



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 3.03

"Kingdom of the Blind"

When Spencer's mom takes on Garrett as a client, Spencer stumbles upon a Hastings family secret. Emily also gets some surprising news.

WRITTEN BY:

Joseph Dougherty

DIRECTED BY:

Chad Lowe

ORIGINAL BROADCAST:

June 19, 2012

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Torrey DeVitto	...	Melissa Hastings
Lesley Fera	...	Veronica Hastings
Brendan Robinson	...	Lucas Gottesman
Tammin Sursok	...	Jenna Marshall

1

00:00:01,794 --> 00:00:03,504
YOU SAID YOU KNEW WHO
DUG UP ALI'S GRAVE?

2

00:00:03,545 --> 00:00:05,088
I DIDN'T KILL ALISON.

3

00:00:05,130 --> 00:00:07,048
WHAT WAS SNATCHED FROM HER GRAVE
WOULD HAVE PROVED IT.

4

00:00:07,090 --> 00:00:09,885
PEOPLE LIE.
MEDICAL RECORDS DON'T.

5

00:00:09,927 --> 00:00:11,178
ARE THOSE TEETH?

6

00:00:11,219 --> 00:00:12,930
IT WASN'T ENOUGH
TO STEAL HER BONES,

7

00:00:12,972 --> 00:00:14,640
WE'RE GONNA GET PIECES
OF HER DELIVERED TO US?

8

00:00:14,682 --> 00:00:17,559
YOU HAVE MADE MY LIFE
A NIGHTMARE! YOU OWE ME!

9

00:00:17,601 --> 00:00:19,770
I LOST MY ACCOMPANIST
FOR NEXT WEEK'S ASSEMBLY,

10

00:00:19,812 --> 00:00:22,021
AND I THOUGHT OF ASKING YOU
TO PLAY WITH ME.

11

00:00:22,063 --> 00:00:23,732
DID YOU STUDY FOR THIS?

12

00:00:23,774 --> 00:00:25,818

I DID THE BEST I COULD.

13

00:00:25,860 --> 00:00:28,737
Ezra: THERE'S A LOT RIDING
ON THIS FOR HER. MAYBE IF

14

00:00:28,779 --> 00:00:31,239
SHE COULD TAKE IT AGAIN.
THERE'S NO NEED FOR HER
TO TAKE IT AGAIN.

15

00:00:31,281 --> 00:00:33,492
LUCAS. WHAT IS HE
DOING OUT SO LATE?
SHH!

16

00:00:33,534 --> 00:00:37,746
REAL TEETH OR NOT,
THAT WAS DEFINITELY STOLEN
FROM ALI'S GRAVE.

17

00:00:37,788 --> 00:00:40,833
I CAN'T TALK. MY NEW ATTORNEY
MADE ME PROMISE.

18

00:00:40,875 --> 00:00:43,084
I REMEMBERED.
SHE WAS DRIVING THAT NIGHT.

19

00:00:43,126 --> 00:00:44,837
BITCH CAN SEE!

20

00:00:55,138 --> 00:00:56,765
GOD,
WHAT A PERFORMANCE.

21

00:00:56,807 --> 00:00:58,726
CAN YOU IMAGINE
FAKING IT FOR SO LONG?

22

00:00:58,767 --> 00:01:01,395
WHAT DO YOU THINK
SHE'S PLANNING?

23

00:01:01,436 --> 00:01:02,897
THAT'S WHAT YOU
HAVE TO FIND OUT.

24

00:01:02,938 --> 00:01:04,940
SHE TRUSTS YOU.

25

00:01:04,982 --> 00:01:07,693
OR AT LEAST SHE WANTS YOU
TO THINK THAT SHE DOES.

26

00:01:07,735 --> 00:01:10,529
GREAT. THAT--
THAT'S AWESOME.

27

00:01:10,571 --> 00:01:13,615
HEY, I'LL TRADE YOU
MONA FOR JENNA.
NO, THANKS.

28

00:01:13,657 --> 00:01:17,036
I THINK I FELT SAFER
WHEN MONA WASN'T TALKING.
THERE SHE GOES.

29

00:01:19,830 --> 00:01:23,000
WE SHOULD PUSH A TABLE
IN FRONT OF HER AND SEE
WHAT HAPPENS.

30

00:01:23,042 --> 00:01:26,837
GOD, HANNA,
YOU HAVE ALL THE SUBTLETY
OF A HAND GRENADE.

31

00:01:26,879 --> 00:01:28,756
THANK YOU.

32

00:01:28,797 --> 00:01:32,843
HAS YOUR MOM SAID
ANYTHING TO YOU ABOUT
TAKING GARRETT'S CASE?

33

00:01:32,885 --> 00:01:35,136
NOT YET. BUT MELISSA'S
COMING HOME TOMORROW,

34

00:01:35,178 --> 00:01:37,723
SO SHE'LL PROBABLY TELL
BOTH OF US AT THE SAME TIME.

35

00:01:37,765 --> 00:01:39,349
'CAUSE THAT'S HOW
IT WORKS IN MY FAMILY--

36

00:01:39,391 --> 00:01:41,852
WE KEEP THE ONE-ON-ONES
TO A MINIMUM.

37

00:01:41,894 --> 00:01:43,896
YOU'RE NOT HELPING YOURSELF,
MR. GOTTESMAN.

38

00:01:43,938 --> 00:01:46,941
THIS ALL GOES ON
YOUR PERMANENT RECORD!

39

00:02:05,292 --> 00:02:07,461
LUCAS?

40

00:02:07,502 --> 00:02:10,171
WHY IS VICE-PRINCIPAL HACKETT
SO MAD AT YOU?

41

00:02:10,213 --> 00:02:12,466
I'M SUPPOSED TO GIVE THIS
TO MY PARENTS.

42

00:02:12,507 --> 00:02:15,761
IT LOOKS LIKE I'VE LOST
MY "POSITIVE ATTITUDE.

43

00:02:15,803 --> 00:02:20,057
NEGATIVELY IMPACTING
MY SOCIAL INTERACTIONS
AND GRADES."

44
00:02:20,099 --> 00:02:22,142
IMPACTING?

45
00:02:22,183 --> 00:02:24,227
"IMPACTING."
THAT'S NOT EVEN A WORD.

46
00:02:24,269 --> 00:02:26,855
ARE YOU OKAY?
YEAH.

47
00:02:26,897 --> 00:02:29,817
YEAH...
I'M JUST FINE.

48
00:02:31,777 --> 00:02:33,904
NO-- LUCAS,
WHAT ARE YOU DOING?!

49
00:02:33,946 --> 00:02:35,614
STOP!

50
00:02:47,459 --> 00:02:49,503
WHAT THE HELL
IS GOING ON?!

51
00:02:49,544 --> 00:02:52,798
CALEB, LOOK,
WE'VE GOTTA GET OUT OF HERE.

52
00:02:57,970 --> 00:03:00,722
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

53
00:03:00,764 --> 00:03:03,100
♪ SWEAR THIS ONE YOU'LL SAVE ♪

54
00:03:03,142 --> 00:03:05,602
♪ BETTER LOCK IT
IN YOUR POCKET ♪

55
00:03:05,644 --> 00:03:08,229

♪ TAKIN' THIS ONE
TO THE GRAVE ♪

56

00:03:08,271 --> 00:03:13,110
♪ IF YOU SHOW YOU, THEN I KNOW
YOU WON'T TELL WHAT I SAID ♪

57

00:03:13,152 --> 00:03:18,157
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

58

00:03:20,909 --> 00:03:23,912
Caleb:
HE'LL BE FINE.

59

00:03:23,954 --> 00:03:26,414
(sighs) LUCAS USED TO
BE SO SWEET.

60

00:03:26,456 --> 00:03:30,209
HANNA, THE LAST WORD
A GUY WANTS A GIRL
TO DESCRIBE HIM WITH IS SWEET.

61

00:03:30,251 --> 00:03:33,421
WELL, NOW HE'S
A SOUR PATCH KID.

62

00:03:33,463 --> 00:03:36,216
HE'S JUST...MAKING UP
FOR LOST TIME.

63

00:03:36,257 --> 00:03:40,387
GOING THROUGH
ALL THE BAD BOY BEHAVIOR
HE SAVED UP FOR SENIOR YEAR.

64

00:03:40,428 --> 00:03:42,931
YOU THINK SO?
YOU STILL TALK TO HIM?

65

00:03:42,973 --> 00:03:45,517
NOT MUCH SINCE
I MOVED OUT OF HIS HOUSE.

66

00:03:45,559 --> 00:03:48,812
WILL YOU TALK TO HIM?
FOR ME?

67

00:03:48,854 --> 00:03:51,773
PLEASE?
I GUESS.

68

00:03:51,815 --> 00:03:55,485
BUT I NEED YOU TO
DO SOMETHING FOR ME.
NAME IT.

69

00:03:55,527 --> 00:03:59,406
I WANT TO MAKE SURE
THAT WE ARE CLEAR ON
THIS OTHER SITUATION.

70

00:03:59,447 --> 00:04:02,283
CALEB, MONA'S NOT
DANGEROUS ANYMORE.

71

00:04:02,325 --> 00:04:05,787
SHE'S UNDER LOCK AND KEY.
KEEP IT THAT WAY.

72

00:04:05,829 --> 00:04:07,956
YOU DON'T OWE HER ANYTHING.

73

00:04:07,998 --> 00:04:09,750
OKAY!

74

00:04:09,791 --> 00:04:13,837
"OKAY" MEANING YOU WON'T
GO OUT THERE ANYMORE?

75

00:04:13,879 --> 00:04:17,382
YOU'RE SWEET.

76

00:04:20,219 --> 00:04:22,096
(bell rings)

77

00:04:22,137 --> 00:04:26,725
SO WHAT MADE YOU
CHANGE YOUR MIND
ABOUT PLAYING WITH ME?

78

00:04:27,935 --> 00:04:30,104
UM, I GUESS I WAS JUST
INTIMIDATED BY

79

00:04:30,145 --> 00:04:32,689
THE WHOLE IDEA
OF PLAYING IN FRONT OF
AN AUDIENCE.

80

00:04:32,731 --> 00:04:35,776
HMM. STAGE FRIGHT.
YEAH.

81

00:04:35,817 --> 00:04:39,905
THERE'S ONLY ONE WAY
TO DEAL WITH THAT:
YOU FACE IT.

82

00:04:39,947 --> 00:04:43,324
YOU LOOK IT IN THE EYE.

83

00:04:43,366 --> 00:04:45,660
UH, YEAH.

84

00:04:45,702 --> 00:04:48,789
COME OVER AFTER SCHOOL.
WE'LL PRACTICE.

85

00:04:48,830 --> 00:04:50,290
SOUNDS GOOD.

86

00:04:53,710 --> 00:04:57,005
"LOOK IT IN THE EYE"?
THAT'S WHAT SHE SAID.

