



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.24

"If These Dolls Could Talk"

The hunt for answers about what Ali knew leads Aria, Emily, Hanna and Spencer to a run-down doll hospital that holds more than just secrets.

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

March 12, 2012

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Tammin Sursok	...	Jenna Marshall
Tyler Blackburn	...	Caleb Rivers
Keegan Allen	...	Toby Cavanaugh
Yani Gellman	...	Garrett Reynolds

1

00:00:02,586 --> 00:00:04,880
YOU NEED TO GIVE ME
YOUR PHONE. HANNA!

2

00:00:04,880 --> 00:00:06,799
IT'S REALLY OLD,
LIKE SIX MONTHS.

3

00:00:06,799 --> 00:00:10,051
HAVE MAYA'S PARENTS
HEARD FROM HER?
I HAVE.

4

00:00:10,051 --> 00:00:12,346
ARE YOU GONNA TELL HER PARENTS?
SHE ASKED ME NOT TO.

5

00:00:12,346 --> 00:00:13,806
IF YOUR RELATIONSHIP
IS IN SO MUCH TROUBLE,

6

00:00:13,806 --> 00:00:15,432
WHY NOT JUST LET IT GO?

7

00:00:15,432 --> 00:00:17,685
TOBY, YOU CAN NOT LET JENNA
BACK INTO YOUR LIFE AGAIN.

8

00:00:17,685 --> 00:00:21,188
I AM NOT TAKING THE JOB,
AND I DON'T WANT YOU TO HAVE
THAT KIND OF POWER OVER ME.

9

00:00:21,188 --> 00:00:23,524
WHERE DO YOU GET THE NERVE
TO TALK TO ME THIS WAY?

10

00:00:24,942 --> 00:00:26,819
TOBY SAID THAT YOU WERE THE ONE
THAT DRAGGED ME OUT.

11

00:00:26,819 --> 00:00:28,320
YEAH.

WHY?

12

00:00:28,320 --> 00:00:30,155
DID YOU GUYS GET
THAT TEXT FROM 'A'?

13

00:00:30,155 --> 00:00:31,949
YES, AND NOW MELISSA
IS THREATENING
TO KILL OUR PARENTS.

14

00:00:31,949 --> 00:00:33,826
MY SISTER IS NOT 'A.'

15

00:00:33,826 --> 00:00:35,536
SPENCER, I HIRED
A PRIVATE INVESTIGATOR

16

00:00:35,536 --> 00:00:37,329
TO LOOK INTO
HER DISAPPEARANCE.

17

00:00:37,329 --> 00:00:39,206
I WAS WORRIED
ABOUT YOUR SISTER.

18

00:00:39,206 --> 00:00:40,958
(all gasp)
WHERE IS SHE?

19

00:00:43,084 --> 00:00:44,670
"IT'S MY TURN TO TORTURE YOU."

20

00:00:44,670 --> 00:00:46,839
TAKE THIS HOME
AND BURN IT.

21

00:00:46,839 --> 00:00:48,173
IS IT PAGE FIVE?

22

00:00:48,173 --> 00:00:49,424
WHO'S VIVIAN DARKBLOOM?

23

00:00:49,424 --> 00:00:50,926
I'M PRETENDING
TO BE SOMEONE ELSE.

24

00:00:50,926 --> 00:00:52,553
I'VE GOT SOME
OF ALISON'S THINGS.

25

00:00:52,553 --> 00:00:54,388
WE WERE LOOKING
IN THE BAG FOR CLUES

26

00:00:54,388 --> 00:00:57,265
WHEN WE SHOULD'VE BEEN LOOKING
AT THE WHOLE BAG AS A CLUE.

27

00:01:03,939 --> 00:01:07,026
(rustling)

28

00:01:25,460 --> 00:01:27,212
(gasps)
DON'T.

29

00:01:27,212 --> 00:01:28,881
DON'T SCREAM, PLEASE.

30

00:01:30,173 --> 00:01:33,343
I NEEDED SOMETHING
FROM THE BAG.
WHAT?

31

00:01:33,343 --> 00:01:35,136
YOU'RE REALLY MAD AT ME,
AREN'T YOU?

32

00:01:35,136 --> 00:01:36,931
NOT TELLING YOU ABOUT JASON.

33

00:01:36,931 --> 00:01:40,267
ALISON--
THINGS WOULD HAVE BEEN
SO DIFFERENT IF I'D SPILLED.

34

00:01:40,267 --> 00:01:42,770
I MEAN,
JASON'S YOUR BROTHER, TOO,

35

00:01:42,770 --> 00:01:45,313
AND THAT PRACTICALLY
MAKES US SISTERS, RIGHT?

36

00:01:45,313 --> 00:01:47,983
YOU DESERVE
A DECENT SISTER.

37

00:01:47,983 --> 00:01:49,735
QU'EST-CE QUE C'EST?

38

00:01:49,735 --> 00:01:51,111
OOH, PAINKILLERS.

39

00:01:51,111 --> 00:01:52,988
MIND IF I TAKE A COUPLE
FOR THE ROAD?

40

00:01:52,988 --> 00:01:56,157
WHAT ROAD? YOU'RE STILL
HIDING OUT AS VIVIAN?

41

00:01:56,157 --> 00:01:58,493
ALISON, ARIA MET DUNCAN,
HE TOOK HER UP IN HIS PLANE,

42

00:01:58,493 --> 00:02:01,038
AND HE TOLD HER
THAT HE FLEW YOU BACK
FROM HILTON HEAD THAT DAY.

43

00:02:01,038 --> 00:02:05,333
HE TALKS TOO MUCH,
BUT I'M GLAD YOU GUYS
HAVEN'T GIVEN UP.

44

00:02:05,333 --> 00:02:07,753
MAYBE NOW THAT
YOU'VE GOT THIS...

45

00:02:07,753 --> 00:02:10,714
WHY? WHAT'S IN THERE?
WHAT SHOULD I BE LOOKING FOR?

46

00:02:10,714 --> 00:02:12,549
CAN'T TELL YOU.

47

00:02:14,468 --> 00:02:16,470
BUT DON'T GET
HUNG UP ON THE DETAILS

48

00:02:16,470 --> 00:02:18,889
AND MISS WHAT'S PARKED
RIGHT IN FRONT OF YOU.

49

00:02:21,892 --> 00:02:23,351
I MISS YOU, SPENCE.

50

00:02:23,351 --> 00:02:25,896
I MISS THAT FIERCE LOOK
YOU'D GET IN YOUR EYES

51

00:02:25,896 --> 00:02:27,606
WHEN YOU HAD
TO KNOW THE ANSWER,

52

00:02:27,606 --> 00:02:29,858
HAD TO WIN THE GAME.

53

00:02:29,858 --> 00:02:32,235
BUT THIS
ISN'T YAHTZEE, SWEETIE.

54

00:02:32,235 --> 00:02:35,990
THIS IS SOME SERIOUSLY
MESSED-UP STUFF.

55

00:02:35,990 --> 00:02:38,826
BUT HERE'S THE GOOD NEWS--

56

00:02:38,826 --> 00:02:41,120

YOU'RE GETTING WARMER.

57

00:02:45,582 --> 00:02:46,959
(door shuts)

58

00:02:58,053 --> 00:02:59,805
Melissa: SPENCER?

59

00:03:02,390 --> 00:03:03,433
(groans)

60

00:03:03,433 --> 00:03:05,477
Melissa: SPENCE?

61

00:03:06,895 --> 00:03:09,606
JEEZ, IT'S FREEZING DOWN HERE.

62

00:03:09,606 --> 00:03:12,484
WAS THAT DOOR OPEN ALL NIGHT?

63

00:03:15,236 --> 00:03:17,156
(door shuts)

64

00:03:29,501 --> 00:03:32,129
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

65

00:03:32,129 --> 00:03:34,673
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

66

00:03:34,673 --> 00:03:36,633
♪ BETTER LOCK IT
IN YOUR POCKET ♪

67

00:03:36,633 --> 00:03:39,094
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

68

00:03:39,094 --> 00:03:41,471
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

69

00:03:41,471 --> 00:03:44,641
♪ WON'T TELL WHAT I SAID ♪

70

00:03:44,641 --> 00:03:49,521
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

71

00:03:51,481 --> 00:03:53,817
Emily: SPENCER,
YOU'RE OVERTHINKING THIS.

72

00:03:53,817 --> 00:03:56,319
THEN WHY WAS THE DOOR OPEN?

73

00:03:56,319 --> 00:03:58,989
YOU'RE TAKING
TWO DIFFERENT MEDICATIONS.

74

00:03:58,989 --> 00:04:00,908
YOU PROBABLY GOT UP
IN THE MIDDLE OF THE NIGHT--

75

00:04:00,908 --> 00:04:03,243
SHE WAS IN
MY LIVING ROOM, EMILY.

76

00:04:03,243 --> 00:04:06,538
I COULD STILL SMELL HER
CREME RINSE AFTER SHE LEFT.

77

00:04:07,956 --> 00:04:09,833
YOU THINK I'M LOSING IT,
DON'T YOU?

78

00:04:09,833 --> 00:04:11,501
NO, I DON'T.

79

00:04:11,501 --> 00:04:13,879
I'VE BEEN THERE.

80

00:04:13,879 --> 00:04:16,006

AFTER I GOT
LOCKED IN THAT BARN,

81

00:04:16,006 --> 00:04:18,717
I WOKE UP AND SHE
WAS LEANING OVER ME.

82

00:04:18,717 --> 00:04:20,427
THAT CONVERSATION
FELT MORE REAL

83

00:04:20,427 --> 00:04:22,637
THAN YOU AND ME
TALKING IN THIS CAR.

84

00:04:22,637 --> 00:04:25,473
SO, WAIT, WHAT ARE YOU SAYING,
THAT SHE ACTUALLY WAS
IN MY HOUSE THIS MORNING?

85

00:04:25,473 --> 00:04:28,727
I DIDN'T SAY THAT.
I JUST THINK THAT
ALI IS LIKE...

86

00:04:28,727 --> 00:04:30,812
HOLDING ALL
OF OUR BRAINS HOSTAGE,

87

00:04:30,812 --> 00:04:35,234
AND WE WON'T BE ABLE TO SLEEP
UNTIL WE FIND OUT WHAT
REALLY HAPPENED TO HER.

