



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.23**

**"Eye of the Beholder"**

Jason drops off a bag of Alison's personal items that could be more than just a bag of junk. Toby's return to Rosewood brings a surprise reunion.

**WRITTEN BY:**

Joseph Dougherty

**DIRECTED BY:**

Melanie Mayron

**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Janel Parrish	...	Mona Vanderwaal
Tammin Sursok	...	Jenna Marshall
Keegan Allen	...	Toby Cavanaugh
Drew Van Acker	...	Jason DiLaurentis
Lesley Fera	...	Veronica Hastings
Lachlan Buchanan	...	Duncan Albert

1

00:00:02,920 --> 00:00:04,672  
I JUST CAN'T EVER PICTURE  
ALISON WEARING THIS.

2

00:00:04,672 --> 00:00:06,089  
A PICTURE OF  
VIVIAN DARKBLOOM.

3

00:00:06,089 --> 00:00:08,008  
THEY OFFERED ME THE JOB.  
WHAT'D YOU SAY?

4

00:00:08,008 --> 00:00:10,218  
MY DAD,  
IS HE YOUR FATHER TOO?  
WHO TOLD YOU?

5

00:00:10,218 --> 00:00:12,888  
IT'S REALLY NONE OF YOUR  
BUSINESS WHERE HE IS.  
OH, IT'S MY BUSINESS.

6

00:00:12,888 --> 00:00:14,306  
I JUST DIDN'T KNOW  
THAT UNTIL RECENTLY.

7

00:00:14,306 --> 00:00:16,057  
EZRA'S TAKING THAT JOB  
IN NEW ORLEANS.

8

00:00:16,057 --> 00:00:18,894  
WHAT JOB?  
THE JOB THAT DAD  
SET HIM UP WITH.

9

00:00:18,894 --> 00:00:21,939  
I WANT TO UNDERSTAND  
WHAT THIS IS.

10

00:00:21,939 --> 00:00:23,899  
WHAT'S WRONG?  
IT'S SPENCER.

11

00:00:23,899 --> 00:00:26,694  
BEFORE YOU AND SHE GOT TOGETHER,  
SHE WAS SEEING SOMEONE ELSE.

12

00:00:26,694 --> 00:00:28,195  
HE'S BACK NOW.

13

00:00:28,195 --> 00:00:29,655  
IF YOU'RE NOT GONNA  
GIVE ME ANY ANSWERS,

14

00:00:29,655 --> 00:00:31,323  
I'M GONNA HAVE TO GO  
LOOKING FOR THEM MYSELF.

15

00:00:31,323 --> 00:00:33,534  
GIVE ME YOUR PHONE.  
HANNA!

16

00:00:34,910 --> 00:00:36,787  
VIVIAN?

17

00:00:39,164 --> 00:00:42,877  
♪ WAKE UP WAKE UP  
THE STARS ARE OUT ♪

18

00:00:42,877 --> 00:00:44,461  
WELL,  
HE RECOGNIZED THE COAT,

19

00:00:44,461 --> 00:00:45,713  
BUT WHEN HE SAW IT FIRST,

20

00:00:45,713 --> 00:00:48,298  
HE THOUGHT IT WAS  
ALISON-- VIVIAN.

21

00:00:48,298 --> 00:00:50,217  
WHEN WE NOTICED YOU DIDN'T  
COME BACK, HE WAS GONE.

22

00:00:50,217 --> 00:00:51,510  
HE WAS CUTE FROM THE BACK.

23

00:00:51,510 --> 00:00:54,221  
SO WAS HIS FRONT,

24

00:00:54,221 --> 00:00:56,223  
UNDER DIFFERENT  
CIRCUMSTANCES.

25

00:00:56,223 --> 00:00:58,934  
HE'S BEEN IN FLORIDA  
FOR, LIKE, A YEAR.

26

00:00:58,934 --> 00:01:01,186  
WHAT DID YOU TELL HIM  
EXACTLY?

27

00:01:01,186 --> 00:01:04,481  
UH, I TOLD HIM THAT I WAS  
A FRIEND OF VIVIAN'S

28

00:01:04,481 --> 00:01:06,859  
AND THAT I HADN'T SEEN HER  
SINCE SHE GAVE ME THE COAT.

29

00:01:08,068 --> 00:01:10,445  
CAN I SEE THAT  
NUMBER AGAIN?  
YEAH.

30

00:01:10,445 --> 00:01:12,823  
THANKS.

31

00:01:12,823 --> 00:01:14,366  
DUNCAN ALBERT?

32

00:01:14,366 --> 00:01:15,993  
HE SAID HE MET HER  
IN BROOKHAVEN?

33

00:01:15,993 --> 00:01:17,536  
YEAH, IN A BOOKSTORE.

34

00:01:17,536 --> 00:01:19,246  
COUPLE PLACES DOWN FROM THAT  
CREEPY DOLL HOSPITAL.

35

00:01:19,246 --> 00:01:22,416  
WELL, WHOEVER DUNCAN IS,  
HE'S CONNECTED TO ALISON

36

00:01:22,416 --> 00:01:23,876  
AND WHAT SHE WANTED  
IN BROOKHAVEN.

37

00:01:23,876 --> 00:01:25,711  
HOW DO WE KNOW THAT HE  
WASN'T JUST SOME GUY

38

00:01:25,711 --> 00:01:27,170  
SHE FLIRTED WITH  
IN A BOOKSTORE?

39

00:01:27,170 --> 00:01:29,464  
I DON'T THINK ALISON WASTED  
VIVIAN ON FLIRTING.

40

00:01:29,464 --> 00:01:31,341  
WHEN SHE PUT THAT WIG ON,  
SHE WANTED SOMETHING.

41

00:01:31,341 --> 00:01:33,092  
SHE WAS LOOKING FOR "A".

42

00:01:33,092 --> 00:01:34,929  
DUNCAN WAS PART  
OF THAT TRAIL.

43

00:01:34,929 --> 00:01:36,764  
I'LL CALL HIM.

44

00:01:36,764 --> 00:01:38,473  
ARIA, YOU DON'T HAVE TO.

45

00:01:38,473 --> 00:01:40,141  
ANY ONE OF US COULD'VE

BEEN WEARING THAT COAT.

46

00:01:40,141 --> 00:01:41,643  
BUT IT WAS ME.

47

00:02:01,496 --> 00:02:04,666  
Hanna: SHE HAD  
THE OPERATION.

48

00:02:13,508 --> 00:02:17,137  
Aria: SPENCE?

49

00:02:24,227 --> 00:02:26,939  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

50

00:02:26,939 --> 00:02:29,441  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

51

00:02:29,441 --> 00:02:31,359  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

52

00:02:31,359 --> 00:02:33,821  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

53

00:02:33,821 --> 00:02:36,197  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

54

00:02:36,197 --> 00:02:39,618  
♪ WON'T TELL WHAT I SAID ♪

55

00:02:39,618 --> 00:02:44,289  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

56

00:02:46,000 --> 00:02:49,168  
I'M NOT BEING UNREASONABLE,  
I'M BEING YOUR MOTHER.

57

00:02:49,168 --> 00:02:50,963  
NO, YOU ARE CUTTING ME  
OFF FROM THE WORLD.

58

00:02:50,963 --> 00:02:54,049  
I'M NOT THE ONE WHO  
RUINED YOUR PHONE, YOU ARE.

59

00:02:54,049 --> 00:02:55,759  
AND SINCE YOU WERE  
OKAY ABOUT DOING THAT,

60

00:02:55,759 --> 00:02:57,260  
I GUESS THAT MEANS YOU  
DON'T NEED A REPLACEMENT.

61

00:02:57,260 --> 00:02:58,971  
I CAN'T GO AROUND  
WITHOUT A PHONE.

62

00:02:58,971 --> 00:03:01,974  
IT'S LIKE GOING AROUND  
WITHOUT A BRAIN, OR SHOES.

63

00:03:01,974 --> 00:03:03,767  
PHONE IS A PRIVILEGE,  
NOT A RIGHT.

64

00:03:03,767 --> 00:03:05,978  
SUPPOSE THERE WAS  
AN EMERGENCY.

65

00:03:05,978 --> 00:03:09,148  
I'M SURE EMILY WOULD LET YOU USE  
YOUR PHONE IN AN EMERGENCY.

66

00:03:09,148 --> 00:03:11,108  
SURE.

67

00:03:11,108 --> 00:03:12,901  
I MEAN, WELL, YEAH.

68



00:03:12,901 --> 00:03:14,319  
OKAY, NO.

69

00:03:14,319 --> 00:03:16,195  
EMILY AND I ONLY HAVE  
ONE CLASS TOGETHER.

70

00:03:16,195 --> 00:03:17,322  
I NEED MY OWN PHONE.

71

00:03:17,322 --> 00:03:19,240  
TODAY IS ABOUT  
WHAT I NEED.

72

00:03:19,240 --> 00:03:21,743  
I NEED TO KNOW MORE  
ABOUT WHAT'S GOING ON  
IN MY DAUGHTER'S LIFE.

73

00:03:21,743 --> 00:03:24,163  
WHEN YOU DECIDE TO TALK  
ABOUT THAT, WE CAN  
DISCUSS A NEW PHONE.

74

00:03:24,163 --> 00:03:26,456  
I'LL SEE YOU  
BOTH AT DINNER.

75

00:03:30,752 --> 00:03:33,130  
IT'S REALLY OLD,  
LIKE SIX MONTHS.

76

00:03:33,130 --> 00:03:35,340  
BUT IT WORKS PRETTY  
GOOD FOR AN ANTIQUE.

77

00:03:35,340 --> 00:03:36,884  
THE NUMBER BILLS  
TO MY ACCOUNT.

78

00:03:36,884 --> 00:03:38,927  
YOUR MOM NEVER  
HAS TO KNOW.

79

00:03:38,927 --> 00:03:41,221  
OH. MONA,  
YOU ARE A LIFE SAVER.

80

00:03:41,221 --> 00:03:43,140  
WELL, WHAT'S THE POINT  
OF DOING SOMETHING FOR SOMEONE

81

00:03:43,140 --> 00:03:44,975  
IF IT DOESN'T MAKE  
YOU LOOK GOOD?

82

00:03:44,975 --> 00:03:47,019  
I'M ALREADY NUMBER ONE  
ON THE SPEED DIAL. CIAO!

83

00:03:48,645 --> 00:03:51,148  
IF ONLY WE COULD HARNESS  
MONA'S SENSE OF ENTITLEMENT,

84

00:03:51,148 --> 00:03:52,733  
WE COULD LIGHT  
THE EASTERN SEABOARD.

85

00:03:52,733 --> 00:03:54,401  
YEAH, WELL, I DON'T CARE.

86

00:03:54,401 --> 00:03:56,403  
I GOT A NEW PHONE AND DIDN'T  
HAVE TO GO THROUGH CALEB.

87

00:03:56,403 --> 00:03:58,279  
HE'S SAFE IN MONTECITO.

