



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.25

"unmAsked"

Aria, Emily, Hanna and Spencer finally come face-to-face with their tormentor in the explosive season finale, as "A" is revealed.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Lesli Linka Glatter

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

| | | |
|-------------------|-----|--------------------------------|
| Troian Bellisario | ... | Spencer Hastings |
| Ashley Benson | ... | Hanna Marin |
| Holly Marie Combs | ... | Ella Montgomery (credit only) |
| Lucy Hale | ... | Aria Montgomery |
| Ian Harding | ... | Ezra Fitz |
| Laura Leighton | ... | Ashley Marin (credit only) |
| Chad Lowe | ... | Byron Montgomery (credit only) |
| Shay Mitchell | ... | Emily Fields |
| Sasha Pieterse | ... | Alison DiLaurentis |
| Lindsey Shaw | ... | Paige McCullers |
| Janel Parrish | ... | Mona Vanderwaal |
| Torrey DeVitto | ... | Melissa Hastings |
| Tammin Sursok | ... | Jenna Marshall |
| Keegan Allen | ... | Toby Cavanaugh |
| Tyler Blackburn | ... | Caleb Rivers |

1

00:00:03,044 --> 00:00:04,713
DOES ANYBODY RECOGNIZE THIS?
IS THERE ANYTHING
ON THE BACK?

2

00:00:04,713 --> 00:00:05,798
YEAH. NUMBER ONE.

3

00:00:05,798 --> 00:00:07,758
(tires screech)
(thud)

4

00:00:07,758 --> 00:00:08,926
THAT'S "A's" CELL PHONE.

5

00:00:08,926 --> 00:00:10,636
SPENCE,
YOUR SISTER'S "A."

6

00:00:10,636 --> 00:00:12,137
IT'S BEEN
MELISSA ALL ALONG.

7

00:00:12,137 --> 00:00:13,555
WHAT WERE YOU DOING
IN ALISON'S BEDROOM?

8

00:00:13,555 --> 00:00:15,056
I'D BE CAREFUL, SPENCE.

9

00:00:15,056 --> 00:00:17,267
I GOT FIRED TODAY.
WHAT ARE YOU GONNA DO?

10

00:00:17,267 --> 00:00:19,520
PROBABLY HEAD UP TO MY
FOLKS' PLACE, FOR A WHILE.

11

00:00:19,520 --> 00:00:21,271
WHEN WILL YOU BE BACK?

12

00:00:21,271 --> 00:00:23,607

IF I CAN'T TEACH
IN THIS TOWN, WHAT'S LEFT?

13

00:00:23,607 --> 00:00:25,609
MAYA AND I GOT IN
A FIGHT THE OTHER
NIGHT AT THE PARTY,

14

00:00:25,609 --> 00:00:27,027
AND I HAVEN'T
TALKED TO HER SINCE.

15

00:00:28,403 --> 00:00:29,864
I'VE BEEN THINKING
A LOT ABOUT US.

16

00:00:29,864 --> 00:00:31,573
IT'S A LITTLE LATE
FOR THAT, ISN'T IT?

17

00:00:31,573 --> 00:00:32,908
HOW DO YOU HAVE THIS?

18

00:00:32,908 --> 00:00:34,284
GARRETT ASKED ME TO
KEEP IT SAFE FOR HIM,

19

00:00:34,284 --> 00:00:35,703
BUT I THINK THE POLICE
SHOULD HAVE IT.

20

00:00:35,703 --> 00:00:37,621
YOU'RE UNDER ARREST.
FOR WHAT?

21

00:00:37,621 --> 00:00:39,540
THE MURDER OF
ALISON DiLAURENTIS.

22

00:00:44,503 --> 00:00:46,588
Newscaster: ONE WEEK
AFTER HIS ARREST,

23

00:00:46,588 --> 00:00:48,382
REYNOLDS PLED NOT GUILTY
TO THE CHARGE

24

00:00:48,382 --> 00:00:50,342
OF ALISON DiLAURENTIS'
MURDER.

25

00:00:50,342 --> 00:00:53,721
HOWEVER, PROSECUTORS
REMAIN CONFIDENT
WITH THEIR CASE.

26

00:00:53,721 --> 00:00:55,764
ROSEWOOD P.D.'S
WORKING THEORY

27

00:00:55,764 --> 00:00:57,933
IS THAT REYNOLDS
BECAME A POLICE OFFICER

28

00:00:57,933 --> 00:01:01,102
TO DESTROY EVIDENCE
THAT LINKED HIM TO
THE MURDER SCENE.

29

00:01:01,102 --> 00:01:03,647
INVESTIGATORS RECEIVED
A BREAK IN THE CASE

30

00:01:03,647 --> 00:01:06,525
WHEN THAT DOCUMENT
WAS RECOVERED.

31

00:01:06,525 --> 00:01:08,986
THAT MUST BE PAGE 5
OF ALI'S AUTOPSY REPORT.

32

00:01:08,986 --> 00:01:11,655
GARRETT TOOK IT,
BUT SOMEBODY GAVE IT BACK.

33

00:01:11,655 --> 00:01:13,448
MY MOM IS FRIENDS

WITH THE PROSECUTOR.

34

00:01:13,448 --> 00:01:15,951
THAT SOMEBODY... WAS JENNA.

35

00:01:15,951 --> 00:01:19,413
CAN WE FINALLY
PUT ALI TO REST NOW?

36

00:01:19,413 --> 00:01:20,831
...HIS PARENTS STILL LIVING.

37

00:01:20,831 --> 00:01:22,374
OR IS TWO DOWN
AND TWO TO GO?

38

00:01:22,374 --> 00:01:25,210
IAN'S DEAD,
GARRETT'S IN JAIL.

39

00:01:25,210 --> 00:01:28,463
MELISSA AND JENNA
WERE IN ALI'S ROOM
THAT NIGHT TOO.

40

00:01:28,463 --> 00:01:29,965
THEY MAY NOT HAVE KILLED ALI,

41

00:01:29,965 --> 00:01:32,426
BUT THEY'RE DEFINITELY
GUILTY OF SOMETHING.

42

00:01:32,426 --> 00:01:34,302
(approaching footsteps)

43

00:01:34,302 --> 00:01:36,430
LOVE GONE WRONG.

44

00:01:38,306 --> 00:01:39,474
WHAT ARE YOU TALKING ABOUT?

45

00:01:39,474 --> 00:01:41,894

I KNEW IAN
DIDN'T KILL ALISON,

46
00:01:41,894 --> 00:01:43,562
AND YOU FOUR
CAN KEEP A SECRET,

47
00:01:43,562 --> 00:01:46,231
BUT YOU DON'T HAVE
THE CONSTITUTION
FOR MURDER.

48
00:01:48,191 --> 00:01:49,526
ARE YOU GONNA EAT THAT?

49
00:01:55,198 --> 00:01:56,575
THANKS.

50
00:01:57,993 --> 00:02:00,328
I KNOW HOW
JENNA MARSHALL WENT BLIND,

51
00:02:00,328 --> 00:02:03,206
AND SO DID GARRETT.
IF HE KILLED ALISON,

52
00:02:03,206 --> 00:02:05,417
IT'S BECAUSE HE THOUGHT
SHE DESERVED IT.

53
00:02:07,628 --> 00:02:08,879
MMM.

54
00:02:11,006 --> 00:02:12,800
IS THIS PEANUT BUTTER?

55
00:02:12,800 --> 00:02:14,760
TOFFEE.

56
00:02:14,760 --> 00:02:16,804
MM. IT IS GOOD.

57

00:02:17,846 --> 00:02:19,807
THANKS.

58

00:02:27,106 --> 00:02:29,274
SHE DEFINITELY KNOWS
ABOUT THE JENNA THING.

59

00:02:29,274 --> 00:02:31,443
(cell phones ringing
and plinking)

60

00:02:33,194 --> 00:02:36,031
"YOU STILL HAVE SOMETHING
THAT BELONGS TO ME.

61

00:02:36,031 --> 00:02:38,408
"BRING IT, OR ONE OF YOU
LEAVES IN A BODY BAG.

62

00:02:38,408 --> 00:02:39,660
'A.'

63

00:02:39,660 --> 00:02:41,286
(doorbell rings)

64

00:02:43,330 --> 00:02:45,082
"A" HAS TO BE TALKING
ABOUT HER PHONE.

65

00:02:45,082 --> 00:02:47,167
YOU STILL HAVE IT LOCKED
IN YOUR CLOSET, RIGHT?

66

00:02:47,167 --> 00:02:48,293
YES.

67

00:02:48,293 --> 00:02:49,670
I DON'T KNOW
ABOUT YOU GUYS,

68

00:02:49,670 --> 00:02:51,046
BUT "A" TALKING
ABOUT BODY BAGS

69

00:02:51,046 --> 00:02:52,464
MAKES ME VERY NERVOUS.

70

00:02:53,548 --> 00:02:57,094
GUYS, IT WAS A MESSENGER.

71

00:02:57,094 --> 00:02:59,096
SOMETHING FOR EACH OF US.

72

00:03:06,603 --> 00:03:08,522
"A" WANTS TO PLAY
HIDE-AND-SEEK.

73

00:03:10,357 --> 00:03:12,651
"BE THERE WHEN THE CLOCK
STRIKES MIDNIGHT."

