



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.14**

**"Through Many Dangers, Toils and Snares"**

A month has passed since Aria, Emily, Hanna and Spencer were arrested and a lot has changed. What could have divided these four former friends?

**WRITTEN BY:**

Joseph Dougherty

**DIRECTED BY:**

Norman Buckley

**ORIGINAL BROADCAST:**

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## **EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers
Brendan Robinson	...	Lucas Gottesman
Yani Gellman	...	Garrett Reynolds
Cody Christian	...	Mike Montgomery
Paloma Guzmán	...	Jackie Molina

1

00:00:03,838 --> 00:00:07,591  
SHE'S NOT HERE.  
LOOKS LIKE SHE DIDN'T  
COME HOME LAST NIGHT, EITHER.

2

00:00:07,591 --> 00:00:10,469  
I WALKED TOBY OUTSIDE  
AND WHEN I CAME BACK INSIDE,  
IT WAS HERE.

3

00:00:10,469 --> 00:00:12,805  
WE HAVE FIVE HOURS  
TO OBEY OUR CHUCKY DOLLS.

4

00:00:14,640 --> 00:00:16,600  
WHEN MY DAD CAME BACK  
TO ROSEWOOD,

5

00:00:16,600 --> 00:00:21,188  
HE HOOKED UP WITH MY MOM.  
IS THIS TRUE?

6

00:00:21,188 --> 00:00:23,440  
Toby: I THOUGHT WE FELT  
THE SAME WAY ABOUT EACH OTHER.

7

00:00:23,440 --> 00:00:25,651  
YOU DESERVED TO BE WITH SOMEBODY  
WHO CAN BE HONEST WITH YOU.

8

00:00:25,651 --> 00:00:27,152  
SO I'M SORRY.

9

00:00:27,152 --> 00:00:29,488  
WHAT DO YOU WANT?  
I THINK YOU NEED  
TO LEAVE HOLLIS.

10

00:00:29,488 --> 00:00:32,115  
WHAT WERE YOU AND NOEL KAHN  
TALKING ABOUT TODAY?

11

00:00:32,115 --> 00:00:33,659

THE ENGLISH TEACHER  
YOU THINK IS SO GREAT

12  
00:00:33,659 --> 00:00:36,036  
IS HAVING A THING  
WITH ONE OF HIS STUDENTS.

13  
00:00:36,036 --> 00:00:38,288  
ARIA, HAVE YOU HEARD  
ANYTHING ABOUT THIS?

14  
00:00:38,288 --> 00:00:41,917  
I'M NOT LEAVING HOLLIS,  
BUT YOU ARE LEAVING EZRA.

15  
00:00:41,917 --> 00:00:45,379  
IF SPENCER'S PARENTS  
FIND OUT ABOUT THIS,  
THEY WILL RUIN YOU.

16  
00:00:45,379 --> 00:00:48,549  
I'VE DONE EVERYTHING  
YOU'VE ASKED ME TO DO.

17  
00:00:51,593 --> 00:00:56,264  
THOSE ARE A SET OF LATITUDE  
AND LONGITUDE COORDINATES.  
DR. SULLIVAN!

18  
00:00:56,264 --> 00:00:57,933  
THERE'S SOMETHING DOWN THERE.

19  
00:00:57,933 --> 00:01:00,435  
( all scream )

20  
00:01:00,435 --> 00:01:02,479  
THEY SET US UP!

21  
00:01:02,479 --> 00:01:04,147  
Man: EVIDENCE DOESN'T LIE.

22  
00:01:04,147 --> 00:01:06,859  
WE'VE KNOWN ALL ALONG

WHAT THE MURDER WEAPON WAS.

23

00:01:06,859 --> 00:01:08,569  
TONIGHT WE CAUGHT YOU  
WITH IT.

24

00:01:08,569 --> 00:01:10,779  
I WISH I COULD SEE  
THOSE BITCHES RIGHT NOW.

25

00:01:10,779 --> 00:01:14,366  
IT'S OVER, JEN.  
THERE'S NOTHING LEFT THAT  
CAN LINK US TO THAT NIGHT.

26

00:01:14,366 --> 00:01:16,994  
SHE DESERVED  
TO DIE LIKE THAT.

27

00:01:18,704 --> 00:01:23,083  
( children laughing,  
singing nursery rhyme )

28

00:01:23,083 --> 00:01:26,378  
♪ PRETTY LITTLE LIAR  
ALL BY YOURSELF ♪

29

00:01:26,378 --> 00:01:29,631  
♪ SNEAK TO THE PARK,  
DIG IN THE DARK ♪

30

00:01:29,631 --> 00:01:33,218  
♪ TELLING LITTLE LIES  
TO MAKE THEIR MARK ♪

31

00:01:37,806 --> 00:01:41,435  
♪ I THINK I'M IN TROUBLE,  
I'M IN TROUBLE AGAIN ♪

32

00:01:41,435 --> 00:01:45,814  
♪ I BEEN A BAD, BAD GIRL  
AND IT'S ALWAYS THE SAME ♪

33

00:01:45,814 --> 00:01:49,902  
♪ IT'S A BAD SITUATION AND  
IT'S JUST GETTIN' WORSE... ♪

34  
00:01:49,902 --> 00:01:53,363  
ONLY AN HOUR  
AND THIRTY MINUTES  
TO GO.

35  
00:01:53,363 --> 00:01:57,284  
I THINK IT'S MORE  
LIKE TWO HOURS,  
BUT WHO'S COUNTING?

36  
00:02:01,121 --> 00:02:04,249  
HOW MANY HOURS YOU GOT LEFT?  
SIX MONTHS.

37  
00:02:04,249 --> 00:02:06,835  
BUT YOUR MOMMA'S NOT  
A BIG-SHOT LAWYER

38  
00:02:06,835 --> 00:02:08,879  
GETTING YOU AND YOUR PALS  
COMMUNITY SERVICE

39  
00:02:08,879 --> 00:02:10,589  
FOR TAMPERING WITH EVIDENCE.

40  
00:02:10,589 --> 00:02:12,758  
I THOUGHT YOU SAID  
THEY KILLED SOMEBODY.

41  
00:02:12,758 --> 00:02:15,803  
THAT'S WHAT THE COPS THINK,  
BUT THE COPS CAN'T PROVE IT.

42  
00:02:15,803 --> 00:02:17,345  
COPS ARE STUPID.

43  
00:02:17,345 --> 00:02:21,058  
WE DIDN'T DO ANYTHING.  
DON'T TALK TO THEM.

44

00:02:21,058 --> 00:02:22,893  
I'LL TALK TO  
ANYBODY I WANT TO.

45

00:02:22,893 --> 00:02:25,312  
NO, YOU WON'T.  
AND WHO'S GONNA STOP ME?

46

00:02:25,312 --> 00:02:28,189  
BOTH OF YOU JUST SHUT UP.  
I DON'T WANT TO HEAR IT ANYMORE.

47

00:02:29,441 --> 00:02:31,860  
DID YOU AT LEAST  
THINK ABOUT MY IDEA?

48

00:02:31,860 --> 00:02:35,280  
IT WAS A BAD IDEA  
WHEN THEY ARRESTED US,  
IT'S A BAD IDEA NOW.

49

00:02:35,280 --> 00:02:38,075  
WE FINALLY HAVE  
SOMETHING SOLID.  
WHY WON'T YOU USE IT?

50

00:02:38,075 --> 00:02:40,995  
BECAUSE YOU CAN'T MAKE  
A DEAL WITH A RATTLESNAKE.

51

00:02:40,995 --> 00:02:43,122  
YOU CAN IF YOU HAVE  
SOMETHING THE RATTLESNAKE WANTS.

52

00:02:43,122 --> 00:02:45,457  
CAN WE STOP TALKING  
ABOUT SNAKES?

53

00:02:45,457 --> 00:02:48,710  
WE'RE NOT GOING TO BE MAKING  
ANY KIND OF A DEAL WITH "A."

54

00:02:48,710 --> 00:02:51,505

THAT'S FINAL.  
MAYBE FOR YOU.

55  
00:02:51,505 --> 00:02:54,842  
THE REST OF US DON'T HAVE  
LAWYERS FOR PARENTS.

56  
00:02:54,842 --> 00:02:57,385  
MEANING WHAT?

57  
00:02:57,385 --> 00:02:59,680  
MEANING YOUR MOM MAY HAVE  
GOTTEN US A DEAL,

58  
00:02:59,680 --> 00:03:02,099  
BUT IF THEY EVER FIGURE OUT  
A WAY TO CHARGE US  
FOR KILLING ALI,

59  
00:03:02,099 --> 00:03:06,436  
SHE'LL THROW THE REST OF US  
UNDER THE BUS TO SAVE YOU...  
AND YOU'D LET HER.

60  
00:03:12,151 --> 00:03:13,318  
HEY!

61  
00:03:13,318 --> 00:03:14,820  
YOU GUYS, STOP!

62  
00:03:19,116 --> 00:03:22,911  
( all shouting )

63  
00:03:22,911 --> 00:03:25,164  
♪ I'M IN TROUBLE.... ♪

64  
00:03:25,164 --> 00:03:26,665  
WHOA! SPENCER, STOP!

65  
00:03:26,665 --> 00:03:29,168  
♪ I THINK I'M IN TROUBLE ♪

66



00:03:30,752 --> 00:03:32,796  
♪ TROUBLE AGAIN... ♪

67  
00:03:35,132 --> 00:03:37,801  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

68  
00:03:37,801 --> 00:03:40,220  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

69  
00:03:40,220 --> 00:03:42,806  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

70  
00:03:42,806 --> 00:03:45,266  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

71  
00:03:45,266 --> 00:03:50,313  
♪ IF I SHOW YOU THAT I KNOW  
YOU WON'T TELL WHAT I SAID ♪

72  
00:03:50,313 --> 00:03:55,110  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

73  
00:03:59,781 --> 00:04:02,409  
CAN YOU AT LEAST TRY  
TO BE CIVIL TO HER?  
I AM CIVIL.

