00:19:42,431 --> 00:19:46,310
GOING TO PHILLY.

412
00:19:46,352 --> 00:19:49,063
(background chatter)

413
00:19:54,944 --> 00:19:59,365
IT JUST NEVER SEEMS
TO END FOR THAT FAMILY.

414
00:19:59,406 --> 00:20:01,408
OR OUR DAUGHTERS.

415
00:20:01,450 --> 00:20:03,703
FIRST ALISON THEN MAYA.

416
00:20:03,744 --> 00:20:05,913
I'M SORRY.
YOUR TAKEOUT.

417
00:20:05,955 --> 00:20:07,790
THANK YOU.
MM-HMM.

418
00:20:07,832 --> 00:20:10,835
SO ARE YOU MEETING SOMEONE?
A DATE?

419
00:20:10,877 --> 00:20:13,253
(laughs)
NO.

420
00:20:13,295 --> 00:20:16,674
I HAVEN'T BEEN ON A DATE SINCE
GEORGE CLOONEY WAS ON E.R.

421
00:20:16,716 --> 00:20:18,801
I WAS HOPING
YOU MIGHT'VE MET

422
00:20:18,843 --> 00:20:20,845
SOMEONE INTERESTING
ON MainLineMate.

423
00:20:20,887 --> 00:20:24,473
MainLineMate?
WHAT'S THAT?

424
00:20:47,038 --> 00:20:49,498
(cell phone rings)

425
00:20:50,750 --> 00:20:52,168
HELLO?

426
00:20:52,210 --> 00:20:54,170
HEY. MELISSA JUST LEFT.
SHOULD WE GO IN?

427
00:20:54,212 --> 00:20:56,380
NO, JUST WAIT. I'LL TEXT
YOU WHEN SHE GETS HERE.

428
00:20:56,422 --> 00:20:58,216
ALL RIGHT.
ROGER THAT.

429
00:20:58,257 --> 00:21:00,134
"ROGER THAT?"

430
00:21:00,176 --> 00:21:02,095

WHAT? WE'RE ON A MISSION.

431

00:21:03,179 --> 00:21:05,389
THANK YOU.

432

00:21:05,431 --> 00:21:08,142
"HOTMAMA LOVES TANGO?"

433

00:21:08,184 --> 00:21:10,937
I'M GOING TO KILL ARIA.

434

00:21:10,978 --> 00:21:12,312
HOW DO I DELETE THIS?

435

00:21:12,354 --> 00:21:13,898
NO, I WOULDN'T DO THAT.

436

00:21:13,940 --> 00:21:17,317
I KNOW THERE'S SOME
STRANGE PEOPLE ON HERE,

437

00:21:17,359 --> 00:21:19,403
BUT DID YOU KNOW
THAT JANE FOSTER

438

00:21:19,445 --> 00:21:21,739
MET HER SECOND AND HER THIRD
HUSBANDS ON THIS SITE?

439

00:21:21,781 --> 00:21:22,949
PERFECT.

440

00:21:22,990 --> 00:21:24,992
(laughs)
SERIOUSLY.

441

00:21:25,034 --> 00:21:27,120
I'VE MET SOME
GOOD GUYS TOO.

442

00:21:27,161 --> 00:21:30,081
IT'S NOT EASY TO DO

AT OUR AGE.

443

00:21:30,123 --> 00:21:31,290
THE POOL WE'RE SWIMMING IN

444

00:21:31,331 --> 00:21:33,084
IS MUCH SHALLOWER
THAN IT USED TO BE.

445

00:21:33,126 --> 00:21:35,628
I DON'T KNOW. IT SEEMS LIKE
HALF OF THIS TOWN IS DIVORCED.

446

00:21:35,669 --> 00:21:40,674
WELL, MOST OF THE MEN OUR AGE
WANT SOMEONE THEIR AGE.

447

00:21:40,716 --> 00:21:42,676
Ella: MM-HMM.

448

00:21:42,718 --> 00:21:45,638
HONESTLY...

449

00:21:45,679 --> 00:21:47,723
DATING ISN'T EVEN
ON MY MIND.

450

00:21:47,765 --> 00:21:50,268
I'M JUST TRYING TO ADJUST
TO ALL THE CHANGES.

451

00:21:50,309 --> 00:21:52,478
I REMEMBER THE FEELING.

452

00:21:52,519 --> 00:21:55,648
DO YOU KNOW I DO NOT EVEN
KNOW HOW TO BARBECUE?

453

00:21:55,689 --> 00:21:57,275
OR FIX A TOILET?

454

00:21:57,316 --> 00:21:59,819

MINE RAN FOR THREE
HOURS LAST NIGHT

455

00:21:59,860 --> 00:22:02,655
UNTIL MY NEIGHBOR CAME OVER
TO ASK IF HE COULD FIX IT

456

00:22:02,696 --> 00:22:04,824
BECAUSE THE NOISE
WAS KEEPING HIM AWAKE.

457

00:22:04,865 --> 00:22:06,450
WELL, SOME OF THE THINGS
YOU FIGURE OUT

458

00:22:06,492 --> 00:22:07,576
MORE QUICKLY THAN OTHERS.

459

00:22:07,618 --> 00:22:09,287
AND THOSE THAT YOU DON'T,

460

00:22:09,328 --> 00:22:11,247
YOU FIGURE OUT WHO TO CALL
TO FIGURE IT OUT FOR YOU.

