



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.20**

**"Ctrl: A"**

Hanna's worst nightmare comes to fruition when Caleb becomes a target of "A" and his computer is in possession of the cops.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Bryce Johnson	...	Darren Wilden
Tyler Blackburn	...	Caleb Rivers
Drew Van Acker	...	Jason DiLaurentis
Shane Coffey	...	Holden Strauss
Nolan North	...	Peter Hastings

1

00:00:01,251 --> 00:00:02,878  
PREVIOUSLY ON  
PRETTY LITTLE LIARS...

2

00:00:02,878 --> 00:00:04,672  
THAT'S WHAT YOU GOT FROM  
FROM ALI'S CLAIM TICKET?

3

00:00:04,672 --> 00:00:05,965  
CHECK IT OUT.  
WHAT IS THAT?

4

00:00:05,965 --> 00:00:07,633  
IT'S A PHONE NUMBER.  
LET'S CALL IT.

5

00:00:07,633 --> 00:00:09,384  
I DON'T WANT TO DO  
THIS ON THE PHONE.

6

00:00:09,384 --> 00:00:10,803  
WILL YOU MEET ME?

7

00:00:10,803 --> 00:00:12,346  
Holden: ARE WE STILL  
ON FOR SATURDAY?

8

00:00:12,346 --> 00:00:14,306  
I JUST DON'T KNOW  
IF I CAN HANDLE IT

9

00:00:14,306 --> 00:00:15,766  
IF YOU'RE  
HURTING YOURSELF.

10

00:00:15,766 --> 00:00:17,225  
WHAT DOES THE DILAURENTIS  
FAMILY HAVE ON US?

11

00:00:17,225 --> 00:00:18,560  
IT'S COMPLICATED.

12

00:00:18,560 --> 00:00:20,103  
MY DAD,  
IS HE YOUR FATHER TOO?

13  
00:00:20,103 --> 00:00:21,689  
LET'S GO HOME.  
WHERE'S HOME?

14  
00:00:21,689 --> 00:00:23,064  
THAT'S A JOKE.

15  
00:00:23,064 --> 00:00:24,483  
YOU JUST GOTTA STOP  
WORKING ON THESE VIDEOS.

16  
00:00:24,483 --> 00:00:26,067  
THEY'RE DANGEROUS.

17  
00:00:26,067 --> 00:00:27,528  
ESPECIALLY SINCE THE PEOPLE  
THAT WE'RE TALKING ABOUT

18  
00:00:27,528 --> 00:00:29,279  
ARE IN THIS  
TOWN WATCHING ME.

19  
00:00:29,279 --> 00:00:31,114  
TAKE THIS HOME  
AND BURN IT.

20  
00:00:31,114 --> 00:00:32,658  
IS IT PAGE FIVE?

21  
00:00:32,658 --> 00:00:36,036  
THERE'S NOTHING LEFT THAT  
COULD LINK US TO THAT NIGHT.

22  
00:00:36,036 --> 00:00:37,412  
( chatter )

23  
00:00:37,412 --> 00:00:39,456  
OUR CHAMPIONSHIP  
ROSEWOOD SHARKS

24

00:00:39,456 --> 00:00:40,791  
ARE RUNNING A LITTLE BEHIND

25

00:00:40,791 --> 00:00:44,127  
BUT THEY'LL BE  
HERE ANY MINUTE.

26

00:00:44,127 --> 00:00:46,171  
I THOUGHT YOU COULDN'T GET  
ONLINE IN THIS CAVE.

27

00:00:46,171 --> 00:00:48,215  
I'VE GOT A HOTSPOT  
IN MY POCKET.

28

00:00:48,215 --> 00:00:51,343  
YEAH, I KNOW, BUT WHAT DOES  
THAT HAVE TO DO WITH COMPUTERS?

29

00:00:51,343 --> 00:00:55,138  
I AM THE WIFI.

30

00:00:55,138 --> 00:00:57,892  
KOO-KOO-KATCHOO.

31

00:00:57,892 --> 00:00:59,393  
WHERE ARE THEY?

32

00:00:59,393 --> 00:01:01,478  
I TOLD MY MOM WE'D BE  
STUDYING AT THE LIBRARY

33

00:01:01,478 --> 00:01:02,563  
SO THAT'S COVERED.

34

00:01:02,563 --> 00:01:05,733  
GOOD.

35

00:01:05,733 --> 00:01:07,735  
YOU SURE YOU WANNA  
DO THIS TONIGHT?

36

00:01:07,735 --> 00:01:10,195  
YEAH, ARE YOU KIDDING?

37

00:01:10,195 --> 00:01:11,864  
WE HAVE TO FIND OUT WHAT  
THIS GUY KNOWS ABOUT ALI.

38

00:01:11,864 --> 00:01:14,950  
AND WHY HIS NUMBER WAS IN  
ALI'S-- VIVIAN'S COAT.

39

00:01:14,950 --> 00:01:18,913  
AND WE FINALLY GOT THIS MEETING  
SET, SO IT'S GOTTA BE TONIGHT.

40

00:01:18,913 --> 00:01:20,831  
LOOK, WE'RE GONNA HAVE  
YOUR BACK THE WHOLE TIME.

41

00:01:20,831 --> 00:01:23,333  
I KNOW.

42

00:01:23,333 --> 00:01:27,337  
SO MY MOM TALKED  
TO YOUR MOM.

43

00:01:27,337 --> 00:01:29,798  
YOU KNOW IT WASN'T JUST  
ONE SLEEPOVER, SPENCE.

44

00:01:29,798 --> 00:01:30,883  
IT'S BEEN A WHOLE WEEK.

45

00:01:30,883 --> 00:01:32,342  
MY MOM JUST  
WANTS TO KNOW

46

00:01:32,342 --> 00:01:33,510  
WHY YOU'RE NOT  
GOING HOME.

47

00:01:33,510 --> 00:01:36,388  
I JUST--

48

00:01:36,388 --> 00:01:38,974  
I CAN'T DEAL WITH  
MY FAMILY RIGHT NOW.

49

00:01:38,974 --> 00:01:40,684  
CAN I HELP?

50

00:01:40,684 --> 00:01:43,729  
( cheers and applause )

51

00:01:47,190 --> 00:01:49,026  
YEAH!  
YEAH!

52

00:01:56,992 --> 00:01:58,285  
HI.

53

00:02:00,079 --> 00:02:03,331  
I KNOW,  
THE SIGN'S KINDA NERDY.

54

00:02:03,331 --> 00:02:05,084  
THE SIGN'S BEAUTIFUL.

55

00:02:05,084 --> 00:02:06,835  
WAY TO GO, CHAMP!  
HEY!

56

00:02:06,835 --> 00:02:10,089  
EM, MY MOM SAID THAT WE COULD  
HAVE THE TEAM PARTY AT MY HOUSE.

57

00:02:10,089 --> 00:02:11,381  
THAT'S GREAT!  
YEAH.

58

00:02:11,381 --> 00:02:14,468  
( chatter continues )

59

00:02:30,191 --> 00:02:31,318  
CALEB RIVERS?

60

00:02:31,318 --> 00:02:34,195  
( computer whirrs )

61

00:02:34,195 --> 00:02:36,364  
I GOT A COURT ORDER HERE  
TO IMPOUND YOUR LAPTOP.

62

00:02:36,364 --> 00:02:37,825  
WHAT FOR?

63

00:02:37,825 --> 00:02:40,035  
SOMEONE'S BEEN HACKING  
INTO SECURE SCHOOL FILES.

64

00:02:40,035 --> 00:02:42,997  
I TRACED THEM BACK  
TO YOUR IP ADDRESS.

65

00:02:42,997 --> 00:02:44,498  
YOU THINK IF I DID  
SOMETHING LIKE THAT

66

00:02:44,498 --> 00:02:45,958  
I'D BE STUPID ENOUGH  
TO LEAVE A TRAIL?

67

00:02:45,958 --> 00:02:48,543  
WE'LL FIND OUT.  
COME ON. HAND IT OVER.

68

00:02:54,466 --> 00:02:56,844  
ANY PASSWORDS  
WE'RE GONNA NEED?

69

00:02:56,844 --> 00:02:59,387  
COURT ORDER SAYS YOU  
CAN TAKE THE MACHINE.

70

00:02:59,387 --> 00:03:04,225  
IT DOESN'T SAY ANYTHING



ABOUT WHAT'S IN MY HEAD.

71

00:03:09,272 --> 00:03:10,482  
WHAT WAS THAT ABOUT?

72

00:03:10,482 --> 00:03:11,733  
DON'T WORRY ABOUT IT.

73

00:03:11,733 --> 00:03:13,027  
"DON'T WORRY ABOUT IT?"

74

00:03:13,027 --> 00:03:14,444  
HE TOOK YOUR COMPUTER.

75

00:03:14,444 --> 00:03:16,738  
THEY COULDN'T GET INTO  
IT WITH A CAN OPENER.

76

00:03:16,738 --> 00:03:20,701  
( sighs )  
BE RIGHT BACK.

77

00:03:23,120 --> 00:03:24,454  
WHAT JUST HAPPENED?

78

00:03:24,454 --> 00:03:27,248  
GARRET TOOK  
CALEB'S COMPUTER.  
COURT ORDER.

79

00:03:27,248 --> 00:03:31,045  
( four phones beep )

80

00:03:45,559 --> 00:03:48,228  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

81

00:03:48,228 --> 00:03:50,814  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

82

00:03:50,814 --> 00:03:52,691

♪ BETTER LOCK IT  
IN YOUR POCKET ♪

83

00:03:52,691 --> 00:03:55,194  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

84

00:03:55,194 --> 00:03:57,571  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

85

00:03:57,571 --> 00:04:00,908  
♪ WON'T TELL WHAT I SAID ♪

86

00:04:00,908 --> 00:04:05,079  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

87

00:04:07,206 --> 00:04:10,125  
WHY AREN'T YOU MORE  
FREAKED OUT ABOUT THIS?

88

00:04:10,125 --> 00:04:11,835  
I THINK YOU'RE FREAKED OUT  
ENOUGH FOR THE BOTH OF US.

89

00:04:11,835 --> 00:04:13,962  
HEY. I DIDN'T DO  
WHAT THEY THINK I DID.

90

00:04:13,962 --> 00:04:15,547  
THEY'RE JUST FISHING.

91

00:04:15,547 --> 00:04:17,216  
THEY MADE IT UP.  
THERE'S NOTHING ON MY LAPTOP.

92

00:04:17,216 --> 00:04:18,926  
WHAT ABOUT THE INFORMATION  
FROM THE PHONE WE GAVE YOU?

93

00:04:18,926 --> 00:04:21,845  
I KEEP IT ON FLASH DRIVES.

II BACK IT UP ONLINE.

94

00:04:21,845 --> 00:04:23,346  
BESIDES, IF THERE WAS SHADY  
STUFF ON MY COMPUTER,

95

00:04:23,346 --> 00:04:24,389  
IT STILL WOULDN'T MATTER.

96

00:04:24,389 --> 00:04:26,058  
YES, IT WOULD.  
IT DOES.

97

00:04:26,058 --> 00:04:28,268  
NO, THEY COULDN'T GET  
THROUGH MY FIREWALL.

98

00:04:28,268 --> 00:04:29,895  
NOT WITHOUT MY HELP.