87

00:04:57,047 --> 00:04:59,299
THAT OPENS A WHOLE NEW
DIMENSION OF CREEPY.

88

00:04:59,340 --> 00:05:02,261
TOBY FOUND HER EYE DROPS,
AND GARRETT'S IN JAIL.

89

00:05:02,302 --> 00:05:04,304
MAYBE SHE'S GETTING CARELESS
ABOUT HIDING THINGS.

90

00:05:04,345 --> 00:05:05,889
YEAH, LIKE THAT
OTHER EARRING.

91

00:05:05,931 --> 00:05:07,724
IF YOU FIND THAT,
CASE CLOSED.

92

00:05:07,766 --> 00:05:09,309
JENNA IS WORKING
WITH THIS "A."

93

00:05:09,350 --> 00:05:11,728
IT'S NOT JUST THE EARRING
THAT WE HAVE TO WORRY ABOUT.

94

00:05:11,770 --> 00:05:14,898
WHOEVER OPENED ALI'S GRAVE
WILL FIND ALL THE KEEPSAKES
WE PUT INSIDE THAT COFFIN.

95

00:05:14,940 --> 00:05:16,566
WE'RE GONNA SORT IT OUT,
EM.

96

00:05:16,608 --> 00:05:19,903
I CAN SNOOP
AND PLAY KEYBOARD
AT THE SAME TIME.

97

00:05:19,945 --> 00:05:22,239
MAYBE THIS IS A TRAP.

98

00:05:22,281 --> 00:05:24,783

I'M ALSO PRETTY GOOD
AT RUNNING.

99

00:05:24,825 --> 00:05:28,203
DO YOU REMEMBER WHEN
SHE KNOCKED OVER THAT BEEHIVE?

100

00:05:28,245 --> 00:05:29,955
(cell phone plinks)

101

00:05:29,997 --> 00:05:34,626
IT'S YOUR MOM. SHE POSTED
THE GRADES FOR THAT MAKEUP TEST.

102

00:05:34,668 --> 00:05:36,253
MIGHT AS WELL
GET THAT OVER WITH.

103

00:05:36,295 --> 00:05:38,588
WAIT A MINUTE.
YOU KNOCKED OVER THAT BEEHIVE.

104

00:05:38,630 --> 00:05:40,507
YEAH, BUT IT'S A BETTER STORY
IF SHE DID IT.

105

00:05:40,548 --> 00:05:42,467
NO, THIS CAN'T BE RIGHT.

106

00:05:42,509 --> 00:05:45,012
I GOT A 94 ON THE TEST.
WHOA!

107

00:05:45,053 --> 00:05:47,181
I WISH I WAS
PULLING NINETIES.

108

00:05:47,222 --> 00:05:49,348
EM, DON'T GO ALL SPENCER
ON YOUR GRADES.

109

00:05:49,390 --> 00:05:51,559
EXCUSE ME.

NO, I COULDN'T HAVE
GOTTEN THAT.

110
00:05:51,601 --> 00:05:55,522
I DIDN'T EVEN
FINISH THE TEST.
SO IT WAS A MISTAKE.

111
00:05:55,563 --> 00:05:58,859
BUT YOU DON'T THINK
IT WAS A MISTAKE.

112
00:05:58,900 --> 00:06:02,070
THE LAST THING I NEED RIGHT NOW
IS PEOPLE THINKING I CHEATED.

113
00:06:02,112 --> 00:06:05,532
WAIT, EM. YOU THINK
THAT SOMEONE WENT INTO
THE SCHOOL COMPUTER

114
00:06:05,573 --> 00:06:08,076
AND BOOSTED YOUR GRADE?
SOMEONE IN PARTICULAR?

115
00:06:08,118 --> 00:06:10,871
WAIT. ARE WE GETTING
A LITTLE PARANOID
RIGHT NOW?

116
00:06:10,912 --> 00:06:14,041
YOU'RE NOT PARANOID
IF SOMEONE'S REALLY
OUT TO GET YOU.

117
00:06:28,138 --> 00:06:29,556
HEY.

118
00:06:30,849 --> 00:06:33,227
IS THERE SOMETHING
I CAN HELP YOU WITH?

119
00:06:33,268 --> 00:06:35,645
DUDE, YOU TRIED TO

SET FIRE TO MY GIRLFRIEND.

120

00:06:35,687 --> 00:06:41,318
YEAH, SORRY ABOUT THAT.
I WAS BEING GROUND DOWN
BY A TRIVIAL BUREAUCRACY.

121

00:06:41,360 --> 00:06:43,862
I CAN'T BELIEVE
I'M SAYING THIS,

122

00:06:43,904 --> 00:06:47,366
BUT IS THERE SOMETHING
THAT YOU WANT TO TALK ABOUT?

123

00:06:47,406 --> 00:06:51,494
WHAT I WANT IS FOR YOU
TO MIND YOUR OWN BUSINESS.

124

00:06:51,536 --> 00:06:55,374
SOMETHING I'M USUALLY
PRETTY GOOD AT, BUT THERE
ARE OTHER PEOPLE INVOLVED.

125

00:06:55,414 --> 00:06:57,876
HANNA'S WORRIED ABOUT YOU.
YEAH, LIKE YOU WORRY
ABOUT A PET.

126

00:06:57,918 --> 00:07:01,380
TELL HER TO
SAVE HER ENERGY.
SHE'S GOT BIGGER PROBLEMS.

127

00:07:01,420 --> 00:07:04,674
I KNOW ALL ABOUT
MONA BEING "A."
HANNA TOLD ME.

128

00:07:04,716 --> 00:07:06,927
IT'S THE TIP
OF THE ICEBERG.

129

00:07:06,968 --> 00:07:08,929

LOTS MORE UNDER
THE SURFACE.

130

00:07:08,970 --> 00:07:11,514
ANCIENT HISTORY.
MORE LIKE CURRENT EVENTS.

131

00:07:11,556 --> 00:07:14,475
YOU KNOW, RIPPED
FROM TODAY'S HEADLINES?

132

00:07:14,517 --> 00:07:16,853
WHAT HEADLINES
ARE WE TALKING ABOUT?

133

00:07:18,897 --> 00:07:22,776
ICEBERGS TURN OVER.
DID YOU KNOW THAT?

134

00:07:22,817 --> 00:07:27,530
THEY JUST...ROLL OVER
AND BRING UP ALL OF THAT
BURIED JUNK.

135

00:07:27,572 --> 00:07:31,492
YOU DON'T WANT TO GET TOO CLOSE
WHEN THAT HAPPENS.

136

00:07:33,912 --> 00:07:35,622
IS THAT A THREAT?

137

00:07:35,663 --> 00:07:38,959
IT'S AN OBSERVATION.

138

00:07:49,261 --> 00:07:51,679
MRS. MONTGOMERY?
CAN I TALK TO YOU?

139

00:07:51,721 --> 00:07:53,056
OF COURSE.

140

00:07:53,098 --> 00:07:55,683
I WANTED TO ASK YOU

ABOUT THE MAKEUP TEST.

141

00:07:55,725 --> 00:07:58,686
I SAW MY GRADE,
AND I THINK THERE'S
SOMETHING WRONG.

142

00:07:58,728 --> 00:08:00,855
I DON'T THINK IT'S--

143

00:08:00,897 --> 00:08:03,275
WELL, ARE YOU SURE
IT'S ACCURATE?

144

00:08:03,317 --> 00:08:04,525
VERY SURE.

145

00:08:04,567 --> 00:08:05,610
I GOT A 94.

146

00:08:05,652 --> 00:08:07,154
I KNOW.

147

00:08:07,195 --> 00:08:10,407
HOW COULD I GET A 94
ON A TEST I DIDN'T COMPLETE?

148

00:08:10,449 --> 00:08:13,701
I THINK SOMEBODY DID SOMETHING
TO THE TEST PAPER BEFORE
YOU GRADED IT,

149

00:08:13,743 --> 00:08:16,037
AND I JUST WANT YOU TO KNOW
I HAD NOTHING TO DO WITH IT.

150

00:08:16,079 --> 00:08:19,791
EMILY, IT'S ALL RIGHT.
THE TEST WAS COMPLETED.

151

00:08:19,833 --> 00:08:22,336
YEAH. I DON'T THINK
YOU UNDERSTAND.

152
00:08:22,377 --> 00:08:25,630
IF IT WAS COMPLETED,
IT WASN'T COMPLETED BY ME.

153
00:08:27,507 --> 00:08:30,885
I DO UNDERSTAND, AND NOW
I WANT TO YOU TO UNDERSTAND.

154
00:08:30,927 --> 00:08:33,263
THE GRADE IS ACCURATE.

155
00:08:34,639 --> 00:08:38,518
EVERYTHING'S ALL RIGHT,
I PROMISE.

156
00:08:38,559 --> 00:08:40,603
JUST KEEP WORKING.

157
00:09:00,332 --> 00:09:02,667
HEY.
SORRY I'M LATE.

158
00:09:02,709 --> 00:09:06,254
NOT A PROBLEM.
MOM'S NOT HERE YET.
DAD CALLED.

159
00:09:06,296 --> 00:09:09,841
HOW WAS WASHINGTON?
MUGGY.

160
00:09:13,428 --> 00:09:15,596
YOU OKAY?

161
00:09:15,638 --> 00:09:18,099
TIRED.

162
00:09:19,934 --> 00:09:21,520
BUT YOU HAD A GOOD TIME?

163
00:09:21,561 --> 00:09:24,481

RELATIVELY.

164
00:09:24,523 --> 00:09:26,983
(door opens, closes)

165
00:09:29,903 --> 00:09:31,363
MOM.
HI, HONEY.

166
00:09:31,405 --> 00:09:33,156
SPENCER, I NEED
TO TALK TO YOU.

167
00:09:33,198 --> 00:09:35,158
BOTH OF YOU.

168
00:09:35,200 --> 00:09:37,785
THIS IS GONNA BECOME
PUBLIC KNOWLEDGE SOON,

169
00:09:37,827 --> 00:09:41,706
BUT I WANTED YOU TO HEAR IT
FROM ME FIRST.

170
00:09:41,748 --> 00:09:47,587
WE'VE DISCUSSED THIS
AT THE FIRM, AND I'VE DECIDED
TO DEFEND GARRETT REYNOLDS.

171
00:09:50,840 --> 00:09:52,384
WHY?

172
00:09:52,426 --> 00:09:54,511
I SPOKE TO HIS MOTHER.

173
00:09:54,553 --> 00:09:57,847
I KNOW WHAT IT'S LIKE
TO HAVE A CHILD ACCUSED
OF SOMETHING THEY DIDN'T DO.

174
00:09:57,889 --> 00:10:01,142
THE POLICE HAVE EVIDENCE.

175

00:10:01,184 --> 00:10:03,770
MAYBE THEY DO.
I'D LIKE TO SEE
WHAT IT IS.

176

00:10:03,811 --> 00:10:05,813
SO YOU'RE DOING THIS
OUT OF CURIOSITY?