88

00:04:36,693 --> 00:04:38,653
(sighs) I SHOULD GO
TALK TO THESE PEOPLE.

89

00:04:38,653 --> 00:04:41,031
WE'LL BE LATE FOR SCHOOL.

90

00:04:44,325 --> 00:04:46,369
(sighs)

91
00:04:46,369 --> 00:04:48,371
(dog barking)

92
00:04:52,251 --> 00:04:53,418
(phone chimes)

93
00:04:59,216 --> 00:05:00,675
(beeps)

94
00:05:06,473 --> 00:05:08,600
WHERE'S EMILY?
SHE ALREADY LEFT.

95
00:05:08,600 --> 00:05:10,936
SHE HAD TO GO TO HER HOUSE
BEFORE SCHOOL

96
00:05:10,936 --> 00:05:13,563
TO TALK WITH THE TENANTS
BEFORE THEY MOVE OUT.

97
00:05:13,563 --> 00:05:15,440
HAVE WE HEARD ANYTHING MORE

98
00:05:15,440 --> 00:05:17,943
ABOUT THAT FIRE
AT THE DILAURENTIS' HOUSE?

99
00:05:17,943 --> 00:05:19,527
WHAT DO YOU MEAN?

100
00:05:19,527 --> 00:05:21,029
DO THEY KNOW HOW IT STARTED?

101
00:05:21,029 --> 00:05:23,448
DO THEY THINK SOMEONE
SET IT INTENTIONALLY?

102
00:05:23,448 --> 00:05:25,492
I REALLY DON'T KNOW.

103

00:05:27,286 --> 00:05:29,579
(phone rings)

104

00:05:29,579 --> 00:05:31,248
WHAT WAS THAT?

105

00:05:31,248 --> 00:05:33,374
WHAT WAS WHAT?

106

00:05:33,374 --> 00:05:35,752
(phone rings)
THAT.

107

00:05:35,752 --> 00:05:38,463
YOUR PURSE IS RINGING.

108

00:05:38,463 --> 00:05:40,715
(phone rings)

109

00:05:40,715 --> 00:05:42,550
HELLO.

110

00:05:42,550 --> 00:05:43,927
HANNA?

111

00:05:43,927 --> 00:05:46,263
NO, THIS IS HER MOTHER.

112

00:05:46,263 --> 00:05:48,015
I DON'T KNOW WHAT
YOU'RE CALLING HER ON, CALEB,

113

00:05:48,015 --> 00:05:50,684
BECAUSE HANNA DOESN'T
OWN A PHONE ANYMORE.

114

00:05:50,684 --> 00:05:54,855
IT'S NOT MY PHONE. IT'S MONA'S.
SHE GAVE ME HER OLD ONE.

115

00:05:54,855 --> 00:05:56,773
SHE NEEDS TO BE ABLE

TO REACH ME AT ALL TIMES.

116

00:05:56,773 --> 00:05:59,109
WHY? YOU PULLED ONE GIRL
OUT OF A BURNING BUILDING.

117

00:05:59,109 --> 00:06:01,195
IT DOESN'T MAKE YOU
ROSEWOOD'S NEW FIRE CHIEF.

118

00:06:01,195 --> 00:06:04,114
MONA'S IN A CRISIS.
I NEED TO BE THERE
FOR HER 24/7.

119

00:06:04,114 --> 00:06:06,200
WHAT'S THE CRISIS?

120

00:06:06,200 --> 00:06:09,286
OKAY, HANNA,
THERE IS NO MORE ROOM

121

00:06:09,286 --> 00:06:11,038
FOR SECRETS AND LIES
IN THIS HOUSE.

122

00:06:11,038 --> 00:06:13,040
IT'S ALREADY WAY TOO CROWDED.

123

00:06:13,040 --> 00:06:15,125
(knocking, door opens)

124

00:06:15,125 --> 00:06:16,877
MORNING.

125

00:06:16,877 --> 00:06:18,419
THOUGHT YOU WERE GONNA HONK.

126

00:06:18,419 --> 00:06:20,421
LET'S GO.
MONA...

127

00:06:20,421 --> 00:06:22,966
IF YOU NEED
ROUND-THE-CLOCK COUNSELING,

128

00:06:22,966 --> 00:06:26,594
YOU'RE MORE THAN WELCOME
TO STAY HERE FOR A NIGHT OR TWO.

129

00:06:26,594 --> 00:06:28,930
BUT NO USING PHONES.
IS THAT CLEAR?

130

00:06:28,930 --> 00:06:31,516
GOT IT. SO SORRY.

131

00:06:31,516 --> 00:06:34,728
OOH, IS THAT
AN EGG WHITE OMELET?

132

00:06:34,728 --> 00:06:36,563
YOU ARE JUST AMAZING,
MRS. M.

133

00:06:36,563 --> 00:06:38,690
YOU MAKE MARTHA STEWART
LOOK LIKE A SLACKER.

134

00:06:38,690 --> 00:06:40,399
MONA, MOVE.

135

00:06:42,319 --> 00:06:44,612
(door opens and shuts)

136

00:06:44,612 --> 00:06:46,740
,

137

00:06:48,783 --> 00:06:50,577
(knock on door)

138

00:06:50,577 --> 00:06:52,662
HEY.
HI.

139
00:06:52,662 --> 00:06:53,914
WHAT ARE YOU, UH...?

140
00:06:53,914 --> 00:06:56,250
MY DAD'S AT A CONFERENCE
IN VERMONT.

141
00:06:56,250 --> 00:06:58,543
JUST THOUGHT WE'D CELEBRATE.

142
00:07:00,128 --> 00:07:03,340
YOU KNOW, MOST PEOPLE
CELEBRATE GETTING A JOB OFFER,

143
00:07:03,340 --> 00:07:04,799
NOT TURNING IT DOWN.

144
00:07:04,799 --> 00:07:07,677
WELL, YOU'RE DEFINITELY
NOT MOST PEOPLE.
MM.

145
00:07:07,677 --> 00:07:09,721
PLUS, THAT WASN'T
A REAL JOB OFFER.

146
00:07:09,721 --> 00:07:12,140
THAT WAS MY DAD TRYING
TO CONTROL OUR LIVES.

147
00:07:12,140 --> 00:07:14,642
AND YOU SHOWED HIM
THAT HE CAN'T.

148
00:07:14,642 --> 00:07:16,270
DID I?

149
00:07:16,270 --> 00:07:19,314
YOU KNOW, 'CAUSE
EVER SINCE I GOT BACK,

150
00:07:19,314 --> 00:07:21,983

IT'S BEEN A BIT CHILLY.

151

00:07:21,983 --> 00:07:23,693
THE DEAN IS NOT
PLEASED WITH ME.

152

00:07:23,693 --> 00:07:27,072
LOOK, WE KNEW THAT
THERE'D BE FALLOUT.

153

00:07:27,072 --> 00:07:32,327
BUT THAT'S JUST THE DEAN.
YOUR DAD'S NOT EVEN BACK YET.

154

00:07:32,327 --> 00:07:33,828
PROBABLY GONNA GET WORSE.

155

00:07:33,828 --> 00:07:36,748
MY DAD IS NOT THAT POWERFUL.

156

00:07:36,748 --> 00:07:38,541
IT'LL PASS.

157

00:07:40,127 --> 00:07:41,836
COME HERE.

158

00:07:41,836 --> 00:07:46,383
HE'S THREE STATES AWAY.
YOU CAN AT LEAST LEAN INTO IT.

159

00:07:49,844 --> 00:07:51,930
(sighs)

160

00:07:53,432 --> 00:07:55,183
(sighs)

161

00:08:04,401 --> 00:08:07,070
JENNA, WHAT ARE YOU DOING?

162

00:08:07,070 --> 00:08:09,448
I CAN'T WAIT TILL AFTER SCHOOL.
LET THE DOCTORS DO THAT.

163
00:08:09,448 --> 00:08:11,574
I COULDN'T EVEN
SLEEP LAST NIGHT, TOBY.
I'M TOO EXCITED.

164
00:08:11,574 --> 00:08:13,201
BUT YOU SHOULDN'T--
I'M FINE.

165
00:08:13,201 --> 00:08:16,121
YOU DON'T NEED A DEGREE
TO TAKE OFF A BANDAGE.

166
00:08:18,165 --> 00:08:19,707
WOULD YOU RATHER BE ALONE?

167
00:08:21,042 --> 00:08:24,129
I WANT YOURS TO BE
THE FIRST FACE THAT I SEE.

168
00:08:46,651 --> 00:08:48,736
(gasps)

169
00:08:50,238 --> 00:08:51,656
JENNA?

170
00:08:58,455 --> 00:08:59,831
I'M SO SORRY.

171
00:08:59,831 --> 00:09:02,125
(sighs)

172
00:09:02,125 --> 00:09:04,169
(sobs)

173
00:09:08,756 --> 00:09:11,092
(indistinct chatter)

174
00:09:12,927 --> 00:09:15,430
GUYS, I FIGURED IT OUT.

175

00:09:15,430 --> 00:09:17,807
ALISON TOOK OUT
A CLASSIFIED AD

176

00:09:17,807 --> 00:09:20,643
ASKING 'A' TO MEET HER IN
BROOKHAVEN, AND 'A' RESPONDED.

177

00:09:20,643 --> 00:09:22,562
THIS WAS GOING ON
FOR LIKE A MONTH.

178

00:09:22,562 --> 00:09:25,357
LOOK. "DEAR 'A,' WHAT'S IT
GONNA TAKE TO END THIS?

179

00:09:25,357 --> 00:09:27,234
YOU NEED TO STOP.
A.D."

180

00:09:27,234 --> 00:09:28,943
"HEY,
DESPERATELY SEEKING SILENCE,

181

00:09:28,943 --> 00:09:31,196
WHO SAYS I WANNA END THIS?
'A.'"

182

00:09:31,196 --> 00:09:34,366
LET ME SEE THAT.
WHAT'S THIS ONE?

183

00:09:34,366 --> 00:09:36,826
IT'S THE LAST PAPER
BEFORE LABOR DAY WEEKEND.

184

00:09:36,826 --> 00:09:40,163
ALISON WAS SET TO MEET 'A'
AT 235 SPRUCE STREET.