99

00:04:29,895 --> 00:04:31,188  
CALEB, YOU KNOW HOW  
I WAS WORRIED

100

00:04:31,188 --> 00:04:33,273  
ABOUT SOMETHING BAD  
HAPPENING TO YOU?

101

00:04:33,273 --> 00:04:34,816  
IF YOU KEPT DECODING  
THE STUPID PHONE?

102

00:04:34,816 --> 00:04:36,401  
YEAH.

103

00:04:36,401 --> 00:04:38,028  
WELL, THIS IS IT.

104

00:04:38,028 --> 00:04:39,404  
SOMEONE BROKE INTO  
YOUR COMPUTER

105

00:04:39,404 --> 00:04:41,281  
AND PUT THOSE STOLEN FILES  
ON YOUR HARD DRIVE

106

00:04:41,281 --> 00:04:43,033  
WHERE YOU WOULDN'T BE  
ABLE TO FIND THEM.

107

00:04:43,033 --> 00:04:46,536  
AND I THINK THAT SOMEONE  
MIGHT BE GARRETT.

108

00:04:46,536 --> 00:04:48,080  
HOW DO YOU KNOW THAT?

109

00:04:48,080 --> 00:04:49,206  
I JUST DO.

110

00:04:49,206 --> 00:04:50,916  
SO CAN'T YOU JUST GO ONLINE

111

00:04:50,916 --> 00:04:52,751  
AND DO THAT MAGIC THING  
WHERE YOU REMOTELY

112

00:04:52,751 --> 00:04:55,045  
HACK INTO YOUR COMPUTER AND  
ERASE ALL THE SCARY, BAD STUFF?

113

00:04:55,045 --> 00:04:56,713  
IT'S A REAL THING, RIGHT?

114

00:04:56,713 --> 00:04:59,424  
YEAH.

115

00:04:59,424 --> 00:05:02,427  
YEAH, I CAN DO THAT.

116

00:05:02,427 --> 00:05:03,887  
HOLDEN, I TOLD YOU.

117

00:05:03,887 --> 00:05:05,388

I CAN'T COVER FOR YOU

118

00:05:05,388 --> 00:05:07,015  
UNLESS I KNOW WHAT IT  
IS THAT YOU'RE DOING

119

00:05:07,015 --> 00:05:08,809  
AND WHY IT INVOLVES THESE  
BAGGIES FILLED WITH--

120

00:05:08,809 --> 00:05:10,227  
I DO TANG SOO DO.

121

00:05:10,227 --> 00:05:12,020  
WHAT?

122

00:05:12,020 --> 00:05:14,898  
IT'S A MARTIAL ART.  
IT'S KOREAN.

123

00:05:14,898 --> 00:05:17,943  
I COMPETE, AND MY PARENTS  
DON'T LIKE IT.

124

00:05:17,943 --> 00:05:19,903  
THEY FORBID  
ME TO KEEP TRAINING.

125

00:05:19,903 --> 00:05:22,697  
ARE WE TALKING, LIKE,  
BASEMENTS AND NAKED LIGHT BULBS,

126

00:05:22,697 --> 00:05:23,740  
PEOPLE MISSING ALL  
THEIR TEETH?

127

00:05:23,740 --> 00:05:26,785  
NO. EVERYONE'S GOT TEETH.

128

00:05:26,785 --> 00:05:28,620  
HOLDEN, I'M SERIOUS.

129

00:05:28,620 --> 00:05:31,748  
THAT BRUISE WAS  
PRETTY INTENSE.

130

00:05:31,748 --> 00:05:34,126  
ALL BETTER.

131

00:05:34,126 --> 00:05:37,462  
THOSE PILLS WERE  
JUST SOME PAIN MEDS

132

00:05:37,462 --> 00:05:39,047  
I NEVER EVEN USED.

133

00:05:39,047 --> 00:05:41,925  
IT'S REALLY  
NOT A BIG DEAL.

134

00:05:41,925 --> 00:05:44,219  
AND THERE'S  
A TOURNAMENT COMING UP.

135

00:05:44,219 --> 00:05:46,721  
IT'S A BIG ONE, AND TOMORROW  
NIGHT'S THE QUALIFIERS.

136

00:05:46,721 --> 00:05:49,224  
I-- I CAN'T MISS IT.

137

00:05:49,224 --> 00:05:51,434  
SO, PLEASE.

138

00:05:51,434 --> 00:05:53,770  
THIS IS REALLY  
IMPORTANT TO ME.

139

00:05:59,609 --> 00:06:00,610  
OKAY.

140

00:06:00,610 --> 00:06:03,030  
ALL RIGHT.

141

00:06:03,030 --> 00:06:06,158  
IT'S A DATE.

142  
00:06:06,158 --> 00:06:07,784  
( typing )

143  
00:06:07,784 --> 00:06:10,787  
ALL THE LETTERS ARE INITIALS OF  
CITIES WHERE I GREW UP

144  
00:06:10,787 --> 00:06:11,955  
IN THE ORDER  
THAT I LIVED THERE.

145  
00:06:11,955 --> 00:06:15,000  
SO, SEATTLE, WILMETTE, ETC.

146  
00:06:15,000 --> 00:06:16,877  
I ALSO ALTERNATE  
CAPITAL LETTERS.

147  
00:06:16,877 --> 00:06:19,921  
( typing )

148  
00:06:19,921 --> 00:06:22,299  
1105? WHAT'S THAT?

149  
00:06:22,299 --> 00:06:24,301  
NOTHING. JUST A NUMBER.

150  
00:06:24,301 --> 00:06:26,469  
IT'S GOOD TO USE  
NUMBERS IN YOUR PASSWORD.

151  
00:06:26,469 --> 00:06:28,722  
JUST A NUMBER?  
THERE WAS AN EXCLAMATION  
POINT AFTER IT.

152  
00:06:28,722 --> 00:06:32,600  
YEAH, WELL, IT'S GOOD  
TO USE PUNCTUATION TOO.

153  
00:06:32,600 --> 00:06:34,228  
ONCE I'M LOGGED IN,

154  
00:06:34,228 --> 00:06:36,188  
I CAN SEARCH AND DESTROY  
ALL OF THE FILES I WANT.

155  
00:06:36,188 --> 00:06:38,648  
CRAP!

156  
00:06:38,648 --> 00:06:40,399  
WHAT? WHAT'S WRONG?

157  
00:06:40,399 --> 00:06:41,943  
I CAN'T CONNECT.

158  
00:06:41,943 --> 00:06:44,321  
WELL, DON'T YOU HAVE  
YOUR HOT THING?

159  
00:06:44,321 --> 00:06:46,405  
SPOT. YEAH, BUT THE PROBLEM  
IS ON THE OTHER END.

160  
00:06:46,405 --> 00:06:48,909  
EITHER THEY HAVEN'T EVEN TRIED  
TO MESS WITH MY COMPUTER YET,

161  
00:06:48,909 --> 00:06:53,747  
OR THEY'RE SMART ENOUGH  
TO KEEP IT OFFLINE.

162  
00:06:53,747 --> 00:06:56,708  
WHY ARE YOU HAVING  
DRINKS WITH NOREEN?

163  
00:06:56,708 --> 00:06:57,918  
WHY DO YOU THINK?

164  
00:06:57,918 --> 00:07:00,254  
ARIA NEEDS A RIDE  
INTO THE CITY.



165  
00:07:00,254 --> 00:07:02,297  
HOLDEN?  
MMM-HMM.

166  
00:07:02,297 --> 00:07:03,590  
WHEN DID THAT HAPPEN?

167  
00:07:03,590 --> 00:07:05,508  
ABOUT 15 MINUTES AGO.

168  
00:07:05,508 --> 00:07:09,346  
WELL, I HATE NOREEN.

169  
00:07:09,346 --> 00:07:12,766  
I KNOW, THAT'S WHY  
I DIDN'T INVITE YOU.

170  
00:07:12,766 --> 00:07:15,560  
THAT ONE GOES  
TO THE BOOK FAIR.

171  
00:07:15,560 --> 00:07:19,940  
YOU KNOW, IF YOU WERE OPEN  
TO LETTING ARIA TAKE THE TRAIN,

172  
00:07:19,940 --> 00:07:22,109  
I WOULDN'T HAVE TO FIND WAYS  
TO KILL TIME IN PHILADELPHIA.

173  
00:07:22,109 --> 00:07:26,405  
OR, ARIA AND HOLDEN CAN JUST DO  
SOMETHING RIGHT HERE IN TOWN.

174  
00:07:26,405 --> 00:07:29,616  
BYRON, WHEN ARE WE GONNA  
LOOSEN THE LEASH A LITTLE?

175  
00:07:29,616 --> 00:07:31,618  
HASN'T SHE WON BACK  
SOME OF OUR TRUST?

176

00:07:31,618 --> 00:07:33,245  
I MEAN,  
SHE STOPPED SEEING FITZ,

177

00:07:33,245 --> 00:07:35,663  
SHE'S DATING A NICE KID WE'VE  
KNOWN SINCE PRE-SCHOOL.

178

00:07:35,663 --> 00:07:37,457  
SECOND GUESSING  
HER EVERY MOVE

179

00:07:37,457 --> 00:07:39,084  
IS STARTING TO FEEL  
A LITTLE EXTREME.

180

00:07:39,084 --> 00:07:41,586  
NO, DATING YOUR ENGLISH  
TEACHER IS EXTREME.

181

00:07:41,586 --> 00:07:43,713  
ALL RIGHT?  
WE ARE BEING PARENTS.

182

00:07:43,713 --> 00:07:44,756  
WE'RE BEING--

183

00:07:44,756 --> 00:07:46,800  
I'M SORRY.

184

00:07:46,800 --> 00:07:48,385  
I'M JUST NOT READY YET.

185

00:07:48,385 --> 00:07:52,513  
OKAY? I'LL COME BACK  
FOR THE OTHER BOX.

186

00:07:53,807 --> 00:07:56,851  
( street noise )

187

00:08:11,532 --> 00:08:14,661  
( girl laughs )

188  
00:08:14,661 --> 00:08:17,538  
( inaudible dialogue )

189  
00:08:28,633 --> 00:08:30,051  
( clears throat )

190  
00:08:33,721 --> 00:08:35,223  
I'VE BEEN LOOKING FOR YOU.

191  
00:08:35,223 --> 00:08:37,100  
YOUR OFFICE IS CLOSED.

192  
00:08:37,100 --> 00:08:39,269  
YEAH, I ONLY WORK  
A COUPLE HOURS A DAY.

193  
00:08:39,269 --> 00:08:42,605  
GETTING THE PLACE UP  
AND RUNNING AGAIN.

194  
00:08:42,605 --> 00:08:44,065  
DID YOUR FATHER SEND YOU?

195  
00:08:44,065 --> 00:08:46,485  
NO, I HAVEN'T TALKED TO HIM.

196  
00:08:46,485 --> 00:08:49,029  
YOU STILL DON'T BELIEVE IT.

197  
00:08:49,029 --> 00:08:52,282  
I BELIEVE IT, THAT'S WHY  
I HAVEN'T TALKED TO HIM.

198  
00:08:52,282 --> 00:08:54,284  
I HAVEN'T TALKED  
TO ANYBODY ABOUT THIS.

199  
00:08:54,284 --> 00:08:57,287  
WELL, YOU BETTER  
TALK TO YOUR DAD.

200

00:08:58,538 --> 00:09:00,623  
NO, I'M TALKING TO YOU.

