



# Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.21

"Breaking the Code"

When a surprising new victim of "A" is revealed, the girls' tight-knit group may get one person larger.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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## **EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Lindsey Shaw	...	Paige McCullers
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Yani Gellman	...	Garrett Reynolds
Jim Titus	...	Officer Barry Maple
Bryce Johnson	...	Darren Wilden

1

00:00:02,503 --> 00:00:03,796  
Wilden: WE HAVE  
YOUR DAUGHTER ON TAPE

2

00:00:03,796 --> 00:00:05,005  
SHOPLIFTING  
A PAIR OF SUNGLASSES.

3

00:00:05,005 --> 00:00:06,548  
Ashley:  
I'M TAKING CARE OF IT.

4

00:00:06,548 --> 00:00:08,133  
MY DAD-- IS HE  
YOUR FATHER TOO?

5

00:00:08,133 --> 00:00:09,510  
WHO TOLD YOU?

6

00:00:09,510 --> 00:00:10,928  
MELISSA  
DOESN'T KNOW EITHER.

7

00:00:10,928 --> 00:00:12,304  
HOW COULD YOU NOT TELL HER?

8

00:00:12,304 --> 00:00:13,889  
WE'VE GOT TO TALK  
ABOUT THAT INTERVIEW.

9

00:00:13,889 --> 00:00:16,475  
THIS IS A HUGE  
OPPORTUNITY FOR YOU.

10

00:00:16,475 --> 00:00:18,018  
COPIES OF A PARTICULAR PAGE

11

00:00:18,018 --> 00:00:20,187  
OF ALISON'S AUTOPSY  
REPORT HAVE BEEN STOLEN.

12

00:00:20,187 --> 00:00:22,481

THIS IS FROM A SECURITY  
CAMERA OUTSIDE THE MORGUE.

13

00:00:22,481 --> 00:00:23,774  
JUST MAKING SURE YOU'RE  
IN AS DEEP AS I AM.

14

00:00:23,774 --> 00:00:25,776  
SHE'S COMING UPSTAIRS.

15

00:00:25,776 --> 00:00:27,736  
THAT'S ALISON, ABOUT TO  
WALK IN AND FIND THEM.

16

00:00:27,736 --> 00:00:29,780  
VIVIAN OWES YOU MONEY?  
TWO THOUSAND.

17

00:00:29,780 --> 00:00:32,992  
AND SHE HAD A FRIEND NAMED  
ALISON WHO WAS GETTING  
TEXTS FROM SOMEBODY.

18

00:00:32,992 --> 00:00:34,409  
SHE WAS LOOKING FOR SOMEONE.  
WHO?

19

00:00:34,409 --> 00:00:36,119  
I THINK THAT  
I CAN FIND THAT OUT,

20

00:00:36,119 --> 00:00:39,957  
BUT I'M GOING TO NEED YOU  
TO TRUST ME... \$2,000 WORTH.

21

00:00:42,209 --> 00:00:44,127  
WE'RE GIVING HIM ALL OF IT?

22

00:00:44,127 --> 00:00:46,087  
\$2,000 IS A LOT OF MONEY!

23

00:00:46,087 --> 00:00:48,423  
EMILY, IF HE CAN FINALLY

TELL ME WHO "A" IS,

24

00:00:48,423 --> 00:00:49,633  
I WOULD HAND OVER A MILLION.

25

00:00:49,633 --> 00:00:51,218  
YEAH, AND NOT  
ASK FOR CHANGE.

26

00:00:51,218 --> 00:00:53,554  
HOW'D YOU GET  
THE MONEY SO FAST?

27

00:00:53,554 --> 00:00:57,933  
WHAT? UM...  
I HAVE A RELATIVE.

28

00:00:57,933 --> 00:00:59,142  
WHICH ONE?

29

00:00:59,142 --> 00:01:01,562  
I PROMISED  
THAT I WOULDN'T SAY.

30

00:01:01,562 --> 00:01:03,271  
WHAT TIME DID JONAH  
SAY TO MEET HIM?

31

00:01:03,271 --> 00:01:06,734  
SIX, BUT, UM, LOOK,  
NOT ALL OF US ARE  
GONNA GO.

32

00:01:06,734 --> 00:01:09,361  
TI'S JUST ME AND SPENCER,  
SO WE'LL MEET UP WITH YOU  
AFTERWARDS.

33

00:01:09,361 --> 00:01:11,196  
WHY JUST YOU TWO?

34

00:01:11,196 --> 00:01:13,281  
BECAUSE I'M THE FACE

THAT HE KNOWS, AND  
SHE'S THE BANK.

35

00:01:13,281 --> 00:01:16,368  
IF WE CROWD HIM, HE'S GONNA  
THINK SOMETHING'S UP.

36

00:01:16,368 --> 00:01:17,661  
SOMETHING IS UP.

37

00:01:17,661 --> 00:01:19,120  
WE'RE FINALLY GONNA FIND OUT

38

00:01:19,120 --> 00:01:20,915  
WHO'S BEEN TORTURING US  
SINCE ALI'S FUNERAL,

39

00:01:20,915 --> 00:01:23,208  
AND, HELLO, I KIND OF  
WANNA BE THERE FOR THAT.

40

00:01:23,208 --> 00:01:24,251  
VOLUME!

41

00:01:24,251 --> 00:01:25,794  
Mona: HEY, LADIES!

42

00:01:25,794 --> 00:01:27,922  
( unenthused )  
HEY.

43

00:01:27,922 --> 00:01:31,466  
OKAY. UM, HANNA, CAN I  
BORROW YOU FOR A SEC?

44

00:01:33,176 --> 00:01:37,347  
Hanna: WHAT'S UP?  
CAN YOU DRIVE THIS  
AFTERNOON, TO THE MALL?

45

00:01:37,347 --> 00:01:39,683  
I THOUGHT I HAD WHEELS,  
BUT MY MOM--

WAIT, THAT'S TODAY?

46

00:01:39,683 --> 00:01:41,518  
YES!

47

00:01:41,518 --> 00:01:44,813  
YOU SAID YOU WERE  
GONNA HELP ME PICK OUT  
SOMETHING FOR THIS PARTY.

48

00:01:44,813 --> 00:01:46,774  
PLEASE DON'T BAIL ON ME.

49

00:01:46,774 --> 00:01:49,735  
WHAT'S THE DEAL?  
DID SOMETHING MORE  
IMPORTANT SUDDENLY POP UP?

50

00:01:49,735 --> 00:01:52,404  
NO, NO. IT'S JUST  
MY MOM WANTS ME HOME.

51

00:01:52,404 --> 00:01:54,364  
COULD WE DO IT TOMORROW?

52

00:01:54,364 --> 00:01:56,700  
TOMORROW IS ABOUT  
THE ACCESSORIES.  
FORGET IT.

53

00:01:56,700 --> 00:02:00,245  
LOOK, I'M SORRY, MONA.  
I TOTALLY SPACED.

54

00:02:00,245 --> 00:02:02,289  
HAN? WE'RE GONNA  
GO TO LUNCH.

55

00:02:02,289 --> 00:02:04,291  
WE'LL MEET YOU THERE.

56

00:02:04,291 --> 00:02:06,209  
DON'T HOLD UP

YOUR FRIENDS, HON.

57

00:02:06,209 --> 00:02:07,920  
IT'S NO BIGGIE.  
I'LL JUST FIND  
SOMEONE ELSE.

58

00:02:07,920 --> 00:02:11,339  
NO, WE'LL JUST CUT OUT  
AFTER LUNCH TOMORROW.

59

00:02:11,339 --> 00:02:14,551  
( cellphone chimes )

60

00:02:14,551 --> 00:02:16,637  
WHAT'S UP?  
WHO TEXTED YOU?

61

00:02:16,637 --> 00:02:19,180  
MONA, WHAT'S WRONG?

62

00:02:19,180 --> 00:02:23,351  
NOTHING. SOME IDIOT  
JUST GOT THE WRONG NUMBER.

63

00:02:23,351 --> 00:02:26,730  
ALL RIGHT, WELL,  
WE'LL TALK SOON, OKAY?

64

00:02:35,656 --> 00:02:36,865  
♪ GOT A SECRET ♪

65

00:02:36,865 --> 00:02:38,241  
♪ CAN YOU KEEP IT? ♪

66

00:02:38,241 --> 00:02:40,160  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

67

00:02:40,160 --> 00:02:42,162  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪



68

00:02:42,162 --> 00:02:45,332  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

69

00:02:45,332 --> 00:02:47,626  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

70

00:02:47,626 --> 00:02:50,378  
♪ WON'T TELL WHAT I SAID ♪

71

00:02:50,378 --> 00:02:55,300  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

72

00:03:04,977 --> 00:03:06,645  
AFTERNOON, ASHLEY.

73

00:03:06,645 --> 00:03:10,649  
( sighs )  
WHAT DO YOU WANT?

74

00:03:10,649 --> 00:03:13,652  
WELL, YOU'RE NOT RETURNING  
ANY OF MY PHONE CALLS.

75

00:03:13,652 --> 00:03:14,987  
I NEED TO TALK TO HANNA.

76

00:03:14,987 --> 00:03:17,280  
YOU EVER HEAR OF A DOORBELL?

77

00:03:17,280 --> 00:03:18,490  
I THOUGHT YOU WOULDN'T  
WANT YOUR NEIGHBORS

78

00:03:18,490 --> 00:03:20,575  
TO SEE A COP ON  
YOUR DOORSTEP AGAIN.

79

00:03:20,575 --> 00:03:22,243  
WHAT'S HE DOING HERE?

HEY, HANNA.

80

00:03:22,243 --> 00:03:24,454  
I JUST HAVE SOME  
FOLLOW-UP QUESTIONS

81

00:03:24,454 --> 00:03:27,124  
ABOUT YOUR DRESS-UP DAY AT  
THE MORGUE WITH YOUR FRIENDS.

82

00:03:27,124 --> 00:03:29,960  
COMING HERE  
LIKE THIS IS HARASSMENT.

83

00:03:29,960 --> 00:03:31,920  
I'M JUST TRYING TO GET  
TO THE BOTTOM OF THINGS.

84

00:03:31,920 --> 00:03:35,049  
UNLESS YOU'RE CHARGING  
MY DAUGHTER WITH SOMETHING,

85

00:03:35,049 --> 00:03:37,425  
WE HAVE NOTHING ELSE  
TO TALK ABOUT.

86

00:03:37,425 --> 00:03:40,804  
I THOUGHT IT WOULD BE  
NICER TO TALK HERE, BUT...

87

00:03:40,804 --> 00:03:42,639  
IF YOU PREFER THE STATION...

88

00:03:43,932 --> 00:03:46,018  
THAT'S FINE.  
I'LL SEE YOU THERE.

89

00:03:54,651 --> 00:03:56,695  
YOU'VE TOLD ME  
EVERYTHING, RIGHT?

90

00:03:56,695 --> 00:03:59,198  
YEAH. OF COURSE.