177

00:10:05,855 --> 00:10:08,567
I'M DOING THIS BECAUSE
EVERYONE DESERVES
A STRONG DEFENSE.

178

00:10:08,608 --> 00:10:11,278
MOM, HE HAS A LAWYER.
I KNOW HIS PUBLIC DEFENDER.

179

00:10:11,319 --> 00:10:13,947
HECTOR IS COMPETENT TO HANDLE
YOU FOR DISTURBING THE PEACE,

180

00:10:13,988 --> 00:10:16,032
BUT HE'S OUT OF HIS LEAGUE
WITH THIS.

181

00:10:16,074 --> 00:10:18,034
HE COULDN'T EVEN GET
A CHANGE OF VENUE.

182

00:10:18,076 --> 00:10:20,495
OKAY, THEN HAVE
SOMEBODY ELSE DO IT.

183

00:10:20,537 --> 00:10:22,663
THERE MUST BE
A HUNDRED OTHER LAWYERS WHO CAN.

184

00:10:22,705 --> 00:10:25,917
I'M SURE THERE ARE.
I DON'T KNOW ANY THAT WOULD
TAKE THE CASE PRO BONO.

185

00:10:25,959 --> 00:10:28,295
YOU'RE DOING THIS
FOR FREE?

186

00:10:28,336 --> 00:10:30,297
THAT'S VERY GENEROUS OF YOU.

187

00:10:30,338 --> 00:10:34,884
OKAY, SO YOU TALKED
TO HIS PARENTS. HAVE YOU
SPOKEN WITH GARRETT?

188

00:10:34,926 --> 00:10:38,263
YES. I FOUND HIS STORY
TO BE CREDIBLE.

189

00:10:38,305 --> 00:10:40,723
WHAT STORY IS THAT?!
ALL I CAN SAY IS THAT

190

00:10:40,765 --> 00:10:43,935
HE CONVINCED ME
OF HIS LACK OF GUILT
AS PERTAINS TO THE CHARGES.

191

00:10:43,977 --> 00:10:47,147
MOM...
WHAT ARE YOU DOING?

192

00:10:47,188 --> 00:10:49,483
OKAY? THIS IS THE MAN
WHO KILLED MY BEST FRIEND.

193

00:10:49,524 --> 00:10:54,654
HE KILLED THE GIRL
THAT EMILY WAS IN LOVE WITH.
ACCUSED OF KILLING THEM.

194

00:10:55,738 --> 00:10:57,115
WILL YOU SAY SOMETHING?

195

00:10:57,157 --> 00:10:58,699
WHAT DO YOU WANT ME TO SAY?

196

00:10:58,741 --> 00:11:00,743
THIS DOES INVOLVE YOU.

197

00:11:00,785 --> 00:11:05,081
ANY INTEREST
I HAD IN ANY OF THIS
ENDED THREE MONTHS AGO.

198

00:11:19,471 --> 00:11:21,598
YOU THINK THAT MY MOM
FINISHED YOUR TEST FOR YOU?

199

00:11:21,640 --> 00:11:24,184
YEAH. I'M PRETTY SURE
THAT'S WHAT SHE WAS TELLING ME.

200

00:11:24,225 --> 00:11:26,436
WHY WOULD SHE DO THAT?
I DON'T KNOW.

201

00:11:26,478 --> 00:11:29,730
SHE FEELS SORRY FOR ME?
EVERYBODY FEELS SORRY FOR ME?

202

00:11:29,772 --> 00:11:31,816
IT'S NOT JUST YOU.
MY MOM'S PROTECTIVE INSTINCTS

203

00:11:31,858 --> 00:11:33,860
HAVE BEEN IN OVERDRIVE
SINCE THE DIVORCE.

204

00:11:33,901 --> 00:11:35,945
SHE'S...
SHE'S COMPENSATING.

205

00:11:35,987 --> 00:11:38,490
WELL, I JUST WISH SHE'D
COMPENSATE ON SOMEBODY ELSE.

206

00:11:38,532 --> 00:11:41,493
AT LEAST IT'S NOT "A"
MESSING WITH YOUR GRADES, RIGHT?

207

00:11:41,535 --> 00:11:44,745
NO, BUT IT'S A SECRET,
AND "A" ATTRACTS SECRETS
LIKE A MEAN GIRL MAGNET.

208

00:11:44,787 --> 00:11:47,790
AND THAT MEAN GIRL
IS LOCKED UP AT RADLEY.
THIS IS SOMEBODY ELSE.

209

00:11:47,832 --> 00:11:50,460
SOMEBODY WHO DIGS UP GRAVES.

210

00:11:52,462 --> 00:11:55,006
I CAN'T BELIEVE THAT
WE ARE TALKING ABOUT "A."

211

00:11:55,048 --> 00:11:57,758
I THOUGHT WE WERE DONE WITH THIS
WHEN THEY GRABBED MONA.

212

00:11:57,800 --> 00:11:59,927
WE'RE RIGHT BACK
IN THE SAME PLACE.

213

00:11:59,969 --> 00:12:01,262
NO, WE'RE NOT.

214

00:12:01,304 --> 00:12:03,931
YOU'RE RIGHT.

215

00:12:03,973 --> 00:12:06,934
IT'S DIFFERENT.

216

00:12:06,976 --> 00:12:09,937
LISTEN, WE DID NOT
GO THROUGH ALL OF THAT

217

00:12:09,979 --> 00:12:11,981
TO CRAWL UNDER
SOMEBODY ELSE'S THUMB.

218
00:12:12,023 --> 00:12:14,526
I AM WAY MORE ANGRY
THAN I AM SCARED NOW.

219
00:12:14,568 --> 00:12:18,196
CAN I BORROW
SOME OF THAT?

220
00:12:18,238 --> 00:12:21,032
ANY TIME.

221
00:12:28,164 --> 00:12:31,251
(sighs)
WHEN YOU TELL MOM,
BE ACCURATE.

222
00:12:31,292 --> 00:12:35,004
THIS IS MY SECOND,
NOT INCLUDING LUNCH.

223
00:12:35,046 --> 00:12:37,716
THAT'S NONE OF MY BUSINESS.

224
00:12:37,756 --> 00:12:39,967
THAT IS CORRECT.

225
00:12:40,009 --> 00:12:42,970
I DO WANT TO
ASK YOU SOMETHING, THOUGH.

226
00:12:45,139 --> 00:12:48,602
HOW DO YOU REALLY FEEL
ABOUT MOM DEFENDING GARRETT?

227
00:12:48,643 --> 00:12:52,980
HOW I FEEL?
I'M COMPLETELY INDIFFERENT.

228
00:12:53,022 --> 00:12:55,191
YEAH,
I DON'T REALLY BUY THAT.

229

00:12:55,233 --> 00:12:57,611
I THINK THAT SOMEHOW
YOU CONVINCED HER TO DO IT.

230
00:12:57,652 --> 00:13:00,071
WHY WOULD I DO THAT?
I DON'T KNOW.

231
00:13:00,113 --> 00:13:03,491
BUT I KNOW THAT YOU AND HE
GOT AWFULLY TIGHT JUST BEFORE
HE WAS ARRESTED.

232
00:13:03,533 --> 00:13:07,120
YOU HAVE A LURID
IMAGINATION.

233
00:13:07,161 --> 00:13:10,957
MY IMAGINATION IS NOTHING
COMPARED TO THE FACTS,
MELISSA.

234
00:13:10,998 --> 00:13:13,293
YOU WERE ON THAT VIDEO
IN ALI'S BEDROOM,

235
00:13:13,334 --> 00:13:15,962
AND WHEN HE WALKED
OUT OF THAT BEDROOM,
HE KILLED SOMEONE.

236
00:13:16,003 --> 00:13:17,880
WILL YOU JUST STOP?

237
00:13:17,922 --> 00:13:21,551
FOR ONCE IN YOUR LIFE
STOP TRYING TO BE
THE SMARTEST PERSON IN THE ROOM.

238
00:13:21,593 --> 00:13:24,137
CLIMB OUT OF SPENCERWORLD
LONG ENOUGH TO SEE

239
00:13:24,178 --> 00:13:27,974

SOME PEOPLE HAVE LOST
EVERYTHING. EVERYTHING.

240
00:13:29,892 --> 00:13:32,353
MELISSA...

241
00:13:32,395 --> 00:13:35,898
WHEN YOU CALLED
BACK IN JUNE
FROM THE HOSPITAL,

242
00:13:35,940 --> 00:13:37,484
WHEN YOU--

243
00:13:37,525 --> 00:13:39,527
WHEN YOU WERE THERE,

244
00:13:39,569 --> 00:13:44,240
I ASKED MOM IF I COULD
COME UP AND SEE YOU. I DID.

245
00:13:44,282 --> 00:13:46,534
AND SHE SAID NO.

246
00:13:46,576 --> 00:13:50,580
I DIDN'T WANT TO
SEE ANYBODY ELSE.

247
00:13:50,622 --> 00:13:55,126
I WOKE UP IN THAT ROOM
A HUNDRED MILES FROM HERE...

248
00:13:55,168 --> 00:13:57,878
AND I KNEW SOMETHING WAS WRONG.

249
00:13:57,920 --> 00:14:00,465
I JUST WANTED MOM.

250
00:14:01,800 --> 00:14:05,094
I'M SORRY
YOU LOST YOUR BABY.

251

00:14:07,096 --> 00:14:09,390
YOU KNOW, I HOPE
SHE DOES GET HIM OFF--

252

00:14:09,432 --> 00:14:12,101
GUILTY OR NOT.
WHY?

253

00:14:12,143 --> 00:14:14,604
BECAUSE OF ALL THE MEN
I'VE HAD TO DEAL WITH,

254

00:14:14,646 --> 00:14:19,150
HE IS THE ONLY ONE WHO'S
ALWAYS TOLD ME THE TRUTH.

255

00:14:19,192 --> 00:14:23,112
I FIGURED IT OUT TOO LATE,
BUT I FIGURED IT OUT.

256

00:14:26,240 --> 00:14:28,576
(door closes)

257

00:14:29,703 --> 00:14:33,122
(piano, flute playing)

258

00:14:55,687 --> 00:14:58,523
(Aria slows tempo)

259

00:15:00,859 --> 00:15:03,069
AM I PUTTING YOU TO SLEEP?
NO!

260

00:15:03,110 --> 00:15:06,239
NO, NO, NO. I--
I'M JUST A LITTLE RUSTY
ON THIS PART.

261

00:15:06,280 --> 00:15:07,657
WE CAN TAKE A BREAK.

262

00:15:07,699 --> 00:15:09,617
OKAY.

263

00:15:15,832 --> 00:15:18,543
SO, HOW'S EMILY?

264

00:15:18,585 --> 00:15:20,879
WHEN I HEAR HER,
SHE SOUNDS STRONG,

265

00:15:20,920 --> 00:15:24,131
BUT, UM, IT'S HARD TO TELL
WHEN YOU CAN'T SEE HER FACE.