201  
00:09:00,623 --> 00:09:02,083  
( sighs )

202  
00:09:02,083 --> 00:09:04,461  
LOOK, I DIDN'T  
COME BACK HERE

203  
00:09:04,461 --> 00:09:05,586  
TO GET BETWEEN  
YOU AND YOUR FATHER.

204  
00:09:05,586 --> 00:09:07,130  
WELL IT'S A LITTLE  
LATE FOR THAT.

205  
00:09:07,130 --> 00:09:10,091  
I'M SORRY.  
I REALLY AM.

206  
00:09:10,091 --> 00:09:11,510  
THIS WAS NEVER  
ABOUT HURTING YOU.

207  
00:09:11,510 --> 00:09:13,178  
WELL, WHAT IS IT ABOUT?

208  
00:09:13,178 --> 00:09:16,390  
PLEASE, JASON.

209  
00:09:16,390 --> 00:09:19,893  
YOU LEFT TOWN THE NIGHT  
THAT I WAS ARRESTED.

210  
00:09:19,893 --> 00:09:21,561  
SO WHAT MADE YOU  
COME BACK NOW?

211  
00:09:25,690 --> 00:09:29,277  
IT WAS ANOTHER ONE OF THOSE  
BOXES ALI LIKED SO MUCH.

212  
00:09:29,277 --> 00:09:30,487  
I FOUND IT UNDER  
THE FLOORBOARDS

213  
00:09:30,487 --> 00:09:31,863  
OF A ROOM AT MY  
GRANDMOTHER'S.

214  
00:09:31,863 --> 00:09:35,616  
WHY HIDE THINGS  
THAT STAY HID?

215  
00:09:35,616 --> 00:09:37,702  
SOMETHING ALI USED TO SAY.

216  
00:09:39,620 --> 00:09:44,376  
THERE WERE LETTERS  
TO MY MOM FROM YOUR DAD.

217  
00:09:46,878 --> 00:09:49,005  
LOVE LETTERS?

218  
00:09:49,005 --> 00:09:50,257  
COUPLE OF THOSE.

219  
00:09:51,758 --> 00:09:57,180  
THEN I'M BORN, AND HE STARTS  
SOUNDING LIKE A LAWYER.

220  
00:09:57,180 --> 00:09:59,099  
"IN LIGHT OF RECENT EVENTS."  
"UNDER THE CURRENT SITUATION."

221  
00:09:59,099 --> 00:10:00,683  
THAT'S MY DAD.

222  
00:10:02,977 --> 00:10:04,938  
THERE WAS SOMETHING  
ELSE IN THAT BOX.

223  
00:10:06,606 --> 00:10:09,192

\$15,000 IN CASH.

224

00:10:09,192 --> 00:10:10,610  
IN ENVELOPES.

225

00:10:10,610 --> 00:10:12,946  
\$5,000 IN EACH ONE.

226

00:10:12,946 --> 00:10:15,031  
WHERE WOULD ALI HAVE  
GOTTEN THAT KIND OF MONEY?

227

00:10:15,031 --> 00:10:17,367  
THINK ABOUT IT.

228

00:10:22,872 --> 00:10:24,874  
SHE FOUND THOSE LETTERS

229

00:10:24,874 --> 00:10:27,668  
AND FIGURED OUT  
WHAT THEY MEANT

230

00:10:27,668 --> 00:10:30,547  
AND THEN SHE BLACKMAILED  
MY FATHER TO KEEP FROM

231

00:10:30,547 --> 00:10:33,174  
BLOWING UP BOTH FAMILIES.

232

00:10:35,843 --> 00:10:37,387  
I KNOW.

233

00:10:37,387 --> 00:10:40,807  
IT'S HARD TO BELIEVE  
WHEN YOU SAY IT OUT LOUD.

234

00:10:40,807 --> 00:10:43,226  
YEAH, BUT IF ANYBODY HAD THE  
NERVE TO DO SOMETHING LIKE THAT

235

00:10:43,226 --> 00:10:46,146  
IT WAS ALI.

236  
00:10:46,146 --> 00:10:49,065  
( background music )

237  
00:10:49,065 --> 00:10:51,818  
( bell rings, chatter )

238  
00:11:07,041 --> 00:11:11,921  
SO, YOU'RE A FRIEND  
OF VIVIAN'S.

239  
00:11:11,921 --> 00:11:13,047  
YEAH.

240  
00:11:19,554 --> 00:11:21,515  
HOW MUCH MONEY  
DOES SHE OWE YOU?

241  
00:11:21,515 --> 00:11:24,601  
VIVIAN OWES YOU MONEY?

242  
00:11:24,601 --> 00:11:26,311  
SHE OWES ME A LOT  
MORE THAN MONEY.

243  
00:11:26,311 --> 00:11:28,980  
SHE OWES ME A JOB AND SHE  
ALMOST OWES ME A GIRLFRIEND

244  
00:11:28,980 --> 00:11:30,857  
THANKS TO YOU  
CALLING THAT NUMBER.

245  
00:11:30,857 --> 00:11:34,569  
YOU SAID THAT  
SHE COST YOU A JOB.  
WHAT DID SHE DO?

246  
00:11:34,569 --> 00:11:38,365  
I WORKED AT ALLEGHENY CELLULAR.

247  
00:11:38,365 --> 00:11:39,782

## HUMAN RESOURCES.

248

00:11:39,782 --> 00:11:41,951  
YOUR FRIEND CAME  
IN ASKING FOR A JOB,

249

00:11:41,951 --> 00:11:44,287  
BUT SHE DIDN'T WANT A JOB,  
SHE WANTED INFORMATION,

250

00:11:44,287 --> 00:11:45,539  
AND SHE SAID  
SHE'D PAY FOR IT.

251

00:11:45,539 --> 00:11:47,332  
WHAT KIND OF INFORMATION?

252

00:11:47,332 --> 00:11:50,544  
I GET IT.

253

00:11:50,544 --> 00:11:52,003  
YOU'RE ALISON.

254

00:11:58,759 --> 00:12:00,761  
VIVIAN TOLD YOU  
ABOUT ALISON?

255

00:12:00,761 --> 00:12:04,932  
SHE SAID SHE HAD  
A FRIEND NAMED ALISON

256

00:12:04,932 --> 00:12:06,434  
THAT WAS GETTING  
TEXTS FROM SOMEBODY.

257

00:12:06,434 --> 00:12:07,894  
THE NUMBER WAS BLOCKED

258

00:12:07,894 --> 00:12:10,063  
AND SHE WANTED TO KNOW  
WHERE THEY WERE COMING FROM.

259



00:12:10,063 --> 00:12:11,648  
SHE'D PAY TO FIND OUT.

260  
00:12:11,648 --> 00:12:14,568  
DID YOU FIND OUT?

261  
00:12:14,568 --> 00:12:16,653  
YEAH, I FOUND OUT.

262  
00:12:16,653 --> 00:12:18,821  
THEN I MADE THE MISTAKE  
OF TELLING YOUR PAL

263  
00:12:18,821 --> 00:12:20,490  
BEFORE I HAD THE  
MONEY IN MY HAND.

264  
00:12:20,490 --> 00:12:22,325  
SHE DROPPED OFF THE MAP  
AND I GOT FIRED

265  
00:12:22,325 --> 00:12:24,285  
FOR ACCESSING RESTRICTED  
INFORMATION.

266  
00:12:24,285 --> 00:12:25,704  
WHAT DID YOU FIND  
OUT ABOUT THE PERSON

267  
00:12:25,704 --> 00:12:27,664  
THAT WAS SENDING  
THOSE TEXTS?

268  
00:12:27,664 --> 00:12:30,542  
ARE YOU LISTENING?  
I DID NOT GET PAID.

269  
00:12:30,542 --> 00:12:32,085  
I WANT WHAT SHE OWES ME.

270  
00:12:32,085 --> 00:12:34,879  
HOW MUCH DOES  
SHE OWE YOU?

271  
00:12:34,879 --> 00:12:36,464  
\$2,000.

272  
00:12:36,464 --> 00:12:38,592  
\$2,000 DOLLARS?

273  
00:12:38,592 --> 00:12:42,303  
THAT'S THE PRICE TODAY.

274  
00:12:42,303 --> 00:12:45,599  
BUT IT COULD GO UP DEPENDING  
ON MARKET CONDITIONS.

275  
00:12:51,646 --> 00:12:54,608  
DON'T EVER USE  
THAT NUMBER AGAIN.

276  
00:12:54,608 --> 00:12:57,068  
IF YOU WANNA DO BUSINESS,  
CALL ME HERE.

277  
00:12:58,194 --> 00:13:01,322  
OH, WHO DO I ASK FOR  
WHEN I CALL?

278  
00:13:01,322 --> 00:13:04,284  
TELL 'EM YOU  
WANNA TALK TO JONAH.

279  
00:13:16,337 --> 00:13:17,756  
HE THOUGHT I WAS ALI.

280  
00:13:17,756 --> 00:13:19,716  
THAT MEANS HE DOESN'T  
KNOW SHE'S DEAD.

281  
00:13:19,716 --> 00:13:21,301  
AND IF HE FINDS OUT THERE WON'T  
BE ENOUGH MONEY IN THE WORLD

282  
00:13:21,301 --> 00:13:22,510

TO MAKE HIM TALK.

283

00:13:22,510 --> 00:13:23,886  
IF THIS JONAH HAD  
REAL INFORMATION

284

00:13:23,886 --> 00:13:25,513  
ALI MIGHT'VE KNOWN  
WHO "A" WAS.

285

00:13:25,513 --> 00:13:27,599  
AND THAT'S WHY  
SHE WAS KILLED.

286

00:13:27,599 --> 00:13:29,850  
WE HAVE TO FIND OUT WHAT HE  
TOLD HER ABOUT THOSE MESSAGES.

287

00:13:29,850 --> 00:13:31,352  
WHAT ARE WE SUPPOSED TO DO?

288

00:13:31,352 --> 00:13:33,229  
THROW A BIKINI CAR WASH?

289

00:13:33,229 --> 00:13:35,440  
EVEN IF WE TALKED PRUDENCE  
FINN INTO A TUBE TOP,

290

00:13:35,440 --> 00:13:39,360  
WE WOULDN'T RAISE  
ENOUGH MONEY.

291

00:13:39,360 --> 00:13:42,572  
SPENCER?

292

00:13:42,572 --> 00:13:45,992  
MY ACCOUNT'S BEEN ON LOCK DOWN  
SINCE WE WERE ARRESTED.

293

00:13:45,992 --> 00:13:48,077  
SO WHERE ARE WE GONNA  
GET THE MONEY FROM?

294

00:13:49,912 --> 00:13:53,249  
DO HAVE ANY IDEA WHEN  
I CAN GET THE THING BACK?

295

00:13:53,249 --> 00:13:55,710  
BECAUSE I'M  
A HIGH SCHOOL STUDENT.

296

00:13:55,710 --> 00:13:57,712  
I'VE GOT PAPERS TO WRITE  
AND HOMEWORK TO DO.

297

00:13:57,712 --> 00:14:00,089  
PLUS, THEY COST  
A LOT OF MONEY.

298

00:14:00,089 --> 00:14:03,468  
PLUS, IT'S MINE.

299

00:14:04,678 --> 00:14:06,095  
( scoffs, beeps )

300

00:14:06,095 --> 00:14:07,722  
CALEB, WAS THAT THE COPS?