74

00:03:19,407 --> 00:03:20,659
SPENCE?

75

00:03:23,370 --> 00:03:26,540
HIDE-AND-SEEK WAS
MY FAVORITE GAME
WITH MELISSA.

76

00:03:28,625 --> 00:03:30,169
YOU WANNA KNOW WHY?

77

00:03:33,505 --> 00:03:35,049
I ALWAYS WON.

78

00:03:39,553 --> 00:03:40,762
♪ GOT A SECRET ♪

79

00:03:40,762 --> 00:03:42,139
♪ CAN YOU KEEP IT? ♪

80

00:03:42,139 --> 00:03:44,558
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

81

00:03:44,558 --> 00:03:46,560
♪ BETTER LOCK IT
IN YOUR POCKET ♪

82

00:03:46,560 --> 00:03:49,730
♪ TAKING THIS ONE
TO THE GRAVE ♪

83

00:03:49,730 --> 00:03:51,982
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

84

00:03:51,982 --> 00:03:54,317
♪ WON'T TELL WHAT I SAID ♪

85

00:03:54,317 --> 00:03:57,071
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

86

00:03:57,071 --> 00:03:59,781
♪ IF ONE OF THEM IS DEAD ♪

87

00:04:02,367 --> 00:04:05,037
SHE WAS IN THAT KITCHEN
EATING FROZEN YOGURT,

88

00:04:05,037 --> 00:04:06,997
BASICALLY JUST TELLING US
THAT SHE WAS "A."

89

00:04:06,997 --> 00:04:08,916
AND NOW SHE WANTS
TO KILL ONE OF US.

90

00:04:08,916 --> 00:04:11,793
PARTIES AND BODY BAGS
GO TOGETHER LIKE
DRINKING AND DRIVING.

91

00:04:11,793 --> 00:04:14,129
GUYS, I DON'T TRUST
MELISSA AS FAR AS I CAN
THROW HER AND IAN'S FETUS,

92

00:04:14,129 --> 00:04:16,548
BUT LET'S NOT FORGET
THAT JENNA ALSO KNOWS
ABOUT THE JENNA THING.

93

00:04:16,548 --> 00:04:19,467
IAN'S FETUS?
EM, THAT'S DISGUSTING.

94

00:04:19,467 --> 00:04:20,594
LOOK, "A" IS
ALL-KNOWING, ALL RIGHT?

95

00:04:20,594 --> 00:04:22,763
IT'S LIKE A GENIUS
ON STEROIDS.

96

00:04:22,763 --> 00:04:24,556
THE ONLY PERSON I KNOW
THAT'S SMARTER THAN SPENCER

97

00:04:24,556 --> 00:04:25,724
IS HER SISTER.

98

00:04:25,724 --> 00:04:27,935
UM, I TAKE OFFENSE.

99

00:04:27,935 --> 00:04:30,771
MELISSA DID SCORE HIGHER
ON THE WECHSLER SCALE,

100

00:04:30,771 --> 00:04:32,397
BUT WHEN YOU TAKE
INTO ACCOUNT MY SCORES

101

00:04:32,397 --> 00:04:33,732
AND THE FLYNN EFFECT,

102

00:04:33,732 --> 00:04:35,316
COMBINED WITH REAL-LIFE
ACCOMPLISHMENTS,

103
00:04:35,316 --> 00:04:37,360
THE GAP IN OUR I.Q.s
IS VIRTUALLY NONEXISTENT.

104
00:04:37,360 --> 00:04:40,488
UM... WHAT ARE YOU DOING
WITH ALI'S BAG?

105
00:04:40,488 --> 00:04:43,242
I'M GIVING "A"
BACK HER PHONE
OVER MY DEAD BODY,

106
00:04:43,242 --> 00:04:44,910
WHICH MEANS THAT WE HAVE
UNTIL MIDNIGHT TOMORROW

107
00:04:44,910 --> 00:04:46,661
TO UNMASK THIS BITCH
ONCE AND FOR ALL,

108
00:04:46,661 --> 00:04:47,955
AND THIS BAG HAS BROUGHT US
CLOSER TO THE TRUTH

109
00:04:47,955 --> 00:04:49,497
THAN WE'VE EVER GOTTEN.

110
00:04:49,497 --> 00:04:51,125
YOU THINK THERE'S SOMETHING
IN THERE WE MISSED?

111
00:04:51,125 --> 00:04:53,001
WE NEED TO GO THROUGH IT
AGAIN, ALL OF US,

112
00:04:53,001 --> 00:04:54,628
WITH A FRESH PAIR OF EYES.

113
00:04:54,628 --> 00:04:56,588
BUT WITH
MELISSA AT HOME, I...

114
00:04:56,588 --> 00:04:57,923
NO, FORGET MY PLACE.

115
00:04:57,923 --> 00:04:59,883
MY MOM IS STILL HOT
ON THE "A" TRAIL.

116
00:04:59,883 --> 00:05:02,010
LOOK, LET'S JUST MEET
AFTER SCHOOL.

117
00:05:02,010 --> 00:05:05,597
I HAVE AN IDEA
FOR A GREAT COSTUME.

118
00:05:05,597 --> 00:05:07,808
OH, YOU'RE GOING TO
THE MASQUERADE MASH?

119
00:05:07,808 --> 00:05:11,686
ME TOO. CAN YOU BELIEVE
BLIND JENNA'S GOING?

120
00:05:11,686 --> 00:05:13,814
A WEEK AGO, THAT WOULD
HAVE MADE ME A NO-SHOW,

121
00:05:13,814 --> 00:05:15,315
BUT SINCE SHE DUMPED
NOEL CON MAN

122
00:05:15,315 --> 00:05:17,109
FOR SEEING-EYE TOBY--

123
00:05:17,109 --> 00:05:18,735
SORRY, SPENCER.

124
00:05:18,735 --> 00:05:22,072
(speaking French)

125
00:05:22,072 --> 00:05:25,700
I LOVE THIS VINTAGE SHOP

A FEW TOWNS OVER.

126

00:05:25,700 --> 00:05:28,328
WE SHOULD ALL GO AFTER SCHOOL
AND GET OUR COSTUMES TOGETHER!

127

00:05:28,328 --> 00:05:30,664
I WOULD LOVE TO, BUT, UM,

128

00:05:30,664 --> 00:05:33,125
I HAVE TO TAKE MY SISTER
TO AN ULTRASOUND.

129

00:05:33,125 --> 00:05:34,584
MY MOM'S COMING BACK
TOMORROW,

130

00:05:34,584 --> 00:05:35,961
SO I HAVE SOME HOUSE STUFF.

131

00:05:35,961 --> 00:05:38,088
YEAH, AND VINTAGE
IS MY MIDDLE NAME,

132

00:05:38,088 --> 00:05:39,965
BUT..
(school bell rings)

133

00:05:39,965 --> 00:05:42,592
I GOTTA GET TO CLASS.

134

00:05:42,592 --> 00:05:44,970
THAT LEAVES US.

135

00:05:44,970 --> 00:05:46,805
UM... (sighs)

136

00:05:46,805 --> 00:05:48,307
LOOK, I AM SO SORRY, MONA,

137

00:05:48,307 --> 00:05:51,392
BUT I HAVE TO STUDY

WITH CALEB AFTER SCHOOL.

138

00:05:51,392 --> 00:05:54,562
SO IT'S JUST ME... AGAIN.

139

00:05:57,649 --> 00:05:59,484
TRISTAN AND ISOLDE?

140

00:05:59,484 --> 00:06:00,986
ABELARD AND ELOISE?

141

00:06:03,446 --> 00:06:05,115
THIS IS TOO CUTE.

142

00:06:07,201 --> 00:06:10,329
FITZ IS A SUCKER
FOR A TRAGIC LOVE STORY.

143

00:06:11,579 --> 00:06:13,915
I SO DIDN'T MEAN THAT
HOW IT SOUNDED.

144

00:06:13,915 --> 00:06:15,792
HAVE YOU HEARD FROM HIM?

145

00:06:15,792 --> 00:06:17,002
YEAH, HE CHECKS IN.

146

00:06:18,419 --> 00:06:19,963
EVERYTHING
HE THOUGHT HE WANTED,

147

00:06:19,963 --> 00:06:21,506
HE'S LOST BECAUSE OF ME.

148

00:06:22,924 --> 00:06:25,093
(sighs) GUYS,
I-I THINK THAT

149

00:06:25,093 --> 00:06:27,346
IT MIGHT BE
OVER THIS TIME.

150
00:06:27,346 --> 00:06:28,680
REALLY OVER.

151
00:06:31,641 --> 00:06:34,353
(cell phone plinks)

152
00:06:34,353 --> 00:06:35,729
GREAT.

153
00:06:35,729 --> 00:06:38,523
NOW MONA KNOWS I LIED
ABOUT WHERE I AM.

154
00:06:38,523 --> 00:06:40,817
(telephone rings)
AND CALEB IS WITH HER...

155
00:06:40,817 --> 00:06:42,903
SO HE'S GONNA ASK ME
WHY I DITCHED HER.

156
00:06:42,903 --> 00:06:45,280
YOU KNOW, I AM LYING
TO EVERYONE I CARE ABOUT.

157
00:06:45,280 --> 00:06:47,406
I DON'T EVEN KNOW
WHY I STARTED LYING
TO BEGIN WITH.

