



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.22

"Father Knows Best"

With strained relationships left and right, it's not an ideal time for the annual Father-Daughter Dance.

WRITTEN BY:

Charles Grant Craig | Bryan M. Holdman

DIRECTED BY:

Chad Lowe

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Nolan North	...	Peter Hastings
Cody Christian	...	Mike Montgomery
Eric Steinberg	...	Wayne Fields
Lachlan Buchanan	...	Duncan Albert

1

00:00:02,753 --> 00:00:04,212
WHY WOULD I GIVE
THIS TO HANNA?

2

00:00:04,212 --> 00:00:06,173
IF THIS CAME OUT,
I COULD LOSE MY JOB.

3

00:00:06,173 --> 00:00:09,176
I JUST CAN'T PICTURE
ALISON EVER WEARING THIS.

4

00:00:09,176 --> 00:00:10,886
A PICTURE
OF VIVIAN DARKBLOOM.

5

00:00:10,886 --> 00:00:13,347
VIVIAN TOLD YOU
ABOUT ALISON?

6

00:00:13,347 --> 00:00:14,974
SHE HAD A FRIEND
NAMED ALISON

7

00:00:14,974 --> 00:00:16,391
WHO WAS GETTING
TEXTS FROM SOMEBODY.

8

00:00:16,391 --> 00:00:18,018
IF THIS JONAH HAD
REAL INFORMATION

9

00:00:18,018 --> 00:00:19,561
ALI MIGHT'VE KNOWN
WHO "A" WAS.

10

00:00:19,561 --> 00:00:21,480
THERE WAS SOMETHING
ELSE IN THAT BOX.

11

00:00:21,480 --> 00:00:23,273
\$15,000 IN CASH.

12

00:00:23,273 --> 00:00:25,192
WHERE WOULD ALI HAVE
GOTTEN THAT KIND OF MONEY?

13

00:00:25,192 --> 00:00:26,652
EZRA IS LEAVING.

14

00:00:26,652 --> 00:00:29,279
HE'S TAKING THAT JOB
IN NEW ORLEANS.
WHAT JOB?

15

00:00:29,279 --> 00:00:31,406
THE JOB THAT DAD
SET HIM UP WITH.

16

00:00:31,406 --> 00:00:33,200
WHAT DOES THE DILAURENTIS
FAMILY HAVE ON US?

17

00:00:33,200 --> 00:00:34,284
IT'S COMPLICATED.

18

00:00:34,284 --> 00:00:36,370
MY DAD,
IS HE YOUR FATHER TOO?

19

00:00:36,370 --> 00:00:37,663
MELISSA DOESN'T
KNOW EITHER.

20

00:00:37,663 --> 00:00:40,207
DON'T PROTECT HER.
SHE LIED TO US.

21

00:00:40,207 --> 00:00:41,291
CALEB SENT ME AN EMAIL.

22

00:00:41,291 --> 00:00:42,584
SHE'S COMING UPSTAIRS.

23

00:00:42,584 --> 00:00:44,169

ARE WE ABOUT TO SEE
ALISON GET KILLED?

24

00:00:44,169 --> 00:00:46,171
(all gasp)

25

00:00:46,171 --> 00:00:47,088
WHERE IS SHE?

26

00:00:47,088 --> 00:00:48,883
EMILY FIELDS?
YES?

27

00:00:48,883 --> 00:00:50,968
WE NEED TO TALK
TO YOU.
ABOUT WHAT?

28

00:00:50,968 --> 00:00:53,971
MAYA ST. GERMAIN.

29

00:00:55,597 --> 00:00:57,432
(door opens)

30

00:01:02,396 --> 00:01:04,398
SO, WHAT'D THEY SAY?

31

00:01:04,398 --> 00:01:07,026
NOT A LOT.

32

00:01:07,026 --> 00:01:09,403
THE POLICE SAID THAT MAYA'S
PARENTS FOUND A NOTE.

33

00:01:09,403 --> 00:01:11,321
IT LOOKED LIKE
SHE PACKED A BAG.

34

00:01:15,784 --> 00:01:17,160
DO THEY KNOW WHERE
SHE WENT?

35

00:01:17,160 --> 00:01:21,164
THEY WERE ASKING
THE QUESTIONS, NOT ME.

36

00:01:21,164 --> 00:01:25,002
THAT'S NOT FAIR.
YOU'RE HER GIRLFRIEND.

37

00:01:25,002 --> 00:01:28,171
MAYBE. SHE HASN'T
RETURNED ANY OF MY TEXTS.

38

00:01:30,257 --> 00:01:32,217
ANYWAYS, HANNA,
I'M REALLY TIRED.

39

00:01:35,512 --> 00:01:36,680
DID YOU TELL THEM THAT?

40

00:01:36,680 --> 00:01:38,473
THAT I'M TIRED?
NO.

41

00:01:38,473 --> 00:01:40,225
ABOUT THE TEXTS.

42

00:01:40,225 --> 00:01:42,143
EMILY, EVERY DETAIL COUNTS.

43

00:01:42,143 --> 00:01:44,063
I TOLD THEM THAT WE
GOT INTO A FIGHT

44

00:01:44,063 --> 00:01:46,398
AND THAT MAYA
THREATENED TO RUN AWAY

45

00:01:46,398 --> 00:01:48,859
BEFORE SHE'D EVER GO
BACK TO BOOT CAMP.

46

00:01:48,859 --> 00:01:50,360
THAT'S WHAT SHE DID.

47

00:01:53,989 --> 00:01:58,660
SHE'LL CALL, EM. OKAY?

48

00:02:08,963 --> 00:02:11,548
IT WASN'T LIKE I WENT
RUNNING TO THE COPS.

49

00:02:11,548 --> 00:02:13,300
YOU LIED TO ME
AND THEN YOU GOT IN A CAR

50

00:02:13,300 --> 00:02:14,342
WITH GARRETT REYNOLDS;
I SAW YOU.

51

00:02:14,342 --> 00:02:16,053
I DIDN'T WANT YOU TO WORRY.

52

00:02:16,053 --> 00:02:17,763
I THOUGHT IF YOU KNEW THAT
I WAS TALKING TO THE POLICE--

53

00:02:17,763 --> 00:02:19,306
WHY HIM?

54

00:02:19,306 --> 00:02:21,850
GARRETT WAS IAN'S FRIEND.

55

00:02:21,850 --> 00:02:24,352
AND HE'S BEEN REALLY KIND
TO ME SINCE THE FUNERAL.

56

00:02:24,352 --> 00:02:25,604
HE CHECKS IN ON ME,

57

00:02:25,604 --> 00:02:27,272
HE TAKES ME TO THE
DOCTOR WHEN HE CAN

58

00:02:27,272 --> 00:02:30,651
AND... I NEEDED

SOMEONE TO TALK TO.

59

00:02:30,651 --> 00:02:32,069
ABOUT WHAT?

60

00:02:32,069 --> 00:02:33,528
ABOUT IAN.

61

00:02:33,528 --> 00:02:35,614
I STILL DON'T BELIEVE
THAT I MARRIED THE GUY

62

00:02:35,614 --> 00:02:37,741
WHO WAS CAPABLE
OF KILLING ALISON.

63

00:02:37,741 --> 00:02:40,661
THE NIGHT OF THE
FUNERAL I WANTED TO
TALK TO YOU ABOUT THIS.

64

00:02:40,661 --> 00:02:42,621
I'VE BEEN HOLDING
ON TO THIS--

65

00:02:42,621 --> 00:02:45,874
THIS FEELING THAT SOMETHING
WAS WRONG EVER SINCE THEN.

66

00:02:45,874 --> 00:02:49,044
SO YOU WENT TO GARRETT
ABOUT IT LAST NIGHT.

67

00:02:49,044 --> 00:02:50,295
I DID, BUT--

68

00:02:50,295 --> 00:02:53,465
I THINK IT WAS A MISTAKE.

69

00:02:53,465 --> 00:02:56,510
I'VE SHARED
A LOT WITH HIM.

70

00:02:56,510 --> 00:02:58,470
MAYBE TOO MUCH.

71

00:02:58,470 --> 00:03:00,179
LIKE WHAT?

72

00:03:03,017 --> 00:03:04,726
DO YOU REMEMBER THAT SUMMER?

73

00:03:04,726 --> 00:03:07,562
IT SEEMED LIKE MOM AND DAD
WERE CONSTANTLY FIGHTING.

74

00:03:07,562 --> 00:03:12,567
THE DAY ALISON WENT MISSING,
IT STOPPED.

75

00:03:12,567 --> 00:03:15,863
AND I DON'T THINK
IT WAS A COINCIDENCE.

76

00:03:15,863 --> 00:03:18,615
DAD, HE HAD A REALLY
STRANGE REACTION

77

00:03:18,615 --> 00:03:20,993
WHEN HE HEARD THE NEWS.
IT WAS--

78

00:03:20,993 --> 00:03:23,537
IT WAS ALMOST LIKE
HE WAS RELIEVED.

79

00:03:25,330 --> 00:03:28,416
I'M LISTENING.
GO ON.

80

00:03:28,416 --> 00:03:31,086
ONE NIGHT BEFORE
SHE DISAPPEARED,

81

00:03:31,086 --> 00:03:33,047

I CAME HOME LATE.

82

00:03:33,047 --> 00:03:35,549
DAD WAS UP, SOMETHING
WAS BOTHERING HIM,

83

00:03:35,549 --> 00:03:38,010
BUT I DIDN'T
NOTICE AT FIRST.

84

00:03:38,010 --> 00:03:39,344
I WAS A WRECK MYSELF.

85

00:03:39,344 --> 00:03:42,222
I HAD CAUGHT ALISON
FLIRTING WITH IAN AGAIN.

86

00:03:42,222 --> 00:03:44,808
I-- I SENT TEXTS TO--

87

00:03:44,808 --> 00:03:46,018
ALI?

88

00:03:46,018 --> 00:03:48,645
TELLING HER TO
BACK THE HELL OFF.

89

00:03:48,645 --> 00:03:50,981
I TOLD DAD EVERYTHING.
I DIDN'T KNOW WHAT ELSE TO DO.

90

00:03:50,981 --> 00:03:53,233
DID YOU SIGN THESE TEXTS?

91

00:03:53,233 --> 00:03:56,945
I DIDN'T HAVE TO.
SHE KNEW WHO THEY WERE FROM.

92

00:03:56,945 --> 00:03:58,780
YEAH, SO WHAT'D DAD SAY?

93

00:03:58,780 --> 00:04:00,157

NOTHING.

94

00:04:00,157 --> 00:04:05,286
HE JUST HAD THIS LOOK
LIKE HE SUPPORTED ME.

95

00:04:05,286 --> 00:04:07,497
AND YOU TOLD
THIS TO GARRETT.

96

00:04:07,497 --> 00:04:10,584
UGH. I NEVER SHOULD'VE
OPENED UP TO HIM.