461

00:22:11,289 --> 00:22:12,581
(laughs)

462

00:22:12,623 --> 00:22:14,917
I THINK THE HARDEST
PART FOR ME

463

00:22:14,959 --> 00:22:18,587
WAS NOT HAVING SOMEONE TO
SHARE THE LITTLE STUFF WITH.

464

00:22:18,629 --> 00:22:22,175
FOR ME, IT'S
SLEEPING AT NIGHT.

465

00:22:22,216 --> 00:22:25,219
I STILL CURL UP
INTO MY LITTLE AREA.

466

00:22:25,261 --> 00:22:26,846
AND ONE MORNING YOU WAKE UP

467

00:22:26,887 --> 00:22:29,389
AND YOU'LL REALIZE YOU'RE
ON THE OTHER SIDE OF THE BED.

468

00:22:29,431 --> 00:22:32,310
AND HOW LONG DID
THAT TAKE FOR YOU?

469

00:22:32,350 --> 00:22:35,521
LONGER THAN
I CARE TO ADMIT.

470

00:22:35,562 --> 00:22:37,523
(phone chimes)

471

00:22:38,691 --> 00:22:39,817
OH, LOOK.

472

00:22:39,859 --> 00:22:42,611
IT'S A MESSAGE FROM
MainLineMate.

473

00:22:42,653 --> 00:22:45,656
FRANKIE D. WANTS
TO MEET ME FOR COFFEE.

474

00:22:45,698 --> 00:22:46,782
OH.

475

00:22:46,824 --> 00:22:48,159
HE HAS A FULL
HEAD OF HAIR,

476

00:22:48,201 --> 00:22:51,704
OWNS HIS OWN HOME,
AND DRIVES A RED CORVETTE.

477

00:22:51,745 --> 00:22:52,830

WOW.

478

00:22:52,872 --> 00:22:55,373
I'LL SHARE HIM WITH YOU.

479

00:22:55,415 --> 00:22:56,709
NO, THANKS.

480

00:22:56,750 --> 00:22:57,835
(both laugh)

481

00:22:57,877 --> 00:22:59,503
YOU SURE?
NO, THANK YOU.

482

00:22:59,545 --> 00:23:01,755
BUT WOW.

483

00:23:01,797 --> 00:23:03,465
YEAH.

484

00:23:03,507 --> 00:23:05,509
ALL RIGHT, YOU GUYS,
IT'S BEEN 20 MINUTES.

485

00:23:05,551 --> 00:23:06,593
WE SHOULD JUST GO IN.

486

00:23:06,635 --> 00:23:07,970
SPENCER HASN'T
TEXTED YET.

487

00:23:08,012 --> 00:23:09,471
SHE WILL ANY MINUTE.

488

00:23:09,513 --> 00:23:11,682
Hanna: LET'S FIND OUT WHEN
SHE LOST THAT BABY.

489

00:23:27,531 --> 00:23:29,825
(keys jingling)

490
00:23:39,001 --> 00:23:41,461
WHAT EXACTLY
ARE WE LOOKING FOR?

491
00:23:41,503 --> 00:23:43,256
MEDICAL RECORDS.
ANYTHING WITH A DATE ON IT.

492
00:23:43,297 --> 00:23:45,383
I'M GONNA GO
CHECK THE BEDROOM.

493
00:24:10,741 --> 00:24:12,743
OKAY, THERE'S
NOTHING IN THE BEDROOM.

494
00:24:12,785 --> 00:24:14,787
IS THIS ANYTHING?

495
00:24:14,828 --> 00:24:16,705
YEAH, HER CAR INSURANCE.

496
00:24:16,747 --> 00:24:19,708
(phone vibrates)

497
00:24:19,750 --> 00:24:21,710
MELISSA BOUGHT
A PAIR OF CHLOE BOOTS

498
00:24:21,752 --> 00:24:23,461
FROM SAKS LAST
WEEK FOR 900 BUCKS.

499
00:24:23,503 --> 00:24:25,881
OKAY, NOW THOSE
I WANNA SEE.

500
00:24:25,923 --> 00:24:29,593
I WANNA FIND HER
FAKE BABY BUMP.

501
00:24:29,635 --> 00:24:32,346

WHAT? AREN'T YOU CURIOUS?
IT HAS TO BE HERE SOMEWHERE.

502
00:24:32,388 --> 00:24:33,471
GROSS.

503
00:24:36,725 --> 00:24:39,103
OH, MY GOD. SHE'S EVEN
MORE ANAL THAN SPENCER.

504
00:24:39,145 --> 00:24:40,771
I DIDN'T EVEN THINK
THAT WAS POSSIBLE.

505
00:24:43,399 --> 00:24:46,568
AND, YET IT IS.

506
00:24:46,610 --> 00:24:48,404
OH, MY GOD.

507
00:24:48,446 --> 00:24:49,529
WHAT?
IT'S MELISSA!

508
00:24:49,571 --> 00:24:51,282
WHERE?
OUTSIDE.

509
00:24:51,324 --> 00:24:52,574
PUT EVERYTHING BACK.
WHAT DO WE DO?

510
00:24:52,616 --> 00:24:54,492
PUT EVERYTHING BACK
WHERE YOU FOUND IT.

511
00:25:10,343 --> 00:25:11,677
DAMMIT!

512
00:25:11,718 --> 00:25:14,180
HANNA.