185

00:09:40,163 --> 00:09:41,664
WHY DO I KNOW THAT STREET?

186
00:09:41,664 --> 00:09:43,624
BECAUSE WE WALKED ON IT.

187
00:09:43,624 --> 00:09:45,960
THE CREEPY DOLL HOSPITAL?

188
00:09:49,714 --> 00:09:50,965
GUYS.

189
00:09:53,552 --> 00:09:55,220
Spencer:
SHE TOOK OFF THE BANDAGE.

190
00:09:55,220 --> 00:09:57,222
SHE'S NOT USING THE STICK.

191
00:09:57,222 --> 00:09:59,391
WHY IS SHE STILL
WEARING THE SHADES?

192
00:09:59,391 --> 00:10:02,060
HANNA, STOP STARING.

193
00:10:04,812 --> 00:10:06,981
ARE THEY ALL HERE?

194
00:10:06,981 --> 00:10:08,900
YES.

195
00:10:13,696 --> 00:10:16,074
THANKS, TOBY.
I'LL MEET YOU INSIDE.

196
00:10:26,293 --> 00:10:28,878
SORRY TO INTERRUPT.

197
00:10:28,878 --> 00:10:30,338
CAN YOU SEE OR NOT?

198
00:10:30,338 --> 00:10:31,590
HANNA.

199
00:10:35,552 --> 00:10:38,305
WAIT,
THE SURGERY DIDN'T...?

200
00:10:38,305 --> 00:10:40,223
NO, IT DIDN'T.

201
00:10:40,223 --> 00:10:42,934
I WENT IN KNOWING THE ODDS,
SO I CAN'T BE SHOCKED.

202
00:10:42,934 --> 00:10:46,605
THE FUNNY THING IS, I WOKE UP
THIS MORNING AND, UH...

203
00:10:49,065 --> 00:10:50,525
I COULD SEE CLEARLY.

204
00:10:50,525 --> 00:10:53,445
JUST NOT WITH MY EYES.

205
00:10:57,115 --> 00:11:01,869
YOU COULD'VE LEFT ME IN THAT
SMOKY ROOM, HANNA, BUT YOU...

206
00:11:01,869 --> 00:11:03,622
YOU DIDN'T.

207
00:11:04,747 --> 00:11:08,709
INSTEAD, YOU...
YOU SAVED MY LIFE.

208
00:11:08,709 --> 00:11:12,713
AND IT MADE ME REALIZE THAT...

209
00:11:12,713 --> 00:11:15,216
THAT PEOPLE CAN GROW.

210
00:11:15,216 --> 00:11:18,637
SO NOW IT'S MY TURN,
AND THAT'S WHY I'M HERE.

211
00:11:18,637 --> 00:11:22,265
I'M HERE TO...
TO APOLOGIZE

212
00:11:22,265 --> 00:11:27,354
AND TO LET GO OF THE ANGER
THAT'S BEEN HOLDING ME BACK.

213
00:11:27,354 --> 00:11:34,110
SO CAN WE JUST PLEASE...
MOVE ON?

214
00:11:36,154 --> 00:11:40,575
WHAT EXACTLY ARE YOU
APOLOGIZING FOR, JENNA?

215
00:11:40,575 --> 00:11:43,953
FOR HOLDING A GRUDGE
AND, UH...

216
00:11:43,953 --> 00:11:45,830
FOR HATING YOU.

217
00:11:49,125 --> 00:11:52,879
WE'VE ALL DONE THINGS
THAT WE'RE NOT PROUD OF.

218
00:11:52,879 --> 00:11:56,132
I KNOW WHAT YOU THINK OF ME.

219
00:11:56,132 --> 00:11:57,716
BUT YOU'RE WRONG.

220
00:11:57,716 --> 00:12:02,472
I'VE NEVER BEEN THE PERSON
YOU REALLY NEED TO FEAR.

221
00:12:35,255 --> 00:12:37,298
PLEASE DON'T TELL ME
YOU BOUGHT THAT.

222

00:12:37,298 --> 00:12:38,799
I KINDA DID.

223
00:12:38,799 --> 00:12:40,843
GUYS, IF THAT
SURGERY DIDN'T WORK,

224
00:12:40,843 --> 00:12:43,513
THERE'S NO WAY
SHE HATES US LESS.

225
00:12:43,513 --> 00:12:45,890
I STILL BELIEVE SHE
HAD SOMETHING TO DO WITH
THAT FIRE AT JASON'S.

226
00:12:45,890 --> 00:12:48,685
SO YOU THINK SHE SET THE FIRE
AND THEN JUST WALKED INTO IT?

227
00:12:48,685 --> 00:12:52,980
YEAH, I'VE HEARD OF CUTTING OFF
YOUR NOSE TO SPIE YOUR FACE,
BUT THAT'S--

228
00:12:52,980 --> 00:12:54,148
CUTTING OFF YOUR WHOLE FACE.

229
00:12:54,148 --> 00:12:55,609
WELL, IF JENNA ISN'T 'A, '

230
00:12:55,609 --> 00:12:57,944
THEN WHO IS SHE TALKING ABOUT?

231
00:12:57,944 --> 00:12:59,070
GARRETT?

232
00:12:59,070 --> 00:13:00,447
MELISSA.

233
00:13:02,031 --> 00:13:04,117
HANNA,
MELISSA OPENLY ADMITTED

234
00:13:04,117 --> 00:13:05,702
TO SENDING ALI
ANGRY TEXT MESSAGES.

235
00:13:05,702 --> 00:13:07,370
IF SHE WAS 'A,"
WHY WOULD SHE DO THAT?

236
00:13:07,370 --> 00:13:10,498
I DON'T KNOW.
I DON'T HAVE THE ANSWER.

237
00:13:10,498 --> 00:13:12,626
I THINK VIVIAN DID.

238
00:13:12,626 --> 00:13:14,377
I THINK SHE FOUND OUT.

239
00:13:14,377 --> 00:13:16,546
THAT'S WHY SHE'S
NOT SITTING WITH US.

240
00:13:16,546 --> 00:13:18,797
SO WHAT?
WHAT DO WE DO NOW?

241
00:13:18,797 --> 00:13:21,968
WE RETRACE ALI'S STEPS,
GO BACK TO BROOKHAVEN.

242
00:13:24,011 --> 00:13:26,805
WE'RE TOO CLOSE NOW TO BACK OFF.

243
00:13:28,849 --> 00:13:30,809
GUESS WHO JUST
GOT "HEXT" AGAIN.

244
00:13:30,809 --> 00:13:33,812
WHAT?
"BREAK UP HANNA
AND HER HOTTIE

245
00:13:33,812 --> 00:13:35,940
"OR YOU GO BACK TO BEING
A JUNIOR HIGH NOTTIE.

246
00:13:35,940 --> 00:13:38,318
DON'T TEST ME.
'A.'

247
00:13:39,444 --> 00:13:40,819
'A' JUST SENT YOU THIS?

248
00:13:40,819 --> 00:13:42,238
WHY ARE YOU CONFUSED?

249
00:13:42,238 --> 00:13:44,407
THIS IS TYPICAL
A-WIPE BEHAVIOR, RIGHT?

250
00:13:44,407 --> 00:13:46,409
PUSHING ME
TO BREAK YOU GUYS UP.

251
00:13:48,244 --> 00:13:49,788
DID YOU GET A TEXT, TOO?

252
00:13:49,788 --> 00:13:52,624
I'M PHONELESS, REMEMBER?

253
00:13:52,624 --> 00:13:55,209
DAMN, I FORGOT. HERE.

254
00:13:55,209 --> 00:13:56,753
CHECK AND SEE IF YOU WERE HIT.

255
00:13:59,339 --> 00:14:01,882
I HAVEN'T RECEIVED
ANYTHING SINCE THE FIRE.

256
00:14:01,882 --> 00:14:04,927
THEN JENNA CAME IN THIS MORNING
ALL SORRY AND KUMBAYA.

257

00:14:04,927 --> 00:14:08,640
HOLD IT. JENNA MARSHALL
IS SENDING THESE?

258

00:14:08,640 --> 00:14:11,142
GOD, I THOUGHT
THAT BLIND "BEYOTCH"
ONLY STOLE BOYFRIENDS.

259

00:14:11,142 --> 00:14:14,521
I DIDN'T SAY THAT, ALL RIGHT?
MONA, I'VE GOTTA GO.

260

00:14:14,521 --> 00:14:18,149
HANNA, WAIT.
WHO DO YOU THINK
IS SENDING THESE?

261

00:14:18,149 --> 00:14:21,152
HONESTLY, I HAVE NO IDEA,
BUT MAYBE I'LL GET MORE
INFORMATION AFTER BROOKHAVEN.

262

00:14:21,152 --> 00:14:23,279
WHAT'S IN BROOKHAVEN?

263

00:14:24,322 --> 00:14:26,282
HEY.
HEY.

264

00:14:26,282 --> 00:14:28,702
SORRY ABOUT THIS MORNING.
DID YOU GET IN TROUBLE?

265

00:14:28,702 --> 00:14:30,620
I'M ALWAYS IN TROUBLE.

266

00:14:33,581 --> 00:14:35,875
SO ARE WE STILL ON FOR TONIGHT?

267

00:14:35,875 --> 00:14:38,670
YES, UM...

268

00:14:38,670 --> 00:14:42,716
MONA'S SLEEPING OVER, THOUGH,
SO MAYBE SHE CAN JOIN US?

269

00:14:42,716 --> 00:14:44,759
OH, GREAT.

270

00:14:44,759 --> 00:14:48,555
ACTUALLY, I CAN'T.
GOT A PAPER DUE.

271

00:14:48,555 --> 00:14:51,391
BUT WE'RE STILL ON
FOR OUR SLUMBER PARTY.

272

00:14:51,391 --> 00:14:52,642
SEE YA.

273

00:14:53,893 --> 00:14:56,229
CAN YOU AT LEAST
PRETEND NOT TO HATE HER?

274

00:14:56,229 --> 00:14:59,607
I THOUGHT THAT I WAS.

275

00:15:24,006 --> 00:15:26,634
HE COULDN'T RUN
EZRA OUT OF TOWN,
SO NOW HE'S SHIPPING ME OFF.

276

00:15:26,634 --> 00:15:28,094
WHAT DID EZRA SAY?