301

00:14:07,722 --> 00:14:09,140  
WHAT'D THEY SAY?

302

00:14:09,140 --> 00:14:11,017  
THEY SAID I COULD GET  
MY LAPTOP BACK TODAY.

303

00:14:11,017 --> 00:14:12,018  
REALLY?

304

00:14:12,018 --> 00:14:13,353  
YEAH, IF I COOPERATE.

305

00:14:13,353 --> 00:14:15,104  
WHAT'RE YOU GOING TO DO?

306

00:14:19,400 --> 00:14:21,778  
( exhales )

307

00:14:24,781 --> 00:14:26,700  
SO, WE'RE ON FOR TONIGHT.

308

00:14:26,700 --> 00:14:28,326  
I WORKED THINGS OUT ON MY END.

309

00:14:28,326 --> 00:14:31,705  
GOOD, 'CAUSE WE REALLY GOTTA  
TALK ABOUT THAT INTERVIEW.

310

00:14:31,705 --> 00:14:34,040  
I NEED TO GET BACK TO SHAFFER  
TOMORROW AT THE LATEST.

311

00:14:34,040 --> 00:14:35,375  
YEAH, WE'LL TALK ABOUT IT.

312

00:14:35,375 --> 00:14:38,628  
I KNOW THIS IS A HUGE  
OPPORTUNITY FOR YOU.

313

00:14:38,628 --> 00:14:40,380  
NO, THAT'S NOT  
WHAT MATTERS.

314

00:14:40,380 --> 00:14:42,549  
IT'S WHAT YOUR DAD THINKS  
IF I DON'T TAKE IT.

315

00:14:42,549 --> 00:14:45,009  
YEAH, WELL, MAYBE HE SHOULD  
JUST MOVE TO NEW ORLEANS.

316

00:14:45,009 --> 00:14:46,553  
( laughs )

317

00:14:46,553 --> 00:14:48,095  
WE SHOULD HAVE THIS  
CONVERSATION FACE TO FACE,

318  
00:14:48,095 --> 00:14:50,264  
BUT I JUST DON'T  
REALLY KNOW WHERE.

319  
00:14:50,264 --> 00:14:51,766  
I DO.

320  
00:14:51,766 --> 00:14:54,602  
THERE'S THIS TINY,  
HOLE IN THE WALL VEGAN PLACE

321  
00:14:54,602 --> 00:14:56,396  
THAT JUST OPENED UP,  
CENTER CITY.

322  
00:14:56,396 --> 00:14:58,857  
WAIT, A RESTAURANT?

323  
00:14:58,857 --> 00:15:01,067  
LOWER YOUR EXPECTATIONS.  
IT SEATS TWO.

324  
00:15:01,067 --> 00:15:03,403  
OH, SO IT'S BIGGER  
THAN YOUR APARTMENT.

325  
00:15:03,403 --> 00:15:04,654  
( laughs )

326  
00:15:04,654 --> 00:15:05,905  
WHAT'S IT CALLED?

327  
00:15:05,905 --> 00:15:08,575  
CHEZ MIRABELLE VEGAN BISTRO.

328  
00:15:08,575 --> 00:15:10,034  
FRENCH FOOD?

329  
00:15:10,034 --> 00:15:12,328  
WOW, YOU MUST REALLY LIKE ME.

330

00:15:12,328 --> 00:15:16,457  
ARIA, IT'S FRENCH VEGAN FOOD.  
I MUST REALLY LOVE YOU.

331  
00:15:16,457 --> 00:15:18,084  
( giggles )

332  
00:15:18,084 --> 00:15:21,170  
( background chatter )

333  
00:15:24,298 --> 00:15:28,010  
( phone ringing )

334  
00:15:37,228 --> 00:15:40,022  
TEMPTING, ISN'T IT?

335  
00:15:40,022 --> 00:15:42,149  
( chuckles )

336  
00:15:42,149 --> 00:15:44,652  
THE I.T. GUYS  
SAY NOT TO OPEN IT.

337  
00:15:44,652 --> 00:15:46,613  
IT COULD CONNECT  
TO THE WIRELESS.

338  
00:15:46,613 --> 00:15:50,491  
YOUR, UH, YOUR GUYS HAVE  
ANY LUCK GETTING IN?

339  
00:15:50,491 --> 00:15:51,618  
NOT YET.

340  
00:15:51,618 --> 00:15:53,787  
MIGHT HAVE TO SEND  
IT TO PITTSBURGH.

341  
00:15:53,787 --> 00:15:58,499  
I-- I BET WE COULD  
GET THE KID TO TALK.

342

00:16:01,085 --> 00:16:03,963  
SO, ALISON DILAURENTIS  
MURDER INVESTIGATION

343

00:16:03,963 --> 00:16:06,299  
TURNED UP A NEW  
PIECE OF EVIDENCE.

344

00:16:06,299 --> 00:16:09,928  
IT HAS TO DO WITH THE MISSING  
PAGE OF THE AUTOPSY REPORT.

345

00:16:16,309 --> 00:16:19,520  
TELL ME WHAT YOU THINK  
IS GOING ON IN THIS PHOTO.

346

00:16:33,660 --> 00:16:37,204  
( car alarm beeps )

347

00:17:02,814 --> 00:17:06,108  
CAN'T WE GET HIM  
A LAWYER OR SOMETHING?

348

00:17:06,108 --> 00:17:07,527  
( phone rings )

349

00:17:07,527 --> 00:17:08,653  
I KNOW YOU WANNA HELP.

350

00:17:08,653 --> 00:17:10,070  
BUT CALEB'S GOT A FAMILY NOW.

351

00:17:10,070 --> 00:17:11,405  
IF HE NEEDS LEGAL HELP--

352

00:17:11,405 --> 00:17:12,490  
HE WON'T ASK THEM.

353

00:17:12,490 --> 00:17:14,033  
HE DOESN'T WANT  
THEM TO KNOW.

354



00:17:14,033 --> 00:17:15,576  
HE'S BARELY TALKING  
TO ME ABOUT IT.

355  
00:17:15,576 --> 00:17:17,996  
HELLO?

356  
00:17:17,996 --> 00:17:20,957  
( pop music plays )

357  
00:17:20,957 --> 00:17:23,167  
I COME BEARING FRUIT.

358  
00:17:23,167 --> 00:17:26,921  
GREAT.

359  
00:17:26,921 --> 00:17:28,923  
SOMETHING WRONG?

360  
00:17:28,923 --> 00:17:33,177  
UM, CAN WE TALK?

361  
00:17:33,177 --> 00:17:34,929  
SURE.

362  
00:17:38,016 --> 00:17:39,308  
I'LL BE DOWN IN A MINUTE.

363  
00:17:39,308 --> 00:17:41,227  
OKAY.  
HEY, MAYA.

364  
00:17:41,227 --> 00:17:43,563  
HEY.

365  
00:17:43,563 --> 00:17:45,982  
PUT DOWN THE ICING.

366  
00:17:45,982 --> 00:17:47,817  
WE'VE BEEN INVITED  
TO THE POLICE STATION.

367

00:17:49,777 --> 00:17:51,362  
WHAT DO YOU MEAN  
IT WAS AN OLD JOINT?

368

00:17:51,362 --> 00:17:53,948  
OLD, AS IN,  
PRE-GETTING BUSTED

369

00:17:53,948 --> 00:17:55,742  
AND PACKED OFF TO CAMP  
STRAIGHT AND NARROW.

370

00:17:55,742 --> 00:17:57,117  
WHERE DID YOUR MOM FIND IT?

371

00:17:57,117 --> 00:18:00,204  
WE'VE BEEN GETTING  
STUFF OUT OF STORAGE.

372

00:18:00,204 --> 00:18:02,874  
BOXES FROM WHEN WE LIVED  
IN THE DILAURENTIS HOUSE.

373

00:18:02,874 --> 00:18:05,585  
I EVEN FOUND A BOX  
OF ALI'S STUFF.

374

00:18:05,585 --> 00:18:07,670  
IT WAS IN JUNK  
FROM MY DRESSER.

375

00:18:07,670 --> 00:18:09,923  
HALF AN OLD,  
DRIED-UP JOINT.

376

00:18:09,923 --> 00:18:12,050  
YOU EXPLAINED THAT IT  
WAS FROM BEFORE, RIGHT?

377

00:18:12,050 --> 00:18:13,843  
THEY DON'T BELIEVE ME.

378

00:18:13,843 --> 00:18:17,555  
EM, MY FOLKS ARE GONNA  
SEND ME BACK TO TRUE NORTH.

379

00:18:17,555 --> 00:18:20,140  
WE'LL GO TALK TO YOUR PARENTS.  
WE'LL EXPLAIN IT.

380

00:18:20,140 --> 00:18:21,851  
I MEAN, THEY CAN'T JUST  
SHIP YOU OFF AGAIN.

381

00:18:21,851 --> 00:18:23,227  
EMILY--  
NO!

382

00:18:23,227 --> 00:18:25,897  
I'M NOT GONNA SAY  
GOODBYE TO YOU AGAIN.

383

00:18:25,897 --> 00:18:26,981  
NEVER.

384

00:18:34,822 --> 00:18:36,074  
HOW YOU BEEN, ASHLEY?

385

00:18:36,074 --> 00:18:37,825  
FINE.

386

00:18:37,825 --> 00:18:39,994  
IT'S BEEN A WHILE.

387

00:18:39,994 --> 00:18:44,624  
DOESN'T FEEL THAT WAY TO ME.

388

00:18:44,624 --> 00:18:48,878  
I CALLED YOU IN TO TALK ABOUT  
ALISON'S MURDER INVESTIGATION.

389

00:18:48,878 --> 00:18:50,463  
COPIES OF A PARTICULAR PAGE

390

00:18:50,463 --> 00:18:53,382  
OF HER AUTOPSY REPORT  
HAVE BEEN STOLEN.

391  
00:18:53,382 --> 00:18:55,217  
WE'VE BEEN  
LOOKING INTO IT.

392  
00:18:55,217 --> 00:18:57,470  
AND WE FOUND THIS.

393  
00:19:08,898 --> 00:19:12,276  
THIS IS FROM A SECURITY CAMERA  
OUTSIDE THE MORGUE.

394  
00:19:12,276 --> 00:19:15,488  
ANYTHING YOU CAN TELL ME  
ABOUT THAT PHOTO HANNA?

395  
00:19:22,703 --> 00:19:25,123  
AND WHY WEREN'T EMILY  
AND SPENCER AND THEIR PARENTS

396  
00:19:25,123 --> 00:19:27,125  
CALLED IN AS WELL?

397  
00:19:27,125 --> 00:19:30,086  
HEY. YOU MAY NOT HAVE  
TO ANSWER HIS QUESTIONS,

398  
00:19:30,086 --> 00:19:32,171  
BUT YOU'RE SURE AS HELL  
GOING TO ANSWER MINE.

399  
00:19:32,171 --> 00:19:33,798  
WHAT WERE YOU DOING  
IN THOSE OUTFITS?

400  
00:19:33,798 --> 00:19:35,424  
WE PUT THEM  
ON AS A JOKE.

401  
00:19:35,424 --> 00:19:36,926

A JOKE.

402

00:19:36,926 --> 00:19:38,803  
WE DARED SPENCER  
TO GO IN THE MORGUE.

403

00:19:38,803 --> 00:19:40,387  
I DIDN'T KNOW THERE  
WERE FILES IN THERE.