88

00:03:58,279 --> 00:03:59,489  
DID YOU GET THROUGH  
TO DUNCAN YET?

89

00:03:59,489 --> 00:04:01,158  
YEAH, HE'S COMING AFTER SCHOOL.

90

00:04:01,158 --> 00:04:02,492

I'M GONNA MEET HIM  
IN THE COURTYARD.

91

00:04:02,492 --> 00:04:03,869  
THAT SOUNDS SAFE.

92

00:04:03,869 --> 00:04:04,995  
( bell rings )  
YEAH.

93

00:04:04,995 --> 00:04:06,747  
LATER.

94

00:04:08,331 --> 00:04:09,457  
BYE.

95

00:04:12,044 --> 00:04:14,171  
( phone chimes )

96

00:04:40,363 --> 00:04:43,283  
( exhales )  
HELLO.

97

00:04:43,283 --> 00:04:45,827  
HELLO.

98

00:04:45,827 --> 00:04:49,748  
YOU'RE BACK.

99

00:04:49,748 --> 00:04:53,127  
AND-- UH, OBVIOUSLY,  
YOU'RE BACK.

100

00:04:53,127 --> 00:04:54,294  
YOU ARE.

101

00:04:54,294 --> 00:04:57,881  
YEAH, WE'RE BACK.

102

00:04:57,881 --> 00:04:59,382  
ARE YOU OKAY?

103  
00:04:59,382 --> 00:05:00,926  
FINE.

104  
00:05:00,926 --> 00:05:04,763  
UH, JENNA'S EYE.  
SHE GOT THE SURGERY.

105  
00:05:04,763 --> 00:05:07,141  
YEAH, SHE DID.

106  
00:05:07,141 --> 00:05:09,184  
JUST THE ONE EYE?

107  
00:05:09,184 --> 00:05:12,604  
THEY DO IT IN  
ONE EYE AT A TIME.

108  
00:05:12,604 --> 00:05:14,856  
HOW DID IT GO?

109  
00:05:14,856 --> 00:05:16,942  
WELL, WE DON'T KNOW YET.

110  
00:05:20,195 --> 00:05:24,199  
I WAS A LITTLE SURPRISED  
TO SEE YOU GUYS TOGETHER.

111  
00:05:24,199 --> 00:05:27,161  
WHY?

112  
00:05:29,913 --> 00:05:32,124  
I DON'T KNOW.

113  
00:05:32,124 --> 00:05:33,708  
YES, I DO, ACTUALLY.

114  
00:05:33,708 --> 00:05:35,335  
YOU WENT THROUGH SO MUCH  
TO GET AWAY FROM HER,

115  
00:05:35,335 --> 00:05:37,336

AND NOW YOU'RE BACK TO JUST  
GUIDING HER AROUND.

116  
00:05:37,336 --> 00:05:39,047  
NOT FOR MUCH LONGER.

117  
00:05:39,047 --> 00:05:40,507  
BESIDES, SHE'S MY SISTER.

118  
00:05:40,507 --> 00:05:42,341  
STEP-SISTER.

119  
00:05:42,341 --> 00:05:44,719  
SHE'S BEEN THROUGH A LOT.

120  
00:05:46,054 --> 00:05:47,764  
WORSE THAN ANY OF US.

121  
00:05:47,764 --> 00:05:50,309  
THAT'S COMING TO AN END.

122  
00:05:50,309 --> 00:05:52,269  
BETTER GET USED TO THAT IDEA.

123  
00:05:55,939 --> 00:05:59,358  
TOBY...

124  
00:05:59,358 --> 00:06:02,696  
I'VE BEEN THINKING  
A LOT ABOUT US.

125  
00:06:02,696 --> 00:06:07,117  
IT'S A LITTLE LATE  
FOR THAT, ISN'T IT?

126  
00:06:12,247 --> 00:06:14,082  
( door opens )

127  
00:06:14,082 --> 00:06:16,877  
TOBY? I'M READY TO GO.

128

00:06:20,421 --> 00:06:22,257  
SPENCER, IS THAT YOU?

129

00:06:22,257 --> 00:06:24,092  
YEAH.

130

00:06:24,092 --> 00:06:27,179  
I THOUGHT SO.

131

00:06:39,774 --> 00:06:43,278  
( sighs )

132

00:06:47,991 --> 00:06:51,536  
SO, WERE YOU LOOKING  
FOR VIVIAN IN BROOKHAVEN?

133

00:06:51,536 --> 00:06:54,206  
CAN I ASK YOU  
A QUESTION FIRST?

134

00:06:54,206 --> 00:06:56,791  
SURE.

135

00:06:56,791 --> 00:06:59,002  
IS ARIA YOUR REAL NAME?

136

00:06:59,002 --> 00:07:01,755  
WHAT? YES.

137

00:07:01,755 --> 00:07:03,215  
OF COURSE IT IS.  
WHY WOULD YOU ASK THAT?

138

00:07:03,215 --> 00:07:07,052  
BECAUSE VIVIAN'S REAL  
NAME WASN'T VIVIAN.

139

00:07:07,052 --> 00:07:10,264  
AND IF YOU'RE HER FRIEND,  
YOU'LL KNOW HER REAL NAME.

140

00:07:19,356 --> 00:07:20,899

ALISON.

141

00:07:20,899 --> 00:07:23,985  
WE HAVE A WINNER.

142

00:07:23,985 --> 00:07:26,905  
SO WHERE IS SHE?

143

00:07:30,867 --> 00:07:34,955  
DUNCAN...

144

00:07:34,955 --> 00:07:36,915  
ALISON'S DEAD.

145

00:07:41,795 --> 00:07:45,257  
I'M-- I'M SORRY.

146

00:07:47,301 --> 00:07:50,095  
SHE DISAPPEARED  
LABOR DAY WEEKEND

147

00:07:50,095 --> 00:07:51,721  
YEAR BEFORE LAST.

148

00:07:51,721 --> 00:07:53,056  
DISAPPEARED?

149

00:07:53,056 --> 00:07:54,266  
WHAT HAPPENED?

150

00:07:54,266 --> 00:07:56,435  
LOOK, I-- MAYBE--

151

00:07:56,435 --> 00:07:58,478  
WHAT HAPPENED TO HER?

152

00:08:01,398 --> 00:08:03,150  
SHE WAS KILLED AND...

153

00:08:03,150 --> 00:08:06,694  
THEY DIDN'T FIND HER

BODY FOR A YEAR.

154

00:08:15,245 --> 00:08:16,955  
DO THEY KNOW WHO DID IT?

155

00:08:18,039 --> 00:08:19,874  
NO.

156

00:08:19,874 --> 00:08:23,128  
THE COPS MUST HAVE  
SOME IDEAS.

157

00:08:23,128 --> 00:08:26,047  
YEAH, WE-- WE DON'T  
REALLY TRUST THE COPS.

158

00:08:26,047 --> 00:08:27,466  
WHO'S WE?

159

00:08:27,466 --> 00:08:32,512  
ME AND SOME  
OF ALISON'S FRIENDS.

160

00:08:34,181 --> 00:08:36,433  
YOU'RE THE ONE WHO  
KEPT THE JOURNALS.

161

00:08:36,433 --> 00:08:39,436  
THE WRITER.

162

00:08:39,436 --> 00:08:40,645  
SHE TALKED ABOUT YOU.

163

00:08:40,645 --> 00:08:43,106  
THERE ARE FOUR  
OF YOU, RIGHT?

164

00:08:43,106 --> 00:08:44,232  
SHE TALKED ABOUT US?

165

00:08:44,232 --> 00:08:45,275  
YES.



166  
00:08:45,275 --> 00:08:47,610  
SHE TALKED ABOUT  
YOU GUYS A LOT.

167  
00:08:47,610 --> 00:08:50,989  
DID SHE EVER...

168  
00:08:50,989 --> 00:08:52,949  
TALK ABOUT ANYONE ELSE?

169  
00:08:52,949 --> 00:08:55,160  
SOMEONE THAT SHE  
MIGHT'VE BEEN AFRAID OF?

170  
00:08:56,703 --> 00:08:59,539  
LOOK, MAYBE WE SHOULDN'T BE  
TALKING ABOUT THIS HERE.

171  
00:08:59,539 --> 00:09:03,084  
DID YOU ONLY MEET HER  
IN THAT BOOKSTORE?

172  
00:09:03,084 --> 00:09:04,585  
NO.

173  
00:09:04,585 --> 00:09:07,630  
NO, WE SPENT A LOT OF TIME  
TOGETHER THAT SUMMER.

174  
00:09:07,630 --> 00:09:09,466  
IN BROOKHAVEN?

175  
00:09:09,466 --> 00:09:11,634  
NEAR BROOKHAVEN.

176  
00:09:11,634 --> 00:09:14,054  
WELL, I--  
I COULD MEET YOU THERE.

177  
00:09:17,015 --> 00:09:18,766  
I'LL CALL YOU.

178  
00:09:24,731 --> 00:09:26,941  
THE WEEKEND YOU SAID  
SHE DISAPPEARED...

179  
00:09:30,653 --> 00:09:32,197  
I SAW HER THAT WEEKEND.

180  
00:09:41,164 --> 00:09:43,875  
Spencer: DUNCAN SAW  
ALI THAT WEEKEND?

181  
00:09:43,875 --> 00:09:46,461  
ARE WE SURE WE BELIEVE HIM?

182  
00:09:46,461 --> 00:09:49,214  
HE WAS ALL TORN UP  
WHEN I TOLD HIM SHE WAS DEAD.

183  
00:09:49,214 --> 00:09:51,591  
HE COULDN'T HAVE  
BEEN FAKING THAT.

184  
00:09:51,591 --> 00:09:53,552  
EM, YOU OKAY?

185  
00:09:53,552 --> 00:09:58,223  
SURE.  
( engine starts, revs )

186  
00:09:58,223 --> 00:10:00,892  
( tires screech )

187  
00:10:00,892 --> 00:10:04,271  
WHY IS GARRETT  
IN SUCH A HURRY?

188  
00:10:04,271 --> 00:10:07,190  
( phones ring, beep )

189  
00:10:08,691 --> 00:10:12,737  
"WHERE THERE'S SMOKE,

THERE'S PAYBACK, 'A'"

190

00:10:17,909 --> 00:10:19,494  
WAIT, WHAT'S GOING ON?

191

00:10:19,494 --> 00:10:21,037  
I DON'T KNOW.

192

00:10:21,037 --> 00:10:24,999  
WHAT ARE THEY TALKING  
TO THE FIRE DEPARTMENT ABOUT?

193

00:10:24,999 --> 00:10:27,085  
THEY'RE TALKING  
ABOUT THAT NIGHT.

194

00:10:27,085 --> 00:10:29,588  
THE JENNA THING.

195

00:10:29,588 --> 00:10:31,506  
ARE YOU SERIOUS?

196

00:10:31,506 --> 00:10:33,258  
WHAT COULD TOBY  
BE TELLING THEM?

