



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 3.02**

**"Blood Is the New Black"**

After getting a gruesome reminder that "A" is still calling the shots, Aria, Emily, Hanna and Spencer try to devise a plan to deal with this threat.

**WRITTEN BY:**

Oliver Goldstick

**DIRECTED BY:**

Norman Buckley

**ORIGINAL BROADCAST:**

June 12, 2012

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**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Julian Morris	...	Wren Kingston
Keegan Allen	...	Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Yani Gellman	...	Garrett Reynolds

1

00:00:02,252 --> 00:00:04,546  
FOR US MAKING IT TO SENIOR YEAR.

2

00:00:04,588 --> 00:00:05,631  
NOT ALL OF US MADE IT.

3

00:00:05,673 --> 00:00:07,382  
CAN YOU SEE, OR NOT?  
NO.

4

00:00:07,424 --> 00:00:10,218  
THE SURGERY DIDN'T--  
NO, IT DIDN'T.

5

00:00:10,260 --> 00:00:12,596  
GARRETT REYNOLDS,  
YOU'RE UNDER ARREST.  
FOR WHAT?

6

00:00:12,638 --> 00:00:14,264  
THE MURDER OF  
ALISON DiLAURENTIS.

7

00:00:14,306 --> 00:00:16,725  
IS MISS RIVERS AVAILABLE?  
HOW DID YOU GET MY NUMBER?

8

00:00:16,767 --> 00:00:18,602  
HEY. EVERYTHING OKAY?

9

00:00:18,644 --> 00:00:21,772  
I NEED A LAWYER, AND YOUR MOM'S  
ONE OF THE BEST IN THE STATE.

10

00:00:21,814 --> 00:00:23,190  
I'M NOT GOING TO HELP YOU.

11

00:00:23,231 --> 00:00:26,109  
I THINK I REMEMBER  
LEAVING YOUR HOUSE,

12

00:00:26,151 --> 00:00:28,445

AND THE NEXT THING I KNOW,  
I'M HERE.

13

00:00:28,487 --> 00:00:30,698  
YOU GUYS, THIS IS A SET-UP.  
IT'S NOT "A."

14

00:00:30,739 --> 00:00:33,367  
MONA IS DROOLING IN HER BED  
AT A NUT HOSPITAL.

15

00:00:33,408 --> 00:00:34,618  
WE DON'T KNOW THAT FOR SURE.

16

00:00:34,660 --> 00:00:36,537  
I'VE BEEN VISITING HER.  
All: WHAT?!

17

00:00:36,578 --> 00:00:39,498  
"MONA PLAYED WITH DOLLS--  
I PLAY WITH BODY PARTS."

18

00:00:39,540 --> 00:00:40,791  
"GAME ON, BITCHES."

19

00:00:40,833 --> 00:00:42,584  
All:  
"A."

20

00:00:45,963 --> 00:00:49,758  
Ella:  
THE AUTHOR GOES TO GREAT LENGTHS  
TO ESTABLISH HEDDA GABLER

21

00:00:49,800 --> 00:00:51,886  
AS A STRONG, PROUD WOMAN,

22

00:00:51,927 --> 00:00:55,848  
SOMEONE WHO COULD NEVER  
LIVE WITH THE THREAT OF  
BEING BLACKMAILED.

23

00:00:55,890 --> 00:00:59,643

BUT HEDDA WAS PUSHED  
TO TAKE A DESPERATE ACTION.

24

00:00:59,685 --> 00:01:02,312  
AND WHILE SHE MAY HAVE  
SEEN IT AS BRAVE,

25

00:01:02,354 --> 00:01:04,356  
WE SEE IT AS TRAGIC.

26

00:01:04,398 --> 00:01:06,316  
WHAT MIGHT REALLY BE TRAGIC

27

00:01:06,358 --> 00:01:09,319  
IS IF SOME OF YOU  
DON'T START TAKING SOME NOTES.

28

00:01:09,361 --> 00:01:12,447  
SORRY. SENIOR YEAR IS NOT  
ALL ABOUT SKIPPING CLASSES

29

00:01:12,489 --> 00:01:15,075  
AND DANCING FOR  
THE SECURITY CAMERAS  
AT WALMART.

30

00:01:15,116 --> 00:01:17,786  
THAT'S WHAT  
YOUR WEEKENDS ARE FOR.

31

00:01:19,413 --> 00:01:22,666  
YOU MIGHT ALSO WANT TO RESEARCH  
SOME OF HIS OTHER PLAYS

32

00:01:22,708 --> 00:01:25,544  
AND SEE HOW THEY WERE  
RECEIVED AT THAT TIME...

33

00:01:26,754 --> 00:01:27,838  
( gasping )

34

00:01:27,880 --> 00:01:30,841  
EMILY, IS EVERYTHING

ALL RIGHT?

35

00:01:30,883 --> 00:01:32,801  
C-CAN I BE EXCUSED?

36

00:01:39,975 --> 00:01:41,351  
EMILY--

37

00:01:41,393 --> 00:01:44,145  
WHAT'S GOING ON?  
NO, NO. JUST COME ON.

38

00:01:45,647 --> 00:01:48,025  
EM, WHAT'S THE MATTER?  
TALK TO US.

39

00:01:50,611 --> 00:01:52,362  
Hanna: WHAT IS THAT?

40

00:01:52,404 --> 00:01:54,865  
ARE THOSE TEETH?

41

00:01:54,907 --> 00:01:56,825  
PLEASE JUST  
GET RID OF IT.

42

00:01:56,867 --> 00:01:58,702  
ARE THEY ALISON'S?  
MY GOD, I CAN'T BREATHE.

43

00:01:58,744 --> 00:02:00,412  
IT WASN'T ENOUGH  
TO STEAL HER BONES,

44

00:02:00,454 --> 00:02:02,456  
NOW WE'RE GONNA GET  
PIECES OF HER DELIVERED TO US?

45

00:02:02,497 --> 00:02:05,500  
GUYS, THERE PROBABLY  
AREN'T EVEN HUMAN.  
THEY'RE TOTALLY HUMAN!

46

00:02:05,542 --> 00:02:07,920  
HOW DO YOU KNOW?  
BECAUSE I WORKED AT  
A DENTIST'S OFFICE.

47

00:02:07,962 --> 00:02:10,923  
FOR TWO DAYS, ANSWERING PHONES.  
YEAH, AND THERE WERE  
TEETH EVERYWHERE.

48

00:02:10,965 --> 00:02:14,885  
EVEN THE FRIGGIN' BATHROOM KEY  
WAS SHAPED LIKE A CUSPID.

49

00:02:14,927 --> 00:02:17,304  
( girls' voices  
approaching )

50

00:02:21,683 --> 00:02:24,269  
GUYS, REAL OR NOT,  
THIS "A" IS WORKING OVERTIME  
TO FRAME US.

51

00:02:24,311 --> 00:02:26,521  
FIRST THE CALL TO EMILY  
FROM SPENCER'S PHONE,

52

00:02:26,563 --> 00:02:28,816  
THEN THE CEMETERY PHOTO,  
AND NOW--  
IT'S ALL MY FAULT.

53

00:02:28,857 --> 00:02:31,652  
EM, STOP.  
NO. THAT WHOLE NIGHT  
IS LIKE A BLACK HOLE.

54

00:02:31,693 --> 00:02:33,946  
I STILL CAN'T FIGURE OUT  
HOW I GOT TO ALI'S GRAVE.

55

00:02:33,988 --> 00:02:35,990  
WE NEED TO GIVE THIS  
TO THE POLICE.

56

00:02:36,031 --> 00:02:38,408  
WE CAN'T. WE ALREADY LIED  
TO THEM ABOUT THE LAKE HOUSE.

57

00:02:38,450 --> 00:02:39,743  
YEAH. THAT WAS  
A HUGE MISTAKE.

58

00:02:39,785 --> 00:02:41,912  
WE KEEP DIGGING OURSELVES  
IN DEEPER.

59

00:02:41,954 --> 00:02:43,998  
BURNING THOSE PHOTOS  
WAS ONE THING--

60

00:02:44,039 --> 00:02:45,833  
THESE ARE TEETH. OKAY?

61

00:02:45,874 --> 00:02:48,293  
WE SHOULD AT LEAST  
TELL OUR PARENTS.  
TELL THEM WHAT?

62

00:02:48,335 --> 00:02:50,211  
WE HAVE NO IDEA  
WHAT THIS "A" KNOWS.

63

00:02:50,253 --> 00:02:53,465  
ARE YOU READY TO EXPLAIN  
EVERY LIE WE'VE EVER TOLD  
SINCE ALI DIED?

64

00:02:53,507 --> 00:02:54,967  
YOU DON'T HAVE TO  
PROTECT ME, OKAY?

65

00:02:55,009 --> 00:02:56,593  
I CAN TAKE THE BLAME  
FOR ALL OF THIS.

66

00:02:56,635 --> 00:02:57,761



EMILY, STOP.

67

00:02:57,803 --> 00:02:59,220  
YOU'RE NOT IN THIS  
BY YOURSELF.

68

00:02:59,262 --> 00:03:00,973  
BUT IF YOU COULD  
REMEMBER SOMETHING ELSE

69

00:03:01,015 --> 00:03:03,266  
FROM THAT BLACK HOLE  
BESIDES AN OLD CAR,

70

00:03:03,308 --> 00:03:04,643  
THAT'D BE NICE.  
HANNA.

71

00:03:04,685 --> 00:03:06,520  
I'M JUST SAYING,  
IT'D BE HELPFUL.

72

00:03:06,561 --> 00:03:08,105  
CAN WE PLEASE  
JUST GET RID OF THAT?

73

00:03:08,147 --> 00:03:09,898  
WE CAN'T TOSS THIS.  
THIS IS EVIDENCE.

74

00:03:09,940 --> 00:03:12,067  
I'LL PUT IT IN MY LOCKER  
UNTIL WE FIGURE OUT WHAT TO DO.

75

00:03:12,109 --> 00:03:14,111  
LIKE YOUR LOCKER  
IS SAFE FROM "A"?

76

00:03:14,153 --> 00:03:15,946  
JUST GIVE IT TO ME.  
I'LL PUT IT IN MY PURSE--

77

00:03:17,781 --> 00:03:19,074

HANNA.

78

00:03:19,116 --> 00:03:20,784  
I WILL GET IT.  
NO, WAIT!

