



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.13

"The First Secret"

In this special prequel episode, it's the Halloween before Alison went missing and the friends hope to score an invite to Noel's Halloween party.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Dana Gonzales

ORIGINAL BROADCAST:

October 19, 2011

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Keegan Allen	...	Toby Cavanaugh
Tammin Sursok	...	Jenna Marshall
Drew Van Acker	...	Jason DiLaurentis
Brant Daugherty	...	Noel Kahn

1

00:00:03,170 --> 00:00:05,255

Alison:

THIS IS HOW I HEARD THE STORY.

2

00:00:08,676 --> 00:00:10,886

THE TWINS PLAYED SO NICELY
WHILE THEY WAITED

3

00:00:10,886 --> 00:00:13,180

FOR THEIR PARENTS
TO GET HOME.

4

00:00:20,771 --> 00:00:24,984

BUT THEY WOULDN'T GET TO
GO TRICK-OR-TREAT THAT NIGHT...

5

00:00:30,906 --> 00:00:33,325

...OR EVER AGAIN.

6

00:00:33,325 --> 00:00:37,830

ALISON! HE'S GONNA GO HOME
AND TELL HIS PARENTS THE STORY
AND I'M GONNA GET FIRED.

7

00:00:37,830 --> 00:00:39,832

COME ON, HANNA,
HE LOVES IT.

8

00:00:39,832 --> 00:00:42,250

RIGHT?

9

00:00:42,250 --> 00:00:43,794

YOU'VE BEEN WARNED.

10

00:00:43,794 --> 00:00:47,297

SHE LIFTED THE KNIFE
HIGH INTO THE AIR,

11

00:00:47,297 --> 00:00:50,843

AND THEN PLUNGED IT
DEEP INTO HER SISTER'S CHEST!

12

00:00:54,388 --> 00:00:57,057
A SICK SMILE
CAME ACROSS HER FACE

13
00:00:57,057 --> 00:01:01,687
AS SHE WATCHED THE BLOOD
OOZE OUT OF HER SISTER'S HEART.

14
00:01:05,941 --> 00:01:08,944
AND THEY HAD NO CHOICE
BUT TO SEND HER AWAY

15
00:01:08,944 --> 00:01:12,322
TO A HOME FOR
THE CRIMINALLY INSANE.

16
00:01:12,322 --> 00:01:14,658
AND THAT'S WHERE
SHE REMAINED

17
00:01:14,658 --> 00:01:16,994
UNTIL...YESTERDAY

18
00:01:16,994 --> 00:01:20,622
WHEN SHE ESCAPED
AND VOWED RETURN TO ROSEWOOD

19
00:01:20,622 --> 00:01:25,126
AND STAB TO DEATH EVERY CHILD
WHO DARES TO GO
TRICK-OR-TREATING ON HALLOWEEN!

20
00:01:25,126 --> 00:01:26,503
AAAAH!

21
00:01:28,296 --> 00:01:30,716
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

22
00:01:30,716 --> 00:01:33,134
♪ SWEAR THIS ONE YOU'LL SAVE ♪

23
00:01:33,134 --> 00:01:35,554

♪ BETTER LOCK IT
IN YOUR POCKET ♪

24

00:01:35,554 --> 00:01:38,097
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

25

00:01:38,097 --> 00:01:43,144
♪ IF I SHOW YOU
THEN I KNOW YOU
WON'T TELL WHAT I SAID ♪

26

00:01:43,144 --> 00:01:48,483
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

27

00:01:48,483 --> 00:01:50,027
(thunder crashes)

28

00:01:58,326 --> 00:02:02,581
SO WHAT DO YOU THINK, EM?
SHOULD HANNA BE "CUTE BRITNEY"

29

00:02:02,581 --> 00:02:04,374
OR "BALD BRITNEY"?

30

00:02:04,374 --> 00:02:07,669
IF SHE WANTS TO BE,
CUTE BRITNEY.

31

00:02:07,669 --> 00:02:10,130
ARIA?

32

00:02:10,130 --> 00:02:13,717
SHE'S NOT GONNA
SHAVE HER HEAD.

33

00:02:13,717 --> 00:02:17,471
SPENCER, YOU'RE WORSE
THAN MY FATHER.
SORRY.

34

00:02:17,471 --> 00:02:20,599

BUT I DID JUST PROCURE
NINE VOTES FROM THE DEBATE TEAM.

35

00:02:20,599 --> 00:02:23,060
WAIT, THAT'S
A GOOD THING, RIGHT?

36

00:02:23,060 --> 00:02:26,772
YEAH. AND "PROCURED" MEANS TO
OBTAIN WITH SPECIAL EFFORT.

37

00:02:26,772 --> 00:02:28,398
AND "OBTAIN" MEANS TO--

38

00:02:28,398 --> 00:02:31,068
ARE YOU GONNA RECITE
THE ENTIRE DICTIONARY?

39

00:02:31,068 --> 00:02:35,072
I THINK THAT HANNA SHOULD BE
WHO SHE WANTS TO BE.

40

00:02:35,072 --> 00:02:38,826
FINE. BUT YOU BETTER WEAR
THE TIGHTEST SKINNY PANTS

41

00:02:38,826 --> 00:02:41,411
YOU CAN FIT
YOUR BIG BUTT INTO.

42

00:02:41,411 --> 00:02:42,621
(text ding)

43

00:02:42,621 --> 00:02:44,205
BEN?

44

00:02:44,205 --> 00:02:46,416
HE'S ALL ABOUT ME GOING
AS A SEXY COP FOR HALLOWEEN.

45

00:02:46,416 --> 00:02:49,544
BUT I'M THINKING INDIAN GIRL.

46

00:02:49,544 --> 00:02:52,464
(rocks music plays
on car stereo)

47

00:02:56,301 --> 00:02:57,719
WHAT A SHAME.

48

00:02:57,719 --> 00:03:00,681
ALL THAT TESTOSTERONE
AND NOT A SHEEP IN SIGHT.

49

00:03:00,681 --> 00:03:02,850
CAREFUL, ALISON.
I GET YOUR JOKES,

50

00:03:02,850 --> 00:03:06,020
BUT SOMEDAY YOU MIGHT
MEET A GUY WHO DOESN'T.

51

00:03:09,648 --> 00:03:12,818
SO AM I GONNA SEE YOU
AT MY PARTY ON FRIDAY?

52

00:03:12,818 --> 00:03:15,696
UM, I DIDN'T KNOW
WE WERE INVITED.

53

00:03:15,696 --> 00:03:18,657
YOUR ALI'S FRIENDS, RIGHT?
(horn honks)

54

00:03:18,657 --> 00:03:20,826
COME PREPARED
TO BE SCARED.

55

00:03:23,453 --> 00:03:26,165
DID WE JUST GET INVITED
TO NOEL KAHN'S HALLOWEEN BASH?

56

00:03:26,165 --> 00:03:28,416
I'M A LITTLE EMBARRASSED
BY HOW EXCITED YOU GIRLS ARE.

57

00:03:28,416 --> 00:03:30,752
IT'S JUST A PARTY.
ALI, IT'S NOT JUST A PARTY.

58

00:03:30,752 --> 00:03:32,504
IT'S THE PARTY.

59

00:03:32,504 --> 00:03:36,508
YOU'RE RIGHT. AND I'M HAPPY
WE'LL BE THERE TOGETHER.

60

00:03:36,508 --> 00:03:38,760
(all giggling)

61

00:03:43,974 --> 00:03:45,934
WE SHOULD
GET READY TOGETHER.

62

00:03:45,934 --> 00:03:48,187
SPENCE, YOU'VE GOT
THE BIGGEST BEDROOM,
LET'S HAVE IT THERE.

63

00:03:48,187 --> 00:03:49,897
IS THAT COOL?
YEAH.

64

00:03:49,897 --> 00:03:51,398
OKAY.
HOLD UP.

65

00:03:51,398 --> 00:03:53,108
I THINK THERE'S
SOMEBODY IN THERE.

66

00:03:54,275 --> 00:03:56,987
ARE YOU JUST
TRYING TO SCARE US?

67

00:03:56,987 --> 00:03:59,114
NO, I SWEAR, I JUST
SAW SOMEONE IN THE WINDOW.

68

00:03:59,114 --> 00:04:01,867
WELL, KIDS GO IN THERE
ALL THE TIME AROUND HALLOWEEN.