404

00:19:40,387 --> 00:19:42,515  
( phone ringing )

405

00:19:42,515 --> 00:19:45,434  
I ALREADY TOLD YOU  
I KNOW WHEN YOU'RE LYING.

406

00:19:45,434 --> 00:19:47,645  
WE DID NOT TAKE THAT PAGE.

407

00:19:49,147 --> 00:19:52,650  
( phone ringing )

408

00:20:01,159 --> 00:20:02,994  
MOM SAID THAT  
SPENCER JUST LEFT.

409

00:20:02,994 --> 00:20:04,578  
SHE GO HOME?

410

00:20:04,578 --> 00:20:06,080  
NO, TO HANNA'S.

411

00:20:06,080 --> 00:20:09,291  
EM'S THROWING A VICTORY  
PARTY FOR THE SWIM TEAM.

412

00:20:10,751 --> 00:20:13,462  
SO, WHERE ARE YOU AND HOLDEN  
HEADED OFF TO THIS TIME?

413

00:20:13,462 --> 00:20:15,715

SOME NEW ARCADE.

414

00:20:15,715 --> 00:20:17,800  
THEY'RE SUPPOSED TO HAVE ALL  
THESE REALLY COOL VINTAGE GAMES.

415

00:20:17,800 --> 00:20:19,468  
MS. PACMAN, PINBALL...

416

00:20:19,468 --> 00:20:20,594  
OH, THAT SOUNDS FUN.

417

00:20:20,594 --> 00:20:23,014  
YEAH.

418

00:20:23,014 --> 00:20:26,392  
AND, UH, WHAT TIME  
IS MOM TAKING YOU?

419

00:20:26,392 --> 00:20:28,227  
UH, NOW-ISH.

420

00:20:28,227 --> 00:20:29,854  
AND YOU'LL BE HOME...?

421

00:20:29,854 --> 00:20:31,981  
AT 11:00, DAD.

422

00:20:33,315 --> 00:20:35,193  
YOU MEETING ANY  
OTHER FRIENDS THERE?

423

00:20:35,193 --> 00:20:37,820  
NOPE.

424

00:20:37,820 --> 00:20:40,031  
IT'S JUST ME AND HOLDEN.

425

00:20:40,031 --> 00:20:43,201  
AND SOME NERDY GAMERS WITH  
VERY CREATIVE FACIAL HAIR.

426  
00:20:43,201 --> 00:20:46,871  
ARE YOU HOLDING HER UP?

427  
00:20:54,336 --> 00:20:57,882  
NO, SHE'S-- SHE'S ALL YOURS.

428  
00:21:00,676 --> 00:21:04,680  
UM, SO MAYBE IT'S TIME  
YOU AND HOLDEN

429  
00:21:04,680 --> 00:21:06,807  
STARTED HANGING OUT  
A LITTLE CLOSER TO HOME.

430  
00:21:06,807 --> 00:21:08,726  
HOLDEN JUST LIKES  
GOING INTO THE CITY.

431  
00:21:08,726 --> 00:21:10,811  
THERE'S A LOT MORE  
TO DO THERE.

432  
00:21:10,811 --> 00:21:12,813  
MUSEUMS AND STREET FAIRS.

433  
00:21:12,813 --> 00:21:14,356  
THERE'S MORE THAN  
JUST ONE RESTAURANT.

434  
00:21:14,356 --> 00:21:16,901  
YEAH, BUT FROM THE WAY  
HIS MOM TALKS, I MEAN--

435  
00:21:16,901 --> 00:21:18,819  
I'M SURPRISED  
THEY'RE OKAY WITH HIM

436  
00:21:18,819 --> 00:21:20,071  
BEING THAT FAR AWAY  
ALL THE TIME.

437  
00:21:20,071 --> 00:21:22,656

FAR AWAY?  
IT'S AN HOUR.

438  
00:21:22,656 --> 00:21:25,367  
YOU KNOW WHAT I MEAN.  
SHE'S WORRIED ABOUT HIM.

439  
00:21:25,367 --> 00:21:26,368  
AND IF SOMETHING HAPPENS--

440  
00:21:26,368 --> 00:21:27,912  
WHAT?

441  
00:21:27,912 --> 00:21:29,872  
MOM, WHAT WOULD HAPPEN?

442  
00:21:29,872 --> 00:21:31,999  
HONEY, HE HAS  
A HEART CONDITION.

443  
00:21:31,999 --> 00:21:34,210  
HE'S TALKED ABOUT  
THAT WITH YOU, HASN'T HE?

444  
00:21:34,210 --> 00:21:38,047  
YEAH. NO, YEAH, YEAH.  
OF COURSE HE HAS.

445  
00:21:38,047 --> 00:21:41,968  
OKAY. WELL, YOU KNOW.  
THINK ABOUT IT.

446  
00:21:46,931 --> 00:21:49,433  
( party chatter )

447  
00:21:49,433 --> 00:21:51,644  
THE COPS CALLED THEM  
DOWN THERE?

448  
00:21:51,644 --> 00:21:52,853  
WHICH COPS?

449



00:21:52,853 --> 00:21:54,272  
I DON'T KNOW.

450

00:21:54,272 --> 00:21:55,355  
THERE WAS A NOTE ON THE COUNTER

451

00:21:55,355 --> 00:21:58,192  
WHEN I CAME DOWNSTAIRS  
WITH MAYA.

452

00:21:58,192 --> 00:22:00,194  
( sighs )

453

00:22:00,194 --> 00:22:01,737  
I'M GOING UPSTAIRS

454

00:22:01,737 --> 00:22:03,990  
TRUSTING YOU TO KEEP AN EYE  
ON EVERYTHING DOWN HERE.

455

00:22:03,990 --> 00:22:05,992  
OKAY.

456

00:22:05,992 --> 00:22:08,368  
HEY. WHAT'S GOING  
ON WITH CALEB?

457

00:22:08,368 --> 00:22:09,703  
I DON'T KNOW.

458

00:22:09,703 --> 00:22:12,039  
THAT'S NOT WHY WE  
WERE CALLED DOWN THERE.

459

00:22:12,039 --> 00:22:13,749  
WILDEN'S BACK.

460

00:22:13,749 --> 00:22:16,252  
HE STILL THINKS WE  
HAD SOMETHING TO DO  
WITH ALI'S MURDER.

461

00:22:16,252 --> 00:22:19,463  
THERE'S A PHOTO  
OF THE THREE OF US OUTSIDE  
THE CORONER'S OFFICE

462  
00:22:19,463 --> 00:22:20,589  
LOOKING FOR PAGE FIVE.

463  
00:22:20,589 --> 00:22:21,841  
"A" WAS FOLLOWING US?

464  
00:22:21,841 --> 00:22:23,217  
NO. SECURITY CAMERAS.

465  
00:22:23,217 --> 00:22:24,969  
THERE'S AN INVESTIGATION  
GOING ON;

466  
00:22:24,969 --> 00:22:26,679  
HE SAID THE COPIES  
OF THAT PAGE ARE MISSING.

467  
00:22:26,679 --> 00:22:28,973  
COPIES?  
AS IN EVERY COPY?

468  
00:22:28,973 --> 00:22:31,558  
IF THE COPS DON'T HAVE IT  
THEN IT HAD TO HAVE BEEN  
AN INSIDE JOB.

469  
00:22:31,558 --> 00:22:33,269  
GARRETT.

470  
00:22:33,269 --> 00:22:35,271  
OFFICER TWO-FACE IS GONNA  
OPEN THAT LAPTOP.

471  
00:22:35,271 --> 00:22:37,148  
I MEAN, WHAT IF  
CALEB GOES TO JAIL?

472  
00:22:37,148 --> 00:22:38,565

IT'S GONNA BE  
ALL MY FAULT.

473

00:22:38,565 --> 00:22:40,776  
IT'S NOT GONNA HAPPEN.

474

00:22:40,776 --> 00:22:44,488  
WHAT'RE YOU DOING?

475

00:22:44,488 --> 00:22:46,490  
JONAH KNOWS SOMETHING  
THAT COULD HELP US

476

00:22:46,490 --> 00:22:48,617  
FIGURE OUT WHAT REALLY  
HAPPENED TO ALISON.

477

00:22:48,617 --> 00:22:50,786  
WILDEN IS JUST GONNA  
KEEP ON COMING AFTER US.

478

00:22:50,786 --> 00:22:52,621  
SO WE NEED TO FIND OUT  
WHO KILLED ALISON

479

00:22:52,621 --> 00:22:54,040  
SO WE CAN PROVE  
IT WASN'T US.

480

00:22:54,040 --> 00:22:56,709  
OKAY, UNLESS YOU FOUND  
\$2,000 WHILE I WAS OUT--

481

00:22:56,709 --> 00:22:57,960  
WHERE ARE YOU GOING?

482

00:22:57,960 --> 00:23:02,340  
HOME.

483

00:23:02,340 --> 00:23:05,383  
( distant sirens wail )

484

00:23:07,136 --> 00:23:10,306  
THERE WAS SOME WEIRD  
ENERGY IN THAT CAR.

485  
00:23:10,306 --> 00:23:11,849  
IS YOUR MOM  
STARTING TO WONDER?

486  
00:23:11,849 --> 00:23:14,560  
NO. NO,  
THEY'RE CLUELESS.

487  
00:23:14,560 --> 00:23:17,021  
OKAY, WELL I'M THIS WAY  
AND I'M GONNA BE LATE.

488  
00:23:17,021 --> 00:23:18,064  
YOU KNOW WHERE YOU'RE GOING?

489  
00:23:18,064 --> 00:23:19,565  
YEAH.

490  
00:23:19,565 --> 00:23:21,399  
HOLDEN.

491  
00:23:23,152 --> 00:23:25,445  
THIS TOURNAMENT,  
IS IT DANGEROUS?

492  
00:23:25,445 --> 00:23:29,449  
I GET IT.  
YOU'RE STILL ON THAT BRUISE.

493  
00:23:29,449 --> 00:23:31,493  
DON'T WORRY.

494  
00:23:31,493 --> 00:23:33,453  
I GOT A REMATCH AGAINST  
THE GUY WHO GAVE IT TO ME.

495  
00:23:33,453 --> 00:23:36,749  
IT'S GONNA BE EPIC.  
WISH ME LUCK.

496  
00:23:36,749 --> 00:23:38,542  
( silently )  
BYE.

497  
00:24:33,264 --> 00:24:34,974  
( door closes )

498  
00:24:37,475 --> 00:24:38,727  
SPENCER?

499  
00:24:43,690 --> 00:24:45,651  
I'M GLAD YOU  
CAME HOME.

500  
00:24:52,992 --> 00:24:54,452  
SHE WAS IN BOSTON.

501  
00:24:54,452 --> 00:24:57,495  
KEN AND JESSICA HAD  
AN APARTMENT ON WILLOUGHBY.

502  
00:24:57,495 --> 00:24:59,373  
THEN WHAT HAPPENED?

503  
00:24:59,373 --> 00:25:03,210  
WHAT HAPPENED IS,

504  
00:25:03,210 --> 00:25:06,297  
I MADE A SERIES  
OF VERY POOR DECISIONS.

505  
00:25:07,923 --> 00:25:10,301  
YOU MAKE IT SOUND  
LIKE A BUSINESS DEAL.

506  
00:25:10,301 --> 00:25:11,844  
THIS WASN'T  
A BAD INVESTMENT.