74  
00:04:02,409 --> 00:04:06,413  
HANNA, WHEN YOU AND EMILY  
WALK INTO THE SAME ROOM,  
THE SMOKE ALARMS GO OFF.

75  
00:04:06,413 --> 00:04:08,749  
IF EMILY'S PARENTS HAD  
TAKEN HER BACK TO TEXAS,

76  
00:04:08,749 --> 00:04:10,542  
THE PLEA BARGAIN  
WOULD HAVE FALLEN APART,

77

00:04:10,542 --> 00:04:12,460  
YOU MIGHT HAVE  
GONE TO JAIL.

78

00:04:12,460 --> 00:04:14,213  
WHATEVER IT IS THAT HAPPENED  
BETWEEN THE TWO OF YOU--

79

00:04:14,213 --> 00:04:16,757  
HAVE YOU TALKED TO DAD  
SINCE THE BIG EVENT?

80

00:04:16,757 --> 00:04:19,509  
( sighs ) YES.

81

00:04:19,509 --> 00:04:21,678  
HE STILL SEEMS MAD  
WHEN HE TALKS TO ME.

82

00:04:21,678 --> 00:04:22,763  
BECAUSE HE'S ANGRY.

83

00:04:22,763 --> 00:04:25,099  
HE'S ANGRY, ISABEL'S ANGRY--

84

00:04:25,099 --> 00:04:27,517  
I'M STILL TRYING TO FIGURE OUT  
WHY YOU DID WHAT YOU DID.

85

00:04:27,517 --> 00:04:29,352  
I HAD TO STOP IT.

86

00:04:29,352 --> 00:04:32,189  
YOU STOPPED THE WEDDING BUT  
YOU DIDN'T STOP THE MARRIAGE.

87

00:04:32,189 --> 00:04:34,357  
HE WANT BACK TO BALTIMORE  
AND GOT MARRIED ANYWAY.

88

00:04:34,357 --> 00:04:36,526

YEAH, IN SOME  
COURT JUSTICE'S OFFICE.

89

00:04:36,526 --> 00:04:41,240  
WELL, AT LEAST CREEPY KATE  
DIDN'T GET TO SHOW OFF  
AT THE RECEPTION.

90

00:04:42,365 --> 00:04:44,993  
GOOD MORNING.  
GOOD MORNING, EMILY.

91

00:04:52,542 --> 00:04:54,169  
( sighs )

92

00:04:56,504 --> 00:05:00,675  
SO, HOW DOES IT FEEL  
TO BE DONE WITH  
COMMUNITY SERVICE?

93

00:05:00,675 --> 00:05:01,927  
ALMOST DONE.

94

00:05:03,303 --> 00:05:05,346  
THERE WAS A PROBLEM  
IN THE PARK.

95

00:05:05,346 --> 00:05:07,766  
SPENCER AND I HAVE TO DO  
AN EXTRA TWO WEEKS.

96

00:05:09,643 --> 00:05:13,230  
WELL, MAYBE THEN THINGS  
CAN GET BACK TO NORMAL  
FOR ALL OF YOU.

97

00:05:13,230 --> 00:05:15,774  
I DON'T REALLY KNOW  
WHAT NORMAL IS ANYMORE.

98

00:05:24,241 --> 00:05:26,868  
HAVING YOU AND HANNA  
UNDER THE SAME ROOF,

99

00:05:26,868 --> 00:05:30,080  
I KNOW HOW HARD THIS HAS BEEN  
FOR BOTH OF YOU.

100

00:05:30,080 --> 00:05:32,624  
I HATE TO SEE THE FOUR OF YOU  
DRIFTING APART.

101

00:05:32,624 --> 00:05:35,294  
I WAS REALLY HOPING  
THERE'S BE SOME KIND OF...

102

00:05:35,294 --> 00:05:37,129  
THAW BY NOW.

103

00:05:38,964 --> 00:05:42,383  
I DON'T THINK THAT'S SOMETHING  
HANNA AND THE OTHER GIRLS WANT.

104

00:05:43,593 --> 00:05:45,595  
( Fax machine rings )

105

00:05:52,811 --> 00:05:54,646  
FAX IS FOR YOU.

106

00:06:08,576 --> 00:06:11,330  
SO, YOU LIKE THIS GUY?

107

00:06:11,330 --> 00:06:13,207  
HE'S OKAY.

108

00:06:13,207 --> 00:06:16,501  
I MEAN, HE'S REALLY OLD,  
BUT HE'S NOT A JERK.

109

00:06:16,501 --> 00:06:20,630  
HE DOESN'T MAKE  
THOSE LISTENING NOISES  
LIKE MY FIRST THERAPIST.

110

00:06:20,630 --> 00:06:22,674  
HE DIALED DOWN MY MEDS,

111  
00:06:22,674 --> 00:06:25,593  
AND HE DOESN'T LOOK AT ME  
LIKE I'M A BOBBLEHEAD

112  
00:06:25,593 --> 00:06:27,346  
THE WAY I CATCH MOM AND DAD  
SOMETIMES.

113  
00:06:27,346 --> 00:06:29,306  
THEY DO NOT LOOK AT YOU  
LIKE YOU'RE A BOBBLEHEAD.

114  
00:06:29,306 --> 00:06:31,599  
REALLY? I STILL  
CATCH THEM LOOKING.

115  
00:06:31,599 --> 00:06:33,601  
AND YOU TOO.

116  
00:06:33,601 --> 00:06:36,730  
WELL, WE JUST  
WANT YOU TO BE OKAY.

117  
00:06:36,730 --> 00:06:39,191  
THAT'S TOUGH TO DO  
WITH PEOPLE WAITING FOR YOU

118  
00:06:39,191 --> 00:06:41,318  
TO TURN INTO A ZOMBIE  
OR SOMETHING.

119  
00:06:41,318 --> 00:06:44,988  
HMM. I ALWAYS SAW YOU AS MORE  
OF THE CUTE WEREWOLF TYPE.

120  
00:06:48,616 --> 00:06:49,993  
HELLO.

121  
00:06:49,993 --> 00:06:52,620  
HEY, MIKE. ARIA.

122

00:06:52,620 --> 00:06:54,081  
HI.

123  
00:06:54,081 --> 00:06:55,623  
HAVEN'T SEEN YOU  
IN A WHILE.

124  
00:06:55,623 --> 00:06:57,416  
YEAH, I, UM,

125  
00:06:57,416 --> 00:07:00,545  
I DON'T REALLY GET OVER  
TO HOLLIS ANYMORE.

126  
00:07:00,545 --> 00:07:02,797  
HAVE THINGS TO DO  
AROUND HERE.

127  
00:07:02,797 --> 00:07:07,219  
SO, I STILL HAVE  
THAT IVY DUNBAR BOOK  
THAT YOU LENT ME.

128  
00:07:07,219 --> 00:07:10,680  
THE ESSAYS. I KNOW THAT  
YOU SAID IT'S PRETTY RARE,

129  
00:07:10,680 --> 00:07:13,225  
SO YOU PROBABLY WANT THAT BACK.  
NO, IT'S OKAY.

130  
00:07:13,225 --> 00:07:15,894  
NO RUSH. AS LONG AS  
I KNOW YOU HAVE IT.

131  
00:07:15,894 --> 00:07:19,106  
I DO. I REALLY  
LIKE HER WRITING.

132  
00:07:19,106 --> 00:07:21,108  
YEAH. I KNEW YOU WOULD.

133  
00:07:23,568 --> 00:07:26,696

MIKE, WOULD YOU--  
WOULD YOU GO...?

134  
00:07:26,696 --> 00:07:28,031  
SURE.

135  
00:07:30,784 --> 00:07:32,202  
HOW ARE YOU?

136  
00:07:32,202 --> 00:07:34,246  
NUMB.  
LOOK, I'M SORRY.

137  
00:07:34,246 --> 00:07:35,789  
ARIA--  
NO--

138  
00:07:35,789 --> 00:07:38,083  
I CAN'T HANDLE IT.

139  
00:07:38,083 --> 00:07:40,460  
MY MOM THINKING THAT  
YOU WERE WITH SPENCER--

140  
00:07:40,460 --> 00:07:43,255  
DON'T WORRY,  
SHE HASN'T TOLD ANYBODY.

141  
00:07:47,884 --> 00:07:50,929  
THE TROUBLE WITH THE POLICE--  
I CAN'T LET ANYTHING BAD  
HAPPEN TO YOU.

142  
00:07:50,929 --> 00:07:54,933  
ARIA, SOMETHING BAD  
HAS HAPPENED. YOU WON'T  
LET ME SEE YOU.

143  
00:07:57,227 --> 00:08:00,230  
WELL...  
WE GOTTA GO.

144  
00:08:00,230 --> 00:08:02,399

YEAH, I GOTTA GO TOO.

145  
00:08:02,399 --> 00:08:04,859  
IT WAS GREAT  
SEEING YOU, MIKE.

146  
00:08:04,859 --> 00:08:06,903  
MR. FITZ.

147  
00:08:06,903 --> 00:08:08,947  
BYE.  
BYE.

148  
00:08:14,369 --> 00:08:16,204  
WHAT DO YOU MEAN  
YOU'RE NOT COMING?  
I'M HERE.

149  
00:08:16,204 --> 00:08:17,789  
I'M WAITING FOR YOU.

150  
00:08:19,166 --> 00:08:22,794  
UM, I SHOULD PROBABLY GO.  
WE'LL TALK LATER.

151  
00:08:24,045 --> 00:08:25,297  
HEY.

152  
00:08:25,297 --> 00:08:27,341  
ARE YOU BACK FOR  
MORE DRIVERS ED?