158
00:06:47,406 --> 00:06:50,327
YOU'RE LYING BECAUSE
YOU DON'T WANT THE PEOPLE
THAT YOU CARE ABOUT

159
00:06:50,327 --> 00:06:51,953
TO END UP
LIKE DR. SULLIVAN--

160
00:06:51,953 --> 00:06:54,539
HERE ONE DAY
AND GONE THE NEXT.

161
00:06:56,457 --> 00:06:57,751
HANNA, DO YOU MIND?

162
00:06:57,751 --> 00:07:01,255
IT'S... KIND OF
SACRED GROUND.

163
00:07:01,255 --> 00:07:02,923
All: IT IS?

164
00:07:05,466 --> 00:07:09,012
MAN! YOU SURE CAN
KEEP A SECRET.

165
00:07:11,890 --> 00:07:15,435
HEY, EM, CAN YOU
GRAB MY COMPUTER?

166
00:07:15,435 --> 00:07:16,770
WHAT IS IT, SPENCE?

167
00:07:16,770 --> 00:07:21,024
COULD YOU LOOK UP
DOUGHERTY'S LANDING?

168
00:07:27,114 --> 00:07:29,408
IT'S A TINY AIRSTRIP
OFF OF HIGHWAY 30.

169
00:07:29,408 --> 00:07:30,909
IS IT CLOSE TO ANYTHING?

170
00:07:30,909 --> 00:07:33,036
NO, IT'S IN THE MIDDLE
OF NOWHERE.

171
00:07:35,914 --> 00:07:38,959
WAIT... WHAT DID THAT
POSTCARD SAY?

172
00:07:38,959 --> 00:07:40,668

UM... "MEETS 30."

173

00:07:46,841 --> 00:07:48,635
"THE LOST WOODS RESORT."

174

00:07:48,635 --> 00:07:51,263
FIND US WHERE GREENVIEW
MEETS 30."

175

00:07:51,263 --> 00:07:53,807
DUNCAN SAID THAT HE FLEW
ALI TO AN AIRFIELD

176

00:07:53,807 --> 00:07:55,183
THE DAY SHE DISAPPEARED.

177

00:07:55,183 --> 00:07:56,935
THIS HAS TO BE
WHERE SHE WENT.

178

00:07:56,935 --> 00:07:59,146
(sighs)

179

00:07:59,146 --> 00:08:01,231
MAYBE ROOM ONE?

180

00:08:08,113 --> 00:08:10,782
Em: ARE YOU SURE
THIS IS RIGHT?

181

00:08:10,782 --> 00:08:12,451
Spencer:
THIS IS GREENVIEW.

182

00:08:19,666 --> 00:08:21,793
(tires squeal)

183

00:08:21,793 --> 00:08:23,003
WHAT WAS THAT?

184

00:08:23,003 --> 00:08:26,423
I-I DON'T KNOW.

A DEER, I THINK.

185

00:08:26,423 --> 00:08:27,924
MAYBE WE SHOULD GO BACK.

186

00:08:27,924 --> 00:08:30,427
NO! OKAY, WE DIDN'T
COME THIS FAR TO GIVE UP.

187

00:08:30,427 --> 00:08:32,679
CAREFUL, SPENCE.

188

00:08:41,396 --> 00:08:42,814
WHAT IS THAT?

189

00:08:50,571 --> 00:08:53,074
WHAT WOULD ALI
BE DOING UP HERE?

190

00:08:53,074 --> 00:08:55,994
SHE WASN'T BAGGING A DEER,
THAT'S FOR SURE.

191

00:09:13,220 --> 00:09:14,929
(knock on window)
(all gasp)

192

00:09:14,929 --> 00:09:17,307
ARE YOU CHECKING IN?

193

00:09:21,895 --> 00:09:24,689
I WAS SURPRISED
WHEN YOU GIRLS TURNED UP.

194

00:09:24,689 --> 00:09:26,316
PEOPLE DON'T COME HERE
MUCH ANYMORE

195

00:09:26,316 --> 00:09:28,151
SINCE THEY
BUILT THE INTERSTATE.

196

00:09:30,111 --> 00:09:31,863
IT DOESN'T BOTHER ME,
THOUGH.

197

00:09:33,281 --> 00:09:34,533
I LIKE THE QUIET.

198

00:09:36,617 --> 00:09:37,869
SIGN HERE.

199

00:09:43,333 --> 00:09:45,835
WELCOME TO THE LOST
WOODS RESORT...

200

00:09:47,003 --> 00:09:49,548
MARY SMITH.

201

00:09:50,507 --> 00:09:52,884
UM, IS ROOM ONE AVAILABLE?

202

00:09:53,885 --> 00:09:55,678
HOW'D YOU KNOW
ABOUT ROOM ONE?

203

00:09:56,930 --> 00:09:58,932
SORRY?

204

00:09:58,932 --> 00:10:01,476
IT'S GOT THE HOTTEST
WATER ON THE PROPERTY.

205

00:10:01,476 --> 00:10:03,228
IT'S PERFECT
FOR A NIGHT LIKE THIS.

206

00:10:03,228 --> 00:10:05,772
OH, O-OUR FRIEND,
THE ONE WHO TOLD US
ABOUT THIS PLACE,

207

00:10:05,772 --> 00:10:07,232
SHE STAYED IN ROOM ONE.

208
00:10:07,232 --> 00:10:08,983
MAYBE YOU REMEMBER HER--

209
00:10:08,983 --> 00:10:10,402
VIVIAN DARKBLOOM?

210
00:10:12,112 --> 00:10:14,239
NAME DOESN'T RING A BELL.

211
00:10:14,239 --> 00:10:15,782
BESIDES, I LEARNED
A LONG TIME AGO

212
00:10:15,782 --> 00:10:18,452
NOT TO TELL TALES
ABOUT FOLKS WHO STAY HERE.

213
00:10:18,452 --> 00:10:21,746
YOU CHECK INTO THE LOST
WOODS BECAUSE YOU DON'T
WANT TO BE FOUND.

214
00:10:35,135 --> 00:10:37,596
UNH! DAMN IT!

215
00:10:37,596 --> 00:10:40,056
ARE YOU OKAY?

216
00:10:40,056 --> 00:10:41,266
HANNA, COME ON!

217
00:10:52,486 --> 00:10:56,656
I'M... NOT EXACTLY SURE
WHAT WE'RE LOOKING FOR.

218
00:10:56,656 --> 00:11:00,243
ALI LEFT IAN TO COME
UP HERE FOR A REASON.

219
00:11:00,243 --> 00:11:01,953
WHAT WAS IT?

220
00:11:11,171 --> 00:11:13,507
LOVE HOW THEY CALL
THIS PLACE A RESORT.

221
00:11:17,469 --> 00:11:20,138
DO YOU THINK THAT ALI
CAME HERE TO HIDE SOMETHING?

222
00:11:21,931 --> 00:11:24,267
OR DO YOU THINK THAT
SHE CAME HERE TO HIDE,

223
00:11:24,267 --> 00:11:25,477
FROM "A"?

224
00:11:26,936 --> 00:11:28,980
WE NEED TO GET
INTO THE OFFICE.

225
00:11:30,524 --> 00:11:31,650
WAS ALI HERE ALONE,

226
00:11:31,650 --> 00:11:34,277
OR DID SHE COME
WITH SOMEBODY?

227
00:11:34,277 --> 00:11:36,904
IS HE STILL THERE?

228
00:11:36,904 --> 00:11:39,157
I THINK THAT HE LEFT.

229
00:11:39,157 --> 00:11:41,660
I'M JUST DYING TO GET A LOOK
AT THAT REGISTRATION BOOK.

230
00:11:48,124 --> 00:11:52,795
WAIT, REALLY?
YOU'RE GONNA COME WITH ME?

231
00:11:54,130 --> 00:11:55,674
DOES IT LOOK LIKE

THOSE TWO ARE MOVING?

232

00:11:55,674 --> 00:11:57,425
I'M COLD.

233

00:11:57,425 --> 00:11:59,886
OKAY, NO,
I'M COLDER THAN SHE IS.

234

00:12:03,306 --> 00:12:05,724
YOU'RE LITTLE,
BUT YOU'RE BIG.

235

00:12:24,285 --> 00:12:27,330
IS IT JUST ME,
OR IS SHE STARING AT US?

236

00:12:27,330 --> 00:12:29,207
COME ON.

237

00:12:34,588 --> 00:12:37,257
I CAN'T BELIEVE
YOU'RE TAKING A SHOWER
IN THIS PLACE.

238

00:12:37,257 --> 00:12:40,176
IT'S GROSS.
GOD, EMILY,
I'M COVERED IN MUD.

239

00:12:40,176 --> 00:12:41,760
(sighs)

240

00:12:41,760 --> 00:12:44,431
(cell phone rings)

241

00:12:45,806 --> 00:12:47,517
(rings)

242

00:12:49,644 --> 00:12:51,521
HELLO? MAYA?

243

00:12:52,522 --> 00:12:54,733
CAN YOU HEAR ME?

244

00:13:30,017 --> 00:13:32,646
ALI CHECKED INTO ROOM ONE
AS VIVIAN DARKBLOOM

245

00:13:32,646 --> 00:13:34,606
THE MORNING BEFORE
SHE WENT MISSING.