277

00:15:28,094 --> 00:15:29,763
WELL, HE'S NOT
REALLY SURPRISED.

278

00:15:29,763 --> 00:15:31,472
MY DAD'S
TURNING THIS INTO A WAR.

279

00:15:31,472 --> 00:15:33,057

SO WHAT ARE YOU GONNA DO?

280

00:15:33,057 --> 00:15:34,726
LOOK, CAN YOU JUST HURRY UP
AND FIGURE IT OUT?

281

00:15:34,726 --> 00:15:36,728
BECAUSE VERMONT
IS LIKE ICELAND THE SEQUEL.

282

00:15:36,728 --> 00:15:38,479
WAIT, THERE'S NO 235.

283

00:15:38,479 --> 00:15:40,147
YOU GUYS, LOOK.

284

00:15:44,318 --> 00:15:45,695
UM, HI.

285

00:15:45,695 --> 00:15:48,364
HI. UM, SORRY.
EXCUSE ME.

286

00:15:49,574 --> 00:15:51,200
WE'RE NOT OPEN.

287

00:15:51,200 --> 00:15:53,077
OH, WELL,
WE'VE TRIED TO CALL YOU,

288

00:15:53,077 --> 00:15:54,746
YOUR SHOP
A COUPLE OF TIMES.

289

00:15:54,746 --> 00:15:56,497
WE JUST WANT TO ASK
A FEW QUESTIONS.

290

00:15:56,497 --> 00:15:59,459
YOU CAN ASK, BUT IT DON'T
MEAN I'LL HAVE THE ANSWERS.

291

00:15:59,459 --> 00:16:03,129
(chuckles)
UM, WE JUST WANTED TO KNOW
IF YOU KEEP A RECORD

292
00:16:03,129 --> 00:16:05,214
OF ALL OF THE CUSTOMERS
WHO PURCHASE YOUR DOLLS.

293
00:16:05,214 --> 00:16:08,259
WE DON'T SELL MUCH.
IT'S MOSTLY REPAIRS.

294
00:16:08,259 --> 00:16:12,305
OH, UM, WELL,
YOU DO SELL SOME DOLLS,

295
00:16:12,305 --> 00:16:15,725
BECAUSE A FRIEND OF OURS
MIGHT HAVE RECEIVED
THAT ONE AS A GIFT.

296
00:16:17,435 --> 00:16:22,106
WE NEVER SOLD THOSE.
THAT WAS LEFT HERE
AND NEVER PICKED UP.

297
00:16:22,106 --> 00:16:25,109
Spencer: COULD YOU TELL US
WHO MIGHT HAVE LEFT IT?

298
00:16:25,109 --> 00:16:28,279
I COULDN'T TELL YOU
WHAT I HAD FOR LUNCH.

299
00:16:28,279 --> 00:16:31,031
(chuckles)
Y'ALL BETTER COME INSIDE.

300
00:16:31,031 --> 00:16:33,660
(laughs)

301
00:16:33,660 --> 00:16:39,749
SETH, BABY, TURN ON THE LIGHT,

WOULD YA? WE GOT GUESTS.

302

00:16:44,170 --> 00:16:46,547
MY LATE SISTER DID THE BOOKS.

303

00:16:46,547 --> 00:16:49,049
I'VE BEEN TRYING
TO SELL THE SHOP.

304

00:16:49,049 --> 00:16:50,635
(chuckles) NO TAKERS.

305

00:16:50,635 --> 00:16:54,054
KIDS THESE DAYS ONLY LIKE
THINGS THEY CAN GOOGLE.

306

00:16:54,054 --> 00:16:56,432
WHICH DOLL WAS IT AGAIN?

307

00:16:56,432 --> 00:17:00,687
SO MANY FACES IN HERE,
THEY START TO BLUR.

308

00:17:00,687 --> 00:17:05,107
UH, IT WAS A SMALL ONE,
KIND OF FOLKSY AND BURLAP-Y.

309

00:17:05,107 --> 00:17:07,443
TERRIFYING.
THEY MEAN THE VOODOO DOLL.

310

00:17:07,443 --> 00:17:11,865
THERE WAS ANOTHER GIRL CAME IN
ASKING ABOUT THE SAME ONE.

311

00:17:11,865 --> 00:17:13,199
WHEN WAS THAT?

312

00:17:13,199 --> 00:17:14,617
SUMMER BEFORE LAST.

313

00:17:14,617 --> 00:17:16,995

I CAN'T MAKE HEADS OR TAILS
OUT OF THIS.

314
00:17:16,995 --> 00:17:19,455
LET ME CHECK
THAT STACK OVER THERE.

315
00:17:20,414 --> 00:17:22,041
THIS GIRL WHO CAME IN...

316
00:17:22,041 --> 00:17:23,459
WHAT WAS SHE ASKING?

317
00:17:23,459 --> 00:17:25,419
SHE WANTED TO KNOW
WHO BOUGHT IT.

318
00:17:25,419 --> 00:17:26,462
WAS THIS HER?

319
00:17:28,464 --> 00:17:32,092
THAT'S HER FACE,
BUT SHE HAD DARK HAIR.

320
00:17:32,092 --> 00:17:34,637
LOTS OF IT, LIKE THAT.

321
00:17:36,890 --> 00:17:39,225
UM, DID YOU
EVER FIGURE IT OUT?

322
00:17:39,225 --> 00:17:41,143
THE PERSON THAT
SHE WAS LOOKING FOR?

323
00:17:41,143 --> 00:17:44,939
NO, BUT I TOLD HER
TO STOP LOOKING.

324
00:17:44,939 --> 00:17:46,273
WHY?

325

00:17:46,273 --> 00:17:48,860
THERE ARE PEOPLE
WHO WANTED TO HURT HER.

326

00:17:48,860 --> 00:17:50,319
A MAN AND A WOMAN.

327

00:17:50,319 --> 00:17:51,654
SETH, HOLD YOUR TONGUE.

328

00:17:52,947 --> 00:17:54,574
WHAT IS HE TALKING ABOUT?

329

00:17:54,574 --> 00:17:56,701
WHEN DID THESE PEOPLE
COME INTO THE SHOP?

330

00:17:56,701 --> 00:18:01,497
THEY DIDN'T. THAT'S SOMETHING
HE SAW IN HIS MIND.

331

00:18:01,497 --> 00:18:03,833
HE SEES THINGS--

332

00:18:03,833 --> 00:18:05,376
THINGS THAT HAVEN'T
HAPPENED YET.

333

00:18:05,376 --> 00:18:07,670
HE'S GIFTED.

334

00:18:10,464 --> 00:18:14,134
THIS COUPLE WHO WAS AFTER HER...

335

00:18:14,134 --> 00:18:15,762
WHAT DID THEY LOOK LIKE?

336

00:18:15,762 --> 00:18:18,264
DARK HAIR, LIKE YOURS.

337

00:18:18,264 --> 00:18:22,184
UM, WAS SHE WEARING SUNGLASSES?

DID SHE HAVE A CANE?

338

00:18:22,184 --> 00:18:24,478

IS SHE BLIND?

OH, NO, SHE CAN SEE.

339

00:18:24,478 --> 00:18:30,317

SETH, BABY, WHY DON'T

YOU TAKE THE GROCERIES

UP TO THE KITCHEN, HEAR?

340

00:18:32,319 --> 00:18:35,197

SORRY ABOUT

WHAT HAPPENED TO HER.

341

00:18:35,197 --> 00:18:38,826

MUST HAVE BEEN AWFUL,

BREATHING DIRT INTO YOUR LUNGS.

342

00:18:38,826 --> 00:18:40,954

I DON'T EVEN LIKE

SAND IN MY MOUTH.

343

00:18:40,954 --> 00:18:44,707

SETH, BABY, GO.

YOU SAID ENOUGH.

344

00:18:59,472 --> 00:19:01,223

YOU THINK THIS

WILL BE ENOUGH TO SPLIT?

345

00:19:03,434 --> 00:19:06,562

GUYS, SERIOUSLY,

HE'S NINE YEARS OLD,

346

00:19:06,562 --> 00:19:10,274

HE'S NEVER SEEN THE SUN,

AND HE PROBABLY LIVES IN

A CUPBOARD WITH LIKE 600 DOLLS.

347

00:19:10,274 --> 00:19:13,027

OKAY? SO YOU DON'T NEED

TO GET ALL FREAKED OUT

348
00:19:13,027 --> 00:19:15,321
OVER A NEWSFLASH
FROM CASPER THE FRIENDLY HOST.

349
00:19:15,321 --> 00:19:21,119
ARIA, HE REMEMBERS ALISON.
OKAY? HE WARNED HER THAT
SOMETHING BAD WAS GONNA HAPPEN.

350
00:19:21,119 --> 00:19:24,288
WELL, IF IT WASN'T JENNA
AND GARRETT, WHO WAS THE COUPLE
HE SAW IN HIS HEAD?

351
00:19:24,288 --> 00:19:26,248
MELISSA AND IAN.
CAN YOU LET IT GO?

352
00:19:26,248 --> 00:19:28,334
NO, HE SAID THE GIRL
WASN'T BLIND.

353
00:19:28,334 --> 00:19:30,128
YEAH, WELL, THAT DOESN'T MEAN
THAT WE HAVE TO GO BACK THERE.

354
00:19:30,128 --> 00:19:31,796
YEAH, WE DO.

355
00:19:31,796 --> 00:19:35,925
MY PARENTS THOUGHT THAT MELISSA
COULD'VE KILLED ALISON.

356
00:19:37,802 --> 00:19:39,345
SAY THAT AGAIN.

357
00:19:39,345 --> 00:19:44,475
THEY HIRED A DETECTIVE
AFTER ALI DISAPPEARED.

358
00:19:44,475 --> 00:19:47,812
WHAT DID THE DETECTIVE FIND?

359

00:19:47,812 --> 00:19:49,856
I DON'T KNOW, BUT MELISSA
TRIED TO CONVINC ME

360

00:19:49,856 --> 00:19:52,316
THAT MY FATHER
WANTED TO SEE ALI DEAD.

361

00:19:52,316 --> 00:19:58,781
WAIT. MELISSA ACCUSED
YOUR FATHER OF WANTING
ALISON DEAD. WHY?

362

00:19:58,781 --> 00:20:01,659
WHY WOULD HE WANT THAT?