91  
00:03:59,198 --> 00:04:00,615  
Okay.

92  
00:04:00,615 --> 00:04:02,743  
WE HAVE NOTHING  
TO WORRY ABOUT.

93  
00:04:08,999 --> 00:04:11,459  
WHY WOULD MOM  
GO ALONG WITH THIS?

94  
00:04:11,459 --> 00:04:15,589  
IT WASN'T EASY FOR HER.  
SHE'S ANGRY TOO.

95  
00:04:15,589 --> 00:04:16,840  
SHE FEELS BETRAYED.

96  
00:04:16,840 --> 00:04:19,384  
DON'T PROTECT HER.  
SHE LIED TO US.

97  
00:04:26,850 --> 00:04:28,894  
MOM'S HAD TO WATCH  
JASON EVERY DAY

98  
00:04:28,894 --> 00:04:31,271  
SINCE HE WAS A LITTLE KID.

99  
00:04:31,271 --> 00:04:33,982  
I'M SURE SOMEWHERE  
IN HER HEART, SHE KNEW.

100  
00:04:37,194 --> 00:04:40,572  
WE SHOULD HAVE KNOWN TOO.

101  
00:04:40,572 --> 00:04:43,658  
IT'S LIKE WE DON'T  
EVEN KNOW WHO MOM  
AND DAD ARE ANYMORE.

102

00:04:43,658 --> 00:04:45,202  
YEAH, TELL ME ABOUT IT.

103  
00:04:45,202 --> 00:04:47,746  
WE HAVE TO RETHINK EVERYTHING  
THEY'VE EVER TOLD US.

104  
00:04:51,041 --> 00:04:53,585  
I'M PRETTY SURE ALISON KNEW.

105  
00:04:53,585 --> 00:04:56,213  
REALLY? WHY?

106  
00:04:56,213 --> 00:04:59,049  
I DON'T KNOW, JUST...

107  
00:04:59,049 --> 00:05:01,885  
LITTLE THINGS SHE'D SAY.

108  
00:05:01,885 --> 00:05:03,511  
DOES ANYONE ELSE KNOW?

109  
00:05:03,511 --> 00:05:06,140  
NO. I DON'T THINK SO.

110  
00:05:06,140 --> 00:05:08,683  
THEN LET'S KEEP IT THAT WAY.

111  
00:05:08,683 --> 00:05:10,727  
OUR FAMILY HAS SUFFERED  
ENOUGH HUMILIATION

112  
00:05:10,727 --> 00:05:12,604  
FOR TEN LIFETIMES.

113  
00:05:18,485 --> 00:05:20,988  
I DON'T WANT TO BE HERE  
WHEN MOM AND DAD GET HOME.

114  
00:05:20,988 --> 00:05:25,075  
UM... I'LL  
CALL YOU LATER, OKAY?

115  
00:05:25,075 --> 00:05:26,743  
YEAH.

116  
00:05:28,829 --> 00:05:30,914  
SPENCER...  
HMM?

117  
00:05:30,914 --> 00:05:32,791  
WE'LL GET THROUGH THIS.

118  
00:05:43,802 --> 00:05:46,221  
Woman: ...YOU'RE TRYING  
TO REACH IS UNAVAILABLE.

119  
00:05:46,221 --> 00:05:47,346  
( beep )

120  
00:05:47,346 --> 00:05:48,849  
WHY AREN'T YOU  
CALLING ME BACK?

121  
00:05:48,849 --> 00:05:50,767  
IF SILENCE IS YOUR WAY  
OF BREAKING UP WITH ME,

122  
00:05:50,767 --> 00:05:52,978  
THEN I'M REALLY  
STARTING TO FEEL LIKE--

123  
00:05:52,978 --> 00:05:55,605  
( beep )

124  
00:05:55,605 --> 00:05:57,107  
LOOKS GOOD.

125  
00:05:57,107 --> 00:05:59,860  
JUST DON'T SIT COACH FULTON  
ANYWHERE NEAR MR. DONOVAN.

126  
00:06:05,866 --> 00:06:07,659  
I'M GONNA WALK

AROUND TOWN LATER,

127

00:06:07,659 --> 00:06:08,827  
TRY TO GET STORE OWNERS

128

00:06:08,827 --> 00:06:10,037  
TO BUY SOME ADS  
FOR THE PROGRAM.

129

00:06:10,037 --> 00:06:11,538  
YOU WANNA COME?

130

00:06:11,538 --> 00:06:14,457  
I'M NOT REALLY GOOD AT  
ASKING PEOPLE FOR MONEY.

131

00:06:14,457 --> 00:06:16,877  
PLEASE, YOU'RE  
THE STAR OF THE TEAM.

132

00:06:16,877 --> 00:06:19,504  
WHO COULD POSSIBLY  
TURN YOU DOWN?

133

00:06:20,797 --> 00:06:24,843  
BESIDES, NOW THAT  
THE SEASON'S OVER,

134

00:06:24,843 --> 00:06:26,511  
WHAT ELSE  
DO YOU HAVE TO DO?

135

00:06:27,554 --> 00:06:30,932  
ALL RIGHT. COUNT ME IN.

136

00:06:30,932 --> 00:06:33,185  
COOL.

137

00:06:33,185 --> 00:06:36,271  
SO, I KNOW WE'RE BOTH  
VIOLENTLY OPPOSED  
TO POLY BLENDS,

138  
00:06:36,271 --> 00:06:39,107  
BUT THIS...  
MADE ME A BELIEVER.

139  
00:06:39,107 --> 00:06:40,650  
IT'S CUTE.

140  
00:06:40,650 --> 00:06:44,445  
CUTE? MITTENS ARE CUTE.  
THIS IS FABULOUS.

141  
00:06:44,445 --> 00:06:45,906  
AND THIS...

142  
00:06:45,906 --> 00:06:48,033  
COST MORE THAN  
MY MOTHER'S CAR,  
BUT, HELLO!

143  
00:06:48,033 --> 00:06:49,784  
RAW SILK,  
YOU CAN'T GO WRONG.

144  
00:06:49,784 --> 00:06:51,203  
YEAH, THEY'RE BOTH CUTE.

145  
00:06:51,203 --> 00:06:53,788  
WHAT DID I SAY  
ABOUT THAT WORD?

146  
00:06:53,788 --> 00:06:55,957  
DID I CATCH YOU  
IN THE MIDDLE OF A NAP?

147  
00:06:55,957 --> 00:06:58,543  
( cellphone chiming )

148  
00:07:02,547 --> 00:07:05,466  
THIS IS GETTING  
REALLY BORING.

149  
00:07:05,466 --> 00:07:06,593

WHAT'S GOING ON?

150

00:07:07,761 --> 00:07:09,804  
I'M GETTING TEXTS  
FROM THAT SAME FREAK

151

00:07:09,804 --> 00:07:11,932  
WHO SENT ME THE ONE  
ABOUT YOUR LIPOSUCTION.

152

00:07:11,932 --> 00:07:13,725  
WHAT?

153

00:07:13,725 --> 00:07:16,561  
WAIT, MONA, WHEN DID THIS  
START HAPPENING AGAIN?

154

00:07:16,561 --> 00:07:17,979  
FEW DAYS AGO.

155

00:07:17,979 --> 00:07:21,400  
IT'S SO CREEPY-- LIKE  
I'M BEING WATCHED 24/7.

156

00:07:21,400 --> 00:07:23,193  
WHAT DO THE TEXTS SAY?

157

00:07:23,193 --> 00:07:26,280  
FIRST IT WAS DUMB STUFF--  
ACCUSING ME OF STEALING  
THIS NECKLACE.

158

00:07:26,280 --> 00:07:27,530  
DID YOU?

159

00:07:27,530 --> 00:07:29,991  
D'UH! YES! BUT WHY  
IS IT THEIR BUSINESS?

160

00:07:29,991 --> 00:07:32,119  
LIKE I'M GONNA BE  
SCARED INTO RETURNING  
IT. GUESS AGAIN.



161  
00:07:32,119 --> 00:07:35,622  
MAYBE YOU SHOULD RETURN IT.  
FINE.

162  
00:07:35,622 --> 00:07:39,751  
THEN YOU HAVE TO RETURN  
HALF THE THINGS IN  
THAT CLOSET.

163  
00:07:42,421 --> 00:07:45,048  
MONA, ARE THERE TEXTS  
ABOUT ME TOO?

164  
00:07:45,048 --> 00:07:49,261  
MORE ABOUT YOUR MOM.  
READY FOR THIS ONE?

165  
00:07:50,845 --> 00:07:52,847  
THIS "A" CREEP  
EXPECTS ME TO BELIEVE

166  
00:07:52,847 --> 00:07:55,558  
THAT YOUR MOM  
SLEPT WITH THIS GOON  
TO SAVE YOUR ASS.

167  
00:07:55,558 --> 00:07:58,937  
( scoffs ) OKAY, NO, MONA,  
THIS IS TOTALLY PHOTOSHOPPED.

168  
00:07:58,937 --> 00:08:00,397  
I FIGURED.

169  
00:08:00,397 --> 00:08:02,774  
PEOPLE HAVE WAY TOO MUCH  
TIME ON THEIR HANDS.

170  
00:08:02,774 --> 00:08:06,987  
DOES THIS "A" PERSON  
WANT YOU TO DO SOMETHING  
WITH THAT PICTURE?

171

00:08:06,987 --> 00:08:08,738  
NO.

172  
00:08:08,738 --> 00:08:11,450  
WHAT IF HE OR SHE  
STARTS THREATENING YOU?

173  
00:08:11,450 --> 00:08:12,742  
OH, PLEASE.

174  
00:08:12,742 --> 00:08:14,786  
IF I COULD LIVE THROUGH  
ALISON DiLAURENTIS

175  
00:08:14,786 --> 00:08:16,537  
AND HER NONSTOP TORTURE,

176  
00:08:16,537 --> 00:08:19,166  
I CAN HANDLE SOME  
RADIOACTIVE TEXTING.

177  
00:08:24,463 --> 00:08:27,174  
SCREW IT! I'M GOING  
WITH THE RAW SILK.

178  
00:08:37,725 --> 00:08:39,311  
WHAT TIME IS IT?

179  
00:08:39,311 --> 00:08:41,480  
5:58.

180  
00:08:45,359 --> 00:08:47,277  
OKAY, WHAT TIME IS IT NOW?

181  
00:08:47,277 --> 00:08:49,946  
ARIA, IT'S STILL 5:58.

182  
00:08:49,946 --> 00:08:51,781  
HE'S COMING.

183  
00:08:56,786 --> 00:08:58,997  
WHO'S THIS?

184  
00:08:58,997 --> 00:09:00,623  
I'M THE MONEY.

185  
00:09:02,542 --> 00:09:04,669  
SHE IS. SHE'S THE MONEY.

186  
00:09:04,669 --> 00:09:06,754  
SO WHERE IS IT?

187  
00:09:06,754 --> 00:09:09,549  
UNH-UNH. NOT UNTIL YOU  
HAND OVER THE INFO.