246

00:13:37,609 --> 00:13:40,069
ARE-- ARE THERE ANY OTHER
NAMES IN HERE THAT WE KNOW?

247

00:13:40,069 --> 00:13:42,447
UH...

248

00:14:12,893 --> 00:14:15,689
(cell phone rings)

249

00:14:17,440 --> 00:14:18,817
(ring)

250

00:14:21,778 --> 00:14:23,196
(ring)

251

00:14:26,199 --> 00:14:28,326
(ring)
EMILY?

252

00:14:49,263 --> 00:14:51,140
ALI STAYED HERE TWICE,

253

00:14:51,140 --> 00:14:52,726
AND THE FIRST TIME
WAS THE DAY

254

00:14:52,726 --> 00:14:54,728
SHE WAS SUPPOSED TO BE
MEETING "A" IN BROOKHAVEN.

255

00:14:54,728 --> 00:14:57,647
COINCIDENCE?
I DOUBT IT.

256
00:15:02,109 --> 00:15:03,820
Hanna: SERIOUSLY?

257
00:15:05,572 --> 00:15:07,532
SHE STILL DIDN'T CALL BACK?

258
00:15:07,532 --> 00:15:10,034
MY MOM'S NOT EVEN HOME YET,
AND I'M LYING TO HER.

259
00:15:10,034 --> 00:15:11,952
SHE THINKS I'M
STAYING AT YOUR HOUSE.

260
00:15:11,952 --> 00:15:14,997
OH, THAT WORKS,
'CAUSE MY MOM THINKS
THAT I STAYED AT YOURS.

261
00:15:14,997 --> 00:15:18,459
WE'RE NOT STEALING THAT,
ARE WE?

262
00:15:18,459 --> 00:15:20,670
NO. WE'LL GO PUT IT BACK.

263
00:15:20,670 --> 00:15:21,880
WE?

264
00:15:21,880 --> 00:15:23,297
SPENCER, YOU ARE NOT
GONNA MAKE ME

265
00:15:23,297 --> 00:15:24,758
CRAWL THROUGH THAT
WINDOW AGAIN, ARE YOU?

266
00:15:24,758 --> 00:15:26,843
I'LL DO IT, I JUST NEED

YOU TO STAND GUARD.

267
00:15:27,844 --> 00:15:30,555
COME ON,
WE'RE "TEAM SPARIA."

268
00:15:39,980 --> 00:15:41,649
WHAT'S WRONG?

269
00:15:41,649 --> 00:15:44,527
CALEB CAN'T TAKE ME TO
THE MASQUERADE PARTY ANYMORE.

270
00:15:44,527 --> 00:15:46,987
HIS MOM'S FLYING IN TONIGHT.

271
00:15:46,987 --> 00:15:49,073
MY COSTUME NEEDED A DATE.

272
00:15:49,073 --> 00:15:50,658
WHAT'S YOUR COSTUME?

273
00:15:50,658 --> 00:15:52,326
I WANTED TO BE JULIET,

274
00:15:52,326 --> 00:15:55,455
SINCE BRIDGET WOO
BEAT ME OUT FOR THE PART
IN THE 6th GRADE.

275
00:15:55,455 --> 00:15:59,125
LOOKING BACK,
I THINK I WANTED
TO BE ROMEO.

276
00:15:59,125 --> 00:16:01,628
SO, WILL YOU GO
TO THE PARTY WITH ME?

277
00:16:01,628 --> 00:16:02,796
I'LL BE YOUR DATE...

278

00:16:02,796 --> 00:16:04,464
BUT I'M NOT DRESSING
LIKE A DUDE.

279

00:16:04,464 --> 00:16:06,173
HAROLD'S BACK.

280

00:16:06,173 --> 00:16:08,635
LET'S GO BEFORE HE REALIZES
WE TOUCHED HIS STUFF!

281

00:16:27,027 --> 00:16:28,279
SPENCER.

282

00:16:31,866 --> 00:16:34,285
HAVE YOU HEARD ANYTHING?

283

00:16:34,285 --> 00:16:36,454
WHAT MIGHT HAVE
CAUSED THE FIRE?

284

00:16:38,331 --> 00:16:40,541
JUST THAT IT
WASN'T AN ACCIDENT.

285

00:16:40,541 --> 00:16:41,793
HOW IS JENNA?

286

00:16:44,921 --> 00:16:46,422
SHE SEEMS FINE.

287

00:16:48,883 --> 00:16:52,219
ARE YOU GONNA BE
BRINGING HER TO
THE MASQUERADE PARTY?

288

00:16:52,219 --> 00:16:53,471
NO.

289

00:16:55,306 --> 00:16:57,767
JENNA FOUND A WAY
TO FORGIVE ME.

290
00:16:59,644 --> 00:17:01,855
DO YOU THINK THAT YOU
WILL EVER BE ABLE TO?

291
00:17:06,609 --> 00:17:08,319
I HAVE WORK TO DO.

292
00:17:18,454 --> 00:17:21,290
LOOK, YOU HAVE EVERY
RIGHT TO HATE ME, OKAY,

293
00:17:21,290 --> 00:17:25,169
BUT YOU DON'T HAVE
TO BE THAT GUY.

294
00:17:25,169 --> 00:17:27,881
YOU DON'T HAVE TO BE THE GUY
THAT WON'T LET ANYBODY IN.

295
00:17:33,427 --> 00:17:36,014
(cell phone rings)

296
00:17:42,061 --> 00:17:43,312
DR. SULLIVAN?

297
00:18:06,794 --> 00:18:08,046
(sighs)

298
00:18:11,257 --> 00:18:13,760
I'VE THOUGHT ABOUT
THIS MOMENT SO MANY TIMES,

299
00:18:13,760 --> 00:18:16,429
WONDERING WHAT I WOULD
SAY TO YOU IF I SAW
YOU AGAIN.

300
00:18:29,275 --> 00:18:31,069
THEY'RE ALL GONNA BE
AT THE PARTY.

301
00:18:32,486 --> 00:18:34,530

YOU KNOW
WHAT YOU NEED TO DO.

302
00:18:38,743 --> 00:18:43,915
Female Vocalist:
♪ IT'S BEEN THE LONGEST
WINTER WITHOUT YOU ♪

303
00:18:45,374 --> 00:18:49,670
♪ I DIDN'T KNOW WHERE
TO TURN TO ♪

304
00:18:51,130 --> 00:18:54,092
♪ SEE, SOMEHOW
I CAN'T FORGET YOU ♪

305
00:18:54,092 --> 00:18:57,261
THIS IS THE PERFECT
PLACE FOR "A" TO HIDE.

306
00:18:57,261 --> 00:18:59,680
WHERE WAS MELISSA
WHEN YOU LEFT?

307
00:18:59,680 --> 00:19:02,934
IN HER PAJAMAS,
CURLED UP ON THE COUCH.

308
00:19:02,934 --> 00:19:04,852
WE HAVE THREE HOURS
TO FIND OUT WHO "A" IS

309
00:19:04,852 --> 00:19:06,437
BEFORE "A" FINDS US.

310
00:19:06,437 --> 00:19:07,981
WE ALL STILL AGREE, RIGHT?

311
00:19:07,981 --> 00:19:09,774
NO MATTER WHAT HAPPENS
AT MIDNIGHT,

312
00:19:09,774 --> 00:19:12,568

WE STICK TOGETHER,
AND WE ARE NOT
GIVING UP THAT PHONE.

313
00:19:12,568 --> 00:19:15,655
THAT'S FOUR AGAINST ONE.
I LIKE THOSE ODDS.

314
00:19:15,655 --> 00:19:17,406
SHOULD WE SPLIT UP
AND LOOK AROUND?

315
00:19:17,406 --> 00:19:19,951
NONE OF US HAVE DATES, SO...

316
00:19:19,951 --> 00:19:21,619
LET'S MEET BACK
HERE IN AN HOUR,

317
00:19:21,619 --> 00:19:23,579
AND KEEP
YOUR PHONES CLOSE.

318
00:19:26,540 --> 00:19:29,085
♪ THOUGHT I COULDN'T
LIVE WITHOUT YOU ♪

319
00:19:29,085 --> 00:19:31,838
♪ IT'S GONNA HURT
WHEN IT HEALS TOO ♪

320
00:19:31,838 --> 00:19:34,007
♪ OH, IT HURTS ♪

321
00:19:34,007 --> 00:19:36,843
(song continues)

322
00:19:36,843 --> 00:19:39,219
(gasps)

323
00:19:39,219 --> 00:19:40,805
I KNOW WHO YOU ARE.

324
00:19:43,223 --> 00:19:44,851
CALEB?

325
00:19:44,851 --> 00:19:47,353
YOU MUST HAVE ME CONFUSED
WITH SOMEBODY ELSE.

326
00:19:47,353 --> 00:19:48,855
MY NAME'S ROMEO.

327
00:19:48,855 --> 00:19:50,815
I THOUGHT YOU WERE
SPENDING THE NIGHT
WITH YOUR MOM.

328
00:19:50,815 --> 00:19:52,692
I'M GONNA SEE HER TOMORROW.

329
00:19:52,692 --> 00:19:54,401
AND I WANTED TO SURPRISE YOU.

330
00:19:54,401 --> 00:19:55,569
I'M SURPRISED.