69

00:04:01,867 --> 00:04:03,869
IT'S LIKE A RITE PASSAGE
IN THIS TOWN.

70

00:04:07,873 --> 00:04:10,542
I WISH THEY'D JUST
TEAR THIS PLACE DOWN ALREADY.

71

00:04:10,542 --> 00:04:12,502
EVERY TIME I WALK BY HERE
I GET THE CREEPS.

72

00:04:12,502 --> 00:04:14,588
IT'S JUST AN UGLY
OLD HOUSE, ARIA.

73

00:04:14,588 --> 00:04:17,382
I CAN'T EXPLAIN IT.
I JUST...

74

00:04:17,382 --> 00:04:20,468
I FEEL LIKE SOMETHING
REALLY BAD HAPPENED HERE.

75

00:04:20,468 --> 00:04:22,429
THERE'S NOBODY
IN THERE.

76

00:04:22,429 --> 00:04:23,722
COME ON.

77

00:04:52,500 --> 00:04:53,961
ARE YOU MOVING?

78

00:04:56,088 --> 00:04:59,007
MY DAD GOT MARRIED AGAIN.
THEY'RE MOVING IN.

79

00:04:59,007 --> 00:05:01,384
ARE YOU OKAY WITH THAT?

80

00:05:01,384 --> 00:05:04,387
IT HASN'T BEEN THAT LONG
SINCE YOUR MOM--

81

00:05:06,932 --> 00:05:09,350
IT WAS A YEAR AGO LAST WEEK.

82

00:05:12,646 --> 00:05:15,941
YOU SAID "THEY."
DOES SHE HAVE
ANY KIDS?

83

00:05:17,651 --> 00:05:19,987
A DAUGHTER.

84

00:05:22,489 --> 00:05:25,242
WHAT'S SHE LIKE?

85

00:05:25,242 --> 00:05:28,162
SHE GETS WHAT SHE WANTS.

86

00:05:34,835 --> 00:05:39,131
(rock music plays
over sound system)

87

00:06:03,030 --> 00:06:04,198
DAMNIT!

88

00:06:04,198 --> 00:06:05,364
NOEL!

89

00:06:05,364 --> 00:06:07,575
ADMIT IT.
YOU WERE SCARED.

90

00:06:07,575 --> 00:06:09,286
YOU NEED TO BRING THAT
TO HALLOWEEN.

91

00:06:09,286 --> 00:06:12,331
I'LL BRING A LOT MORE
THAN THAT.
GOOD.

92

00:06:32,351 --> 00:06:34,477
LADY G?

93

00:06:34,477 --> 00:06:37,272
I WASN'T GONNA DRESS UP
THIS YEAR,

94

00:06:37,272 --> 00:06:40,317
BUT I GOT INVITED
TO SOME PARTY, SO...

95

00:06:40,317 --> 00:06:41,609
WHOSE PARTY?

96

00:06:41,609 --> 00:06:43,111
UH, NOEL SOMEBODY.

97

00:06:43,111 --> 00:06:45,906
NOEL KAHN.
I'LL BE THERE.

98

00:06:45,906 --> 00:06:48,075
AND I'M GOING AS LADY G.
OH.

99

00:06:48,075 --> 00:06:50,409
SHE'S SO NEW,
I THOUGHT I WAS
BEING ORIGINAL.

100

00:06:50,409 --> 00:06:52,411
YOU STILL HAVE TIME
TO PICK SOMETHING ELSE.

101

00:06:52,411 --> 00:06:55,582
HMM. YOU'RE RIGHT.

102

00:06:55,582 --> 00:06:57,125

MAYBE I'LL SEE YOU THERE.

103

00:06:57,125 --> 00:06:58,293
I KNOW WHO YOU'LL BE.

104

00:06:58,293 --> 00:07:01,380
AND YOU'LL SURPRISE ME.

105

00:07:04,007 --> 00:07:07,177
OH.
I'M ALISON.

106

00:07:07,177 --> 00:07:09,221
I KNOW.

107

00:07:09,221 --> 00:07:11,265
I'M JENNA.

108

00:07:15,810 --> 00:07:17,729
(phone beeps)

109

00:07:38,292 --> 00:07:40,085
FREAK!

110

00:07:44,089 --> 00:07:47,301
MY GRANDMOTHER
WAS A SWEATER MODEL.
I LOOK LIKE HER.

111

00:07:48,969 --> 00:07:52,472
OF COURSE, SHE'S OLD NOW
AND SHE SMELLS TERRIBLE.

112

00:07:52,472 --> 00:07:55,225
BUT I DON'T HAVE TO SEE HER MUCH
'CAUSE SHE LIVES IN GEORGIA.

113

00:07:57,018 --> 00:07:58,853
MY TURN.

114

00:07:58,853 --> 00:08:02,399
HMM. IT'S HD, SO...

115
00:08:02,399 --> 00:08:05,277
THE IMAGE IS PERFECT,
RIGHT?

116
00:08:05,277 --> 00:08:06,903
I LIKE WHAT I SEE.

117
00:08:08,905 --> 00:08:10,657
IT'S PERFECT, SPENCE,

118
00:08:10,657 --> 00:08:13,493
IT'S GOT HUMOR, HEART,
IT'S INSPIRING--

119
00:08:13,493 --> 00:08:15,495
I WISH I COULD BE THERE
TO HEAR IT.

120
00:08:15,495 --> 00:08:17,914
WOW, SPENCE, YOU GOT
MELISSA'S STAMP OF APPROVAL.

121
00:08:17,914 --> 00:08:20,541
MUST BE A GOOD SPEECH.
WELL, IT BETTER BE.

122
00:08:20,541 --> 00:08:23,462
MY PARENTS ARE ALREADY PLANNING
MY VICTORY PARTY.

123
00:08:23,462 --> 00:08:26,798
I GUESS THAT'S WHAT HAPPENS
WHEN YOU'VE GOT
A PERFECT OLDER SISTER.

124
00:08:26,798 --> 00:08:30,469
NO, ALISON, THAT'S WHAT HAPPENS
WHEN YOU'RE A HASTINGS.

125
00:08:30,469 --> 00:08:32,137
I DIDN'T MAKE THE RULES.

126
00:08:32,137 --> 00:08:33,972
BESIDES, SPENCER
DESERVES TO WIN.

127
00:08:33,972 --> 00:08:37,434
HER AGENDA IS TOP-NOTCH.
THANKS, MELISSA.

128
00:08:37,434 --> 00:08:42,189
HMM.
IT'S COMFORTING TO KNOW
THAT SPENCER CAN COUNT ON YOU.

129
00:08:42,189 --> 00:08:44,149
SO, MELISSA,
DID YOU TELL SPENCE

130
00:08:44,149 --> 00:08:46,109
WHAT WE DECIDED ON
FOR HALLOWEEN?

131
00:08:46,109 --> 00:08:48,487
BONNIE AND CLYDE.

132
00:08:48,487 --> 00:08:50,364
COOL.

133
00:08:55,702 --> 00:08:57,078
OH. SORRY.

134
00:09:08,548 --> 00:09:10,175
HE'S IN A MEETING.

135
00:09:11,343 --> 00:09:15,263
OH. YEAH, I WAS JUST
LEAVING HIM A NOTE.

136
00:09:20,935 --> 00:09:23,230
AH. YES, I FORGOT
MY BRIEFCASE AGAIN.

137
00:09:23,230 --> 00:09:26,691

YEAH. MOM SAW IT
IN THE KITCHEN.

138

00:09:28,443 --> 00:09:31,405
OH. HEY, MEREDITH.
DIDN'T REALIZE YOU WERE HERE.

139

00:09:31,405 --> 00:09:33,948
I NEEDED A QUITE PLACE TO READ.
HOPE THAT'S OKAY.

140

00:09:33,948 --> 00:09:35,909
SURE.

141

00:09:35,909 --> 00:09:39,162
SO, UM, WANT TO GRAB
A COFFEE OR SOMETHING?

142

00:09:39,162 --> 00:09:42,207
I CAN'T. I PROMISED MOM
I'D BE HOME FOR DINNER.

143

00:09:42,207 --> 00:09:43,542
OKAY.

144

00:09:43,542 --> 00:09:47,170
WELL,
SEE YOU IN CLASS.
SURE.

145

00:09:51,550 --> 00:09:53,093
HMM.