513

00:26:24,958 --> 00:26:26,793
(exhales)

514
00:26:26,835 --> 00:26:28,546
THAT WAS CLOSE.
YEAH, WAY TOO CLOSE.

515
00:26:28,586 --> 00:26:29,963
OKAY, LET'S JUST
GET OUT OF HERE.

516
00:26:30,005 --> 00:26:31,589
WE NEED TO HANG THESE UP.

517
00:26:31,631 --> 00:26:34,009
WAIT, YOU GUYS.
LOOK.

518
00:26:46,813 --> 00:26:48,566
WAIT.

519
00:27:01,912 --> 00:27:05,458
YOU KNOW WHAT THEY SAY,
IF THE FEATHER FITS.

520
00:27:05,499 --> 00:27:07,501
HANNA, IT'S THE SHOE.
IF THE SHOE FITS.

521
00:27:07,543 --> 00:27:09,462
WHATEVER. MELISSA'S "A".

522
00:27:09,503 --> 00:27:11,255
GUYS, I KNOW THAT
SHE LOOKS SUSPICIOUS.

523
00:27:11,297 --> 00:27:12,672
OKAY, BUT WE'RE
STILL JUST GUESSING.

524
00:27:12,714 --> 00:27:14,632
WELL IT'S A GUESS
I'M WILLING TO TAKE.

525

00:27:14,674 --> 00:27:16,469
ME TOO.

526

00:27:17,803 --> 00:27:19,972
FINE, I'LL GO
BACK TO PHILLY.

527

00:27:20,013 --> 00:27:22,099
MM-MMM.
YOU'RE NOT GOING ALONE.

528

00:27:22,141 --> 00:27:24,184
IF MELISSA IS WHO
WE THINK SHE IS,

529

00:27:24,226 --> 00:27:25,978
THEN SHE'S DANGEROUS.

530

00:27:26,019 --> 00:27:30,274
LIKE, "PROBABLY HAD SOMETHING TO
DO WITH ALI'S MURDER" DANGEROUS.

531

00:27:30,316 --> 00:27:32,443
SHE'S NOT JUST TRYING
TO HURT YOU, SPENCE.

532

00:27:32,485 --> 00:27:35,653
SHE'S AFTER ALL OF US.

533

00:27:37,990 --> 00:27:41,868
WELL, EM GETS OFF AT 8:00,
SO PICK HER UP,

534

00:27:41,910 --> 00:27:43,954
AND THEN WE'LL
ALL GO TOGETHER.

535

00:27:54,006 --> 00:27:56,425
WANT TO HELP ME
GET DINNER STARTED?

536

00:27:57,884 --> 00:28:00,095
I THOUGHT YOU WERE STAYING
IN PHILLY FOR THE WEEK.

537

00:28:00,137 --> 00:28:01,805
I DECIDED TO COME
BACK FOR MOM.

538

00:28:01,847 --> 00:28:03,432
FOR MOM?

539

00:28:03,474 --> 00:28:05,767
IT WAS PRETTY HUMILIATING WHAT
JASON DID TO HER AT THE GRILL.

540

00:28:05,809 --> 00:28:07,102
HE LIVES NEXT DOOR TO US.

541

00:28:07,144 --> 00:28:09,146
WHO KNOWS WHAT THIS
PERSON'S GONNA DO NEXT.

542

00:28:09,188 --> 00:28:11,273
HE'S OUR BROTHER, MELISSA.

543

00:28:11,315 --> 00:28:13,567
I WAS TRYING
TO BE POLITE.

544

00:28:22,826 --> 00:28:25,703
I KNOW THAT YOU WERE
DRESSED AS THE BLACK SWAN

545

00:28:25,745 --> 00:28:27,414
AT THE MASQUERADE BALL.

546

00:28:27,456 --> 00:28:30,834
AND I KNOW THAT YOU DIDN'T
LOSE THE BABY IN JUNE.

547

00:28:34,087 --> 00:28:36,465
OH, GOD.
PLEASE SAY SOMETHING.

548
00:28:36,507 --> 00:28:38,008
MELISSA.

549
00:28:38,050 --> 00:28:40,219
WHEN DID YOU LOSE
THE BABY?

550
00:28:40,260 --> 00:28:42,846
(sobs)

551
00:28:42,888 --> 00:28:44,806
THE DAY AFTER
I FOUND IAN'S BODY.

552
00:28:44,848 --> 00:28:48,101
WHAT? HOW COULD
YOU NOT TELL ME?

553
00:28:48,143 --> 00:28:49,436
I TRIED TO!

554
00:28:49,478 --> 00:28:50,604
WHEN? WHEN DID YOU TRY?

555
00:28:50,646 --> 00:28:52,231
THE NIGHT OF IAN'S FUNERAL.

556
00:28:52,272 --> 00:28:54,024
BUT THEN I SAW HIS
PHONE IN YOUR BAG

557
00:28:54,066 --> 00:28:56,276
AND I THOUGHT YOU WERE THE
ONE SENDING ME THOSE TEXTS.

558
00:28:56,318 --> 00:28:59,363
WHY WOULD YOU FAKE
BEING PREGNANT?

559
00:28:59,405 --> 00:29:02,533
I LOST IAN!

I LOST THE BABY.

560

00:29:02,575 --> 00:29:03,742
IT WAS TOO MUCH.

561

00:29:03,783 --> 00:29:06,036
SO YOU PRETENDED?