188  
00:09:09,549 --> 00:09:11,551  
NO WAY. I'VE ALREADY  
BEEN BURNED ONCE.

189  
00:09:11,551 --> 00:09:13,345  
IT'S NOT  
GONNA HAPPEN AGAIN.

190  
00:09:19,393 --> 00:09:21,602  
HERE.

191  
00:09:26,691 --> 00:09:28,693  
HEAR FROM VIVIAN YET?

192  
00:09:31,196 --> 00:09:33,323  
YOU DON'T OWE ME ANSWERS...

193  
00:09:33,323 --> 00:09:34,991  
BUT SHE DOES.

194  
00:09:38,578 --> 00:09:40,121  
THIS IS IT.

195  
00:09:46,420 --> 00:09:48,671  
HEY, WAIT! NO! WHOA!  
WAIT!

196

00:09:48,671 --> 00:09:50,882  
THERE'S NO NAME.  
THERE'S NO NUMBER.

197  
00:09:50,882 --> 00:09:53,009  
THIS IS JUST AN ADDRESS.  
WHERE'S THE REST OF IT?

198  
00:09:53,009 --> 00:09:54,594  
THE TEXT CAME  
FROM A BURNER PHONE.

199  
00:09:54,594 --> 00:09:56,430  
I WAS ONLY ABLE  
TO TRACE THE LOCATION.

200  
00:09:56,430 --> 00:09:57,931  
I-I DON'T BELIEVE THIS.

201  
00:09:57,931 --> 00:10:00,225  
THAT'S ALL I GAVE VIVIAN.  
SHE WAS HAPPY WITH IT.

202  
00:10:00,225 --> 00:10:02,852  
WE'RE NOT, OKAY?  
YOU NEED TO GIVE ME  
BACK HALF THE MONEY

203  
00:10:02,852 --> 00:10:04,479  
'CAUSE WE ONLY GOT  
HALF THE INFORMATION.

204  
00:10:04,479 --> 00:10:06,314  
THAT WAS THE MONEY  
THAT WAS OWED TO ME.

205  
00:10:06,314 --> 00:10:10,110  
THE WAY I LOOK AT IT,  
YOU GOT THE ADDRESS FOR FREE.

206  
00:10:10,110 --> 00:10:11,570  
( indistinct complaint )

207

00:10:13,321 --> 00:10:15,532  
AT LEAST WE GOT SOMETHING.

208  
00:10:15,532 --> 00:10:17,200  
( scoffs )

209  
00:10:23,331 --> 00:10:25,459  
IT'S 20 MINUTES FROM HERE.

210  
00:10:32,299 --> 00:10:34,759  
HOW LONG DO YOU THINK  
HE'S BEEN THERE FOR?

211  
00:10:34,759 --> 00:10:37,720  
THERE'S NO WAY THAT  
WE'RE GOING TO THAT  
ADDRESS RIGHT NOW.

212  
00:10:43,810 --> 00:10:46,020  
( cellphone plinks )

213  
00:10:50,900 --> 00:10:53,027  
( sighs )

214  
00:11:00,660 --> 00:11:03,704  
HEY. NEED HELP WITH DINNER?

215  
00:11:03,704 --> 00:11:05,624  
SURE. GRAB A BOX  
OF PASTA?

216  
00:11:08,793 --> 00:11:10,711  
YOU KNOW, I THOUGHT  
IT WAS A LITTLE WEIRD,

217  
00:11:10,711 --> 00:11:13,089  
THE WAY THAT WILDEN  
STOPPED BY TODAY.

218  
00:11:14,633 --> 00:11:16,675  
TOTALLY UNPROFESSIONAL.

219

00:11:16,675 --> 00:11:19,137  
IT REMINDED ME OF WHEN...

220  
00:11:19,137 --> 00:11:21,139  
YOU KNOW.

221  
00:11:21,139 --> 00:11:23,350  
I THOUGHT WE AGREED  
TO NEVER TALK ABOUT  
THAT AGAIN.

222  
00:11:23,350 --> 00:11:27,312  
NO, I-I KNOW.  
I JUST... COULDN'T HELP  
BUT THINK ABOUT IT TODAY.

223  
00:11:27,312 --> 00:11:29,939  
I'VE ALWAYS WONDERED  
WHAT WOULD HAPPEN

224  
00:11:29,939 --> 00:11:31,483  
IF PEOPLE EVER FOUND OUT.

225  
00:11:35,903 --> 00:11:37,531  
WHERE IS THIS COMING FROM?

226  
00:11:37,531 --> 00:11:40,241  
DID HE CALL HERE  
TODAY AFTER HE LEFT?

227  
00:11:40,241 --> 00:11:42,577  
DID HE SAY SOMETHING TO YOU?  
NO.

228  
00:11:43,578 --> 00:11:45,664  
IF IT DID GET OUT...

229  
00:11:45,664 --> 00:11:47,624  
HANNA, PLEASE.

230  
00:11:47,624 --> 00:11:49,626  
...COULD YOU LOSE YOUR JOB?

231  
00:11:54,422 --> 00:11:56,049  
I COULD LOSE YOU.

232  
00:11:56,049 --> 00:11:59,802  
IF YOUR FATHER DECIDED  
TO SUE FOR CUSTODY,

233  
00:11:59,802 --> 00:12:02,597  
THIS WOULD BE ALL  
HE WOULD NEED TO GET IT.

234  
00:12:04,641 --> 00:12:06,309  
WHAT TIME IS YOUR INTERVIEW?

235  
00:12:06,309 --> 00:12:08,478  
UH, I'M...  
HEADING IN THERE NOW.

236  
00:12:08,478 --> 00:12:10,564  
OKAY. WELL, CAN I  
SEE YOU TOMORROW?

237  
00:12:10,564 --> 00:12:11,648  
MY FLIGHT GETS IN AT NOON.

238  
00:12:11,648 --> 00:12:13,149  
I'LL JUST CALL YOU  
WHEN I GET IN.

239  
00:12:13,149 --> 00:12:15,652  
HEY, MAYBE WE CAN...  
( soft knock at door )

240  
00:12:15,652 --> 00:12:17,820  
( laughing )  
YEAH. OKAY, EM.

241  
00:12:17,820 --> 00:12:19,406  
YEAH, ALL RIGHT.  
ALL RIGHT.

242  
00:12:19,406 --> 00:12:21,824

I'LL SEE YOU TOMORROW. BYE.

243

00:12:21,824 --> 00:12:24,743

WHAT'S UP?

HOW WAS SCHOOL?

244

00:12:24,743 --> 00:12:26,580

IT WAS FINE.

245

00:12:26,580 --> 00:12:29,499

LOOK, I KNOW THINGS

HAVE BEEN TENSE BETWEEN

YOU AND YOUR DAD LATELY,

246

00:12:29,499 --> 00:12:32,793

BUT, UM, THERE ARE

OTHER REASONS WHY

HE'S SO WORRIED.

247

00:12:32,793 --> 00:12:34,504

WHAT ARE YOU TALKING ABOUT?

248

00:12:35,505 --> 00:12:37,756

SOMEBODY LEFT THIS ON HIS CAR.

249

00:12:40,427 --> 00:12:43,680

DO YOU HAVE ANY IDEA

WHO SENT IT?

250

00:12:44,681 --> 00:12:46,641

NO.

251

00:12:49,603 --> 00:12:51,770

YOU KNOW, THERE WAS A TIME

WHEN YOU WOULD SHARE

252

00:12:51,770 --> 00:12:53,732

EVERYTHING THAT WAS GOING ON

IN YOUR LIFE WITH ME,

253

00:12:53,732 --> 00:12:55,275

AND WHO WAS IN YOUR LIFE.



254  
00:12:55,275 --> 00:12:59,195  
MOM! COME ON,  
YOU KNOW EVERYBODY  
THAT'S IN MY LIFE.

255  
00:12:59,195 --> 00:13:02,657  
DO YOU THINK EZRA  
WOULD KNOW SOMEONE  
WHO WOULD WANT TO--?

256  
00:13:02,657 --> 00:13:03,824  
NO.

257  
00:13:05,577 --> 00:13:07,912  
DO YOU REMEMBER  
THAT LETTER I GOT LAST YEAR,

258  
00:13:07,912 --> 00:13:10,039  
ABOUT DAD'S AFFAIR  
WITH MEREDITH?

259  
00:13:11,082 --> 00:13:13,918  
IT WAS SIGNED BY "A" TOO.

260  
00:13:13,918 --> 00:13:17,130  
I HAD JUST ASSUMED  
THAT MEREDITH WROTE IT,

261  
00:13:17,130 --> 00:13:18,715  
BUT NOW...

262  
00:13:21,050 --> 00:13:22,218  
DON'T WORRY.

263  
00:13:22,218 --> 00:13:24,345  
YOUR DAD AND I  
WILL LOOK INTO IT.

264  
00:13:30,101 --> 00:13:31,185  
( laughter )

265  
00:13:31,185 --> 00:13:33,563

FIDDLER'S CAFE,  
A HUNDRED.

266  
00:13:33,563 --> 00:13:35,982  
BENNY AND EDDIE'S PIZZA,  
FIFTY.

267  
00:13:35,982 --> 00:13:37,442  
WE MAKE A GOOD TEAM.

268  
00:13:37,442 --> 00:13:39,444  
( cellphone rings )

269  
00:13:41,655 --> 00:13:43,197  
HEY, MOM.

270  
00:13:43,197 --> 00:13:45,908  
I'M STILL AT SCHOOL,  
JUST FINISHING UP  
WITH EMILY.

271  
00:13:47,452 --> 00:13:49,828  
NO, MOM,  
SHE'S JUST A FRIEND.

272  
00:13:49,828 --> 00:13:52,290  
I'LL BE HOME IN AN HOUR.

273  
00:13:52,290 --> 00:13:54,041  
'KAY.

274  
00:13:54,041 --> 00:13:55,543  
"JUST A FRIEND"?

275  
00:13:57,836 --> 00:13:59,255  
I CAME OUT TO MY PARENTS.

276  
00:13:59,255 --> 00:14:00,632  
YOU DID?

277  
00:14:02,175 --> 00:14:03,551  
HOW DID THEY TAKE IT?

278  
00:14:03,551 --> 00:14:05,470  
THEY FREAKED OUT,  
A LITTLE.

279  
00:14:05,470 --> 00:14:07,972  
SOME TEARS,  
SOME SCREAMING, BUT...

280  
00:14:07,972 --> 00:14:09,848  
NOTHING LIKE  
I THOUGHT IT WOULD BE.

281  
00:14:09,848 --> 00:14:12,811  
WOW. THAT'S SO GREAT.  
I MEAN...

282  
00:14:12,811 --> 00:14:15,062  
NOT THE SCREAMING PART,  
BUT...

283  
00:14:15,062 --> 00:14:16,314  
GREAT.

284  
00:14:19,359 --> 00:14:21,361  
I HAVE YOU TO THANK FOR IT.