331
00:19:55,569 --> 00:19:57,237
I CAN'T TAKE ALL THE CREDIT.

332
00:19:57,237 --> 00:20:00,950
MONA HELPED ME
PICK OUT THE COSTUME.

333
00:20:00,950 --> 00:20:03,661
WAIT-- MONA, YOU DID THIS?

334
00:20:03,661 --> 00:20:04,954
CALL ME GUILTY.

335
00:20:04,954 --> 00:20:07,289
YOU KNOW, I'M SORRY
FOR YESTERDAY.

336

00:20:07,289 --> 00:20:10,960
FROM NOW ON, I PROMISE,
NO MORE SECRETS, OKAY?

337

00:20:10,960 --> 00:20:13,587
YOU'LL TELL ME
ABOUT IT LATER.

338

00:20:13,587 --> 00:20:15,715
NOW, GO DANCE WITH
YOUR SIZZLING HOT TODDY

339

00:20:15,715 --> 00:20:17,424
BEFORE HE MELTS THE ROOM.

340

00:20:17,424 --> 00:20:19,259
(giggles)

341

00:20:19,259 --> 00:20:20,720
I LOVE YOU, MONA.

342

00:20:20,720 --> 00:20:22,680
I LOVE YOU TOO.

343

00:20:27,935 --> 00:20:29,937
I HAVE TO ADMIT...

344

00:20:29,937 --> 00:20:31,397
YOU HAD ME FOOLED.

345

00:20:31,397 --> 00:20:34,192
BUT I'VE GOT YOU
FIGURED OUT.

346

00:20:34,192 --> 00:20:36,152
DO TELL.

347

00:20:36,152 --> 00:20:38,821
I DON'T KNOW WHY YOU HIDE
BEHIND THAT LAYER OF
SUPERFICIAL BITCH,

348

00:20:38,821 --> 00:20:41,365
BUT YOU ARE
A GREAT FRIEND TO HANNA.

349
00:20:42,783 --> 00:20:46,286
THAT MEANS MORE TO ME
THAN YOU'LL EVER KNOW.

350
00:20:46,286 --> 00:20:49,207
THANKS TO ALISON,
I WENT YEARS WITHOUT
ANY FRIENDS.

351
00:20:49,207 --> 00:20:51,000
WE NEVER STOOD UP TO HER.

352
00:20:52,085 --> 00:20:53,711
I'M SORRY FOR THAT.

353
00:20:55,629 --> 00:20:58,674
I QUIT THINKING ABOUT
THAT STUFF A LONG TIME AGO.

354
00:20:58,674 --> 00:21:03,512
BUT IT'S FUNNY-- TODAY
I JUST COULDN'T GET
HER OUT OF MY MIND.

355
00:21:05,056 --> 00:21:08,101
I TOOK CALEB TO THAT
STORE I WAS TALKING
ABOUT YESTERDAY.

356
00:21:08,101 --> 00:21:10,186
IT'S A TINY PLACE.
THANK YOU.

357
00:21:10,186 --> 00:21:12,855
YOU'D NEVER FIND IT
IF YOU DIDN'T KNOW
IT WAS THERE.

358
00:21:12,855 --> 00:21:14,314
IT'S IN BROOKHAVEN.

359
00:21:14,314 --> 00:21:16,025
I KNOW BROOKHAVEN.

360
00:21:16,025 --> 00:21:19,319
IT'S THE LAST PLACE
I SAW ALI ALIVE,

361
00:21:19,319 --> 00:21:21,363
ABOUT A WEEK BEFORE
SHE WENT MISSING.

362
00:21:23,699 --> 00:21:25,785
ALISON?

363
00:21:25,785 --> 00:21:27,036
CRAP.

364
00:21:27,036 --> 00:21:28,412
(laughing)

365
00:21:28,412 --> 00:21:29,914
I CAN'T BELIEVE
YOU'RE HERE.

366
00:21:29,914 --> 00:21:33,126
IT'S KIND OF LIKE
WE'RE SHOPPING TOGETHER.

367
00:21:33,126 --> 00:21:34,252
ALISON?

368
00:21:34,252 --> 00:21:35,461
SHH.

369
00:21:35,461 --> 00:21:37,463
WHY ARE YOU DRESSED
LIKE THAT?

370
00:21:37,463 --> 00:21:39,006
WHAT'S GOING ON?

371
00:21:39,006 --> 00:21:40,549
IS IT SOME SORT
OF A GAME?

372
00:21:40,549 --> 00:21:43,469
MONA, CAN I
TELL YOU A SECRET?

373
00:21:43,469 --> 00:21:44,762
FOR REAL?

374
00:21:44,762 --> 00:21:47,306
IT'S FOR REAL,
AND FOR KEEPS.

375
00:21:47,306 --> 00:21:49,892
I CAN'T BELIEVE
YOU'RE TALKING TO ME.

376
00:21:49,892 --> 00:21:51,894
YEAH, WELL...

377
00:21:51,894 --> 00:21:54,688
I-I'M WATCHING SOMEONE.
WHO?

378
00:21:54,688 --> 00:21:59,068
MONA, THIS ISN'T A GAME.

379
00:21:59,068 --> 00:22:03,072
JUST PRETEND LIKE
YOU DON'T KNOW ME
AND TAKE OFF, OKAY?

380
00:22:03,072 --> 00:22:06,242
WOW. THE ALI D.
NEEDS SOMETHING

381
00:22:06,242 --> 00:22:09,369
FROM MONA VANDERWAAL.

382
00:22:09,369 --> 00:22:11,413

WHAT'S IT WORTH TO YOU?

383

00:22:11,413 --> 00:22:14,000
WHAT DO YOU WANT?

384

00:22:14,000 --> 00:22:15,709
TO BE POPULAR.

385

00:22:34,061 --> 00:22:35,813
(laughing softly)

386

00:22:40,109 --> 00:22:42,402
I LEFT HER A MESSAGE
THAT NIGHT,

387

00:22:42,402 --> 00:22:44,155
BUT THEN SHE WENT
ALL M.I.A. ON US,

388

00:22:44,155 --> 00:22:45,323
AND SHE NEVER CALLED ME.

389

00:22:45,323 --> 00:22:48,034
DID YOU SEE WHO
ALISON WAS WATCHING?

390

00:22:48,034 --> 00:22:50,536
DO YOU MEAN
WHO SHE WAS SPYING ON?

391

00:22:50,536 --> 00:22:53,664
NO, IT WAS PROBABLY JUST
SOME GUY SHE HAD A CRUSH ON.

392

00:22:53,664 --> 00:22:56,334
"A" WASN'T WATCHING ALI
IN BROOKHAVEN.

393

00:22:56,334 --> 00:22:58,794
ALI WAS WATCHING "A."
OKAY, WAIT.

394

00:22:58,794 --> 00:23:01,255
IF THIS IS "A" CODE,
I DIDN'T GET THE HANDBOOK.

395

00:23:01,255 --> 00:23:06,219
LOOK, ALI CHECKED INTO
A MOTEL THE DAY BEFORE
SHE WENT MISSING.

396

00:23:06,219 --> 00:23:08,095
SHE DIDN'T GO THERE
TO HIDE FROM "A."

397

00:23:08,095 --> 00:23:11,182
I THINK SHE
FOLLOWED "A" THERE.

398

00:23:14,310 --> 00:23:16,979
♪ THOUGHT I COULDN'T
LIVE WITHOUT YOU ♪

399

00:23:16,979 --> 00:23:20,274
♪ IT'S GONNA HURT
WHEN IT HEALS TOO ♪

400

00:23:20,274 --> 00:23:22,193
♪ OH, YEAH ♪

401

00:23:22,193 --> 00:23:26,030
♪ IT'LL ALL GET BETTER
IN TIME ♪

402

00:23:26,030 --> 00:23:28,991
♪ EVEN THOUGH
I REALLY LOVE YOU ♪

403

00:23:28,991 --> 00:23:32,036
♪ I'M GONNA SMILE
'CAUSE I DESERVE TO ♪

404

00:23:33,996 --> 00:23:38,416
♪ IT'LL ALL
GET BETTER IN TIME ♪

405
00:23:38,416 --> 00:23:41,754
♪ SINCE THERE'S NO MORE
YOU AND ME... ♪

406
00:23:41,754 --> 00:23:43,756
(indistinct party chatter)

407
00:24:05,361 --> 00:24:06,779
HELLO?

408
00:24:10,199 --> 00:24:12,159
NO MATTER HOW HARD I TRY...

409
00:24:14,036 --> 00:24:16,789
I CAN'T STAY AWAY FROM YOU.

410
00:24:16,789 --> 00:24:19,499
Male Vocalist:
♪ I'VE BEEN AWAY TOO LONG ♪

411
00:24:24,880 --> 00:24:28,259
♪ AND HER HEART
IS SO STRONG ♪

412
00:24:30,386 --> 00:24:32,721
♪ IT'S STRONG ENOUGH ♪

413
00:24:32,721 --> 00:24:36,309
♪ IF ONLY YOU COULD SEE ♪

414
00:24:37,226 --> 00:24:40,896
♪ ALWAYS ♪

415
00:24:40,896 --> 00:24:44,066
♪ ALWAYS SHE WAITS FOR YOU ♪

416
00:24:44,066 --> 00:24:47,403
♪ ALWAYS ♪

417
00:24:47,403 --> 00:24:50,072
♪ ALWAYS SHE WAITS FOR YOU ♪

418
00:24:50,072 --> 00:24:51,949
Spencer: KEEP YOUR
FRIENDS CLOSE, EM.