97

00:04:10,584 --> 00:04:13,628
I WAS JUST VENTING,
TRYING TO SORT
THROUGH MY FEELINGS.

98

00:04:13,628 --> 00:04:15,589
THIS IS NOT GOOD.
WHY?

99

00:04:15,589 --> 00:04:18,842
MELISSA, WE'RE NOT THE ONLY
PEOPLE WHO KNOW ABOUT JASON.

100

00:04:18,842 --> 00:04:21,302
DAD MIGHT'VE
BEEN BLACKMAILED.

101

00:04:21,302 --> 00:04:22,930
WHAT? BY WHO?

102

00:04:22,930 --> 00:04:24,347
ALISON.

103

00:04:24,347 --> 00:04:26,558
JASON FOUND CASH,
A LOT OF IT.

104

00:04:26,558 --> 00:04:28,977
ALI WAS HIDING IT,

AND I ASKED DAD ABOUT IT.

105

00:04:28,977 --> 00:04:31,230
THE BLACKMAIL?

106

00:04:31,230 --> 00:04:33,440
AND HE TOLD ME THAT HE
NEVER PAID ALISON A CENT.

107

00:04:33,440 --> 00:04:36,068
DO WE BELIEVE THAT?

108

00:04:40,363 --> 00:04:43,033
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

109

00:04:43,033 --> 00:04:45,577
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

110

00:04:45,577 --> 00:04:47,495
♪ BETTER LOCK IT
IN YOUR POCKET ♪

111

00:04:47,495 --> 00:04:49,957
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

112

00:04:49,957 --> 00:04:52,333
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

113

00:04:52,333 --> 00:04:55,754
♪ WON'T TELL WHAT I SAID ♪

114

00:04:55,754 --> 00:05:00,842
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

115

00:05:07,224 --> 00:05:11,436
SO, YOUR FATHER IS
COMING HOME FROM HIS
CONFERENCE TODAY.

116
00:05:11,436 --> 00:05:12,604
AND?

117
00:05:12,604 --> 00:05:14,564
AND I KNOW HE'S
VERY EXCITED

118
00:05:14,564 --> 00:05:16,733
ABOUT THE
FATHER/DAUGHTER DANCE.

119
00:05:16,733 --> 00:05:19,945
YEAH, WELL,
THE FATHER/DAUGHTER DANCE

120
00:05:19,945 --> 00:05:22,197
IS A LITTLE MORE IRONY
THAN I CAN HANDLE RIGHT NOW.

121
00:05:22,197 --> 00:05:24,532
WELL, MAYBE YOU SHOULD LEARN
TO EMBRACE THE IRONY

122
00:05:24,532 --> 00:05:27,368
BECAUSE THERE SEEMS TO BE
A LOT OF IT IN OUR LIVES.

123
00:05:27,368 --> 00:05:30,371
MOM, IF YOU COULD
JUST TALK TO DAD

124
00:05:30,371 --> 00:05:31,414
AND TRY AND CONVINCHE HIM.

125
00:05:31,414 --> 00:05:33,208
HONEY, AT THIS POINT,

126
00:05:33,208 --> 00:05:35,418
I DON'T EVEN KNOW WHAT I'D BE
TRYING TO CONVINCHE HIM OF.

127

00:05:35,418 --> 00:05:37,171
WAIT.

128

00:05:37,171 --> 00:05:39,298
WHAT HAPPENED TO LAST NIGHT'S

129

00:05:39,298 --> 00:05:41,675
"I'M TRYING TO UNDERSTAND
YOU AND EZRA."

130

00:05:41,675 --> 00:05:44,427
I STILL AM. IT'S A PROCESS.

131

00:05:44,427 --> 00:05:48,223
FOR NOW, I DON'T
THINK YOUR FATHER

132

00:05:48,223 --> 00:05:50,309
REALLY NEEDS TO
KNOW ABOUT IT.

133

00:05:54,646 --> 00:05:57,774
(phone rings)

134

00:06:00,319 --> 00:06:01,736
HELLO?

135

00:06:01,736 --> 00:06:03,030
Wilden:
HEY, ASHLEY.

136

00:06:03,030 --> 00:06:04,948
I TOLD YOU NOT
TO CALL ME AT HOME.

137

00:06:04,948 --> 00:06:06,449
I TAKE IT THAT MEANS THAT YOU
HAVEN'T TALKED TO YOUR DAUGHTER

138

00:06:06,449 --> 00:06:08,576
ABOUT WHERE SHE
GOT THAT REPORT.

139

00:06:08,576 --> 00:06:10,912
I GAVE IT TO YOU SO YOU COULD
COME UP WITH SOME ANSWERS.

140

00:06:10,912 --> 00:06:12,580
I'M TRYING TO KEEP
HANNA OUT OF IT.

141

00:06:12,580 --> 00:06:14,708
OUT OF IT? SHE'S RIGHT
IN THE MIDDLE OF IT.

142

00:06:14,708 --> 00:06:16,168
WELL, SO ARE YOU.

143

00:06:16,168 --> 00:06:17,919
MY DAUGHTER IS BEING TARGETED,

144

00:06:17,919 --> 00:06:20,172
AND YOU NEED TO FIND OUT WHO'S
DOING THIS TO HER.

145

00:06:20,172 --> 00:06:21,506
UNLESS YOU'D LIKE ME

146

00:06:21,506 --> 00:06:22,799
TO TALK TO SOMEONE ELSE
IN THE DEPARTMENT.

147

00:06:22,799 --> 00:06:24,801
(footsteps)

148

00:06:24,801 --> 00:06:26,220
DON'T CALL ME
AT THE HOUSE AGAIN.

149

00:06:26,220 --> 00:06:28,387
ASHLEY, I--
(dial tone)

150

00:06:28,387 --> 00:06:30,849
ASHLEY.

151
00:06:30,849 --> 00:06:32,976
GOOD MORNING.

152
00:06:32,976 --> 00:06:35,312
NOT REALLY.

153
00:06:35,312 --> 00:06:37,356
I JUST GOT OFF
THE PHONE WITH DAD.

154
00:06:37,356 --> 00:06:39,316
HE BAILED ON TOMORROW
NIGHT'S DANCE.

155
00:06:39,316 --> 00:06:42,527
SAID HE HAD
A PRIOR COMMITMENT.

156
00:06:42,527 --> 00:06:46,823
WORK OR BUSINESS.

157
00:06:46,823 --> 00:06:48,533
BUT, WHATEVER.

158
00:06:48,533 --> 00:06:52,704
I MEAN, I WAS OVER
THAT DANCE LAST YEAR.

159
00:06:52,704 --> 00:06:55,957
YOU KNOW, I COULD TAKE
YOU TO THE DANCE.

160
00:06:55,957 --> 00:06:58,501
HELLO? FATHER/DAUGHTER.

161
00:06:58,501 --> 00:07:00,170
WHAT, YOU THINK
YOU'RE THE ONLY GIRL

162
00:07:00,170 --> 00:07:02,339
WITH DIVORCED PARENTS WHOSE

DAD CAN'T MAKE IT?

163

00:07:02,339 --> 00:07:03,882
NO, BUT I'D BE THE
ONLY ONE LAME ENOUGH

164

00:07:03,882 --> 00:07:06,093
TO SHOW UP AND ADVERTISE IT.

165

00:07:06,093 --> 00:07:07,719
I CAN TAKE THE HEAT.

166

00:07:07,719 --> 00:07:09,428
(scoffs)

167

00:07:09,428 --> 00:07:12,473
I THINK MISSING OUT ON SOMETHING
YOU'RE LOOKING FORWARD TO

168

00:07:12,473 --> 00:07:15,518
IS LAMER THAN GOING
WITH YOUR MOTHER.

169

00:07:18,063 --> 00:07:20,899
OKAY. LET'S DO IT.

170

00:07:20,899 --> 00:07:22,276
ME AND YOU.

171

00:07:23,860 --> 00:07:26,738
(student chatter)

172

00:07:26,738 --> 00:07:29,574
"DO MOM AND DAD KNOW YOU'RE
WATCHING MURDER MOVIES?"

173

00:07:29,574 --> 00:07:32,411
THAT WOULD KILL THEM
TO FIND OUT. 'A'"

174

00:07:32,411 --> 00:07:34,288
IS "A" TALKING ABOUT

THE N .A .T. VIDEO?

175

00:07:34,288 --> 00:07:37,207
OF COURSE. "A" KNOWS
WE HAVE THEIR CELL PHONE.

176

00:07:37,207 --> 00:07:38,959
YOU GUYS GET THAT
TEXT FROM "A"?

177

00:07:38,959 --> 00:07:41,169
YES, AND NOW MELISSA'S
THREATENING TO
KILL OUR PARENTS.

178

00:07:41,169 --> 00:07:43,130
I ALREADY TOLD YOU:
MELISSA CAN'T BE "A".

179

00:07:43,130 --> 00:07:45,966
ALISON WAS GETTING TEXTS
FROM THE LAW FIRM YOUR
SISTER INTERNED AT.

180

00:07:45,966 --> 00:07:47,342
YES, BUT SHE EXPLAINED THAT.

181

00:07:47,342 --> 00:07:49,636
MELISSA JUST WANTED ALI
TO LEAVE IAN ALONE.

182

00:07:49,636 --> 00:07:52,472
SO WHAT? WHAT, I GOT CHASED
BY A HOBO FOR NOTHING?

183

00:07:52,472 --> 00:07:54,141
THAT STILL DOESN'T
EXPLAIN WHY MELISSA

184

00:07:54,141 --> 00:07:55,642
GOT INTO GARRETT'S CAR.

185

00:07:55,642 --> 00:07:57,518

DO YOU THINK GARRETT TOLD
HER ABOUT THE VIDEO?

186

00:07:57,518 --> 00:07:59,854
'CAUSE IF SHE KNOWS THAT
SHE'S ON IT AND IF SHE'S "A"--

187

00:07:59,854 --> 00:08:02,523
YOU GUYS,
MY SISTER IS NOT "A".

188

00:08:02,523 --> 00:08:05,110
I WATCHED HER FALL APART
WHEN WE FOUND IAN'S BODY.

189

00:08:05,110 --> 00:08:07,070
SHE HAD NO IDEA
THAT HE WAS DEAD.

190

00:08:07,070 --> 00:08:09,489
SHE WOULDN'T JUST TEXT HERSELF
FROM HER DEAD HUSBAND'S PHONE

191

00:08:09,489 --> 00:08:11,032
AND LOSE IT LIKE THAT.
COULD WE--

192

00:08:11,032 --> 00:08:13,994
COULD WE PLEASE JUST
BREATHE FOR A SECOND?

193

00:08:13,994 --> 00:08:17,914
NO. WE HAVE VIDEO OF FOUR PEOPLE
WHO COULD'VE KILLED ALISON.