153  
00:08:27,341 --> 00:08:29,384  
UH, ACTUALLY I WAS  
HOPING TO SEE JENNA,

154  
00:08:29,384 --> 00:08:31,219  
BUT SHE'S STAYING HOME  
TODAY.

155  
00:08:31,219 --> 00:08:34,222  
YOU TWO MAKE  
AN INTERESTING COUPLE.



156  
00:08:34,222 --> 00:08:36,516  
HAS ANYBODY  
EVER MENTIONED THAT?

157  
00:08:36,516 --> 00:08:39,144  
I MEAN, I LIKED IT BETTER  
WHEN YOU GUYS WERE  
KEEPING IT A BIG SECRET.

158  
00:08:39,144 --> 00:08:41,729  
NOW ALL THE MYSTERY'S GONE.

159  
00:08:41,729 --> 00:08:44,399  
IT WAS NEVER SECRET.  
IT WAS PRIVATE.

160  
00:08:44,399 --> 00:08:47,777  
WHEN THE TIME WAS RIGHT,  
WE LET PEOPLE KNOW.

161  
00:08:47,777 --> 00:08:51,781  
YEAH, WELL,  
TIMING IS EVERYTHING.

162  
00:08:51,781 --> 00:08:56,828  
YOU KEEP SAYING THINGS TO ME  
LIKE THEY'RE SUPPOSED  
TO MEAN SOMETHING.

163  
00:08:56,828 --> 00:09:00,040  
NO, NO, JUST THAT IT'S  
INTERESTING, YOU KNOW,  
THE TIMING OF THINGS.

164  
00:09:00,040 --> 00:09:02,959  
LIKE THE SHOVEL  
THAT KILLED ALI TURNS UP,

165  
00:09:02,959 --> 00:09:05,879  
AND ALL OF A SUDDEN  
YOU TWO ARE HOLDING HANDS  
IN THE TOWN SQUARE.

166  
00:09:05,879 --> 00:09:08,006  
LOOK, JUST BECAUSE  
TWO THINGS HAPPEN  
AT THE SAME TIME

167  
00:09:08,006 --> 00:09:09,883  
DOESN'T MEAN  
THEY'RE CONNECTED.

168  
00:09:09,883 --> 00:09:12,511  
WELL, YOU KNOW ALL ABOUT  
THINGS BEING CONNECTED,  
DON'T YOU?

169  
00:09:12,511 --> 00:09:15,013  
AGAIN, IS THAT SUPPOSED  
TO MEAN SOMETHING?

170  
00:09:15,013 --> 00:09:17,098  
YOU KNOW ALL ABOUT  
CONNECTIONS.

171  
00:09:17,098 --> 00:09:19,976  
LIKE YOU'RE CONNECTED  
TO JENNA

172  
00:09:19,976 --> 00:09:23,104  
AND IAN AND JASON...

173  
00:09:23,104 --> 00:09:27,401  
ALMOST LIKE YOU GUYS ARE  
MEMBERS OF THE SAME CLUB.

174  
00:09:27,401 --> 00:09:29,569  
HEY, WHERE IS JASON,  
ANYWAYS?

175  
00:09:29,569 --> 00:09:32,197  
NOBODY'S SEEN HIM SINCE  
THE NIGHT WE WERE ARRESTED.

176  
00:09:32,197 --> 00:09:34,949  
HE WAS AT THE POLICE STATION,

AND THEN ALL OF A SUDDEN  
HE'S GONE...

177  
00:09:34,949 --> 00:09:37,827  
YOU WERE THERE THAT NIGHT.  
DO YOU HAVE ANY IDEAS?

178  
00:09:37,827 --> 00:09:41,498  
MAYBE HE GOT TIRED  
OF YOU AND YOUR FRIENDS

179  
00:09:41,498 --> 00:09:45,377  
AND HE JUST WENT AWAY...  
LIKE DR. SULLIVAN.

180  
00:09:51,383 --> 00:09:54,886  
ALL MY BLOOD LEVELS ARE GOOD,  
THE ULCER'S COMPLETELY  
UNDER CONTROL.

181  
00:09:54,886 --> 00:09:56,888  
I'M TOTALLY OKAY  
TO SWIM AGAIN.

182  
00:09:56,888 --> 00:09:59,266  
SEE? NO EXERCISE  
RESTRICTIONS.

183  
00:09:59,266 --> 00:10:01,642  
THAT'S REALLY GREAT, EMILY.

184  
00:10:01,642 --> 00:10:03,103  
I CAN BE AT PRACTICE  
TOMORROW.

185  
00:10:03,103 --> 00:10:06,064  
I HOPE WE CAN  
WORK SOMETHING OUT.

186  
00:10:06,064 --> 00:10:09,692  
IT'S ALREADY WORKED OUT.  
I'VE GOT A CLEAN BILL OF HEALTH.

187

00:10:09,692 --> 00:10:12,112  
YOU'VE GOT IT  
RIGHT IN YOUR HAND.

188  
00:10:12,112 --> 00:10:14,822  
IT'S NOT JUST ABOUT  
YOUR HEALTH, EMILY.

189  
00:10:14,822 --> 00:10:17,700  
BEING ON A TEAM  
IS A PRIVILEGE,  
NOT A RIGHT.

190  
00:10:17,700 --> 00:10:20,828  
YOU KNOW WHAT  
I'M TALKING ABOUT,  
DON'T YOU?

191  
00:10:22,205 --> 00:10:25,459  
I'M ALMOST FINISHED  
WITH COMMUNITY SERVICE.

192  
00:10:25,459 --> 00:10:27,961  
WE HAVE TO THINK ABOUT  
WHAT IT MEANS TO THE TEAM--

193  
00:10:27,961 --> 00:10:32,090  
THE SORT OF SIGNAL  
IT SENDS TO THE OTHER SCHOOLS  
IF WE LET YOU BACK.

194  
00:10:32,090 --> 00:10:33,925  
WHAT EXACTLY  
ARE YOU TELLING ME?

195  
00:10:33,925 --> 00:10:36,177  
I'M TELLING YOU  
IT'S NOT MY CALL.

196  
00:10:36,177 --> 00:10:37,762  
I HAVE TO TALK  
TO THE PRINCIPAL.

197  
00:10:37,762 --> 00:10:39,680

I'M SORRY.

198

00:10:43,518 --> 00:10:48,064  
UM, THIS IS  
MY EXTRA-CREDIT REPORT  
ON VONNEGUT.

199

00:10:48,064 --> 00:10:49,816  
THANK YOU.

200

00:10:49,816 --> 00:10:52,110  
SO IT'S OKAY?

201

00:10:52,110 --> 00:10:54,446  
I LOOK FORWARD  
TO READING IT.

202

00:10:58,699 --> 00:11:00,452  
HEY!  
SORRY.

203

00:11:03,704 --> 00:11:05,873  
STOP IT!

204

00:11:05,873 --> 00:11:08,042  
I'M TIRED OF MAKING  
ALLOWANCES FOR YOU GUYS.

205

00:11:08,042 --> 00:11:11,879  
YOU'RE SUPPOSED TO BE FRIENDS.  
NOW GO SIT DOWN.

206

00:11:18,637 --> 00:11:20,472  
( cell phone plinks )

207

00:11:59,052 --> 00:12:00,136  
BECAUSE OF MIKE?

208

00:12:00,136 --> 00:12:02,556  
NO, 'CAUSE I JUST...  
I CAN'T.

209

00:12:02,556 --> 00:12:05,724  
THERE WAS NOTHING YOU COULD DO.  
YOU HAD TO BREAK UP WITH HIM.

210  
00:12:05,724 --> 00:12:07,268  
I KNOW.

211  
00:12:07,268 --> 00:12:09,688  
WE'VE ALL GOT SOMEBODY  
WE WANT TO PROTECT FROM "A."

212  
00:12:09,688 --> 00:12:12,940  
AND ON TOP OF ALL THAT,  
YOU'VE GOT JACKIE THE EX  
TO WORRY ABOUT.

213  
00:12:12,940 --> 00:12:16,069  
WHAT DID HE EVER  
SEE IN HER, ANYWAY?  
I HAVE NO IDEA.

214  
00:12:16,069 --> 00:12:18,446  
MAYBE SHE WAS  
A LATE-ONSET PSYCHO.

215  
00:12:18,446 --> 00:12:20,657  
WELL, WE'LL TAKE CARE OF JACKIE,

216  
00:12:20,657 --> 00:12:22,701  
BUT RIGHT NOW WE JUST  
HAVE TO DO WHAT SPENCER SAID,

217  
00:12:22,701 --> 00:12:26,162  
JUST SLAY ONE DRAGON  
AT A TIME. OKAY?

218  
00:12:27,414 --> 00:12:28,789  
OKAY.

219  
00:12:58,528 --> 00:13:00,988  
HEY. I FOUND  
ANOTHER ONE.

220

00:13:00,988 --> 00:13:02,907  
OH, NO.  
WHAT CAN I SAY,

221  
00:13:02,907 --> 00:13:04,701  
YOU WERE ON  
THE SIDE OF THE ROAD  
FOR A MONTH

222  
00:13:04,701 --> 00:13:06,119  
AND THERE ARE A LOT  
OF CELLPHONES IN THE WORLD.

223  
00:13:06,119 --> 00:13:08,037  
PEOPLE TAKE PICTURES.

224  
00:13:08,037 --> 00:13:09,623  
BUT WHY DO THEY HAVE TO  
TAKE PICTURES OF ME

225  
00:13:09,623 --> 00:13:12,041  
IN AN ORANGE JUMPSUIT  
PICKING UP BEER CANS?

226  
00:13:12,041 --> 00:13:14,377  
THIS ONE WASN'T SO BAD.  
YOU LOOKED AT THEM?!

227  
00:13:14,377 --> 00:13:17,672  
I HAVE TO LOOK AT THEM  
IF I'M GONNA FIND THEM  
AND GET THEM TAKEN DOWN.