507  
00:25:11,844 --> 00:25:13,262  
YOU CHEATED

508  
00:25:13,262 --> 00:25:15,473  
AND YOU GOT SOMEBODY  
ELSE'S WIFE PREGNANT.

509  
00:25:15,473 --> 00:25:17,016  
THAT'S WHAT HAPPENED.

510  
00:25:17,016 --> 00:25:18,600  
( inhales )

511  
00:25:18,600 --> 00:25:20,269  
YES.

512  
00:25:24,898 --> 00:25:26,400  
AND SHE KEPT THE BABY.

513  
00:25:26,400 --> 00:25:29,195  
SHE KEPT THE BABY.

514  
00:25:29,195 --> 00:25:31,697  
SHE LIED TO HER HUSBAND,  
THEY MOVED TO ATLANTA.

515  
00:25:31,697 --> 00:25:34,200  
I MARRIED YOUR MOTHER.

516  
00:25:34,200 --> 00:25:36,285  
JUST LIKE  
NOTHING HAPPENED.

517  
00:25:38,578 --> 00:25:39,705  
THEN THEY MOVED BACK.

518  
00:25:39,705 --> 00:25:42,375  
YEAH, RIGHT NEXT DOOR.

519  
00:25:42,375 --> 00:25:46,670  
YOU WERE FIVE.

520  
00:25:46,670 --> 00:25:49,423

FIRST TIME I SAW JASON,  
HE WAS IN FRONT OF THAT HOUSE.

521

00:25:49,423 --> 00:25:52,550  
JUST RIDING HIS BIKE.

522

00:25:52,550 --> 00:25:55,388  
AND HOW DID THAT  
MAKE YOU FEEL?

523

00:26:02,895 --> 00:26:04,980  
WHY DID THEY COME BACK?

524

00:26:04,980 --> 00:26:08,526  
I NEVER ASKED.

525

00:26:08,526 --> 00:26:11,987  
I WAS AFRAID SHE  
MIGHT TELL ME.

526

00:26:11,987 --> 00:26:15,115  
JASON THINKS THAT  
ALISON KNEW ABOUT YOU  
LONG BEFORE HE DID.

527

00:26:15,115 --> 00:26:18,202  
I GUESS THAT'S POSSIBLE.  
I DON'T KNOW.

528

00:26:18,202 --> 00:26:20,371  
REALLY? YOU SURE  
THAT YOU DON'T KNOW?

529

00:26:20,371 --> 00:26:21,872  
WHAT'S THAT  
SUPPOSED TO MEAN?

530

00:26:21,872 --> 00:26:23,957  
IT MEANS THAT JASON  
FOUND SOME MONEY

531

00:26:23,957 --> 00:26:26,626  
AND LETTERS FROM YOU.

532  
00:26:26,626 --> 00:26:30,089  
SO DID ALI EVER  
ASK YOU FOR MONEY?

533  
00:26:30,089 --> 00:26:31,298  
FOR WHAT?

534  
00:26:31,298 --> 00:26:33,842  
TO KEEP HER QUIET?

535  
00:26:33,842 --> 00:26:37,555  
SPENCER, WAI--

536  
00:26:37,555 --> 00:26:41,350  
LOOK, I KNOW I DON'T HAVE  
A LOT OF CREDIBILITY

537  
00:26:41,350 --> 00:26:43,143  
WITH YOU RIGHT NOW.

538  
00:26:43,143 --> 00:26:45,603  
BUT YOU HAVE  
TO LISTEN TO ME.

539  
00:26:45,603 --> 00:26:47,898  
I NEVER GAVE MONEY  
TO ANYONE

540  
00:26:47,898 --> 00:26:49,942  
IN THAT FAMILY  
FOR ANY REASON.

541  
00:26:55,573 --> 00:26:57,575  
( crickets chirping )

542  
00:26:57,575 --> 00:27:00,244  
UM, DO YOU MIND  
IF I SIT OVER THERE?

543  
00:27:01,412 --> 00:27:03,456  
THANKS.



544  
00:27:08,252 --> 00:27:10,754  
THANK YOU.

545  
00:27:13,840 --> 00:27:17,052  
I HOPE YOUR MOM GOT PAIGE  
COMING OFF THE PLATFORM.

546  
00:27:17,052 --> 00:27:18,636  
SHE WAS LIKE A ROCKET.

547  
00:27:18,636 --> 00:27:21,681  
EM.

548  
00:27:30,232 --> 00:27:32,985  
HEY. YOU OKAY?

549  
00:27:32,985 --> 00:27:34,820  
I GUESS I'M NOT  
IN A PARTY MOOD.

550  
00:27:34,820 --> 00:27:37,114  
OH?

551  
00:27:44,079 --> 00:27:45,998  
CAN WE GO SOMEPLACE?

552  
00:27:45,998 --> 00:27:48,501  
AFTER THE PARTY?  
SURE.

553  
00:27:52,879 --> 00:27:55,591  
Girl:  
EM! YOU'RE MISSING IT!

554  
00:27:55,591 --> 00:27:58,552  
GO AHEAD.  
I'M OKAY.

555  
00:27:59,512 --> 00:28:00,596  
GO.

556

00:28:12,232 --> 00:28:14,193  
WHAT? AND YOU BELIEVE HIM?

557

00:28:14,193 --> 00:28:15,902  
YES, I DO.

558

00:28:15,902 --> 00:28:18,030  
HE MUST'VE BEEN  
REALLY CONVINCING.

559

00:28:18,030 --> 00:28:20,115  
I THINK THAT HE WAS  
TELLING ME THE TRUTH.

560

00:28:20,115 --> 00:28:22,535  
IF HE DIDN'T GIVE ALI  
THIS MONEY, THEN WHO DID?

561

00:28:23,952 --> 00:28:25,371  
WELL, WHERE IS IT NOW?

562

00:28:25,371 --> 00:28:27,122  
THE MONEY.

563

00:28:27,122 --> 00:28:28,582  
DOES HE WANT YOU  
TO GET IT BACK?

564

00:28:28,582 --> 00:28:31,502  
NO. I ALREADY TOLD YOU  
HE DIDN'T GIVE IT TO HER.

565

00:28:31,502 --> 00:28:33,546  
JUST BECAUSE YOU BELIEVE HIM  
DOESN'T MEAN I HAVE TO.

566

00:28:33,546 --> 00:28:35,297  
IF ALI WAS  
BLACKMAILING SOMEBODY--

567

00:28:35,297 --> 00:28:37,591  
NOT SOMEBODY, SPENCER.

IT WAS YOUR FATHER.

568

00:28:37,591 --> 00:28:39,343  
WELL, WHAT IF IT WASN'T?

569

00:28:39,343 --> 00:28:40,594  
IT HAS TO BE HIM.

570

00:28:40,594 --> 00:28:42,346  
YOU DON'T WANT IT  
TO BE SOMEONE ELSE.

571

00:28:42,346 --> 00:28:45,307  
YOU WANT IT TO BE HIM  
SO THAT YOU CAN KEEP  
ON BEING ANGRY.

572

00:28:45,307 --> 00:28:49,061  
YEAH. YOU WERE  
RAISED BY LAWYERS.

573

00:28:53,357 --> 00:28:56,735  
( door opens, closes )

574

00:28:56,735 --> 00:28:59,363  
MAYA?

575

00:29:08,414 --> 00:29:10,541  
HEY! WHERE ARE YOU?

576

00:29:10,541 --> 00:29:11,833  
I THOUGHT YOU'D BE  
HERE AN HOUR AGO.

577

00:29:11,833 --> 00:29:13,877  
THAT ACTUALLY MIGHT  
BE A WHILE.

578

00:29:13,877 --> 00:29:15,962  
WELL, WHERE ARE  
YOU RIGHT NOW?

579

00:29:15,962 --> 00:29:17,839  
POLICE STATION.

580  
00:29:17,839 --> 00:29:19,341  
WHAT, YOU'RE GOING  
TO TALK TO THEM?

581  
00:29:19,341 --> 00:29:22,094  
I DON'T THINK  
I HAVE ANY CHOICE.

582  
00:29:22,094 --> 00:29:24,971  
SO YOU SAID GARRETT KNOWS  
HOW TO GET IN ANYWAY?

583  
00:29:24,971 --> 00:29:28,183  
I DON'T KNOW.  
I THINK SO.

584  
00:29:28,183 --> 00:29:31,270  
HANNA, LISTEN TO ME.  
I'M IN A REALLY  
HOT SPOT RIGHT NOW.

585  
00:29:31,270 --> 00:29:32,354  
I KNOW, CALEB.

586  
00:29:32,354 --> 00:29:35,691  
HANNA, I NEED YOUR HELP.

587  
00:29:35,691 --> 00:29:36,983  
THIS WAY.

588  
00:29:41,321 --> 00:29:42,698  
( beep )

589  
00:29:48,203 --> 00:29:51,248  
( martial arts yells )

590  
00:29:55,210 --> 00:29:57,045  
Coach: RIGHT! LEFT!  
COME ON!

591  
00:29:57,045 --> 00:30:00,132  
( background chatter )

592  
00:30:03,093 --> 00:30:04,470  
YAH!

593  
00:30:17,149 --> 00:30:18,525  
WHAT'RE YOU DOING HERE?

594  
00:30:18,525 --> 00:30:20,736  
WHAT'S WRONG  
WITH YOUR HEART?

595  
00:30:20,736 --> 00:30:22,488  
EXCUSE ME?

596  
00:30:22,488 --> 00:30:25,449  
MY MOM SAYS THAT YOU HAVE  
SOME KIND OF CONDITION.

597  
00:30:25,449 --> 00:30:26,659  
WHAT'RE YOU DOING?

598  
00:30:26,659 --> 00:30:28,285  
IS THIS SOME KIND  
OF DEATH WISH?

599  
00:30:28,285 --> 00:30:30,245  
JUST KEEP YOUR VOICE DOWN.

600  
00:30:30,245 --> 00:30:32,539  
NOW WHAT EXACTLY  
DID YOUR MOM TELL YOU?

601  
00:30:32,539 --> 00:30:34,792  
IT DOESN'T MATTER.  
I WANNA HEAR IT FROM YOU.

602  
00:30:34,792 --> 00:30:36,794  
OKAY, I WANNA KNOW EXACTLY  
WHAT I'M SUPPOSED TO SAY

603

00:30:36,794 --> 00:30:38,295  
WHEN YOU DON'T MAKE IT BACK  
AT THE END OF THE NIGHT

604

00:30:38,295 --> 00:30:39,755  
BECAUSE SOMEBODY KICKED  
YOU IN THE CHEST.

605

00:30:39,755 --> 00:30:42,132  
THAT'S NOT GONNA MAKE  
MY HEART STOP, ARIA.

606

00:30:42,132 --> 00:30:46,470  
I HAVE AN ABDOMINAL  
AORTIC ANEURISM, OKAY?

607

00:30:46,470 --> 00:30:48,096  
WH-- TELL ME  
WHAT THAT MEANS.

608

00:30:48,096 --> 00:30:52,017  
IT MEANS THAT  
I GOTTA LIVE WITH IT.

609

00:30:52,017 --> 00:30:54,227  
IT COULD RUPTURE WHETHER  
I'M OUT DOING WHAT I LOVE

610

00:30:54,227 --> 00:30:57,523  
OR I'M AT HOME PLAYING  
APPLES TO APPLES  
WITH MY PARENTS.