562

00:29:06,078 --> 00:29:07,954
MY WHOLE LIFE WAS
IN THE PAPERS.

563

00:29:07,996 --> 00:29:09,998
I COULDN'T DEAL WITH THIS
GETTING OUT THERE TOO.

564

00:29:13,252 --> 00:29:15,671
AT LEAST THAT'S
HOW IT STARTED.

565

00:29:15,713 --> 00:29:20,926
YOU HAD TO KNOW THAT
THIS COULDN'T LAST, RIGHT?

566

00:29:27,600 --> 00:29:30,810
WHY WERE YOU AT
THE MASQUERADE BALL?

567

00:29:30,852 --> 00:29:34,231
I'D LIKE TO KNOW THE ANSWER
TO THAT MYSELF.

568

00:29:36,816 --> 00:29:38,818
SO, I DECIDED TO DO IT.

569

00:29:38,860 --> 00:29:40,529
MY MOM'S OUT.

570

00:29:40,571 --> 00:29:42,822
I'M GONNA TELL
CALEB TONIGHT.

571

00:29:42,864 --> 00:29:46,702
I REFUSE TO LET THIS "A"
PLAY DIVIDE AND CONQUER.

572

00:29:46,744 --> 00:29:49,455
OH. WHAT TIME
IS HE COMING OVER?

573

00:29:49,496 --> 00:29:50,956
(phone chimes)

574

00:29:50,997 --> 00:29:52,374
HEY, THAT'S PROBABLY HIM.
I'LL CALL YOU BACK.

575

00:29:52,416 --> 00:29:53,709
OKAY.

576

00:30:13,228 --> 00:30:16,273
ONE MORNING, THERE WAS
A PACKAGE IN THE HALLWAY

577

00:30:16,315 --> 00:30:17,775
OUTSIDE MY APARTMENT.

578

00:30:17,816 --> 00:30:19,568
THE BLACK SWAN DRESS
WAS IN IT WITH A NOTE

579

00:30:19,610 --> 00:30:21,320
TELLING ME TO WEAR
IT TO THE BALL,

580

00:30:21,361 --> 00:30:24,740
OR EVERYONE WOULD FIND OUT
I WAS LYING ABOUT THE BABY.

581

00:30:24,782 --> 00:30:26,950
WHY DIDN'T YOU TELL ANYONE?

582

00:30:26,992 --> 00:30:30,663
WHO? YOU? MOM? DAD?

583

00:30:30,704 --> 00:30:33,206
GARRETT HAD JUST
BEEN ARRESTED,

584

00:30:33,248 --> 00:30:36,585
I WAS SCARED AND NOW SOMEONE
WAS BLACKMAILING ME.

585

00:30:36,627 --> 00:30:41,381
SO I PUT ON THE DRESS
AND I WENT TO THE BALL.

586

00:30:41,423 --> 00:30:42,800
WHY WERE YOU
TALKING TO JENNA?

587

00:30:42,841 --> 00:30:45,678
THE NOTE SAID TO DISTRACT
JENNA AT THE BALL.

588

00:30:45,719 --> 00:30:48,806
BUT THEN I SAW YOUR
FRIENDS AND I-- I RAN OUT.

589

00:30:48,847 --> 00:30:51,850
WHO WOULD BLACKMAIL YOU?

590

00:30:51,891 --> 00:30:54,227
I'M ASSUMING IT WAS MONA.

591

00:30:54,269 --> 00:30:55,895
SHE WAS TAKEN TO
RADLEY THAT NIGHT

592

00:30:55,937 --> 00:31:00,108
AND I NEVER GOT ANOTHER
NOTE OR A THREAT AGAIN.

593

00:31:03,487 --> 00:31:05,113
NOW THAT THIS IS ALL
OUT IN THE OPEN,

594

00:31:05,155 --> 00:31:08,701
I'M HOPING WE CAN
PUT THIS BEHIND US.

595

00:31:08,742 --> 00:31:11,829
I'M GOING UPSTAIRS.
I NEED TO LIE DOWN.

596

00:31:20,337 --> 00:31:23,340
(door closes)

597

00:31:23,382 --> 00:31:25,175
WHO ELSE KNOWS THAT
SHE WAS FAKING IT?

598

00:31:27,678 --> 00:31:28,887
YOUR FATHER.

599

00:31:33,141 --> 00:31:34,393
AND GARRETT.

600

00:31:34,434 --> 00:31:38,188
WAIT, SO THAT'S
WHY YOU TOOK THE CASE?

601

00:31:38,230 --> 00:31:39,690
'CAUSE GARRETT'S
BLACKMAILING YOU?

602

00:31:39,732 --> 00:31:41,358
IT'S NOT THAT.
THEN WHY?

603

00:31:41,400 --> 00:31:44,236
MOM, YOU BETTER
TELL ME RIGHT NOW,

604

00:31:44,277 --> 00:31:46,196
OR I SWEAR TO GOD,
I'M GONNA WALK OUT
OF THAT DOOR

605

00:31:46,238 --> 00:31:47,573

AND I'M NOT
GONNA COME BACK.

606

00:31:50,033 --> 00:31:53,662
GARRETT TOLD ME THAT
HIS PUBLIC DEFENDER

607

00:31:53,704 --> 00:31:56,874
WAS PUTTING TOGETHER
A LIST OF DEFENSE WITNESSES.