194

00:08:17,914 --> 00:08:19,874
OKAY? THEY WERE IN HER
BEDROOM THE NIGHT SHE DIED.

195

00:08:19,874 --> 00:08:21,960
CAN'T WE GET IN TROUBLE
FOR WITHDRAWING EVIDENCE?

196

00:08:21,960 --> 00:08:23,086
I THINK YOU MEAN WITHHOLDING.

197
00:08:23,086 --> 00:08:25,380

Aria:
LOOK, SPENCER'S RIGHT.

198
00:08:25,380 --> 00:08:26,881
WE'VE JUMPED THE GUN BEFORE.

199
00:08:26,881 --> 00:08:28,425
WE'VE GONE TO THE COPS.

200
00:08:28,425 --> 00:08:30,510
AND WE ENDED
UP LOOKING GUILTY.

201
00:08:30,510 --> 00:08:32,971
YEAH, AND THEY ALREADY
THINK THAT WE STOLE
SOMETHING FROM THE MORGUE.

202
00:08:32,971 --> 00:08:35,015
I DON' THINK THAT WE
SHOULD GIVE THIS TO THEM.

203
00:08:35,015 --> 00:08:37,976
LOOK, I KNOW THAT
I'M ASKING A LOT,

204
00:08:37,976 --> 00:08:41,396
BUT, I THINK THAT I MIGHT
HAVE A WAY TO FIND OUT MORE.

205
00:08:41,396 --> 00:08:44,524
SO, CAN YOU GUYS JUST GIVE ME
A CHANCE TO GET INTO THIS?

206
00:08:45,984 --> 00:08:49,779
OKAY.

207
00:09:03,668 --> 00:09:07,005
I HAVE GOT TO FIND AN

OBSTETRICIAN IN THE CITY.

208

00:09:07,005 --> 00:09:10,842
ALL THIS BACK AND FORTH FOR
THESE APPOINTMENTS IS JUST--

209

00:09:10,842 --> 00:09:12,260
FROM DAD?

210

00:09:12,260 --> 00:09:15,638
"LOOKING FORWARD
TO THE DANCE."

211

00:09:21,436 --> 00:09:25,065
WOW. DAD WENT
A LITTLE BIT OVERBOARD.

212

00:09:25,065 --> 00:09:28,026
IT'S CALLED
OVERCOMPENSATING.

213

00:09:28,026 --> 00:09:31,321
HE STILL BELIEVES
HE CAN USE HIS MONEY
TO SHUT PEOPLE UP.

214

00:09:31,321 --> 00:09:33,656
MELISSA, I'M NOT
GOING THERE, OKAY?

215

00:09:33,656 --> 00:09:35,075
DAD DID NOT PAY OFF ALI.

216

00:09:35,075 --> 00:09:38,453
WE WERE BOTH
LIED TO, SPENCE.

217

00:09:38,453 --> 00:09:41,915
THIS NECKLACE IS NOTHING
BUT HIS GUILT TALKING.

218

00:09:41,915 --> 00:09:44,251
YEAH, BUT BEING JASON'S

FATHER IS NOT THE SAME THING

219

00:09:44,251 --> 00:09:45,793
AS WHAT YOU'RE
THINKING ABOUT.

220

00:09:45,793 --> 00:09:48,629
I'M THINKING THAT HE HAS
A LOT TO COVER UP FOR?

221

00:09:48,629 --> 00:09:50,298
(footsteps)

222

00:09:50,298 --> 00:09:52,842
OH, YOU OPENED IT.

223

00:09:52,842 --> 00:09:55,095
I WANTED TO SEE
THE LOOK ON YOUR FACE.

224

00:09:55,095 --> 00:09:58,056
IT'S-- IT'S JUST SO--

225

00:09:58,056 --> 00:10:02,143
SPEECHLESS. YOU SEE THAT?
EXACTLY WHAT I WAS GOING FOR.

226

00:10:02,143 --> 00:10:03,895
COME HERE.

227

00:10:06,856 --> 00:10:08,567
NOW, YOU HAVE TO PROMISE ME

228

00:10:08,567 --> 00:10:10,527
YOU'RE GONNA WEAR IT TO THE
DANCE TOMORROW NIGHT, OKAY?

229

00:10:10,527 --> 00:10:12,571
SURE. PROMISE.

230

00:10:15,907 --> 00:10:18,701
(crickets chirping)

231

00:10:23,540 --> 00:10:26,000
THANKS FOR MEETING ME HERE.

232

00:10:26,000 --> 00:10:27,544
I DON'T WANT
THESE CONVERSATIONS

233

00:10:27,544 --> 00:10:29,045
TO BE OVERHEARD
ANY MORE THAN YOU DO.

234

00:10:29,045 --> 00:10:31,339
DO YOU HAVE SOMETHING?

235

00:10:31,339 --> 00:10:33,467
A REQUEST.

236

00:10:33,467 --> 00:10:36,595
I ALREADY TOLD YOU.
I'VE TRIED TALKING TO HANNA.

237

00:10:36,595 --> 00:10:38,388
SHE'S NOT GIVING
ANYTHING UP.

238

00:10:38,388 --> 00:10:41,015
BUT HER PHONE WILL.

239

00:10:41,015 --> 00:10:43,143
YOU WANT HER PHONE.

240

00:10:43,143 --> 00:10:45,395
I NEED TO KNOW WHO
SHE'S BEEN TALKING TO.

241

00:10:45,395 --> 00:10:47,439
WHOM SHE'S BEEN TEXTING.

242

00:10:47,439 --> 00:10:49,190
WHOEVER GAVE HER THAT REPORT
IS IN HANNA'S WORLD.

243
00:10:49,190 --> 00:10:50,984
SHE'S PROBABLY
TALKED TO THEM,

244
00:10:50,984 --> 00:10:53,194
AND SHE'S DEFINITELY TALKED
TO HER FRIENDS ABOUT THEM.

245
00:10:53,194 --> 00:10:55,113
I DON'T THINK
I COULD DO THAT.

246
00:10:55,113 --> 00:10:57,198
WELL, THINK ABOUT
IT AGAIN, ASHLEY.

247
00:10:57,198 --> 00:10:58,783
'CAUSE IF WE WANT ANSWERS,

248
00:10:58,783 --> 00:11:02,120
THEN YOU NEED
TO GET ME THAT PHONE.

249
00:11:05,039 --> 00:11:07,208
SO, WHERE'S CALEB?

250
00:11:07,208 --> 00:11:08,751
HE'S IN MONTECITO
FOR THE WEEKEND,

251
00:11:08,751 --> 00:11:10,086
VISITING HIS PARENTS.

252
00:11:10,086 --> 00:11:11,212
TOUGH LIFE, HUH?

253
00:11:11,212 --> 00:11:12,339
YEAH.

254
00:11:12,339 --> 00:11:14,382
HAVE YOU HEARD

FROM "A" AGAIN?

255

00:11:14,382 --> 00:11:18,470
NO. GOOD THING TOO.

256

00:11:18,470 --> 00:11:20,805
THEY SAY THE PUNISHMENT'S
SUPPOSED TO FIT THE CRIME,

257

00:11:20,805 --> 00:11:22,723
BUT THIS COMMUNITY
SERVICE GIG,

258

00:11:22,723 --> 00:11:24,601
IS LIKE THE NINTH
CIRCLE OF HELL.

259

00:11:24,601 --> 00:11:26,394
OKAY, IT CAN'T
BE THAT BAD.

260

00:11:26,394 --> 00:11:29,022
TODAY I WENT FROM THE SOUP
KITCHEN TO THE SENIOR CENTER.

261

00:11:29,022 --> 00:11:30,315
OH.

262

00:11:30,315 --> 00:11:32,275
I'VE GONE FROM
SHOPPING CARTS TO WALKERS.

263

00:11:32,275 --> 00:11:34,235
WHAT'S NEXT?
DRIVING THE SHORT BUS?

264

00:11:34,235 --> 00:11:38,198
MONA, YOU ARE TERRIBLE.

265

00:11:38,198 --> 00:11:43,286
HEY, ISN'T THAT YOUR MOM?

266

00:11:45,539 --> 00:11:48,375
HANNA?

267

00:12:02,681 --> 00:12:05,225
HANNA--

268

00:12:05,225 --> 00:12:06,725
YOU'RE NOT, LIKE,
INTO HIM, ARE YOU?

269

00:12:06,725 --> 00:12:08,520
NO. GOD, NO.

270

00:12:08,520 --> 00:12:10,104
WELL THEN, WHAT?

271

00:12:10,104 --> 00:12:12,273
WHY WOULD YOU BE
IN A CAR WITH HIM?

272

00:12:12,273 --> 00:12:13,483
(sighs)

273

00:12:13,483 --> 00:12:16,236
I'M LOOKING FOR ANSWERS

274

00:12:16,236 --> 00:12:18,238
BECAUSE I CAN'T
GET ANY FROM YOU.

275

00:12:18,238 --> 00:12:19,614
WHAT KIND OF ANSWERS?

276

00:12:19,614 --> 00:12:22,075
THE OTHER DAY,
WHEN MONA WAS HERE,

277

00:12:22,075 --> 00:12:24,202
I SAW THAT SHREDDED
POLICE REPORT YOU HAD.

278

00:12:24,202 --> 00:12:25,412

YEAH. SO?

279

00:12:25,412 --> 00:12:28,122
SO WHERE DID
IT COME FROM?

280

00:12:28,122 --> 00:12:30,375
I DON'T KNOW.

281

00:12:30,375 --> 00:12:34,128
CLEARLY, SOMEONE IS TRYING
TO USE THAT TO HURT YOU,

282

00:12:34,128 --> 00:12:35,922
AND ME, SO I GAVE
IT TO WILDEN.

283

00:12:35,922 --> 00:12:38,799
LOOK, I DON'T LIKE HIM
ANY MORE THAN YOU DO.

284

00:12:38,799 --> 00:12:40,635
BUT IF HE CAN
KEEP YOU SAFE--

285

00:12:40,635 --> 00:12:44,598
NO, GIVING THAT REPORT TO
WILDEN IS THE OPPOSITE OF SAFE.

286

00:12:44,598 --> 00:12:45,764
MOM, IF THAT GETS OUT--

287

00:12:45,764 --> 00:12:47,141
IT'S ALREADY OUT.

288

00:12:47,141 --> 00:12:49,686
IT WAS ON OUR
KITCHEN COUNTER.

289

00:12:49,686 --> 00:12:52,355
WILDEN HAS JUST AS MUCH
AT STAKE AS WE DO.

290
00:12:52,355 --> 00:12:53,898
HE COULD LOSE HIS JOB,
AND, HANNA,

291
00:12:53,898 --> 00:12:55,858
YOU DON'T ALWAYS KNOW
WHAT'S BEST.

292
00:12:55,858 --> 00:12:58,319
YEAH? WELL IF YOU
WENT TO WILDEN,

293
00:12:58,319 --> 00:13:01,864
THEN NEITHER DO YOU.