79

00:03:20,826 --> 00:03:22,786  
YOU CAN'T JUST DIVE IN THERE.  
THESE THINGS HAVE SENSORS.

80

00:03:22,828 --> 00:03:24,830  
EXCUSE ME?  
YOU JUST HAVE TO BE  
REALLY CAREFUL.

81

00:03:24,872 --> 00:03:27,374  
WELL, IF YOU  
WOULD LIKE TO.  
NO.

82

00:03:28,834 --> 00:03:30,544  
( all sigh )

83

00:03:31,545 --> 00:03:32,713  
( bell rings )

84

00:03:37,885 --> 00:03:40,762  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

85

00:03:40,804 --> 00:03:43,140  
♪ SWEAR THIS ONE YOU'LL SAVE ♪

86

00:03:43,182 --> 00:03:45,600  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

87

00:03:45,642 --> 00:03:48,228  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

88

00:03:48,269 --> 00:03:53,233  
♪ IF I SHOW YOU, THEN I KNOW

YOU WON'T TELL WHAT I SAID ♪

89

00:03:53,274 --> 00:03:58,197  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

90

00:03:59,322 --> 00:04:01,867  
I CAN'T BELIEVE  
THAT WE LOST IT.

91

00:04:01,909 --> 00:04:04,244  
IT WASN'T LIKE WE WERE  
GONNA HAND IT OVER TO THE COPS.

92

00:04:04,285 --> 00:04:07,122  
I WANTED TO.  
WE COULD HAVE FOUND OUT  
WHO SENT IT TO US.

93

00:04:07,164 --> 00:04:09,875  
THERE WERE FINGERPRINTS  
ON THAT NECKLACE.  
YEAH, MINE.

94

00:04:09,917 --> 00:04:12,293  
HANNA, YOU HAVE TO  
GO BACK TO RADLEY.  
WHAT?

95

00:04:12,335 --> 00:04:14,588  
YOU NEED TO  
MAKE MONA TALK.  
SPENCER'S RIGHT.

96

00:04:14,629 --> 00:04:16,090  
MONA HAS NEVER  
BEEN WORKING ALONE,

97

00:04:16,131 --> 00:04:17,925  
AND SHE'S PROBABLY STILL  
GIVING PEOPLE ORDERS.

98

00:04:17,966 --> 00:04:19,634  
FIND OUT WHO ELSE

HAS SEEN HER.

99

00:04:19,676 --> 00:04:22,054  
YOU GUYS JUST RIPPED ME A NEW  
ONE LAST WEEK FOR VISITING HER.

100

00:04:22,096 --> 00:04:24,514  
NOW YOU WANT ME TO  
GO BACK THERE WITH CUPCAKES?

101

00:04:24,556 --> 00:04:27,601  
IF WE WANT ANSWERS,  
MAYBE WE SHOULD BE  
FOCUSING ON GARRETT.

102

00:04:27,642 --> 00:04:31,146  
I WILL GO BACK TO GARRETT,  
IF YOU WILL WORK ON MONA.

103

00:04:31,188 --> 00:04:33,982  
WILL YOU GO TODAY?  
AFTER SCHOOL?

104

00:04:48,371 --> 00:04:51,625  
HAS ANYONE SPOKEN TO HER  
SINCE SCHOOL STARTED?

105

00:04:51,666 --> 00:04:55,420  
NO. I STILL THINK  
IT'S REALLY SHADY

106

00:04:55,462 --> 00:04:59,258  
THAT SHE DIDN'T GET BACK  
FROM MUSIC CAMP UNTIL  
THE FIRST DAY OF SCHOOL.

107

00:04:59,299 --> 00:05:02,261  
IT'S NO SHADIER THAN LUCAS  
STROLLING AROUND

108

00:05:02,302 --> 00:05:04,138  
ON SATURDAY  
AT FOUR IN THE MORNING.

109  
00:05:04,179 --> 00:05:06,056  
WELL, MAYBE THAT'S  
THEIR WITCHING HOUSE.

110  
00:05:06,098 --> 00:05:08,267  
SO NOW WE THINK  
THEY'RE DEFINITELY CONNECTED?

111  
00:05:08,308 --> 00:05:10,144  
JENNA AND LUCAS?

112  
00:05:10,185 --> 00:05:13,981  
YOU SAW THEM TALKING  
TO THAT BLACK SWAN PERSON  
AT THE MASQUERADE PARTY.

113  
00:05:14,022 --> 00:05:16,775  
MONA COULD HAVE AN ENTIRE  
OUTFIELD PLAYING FOR HER.

114  
00:05:16,817 --> 00:05:18,735  
Boy:  
HEY, WATCH IT.

115  
00:05:18,777 --> 00:05:21,989  
HERE YOU GO, MAN.  
THAT'S OKAY, JENNA,  
DON'T WORRY ABOUT IT.

116  
00:05:22,030 --> 00:05:26,034  
IS IT JUST ME,  
OR IS SHE BLINDER  
THAN SHE WAS LAST YEAR?

117  
00:05:29,913 --> 00:05:31,915  
HEY. STILL WORKING ON THIS?

118  
00:05:31,957 --> 00:05:34,459  
YEAH, BUT I CAN FIX IT.

119  
00:05:34,501 --> 00:05:36,920  
THE SCHOOL SHOULD BE  
PAYING YOU.

A LOT.

120  
00:05:39,089 --> 00:05:41,883  
WHAT'S UP?  
YOU OKAY?

121  
00:05:41,925 --> 00:05:44,719  
UM, I DO HAVE TO  
MEET MY MOM AFTER SCHOOL.

122  
00:05:44,761 --> 00:05:47,848  
SHE WANTS ME TO HELP  
PICK OUT AN OUTFIT

123  
00:05:47,889 --> 00:05:49,975  
FOR THIS BANK THINGIE,

124  
00:05:50,017 --> 00:05:52,727  
SO CAN WE DO DINNER  
TOMORROW NIGHT INSTEAD?

125  
00:05:54,855 --> 00:05:57,232  
YEAH.  
TOMORROW NIGHT'S FINE.

126  
00:05:57,274 --> 00:05:59,860  
GREAT. WELL,  
SEE YOU LATER, SWEETIE.

127  
00:06:03,071 --> 00:06:04,281  
( bell rings )

128  
00:06:04,323 --> 00:06:06,074  
YOUR MOM THINKS  
I'M A BASKET CASE.

129  
00:06:06,116 --> 00:06:07,617  
MY MOM LOVES YOU, EM.

130  
00:06:07,659 --> 00:06:09,286  
SHE KNOWS EVERYTHING  
THAT YOU'VE BEEN THROUGH.

131

00:06:09,328 --> 00:06:11,621  
CAN SHE SPREAD THE LOVE  
AROUND THE FACULTY LOUNGE?

132

00:06:11,663 --> 00:06:13,456  
I HAVE TO TAKE  
FOUR MAKE-UP EXAMS

133

00:06:13,498 --> 00:06:15,458  
OR THEY'RE GONNA MAKE ME  
REPEAT ELEVENTH GRADE.

134

00:06:15,500 --> 00:06:16,918  
THEY CAN'T HOLD YOU BACK.  
YES, THEY CAN.

135

00:06:16,960 --> 00:06:18,545  
I WAS ABSENT  
ALL OF APRIL.

136

00:06:18,586 --> 00:06:19,713  
YOU'RE GONNA  
GET THROUGH THIS.

137

00:06:19,754 --> 00:06:20,922  
MAYBE.

138

00:06:20,964 --> 00:06:23,591  
YOU JUST NEED  
A STUDY PARTNER. A TUTOR.

139

00:06:23,633 --> 00:06:26,970  
WAIT!  
WHY DON'T YOU JUST CALL EZRA?

140

00:06:27,012 --> 00:06:29,764  
IF YOUR FIRST MAKE-UP TEST  
IS IN ENGLISH, HE COULD  
BE YOUR TUTOR.

141

00:06:29,806 --> 00:06:32,684  
AWKWARD.  
NO, IT'S NOT.

142  
00:06:32,726 --> 00:06:34,811  
ARIA, I CAN'T THINK OF HIM  
AS "MR. FITZ" ANYMORE.

143  
00:06:34,853 --> 00:06:36,813  
OKAY? I'VE SEEN  
HIS UNDERWEAR DRAWER.

144  
00:06:36,855 --> 00:06:39,024  
THOSE WERE HIS SOCKS.  
WHY WOULD HIS SOCKS  
HAVE A FLAP IN THE MIDDLE?

145  
00:06:39,066 --> 00:06:40,734  
I'M TEXTING YOU HIS NUMBER.  
ARIA, I DON'T--

146  
00:06:40,775 --> 00:06:42,903  
HE'S NOT TEACHING RIGHT NOW,  
AND IT'S KILLING HIM.

147  
00:06:42,944 --> 00:06:45,822  
YOU'D BE HELPING  
EACH OTHER OUT.

148  
00:06:45,864 --> 00:06:48,075  
( no audible dialogue )

149  
00:06:48,116 --> 00:06:51,370  
WHO IS THAT?

150  
00:06:54,248 --> 00:06:56,041  
MEREDITH.

151  
00:06:56,083 --> 00:06:58,626  
WAIT. THAT'S  
YOUR DAD'S MEREDITH?

152  
00:06:58,668 --> 00:07:02,256  
THAT'S THE SKANK YOU AND ALI  
CAUGHT HIM LIP-LOCKING  
IN THE CAR?



153

00:07:02,297 --> 00:07:05,008  
IF MY MOM SEES HER HERE...  
WHAT'S SHE DOING HERE?

154

00:07:07,719 --> 00:07:08,803  
EXCUSE ME.

155

00:07:08,845 --> 00:07:10,805  
ARE YOU LOOKING  
FOR SOMEONE?

156

00:07:10,847 --> 00:07:14,101  
HELLO, ARIA. I FORGOT  
YOU WERE STILL A STUDENT HERE.

157

00:07:14,142 --> 00:07:16,186  
YEAH, I AM.  
WHAT ARE YOU DOING HERE?

158

00:07:16,228 --> 00:07:19,356  
I'M APPLYING FOR  
AN OPEN TEACHING POSITION.

159

00:07:19,398 --> 00:07:22,817  
OH, DON'T WORRY, HON.  
I WON'T PUT YOU DOWN  
AS A REFERENCE.

160

00:07:28,365 --> 00:07:29,824  
Aria:  
I DON'T GET IT.