146

00:09:53,093 --> 00:09:54,594
WHAT'S HER STORY?

147

00:09:54,594 --> 00:09:57,431
STUDENTS CRASH HERE
ALL THE TIME.

148

00:09:57,431 --> 00:09:59,433
'CAUSE YOU'RE SO COOL.

149
00:09:59,433 --> 00:10:03,019
YEAH, 'CAUSE
I'M DOWN WITH THAT.

150
00:10:03,019 --> 00:10:04,729
COME ON, GIMME A BREAK.

151
00:10:06,898 --> 00:10:08,733
TV (Girl): HE'S OUT THERE!

152
00:10:08,733 --> 00:10:11,778
HE'S WAITING FOR US!

153
00:10:11,778 --> 00:10:14,197
(screaming)

154
00:10:16,741 --> 00:10:19,453
(thud)

155
00:10:19,453 --> 00:10:21,538
(wind whistling)

156
00:10:21,538 --> 00:10:24,040
(telephone rings)

157
00:10:24,958 --> 00:10:26,543
(ringing)

158
00:10:26,543 --> 00:10:30,671
HE'S COMING TO KILL US!
WE'RE GONNA DIE!

159
00:10:30,671 --> 00:10:32,757
(telephone rings)

160
00:10:32,757 --> 00:10:34,717
DON'T ANSWER IT!

161
00:10:39,306 --> 00:10:40,974
HELLO?

162
00:10:43,310 --> 00:10:44,936
HELLO?

163
00:10:55,405 --> 00:10:57,782
(telephone rings)

164
00:11:01,869 --> 00:11:03,330
HELLO?

165
00:11:04,747 --> 00:11:08,126
HELLO, IS ANYBODY THERE?

166
00:11:08,126 --> 00:11:10,086
Alison:
WERE YOU AT
THE COSTUME SHOP TODAY?

167
00:11:10,086 --> 00:11:11,838
ALISON?
DID YOU SEND ME A TEXT?

168
00:11:11,838 --> 00:11:15,716
NO. WHY?
ALI, WHAT'S WRONG?

169
00:11:15,716 --> 00:11:18,011
FORGET IT.
(knock on door)

170
00:11:18,011 --> 00:11:19,471
I'VE GOTTA GO.

171
00:11:19,471 --> 00:11:22,474
(doorbell,
knocking)

172
00:11:35,195 --> 00:11:37,113
EVERYTHING'S FINE.

173
00:11:37,113 --> 00:11:38,739
YOUR MOM DIDN'T
DO ANYTHING WRONG,

174

00:11:38,739 --> 00:11:40,325
SHE DID THE RIGHT THING.

175

00:11:40,325 --> 00:11:42,536
I HAD A FEW MARTINIS
AT THE GRILL.

176

00:11:42,536 --> 00:11:45,997
THEN SHE WISELY
ACCEPTED MY OFFER
TO DRIVE HER HOME.

177

00:11:45,997 --> 00:11:48,667
SO HERE'S YOUR KEYS.

178

00:11:48,667 --> 00:11:50,293
THANK YOU, OFFICER.
MM-HMM.

179

00:11:50,293 --> 00:11:54,130
I'M GLAD I COULD HELP.
AND IT'S DARREN, BY THE WAY.

180

00:11:55,674 --> 00:11:57,884
OKAY. I'LL TAKE IT FROM HERE.

181

00:11:57,884 --> 00:12:00,637
GOOD NIGHT.
GOOD NIGHT.

182

00:12:01,971 --> 00:12:04,474
I'M SORRY, HANNA.

183

00:12:04,474 --> 00:12:08,436
SO WHAT? YOU HAD
TOO MUCH TO DRINK.
WHO CARES?

184

00:12:08,436 --> 00:12:10,564
NO, NOT THAT.

185

00:12:10,564 --> 00:12:13,316
ABOUT THE MESS WE'RE IN.

186
00:12:13,316 --> 00:12:15,943
I SHOULD HAVE
SEEN IT COMING.

187
00:12:15,943 --> 00:12:20,407
I'M NOT GONNA LET YOU FEEL BAD
FOR WHAT DAD DID TO US.

188
00:12:20,407 --> 00:12:22,534
HE'S THE ONE WHO SHOULD BE
ROTTING IN HELL.

189
00:12:22,534 --> 00:12:26,745
OKAY, STOP.
HE'S STILL YOUR FATHER.

190
00:12:26,745 --> 00:12:29,916
HOW BAD IS THE MESS WE'RE IN?

191
00:12:29,916 --> 00:12:33,294
I WILL TAKE CARE OF IT,
HONEY.

192
00:12:41,261 --> 00:12:44,389
YOU REMEMBER WHAT
I TOLD YOU, RIGHT?

193
00:12:44,389 --> 00:12:46,765
SHE'S PRETTY UGLY.

194
00:12:46,765 --> 00:12:49,018
HOW UGLY
IS PRETTY UGLY?

195
00:12:49,018 --> 00:12:50,562
HIDEOUS.

196
00:12:50,562 --> 00:12:53,940
AND DON'T EVEN GET ME STARTED
ON HER BIG ASS.

197

00:12:59,112 --> 00:13:01,906

Announcement:

DON'T FORGET TO BUY YOUR
HALLOWEEN FESTIVAL TICKETS.

198

00:13:01,906 --> 00:13:05,952

IF YOU HAVEN'T CAST YOUR VOTE
FOR SOPHOMORE CLASS PRESIDENT,

199

00:13:05,952 --> 00:13:08,288

YOU HAVE UNTIL FIFTH PERIOD
TO DO SO

200

00:13:08,288 --> 00:13:10,457

IN THE MULTI-PURPOSE ROOM.

201

00:13:10,457 --> 00:13:13,418

EM, YOU NEED TO GO
TALK TO BEN.

202

00:13:13,418 --> 00:13:15,878

WHAT'S GOING ON?
HE'S BEEN TELLING
ALL OF HIS GUY FRIENDS

203

00:13:15,878 --> 00:13:17,922

THAT YOU GUYS HAD SEX
LAST WEEKEND.

204

00:13:17,922 --> 00:13:20,007

Aria: WHAT?

205

00:13:20,007 --> 00:13:22,260

EM, I WILL GO OVER THERE
WITH YOU. LET'S SHUT
THIS THING DOWN RIGHT NOW.

206

00:13:22,260 --> 00:13:25,597

ARIA, DON'T.

207

00:13:25,597 --> 00:13:27,724

EMILY, YOU CAN'T

JUST IGNORE THIS.

208
00:13:29,100 --> 00:13:30,393
EM?

209
00:13:31,352 --> 00:13:32,604
OH, MY GOD.

210
00:13:32,604 --> 00:13:35,356
IS IT TRUE?

211
00:13:35,356 --> 00:13:38,151
WHY DIDN'T YOU TELL US?
TELL US WHAT?

212
00:13:39,486 --> 00:13:40,987
HI, YOU GUYS.

213
00:13:40,987 --> 00:13:43,782
IF YOU IGNORE IT,
IT WILL GO AWAY.

214
00:13:58,505 --> 00:14:00,715
BEN'S TELLING PEOPLE
WE HAD SEX.

215
00:14:00,715 --> 00:14:02,801
WHAT?

216
00:14:02,801 --> 00:14:05,637
AND HE'S STILL BREATHING
BECAUSE?

217
00:14:05,637 --> 00:14:07,430
IT'S TRUE.

218
00:14:07,430 --> 00:14:10,933
I CAN'T BELIEVE EMILY
LOST HER VEE BEFORE
ANY ONE OF US DID.

219
00:14:10,933 --> 00:14:12,352

WHY IS THAT SO HARD TO BELIEVE?

220

00:14:12,352 --> 00:14:14,395
I DIDN'T MEAN
ANYTHING BY IT,

221

00:14:14,395 --> 00:14:16,648
I JUST THOUGHT
YOU WERE A PRUDE.

222

00:14:16,648 --> 00:14:20,067
SHY ON THE STREETS...
SEXY IN THE SHEETS.

223

00:14:20,067 --> 00:14:23,237
I KNEW THERE WAS
SOMETHING DIFFERENT
ABOUT YOU.

224

00:14:32,706 --> 00:14:35,166
Mona: ALISON!
DO YOU HEAR MONA?

225

00:14:35,166 --> 00:14:36,876
HEY, ARIA!
HEY, GUYS!