197

00:10:33,258 --> 00:10:36,052  
I DID SUCH A GOOD JOB  
OF SCREWING HIM UP,

198

00:10:36,052 --> 00:10:37,971  
HE MIGHT SAY ANYTHING JENNA  
WANTS HIM TO SAY.

199

00:10:39,347 --> 00:10:41,849  
THAT WE WERE THE ONES  
WHO BLINDED JENNA?

200

00:10:41,849 --> 00:10:44,436  
ALISON AND US.

201

00:10:55,530 --> 00:10:58,074

( inaudible )

202

00:11:07,750 --> 00:11:10,003  
REMEMBER THAT OLD MOVIE  
ABOUT THE BLIND LADY

203

00:11:10,003 --> 00:11:11,921  
THAT GO HER SIGHT BACK?

204

00:11:11,921 --> 00:11:13,632  
I DON'T REMEMBER.

205

00:11:13,632 --> 00:11:15,550  
SHE FILLED HER ROOM WITH ALL  
THE BEAUTIFUL THINGS SHE OWNED

206

00:11:15,550 --> 00:11:17,594  
SO SHE COULD SEE THEM  
WHEN SHE OPENED HER EYES.

207

00:11:17,594 --> 00:11:20,555  
I'M GONNA DO THAT.

208

00:11:20,555 --> 00:11:22,140  
BEFORE THEY TAKE  
THE BANDAGES OFF,

209

00:11:22,140 --> 00:11:26,019  
I'M GONNA FILL MY ROOM  
WITH THE THINGS THAT I LOVE.

210

00:11:26,019 --> 00:11:28,104  
YOU'LL BE THERE TOO.

211

00:11:28,104 --> 00:11:31,774  
THAT WOMAN IN THE MOVIE  
WAS A MEAN OLD BITCH.

212

00:11:33,026 --> 00:11:35,111  
I THOUGHT YOU SAID  
YOU DON'T REMEMBER.

213

00:11:35,111 --> 00:11:38,072  
( background chatter )

214  
00:11:43,495 --> 00:11:46,289  
I HOPE YOU DIDN'T TAKE  
THAT CAST OFF BY YOURSELF.

215  
00:11:47,457 --> 00:11:49,417  
I WAS OUT OF TOWN.  
I SAW ANOTHER DOCTOR.

216  
00:11:49,417 --> 00:11:51,461  
WELL, DON'T FAVOR IT.  
DID THEY GIVE YOU EXERCISES?

217  
00:11:51,461 --> 00:11:53,421  
YES.

218  
00:11:53,421 --> 00:11:55,840  
GOOD.

219  
00:11:57,342 --> 00:11:58,843  
I'M JENNA,  
TOBY'S SISTER.

220  
00:11:58,843 --> 00:12:00,470  
HI, JENNA.  
I'M DR. KINGSTON.

221  
00:12:00,470 --> 00:12:02,055  
I HELPED YOUR BROTHER  
WHEN HE HAD HIS ACCIDENT.

222  
00:12:02,055 --> 00:12:03,682  
I REMEMBER.

223  
00:12:03,682 --> 00:12:05,600  
DOES SPENCER  
KNOW YOU'RE BACK?

224  
00:12:05,600 --> 00:12:07,810  
YES.

225  
00:12:10,271 --> 00:12:11,606  
NICE MEETING YOU, JENNA.

226  
00:12:11,606 --> 00:12:13,274  
THANK YOU FOR LOOKING  
AFTER MY BROTHER.

227  
00:12:13,274 --> 00:12:14,651  
GLAD TO BE OF SERVICE.

228  
00:12:17,404 --> 00:12:20,240  
SO THAT'S SPENCER'S  
PERSONAL PHYSICIAN?

229  
00:12:20,240 --> 00:12:22,200  
THAT'S HIM.

230  
00:12:23,660 --> 00:12:27,330  
I BET EVEN A LIE WOULD  
SOUND GOOD IN THAT ACCENT.

231  
00:12:36,172 --> 00:12:37,965  
HEY.

232  
00:12:37,965 --> 00:12:39,467  
HEY.

233  
00:12:39,467 --> 00:12:41,844  
YOU OKAY?

234  
00:12:41,844 --> 00:12:44,305  
I DON'T KNOW.

235  
00:12:44,305 --> 00:12:46,099  
YOU THINKING ABOUT TOBY?

236  
00:12:46,099 --> 00:12:49,310  
IS IT MY FAULT?  
DID I MAKE THAT HAPPEN?

237  
00:12:49,310 --> 00:12:51,646

YOU BROKE OFF WITH HIM  
TO KEEP HIM SAFE.

238

00:12:51,646 --> 00:12:52,980  
YEAH, I WANTED HIM SAFE,

239

00:12:52,980 --> 00:12:54,733  
AND HE ENDED UP  
BACK WITH JENNA.

240

00:12:54,733 --> 00:12:57,444  
IT'S LIKE OUT OF THE FRYING  
PAN AND INTO THE VOLCANO.

241

00:12:57,444 --> 00:12:59,696  
I MADE YOU HELP.

242

00:12:59,696 --> 00:13:03,116  
WHAT ARE FRIENDS FOR?

243

00:13:03,116 --> 00:13:05,368  
HAVE YOU HEARD  
FROM YOUR DAD?

244

00:13:05,368 --> 00:13:09,163  
HE EMAILED ME ON  
A LAYOVER IN GERMANY.

245

00:13:09,163 --> 00:13:11,708  
ARE YOU OKAY?

246

00:13:11,708 --> 00:13:14,210  
YOU NEVER GET USED TO IT  
IF THAT'S WHAT YOU MEAN.

247

00:13:14,210 --> 00:13:18,256  
MY MOM'S GONNA BE  
BACK HERE NEXT WEEK.

248

00:13:18,256 --> 00:13:21,384  
HAVE MAYA'S PARENT'S  
HEARD FROM HER?

249  
00:13:21,384 --> 00:13:24,803  
NO, THEY HAVEN'T.

250  
00:13:24,803 --> 00:13:26,847  
I HAVE.

251  
00:13:26,847 --> 00:13:28,224  
WHAT?

252  
00:13:28,224 --> 00:13:30,143  
YEAH, SHE'S ALL RIGHT.  
WHERE IS SHE?

253  
00:13:30,143 --> 00:13:31,603  
SHE HASN'T TOLD ME YET.

254  
00:13:31,603 --> 00:13:33,480  
ARE YOU GONNA  
TELL HER PARENTS?

255  
00:13:33,480 --> 00:13:34,939  
SHE ASKED ME NOT TO.

256  
00:13:34,939 --> 00:13:36,983  
BUT I KEEP THINKING HOW  
MY PARENTS WOULD FEEL

257  
00:13:36,983 --> 00:13:38,234  
IF I WAS MISSING.

258  
00:13:38,234 --> 00:13:41,946  
YOU KNOW, I DON'T KNOW.

259  
00:13:41,946 --> 00:13:43,364  
( bell rings )

260  
00:13:43,364 --> 00:13:44,407  
BETTER GO.

261  
00:13:48,495 --> 00:13:50,204  
SPENCER. EMILY.



262

00:13:50,204 --> 00:13:52,915  
HEY, I'M SO SORRY THAT  
I HAVEN'T CALLED YOU BACK.

263

00:13:52,915 --> 00:13:55,042  
MY RESERVES HAVE  
BEEN REALLY DEPLETED, AND--

264

00:13:55,042 --> 00:13:57,003  
THIS ISN'T ABOUT--

265

00:13:57,003 --> 00:14:00,047  
UM, I'VE GOT SOME  
OF ALISON'S THINGS.

266

00:14:00,047 --> 00:14:02,175  
I'VE BEEN THROUGH THEM,  
BUT, I'M NOT REALLY SURE  
WHAT TO DO WITH THEM.

267

00:14:02,175 --> 00:14:03,968  
WHAT KIND OF THINGS?

268

00:14:03,968 --> 00:14:06,387  
THEY'RE IN A BAG THAT WAS LEFT  
IN THE HOUSE WHEN WE MOVED OUT.

269

00:14:06,387 --> 00:14:08,181  
YOUR FRIEND MAYA SAID  
HER FAMILY FOUND THEM.

270

00:14:08,181 --> 00:14:11,351  
SHE SAID THAT THEY  
PACKED UP SOME OF ALI'S  
THINGS BY ACCIDENT.

271

00:14:11,351 --> 00:14:12,811  
MAYA DROPPED THEM OFF  
AT THE HOUSE.

272

00:14:12,811 --> 00:14:16,314  
MAYA DID?

DID YOU TALK TO HER?

273

00:14:16,314 --> 00:14:18,024  
THE BAG WAS ON THE PORCH.

274

00:14:18,024 --> 00:14:21,068  
AND THEN I SAW IN THE  
PAPER MAYA WAS MISSING.  
IS THAT TRUE?

275

00:14:21,068 --> 00:14:23,780  
YEAH.

276

00:14:23,780 --> 00:14:26,491  
SO THE BAG HAS  
ALI'S STUFF IN IT?

277

00:14:26,491 --> 00:14:29,118  
YEAH, SOME OF THE  
THINGS FROM HER ROOM.

278

00:14:29,118 --> 00:14:31,412  
I JUST THOUGHT YOU GUYS  
MIGHT WANNA HAVE A LOOK.

279

00:14:36,835 --> 00:14:38,503  
( knocking )

280

00:14:38,503 --> 00:14:39,587  
YEAH?

281

00:14:41,506 --> 00:14:43,383  
CAN I INTERRUPT?

282

00:14:43,383 --> 00:14:47,679  
YES. COME IN.

283

00:14:47,679 --> 00:14:50,431  
( grunts )

284

00:14:50,431 --> 00:14:53,434  
I COULD OFFER YOU

CHOCOLATE MILK OR AN APPLE.

285

00:14:53,434 --> 00:14:56,229  
THANK YOU, BUT NO.

286

00:14:56,229 --> 00:14:59,232  
I WAS THINKING ABOUT  
THE CONVERSATION WE HAD

287

00:14:59,232 --> 00:15:00,567  
IN YOUR APARTMENT.

288

00:15:00,567 --> 00:15:02,151  
YES.

289

00:15:02,151 --> 00:15:04,404  
I'VE NEVER HAD  
A CONVERSATION  
LIKE THAT BEFORE.

290

00:15:04,404 --> 00:15:06,030  
NEITHER HAVE I.

291

00:15:06,030 --> 00:15:07,782  
SO, I WANTED TO MAKE SURE

292

00:15:07,782 --> 00:15:11,285  
I DIDN'T LEAVE YOU WITH  
THE WRONG IMPRESSION.

293

00:15:11,285 --> 00:15:14,706  
JUST BECAUSE I WANNA TALK ABOUT  
THIS DOES NOT MAKE ME AN ALLY.

294

00:15:14,706 --> 00:15:17,375  
I KNOW, COMPARED TO  
MY HUSBAND'S ATTITUDE,

295

00:15:17,375 --> 00:15:19,043  
IT MAY LOOK THAT WAY.