608

00:31:56,915 --> 00:31:58,834
I RECOGNIZED ONE
OF THE NAMES.

609

00:31:58,876 --> 00:32:03,922
THE P.I. THAT YOUR
FATHER AND I HAD HIRED TO...

610

00:32:03,963 --> 00:32:07,300
WATCH MELISSA AFTER
ALISON WENT MISSING.

611

00:32:07,342 --> 00:32:09,762
AND HE FOUND SOMETHING
ABOUT MELISSA.

612

00:32:09,803 --> 00:32:11,304
YOUR SISTER HAD NOTHING
TO DO WITH THE MURDER.

613

00:32:11,346 --> 00:32:15,225
BUT IF A JURY FOUND OUT
THAT WE'D HIRED SOMEONE

614

00:32:15,267 --> 00:32:18,896
AND LEARNED THAT SHE WAS
FAKING HER PREGNANCY,

615

00:32:18,937 --> 00:32:22,023
THEN THEY'D INSTANTLY THINK THAT
SHE WAS GUILTY OF SOMETHING.

616

00:32:22,065 --> 00:32:24,818
Melissa: MOM?

617
00:32:27,821 --> 00:32:30,657
SPENCER,
YOU CAN'T TELL ANYONE.

618
00:32:36,204 --> 00:32:39,666
LIKE IT OR NOT,
THIS IS YOUR FAMILY.

619
00:32:55,140 --> 00:32:57,225
HEY.

620
00:32:57,267 --> 00:32:59,519
HI.

621
00:32:59,561 --> 00:33:00,938
YOU OKAY?

622
00:33:00,979 --> 00:33:03,356
NOT REALLY.

623
00:33:03,398 --> 00:33:05,233
MY MOM WAS IN
A CAR ACCIDENT.

624
00:33:05,275 --> 00:33:07,569
OH, MY GOD.

625
00:33:07,611 --> 00:33:09,905
WAIT, WHEN DID THIS HAPPEN?
IS SHE OKAY?

626
00:33:09,947 --> 00:33:12,324
YEAH, SHE'S LUCKY.

627
00:33:12,365 --> 00:33:13,700
COULD'VE BEEN
A LOT WORSE.

628
00:33:13,742 --> 00:33:15,160

SHE WAS IN MONTECITO.

629

00:33:15,201 --> 00:33:16,328
YEAH.

630

00:33:16,369 --> 00:33:17,704
IT'S PRETTY
SCREWED UP THOUGH.

631

00:33:17,746 --> 00:33:19,080
SHE SAID THAT SHE
FELT LIKE SOMEONE

632

00:33:19,122 --> 00:33:20,749
WAS TRYING TO RUN
HER OFF THE ROAD.

633

00:33:22,542 --> 00:33:25,545
I CAN'T BELIEVE
SOMEBODY WOULD DO THAT.

634

00:33:25,587 --> 00:33:28,340
YEAH, ME NEITHER.

635

00:33:28,381 --> 00:33:31,426
ANYWAY, YOU SAID YOU HAD
SOMETHING TO TELL ME?

636

00:33:31,468 --> 00:33:33,846
YEAH, UM...

637

00:33:33,887 --> 00:33:36,890
YEAH, I THOUGHT I'D BE
ABLE TO TALK ABOUT IT, BUT.

638

00:33:36,932 --> 00:33:38,391
BUT WHAT?

639

00:33:38,433 --> 00:33:40,477
RIGHT NOW IS NOT
REALLY A GOOD TIME.

640

00:33:40,519 --> 00:33:43,897
I DON'T UNDERSTAND.

641

00:33:46,065 --> 00:33:49,235
FIRST, YOU TELL ME THAT YOU'RE
HIDING SOMETHING FROM ME.

642

00:33:49,277 --> 00:33:52,155
AND NOW YOU'RE SAYING THAT
YOU CAN'T TELL ME WHAT THAT IS.

643

00:33:52,197 --> 00:33:55,200
CALEB, IT'S NOTHING.
REALLY.

644

00:33:55,241 --> 00:33:57,327
HANNA...

645

00:33:57,369 --> 00:34:01,748
I UNDERSTAND THAT WHEN
YOU LIED TO ME LAST YEAR,

646

00:34:01,790 --> 00:34:03,124
YOU WERE TRYING
TO PROTECT ME.

647

00:34:03,166 --> 00:34:06,670
BUT THERE'S NO MORE "A".

648

00:34:08,714 --> 00:34:12,676
SO WHY ARE YOU
LYING TO ME NOW?

649

00:34:14,553 --> 00:34:16,429
IS THIS ABOUT MONA?

650

00:34:16,471 --> 00:34:17,764
NO.

651

00:34:17,806 --> 00:34:18,849
THEN WHAT?

652

00:34:18,891 --> 00:34:20,767
COULD WE JUST DROP IT?

653

00:34:26,147 --> 00:34:27,774
CALEB, WHERE ARE YOU GOING?

654

00:34:29,401 --> 00:34:32,445
I CAN'T DO THIS ANYMORE.

655

00:34:32,487 --> 00:34:34,239
CAN'T DO WHAT?

656

00:34:34,280 --> 00:34:35,741
THIS.

657

00:34:37,534 --> 00:34:41,663
I FEEL LIKE YOU'VE BEEN
PUSHING ME AWAY FOR WEEKS.