161

00:07:29,866 --> 00:07:31,659  
WHY WOULD SHE WANT  
TO WORK AT A SCHOOL

162

00:07:31,701 --> 00:07:34,621  
WHERE SHE'S GONNA  
BUMP INTO MY MOTHER  
EVERY SINGLE DAY?

163

00:07:34,662 --> 00:07:36,831

AND WHY SHOULD MY MOM  
HAVE TO GO THROUGH THIS?

164

00:07:36,873 --> 00:07:38,833  
SHE'S BEEN DIVORCED  
FOR, LIKE, 20 MINUTES.

165

00:07:38,875 --> 00:07:41,669  
ARIA, BREATHE.  
MEREDITH APPLIED  
FOR THE JOB,

166

00:07:41,711 --> 00:07:43,422  
IT DOESN'T MEAN  
SHE GOT IT.

167

00:07:43,463 --> 00:07:45,506  
THERE'S NO REASON  
TO TELL YOUR MOM.

168

00:07:45,548 --> 00:07:48,551  
SERIOUSLY, THOUGH,  
WHO IS GIVING THAT WOMAN  
A REFERENCE--MY DAD?

169

00:07:48,593 --> 00:07:50,762  
OOH, YEAH, I WOULDN'T  
TELL HIM EITHER.

170

00:07:50,804 --> 00:07:52,306  
WHY? YOU THINK HE HAS  
SOMETHING TO DO WITH THIS?

171

00:07:52,347 --> 00:07:54,141  
I DIDN'T SAY THAT,  
I JUST THINK YOU'RE STILL

172

00:07:54,182 --> 00:07:56,310  
WALKING ON  
BIT OF SCORCHED EARTH  
WHEN IT COMES TO US,

173

00:07:56,351 --> 00:07:58,603  
AND IF YOU PUT HIM

ON THE DEFENSIVE--  
HE'S NOT IN THAT PLACE ANYMORE.

174

00:07:58,645 --> 00:08:01,022  
THEN WHY AM I DROPPING YOU OFF  
THREE BLOCKS FROM YOUR HOUSE?

175

00:08:01,064 --> 00:08:03,566  
BECAUSE HE'S STILL  
IN THAT PLACE.

176

00:08:03,608 --> 00:08:06,569  
I HATE THIS. I HATE  
HAVING TO SNEAK AROUND

177

00:08:06,611 --> 00:08:08,696  
AND AVOID SAYING YOUR NAME...

178

00:08:08,738 --> 00:08:11,908  
IT'S LIKE  
WE'RE GOING BACKWARDS.

179

00:08:11,950 --> 00:08:13,743  
ONE BATTLE AT A TIME.

180

00:08:13,785 --> 00:08:16,746  
WE JUST HAD A NICE DINNER--  
WITH YOUR MOM.

181

00:08:16,788 --> 00:08:20,541  
OKAY? LET'S CELEBRATE  
WHAT IS WORKING.

182

00:08:22,085 --> 00:08:23,795  
( cell phone rings )

183

00:08:23,837 --> 00:08:26,965  
IT'S EMILY.  
HAS SHE CALLED YOU YET?  
NO.

184

00:08:27,007 --> 00:08:28,925  
WHY HAVEN'T YOU

CALLED EZRA YET?

185  
00:08:28,967 --> 00:08:31,470  
CALL HIM NOW.  
HE'S FREE.

186  
00:08:31,511 --> 00:08:33,888  
EMILY'S GONNA BE  
CALLING YOU.  
I MIGHT NOT ANSWER.

187  
00:08:33,930 --> 00:08:36,141  
EZRA,  
SHE'S SINKING.

188  
00:08:36,183 --> 00:08:37,558  
PLEASE?

189  
00:08:42,189 --> 00:08:44,149  
( cell phone rings )

190  
00:08:46,776 --> 00:08:48,445  
( sighs )

191  
00:08:53,950 --> 00:08:56,453  
SO, UM...

192  
00:08:56,495 --> 00:08:59,914  
DID YOU TALK TO YOUR MOM?

193  
00:08:59,956 --> 00:09:03,710  
NO. I NEED YOU TO GIVE ME  
A BETTER REASON.

194  
00:09:03,751 --> 00:09:05,420  
OTHER THAN BEING INNOCENT?

195  
00:09:05,462 --> 00:09:07,714  
LOOK, YOU SAID YOU KNEW  
WHO DUG UP ALI'S GRAVE.

196  
00:09:07,755 --> 00:09:10,967

HOW DO I KNOW THAT  
THE PERSON DIDN'T JUST  
DO THAT FOR YOU?

197

00:09:11,009 --> 00:09:13,803  
I DIDN'T TOUCH YOUR FRIEND MAYA,  
AND I DIDN'T KILL ALISON,

198

00:09:13,845 --> 00:09:16,806  
AND GUESS WHAT, WHAT WAS  
SNATCHED FROM HER GRAVE  
THAT NIGHT

199

00:09:16,848 --> 00:09:19,267  
WOULD HAVE ACTUALLY  
PROVED IT.  
HOW?

200

00:09:19,309 --> 00:09:21,602  
IS YOUR MOM  
DEFENDING ME OR NOT?

201

00:09:21,644 --> 00:09:26,400  
WHY WOULD SHE  
OR ANYONE ELSE IN THIS TOWN  
BELIEVE THAT YOU'RE INNOCENT?

202

00:09:26,441 --> 00:09:31,696  
SPENCER, SOMEBODY YOU KNOW WELL  
HAS YOU COMPLETELY FOOLED.

203

00:09:31,738 --> 00:09:37,160  
PEOPLE LIE, BUT...  
MEDICAL RECORDS DON'T.

204

00:09:37,202 --> 00:09:40,163  
WHOSE MEDICAL RECORDS?

205

00:09:40,205 --> 00:09:42,916  
WHO ARE YOU TALKING ABOUT?  
ALISON?

206

00:09:45,752 --> 00:09:47,837  
JENNA'S?

207  
00:09:47,879 --> 00:09:49,923  
WAIT.

208  
00:09:49,964 --> 00:09:52,259  
ARE YOU TALKING ABOUT JENNA?

209  
00:09:57,764 --> 00:10:00,559  
SO IT TURNS OUT THAT BRIDGET WOO  
TAKES A SPINNING CLASS

210  
00:10:00,600 --> 00:10:02,519  
WITH THAT FRIZZY-HAIRED GIRL  
WHO DATES THE QUARTERBACK.

211  
00:10:02,561 --> 00:10:05,439  
YOU KNOW, THE ONE  
WHO TRANSFERRED FROM OHIO?

212  
00:10:05,480 --> 00:10:08,275  
WELL, NOEL KAHN THINKS  
THIS DUDE IS A GENIUS

213  
00:10:08,316 --> 00:10:11,945  
BECAUSE HE CAN BURP  
THE STAR-SPANGLED BANNER.

214  
00:10:17,700 --> 00:10:20,454  
HAVE YOU...  
HEARD FROM NOEL?

215  
00:10:22,622 --> 00:10:25,208  
DOES HE EVER  
COME VISIT YOU?

216  
00:10:31,798 --> 00:10:36,261  
HAS ANYONE...  
BEEN TO VISIT YOU  
BESIDES ME?

217  
00:10:42,225 --> 00:10:44,185  
YOU KNOW WHAT, MONA?  
IF I TOLD THE POLICE

218

00:10:44,227 --> 00:10:46,605  
THAT YOU MOWED ME DOWN  
WITH YOUR CAR,

219

00:10:46,646 --> 00:10:50,442  
YOU WOULD NOT BE HERE GETTING  
A SLICE OF PEACH PIE EVERY DAY  
TO WASH DOWN YOUR MEDS.

220

00:10:50,484 --> 00:10:53,361  
YOU'D BE SHARING A JAIL CELL  
WITH SOMEONE CALLING YOU  
"PEACH PIE"

221

00:10:53,403 --> 00:10:55,530  
WHILE YOU BRAID HER BACK HAIR!

222

00:10:56,531 --> 00:10:58,408  
GOD, MONA, YOU OWE ME!

223

00:10:58,450 --> 00:11:02,078  
ALL RIGHT? YOU HAVE  
MADE MY LIFE A NIGHTMARE!  
YOU OWE ME!

224

00:11:04,205 --> 00:11:05,081  
( door opens )

225

00:11:05,123 --> 00:11:07,917  
WHAT'S GOING ON?

226

00:11:07,959 --> 00:11:11,212  
THIS VISIT'S OVER.  
NOW.

227

00:11:28,062 --> 00:11:29,523  
HEY THERE.

228

00:11:29,564 --> 00:11:30,857  
HI.

229

00:11:31,858 --> 00:11:33,527  
CAN I GET YOU  
A CUP OF COFFEE?

230  
00:11:33,568 --> 00:11:35,694  
NO, I'M OKAY.  
THANKS, MR. FITZ.

231  
00:11:35,736 --> 00:11:38,239  
YOU CAN CALL ME EZRA.  
NO, I CAN'T.

232  
00:11:39,324 --> 00:11:41,368  
BUT I CAN TRY.

233  
00:11:43,328 --> 00:11:45,079  
HAVE A SEAT.

234  
00:11:49,334 --> 00:11:51,878  
SO...ARIA MENTIONED

235  
00:11:51,919 --> 00:11:55,089  
YOU'RE TAKING  
THE ENGLISH MAKE-UP EXAM  
THIS THURSDAY.

236  
00:11:55,131 --> 00:11:58,968  
YEAH, AND THEN CHEM  
AND HISTORY NEXT WEEK,  
AND SPANISH AFTER THAT.

237  
00:11:59,010 --> 00:12:03,848  
GREAT. WELL, I'M GLAD  
WE CAN START WITH A LANGUAGE  
I ACTUALLY SPEAK...IN.

238  
00:12:03,890 --> 00:12:07,310  
BUT NOT ALWAYS SO WELL.  
DID YOU LIKE THE NOVEL?

239  
00:12:07,352 --> 00:12:10,980  
YEAH, IT WAS OKAY.  
ENDING WAS KIND OF SAD.



240  
00:12:13,107 --> 00:12:16,861  
EMILY, UM...

241  
00:12:16,903 --> 00:12:20,031  
I'M SO SORRY  
ABOUT MAYA.

242  
00:12:20,073 --> 00:12:22,367  
WE DON'T HAVE TO  
TALK ABOUT THAT.

243  
00:12:22,409 --> 00:12:23,868  
NO. I KNOW.