285  
00:14:21,361 --> 00:14:22,570  
ME?

286  
00:14:22,570 --> 00:14:24,531  
WHAT DID I DO?

287  
00:14:24,531 --> 00:14:28,117  
YOU HANDLED  
COMING OUT SO WELL,

288  
00:14:28,117 --> 00:14:30,537  
JUST MADE IT SEEM POSSIBLE  
FOR ME TO DO IT TOO.

289  
00:14:30,537 --> 00:14:33,581

I DON'T KNOW ABOUT THAT.  
I DO.

290  
00:14:33,581 --> 00:14:35,124  
I'VE WATCHED YOU.

291  
00:14:39,713 --> 00:14:41,673  
THANKS.

292  
00:14:41,673 --> 00:14:43,883  
I'M GLAD YOU WERE ABLE  
TO TALK TO YOUR PARENTS.

293  
00:14:43,883 --> 00:14:45,134  
ME TOO.

294  
00:14:46,386 --> 00:14:48,513  
I JUST...

295  
00:14:48,513 --> 00:14:50,431  
WISH I'D DONE IT SOONER.

296  
00:14:51,391 --> 00:14:53,059  
( cellphone plinks )

297  
00:14:53,059 --> 00:14:54,477  
UM...

298  
00:14:59,065 --> 00:15:01,901  
UM, I'M SORRY.  
I GOTTA GO.

299  
00:15:01,901 --> 00:15:03,277  
IS THAT MAYA?

300  
00:15:03,277 --> 00:15:04,696  
NO.

301  
00:15:05,697 --> 00:15:07,824  
Here.

302

00:15:09,242 --> 00:15:11,452  
I'M REALLY HAPPY FOR YOU.

303  
00:15:11,452 --> 00:15:13,621  
Thanks.

304  
00:15:15,707 --> 00:15:19,210  
SO... THAT'S WHY YOU  
WERE NEVER CHARGED  
WITH SHOPLIFTING?

305  
00:15:19,210 --> 00:15:22,589  
OKAY, YOU KNOW WHAT?  
PLEASE, NO JOKES,  
NO JUDGING.

306  
00:15:22,589 --> 00:15:25,633  
ALL OF THIS WAS OVER  
A PAIR OF DESIGNER  
SUNGLASSES.

307  
00:15:25,633 --> 00:15:27,761  
I'M SORRY, I'M JUST  
STILL PROCESSING.

308  
00:15:27,761 --> 00:15:30,054  
GOD, IF MY MOM KNEW  
THAT I TOLD YOU GUYS THIS--

309  
00:15:30,054 --> 00:15:31,723  
WE'D NEVER JUDGE HER!

310  
00:15:31,723 --> 00:15:33,725  
SHE TOOK ME IN.  
SHE'S AMAZING.

311  
00:15:33,725 --> 00:15:35,602  
MY MOM WOULD HAVE DRIVEN  
ME TO THE STATION

312  
00:15:35,602 --> 00:15:37,144  
AND OFFERED  
TO TAKE THE MUG SHOT.

313  
00:15:37,144 --> 00:15:38,772  
THE REAL QUESTION IS,  
WHY IS "A" SUDDENLY

314  
00:15:38,772 --> 00:15:40,565  
GOING AFTER MONA?

315  
00:15:40,565 --> 00:15:42,358  
WHAT, WE'RE NOT ENOUGH?

316  
00:15:42,358 --> 00:15:45,319  
"A" KNOWS WE'RE  
GETTING CLOSER.

317  
00:15:45,319 --> 00:15:47,154  
THEY CAN'T TURN US  
AGAINST EACH OTHER,

318  
00:15:47,154 --> 00:15:49,073  
SO THEY'RE USING  
OUR FRIENDS TO HURT US.

319  
00:15:49,073 --> 00:15:50,991  
HOW MUCH DID YOU  
TELL MONA ABOUT "A"?

320  
00:15:50,991 --> 00:15:52,034  
NOTHING.

321  
00:15:52,034 --> 00:15:54,454  
I DIDN'T...  
SAY ANYTHING.

322  
00:15:54,454 --> 00:15:56,038  
I FEEL LIKE I SHOULD.

323  
00:15:56,038 --> 00:15:58,207  
WE ALL KNOW WHAT "A'S"  
CAPABLE OF.

324  
00:15:58,207 --> 00:16:01,001  
YEAH, THAT'S EXACTLY

WHY THE LESS MONA  
KNOWS, THE BETTER.

325  
00:16:01,001 --> 00:16:02,754  
GUESS YOU'RE RIGHT.

326  
00:16:02,754 --> 00:16:05,381  
I JUST FEEL BAD  
LYING TO HER.

327  
00:16:06,925 --> 00:16:08,342  
WHERE YOU GOING?

328  
00:16:08,342 --> 00:16:09,803  
I HAVEN'T EATEN  
ANYTHING ALL DAY.

329  
00:16:09,803 --> 00:16:11,304  
I'M STARTING  
TO GET A TWITCH.

330  
00:16:11,304 --> 00:16:13,389  
WHEN YOU GO DOWN THERE,  
COULD YOU LOOK OUTSIDE

331  
00:16:13,389 --> 00:16:15,683  
AND SEE IF GARRETT'S  
CAR IS STILL OUT FRONT?

332  
00:16:15,683 --> 00:16:17,727  
Yeah.

333  
00:16:17,727 --> 00:16:19,854  
HE FOLLOWED ME HOME.

334  
00:16:22,816 --> 00:16:24,692  
"A" SENT MY DAD A LETTER, TRYING  
TO GET HIM TO CATCH ME AND EZRA,

335  
00:16:24,692 --> 00:16:27,445  
AND NOW MY MOM'S ON THE HUNT  
TO FIND OUT WHO "A" IS.

336  
00:16:29,196 --> 00:16:31,574  
WAIT... WHOA...  
WAIT. BACK UP.

337  
00:16:31,574 --> 00:16:33,701  
WHY WOULD "A"  
SEND YOUR DAD  
A LETTER LIKE THAT

338  
00:16:33,701 --> 00:16:35,328  
IF YOU WEREN'T  
STILL SEEING EZRA?

339  
00:16:35,328 --> 00:16:36,830  
BECAUSE I AM.

340  
00:16:36,830 --> 00:16:39,499  
STILL SEEING HIM.

341  
00:16:39,499 --> 00:16:42,001  
GUESS, I-I'M SORRY, OKAY?  
I REALLY WANTED TO TELL YOU.

342  
00:16:42,001 --> 00:16:44,420  
I JUST... I THOUGHT  
IT'D BE DANGEROUS.

343  
00:16:46,005 --> 00:16:47,632  
WE UNDERSTAND.  
NO!

344  
00:16:47,632 --> 00:16:50,092  
SPEAK FOR YOURSELF!  
DIDN'T WE HAVE, LIKE,

345  
00:16:50,092 --> 00:16:51,928  
MULTIPLE CONVERSATIONS  
WHERE WE TALKED ABOUT

346  
00:16:51,928 --> 00:16:53,805  
HOW HEARTBROKEN WE WERE  
OVER LOSING TOBY



347  
00:16:53,805 --> 00:16:54,722  
AND EZRA?!

348  
00:16:54,722 --> 00:16:56,182  
I didn't...

349  
00:16:56,182 --> 00:16:58,726  
GOD, YOU DESERVE AN OSCAR  
FOR THAT PERFORMANCE.

350  
00:17:00,353 --> 00:17:03,314  
LOOK, I'M SORRY,  
OKAY, BUT IF IT'S  
ANY CONSOLATION,

351  
00:17:03,314 --> 00:17:05,232  
MY DAD IS DOING  
EVERYTHING HE CAN  
TO MAKE SURE EZRA'S

352  
00:17:05,232 --> 00:17:07,109  
OUT OF MY LIFE  
AND ROSEWOOD FOR GOOD.

353  
00:17:07,109 --> 00:17:09,487  
Hanna: YOU GUYS!  
COME DOWN HERE!

354  
00:17:14,784 --> 00:17:16,577  
CALEB SENT ME AN E-MAIL.

355  
00:17:16,577 --> 00:17:18,788  
HE TOLD ME TO OPEN  
THE ATTACHMENT IMMEDIATELY.

356  
00:17:18,788 --> 00:17:19,831  
CAN I DO IT ON YOUR LAPTOP?

357  
00:17:19,831 --> 00:17:22,208  
YEAH.  
WHAT IS THIS ABOUT?

358

00:17:22,208 --> 00:17:26,253  
DID HE CRACK MORE  
OF "A'S" PHONE?

359  
00:17:26,253 --> 00:17:28,965  
IF HE DID,  
I WANT \$2,000 BACK.

360  
00:17:31,342 --> 00:17:34,094  
WHAT ARE WE SUPPOSED  
TO BE LOOKING FOR?

361  
00:17:34,094 --> 00:17:35,889  
Girl: SHE'S COMING  
UPSTAIRS.

362  
00:17:35,889 --> 00:17:38,641  
ARE WE ABOUT TO SEE  
ALISON GET KILLED?

363  
00:17:41,227 --> 00:17:42,478  
( all gasping )

364  
00:17:42,478 --> 00:17:43,646  
WHERE IS SHE?

365  
00:17:43,646 --> 00:17:45,189  
OH, MY GOD.

366  
00:17:45,189 --> 00:17:46,774  
IT'S MELISSA!

367  
00:17:54,365 --> 00:17:55,992  
I AGREE!  
YEAH, ME TOO!

368  
00:17:55,992 --> 00:17:57,284  
NO!

369  
00:17:57,284 --> 00:17:58,494  
WHY?

370

00:17:58,494 --> 00:18:01,121  
I-I NEED TO TALK  
TO MELISSA FIRST.

371  
00:18:01,121 --> 00:18:03,332  
WE NEED TO FIND OUT  
WHAT SHE WAS DOING  
IN ALISON'S ROOM.

372  
00:18:03,332 --> 00:18:04,792  
ISN'T IT OBVIOUS?

373  
00:18:04,792 --> 00:18:06,126  
SHE WAS A PART  
OF THAT NIGHT.

374  
00:18:06,126 --> 00:18:07,670  
THEY-- THEY WERE  
ALL AFTER ALISON.

375  
00:18:07,670 --> 00:18:11,591  
YOU DON'T KNOW THAT.  
SHE-- SHE JUST--

376  
00:18:11,591 --> 00:18:15,636  
SHE COULD HAVE JUST  
BEEN LOOKING FOR IAN.

377  
00:18:15,636 --> 00:18:18,264  
LOOK, OKAY, I KNOW THAT MELISSA  
HAD HER ISSUES WITH ALISON,

378  
00:18:18,264 --> 00:18:20,641  
BUT I'M NOT ABOUT TO TURN IN  
MY PREGNANT SISTER.

379  
00:18:20,641 --> 00:18:22,142  
I WILL.  
WATCH ME.