296

00:15:19,043 --> 00:15:21,504

BUT I'M NOT.

297

00:15:21,504 --> 00:15:24,006  
THE ONLY PERSON I CARE  
ABOUT HERE IS MY DAUGHTER.

298

00:15:26,133 --> 00:15:28,010  
SO YOU--  
YOU WANT ME GONE TOO.

299

00:15:28,010 --> 00:15:30,597  
OUT OF SIGHT,  
OUT OF MIND.

300

00:15:30,597 --> 00:15:33,099  
THAT'S WHAT BYRON  
IS THINKING.

301

00:15:33,099 --> 00:15:37,353  
THAT'S WHY HE ENGINEERED  
THAT JOB OFFER FOR YOU,

302

00:15:37,353 --> 00:15:40,106  
BUT I DON'T REALLY HAVE  
AN OPINION ON THAT.

303

00:15:40,106 --> 00:15:42,983  
YES, YOU DO.

304

00:15:42,983 --> 00:15:46,487  
YES, I DO.

305

00:15:48,281 --> 00:15:49,365  
ELLA...

306

00:15:51,242 --> 00:15:53,912  
IT DOES ACTUALLY MATTER  
WHAT YOU THINK OF ME.

307

00:16:01,586 --> 00:16:06,090  
HAS ARIA EVER MENTIONED  
SOMEONE BULLYING HER?

308

00:16:06,090 --> 00:16:07,675  
UM, BULLYING IS  
NOT THE RIGHT WORD.

309

00:16:07,675 --> 00:16:09,552  
DO YOU KNOW OF  
ANYONE WHO WOULD

310

00:16:09,552 --> 00:16:12,889  
USE THIS SITUATION  
TO HURT HER?

311

00:16:12,889 --> 00:16:16,601  
NOT-- HER, NOT INTENTIONALLY.

312

00:16:16,601 --> 00:16:18,311  
WHAT ABOUT YOU?

313

00:16:18,311 --> 00:16:22,231  
IS THERE SOMEONE WHO WOULD WANT  
TO HURT YOU INTENTIONALLY?

314

00:16:22,231 --> 00:16:24,525  
THERE MIGHT'VE BEEN,

315

00:16:24,525 --> 00:16:27,779  
BUT NOT ANYMORE.

316

00:16:35,244 --> 00:16:37,413  
FRANKLY, I'D LOVE  
TO TAKE THAT CANE

317

00:16:37,413 --> 00:16:38,998  
AND WHACK HER  
LIKE A PIÑATA.

318

00:16:38,998 --> 00:16:41,167  
MONA!  
JUST KIDDING, SORT OF.

319

00:16:41,167 --> 00:16:43,503  
BUT SHE POACHED NOEL KAHN

RIGHT OUT FROM UNDER ME.

320

00:16:43,503 --> 00:16:45,338  
AND SHE DID THAT BLIND.

321

00:16:45,338 --> 00:16:48,424  
WHAT'S JENNA GONNA BE LIKE  
IF SHE GETS TO SEE AGAIN?

322

00:16:48,424 --> 00:16:50,092  
I CAN'T EVEN  
THINK ABOUT IT.

323

00:16:50,092 --> 00:16:52,804  
SPENCER IS LUCKY TO  
BE FINISHED WITH TOBY

324

00:16:52,804 --> 00:16:53,930  
AND THE HOUSE OF CREEPS.

325

00:16:53,930 --> 00:16:55,807  
OKAY, SHE IS  
STILL HURTING HERE.

326

00:16:55,807 --> 00:16:58,184  
LOOK, SPENCER'S  
REALLY SMART.

327

00:16:58,184 --> 00:17:01,688  
SHE SAID SOME THINGS TO ME  
WHEN NOEL WAS SLICING UP MY  
HEART THAT REALLY HELPED.

328

00:17:01,688 --> 00:17:05,065  
I GET THAT THEY'RE BROKEN UP,  
BUT YOU SHOULDN'T HATE HER.

329

00:17:05,065 --> 00:17:07,067  
I JUST WISH THERE WAS A WAY

330

00:17:07,067 --> 00:17:09,696  
TO GET TOBY AWAY FROM JENNA  
FOR AT LEAST FIVE MINUTES.

331  
00:17:09,696 --> 00:17:11,614  
ARE WE SCHEMING?

332  
00:17:11,614 --> 00:17:13,282  
I THINK SO.

333  
00:17:13,282 --> 00:17:14,325  
GOODY.

334  
00:17:19,288 --> 00:17:20,915  
THANKS SO MUCH FOR  
MEETING ME HERE.

335  
00:17:20,915 --> 00:17:24,002  
MY SCHEDULE'S JUST  
BEEN REALLY STACKED.

336  
00:17:24,002 --> 00:17:25,879  
ARE YOU SURE YOU  
WOULDN'T WANT SOMETHING

337  
00:17:25,879 --> 00:17:27,881  
A LITTLE EASIER TO HANDLE?

338  
00:17:27,881 --> 00:17:29,924  
OH, NO, IT'S NOT FOR ME.

339  
00:17:29,924 --> 00:17:31,885  
I TOLD YOU,  
IT'S FOR MY COUSIN.

340  
00:17:31,885 --> 00:17:34,637  
YEAH. HE'S GOING THROUGH THIS  
REALLY BIG ROCKABILLY PHASE.

341  
00:17:34,637 --> 00:17:36,389  
SO, I TOLD HIM  
I'D KEEP AN EYE OUT

342  
00:17:36,389 --> 00:17:37,932  
FOR APPROPRIATE

## TRANSPORTATION.

343  
00:17:37,932 --> 00:17:40,852  
OH! LOOK,  
A CASSETTE PLAYER.

344  
00:17:40,852 --> 00:17:43,646  
HOW DE-CLASSE.

345  
00:17:46,607 --> 00:17:48,776  
YOUR COUSIN'S GONNA HAVE  
TO FIND ANOTHER TRUCK.

346  
00:17:50,444 --> 00:17:52,572  
JUST GIVE ME FIVE MINUTES.

347  
00:17:52,572 --> 00:17:55,909  
HE'S ALL YOURS.

348  
00:17:55,909 --> 00:17:56,993  
WE HAVE TO TALK.

349  
00:17:56,993 --> 00:17:58,494  
WE'VE GOT NOTHING  
TO TALK ABOUT.

350  
00:17:58,494 --> 00:18:00,454  
I GET HOW YOU'RE  
MAD AT SPENCER.

351  
00:18:00,454 --> 00:18:03,041  
BUT YOU'RE SO MAD,  
YOU DON'T SEE WHAT  
YOU'RE DOING.

352  
00:18:03,041 --> 00:18:06,419  
TOBY, YOU CAN NOT LET JENNA  
BACK INTO YOUR LIFE AGAIN.

353  
00:18:06,419 --> 00:18:08,504  
WHAT YOU NEED TO DO IS  
SHUT UP ABOUT MY SISTER.



354  
00:18:08,504 --> 00:18:10,548  
IF YOU'RE DOING THIS  
TO HURT SPENCER--

355  
00:18:10,548 --> 00:18:12,592  
YOU HAVE NO IDEA  
WHAT I'M DOING.

356  
00:18:12,592 --> 00:18:14,093  
OR WHY I'M DOING IT.

357  
00:18:14,093 --> 00:18:16,345  
OKAY, FINE.

358  
00:18:16,345 --> 00:18:19,057  
I DON'T KNOW ANYTHING.  
BUT WHAT ABOUT YOU?

359  
00:18:19,057 --> 00:18:21,726  
DID YOU FORGET EVERYTHING  
JENNA DID TO YOU?

360  
00:18:21,726 --> 00:18:24,729  
NO. DID YOU FORGET  
WHAT YOU DID TO HER?

361  
00:18:40,078 --> 00:18:41,537  
HAVE YOU LOOKED INSIDE?

362  
00:18:41,537 --> 00:18:44,040  
JUST ENOUGH TO  
KNOW IT'S ALISON'S.

363  
00:18:44,040 --> 00:18:45,207  
( knocking )

364  
00:18:45,207 --> 00:18:48,168  
HEY.  
HEY.

365  
00:18:49,629 --> 00:18:53,049  
OKAY, SO DUNCAN JUST CALLED

BACK AND HE WANTS TO TALK.

366

00:18:53,049 --> 00:18:54,801  
IS THAT ALISON'S BAG?

367

00:18:54,801 --> 00:18:56,176  
YEAH, THAT'S IT.  
COME TAKE A LOOK.

368

00:18:56,176 --> 00:18:58,805  
I CAN'T. I TOLD DUNCAN  
I'D GO MEET HIM.

369

00:18:58,805 --> 00:19:00,473  
WHERE?

370

00:19:00,473 --> 00:19:01,682  
A PLACE CALLED HALLOW ACRES.

371

00:19:01,682 --> 00:19:03,183  
HE SAID HE USED TO GO  
THERE WITH ALISON.

372

00:19:03,183 --> 00:19:05,812  
OKAY, JUST GIVE US A CALL  
AS SOON AS YOU CAN.

373

00:19:05,812 --> 00:19:07,605  
I WILL. PROMISE.

374

00:19:07,605 --> 00:19:09,273  
HEY, EM. BYE.

375

00:19:09,273 --> 00:19:11,776  
BYE.

376

00:19:19,700 --> 00:19:22,662  
( Fur Elise plays )

377

00:19:23,997 --> 00:19:27,083  
SHE HAD THAT  
WHEN SHE WAS A KID.

378

00:19:34,048 --> 00:19:38,469  
IF THERE'S ANYTHING  
YOU GUYS FIND IN HERE  
YOU WANNA KEEP, TAKE IT.

379

00:19:38,469 --> 00:19:40,763  
SHOULD BRING THE BAG BACK  
TO THE HOUSE WHEN YOU'RE DONE.

380

00:19:40,763 --> 00:19:42,431  
OKAY.

381

00:19:42,431 --> 00:19:44,934  
IF I'M NOT THERE,  
JUST DROP IT ON  
THE BACK PORCH.

382

00:19:44,934 --> 00:19:46,310  
THANK YOU, JASON.

383

00:19:55,653 --> 00:19:58,031  
DID HE ASK TO COME HERE?

384

00:19:58,031 --> 00:20:00,491  
NO. I INVITED HIM.

385

00:20:00,491 --> 00:20:01,868  
DON'T EVER DO THAT AGAIN.

386

00:20:01,868 --> 00:20:03,327  
WE DON'T NEED TO  
COMPLICATE THINGS.

387

00:20:03,327 --> 00:20:06,539  
I'M TRYING TO  
UN-COMPLICATE THEM.

388

00:20:06,539 --> 00:20:09,291  
WELL, DON'T.  
LEAVE IT ALONE.

389

00:20:09,291 --> 00:20:10,751  
THERE'S NOTHING  
FOR YOU TO FIX.

390  
00:20:10,751 --> 00:20:11,919  
SO, WHAT?