266

00:15:24,173 --> 00:15:27,468
SHE'S FINE.
LIKE YOU SAID, SHE'S STRONG.

267

00:15:27,510 --> 00:15:31,013
BUT THE HEART
CAN ONLY TAKE SO MUCH--
THE HEART AND THE MIND.

268

00:15:31,055 --> 00:15:34,893
CASE IN POINT:
POOR LITTLE MONA.

269

00:15:34,934 --> 00:15:39,188
IT'S A LITTLE HARD TO THINK
OF HER AS "POOR LITTLE MONA"
UNDER THE CIRCUMSTANCES.

270

00:15:39,230 --> 00:15:40,981
YEAH, I SUPPOSE.

271

00:15:41,023 --> 00:15:44,026
THE CIRCUMSTANCES
WORKED OUT WELL FOR YOU,
DIDN'T THEY?

272

00:15:44,068 --> 00:15:48,698
IT'S NOT THAT TIDY.
SOMEBODY DID OPEN
ALISON'S GRAVE.

273

00:15:48,740 --> 00:15:52,493
BUT NO ONE THINKS THAT YOU
HAD ANYTHING TO DO WITH THAT.

274

00:15:52,535 --> 00:15:54,370
DO THEY?

275

00:15:57,707 --> 00:16:01,127
I BET THOSE COOKIES
ARE COOL ENOUGH NOW.

276

00:16:04,338 --> 00:16:05,757
YOU NEED ANY HELP?

277

00:16:05,799 --> 00:16:07,967
NO, I CAN MANAGE.

278

00:16:19,437 --> 00:16:25,109
(refrigerator door
opens, closes)

279

00:16:28,529 --> 00:16:30,782
EARPLUGS?
THAT'S WHAT IT SAID.

280

00:16:30,824 --> 00:16:33,660
OKAY, TOMORROW'S WEDNESDAY.
IF IT MEANS THIS WEEK.

281

00:16:33,701 --> 00:16:35,578
I WISH PEOPLE WOULD BE
MORE SPECIFIC WITH THEIR CLUES.

282

00:16:35,620 --> 00:16:38,623
I'LL PUT IT IN
THE SUGGESTION BOX.
WHAT DO WE DO ABOUT THIS?

283

00:16:38,665 --> 00:16:41,501
I WANT TO KNOW WHERE JENNA IS
TOMORROW AT 4:15.

284

00:16:41,542 --> 00:16:44,295

SHE ASKED ABOUT YOU, EM.
WHAT DID SHE WANT TO KNOW?

285

00:16:44,337 --> 00:16:47,256
HOW YOU WERE HOLDING UP.

286

00:16:47,298 --> 00:16:49,509
SHE WANTS TO KNOW
IF YOU CAN REMEMBER
BEING IN THE CAR WITH HER.

287

00:16:49,550 --> 00:16:51,761
SHE JUST CAN'T
COME OUT AND SAY IT.
THIS IS CRAZY.

288

00:16:51,803 --> 00:16:55,055
IT'S LIKE TRYING
TO READ A BOOK AND SOMEONE
KEEPS RIPPING OUT THE PAGES.

289

00:16:55,097 --> 00:16:57,558
EM, WE'LL PUT IT TOGETHER,
ALL RIGHT?

290

00:16:57,600 --> 00:17:00,353
YEAH. WE KNOW THAT
SOMEWHERE BETWEEN
BEING WITH US

291

00:17:00,394 --> 00:17:03,189
AND GETTING TO ALISON'S GRAVE,
YOU WERE WITH JENNA.

292

00:17:03,230 --> 00:17:05,650
WE JUST HAVE TO FIND OUT
HOW YOU GOT IN THE CAR
AND WHERE YOU WENT,

293

00:17:05,692 --> 00:17:08,862
AND WE'LL BE THAT MUCH CLOSER
TO FIGURING OUT WHAT HAPPENED
THAT NIGHT.

294

00:17:08,903 --> 00:17:10,697
(cell phone rings)

295
00:17:10,738 --> 00:17:12,323
MOM. HEY.

296
00:17:12,365 --> 00:17:14,575
HAVE YOU SPOKEN
TO YOUR MOM?

297
00:17:14,617 --> 00:17:17,119
YEAH. SHE GAVE
A PREPARED STATEMENT

298
00:17:17,161 --> 00:17:18,788
AND THEN SHE DECLINED
TO ANSWER ANY QUESTIONS.

299
00:17:18,830 --> 00:17:21,624
WHY IS SHE DOING THIS?
MELISSA MADE HER DO IT.

300
00:17:21,666 --> 00:17:24,961
I KNOW. I JUST...
I DON'T KNOW WHY.

301
00:17:25,003 --> 00:17:27,714
IS SHE AFRAID OF SOMETHING
GARRETT COULD SAY?

302
00:17:30,884 --> 00:17:33,177
I HAD A THOUGHT ABOUT
GARRETT AND MELISSA.

303
00:17:33,219 --> 00:17:35,847
WHAT KIND OF THOUGHT?

304
00:17:35,889 --> 00:17:37,932
A PRETTY NASTY ONE.

305
00:17:37,974 --> 00:17:41,060
OKAY,
NOW YOU HAVE TO SAY IT.

306

00:17:42,937 --> 00:17:45,982
WHAT IF GARRETT AND MELISSA
GOT TOGETHER?

307

00:17:46,024 --> 00:17:49,610
I MEAN, HE WENT TO
THE HOSPITAL WITH HER
TO GET HER ULTRASOUND.

308

00:17:49,652 --> 00:17:51,487
WHERE ARE YOU
GOING WITH THIS?

309

00:17:51,529 --> 00:17:54,824
I'M SAYING, WHAT IF IAN'S NOT
THE FATHER OF MELISSA'S BABY?

310

00:17:54,866 --> 00:17:56,951
OKAY,
NEXT STOP TWILIGHT ZONE.

311

00:17:56,993 --> 00:17:59,746
WAIT. IF GARRETT
GOT MELISSA PREGNANT,

312

00:17:59,787 --> 00:18:02,122
WHY WOULDN'T SHE
MARRY HIM?

313

00:18:02,164 --> 00:18:03,666
WELL...

314

00:18:03,708 --> 00:18:06,168
MY PARENTS MIGHT NOT
HAVE LIKED IAN,

315

00:18:06,210 --> 00:18:08,880
BUT HE STILL HAD IT
OVER A CIVIL SERVANT.

316

00:18:08,922 --> 00:18:11,758
GARRETT WAS TALKING

ABOUT MEDICAL RECORDS--

317

00:18:11,799 --> 00:18:13,760
WE THOUGHT HE WAS
TALKING ABOUT JENNA'S.

318

00:18:13,801 --> 00:18:17,889
JENNA'S MEDICAL RECORDS
WOULDN'T HAVE CHANGED
YOUR MOTHER'S MIND,

319

00:18:17,931 --> 00:18:20,641
BUT...MELISSA'S...

320

00:18:22,309 --> 00:18:25,021
SO, MY MOM CAN'T DRIVE ME
TO PHILADELPHIA TOMORROW.

321

00:18:25,063 --> 00:18:26,689
SHE HAS TO SPEAK WITH
THE VICE-PRINCIPAL.

322

00:18:26,731 --> 00:18:31,235
ABOUT WHAT?
I-I DON'T KNOW.
SHE DIDN'T SAY.

323

00:18:55,927 --> 00:18:58,178
(door buzzer)

324

00:19:11,776 --> 00:19:14,320
THERE WAS A TIME
WHEN A MAN WOULD HAVE WAIT WEEKS

325

00:19:14,361 --> 00:19:16,405
FOR A REJECTION
TO COME BY MAIL.

326

00:19:16,447 --> 00:19:20,827
NOW THE INTERNET DELIVERS
BIG, CONCENTRATED BLOBS
OF DISAPPOINTMENT

327

00:19:20,868 --> 00:19:23,370
WITH THE CLICK OF A MOUSE.

328

00:19:25,832 --> 00:19:28,960
SO...THERE'S NO POINT
IN ME COMING OVER THERE

329

00:19:29,002 --> 00:19:31,504
AND TRYING TO
MAKE YOU FEEL BETTER?

330

00:19:31,545 --> 00:19:33,255
NO, BUT...

331

00:19:33,297 --> 00:19:36,050
IT'S IMPORTANT TO
KEEP UP APPEARANCES.

332

00:19:48,771 --> 00:19:50,148
WHAT?

333

00:19:52,775 --> 00:19:55,277
HAVE YOU EVER
HELPED OUT A STUDENT?

334

00:19:56,863 --> 00:19:58,364
IS THAT A TRICK QUESTION?

335

00:19:58,405 --> 00:20:00,741
WELL, LIKE, THEY
UNDERPERFORMED ON A TEST
OR SOMETHING,

336

00:20:00,783 --> 00:20:02,451
BUT YOU KNEW THAT
THEY KNEW THE INFORMATION,

337

00:20:02,493 --> 00:20:05,412
SO YOU HELPED OUT THEIR GRADE
A LITTLE BIT.

338

00:20:05,454 --> 00:20:09,876
I GET THE FEELING THIS ISN'T

A HYPOTHETICAL DISCUSSION.

339

00:20:11,836 --> 00:20:14,421
EMILY THINKS THAT
MY MOM HELPED HER...

340

00:20:14,463 --> 00:20:15,840
CHANGED HER GRADE ON A TEST.

341

00:20:15,882 --> 00:20:19,552
DID EMILY TALK TO
YOUR MOTHER ABOUT THIS?
YES.

342

00:20:19,593 --> 00:20:22,638
AND MY MOM BASICALLY SAID
THAT THAT'S WHAT SHE DID.

343

00:20:22,680 --> 00:20:24,515
WELL,
WHAT DO YOU THINK?

344

00:20:24,557 --> 00:20:27,768
I...I THINK THAT
MY MOM'S BEEN THROUGH A LOT.

345

00:20:27,810 --> 00:20:30,897
MY STUFF
AND YOU-AND-ME STUFF,

346

00:20:30,938 --> 00:20:33,524
AND ALL THAT ON TOP
OF A DIVORCE?

347

00:20:33,566 --> 00:20:36,944
I CAN SEE WHY
SHE'D WANT TO
HELP OUT EMILY.

348

00:20:39,446 --> 00:20:41,448
YOU DON'T LOOK SURPRISED.

349

00:20:41,490 --> 00:20:46,412

SURPRISED THAT YOUR MOTHER
WOULD WANT TO HELP A STUDENT?
NO.

350
00:20:48,039 --> 00:20:52,418
THE VICE-PRINCIPAL
WANTS TO TALK TO MY MOM
ABOUT THIS.

351
00:20:52,459 --> 00:20:54,962
ARE THEY GONNA FIRE HER?

352
00:20:59,050 --> 00:21:00,593
Mona: I DRINK A LOT OF WATER.