363

00:20:01,659 --> 00:20:05,287
BECAUSE ALISON
KNEW THAT MY DAD...

364

00:20:10,376 --> 00:20:13,171
MY DAD IS JASON'S FATHER, TOO.

365

00:20:15,089 --> 00:20:19,343
SHE WOULD DROP HINTS
AND MAKE WEIRD JOKES

366

00:20:19,343 --> 00:20:22,513
ABOUT HOW CLOSE
OUR FAMILIES WERE.

367

00:20:22,513 --> 00:20:25,432
AND THEN JASON FIGURED IT OUT
AND HE TOLD ME...

368

00:20:25,432 --> 00:20:26,684
RECENTLY.

369

00:20:27,935 --> 00:20:30,270
SO YOUR FATHER AND...

370

00:20:30,270 --> 00:20:32,398

DID ALI RUB THIS
IN MELISSA'S FACE, TOO?

371

00:20:32,398 --> 00:20:36,069
ALL I KNOW IS THAT MELISSA
HATES ALISON'S GUTS.

372

00:20:36,069 --> 00:20:41,199
SHE WORKED IN THE NEXT TOWN OVER
AND SHE PROBABLY DROVE PAST THAT
CREEPY DOLL SHOP EVERY DAY.

373

00:20:53,669 --> 00:20:56,380
HEY. I'M GONNA LEAVE THESE
FOR YOU TO PUT AWAY.

374

00:20:57,798 --> 00:20:59,133
FINE.

375

00:21:01,719 --> 00:21:03,804
WAS EVERYTHING OKAY
AT SCHOOL TODAY?

376

00:21:03,804 --> 00:21:05,890
YEP.

377

00:21:05,890 --> 00:21:07,808
HAVE YOU SPOKEN TO DAD?

378

00:21:07,808 --> 00:21:10,728
YEAH, HE'S ENJOYING
HIS CONFERENCE.

379

00:21:10,728 --> 00:21:14,107
REALLY?
HE DIDN'T MISS TOO MUCH OF IT?

380

00:21:14,107 --> 00:21:17,110
YOU KNOW, TAKING TOURS
OF BOARDING SCHOOLS.

381

00:21:17,110 --> 00:21:20,320
(sighs)

WHAT WAS THE PLAN, MOM?

382

00:21:20,320 --> 00:21:23,282
WERE YOU GONNA HAUL ME OFF
KICKING AND SCREAMING
IN THE MIDDLE OF THE NIGHT?

383

00:21:23,282 --> 00:21:26,326
WE WERE JUST EXPLORING OPTIONS.
OH, WHAT A RELIEF.

384

00:21:26,326 --> 00:21:28,996
WOW, YOU'RE ONLY EXPLORING
THE IDEA OF RUINING MY LIFE.

385

00:21:28,996 --> 00:21:32,125
ARIA, CALM DOWN.
HOW AM I SUPPOSED TO FEEL?

386

00:21:32,125 --> 00:21:35,461
ONE MINUTE YOU'RE PROCESSING
THE IDEA OF ME AND EZRA,

387

00:21:35,461 --> 00:21:37,546
AND THEN THE NEXT
I'M BEING EXILED TO SIBERIA?

388

00:21:37,546 --> 00:21:41,092
THAT IS NOT WHY
I'M CONSIDERING THIS.

389

00:21:41,092 --> 00:21:44,011
THERE IS SOMETHING
GOING ON IN YOUR LIFE.
I KNOW YOU'RE BEING BULLIED.

390

00:21:44,011 --> 00:21:47,056
THE ONLY PEOPLE BULLYING ME
RIGHT NOW IN MY LIFE
ARE YOU AND DAD.

391

00:21:47,056 --> 00:21:49,600
I AM JUST TRYING
TO KEEP YOU SAFE!

392

00:21:49,600 --> 00:21:52,352
OKAY, YOU MIGHT BE.
DAD'S TRYING TO PUNISH ME.

393

00:21:52,352 --> 00:21:55,606
OKAY, AND THAT'S REALLY UNFAIR
BECAUSE I FORGAVE HIM
FOR WHAT HE DID.

394

00:21:57,775 --> 00:22:00,444
IF I HAD WANTED TO HURT HIM,
I COULD'VE DONE SOMETHING
ABOUT IT.

395

00:22:03,906 --> 00:22:05,283
I STILL COULD.

396

00:22:06,784 --> 00:22:08,452
AND WHAT DO YOU THINK WOULD
HAPPEN IF THE DEAN FOUND OUT

397

00:22:08,452 --> 00:22:11,080
DAD WAS HAVING AN AFFAIR
WITH ONE OF HIS GRAD STUDENTS?

398

00:22:11,080 --> 00:22:14,625
WHERE DO YOU THINK
THEY'D SEND HIM?

399

00:22:22,716 --> 00:22:23,968
(door shuts)

400

00:22:25,511 --> 00:22:27,513
OH, GOOD, YOU'RE HOME.

401

00:22:27,513 --> 00:22:29,682
I COULD USE YOUR HELP.

402

00:22:29,682 --> 00:22:30,933
UM, WITH WHAT?

403

00:22:30,933 --> 00:22:34,103
THANK-YOU NOTES
FROM THE BABY SHOWER.

404

00:22:34,103 --> 00:22:36,605
WHO SENT ME
SOMETHING FROM FLORIDA?

405

00:22:36,605 --> 00:22:39,733
OH, IT MUST BE
AUNT JOYCE. SWEET.

406

00:22:39,733 --> 00:22:44,197
I THINK THEY'RE STILL OPEN,
BUT I'M TOO TIRED.

407

00:22:44,197 --> 00:22:46,073
I'LL GO TOMORROW.

408

00:22:46,073 --> 00:22:47,992
OKAY.

409

00:22:49,327 --> 00:22:51,829
WHOSE BAG IS THAT
IN YOUR ROOM?

410

00:22:55,958 --> 00:22:57,459
WHY WERE YOU IN MY ROOM?

411

00:22:57,459 --> 00:22:59,419
I NEEDED
LIZZY FARREN'S ADDRESS.

412

00:22:59,419 --> 00:23:01,547
WHY ARE YOU BEING SO JUMPY?

413

00:23:01,547 --> 00:23:04,424
I JUST--I DIDN'T SLEEP
VERY WELL LAST NIGHT.

414

00:23:04,424 --> 00:23:07,136
UM, THE BAG IS ALISON'S.

415
00:23:07,136 --> 00:23:09,013
JASON GAVE ME
SOME OF HER THINGS.

416
00:23:09,013 --> 00:23:10,514
GIVE THEM TO CHARITY.

417
00:23:10,514 --> 00:23:13,726
IT'S MORBID HOLDING ON
TO THAT KIND OF STUFF.

418
00:23:19,690 --> 00:23:20,774
MELISSA...

419
00:23:20,774 --> 00:23:22,068
HMM?

420
00:23:26,822 --> 00:23:28,866
CAN YOU EXPLAIN THIS?

421
00:23:32,245 --> 00:23:34,163
SHE'S COMING UPSTAIRS.

422
00:23:38,084 --> 00:23:39,668
WHERE IS SHE?

423
00:23:40,627 --> 00:23:43,297
HOW DO YOU EVEN HAVE THIS?

424
00:23:43,297 --> 00:23:46,217
DID YOU STEAL IT FROM IAN?

425
00:23:46,217 --> 00:23:48,886
WHAT WERE YOU DOING
IN ALISON'S BEDROOM
THE NIGHT OF HER DISAPPEARANCE?

426
00:23:48,886 --> 00:23:51,429
I THOUGHT WE WERE BEYOND THIS.
I'M CONCERNED.

427

00:23:51,429 --> 00:23:54,474
MOM AND DAD WERE, TOO.
THAT'S WHY THEY HIRED SOMEBODY--

428
00:23:55,809 --> 00:23:58,478
LOOK, THEY SUSPECTED YOU.
OF WHAT?

429
00:23:58,478 --> 00:24:00,480
I JUST WANNA HELP YOU,
MELISSA, BECAUSE IF
YOU DID SOMETHING--

430
00:24:00,480 --> 00:24:02,066
I DIDN'T DO ANYTHING.

431
00:24:02,066 --> 00:24:04,193
I WAS IN THAT HOUSE
LOOKING FOR IAN.

432
00:24:04,193 --> 00:24:06,695
OKAY, SO WHY DIDN'T YOU
TELL ANYBODY THAT YOU SAW
GARRETT AND JENNA THERE?

433
00:24:06,695 --> 00:24:09,198
JUST BECAUSE THEY WANTED
TO SEE ALI DEAD DOESN'T
MEAN THEY KILLED HER.

434
00:24:09,198 --> 00:24:11,784
HALF THIS TOWN WANTED
THAT GIRL TO DISAPPEAR.

435
00:24:11,784 --> 00:24:14,120
I DON'T THINK THAT
I CAN HOLD ON TO THIS.

436
00:24:14,120 --> 00:24:15,955
I THINK THAT THE POLICE
NEED TO SEE IT,

437
00:24:15,955 --> 00:24:18,124
AND I DON'T MEAN GARRETT.

438

00:24:18,124 --> 00:24:20,167
I'D BE CAREFUL, SPENCE.

439

00:24:20,167 --> 00:24:24,797
YOU TURN THAT IN,
THERE ARE OTHER VIDEOS
OUT THERE THAT MIGHT SURFACE.

440

00:24:24,797 --> 00:24:28,842
I'VE SEEN SOME STUFF THAT
MAKES YOU AND YOUR FRIENDS
LOOK PRETTY BAD.

441

00:24:28,842 --> 00:24:31,053
LIKE WHAT?

442

00:24:31,053 --> 00:24:33,347
I NEVER ASKED QUESTIONS
ABOUT WHAT I SAW,

443

00:24:33,347 --> 00:24:35,891
BUT I'M GUESSING
THAT THE POLICE WILL.

444

00:24:48,321 --> 00:24:50,781
THAT'S A PRETTY BIG HAND
TO PLAY WITH NO CARDS.

445

00:24:50,781 --> 00:24:53,533
THAT'S WHAT HAPPENS WHEN YOU
HAVE NOTHING. YOU PLAY BIG
AND YOU PSYCHE EVERYBODY OUT.