228  
00:13:17,672 --> 00:13:18,965  
SHOW 'EM TO ME.

229  
00:13:20,425 --> 00:13:22,885  
NO, NO. DON'T SHOW THEM TO ME.

230  
00:13:24,345 --> 00:13:26,013  
OKAY, LET ME LOOK.

231  
00:13:31,936 --> 00:13:34,105

WHAT'S THAT?  
UH, NOTHING.

232  
00:13:35,523 --> 00:13:38,610  
OH, GOD, I LOOK LIKE  
A DEMENTED CREAMSICLE.

233  
00:13:38,610 --> 00:13:40,027  
IT'LL BE DOWN  
BY TOMORROW.

234  
00:13:40,027 --> 00:13:42,447  
LOOK, YOU HAVE BEEN AMAZING,

235  
00:13:42,447 --> 00:13:44,783  
AND I'M SO, SO GRATEFUL TO YOU,

236  
00:13:44,783 --> 00:13:48,202  
BUT YOU'RE NEVER GONNA  
FIND ALL OF THESE, ARE YOU?

237  
00:13:48,202 --> 00:13:50,622  
LOOK ON THE BRIGHT SIDE.  
IT IS THE INTERNET,

238  
00:13:50,622 --> 00:13:52,582  
YOU'RE UP AGAINST  
TALKING DOGS

239  
00:13:52,582 --> 00:13:55,084  
AND PEOPLE EATING  
BITS OF SOFA CUSHION--

240  
00:13:55,084 --> 00:13:58,212  
IT'S WAY MORE INTERESTING  
THAN A PRETTY GIRL IN  
AN ORANGE BAGGIE.

241  
00:13:58,212 --> 00:14:00,881  
I DO NOT LOOK PRETTY  
IN THESE PICTURES.

242  
00:14:00,881 --> 00:14:03,842



YOU DO. SORT OF.

243

00:14:03,842 --> 00:14:08,640  
IN A POST-APOCALYPTIC-  
RAG-TAG-BAND-OF-SURVIVORS  
KIND OF WAY.

244

00:14:08,640 --> 00:14:10,725  
OKAY, NOW YOU'RE JUST  
TRYING TO MAKE ME FEEL BETTER.

245

00:14:10,725 --> 00:14:12,435  
AND HOW IS THAT WORKING?

246

00:14:12,435 --> 00:14:15,480  
SURPRISINGLY WELL.

247

00:14:15,480 --> 00:14:19,317  
I THOUGHT IT WAS A GOOD WAY  
TO TALK ABOUT ARCHITECTURE  
IN CONTEXT.

248

00:14:19,317 --> 00:14:21,736  
I MEAN, PEOPLE LIVED  
IN THESE BUILDINGS.

249

00:14:21,736 --> 00:14:23,404  
IT WAS THE REAL WORLD FOR THEM.

250

00:14:23,404 --> 00:14:26,700  
ANYTHING THAT GETS PEOPLE  
READING HENRY JAMES  
IS FINE BY ME.

251

00:14:26,700 --> 00:14:28,451  
YEAH, AND WE COULD  
COMBINE CLASSES.

252

00:14:28,451 --> 00:14:30,077  
WE'LL SHOW 'EM  
THE HEIRESS.

253

00:14:30,077 --> 00:14:32,246

COUNT ME IN.  
( cellphone rings )

254  
00:14:35,834 --> 00:14:37,251  
IS EVERYTHING OKAY?

255  
00:14:37,251 --> 00:14:39,253  
I NEVER USED TO WINCE  
WHEN MY PHONE WENT OFF.

256  
00:14:39,253 --> 00:14:42,340  
NOW I'VE GOT JUDGES  
AND LAWYERS ON MY SPEED-DIAL.

257  
00:14:42,340 --> 00:14:43,966  
IT'S A DIFFERENT WORLD.

258  
00:14:43,966 --> 00:14:45,719  
HOW ARE YOU HOLDING UP?

259  
00:14:45,719 --> 00:14:47,887  
ONE DAY AT A TIME.

260  
00:14:47,887 --> 00:14:50,181  
FAMILIES GET THROUGH  
MUCH WORSE THAN THIS.

261  
00:14:50,181 --> 00:14:52,767  
EVERYBODY'S BEEN VERY POLITE  
ABOUT WHAT HAPPENED,

262  
00:14:52,767 --> 00:14:55,645  
VERY SYMPATHETIC...  
AND I HATE IT.

263  
00:14:55,645 --> 00:15:00,024  
I KNOW THAT UNDERNEATH IT  
THEY'RE JUST GLAD IT WASN'T  
THEIR KID THAT GOT IN TROUBLE.

264  
00:15:00,024 --> 00:15:02,861  
I GUESS...I KNOW ARIA  
WELL ENOUGH TO BELIEVE

265

00:15:02,861 --> 00:15:05,988  
THAT SHE WOULD NEVER DO ANYTHING  
TO HURT YOU AND ELLA.

266

00:15:05,988 --> 00:15:10,034  
WELL, NOBODY STARTS OUT  
TO HURT ANYBODY.

267

00:15:10,034 --> 00:15:13,120  
NO. NO, THEY DON'T.

268

00:15:13,120 --> 00:15:15,415  
YOU SHOULD COME BACK OVER.  
WE'LL FINISH THAT DINNER.

269

00:15:15,415 --> 00:15:17,792  
AND THAT SCOTCH.  
I WOULD LOVE IT.

270

00:15:17,792 --> 00:15:20,503  
ALL RIGHT,  
I'LL TALK TO ELLA.  
GREAT.

271

00:15:29,721 --> 00:15:32,181  
HEY.  
HEY.

272

00:15:32,181 --> 00:15:36,060  
YOU OKAY?  
YEAH.

273

00:15:36,060 --> 00:15:40,147  
YOU STOPPED PICKING UP  
YOUR CELL, AND I DIDN'T  
WANT TO CALL THE HOUSE.

274

00:15:40,147 --> 00:15:43,484  
WELL, MY FOLKS  
ARE IN PHILADELPHIA  
WITH MELISSA.

275

00:15:43,484 --> 00:15:45,236  
SOMETHING WRONG?

276  
00:15:45,236 --> 00:15:46,738  
THEY WANTED HER  
TO SEE A SPECIALIST.

277  
00:15:46,738 --> 00:15:49,449  
THERE'S SOMETHING IRREGULAR  
ABOUT HER HEART RATE,

278  
00:15:49,449 --> 00:15:52,368  
SO SHE'S HAVING TESTS DONE.

279  
00:15:52,368 --> 00:15:54,287  
YOU OKAY OUT HERE ALONE?

280  
00:15:54,287 --> 00:15:55,789  
YEAH.

281  
00:15:55,789 --> 00:15:58,708  
YOU'RE FINISHED WITH  
COMMUNITY SERVICE, RIGHT?

282  
00:15:58,708 --> 00:16:03,087  
WELL, NO. THEY TACKED ON  
TWO MORE WEEKS.  
WHY?

283  
00:16:03,087 --> 00:16:05,548  
BECAUSE EMILY AND I  
HAD A FIGHT.

284  
00:16:05,548 --> 00:16:08,676  
WH-WHAT'S GOING ON?  
YOU'RE BEST FRIENDS.

285  
00:16:08,676 --> 00:16:12,096  
I'M GETTING REALLY TIRED  
OF PEOPLE TELLING ME  
WHO MY FRIENDS ARE.

286  
00:16:12,096 --> 00:16:13,848

WELL...

287

00:16:15,767 --> 00:16:18,478  
TWO WEEKS IS CLOSE ENOUGH.

288

00:16:31,741 --> 00:16:33,993  
THAT'S BEAUTIFUL.

289

00:16:33,993 --> 00:16:36,621  
I MADE IT FOR YOU.

290

00:16:37,872 --> 00:16:40,458  
I CAN'T TAKE IT.  
WHY NOT?

291

00:16:40,458 --> 00:16:43,002  
WE'VE BEEN OVER THIS.  
I TOLD YOU THE NIGHT  
THEY ARRESTED YOU,

292

00:16:43,002 --> 00:16:45,045  
I'M NOT WALKING AWAY.

293

00:16:45,045 --> 00:16:46,923  
DO YOU HEAR  
WHAT YOU JUST SAID?

294

00:16:46,923 --> 00:16:49,759  
THE NIGHT THAT I WAS ARRESTED?  
I DON'T CARE.

295

00:16:49,759 --> 00:16:52,637  
WELL, I DO!  
PLEASE, TOBY, I DO.

296

00:16:52,637 --> 00:16:54,514  
YOU HAVE TO STAY AWAY FROM ME!

297

00:16:56,349 --> 00:16:57,809  
I CAN HANDLE YOUR FATHER.

298

00:16:57,809 --> 00:16:59,686

THIS ISN'T ABOUT MY FATHER.  
THEN WHAT IS IT?

299  
00:16:59,686 --> 00:17:02,146  
I DON'T WANT YOU  
"HANDLING" MY FATHER.

300  
00:17:02,146 --> 00:17:04,732  
I DON'T WANT TO HAVE TO  
LOOK OVER MY SHOULDER  
AND FIND YOU THERE.

301  
00:17:04,732 --> 00:17:07,151  
WHAT I WANT IS FOR YOU  
TO FORGET ABOUT ME.

302  
00:17:07,151 --> 00:17:09,236  
IF YOU REALLY WANT  
TO WORRY ABOUT SOMEBODY,

303  
00:17:09,236 --> 00:17:12,072  
WHY DON'T YOU WORRY ABOUT  
YOUR SISTER AND THAT  
COP BOYFRIEND OF HERS?

304  
00:17:27,964 --> 00:17:29,382  
( owl hooting )

305  
00:18:06,920 --> 00:18:08,796  
"YOU WERE ALWAYS MY FAVORITE.

306  
00:18:08,796 --> 00:18:11,131  
WANT TO MAKE A DEAL?"