244  
00:12:23,910 --> 00:12:27,372  
BUT IT'S JUST, I--  
I WANTED YOU TO KNOW THAT.

245  
00:12:29,457 --> 00:12:32,627  
I'M JUST...SORRY.

246  
00:12:48,435 --> 00:12:51,730  
YOUR FRIEND MONA  
DESERVES TO BE  
DRAWN AND QUARTERED.

247  
00:12:51,770 --> 00:12:54,982  
AND GIVEN WHAT SHE'S DONE,  
I UNDERSTAND YOU WANT TO  
PUNISH HER.

248  
00:12:55,024 --> 00:12:57,985  
THAT'S NOT WHY I CAME HERE.

249  
00:12:58,027 --> 00:12:59,946  
I JUST LOST IT.

250  
00:12:59,987 --> 00:13:01,531  
I'VE DONE WORSE.

251  
00:13:03,991 --> 00:13:07,203  
I ONCE THREW A BOWL OF SOUP

## ACROSS THE ROOM

252

00:13:07,245 --> 00:13:08,913  
WHEN VISITING MY DAD.

253

00:13:08,955 --> 00:13:10,749  
IN A PLACE MUCH LIKE THIS.  
WORSE.

254

00:13:10,789 --> 00:13:15,044  
YOUR DAD WAS IN  
THE NUT HOUSE?  
FOR YEARS.

255

00:13:15,086 --> 00:13:17,714  
HE CHECKED OUT OF MY LIFE  
WHEN I WAS TEN,

256

00:13:17,756 --> 00:13:20,799  
TRADED OUR FAMILY ROOM  
FOR THE CHAOS INSIDE HIS HEAD.

257

00:13:20,841 --> 00:13:24,845  
HE MADE YOUR FRIEND  
DOWN THE HALL SEEM  
DOWNRIGHT CHATTY.

258

00:13:24,887 --> 00:13:26,347  
SHE WON'T EVEN APOLOGIZE.

259

00:13:26,389 --> 00:13:28,933  
THEN YOU HAVE TO  
ACCEPT THAT, HANNA.

260

00:13:28,975 --> 00:13:32,604  
YOU'VE LOST SOMEONE  
WHOM YOU TRUSTED.

261

00:13:32,646 --> 00:13:37,358  
AND THEN YOU MIGHT BE GRIEVING  
FOR THE MONA YOU DIDN'T KNOW  
AS MUCH AS FOR THE ONE YOU DID.

262

00:13:39,235 --> 00:13:41,362  
I'M GETTING REALLY TIRED  
OF LOSING PEOPLE.

263

00:13:41,404 --> 00:13:45,074  
AND THIS IS PARTICULARLY HARD  
BECAUSE MONA'S RIGHT IN FRONT  
OF YOU.

264

00:13:45,116 --> 00:13:47,826  
IN CLINICAL TERMS,  
WE CALL IT "AMBIGUOUS LOSS."

265

00:13:47,868 --> 00:13:51,998  
WHAT?  
THERE'S BEEN A DEATH,  
BUT IT DOESN'T INVOLVE A BODY.

266

00:13:52,039 --> 00:13:54,875  
LIKE WHEN A SOLDIER  
GOES MISSING,

267

00:13:54,917 --> 00:13:58,463  
OR A RELATIVE  
SLIPS INTO DEMENTIA.

268

00:13:58,505 --> 00:14:02,091  
THEY'RE GONE,  
BUT YET, STILL HERE.

269

00:14:08,973 --> 00:14:10,600  
HERE.

270

00:14:24,113 --> 00:14:27,033  
WHERE DID JENNA GO  
WHEN MUSIC CAMP ENDED?

271

00:14:27,074 --> 00:14:28,868  
DID YOUR PARENTS  
PICK HER UP?

272

00:14:28,909 --> 00:14:30,911  
I HAVE NO IDEA. WHY?

273

00:14:30,953 --> 00:14:34,123  
WELL, THAT CAMP ENDED  
ON AUGUST 23rd.

274

00:14:34,165 --> 00:14:36,334  
I LOOKED IT UP ONLINE.

275

00:14:36,376 --> 00:14:38,878  
DID SHE JUST STAY UP  
IN THE POCONOS?

276

00:14:38,919 --> 00:14:41,422  
HONESTLY, I DON'T KNOW.

277

00:14:41,464 --> 00:14:45,343  
I WAS PACKING UP MY STUFF  
BEFORE SHE EVEN WENT TO CAMP.

278

00:14:45,385 --> 00:14:49,013  
JUST EATING BREAKFAST THERE  
WAS WEIRD.  
HOW COME?

279

00:14:49,055 --> 00:14:51,349  
MY PARENTS WERE TREATING JENNA  
LIKE ONE OF HER SNOW-GLOBES.

280

00:14:51,391 --> 00:14:53,560  
AFTER THE SURGERY DIDN'T WORK,

281

00:14:53,601 --> 00:14:57,063  
IT WAS LIKE THEY THOUGHT  
SHE'D CRACK IF THEY  
ASKED THE WRONG QUESTION.

282

00:15:01,025 --> 00:15:01,942  
( sighs )

283

00:15:01,984 --> 00:15:04,487  
HEY.  
HMM?

284

00:15:04,529 --> 00:15:06,573  
COME HERE.

285  
00:15:13,996 --> 00:15:15,582  
YOU'RE A LITTLE TENSE.

286  
00:15:15,623 --> 00:15:18,710  
YEAH.  
I WAS BORN THAT WAY.

287  
00:15:18,752 --> 00:15:21,295  
MAYBE I CAN HELP.

288  
00:15:23,715 --> 00:15:27,677  
♪ ...JUST A LIE ♪

289  
00:15:27,719 --> 00:15:31,472  
♪ BUT I FOUND YOU OUT ♪

290  
00:15:31,514 --> 00:15:35,435  
♪ AND SAID MY LAST GOODBYE ♪

291  
00:15:35,476 --> 00:15:39,773  
♪ SO WHAT HAPPENED TO YOU,  
DARLING.... ♪

292  
00:15:44,235 --> 00:15:46,153  
( door opens )  
Veronica: SPENCER?

293  
00:15:46,195 --> 00:15:48,948  
YEAH! IN HERE!

294  
00:15:49,990 --> 00:15:51,409  
OH.

295  
00:15:51,451 --> 00:15:52,911  
HELLO, TOBY.  
HEY, MRS. HASTINGS,

296  
00:15:52,952 --> 00:15:57,665  
HOW'S IT GOIN'?

I'VE HAD BETTER DAYS.

297

00:15:57,707 --> 00:16:01,001  
DID YOUR SISTER CALL? I'VE LEFT  
THREE MESSAGES FOR HER.

298

00:16:01,043 --> 00:16:03,045  
UH, NO,  
IS MELISSA OKAY?

299

00:16:03,087 --> 00:16:07,926  
I DON'T THINK  
"OKAY" REALLY APPLIES IN  
HER SITUATION, DOES IT?

300

00:16:07,967 --> 00:16:10,052  
WILL YOU BE JOINING US  
FOR DINNER, TOBY?

301

00:16:10,094 --> 00:16:13,431  
UH...WELL, I WAS--

302

00:16:13,473 --> 00:16:15,266  
SURE.

303

00:16:17,351 --> 00:16:20,062  
Emily: IT WAS WEIRD,  
BUT WE GOT PAST IT.

304

00:16:20,104 --> 00:16:22,482  
SO YOU'RE CALLING HIM "EZRA,"  
OR "MR. FITZ"?

305

00:16:22,523 --> 00:16:24,651  
NEITHER. IT'S A LOT EASIER  
NOT TO CALL HIM ANYTHING.

306

00:16:24,692 --> 00:16:26,736  
OH. THAT'S WHAT  
YOUR DAD DOES,  
RIGHT, ARIA?

307

00:16:26,778 --> 00:16:30,406

JUST ABOUT. THIS WHOLE  
"DON'T ASK, DON'T TELL" THING  
IS NOT WORKING.

308

00:16:30,448 --> 00:16:32,450  
I DID THAT WITH MY MOM  
FOREVER.

309

00:16:32,492 --> 00:16:34,368  
BUT SHE FINALLY  
CAME AROUND.

310

00:16:34,410 --> 00:16:35,954  
BY THE TIME  
I BROUGHT TAMARA OVER,

311

00:16:35,995 --> 00:16:38,122  
THEY WERE BONDING  
OVER ARTS AND CRAFTS.

312

00:16:38,164 --> 00:16:42,376  
I DON'T THINK MY DAD  
IS GONNA BE SCRAPBOOKIN'  
WITH EZRA ANYTIME SOON.

313

00:16:43,711 --> 00:16:45,505  
WHAT'S THAT?

314

00:16:54,848 --> 00:16:56,975  
IS THAT YOURS?

315

00:16:59,352 --> 00:17:01,312  
WHAT'S GOING ON?  
WHOSE IS THAT?

316

00:17:03,063 --> 00:17:06,233  
DO YOU WANT TO SAVE  
YOUR PARENTS' MARRIAGE,  
OR NOT?

317

00:17:06,275 --> 00:17:08,027  
I DON'T EVEN KNOW  
WHAT WE'RE LOOKING FOR.

318  
00:17:08,068 --> 00:17:10,738  
IF MY DAD SAID  
THAT MEREDITH'S HISTORY,  
I BELIEVE HIM.

319  
00:17:10,780 --> 00:17:14,826  
OH, GROW UP.  
THEY PROBABLY DO IT  
ON THAT COUCH. DAILY.

320  
00:17:16,035 --> 00:17:18,872  
(sniffs)  
DO YOU SMELL CHEAP PERFUME?

321  
00:17:18,913 --> 00:17:21,958  
ALI, THERE ARE  
OTHER STUDENTS  
THAT COME IN HERE, OKAY?

322  
00:17:22,000 --> 00:17:23,292  
( sniffs ) YEAH,  
AND HOW MANY OF THEM

323  
00:17:23,334 --> 00:17:26,128  
LIKE TO ROLL AROUND  
AND SWEAT ON HIS COUCH?

324  
00:17:26,170 --> 00:17:27,714  
( elevator bell dings )

325  
00:17:28,548 --> 00:17:30,466  
IS THAT SOMEONE COMING?

326  
00:17:37,097 --> 00:17:40,852  
WHICH STUDENT  
DOES THIS BELONG TO?

327  
00:17:42,854 --> 00:17:44,438  
YOU FOUND THAT  
IN HIS COUCH?