226

00:14:36,876 --> 00:14:38,419
IS SHE EVER GONNA
GET A CLUE?

227

00:14:38,419 --> 00:14:40,296
WHAT A DORK. SWITCH.

228

00:14:47,512 --> 00:14:50,306
ISN'T THAT YOUR DAD'S CAR?

229

00:15:17,500 --> 00:15:18,752
EVER HEARD OF KNOCKING?

230

00:15:18,752 --> 00:15:21,212
YOU WANT TO KEEP ME OUT,
PUT A LOCK ON IT.

231

00:15:21,212 --> 00:15:23,631
WHAT ARE YOU
AND YOUR STONER BUDDIES
DOING BEHIND YOUR LOCKED DOOR?

232

00:15:23,631 --> 00:15:25,675
YOU REALLY
WANT TO KNOW?

233

00:15:25,675 --> 00:15:29,512
GIMME TWENTY BUCKS.
I'M BUYIN' THE BEER
TONIGHT.

234

00:15:29,512 --> 00:15:33,850
TWENTY BUCKS FOR A SECRET?
YOU'RE SO CHEAP.

235

00:15:35,685 --> 00:15:38,730
WE'RE MAKING A MOVIE.
WHAT KIND OF MOVIE?

236

00:15:38,730 --> 00:15:42,024
IF I TOLD YOU THAT
I'D HAVE TO KILL YOU.

237

00:15:42,024 --> 00:15:44,360
THIS WAS ON THE PORCH.

238

00:15:49,115 --> 00:15:50,366
GOODBYE.

239

00:15:54,662 --> 00:15:56,581
(door closes)

240

00:16:12,639 --> 00:16:15,349
"IT'S MY TURN TO TORTURE YOU."

241

00:17:36,764 --> 00:17:39,475
DID YOU FIND
ANYTHING GOOD?

242
00:17:39,475 --> 00:17:43,730
WELL, I COULD BE A MAID
FOR THE HACKEN FAMILY,

243
00:17:43,730 --> 00:17:47,107
OR A NURSEMAID
FOR A DIRTY OLD MAN.

244
00:17:48,442 --> 00:17:50,486
THIS IS INTERESTING.

245
00:17:51,529 --> 00:17:53,364
(doorbell rings)

246
00:17:57,660 --> 00:18:00,454
MOM, IT'S THAT COP.

247
00:18:02,582 --> 00:18:04,291
WAIT IN THE KITCHEN.

248
00:18:11,966 --> 00:18:16,554
HEY. RAN INTO
THE MAILMAN OUT HERE.
OH. THANK YOU.

249
00:18:16,554 --> 00:18:19,849
I PATROL THE NEIGHBORHOOD,
SO I THOUGHT I'D STOP BY
AND SEE HOW YOU WERE DOING.

250
00:18:19,849 --> 00:18:21,935
I'M FINE.
GOOD.

251
00:18:21,935 --> 00:18:24,812
AND YOUR DAUGHTER,
SHE'S ALL RIGHT?
WE'RE BOTH FINE.

252
00:18:24,812 --> 00:18:28,024
I'M SURE IT'S NOT EASY
TO ADJUST TO LIVING WITHOUT
A MAN IN THE HOUSE.

253
00:18:28,024 --> 00:18:30,276
WE'RE ADJUSTING.
WELL, LISTEN,

254
00:18:30,276 --> 00:18:32,904
IF YOU EVER NEED ANYTHING,
I'M AVAILABLE.

255
00:18:32,904 --> 00:18:36,240
I THINK YOU MIGHT
HAVE MISUNDERSTOOD
THE SITUATION LAST NIGHT.

256
00:18:36,240 --> 00:18:39,077
I JUST NEEDED A RIDE HOME.

257
00:18:39,077 --> 00:18:41,412
THIS IS JUST ME,
TRYING TO BE NICE.

258
00:18:41,412 --> 00:18:43,998
THANK YOU.

259
00:18:43,998 --> 00:18:46,166
YOU SHOULD WATCH YOURSELF
ON THE ROADS OUT THERE.

260
00:18:46,166 --> 00:18:47,710
WHAT ARE YOU SUGGESTING?

261
00:18:47,710 --> 00:18:51,965
PEOPLE ARE UNPREDICTABLE...
THAT'S ALL.

262
00:18:51,965 --> 00:18:54,050
HAVE A NICE DAY.

263
00:18:59,973 --> 00:19:02,016
WHAT WAS THAT?

264
00:19:02,016 --> 00:19:06,062

THAT WAS A HORNY COP.

265

00:19:06,062 --> 00:19:08,522
BUT I THINK HE GETS IT.

266

00:19:08,522 --> 00:19:11,525
I'M SURE WE WON'T SEE HIM AGAIN.

267

00:19:19,993 --> 00:19:21,995
(knocking on door)

268

00:19:25,957 --> 00:19:27,750
I THOUGHT YOU WERE
HANGING OUT WITH ARIA.

269

00:19:27,750 --> 00:19:31,587
SHE WASN'T FEELING THAT GREAT
AFTER WE STOPPED FOR YOGURT.

270

00:19:31,587 --> 00:19:33,172
OH.

271

00:19:35,675 --> 00:19:38,385
SOMETHING HAPPENED.

272

00:19:38,385 --> 00:19:40,429
WHAT IS IT?

273

00:19:42,473 --> 00:19:45,476
I'VE GOT A FRIEND
ON THE ELECTION COMMITTEE.

274

00:19:45,476 --> 00:19:49,355
I THOUGHT FOR SURE
YOU WERE A SHOO-IN, BUT...

275

00:19:49,355 --> 00:19:52,025
DID I LOSE?

276

00:19:52,025 --> 00:19:53,860
THEY'RE STILL COUNTING...

277

00:19:53,860 --> 00:19:57,404
BUT IT'S GONNA COME DOWN TO
A HANDFUL OF VOTES.

278

00:19:57,404 --> 00:20:01,117
ALI, I WASN'T KIDDING
WHEN I SAID THAT MY PARENTS
HAVE ALREADY PLANNED THIS PARTY.

279

00:20:01,117 --> 00:20:04,244
THEY BOOKED A ROOM,
THEY'VE INVITED LIKE
HALF THE CLUB.

280

00:20:04,244 --> 00:20:07,957
I'M SURE MELISSA'S MADE
A FEW OF THOSE CALLS.

281

00:20:07,957 --> 00:20:13,129
WAKE UP, SPENCER.
THE BIG SISTER ACT
IS JUST THAT--AN ACT.

282

00:20:13,129 --> 00:20:16,174
AND SHE'S SUCH A MARTYR
WITH THE HASTINGS FAMILY CRAP.

283

00:20:16,174 --> 00:20:18,676
SHE WORKS SO HARD
TO BE PERFECT

284

00:20:18,676 --> 00:20:23,139
BECAUSE SHE DOESN'T WANT
YOUR PARENTS LOOKING BEYOND
THE GLOW OF HER HALO.

285

00:20:23,139 --> 00:20:25,850
SHE DOESN'T WANT THEM
TO SEE YOU.

286

00:20:25,850 --> 00:20:29,729
MELISSA'S JUST TRYING
TO SURVIVE IN THIS FAMILY,
JUST LIKE ME.

287

00:20:29,729 --> 00:20:31,605
ARE YOU SURE ABOUT THAT?

288

00:20:31,605 --> 00:20:34,692
BECAUSE IT FEELS LIKE
SHE'S WINNING, AND YOU'RE NOT.

289

00:20:34,692 --> 00:20:37,611
IF I LOSE TOMORROW, ALI...

290

00:20:37,611 --> 00:20:40,614
LOOK, IF YOU
REALLY WANT THIS...

291

00:20:41,908 --> 00:20:44,368
I CAN MAKE IT HAPPEN.

292

00:20:44,368 --> 00:20:47,121
I DON'T WANT IT, ALI...

293

00:20:47,121 --> 00:20:49,456
I NEED IT.

294

00:21:03,012 --> 00:21:06,682
I'VE BEEN CALLING YOU
ALL AFTERNOON.

295

00:21:06,682 --> 00:21:08,601
WHERE'S MOM?

296

00:21:08,601 --> 00:21:11,979
SHE TOOK MIKE
TO THE MOVIES.

297

00:21:13,397 --> 00:21:15,649
ARE YOU OKAY?