391  
00:20:11,919 --> 00:20:13,337  
WE'RE JUST SUPPOSED  
TO GO BACK

392  
00:20:13,337 --> 00:20:14,797  
TO THE WAY IT WAS  
BEFORE WE ALL KNEW?

393  
00:20:14,797 --> 00:20:18,258  
FURTHER, IF POSSIBLE.

394  
00:20:24,140 --> 00:20:26,726  
( plane engine revs )

395  
00:20:26,726 --> 00:20:27,852  
HI.

396  
00:20:27,852 --> 00:20:29,228  
YOU'RE LATE.

397  
00:20:29,228 --> 00:20:32,481  
YEAH, IT KINDA TOOK ME  
A WHILE TO FIND YOU.

398  
00:20:32,481 --> 00:20:35,275  
YOU AND ALI CAME HERE?

399  
00:20:35,275 --> 00:20:37,486  
ON THE DAYS,  
I TOOK HER FLYING, YEAH.

400  
00:20:37,486 --> 00:20:40,614  
FLYING! IN A PLANE?

401  
00:20:40,614 --> 00:20:42,575

USUALLY.

402

00:20:42,575 --> 00:20:45,036  
YOU HAVE, LIKE,  
A LICENSE OR SOMETHING?

403

00:20:45,036 --> 00:20:48,455  
NOT LIKE A LICENSE,  
AN ACTUAL LICENSE.

404

00:20:48,455 --> 00:20:49,874  
PILOT SINCE I WAS 16.

405

00:20:51,625 --> 00:20:52,668  
SO, YOU'RE READY?

406

00:20:52,668 --> 00:20:55,421  
I'M SORRY.  
READY FOR WHAT?

407

00:20:55,421 --> 00:20:57,423  
TO TALK ABOUT ALISON.

408

00:21:18,236 --> 00:21:22,031  
( sighs )

409

00:21:22,031 --> 00:21:24,366  
I THOUGHT WE'D  
FIND SOMETHING.

410

00:21:24,366 --> 00:21:29,080  
ME TOO. I DON'T KNOW  
WHY, BUT I DID.

411

00:21:29,080 --> 00:21:31,124  
IT'S JUST STUFF.

412

00:21:32,792 --> 00:21:38,131  
DISCONNECTED STUFF.

413

00:21:40,091 --> 00:21:42,676  
HOW OFTEN DID YOU

TAKE HER FLYING?

414

00:21:42,676 --> 00:21:45,512  
ON AND OFF THAT SUMMER.

415

00:21:45,512 --> 00:21:49,349  
AS OFTEN AS I COULD.

416

00:21:51,811 --> 00:21:54,272  
CAN I ASK YOU  
SOMETHING ELSE?

417

00:21:54,272 --> 00:21:56,774  
WAS I IN LOVE WITH HER?

418

00:21:56,774 --> 00:21:59,777  
I COULD'VE BEEN,

419

00:21:59,777 --> 00:22:03,114  
IF SOMEBODY HADN'T  
GOTTEN IN THE WAY.

420

00:22:03,114 --> 00:22:05,365  
ANOTHER BOY?

421

00:22:05,365 --> 00:22:07,160  
THAT'S WHAT I FIGURED.

422

00:22:07,160 --> 00:22:11,455  
AT LEAST I HAD HER  
ALL TO MYSELF UP HERE.

423

00:22:11,455 --> 00:22:14,333  
IT MADE HER FEEL... SAFE.

424

00:22:14,333 --> 00:22:17,253  
SAFE?

425

00:22:17,253 --> 00:22:20,047  
YEAH, NOTHING  
COULD GET TO HER.

426  
00:22:20,047 --> 00:22:22,675  
SHE HAD CONTROL.

427  
00:22:24,510 --> 00:22:25,845  
DO YOU WANNA TRY IT?

428  
00:22:25,845 --> 00:22:27,721  
DO I WANNA WHAT?

429  
00:22:27,721 --> 00:22:29,389  
TAKE THE YOKE.

430  
00:22:29,389 --> 00:22:30,724  
NO, THANKS.

431  
00:22:30,724 --> 00:22:32,518  
YOU WANNA  
UNDERSTAND YOUR FRIEND?

432  
00:22:32,518 --> 00:22:34,478  
WHAT SHE WAS LOOKING FOR?

433  
00:22:34,478 --> 00:22:36,105  
TAKE CONTROL.

434  
00:22:42,736 --> 00:22:44,738  
ALL RIGHT, YOU GOT IT?

435  
00:22:44,738 --> 00:22:46,157  
I GOT IT.

436  
00:22:53,622 --> 00:22:56,292  
HOW DOES IT FEEL?

437  
00:22:56,292 --> 00:22:58,376  
I DON'T KNOW.

438  
00:23:01,297 --> 00:23:04,466  
SHE'D SIT IN THAT SEAT,

439

00:23:04,466 --> 00:23:07,427  
I COULD JUST SEE  
HER FACE CHANGE.

440  
00:23:07,427 --> 00:23:08,971  
NO MASKS,

441  
00:23:08,971 --> 00:23:12,390  
NOTHING TO HIDE FROM,  
OR BE AFRAID OF.

442  
00:23:12,390 --> 00:23:15,228  
THEY COULDN'T GET TO HER.

443  
00:23:15,228 --> 00:23:16,979  
WHO'S THEY?

444  
00:23:16,979 --> 00:23:20,566  
MAYBE A STRANGER.

445  
00:23:20,566 --> 00:23:23,194  
MAYBE SOME BOY SHE KNEW.

446  
00:23:23,194 --> 00:23:27,447  
MAYBE A FRIEND.

447  
00:23:27,447 --> 00:23:28,824  
( turbulence, gasps )  
KEEP IT LEVEL.

448  
00:23:28,824 --> 00:23:30,784  
OKAY, I-- I DON'T WANNA  
DO THIS ANYMORE.

449  
00:23:30,784 --> 00:23:32,203  
JUST A LITTLE BIT LONGER.

450  
00:23:37,415 --> 00:23:40,836  
I'VE DONE SOME READING  
SINCE WE TALKED.

451  
00:23:40,836 --> 00:23:43,964



THE PAPERS SAID A MAN  
NAMED IAN THOMAS

452

00:23:43,964 --> 00:23:47,593  
CONFESSED TO KILLING ALISON  
BEFORE HE COMMITTED SUICIDE.

453

00:23:47,593 --> 00:23:49,929  
LEFT A NOTE AND EVERYTHING.

454

00:23:53,182 --> 00:23:55,726  
THE NOTE--  
THE NOTE WAS FAKE.

455

00:23:55,726 --> 00:23:57,811  
WE-- WE DON'T  
THINK THAT HE DID IT.

456

00:23:57,811 --> 00:24:00,564  
WE THINK THAT HE--  
( gasps )

457

00:24:00,564 --> 00:24:05,111  
WE THINK THAT HE WAS  
TRYING TO PROTECT SOMEBODY.

458

00:24:22,336 --> 00:24:25,714  
LOOK, ALISON CALLED  
ME FROM HILTON HEAD

459

00:24:25,714 --> 00:24:28,717  
SUNDAY THAT  
LABOR DAY WEEKEND.

460

00:24:28,717 --> 00:24:31,137  
SHE WANTED ME TO FLY HER  
FROM SOUTH CAROLINA

461

00:24:31,137 --> 00:24:33,055  
TO A FIELD OUTSIDE  
PHILADELPHIA.

462

00:24:33,055 --> 00:24:35,766

YOU FLEW HER  
FROM HILTON HEAD?

463

00:24:35,766 --> 00:24:37,268  
PICKED HER UP THAT MORNING.

464

00:24:41,355 --> 00:24:44,024  
SHE WAS DIFFERENT THAT DAY.

465

00:24:44,024 --> 00:24:48,321  
SHE FIGURED SOMETHING OUT.

466

00:24:48,321 --> 00:24:51,573  
WAIT, IF ALI WAS WITH YOU,

467

00:24:51,573 --> 00:24:52,992  
SHE WAS IN TOWN SIX,  
SEVEN HOURS

468

00:24:52,992 --> 00:24:56,662  
BEFORE WE THOUGHT  
SHE GOT THERE.

469

00:25:07,965 --> 00:25:10,926  
( background chatter )

470

00:25:14,847 --> 00:25:17,599  
I GOT A MESSAGE YOU  
WANTED TO TALK TO ME?

471

00:25:17,599 --> 00:25:20,811  
YES, I DO.

472

00:25:20,811 --> 00:25:23,897  
I GOT ANOTHER CALL  
FROM PROFESSOR SCHAFFER

473

00:25:23,897 --> 00:25:27,776  
ABOUT THE ASSOCIATE DEAN  
POSITION IN NEW ORLEANS.

474

00:25:27,776 --> 00:25:30,237

HE WANTS MY DECISION.

475

00:25:30,237 --> 00:25:31,905  
OH, IT'S A CHOICE  
ASSIGNMENT.

476

00:25:31,905 --> 00:25:35,493  
IT IS, AND I'M GONNA CALL  
HIM IN A FEW MINUTES.

477

00:25:35,493 --> 00:25:37,411  
BUT, I WANTED  
TO TELL YOU FIRST.

478

00:25:37,411 --> 00:25:39,997  
WHY ME?

479

00:25:39,997 --> 00:25:43,417  
WELL, BECAUSE YOU WERE  
SO INSTRUMENTAL IN MY  
BEING CONSIDERED.

480

00:25:43,417 --> 00:25:45,336  
( sighs )

481

00:25:45,336 --> 00:25:48,339  
WELL, I WOULDN'T  
SAY INSTRUMENTAL.

482

00:25:48,339 --> 00:25:50,216  
I MEAN, I MIGHT'VE  
MENTIONED YOUR NAME.

483

00:25:50,216 --> 00:25:53,760  
IT WAS VERY  
GENEROUS OF YOU.

484

00:25:53,760 --> 00:25:56,722  
THAT'S WHY I DON'T WANT THERE  
TO BE ANY MISUNDERSTANDING

485

00:25:56,722 --> 00:26:00,309  
WHEN I TELL YOU THAT

I'M NOT TAKING THE JOB.

486

00:26:00,309 --> 00:26:03,229  
( chuckles )  
WELL, I--

487

00:26:03,229 --> 00:26:05,064  
I THINK YOU'RE  
MAKING A MISTAKE.

488

00:26:05,064 --> 00:26:10,027  
POSSIBLY, BUT IT'S NOT THE  
MISTAKE YOU THINK I'M MAKING.

489

00:26:12,905 --> 00:26:14,907  
YOU NEED TO RECONSIDER THIS.

490

00:26:14,907 --> 00:26:17,076  
SERIOUSLY RECONSIDER IT.

491

00:26:17,076 --> 00:26:19,412  
I KNOW IT IS  
A SPECTACULAR JOB

492

00:26:19,412 --> 00:26:21,497  
THAT WILL PUT MY CAREER

493

00:26:21,497 --> 00:26:23,457  
YEARS AHEAD OF SCHEDULE,

494

00:26:24,791 --> 00:26:26,752  
BUT IF I TOOK IT,  
I'D NEVER BE COMPLETELY SURE

495

00:26:26,752 --> 00:26:28,754  
WHY I TOOK IT.