328  
00:17:44,480 --> 00:17:46,357  
HONEY, I'M SURE SHE'S SHED



A LOT MORE THAN THAT.

329

00:17:46,399 --> 00:17:49,569  
PROBABLY FIND HER PANTIES  
IN THE MINI-FRIDGE.

330

00:17:54,323 --> 00:17:58,912  
OH. SO THEY HAVE BEEN  
SPENDING QUALITY TIME TOGETHER.

331

00:17:58,953 --> 00:18:02,040  
I HEAR BREAK-UP SEX  
IS THE BEST.

332

00:18:02,081 --> 00:18:05,835  
WHY WOULD HE LIE?  
HE TOLD ME THAT  
HE ENDED IT.

333

00:18:05,877 --> 00:18:09,213  
MAYBE HE DID, SWEETIE.  
BUT PEOPLE MAKE UP.

334

00:18:09,255 --> 00:18:11,507  
THEY BACKSLIDE.

335

00:18:13,384 --> 00:18:17,388  
ARIA, IF YOU REALLY WANT  
TO GET RID OF THIS BITCH,

336

00:18:17,430 --> 00:18:20,934  
YOU'RE GONNA HAVE TO HELP  
DADDY FIGURE OUT WHAT  
SHE REALLY IS--

337

00:18:20,975 --> 00:18:25,688  
A VINDICTIVE,  
HOMEWRECKING BUNNY-BOILER.

338

00:18:25,730 --> 00:18:30,651  
DON'T LOOK NOW,  
BUT MERE-DEATH  
IS HAVING A MELTDOWN.

339

00:18:52,673 --> 00:18:55,927  
HOW COME YOU NEVER  
TOLD US ABOUT THAT?  
WHY WOULD I?

340

00:18:55,969 --> 00:18:59,138  
I FELT LIKE COMPLETE CRAP  
BY THE TIME I GOT HOME,

341

00:18:59,179 --> 00:19:01,515  
AND I MADE ALISON PROMISE  
TO NEVER TELL A SOUL.

342

00:19:01,557 --> 00:19:04,769  
SO WHY IS IT IN YOUR LOCKER?  
YOU'VE BEEN HIDING IT  
THIS WHOLE TIME?

343

00:19:04,811 --> 00:19:08,314  
NO. NO. IT'S JUST THAT  
YOU GUYS...

344

00:19:08,355 --> 00:19:12,359  
DON'T YOU REMEMBER  
WHEN ALI'S MOM CALLED US  
BEFORE HER FUNERAL

345

00:19:12,401 --> 00:19:16,906  
AND SHE ASKED ALL OF US  
IF WE EACH WANTED  
TO PUT SOMETHING....

346

00:19:16,948 --> 00:19:18,825  
A KEEPSAKE IN HER CASKET?

347

00:19:18,866 --> 00:19:20,952  
AND THAT'S WHAT  
YOU PUT IN THERE?

348

00:19:23,370 --> 00:19:27,708  
SO REAL TEETH OR NOT,  
THAT WAS DEFINITELY STOLEN  
FROM ALI'S GRAVE.

349

00:19:34,715 --> 00:19:39,261  
SO NEXT, CITE AN EXAMPLE OF  
HOW THE AUTHOR USES SYMBOLISM.

350

00:19:39,303 --> 00:19:41,014  
EMILY?

351

00:19:42,807 --> 00:19:44,767  
I'M SORRY,  
WHAT WAS THE QUESTION?

352

00:19:44,809 --> 00:19:47,145  
WHARTON'S USE OF SYMBOLISM?

353

00:19:49,647 --> 00:19:51,231  
THE CAT.

354

00:19:51,273 --> 00:19:53,359  
THE BROKEN DISH.

355

00:19:56,529 --> 00:19:58,447  
EMILY...

356

00:19:58,489 --> 00:20:00,199  
YOU KNOW THIS MATERIAL,

357

00:20:00,240 --> 00:20:03,077  
AND YOU'VE BEEN IN  
HIGH-PRESSURE SITUATIONS BEFORE.

358

00:20:03,119 --> 00:20:05,788  
WHEN YOU WERE SWIMMING,  
YOU THRIVED ON THEM, RIGHT?

359

00:20:05,830 --> 00:20:08,290  
SO HOW DID YOU  
PREPARE FOR A RACE?

360

00:20:08,332 --> 00:20:12,170  
WHAT DID YOU DO MINUTES  
BEFORE YOU JUMPED IN THAT POOL?

361  
00:20:12,211 --> 00:20:15,506  
UM, I...  
LISTENED TO MUSIC.

362  
00:20:15,548 --> 00:20:18,926  
THEN THAT'S WHAT YOU'LL DO  
BEFORE YOU TAKE THESE EXAMS.

363  
00:20:18,968 --> 00:20:22,930  
EVERYTHING YOU NEED TO KNOW  
IS ALREADY IN YOUR HEAD.

364  
00:20:30,980 --> 00:20:33,607  
( cell phone rings )

365  
00:20:35,193 --> 00:20:37,862  
ARIA? IS THAT YOU?

366  
00:20:39,405 --> 00:20:40,865  
JENNA.

367  
00:20:40,907 --> 00:20:43,659  
I THOUGHT I RECOGNIZED  
THE RINGTONE.

368  
00:20:43,701 --> 00:20:46,162  
I WAS GOING TO  
CALL YOU TONIGHT.

369  
00:20:46,204 --> 00:20:48,706  
WHY?

370  
00:20:48,748 --> 00:20:51,333  
I LOST MY ACCOMPANIST  
FOR NEXT WEEK'S ASSEMBLY,

371  
00:20:51,375 --> 00:20:54,879  
AND I THOUGHT OF ASKING YOU  
TO PLAY WITH ME.

372  
00:20:56,089 --> 00:20:58,382  
OH. UH...

373

00:20:58,424 --> 00:21:00,218  
I'M A LITTLE RUSTY.

374

00:21:00,259 --> 00:21:01,802  
OH, IT'S AN EASY PIECE.

375

00:21:01,844 --> 00:21:06,724  
JUST A COUPLE OF REHEARSALS  
AND WE'D BE GOOD TO GO.

376

00:21:06,766 --> 00:21:08,475  
SO YOU WANT TO COME OVER  
TOMORROW?

377

00:21:08,517 --> 00:21:10,644  
GEE, UH--UH--

378

00:21:10,686 --> 00:21:12,479  
I'D REALLY LOVE TO, JENNA,

379

00:21:12,521 --> 00:21:16,442  
BUT I'M HELPING MY DAD WITH  
THIS PROJECT HE'S DOING, AND--

380

00:21:16,483 --> 00:21:20,446  
HE'S ACTUALLY WAVING AT ME  
FROM ACROSS THE STREET,  
SO I REALLY GOTTA GO.

381

00:21:30,372 --> 00:21:33,626  
Hanna:  
SHE INVITED YOU  
TO THAT HOUSE?

382

00:21:33,667 --> 00:21:38,672  
WHAT'D YOU SAY?  
Aria: I SAID NO FREAKIN' WAY.  
TO MYSELF.

383

00:21:38,714 --> 00:21:41,092  
BUT TO HER I JUST SAID  
THAT I WAS BUSY.

384

00:21:41,134 --> 00:21:44,762  
DID YOU EVER FIND A NOTE?  
ARE WE SURE THAT EARRING  
CAME FROM "A"?

385

00:21:44,804 --> 00:21:46,847  
I'D BE A LOT MORE SURE

386

00:21:46,889 --> 00:21:48,849  
IF YOU COULD SQUEEZE  
SOMETHING OUT OF MONA.

387

00:21:48,891 --> 00:21:51,477  
PLEASE TELL ME THAT  
YOU'RE GOING BACK THERE.

388

00:21:51,518 --> 00:21:54,396  
ARE YOU?  
UH, I DON'T KNOW.  
I'LL CALL YOU BACK.

389

00:21:55,773 --> 00:21:57,733  
HEY. TOOK LONG ENOUGH.

390

00:21:57,775 --> 00:22:00,694  
THEY MESSED UP.  
GAVE OUR ORDER  
TO SOMEONE ELSE.

391

00:22:00,736 --> 00:22:02,404  
DIDN'T YOU GET MY TEXT?

392

00:22:02,446 --> 00:22:05,825  
UH, NO. I WAS  
ON THE PHONE WITH ARIA.

393

00:22:05,866 --> 00:22:08,577  
I'M STARVING.  
ME TOO.

394

00:22:13,040 --> 00:22:15,960  
YOU GOT SOMEWHERE ELSE

YOU NEED TO BE?

395

00:22:16,002 --> 00:22:17,544  
NO. NO.

396

00:22:17,586 --> 00:22:19,297  
OF COURSE NOT.

397

00:22:22,216 --> 00:22:24,844  
( cell phone rings )

398

00:22:24,885 --> 00:22:27,513  
ASK WHOEVER THAT IS  
TO CALL YOU BACK, PLEASE.

399

00:22:27,554 --> 00:22:29,890  
I-- I WON'T  
ANSWER IT.

400

00:22:29,932 --> 00:22:32,392  
EVERYTHING OKAY?

401

00:22:32,434 --> 00:22:38,149  
NO. CLEARLY IT'S NOT  
IF MY DAUGHTER'S MAKING  
SECRET TRIPS TO THE COUNTY JAIL.

402

00:22:40,860 --> 00:22:43,946  
THERE'S STILL A LOT OF THINGS  
THAT I DON'T UNDERSTAND.

403

00:22:43,988 --> 00:22:46,032  
YEAH, ME TOO,  
LIKE WHY WOULD YOU HAVE  
ANYTHING TO DO WITH

404

00:22:46,073 --> 00:22:48,575  
A MAN WHO'S ACCUSED OF MURDERING  
TWO TEENAGE GIRLS?

405

00:22:48,617 --> 00:22:50,119  
MOM,  
EMILY IS REALLY HURTING,

406  
00:22:50,161 --> 00:22:52,038  
AND I JUST WANTED  
SOME ANSWERS.

407  
00:22:52,079 --> 00:22:54,498  
DID THIS HAPPEN TO MAYA  
BECAUSE SHE KNEW TOO MUCH?

408  
00:22:54,540 --> 00:22:57,335  
DID THE D.A.'S OFFICE  
SEND YOU THERE TO ASK  
THAT QUESTION?