307  
00:18:12,383 --> 00:18:13,968  
"A" TOOK THE BAIT.

308  
00:18:20,140 --> 00:18:22,142  
WE PULLED IT OFF.

309  
00:18:24,311 --> 00:18:26,522  
"A" TOTALLY THINK  
WE'RE NOT FRIENDS ANYMORE.

310  
00:18:26,522 --> 00:18:28,566  
THEY THINK THAT WE HAVE  
REAL EVIDENCE.

311  
00:18:28,566 --> 00:18:31,611  
DOES IT BOTHER ANYBODY  
THAT WE DON'T ACTUALLY  
HAVE ANYTHING,

312  
00:18:31,611 --> 00:18:34,530  
WE'RE JUST MAKING IT UP?  
BUT JENNA AND GARRETT  
DON'T KNOW THAT.

313  
00:18:34,530 --> 00:18:37,491  
I JUST SCARES ME THAT  
EMILY'S DOING THIS ALONE.

314  
00:18:37,491 --> 00:18:39,452  
SHE'S NOT GONNA BE ALONE.  
WE'LL BE OUTSIDE.

315  
00:18:39,452 --> 00:18:41,495  
YEAH, BUT IT'S JUST  
THE FOUR OF US.

316  
00:18:41,495 --> 00:18:44,582  
EVERY TIME  
WE ASK SOMEONE FOR HELP,  
THEY END UP COLLATERAL DAMAGE.

317  
00:18:44,582 --> 00:18:46,166  
LIKE DR. SULLIVAN.

318  
00:18:46,166 --> 00:18:47,710  
OR A TRAITOR, LIKE GARRETT.

319  
00:18:47,710 --> 00:18:49,879  
IT WAS SO CREEPY TO  
HAVE TO TALK TO HIM,

320  
00:18:49,879 --> 00:18:53,173

BUT IT WAS TOTALLY WORTH IT  
TO RATTLE THE CAGE.

321  
00:18:53,173 --> 00:18:55,217  
SO TOMORROW.

322  
00:18:55,217 --> 00:18:57,344  
AND EVERYONE THAT'S WATCHING  
IS GOING TO BELIEVE

323  
00:18:57,344 --> 00:18:58,679  
THAT EMILY TOTALLY WENT ROGUE

324  
00:18:58,679 --> 00:19:00,389  
AND THAT SHE WANTS  
THE BOX THAT JASON GAVE ME.

325  
00:19:00,389 --> 00:19:03,142  
THE ONE WITH THE EVIDENCE...  
THAT DOESN'T REALLY EXIST.

326  
00:19:04,477 --> 00:19:06,980  
ARE YOU SURE THAT "A"  
IS GONNA FOLLOW EMILY?

327  
00:19:06,980 --> 00:19:09,273  
ABSOLUTELY.

328  
00:19:09,273 --> 00:19:11,109  
I'M THE WEAKEST LINK.

329  
00:19:11,109 --> 00:19:14,695  
AND THE WEAKEST LINK  
WANTS SOME PAYBACK.

330  
00:19:17,573 --> 00:19:22,578  
SO WHAT'S THE DIFFERENCE  
BETWEEN A COMIC BOOK  
AND A GRAPHIC NOVEL?

331  
00:19:22,578 --> 00:19:24,580  
ABOUT 12.98.



332  
00:19:27,000 --> 00:19:28,960  
DID YOU MISS ME?

333  
00:20:04,328 --> 00:20:07,414  
HE FOLLOWS HER AROUND  
LIKE A TRAINED MONKEY.

334  
00:20:07,414 --> 00:20:11,293  
IT'S WORSE WHEN  
HE COMES TO THE HOUSE.

335  
00:20:11,293 --> 00:20:14,088  
I DIDN'T SEE JENNA.  
IS SHE HERE?

336  
00:20:14,088 --> 00:20:16,340  
MUST BE IN THE GIRLS' ROOM.

337  
00:20:23,056 --> 00:20:25,099  
STILL SUPPORTING  
THE SHARKS?

338  
00:20:25,099 --> 00:20:27,727  
THEY'RE SWIMMING  
AGAINST ROLLINS HIGH.

339  
00:20:27,727 --> 00:20:29,520  
THOUGHT I'D MAKE SOME NOISE.

340  
00:20:29,520 --> 00:20:32,356  
CAN I ASK YOU SOMETHING?  
SURE.

341  
00:20:32,356 --> 00:20:34,274  
WHAT THE HELL IS  
GOING ON WITH SPENCER?

342  
00:20:34,274 --> 00:20:37,070  
YOU'LL HAVE TO  
TALK TO HER ABOUT THAT.

343  
00:20:37,070 --> 00:20:38,863

SHE'S NOT TALKING.

344

00:20:38,863 --> 00:20:41,782  
I REALLY CAN'T HELP YOU  
WITH SPENCER. SORRY.

345

00:20:41,782 --> 00:20:43,910  
EMILY.

346

00:20:43,910 --> 00:20:45,786  
DON'T YOU SHUT ME OUT, TOO.

347

00:20:48,081 --> 00:20:49,957  
I'M NOT SHUTTING YOU OUT.

348

00:20:49,957 --> 00:20:53,169  
IT'S JUST NOT GOOD FOR  
ANY OF US RIGHT NOW, TOBY.

349

00:21:20,696 --> 00:21:22,949  
Jackie:  
WHAT ARE YOU DOING HERE?

350

00:21:22,949 --> 00:21:25,868  
YOU'VE GOT  
A VERY SHORT MEMORY.

351

00:21:25,868 --> 00:21:29,622  
WE HAD A DEAL.  
YOU WERE GOING TO  
STAY AWAY FROM HIM.

352

00:21:29,622 --> 00:21:32,458  
I DID STAY AWAY FROM HIM.  
WE BROKE UP.

353

00:21:32,458 --> 00:21:34,877  
I'M JUST RETURNING A BOOK.

354

00:21:34,877 --> 00:21:37,255  
RETURNING A BOOK.  
I SAW.

355  
00:21:37,255 --> 00:21:38,881  
LOOK, I DIDN'T--

356  
00:21:38,881 --> 00:21:41,759  
I DIDN'T LEAVE IT.  
I WAS TAKING IT WITH ME.

357  
00:21:41,759 --> 00:21:44,428  
I CAN SHOW THIS  
TO YOUR FATHER TOO.

358  
00:21:44,428 --> 00:21:46,346  
YOU THINK I WON'T DO  
WHAT I PROMISED?

359  
00:21:46,346 --> 00:21:49,809  
THIS IS YOUR GAME.  
YOU PICKED THE RULES.

360  
00:22:03,906 --> 00:22:06,617  
AT LEAST I KNOW WHY  
YOU BROKE UP WITH ME.

361  
00:22:06,617 --> 00:22:10,955  
BEFORE JACKIE, I DON'T THINK  
I UNDERSTOOD HOW...

362  
00:22:10,955 --> 00:22:15,542  
HOW DANGEROUS IT WAS  
WHAT WE WERE DOING.

363  
00:22:17,461 --> 00:22:21,841  
DID YOU STOP BECAUSE OF JACKIE?  
OR BECAUSE YOU WERE AFRAID?

364  
00:22:21,841 --> 00:22:24,760  
I WAS AFRAID FOR YOU.

365  
00:22:24,760 --> 00:22:28,555  
I DIDN'T WANT TO  
SEE YOU GET HURT.

366

00:22:28,555 --> 00:22:31,100  
I SHOULD HAVE TOLD YOUR MOTHER  
THE TRUTH ABOUT US  
AT THE POLICE STATION.

367  
00:22:31,100 --> 00:22:34,478  
YOU TRIED.  
I SHOULD HAVE TRIED HARDER.

368  
00:22:34,478 --> 00:22:36,438  
BUT I SAW THAT LOOK  
IN HER EYE,

369  
00:22:36,438 --> 00:22:39,441  
THAT STEELY  
"I KNOW WHAT YOU'VE DONE" LOOK,

370  
00:22:39,441 --> 00:22:41,652  
AND I FOLDED.

371  
00:22:41,652 --> 00:22:44,155  
I KNOW THAT LOOK.

372  
00:22:54,665 --> 00:22:56,125  
I HAVE TO GO.

373  
00:22:57,877 --> 00:23:00,671  
ARIA.

374  
00:23:00,671 --> 00:23:05,134  
I'M NOT GONNA LET JACKIE  
DESTROY ANYTHING OR ANYBODY.

375  
00:23:05,134 --> 00:23:07,553  
SHE MEANS WHAT SHE SAID.

376  
00:23:08,846 --> 00:23:10,597  
YOU STILL TRUST ME?

377  
00:23:10,597 --> 00:23:12,975  
YEAH, I DO.

378

00:23:12,975 --> 00:23:18,064  
THEN THERE'S SOMETHING  
YOU AND I NEED TO DO  
THIS AFTERNOON.

379  
00:23:20,566 --> 00:23:22,276  
( all cheering )

380  
00:23:24,237 --> 00:23:26,572  
( cheers in distance )

381  
00:23:28,448 --> 00:23:30,201  
HEY.

382  
00:23:30,201 --> 00:23:32,786  
YOU'RE MISSING  
ALL THE ACTION.

383  
00:23:32,786 --> 00:23:34,372  
TOO MUCH CHLORINE.

384  
00:23:34,372 --> 00:23:36,082  
YOU ALLERGIC?  
INTOLERANT.

385  
00:23:36,082 --> 00:23:38,584  
THERE'S SUPPOSED TO  
BE A DIFFERENCE.

386  
00:23:40,669 --> 00:23:44,506  
HEY, LISTEN, I WANTED  
TO SAY THANK YOU FOR  
KEEPING AN EYE ON HANNA

387  
00:23:44,506 --> 00:23:46,342  
WHILE I WAS AWAY.