298

00:21:15,649 --> 00:21:17,276
WHAT DOES SHE KNOW?

299

00:21:17,276 --> 00:21:18,903
NOTHING.

300
00:21:18,903 --> 00:21:21,906
HOW COULD YOU
DO THIS TO HER?

301
00:21:21,906 --> 00:21:24,283
LISTEN...

302
00:21:24,283 --> 00:21:27,536
WHAT YOU SAW WAS
THE END OF SOMETHING,
NOT THE BEGINNING.

303
00:21:27,536 --> 00:21:30,456
SHE'S TRANSFERRING
OUT OF MY CLASS.
I WON'T SEE HER AGAIN.

304
00:21:30,456 --> 00:21:32,291
AND THAT'S SUPPOSED
TO MAKE IT OKAY?

305
00:21:32,291 --> 00:21:34,501
NO...NO.

306
00:21:34,501 --> 00:21:36,712
BUT I'M HOPING
THAT IT'S ENOUGH

307
00:21:36,712 --> 00:21:40,258
FOR YOU TO REALIZE THAT
YOU DON'T NEED TO
TELL YOUR MOM ABOUT THIS.

308
00:21:40,258 --> 00:21:41,926
SERIOUSLY?

309
00:21:43,928 --> 00:21:45,345
THEN--

310
00:21:47,347 --> 00:21:49,349

YOU'RE ASKING ME
TO LIE FOR YOU?

311
00:21:49,349 --> 00:21:51,852
I MADE A MISTAKE.

312
00:21:51,852 --> 00:21:56,356
BUT IT DOESN'T HAVE TO BE
ANY BIGGER THAN IT IS
RIGHT NOW.

313
00:22:00,736 --> 00:22:02,529
WOULD YOU STILL THINK
IT WAS A MISTAKE

314
00:22:02,529 --> 00:22:06,284
IF I HADN'T SEEN YOU
WITH HER TODAY?
YES.

315
00:22:06,284 --> 00:22:10,454
ALL I'M THINKING ABOUT
RIGHT NOW IS YOUR MOM,
AND THIS FAMILY.

316
00:22:10,454 --> 00:22:12,414
IT'S TOO LATE FOR THAT.

317
00:22:13,707 --> 00:22:18,004
ARIA, YOU HAVE EVERY RIGHT
TO BE MAD AT ME.

318
00:22:18,004 --> 00:22:20,547
I'M JUST HOPING THAT THIS
CAN BE LESS ABOUT THAT

319
00:22:20,547 --> 00:22:23,092
AND MORE ABOUT
PROTECTING YOUR MOM.

320
00:22:23,092 --> 00:22:27,096
I DON'T THINK I CAN
EVER FORGIVE YOU FOR THIS.

321
00:22:35,104 --> 00:22:37,273
I'M SO SORRY--

322
00:22:40,943 --> 00:22:44,738
WELL, I WILL RESPECT
WHATEVER YOUR DECISION IS.

323
00:23:04,342 --> 00:23:06,719
I KNOW A DOCTOR
IF YOU WANT TO GO ON THE PILL.

324
00:23:06,719 --> 00:23:09,055
HE'LL SEE YOU WITHOUT
TELLING YOUR MOM.

325
00:23:09,055 --> 00:23:11,598
I DON'T NEED TO
GO ON THE PILL.

326
00:23:14,476 --> 00:23:16,812
YOU CAN'T BE TOO CAREFUL,
EMILY.

327
00:23:16,812 --> 00:23:20,066
I MEAN, JUNO WAS A CUTE MOVIE,
BUT I WOULDN'T WANT TO LIVE IT.

328
00:23:20,066 --> 00:23:22,151
IT'S NOT THAT.

329
00:23:22,151 --> 00:23:26,864
I DON'T NEED TO GO ON THE PILL
BECAUSE I'M NOT HAVING SEX.

330
00:23:26,864 --> 00:23:28,490
IT WAS THAT BAD?

331
00:23:28,490 --> 00:23:30,076
IT DIDN'T HAPPEN.

332
00:23:30,076 --> 00:23:33,120
BEN AND I MADE OUT,

BUT I DIDN'T GIVE IT UP.

333

00:23:33,120 --> 00:23:37,415
THEN WHY IS HE TELLING PEOPLE
HE TOOK THE V.I.P. TOUR
TO NEVERLAND?

334

00:23:37,415 --> 00:23:39,168
I DON'T KNOW.

335

00:23:39,168 --> 00:23:41,337
WHAT AREN'T YOU
TELLING ME?

336

00:23:41,337 --> 00:23:43,630
IT'S NO BIG DEAL.

337

00:23:43,630 --> 00:23:48,094
EVENTUALLY WE'LL DO IT,
SO PEOPLE CAN THINK IT NOW
OR THEY CAN THINK IT LATER.

338

00:23:49,387 --> 00:23:51,597
I CAN'T FIGURE YOU OUT.

339

00:23:53,640 --> 00:23:56,434
CAN WE JUST KEEP THIS
BETWEEN US?

340

00:23:56,434 --> 00:23:59,646
I DON'T WANT TO KEEP
HAVING THIS CONVERSATION.

341

00:23:59,646 --> 00:24:01,274
SURE.

342

00:24:08,739 --> 00:24:11,825
WILL YOU STOP STRESSING?
I TOOK CARE OF IT.

343

00:24:12,910 --> 00:24:13,994
TOOK CARE OF WHAT?

344
00:24:16,914 --> 00:24:19,666
I HELPED HER WITH
HER ACCEPTANCE SPEECH.

345
00:24:23,337 --> 00:24:25,631
EASY ON THE COFFEE,
SPENCE.

346
00:24:25,631 --> 00:24:27,258
YOUR HAND'S
ALREADY SHAKING.

347
00:24:27,258 --> 00:24:31,637
ARE YOU KIDDING?
SPENCER BLEEDS CAFFEINE.

348
00:24:31,637 --> 00:24:33,222
YOU OKAY, SWEETIE?

349
00:24:33,222 --> 00:24:34,723
I'M FINE.

350
00:24:34,723 --> 00:24:36,392
WHAT'S WRONG, ARIA?

351
00:24:36,392 --> 00:24:37,810
HOW'S YOUR MOM?

352
00:24:37,810 --> 00:24:40,062
ALI.

353
00:24:44,024 --> 00:24:46,152
I-I'M SORRY.

354
00:24:46,152 --> 00:24:47,569
I'M SORRY, ALI.

355
00:24:47,569 --> 00:24:49,238
DON'T TOUCH ME.

356
00:24:49,238 --> 00:24:51,324

IT WAS JUST
AN ACCIDENT.

357

00:24:51,324 --> 00:24:53,784
IS THAT WHAT THE DOCTORS
TOLD YOUR MOM AND DAD
AT THE HOSPITAL?

358

00:24:53,784 --> 00:24:55,077
WHAT?

359

00:24:55,077 --> 00:24:57,495
I'VE HEARD THE STORIES
ABOUT YOU, HERMIE.

360

00:24:57,495 --> 00:25:00,040
MY NAME IS LUCAS.

361

00:25:00,040 --> 00:25:03,210
YOU'LL ALWAYS BE HERMIE TO ME.

362

00:25:05,171 --> 00:25:06,672
DO YOU STILL HAVE BOTH?

363

00:25:06,672 --> 00:25:09,216
WHAT ARE YOU
TALKING ABOUT?

364

00:25:09,216 --> 00:25:11,302
COME ON, GIRLS.

365

00:25:12,845 --> 00:25:15,764
BOTH WHAT, ALI?
PARTS, HANNA.

366

00:25:15,764 --> 00:25:18,516
HE'S HALF-GUY, HALF-GIRL.

367

00:25:21,854 --> 00:25:23,939
ONE DAY SHE'LL GET
WHAT'S COMING TO HER.

368

00:25:27,443 --> 00:25:30,237
Announcement:
STUDENTS, THE WAIT IS OVER.

369
00:25:30,237 --> 00:25:33,157
TO SAY IT WAS A TIGHT RACE
IS AN UNDERSTATEMENT.

370
00:25:33,157 --> 00:25:36,785
WINNING BY TWO VOTES,
PLEASE CONGRATULATE
SPENCER HASTINGS,

371
00:25:36,785 --> 00:25:38,787
YOUR NEW CLASS PRESIDENT!