294
00:13:01,864 --> 00:13:03,491
HANNA.

295
00:13:27,724 --> 00:13:29,309
HA!

296
00:13:29,309 --> 00:13:32,312
DIDN'T DAD TELL YOU TO START
BY SHAVING WITH THE GRAIN?

297
00:13:32,312 --> 00:13:34,981
I'M STILL TRYING
TO FIND THE GRAIN.

298
00:13:34,981 --> 00:13:38,109
I JUST THOUGHT I'D TRY
WHILE HE WAS AWAY, MAKING A--

299
00:13:38,109 --> 00:13:39,611
AND TAKING PICTURES.

300
00:13:39,611 --> 00:13:44,198
YEAH, NO EVENT TOO
SMALL TO COMMEMORATE.

301
00:13:44,198 --> 00:13:45,575
ARE YOU STILL

GOING TO THE DANCE?

302

00:13:45,575 --> 00:13:47,535
WHY?

303

00:13:47,535 --> 00:13:52,415
UH, WELL, GAVIN ASKED ME
TO LEND A HAND DEEJAYING, SO,

304

00:13:52,415 --> 00:13:53,916
I COULD USE A RIDE.

305

00:13:53,916 --> 00:13:56,795
YEAH, WELL,
BETTER FIND SOME BACKUP.

306

00:13:56,795 --> 00:14:00,173
I'M NOT REALLY FEELING THE WHOLE
FATHER/DAUGHTER THING LATELY.

307

00:14:00,173 --> 00:14:02,509
WELL, I THINK YOU SHOULD GO.

308

00:14:02,509 --> 00:14:04,010
YEAH? WHY?

309

00:14:04,010 --> 00:14:06,680
DAD STILL THINKS YOU'RE
SEEING HOLDEN, RIGHT?

310

00:14:06,680 --> 00:14:09,432
WHAT MAKES YOU THINK
THAT I'M NOT?

311

00:14:10,767 --> 00:14:13,060
DID MOM TE--
SHE DIDN'T HAVE TO.

312

00:14:13,060 --> 00:14:15,689
I HEARD YOU GUYS WHEN YOU
CAME HOME LAST NIGHT.

313

00:14:15,689 --> 00:14:17,856
IF YOU DON'T GO, HE'S
JUST GONNA GET SUSPICIOUS

314
00:14:17,856 --> 00:14:19,609
THAT YOU'RE--
YOU'RE DUCKING OUT

315
00:14:19,609 --> 00:14:21,986
TO SEE YOUR SECRET
BOYFRIEND ALL OVER AGAIN.

316
00:14:23,904 --> 00:14:26,407
CAN I ASK YOU A QUESTION?

317
00:14:26,407 --> 00:14:28,409
SURE.

318
00:14:28,409 --> 00:14:29,828
YOU AND FITZ
BEING TOGETHER,

319
00:14:29,828 --> 00:14:33,414
IT'S CAUSED A LOT
OF PROBLEMS, RIGHT?

320
00:14:33,414 --> 00:14:36,334
NOT JUST WITH YOU,
BUT KIND OF WITH
EVERYBODY.

321
00:14:36,334 --> 00:14:39,045
I GUESS.

322
00:14:39,045 --> 00:14:43,299
I'M NOT BLAMING YOU,
I JUST-- I DON'T GET IT.

323
00:14:43,299 --> 00:14:44,967
YOU AND DAD RIGHT NOW,

324
00:14:44,967 --> 00:14:47,512
IT'S JUST THE LATEST IN

A WHOLE BUNCH OF MESSY FIGHTS

325

00:14:47,512 --> 00:14:49,263

AND LIES

AND BAD FEELINGS--

326

00:14:49,263 --> 00:14:51,182

MIKE.

327

00:14:51,182 --> 00:14:52,809

WHAT'S YOUR QUESTION?

328

00:14:52,809 --> 00:14:55,144

IF YOUR RELATIONSHIP

IS SO MUCH TROUBLE,

329

00:14:55,144 --> 00:14:57,104

WHY NOT JUST LET IT GO?

330

00:14:57,104 --> 00:15:02,109

SEEMS IMPOSSIBLE THAT

THINGS WILL EVER WORK OUT.

331

00:15:02,109 --> 00:15:05,613

LOOK, WHEN YOU LOVE SOMEONE,

332

00:15:05,613 --> 00:15:09,033

IT'S WORTH FIGHTING FOR

NO MATTER WHAT THE ODDS.

333

00:15:16,040 --> 00:15:18,000

Emily:

DAD, IT'S SO GREAT

TO SEE YOU.

334

00:15:18,000 --> 00:15:20,503

I WISH MOM WAS HERE TOO.

335

00:15:20,503 --> 00:15:22,589

WELL, SHE MAY HAVE

FELT LIKE A THIRD WHEEL

336

00:15:22,589 --> 00:15:25,216
AT A FATHER/DAUGHTER DANCE.

337

00:15:25,216 --> 00:15:26,885
SHE'S GOT THAT CHARITY
RUN THIS WEEKEND.

338

00:15:26,885 --> 00:15:29,554
YEAH. I'M EXCITED TO CALL
AND FIND OUR HER TIMES.

339

00:15:29,554 --> 00:15:31,765
USUALLY, IT'S THE
OTHER WAY AROUND.

340

00:15:31,765 --> 00:15:34,517
YOUR MOM'S KICKING HERSELF FOR
MISSING YOUR SWIM TEAM FINALS.

341

00:15:34,517 --> 00:15:37,771
YEAH, IT'S NO BIG DEAL.

342

00:15:37,771 --> 00:15:40,273
WELL, IT ACTUALLY KINDA WAS.

343

00:15:40,273 --> 00:15:43,359
WELL, AT LEAST YOU HAVE MAYA
IN THE STANDS CHEERING FOR YOU.

344

00:15:45,570 --> 00:15:49,115
THAT'S NOT A GOOD LOOK.

345

00:15:49,115 --> 00:15:51,075
WANNA TELL ME
WHAT'S GOING ON?

346

00:15:51,075 --> 00:15:55,455
MAYA'S GONE.

347

00:15:55,455 --> 00:15:58,499
I CAUGHT HER DOING
SOMETHING THAT COULD
HER IN A LOT OF TROUBLE.

348
00:15:58,499 --> 00:16:01,461
INSTEAD OF LISTENING,
I JUMPED DOWN HER THROAT.

349
00:16:01,461 --> 00:16:02,796
SHE SAID SHE
WAS GONNA CRASH

350
00:16:02,796 --> 00:16:07,133
WITH SOME FRIENDS
IN SAN FRANCISCO, SO.

351
00:16:07,133 --> 00:16:10,553
I GUESS THAT'S
WHERE SHE IS.

352
00:16:10,553 --> 00:16:12,764
I JUST WISH SHE'D CALL
OR TEXT ME OR SOMETHING

353
00:16:12,764 --> 00:16:14,181
SO I'D KNOW FOR SURE.

354
00:16:14,181 --> 00:16:16,267
HER PARENTS HAVE NO
IDEA WHERE SHE IS?

355
00:16:18,060 --> 00:16:20,521
WELL, I KNOW YOU WOULD
FEEL BETTER IF YOU HAD
MORE INFORMATION,

356
00:16:20,521 --> 00:16:25,151
BUT IT SOUNDS TO ME LIKE MAYA
WANTS TO STAY DISCONNECTED.

357
00:16:25,151 --> 00:16:27,445
THERE'S NOT A LOT OF WAYS
THAT SOMEONE YOUR AGE

358
00:16:27,445 --> 00:16:29,280
CAN MAKE IT TO CALIFORNIA

ON THEIR OWN.

359

00:16:29,280 --> 00:16:31,198
WE COULD CHECK
THE BUS STATION.

360

00:16:31,198 --> 00:16:34,118
IT'S CHEAP, IT'S A GREAT WAY
TO TRAVEL UNDER THE RADAR.

361

00:16:34,118 --> 00:16:37,413
HELL, I MADE IT
TO ALBUQUERQUE.

362

00:16:37,413 --> 00:16:39,749
YOU RAN AWAY?

363

00:16:39,749 --> 00:16:42,752
I PUT YOUR GRANDPARENTS
THROUGH HELL.

364

00:16:42,752 --> 00:16:45,755
I WAS, UH,
LOST IN HIGH SCHOOL.

365

00:16:45,755 --> 00:16:47,674
HOW LONG WERE YOU GONE FOR?

366

00:16:47,674 --> 00:16:49,258
OH, JUST A FEW DAYS.

367

00:16:49,258 --> 00:16:51,761
LONG ENOUGH TO SCARE 'EM.

368

00:16:51,761 --> 00:16:55,014
YEAH, WELL, IF THAT'S
WHAT MAYA INTENDED TO DO,

369

00:16:55,014 --> 00:16:57,725
IT'S DEFINITELY WORKING.

370

00:16:57,725 --> 00:17:00,520

HEY, COME ON.

371

00:17:00,520 --> 00:17:02,062
LET'S TAKE A LOOK
AROUND TODAY, YEAH?

372

00:17:02,062 --> 00:17:04,231
SEE IF WE CAN PUT
YOUR MIND AT EASE.

373

00:17:04,231 --> 00:17:08,319
WHO KNOWS? MAYBE MAYA
DECIDES TO COME HOME FASTER

374

00:17:08,319 --> 00:17:11,155
IF SHE KNOWS THE PEOPLE WHO CARE
ABOUT HER ARE STILL LOOKING.

375

00:17:17,662 --> 00:17:21,749
HEY, YOU UP FOR
A LITTLE ROUND ROBIN?

376

00:17:21,749 --> 00:17:23,292
MEETING THE GIBSONS
AT THE CLUB.

377

00:17:23,292 --> 00:17:28,047
UM, I WOULD REALLY LOVE TO,
BUT I HAVE TO STUDY.

378

00:17:28,047 --> 00:17:30,758
OH.

379

00:17:30,758 --> 00:17:33,636
YOU DON'T LIKE IT, DO YOU?
THE NECKLACE?

380

00:17:33,636 --> 00:17:35,847
I SHOULD'VE LET YOU
PICK SOMETHING OUT.

381

00:17:35,847 --> 00:17:38,432
NO, DAD, I DO LIKE IT.

382

00:17:38,432 --> 00:17:40,518

I GET IT.

YOU NEED YOUR SPACE.

383

00:17:40,518 --> 00:17:43,396

I MISS HAVING YOU OUT THERE
ON THE COURT WITH ME, YOU KNOW?

384

00:17:43,396 --> 00:17:46,691

WE MAKE SUCH A GREAT TEAM.

385

00:17:48,693 --> 00:17:51,029

OKAY.

386

00:17:51,029 --> 00:17:54,574

OH, I MADE DINNER
RESERVATIONS AT GIANNI'S.