388  
00:23:46,342 --> 00:23:48,594  
HOW'S CALIFORNIA?

389  
00:23:48,594 --> 00:23:50,137  
DIFFERENT.

390  
00:23:50,137 --> 00:23:51,972  
AND THE NEW FAMILY?

391  
00:23:51,972 --> 00:23:54,641  
I STILL SORT OF FEEL LIKE  
A FOREIGN EXCHANGE STUDENT,

392  
00:23:54,641 --> 00:23:55,851  
BUT I LIKE THEM.

393  
00:23:55,851 --> 00:23:57,270  
AND THEY SEEM TO LIKE ME, SO...

394  
00:23:57,270 --> 00:23:59,646  
WHAT'S NOT TO LIKE?

395  
00:24:00,856 --> 00:24:03,317  
SO, ARE YOU GOING BACK  
FOR GOOD?

396  
00:24:03,317 --> 00:24:05,152  
HMM. IT'S COMPLICATED.

397  
00:24:05,152 --> 00:24:08,322  
MY MOM GAVE UP  
HER PARENTAL RIGHTS.  
YOU CAN'T JUST CHANGE THAT.

398  
00:24:08,322 --> 00:24:12,243  
WELL, THAT'S WHAT  
LAWYERS ARE FOR.

399  
00:24:13,827 --> 00:24:16,496  
I THOUGHT I WOULD STAY HERE  
AND FINISH OUT THE SCHOOL YEAR.

400  
00:24:16,496 --> 00:24:20,209  
AND THEN WHAT?  
FIGURE IT OUT  
WHEN I FINISH.

401  
00:24:20,209 --> 00:24:22,169

BUT HEY,  
IF YOU CAN'T PUT ME UP,

402  
00:24:22,169 --> 00:24:24,004  
I'LL TOTALLY  
FIGURE SOMETHING OUT.

403  
00:24:24,004 --> 00:24:26,257  
NO, YOU'RE MORE THAN WELCOME  
TO STAY WITH ME.

404  
00:24:26,257 --> 00:24:30,428  
I WAS JUST WONDERING  
HOW LONG YOU'D BE AROUND.

405  
00:24:30,428 --> 00:24:34,140  
SO, HAVE YOU THOUGHT  
ABOUT THE FUTURE?

406  
00:24:34,140 --> 00:24:36,474  
LUCAS, I OWE YOU A LOT,

407  
00:24:36,474 --> 00:24:38,560  
BUT RIGHT NOW YOU'RE TALKING  
LIKE A GUIDANCE COUNSELOR.

408  
00:24:38,560 --> 00:24:40,020  
YOU DON'T OWE ME  
ANYTHING.

409  
00:24:40,020 --> 00:24:41,479  
WHAT DO YOU MEAN?

410  
00:24:41,479 --> 00:24:43,399  
IF YOU HADN'T TALKED ME  
INTO COMING BACK TO TOWN,

411  
00:24:43,399 --> 00:24:46,944  
NONE OF THIS  
WOULD HAVE HAPPENED.  
THAT THOUGHT DID OCCUR TO ME.

412  
00:24:46,944 --> 00:24:50,114

IF I MAKE PLANS,  
YOU'LL KNOW ABOUT THEM.

413  
00:24:51,698 --> 00:24:55,369  
I'M NOT THE ONE YOU NEED  
TO KEEP IN YOUR PLANS.

414  
00:24:55,369 --> 00:24:58,456  
DON'T WORRY ABOUT HANNA,  
OKAY?

415  
00:25:02,293 --> 00:25:04,378  
( cheers from swim meet )

416  
00:25:05,587 --> 00:25:08,590  
HEY, IT'S LAST EVENT,  
THE LAST HEAT.

417  
00:25:08,590 --> 00:25:11,718  
WHERE IS ARIA?  
WE SAID THAT WE WERE  
GONNA DO THIS TOGETHER.

418  
00:25:11,718 --> 00:25:14,430  
I'M SORRY.  
IT'S COMPLICATED.

419  
00:25:14,430 --> 00:25:16,390  
SO IS THIS.  
I'M HERE, OKAY?

420  
00:25:19,726 --> 00:25:21,728  
( chatter )

421  
00:25:29,320 --> 00:25:32,323  
OKAY, IT'S EVERY MAN  
FOR HIMSELF.

422  
00:25:32,323 --> 00:25:34,367  
I WANT THE BOX  
THAT JASON GAVE ARIA.

423  
00:25:34,367 --> 00:25:35,868



WELL, YOU'RE NOT  
GONNA GET IT.

424  
00:25:35,868 --> 00:25:38,620  
GUYS, SPENCER'S ONLY  
LOOKING OUT FOR HERSELF.

425  
00:25:38,620 --> 00:25:40,580  
WE HAVE TO CUT A DEAL WITH--  
SHUT UP, EMILY.

426  
00:25:40,580 --> 00:25:42,124  
WHERE IS IT?  
IT'S SAFE.

427  
00:25:42,124 --> 00:25:43,334  
WHERE?  
DON'T TELL HER.

428  
00:25:43,334 --> 00:25:44,751  
IT'S HIDDEN,

429  
00:25:44,751 --> 00:25:46,837  
AND IT STAYS HIDDEN  
UNTIL I WANT IT FOUND.

430  
00:25:46,837 --> 00:25:50,757  
YOU FORGET,  
WE ALL LEARNED HOW TO KEEP  
SECRETS FROM THE SAME PERSON.

431  
00:25:50,757 --> 00:25:53,177  
I BET I KNOW WHERE IT IS.

432  
00:25:53,177 --> 00:25:55,513  
GOOD LUCK.  
HMM.

433  
00:26:00,184 --> 00:26:02,144  
LET'S GET OUT OF HERE.

434  
00:26:05,272 --> 00:26:07,024  
( cellphone plinks )

435  
00:26:23,457 --> 00:26:26,210  
I WANTED TO CLARIFY SOMETHING.

436  
00:26:26,210 --> 00:26:30,839  
WE WANTED TO TELL YOU  
SOMETHING IMPORTANT.

437  
00:26:40,015 --> 00:26:42,309  
I'M IN LOVE  
WITH YOUR DAUGHTER.

438  
00:26:51,318 --> 00:26:52,652  
I LOVE ARIA.

439  
00:27:02,329 --> 00:27:03,914  
( clears throat )

440  
00:27:10,254 --> 00:27:12,839  
WE MET BEFORE  
SCHOOL STARTED THIS YEAR.

441  
00:27:16,552 --> 00:27:20,139  
MIKE, YOU SHOULD  
GO BACK UPSTAIRS.

442  
00:27:21,848 --> 00:27:25,811  
I WANTED YOU TO KNOW  
THAT THIS STARTED  
BEFORE ARIA WAS

443  
00:27:25,811 --> 00:27:28,105  
ASSIGNED TO MY CLASS.  
WHAT STARTED?

444  
00:27:28,105 --> 00:27:31,567  
WHAT DO YOU MEAN,  
BEFORE SHE WAS "ASSIGNED"  
TO YOUR CLASS?

445  
00:27:31,567 --> 00:27:33,735  
SHE WASN'T MY STUDENT...THEN.

446  
00:27:33,735 --> 00:27:36,238  
SHE WASN'T  
YOUR STUDENT THEN?

447  
00:27:36,238 --> 00:27:38,324  
THIS CAN'T BE TRUE.

448  
00:27:38,324 --> 00:27:40,367  
IT IS. REALLY.

449  
00:27:43,370 --> 00:27:44,871  
I LOVE HIM.

450  
00:27:48,250 --> 00:27:50,668  
THIS WAS GOING ON...

451  
00:27:50,668 --> 00:27:53,130  
THIS HAPPENED WHILE  
YOU WERE HER TEACHER?

452  
00:27:53,130 --> 00:27:55,966  
YES.  
DO YOU UNDERSTAND  
WHAT YOUR STAYING?

453  
00:27:55,966 --> 00:27:58,177  
YES, I DO.  
NO, I DON'T THINK YOU DO,

454  
00:27:58,177 --> 00:28:02,222  
BECAUSE IF YOU DID,  
YOU WOULDN'T BE STANDING HERE.  
YOU WOULDN'T DARE!

455  
00:28:02,222 --> 00:28:03,182  
ARIA, GO UPSTAIRS.

456  
00:28:03,182 --> 00:28:04,933  
TAKE MIKE WITH YOU.  
NO.

457  
00:28:04,933 --> 00:28:07,102

NO, I'M STAYING HERE.

458

00:28:07,102 --> 00:28:09,813  
IF THIS IS TRUE,  
WHAT YOU'RE TELLING US--  
IT IS.

459

00:28:09,813 --> 00:28:11,524  
NO!

460

00:28:11,524 --> 00:28:13,233  
WHAT I'M HOPING CAN HAPPEN  
IS THAT--

461

00:28:13,233 --> 00:28:14,985  
NO. WHAT IS GONNA HAPPEN IS,

462

00:28:14,985 --> 00:28:16,778  
YOU ARE GONNA  
LEAVE THIS HOUSE RIGHT NOW.

463

00:28:16,778 --> 00:28:19,281  
MR. MONTGOMERY--  
END OF CONVERSATION.

464

00:28:19,281 --> 00:28:21,116  
DAD, JUST--  
ARIA, NO.

465

00:28:21,116 --> 00:28:23,160  
BYRON--  
I AM NOT ASKING YOU.

466

00:28:23,160 --> 00:28:25,371  
I AM TELLING YOU.

467

00:28:25,371 --> 00:28:26,497  
MIKE!

468

00:28:41,595 --> 00:28:43,472  
MAYBE YOU SHOULD GO.

469

00:29:00,864 --> 00:29:03,950  
I THOUGHT I KNEW  
ABOUT SPENCER HASTINGS.

470  
00:29:03,950 --> 00:29:05,827  
SPENCER.