372
00:25:55,971 --> 00:25:57,848
(kids chattering)

373
00:26:14,865 --> 00:26:17,117
HEY.
HEY.

374
00:26:17,117 --> 00:26:19,745
HEY.
WHERE'S YOUR COSTUME?

375
00:26:19,745 --> 00:26:23,290
I'M JUST NOT REALLY FEELING
LIKE GOING TO A PARTY,

376
00:26:23,290 --> 00:26:25,709
BUT I WANTED TO SEE YOU GUYS
ALL DRESSED UP.

377
00:26:25,709 --> 00:26:28,795
WHAT'S THIS ABOUT, ARIA?

378
00:26:36,554 --> 00:26:38,931
OH, MY GOSH!
YOU GUYS!

379
00:26:38,931 --> 00:26:40,640

THERE'S SOMEBODY OUT THERE.

380

00:26:40,640 --> 00:26:42,435
HE'S WATCHING US.

381

00:26:43,352 --> 00:26:47,022
OH, MY GOD.
WHO IS THAT?

382

00:26:48,524 --> 00:26:50,317
I AM SO CREEPED OUT.

383

00:26:50,317 --> 00:26:52,778
WHOEVER IT WAS, THEY'RE GONE.

384

00:26:59,201 --> 00:27:01,245
THAT WAS FREAKY.

385

00:27:01,245 --> 00:27:03,247
IT'S HALLOWEEN, HANNA.

386

00:27:03,247 --> 00:27:05,458
DON'T YOU LOVE A GOOD SCARE?

387

00:27:05,458 --> 00:27:06,875
(doorbell rings)

388

00:27:06,875 --> 00:27:08,877
IT'S PROBABLY
THE PIZZA GUY.

389

00:27:08,877 --> 00:27:11,505
(doorbell)
HURRY UP BEFORE HE LEAVES.

390

00:27:12,923 --> 00:27:15,384
I DON'T WANT TO
GO DOWN ALONE.

391

00:27:15,384 --> 00:27:17,677
I'LL GO.
YEAH, ME TOO.

I'M HUNGRY.

392

00:27:19,346 --> 00:27:22,099
CAN I TALK TO YOU,
ARIA?

393

00:27:22,099 --> 00:27:23,517
YEAH.

394

00:27:25,436 --> 00:27:28,397
NOBODY LIKES A DOWNER,
ARIA...

395

00:27:28,397 --> 00:27:30,690
AND SINCE YOU SAW YOUR DAD
KISSING THAT TART,

396

00:27:30,690 --> 00:27:34,111
YOU'RE LIKE AN ENERGY SUCK
EVERY TIME YOU WALK
INTO A ROOM.

397

00:27:34,111 --> 00:27:36,238
(sighs)

398

00:27:36,238 --> 00:27:39,825
ALI, I'M KIND OF DEALING
WITH A LOT RIGHT NOW.
CAN YOU CUT ME SOME SLACK?

399

00:27:39,825 --> 00:27:43,078
ARE THEY GETTING A DIVORCE?
NO.

400

00:27:43,078 --> 00:27:45,872
IF I WERE YOUR MOM--
SHE DOESN'T KNOW.

401

00:27:45,872 --> 00:27:47,874
I KNEW YOUR DAD
WOULD TALK TO YOU OUT OF IT.

402

00:27:47,874 --> 00:27:51,295

I'M SO OVERTHINKING
ABOUT THIS.

403

00:27:51,295 --> 00:27:53,671
I JUST WANT TO GO TO A MOVIE

404

00:27:53,671 --> 00:27:57,176
AND BURY MY FACE
IN VAT OF POPCORN.

405

00:27:59,261 --> 00:28:01,555
YOU COMMITTED TO
THIS PARTY, ARIA.

406

00:28:01,555 --> 00:28:04,433
THERE'S GONNA BE
A GAZILLION PEOPLE THERE.
NOBODY'S GONNA MISS ME.

407

00:28:04,433 --> 00:28:06,435
I WILL.

408

00:28:06,435 --> 00:28:08,895
WELL, I APPRECIATE THAT,
BUT I JUST--

409

00:28:08,895 --> 00:28:12,274
YOU KNOW, IT WASN'T EASY
SCORING YOU AN INVITE.

410

00:28:12,274 --> 00:28:16,195
A WEEK AGO NOEL KAHN
DIDN'T EVEN KNOW YOUR NAME.

411

00:28:16,195 --> 00:28:18,696
YEAH. YEAH, I GET IT, OKAY?

412

00:28:18,696 --> 00:28:21,659
I JUST... I'M SORRY.

413

00:28:23,369 --> 00:28:25,996
I DIDN'T TELL THE GIRLS
ABOUT WHAT HAPPENED.

414
00:28:25,996 --> 00:28:28,706
I'M SURE
YOU APPRECIATE THAT.

415
00:28:30,209 --> 00:28:33,379
I DO...THANKS.

416
00:28:33,379 --> 00:28:36,089
ARE YOU SURE WE'RE
THE ONLY ONES WHO SAW THEM?

417
00:28:36,089 --> 00:28:40,010
I'D HATE FOR YOUR MOM
TO FIND OUT FROM SOMEONE ELSE.

418
00:28:40,010 --> 00:28:42,638
WOULD YOU ACTUALLY DO THAT?

419
00:28:42,638 --> 00:28:45,140
TRICK OR TREAT, ARIA.

420
00:28:54,650 --> 00:28:56,443
(band plays rock music)

421
00:28:56,443 --> 00:28:58,237
♪ OH YEAH YEAH ♪

422
00:28:58,237 --> 00:29:01,781
♪ YEAH YEAH,
OH YEAH YEAH ♪

423
00:29:01,781 --> 00:29:03,200
♪ YEAH YEAH ♪

424
00:29:03,200 --> 00:29:05,536
♪ OH YEAH YEAH
YEAH YEAH ♪

425
00:29:05,536 --> 00:29:08,372
♪ YEAH YEAH
YEAH YEAH ♪

426

00:29:08,372 --> 00:29:12,626

Announcer:

THE BAND'S GONNA TAKE A BREAK,
THEY'LL BE BACK IN A FEW.

427

00:29:12,626 --> 00:29:16,422

IS THE DOCTOR IN?

ACTUALLY,

I'M A GYNECOLOGIST.

428

00:29:16,422 --> 00:29:19,466

OOH.

CARE TO MAKE AN APPOINTMENT?

429

00:29:19,466 --> 00:29:22,886

HOT CHICK, BRITNEY,

430

00:29:22,886 --> 00:29:26,765

HOT WITCH, HOT INDIAN CHICK...

431

00:29:26,765 --> 00:29:30,143

AND, UH...

MARY QUEEN OF SCOTS.

432

00:29:30,143 --> 00:29:32,771

HE DOESN'T KNOW

WHO THAT IS.

DOES ANYBODY?

433

00:29:32,771 --> 00:29:36,108

SHE BORN TO BE QUEEN,

BUT HER COUSIN STOLE

THE THRONE,

434

00:29:36,108 --> 00:29:37,859

AND THEN SHE WAS

ACCUSED OF TREASON

435

00:29:37,859 --> 00:29:40,028

AND HER FAMILY

HAD HER EXECUTED.

436

00:29:40,028 --> 00:29:42,864
(song plays
on sound system)

437

00:29:42,864 --> 00:29:46,326
IT'S MY SONG,
LET'S HIT THE DANCE FLOOR!

438

00:29:52,750 --> 00:29:57,212
Emily:
OH, MY GOD,
ANOTHER LADY GAGA?

439

00:29:57,212 --> 00:29:59,548
WHO IS THAT?

440

00:29:59,548 --> 00:30:01,049
JENNA.

441

00:30:08,766 --> 00:30:11,518
(song plays
on sound system)

442

00:30:17,274 --> 00:30:19,985
MEOW.
DO I KNOW YOU?

443

00:30:19,985 --> 00:30:22,154
NO, BUT YOU WILL.

444

00:30:24,990 --> 00:30:27,159
Jenna: YOU GUYS ARE SO NICE,

445

00:30:27,159 --> 00:30:30,162
I ALREADY FEEL LIKE
I BELONG HERE.
ROSEWOOD'S A FRIENDLY TOWN.

446

00:30:30,162 --> 00:30:33,540
I DECIDED TO WEAR
MY ORIGINAL COSTUME.
YOU LOOK GREAT.