409  
00:22:58,711 --> 00:23:00,254  
I DIDN'T THINK SO.

410  
00:23:00,296 --> 00:23:03,049  
I'M GUESSING  
IT'LL BE ANSWERED  
AT HIS TRIAL.

411  
00:23:03,090 --> 00:23:07,136  
WHY ARE YOU TALKING TO ME  
LIKE I'M A HOSTILE WITNESS?  
MAYA WAS MY FRIEND, TOO.

412  
00:23:07,178 --> 00:23:09,471  
THIS IS A DANGEROUS MAN,  
SPENCER.

413  
00:23:09,513 --> 00:23:13,851  
HE WOULDN'T BE LOCKED UP  
IF THERE WEREN'T  
DAMAGING EVIDENCE AGAINST HIM.

414  
00:23:13,893 --> 00:23:16,562  
DON'T YOU EVER GO THERE AGAIN.

415  
00:23:16,603 --> 00:23:20,398  
SO IS ROSEWOOD SAFE  
NOW THAT ONE DANGEROUS MAN  
IS LOCKED UP?



416  
00:23:20,440 --> 00:23:22,943  
BECAUSE GARRET WAS  
ALREADY IN JAIL WHEN  
ALI'S GRAVE WAS DUG UP.

417  
00:23:22,985 --> 00:23:25,571  
IF YOU'RE IMPLYING THAT  
HE'S GOT HELPFUL FRIENDS  
ON THE OUTSIDE,

418  
00:23:25,612 --> 00:23:28,115  
THAT'S EVEN MORE OF  
A REASON NOT TO SEE HIM.

419  
00:23:28,157 --> 00:23:30,284  
PEOPLE MIGHT THINK THAT'S YOU.

420  
00:23:30,326 --> 00:23:32,912  
DON'T YOU EVER GO THERE AGAIN.

421  
00:23:32,953 --> 00:23:34,496  
AM I CLEAR?

422  
00:23:42,922 --> 00:23:46,300  
I THOUGHT YOU  
WERE STARVED.

423  
00:23:46,342 --> 00:23:48,261  
GUESS I'M NOT.

424  
00:23:49,720 --> 00:23:53,391  
OKAY, WHERE DO YOU  
NEED TO BE RIGHT NOW?

425  
00:23:53,431 --> 00:23:55,893  
HANNA, WE STOPPED  
LYING TO EACH OTHER  
A LONG TIME AGO,

426  
00:23:55,935 --> 00:23:58,312  
DIDN'T WE?

427

00:23:59,855 --> 00:24:03,525  
I WAS THINKING  
OF VISITING MONA  
AT RADLEY.

428  
00:24:04,651 --> 00:24:06,612  
( scoffs )

429  
00:24:08,239 --> 00:24:10,574  
WHY NOW?  
JUST CURIOUS.

430  
00:24:10,616 --> 00:24:13,035  
IT'S COMPLICATED.

431  
00:24:13,077 --> 00:24:16,247  
NO, IT'S MORE THAN COMPLICATED.  
IT IS COMPLETELY WHACKED.

432  
00:24:16,289 --> 00:24:18,416  
LOOK, SHE WAS MY BEST FRIEND  
IN TENTH GRADE.  
YEAH,

433  
00:24:18,456 --> 00:24:20,584  
AND SHE THREW YOU A FEW  
POISONED APPLES IN THE ELEVENTH.

434  
00:24:20,626 --> 00:24:23,712  
I DON'T EXPECT YOU  
TO UNDERSTAND, ALL RIGHT?  
I KNOW YOU HATE HER.

435  
00:24:23,754 --> 00:24:26,299  
I FEEL SORRY FOR HER, OKAY?  
BUT NOT ENOUGH TO SEND HER  
A GET WELL CARD.

436  
00:24:26,340 --> 00:24:29,302  
CALEB--  
I DON'T CARE IF SHE SPENDS THE  
REST OF HER LIFE IN A PAPER GOWN

437  
00:24:29,343 --> 00:24:32,221

MAKING ASH TRAYS  
AND POOPING IN A STALL  
WITHOUT A DOOR

438

00:24:32,263 --> 00:24:35,391  
AS LONG AS SHE CAN'T  
GET ANYWHERE NEAR YOU,  
OR HURT YOU--

439

00:24:35,433 --> 00:24:38,518  
IT HURTS ME TO  
SEE HER LIKE THIS, OKAY?

440

00:24:38,560 --> 00:24:40,938  
I'M HAVING  
AN AMBIGUOUS LOSS.

441

00:24:40,980 --> 00:24:42,940  
YOU'RE WHAT?

442

00:24:42,982 --> 00:24:45,859  
THAT'S WHAT IT'S CALLED.  
SOMEONE DIES BUT  
THEY'RE STILL HERE.

443

00:24:45,901 --> 00:24:48,279  
WHERE DID YOU PICK THAT UP?

444

00:24:48,321 --> 00:24:50,614  
I GOOGLED IT, OKAY?

445

00:24:51,740 --> 00:24:54,243  
I'M NOT GONNA  
HAVE THIS FIGHT.

446

00:24:55,744 --> 00:24:57,746  
( sighs )

447

00:24:59,539 --> 00:25:03,419  
FINE.  
I'LL GO WITH YOU.

448

00:25:03,461 --> 00:25:05,296

WHAT?  
TO RADLEY.

449  
00:25:05,338 --> 00:25:07,340  
I'LL DRIVE YOU THERE.

450  
00:25:07,381 --> 00:25:10,301  
BY THE TIME WE GET THERE  
VISITING HOURS WILL BE OVER.

451  
00:25:10,343 --> 00:25:13,304  
THEN WE'LL GO  
TOMORROW.

452  
00:25:16,432 --> 00:25:18,934  
WHY WOULD YOU DO THAT?

453  
00:25:18,976 --> 00:25:21,312  
BECAUSE I LOVE YOU.

454  
00:25:21,354 --> 00:25:25,523  
AND I DON'T WANT US  
SNEAKING AROUND EACH OTHER.

455  
00:25:40,706 --> 00:25:43,083  
( cell phone rings )

456  
00:25:49,756 --> 00:25:51,842  
( rustling )

457  
00:25:51,884 --> 00:25:54,552  
( hinges creaking )

458  
00:26:14,948 --> 00:26:15,866  
( door closes )

459  
00:26:15,908 --> 00:26:17,868  
DAD?

460  
00:26:19,912 --> 00:26:20,787  
CAN I TALK TO YOU?

461

00:26:20,829 --> 00:26:22,706  
YEAH. WHAT'S WRONG?

462

00:26:24,582 --> 00:26:28,003  
WILL YOU SIT DOWN? I--  
I NEED TO TELL YOU SOMETHING.

463

00:26:35,635 --> 00:26:37,846  
UM...

464

00:26:37,888 --> 00:26:42,393  
I KNOW THAT YOUR OFFICE WAS  
TRASHED A COUPLE YEARS AGO.

465

00:26:44,228 --> 00:26:46,980  
AND I KNOW THAT  
I'M NOT SUPPOSED TO KNOW THAT

466

00:26:47,022 --> 00:26:49,942  
BECAUSE YOU THOUGHT THAT  
IT WAS MEREDITH WHO DID IT.

467

00:26:55,531 --> 00:26:59,118  
BUT IT WASN'T HER,  
IT WAS ME.

468

00:27:03,038 --> 00:27:05,999  
WHY ARE YOU  
TELLING ME THIS NOW?

469

00:27:08,210 --> 00:27:11,964  
DID SEEING MEREDITH YESTERDAY  
BRING THIS ON?

470

00:27:14,174 --> 00:27:17,677  
I GUESS. MAYBE.

471

00:27:17,719 --> 00:27:21,432  
DO YOU HAVE ANY IDEA  
HOW CLOSE I CAME TO  
CALLING THE POLICE?

472

00:27:21,474 --> 00:27:25,102  
I THOUGHT SHE WANTED  
TO HURT MY FAMILY.  
SHE ALREADY HAD.

473

00:27:27,854 --> 00:27:29,607  
SO I DID IT.

474

00:27:29,689 --> 00:27:33,444  
I SAID A LOT OF HARSH THINGS  
TO HER AT THE TIME.

475

00:27:33,486 --> 00:27:38,324  
AND NOW YOU'RE TELLING ME  
THAT I ACCUSED HER  
OF SOMETHING THAT...

476

00:27:38,365 --> 00:27:40,326  
YOU DID.

477

00:27:51,086 --> 00:27:53,172  
( sighs )

478

00:27:56,383 --> 00:27:58,260  
WE BOTH OWE HER AN APOLOGY.

479

00:27:58,302 --> 00:28:01,054  
AND I'M NOT  
DOING THAT FOR YOU.

480

00:28:08,020 --> 00:28:11,815  
♪ ...YEAH, YEAH, YEAH, YEAH ♪

481

00:28:11,857 --> 00:28:16,736  
♪ JUMP IN,  
FLOATING LIKE A FEATHER-- ♪

482

00:28:18,155 --> 00:28:19,990  
YOU READY?

483

00:28:22,201 --> 00:28:24,828  
OKAY, GUYS, YOU HAVE 45 MINUTES.

484  
00:28:24,870 --> 00:28:28,165  
I'LL GIVE YOU  
A FIVE-MINUTE WARNING  
BEFORE I COLLECT THE TESTS.

485  
00:28:28,207 --> 00:28:29,667  
GOOD LUCK.

486  
00:28:33,671 --> 00:28:35,297  
( door buzzer )

487  
00:28:45,683 --> 00:28:49,978  
( sighs ) SO...  
THIS WON'T BE LONG.

488  
00:28:50,020 --> 00:28:53,023  
IF YOU NEED ME,  
I'LL BE RIGHT HERE, OKAY?

489  
00:29:01,699 --> 00:29:04,159  
( door closes )

490  
00:29:05,869 --> 00:29:07,871  
HEY, MONA.

491  
00:29:10,290 --> 00:29:12,125  
I'M BACK.

492  
00:29:16,755 --> 00:29:19,925  
I DIDN'T COME HERE  
TO THROW ANY MORE CHAIRS.

493  
00:29:19,966 --> 00:29:21,968  
I JUST...

494  
00:29:23,303 --> 00:29:25,972  
WANTED TO  
RETURN THE FAVOR.

495  
00:29:35,441 --> 00:29:38,235  
I BROUGHT  
THE GOOD STUFF.