387

00:17:54,574 --> 00:17:56,200

I KNOW IT'S ONE
OF YOUR FAVORITES.

388

00:17:56,200 --> 00:17:57,702

7:00 GOOD?

389

00:17:57,702 --> 00:17:59,996

YEAH, 7:00 IS FINE.

390

00:17:59,996 --> 00:18:02,040

OKAY.

391

00:18:02,040 --> 00:18:04,250

WILL YOU BE GONE LONG?

392

00:18:04,250 --> 00:18:08,504

UM, FOR A COUPLE HOURS.

393

00:19:00,932 --> 00:19:03,309

(lock rattles)

394

00:19:41,221 --> 00:19:43,349
(door opens)

395
00:19:45,101 --> 00:19:48,312
Melissa:
DAD?

396
00:19:48,312 --> 00:19:50,272
OH, HEY.

397
00:19:50,272 --> 00:19:51,440
HEY.

398
00:19:51,440 --> 00:19:54,652
HE'S AT THE CLUB.

399
00:19:54,652 --> 00:19:56,278
I JUST NEEDED A STAMP.

400
00:19:56,278 --> 00:19:58,739
OH, I THINK I MIGHT ACTUALLY
HAVE A STAMP IN MY--

401
00:19:58,739 --> 00:20:02,535
OH. GOT ONE.

402
00:20:12,419 --> 00:20:16,174
Emily:
I'LL SEE IF ONE OF THE
TICKET AGENTS TALKED TO MAYA.

403
00:20:16,174 --> 00:20:18,885
WHO WAS WORKING
A COUPLE NIGHTS AGO?

404
00:20:23,973 --> 00:20:25,183
EXCUSE ME.

405
00:20:25,183 --> 00:20:26,767
SHE CAN HELP YOU
AT THE NEXT STATION.

406

00:20:26,767 --> 00:20:29,062
THE GUARD SAID THAT YOU WERE
WORKING A COUPLE NIGHTS AGO.

407
00:20:29,062 --> 00:20:30,188
I WAS.

408
00:20:30,188 --> 00:20:31,230
DO YOU REMEMBER
SEEING THIS GIRL?

409
00:20:31,230 --> 00:20:33,273
SORRY.

410
00:20:33,273 --> 00:20:35,068
IF YOU COULD JUST TELL ME.
SORRY, MISS.

411
00:20:35,068 --> 00:20:37,904
I ONLY HAVE 20 MINUTES
FOR LUNCH.

412
00:20:37,904 --> 00:20:40,156
WE'RE NOT GONNA
FIND ANYTHING HERE.

413
00:20:40,156 --> 00:20:42,158
HOLD ON A SECOND, SWEETIE.

414
00:20:42,158 --> 00:20:43,659
AFTERNOON, SIR.

415
00:20:43,659 --> 00:20:45,828
YOU COMMISSIONED?

416
00:20:45,828 --> 00:20:47,413
FORT HOOD, TEXAS.

417
00:20:47,413 --> 00:20:49,456
HONORABLE DISCHARGE, '75.

418
00:20:49,456 --> 00:20:50,708

HOW CAN I HELP YOU?

419

00:20:50,708 --> 00:20:52,752
MY DAUGHTER HAS GOT
SOME QUESTIONS.

420

00:20:52,752 --> 00:20:55,713
A FRIEND OF HERS IS LOST.
WANNA SEE IF WE CAN BRING
HER BACK HOME.

421

00:20:55,713 --> 00:20:58,925
CAN I SEE THAT
PICTURE AGAIN?

422

00:21:00,426 --> 00:21:02,720
I DID SEE YOUR FRIEND.

423

00:21:02,720 --> 00:21:04,304
BOUGHT A TICKET
TO SAN FRAN.

424

00:21:04,304 --> 00:21:05,848
THAT'S WHERE SHE WENT.

425

00:21:05,848 --> 00:21:07,683
WHERE SHE BOUGHT
HER TICKET TO.

426

00:21:07,683 --> 00:21:10,061
WHAT DO YOU MEAN EXACTLY?

427

00:21:10,061 --> 00:21:11,311
WELL, I SAW HER
TWICE THAT NIGHT.

428

00:21:11,311 --> 00:21:13,022
ONCE AT THE WINDOW,

429

00:21:13,022 --> 00:21:15,608
THEN ABOUT AN HOUR LATER,
I WAS CHECKING A LADY'S BAGS.

430
00:21:15,608 --> 00:21:17,193
I SAW HER STANDING OUTSIDE

431
00:21:17,193 --> 00:21:19,612
TALKING TO SOMEONE
IN A DARK COLORED CAR.

432
00:21:19,612 --> 00:21:21,239
BLUE, MAYBE BLACK.

433
00:21:21,239 --> 00:21:22,865
COULD YOU SEE WHO WAS DRIVING?

434
00:21:22,865 --> 00:21:26,035
NOT REALLY. I TURNED
MY BACK FOR A MINUTE
TO LOAD SOME BAGS.

435
00:21:26,035 --> 00:21:30,623
WHEN I LOOKED BACK,
BOTH YOUR FRIEND
AND THE CAR WERE GONE.

436
00:21:30,623 --> 00:21:31,958
DO YOU KNOW IF SHE
GOT ON THE BUS?

437
00:21:31,958 --> 00:21:33,834
CAN'T SAY FOR SURE.

438
00:21:33,834 --> 00:21:36,503
GREAT.
SHE COULD BE ANYWHERE.

439
00:21:36,503 --> 00:21:38,422
THANKS FOR YOUR
HELP, SIR.

440
00:21:38,422 --> 00:21:40,925
MY PLEASURE.

441
00:21:48,766 --> 00:21:51,102

THAT LOOKS NICE.

442

00:21:51,102 --> 00:21:53,520
OH, YOUR HOME.

443

00:21:53,520 --> 00:21:56,065
YEAH, YOU PICKING
SOMETHING FOR TONIGHT?

444

00:21:56,065 --> 00:21:59,902
YUP. TRYING TO DO MY BEST.

445

00:21:59,902 --> 00:22:01,612
DON'T TAKE TOO LONG.

446

00:22:01,612 --> 00:22:03,739
I NEED LEAD TIME TO MAKE
SURE MY TIE MATCHES.

447

00:22:03,739 --> 00:22:07,701
DAD, WE DON'T HAVE
TO DO THAT THIS YEAR.

448

00:22:07,701 --> 00:22:12,123
WHY? WHAT'S DIFFERENT
ABOUT THIS YEAR?

449

00:22:15,751 --> 00:22:18,420
LISTEN, ARIA,
I KNOW THAT YOU AND I

450

00:22:18,420 --> 00:22:20,298
HAVE HAD OUR
PROBLEMS LATELY.

451

00:22:20,298 --> 00:22:22,341
BUT THIS IS--

452

00:22:22,341 --> 00:22:23,968
THIS IS THE
FATHER/DAUGHTER DANCE,

453

00:22:23,968 --> 00:22:26,304
AND I NEED TO TAKE
MY LITTLE GIRL.

454

00:22:26,304 --> 00:22:30,224
SO, IS THAT TOO MUCH TO ASK?

455

00:22:30,224 --> 00:22:32,726
NO, IT'S NOT.

456

00:22:34,020 --> 00:22:37,315
I'M JUST GONNA PICK
WHAT I'M GONNA WEAR.

457

00:22:47,700 --> 00:22:50,786
(vibrates)

458

00:23:01,130 --> 00:23:05,259
(beeps, rings out)

459

00:23:05,259 --> 00:23:07,970
Recorded voice:
VOICE MAILBOX FULL.

460

00:23:07,970 --> 00:23:11,015
(hangs up)

461

00:23:16,854 --> 00:23:18,731
WHERE ARE YOU GOING?

462

00:23:18,731 --> 00:23:19,857
OUT.

463

00:23:19,857 --> 00:23:22,151
HANNA. HANNA.

464

00:23:22,151 --> 00:23:26,364
YOU HAVE ONE LAST
CHANCE TO TELL ME ABOUT
THAT POLICE REPORT.

465

00:23:26,364 --> 00:23:27,656

I ALREADY TOLD YOU.

466

00:23:27,656 --> 00:23:29,033
WHAT YOU WANT TO TELL ME.

467

00:23:29,033 --> 00:23:30,576
I'M ASKING YOU
FOR THE REST.

468

00:23:30,576 --> 00:23:33,204
WHO IT CAME FROM?

469

00:23:33,204 --> 00:23:35,748
AND WHY?

470

00:23:38,292 --> 00:23:41,628
(sighs)

471

00:23:41,628 --> 00:23:42,838
YOU NEED TO GIVE
ME YOUR PHONE.

472

00:23:42,838 --> 00:23:44,131
WHAT?

473

00:23:44,131 --> 00:23:45,883
IF YOU'RE NOT GONNA
GIVE ME ANY ANSWERS,

474

00:23:45,883 --> 00:23:48,302
I'M GONNA HAVE TO GO
LOOKING FOR THEM MYSELF.

475

00:23:48,302 --> 00:23:50,221
DID WILDEN ASK YOU TO--

476

00:23:50,221 --> 00:23:52,890
NO, THIS ISN'T ABOUT WILDEN,
THIS IS ABOUT YOU AND ME.

477

00:23:52,890 --> 00:23:54,183
I AM TRYING TO HELP YOU.

478
00:23:54,183 --> 00:23:56,810
GIVE IT TO ME.

479
00:23:56,810 --> 00:23:57,811
NO.

480
00:23:57,811 --> 00:23:59,855
NOW.

481
00:23:59,855 --> 00:24:03,483
HANNA. HANNA!

482
00:24:05,945 --> 00:24:08,948
I'M OUTTA HERE.

483
00:24:10,824 --> 00:24:14,036
(sighs)

484
00:24:16,789 --> 00:24:19,750
(party chatter)

485
00:24:19,750 --> 00:24:22,128
YOUR WEARING YOUR
DRESS UNIFORM.

486
00:24:22,128 --> 00:24:24,046
ISN'T THAT FOR SPECIAL
OCCASIONS?

487
00:24:24,046 --> 00:24:26,215
AND WHAT'S NOT
SPECIAL ABOUT TONIGHT?

488
00:24:26,215 --> 00:24:30,094
IT WOULD'VE BEEN MORE SPECIAL
IF I'D GOTTEN READY ON TIME.

489
00:24:30,094 --> 00:24:33,139
SORT OF GOT HUNG UP AT HOME.
MAYA CALLED.

490
00:24:33,139 --> 00:24:34,681
YOU TALKED TO HER.
IS SHE ALL RIGHT?

491
00:24:34,681 --> 00:24:36,934
SHE DIDN'T LEAVE A MESSAGE.

492
00:24:36,934 --> 00:24:38,769
I WANTED TO WAIT AND SEE
IF SHE'D CALL BACK.

493
00:24:38,769 --> 00:24:41,063
WELL, AT LEAST YOU
HEARD FROM HER.