353
00:21:00,634 --> 00:21:03,470
MY MOUTH IS ALWAYS REALLY DRY.
IT'S THE PILLS.

354
00:21:03,512 --> 00:21:05,514
REALLY DRY. SO I DRINK
A LOT OF WATER.

355
00:21:05,556 --> 00:21:08,559
SORT OF LIKE A CLEANSE.
DO YOU WANT SOME WATER?

356
00:21:08,601 --> 00:21:11,187
UM, NO. NO, I'M FINE,
THANK YOU.

357
00:21:11,229 --> 00:21:13,272
ME TOO.

358
00:21:16,567 --> 00:21:19,779
YOU SEEM REALLY DIFFERENT
FROM THE LAST TIME I WAS HERE.

359
00:21:19,820 --> 00:21:21,405
THEY CHANGED
WHAT I WAS TAKING.

360
00:21:21,447 --> 00:21:23,074

WHAT I'M TAKING NOW
IS DIFFERENT.

361

00:21:23,116 --> 00:21:25,201
BUT IT MAKES MY MOUTH
REALLY DRY.

362

00:21:25,243 --> 00:21:26,827
AND THEY WON'T
LET YOU HAVE GUM.

363

00:21:26,869 --> 00:21:29,038
WHAT IS THE DEAL WITH THAT?

364

00:21:29,080 --> 00:21:31,624
SO, DO YOU HAVE
MANY VISITORS?
MY PARENTS.

365

00:21:31,665 --> 00:21:35,628
MOSTLY THEY JUST SIT
AND LOOK AT ME LIKE
THEY DON'T QUITE KNOW WHO I AM.

366

00:21:35,669 --> 00:21:37,964
AWKWARD.

367

00:21:40,925 --> 00:21:45,138
BUT EVEN WHEN I WAS QUIET,
I KNEW YOU WERE HERE.

368

00:21:45,179 --> 00:21:48,390
IT HELPED. REALLY.

369

00:21:48,432 --> 00:21:51,393
I MEAN, LET'S BE HONEST,

370

00:21:51,435 --> 00:21:53,771
WE'VE HAD OUR UPS AND DOWNS,

371

00:21:53,813 --> 00:21:57,357
AND I'VE HAD TO FORGIVE MYSELF
FOR A LOT OF THAT.

372

00:21:58,734 --> 00:22:00,945
BUT HOW ARE YOU,
HANNA BANANA?

373

00:22:00,987 --> 00:22:02,780
WHAT'S THE NEWS
OF THE BOULEVARD?

374

00:22:02,822 --> 00:22:04,824
I'M NOT HERE TO TALK
ABOUT THE BOULEVARD.

375

00:22:04,865 --> 00:22:07,409
OR THE WATER, OR THE GUM,
ALL RIGHT?

376

00:22:07,451 --> 00:22:11,080
WE THOUGHT YOU BEING IN HERE
WAS THE END OF IT,
AND IT'S NOT.

377

00:22:11,122 --> 00:22:13,040
AND YOU KNOW THAT.

378

00:22:14,333 --> 00:22:17,753
THE QUESTION IS,
HOW DO YOU KNOW?

379

00:22:17,795 --> 00:22:19,421
OH...

380

00:22:19,463 --> 00:22:22,633
I'M SORRY SOMEBODY'S
GIVING YOU SUCH A HARD TIME.

381

00:22:22,675 --> 00:22:24,677
YOU HAVE TO BE
SO CAREFUL THESE DAYS.

382

00:22:24,718 --> 00:22:27,387
IT'S LIKE YOU CAN'T
TRUST ANYBODY.

383
00:22:27,429 --> 00:22:29,515
NOT EVEN FAMILY.

384
00:22:29,556 --> 00:22:32,935
BUT DON'T WORRY.
YOU'LL ALWAYS HAVE ME.

385
00:22:32,977 --> 00:22:37,273
I'M NOT GONNA FORGET
ANY OF YOU.

386
00:22:37,315 --> 00:22:41,485
SO, TELL ME,
DID THEY EVER FIND
WHAT'S LEFT OF ALISON?

387
00:22:51,996 --> 00:23:13,059
(door buzzer)

388
00:23:13,100 --> 00:23:14,852
(door buzzer)

389
00:23:27,489 --> 00:23:28,782
HELLO.

390
00:23:32,161 --> 00:23:33,829
HELLO.

391
00:23:33,871 --> 00:23:35,956
SO YOU'VE DISCOVERED
MY OTHER OFFICE.

392
00:23:35,998 --> 00:23:39,293
THIS IS WHERE I SEE
SOME OF THE STUDENTS
THAT I'VE STARTED TUTORING.

393
00:23:39,335 --> 00:23:42,671
ARE WE GOING TO HAVE
A TURF WAR?

394

00:23:42,713 --> 00:23:45,174
(laughs) NO, NO,
I DON'T THINK SO.

395

00:23:45,216 --> 00:23:47,509
I WANT TO TALK TO YOU
ABOUT EMILY.

396

00:23:51,429 --> 00:23:54,975
EMILY TALKS TO ARIA,
AND ARIA TALKS TO YOU.

397

00:23:55,017 --> 00:23:56,476
THAT'S OUR BRAVE NEW WORLD.

398

00:23:56,518 --> 00:23:59,188
WHY DOES HACKETT
WANT TO TALK TO YOU?

399

00:23:59,230 --> 00:24:02,400
IT'S NOTHING FOR YOU
TO BE CONCERNED ABOUT.

400

00:24:02,440 --> 00:24:05,236
I'M NOT JUST A SPECTATOR HERE.

401

00:24:06,737 --> 00:24:09,740
HE WANTS TO ASK ME
ABOUT MY GRADING PRACTICE.

402

00:24:09,782 --> 00:24:12,159
OKAY. WHY?

403

00:24:13,451 --> 00:24:15,829
THE OFFICE RECEIVED A NOTE
FROM A STUDENT

404

00:24:15,871 --> 00:24:18,874
WHO THINKS I MIGHT BE
SHOWING FAVORITISM...

405

00:24:18,916 --> 00:24:20,793
ALTERING TEST SCORES.

406
00:24:20,834 --> 00:24:24,255
WHICH STUDENT?
IT WAS ANONYMOUS.

407
00:24:24,297 --> 00:24:28,050
(sighs) I'VE DONE
A VERY FOOLISH

408
00:24:28,092 --> 00:24:30,261
AND SHORTSIGHTED THING.

409
00:24:30,303 --> 00:24:33,306
YOU DID A VERY HUMAN THING.

410
00:24:33,347 --> 00:24:35,391
HOW ARE YOU GONNA HANDLE IT?

411
00:24:35,433 --> 00:24:40,104
I'M GOING TO HANDLE IT
THE WAY THAT EMILY HANDLED IT
WHEN SHE FOUND OUT--

412
00:24:40,146 --> 00:24:43,149
I'M GOING TO
TELL THE TRUTH.

413
00:24:43,190 --> 00:24:46,986
OR...I COULD BLAME YOU.

414
00:24:47,027 --> 00:24:50,448
MAYBE IF YOU'D
COME INTO THE CLASSROOM
A LITTLE BIT EARLIER,

415
00:24:50,488 --> 00:24:52,199
I WOULDN'T HAVE DONE IT.

416
00:24:52,241 --> 00:24:54,743
THAT'S AN INTERESTING APPROACH,

417
00:24:54,785 --> 00:24:57,537

BUT IF IT WORKS FOR YOU,
GO FOR IT.

418

00:24:57,579 --> 00:25:00,416
YOU KNOW, WITH EVERYTHING ELSE
GOING ON IN MY LIFE,

419

00:25:00,458 --> 00:25:05,379
I THOUGHT I WAS OKAY AT WORK...
THAT I HAD PERSPECTIVE.

420

00:25:06,504 --> 00:25:08,466
I WAS WRONG.

421

00:25:08,506 --> 00:25:11,969
IT'S NOT EASY
TO KEEP THINGS SEPARATE.

422

00:25:12,011 --> 00:25:15,014
NO, IT'S NOT.

423

00:25:24,482 --> 00:25:27,067
ARE YOU FOLLOWING ME?
NO.

424

00:25:27,109 --> 00:25:31,780
THAT WOULD MEAN I DIDN'T KNOW
WHERE YOU WERE GOING,
AND I WAS PRETTY SURE OF THAT.

425

00:25:31,822 --> 00:25:34,283
(sighs) DO YOU WANT
A RIDE BACK TO TOWN?

426

00:25:34,325 --> 00:25:37,077
I THOUGHT THAT WE HAD A DEAL
ABOUT YOU NOT COMING OUT HERE.

427

00:25:37,119 --> 00:25:39,205
WHY CAN'T YOU JUST
TRUST ME ON THIS?

428

00:25:39,246 --> 00:25:41,207

I DO TRUST YOU, OKAY?
I JUST DON'T WANT YOU

429

00:25:41,248 --> 00:25:44,542
COMING OUT HERE TO VISIT
MADHOUSE MONA.
DO NOT CALL HER THAT.

430

00:25:44,584 --> 00:25:45,752
I CALL 'EM LIKE I SEE 'EM.

431

00:25:45,794 --> 00:25:47,545
THERE IS ANOTHER MONA
IN THERE--

432

00:25:47,587 --> 00:25:50,757
THE ONE I GREW UP WITH,
THE ONE WHO STUCK WITH ME,

433

00:25:50,799 --> 00:25:53,511
NOT THE ONE WHO
TORE UP YOUR LETTER
OR TORTURED MY FRIENDS

434

00:25:53,551 --> 00:25:56,347
AND RAN ME OVER
WITH A CAR.

435

00:25:56,389 --> 00:25:58,516
WHOA, WHOA, SPOOL BACK.

436

00:25:58,556 --> 00:26:01,060
WHEN DID SHE HIT YOU
WITH A CAR?

437

00:26:05,814 --> 00:26:08,234
SHE IS THE ONE
THAT RAN YOU OVER?

438

00:26:08,275 --> 00:26:11,111
NO. YOU KNOW WHAT,
I WENT OVER THE CAR,
NOT UNDER IT.

439
00:26:11,153 --> 00:26:13,655
WHY DIDN'T YOU
SAY SOMETHING?
WHAT WAS I SUPPOSED TO TELL YOU?

440
00:26:13,697 --> 00:26:16,574
THE TRUTH?
YOU MAKE IT SOUND LIKE
IT'S SO EASY.

441
00:26:16,616 --> 00:26:19,161
YOU WANT TO KNOW THE TRUTH,
WELL, BOOM! HERE IT IS.

442
00:26:19,203 --> 00:26:21,788
IT'S LIKE A BIG BOWL OF
SPAGHETTI THAT'S ALL TANGLED.

443
00:26:21,830 --> 00:26:25,167
HAVE YOU EVER
UNTANGLED SPAGHETTI?
NO.