496

00:29:38,277 --> 00:29:40,987  
Spencer: HOW DID YOU  
GET YOUR HANDS ON THESE?

497

00:29:41,029 --> 00:29:44,408  
NOBODY WAS HOME. I FOUND THEM  
IN JENNA'S BATHROOM.

498

00:29:44,450 --> 00:29:47,327  
SO WHAT ARE THEY?  
THEY'RE EYE DROPS?

499

00:29:47,369 --> 00:29:49,747  
THE DOCTOR PRESCRIBED  
THE FIRST BOTTLE TO JENNA

500

00:29:49,788 --> 00:29:53,083  
LAST SPRING  
AFTER THE SURGERY.  
SO?

501

00:29:54,042 --> 00:29:55,669  
THANK YOU.  
THANKS.

502

00:29:55,711 --> 00:29:57,003  
YOU'RE WELCOME.

503

00:30:00,674 --> 00:30:03,719  
CHECK OUT THE EXPIRATION DATE  
ON THE OTHER BOTTLE.

504

00:30:03,761 --> 00:30:09,015  
IF THE SURGERY DIDN'T WORK,  
WHY IS SHE STILL RENEWING  
THAT PRESCRIPTION?

505

00:30:09,057 --> 00:30:12,978  
WAIT. WHAT ARE YOU SAYING?  
YOU THINK JENNA CAN SEE?

506

00:30:44,968 --> 00:30:46,136



EMILY?

507

00:30:46,178 --> 00:30:47,680  
ARE YOU OKAY?

508

00:30:54,186 --> 00:30:56,062  
FIVE MINUTES, GUYS.

509

00:31:14,080 --> 00:31:16,834  
Ella: OKAY, TIME IS UP.

510

00:31:23,507 --> 00:31:26,677  
EMILY...  
IT'S NOT A TAKE-HOME TEST.

511

00:31:26,719 --> 00:31:28,679  
OH, RIGHT.  
SORRY.

512

00:31:28,721 --> 00:31:32,349  
DID YOU NEED MORE TIME?  
NO, I'M DONE.

513

00:31:32,391 --> 00:31:33,559  
EMILY, WAIT.

514

00:31:33,600 --> 00:31:35,811  
DID YOU STUDY FOR THIS?

515

00:31:35,853 --> 00:31:37,270  
YEAH, I DID. BUT I--

516

00:31:37,312 --> 00:31:39,815  
I DID THE BEST I COULD.  
I REALLY HAVE TO GO.

517

00:31:41,734 --> 00:31:44,903  
( rock music plays  
over sound system )

518

00:31:56,790 --> 00:31:58,166  
HELLO.

519  
00:31:59,710 --> 00:32:01,294  
HI.

520  
00:32:01,336 --> 00:32:03,129  
DO YOU WANT TO SIT?

521  
00:32:06,341 --> 00:32:09,511  
I'D...REALLY RATHER NOT  
DO THIS HERE, IF THAT'S OKAY.

522  
00:32:09,553 --> 00:32:11,638  
WELL, HERE  
IS WHERE WE ARE.

523  
00:32:11,680 --> 00:32:12,972  
SIT.

524  
00:32:19,813 --> 00:32:23,191  
LOOK, I-- I KNOW THAT  
THIS IS ANCIENT HISTORY,

525  
00:32:23,233 --> 00:32:27,446  
BUT I JUST NEEDED  
TO CLARIFY SOMETHING.

526  
00:32:27,487 --> 00:32:32,826  
AFTER I FOUND OUT  
ABOUT YOU AND MY DAD,  
I WAS REALLY UPSET.

527  
00:32:32,868 --> 00:32:34,828  
AND I BROKE INTO HIS OFFICE--

528  
00:32:34,870 --> 00:32:37,330  
YOU DON'T HAVE TO RECOUNT  
ALL THE GORY DETAILS.

529  
00:32:37,372 --> 00:32:40,876  
I SPOKE TO YOUR FATHER  
THIS MORNING.

530

00:32:40,918 --> 00:32:45,756  
I REMEMBER HIS THREATS  
ON MY VOICEMAIL LIKE  
IT WAS YESTERDAY.

531  
00:32:45,798 --> 00:32:47,841  
RIGHT.

532  
00:32:51,386 --> 00:32:53,221  
WELL, I'M SORRY.

533  
00:32:53,263 --> 00:32:55,014  
THANK YOU.

534  
00:32:56,558 --> 00:32:59,561  
MAYBE I'LL HEAR THAT FROM  
YOUR FATHER TOMORROW, TOO.

535  
00:32:59,603 --> 00:33:02,773  
YOU'RE SEEING HIM?  
WE MADE LUNCH PLANS.

536  
00:33:02,815 --> 00:33:05,901  
AND I GUESS I HAVE YOU  
TO THANK FOR THAT.

537  
00:33:08,612 --> 00:33:12,407  
IS THERE SOMETHING ELSE  
YOU WANT TO SAY?

538  
00:33:12,449 --> 00:33:13,909  
YEAH.

539  
00:33:15,994 --> 00:33:19,957  
I DIDN'T GO TO HIS OFFICE  
WITH THE INTENTION OF  
STEALING ANYTHING,

540  
00:33:19,998 --> 00:33:23,293  
I JUST TOOK THE EARRINGS  
BECAUSE--  
WAIT.

541

00:33:23,335 --> 00:33:26,004  
GO BACK. EARRINGS?

542

00:33:29,675 --> 00:33:33,804  
I DON'T HAVE THE OTHER ONE,  
BUT AS SOON AS I FIND IT  
I'LL MAKE SURE THAT YOU GET IT.

543

00:33:38,099 --> 00:33:41,019  
WHAT MADE YOU THINK  
THIS BELONGED TO ME?

544

00:33:41,060 --> 00:33:43,396  
THAT'S NOT MY EARRING.

545

00:33:56,117 --> 00:33:57,536  
CAN I HELP YOU?

546

00:33:57,577 --> 00:34:00,246  
YEAH, I'M JUST HERE  
TO VISIT GARRETT REYNOLDS.

547

00:34:00,288 --> 00:34:03,208  
HE'S MEETING WITH HIS LAWYER.  
IT COULD BE A WHILE.

548

00:34:03,249 --> 00:34:04,835  
OH. MAY I WAIT?

549

00:34:04,877 --> 00:34:07,253  
SUIT YOURSELF.  
THANK YOU.

550

00:34:23,311 --> 00:34:27,315  
CAN YOU GIVE ME A LIST  
OF ALL PREVIOUS VISITORS,  
PLEASE?

551

00:34:29,860 --> 00:34:31,945  
THANKS.

552

00:34:31,987 --> 00:34:36,324  
NO, NO, NO.

I WANT SOMETHING COMPILED  
FOR THE LAST FIVE MONTHS.

553

00:34:36,366 --> 00:34:40,370  
Guard: I'LL NEED  
A LITTLE TIME TO  
PUT THAT TOGETHER.

554

00:34:40,412 --> 00:34:42,581  
OKAY. TOMORROW?  
YEAH, TOMORROW WORKS.

555

00:34:42,622 --> 00:34:44,708  
OKAY, THANKS.

556

00:35:01,182 --> 00:35:03,101  
( door buzzer )

557

00:35:05,311 --> 00:35:07,856  
PARDON ME.  
YOU'RE WITH HANNA?

558

00:35:09,148 --> 00:35:12,402  
I'M DR. KINGSTON.  
HANNA KNOWS ME AS WREN.

559

00:35:12,444 --> 00:35:15,072  
AND YOU ARE?

560

00:35:15,113 --> 00:35:16,155  
CALEB.

561

00:35:16,197 --> 00:35:17,616  
HER BOYFRIEND.

562

00:35:17,657 --> 00:35:22,079  
VERY GOOD. SO YOU DECIDED  
TO JOIN HER THIS TIME.

563

00:35:22,120 --> 00:35:23,872  
YEAH.

564

00:35:23,914 --> 00:35:25,999  
YEAH, HANNA PRETTY MUCH DOES  
WHATEVER SHE WANTS,

565

00:35:26,041 --> 00:35:28,001  
SO I FIGURED  
I WOULD GET ONBOARD.

566

00:35:28,043 --> 00:35:29,669  
INDEED. WELL,  
FROM WHAT I'VE GATHERED,

567

00:35:29,711 --> 00:35:32,505  
COMING HERE HAS BEEN A GREAT  
SOURCE OF CONFLICT FOR HER.

568

00:35:32,547 --> 00:35:34,800  
SHE'S SPOKEN TO YOU  
ABOUT THIS?

569

00:35:34,841 --> 00:35:37,928  
SHE HAS. WE TALKED ABOUT  
PATIENCE AND COMPASSION.

570

00:35:37,970 --> 00:35:40,388  
IT SEEMS LIKE THE OTHER DAY  
WAS A BIT OF A TURNING POINT  
FOR HER.

571

00:35:40,430 --> 00:35:42,307  
SHE'S JUST STARTING TO  
COME TO TERMS WITH

572

00:35:42,348 --> 00:35:46,144  
ALL THE ANGER THAT'S TIED  
TO AMBIGUOUS LOSS.

573

00:35:50,189 --> 00:35:51,942  
WELL, THEN,  
BEST PRESS ON.

574

00:35:51,984 --> 00:35:54,861  
BUT PLEASE GIVE HANNA  
MY BEST. NICE MEETING YOU.

575

00:35:54,903 --> 00:35:57,072  
YEAH. SAME HERE.

576

00:36:00,700 --> 00:36:02,744  
( door buzzer )

577

00:36:13,672 --> 00:36:15,715  
WHAT WAS MY MOTHER  
DOING HERE?

578

00:36:17,134 --> 00:36:18,927  
SORRY. I CAN'T TALK.

579

00:36:18,969 --> 00:36:21,429  
MY NEW ATTORNEY  
MADE ME PROMISE.

580

00:36:21,471 --> 00:36:23,932  
WHAT-- WHAT ARE YOU SAYING?

581

00:36:23,974 --> 00:36:25,892  
IS MY MOTHER  
YOUR LAWYER NOW?

582

00:36:27,560 --> 00:36:30,271  
NO. THERE'S--  
THERE'S NO WAY--

583

00:36:30,313 --> 00:36:32,732  
I NEVER EVEN ASKED HER  
TO HELP YOU.

584

00:36:32,774 --> 00:36:36,028  
I COULDN'T, SHE STILL  
THINKS YOU'RE GUILTY.