611

00:30:57,523 --> 00:31:00,609  
I'M NOT GONNA SPEND  
THE REST OF MY LIFE

612

00:31:00,609 --> 00:31:02,235  
SITTING IN FRONT  
OF A TV.

613

00:31:02,235 --> 00:31:03,696  
ESPECIALLY WHEN

THERE'S A DECENT CHANCE

614

00:31:03,696 --> 00:31:05,405  
IT'S GONNA BE SHORTER  
THAN EVERYONE ELSE'S.

615

00:31:05,405 --> 00:31:08,617  
BUT NOT TELLING YOUR PARENTS  
THAT YOU'RE DOING THIS,

616

00:31:08,617 --> 00:31:11,995  
IT'S REALLY, REALLY  
MESSED UP, HOLDEN.

617

00:31:11,995 --> 00:31:13,872  
OKAY, AND I KNOW THAT  
I'M LYING TO MINE TOO,

618

00:31:13,872 --> 00:31:15,957  
BUT IT NOT'S LIKE I'M TAKING  
MY LIFE INTO MY OWN HANDS.

619

00:31:15,957 --> 00:31:20,629  
LOOK, SOMETIMES WHAT PEOPLE  
BELIEVE IS BEST FOR YOU

620

00:31:20,629 --> 00:31:24,132  
IS NOT WHAT IS  
ACTUALLY BEST FOR YOU.

621

00:31:30,472 --> 00:31:33,809  
Ref: GENTLEMEN, LINE UP.  
TURN, FACE THE TABLE.

622

00:31:38,689 --> 00:31:40,023  
Ref: TO YOUR POSITIONS.

623

00:31:42,693 --> 00:31:45,487  
FIGHT STANCE.

624

00:31:45,487 --> 00:31:48,532  
( martial arts yells )

625

00:31:48,532 --> 00:31:49,949  
WE'RE GLAD WE DIDN'T  
HAVE TO CONTACT

626

00:31:49,949 --> 00:31:52,911  
ANY OF YOUR FAMILY  
IN CALIFORNIA.

627

00:31:52,911 --> 00:31:54,538  
I KNOW THAT WOULD'VE  
BEEN HARD ON YOU

628

00:31:54,538 --> 00:31:56,122  
THE WAY THIS SORT  
OF THING LOOKS.

629

00:31:56,122 --> 00:31:58,917  
YOU DON'T HAVE TO CALL THEM.

630

00:31:58,917 --> 00:32:00,836  
I DIDN'T DO ANYTHING WRONG.

631

00:32:00,836 --> 00:32:04,256  
YOU ASKED ME TO COME IN,  
HERE I AM.

632

00:32:06,759 --> 00:32:09,177  
I WANNA WATCH YOU LOGIN.

633

00:32:14,850 --> 00:32:18,186  
MAKE SURE THERE'S  
NO FUNNY BUSINESS.

634

00:32:18,186 --> 00:32:22,107  
OKAY.

635

00:32:22,107 --> 00:32:24,192  
YOU SURE YOU WANT ME  
TO SHOW HIM WHAT'S ON HERE?

636

00:32:24,192 --> 00:32:27,112  
START TYPING.



637

00:32:37,706 --> 00:32:39,625  
( knocking )

638

00:32:40,876 --> 00:32:42,210  
HEY.

639

00:32:42,210 --> 00:32:44,129  
I GOT YOUR S.O.S.  
WHAT'S WRONG?

640

00:32:44,129 --> 00:32:46,256  
PLEASE TELL ME YOU KNOW HOW  
TO HACK INTO COMPUTERS.

641

00:32:46,256 --> 00:32:47,883  
UH, NO.

642

00:32:47,883 --> 00:32:49,384  
THAT'S WHAT  
CALEB WAS FOR.

643

00:32:49,384 --> 00:32:51,720  
WELL, CALEB IS AT THE  
POLICE STATION RIGHT NOW

644

00:32:51,720 --> 00:32:53,555  
COOPERATING WITH THIS  
WHOLE INVESTIGATION.

645

00:32:53,555 --> 00:32:55,307  
UNLESS WE FIGURE OUT HOW  
TO HACK INTO HIS HARD DRIVE

646

00:32:55,307 --> 00:32:59,144  
AND DELETE ALL THE FILES  
"A" PLANTED, HE'S SCREWED.

647

00:32:59,144 --> 00:33:02,105  
OKAY. DO YOU  
KNOW HIS PASSWORD?

648

00:33:02,105 --> 00:33:05,358  
( sighs )  
I DID.

649  
00:33:05,358 --> 00:33:07,486  
THAT WASN'T AN OLD JOINT  
YOUR MOTHER FOUND.

650  
00:33:07,486 --> 00:33:10,656  
IT WASN'T A NEW JOINT,  
IT JUST WASN'T THAT OLD.

651  
00:33:10,656 --> 00:33:12,866  
WHY WOULD YOU LIE TO ME?

652  
00:33:12,866 --> 00:33:15,118  
I'M A GUEST IN THIS HOUSE  
AND MY TEAMMATES--

653  
00:33:15,118 --> 00:33:16,161  
OH, GOD, PLEASE.

654  
00:33:16,161 --> 00:33:17,704  
NO MORE ABOUT  
THE TEAMMATES.

655  
00:33:17,704 --> 00:33:18,997  
WHAT'S WRONG WITH THEM?

656  
00:33:18,997 --> 00:33:21,834  
NOTHING, NOTHING.  
THEY'RE PERFECT.

657  
00:33:21,834 --> 00:33:23,084  
MAYA.

658  
00:33:23,084 --> 00:33:24,753  
YOU'RE BETTER  
AT FITTING IN THAN I AM.

659  
00:33:24,753 --> 00:33:26,672  
I THOUGHT YOU DIDN'T  
CARE ABOUT THAT.

660  
00:33:26,672 --> 00:33:29,508  
YEAH, WELL,  
I'M PRETTY CONVINCING.

661  
00:33:29,508 --> 00:33:32,051  
LISTEN, WE CAN STILL  
TALK TO YOUR PARENTS.

662  
00:33:32,051 --> 00:33:33,553  
I WON'T GO BACK  
TO TRUE NORTH.

663  
00:33:33,553 --> 00:33:34,680  
WE'LL WORK IT OUT.

664  
00:33:34,680 --> 00:33:36,306  
NO WAY I'M  
GOING BACK THERE.

665  
00:33:37,557 --> 00:33:39,893  
I'VE GOT FRIENDS  
IN SAN FRANCISCO.

666  
00:33:39,893 --> 00:33:41,478  
YOU CAN'T JUST RUN AWAY.

667  
00:33:41,478 --> 00:33:43,897  
YOU COULD COME WITH ME.

668  
00:33:46,232 --> 00:33:47,526  
I CAN'T DO THAT.

669  
00:33:47,526 --> 00:33:49,402  
NOT EVEN FOR ME?

670  
00:33:55,450 --> 00:33:58,620  
NO, I GUESS YOU COULDN'T.

671  
00:33:58,620 --> 00:34:00,956  
NOT WITH THE TEAM  
COUNTING ON YOU.

672  
00:34:07,295 --> 00:34:10,298  
( street noise )

673  
00:34:10,298 --> 00:34:13,176  
( phone chimes )

674  
00:34:40,996 --> 00:34:43,081  
OF EVERY CITY  
HE'S EVER LIVED IN.

675  
00:34:43,081 --> 00:34:46,125  
SEATTLE, WILMETTE,  
SALT LAKE,

676  
00:34:46,125 --> 00:34:47,669  
DENVER, ALLENTOWN,  
ROSEWOOD.

677  
00:34:47,669 --> 00:34:49,295  
IN THAT ORDER?

678  
00:34:49,295 --> 00:34:52,716  
YES. OH, AND HE ALTERNATES  
CAPITAL AND LOWER CASE LETTERS.

679  
00:34:52,716 --> 00:34:55,510  
WOW THIS IS ALMOST AS  
COMPLICATED AS MY PASSWORD.

680  
00:34:55,510 --> 00:34:57,012  
ANY PUNCTUATION?

681  
00:34:57,012 --> 00:35:01,558  
YES! AN EXCLAMATION POINT  
AFTER THE LAST FOUR NUMBERS.

682  
00:35:01,558 --> 00:35:03,060  
LAST FOUR NUMBERS?

683  
00:35:03,060 --> 00:35:04,519  
THERE ARE FOUR

MORE NUMBERS?

684

00:35:04,519 --> 00:35:05,687  
OKAY, WHAT ARE THEY?

685

00:35:07,313 --> 00:35:09,399  
Ref: READY. GO!

686

00:35:12,318 --> 00:35:14,237  
( crowd cheering )

687

00:35:14,237 --> 00:35:15,572  
THAT IS POINT THIS SIDE.

688

00:35:15,572 --> 00:35:17,115  
READY--

689

00:35:23,997 --> 00:35:26,541  
( beeps, whirrs )

690

00:35:26,541 --> 00:35:28,543  
STAND OVER THERE.

691

00:35:28,543 --> 00:35:29,795  
GO.

692

00:35:38,971 --> 00:35:41,974  
WHAT ELSE COULD IT BE?  
I DON'T KNOW!

693

00:35:41,974 --> 00:35:44,017  
WE ONLY HAVE ONE MORE TRY UNTIL  
WE'RE LOCKED OUT OF THE SYSTEM.

694

00:35:44,017 --> 00:35:45,852  
JUST THINK, HANNA!  
I AM THINKING!

695

00:35:45,852 --> 00:35:48,647  
THIS IS ME THINKING!  
AND MOLTING!

696  
00:35:48,647 --> 00:35:50,732  
YOU SAID,  
1, 1, SOMETHING, 5.

697  
00:35:50,732 --> 00:35:53,026  
1, 1, SOMETHING, 5.  
1, 1, SOMETHING--

698  
00:35:53,026 --> 00:35:54,152  
THAT IS NOT HELPING!

699  
00:35:54,152 --> 00:35:56,571  
IS IT A-- A CODE?  
IS IT A DATE?

700  
00:35:56,571 --> 00:35:58,490  
OR PART OF A PHONE NUMBER?

701  
00:35:58,490 --> 00:36:02,619  
IS IT A BIRTHDAY?  
IS IT AN ANNIVERSARY? OR--

702  
00:36:12,963 --> 00:36:14,965  
( gasps )  
OH, MY GOD!  
WE'RE IN!

703  
00:36:14,965 --> 00:36:15,924  
WE DID IT!

704  
00:36:15,924 --> 00:36:17,092  
HANNA?  
YES?

705  
00:36:17,092 --> 00:36:18,176  
WHAT DO WE DO NOW?

706  
00:36:19,136 --> 00:36:21,304  
( martial arts yells )

707  
00:36:24,016 --> 00:36:26,309  
Ref: BREAK! BREAK!

708  
00:36:26,309 --> 00:36:27,811  
GO ON.

709  
00:36:27,811 --> 00:36:30,355  
FALL! POINT, THIS SIDE.

710  
00:36:30,355 --> 00:36:32,024  
READY, GO!

711  
00:36:36,945 --> 00:36:38,321  
( crowd gasps )

712  
00:36:45,037 --> 00:36:47,080  
Hanna: THERE ARE MILLION  
FILES ON HERE.

713  
00:36:47,080 --> 00:36:49,666  
IT'S LIKE LOOKING  
INSIDE OF HIS BRAIN.