658

00:34:41,705 --> 00:34:43,373
AND I JUST--
I KEEP HOPING THAT THINGS

659

00:34:43,415 --> 00:34:45,792
ARE GOING TO GO BACK
TO THE WAY THAT THEY WERE.

660

00:34:45,834 --> 00:34:48,294
BUT, CLEARLY,
THAT'S NOT GOING TO HAPPEN.

661

00:34:48,336 --> 00:34:50,213
YOU JUST GOTTA BE
PATIENT WITH ME RIGHT NOW.

662

00:34:50,255 --> 00:34:53,008
HANNA, I HAVE BEEN NOTHING
BUT PATIENT WITH YOU.

663

00:34:55,969 --> 00:35:01,140
I FEEL LIKE I ONLY EXIST
IN HALF OF YOUR LIFE.

664
00:35:01,182 --> 00:35:03,393
AND THAT'S NOT
GOOD ENOUGH FOR ME.

665
00:35:07,146 --> 00:35:10,734
YOU HAVE TO GIVE
ME SOMETHING HERE.

666
00:35:15,238 --> 00:35:17,074
MORE SILENCE.

667
00:35:19,952 --> 00:35:23,121
GREAT.

668
00:35:27,793 --> 00:35:31,004
I'M DONE, HANNA.

669
00:35:34,716 --> 00:35:37,427
WHAT DO YOU MEAN,
YOU'RE DONE?

670
00:35:37,469 --> 00:35:40,305
ARE YOU--

671
00:35:40,346 --> 00:35:43,308
ARE YOU BREAKING UP WITH ME?

672
00:35:48,855 --> 00:35:52,943
YOU'RE HARDLY GIVING ME MUCH
OF A CHOICE, ARE YOU?

673
00:35:55,946 --> 00:35:58,197
(exhales)

674
00:36:00,450 --> 00:36:02,869
(phone rings)

675
00:36:06,623 --> 00:36:09,751
(knocking)
COME IN.

676

00:36:09,793 --> 00:36:11,753
HEY.

677

00:36:11,795 --> 00:36:13,171
WHAT'RE YOU DOING HERE?

678

00:36:13,212 --> 00:36:14,255
I THOUGHT WE WERE DOING
DINNER TOMORROW NIGHT.

679

00:36:14,297 --> 00:36:15,841
WE ARE.
I JUST STOPPED BY

680

00:36:15,882 --> 00:36:17,759
TO GET SOME THINGS
FOR THE APARTMENT

681

00:36:17,801 --> 00:36:19,218
AND I SAW YOUR LIGHT ON.

682

00:36:19,260 --> 00:36:19,845
CAN WE TALK?

683

00:36:19,886 --> 00:36:20,929
SURE.

684

00:36:20,971 --> 00:36:24,099
I SAW MY ONLINE
DATING PROFILE.

685

00:36:24,141 --> 00:36:25,767
OH.

686

00:36:25,809 --> 00:36:27,727
LOOK, MOM,

687

00:36:27,769 --> 00:36:29,395
I-- I CAN EXPLAIN THAT.

688

00:36:29,437 --> 00:36:31,940
YOU KNOW, PART OF ME IS ANGRY

689

00:36:31,982 --> 00:36:34,359
THAT YOU INSERTED YOURSELF
INTO MY PERSONAL LIFE,

690

00:36:34,400 --> 00:36:36,235
AND THE OTHER PART
OF ME REALIZES

691

00:36:36,277 --> 00:36:38,571
THAT YOU WERE JUST
TRYING TO HELP.

692

00:36:38,613 --> 00:36:40,365
I'M SORRY. REALLY.

693

00:36:40,406 --> 00:36:42,159
I KNOW THAT I SHOULDN'T
HAVE DONE IT.

694

00:36:42,200 --> 00:36:45,328
I JUST-- I THOUGHT IT WOULD
BE NICE IF YOU MET SOMEONE.

695

00:36:45,370 --> 00:36:47,288
ESPECIALLY SINCE DAD'S--

696

00:36:47,330 --> 00:36:49,166
SEEING MEREDITH AGAIN?

697

00:36:49,207 --> 00:36:50,792
YOU KNOW ABOUT THAT?

698

00:36:50,834 --> 00:36:52,377
I DO.

699

00:36:52,418 --> 00:36:54,546
AND I'M OKAY WITH IT.

700

00:36:54,587 --> 00:36:55,797
YOU ARE?

701
00:36:55,839 --> 00:36:58,216
YEAH. WE'RE NOT
TOGETHER ANYMORE.

702
00:36:58,257 --> 00:37:00,510
HE CAN DATE WHOEVER
HE WANTS TO DATE.

703
00:37:00,552 --> 00:37:02,888
I MEAN, I WISH IT
WAS SOMEBODY ELSE,

704
00:37:02,929 --> 00:37:04,764
BUT, WHAT AM I GONNA DO?

705
00:37:04,806 --> 00:37:07,350
I WAS WORRIED ABOUT YOU.

706
00:37:07,392 --> 00:37:08,852
I WANT YOU TO BE HAPPY.

707
00:37:08,894 --> 00:37:11,646
IT'S BEEN A COUPLE OF
OVERWHELMING MONTHS FOR ME

708
00:37:11,688 --> 00:37:13,398
AND I'M DOING MY BEST
TO GET THROUGH IT,

709
00:37:13,439 --> 00:37:16,151
BUT THAT DOESN'T MEAN
THAT I'M LONELY,

710
00:37:16,193 --> 00:37:18,070
OR DYING FOR COMPANIONSHIP.