419
00:24:51,949 --> 00:24:53,326
SPENCER, WHERE ARE YOU?

420
00:24:53,326 --> 00:24:54,868
THAT'S
WHAT ALI WAS DOING,

421
00:24:54,868 --> 00:24:56,454
KEEPING HER ENEMIES
EVEN CLOSER.

422
00:24:56,454 --> 00:24:58,705
I'M ON MY WAY
BACK TO THE MOTEL
RIGHT NOW.

423
00:24:58,705 --> 00:25:00,374
NOW?
YES!

424
00:25:00,374 --> 00:25:02,335
WHEN WE CHECKED
INTO THE MOTEL,
THERE WAS A KEY

425
00:25:02,335 --> 00:25:04,211
FOR EVERY ROOM
AVAILABLE EXCEPT
FOR ROOM TWO.

426
00:25:04,211 --> 00:25:07,381
ROOM TWO HASN'T BEEN
BOOKED SINCE BEFORE
ALI WENT MISSING.

427
00:25:07,381 --> 00:25:09,175
DON'T YOU GET IT, EM?

428

00:25:09,175 --> 00:25:11,760
NOBODY CHECKS INTO ROOM TWO
BECAUSE IT'S BEEN RENTED,

429

00:25:11,760 --> 00:25:15,222
AND ALI CHECKED INTO
THE ROOM NEXT DOOR BECAUSE
SHE WAS SPYING ON "A."

430

00:25:15,222 --> 00:25:17,350
SPENCER, DON'T GO
OUT THERE ALONE.
WAIT FOR US.

431

00:25:17,350 --> 00:25:20,060
NO, I DON'T WANT
US ALL TO LEAVE.
WE CAN'T TIP "A" OFF.

432

00:25:20,060 --> 00:25:22,896
AND BESIDES,
I'M NOT ALONE.
I'M WITH MONA.

433

00:25:28,068 --> 00:25:30,612
OKAY, YOU'VE GOT TWO HOURS
TO GET BACK HERE.

434

00:25:30,612 --> 00:25:31,864
OKAY.

435

00:25:31,864 --> 00:25:33,366
(cell phone beeps)

436

00:25:48,922 --> 00:25:51,717
IT'S KIND OF YOU TO TAKE
THE TIME TO SIT WITH ME.

437

00:25:51,717 --> 00:25:55,388
IT MUST GET LONELY OUT HERE.

438

00:25:55,388 --> 00:25:59,517
I FIND MYSELF TALKING
TO THESE STUFFED CREATURES.

439
00:25:59,517 --> 00:26:02,228
WELL, I GUESS YOU
REALLY ONLY HAVE TO WORRY

440
00:26:02,228 --> 00:26:04,730
IF THEY START
TO TALK BACK TO YOU.

441
00:26:04,730 --> 00:26:07,107
WHAT'S THAT SUPPOSED TO MEAN?

442
00:26:08,150 --> 00:26:09,735
IT WAS A JOKE.

443
00:26:15,199 --> 00:26:17,076
UM... THANK YOU,

444
00:26:17,076 --> 00:26:19,078
FOR THE TEA.

445
00:26:20,454 --> 00:26:22,873
YOU HAVEN'T FINISHED.

446
00:26:24,875 --> 00:26:26,584
(door closes)

447
00:26:40,015 --> 00:26:42,351
(gasps)

448
00:26:42,351 --> 00:26:44,644
(indistinct party chatter)

449
00:26:44,644 --> 00:26:49,233
Female Vocalist:
♪ LYING HERE WITH YOU
SO CLOSE TO ME ♪

450
00:26:49,233 --> 00:26:51,569
♪ IT'S HARD TO FIGHT
THESE FEELINGS ♪

451
00:26:51,569 --> 00:26:56,115
♪ WHEN IT FEELS
SO HARD TO BREATHE ♪

452
00:26:56,115 --> 00:26:59,577
♪ I'M CAUGHT UP
IN THIS MOMENT ♪

453
00:26:59,577 --> 00:27:04,498
♪ I'M CAUGHT UP
IN YOUR SMILE ♪

454
00:27:04,498 --> 00:27:06,125
WHAT'S WRONG?

455
00:27:07,918 --> 00:27:10,421
THIS IS OUR FIRST DANCE.

456
00:27:10,421 --> 00:27:12,923
I WANT TO SEE YOU.

457
00:27:12,923 --> 00:27:16,176
♪ ...THE LOVE
WE WANNA FIND ♪

458
00:27:16,176 --> 00:27:19,637
♪ IT'S NEVER FELT SO REAL ♪

459
00:27:19,637 --> 00:27:21,181
Male Vocalist: ♪ NO,
IT'S NEVER FELT... ♪

460
00:27:21,181 --> 00:27:25,436
Vocalists:
♪ SO RIGHT ♪

461
00:27:25,436 --> 00:27:28,564
♪ JUST A KISS ON YOUR LIPS
IN THE MOONLIGHT ♪

462
00:27:28,564 --> 00:27:31,984
♪ JUST A TOUCH IN

THE FIRE BURNING SO BRIGHT ♪

463

00:27:31,984 --> 00:27:35,362

♪ NO, I DON'T WANT
TO MESS THIS THING UP ♪

464

00:27:35,362 --> 00:27:38,698

♪ I DON'T WANNA
PUSH TOO FAR ♪

465

00:27:38,698 --> 00:27:41,827

♪ JUST A SHOUT IN THE DARK
THAT YOU JUST MIGHT ♪

466

00:27:41,827 --> 00:27:46,332

♪ BE THE ONE I'VE BEEN
WAITING FOR MY WHOLE LIFE ♪

467

00:27:46,332 --> 00:27:49,335

♪ SO, BABY, I'M ALL RIGHT ♪

468

00:27:49,335 --> 00:27:54,465

♪ WITH JUST
A KISS GOOD NIGHT ♪

469

00:27:54,465 --> 00:28:01,597

♪ NO, I DON'T WANNA
SAY GOOD NIGHT ♪

470

00:28:01,597 --> 00:28:04,891

♪ I KNOW IT'S TIME TO LEAVE ♪

471

00:28:04,891 --> 00:28:08,937

♪ BUT YOU'LL BE
IN MY DREAMS ♪

472

00:28:10,939 --> 00:28:12,650

♪ TONIGHT ♪

473

00:28:12,650 --> 00:28:14,026

EMILY.

474

00:28:24,662 --> 00:28:26,205
Mona: OH, MY GOD.

475
00:28:57,819 --> 00:29:00,197
SPENCER,
WHAT IS THIS PLACE?

476
00:29:01,448 --> 00:29:03,576
THIS IS "A's" LAIR.

477
00:29:10,457 --> 00:29:12,668
I'M SORRY ABOUT
THE OTHER NIGHT.

478
00:29:12,668 --> 00:29:14,503
JUST FORGET ABOUT IT.

479
00:29:14,503 --> 00:29:16,129
THAT'S THE THING--

480
00:29:16,129 --> 00:29:19,799
I DON'T WANT
TO FORGET ABOUT IT.

481
00:29:19,799 --> 00:29:22,761
WE HAVE A CONNECTION.
YOU CAN'T DENY THAT.

482
00:29:23,679 --> 00:29:25,639
WE DID.

483
00:29:25,639 --> 00:29:30,603
BUT I...
I GET IT.
I MESSED IT UP.

484
00:29:32,187 --> 00:29:35,023
YOU WEREN'T READY,
AND THAT'S OKAY.

485
00:29:35,023 --> 00:29:38,485
I WISH I'D FOUGHT
HARDER FOR YOU.

486
00:29:38,485 --> 00:29:40,571
I'M SORRY, PAIGE.

487
00:29:40,571 --> 00:29:44,408
I DIDN'T TELL YOU
SO YOU'D BE SORRY.

488
00:29:44,408 --> 00:29:46,243
I JUST WANT TO BE HONEST.

489
00:29:46,243 --> 00:29:48,621
AND I CARE ABOUT YOU.

490
00:29:48,621 --> 00:29:52,291
SO I'LL BE HERE FOR YOU,
FOR WHATEVER YOU NEED.

491
00:29:52,291 --> 00:29:57,087
I THINK WHAT I NEED
RIGHT NOW IS A FRIEND.

492
00:29:58,464 --> 00:30:01,634
THEN IT'S OFFICIAL.
WE'RE FRIENDS.

493
00:30:01,634 --> 00:30:04,678
THAT MAKES ME HAPPY.

494
00:30:29,620 --> 00:30:30,996
Mona: SPENCER?

495
00:30:31,997 --> 00:30:34,458
THIS HAS
TO BE "A's" COSTUME.

496
00:30:38,420 --> 00:30:40,213
I'LL CALL HANNA.

497
00:30:46,303 --> 00:30:49,014
"A's" DRESSED
AS THE BLACK SWAN.

498
00:30:53,769 --> 00:30:56,522
(indistinct party chatter)

499
00:31:08,450 --> 00:31:09,993
Hanna: WHO IS THAT?