496

00:26:28,754 --> 00:26:32,383  
AND I DON'T WANT YOU  
TO HAVE THAT KIND  
OF POWER OVER ME.

497

00:26:34,634 --> 00:26:37,846  
WHERE DO YOU GET THE NERVE  
TO TALK TO ME THIS WAY?

498

00:26:37,846 --> 00:26:40,724  
AFTER WHAT YOU'VE  
DONE TO MY FAMILY?

499

00:26:40,724 --> 00:26:42,476  
I'M SORRY ABOUT THAT.

500

00:26:42,476 --> 00:26:45,479  
WELL, I DON'T ACCEPT  
YOUR APOLOGY.

501

00:26:45,479 --> 00:26:47,398  
YOU NEED TO GO.

502

00:26:47,398 --> 00:26:49,149  
FOR THE SAKE OF  
EVERYONE INVOLVED,

503

00:26:49,149 --> 00:26:50,901  
YOU SHOULD SIMPLY LEAVE.

504

00:26:50,901 --> 00:26:54,572  
IT'S LIKE THIS, BYRON.

505

00:26:54,572 --> 00:26:58,825  
YOU THINK I'M THE KIND OF MAN  
WHO WOULD TAKE THIS WAY OUT.

506

00:26:58,825 --> 00:27:01,745  
AND I KNOW I'M NOT.

507

00:27:03,372 --> 00:27:07,667  
WELL, WE COULD'VE RESOLVED  
THIS AND MOVED ON,

508

00:27:07,667 --> 00:27:09,795  
BUT APPARENTLY, EGO IS  
GOING TO GET IN THE WAY.

509  
00:27:12,630 --> 00:27:16,135  
WHOSE EGO ARE  
WE TALKING ABOUT?

510  
00:27:39,283 --> 00:27:42,369  
( phone beeps, rings out )

511  
00:27:44,538 --> 00:27:47,207  
ARIA, IT'S ME.

512  
00:27:47,207 --> 00:27:51,337  
CALL ME WHEN YOU CAN.

513  
00:27:51,337 --> 00:27:52,338  
I LOVE YOU.

514  
00:27:52,338 --> 00:27:55,132  
♪ SO THEN MY FRIEND ♪

515  
00:27:55,132 --> 00:27:58,218  
♪ YOU'RE IN THE DEEP END ♪

516  
00:28:04,808 --> 00:28:08,646  
♪ WELL, IT'S NEVER GOOD ♪

517  
00:28:08,646 --> 00:28:10,022  
Maya: "I'M FINE, DON'T WORRY.

518  
00:28:10,022 --> 00:28:11,649  
I WON'T TAKE CHANCES,

519  
00:28:11,649 --> 00:28:13,359  
BECAUSE I'M NOT AS BRAVE  
AS YOU THINK I AM.

520  
00:28:13,359 --> 00:28:14,360  
YOU ARE THE BRAVE ONE."

521  
00:28:14,360 --> 00:28:15,986  
NO, I'M NOT.

522

00:28:15,986 --> 00:28:17,737  
Maya: "YOU KNOW WHAT ELSE  
I LOVE ABOUT YOU?"

523

00:28:17,737 --> 00:28:19,948  
YOU KNOW HOW TO BE STILL.

524

00:28:19,948 --> 00:28:21,659  
IN THE MIDDLE OF EVERYTHING,

525

00:28:21,659 --> 00:28:24,411  
AT A SWIM MEET WITH ALL THE  
CRAZINESS AND PRESSURE,

526

00:28:24,411 --> 00:28:26,664  
I LOOK AT YOU  
AND YOU'RE STILL.

527

00:28:26,664 --> 00:28:29,707  
I WISH I COULD DO THAT,

528

00:28:29,707 --> 00:28:32,002  
BUT I'M IMPATIENT.

529

00:28:32,002 --> 00:28:34,296  
I SHOULDN'T  
HAVE COME BACK.

530

00:28:34,296 --> 00:28:36,382  
I SHOULD'VE JUST LEFT  
AND WE'D ALWAYS HAVE HAD

531

00:28:36,382 --> 00:28:40,927  
THAT LAST NIGHT  
INSTEAD OF THIS MESS.

532

00:28:40,927 --> 00:28:44,640  
I GUESS GOODBYES ARE THE ONLY  
PERFECT THINGS WE GET.

533

00:28:44,640 --> 00:28:46,766  
DON'T TELL MY FOLKS.

534

00:28:46,766 --> 00:28:49,186  
I'LL TALK TO THEM  
WHEN I'M READY.

535

00:28:49,186 --> 00:28:51,771  
-- MAYA."

536

00:28:55,067 --> 00:28:57,403  
♪ LET IT ♪

537

00:28:57,403 --> 00:29:01,114  
♪ PLAY OUT ♪

538

00:29:01,114 --> 00:29:04,368  
♪ I HOPE THAT THE SUN ♪

539

00:29:04,368 --> 00:29:08,872  
♪ I HOPE THAT THE SUN  
FINDS YOU NOW ♪

540

00:29:12,000 --> 00:29:14,211  
IS HE COMING BACK FOR THAT?

541

00:29:14,211 --> 00:29:18,006  
NO, I'M TAKING IT OVER.

542

00:29:18,006 --> 00:29:19,466  
DON'T GO IN THE HOUSE.

543

00:29:19,466 --> 00:29:21,260  
JUST GIVE IT TO HIM  
AND COME RIGHT BACK.

544

00:29:21,260 --> 00:29:24,096  
MOM, WE CAN'T GO ON LIKE THIS.

545

00:29:24,096 --> 00:29:26,515  
YOU HAVE TO DEAL  
WITH WHAT'S HAPPENED.

546



00:29:26,515 --> 00:29:28,058  
THIS IS HOW I CHOOSE  
TO DEAL WITH IT.

547

00:29:28,058 --> 00:29:30,018  
BY IGNORING IT?

548

00:29:30,018 --> 00:29:32,062  
MAYBE IT'LL JUST GO AWAY?  
THAT'S NOT GOING TO HAPPEN.

549

00:29:32,062 --> 00:29:34,398  
LOOK, WE EACH KNOW LITTLE  
CHUNKS OF THE TRUTH

550

00:29:34,398 --> 00:29:35,774  
AND WE HAVE TO SHARE  
WHAT WE KNOW,

551

00:29:35,774 --> 00:29:37,443  
OTHERWISE THIS IS ALL  
GONNA COME APART.

552

00:29:37,443 --> 00:29:39,236  
COME APART.  
IT'S GONNA BLOW APART.

553

00:29:39,236 --> 00:29:41,113  
DO YOU THINK THAT  
THAT BOY

554

00:29:41,113 --> 00:29:43,741  
HAS THIS FAMILY'S  
INTERESTS IN MIND?

555

00:29:43,741 --> 00:29:44,908  
DO YOU?

556

00:29:46,744 --> 00:29:48,370  
THAT BOY IS MY BROTHER.

557

00:29:48,370 --> 00:29:51,915  
HE'S THE ONE WHO WANTS

TO BLOW THINGS UP.

558

00:29:51,915 --> 00:29:54,334  
THAT'S WHAT THEY'VE  
ALWAYS WANTED.

559

00:29:54,334 --> 00:29:55,835  
YOUR FATHER AND I,

560

00:29:55,835 --> 00:29:58,338  
WE'VE BEEN THE ONES WHO  
HAVE KEPT THINGS TOGETHER.

561

00:29:58,338 --> 00:30:00,048  
( sighs )

562

00:30:00,048 --> 00:30:02,301  
DO NOT LISTEN TO JASON.

563

00:30:02,301 --> 00:30:04,803  
DID DAD TELL YOU THAT I THOUGHT  
HE WAS BEING BLACKMAILED?

564

00:30:06,513 --> 00:30:08,014  
WHAT'D YOU SAY?

565

00:30:08,014 --> 00:30:10,643  
YEAH, JASON FOUND MONEY.

566

00:30:10,643 --> 00:30:12,519  
ALI HAD IT

567

00:30:12,519 --> 00:30:15,564  
AND HE THOUGHT IT  
WAS BECAUSE SHE KNEW  
THAT DAD WAS HIS FATHER

568

00:30:15,564 --> 00:30:18,024  
AND SHE WAS BLACKMAILING  
HIM THAT SUMMER.

569

00:30:18,024 --> 00:30:19,693

YOU TALKED TO YOUR  
FATHER ABOUT THIS?

570  
00:30:19,693 --> 00:30:21,570  
YES.

571  
00:30:21,570 --> 00:30:23,280  
AND WHAT DID HE SAY?

572  
00:30:23,280 --> 00:30:25,907  
HE DENIED IT.  
AND I BELIEVED HIM.

573  
00:30:25,907 --> 00:30:27,242  
AND THEN I DIDN'T  
BELIEVE HIM.

574  
00:30:27,242 --> 00:30:28,786  
AND THEN I LOOKED  
IN THE CHECKBOOK

575  
00:30:28,786 --> 00:30:30,329  
AND I THOUGHT THAT IT WAS  
TRUE AND HE TOLD ME

576  
00:30:30,329 --> 00:30:32,706  
THAT HE USED THE MONEY  
TO PAY FOR A DETECTIVE.

577  
00:30:32,706 --> 00:30:34,708  
A DETECTIVE?

578  
00:30:34,708 --> 00:30:37,336  
YES, BECAUSE HE THOUGHT  
THAT MELISS--

579  
00:30:37,336 --> 00:30:39,379  
DO YOU SEE?

580  
00:30:39,379 --> 00:30:42,966  
DO YOU SEE HOW THIS ALL JUST  
SPINS AND FEEDS ON ITSELF?

581  
00:30:47,429 --> 00:30:48,514  
MOM?

582  
00:30:51,016 --> 00:30:54,060  
THE DETECTIVE WASN'T  
YOUR FATHER'S IDEA.

583  
00:30:54,060 --> 00:30:57,815  
IT WAS MINE.

584  
00:31:08,575 --> 00:31:09,785  
NO, THE HOUSE WAS DARK,

585  
00:31:09,785 --> 00:31:12,078  
SO I JUST LEFT IT  
ON THE BACK PORCH.

586  
00:31:12,078 --> 00:31:15,457  
THEN I CAME BACK HERE  
AND I FOUND YOU LURKING  
IN THE HYDRANGEAS.

587  
00:31:15,457 --> 00:31:17,083  
OKAY, I WAS NOT LURKING,

588  
00:31:17,083 --> 00:31:19,961  
I WAS JUST WORKING UP THE  
NERVE TO TELL YOU ABOUT TOBY.

589  
00:31:19,961 --> 00:31:22,005  
( scoffs )

590  
00:31:22,005 --> 00:31:23,549  
DID I MESS IT  
UP EVEN MORE?

591  
00:31:23,549 --> 00:31:27,720  
I DON'T SEE HOW THAT'S  
HUMANLY POSSIBLE.