446

00:24:53,533 --> 00:24:56,620
OKAY, BUT WHAT IF MELISSA
IS TELLING THE TRUTH?

447

00:24:56,620 --> 00:24:58,705
WHAT IF THERE
WAS A CAMERA ON US
THE NIGHT OF THE JENNA THING?

448

00:24:58,705 --> 00:25:01,208
YOU KNOW WHAT?
ENOUGH IS ENOUGH.

449

00:25:01,208 --> 00:25:03,627
IF WE HAVE TO TRICK MELISSA
INTO SENDING A TEXT MESSAGE
TO PROVE THAT SHE'S 'A,'

450

00:25:03,627 --> 00:25:05,379
THEN THAT'S WHAT WE'LL DO.

451

00:25:07,006 --> 00:25:08,466
(bell rings)

452

00:25:08,466 --> 00:25:10,092
YOU'RE KIDDING, RIGHT?

453

00:25:10,092 --> 00:25:11,635
IS THIS SOME KIND OF TEST?

454

00:25:11,635 --> 00:25:13,179
PLEASE?
OKAY.

455

00:25:13,179 --> 00:25:15,764
CRACKING THE CODE
TO A CELL PHONE IS ONE THING,

456

00:25:15,764 --> 00:25:18,851
BUT NOW WE ARE CROSSING OVER
TO LIKE FEAR FACTOR TERRITORY.

457

00:25:18,851 --> 00:25:20,602
YOU KNOW HOW I FEEL ABOUT MONA.

458

00:25:20,602 --> 00:25:22,520
I KNOW, BUT I ALSO KNOW

459

00:25:22,520 --> 00:25:24,648
THERE'S SOMEONE OUT THERE
TRYING TO SPLIT US UP.

460
00:25:24,648 --> 00:25:26,066
DID SOMETHING HAPPEN SINCE--

461
00:25:26,066 --> 00:25:28,110
IT'S NOT ABOUT WHAT
THIS PERSON'S ALREADY DONE.

462
00:25:28,110 --> 00:25:30,528
IT'S ABOUT WHAT
WE CAN GET THEM TO DO.

463
00:25:30,528 --> 00:25:33,157
NOW. TONIGHT.

464
00:25:39,663 --> 00:25:40,914
MOM...

465
00:25:44,793 --> 00:25:47,671
DID YOU MAKE THAT CALL
TO THE DEAN?

466
00:25:47,671 --> 00:25:49,589
NO.

467
00:25:52,259 --> 00:25:54,345
WELL, I TALKED
TO YOUR FATHER,

468
00:25:54,345 --> 00:25:57,931
AND THE BOARDING SCHOOL IDEA
HAS BEEN SHELVED FOR THE MOMENT.

469
00:25:57,931 --> 00:26:01,519
OH, THANK YOU.
NO, DON'T THANK ME.

470
00:26:01,519 --> 00:26:04,938
LOOK, YOU HAVE TO UNDERSTAND,
YOU GUYS PUSHED ME
INTO A CORNER.

471
00:26:04,938 --> 00:26:07,649

YOUR THREAT HAD NOTHING
TO DO WITH OUR DECISION.

472

00:26:07,649 --> 00:26:09,985
WHY WOULD WE SEND YOU
TO ANOTHER STATE

473

00:26:09,985 --> 00:26:13,030
WHEN YOU ARE ALREADY
A MILLION MILES AWAY?

474

00:26:13,030 --> 00:26:17,701
I DON'T EVEN RECOGNIZE
THE KID WHO WOULD TURN
ON HER OWN FAMILY.

475

00:26:17,701 --> 00:26:21,163
YOU CAN'T ASK ME
TO TURN ON EZRA EITHER, MOM.

476

00:26:21,163 --> 00:26:24,666
YOU KNOW, WHEN I FOUND OUT
ABOUT YOU TWO,

477

00:26:24,666 --> 00:26:27,711
I WAS ANGRY
AND I WAS CONFUSED.

478

00:26:27,711 --> 00:26:31,549
BUT I HAVE NEVER
BEEN ASHAMED OF YOU...
UNTIL YESTERDAY.

479

00:26:31,549 --> 00:26:35,511
IF YOU COULD'VE HEARD
THE SILENCE ON THE
OTHER END OF THE PHONE

480

00:26:35,511 --> 00:26:39,181
WHEN I TOLD YOUR FATHER
WHAT YOU SAID...

481

00:26:40,974 --> 00:26:44,437
I DON'T EVEN KNOW HOW TO

GET BACK TO WHO WE ONCE WERE.

482

00:27:06,166 --> 00:27:07,585
(car alarm beeps)

483

00:27:14,967 --> 00:27:16,218
(bell jingles)

484

00:27:24,977 --> 00:27:27,062
(puts car in park)

485

00:27:34,945 --> 00:27:36,238
(sighs)

486

00:27:37,906 --> 00:27:41,494
SO SHOULD WE PUT
THE DOME LIGHT ON?

487

00:27:41,494 --> 00:27:44,662
OR IS THAT TOO WEIRD?

488

00:27:44,662 --> 00:27:48,125
(chuckles)
I THINK WE PASSED WEIRD
ABOUT TWO BLOCKS AGO.

489

00:27:51,504 --> 00:27:52,796
(sighs)

490

00:27:52,796 --> 00:27:54,298
WHAT ARE YOU DOING?
UNBUCKLING.

491

00:27:54,298 --> 00:27:56,925
WHY?
THE CAR STOPPED MOVING.
WE'RE PARKED.

492

00:28:04,682 --> 00:28:09,229
CALEB, LOOK,
I'M NOT AN IDIOT, OKAY?

493

00:28:10,772 --> 00:28:12,941
I KNOW YOU'D LIKE TO SEE
MY HEAD ON A STICK.

494

00:28:12,941 --> 00:28:14,443
YOU KNOW WHAT?
LET'S JUST NOT GO THERE.

495

00:28:14,443 --> 00:28:16,236
WE HAVE TO, OKAY?

496

00:28:16,236 --> 00:28:19,532
'CAUSE WE BOTH LOVE HANNA,
AND THAT'S WHY WE'RE HERE.

497

00:28:23,701 --> 00:28:25,954
AFTER ALISON DISAPPEARED,

498

00:28:25,954 --> 00:28:29,041
ME AND HANNA
GOT REALLY TIGHT.

499

00:28:29,041 --> 00:28:32,127
JUNIOR HIGH WAS HELLACIOUS.

500

00:28:32,127 --> 00:28:35,339
WE BOTH NEEDED
EXTREME MAKEOVERS,

501

00:28:35,339 --> 00:28:37,132
AND WE GOT 'EM.

502

00:28:37,132 --> 00:28:39,009
EVERYTHING CHANGED.

503

00:28:39,009 --> 00:28:41,679
AND THEN...

504

00:28:41,679 --> 00:28:43,514
YOU.

505

00:28:44,723 --> 00:28:46,725

YOU KNOW, HANNA
FOUND THIS GREAT GUY,

506

00:28:46,725 --> 00:28:50,646
AND I WAS LIKE SERIAL DATING
THE LACROSSE TEAM.

507

00:28:53,357 --> 00:28:57,444
I ADMIT...
I WAS JEALOUS.

508

00:29:02,908 --> 00:29:04,284
(bell jingles)

509

00:29:07,829 --> 00:29:09,081
(phone beeps)

510

00:29:11,083 --> 00:29:13,502
IT'S SHOWTIME.

511

00:29:16,046 --> 00:29:17,464
(sighs)

512

00:29:27,849 --> 00:29:29,809
(indistinct chatter)

513

00:29:39,152 --> 00:29:41,071
(bell jingles)

514

00:29:41,071 --> 00:29:43,907
CALEB, DON'T STOP.

515

00:29:43,907 --> 00:29:45,701
WE'RE DOING THIS FOR HANNA.

516

00:30:05,220 --> 00:30:06,639
(car alarm beeps)

517

00:30:16,649 --> 00:30:17,983
(sighs)

518

00:30:17,983 --> 00:30:19,652
ARE YOU SURE
THAT MELISSA WENT--

519

00:30:19,652 --> 00:30:20,986
POSITIVE.

520

00:30:20,986 --> 00:30:22,738
EMILY FOLLOWED HER THERE.

521

00:30:24,573 --> 00:30:27,660
I DON'T KNOW HOW
YOU GOT HIM TO AGREE.

522

00:30:27,660 --> 00:30:30,663
HE LOVES ME MORE THAN
HE HATES MONA, THAT'S HOW.

523

00:30:30,663 --> 00:30:33,123
BELIEVE ME,
I'M NOT DIGGING THIS EITHER.

524

00:30:36,042 --> 00:30:37,294
(phone chimes)

525

00:30:37,294 --> 00:30:38,671
WHO'S IT FROM?

526

00:30:38,671 --> 00:30:39,963
HANNA, LET ME SEE.

527

00:30:41,507 --> 00:30:45,427
DO WE NEED ANY MORE PROOF?
IT'S BEEN MELISSA ALL ALONG.

528

00:30:45,427 --> 00:30:47,596
SPENCER'S SISTER'S 'A.'

529

00:30:54,770 --> 00:30:56,313
WAIT, WHO?
THE POLICE.

530

00:30:56,313 --> 00:30:58,231
ARE YOU DRIVING OR ME?

531

00:30:58,231 --> 00:30:59,899
HANNA, THIS IS MY SISTER!

532

00:30:59,899 --> 00:31:01,694
WHAT AM I GONNA TELL MY PARENTS?
THEY TRIED TO PROTECT HER!

533

00:31:01,694 --> 00:31:03,779
YEAH, SO DID YOU!
FOR WAY TOO LONG!

534

00:31:03,779 --> 00:31:06,239
WE SHOULD'VE TURNED HER IN
THE SECOND THAT WE KNEW
SHE TEXTED ALI.

535

00:31:06,239 --> 00:31:07,366
(door opens)

536

00:31:07,366 --> 00:31:08,534
MOM?

537

00:31:08,534 --> 00:31:10,160
(door shuts)

538

00:31:10,160 --> 00:31:11,704
WHERE HAVE YOU BEEN?

539

00:31:11,704 --> 00:31:14,498
I DROVE CALEB HOME.
HE TOLD MONA HE WANTED TO WALK.