447

00:30:33,540 --> 00:30:36,126
MAYBE EVEN BETTER THAN ME.

448

00:30:36,126 --> 00:30:37,377
SCRAM.

449

00:30:40,255 --> 00:30:43,676
WOW. YOU SAY "FROGGY,"
THEY JUMP.

450

00:30:43,676 --> 00:30:45,218
THEY'RE NOT AS DUMB
AS THEY LOOK.

451

00:30:45,218 --> 00:30:47,137
THEY KNOW
THEY NEED ME.

452

00:30:47,137 --> 00:30:48,764
CONGRATULATIONS.

453

00:30:48,764 --> 00:30:52,726
I CAN MAKE IT REALLY EASY
FOR YOU TO FIT IN HERE.

454

00:30:52,726 --> 00:30:55,854
IF I ACCEPT YOU,
EVERYBODY DOES.

455

00:30:55,854 --> 00:30:57,731
I KNOW HOW IT WORKS.

456

00:30:57,731 --> 00:31:01,276
WE'RE A TIGHT GROUP,
BUT I THINK THERE'S
ROOM FOR ONE MORE.

457

00:31:02,361 --> 00:31:05,656
I REALLY APPRECIATE
THE OFFER...

458

00:31:05,656 --> 00:31:09,034
BUT I LIKE TO

PICK MY OWN FRIENDS.

459

00:31:16,583 --> 00:31:18,960
YOU'RE DEFINITELY
THE BEST GAGA.

460

00:31:20,420 --> 00:31:23,465
BETTER NOT TELL ALISON THAT.
SHE DOESN'T SCARE ME.

461

00:31:25,217 --> 00:31:26,510
I'M JENNA.

462

00:31:27,803 --> 00:31:29,638
I'M MONA.

463

00:31:36,395 --> 00:31:38,021
HEY.

464

00:31:38,021 --> 00:31:40,816
I SAW YOU TALKING
WITH THAT NEW GIRL.

465

00:31:40,816 --> 00:31:42,359
WHAT WERE YOU GUYS
TALKING ABOUT?

466

00:31:42,359 --> 00:31:45,153
NOTHING.
SHE'S A SLUT.

467

00:31:50,367 --> 00:31:51,951
HERE.

468

00:31:51,951 --> 00:31:55,789
YOU SHOULD GET RID
OF THE EVIDENCE.

469

00:31:59,334 --> 00:32:03,004
I THOUGHT YOU'D
LOOK AT THEM FIRST.

470

00:32:03,004 --> 00:32:07,426
YOU'D BE SURPRISED TO KNOW
WHO YOUR FRIENDS AREN'T.

471

00:32:15,934 --> 00:32:17,936
(band playing)

472

00:32:17,936 --> 00:32:21,565
♪ I'LL WATCH THIS
FOR A MINUTE ♪

473

00:32:21,565 --> 00:32:25,193
♪ IT COULD CHANGE
IN SECONDS... ♪

474

00:32:26,737 --> 00:32:29,114
WHY DO WE HAVE TO
GO TO THE WOODS
TO GET A DRINK?

475

00:32:29,114 --> 00:32:31,867
WHY CAN'T HE HAVE A KEG
LIKE A NORMAL PERSON?

476

00:32:31,867 --> 00:32:35,621
BECAUSE HE'S NOT
JUST A NORMAL PERSON.
HE'S NOEL KAHN.

477

00:32:39,958 --> 00:32:41,752
HUH.

478

00:32:41,752 --> 00:32:46,339
WELL...I GUESS WE MADE
A WRONG TURN SOMEWHERE.

479

00:32:48,341 --> 00:32:50,051
I'M NOT THAT THIRSTY
ANYMORE.

480

00:32:50,051 --> 00:32:52,888
(growls)
(girls scream)

481
00:32:56,057 --> 00:32:58,852
(both laughing)

482
00:32:58,852 --> 00:33:00,813
OKAY, LET'S JUST GO BACK.

483
00:33:00,813 --> 00:33:04,316
♪ (lyrics indistinct)

484
00:33:35,388 --> 00:33:39,225
WERE YOU WISHING YOU COULD TASTE
HER CHERRY CHAPSTICK?

485
00:33:39,225 --> 00:33:41,019
WHAT?

486
00:33:41,019 --> 00:33:44,481
DON'T WORRY, EM.
YOUR SECRET'S SAFE WITH ME.

487
00:34:05,836 --> 00:34:07,754
(rustling in bushes)

488
00:34:09,381 --> 00:34:12,509
HEY.
HAVE YOU SEEN ALI?

489
00:34:12,509 --> 00:34:14,636
NOT LATELY.

490
00:34:19,599 --> 00:34:21,100
OKAY...

491
00:34:21,100 --> 00:34:23,353
I USED TO THINK THAT
I WAS BORN IN THE WRONG CENTURY,

492
00:34:23,353 --> 00:34:25,772
BUT NOW THAT I'VE ACTUALLY
GONE TO THE BATHROOM
IN THIS THING...

493
00:34:25,772 --> 00:34:27,232
HAVE YOU SEEN ALI?

494
00:34:27,232 --> 00:34:30,527
LAST I SAW HER
SHE WAS AT THE BONFIRE.

495
00:34:30,527 --> 00:34:33,071
YOU DON'T THINK
SHE'D BAIL ON US, DO YOU?

496
00:34:33,071 --> 00:34:35,615
(cell phones ring)

497
00:34:35,615 --> 00:34:37,492
THAT'S WEIRD.

498
00:34:39,661 --> 00:34:42,080
OH, IT'S FROM ALI.

499
00:34:42,080 --> 00:34:45,458
"I'M IN TROUBLE.
COME ALONE."

500
00:34:54,634 --> 00:34:56,469
WHAT'S THE ADDRESS?

501
00:34:56,469 --> 00:34:59,138
IT'S 313 MOCKINGBIRD.

502
00:35:06,229 --> 00:35:09,066
I AM NOT GOING IN THERE.

503
00:35:09,066 --> 00:35:13,779
NO. THIS IS
SOME KIND OF JOKE.
SHE'S NOT IN THERE.

504
00:35:13,779 --> 00:35:16,322
WHAT IF IT'S NOT A JOKE?

505

00:35:46,603 --> 00:35:47,854
ALI?

506
00:35:50,273 --> 00:35:52,442
THIS ISN'T FUNNY
ANYMORE, ALI.

507
00:36:07,958 --> 00:36:09,375
ALISON!

508
00:36:12,796 --> 00:36:14,297
(distant clatter)

509
00:36:14,297 --> 00:36:16,174
(gasps)

510
00:36:16,174 --> 00:36:19,052
IT WAS JUST THE WIND.

511
00:36:19,052 --> 00:36:20,679
COME ON.

512
00:36:36,486 --> 00:36:39,405
(floorboards creak
in distance)

513
00:37:12,230 --> 00:37:13,606
ALI?

514
00:37:14,607 --> 00:37:16,776
(all gasp, scream)

515
00:37:29,831 --> 00:37:32,333
(rattling doorknob)

516
00:37:47,182 --> 00:37:48,892
YOU GUYS.

517
00:37:50,102 --> 00:37:52,311
(footsteps)

518

00:37:55,523 --> 00:37:56,983
IT'S LOCKED.

519
00:37:56,983 --> 00:37:58,902
ALI?

520
00:38:00,195 --> 00:38:02,864
DID YOU SEE HIM?
IS HE STILL HERE?

521
00:38:02,864 --> 00:38:05,200
WHO?
COME ON.

522
00:38:05,200 --> 00:38:06,576
COME ON.

523
00:38:10,538 --> 00:38:13,125
I DON'T KNOW WHO IT IS.
ALI, WHAT IS GOING ON?

524
00:38:13,125 --> 00:38:15,835
HE GRABBED ME AT THE PARTY.
I TRIED TO SCREAM,
BUT HE'S GOT A KNIFE.

525
00:38:15,835 --> 00:38:18,213
FOR REAL?
HE SAID HE BROUGHT ME HERE
TO KILL ME.

526
00:38:18,213 --> 00:38:20,924
I'M CALLING 911.
HE LOCKED ME IN A CLOSET,

527
00:38:20,924 --> 00:38:22,968
AND WHEN HE OPENED IT,
I JUST FREAKED ON HIM.

528
00:38:22,968 --> 00:38:25,887
I'VE BEEN HIDING UP HERE
EVER SINCE.
I'M NOT GETTING A SIGNAL.