471  
00:29:05,827 --> 00:29:08,914  
YES. I SAW THEM TOGETHER, AND--

472  
00:29:08,914 --> 00:29:11,041  
YOU HEARD THE SAME RUMORS I DID.

473  
00:29:11,041 --> 00:29:13,711  
AND YOU TALKED TO HIM  
ABOUT SPENCER?  
YES.

474  
00:29:13,711 --> 00:29:15,962  
AND HE LIED TO YOUR FACE.

475  
00:29:15,962 --> 00:29:21,134  
WELL, MAYBE I DIDN'T  
GIVE HIM A CHANCE  
TO TELL ME THE TRUTH.

476  
00:29:21,134 --> 00:29:23,220  
WELL, THIS IS NOT ABOUT  
TELLING THE TRUTH.

477  
00:29:23,220 --> 00:29:26,348  
THIS IS ABOUT WHAT HE DID.  
HE'S FINISHED.

478  
00:29:26,348 --> 00:29:27,641  
THE MAN IS FINISHED.

479  
00:29:27,641 --> 00:29:29,893  
WELL, I SUPPOSE HE IS.

480  
00:29:29,893 --> 00:29:31,061  
YOU SUPPOSE?

481  
00:29:31,061 --> 00:29:33,188  
YOU WERE HERE,  
YOU HEARD WHAT HE SAID.

482  
00:29:33,188 --> 00:29:34,814  
OF COURSE I DID.

483  
00:29:34,814 --> 00:29:37,025  
WHEN WHAT'S LEFT  
TO SUPPOSE?

484  
00:29:37,025 --> 00:29:41,572  
IT'S JUST I REALIZE  
THAT THIS HAPPENED  
WHEN WE CAME HOME.

485  
00:29:45,117 --> 00:29:46,744  
THAT HAS NOTHING  
TO DO WITH THIS.

486  
00:29:46,744 --> 00:29:49,496  
I'M JUST TRYING TO UNDERSTAND  
WHAT SHE WAS THINKING

487  
00:29:49,496 --> 00:29:52,541  
BY GETTING INVOLVED  
WITH A TEACHER.

488  
00:29:52,541 --> 00:29:54,293  
WELL, THIS IS NOT ABOUT  
WHAT SHE WAS THINKING;

489  
00:29:54,293 --> 00:29:56,295  
THIS IS ABOUT  
WHAT HE DID.

490  
00:29:56,295 --> 00:29:59,047  
WE'RE TALKING ABOUT SOMEONE  
WHO SHOULD HAVE KNOWN BETTER.

491  
00:29:59,047 --> 00:30:00,674  
IT SHOULDN'T HAVE STARTED,

492  
00:30:00,674 --> 00:30:04,511  
BUT IT WAS HIS  
RESPONSIBILITY TO STOP IT.

493  
00:30:10,850 --> 00:30:12,728  
CAN I SAY SOMETHING, PLEASE?

494  
00:30:12,728 --> 00:30:15,481  
OF COURSE YOU CAN.

495  
00:30:17,775 --> 00:30:20,402  
DON'T MAKE UP YOUR MINDS  
RIGHT NOW.

496  
00:30:21,945 --> 00:30:24,615  
YOU CAN'T FIGURE OUT  
IN ONE NIGHT

497  
00:30:24,615 --> 00:30:28,201  
WHAT I'M STILL TRYING  
TO UNDERSTAND MYSELF.

498  
00:30:31,371 --> 00:30:33,873  
I LOVE YOU...

499  
00:30:33,873 --> 00:30:36,209  
SO MUCH.

500  
00:30:37,419 --> 00:30:40,547  
I LOVE HIM TOO.

501  
00:30:40,547 --> 00:30:43,300  
SO PLEASE, JUST--

502  
00:30:43,300 --> 00:30:46,178  
JUST IMAGINE FOR ONE MINUTE  
THAT THIS IS REAL,

503  
00:30:46,178 --> 00:30:48,888  
BECAUSE IT IS,  
I SWEAR THAT IT IS.

504  
00:30:48,888 --> 00:30:52,643  
JUST GO TO YOUR ROOM,  
ARIA.

505  
00:30:52,643 --> 00:30:54,311  
DAD.

506  
00:30:56,772 --> 00:30:58,565  
MOM.

507  
00:30:58,565 --> 00:31:00,651  
GO...UPSTAIRS.

508  
00:31:27,469 --> 00:31:29,638  
DON'T BE ANGRY.

509  
00:31:29,638 --> 00:31:35,394  
ANGRY DOESN'T BEGIN  
TO DESCRIBE HOW I FEEL  
ABOUT YOU RIGHT NOW.

510  
00:31:37,937 --> 00:31:40,232  
WHO SAID YOU COULD COME IN?

511  
00:31:40,232 --> 00:31:43,819  
EZRA, YOU WERE MAKING  
A TERRIBLE MISTAKE.

512  
00:31:43,819 --> 00:31:47,989  
I HAD TO DO SOMETHING  
TO WAKE YOU UP TO WHAT  
WAS HAPPENING.

513  
00:31:49,199 --> 00:31:51,702  
BAD IDEA TO WAKE  
A SLEEPWALKER.

514  
00:31:57,833 --> 00:32:00,168  
WHAT HAPPENED TO YOUR LIP?

515  
00:32:04,798 --> 00:32:07,133  
YOU TOLD HER PARENTS.



516  
00:32:07,133 --> 00:32:10,011  
DID PROFESSOR MONTGOMERY  
HIT YOU?

517  
00:32:10,011 --> 00:32:13,849  
NO, THAT'S WHAT HER BROTHER  
BROUGHT TO THE PARTY.

518  
00:32:13,849 --> 00:32:16,518  
WHAT DID YOU EXPECT  
WAS GONNA HAPPEN?

519  
00:32:17,895 --> 00:32:19,772  
GO AWAY, JACKIE.

520  
00:32:21,022 --> 00:32:23,525  
SHE'S A TEENAGER...

521  
00:32:23,525 --> 00:32:26,152  
AND YOU WERE HER TEACHER.

522  
00:32:33,619 --> 00:32:35,328  
GET OUT.

523  
00:32:35,328 --> 00:32:37,581  
THERE'S NOTHING  
I WANT FROM YOU.

524  
00:32:37,581 --> 00:32:41,627  
AND I WILL NOT LET YOU  
DO ANYTHING TO HER.

525  
00:32:41,627 --> 00:32:43,670  
SO GET OUT.

526  
00:32:58,977 --> 00:33:02,188  
EMILY LEFT TEN MINUTES AGO.  
I'M ALMOST AT THE DOOR.

527  
00:33:02,188 --> 00:33:04,065  
I'M GOING NOW.

528

00:33:04,065 --> 00:33:06,819  
I'M TRYING TO THINK OF  
WHAT WE'RE FORGETTING TO BRING.

529

00:33:11,030 --> 00:33:14,075  
I THINK WE'RE ALL SET.  
I'LL SEE YOU SOON.

530

00:33:14,075 --> 00:33:15,953  
OKAY.

531

00:33:24,210 --> 00:33:26,087  
HANNA...

532

00:33:26,087 --> 00:33:28,548  
YOU CAN'T GO ANYWHERE  
RIGHT NOW. YOUR FATHER'S  
ON HIS WAY OVER.

533

00:33:28,548 --> 00:33:31,384  
HE WANTS TO  
TALK TO US TOGETHER.

534

00:33:39,476 --> 00:33:42,688  
YOU WANT TO GIVE ME A HARD TIME,  
THAT'S ONE THING, BUT YOU CAN'T  
TREAT EMILY LIKE THAT.

535

00:33:42,688 --> 00:33:44,397  
I'M NOT GONNA  
LET THAT HAPPEN.

536

00:33:44,397 --> 00:33:46,024  
WHAT IS GOING ON  
IS BETWEEN EMILY AND ME,

537

00:33:46,024 --> 00:33:48,026  
SO JUST FORGET IT.  
FORGET IT?

538

00:33:48,026 --> 00:33:51,070  
I'M JUST GONNA WATCH

TWO PEOPLE I CARE ABOUT  
RIP INTO EACH OTHER?

539

00:33:51,070 --> 00:33:52,489  
RIGHT. I'M GONNA DO THAT.

540

00:33:52,489 --> 00:33:54,825  
FOR EVERYBODY'S SAKE,  
JUST STAY OUT OF IT!

541

00:33:54,825 --> 00:33:56,368  
STAY OUT OF WHAT, SPENCER?

542

00:33:56,368 --> 00:33:58,077  
AFTER EVERYTHING  
THAT'S HAPPENED,

543

00:33:58,077 --> 00:33:59,872  
HOW CAN YOU JUST STAND THERE  
AND TELL ME THERE'S SOMETHING

544

00:33:59,872 --> 00:34:01,498  
I'M NOT SUPPOSED  
TO KNOW ABOUT?

545

00:34:01,498 --> 00:34:03,416  
WHAT DO I HAVE TO DO  
TO MAKE YOU LEAVE ME ALONE?

546

00:34:03,416 --> 00:34:05,502  
TELL ME ABOUT THE NIGHT  
YOU FOUND THE SHOVEL.

547

00:34:05,502 --> 00:34:07,838  
I TOLD YOU WHAT HAPPENED.  
YEAH, YOU SAID SOMEBODY  
TRICKED YOU INTO FINDING IT,

548

00:34:07,838 --> 00:34:09,715  
AND I BELIEVE YOU,  
BUT EVER SINCE THAT NIGHT,

549

00:34:09,715 --> 00:34:11,675

THE FOUR OF YOU  
HAVE BEEN ACTING LIKE--  
ACTING LIKE WHAT?!

550  
00:34:11,675 --> 00:34:13,343  
LIKE ALI IS STILL  
RUNNING THINGS,

551  
00:34:13,343 --> 00:34:15,428  
PLAYING YOU  
AGAINST EACH OTHER.