494
00:24:41,063 --> 00:24:42,856
IT'S JUST SO FRUSTRATING.

495
00:24:42,856 --> 00:24:44,817
YOU MADE PLANS FOR
US TO HANG OUT,

496
00:24:44,817 --> 00:24:47,527
AND ALL I WANTED TO DO
WAS LOOK FOR MAYA.

497
00:24:47,527 --> 00:24:49,738
NOW I'M STARTING
TO REALIZE IT.

498
00:24:49,738 --> 00:24:52,032
MAYBE SHE DOESN'T
WANT TO BE FOUND.

499
00:24:52,032 --> 00:24:53,909
I JUST WISH I HADN'T
WASTED OUR TIME TOGETHER.

500
00:24:53,909 --> 00:24:55,995
HOW WE SPEND THE
TIME DOESN'T MATTER.

501

00:24:55,995 --> 00:24:57,746
I GET TO SPEND TIME WITH YOU.

502

00:24:57,746 --> 00:25:00,916
I DON'T WANT YOU FEELING
GUILTY ABOUT THAT.

503

00:25:00,916 --> 00:25:03,501
(laughs)

504

00:25:08,799 --> 00:25:11,760
EMMIE, I HAVE TO BE
TRUTHFUL WITH YOU.

505

00:25:14,138 --> 00:25:15,931
THIS MAY BE
THE LAST WEEKEND

506

00:25:15,931 --> 00:25:18,267
WE GET TO SPEND
TOGETHER FOR A WHILE.

507

00:25:18,267 --> 00:25:21,187
WHAT DO YOU MEAN?

508

00:25:23,439 --> 00:25:26,066
THEY'RE SENDING YOU BACK.

509

00:25:26,066 --> 00:25:27,985
AFGHANISTAN.

510

00:25:27,985 --> 00:25:29,820
SIX MONTHS.

511

00:25:29,820 --> 00:25:31,822
DOES MOM KNOW?

512

00:25:31,822 --> 00:25:33,115
SHE DOES.

513

00:25:33,115 --> 00:25:34,825
PART OF THE REASON

WHY SHE STAYED AT HOME.

514

00:25:34,825 --> 00:25:37,370
TO PACK UP THE HOUSE.

515

00:25:37,370 --> 00:25:40,747
AND SHE WANTED TO GIVE US
SOME QUALITY TIME TOGETHER.

516

00:25:42,624 --> 00:25:44,502
WHEN DO YOU LEAVE?

517

00:25:44,502 --> 00:25:47,087
I'M ON THE LAST
FLIGHT OUT TONIGHT.

518

00:25:47,087 --> 00:25:49,840
DEPLOY OUT OF TEXAS
TOMORROW MORNING.

519

00:25:55,595 --> 00:25:58,891
COME ON.

520

00:26:00,226 --> 00:26:03,645
♪ MARRIED WITH
A LACK OF VISION ♪

521

00:26:03,645 --> 00:26:08,566
♪ EVERYBODY WANTS
TO RULE THE ♪

522

00:26:08,566 --> 00:26:13,072
♪ SAY THAT YOU'LL NEVER NEVER
NEVER NEVER NEED IT ♪

523

00:26:13,072 --> 00:26:15,866
YOU LOOK BEAUTIFUL.

524

00:26:15,866 --> 00:26:19,036
THANKS.

525

00:26:20,746 --> 00:26:23,832

HEY, LATER, LET'S MAKE SURE
THAT WE GET A PHOTOGRAPH, OKAY?

526

00:26:23,832 --> 00:26:26,544
OF COURSE.

527

00:26:26,544 --> 00:26:29,422
YOU KNOW, I REMEMBER THE FIRST
TIME WE DANCED LIKE THIS.

528

00:26:29,422 --> 00:26:34,051
YOU WERE SO LITTLE,
YOU HAD TO STAND ON MY SHOES.

529

00:26:34,051 --> 00:26:38,180
YEAH, THAT WAS A REALLY
LONG TIME AGO, DAD.

530

00:26:38,180 --> 00:26:41,808
YEAH. I GUESS IT WAS.

531

00:26:49,024 --> 00:26:50,901
♪ THE SMELL OF YOUR SKIN ♪

532

00:26:50,901 --> 00:26:55,322
♪ LINGERS ON ME NOW ♪

533

00:26:56,907 --> 00:26:58,951
LISTEN, I'M GOING TO GET US
SOMETHING TO DRINK, OKAY?

534

00:26:58,951 --> 00:27:01,537
YEAH, THAT SOUNDS GOOD.
OKAY.

535

00:27:05,707 --> 00:27:07,709
HANNA, WHAT'S GOING ON?

536

00:27:07,709 --> 00:27:08,794
WHERE'S YOUR DRESS?

537

00:27:08,794 --> 00:27:10,296

WHERE'S YOUR MOM?

538

00:27:10,296 --> 00:27:11,589
HOT ON THE "A" TRAIL.

539

00:27:11,589 --> 00:27:14,550
UM, WHAT DOES THAT
MEAN EXACTLY?

540

00:27:14,550 --> 00:27:17,052
IT MEANS SHE FOUND THE POLICE
REPORT THAT "A" SENT YOU.

541

00:27:17,052 --> 00:27:18,554
AND SHE THINKS
IT WAS SENT TO ME.

542

00:27:18,554 --> 00:27:19,721
SHE GAVE IT TO WILDEN.

543

00:27:19,721 --> 00:27:20,889
Spencer: WHY?

544

00:27:20,889 --> 00:27:22,558
BECAUSE SHE THINKS
IT'S A THREAT.

545

00:27:22,558 --> 00:27:24,017
IT IS.

546

00:27:24,017 --> 00:27:25,603
I DON'T KNOW, SHE'S JUST
TRYING TO KEEP US SAFE.

547

00:27:25,603 --> 00:27:26,895
YEAH, BUT WHY WILDEN?

548

00:27:26,895 --> 00:27:29,815
HANNA, NOW YOUR MOM
AND MY MOM

549

00:27:29,815 --> 00:27:31,233

ARE BOTH ASKING
QUESTIONS ABOUT "A".

550
00:27:31,233 --> 00:27:32,943
AND "A" REALLY
DOESN'T LIKE THAT.

551
00:27:32,943 --> 00:27:34,111
IF THEY TALK TO EACH OTHER--

552
00:27:34,111 --> 00:27:36,029
OR IF WILDEN COMES UP
WITH SOMETHING?

553
00:27:36,029 --> 00:27:37,948
WHAT IF THEY END UP LIKE--

554
00:27:37,948 --> 00:27:39,116
JU--

555
00:27:39,116 --> 00:27:42,620
UM, OKAY.

556
00:27:42,620 --> 00:27:44,371
WE NEED
A CREATIVE SOLUTION.

557
00:27:44,371 --> 00:27:48,875
WELL, I HAVE AN IDEA.

558
00:27:51,295 --> 00:27:53,422
OKAY, MONA.

559
00:27:53,422 --> 00:27:57,551
IT'S GONNA REQUIRE A REALLY BIG
LIE AND I'M TERRIBLE AT THAT.

560
00:27:57,551 --> 00:28:00,471
WHICH ONE OF YOU GIRLS
IS BEST AT HIDING THE TRUTH

561
00:28:00,471 --> 00:28:02,306

FROM SOMEONE WHO'S
CLOSE TO YOU?

562

00:28:02,306 --> 00:28:03,849
All: HER.

563

00:28:03,849 --> 00:28:07,186
WOW, REALLY?
THANKS, GUYS.

564

00:28:11,106 --> 00:28:14,026
OKAY, MONA, WHAT'S MY LIE?

565

00:28:17,279 --> 00:28:20,407
♪

566

00:28:29,291 --> 00:28:32,545
DON'T FORGET TO SMILE.

567

00:28:34,046 --> 00:28:35,755
AH. THANK YOU.

568

00:28:41,970 --> 00:28:43,514
WHAT'S WRONG?

569

00:28:43,514 --> 00:28:45,265
SLOW DANCE
NOT YOUR SPEED?

570

00:28:45,265 --> 00:28:47,767
'CAUSE I CAN GET THE DJ TO
PUMP UP THE JAMS A LITTLE

571

00:28:47,767 --> 00:28:50,521
IF YOU WANT.

572

00:28:50,521 --> 00:28:51,647
NO, REALLY, COME ON.

573

00:28:51,647 --> 00:28:52,898
BUST AND MOVE WITH
YOUR OLD MAN.

574

00:28:52,898 --> 00:28:56,652
WHAT DO YOU SAY? HUH?

575

00:28:56,652 --> 00:29:00,864
SPENCE, I'M REALLY TRYING HERE.

576

00:29:00,864 --> 00:29:02,908
A LITTLE BIT TOO HARD.

577

00:29:02,908 --> 00:29:04,201
WAIT, WAIT, SPENCER.

578

00:29:04,201 --> 00:29:06,662
DAD, YOU KEPT A HUGE
SECRET FROM US.

579

00:29:06,662 --> 00:29:09,331
AND I DON'T WANT TO DO
THE SAME THING TO YOU.

580

00:29:09,331 --> 00:29:11,958
I WENT INTO YOUR STUDY TODAY
WHEN YOU WERE AT THE CLUB.

581

00:29:11,958 --> 00:29:14,836
AND YOU TOLD ME THAT YOU
DIDN'T PAY ALISON A CENT.

582

00:29:14,836 --> 00:29:15,879
BECAUSE I DIDN'T.

583

00:29:15,879 --> 00:29:17,005
WELL, I FOUND A CHECK STUB

584

00:29:17,005 --> 00:29:18,257
THAT WOULD SUGGEST
DIFFERENTLY.

585

00:29:18,257 --> 00:29:20,092
WHAT CHECK STUB?
WERE YOU IN MY DESK?

586

00:29:20,092 --> 00:29:21,427
THERE WAS NO DATE ON IT,

587

00:29:21,427 --> 00:29:22,511
BUT I KNOW IT WAS WRITTEN
AROUND THE TIME

588

00:29:22,511 --> 00:29:23,803
OF ALISON'S DISAPPEARANCE.

589

00:29:23,803 --> 00:29:26,557
SPENCER--
\$15,000, DAD.

590

00:29:26,557 --> 00:29:28,684
EXACTLY THE AMOUNT THAT
ALI HAD STASHED AWAY.

591

00:29:28,684 --> 00:29:31,770
LOOK, I KNOW WE HAVE SOME
TRUST ISSUES RIGHT NOW.

592

00:29:31,770 --> 00:29:34,189
BUT THAT DIDN'T GIVE YOU
THE RIGHT TO GO INTO MY DESK.

593

00:29:34,189 --> 00:29:36,275
CAN WE NOT DISCUSS THIS HERE?

594

00:29:36,275 --> 00:29:38,444
I WANNA GO HOME.