585

00:36:36,069 --> 00:36:37,403  
WHAT DID YOU SAY THAT  
MADE HER CHANGE HER MIND?

586

00:36:37,445 --> 00:36:39,405

I GOTTA GO.  
WAIT.

587  
00:36:39,447 --> 00:36:42,200  
WHAT ABOUT JENNA, THOUGH?  
COULD YOU AT LEAST TELL ME--  
I'M DONE.

588  
00:37:30,957 --> 00:37:32,792  
( door closes  
in distance )

589  
00:37:42,010 --> 00:37:44,596  
Hanna: OKAY,  
SO THE LIGHTING IN HERE SUCKS.

590  
00:37:44,637 --> 00:37:47,640  
BUT AT LEAST YOU'RE STARTING  
TO LOOK LIKE SOMEONE  
I RECOGNIZE.

591  
00:37:54,606 --> 00:37:56,691  
( sighs )  
LOOK, MONA,

592  
00:37:56,733 --> 00:37:59,402  
I DIDN'T COME HERE  
TO PLAY BEAUTY SHOP.

593  
00:37:59,444 --> 00:38:04,490  
I CAME HERE BECAUSE  
I KNOW THERE IS A PERSON  
STILL IN THERE.

594  
00:38:04,532 --> 00:38:07,244  
I KNOW YOU'VE BEEN HURT,  
BUT SO HAVE I.

595  
00:38:07,285 --> 00:38:09,328  
AND I STILL AM.

596  
00:38:13,583 --> 00:38:17,087  
TRUST ME, YOU'RE NOT  
THE FIRST PERSON TO



HURT ME, MONA.

597

00:38:18,630 --> 00:38:21,258  
AND YOU'RE CERTAINLY  
NOT THE LAST.

598

00:38:24,052 --> 00:38:27,931  
YOU'RE GETTING THEM  
AGAIN, AREN'T YOU?

599

00:38:27,973 --> 00:38:29,682  
THE TEXTS.

600

00:38:30,892 --> 00:38:33,311  
( knock on door )

601

00:38:33,352 --> 00:38:36,522  
HEY, HANNA. THE NURSE SAID  
THAT VISITING HOURS ARE OVER.

602

00:38:36,564 --> 00:38:38,942  
UM, YEAH, CAN YOU, UH,  
CAN YOU GIVE ME A MINUTE?

603

00:38:38,984 --> 00:38:41,903  
JUST TELL THE NURSE  
THAT I HAVE TO PACK UP.

604

00:38:46,116 --> 00:38:47,867  
MONA, WHAT TEXTS  
ARE YOU TALKING ABOUT?

605

00:38:51,454 --> 00:38:54,415  
WHAT TEXTS ARE YOU  
TALKING ABOUT?

606

00:38:56,960 --> 00:38:58,503  
MONA.

607

00:38:59,671 --> 00:39:01,965  
HANNA, COME ON.

608

00:39:03,341 --> 00:39:05,885  
WE'RE NOT DONE WITH THIS.

609

00:39:05,927 --> 00:39:07,887  
OKAY? DO YOU HEAR ME?

610

00:39:12,184 --> 00:39:14,352  
I'M COMING BACK, MONA.

611

00:39:45,842 --> 00:39:48,261  
( knock on door )  
Ezra: ELLA.

612

00:39:48,303 --> 00:39:51,014  
SORRY TO DISTURB YOU.  
DO YOU HAVE A MINUTE?

613

00:39:51,056 --> 00:39:54,184  
SURE. BUT IF  
THIS IS ABOUT ARIA--

614

00:39:54,226 --> 00:39:57,687  
IT'S EMILY.  
WHAT ABOUT HER?

615

00:39:57,729 --> 00:40:00,315  
WELL, I SAW HER AFTER  
THE MAKEUP EXAM YESTERDAY,

616

00:40:00,357 --> 00:40:04,152  
AND SHE WAS...DISTRAUGHT.  
SHE THOUGHT SHE DID POORLY.

617

00:40:04,194 --> 00:40:05,820  
I DON'T KNOW  
IF ARIA'S MOTIONED IT,

618

00:40:05,862 --> 00:40:07,989  
BUT I'VE BEEN HELPING HER  
PREP FOR THESE EXAMS, AND--

619

00:40:08,031 --> 00:40:09,574  
WHAT IS YOUR QUESTION?

620

00:40:09,615 --> 00:40:13,161  
I JUST WANTED TO KNOW  
HOW SHE DID.

621

00:40:14,495 --> 00:40:16,748  
SHE DID...FINE.

622

00:40:17,874 --> 00:40:20,877  
THERE'S A LOT RIDING  
ON THIS FOR HER.

623

00:40:20,919 --> 00:40:22,420  
NOW, MAYBE IF SHE COULD  
TAKE IT AGAIN--

624

00:40:22,461 --> 00:40:25,423  
THERE'S NO NEED FOR HER  
TO TAKE IT AGAIN, EZRA.

625

00:40:25,464 --> 00:40:29,094  
I UNDERSTAND  
WHAT SHE'S GONE THROUGH.

626

00:40:29,135 --> 00:40:31,888  
EMILY DID VERY WELL.

627

00:40:31,930 --> 00:40:35,433  
WE'RE ALL ROOTING  
FOR HER TO SUCCEED.

628

00:40:38,728 --> 00:40:39,896  
GREAT.

629

00:40:39,938 --> 00:40:41,564  
Aria:  
THAT'S ALL SHE SAID?

630

00:40:41,606 --> 00:40:44,025  
ISN'T THAT ENOUGH?  
NO. THAT IS NOT ENOUGH.

631

00:40:44,067 --> 00:40:46,111  
YOU HAVE TO GO BACK  
TO RADLEY, HAN. ALONE.

632

00:40:46,152 --> 00:40:49,406  
IT'S NOT SO EASY.  
CALEB IS ALL OVER ME.  
I DON'T NEED TO KNOW THAT.

633

00:40:49,447 --> 00:40:51,783  
WELL, CALEB'S NOT FINDING  
DUG-UP JEWELRY IN HIS LOCKER.

634

00:40:51,824 --> 00:40:54,869  
WHOSE EARRING DID ALI FIND  
IN MY DAD'S COUCH?  
ONE QUESTION AT A TIME.

635

00:40:54,911 --> 00:40:57,872  
YOU'RE NOT GONNA ASK YOUR MOM  
WHY SHE'S SUDDENLY DEFENDING  
GARRETT?

636

00:40:57,914 --> 00:40:59,582  
I MEAN, SERIOUSLY, SPENCER,  
WHAT IS THAT?

637

00:40:59,624 --> 00:41:02,085  
HE PROBABLY TOLD HER  
IT'S TIME TO LOCK JENNA UP.

638

00:41:02,127 --> 00:41:04,587  
SHE WAS DRIVING THAT NIGHT,  
GUYS. I REMEMBERED. CLEARLY.

639

00:41:04,629 --> 00:41:06,923  
WE BELIEVE YOU,  
OKAY?

640

00:41:06,965 --> 00:41:10,718  
BUT HONESTLY, I DON'T THINK  
THAT YOU REMEMBER ANYTHING  
CLEARLY FROM THAT NIGHT.

641

00:41:10,760 --> 00:41:13,221  
WHEN WE PICKED YOU UP  
YOU KEPT CALLING ME "ARLENE."

642

00:41:13,263 --> 00:41:16,515  
GUYS, SHE CAN SEE. SHE'S  
PROBABLY ON MONA'S PAYROLL.

643

00:41:16,557 --> 00:41:19,269  
MONA DOES NOT HAVE ANY CASH.  
THEY WON'T EVEN LET HER  
HAVE FLOSS.

644

00:41:19,311 --> 00:41:20,770  
( bell rings )

645

00:41:20,812 --> 00:41:23,022  
OKAY, LET'S JUST  
DO THIS AT LUNCH.

646

00:41:23,064 --> 00:41:24,983  
I CAN'T BE LATE AGAIN.

647

00:41:26,234 --> 00:41:28,445  
Jenna:  
I'LL BE RIGHT BACK.

648

00:41:28,486 --> 00:41:31,030  
I JUST NEED TO RINSE  
MY WATER BOTTLE.

649

00:41:31,072 --> 00:41:33,616  
JENNA'S COMING IN HERE.  
WHERE'S THE EARRING?

650

00:41:34,951 --> 00:41:36,828  
WHAT?  
GIVE ME THE EARRING.  
I HAVE AN IDEA.

651

00:41:36,869 --> 00:41:39,372  
WHAT ARE WE DOING?  
DO I GET TO SLAP HER AGAIN?

652  
00:41:39,414 --> 00:41:40,665  
NO!

653  
00:41:42,959 --> 00:41:45,211  
OKAY, GET IN THE STALLS.  
GO! GO!

654  
00:42:04,856 --> 00:42:06,316  
( water running )

655  
00:42:42,435 --> 00:42:45,438  
I KNEW IT. THAT IS IT.  
I'M GOING FOR WAY MORE  
THAN A SLAP.

656  
00:42:45,480 --> 00:42:47,399  
HANNA, STOP.  
STOP WHY?!

657  
00:42:47,440 --> 00:42:50,860  
DON'T LOOK AT ME.  
I'M READY TO HANG A SIGN--  
"BITCH CAN SEE."

658  
00:42:50,902 --> 00:42:53,029  
SHE DOESN'T KNOW  
THAT WE KNOW.  
SHE WILL IN A MINUTE.

659  
00:42:53,071 --> 00:42:55,823  
NO. WE DON'T LET HER KNOW  
THAT WE KNOW. NOT YET.

660  
00:42:55,865 --> 00:42:58,034  
WE CAN USE THIS...

661  
00:42:58,076 --> 00:42:59,911  
AND WE WILL.

662  
00:43:13,091 --> 00:43:14,800  
THIS IS ALL WE GOT.

663

00:43:14,842 --> 00:43:17,095  
SEASON HASN'T  
REALLY STARTED YET.

664  
00:43:17,136 --> 00:43:20,806  
WE USUALLY DON'T GET  
OUR SHIPMENT TILL NEXT MONTH.

665  
00:43:23,893 --> 00:43:26,312  
YOU WANT  
ALL THESE HOODIES TOO?

666  
00:43:26,354 --> 00:43:27,980  
YOU GOT IT.

667  
00:43:30,733 --> 00:43:34,737  
SO...YOU BUYIN' ALL THESE  
FOR A TEAM?



# Pretty Little Liars



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