552  
00:34:15,428 --> 00:34:19,933  
TODAY AT SCHOOL,  
YOU SOUNDED JUST LIKE ALI  
WHEN YOU TALKED TO EMILY.

553  
00:34:19,933 --> 00:34:23,520  
JENNA ALWAYS SAID THAT  
YOU WANTED TO TAKE ALI DOWN,

554  
00:34:23,520 --> 00:34:25,397  
REPLACE HER.

555  
00:34:25,397 --> 00:34:27,983  
I DIDN'T THINK THAT WAS TRUE  
UNTIL TODAY.

556  
00:34:27,983 --> 00:34:30,402  
IT'S NOT LIKE THAT.  
THEN WHAT IS IT LIKE?

557  
00:34:30,402 --> 00:34:32,320  
I CAN'T DO THIS!  
DON'T ASK ME!

558  
00:34:32,320 --> 00:34:35,699  
SPENCER--  
NO! DON'T ASK ME NOW!  
ASK ME AFTER TONIGHT.

559  
00:34:35,699 --> 00:34:37,325  
WHAT DIFFERENCE  
IS ONE NIGHT GONNA MAKE?

560

00:34:37,325 --> 00:34:39,995  
IT COULD CHANGE EVERYTHING,  
BUT I NEED YOU TO LET ME GO.

561

00:34:39,995 --> 00:34:43,623  
AND I NEED YOU TO PROMISE  
THAT YOU WON'T FOLLOW ME.

562

00:34:52,716 --> 00:34:55,635  
CONGRATULATIONS AGAIN  
ON GETTING MARRIED.

563

00:34:55,635 --> 00:34:57,429  
THANK YOU.

564

00:34:57,429 --> 00:35:00,181  
WELL, AT LEAST NOW  
YOU WON'T HAVE TO  
SEND BACK ALL YOUR GIFTS.

565

00:35:00,181 --> 00:35:01,934  
HANNA.

566

00:35:01,934 --> 00:35:04,061  
SORRY.

567

00:35:04,061 --> 00:35:06,021  
YOU'RE NOT THE ONLY ONE  
THAT'S ANGRY HERE, HANNA.

568

00:35:06,021 --> 00:35:07,606  
THERE'S PLENTY OF THAT  
TO GO AROUND.

569

00:35:07,606 --> 00:35:10,191  
THAT'S SOMETHING  
WE'RE GONNA DEAL WITH,

570

00:35:10,191 --> 00:35:12,151  
AND WE'RE GONNA DEAL  
WITH IT AS A FAMILY.

571

00:35:12,151 --> 00:35:13,820  
WHICH FAMILY?

572

00:35:13,820 --> 00:35:16,489  
THAT'S ONE OF THE THINGS  
WE'RE GONNA WORK ON.

573

00:35:16,489 --> 00:35:20,326  
WHICH IS WHY I WANTED TO  
TALK TO YOU AT THE SAME TIME,  
IN PERSON.

574

00:35:20,326 --> 00:35:25,331  
I MADE SOME ARRANGEMENTS,  
WE'RE MOVING BACK TO ROSEWOOD.

575

00:35:25,331 --> 00:35:27,084  
"WE"?

576

00:35:27,084 --> 00:35:30,837  
ME, ISABEL, KATE.

577

00:35:30,837 --> 00:35:34,173  
KATE'S GOING TO BE IN ROSEWOOD?  
MM-HMM.

578

00:35:34,173 --> 00:35:37,761  
IS SHE GOING TO SCHOOL HERE?  
YES, SHE IS.

579

00:35:39,262 --> 00:35:42,265  
DAD, HOW COULD YOU  
DO THAT TO ME?

580

00:35:46,269 --> 00:35:49,522  
BECAUSE HE LOVES YOU...

581

00:35:49,522 --> 00:35:53,568  
AND THIS WAY  
HE CAN BE NEAR YOU.

582

00:35:53,568 --> 00:35:56,404

ISN'T THAT RIGHT, TOM?

583

00:36:35,694 --> 00:36:39,614

OH, MY GOD.

HE TOLD YOUR PARENTS?

584

00:36:39,614 --> 00:36:42,450

YEAH.

WHAT HAPPENED?

585

00:36:42,450 --> 00:36:44,619

THEY SENT ME TO MY ROOM.

586

00:36:44,619 --> 00:36:47,246

NO. NO, THIS IS NOT GOOD.

587

00:36:47,246 --> 00:36:48,915

I'LL GET OUT SOMEHOW.

WHERE'S HANNA?

588

00:36:48,915 --> 00:36:51,835

ON HER WAY, I HOPE.

589

00:37:02,679 --> 00:37:04,389

( cellphone plinks )

590

00:37:28,621 --> 00:37:31,541

( Byron, Ella  
talking in distance )

591

00:37:38,173 --> 00:37:41,051

ARE YOU GOING TO SEE HIM?

NO.

592

00:37:42,594 --> 00:37:45,680

BUT I HAVE TO GET OUT.

593

00:37:47,599 --> 00:37:50,060

YOU BETTER GO THIS WAY.

594

00:38:03,031 --> 00:38:05,033

THERE'S HANDHOLDS.

595  
00:38:05,033 --> 00:38:07,786  
YOU'RE GONNA HAVE TO DROP  
THE LAST FOUR FEET,  
THOUGH.

596  
00:38:07,786 --> 00:38:10,789  
IS THIS HOW YOU  
SNEAK OUT OF THE HOUSE?

597  
00:38:10,789 --> 00:38:13,458  
IT'S BEEN MY ESCAPE ROUTE  
FOR YEARS.

598  
00:38:14,834 --> 00:38:18,255  
LOOK, MIKE,  
WHAT'S GOING ON  
WITH ME AND EZRA,

599  
00:38:18,255 --> 00:38:20,132  
IT'S REALLY--  
STOP.

600  
00:38:20,132 --> 00:38:23,885  
LOOK, I'M SORRY  
I HIT HIM.

601  
00:38:23,885 --> 00:38:28,347  
BUT WHEN I SAW DAD'S FACE,  
I FIGURED BETTER I DO IT  
THAN HIM.

602  
00:38:53,748 --> 00:38:56,251  
I KNEW YOU'D BE HERE.

603  
00:38:57,376 --> 00:38:59,212  
I KNEW I COULD  
DEPEND ON YOU.

604  
00:39:04,009 --> 00:39:06,219  
YOU LISTEN TO US.

605  
00:39:06,219 --> 00:39:08,554



YOU'RE ALWAYS LISTENING.

606

00:39:11,683 --> 00:39:14,560  
YOU KNOW YOU MADE  
A MISTAKE, DON'T YOU?

607

00:39:19,149 --> 00:39:21,901  
IT MUST BE  
DRIVING YOU CRAZY.

608

00:39:24,529 --> 00:39:26,906  
YOU'RE AFRAID  
WE FOUND SOMETHING,

609

00:39:26,906 --> 00:39:30,160  
SOMETHING IN THIS BOX.

610

00:39:30,160 --> 00:39:32,370  
SOMETHING ABOUT YOU.

611

00:39:34,747 --> 00:39:38,459  
DO YOU WANT TO KNOW  
WHAT WE FOUND?

612

00:39:38,459 --> 00:39:41,921  
DO YOU WANT TO SEE  
WHAT YOU'RE AFRAID OF?

613

00:39:50,847 --> 00:39:52,974  
NOTHING.

614

00:39:52,974 --> 00:39:54,934  
WE FOUND NOTHING.

615

00:39:56,228 --> 00:39:59,689  
WE LIED TO YOU,  
AND YOU BELIEVED US.

616

00:39:59,689 --> 00:40:01,440  
THAT WAS YOUR MISTAKE.

617

00:40:07,822 --> 00:40:10,950

( Emily whimpering,  
shouting )

618  
00:40:12,035 --> 00:40:13,870  
AAAAH!

619  
00:40:27,633 --> 00:40:29,844  
NO! NO!

620  
00:40:29,844 --> 00:40:31,554  
EMILY!

621  
00:40:52,033 --> 00:40:55,328  
ARE YOU OKAY?  
( shouting )

622  
00:41:03,669 --> 00:41:05,630  
YOU GUYS, COME ON!

623  
00:41:05,630 --> 00:41:07,673  
HANNA!

624  
00:41:49,382 --> 00:41:52,385  
MY GOD,  
I DON'T BELIEVE THIS!

625  
00:41:52,385 --> 00:41:55,138  
HEY. YOU OKAY?  
YEAH, I THINK SO.

626  
00:41:55,138 --> 00:41:58,183  
DID I JUST HIT  
WHAT I THINK I DID?  
YES!

627  
00:41:58,183 --> 00:42:02,561  
AND NOW THEY'RE GONE!  
WE'VE GOT NOTHING!

628  
00:42:02,561 --> 00:42:04,105  
WE'VE GOT NOTHING!

629

00:42:07,817 --> 00:42:10,111  
WAS IT GARRETT  
OR JENNA?  
HOW COULD IT BE JENNA?

630  
00:42:10,111 --> 00:42:12,905  
I COULDN'T TELL.  
WELL, WAS IT  
A BOY OR A GIRL?

631  
00:42:12,905 --> 00:42:14,866  
I DON'T KNOW!  
ANY SENSE OF BOOBS?

632  
00:42:14,866 --> 00:42:17,243  
HANNA.  
WHAT?  
IT COULD BE A CLUE.

633  
00:42:25,168 --> 00:42:26,627  
THAT'S NOT MINE.

634  
00:42:26,627 --> 00:42:28,421  
IT'S NOT MINE.

635  
00:42:29,839 --> 00:42:32,091  
IT'S NONE OF OURS.

636  
00:42:35,345 --> 00:42:37,096  
DO YOU THINK WHEN "A"  
BOUNCED OFF THE CAR...

637  
00:42:37,096 --> 00:42:40,266  
THAT'S "A"'S CELLPHONE.



# Pretty Little Liars



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