444
00:26:25,209 --> 00:26:27,169
WELL, THERE YOU GO.

445
00:26:36,220 --> 00:26:38,556
HEY, YOU KNOW WHAT,
I NEED TO TALK TO YOU.
ABOUT WHAT?

446
00:26:38,596 --> 00:26:41,975
YOU WERE VISITING MONA.
MAYBE.

447
00:26:42,017 --> 00:26:45,020
I COULD HAVE A LOT OF
EMOTIONALLY DISTURBED FRIENDS.

448
00:26:45,062 --> 00:26:47,481
I SAW YOU GO IN THE DAY ROOM.

449
00:26:49,442 --> 00:26:52,403

OKAY, FINE. I WAS
VISITING MONA. SO WHAT?

450
00:26:52,445 --> 00:26:54,821
WHY?

SAME REASON
YOU'VE BEEN VISITING HER--

451
00:26:54,863 --> 00:26:58,284
TO SEE IF
SHE'S REALLY MENTAL.
THAT'S NOT WHY I'M HERE.

452
00:26:58,325 --> 00:27:01,954
NO? YOU DIDN'T EVEN CONSIDER
THAT SHE MIGHT BE FAKING?

453
00:27:01,995 --> 00:27:03,914
THAT WAS PRETTY STUPID,
HANNA.

454
00:27:03,956 --> 00:27:07,334
WHY WOULD
SHE BE FAKING IT?
BETTER THAN GOING TO JAIL.

455
00:27:07,376 --> 00:27:09,295
AND SAFER.
SAFER FOR WHO?

456
00:27:09,336 --> 00:27:13,549
IT'S BETTER FOR A LOT OF PEOPLE
IF MONA STAYS CRAZY. RIGHT?

457
00:27:36,863 --> 00:27:39,241
WHAT TIME IS IT?

458
00:27:39,283 --> 00:27:41,994
UH, FOUR O'CLOCK.

459
00:27:42,035 --> 00:27:43,996
DO YOU THINK H. COBB
IS COMING TO HER,

460

00:27:44,037 --> 00:27:46,165
OR IS SHE GOING TO
HIM, HER, WHATEVER.

461

00:27:46,206 --> 00:27:50,919
I COULDN'T TELL FROM THE NOTE.
IT JUST SAID "COBB, 415,"
AND "EARPLUGS."

462

00:27:50,961 --> 00:27:53,631
EARPLUGS?

463

00:27:53,671 --> 00:27:58,885
(sighs) I DO NOT NEED THINGS
TO GET ANY WEIRDER.

464

00:27:58,927 --> 00:28:01,847
HI. MY NAME IS MELISSA HASTINGS,

465

00:28:01,888 --> 00:28:04,808
AND I WAS AN EMERGENCY ROOM
PATIENT THERE BACK IN JUNE.

466

00:28:04,850 --> 00:28:07,102
I WAS JUST WONDERING
IF I COULD GET A COPY
OF MY RECORDS

467

00:28:07,144 --> 00:28:09,104
FOR THE INSURANCE COMPANY.

468

00:28:09,146 --> 00:28:12,483
Man: I'LL CONNECT YOU
TO PATIENT SERVICES.
THANK YOU.

469

00:28:12,525 --> 00:28:14,652
EZRA KNOWS WHAT
YOUR MOM DID?

470

00:28:14,692 --> 00:28:16,487
WE DANCED AROUND IT A BIT,

471
00:28:16,529 --> 00:28:18,364
BUT HE FINALLY
CAME OUT AND SAID IT.

472
00:28:18,405 --> 00:28:20,782
I WISH I HAD
A TEACHER LIKE THAT.
HANNA.

473
00:28:20,824 --> 00:28:23,661
THIS IS A BAD THING.
MY MOM NEEDS THIS JOB.

474
00:28:23,701 --> 00:28:27,080
SORRY! SHE WAS JUST TRYING
TO HELP OUT POOR EM.

475
00:28:27,122 --> 00:28:31,335
YEAH, I THINK POOR EM
IS GETTING A LITTLE TIRED
OF BEING CALLED "POOR EM."

476
00:28:35,297 --> 00:28:38,133
ARE YOU SURE?
IT WOULD HAVE BEEN JUNE TENTH.

477
00:28:38,175 --> 00:28:41,512
I WAS STAYING AT THE HANOVER,
AND THEN I CAME IN
THROUGH THE E.R.

478
00:28:41,554 --> 00:28:43,430
IT WAS A MISCARRIAGE.

479
00:28:43,472 --> 00:28:45,265
Woman:
I'M SORRY, MISS HASTINGS,

480
00:28:45,307 --> 00:28:48,477
WE HAVE NO RECORD
OF YOU BEING IN THIS FACILITY.

481
00:28:48,519 --> 00:28:50,521

WELL, I WAS.

482

00:28:50,563 --> 00:28:54,274
I-I MIGHT HAVE GIVEN YOU
MY HUSBAND'S NAME, THOMAS.

483

00:28:54,316 --> 00:28:57,611
COULD YOU LOOK THAT UP?
IT'S THE SAME
SOCIAL SECURITY NUMBER.

484

00:28:57,653 --> 00:28:59,488
JUST A MOMENT.

485

00:28:59,530 --> 00:29:01,657
I SHOULD HAVE JUST
COME OUT AND ASKED HIM.

486

00:29:01,699 --> 00:29:04,743
"LUCAS, YOU WERE AT
THE MASQUERADE WITH JENNA.
WHO WERE YOU TALKING TO?

487

00:29:04,784 --> 00:29:07,829
WHO WAS THE BLACK SWAN?"
YOU WOULD HAVE ASKED HIM THAT
IN FRONT OF CALEB?

488

00:29:07,871 --> 00:29:10,749
I COULDN'T MAKE THINGS WORSE
WITH CALEB IF I TRIED.

489

00:29:10,790 --> 00:29:14,461
WELL, HAS HE ASKED YOU
ANYTHING ELSE ABOUT MONA?

490

00:29:14,503 --> 00:29:16,129
ABOUT THE HIT-AND-RUN
OR ANYTHING?

491

00:29:16,171 --> 00:29:18,131
NO. HE DIDN'T SAY A WORD
THE WHOLE DRIVE BACK TO TOWN.

492

00:29:18,173 --> 00:29:21,760
HONESTLY, I THINK HE'S SCARED
TO ASK ME ANYTHING.

493

00:29:25,305 --> 00:29:27,349
NO HASTINGS, NO THOMAS--

494

00:29:27,391 --> 00:29:30,810
I'M SORRY, THERE'S NO RECORD
OF YOU BEING HERE.

495

00:29:30,852 --> 00:29:35,274
WELL, I...SUPPOSE I MIGHT HAVE
GONE TO ANOTHER HOSPITAL.

496

00:29:35,315 --> 00:29:38,527
IF YOU WERE STAYING
AT THE HANOVER, THIS IS
WHERE THEY WOULD HAVE SENT YOU.

497

00:29:38,569 --> 00:29:42,989
THE NEXT CLOSEST EMERGENCY ROOM
IS THREE TOWNS OVER.

498

00:29:44,742 --> 00:29:46,619
THANK YOU.

499

00:30:09,891 --> 00:30:12,269
I GUESS WE'RE GOING
FOR A RIDE.

500

00:30:20,444 --> 00:30:22,613
Man: HANOVER RESORT.
GOOD AFTERNOON.

501

00:30:22,655 --> 00:30:24,906
HI. MY NAME IS
MELISSA HASTINGS,

502

00:30:24,948 --> 00:30:27,284
AND I WAS A GUEST
AT YOUR RESORT THIS SUMMER.

503

00:30:27,326 --> 00:30:29,202
I HAVE A QUESTION
ABOUT MY BILL.

504

00:30:29,244 --> 00:30:31,871
I CAN HELP YOU WITH THAT.
LET ME PULL IT UP.

505

00:30:31,913 --> 00:30:35,041
SO MY CREDIT CARD STATEMENT
SHOWS ME LEAVING ON JUNE TENTH.

506

00:30:35,083 --> 00:30:37,461
DOES THAT MATCH YOUR RECORDS?
MISS HASTINGS,

507

00:30:37,503 --> 00:30:40,088
I SHOW YOU STAYING
THREE DAYS BEYOND THE TENTH.

508

00:30:40,130 --> 00:30:44,176
ARE YOU SURE?
I HAVE RESTAURANT
AND SPA CHARGES

509

00:30:44,217 --> 00:30:46,303
AS WELL AS
THE ADDITIONAL ROOM.

510

00:30:46,345 --> 00:30:49,723
ADDITIONAL ROOM?
FOR VERONICA HASTINGS,
ARRIVING JUNE TENTH.

511

00:30:49,765 --> 00:30:51,809
YOU USED THE SAME CREDIT CARD
FOR BOTH ROOMS

512

00:30:51,850 --> 00:30:54,436
AND CHECK OUT TOGETHER
ON THE THIRTEENTH.

513

00:30:56,062 --> 00:30:58,273

THE THIRTEENTH.

514

00:31:07,449 --> 00:31:09,451
EMILY...

515

00:31:09,493 --> 00:31:10,910
WHAT ARE YOU DOING HERE?

516

00:31:10,952 --> 00:31:13,330
I'M GONNA TALK TO
THE VICE-PRINCIPAL WITH YOU.

517

00:31:13,372 --> 00:31:17,209
NO. NO, YOU'RE NOT.
THIS WAS MY MISJUDGMENT,
NOT YOURS.

518

00:31:17,250 --> 00:31:20,253
TELL ME YOU WOULD HAVE
DONE THIS FOR ANYBODY ELSE.

519

00:31:20,295 --> 00:31:22,088
THAT'S NOT THE POINT.

520

00:31:22,130 --> 00:31:24,550
MRS. MONTGOMERY,
I'M REALLY GRATEFUL
THAT YOU DID THIS,

521

00:31:24,591 --> 00:31:26,385
BUT YOU DON'T KNOW
WHAT YOU'VE DONE.

522

00:31:26,426 --> 00:31:30,055
MRS. MONTGOMERY, LOOK WHO
CAME BACK FOR A VISIT.

523

00:31:30,096 --> 00:31:31,473
MRS. MONTGOMERY.
EMILY.

524

00:31:31,515 --> 00:31:33,975
MR. FITZ.

EZRA.

525

00:31:34,017 --> 00:31:36,562
UH, MR. HACKETT,
YOU WANTED TO SEE ME.

526

00:31:36,603 --> 00:31:38,438
I DID, BUT THE MATTER
HAS BEEN RESOLVED.

527

00:31:38,480 --> 00:31:42,609
IT HAS?
I TOLD MR. HACKETT ABOUT
MY GOING TO YOUR CLASS

528

00:31:42,651 --> 00:31:44,486
AFTER EMILY'S MAKEUP TEST.

529

00:31:44,528 --> 00:31:47,781
I GUESS I JUST GOT
A LITTLE OVERINVESTED
IN BEING YOUR TUTOR.