380  
00:18:22,142 --> 00:18:23,937  
HANNA! YOU JUST ASKED ME  
NOT TO BE SO QUICK

381  
00:18:23,937 --> 00:18:25,646  
TO JUDGE YOUR OWN MOTHER,  
AND NOW YOU'RE READY

382  
00:18:25,646 --> 00:18:27,481  
TO THROW MY SISTER  
BEHIND BARS!

383  
00:18:27,481 --> 00:18:29,776  
SPENCER! MELISSA HAS  
LIED TO YOU SO MANY TIMES.

384  
00:18:29,776 --> 00:18:31,569  
WHY DO YOU THINK SHE'S  
GONNA TELL THE TRUTH NOW...

385  
00:18:31,569 --> 00:18:34,739  
HUH?  
BECAUSE I HAVEN'T ALWAYS  
BEEN SO HONEST WITH HER EITHER.

386  
00:18:34,739 --> 00:18:37,199  
BUT MAYBE IF I COME CLEAN  
AND I TELL HER WHAT WE SAW...

387  
00:18:37,199 --> 00:18:39,368  
SHE'LL COME UP  
WITH A BIGGER LIE!

388  
00:18:39,368 --> 00:18:41,662  
NOT IF SHE KNOWS  
WHAT'S AT STAKE!

389  
00:18:44,832 --> 00:18:49,003  
PLEASE, OKAY, JUST...  
GIVE ME THIS ONE NIGHT  
TO TALK TO HER.

390  
00:18:52,506 --> 00:18:55,009  
FINE. FINE,  
GO TO MELISSA, OKAY,

391  
00:18:55,009 --> 00:18:57,177

AND... WE'LL TRY  
TO FIGURE OUT

392  
00:18:57,177 --> 00:18:59,513  
WHERE "A" WAS SENDING  
THOSE TEXTS FROM.

393  
00:19:03,059 --> 00:19:06,020  
SPENCE, TALK TO HER. NOW.

394  
00:19:18,198 --> 00:19:22,328  
( indistinct chatter  
and music )

395  
00:19:22,328 --> 00:19:24,538  
( music playing )

396  
00:19:30,837 --> 00:19:32,713  
SOMETHING TO DRINK?

397  
00:19:32,713 --> 00:19:34,465  
UH... COFFEE, PLEASE.

398  
00:19:41,430 --> 00:19:43,099  
YOU LIED TO ME!

399  
00:19:45,018 --> 00:19:46,644  
MONA, WHERE DID  
YOU GET THIS?

400  
00:19:46,644 --> 00:19:48,146  
ANOTHER GIFT FROM "A."

401  
00:19:48,146 --> 00:19:50,481  
IT WAS IN MY MAILBOX  
WHEN I GOT HOME TODAY.

402  
00:19:50,481 --> 00:19:53,484  
A POLICE REPORT  
FOR SHOPLIFTING? REALLY?

403  
00:19:53,484 --> 00:19:56,195

ANYTHING  
YOU WANT TO TELL ME?

404  
00:19:56,195 --> 00:20:00,116  
I'M SORRY  
I LIED TO YOU, BUT...

405  
00:20:00,116 --> 00:20:02,785  
THIS ISN'T SOMETHING  
THAT YOU ADVERTISE.

406  
00:20:02,785 --> 00:20:05,163  
WELL, THAT'S EXACTLY  
WHAT "A" WANTS ME TO DO.

407  
00:20:05,163 --> 00:20:06,580  
WHAT DO YOU MEAN?

408  
00:20:06,580 --> 00:20:09,333  
( sighs ) I HAVE  
TO GIVE THE PICTURE

409  
00:20:09,333 --> 00:20:11,544  
AND THE POLICE REPORT  
TO THE ROSEWOOD OBSERVER,

410  
00:20:11,544 --> 00:20:13,963  
OR I'LL BE FILLING OUT  
ONE OF THESE MYSELF.

411  
00:20:13,963 --> 00:20:16,674  
YOU KNOW I LOVE YOUR MOM,  
BUT IF THIS GETS OUT,

412  
00:20:16,674 --> 00:20:18,885  
THEY COULD PRESS CHARGES  
AND I COULD GO TO JAIL,

413  
00:20:18,885 --> 00:20:20,594  
AND THAT CANNOT HAPPEN.

414  
00:20:25,058 --> 00:20:28,268  
( music playing )

415  
00:20:33,149 --> 00:20:34,567  
( sighs )

416  
00:20:47,747 --> 00:20:49,207  
WELL, I SAY THIS IS FATE,

417  
00:20:49,207 --> 00:20:50,750  
BUMPING INTO YOU  
HERE LIKE THIS.

418  
00:20:50,750 --> 00:20:54,461  
( chuckles )  
YOU DO WORK NEXT DOOR,

419  
00:20:54,461 --> 00:20:57,090  
AND I LIVE A FEW BLOCKS  
DOWN THE ROAD, SO...

420  
00:20:57,090 --> 00:20:59,050  
I WOULDN'T REALLY  
CALL IT FATE.

421  
00:20:59,050 --> 00:21:00,676  
IT'S JUST A SMALL TOWN.

422  
00:21:02,386 --> 00:21:04,471  
ARE YOU DRINKING ALONE?

423  
00:21:04,471 --> 00:21:06,473  
HOPEFULLY NOT ANYMORE.

424  
00:21:06,473 --> 00:21:08,475  
I WOULD INVITE YOU  
TO SIT DOWN, BUT...

425  
00:21:08,475 --> 00:21:10,394  
MELISSA SHOULD  
BE HERE ANY MINUTE.

426  
00:21:10,394 --> 00:21:11,896  
PROBABLY

## OUT OF THE QUESTION

427  
00:21:11,896 --> 00:21:13,647  
FOR THE THREE OF US  
TO HAVE A MEAL, HUH?

428  
00:21:13,647 --> 00:21:15,608  
YEAH.  
( chuckles )

429  
00:21:15,608 --> 00:21:16,817  
OH.

430  
00:21:16,817 --> 00:21:18,819  
Wren: SPEAKING OF.

431  
00:21:19,779 --> 00:21:21,321  
MELISSA!

432  
00:21:21,321 --> 00:21:23,490  
( horn honks )

433  
00:21:29,122 --> 00:21:30,623  
WHAT THE HELL  
JUST HAPPENED?

434  
00:21:30,623 --> 00:21:32,458  
NOT VERY SISTERLY OF HER.

435  
00:21:36,879 --> 00:21:38,756  
WHY WOULD SHE GET  
IN THE CAR WITH GARRETT?

436  
00:21:38,756 --> 00:21:40,216  
SHE HARDLY EVEN  
KNOWS THE GUY.

437  
00:21:40,216 --> 00:21:42,135  
SHE KNOWS HIM BETTER  
THAN YOU THINK.

438  
00:21:42,135 --> 00:21:44,887



I SAW HIM WITH  
HER AT A DOCTOR'S  
APPOINTMENT LAST WEEK.

439  
00:21:44,887 --> 00:21:46,555  
THAT CAN'T BE TRUE.

440  
00:21:46,555 --> 00:21:47,807  
I WOULDN'T FORGET THAT.

441  
00:21:47,807 --> 00:21:49,433  
PEOPLE DON'T USUALLY  
BRING A GLOCK

442  
00:21:49,433 --> 00:21:50,643  
TO THE O.B.G.Y.N.

443  
00:21:50,643 --> 00:21:53,146  
( cellphone plinks )

444  
00:21:56,482 --> 00:21:58,192  
( scoffs )

445  
00:22:05,241 --> 00:22:07,451  
MAYBE IT'S JUST  
SOME KIND OF SICK JOKE.

446  
00:22:07,451 --> 00:22:10,955  
NO. TAKE IT FROM ME,  
THE THREAT IS REAL.

447  
00:22:10,955 --> 00:22:12,498  
WHAT DO YOU MEAN?

448  
00:22:16,252 --> 00:22:18,504  
I'VE GOTTEN TEXTS  
FROM "A" BEFORE TOO.

449  
00:22:18,504 --> 00:22:19,505  
WHAT?

450  
00:22:19,505 --> 00:22:21,257

AND SO HAVE MY FRIENDS.

451  
00:22:21,257 --> 00:22:22,591  
WHY DIDN'T YOU  
TELL ME SOONER?

452  
00:22:22,591 --> 00:22:24,260  
BECAUSE THE LESS  
YOU KNOW, THE BETTER.

453  
00:22:24,260 --> 00:22:25,970  
WHAT THE HELL IS  
THAT SUPPOSED TO MEAN?

454  
00:22:25,970 --> 00:22:28,264  
DO YOU KNOW  
WHO'S DOING THIS?  
NO.

455  
00:22:29,723 --> 00:22:32,726  
I DON'T, BUT I ALSO KNOW "A"  
ISN'T PLAYING AROUND.

456  
00:22:32,726 --> 00:22:35,104  
WHAT HAS "A" DONE TO YOU?

457  
00:22:35,104 --> 00:22:37,439  
MONA, IF I  
TOLD YOU EVERYTHING,

458  
00:22:37,439 --> 00:22:39,775  
WE'D BE  
HERE TILL GRADUATION.

459  
00:22:42,360 --> 00:22:45,739  
SO... WHAT DO WE DO NOW?

460  
00:22:47,283 --> 00:22:48,742  
I DON'T KNOW.

461  
00:22:49,952 --> 00:22:52,079  
BUT I'LL FIGURE  
SOMETHING OUT, OKAY?

462  
00:22:54,332 --> 00:22:56,583  
YOU'D BETTER HURRY.

463  
00:23:04,091 --> 00:23:07,136  
SHE STILL ISN'T ANSWERING.

464  
00:23:07,136 --> 00:23:09,930  
APPARENTLY WHATEVER SHE HAD  
TO TALK TO GARRETT ABOUT

465  
00:23:09,930 --> 00:23:12,016  
WAS MORE IMPORTANT  
THAN TALKING TO ME.

466  
00:23:12,016 --> 00:23:13,517  
DO YOU WANT ME  
TO GIVE YOU A LIFT HOME?

467  
00:23:14,685 --> 00:23:17,063  
HOME IS THE LAST PLACE  
I WANT TO GO.

468  
00:23:28,782 --> 00:23:30,450  
( sighs )

469  
00:23:53,849 --> 00:23:55,351  
THIS IS IT.

470  
00:24:00,147 --> 00:24:02,316  
THERE'S NO WAY WE'RE  
GONNA GET IN HERE.

471  
00:24:26,090 --> 00:24:27,633  
NOW WHAT?

472  
00:24:28,550 --> 00:24:29,969  
LET'S LOOK AROUND.

473  
00:24:36,142 --> 00:24:37,184  
( both scream )

474  
00:24:37,184 --> 00:24:39,103  
Emily: ARIA!

475  
00:24:39,103 --> 00:24:41,188  
( alarm blaring )

476  
00:24:54,160 --> 00:24:56,287  
THAT'S DEFINITELY NOT "A"!

477  
00:24:56,287 --> 00:24:58,038  
COME ON, LET'S GO.