540

00:31:14,498 --> 00:31:17,876
HE DOESN'T GET WHY WE AREN'T
TRAPPING JENNA AND GARRETT.
TO HIM, THAT'S THE ENEMY.

541

00:31:17,876 --> 00:31:19,837
WELL, HE'S WRONG.
WE HAVE PROOF NOW.

542

00:31:19,837 --> 00:31:22,047
NO, WE MIGHT NEED MORE.
MORE?

543

00:31:22,047 --> 00:31:25,091
I JUST FORCED MY BOYFRIEND
TO MAKE OUT WITH MY BEST FRIEND
FROM JUNIOR HIGH.

544

00:31:25,091 --> 00:31:27,845
WHAT'S NEXT?
HIDING IN MELISSA'S CLOSET?

545

00:31:27,845 --> 00:31:30,347
RUBBING HER BELLY
UNTIL THE BABY CONFESSES?

546

00:31:30,347 --> 00:31:32,182
HANNA, JENNA AND GARRETT--
NO, EMILY!

547

00:31:32,182 --> 00:31:34,059
STOP CONFUSING US!
WE KNOW WHO 'A' IS NOW!

548

00:31:34,059 --> 00:31:35,769
NO, HANNA!
WE'RE STILL JUST GUESSING!

549

00:31:35,769 --> 00:31:37,688
WHAT IF WE SHOW THAT KID
THE VIDEO FROM ALISON'S ROOM?

550

00:31:37,688 --> 00:31:40,816
LET SETH TELL US WHICH COUPLE--
HAVE YOU LOST YOUR MIND?

551

00:31:40,816 --> 00:31:43,068
WE ARE NOW GOING TO ASK
A NINE-YEAR-OLD SIDESHOW

552

00:31:43,068 --> 00:31:44,986

TO TELL US
WHO'S BEEN TORTURING US?

553

00:31:44,986 --> 00:31:46,864
HANNA, HE REMEMBERED ALISON.

554

00:31:46,864 --> 00:31:48,699
SO WHAT?
HE READS THE PAPER.

555

00:31:48,699 --> 00:31:51,493
IT DOESN'T MEAN THAT
HE CAN BEND A SPOON
JUST BY STARING AT IT.

556

00:31:51,493 --> 00:31:53,912
HE KNEW HOW SHE DIED.
THAT WAS NEVER IN THE PAPER.

557

00:31:55,414 --> 00:31:56,915
(door opens)

558

00:31:56,915 --> 00:31:58,083
Mona: HEY THERE.

559

00:31:58,083 --> 00:32:00,586
(door shuts)

560

00:32:00,586 --> 00:32:02,462
SO DID IT WORK?

561

00:32:02,462 --> 00:32:03,839
DID YOU GUYS GET A TEXT?

562

00:32:05,841 --> 00:32:07,634
NO. NO, NOT YET.

563

00:32:07,634 --> 00:32:09,386
WHAT'S IN THE BAG?

564

00:32:09,386 --> 00:32:12,848
SHOWER GEL.

I NEED TO SCRUB OFF
TEN LAYERS OF SHAME.

565

00:32:15,559 --> 00:32:18,437
WELL, UM,
I'M GONNA GO SHOWER.

566

00:32:18,437 --> 00:32:20,188
SEE YOU BEFORE LIGHTS OUT.

567

00:32:22,941 --> 00:32:25,736
YOU CAN'T TELL HER EVERYTHING.

568

00:32:25,736 --> 00:32:27,404
HEY, THIS IS SPENCER'S FAMILY.

569

00:32:27,404 --> 00:32:29,489
FINE. WE'LL SHOW
SETH BABY THE VIDEO.

570

00:32:29,489 --> 00:32:33,201
THAT'S THE ONLY STOP
WE'RE MAKING BEFORE
THE POLICE STATION.

571

00:32:43,587 --> 00:32:44,797
HEY.

572

00:32:44,797 --> 00:32:47,048
(door shuts)

573

00:32:47,048 --> 00:32:49,008
I THOUGHT YOU WERE
WORKING LATE TONIGHT.

574

00:32:49,008 --> 00:32:51,637
TURNS OUT
I DIDN'T HAVE TO.

575

00:32:51,637 --> 00:32:52,930
OH.

576

00:32:55,140 --> 00:32:58,769
WELL, UM,
I GOT SOME GOOD NEWS.

577

00:32:58,769 --> 00:33:01,146
THEY'RE PULLING THE PLUG
ON BOARDING SCHOOL.

578

00:33:01,146 --> 00:33:03,189
DO YOU KNOW WHAT
CHANGED THEIR MINDS?

579

00:33:03,189 --> 00:33:07,986
YEAH, I HAD TO DIG UP
SOME PRETTY UGLY STUFF

580

00:33:07,986 --> 00:33:10,238
THAT I'D DEFINITELY
RATHER KEEP BURIED,

581

00:33:10,238 --> 00:33:12,449
BUT, HEY, YOU GOTTA FIGHT
ONE BATTLE AT A TIME, RIGHT?

582

00:33:12,449 --> 00:33:14,701
RIGHT.

583

00:33:14,701 --> 00:33:17,704
WELL, WE MAY HAVE
JUST LOST THE WAR.

584

00:33:17,704 --> 00:33:19,832
WHAT ARE YOU TALKING ABOUT?

585

00:33:19,832 --> 00:33:21,917
I GOT FIRED TODAY.

586

00:33:24,753 --> 00:33:28,089
NEXT MONDAY
WILL BE MY LAST CLASS.

587

00:33:37,850 --> 00:33:39,852
(no audio)

588

00:33:39,852 --> 00:33:41,603
(knock on door)

589

00:33:41,603 --> 00:33:44,230
HEY.
THERE'S DINNER IF YOU'RE--

590

00:33:44,230 --> 00:33:47,693
NO, I'M GONNA
EAT LATER. THANKS.

591

00:33:47,693 --> 00:33:49,695
WHAT'S THAT ABOUT?

592

00:33:49,695 --> 00:33:51,989
HE JUST SITS IN HIS CAR NOW
AND WATCHES OUR HOUSE?

593

00:33:51,989 --> 00:33:54,407
WHO?
GARRETT.

594

00:33:54,407 --> 00:33:56,827
WHAT DOES HE WANT?

595

00:33:56,827 --> 00:33:58,537
I DON'T KNOW.

596

00:33:58,537 --> 00:34:01,122
CLOSE THE CURTAINS.

597

00:34:03,000 --> 00:34:04,710
I'LL BE IN MY ROOM
IF YOU NEED ME.

598

00:34:04,710 --> 00:34:07,379
ACTUALLY, TOBY, WAIT.

599

00:34:07,379 --> 00:34:09,422
CAN I SHOW YOU SOMETHING?

600
00:34:24,771 --> 00:34:26,231
HOW DO YOU HAVE THIS?

601
00:34:26,231 --> 00:34:27,900
GARRETT ASKED ME
TO KEEP IT SAFE FOR HIM.

602
00:34:27,900 --> 00:34:30,903
HE SAID IT WAS IMPORTANT.

603
00:34:30,903 --> 00:34:32,946
DO YOU KNOW WHAT THIS IS?

604
00:34:32,946 --> 00:34:36,742
NO, I DON'T.
THAT'S WHY I GAVE IT TO YOU.

605
00:34:36,742 --> 00:34:39,494
IT'S A PAGE
FROM AN AUTOPSY REPORT.

606
00:34:39,494 --> 00:34:40,913
WHAT?

607
00:34:40,913 --> 00:34:42,998
JENNA, WHY WOULD
HE GIVE THIS TO YOU?

608
00:34:42,998 --> 00:34:45,625
I DON'T KNOW.

609
00:34:45,625 --> 00:34:48,712
BUT I THINK THE POLICE
SHOULD HAVE IT, TOBY.

610
00:34:48,712 --> 00:34:50,797
WILL YOU TAKE ME THERE?

611
00:34:54,927 --> 00:34:57,136
DO YOU THINK
IT'S TOO LATE?

612
00:34:57,136 --> 00:34:58,430
YES.

613
00:35:02,893 --> 00:35:04,978
THEY COULD BE DOWNSTAIRS.

614
00:35:19,117 --> 00:35:20,702
HELLO?

615
00:35:25,582 --> 00:35:27,166
HELLO?

616
00:35:30,462 --> 00:35:34,674
(door creaks and shuts)

617
00:35:36,134 --> 00:35:38,678
(footsteps)

618
00:35:38,678 --> 00:35:40,472
Spencer: MARTHA?

619
00:35:42,015 --> 00:35:43,850
ARE YOU DOWN HERE?

620
00:35:43,850 --> 00:35:48,563
WHY'S THE LIGHT ON?
LOOKS LIKE SOMEBODY JUST LEFT.

621
00:35:52,943 --> 00:35:55,695
YOU GUYS, LET'S JUST GO.

622
00:35:57,155 --> 00:35:59,741
WAIT. LOOK.

623
00:36:01,159 --> 00:36:02,535
SHE SAID SHE DIDN'T SELL THESE.

624
00:36:02,535 --> 00:36:03,745
SHE DID.

625

00:36:05,705 --> 00:36:06,957
MARTHA?

626
00:36:06,957 --> 00:36:09,918
UM, I'M SORRY.
WE'RE DOWN HERE.

627
00:36:12,963 --> 00:36:15,632
OKAY, LET'S JUST
COME BACK WHEN THEY'RE OPEN.

628
00:36:15,632 --> 00:36:18,635
THAT WOULD BE 1979.
JUST FIND A LIGHT SWITCH.

629
00:36:18,635 --> 00:36:20,804
LET'S NOT AND JUST LEAVE.

630
00:36:20,804 --> 00:36:23,431
Distorted voice:
END UP LIKE ME.

631
00:36:23,431 --> 00:36:26,225
FOLLOW ME,
END UP LIKE ME.

632
00:36:26,225 --> 00:36:29,104
FOLLOW ME,
END UP LIKE ME.

633
00:36:29,104 --> 00:36:32,065
FOLLOW ME,
END UP LIKE ME.

634
00:36:32,065 --> 00:36:35,485
FOLLOW ME,
END UP LIKE ME.

635
00:36:35,485 --> 00:36:37,904
FOLLOW ME,
END UP LIKE ME.

636
00:36:37,904 --> 00:36:40,824

FOLLOW ME,
END UP LIKE ME.