500
00:31:11,620 --> 00:31:13,330
(sighs)

501
00:31:18,460 --> 00:31:20,754
GUM?

502
00:31:20,754 --> 00:31:22,381
UH, NO, THANKS.

503
00:31:24,299 --> 00:31:25,592
OKAY.

504
00:31:25,592 --> 00:31:28,053
WHY AREN'T THEY
CALLING US BACK?

505
00:31:34,768 --> 00:31:37,062
THIS IS ALI'S DIARY.

506
00:31:43,861 --> 00:31:46,613
MELISSA WAS THE BLACK SWAN
AT A CHARITY BALL

507
00:31:46,613 --> 00:31:48,699
IN PHILLY LAST YEAR.

508
00:31:48,699 --> 00:31:52,077
YOU DON'T THINK SHE'D DO
ANYTHING TO TRY AND HURT
YOU, DO YOU?

509
00:31:55,997 --> 00:31:57,708
WHY WOULD YOU ASK ME THAT?

510

00:31:57,708 --> 00:32:00,919
WELL, I JUST THOUGHT
THAT'S WHAT YOU MEANT.

511

00:32:00,919 --> 00:32:05,048
MELISSA'S THE BLACK SWAN.
MAYBE SHE'S "A."

512

00:32:06,508 --> 00:32:08,927
ACTUALLY, CAN I HAVE
THAT GUM NOW?

513

00:32:08,927 --> 00:32:10,053
SURE.

514

00:32:11,346 --> 00:32:13,849
OH. YOU KNOW, I THINK
I HAVE MORE IN THE CAR,

515

00:32:13,849 --> 00:32:16,101
SO I'LL BE RIGHT BACK,
OKAY?

516

00:32:23,901 --> 00:32:27,028
(rock music playing)

517

00:32:27,028 --> 00:32:29,948
THERE SHE IS.

518

00:32:29,948 --> 00:32:31,074
WHO IS THAT?

519

00:32:31,074 --> 00:32:34,077
I CAN'T TELL FROM HERE.

520

00:32:34,077 --> 00:32:36,538
TALL, SIZE TWO.

521

00:32:36,538 --> 00:32:38,582
I HATE HER ALREADY.

522

00:32:42,085 --> 00:32:44,671

IT'S LUCAS.

523

00:32:44,671 --> 00:32:46,298
THEY'RE ALL TOGETHER.

524

00:32:48,091 --> 00:32:49,342
COME ON.

525

00:32:57,225 --> 00:32:59,352
(door opens)

526

00:32:59,352 --> 00:33:01,730
CASHMERE SWEATERS.

527

00:33:01,730 --> 00:33:03,899
Mona: I FOUND THE GUM.

528

00:33:07,152 --> 00:33:09,321
YOU DIDN'T CALL HANNA,
DID YOU?

529

00:33:11,865 --> 00:33:13,492
BECAUSE YOU'RE "A."

530

00:33:19,122 --> 00:33:21,458
CONGRATULATIONS, SPENCER.

531

00:33:21,458 --> 00:33:23,042
YOU FIGURED IT OUT.

532

00:33:31,050 --> 00:33:32,678
SHE'S LEAVING!
HURRY!

533

00:33:35,555 --> 00:33:36,849
IT'S LOCKED!

534

00:33:52,155 --> 00:33:54,783
(groans softly)

535

00:33:54,783 --> 00:33:56,075

(gasps)

536

00:34:00,330 --> 00:34:03,124
(tires squeal)

537

00:34:03,124 --> 00:34:04,960
I'M CALLING SPENCER.

538

00:34:07,045 --> 00:34:09,047
(sighs) THIS PHONE
IS A PIECE OF CRAP.

539

00:34:09,047 --> 00:34:10,340
I'LL CALL HER.

540

00:34:11,884 --> 00:34:13,635
THAT'S WEIRD.

541

00:34:13,635 --> 00:34:14,636
WHAT?

542

00:34:14,636 --> 00:34:15,888
HERE.

543

00:34:17,848 --> 00:34:21,059
YOUR PHONE IS SET TO RECORD
EVERY TIME IT'S TURNED ON.

544

00:34:26,481 --> 00:34:29,359
I HAD TO GET YOU OUT THERE
ALONE, SO WE COULD TALK.

545

00:34:29,359 --> 00:34:30,527
OKAY.

546

00:34:30,527 --> 00:34:33,572
JUST SLOW DOWN, OKAY?
LET'S TALK.

547

00:34:33,572 --> 00:34:35,281
YOU HAD TO EARN IT--

548
00:34:35,281 --> 00:34:38,451
THE RIGHT
TO BE A PART OF IT.

549
00:34:38,451 --> 00:34:40,620
YOU DIDN'T SEE ALI
IN BROOKHAVEN.

550
00:34:40,620 --> 00:34:42,956
SHE SAW YOU,
DIDN'T SHE?

551
00:34:42,956 --> 00:34:45,333
(tires squeal)

552
00:34:45,333 --> 00:34:47,753
YOU JUST MADE THAT STORY UP.

553
00:34:47,753 --> 00:34:49,421
WE'RE IN THIS TOGETHER NOW.

554
00:34:51,757 --> 00:34:53,967
I ADMIRE YOU, SPENCER.

555
00:34:53,967 --> 00:34:57,303
THAT'S WHY YOU GET
TO DECIDE HOW THIS
ENDS, TONIGHT.

556
00:34:57,303 --> 00:35:02,100
YOU CAN JOIN THE "A" TEAM,
OR YOU CAN DISAPPEAR.

557
00:35:05,812 --> 00:35:08,481
YOU... YOU
ALMOST KILLED HANNA.

558
00:35:08,481 --> 00:35:09,816
SHE'S MY FRIEND.

559
00:35:09,816 --> 00:35:11,985
I THOUGHT SHE WAS

YOUR FRIEND TOO.

560

00:35:11,985 --> 00:35:15,447
IT'S EASIER TO FORGIVE
AN ENEMY THAN IT IS
TO FORGIVE A FRIEND.

561

00:35:15,447 --> 00:35:18,199
OH, MY GOD.
IT'S MONA.

562

00:35:21,036 --> 00:35:22,704
HOW DID YOU DO IT?

563

00:35:22,704 --> 00:35:24,581
HOW COULD YOU
BE EVERYWHERE?

564

00:35:24,581 --> 00:35:26,458
YOU WERE ALWAYS
ONE STEP AHEAD OF US.

565

00:35:26,458 --> 00:35:29,920
YOU'RE NOT THE ONLY
GENIUS IN THIS CAR.

566

00:35:29,920 --> 00:35:32,213
YOU BITCHES
UNDERESTIMATED ME.

567

00:35:32,213 --> 00:35:33,924
(gasps)

568

00:35:38,428 --> 00:35:41,180
(car accelerates)

569

00:35:41,180 --> 00:35:43,850
YOU'RE NEVER GONNA MAKE IT
TO LOOKOUT POINT

570

00:35:43,850 --> 00:35:45,685
IF YOU DON'T SLOW DOWN.

571
00:35:45,685 --> 00:35:47,479
(tires squeal)

572
00:35:47,479 --> 00:35:49,481
THEY'RE GOING
TO LOOKOUT POINT.

573
00:35:49,481 --> 00:35:51,942
I KNOW A SHORTCUT.
COME ON.

574
00:35:51,942 --> 00:35:54,152
HANNA.

575
00:35:54,152 --> 00:35:55,779
MONA'S "A."

576
00:36:00,283 --> 00:36:01,868
COME ON.

577
00:36:06,123 --> 00:36:08,083
IS THIS
SOME KIND OF PAYBACK?

578
00:36:08,083 --> 00:36:10,002
BECAUSE WE LET ALI
TREAT YOU LIKE THAT?

579
00:36:10,002 --> 00:36:12,712
I AM SO OVER ALI.
I TOLD YOU.

580
00:36:12,712 --> 00:36:15,882
SHE WAS NEVER MY FRIEND,
BUT HANNA WAS.

581
00:36:15,882 --> 00:36:18,259
AND YOU BITCHES
TOOK HER FROM ME.

582
00:36:18,259 --> 00:36:20,012
THIS IS ABOUT BETRAYAL?

583
00:36:20,012 --> 00:36:23,807
IT'S NOT ABOUT
BETRAYAL, SPENCER,
IT'S ABOUT REVENGE!

584
00:36:23,807 --> 00:36:26,810
YOU DESERVED
EVERYTHING YOU GOT!

585
00:36:26,810 --> 00:36:28,895
YOU STOLE MY ONLY FRIEND.

586
00:36:28,895 --> 00:36:31,564
MONA,
SHE'S STILL YOUR FRIEND!

587
00:36:34,109 --> 00:36:36,277
OKAY.

588
00:36:36,277 --> 00:36:38,113
SO WHAT'S THE PLAN?

589
00:36:38,113 --> 00:36:41,366
I MEAN, "A" ALWAYS
HAS A PLAN, RIGHT?

590
00:36:41,366 --> 00:36:43,827
YES. SHE DOES.

591
00:36:52,669 --> 00:36:54,921
WHAT HAPPENS
IF I DON'T JOIN THE TEAM?

592
00:36:54,921 --> 00:36:58,842
MELISSA DOESN'T HAVE
YOUR DAD'S GUN. I DO.

593
00:37:02,054 --> 00:37:05,182
WHEN ALI LEFT,
IT PULLED YOU GUYS APART.