711
00:37:18,111 --> 00:37:19,445
YOU'RE NOT?

712
00:37:19,487 --> 00:37:20,822
NO. I'VE BEEN A WIFE

713
00:37:20,864 --> 00:37:23,366
AND A MOM MY
ENTIRE ADULT LIFE

714
00:37:23,408 --> 00:37:26,703
AND I'M LOOKING FORWARD TO
GETTING TO A COMMON PLACE

715
00:37:26,745 --> 00:37:29,581
AND HAVING SOME
TIME FOR MYSELF

716
00:37:29,622 --> 00:37:32,375
BEFORE I ADD SOMEBODY
ELSE TO THAT EQUATION.

717
00:37:32,417 --> 00:37:34,419
YOU CAN UNDERSTAND
THAT, RIGHT?

718
00:37:34,460 --> 00:37:36,379
YES.

719
00:37:36,421 --> 00:37:39,174
AND, BY THE WAY,
"HOTMAMA", REALLY?

720
00:37:39,216 --> 00:37:40,425
SERIOUSLY?

721
00:37:40,466 --> 00:37:41,885
I'M GONNA GO DELETE
THAT RIGHT NOW.

722
00:37:41,927 --> 00:37:43,762
WAIT, WAIT, WAIT, WAIT.

723
00:37:43,803 --> 00:37:45,722
MAYBE WE SHOULD
LEAVE IT UP

724
00:37:45,764 --> 00:37:47,265

FOR A LITTLE WHILE.

725

00:37:50,060 --> 00:37:52,854
(both chuckle)

726

00:37:52,896 --> 00:37:55,690
♪

727

00:37:57,817 --> 00:37:58,944
OH, THANKS.

728

00:37:58,985 --> 00:38:00,653
NO PROBLEM.

729

00:38:00,695 --> 00:38:05,575
I JUST REALIZED I FORGOT MAYA'S
PARENTS ADDRESS IN MY CAR.

730

00:38:07,119 --> 00:38:08,870
FELT GOOD WRITING IT.

731

00:38:08,912 --> 00:38:11,289
IT'S KIND OF LIKE THE
GOODBYE I NEVER HAD.

732

00:38:11,330 --> 00:38:14,084
I'M ACTUALLY MAILING A PACKAGE
TO THEM IN THE MORNING.

733

00:38:14,126 --> 00:38:15,501
WANT ME TO JUST
ADD IT IN THERE?

734

00:38:15,543 --> 00:38:18,421
SURE. THANKS.
I HAVE TO GET GOING.

735

00:38:18,463 --> 00:38:19,714
I'M MEETING SOME FRIENDS,

736

00:38:19,756 --> 00:38:22,092
BUT WE SHOULD GRAB

A BITE SOMETIME.

737

00:38:22,134 --> 00:38:24,302

YEAH, SURE.

IF I'M STILL AROUND.

738

00:38:24,343 --> 00:38:25,553

WHERE ARE YOU GOING?

739

00:38:25,595 --> 00:38:27,264

THINKING ABOUT

HEADING HOME.

740

00:38:27,305 --> 00:38:28,723

MAYBE TRANSFERRING

SOMEWHERE ELSE.

741

00:38:28,765 --> 00:38:29,975

YOU DON'T LIKE HOLLIS?

742

00:38:30,016 --> 00:38:32,435

IT'S NOT THAT,

I JUST--

743

00:38:32,477 --> 00:38:34,813

I'M HAVING A TOUGH

TIME SETTling IN.

744

00:38:34,854 --> 00:38:38,650

ALL ANYONE SEEMS TO TALK ABOUT

AROUND HERE IS MAYA'S DEATH.

745

00:38:38,691 --> 00:38:40,860

BIG NEWS IN A SMALL TOWN.

746

00:38:40,902 --> 00:38:44,030

I GET IT, BUT WHEN

I THINK ABOUT MAYA,

747

00:38:44,072 --> 00:38:46,616

I WANNA THINK ABOUT HOW SHE

LIVED, NOT HOW SHE DIED.

748
00:38:46,658 --> 00:38:48,285
YEAH.

749
00:38:48,326 --> 00:38:49,911
LOSING MAYA WAS
THE HARDEST THING

750
00:38:49,953 --> 00:38:51,579
I'VE EVER HAD
TO DEAL WITH.

751
00:38:51,621 --> 00:38:53,832
IT'S TURNED MY
WHOLE WORLD AROUND.

752
00:38:53,873 --> 00:38:56,584
I'M SURE IT'S ONLY
GOING TO GET HARDER

753
00:38:56,626 --> 00:38:58,753
WHEN THE TRIAL STARTS.

754
00:39:00,421 --> 00:39:03,175
BUT I ALSO
KNOW THAT MAYA

755
00:39:03,216 --> 00:39:06,136
WOULDN'T WANT YOU TO LEAVE
SCHOOL BECAUSE OF HER.

756
00:39:06,178 --> 00:39:08,054
SHE'D WANT YOU
TO FIND A WAY

757
00:39:08,096 --> 00:39:10,182
TO BLOCK OUT THE
DIFFICULT STUFF

758
00:39:10,223 --> 00:39:12,309
SO YOU CAN EMBRACE
THE GOOD.