478  
00:25:03,543 --> 00:25:05,545  
YOU REALLY  
DODGED A BULLET,

479  
00:25:05,545 --> 00:25:07,298  
NOT MARRYING  
MY SISTER.

480  
00:25:07,298 --> 00:25:09,967  
I'M SURE SHE'D BE  
HAPPY TO HEAR THAT.  
I'M SERIOUS.

481  
00:25:09,967 --> 00:25:13,595  
MY FAMILY IS SO SCREWED UP

482  
00:25:13,595 --> 00:25:15,722  
THAT DR. PHIL  
WOULDN'T EVEN TAKE US ON.

483  
00:25:15,722 --> 00:25:17,933  
HEY, MY FAMILY  
HAS ISSUES TOO.

484  
00:25:17,933 --> 00:25:19,352  
OH, REALLY?

485  
00:25:19,352 --> 00:25:20,978  
LIKE WHAT?

486  
00:25:20,978 --> 00:25:22,562  
( imitates English accent )  
DID SOMEBODY...

487  
00:25:22,562 --> 00:25:25,024  
BUTTER THEIR BREAD  
WITH A STEAK KNIFE?

488  
00:25:25,024 --> 00:25:26,942  
JUST 'CAUSE WE DON'T  
PLAY "HIGH-LOW"  
AT THE DINNER TABLE

489  
00:25:26,942 --> 00:25:29,527  
DOESN'T MEAN WE'RE  
NOT JUST AS SCREWED UP.

490  
00:25:29,527 --> 00:25:31,197  
AND, FOR THE RECORD,

491  
00:25:31,197 --> 00:25:33,824  
I'M LOOKING, AND I CAN'T  
FIND ANYTHING WRONG.

492  
00:25:33,824 --> 00:25:37,328  
( chuckles )  
I AM PLENTY MESSED UP.

493  
00:25:37,328 --> 00:25:39,497  
ENLIGHTEN ME.

494  
00:25:39,497 --> 00:25:40,998  
UH, FOR ONE,

495  
00:25:40,998 --> 00:25:45,836  
I HAVE AN OBSESSIVE NEED  
TO BE THE BEST AT EVERYTHING.

496  
00:25:45,836 --> 00:25:47,213  
I EVEN HAVE TO WIN AT YOGA.

497  
00:25:47,213 --> 00:25:49,256

ALL RIGHT, THAT'S  
A QUIRK, NOT A FAULT,

498  
00:25:49,256 --> 00:25:51,091  
AND I HAVE PLENTY  
OF THOSE TOO.

499  
00:25:51,091 --> 00:25:53,135  
LIKE?  
LIKE? UM...

500  
00:25:53,135 --> 00:25:55,346  
ALL RIGHT, I'M A TOUCH  
WHAT YOU'D CALL O.C.D.

501  
00:25:55,346 --> 00:25:58,807  
EVERY BOOK ON  
MY BOOKSHELF HAS TO BE  
IN ALPHABETICAL ORDER

502  
00:25:58,807 --> 00:26:00,476  
OR I CAN'T SLEEP.

503  
00:26:00,476 --> 00:26:04,562  
THEN... WHAT IS ARISTOTLE  
DOING ON THE BOTTOM ROW?

504  
00:26:04,562 --> 00:26:06,606  
( chuckles )

505  
00:26:06,606 --> 00:26:09,193  
IT'S OKAY.

506  
00:26:09,193 --> 00:26:13,113  
ARISTOTLE IS  
EXACTLY WHERE HE SHOULD BE.

507  
00:26:23,207 --> 00:26:24,958  
OW.

508  
00:26:24,958 --> 00:26:29,380  
REMIND ME TO NEVER RUN  
BACKWARDS ON A PORCH

EVER AGAIN, PLEASE.

509

00:26:29,380 --> 00:26:32,590

F.W.L. LAW FIRM.

HAVE YOU HEARD OF IT?

510

00:26:32,590 --> 00:26:34,343

NO, IT'S A DEAD END.

511

00:26:34,343 --> 00:26:36,554

I DON'T THINK SO.

I'M GONNA GOOGLE IT.

512

00:26:36,554 --> 00:26:38,097

SO WHAT?

513

00:26:38,097 --> 00:26:40,307

WHAT, "A's" A LAWYER NOW?

GIVE ME A BREAK!

514

00:26:40,307 --> 00:26:42,600

EVERYBODY THAT WORKS HERE

HAS GOT TO BE OVER 30.

515

00:26:42,600 --> 00:26:44,019

FOUND IT.

516

00:26:44,019 --> 00:26:47,231

IT... CLOSED DOWN

THREE MONTHS AGO.

517

00:26:47,231 --> 00:26:48,566

WHERE IS

EMILY WITH OUR FOOD?

518

00:26:48,566 --> 00:26:50,608

I'M SO HUNGRY.

519

00:26:50,608 --> 00:26:52,986

HERE'S A LIST OF EMPLOYEES.

520

00:26:52,986 --> 00:26:55,155

"CHARLES LANG."

521

00:26:55,155 --> 00:26:57,241  
ISN'T THAT, UM,  
CRYSTAL'S FATHER?

522

00:26:57,241 --> 00:27:00,536  
NO. CRYSTAL'S LAST NAME  
IS LEE, NOT LANG.

523

00:27:01,954 --> 00:27:04,540  
HANNA, FACE IT,  
WE GOT SCAMMED.

524

00:27:04,540 --> 00:27:07,042  
SO THAT'S IT? "A" WINS?

525

00:27:07,042 --> 00:27:09,462  
EITHER MY MOM GOES DOWN  
OR MONA DOES.

526

00:27:10,921 --> 00:27:12,548  
LOOK, I'M SORRY.

527

00:27:12,548 --> 00:27:14,300  
( scoffs )

528

00:27:14,300 --> 00:27:16,469  
Spencer: I REMEMBER...

529

00:27:16,469 --> 00:27:19,472  
THE FIRST TIME I SAW YOU,

530

00:27:19,472 --> 00:27:22,266  
AND I JUST THOUGHT...

531

00:27:22,266 --> 00:27:23,892  
"DAMN."

532

00:27:23,892 --> 00:27:26,186  
( chuckles )  
JUST... ( chuckles )



533  
00:27:32,192 --> 00:27:34,987  
SPENCER?  
YES?

534  
00:27:34,987 --> 00:27:37,697  
YOU'RE PISSED.  
PISSED?!

535  
00:27:37,697 --> 00:27:40,242  
SNOCKERED.  
( laughs )

536  
00:27:40,242 --> 00:27:42,286  
I'M SNOCKERED?

537  
00:27:42,286 --> 00:27:44,455  
DRUNK.

538  
00:27:44,455 --> 00:27:46,706  
( laughing )  
TOTALLY!

539  
00:27:48,750 --> 00:27:51,711  
I AM... SMASHED!

540  
00:27:56,967 --> 00:27:58,344  
WHAT?

541  
00:27:58,344 --> 00:28:01,305  
THOUGHT YOU WERE  
REALLY INTO ME.

542  
00:28:01,305 --> 00:28:02,680  
I AM.

543  
00:28:02,680 --> 00:28:05,559  
VERY MUCH SO.

544  
00:28:05,559 --> 00:28:09,396  
AND THAT'S WHY I CAN'T.  
NOT LIKE THIS.

545  
00:28:13,108 --> 00:28:14,276  
NOPE.

546  
00:28:14,276 --> 00:28:16,820  
( laughing )  
( laughing )

547  
00:28:16,820 --> 00:28:18,905  
THANKS.

548  
00:28:24,036 --> 00:28:26,746  
MAYA?

549  
00:28:26,746 --> 00:28:30,083  
MAYA, IS THAT YOU?

550  
00:28:31,335 --> 00:28:34,254  
SORRY, I...  
THOUGHT YOU WERE  
SOMEONE ELSE.

551  
00:28:45,182 --> 00:28:46,600  
OHH! EMILY!

552  
00:28:46,600 --> 00:28:48,519  
HEY.  
HI!

553  
00:28:48,519 --> 00:28:49,769  
HEY.

554  
00:28:49,769 --> 00:28:52,105  
ARE YOU OKAY?  
YEAH, I'M FINE.

555  
00:28:52,105 --> 00:28:54,983  
NO, YOU'RE NOT.

556  
00:28:54,983 --> 00:28:57,110  
WHAT'S WRONG?  
EM, TALK TO ME.

557  
00:28:59,655 --> 00:29:02,658  
MAYA AND I GOT  
IN A FIGHT THE OTHER  
NIGHT AT THE PARTY,

558  
00:29:02,658 --> 00:29:06,161  
AND I HAVEN'T  
TALKED TO HER SINCE.

559  
00:29:06,161 --> 00:29:08,121  
I DON'T KNOW IF SHE'S  
BREAKING UP WITH ME

560  
00:29:08,121 --> 00:29:10,416  
OR... IF SHE WANTS  
TO WORK IT OUT.

561  
00:29:12,167 --> 00:29:14,836  
I DON'T KNOW ANYTHING,  
'CAUSE SHE WON'T  
CALL ME BACK.

562  
00:29:17,381 --> 00:29:19,758  
DON'T YOU SEE, EM?

563  
00:29:19,758 --> 00:29:21,719  
THIS IS WHO SHE IS.

564  
00:29:21,719 --> 00:29:24,430  
WHEN THINGS GET TOUGH,  
SHE BAILS.

565  
00:29:24,430 --> 00:29:26,973  
I KNOW YOU REALLY  
CARE ABOUT HER,

566  
00:29:26,973 --> 00:29:32,145  
BUT... WHAT YOU  
REALLY NEED IS SOMEONE  
YOU CAN COUNT ON.

567  
00:29:33,980 --> 00:29:35,315

THANKS.

568

00:29:42,573 --> 00:29:44,783  
WHAT ARE YOU DOING?

569

00:29:44,783 --> 00:29:48,579  
I...  
NO, I-I'M SORRY IF  
I MADE YOU THINK--

570

00:29:48,579 --> 00:29:52,499  
NO, I'M... I'M SORRY.  
I DIDN'T MEAN TO.

571

00:29:52,499 --> 00:29:53,833  
EM.

572

00:30:02,092 --> 00:30:03,677  
( sighs )

573

00:30:19,943 --> 00:30:21,361  
( indistinct remark )

574

00:30:21,361 --> 00:30:22,696  
HEY.

575

00:30:22,696 --> 00:30:23,989  
HEY.

576

00:30:23,989 --> 00:30:25,574  
I KNOW IT'S  
PAST THE DEADLINE.

577

00:30:25,574 --> 00:30:27,785  
I'M SORRY I COULDN'T  
FIGURE THINGS OUT,

578

00:30:27,785 --> 00:30:30,078  
BUT... LOOK, I JUST  
WANT TO LET YOU KNOW

579

00:30:30,078 --> 00:30:32,706

THAT I DON'T BLAME YOU  
FOR WHAT YOU HAD TO DO.

580  
00:30:32,706 --> 00:30:35,083  
I WENT TO THE JEWELRY  
STORE THIS MORNING.