637

00:36:40,824 --> 00:36:43,618
FOLLOW ME,
END UP LIKE ME.

638

00:36:43,618 --> 00:36:46,329
FOLLOW ME,
END UP LIKE ME.

639

00:36:46,329 --> 00:36:48,999
FOLLOW ME,
END UP LIKE ME.

640

00:36:48,999 --> 00:36:52,169
FOLLOW ME,
END UP LIKE ME.

641

00:36:52,169 --> 00:36:55,130
FOLLOW ME,
END UP LIKE ME.

642

00:36:55,130 --> 00:36:57,549
FOLLOW ME,
END UP LIKE ME.

643

00:36:57,549 --> 00:36:58,717
(all gasp)

644

00:36:58,717 --> 00:37:00,468
FOLLOW ME,
END UP LIKE ME.

645

00:37:00,468 --> 00:37:03,555
FOLLOW ME,
END UP LIKE ME.

646

00:37:03,555 --> 00:37:06,141
FOLLOW ME,
END UP LIKE ME.

647

00:37:06,141 --> 00:37:07,726

FOLLOW ME,
END UP LIKE ME.

648
00:37:07,726 --> 00:37:10,228
(chittering)

649
00:37:10,228 --> 00:37:12,814
FOLLOW ME,
END UP LIKE ME.

650
00:37:12,814 --> 00:37:15,483
FOLLOW ME,
END UP LIKE ME.

651
00:37:15,483 --> 00:37:18,195
FOLLOW ME,
END UP LIKE ME.

652
00:37:18,195 --> 00:37:21,198
HANNA!
NO, WAIT, MY LAPTOP!

653
00:37:21,198 --> 00:37:24,743
FOLLOW ME,
END UP LIKE ME.

654
00:37:24,743 --> 00:37:28,580
END UP LIKE ME.
END UP LIKE ME.
END UP LIKE ME.

655
00:37:28,580 --> 00:37:30,165
(chittering)

656
00:37:37,589 --> 00:37:39,966
BUT THEY'LL PROBABLY
JUST RE-NAME THE COURSE

657
00:37:39,966 --> 00:37:43,053
AND HIRE SOMEBODY WHO
YOUR FATHER LIKES TO TEACH IT.

658
00:37:44,888 --> 00:37:47,557

I SWEAR TO YOU, IF I KNEW
THAT MY DAD WAS GONNA DO THIS--

659

00:37:47,557 --> 00:37:52,395

ARIA, STOP.

YOU'RE NOT GONNA BREAK UP
YOUR FAMILY TO KEEP US TOGETHER.

660

00:37:53,646 --> 00:37:55,065

THAT'S NOT A CHOICE.

661

00:38:00,653 --> 00:38:02,655

WHAT ARE YOU GONNA DO?

662

00:38:02,655 --> 00:38:07,285

I'LL... (sighs)

663

00:38:07,285 --> 00:38:10,663

PROBABLY HEAD UP
TO MY FOLKS' PLACE FOR A WHILE,

664

00:38:10,663 --> 00:38:15,418

REGROUP, SEND OUT RESUMES,
MAKE COLD CALLS.

665

00:38:17,545 --> 00:38:19,631

WHEN WILL YOU BE BACK?

666

00:38:26,679 --> 00:38:30,267

ARIA...

667

00:38:30,267 --> 00:38:34,980

IF I CAN'T TEACH HIGH SCHOOL
IN THIS TOWN, OR COLLEGE,

668

00:38:34,980 --> 00:38:38,357

WHAT'S LEFT?

669

00:38:38,357 --> 00:38:42,195

IT'S WHAT I DO...

670

00:38:42,195 --> 00:38:45,615

AND I NEED TO FIND
A PLACE WHERE I CAN DO IT.

671

00:38:53,206 --> 00:38:54,499
(sniffles)

672

00:38:57,335 --> 00:39:01,298
LOOK, WHEREVER THAT IS,
THEY'RE REALLY LUCKY
TO HAVE YOU.

673

00:39:03,716 --> 00:39:08,263
DO YOU HAVE ANY IDEA
HOW MUCH I LOVE YOU?

674

00:39:15,436 --> 00:39:20,566
♪ NO, I DON'T WANNA
FALL IN LOVE ♪

675

00:39:20,566 --> 00:39:24,112
♪ THIS WORLD IS ONLY
GONNA BREAK YOUR HEART ♪

676

00:39:24,112 --> 00:39:29,201
♪ NO, I DON'T WANNA
FALL IN LOVE ♪

677

00:39:29,201 --> 00:39:32,954
♪ THIS WORLD IS ONLY
GONNA BREAK YOUR HEART ♪

678

00:39:32,954 --> 00:39:34,164
♪ WITH YOU ♪

679

00:39:50,347 --> 00:39:56,769
♪ NO, I... ♪

680

00:40:14,662 --> 00:40:15,955
WHAT ALL SHOULD WE TAKE?

681

00:40:15,955 --> 00:40:17,456
WAIT, PUT THAT
IN THE DUFFEL BAG.

682
00:40:17,456 --> 00:40:19,792
WE HAVE
TO GIVE THEM EVERYTHING.

683
00:40:19,792 --> 00:40:21,127
WHAT ARE YOU LOOKING FOR?

684
00:40:21,127 --> 00:40:23,213
I HAVE NO IDEA.

685
00:40:23,213 --> 00:40:26,132
THIS FEELS REALLY WEIRD,
GIVING THEM ALL OF ALI'S STUFF.

686
00:40:26,132 --> 00:40:28,843
WELL, MAYBE THERE'S SOMETHING
IN HERE THAT THE POLICE CAN USE.

687
00:40:28,843 --> 00:40:30,511
ALISON EVEN SAID THERE WAS.

688
00:40:30,511 --> 00:40:32,305
WHAT? WHEN?

689
00:40:32,305 --> 00:40:34,307
YESTERDAY.

690
00:40:34,307 --> 00:40:35,641
IN A DREAM.

691
00:40:35,641 --> 00:40:38,186
OKAY, WHY AM I JUST
HEARING ABOUT THIS NOW?

692
00:40:38,186 --> 00:40:40,063
(door closes)

693
00:40:46,569 --> 00:40:48,780
YOU WANT THIS IN THE BARN?
IT'S HEAVY.

694
00:40:48,780 --> 00:40:51,157
NO, IT'S NOT.
I'LL BE FINE.

695
00:40:51,157 --> 00:40:54,244
I DON'T WANT YOU
CARRYING ANY MORE
THAN YOU ALREADY ARE.

696
00:40:54,244 --> 00:40:55,995
(both chuckle)

697
00:41:01,000 --> 00:41:02,460
DO YOU WANT A BEER?

698
00:41:02,460 --> 00:41:04,003
YOU'RE OFF DUTY.

699
00:41:04,003 --> 00:41:07,465
UM, I'LL JUST TAKE
A SODA IF YOU GOT ONE.

700
00:41:07,465 --> 00:41:09,801
(floor creaking)

701
00:41:09,801 --> 00:41:11,510
IS SOMEONE ELSE HERE?

702
00:41:11,510 --> 00:41:13,596
I DON'T THINK SO.

703
00:41:16,099 --> 00:41:18,977
ARE YOU SURE
YOUR SISTER DIDN'T--
STOP WORRYING.

704
00:41:18,977 --> 00:41:20,728
I'VE BEEN SCARING HER
SINCE SHE WAS BORN.

705
00:41:20,728 --> 00:41:24,190
THERE'S NO WAY

SHE OR HER FRIENDS
ARE TURNING IN THAT VIDEO.

706
00:41:24,190 --> 00:41:26,276
TRUST ME.

707
00:41:29,528 --> 00:41:31,281
(floor creaking)

708
00:41:40,706 --> 00:41:42,625
(knock on door)

709
00:41:48,381 --> 00:41:52,135
OFFICER, HI.
UM, IS SOMETHING WRONG?

710
00:41:52,135 --> 00:41:55,221
NEIL.
WELL, WHAT, UH,
WHAT'S GOING ON?

711
00:41:55,221 --> 00:41:57,265
WE'RE HERE
ON OFFICIAL BUSINESS.

712
00:41:57,265 --> 00:42:00,810
OFFICER REYNOLDS, WILL YOU
PLEASE SURRENDER YOUR WEAPON?

713
00:42:01,769 --> 00:42:05,064
WHAT? WHAT THE HELL IS THIS?

714
00:42:05,064 --> 00:42:07,566
WHY ARE YOU DOING THIS?
WHAT HAS HE DONE?

715
00:42:07,566 --> 00:42:09,486
GARRETT REYNOLDS,
YOU'RE UNDER ARREST.

716
00:42:09,486 --> 00:42:12,489
FOR WHAT?
THE MURDER

OF ALISON DILAURENTIS.

717

00:42:15,116 --> 00:42:17,076
(cuffs locking shut)

718

00:42:41,767 --> 00:42:43,811
(buzzing)

719

00:42:44,770 --> 00:42:46,231
♪ MY HEART IS JUMPIN' ♪

720

00:42:46,231 --> 00:42:48,316
♪ AND YOU STARTED SOMETHIN' ♪

721

00:42:48,316 --> 00:42:50,609
♪ WITH THEM THERE EYES ♪

722

00:42:50,609 --> 00:42:52,653
♪ OH, THEY'RE GONNA SPARKLE ♪

723

00:42:52,653 --> 00:42:54,531
♪ THEY'RE GONNA BUBBLE ♪

724

00:42:54,531 --> 00:42:57,992
♪ THEY'RE GONNA GET YA
IN A WHOLE MESS OF TROUBLE ♪

725

00:42:57,992 --> 00:42:59,369
♪ YOU'RE OVERWORKIN' 'EM ♪

726

00:42:59,369 --> 00:43:00,786
♪ THERE'S DANGER LURKIN' ♪

727

00:43:00,786 --> 00:43:03,498
♪ IN THEM THERE EYES ♪

728

00:43:08,294 --> 00:43:10,380
I KNOW WHAT OUR DEAL WAS,

729

00:43:10,380 --> 00:43:14,551

BUT THIS IS A LOT MORE
THAN I BARGAINED FOR.



Pretty Little Liars



8FLiX

Discover
Your
Standom

This transcript is for educational use only.
Not to be sold or auctioned.