529

00:38:28,098 --> 00:38:31,643
THERE'S NOBODY OUT THERE.
ALI, IT'S PROBABLY JUST
SOMEBODY TRYING TO SCARE YOU.

530

00:38:31,643 --> 00:38:34,104
IT'S THAT GUY THAT WAS
WATCHING US AT SPENCER'S.

531

00:38:34,104 --> 00:38:36,022
HE'S WEARING
THE SAME COSTUME.

532

00:38:36,022 --> 00:38:37,816
WE HAVE TO
GET OUT OF HERE NOW.

533

00:38:37,816 --> 00:38:40,193
I'M NOT GOING ANYWHERE UNTIL
WE KNOW THAT FREAK'S GONE!

534

00:38:40,193 --> 00:38:41,820
LOOK, I CALLED YOU
FROM THE HALLWAY,

535

00:38:41,820 --> 00:38:43,655
I KNOW I'VE GOT
A SIGNAL THERE.

536

00:38:43,655 --> 00:38:45,240
LOCK THE DOOR BEHIND ME.

537

00:38:45,240 --> 00:38:46,658
ALI.
ARE YOU SURE?

538

00:38:46,658 --> 00:38:48,160
NO, ALI, DON'T.

539

00:38:48,160 --> 00:38:51,037
DON'T OPEN THIS DOOR
FOR ANYONE BUT ME.

540
00:38:51,037 --> 00:38:52,789
LOCK THE DOOR.

541
00:38:59,879 --> 00:39:03,341
(Ali screams)
HELP!
ALI!

542
00:39:03,341 --> 00:39:05,718
IT'S JAMMED!

543
00:39:05,718 --> 00:39:07,595
YOU GUYS, IT'S JAMMED!

544
00:39:07,595 --> 00:39:09,347
ALI!
ALI!

545
00:39:10,598 --> 00:39:11,891
NO! (screams)

546
00:39:11,891 --> 00:39:14,894
(all shouting)

547
00:39:14,894 --> 00:39:16,855
ALI!

548
00:39:16,855 --> 00:39:19,440
ALISON!

549
00:39:21,484 --> 00:39:25,446
(all screaming,
shouting)

550
00:39:25,446 --> 00:39:26,823
ALI!

551
00:39:26,823 --> 00:39:29,784
OH, MY GOD.
ALI!

552

00:39:29,784 --> 00:39:31,953
ALI!

553
00:39:31,953 --> 00:39:33,205
ALI!

554
00:39:33,205 --> 00:39:35,498
(screaming)

555
00:39:38,626 --> 00:39:41,004
(wind whistling)

556
00:39:41,004 --> 00:39:43,756
EMILY, ARE YOU OKAY?
LET'S GO!

557
00:39:43,756 --> 00:39:46,134
YOU GUYS, PLEASE! MOVE!

558
00:39:46,134 --> 00:39:48,053
YOU GUYS, COME ON!

559
00:39:48,053 --> 00:39:49,721
COME ON!

560
00:39:52,473 --> 00:39:54,475
ALI?

561
00:39:54,475 --> 00:39:56,353
ALI?

562
00:39:56,353 --> 00:39:57,854
(creaking)

563
00:39:57,854 --> 00:39:59,189
ALISON.

564
00:40:03,526 --> 00:40:05,653
LOOK AT YOU FOUR.

565
00:40:05,653 --> 00:40:07,947

YOU'RE SCARED TO DEATH.

566

00:40:10,700 --> 00:40:12,744
I TOTALLY GOT YOU.

567

00:40:15,372 --> 00:40:16,748
IT WAS A HOAX.

568

00:40:16,748 --> 00:40:19,084
THE ZOMBIE WAS NOEL.

569

00:40:20,418 --> 00:40:22,087
HAPPY HALLOWEEN.

570

00:40:33,181 --> 00:40:35,183
KETCHUP.

571

00:40:35,183 --> 00:40:36,809
WANT SOME, HANNA?

572

00:40:39,104 --> 00:40:43,275
COME ON, YOU GUYS...
IT WAS FUNNY.

573

00:40:43,275 --> 00:40:46,152
WE'RE NOT LAUGHING.
WELL, YOU SHOULD BE.

574

00:40:46,152 --> 00:40:49,197
YOU GUYS PASSED THE TEST.
WHAT TEST?

575

00:40:49,197 --> 00:40:52,784
THE WAY YOU GUYS
CAME CHARGING IN HERE...

576

00:40:52,784 --> 00:40:55,494
I KNOW I CAN
COUNT ON YOU NOW.

577

00:40:55,494 --> 00:40:59,749
IF I REALLY NEED YOU,

YOU'LL BE THERE FOR ME.

578

00:41:01,918 --> 00:41:05,630

LET'S GO.

WE'RE MISSING A PARTY.

579

00:41:14,597 --> 00:41:16,724

♪

580

00:41:16,724 --> 00:41:19,644

♪ PRETTY LITTLE NEIGHBOR ♪

581

00:41:19,644 --> 00:41:23,898

♪ I LOVE YOU... ♪

582

00:41:23,898 --> 00:41:26,651

I FEEL LIKE WE CAME BACK
TO A DIFFERENT PARTY.

583

00:41:26,651 --> 00:41:30,238

Aria: I KNOW,
EVERYONE'S SO MUCH OLDER.

584

00:41:30,238 --> 00:41:32,490

WHAT'S YOUR SISTER
DOING HERE?

585

00:41:32,490 --> 00:41:34,742

OH, THESE MUST BE
ERIC'S FRIENDS.

586

00:41:34,742 --> 00:41:37,703

HE'S NOEL'S
OLDER BROTHER.

587

00:41:47,464 --> 00:41:48,923

WHAT THAT SAYING?

588

00:41:48,923 --> 00:41:52,844

"BOYS PLAY WITH TOYS
AND GIRLS PLAY WITH BOYS."

589

00:41:52,844 --> 00:41:54,471
I HAVEN'T HEARD THAT ONE.

590

00:41:54,471 --> 00:41:55,638
HUH.

591

00:42:02,561 --> 00:42:04,105
WHO'S THAT GUY
DRESSED UP AS A COP?

592

00:42:04,105 --> 00:42:07,484
THAT'S NOT A COSTUME.
HE'S A REAL COP.

593

00:42:07,484 --> 00:42:09,110
DO YOU KNOW HIM?

594

00:42:09,110 --> 00:42:11,863
NO. UM, I'VE JUST...

595

00:42:11,863 --> 00:42:14,699
SEEN HIM DIRECTING TRAFFIC.

596

00:42:15,741 --> 00:42:18,203
BITCH.
WHO IS THAT?

597

00:42:21,206 --> 00:42:22,874
DON'T HATE ME, OKAY?

598

00:42:22,874 --> 00:42:24,709
ARE YOU KIDDING?
IT WAS PERFECT.

599

00:42:24,709 --> 00:42:26,127
YOU'RE NOT MAD?
NO!

600

00:42:26,127 --> 00:42:28,171
THE WAY YOU SHOVED ME
AGAINST THAT WALL?

601

00:42:28,171 --> 00:42:29,547
YOU EVEN SCARED ME.

602
00:42:29,547 --> 00:42:32,258
UH, I'M NOT SURE
WHAT YOU'RE TALKING ABOUT.

603
00:42:32,258 --> 00:42:33,551
Aria: NOEL.

604
00:42:33,551 --> 00:42:36,221
WE KNOW THAT IT WAS YOU.
ALISON TOLD US.

605
00:42:36,221 --> 00:42:38,639
IF SOMEBODY
MESSED WITH YOU GUYS,
IT WASN'T ME.

606
00:42:38,639 --> 00:42:40,599
MY BROTHER TOOK THE CAR
FOR A BEER RUN.

607
00:42:40,599 --> 00:42:42,310
I'VE BEEN STUCK HERE
ALL NIGHT.

608
00:42:42,310 --> 00:42:45,522
IF YOU'RE LYING TO ME--
I'M NOT.

609
00:42:45,522 --> 00:42:48,483
IF IT WASN'T YOU...

610
00:42:48,483 --> 00:42:50,568
(cell phone beeps)

611
00:42:58,951 --> 00:43:00,578
WHO IS IT?

612
00:43:00,578 --> 00:43:02,914
IT'S A SECRET.



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.