592  
00:31:27,720 --> 00:31:30,055  
I GUESS THERE WAS NOTHING

IMPORTANT IN THAT BAG?

593

00:31:30,055 --> 00:31:32,599  
I DON'T KNOW WHAT WE  
THOUGH WE'D FIND.

594

00:31:32,599 --> 00:31:35,268  
JUST A BUNCH OF KID STUFF.

595

00:31:35,268 --> 00:31:37,646  
MAN, TIMES ARE TOUGH.

596

00:31:37,646 --> 00:31:40,982  
MICHELE OBAMA WORE THIS  
SAME BLOUSE TWO YEARS AGO.

597

00:31:40,982 --> 00:31:44,862  
WAIT, WHERE DID  
YOU GET THIS?

598

00:31:44,862 --> 00:31:46,905  
I WAS SITTING ON IT.

599

00:31:46,905 --> 00:31:49,616  
THAT STUFF IN THE BAG  
WAS WRAPPED UP IN NEWSPAPER

600

00:31:49,616 --> 00:31:51,243  
FROM JULY, 2009.

601

00:31:51,243 --> 00:31:52,952  
SO?

602

00:31:52,952 --> 00:31:55,873  
SO WE THOUGHT MAYA'S  
PARENTS WRAPPED THAT  
STUFF BUT ALI DID.

603

00:31:55,873 --> 00:31:58,751  
BEFORE SHE DISAPPEARED.

604

00:32:00,502 --> 00:32:02,921

SPENCE, LOOK.

605

00:32:05,048 --> 00:32:06,717  
YEAH, THIS ONE'S  
HIGHLIGHTED TOO.

606

00:32:06,717 --> 00:32:08,635  
WAIT, HANNA,

607

00:32:08,635 --> 00:32:10,804  
GO THROUGH THE BACK YARD AND  
THAT BAG OFF OF JASON'S PORCH.

608

00:32:10,804 --> 00:32:12,138  
I'M GONNA CALL  
ARIA AND EMILY.

609

00:32:12,138 --> 00:32:13,557  
DID SOMETHING JUST HAPPEN?

610

00:32:13,557 --> 00:32:15,225  
WE WERE LOOKING  
IN THE BAG FOR CLUES

611

00:32:15,225 --> 00:32:17,436  
BUT WE SHOULD'VE BEEN LOOKING  
AT THE WHOLE BAG AS A CLUE.

612

00:32:25,026 --> 00:32:26,862  
YOU WERE TRYING  
TO BUY HIM OFF.

613

00:32:26,862 --> 00:32:28,238  
HOW DID YOU THINK  
HE WOULD REACT?

614

00:32:28,238 --> 00:32:29,489  
YOU SOUND VERY CLOSE  
TO DEFENDING HIM.

615

00:32:29,489 --> 00:32:31,450  
I'M NOT DEFENDING ANYONE,  
BELIEVE ME.

616

00:32:31,450 --> 00:32:33,827  
BUT I DON'T KNOW WHAT  
YOU THOUGHT YOU WERE  
GOING TO ACCOMPLISH

617

00:32:33,827 --> 00:32:35,328  
BY STRONG-ARMING HIM.

618

00:32:35,328 --> 00:32:36,914  
STRONG-ARMING?

619

00:32:36,914 --> 00:32:38,290  
A DREAM WITH HOUSING?

620

00:32:38,290 --> 00:32:39,750  
THAT'S WHAT YOU CALL  
STRONG-ARMING?

621

00:32:39,750 --> 00:32:42,001  
YOU SHOULD'VE KNOWN  
WHAT HE WAS GONNA DO.

622

00:32:42,001 --> 00:32:43,670  
WHEN I TALKED TO HIM--  
WHA--?

623

00:32:43,670 --> 00:32:45,380  
WAIT, YOU TALKED TO EZRA?

624

00:32:45,380 --> 00:32:47,090  
YES, I DID.

625

00:32:47,090 --> 00:32:48,300  
IT IS POSSIBLE  
TO COMMUNICATE

626

00:32:48,300 --> 00:32:49,885  
WITH SOMETHING OTHER  
THAN THREATS.

627

00:32:49,885 --> 00:32:51,887

SO HE WAS GETTING  
MIXED SIGNALS FROM US.

628

00:32:51,887 --> 00:32:55,515  
THIS FAMILY INVENTED  
MIXED SIGNALS.

629

00:32:55,515 --> 00:33:00,270  
WELL, HE'S TALKED TO SCHAFFER  
BY NOW AND TURNED HIM DOWN.

630

00:33:00,270 --> 00:33:01,980  
IT'S OUT OF MY HANDS.

631

00:33:01,980 --> 00:33:03,774  
WHAT IS OUT OF YOUR HANDS?

632

00:33:03,774 --> 00:33:06,860  
I KNOW HOW YOU FEEL  
ABOUT THE WAY I'M  
HANDLING THIS SITUATION.

633

00:33:06,860 --> 00:33:08,612  
YEAH, IT'S COMPLICATED.

634

00:33:08,612 --> 00:33:10,572  
WELL, MAYBE WE'RE  
MAKING IT COMPLICATED

635

00:33:10,572 --> 00:33:12,240  
WHEN THE ANSWER  
IS REALLY SIMPLE

636

00:33:12,240 --> 00:33:13,826  
AND RIGHT IN FRONT  
OF US.

637

00:33:13,826 --> 00:33:17,370  
IT WILL NOT BE SO SIMPLE  
IF SHE RUNS AWAY OR ELOPES.

638

00:33:17,370 --> 00:33:19,957  
I DON'T WANT ARIA WITH HIM



ANY MORE THAN YOU DO,

639

00:33:19,957 --> 00:33:21,708

BUT IF YOU BACK HIM  
INTO A CORNER,

640

00:33:21,708 --> 00:33:24,461

NOBODY WILL END UP HAPPY.

641

00:33:45,607 --> 00:33:48,527

( clanking, rattling )

642

00:34:04,250 --> 00:34:05,669

( panting )

643

00:34:05,669 --> 00:34:06,879

JENNA!

644

00:34:06,879 --> 00:34:09,006

( coughing )

645

00:34:14,093 --> 00:34:16,805

HANNA!  
HANNA!

646

00:34:18,849 --> 00:34:21,727

( coughing )

647

00:34:21,727 --> 00:34:22,978

YOU OKAY?

648

00:34:22,978 --> 00:34:24,354

FINE, JUST GET HER DOWN.

649

00:34:24,354 --> 00:34:27,273

I GOT IT.

650

00:34:47,002 --> 00:34:50,505

TOBY?  
I'M HERE.

651

00:34:56,219 --> 00:34:59,264  
A HOSPITAL?  
YOU'RE OKAY.

652  
00:34:59,264 --> 00:35:03,351  
WAS THERE A FIRE?

653  
00:35:03,351 --> 00:35:05,186  
DO YOU REMEMBER  
WHERE YOU WERE?

654  
00:35:05,186 --> 00:35:08,314  
UM, I-- I GOT A TEXT.

655  
00:35:08,314 --> 00:35:11,610  
I LISTENED.  
IT WAS FROM JASON.

656  
00:35:11,610 --> 00:35:14,821  
HE SAID HE HAD  
TO TALK TO ME.

657  
00:35:14,821 --> 00:35:18,033  
YOU WERE GONE,  
SO I TOOK A CAB.

658  
00:35:18,033 --> 00:35:22,955  
I RANG THE DOORBELL,  
SOMEONE OPENED IT, AND...

659  
00:35:25,958 --> 00:35:28,585  
THAT'S ALL I CAN REMEMBER.

660  
00:35:28,585 --> 00:35:33,339  
DID JASON'S HOUSE  
CATCH ON FIRE?

661  
00:35:33,339 --> 00:35:35,383  
YES.

662  
00:35:35,383 --> 00:35:38,177  
( gasps )  
I WOKE UP IN THAT PLACE.

663

00:35:38,177 --> 00:35:41,389  
AND-- AND I COULDN'T SEE.

664

00:35:41,389 --> 00:35:44,517  
AND THERE WAS SMOKE  
IN MY THROAT.

665

00:35:44,517 --> 00:35:46,686  
HOW DID I GET OUT, TOBY?

666

00:35:46,686 --> 00:35:48,897  
DID JASON GET ME OUT?

667

00:35:50,273 --> 00:35:53,986  
NO.

668

00:35:53,986 --> 00:35:57,196  
IT WAS HANNA MARIN  
WHO GOT YOU OUT.

669

00:36:02,494 --> 00:36:04,245  
WAIT, SO HE FLEW  
HER ON A PLANE?

670

00:36:04,245 --> 00:36:07,749  
FROM HILTON HEAD  
TO AN AIRSTRIP  
OUTSIDE PHILADELPHIA.

671

00:36:07,749 --> 00:36:10,752  
WHAT ABOUT THE BUS RIDE  
FROM HER GRANDMOTHER'S?

672

00:36:10,752 --> 00:36:12,545  
WE NEVER ACTUALLY SAW HER  
GET OFF THE BUS.

673

00:36:12,545 --> 00:36:14,006  
WE ONLY SAW HER  
GET OUT OF THE CAB.

674

00:36:14,006 --> 00:36:15,590  
SHE COULD'VE BEEN IN ROSEWOOD  
HOURS BEFORE THAT.

675

00:36:15,590 --> 00:36:16,716  
DOING WHAT?

676

00:36:16,716 --> 00:36:19,344  
HANNA!

677

00:36:19,344 --> 00:36:22,014  
WHAT HAPPENED?  
ARE YOU ALL RIGHT?

678

00:36:22,014 --> 00:36:24,850  
NO, I'M FINE, I JUST  
NEED TO WASH MY HAIR.

679

00:36:24,850 --> 00:36:27,477  
I'M ALL SMOKY.

680

00:36:35,861 --> 00:36:38,446  
( soft groan )

681

00:36:38,446 --> 00:36:39,948  
DID YOU GET THIS  
IN THE FIRE?

682

00:36:39,948 --> 00:36:44,036  
THERE WAS SOMETHING THAT  
I NEEDED ON THE PORCH.

683

00:36:44,036 --> 00:36:46,079  
AND THERE WAS GLASS.

684

00:36:46,079 --> 00:36:48,623  
WELL, YOU'RE NOT  
GONNA NEED STITCHES.

685

00:36:48,623 --> 00:36:51,960  
SO, I JUST CLEAN THIS UP,  
PUT A DRESSING ON IT,

686  
00:36:51,960 --> 00:36:54,046  
AND SEND YOU HOME  
WITH SOME ANTIBIOTICS.

687  
00:36:54,046 --> 00:36:56,965  
THANK YOU.

688  
00:37:03,638 --> 00:37:04,973  
HOW'S MELISSA?

689  
00:37:04,973 --> 00:37:08,643  
UM, SHE'S IN PHILADELPHIA.

690  
00:37:08,643 --> 00:37:11,813  
OH. I SEE THAT  
THE CARPENTER IS BACK.