581  
00:30:35,083 --> 00:30:37,419  
YOU DID? WHY?

582  
00:30:37,419 --> 00:30:39,379  
TO BRING BACK THE NECKLACE.

583  
00:30:39,379 --> 00:30:43,425  
WHAT'D THEY SAY?  
UM, THANKS, AND...

584  
00:30:43,425 --> 00:30:45,385  
HAVE A SEAT WHILE WE  
CALL THE POLICE.

585  
00:30:45,385 --> 00:30:47,513  
MONA...

586  
00:30:47,513 --> 00:30:48,764  
I KNOW.

587  
00:30:49,807 --> 00:30:51,308  
AND I OFFERED  
TO WORK IT OFF,

588  
00:30:51,308 --> 00:30:54,227  
BUT INSTEAD, THEY  
CONTACTED MY MOM.

589  
00:30:54,227 --> 00:30:56,062  
WE MADE A DEAL.

590  
00:30:56,062 --> 00:30:59,692  
LOOKS LIKE I'LL  
BE SERVING SLOP  
TO THE HOMELESS.

591  
00:30:59,692 --> 00:31:02,152  
GOD, MONA,  
I AM SO SORRY.

592  
00:31:02,152 --> 00:31:04,279  
I CAN'T BELIEVE  
YOU WOULD DO THAT FOR ME.

593  
00:31:04,279 --> 00:31:08,450  
WHAT WAS I GONNA DO,  
HURT MY BEST FRIEND  
AND HER MOM?

594  
00:31:14,956 --> 00:31:18,418  
ALL I KNOW IS,  
THEY'D BETTER NOT  
MAKE ME WEAR A HAIRNET.

595  
00:31:30,889 --> 00:31:32,932  
ARE YOU GOING TO WORK?

596  
00:31:32,932 --> 00:31:36,478  
NOPE. JUST FINISHED  
MY ROUNDS.

597  
00:31:36,478 --> 00:31:38,522  
WHAT?

598  
00:31:38,522 --> 00:31:39,815  
WAIT, WHAT TIME IS IT?

599  
00:31:39,815 --> 00:31:41,567  
10:30.

600  
00:31:41,567 --> 00:31:44,319  
OHH! I'M LATE FOR SCHOOL.

601  
00:31:45,987 --> 00:31:49,032  
I'M... REALLY SORRY  
ABOUT LAST NIGHT.

602  
00:31:49,032 --> 00:31:50,617

UM...

603

00:31:51,535 --> 00:31:53,495  
( coughs )

604

00:31:53,495 --> 00:31:55,121  
I NEVER MEANT  
TO IMPOSE ON YOU.

605

00:31:55,121 --> 00:31:56,790  
YOU WEREN'T IMPOSING.

606

00:31:56,790 --> 00:31:59,042  
I'M SURE I SAID OR DID  
SOMETHING STUPID.

607

00:31:59,042 --> 00:32:02,087  
OTHER THAN A BIT OF DROOL  
ON MY FAVORITE PILLOW,  
YOU WERE FINE.

608

00:32:02,087 --> 00:32:05,131  
YOU'RE WELCOME TO STAY  
ON MY COUCH ANY TIME.

609

00:32:05,131 --> 00:32:07,967  
JUDGING FROM THE WAY  
THINGS ARE GOING AT HOME,

610

00:32:07,967 --> 00:32:10,011  
I MIGHT ACTUALLY  
TAKE YOU UP ON THAT.

611

00:32:13,223 --> 00:32:14,767  
I HOPE YOU DO.

612

00:32:29,907 --> 00:32:31,283  
I'LL CALL YOU.

613

00:32:40,667 --> 00:32:43,169  
HEY. HAVE YOU  
HEARD FROM EZRA?

614  
00:32:43,169 --> 00:32:45,297  
YEAH, HIS PLANE  
LANDS IN AN HOUR.

615  
00:33:03,482 --> 00:33:05,651  
EVERYTHING OKAY?

616  
00:33:13,951 --> 00:33:15,243  
MONA, WHERE ARE YOU GOING?

617  
00:33:15,243 --> 00:33:16,870  
I'LL TAKE THE REST  
OF THE DAY OFF.

618  
00:33:16,870 --> 00:33:19,331  
I'M NOT GONNA BE  
A SITTING TARGET.

619  
00:33:21,625 --> 00:33:23,585  
JUST COME EAT WITH US.

620  
00:33:26,338 --> 00:33:29,007  
I'M NOT SURE YOUR FRIENDS--  
TRUST ME.

621  
00:33:29,007 --> 00:33:30,300  
THEY'RE COOL.

622  
00:33:30,300 --> 00:33:32,385  
COME ON.

623  
00:33:32,385 --> 00:33:33,720  
OKAY.

624  
00:33:39,685 --> 00:33:42,354  
Emily: HEY, MONA.  
HOW'S IT GOING?

625  
00:33:48,861 --> 00:33:50,988  
I DON'T KNOW HOW  
YOU SLEEP AT NIGHT.



626

00:33:50,988 --> 00:33:53,490  
NICE TO SEE YOU TOO, ASHLEY.

627

00:33:53,490 --> 00:33:55,450  
DID YOU REALLY THINK  
YOU COULD INTIMIDATE  
MY DAUGHTER

628

00:33:55,450 --> 00:33:57,995  
INTO CONFESSING TO A CRIME  
SHE DIDN'T COMMIT?

629

00:33:57,995 --> 00:34:01,707  
I HAVE NO IDEA  
WHAT YOU'RE TALKING ABOUT.

630

00:34:01,707 --> 00:34:02,916  
REALLY?

631

00:34:03,917 --> 00:34:05,961  
WHAT'S THIS?

632

00:34:12,592 --> 00:34:14,803  
WHERE DID YOU GET THIS?

633

00:34:14,803 --> 00:34:16,596  
FOUND IT IN HANNA'S THINGS.

634

00:34:25,022 --> 00:34:26,398  
Ashley...

635

00:34:26,398 --> 00:34:28,984  
why would I  
give this to Hanna?

636

00:34:28,984 --> 00:34:31,194  
If this came out,  
I could lose my job.

637

00:34:31,194 --> 00:34:34,573  
Well, if you didn't,  
who did?

638

00:34:38,076 --> 00:34:40,871  
HEY. IT'S ME AGAIN.

639

00:34:42,455 --> 00:34:46,001  
I JUST WANT YOU TO KNOW  
THAT I'M NOT ANGRY,

640

00:34:46,001 --> 00:34:48,545  
I'M JUST CONFUSED,

641

00:34:48,545 --> 00:34:50,589  
AND I MISS YOU LIKE CRAZY.

642

00:34:53,050 --> 00:34:54,426  
PLEASE CALL ME BACK.

643

00:34:56,053 --> 00:34:57,429  
I LOVE YOU, MAYA.

644

00:35:00,974 --> 00:35:04,895  
I'M SO SORRY MY DAD  
MADE YOU GO ALL THE WAY  
DOWN THERE TO DO THAT.

645

00:35:04,895 --> 00:35:06,855  
WELL, IT WASN'T  
THAT BAD.

646

00:35:06,855 --> 00:35:09,148  
ACTUALLY,  
I LIKE THE CAMPUS  
AND THE PROFESSORS.

647

00:35:09,148 --> 00:35:10,400  
YEAH, WELL.

648

00:35:10,400 --> 00:35:13,070  
I'M JUST GLAD  
IT'S ALL OVER WITH.

649

00:35:13,070 --> 00:35:15,530

IT'S NOT. OVER.

650

00:35:16,782 --> 00:35:18,408  
THEY OFFERED ME THE JOB.

651

00:35:18,408 --> 00:35:20,243  
THEY DID?  
MM-HMM.

652

00:35:20,243 --> 00:35:23,413  
OBVIOUSLY.  
OF COURSE THEY DID.  
THEY'D BE CRAZY NOT TO.

653

00:35:23,413 --> 00:35:25,290  
WHAT DID YOU SAY?

654

00:35:25,290 --> 00:35:28,585  
UH... I HAVEN'T  
GIVEN THEM AN ANSWER YET.

655

00:35:30,587 --> 00:35:32,714  
YET?

656

00:35:34,257 --> 00:35:36,718  
ARIA, YOUR DAD  
IS CLEARLY ONTO US.

657

00:35:36,718 --> 00:35:38,804  
HE SHOWED UP  
AT THE RESTAURANT  
THE OTHER NIGHT.

658

00:35:38,804 --> 00:35:41,640  
WELL, YEAH, OF COURSE  
HE'S SUSPICIOUS,

659

00:35:41,640 --> 00:35:43,725  
BUT HE DOESN'T  
HAVE ANY PROOF.

660

00:35:43,725 --> 00:35:45,727  
THIS JOB IS AN INCREDIBLE

OPPORTUNITY FOR ME,

661

00:35:45,727 --> 00:35:48,396  
AND IF I DON'T TAKE IT,  
HE WILL KNOW WHAT'S  
KEEPING ME HERE.

662

00:35:48,396 --> 00:35:51,149  
WE'LL FIGURE OUT A WAY  
AROUND IT, LIKE WE  
ALWAYS DO.

663

00:35:52,609 --> 00:35:56,279  
I USED TO THINK THAT,  
AND I'M NOT SO SURE  
ANYMORE.

664

00:36:01,367 --> 00:36:03,202  
WHAT ARE YOU...

665

00:36:03,202 --> 00:36:05,455  
WHAT ARE YOU SAYING?  
ARE YOU...

666

00:36:05,455 --> 00:36:09,084  
GIVING UP ON US?  
NO. NO, NO.

667

00:36:10,669 --> 00:36:13,839  
BUT WE'VE BEEN TRYING  
TO MAKE THIS WORK  
FOR A LONG TIME,

668

00:36:13,839 --> 00:36:15,882  
AND...  
AND WHAT?! WHAT?!

669

00:36:15,882 --> 00:36:17,717  
AND-- AND AS MUCH  
AS WE LOVE EACH OTHER,

670

00:36:17,717 --> 00:36:21,054  
I THINK WE ARE DELUDING  
OURSELVES INTO BELIEVING

THAT IT CAN.

671

00:36:24,016 --> 00:36:28,520

Female Vocalist:

♪ ...FALLING IN LOVE ♪

672

00:36:28,520 --> 00:36:30,897

♪ WITH YOU ♪

673

00:36:32,315 --> 00:36:34,776

I'VE GOT CLASS

IN A FEW MINUTES.

674

00:36:34,776 --> 00:36:36,903

I'LL CALL YOU LATER.