530

00:31:47,823 --> 00:31:49,700
HAPPENS TO THE BEST OF US.

531

00:31:49,742 --> 00:31:54,037
I ALSO CONFESSED TO
GETTING YOU TO GRADE HER TEST
IN FRONT OF ME

532

00:31:54,079 --> 00:31:57,165
TO SEE HOW SHE DID,
AND I REALIZED THAT
MIGHT LOOK LIKE

533

00:31:57,207 --> 00:31:59,793
I WAS TRYING TO GET HER
PREFERENTIAL TREATMENT.

534

00:31:59,835 --> 00:32:02,212
Hackett:
NONSENSE. JUST A LITTLE
PROFESSIONAL COURTESY

535

00:32:02,254 --> 00:32:05,048
TO HELP THE SYSTEM
WORK BETTER.

536

00:32:05,090 --> 00:32:09,803
WELL, ANYWAY, I FEEL BETTER
GETTING IT OFF MY CONSCIENCE.

537

00:32:17,310 --> 00:32:19,229
Hanna:
A MEDICAL BUILDING?

538

00:32:19,271 --> 00:32:21,565
ALL THIS FOR A CRUMMY
DOCTOR'S APPOINTMENT?

539

00:32:21,607 --> 00:32:23,149
SERIOUSLY?
WHAT A RIP.

540

00:32:23,191 --> 00:32:24,902
LET'S JUST GO OVER THERE,
LOOK AT THE DIRECTORY,

541

00:32:24,943 --> 00:32:27,112
AND SEE WHAT KIND OF DOCTOR
DR. COBB IS.

542

00:32:28,697 --> 00:32:31,784
GIVE HER A MINUTE
TO GET OUT OF THE LOBBY,
THEN WE'LL GO.

543

00:32:33,159 --> 00:32:34,411
(sighs)

544

00:32:38,039 --> 00:32:39,249
LOOK.

545

00:32:41,877 --> 00:32:44,212
OH, MY GOD,
IT'S JENNA!

546

00:32:44,254 --> 00:32:46,965
CALL SPENCER AND EM!

547

00:32:47,006 --> 00:32:49,050
(dialing)

548

00:32:52,011 --> 00:32:55,849
SPENCE, CALL EMILY,
TELL HER WE'RE FOLLOWING JENNA.

549

00:33:01,354 --> 00:33:05,150
(tapping buttons
on vending machine)

550

00:33:05,191 --> 00:33:07,569
YOU KNOW, YOU'D THINK
I WOULD HAVE REMEMBERED.

551

00:33:07,611 --> 00:33:09,446
THIS THING OWES ME
A LOT OF QUARTERS.

552

00:33:16,119 --> 00:33:19,998
WHEN DID YOU BECOME FRIENDS
WITH ARTHUR HACKETT?

553

00:33:20,039 --> 00:33:23,209
I'M NOT, BUT I KNOW HOW MUCH
HE HATES CONFLICT

554

00:33:23,251 --> 00:33:25,545
ALMOST AS MUCH AS
HE HATES MAKING A DECISION,

555

00:33:25,587 --> 00:33:28,757
SO I THOUGHT IF
I OFFERED HIM A WAY OUT,
HE'D TAKE IT.

556

00:33:28,799 --> 00:33:30,759
AND HE DID.
MM-MM.

557
00:33:30,801 --> 00:33:32,135
YEAH.

558
00:33:32,177 --> 00:33:35,096
SO NOW WE'VE BOTH
LIED FOR EMILY.

559
00:33:35,138 --> 00:33:37,641
YEAH.
SOME ROLE MODELS WE ARE.

560
00:33:37,683 --> 00:33:39,768
AND WHY DID YOU DO THIS?

561
00:33:39,810 --> 00:33:41,854
THIS HAS NOTHING TO DO
WITH ARIA AND ME,

562
00:33:41,895 --> 00:33:44,606
IF THAT'S WHAT
YOU'RE THINKING.
THEN WHY?

563
00:33:44,648 --> 00:33:47,818
BECAUSE I KNEW WHY
YOU DID WHAT YOU DID.

564
00:33:47,860 --> 00:33:50,111
I'M A TEACHER.

565
00:33:50,153 --> 00:33:53,031
AND WE USED TO BE FRIENDS.

566
00:33:57,828 --> 00:33:59,997
THANK YOU FOR THE SODA.

567
00:34:10,089 --> 00:34:13,134
Hanna: SHE WENT IN THERE.

568
00:34:13,176 --> 00:34:18,015
A GUN STORE? WHAT IS SHE DOING

AT A...FRICKIN' GUN STORE?!

569

00:34:18,056 --> 00:34:20,017
DUH. CAN YOU SAY
"TARGET PRACTICE"?

570

00:34:20,058 --> 00:34:21,935
THAT'S THE CAR, ISN'T IT?

571

00:34:21,977 --> 00:34:25,022
THAT'S THE ONE.

572

00:34:25,063 --> 00:34:27,190
SPENCE, DID YOU
CALL THE HOSPITAL?

573

00:34:27,232 --> 00:34:29,651
YEAH, I CALLED.

574

00:34:29,693 --> 00:34:33,071
ARE THEY...
ARE THEY SENDING
THE RECORDS?

575

00:34:33,112 --> 00:34:37,242
THERE AREN'T ANY RECORDS.
WHAT'S THAT
SUPPOSED TO MEAN?

576

00:34:37,283 --> 00:34:40,370
IT MEANS THAT MELISSA
DIDN'T LOSE HER BABY IN JUNE.

577

00:34:43,999 --> 00:34:46,001
THERE SHE IS.

578

00:34:48,127 --> 00:34:50,213
OKAY.

579

00:34:50,255 --> 00:34:51,339
HANNA, STOP. STOP.

580

00:34:51,381 --> 00:34:53,633
NO, SPENCER, I'M SICK OF THIS.

581

00:34:53,675 --> 00:34:57,220
WE'RE LYING TO EVERYBODY,
EVERYBODY'S LYING TO US--
NO MAS.

582

00:34:57,262 --> 00:35:00,098
HAN--YOU--
LET HER GO.

583

00:35:04,519 --> 00:35:06,063
(engine idling)

584

00:35:06,104 --> 00:35:08,065
(tires screech)

585

00:35:08,106 --> 00:35:12,360
WOW, JENNA.
WHAT A SIGHT FOR SORE EYES.

586

00:35:19,492 --> 00:35:21,995
MY UNCLE NED
TAUGHT ME SOLITAIRE.

587

00:35:22,037 --> 00:35:25,916
HE SAID AS LONG AS
I HAD A DECK OF CARDS,
I'D NEVER BE BORED.

588

00:35:25,958 --> 00:35:30,336
HE TAUGHT ME EIGHT SAGES,
TWELVE SLEEPING MAIDENS,
BLONDS AND BRUNETTES.

589

00:35:30,378 --> 00:35:34,007
BUT I LIKE KLONDIKE THE BEST.

590

00:35:34,049 --> 00:35:37,636
I LIKE THE WAY IT LOOKS.
DON'T YOU?

591

00:35:37,677 --> 00:35:39,345
YEAH.

592
00:35:40,931 --> 00:35:44,267
YOU'RE BIG ON GAMES.
IT HELPS PASS THE TIME.

593
00:35:44,309 --> 00:35:46,603
TILL WHAT?

594
00:35:50,065 --> 00:35:54,277
MAYBE I BELIEVE THIS,
AND MAYBE I DON'T...

595
00:35:54,319 --> 00:35:56,738
BUT GET THIS STRAIGHT--

596
00:35:56,780 --> 00:35:59,532
DO NOT MESS WITH HANNA.

597
00:35:59,574 --> 00:36:02,160
THAT IS THE ONE THING
THAT I CAME HERE TO SAY,

598
00:36:02,201 --> 00:36:03,703
AND I'VE SAID IT.

599
00:36:03,745 --> 00:36:06,498
YOU TWO MAKE
A LOVELY COUPLE.

600
00:36:06,539 --> 00:36:10,543
YOU'RE LAUGHING
AT ALL OF US IN THERE,
IN YOUR HEAD.

601
00:36:10,585 --> 00:36:12,545
AREN'T YOU?

602
00:36:16,049 --> 00:36:18,927
WELL,
HERE'S THE REAL JOKE.

603
00:36:18,969 --> 00:36:21,096
I GET TO WALK OUT OF THAT DOOR.

604
00:36:21,138 --> 00:36:25,183
BUT YOU...
AREN'T GOING ANYWHERE.

605
00:36:29,521 --> 00:36:33,441
YOU...ARE A LOUSY KISSER.

606
00:36:36,736 --> 00:36:40,448
(screaming hysterically)

607
00:36:45,120 --> 00:36:49,166
(screaming continues)

608
00:36:49,207 --> 00:36:51,376
NO! NO! NO! NO!

609
00:36:51,417 --> 00:36:54,004
NO! NO! NO! NO! NO!

610
00:36:56,048 --> 00:36:59,384
(distant siren wails)

611
00:36:59,425 --> 00:37:01,845
ALL THIS TIME
YOU COULD SEE.

612
00:37:01,887 --> 00:37:03,680
FROM THE VERY FIRST
OPERATION.

613
00:37:03,722 --> 00:37:05,640
YES.

614
00:37:05,682 --> 00:37:07,642
HOW COULD YOU
LIE ABOUT THIS?

615
00:37:07,684 --> 00:37:10,687

IT WAS THE ONLY
PROTECTION I HAD.
PROTECTION FROM WHAT?

616
00:37:10,729 --> 00:37:14,066
SOMEONE TRIED TO BURN DOWN
OUR HOUSE WITH ME IN IT,
REMEMBER?

617
00:37:14,107 --> 00:37:17,903
IF PEOPLE THINK
THAT YOU'RE BLIND,
THEY GET CARELESS.

618
00:37:17,944 --> 00:37:20,155
YOU SEE WHAT
THEY DON'T THINK YOU CAN SEE.

619
00:37:20,197 --> 00:37:21,322
AND YOU NEVER TOLD TOBY.

620
00:37:21,364 --> 00:37:23,491
HE WAS SAFER
IF HE DIDN'T KNOW.

621
00:37:23,533 --> 00:37:25,077
GOD,
YOU ARE SO TWISTED.

622
00:37:25,118 --> 00:37:27,537
I WONDER HOW
I GOT THAT WAY?

623
00:37:28,788 --> 00:37:30,498
I WAS IN YOUR CAR
THAT NIGHT.

624
00:37:30,540 --> 00:37:32,667
YES, YOU WERE.
WHERE WERE YOU GOING?

625
00:37:32,709 --> 00:37:34,211
I WAS JUST DRIVING.

626

00:37:34,252 --> 00:37:37,672
YOU THINK I ENJOYED
CARRYING THAT CANE?