691  
00:37:11,813 --> 00:37:13,773  
AND HIS SISTER.

692  
00:37:13,773 --> 00:37:15,400  
SHE'S NOT WHAT  
I WAS EXPECTING.

693  
00:37:15,400 --> 00:37:17,069  
WHAT WAS SHE DOING  
IN THAT HOUSE BY HERSELF?

694  
00:37:17,069 --> 00:37:18,444  
I DON'T KNOW.

695  
00:37:18,444 --> 00:37:21,489  
SPENCER, I HATE  
TO BREAK THIS TO YOU,

696  
00:37:21,489 --> 00:37:23,700  
BUT YOU HAVE A VERY  
COMPLICATED LIFE.

697  
00:37:23,700 --> 00:37:27,495  
( laughs ) IS THAT  
YOUR MEDICAL OPINION?

698

00:37:27,495 --> 00:37:29,581  
YES. YES, IT IS, ACTUALLY.

699

00:37:29,581 --> 00:37:32,417  
WELL, THE CONDITION  
IS HEREDITARY,

700

00:37:32,417 --> 00:37:34,878  
SO THERE'S REALLY NOT MUCH  
I CAN DO ABOUT IT, I'M AFRAID.

701

00:37:34,878 --> 00:37:37,338  
ALL RIGHT, WELL,  
DON'T BE SO CERTAIN OF THAT,

702

00:37:37,338 --> 00:37:40,800  
'CAUSE MODERN MEDICINE'S MADE  
GREAT ADVANCES IN THIS FIELD.

703

00:37:42,552 --> 00:37:44,137  
YOU HAVE TO AGREE,

704

00:37:44,137 --> 00:37:46,848  
FATE KEEPS SHOVING US  
INTO THE SAME PATH.

705

00:37:48,767 --> 00:37:51,269  
DON'T CONFUSE  
FATE WITH JUST...

706

00:37:53,021 --> 00:37:55,398  
REALLY BAD LUCK.

707

00:37:57,692 --> 00:38:01,029  
AS MUCH AS I HATE TO DO THIS,

708

00:38:01,029 --> 00:38:03,782  
I HAVE TO ASK YOU  
A DIRECT QUESTION.

709

00:38:08,203 --> 00:38:10,122

DO YOU WANT TO AGREE  
THAT CERTAIN THINGS

710  
00:38:10,122 --> 00:38:12,415  
BETWEEN US NEVER HAPPENED?

711  
00:38:13,875 --> 00:38:17,420  
NO.

712  
00:38:17,420 --> 00:38:20,090  
I WOULDN'T TAKE  
BACK ANYTHING.

713  
00:38:36,148 --> 00:38:38,858  
WHAT WAS JENNA  
DOING IN MY HOUSE?

714  
00:38:38,858 --> 00:38:40,152  
DON'T YOU KNOW?

715  
00:38:40,152 --> 00:38:43,071  
NO. I WAS HALFWAY  
TO SCRANTON

716  
00:38:43,071 --> 00:38:44,281  
THEN I GOT A CALL  
FROM THE POLICE

717  
00:38:44,281 --> 00:38:45,615  
SAYING THERE  
HAD BEEN A FIRE.

718  
00:38:45,615 --> 00:38:47,742  
HOW BAD WAS IT?

719  
00:38:47,742 --> 00:38:51,704  
FIRST FLOOR IS PRETTY MUCH  
DAMAGED IN THE BACK,

720  
00:38:51,704 --> 00:38:55,374  
BUT I WON'T REALLY KNOW  
MUCH ELSE TILL MORNING.

721

00:38:56,709 --> 00:38:59,963  
I'M SO SORRY.

722

00:39:02,340 --> 00:39:05,635  
I SHOULD PROBABLY GO  
TALK TO SPENCER'S MOM.

723

00:39:09,055 --> 00:39:12,225  
( inaudible )

724

00:39:12,225 --> 00:39:16,562  
♪ SO IT DIDN'T GO TO PLAN ♪

725

00:39:16,562 --> 00:39:19,774  
♪ IT'S HARD TO UNDERSTAND ♪

726

00:39:19,774 --> 00:39:24,570  
♪ THAT NOW I KNOW  
THIS IS JUST OUR STORY ♪

727

00:39:24,570 --> 00:39:28,533  
♪ I WILL SET OUT ON MY WAY ♪

728

00:39:28,533 --> 00:39:31,870  
♪ YOU'RE NEVER IN ONE PLACE ♪

729

00:39:31,870 --> 00:39:34,206  
♪ AND NOW I CAN LEARN TO WALK ♪

730

00:39:34,206 --> 00:39:37,876  
HI. MRS. ST. GERMAIN.  
IT'S EMILY.

731

00:39:37,876 --> 00:39:40,920  
I WANTED TO TALK TO  
YOU ABOUT MAYA.

732

00:39:40,920 --> 00:39:45,175  
I KNOW YOU'RE WORRIED  
AND I THINK SHE'S OKAY.

733



00:39:45,175 --> 00:39:47,844  
NO, BUT I HEARD FROM HER.

734

00:39:47,844 --> 00:39:50,513  
I GOT AN EMAIL.

735

00:39:52,515 --> 00:39:55,977  
♪ WE CAN THROW  
THE PAST AWAY NOW ♪

736

00:39:55,977 --> 00:39:59,438  
♪ 'CAUSE WE DON'T  
NEED IT ANYMORE ♪

737

00:39:59,438 --> 00:40:02,067  
♪ ONE DAY AT A TIME ♪

738

00:40:02,067 --> 00:40:04,944  
♪ 'CAUSE I STILL BELIEVE ♪

739

00:40:04,944 --> 00:40:06,821  
♪ THAT IT'S OURS  
FOR THE TAKING ♪

740

00:40:06,821 --> 00:40:11,326  
SPENCER, JENNA WANTS  
TO TALK TO YOU.

741

00:40:11,326 --> 00:40:13,245  
ALL OF YOU.

742

00:40:14,996 --> 00:40:17,040  
OKAY.

743

00:40:17,040 --> 00:40:18,875  
ARE YOU ALL RIGHT?

744

00:40:20,377 --> 00:40:23,629  
( sighs )  
I THINK SO.

745

00:40:23,629 --> 00:40:25,506

♪ ONE DAY AT A TIME ♪

746

00:40:25,506 --> 00:40:28,718  
JASON WAS MILES AWAY  
WHEN THE POLICE CALLED HIM.

747

00:40:28,718 --> 00:40:31,012  
HE DIDN'T SEND  
YOU THAT TEXT.

748

00:40:31,012 --> 00:40:32,389  
SOMEBODY DID.

749

00:40:32,389 --> 00:40:33,765  
ANY ONE OF US.

750

00:40:33,765 --> 00:40:36,393  
YOU CAN'T BLAME  
THIS ON US.

751

00:40:38,728 --> 00:40:42,774  
( sobs )  
I DON'T.

752

00:40:42,774 --> 00:40:46,069  
( sobbing continues )

753

00:40:48,029 --> 00:40:49,864  
YOU SHOULD GO.

754

00:40:53,618 --> 00:40:55,078  
WAIT.

755

00:40:56,495 --> 00:40:58,748  
HANNA, ARE YOU THERE?

756

00:40:58,748 --> 00:41:01,126  
I'M HERE.

757

00:41:01,126 --> 00:41:04,421  
TOBY SAID THAT YOU WERE  
THE ONE THAT DRAGGED ME OUT.

758

00:41:04,421 --> 00:41:06,839  
IS THAT RIGHT?

759

00:41:06,839 --> 00:41:11,219  
YEAH. THAT WAS ME.

760

00:41:13,888 --> 00:41:17,934  
WHY?

761

00:41:20,228 --> 00:41:22,397  
YOU'RE WELCOME.

762

00:41:29,570 --> 00:41:31,489  
Emily:  
THERE ALL FROM THAT SUMMER.

763

00:41:31,489 --> 00:41:33,908  
Spencer:  
THERE'S GOTTA BE  
SOME KIND OF KEY.

764

00:41:33,908 --> 00:41:35,827  
WE'RE THE KEY.

765

00:41:35,827 --> 00:41:39,580  
ALI SAID WE KNOW MORE  
ABOUT WHAT HAPPENED  
THAN WE THINK WE DO.

766

00:41:39,580 --> 00:41:41,582  
WHO TRICKED JENNA  
INTO THAT HOUSE?

767

00:41:41,582 --> 00:41:45,462  
IF IT WAS ANYBODY BUT JENNA,  
I THINK IT'D BE "A".

768

00:41:45,462 --> 00:41:48,547  
GARRETT CAN'T BE HAPPY  
THAT TOBY'S BACK IN  
THAT HOUSE WITH JENNA.

769  
00:41:48,547 --> 00:41:51,634  
SHE WAS SUPPOSED TO DIE  
IN THERE, WASN'T SHE?

770  
00:42:01,144 --> 00:42:03,729  
( chime plays, stops )

771  
00:42:03,729 --> 00:42:05,564  
THAT'S EVERYTHING.

772  
00:42:05,564 --> 00:42:07,150  
NO, IT'S NOT.

773  
00:42:12,280 --> 00:42:13,865  
DOES ANYBODY RECOGNIZE THIS?

774  
00:42:13,865 --> 00:42:15,408  
IS THERE ANYTHING  
ON THE BACK?

775  
00:42:15,408 --> 00:42:17,369  
YEAH, NUMBER 1.

776  
00:42:17,369 --> 00:42:19,245  
IT'S JUST HALF A POSTCARD.

777  
00:42:19,245 --> 00:42:20,788  
HOW DO WE FIND OUT  
WHERE IT'S FROM?

778  
00:42:20,788 --> 00:42:22,207  
YEAH, WHERE'S  
THE OTHER HALF?

779  
00:42:23,916 --> 00:42:26,878  
WAIT, THIS ISN'T FROM JULY,  
IT'S FROM THE END OF AUGUST.

780  
00:42:26,878 --> 00:42:28,380  
LOOK.

781

00:42:28,380 --> 00:42:31,757  
IT'S-- IT'S LABOR DAY EVENTS  
FROM PHILADELPHIA,

782

00:42:31,757 --> 00:42:35,178  
BROOKHAVEN AND...

783

00:42:35,178 --> 00:42:37,013  
ROSEWOOD.

784

00:42:37,013 --> 00:42:40,558  
WHEN DID DUNCAN SAY HE LEFT  
ALI AT THE AIRFIELD?

785

00:42:40,558 --> 00:42:42,519  
BEFORE NOON ON SUNDAY.

786

00:42:42,519 --> 00:42:45,730  
WELL, IS THIS WHERE SHE  
WAS WHEN WE THOUGHT SHE  
WAS ON THAT BUS?

787

00:42:45,730 --> 00:42:48,525  
Spencer: WHO DID  
SHE PLAN ON MEETING?

788

00:42:48,525 --> 00:42:52,611  
( Fur Elise plays slowly )



# Pretty Little Liars



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