594

00:37:05,182 --> 00:37:07,934
IT'LL BE THE SAME
IF YOU GO AWAY.

595

00:37:07,934 --> 00:37:10,770
NO, IT WON'T.

596

00:37:10,770 --> 00:37:12,731
(tires squeal)

597

00:37:13,690 --> 00:37:15,441
AAH!

598

00:37:20,780 --> 00:37:22,407
HANNA, STOP!
HANNA!

599

00:37:22,407 --> 00:37:23,449
HANNA, STOP!
HANNA!

600

00:37:23,449 --> 00:37:24,784
HANNA!
HANNA!

601

00:37:24,784 --> 00:37:27,954
(tires screech)
HANNA!

602

00:37:31,833 --> 00:37:33,919
(screaming)

603

00:37:39,674 --> 00:37:41,093
GET UP!

604

00:37:43,887 --> 00:37:45,597
SPENCER!

605

00:37:50,309 --> 00:37:51,895
AAAHHH!
MONA!

606

00:37:51,895 --> 00:37:54,355
OH, MY GOD!

607
00:37:54,355 --> 00:37:55,899
(all gasping)

608
00:37:55,899 --> 00:37:57,109
YOU OKAY?

609
00:37:57,109 --> 00:37:58,235
YEAH.

610
00:37:58,235 --> 00:38:00,237
(weeping softly)

611
00:38:03,907 --> 00:38:06,118
(siren wails)

612
00:38:10,371 --> 00:38:11,957
DR. SULLIVAN?

613
00:38:14,126 --> 00:38:16,377
ARE YOU ALL OKAY?

614
00:38:16,377 --> 00:38:17,837
WE TRIED TO FIND YOU.

615
00:38:17,837 --> 00:38:20,757
WHAT DID SHE DO TO YOU?
WHERE HAVE YOU BEEN?

616
00:38:20,757 --> 00:38:22,801
SHE THREATENED MY SON.

617
00:38:22,801 --> 00:38:25,137
I DIDN'T THINK
I HAD A CHOICE.

618
00:38:25,137 --> 00:38:28,974
I NEEDED TO LEAVE.
I'M SO VERY SORRY.

619
00:38:30,767 --> 00:38:32,477
HANNA...

620
00:38:32,477 --> 00:38:35,772
HANNA, IT'S ALL RIGHT.
YOU'RE SAFE NOW.

621
00:38:37,983 --> 00:38:39,692
(Hanna weeping softly)

622
00:38:39,692 --> 00:38:42,154
I CAN'T BELIEVE THIS.

623
00:38:46,199 --> 00:38:48,076
SHE WAS MY FRIEND.

624
00:38:48,076 --> 00:38:51,163
(weeping)

625
00:38:53,623 --> 00:38:55,208
IT'S OVER, ARIA.

626
00:39:01,173 --> 00:39:03,091
Man: SHE'S ALIVE!

627
00:39:06,094 --> 00:39:08,138
(indistinct remark)

628
00:39:10,723 --> 00:39:14,019
(watch alarm beeping)

629
00:39:24,570 --> 00:39:29,784
SHE WAS LIVING IN
A PERPETUAL STATE
OF HYPER REALITY.

630
00:39:29,784 --> 00:39:31,494
THE ADRENALINE RUSH
THAT ACCOMPANIED

631
00:39:31,494 --> 00:39:32,954

HER FEELINGS OF EMPOWERMENT

632

00:39:32,954 --> 00:39:35,290
AND HER HIGH LEVEL
OF INTELLIGENCE

633

00:39:35,290 --> 00:39:37,209
FUELED MONA'S ABILITY

634

00:39:37,209 --> 00:39:40,419
TO BE SEEMINGLY ALL-KNOWING
AND OMNIPRESENT.

635

00:39:40,419 --> 00:39:43,340
WILL SHE ALWAYS BE LIKE THIS?

636

00:39:43,340 --> 00:39:46,259
WITH THERAPY
AND THE RIGHT MEDICATIONS,

637

00:39:46,259 --> 00:39:48,761
PEOPLE WITH THESE
PERSONALITY DISORDERS

638

00:39:48,761 --> 00:39:50,180
CAN GET BETTER.

639

00:39:53,391 --> 00:39:55,518
I KNOW THEY'RE WATCHING ME.

640

00:39:55,518 --> 00:39:58,146
I DON'T LOOK BAD,
CONSIDERING.

641

00:39:58,146 --> 00:40:00,023
I LIKE THIS LIPSTICK.

642

00:40:00,023 --> 00:40:03,943
WHAT'S IT CALLED?
TOFFEE TANGO?

643

00:40:03,943 --> 00:40:05,695

THEY THINK IT'S OVER.

644

00:40:05,695 --> 00:40:07,906
LOSER MONA'S GOING
TO THE NUTHOUSE,

645

00:40:07,906 --> 00:40:09,824
AND THOSE PRECIOUS LIARS
ARE GOING HOME TO SLEEP

646

00:40:09,824 --> 00:40:12,702
WITH THEIR WINDOWS OPEN
AND THEIR DOORS UNLOCKED.

647

00:40:12,702 --> 00:40:15,413
DON'T THEY KNOW
THAT'S WHAT WE WANT?

648

00:40:16,956 --> 00:40:19,500
I NEVER THOUGHT I'D FIND
THE STRENGTH TO COME BACK HERE,

649

00:40:19,500 --> 00:40:22,170
BUT YOUR FRIEND SHOWED UP,
AND HE WAS VERY CONVINCING.

650

00:40:22,170 --> 00:40:24,172
I HELP PEOPLE PUSH
THROUGH THEIR FEARS,

651

00:40:24,172 --> 00:40:25,673
BUT HE HELPED ME
PUSH THROUGH MINE.

652

00:40:25,673 --> 00:40:27,092
WAIT, OUR FRIEND?

653

00:40:44,483 --> 00:40:46,361
PRETENDING NOT TO LOVE YOU

654

00:40:46,361 --> 00:40:48,571
WAS THE HARDEST THING
I'VE EVER DONE.

655
00:41:03,753 --> 00:41:06,339
(Spencer weeping softly)

656
00:41:23,982 --> 00:41:26,192
YOU GONNA BE OKAY
AT HOME TONIGHT?

657
00:41:26,192 --> 00:41:27,860
I KNOW MONA'S "A."

658
00:41:27,860 --> 00:41:31,781
I JUST KEEP SEEING
THAT FACELESS PERSON
IN THE BLACK HOODIE.

659
00:41:31,781 --> 00:41:33,325
LET'S SLEEP AT MY PLACE.

660
00:41:33,325 --> 00:41:35,785
MY MOM WILL BE THRILLED
TO HAVE A REASON TO COOK.

661
00:41:35,785 --> 00:41:37,412
THAT SOUNDS LIKE OLD TIMES.

662
00:41:38,455 --> 00:41:39,705
(sigh)

663
00:41:39,705 --> 00:41:41,958
(sirens wail)

664
00:41:48,465 --> 00:41:51,217
Female Vocalist:
♪ IT JUST TAKES A SECOND ♪

665
00:41:51,217 --> 00:41:55,721
♪ FOR MY WORLD
TO COME CRUMBLING DOWN ♪

666
00:42:00,185 --> 00:42:02,520
♪ OH, I'M SURE

IN THE DISTANCE... ♪

667

00:42:02,520 --> 00:42:05,398
HONEY,
THEY FOUND A BODY.

668

00:42:06,899 --> 00:42:10,028
THEY THINK IT'S--
IT'S MAYA.

669

00:42:11,404 --> 00:42:15,116
♪ OH, I PLEAD
FOR AN ANSWER ♪

670

00:42:15,116 --> 00:42:17,118
♪ PLEAD FOR AN ANSWER ♪

671

00:42:17,118 --> 00:42:18,870
♪ FROM YOU ♪

672

00:42:22,457 --> 00:42:25,793
♪ BUT IF YOU
GIVE ME AN ANSWER ♪

673

00:42:25,793 --> 00:42:28,087
♪ THAT JUST MAKES NO SENSE ♪

674

00:42:28,087 --> 00:42:30,382
♪ THEN WHAT'S THE USE? ♪

675

00:42:32,342 --> 00:42:33,968
♪ AND JUST LIKE THAT ♪

676

00:42:33,968 --> 00:42:36,637
♪ MY LIFE IS BROKEN ♪

677

00:42:36,637 --> 00:42:38,264
♪ I CAN BARELY BREATHE ♪

678

00:42:38,264 --> 00:42:42,560
♪ AND NOW I'M OPEN
FOR SUGGESTIONS ♪

679
00:42:45,480 --> 00:42:46,981
♪ AND HOW ♪

680
00:42:46,981 --> 00:42:48,816
♪ MANY SECONDS ♪

681
00:42:48,816 --> 00:42:50,109
♪ IN THE HOURS ♪

682
00:42:50,109 --> 00:42:51,277
♪ OF A DAY ♪

683
00:42:51,277 --> 00:42:54,322
♪ DID WE LOSE? ♪

684
00:43:06,000 --> 00:43:08,920
MONA,
YOU HAVE A VISITOR.

685
00:43:20,681 --> 00:43:23,309
I DID EVERYTHING
YOU ASKED ME TO.



Pretty Little Liars



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