627

00:37:37,714 --> 00:37:40,884
AT LEAST AT NIGHT
I COULD GET OUT OF TOWN,
GET OUT OF ROSEWOOD,

628

00:37:40,926 --> 00:37:43,053
AND NOT WORRY ABOUT
ANYBODY SEEING ME.

629

00:37:43,095 --> 00:37:45,430
YEAH, BUT SOMEBODY
DID SEE YOU.

630

00:37:45,471 --> 00:37:48,474
DEAD OF NIGHT,
EDGE OF TOWN,

631

00:37:48,516 --> 00:37:50,602
AND EMILY WAS JUST
STANDING THERE...

632

00:37:50,643 --> 00:37:52,896
IN THE MIDDLE OF THE ROAD.
I ALMOST HIT HER.

633

00:37:52,938 --> 00:37:55,982
YOU WERE DRUNK AND CRYING,
TALKING ABOUT MAYA.

634

00:37:56,024 --> 00:37:58,443
I COULDN'T JUST
LEAVE YOU THERE.

635

00:37:58,484 --> 00:38:01,154
YEAH, SHE MIGHT
TELL SOMEONE
SHE SAW YOU.

636

00:38:01,196 --> 00:38:03,406

WITNESSES CAN BE A BITCH.

637

00:38:03,448 --> 00:38:06,868
SHE WAS SO MESSED UP
THAT I THOUGHT THAT
SHE WOULDN'T REMEMBER,

638

00:38:06,910 --> 00:38:09,246
AND IF SHE DID,
WHO WOULD BELIEVE HER?

639

00:38:09,287 --> 00:38:12,207
SO I PUT YOU IN THE CAR
AND I WAS GOING TO
TAKE YOU HOME,

640

00:38:12,249 --> 00:38:14,251
AT LEAST TO
THE END OF YOUR STREET,

641

00:38:14,292 --> 00:38:17,712
BUT YOU FREAKED OUT
WHEN I STOPPED AT THE LIGHT
AND JUMPED OUT OF THE CAR.

642

00:38:17,754 --> 00:38:21,007
I COULDN'T TAKE
ANY MORE CHANCES.
WHAT TIME WAS THIS?

643

00:38:21,049 --> 00:38:23,426
ABOUT TWELVE,
TWELVE-THIRTY.

644

00:38:27,180 --> 00:38:29,975
YOU HAVE TO PROMISE
NOT TO TELL.

645

00:38:30,016 --> 00:38:32,393
THAT YOU CAN SEE?
ARE YOU KIDDING?

646

00:38:32,435 --> 00:38:35,188
I AM STILL A TARGET.

FOR WHO?

647

00:38:35,230 --> 00:38:37,732
IF I KNEW THAT, THEN
I WOULDN'T HAVE TO HIDE.

648

00:38:39,651 --> 00:38:42,361
YOU HAVE TO DO THIS FOR ME!

649

00:38:45,490 --> 00:38:49,577
I MEAN, YOU OWE IT TO ME, RIGHT?

650

00:38:49,619 --> 00:38:51,329
ALL OF YOU.

651

00:39:03,466 --> 00:39:05,551
(door opens)

652

00:39:10,223 --> 00:39:13,310
HELLO.
OH, HELLO, HONEY.

653

00:39:13,351 --> 00:39:18,106
WHAT'S ALL THIS?
HECTOR SENT EVERYTHING OVER FROM
THE PUBLIC DEFENDER'S OFFICE.

654

00:39:18,148 --> 00:39:20,859
I WAS RIGHT.
ONCE THEY HAD GARRETT
IN CUSTODY,

655

00:39:20,900 --> 00:39:23,361
THEY WENT THROUGH
EVERY OPEN CASE THEY HAD
LOOKING FOR A HOOK.

656

00:39:23,402 --> 00:39:25,322
AND THEY FOUND SOME.

657

00:39:25,363 --> 00:39:28,658
YEAH, ENOUGH TO CHARGE HIM
WITH ARSON AND WITH

KILLING MAYA.

658

00:39:28,700 --> 00:39:30,493
IT'S MOSTLY CIRCUMSTANTIAL.

659

00:39:30,535 --> 00:39:33,121
AND KNOWING THE WAY
THE ROSEWOOD POLICE
HANDLE EVIDENCE,

660

00:39:33,163 --> 00:39:36,124
I'M SURE I CAN GET
EVERYTHING THROWN OUT.

661

00:39:38,001 --> 00:39:41,213
I'M SO GLAD
YOU'RE ENJOYING YOURSELF.

662

00:39:41,254 --> 00:39:45,091
HE'S INNOCENT
UNTIL PROVEN GUILTY.

663

00:39:45,133 --> 00:39:47,635
THAT IS SO GOOD, MOM.
DID YOU COME UP
WITH THAT YOURSELF?

664

00:39:47,677 --> 00:39:49,762
YOU CAN'T SPEAK TO ME
LIKE THAT, SPENCER.

665

00:39:49,804 --> 00:39:52,807
I'M SORRY.
NO MATTER HOW WE FEEL,

666

00:39:52,849 --> 00:39:57,270
WE CAN'T LET THIS MAN
BE RAILROADED BY A SLOPPY
INVESTIGATION.

667

00:39:57,312 --> 00:40:01,149
YOU KNOW WHAT, MOM?
I'VE BEEN DOING SOME
INVESTIGATING OF MY OWN,

668

00:40:01,191 --> 00:40:03,235
AND DO YOU KNOW
WHAT I FOUND?

669

00:40:03,276 --> 00:40:05,028
WHEN MELISSA WAS
ALONE IN HANOVER

670

00:40:05,070 --> 00:40:07,405
AND SHE GOT SICK
AND SHE LOST HER BABY,

671

00:40:07,446 --> 00:40:09,532
SHE DIDN'T GO TO A HOSPITAL.

672

00:40:09,574 --> 00:40:12,702
THERE WERE NO RECORDS.
SHE JUST STAYED AT THE RESORT.

673

00:40:12,744 --> 00:40:15,747
WHICH IS WHERE
YOU WENT TO GO MEET HER.

674

00:40:15,788 --> 00:40:17,456
DID MELISSA TELL YOU THIS?

675

00:40:17,498 --> 00:40:21,502
NO! MOM, MELISSA WOULDN'T
TELL ME IF MY HAIR WAS ON FIRE!

676

00:40:21,544 --> 00:40:24,297
SHE WENT UP THERE
LOOKING PREGNANT,

677

00:40:24,339 --> 00:40:26,883
AND YOU BROUGHT HER BACK DOWN
NOT PREGNANT.

678

00:40:26,925 --> 00:40:31,888
SHE WAS FAKING.
SO DID YOU KNOW THAT
BEFORE YOU WENT UP TO SEE HER?

679

00:40:31,930 --> 00:40:35,975
IS THAT WHY I WASN'T
ALLOWED TO COME?

680

00:40:36,017 --> 00:40:38,644
I DIDN'T KNOW
BEFORE I GOT THERE.

681

00:40:38,686 --> 00:40:43,482
(sighs) I HAD
SOME SUSPICIONS,
BUT I DIDN'T KNOW.

682

00:40:43,524 --> 00:40:46,986
YOU HAD SOME SUSPICIONS?

683

00:40:48,905 --> 00:40:52,617
MOM, WHEN DID MELISSA
LOSE HER BABY?

684

00:40:52,658 --> 00:40:55,453
YOU'LL HAVE TO
ASK YOUR SISTER.

685

00:40:55,494 --> 00:40:58,373
NO, MOM,
I AM ASKING YOU.

686

00:41:05,297 --> 00:41:07,340
(footsteps recede)

687

00:41:12,470 --> 00:41:15,056
HEY. I WAS JUST ABOUT TO GET
SOMETHING TO DRINK.

688

00:41:15,098 --> 00:41:16,724
HOW ABOUT YOU?
IN A MINUTE.

689

00:41:16,766 --> 00:41:18,643
I NEED TO TALK TO YOU.

690
00:41:18,684 --> 00:41:21,396
IT WAS BAD ENOUGH
WHEN MRS. MONTGOMERY
FINISHED THAT TEST FOR ME,

691
00:41:21,438 --> 00:41:23,606
BUT NOW SHE HAS YOU
LYING ABOUT IT.

692
00:41:23,648 --> 00:41:25,900
MRS. MONTGOMERY
HAD NOTHING TO DO WITH THAT.

693
00:41:25,942 --> 00:41:28,027
THAT WAS COMPLETELY MY IDEA.
WHY?

694
00:41:28,069 --> 00:41:30,738
NO. DON'T TELL ME.
I KNOW.

695
00:41:30,780 --> 00:41:33,074
YOU FELT SORRY FOR ME.

696
00:41:33,116 --> 00:41:35,952
THAT'S NOT WHAT I NEED
FROM MY TEACHERS.

697
00:41:35,994 --> 00:41:38,037
YOU'RE RIGHT.

698
00:41:38,079 --> 00:41:40,873
AND I DON'T THINK
YOU WOULD HAVE DONE IT
IF YOU WEREN'T WITH ARIA.

699
00:41:40,915 --> 00:41:45,253
I'VE BEEN THINKING A LOT
ABOUT THAT, AND HONESTLY,
I DON'T KNOW IF I WOULD HAVE.

700
00:41:45,295 --> 00:41:48,131
I DO KNOW YOU GOT CAUGHT

IN THE MIDDLE OF SOMETHING,

701

00:41:48,173 --> 00:41:53,178
AND I'M SORRY IF ELLA AND I
MADE THINGS WORSE
INSTEAD OF BETTER.

702

00:41:53,219 --> 00:41:55,805
YEAH. I HATE TO SOUND
UNGRATEFUL,

703

00:41:55,847 --> 00:42:01,019
BUT I AM REALLY GETTING TIRED
OF EVERYBODY TREATING ME
LIKE I WAS MADE OUT OF GLASS.

704

00:42:07,984 --> 00:42:11,196
SAME COURSE,
DIFFERENT TEST.

705

00:42:11,237 --> 00:42:12,655
PASS IT NOW.

706

00:42:14,782 --> 00:42:16,409
I'LL GET YOUR USUAL.

707

00:42:28,171 --> 00:42:32,800
♪ MMM-MMM-MMM-MMM ♪

708

00:42:32,842 --> 00:42:37,722
♪ IN THE EYE
ABIDES THE HEART ♪

709

00:42:37,763 --> 00:42:42,268
♪ MMM-MMM-MMM
AND TENDER FEELING ♪

710

00:42:42,310 --> 00:42:47,232
♪ ALL EMOTIONS
WORTH REVEALING ♪

711

00:42:47,273 --> 00:42:52,862
♪ THROUGH THE EYES

THEIR CHARM IMPART ♪

712
00:42:52,904 --> 00:42:55,407
♪ MMM-MMM-MMM ♪

713
00:42:55,448 --> 00:42:57,534
♪ MMM-MMM ♪

714
00:42:57,575 --> 00:43:01,746
♪ MMM-MMM-MMM-MMM... ♪



Pretty Little Liars



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