595

00:29:44,824 --> 00:29:47,953
♪

596

00:29:51,957 --> 00:29:55,711
HEY, JUST IN TIME.
IT'S ALMOST OUR TURN.

597

00:29:55,711 --> 00:29:57,254
YEAH, ABOUT THAT.

598

00:29:57,254 --> 00:29:59,506
DO YOU CARE IF WE LEAVE
THE DANCE A LITTLE BIT EARLY?

599

00:29:59,506 --> 00:30:01,508
EARLY?
LIKE NOW?

600

00:30:01,508 --> 00:30:03,510
UM, HANNA REALLY NEEDS ME.

601

00:30:03,510 --> 00:30:06,430
I JUST SAW HANNA.
SHE LOOKED FINE.

602

00:30:06,430 --> 00:30:08,432
DAD, PLEASE.

603

00:30:08,432 --> 00:30:10,850
UM, CAN WE AT LEAST
GET A PHOTO FIRST?

604

00:30:10,850 --> 00:30:13,853
WE'VE GOT ONE FROM--
EVERY YEAR,
YOU AND YOUR LITTLE GIRL.

605

00:30:13,853 --> 00:30:16,732
I KNOW, BUT YOU NEED
TO UNDERSTAND SOMETHING.

606

00:30:16,732 --> 00:30:19,693
I'M NOT YOUR
LITTLE GIRL ANYMORE.

607

00:30:23,029 --> 00:30:26,617
I'M SORRY. BUT I'M NOT.

608

00:30:52,726 --> 00:30:53,893
(gasps)

609

00:31:02,319 --> 00:31:04,321
TOBY?

610
00:31:15,582 --> 00:31:17,501
(sighs)

611
00:31:20,295 --> 00:31:22,922
REALLY AMAZING WHAT
THEY'VE DONE IN HERE.

612
00:31:22,922 --> 00:31:25,759
ALMOST FORGET
I'M IN A CAFETERIA.

613
00:31:25,759 --> 00:31:29,513
YEAH, IT'S PRETTY.

614
00:31:29,513 --> 00:31:33,517
DAD, WHY DIDN'T YOU TELL ME
RIGHT WHEN YOU GOT HERE?

615
00:31:33,517 --> 00:31:36,061
I COULDN'T, KIDDO.

616
00:31:36,061 --> 00:31:38,522
AS MUCH AS I WAS
WORRIED ABOUT MAYA,

617
00:31:38,522 --> 00:31:40,440
I COULD'VE HANDLED IT.

618
00:31:40,440 --> 00:31:42,860
LOOK, I KNOW YOU
CAN HANDLE IT.

619
00:31:42,860 --> 00:31:45,195
IT WAS MORE FOR ME.

620
00:31:45,195 --> 00:31:47,740
I JUST NEEDED
THIS WEEKEND.

621

00:31:47,740 --> 00:31:49,408
TO DANCE WITH YOU.

622
00:31:49,408 --> 00:31:53,328
♪ AND IMAGINE I'M
IN YOUR SIGHT ♪

623
00:31:53,328 --> 00:31:58,250
♪ SENDING WISHES
AND TAKING FLIGHT ♪

624
00:31:58,250 --> 00:32:03,380
♪ LOVERS WILL FIND
A WAY ♪

625
00:32:06,425 --> 00:32:08,218
I HAVE A CONFESSION TO MAKE.

626
00:32:08,218 --> 00:32:10,178
OKAY.

627
00:32:10,178 --> 00:32:13,223
I KNOW ABOUT THAT
POLICE REPORT YOU HAVE

628
00:32:13,223 --> 00:32:15,934
AND I KNOW WHO
SENT IT TO HANNA.

629
00:32:15,934 --> 00:32:19,187
YOU DO?

630
00:32:19,187 --> 00:32:21,356
WHO?

631
00:32:21,356 --> 00:32:22,482
ME.

632
00:32:22,482 --> 00:32:25,611
YOU? WHY?

633
00:32:25,611 --> 00:32:27,654

(exhales)

634

00:32:27,654 --> 00:32:29,615
I'VE KNOWN FOR A WHILE NOW

635

00:32:29,615 --> 00:32:31,658
THAT HANNA'S BEEN
SHOPLIFTING AGAIN.

636

00:32:31,658 --> 00:32:33,660
I'M SORRY TO BE THE ONE
TO HAVE TO TELL YOU THAT.

637

00:32:33,660 --> 00:32:34,912
GO ON.

638

00:32:34,912 --> 00:32:37,122
WELL, HANNA WOULDN'T
LISTEN TO ME.

639

00:32:37,122 --> 00:32:39,625
TO ANY OF US WHEN
WE BEGGED HER TO STOP.

640

00:32:39,625 --> 00:32:43,462
AND I KNOW THAT SHE'S
BEEN CAUGHT BEFORE

641

00:32:43,462 --> 00:32:46,715
AND I--I WAS JUST AFRAID
THAT IF SHE GOT CAUGHT AGAIN,

642

00:32:46,715 --> 00:32:48,383
SHE COULD END UP IN JAIL.

643

00:32:48,383 --> 00:32:52,095
SO, I SENT HER THE REPORT
TO FRIGHTEN HER.

644

00:32:52,095 --> 00:32:54,890
TO TRY AND SCARE
HER STRAIGHT.

645

00:32:54,890 --> 00:32:56,516
HOW DID YOU GET IT?

646

00:32:56,516 --> 00:32:59,436
I MADE IT UP. LITERALLY.

647

00:32:59,436 --> 00:33:02,188
IT'S NICE TO KNOW
MY PHOTOSHOP CLASS

648

00:33:02,188 --> 00:33:04,399
FINALLY CAME IN HANDY.

649

00:33:06,443 --> 00:33:08,862
WELL, THAT'S QUITE A STORY.

650

00:33:08,862 --> 00:33:11,406
AND YOU'RE REALLY THE
ONLY PERSON INVOLVED?

651

00:33:11,406 --> 00:33:13,533
YUP.

652

00:33:13,533 --> 00:33:14,952
I'M "A".

653

00:33:14,952 --> 00:33:19,247
A FOR ANONYMOUS.
A FOR ARIA. A FOR--

654

00:33:19,247 --> 00:33:22,417
I GET IT.

655

00:33:25,086 --> 00:33:27,673
I'M-- I'M SO SORRY,
MRS. MARIN.

656

00:33:27,673 --> 00:33:30,509
I APPRECIATE YOU
SPEAKING WITH ME, ARIA.

657

00:33:30,509 --> 00:33:35,180
YEAH, WELL, IF THERE'S ANYTHING
ELSE YOU NEED ME TO DO,

658

00:33:35,180 --> 00:33:36,389
OR IF THERE'S--

659

00:33:36,389 --> 00:33:39,852
I THINK I'LL TAKE
IT FROM HERE.

660

00:33:48,777 --> 00:33:50,654
WHAT ELSE DID
YOU TOUCH IN HERE?

661

00:33:50,654 --> 00:33:52,447
NOTHING.
SPENCER, YOU SAID

662

00:33:52,447 --> 00:33:54,741
YOU WERE IN HERE TODAY.
DID YOU OPEN THIS DRAWER?

663

00:33:54,741 --> 00:33:56,576
NO, IT WAS LOCKED.

664

00:33:56,576 --> 00:33:59,913
(sighs)

665

00:33:59,913 --> 00:34:01,373
DAD?

666

00:34:01,373 --> 00:34:03,500
(phone rings out)

667

00:34:03,500 --> 00:34:05,002
YES, HI. I NEED TO
REPORT A BREAK IN.

668

00:34:05,002 --> 00:34:07,587
THE HOUSE WAS LOCKED UP
TIGHT WHEN WE LEFT,

669
00:34:07,587 --> 00:34:11,466
BUT THERE'S A GUN
MISSING FROM MY DESK.

670
00:34:13,092 --> 00:34:15,178
YES. NO, UM--

671
00:34:15,178 --> 00:34:16,596
NOTHING ELSE APPEARS
TO BE STOLEN.

672
00:34:16,596 --> 00:34:18,807
JUST THE GUN.

673
00:34:57,637 --> 00:34:59,097
HEY.

674
00:34:59,097 --> 00:35:01,433
HEY.

675
00:35:01,433 --> 00:35:02,809
YOU HAVE A GOOD
TIME TONIGHT?

676
00:35:02,809 --> 00:35:04,853
CONSIDERING IT WAS
A FATHER/DAUGHTER DANCE.

677
00:35:04,853 --> 00:35:08,273
YEAH. YEAH.
ABSOLUTELY.

678
00:35:08,273 --> 00:35:09,983
OH, THAT'S GREAT.

679
00:35:09,983 --> 00:35:13,486
HAVE YOU, UM, HAVE YOU
SEEN YOUR SISTER?

680
00:35:13,486 --> 00:35:15,530
NOT YET.

681
00:35:15,530 --> 00:35:19,367
OKAY. WELL, GOODNIGHT.

682
00:35:19,367 --> 00:35:21,620
DAD?

683
00:35:21,620 --> 00:35:25,040
DO YOU THINK MAYBE YOU'VE
BEEN TOO HARD ON ARIA?

684
00:35:25,040 --> 00:35:27,417
WELL, IT SOUNDS LIKE YOU DO.

685
00:35:27,417 --> 00:35:29,711
I KNOW THAT SHE DIDN'T
TELL YOU THE TRUTH

686
00:35:29,711 --> 00:35:32,631
ABOUT HER AND MR. FITZ,
BUT DID SHE TELL YOU WHY?

687
00:35:32,631 --> 00:35:35,174
NO.

688
00:35:35,174 --> 00:35:39,137
MAYBE BECAUSE YOU DIDN'T ASK.

689
00:35:58,281 --> 00:36:01,994
Mr. Hastings on phone:
ALL RIGHT, THANK YOU.
SEE YOU SOON.

690
00:36:01,994 --> 00:36:05,122
PATROL CAR WILL
BE HERE SHORTLY.

691
00:36:12,087 --> 00:36:15,674
I GAVE THOSE PICTURES
TO A PRIVATE INVESTIGATOR.

692
00:36:15,674 --> 00:36:17,717
FOR REFERENCE.

693

00:36:17,717 --> 00:36:19,761
YOU HAD HER FOLLOWED.

694

00:36:19,761 --> 00:36:23,098
THE CHECK STUB YOU FOUND
TODAY, WRITTEN TO CASH?

695

00:36:23,098 --> 00:36:25,100
BUT I THOUGHT THAT--

696

00:36:25,100 --> 00:36:28,728
I KNOW WHAT YOU THOUGHT.

697

00:36:28,728 --> 00:36:31,023
YOU THOUGHT I PAID
ALISON'S BLACKMAIL.

698

00:36:31,023 --> 00:36:34,109
AND I LIED TO YOU.

699

00:36:34,109 --> 00:36:36,444
SPENCER, I HIRED
A PRIVATE INVESTIGATOR

700

00:36:36,444 --> 00:36:38,237
TO LOOK INTO
HER DISAPPEARANCE.