714  
00:36:49,666 --> 00:36:53,045  
WHICH ONE IS IT?

715  
00:36:53,045 --> 00:36:54,796  
IT'S GOTTA BE HEFTY.

716  
00:36:54,796 --> 00:36:56,673  
THAT BITCH.

717  
00:36:56,673 --> 00:36:57,841  
( beeps )

718  
00:36:57,841 --> 00:36:59,258  
THIS IS IT.

719  
00:36:59,258 --> 00:37:02,512  
SOCIAL SECURITY NUMBERS,  
CREDIT CARD INFORMATION.

720  
00:37:02,512 --> 00:37:03,471

## STUDENT RECORDS.

721  
00:37:03,471 --> 00:37:05,015  
SPENCE,  
HOW MUCH IS ON HERE?

722  
00:37:05,015 --> 00:37:07,266  
SOMEBODY WHO REALLY WANTS  
CALEB OUT OF THEIR WAY.

723  
00:37:07,266 --> 00:37:09,186  
( martial arts yells )

724  
00:37:13,148 --> 00:37:16,735  
BREAK! BREAK! BREAK!

725  
00:37:16,735 --> 00:37:18,611  
I SAID, BREAK!

726  
00:37:18,611 --> 00:37:21,531  
ALL RIGHT?

727  
00:37:21,531 --> 00:37:23,992  
JUDGES' CALL, RIGHT HAND.

728  
00:37:23,992 --> 00:37:25,202  
( beeps )

729  
00:37:25,202 --> 00:37:27,286  
THE FOLDER'S CLEAN.

730  
00:37:27,286 --> 00:37:28,663  
TRY THE NEXT ONE.

731  
00:37:28,663 --> 00:37:30,207  
( beeps )

732  
00:37:30,207 --> 00:37:32,291  
BE SURE TO CHECK OUT  
MY VIDEO SELECTION.

733



00:37:40,175 --> 00:37:42,969  
WE'RE TAKING TOO LONG, HANNA.  
JUST CONTROL, A.

734

00:37:42,969 --> 00:37:44,470  
I'M GOING AS FAST AS I CAN!

735

00:37:44,470 --> 00:37:46,848  
IT'S NOT FAST ENOUGH, HANNA!  
JUST CONTROL, A.

736

00:37:46,848 --> 00:37:48,266  
CONTROL, A!

737

00:37:48,266 --> 00:37:49,392  
WHAT THE HELL DO YOU  
THINK I'M TRYING TO DO?

738

00:37:49,392 --> 00:37:51,269  
NO, HIT CONTROL, A!

739

00:37:51,269 --> 00:37:53,521  
ON THE KEYBOARD!

740

00:37:53,521 --> 00:37:57,109  
( beeps, whirring )

741

00:38:00,570 --> 00:38:02,697  
WHY ARE THE FILES  
DISAPPEARING?  
WHAT'D YOU DO?

742

00:38:02,697 --> 00:38:04,282  
NOTHING!  
I JUST CLICKED ON IT!

743

00:38:06,576 --> 00:38:09,328  
YOU MUST'VE DONE SOMETHING.  
TYPED IN A CODE, OR, OR--

744

00:38:09,328 --> 00:38:10,997  
I TOLD YOU.  
I WAS HACKED.

745  
00:38:10,997 --> 00:38:12,665  
PROBABLY GOT  
A VIRUS OR SOMETHING.

746  
00:38:12,665 --> 00:38:14,333  
( martial arts yells )

747  
00:38:17,212 --> 00:38:19,589  
( crowd cheering )

748  
00:38:20,882 --> 00:38:22,425  
Ref: BACK TO THE LINE.

749  
00:38:25,220 --> 00:38:28,140  
READY, AND BOW!

750  
00:38:28,140 --> 00:38:30,809  
WINNER, RED SIDE!

751  
00:38:48,660 --> 00:38:49,995  
YOU STAYED.

752  
00:38:52,872 --> 00:38:54,707  
DIDN'T YOU HAVE A DATE?

753  
00:38:54,707 --> 00:38:56,709  
WE RESCHEDULED.

754  
00:38:56,709 --> 00:38:58,962  
I'M NOT USED  
TO HAVING AN AUDIENCE.

755  
00:38:58,962 --> 00:39:00,713  
IT'S NICE.

756  
00:39:00,713 --> 00:39:01,923  
MAYBE YOU CAN  
COME TO THE NEXT--

757  
00:39:01,923 --> 00:39:03,424

NO. THANK YOU.

758

00:39:03,424 --> 00:39:05,718  
YOU WERE AMAZING.

759

00:39:05,718 --> 00:39:07,887  
I STILL THINK YOU'RE  
AN IDIOT THOUGH.

760

00:39:07,887 --> 00:39:12,142  
LOOK, I GET NOT WANTING  
TO ROT IN FRONT OF THE TV,

761

00:39:12,142 --> 00:39:15,270  
BUT THIS...

762

00:39:15,270 --> 00:39:17,438  
THIS CAN'T BE WHAT  
THE DOCTOR ORDERED.

763

00:39:17,438 --> 00:39:20,859  
NO, HE RECOMMENDED GARDENING.  
THIS IS BETTER.

764

00:39:20,859 --> 00:39:23,486  
( phone rings )

765

00:39:29,617 --> 00:39:32,620  
DAD. HEY, WHAT'S UP?

766

00:39:32,620 --> 00:39:35,790  
YEAH, YEAH, I'M JUST  
AT THE ARCADE WITH HOLDEN.

767

00:39:35,790 --> 00:39:39,752  
YEAH, I KNOW, SORRY.  
IT'S KIND OF LOUD IN HERE.

768

00:39:39,752 --> 00:39:43,048  
UM, SURE.

769

00:39:43,048 --> 00:39:45,258

HE WANTS TO TALK TO YOU.

770

00:39:47,344 --> 00:39:49,262  
HI, MR. MONTGOMERY.

771

00:39:49,262 --> 00:39:53,350  
YEAH, I-- I'M SORRY  
TO BOTHER YOU.

772

00:39:53,350 --> 00:39:56,561  
ELLA JUST THOUGHT SHE  
LOST YOUR MOM'S NUMBER.

773

00:39:56,561 --> 00:39:58,230  
THANKS. OKAY.

774

00:39:58,230 --> 00:40:00,232  
YEAH, YOU TOO, HOLDEN.

775

00:40:04,319 --> 00:40:07,405  
( pop music plays )

776

00:40:19,251 --> 00:40:21,211  
DID IT.

777

00:40:21,211 --> 00:40:22,379  
WHAT?

778

00:40:22,379 --> 00:40:24,714  
1105? NOVEMBER 5th?

779

00:40:24,714 --> 00:40:26,216  
YOU COULDN'T HAVE  
JUST TOLD ME

780

00:40:26,216 --> 00:40:27,926  
THAT IT WAS THE  
NIGHT THAT WE--

781

00:40:27,926 --> 00:40:30,136  
YOU KNOW.

782  
00:40:30,136 --> 00:40:34,891  
HANNA, THERE'S  
AN EXCLAMATION POINT.

783  
00:40:47,362 --> 00:40:49,197  
LET'S GET OUT OF HERE.

784  
00:40:49,197 --> 00:40:53,743  
NO. LET'S THROW IT IN HIS  
FACE A LITTLE LONGER.

785  
00:41:09,259 --> 00:41:12,262  
( knocking )

786  
00:41:26,109 --> 00:41:28,069  
HE'S NOT HERE.

787  
00:41:28,069 --> 00:41:29,237  
I KNOW.

788  
00:41:29,237 --> 00:41:31,948  
I CHECKED FOR HIS CAR.

789  
00:41:31,948 --> 00:41:33,325  
I WANTED TO TALK TO YOU.

790  
00:41:36,077 --> 00:41:39,164  
( distant train whistle )

791  
00:41:41,874 --> 00:41:46,338  
LOOK, IF I  
SCREWED UP BEFORE,

792  
00:41:46,338 --> 00:41:47,546  
I AM SORRY.

793  
00:41:47,546 --> 00:41:49,090  
I DON'T REALLY HAVE  
AN ETIQUETTE BOOK

794  
00:41:49,090 --> 00:41:50,342

FOR HOW PEOPLE  
IN OUR SITUATION

795

00:41:50,342 --> 00:41:52,260  
ARE SUPPOSED TO  
TREAT EACH OTHER.

796

00:41:52,260 --> 00:41:54,095  
I'M THE ONE  
WHO'S SORRY.

797

00:41:54,095 --> 00:41:55,721  
YOU ARE?

798

00:41:55,721 --> 00:42:00,768  
BECAUSE YOU WERE  
RIGHT, SPENCER.

799

00:42:00,768 --> 00:42:03,396  
I DON'T WANNA FIND OUT ALI WAS  
BLACKMAILING SOMEONE ELSE.

800

00:42:03,396 --> 00:42:04,939  
I WANT IT TO BE HIM.

801

00:42:04,939 --> 00:42:06,399  
BECAUSE?

802

00:42:06,399 --> 00:42:10,445  
BECAUSE THAT WOULD MAKE  
THINGS SO MUCH EASIER.

803

00:42:10,445 --> 00:42:14,782  
BUT THERE'S REALLY NOTHING  
EASY ABOUT THIS, IS THERE?

804

00:42:14,782 --> 00:42:18,703  
NO, NOT SO FAR.

805

00:42:18,703 --> 00:42:20,788  
YOU KNOW WHY WE ACT  
LIKE THIS, DON'T YOU?

806

00:42:20,788 --> 00:42:24,583  
WHY THE TWO OF US ALWAYS  
SEEMS TO BE FACING OFF?

807

00:42:24,583 --> 00:42:27,545  
BECAUSE WE'RE WIRED THE SAME.

808

00:42:31,924 --> 00:42:34,802  
I THINK I KNOW WHY  
ALI NEEDED THAT MONEY.

809

00:42:34,802 --> 00:42:36,888  
AT LEAST A PART OF IT.

810

00:42:36,888 --> 00:42:38,431  
WHY?

811

00:42:38,431 --> 00:42:40,558  
SHE WAS LOOKING  
FOR SOMEONE.

812

00:42:40,558 --> 00:42:42,143  
SOMEONE THAT SHE  
WAS AFRAID OF.

813

00:42:42,143 --> 00:42:44,020  
WHO?

814

00:42:44,020 --> 00:42:45,480  
I THINK THAT  
I CAN FIND THAT OUT,

815

00:42:45,480 --> 00:42:48,900  
BUT I'M GOING TO NEED  
YOU TO TRUST ME, A LOT.

816

00:42:48,900 --> 00:42:50,527  
A LOT?

817

00:42:50,527 --> 00:42:54,822  
\$2,000 WORTH.

818  
00:42:58,326 --> 00:43:00,661  
( answering machine beeps )

819  
00:43:00,661 --> 00:43:03,498  
MAYA, WE HAVE TO FIX THIS.

820  
00:43:03,498 --> 00:43:07,460  
I FEEL SICK ABOUT  
FIGHTING WITH YOU.

821  
00:43:07,460 --> 00:43:09,879  
PLEASE CALL.

822  
00:43:09,879 --> 00:43:13,758  
OKAY. DON'T DO ANYTHING  
UNTIL WE TALK.

823  
00:43:15,843 --> 00:43:18,637  
I LOVE YOU.



*Pretty Little Liars*





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