675

00:36:37,988 --> 00:36:40,991

♪ TAKE ♪

676

00:36:40,991 --> 00:36:43,535

♪ MY HAND ♪

677

00:36:45,996 --> 00:36:48,165

♪ AND TAKE ♪

678

00:36:48,165 --> 00:36:50,500

♪ MY WHOLE ♪

679

00:36:50,500 --> 00:36:51,877

♪ LIFE ♪

680

00:36:51,877 --> 00:36:53,545

♪ TOO ♪

681

00:36:55,213 --> 00:36:57,049

♪ 'CAUSE I ♪

682

00:36:57,049 --> 00:36:58,758

♪ CAN'T ♪

683

00:36:58,758 --> 00:37:00,760

♪ HELP ♪

684

00:37:00,760 --> 00:37:02,261

♪ FALLING ♪

685

00:37:02,261 --> 00:37:04,764

♪ IN LOVE ♪

686

00:37:04,764 --> 00:37:11,021

♪ IN LOVE WITH YOU ♪

687

00:37:11,021 --> 00:37:15,441

♪ 'CAUSE I CAN'T ♪

688

00:37:15,441 --> 00:37:19,529

♪ HELP ♪

689

00:37:19,529 --> 00:37:22,199

♪ FALLING ♪

690

00:37:22,199 --> 00:37:23,867

♪ IN LOVE ♪

691

00:37:23,867 --> 00:37:26,369

♪ WITH... ♪

692

00:37:26,369 --> 00:37:27,746

HONEY, WHAT'S WRONG?

693

00:37:27,746 --> 00:37:29,414

GO AWAY.

694

00:37:29,414 --> 00:37:30,707

DID SOMETHING HAPPEN--?

695

00:37:30,707 --> 00:37:32,709

MOM, GO AWAY. PLEASE.

696

00:37:32,709 --> 00:37:34,377

NO, I'M NOT  
GONNA GO ANYWHERE

697

00:37:34,377 --> 00:37:37,172  
UNTIL YOU TELL ME  
WHY YOU'RE SO UPSET.

698

00:37:37,172 --> 00:37:38,423  
FINE.

699

00:37:39,549 --> 00:37:41,551  
EZRA'S LEAVING,  
SO DAD GOT HIS WISH.

700

00:37:41,551 --> 00:37:42,969  
ARE YOU HAPPY NOW?

701

00:37:44,971 --> 00:37:46,681  
WHAT ARE YOU TALKING ABOUT?

702

00:37:46,681 --> 00:37:48,975  
HE'S TAKING THAT JOB  
IN NEW ORLEANS.

703

00:37:48,975 --> 00:37:52,645  
WHAT JOB?  
THE JOB THAT DAD  
SET HIM UP WITH.

704

00:37:53,646 --> 00:37:55,065  
( sighs )  
WHEN DID HE DO THIS?

705

00:37:55,065 --> 00:37:57,609  
DON'T PRETEND LIKE  
YOU DON'T KNOW, MOM.

706

00:37:57,609 --> 00:38:00,445  
YOU MAY HAVE GOTTEN RID  
OF EZRA, BUT GUESS WHAT--

707

00:38:00,445 --> 00:38:02,197  
YOU LOST ME TOO.

708

00:38:12,582 --> 00:38:14,960  
DO YOU WANT ME TO HEAT  
THAT UP FOR YOU?

709  
00:38:14,960 --> 00:38:16,335  
I'M NOT REALLY HUNGRY.

710  
00:38:19,547 --> 00:38:21,633  
YOU GONNA BOTHER  
UNPACKING IT?

711  
00:38:21,633 --> 00:38:23,760  
ARIA.  
NO.

712  
00:38:23,760 --> 00:38:25,137  
I MEAN, HOW SOON DO THEY  
WANT YOU DOWN THERE?

713  
00:38:25,137 --> 00:38:26,805  
IF IT'S JUST A MATTER  
OF A FEW DAYS--

714  
00:38:26,805 --> 00:38:29,515  
I'M NOT LEAVING RIGHT AWAY.

715  
00:38:31,017 --> 00:38:33,352  
IT ALREADY FEELS  
LIKE YOU HAVE.

716  
00:38:34,604 --> 00:38:36,689  
( knock on door )

717  
00:38:43,822 --> 00:38:45,031  
WHOA.

718  
00:38:51,163 --> 00:38:53,123  
I DON'T BELIEVE THIS!

719  
00:38:53,123 --> 00:38:54,666  
DID YOU FOLLOW ME  
OVER HERE WITH HANDCUFFS,



720  
00:38:54,666 --> 00:38:56,501  
OR ARE YOU JUST GONNA  
YANK ME UP BY MY HAIR?

721  
00:38:56,501 --> 00:38:59,462  
I'M NOT HERE  
TO BRING YOU HOME.

722  
00:38:59,462 --> 00:39:01,673  
I CAME TO LISTEN.

723  
00:39:12,684 --> 00:39:14,727  
( indistinct noise )

724  
00:39:14,727 --> 00:39:16,813  
MOM, IS THAT YOU?

725  
00:39:18,023 --> 00:39:19,398  
DAD?

726  
00:39:24,112 --> 00:39:25,571  
IT'S JUST ME.

727  
00:39:27,532 --> 00:39:28,992  
WHERE HAVE YOU BEEN?

728  
00:39:28,992 --> 00:39:31,410  
I'VE BEEN TRYING TO CALL YOU  
FOR THE PAST 12 HOURS.

729  
00:39:31,410 --> 00:39:33,079  
IT'S A LONG STORY.

730  
00:39:33,079 --> 00:39:34,539  
I KNOW THAT YOU LIED TO ME.

731  
00:39:34,539 --> 00:39:36,374  
I SAW YOU GET INTO  
THE CAR WITH GARRETT.

732  
00:39:36,374 --> 00:39:39,044

I'LL EXPLAIN EVERYTHING,  
BUT JUST NOT HERE.

733  
00:39:39,044 --> 00:39:41,671  
WHY NOT?  
BECAUSE MOM AND DAD  
WILL BE HOME ANY MINUTE...

734  
00:39:41,671 --> 00:39:44,090  
AND I CAN'T SAY  
WHAT I NEED TO SAY  
IN FRONT OF THEM.

735  
00:39:44,090 --> 00:39:47,635  
WELL, WHAT DO YOU NEED  
TO SAY THAT YOU CAN'T SAY  
IN FRONT OF MOM AND DAD?

736  
00:39:49,679 --> 00:39:51,681  
DO YOU REMEMBER THE NIGHT  
OF IAN'S FUNERAL,

737  
00:39:51,681 --> 00:39:53,599  
WHEN I TRIED  
TO TELL YOU SOMETHING?

738  
00:39:53,599 --> 00:39:55,434  
WELL, I NEED TO TALK  
TO YOU ABOUT IT NOW.

739  
00:39:59,898 --> 00:40:01,900  
ARE YOU COMING OR NOT?

740  
00:40:03,360 --> 00:40:05,862  
YEAH.

741  
00:40:05,862 --> 00:40:07,239  
OKAY.

742  
00:40:23,129 --> 00:40:25,965  
DO YOU TAKE  
MILK IN YOUR TEA?

743

00:40:25,965 --> 00:40:27,592  
NO.

744  
00:40:27,592 --> 00:40:30,095  
OKAY, WHAT EXACTLY  
ARE WE DOING HERE?

745  
00:40:30,095 --> 00:40:31,971  
'CAUSE I-I REALLY DON'T  
FEEL LIKE HAVING

746  
00:40:31,971 --> 00:40:33,973  
A TEA PARTY  
WITH THE TWO OF YOU.

747  
00:40:33,973 --> 00:40:38,186  
WELL, THIS IS NOT EXACTLY  
HOW I PLANNED TO SPEND  
MY EVENING EITHER.

748  
00:40:39,896 --> 00:40:42,481  
I WANT TO BE VERY CLEAR:

749  
00:40:42,481 --> 00:40:45,193  
I DON'T CONDONE  
THIS RELATIONSHIP,

750  
00:40:45,193 --> 00:40:47,404  
BUT I'M ALSO AFRAID  
OF WHAT MAY HAPPEN

751  
00:40:47,404 --> 00:40:50,407  
IF I TAKE THE SAME  
STANCE AS MY HUSBAND.

752  
00:40:50,407 --> 00:40:53,659  
SORRY, SO WHERE DOES  
THAT LEAVE US?

753  
00:40:54,953 --> 00:40:56,913  
I WANT TO SLOW THINGS DOWN.

754  
00:40:56,913 --> 00:40:59,582

BEFORE ANYBODY  
GOES MOVING AWAY

755  
00:40:59,582 --> 00:41:03,086  
OR RUNNING AWAY...  
( draws deep breath )

756  
00:41:03,086 --> 00:41:07,299  
...I WANT TO UNDERSTAND  
WHAT THIS IS.

757  
00:41:12,762 --> 00:41:15,056  
( tea kettle whistles )

758  
00:41:15,056 --> 00:41:17,683  
( clears throat )  
EXCUSE ME.

759  
00:41:30,363 --> 00:41:32,991  
NICE TO SEE YOU  
CLEANING YOUR ROOM.

760  
00:41:32,991 --> 00:41:34,659  
WHERE HAVE YOU BEEN?

761  
00:41:34,659 --> 00:41:36,953  
I THOUGHT WE WERE  
EATING DINNER AN HOUR AGO.

762  
00:41:36,953 --> 00:41:38,246  
SORRY.

763  
00:41:38,246 --> 00:41:40,248  
MY BOARD MEETING RAN LATE.

764  
00:41:42,167 --> 00:41:44,877  
I LEFT YOU SOME THAI  
TAKEOUT IN THE KITCHEN.

765  
00:41:44,877 --> 00:41:46,545  
HANG THESE UP?

766

00:41:59,517 --> 00:42:00,977  
WHERE DID YOU GET THIS?

767  
00:42:00,977 --> 00:42:03,855  
IT CAME IN THE MAIL  
BY MISTAKE.

768  
00:42:03,855 --> 00:42:06,732  
THAT'S... ODD.

769  
00:42:06,732 --> 00:42:09,319  
IT'S ADDRESSED TO THE FIRM  
I USED FOR THE DIVORCE.

770  
00:42:09,319 --> 00:42:12,864  
YOU USED F.W.L. LAW FIRM?  
YEAH.

771  
00:42:12,864 --> 00:42:16,159  
WHY WOULD YOU PICK  
A FIRM ALL THE WAY  
OVER IN WALLINGFORD?

772  
00:42:16,159 --> 00:42:18,786  
DID YOU KNOW SOMEONE  
WHO WORKED THERE?

773  
00:42:18,786 --> 00:42:20,246  
YEAH. MELISSA HASTINGS.

774  
00:42:20,246 --> 00:42:21,873  
SPENCER'S SISTER?

775  
00:42:21,873 --> 00:42:23,791  
SHE WAS AN INTERN  
THERE THAT SUMMER.

776  
00:42:25,710 --> 00:42:28,087  
( doorbell rings )

777  
00:42:29,881 --> 00:42:31,841  
EMILY FIELDS?

778  
00:42:31,841 --> 00:42:34,010  
YES.  
WE NEED TO TALK TO YOU.

779  
00:42:34,010 --> 00:42:35,387  
ABOUT WHAT?

780  
00:42:35,387 --> 00:42:37,222  
MAYA ST. GERMAIN.



# Pretty Little Liars



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