701

00:36:38,237 --> 00:36:41,199
WHY WOULD YOU SPEND
THAT MUCH MONEY?

702

00:36:41,199 --> 00:36:42,951
WHY WOULD YOU EVEN CARE?

703

00:36:42,951 --> 00:36:45,787
BECAUSE I THOUGHT
SOMEONE VERY IMPORTANT
TO ME MIGHT BE INVOLVED.

704

00:36:45,787 --> 00:36:49,666

YOU CHANGED THAT WILL
TO GIVE JASON AN ALIBI.

705

00:36:49,666 --> 00:36:51,626
WELL, IT'S YOU
PROTECTING HIM.

706

00:36:51,626 --> 00:36:54,880
DO YOU THINK JASON REALLY
HAD SOMETHING TO DO WITH IT?

707

00:36:54,880 --> 00:36:59,009
NO, SPENCER.
NOT JASON.

708

00:36:59,009 --> 00:37:01,553
I WAS WORRIED
ABOUT YOUR SISTER.

709

00:37:01,553 --> 00:37:04,305
WHY?

710

00:37:04,305 --> 00:37:06,933
MELISSA WAS HARASSING
ALISON.

711

00:37:06,933 --> 00:37:09,978
SENDING HER TEXTS
AND THREATS.

712

00:37:09,978 --> 00:37:11,855
AND THEN YOUR FRIEND
DISAPPEARED.

713

00:37:11,855 --> 00:37:14,066
YOU DON'T THINK
THAT MELISSA--

714

00:37:14,066 --> 00:37:16,151
I JUST NEEDED
PIECE OF MIND.

715

00:37:16,151 --> 00:37:18,570

AND I WAS WILLING
TO PAY FOR ANSWERS.

716
00:37:18,570 --> 00:37:20,613
(knocking)

717
00:37:20,613 --> 00:37:23,158
THAT'S THE POLICE.

718
00:37:23,158 --> 00:37:26,745
I THINK YOU BETTER
GO UPSTAIRS.

719
00:37:35,795 --> 00:37:38,506
(police radio chatter)

720
00:37:40,299 --> 00:37:41,968
SPENCER.
(gasps)

721
00:37:41,968 --> 00:37:43,887
SORRY, I DIDN'T MEAN
TO SCARE YOU.

722
00:37:43,887 --> 00:37:46,514
WHY ARE THE COPS HERE?
I SAW DAD TALKING
TO THEM OUTSIDE?

723
00:37:46,514 --> 00:37:49,517
DAD'S GUN IS MISSING.

724
00:37:49,517 --> 00:37:51,811
HE THINKS THAT
SOMEBODY BROKE IN.

725
00:37:51,811 --> 00:37:54,773
YOU DIDN'T HEAR ANYBODY,
DID YOU?

726
00:37:54,773 --> 00:37:57,943
NO. I FELL ASLEEP WATCHING
A SHOW IN THE BARN.

727

00:37:57,943 --> 00:37:59,861
LIGHTS WOKE ME UP
A FEW MINUTES AGO.

728

00:37:59,861 --> 00:38:02,906
I THOUGHT THAT THE TV
OUTSIDE IS BROKEN.

729

00:38:02,906 --> 00:38:05,158
I DON'T KNOW, I WAS
WATCHING IT ON MY LAPTOP.

730

00:38:05,158 --> 00:38:08,536
LISTEN, I GOTTA GO BACK
INTO THE CITY TONIGHT.

731

00:38:08,536 --> 00:38:10,538
AFTER EVERYTHING
WE TALKED ABOUT;

732

00:38:10,538 --> 00:38:12,624
JASON, DAD, THE BLACKMAIL;

733

00:38:12,624 --> 00:38:14,542
I DON'T THINK
I CAN STAY HERE.

734

00:38:14,542 --> 00:38:17,462
I SHOULD GET
ON THE ROAD.

735

00:38:17,462 --> 00:38:21,007
BUT, LISTEN, SPENCER,

736

00:38:21,007 --> 00:38:23,802
IF THINGS START GETTING
EVEN WEIRDER AROUND HERE,

737

00:38:23,802 --> 00:38:26,429
YOU CAN ALWAYS COME
STAY WITH ME.

738

00:38:26,429 --> 00:38:29,724
I WANT YOU TO KNOW,
I'LL KEEP YOU SAFE, OKAY?

739

00:38:29,724 --> 00:38:31,559
OKAY.

740

00:38:31,559 --> 00:38:33,895
BYE.
BYE.

741

00:38:42,779 --> 00:38:44,614
Mrs. Marin :
I DIDN'T BUY IT.

742

00:38:44,614 --> 00:38:48,576
I APPRECIATE THAT, BUT THE FACT
THAT ARIA WOULD MAKE THIS UP.

743

00:38:48,576 --> 00:38:50,954
THEY'RE ALL MAKING THINGS UP.

744

00:38:50,954 --> 00:38:53,290
HIDING SOMETHING OR SOMEONE.

745

00:38:53,290 --> 00:38:55,292
WHOEVER THIS "A" PERSON IS

746

00:38:55,292 --> 00:38:57,252
HAS GOT THEM COMPLETELY
TERRIFIED.

747

00:38:57,252 --> 00:39:00,088
WHEN I SAW THAT POLICE
REPORT, I WAS SCARED TOO.

748

00:39:00,088 --> 00:39:04,425
ABOUT A YEAR AGO WHEN
BYRON AND I WERE SPLIT UP,

749

00:39:04,425 --> 00:39:07,595
THIS "A" SENT

SOMETHING TO US TOO.

750

00:39:07,595 --> 00:39:10,723
THEY KNEW THINGS
ABOUT OUR FAMILY.

751

00:39:10,723 --> 00:39:12,058
WHAT DID YOU DO?

752

00:39:12,058 --> 00:39:14,602
NOTHING, I MEAN,
I DIDN'T KNOW WHAT TO DO.

753

00:39:14,602 --> 00:39:17,355
I DO, I GOT
THE POLICE INVOLVED.

754

00:39:17,355 --> 00:39:21,400
I'M NOT SO SURE
THAT'S A GOOD IDEA.

755

00:39:21,400 --> 00:39:24,070
"A" KNOWS THINGS ABOUT ARIA
THAT COULD HURT HER.

756

00:39:24,070 --> 00:39:26,572
THIS HAS GONE ON
FOR FAR TOO LONG.

757

00:39:26,572 --> 00:39:30,202
WE OWE IT TO OURSELVES AND OUR
DAUGHTERS TO GET SOME ANSWERS.

758

00:39:40,795 --> 00:39:42,130
HEY.

759

00:39:42,130 --> 00:39:43,422
HEY.

760

00:39:43,422 --> 00:39:44,716
DID MY MOM BUY IT?

761

00:39:44,716 --> 00:39:47,260
I HAVE NO IDEA.

762

00:39:47,260 --> 00:39:48,553
DO YOU FEEL GUILTY?

763

00:39:48,553 --> 00:39:50,680
NO. YES.

764

00:39:50,680 --> 00:39:52,057
I DON'T KNOW.

765

00:39:52,057 --> 00:39:54,351
ALWAYS A GOOD SIGN.

766

00:39:54,351 --> 00:39:56,686
(phone rings)

767

00:39:56,686 --> 00:39:58,104
ARIA, WHAT'S WRONG?

768

00:39:58,104 --> 00:40:00,439
IT'S JONAH.

769

00:40:00,439 --> 00:40:02,483
WELL, ANSWER IT.

770

00:40:06,738 --> 00:40:10,075
HELLO?

771

00:40:11,243 --> 00:40:13,328
Aria: WAIT, SPENCE.
STOP HERE.

772

00:40:13,328 --> 00:40:16,748
I THINK THIS IS THE BLOCK.

773

00:40:20,126 --> 00:40:22,587
WELCOME TO BROOKHAVEN.

774

00:40:22,587 --> 00:40:25,423

WHAT DID JONAH SAY
TO YOU EXACTLY?

775

00:40:25,423 --> 00:40:28,301
THAT VIVIAN DARKBLOOM'S
FRIEND, ALISON,

776

00:40:28,301 --> 00:40:30,803
WAS RECEIVING TEXTS FROM
MORE THAN ONE NUMBER.

777

00:40:30,803 --> 00:40:32,389
WAIT, SO DOES
THIS MEAN THAT

778

00:40:32,389 --> 00:40:34,515
MELISSA WAS TELLING
SPENCER THE TRUTH?

779

00:40:34,515 --> 00:40:38,519
JUST MEANS THAT SHE'S GETTING
TEXTS FROM MORE THAN ONE NUMBER.

780

00:40:38,519 --> 00:40:41,273
SO THERE WAS SOMEONE ELSE.
LIKE THE REAL "A".

781

00:40:41,273 --> 00:40:44,901
SPENCER, YOU WERE RIGHT.

782

00:40:44,901 --> 00:40:46,152
WHERE EXACTLY
ARE WE HEADED?

783

00:40:46,152 --> 00:40:49,364
I DON'T KNOW.

784

00:40:49,364 --> 00:40:52,450
JONAH SAID HE COULDN'T FIND
A SPECIFIC ADDRESS OR WHERE
THE TEXTS WERE COMING FROM,

785

00:40:52,450 --> 00:40:54,827

BUT THAT THEY ORIGINATED
SOMEWHERE

786

00:40:54,827 --> 00:40:56,579
IN A BLOCK RADIUS FROM HERE.

787

00:40:56,579 --> 00:40:58,831
DO WE HAVE ANY IDEA WHAT WE'RE
SUPPOSED TO BE LOOKING FOR?

788

00:40:58,831 --> 00:41:00,917
WELL, I'M LOOKING
FOR A NEW PHONE.

789

00:41:02,752 --> 00:41:06,256
GUYS.

790

00:41:08,466 --> 00:41:11,386
MY GOD.

791

00:41:15,890 --> 00:41:18,268
THOSE LOOK EXACTLY LIKE
THOSE CREEPY CHUCKY DOLLS

792

00:41:18,268 --> 00:41:21,229
THAT "A" SENT US.

793

00:41:21,229 --> 00:41:23,731
I'M FREEZING.

794

00:41:23,731 --> 00:41:26,234
I'VE GOT SOMETHING
IN THE BACK OF MY CAR.

795

00:41:26,234 --> 00:41:29,154
THANKS.

796

00:41:31,239 --> 00:41:34,200
I USED TO LIKE DOLLS.

797

00:41:34,200 --> 00:41:36,411
I'M OVER IT.

798
00:41:36,411 --> 00:41:37,829
ME TOO.

799
00:41:40,123 --> 00:41:42,041
(car alarm beeps)

800
00:41:58,808 --> 00:42:01,853
VIVIAN?

801
00:42:17,494 --> 00:42:21,706
(coins clank)



Pretty Little Liars



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