759

00:39:15,228 --> 00:39:16,896
MAYBE YOU SHOULD
TAKE YOUR OWN ADVICE.

760

00:39:16,938 --> 00:39:18,439
WHAT DO YOU MEAN?

761

00:39:18,481 --> 00:39:20,942
YOU'RE GONNA HAVE TO LET HER
GO AT SOME POINT, RIGHT?

762

00:39:20,984 --> 00:39:25,738
I MEAN, DEEP DOWN YOU WOULD
KNOW SHE'D WANT YOU TO.

763

00:39:31,786 --> 00:39:36,082
IF YOU DO END UP STAYING,

764

00:39:36,124 --> 00:39:38,335
KNOW THAT YOU
HAVE A FRIEND.

765

00:39:42,421 --> 00:39:45,133
MAYA WAS A LUCKY GIRL.

766

00:40:00,148 --> 00:40:03,235
(sobbing)

767

00:40:38,436 --> 00:40:40,855
OUT FOR AN EVENING STROLL?

768

00:40:40,897 --> 00:40:44,067
I'M JUST TRYING
TO CLEAR MY HEAD.

769

00:40:44,109 --> 00:40:45,235
ROUGH NIGHT?

770

00:40:45,277 --> 00:40:49,864
ROUGH TWO YEARS.

771

00:40:49,906 --> 00:40:52,491

I'VE RECEIVED OVER 200
CALLS IN THE LAST FEW DAYS

772

00:40:52,533 --> 00:40:55,661
ALL SWEARING THEY KNOW
WHO STOLE ALI'S REMAINS.

773

00:40:55,703 --> 00:41:00,417
EVERYONE'S BEING ACCUSED FROM
MRS. WELCH TO OBAMA TO YOU.

774

00:41:00,458 --> 00:41:04,337
BUT IT'S ALL JUST LIES.

775

00:41:07,340 --> 00:41:10,885
YOU HAVE NO IDEA HOW
MUCH I'M LOOKING FORWARD

776

00:41:10,927 --> 00:41:12,845
TO GOING TO
COLLEGE NEXT YEAR.

777

00:41:12,887 --> 00:41:14,973
GETTING OUT OF THIS PLACE.

778

00:41:15,014 --> 00:41:17,642
ALL THESE
DYSFUNCTIONAL PEOPLE.

779

00:41:17,683 --> 00:41:20,519
YEAH, SOUNDS GOOD,
DOESN'T IT?

780

00:41:20,561 --> 00:41:23,064
WELL, UNFORTUNATELY,
IT DOESN'T WORK THAT WAY.

781

00:41:23,106 --> 00:41:24,732
TRUST ME.

782

00:41:24,774 --> 00:41:25,942
YOU CAN LEAVE ROSEWOOD,

783
00:41:25,984 --> 00:41:28,403
BUT ROSEWOOD WILL
NEVER LEAVE YOU.

784
00:41:28,445 --> 00:41:31,072
(cell phone chimes)

785
00:41:32,907 --> 00:41:35,285
I'VE GOT TO, UH--
I GOTTA DO A FEW THINGS.

786
00:41:35,327 --> 00:41:37,370
DRIVING UP TO MEET MY
PARENTS IN THE MORNING.

787
00:41:37,412 --> 00:41:42,000
TELL THEM I SAY HI.

788
00:41:42,041 --> 00:41:45,628
SPENCER, I'M WITHDRAWING
THE REWARD.

789
00:41:45,670 --> 00:41:47,797
YOU WERE RIGHT.

790
00:41:47,839 --> 00:41:49,257
IT'S TOO MUCH FOR ME.

791
00:41:50,925 --> 00:41:54,220
TRUTH ALWAYS COMES
OUT, JASON.

792
00:41:54,262 --> 00:41:56,848
ONE WAY OR ANOTHER.

793
00:42:29,381 --> 00:42:32,217
YEAH, MEET ME IN THE
PARKING LOT IN 15 MINUTES.

794
00:42:50,193 --> 00:42:52,820
IS THERE A PROBLEM,
DETECTIVE?

795
00:42:52,862 --> 00:42:55,281
HOW FAR AWAY IS YOUR
PARENTS' LAKE HOUSE?

796
00:42:55,323 --> 00:42:57,075
WHY?

797
00:42:57,116 --> 00:42:59,118
JUST CURIOUS.

798
00:43:08,627 --> 00:43:10,880
Announcer: WELCOME TO THE
MONTECITO AIRPORT.

799
00:43:10,922 --> 00:43:12,507
WE REMIND YOU
THAT THE WHITE ZONE

800
00:43:12,549 --> 00:43:14,259
IS FOR THE IMMEDIATE
LOADING AND UNLOADING

801
00:43:14,300 --> 00:43:15,843
OF PASSENGERS ONLY.

802
00:43:15,885 --> 00:43:17,387
NO PARKING.

803
00:43:22,517 --> 00:43:24,185
(computer beeps)

804
00:43:24,227 --> 00:43:28,814
FINAL BOARDING CALL FOR
FLIGHT 520 TO PHILADELPHIA.

805
00:43:28,856 --> 00:43:30,942
WELCOME TO THE
MONTECITO AIRPORT.

806
00:43:30,983 --> 00:43:32,193
AS A REMINDER...

807
00:43:32,235 --> 00:43:35,363
♪

808
00:43:46,458 --> 00:43:49,586
♪



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.