



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.12

"Over My Dead Body"

All is not what it seems as "A" sends the girls on a hunt to destroy lives.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

August 30, 2011

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Bianca Lawson	...	Maya St. Germain
Laura Leighton	...	Ashley Marin (credit only)
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Annabeth Gish	...	Dr. Anne Sullivan
Bryce Johnson	...	Detective Darren Wilden
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers
Tammin Sursok	...	Jenna Marshall

1

00:00:02,795 --> 00:00:04,296
ISN'T THAT GARRETT'S CAR?

2

00:00:04,296 --> 00:00:06,632
I THINK IT IS.
WHERE'S HE GOING?

3

00:00:06,632 --> 00:00:08,759
(all gasp)

4

00:00:08,759 --> 00:00:10,010
DAD, WHAT ARE YOU DOING
AT JASON'S HOUSE?

5

00:00:10,010 --> 00:00:11,762
SPENCER DESERVES
SOME ANSWERS.

6

00:00:11,762 --> 00:00:13,305
IT'S NONE OF YOUR
DAMN BUSINESS.

7

00:00:13,305 --> 00:00:15,182
COLLEGE WILL BE A GREAT
EXPERIENCE FOR YOU.

8

00:00:15,182 --> 00:00:18,268
YOU'LL LOOK BACK AND REALIZE
JUST HOW NAIVE YOU WERE.

9

00:00:18,268 --> 00:00:19,353
REALLY?

10

00:00:19,353 --> 00:00:21,396
WHAT IS THAT?
LIQUID COURAGE.

11

00:00:21,396 --> 00:00:23,022
WANT SOME?
HIT ME.

12

00:00:23,022 --> 00:00:25,442

KATE WAS DRINKING TOO.
KATE'S NOT DRUNK.

13
00:00:25,442 --> 00:00:27,778
KATE JUST GAVE
A VERY TOUCHING TOAST...

14
00:00:27,778 --> 00:00:29,196
ALONE.

15
00:00:29,196 --> 00:00:31,532
YOU'RE DONE.
GIVE ME THE COMPUTER.

16
00:00:31,532 --> 00:00:33,868
NO, LET GO!
(heavy thud)

17
00:00:33,868 --> 00:00:35,327
MOM, ARE YOU OKAY?

18
00:00:35,327 --> 00:00:38,956
WHEN YOUR FATHER GETS HOME,
THIS DID NOT HAPPEN.

19
00:00:38,956 --> 00:00:41,876
HELLO, MAYA.
HELLO, EMILY.

20
00:00:41,876 --> 00:00:44,378
YOU DIDN'T COME ALL THIS WAY
TO SEE MELISSA, DID YOU?

21
00:00:44,378 --> 00:00:46,505
WHY DON'T WE CONTINUE
THIS OVER COFFEE?

22
00:00:46,505 --> 00:00:47,756
I HAVE A BOYFRIEND NOW.

23
00:00:47,756 --> 00:00:49,216
FINE. HOW 'BOUT TEA?

24

00:00:49,216 --> 00:00:51,844
I DON'T REMEMBER A THING
FROM THE NIGHT ALI DIED.

25

00:00:51,844 --> 00:00:55,305
I WOKE UP THE NEXT MORNING
WITH THIS.

26

00:00:56,598 --> 00:00:58,893
HERE IS THE SUMMARY PAGE.

27

00:00:58,893 --> 00:01:00,185
WHAT DOES IT SAY?

28

00:01:00,185 --> 00:01:02,187
ALISON WAS BURIED ALIVE.

29

00:01:02,187 --> 00:01:04,648
WHERE'S PAGE 5?
LOOK, HERE'S PAGE ONE...

30

00:01:04,648 --> 00:01:06,483
2, 3, 4...

31

00:01:06,483 --> 00:01:07,818
PAGE 6.

32

00:01:07,818 --> 00:01:09,277
WHERE THE HELL
IS PAGE 5?

33

00:01:09,277 --> 00:01:10,529
DR. SULLIVAN?

34

00:01:10,529 --> 00:01:12,072
CAN YOU GET AHOLD
OF THE OTHER GIRLS

35

00:01:12,072 --> 00:01:13,281
AND COME TO MY OFFICE NOW?

36

00:01:13,281 --> 00:01:14,700
I KNOW WHO "A" IS.

37

00:01:14,700 --> 00:01:17,369
SHE'S NOT HERE.

38

00:01:17,369 --> 00:01:18,537
(cellphones ringing)

39

00:01:18,537 --> 00:01:21,749
"THE DOCTOR IS OUT. 'A.'"

40

00:01:34,344 --> 00:01:38,807
THEY, UH, THEY'VE
BEEN LIKE THIS SINCE
WE BROUGHT 'EM IN HERE.

41

00:01:38,807 --> 00:01:41,727
HAVEN'T SAID A WORD.

42

00:01:43,604 --> 00:01:45,647
YOU KNOW, THERE'S, UH,

43

00:01:45,647 --> 00:01:48,191
THERE'S PROBABLY
A PROMOTION IN
THIS FOR YOU.

44

00:01:53,154 --> 00:01:54,949
YOU WERE RIGHT ALL ALONG.

45

00:01:54,949 --> 00:01:58,744
THEY'RE GUILTY,
AND NOW WE CAN PROVE IT.

46

00:02:09,379 --> 00:02:11,256
DID YOU MISS ME?

47

00:02:15,970 --> 00:02:19,848
THIS DOESN'T JUST
LOOK BAD, IT IS BAD.

48

00:02:19,848 --> 00:02:23,226
HOMICIDE IS A CAPITAL
OFFENSE IN THE STATE
OF PENNSYLVANIA,

49

00:02:23,226 --> 00:02:25,729
AND YOU GIRLS
ARE GOING DOWN.

50

00:02:28,189 --> 00:02:30,358
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

51

00:02:30,358 --> 00:02:32,903
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

52

00:02:32,903 --> 00:02:35,447
♪ BETTER LOCK IT
IN YOUR POCKET ♪

53

00:02:35,447 --> 00:02:37,950
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

54

00:02:37,950 --> 00:02:40,160
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

55

00:02:40,160 --> 00:02:42,955
♪ WON'T TELL WHAT I SAID ♪

56

00:02:42,955 --> 00:02:47,960
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

57

00:02:49,795 --> 00:02:52,673
(doorbell rings)

58

00:02:52,673 --> 00:02:54,883
DR. SULLIVAN,
ARE YOU HOME?

59

00:02:54,883 --> 00:02:56,677
YOU'VE REACHED ANNE SULLIVAN.

60

00:02:56,677 --> 00:02:58,971
I'VE BEEN CALLED OUT OF TOWN
ON A FAMILY EMERGENCY.

61

00:02:58,971 --> 00:03:01,015
IF YOU NEED IMMEDIATE
ATTENTION,

62

00:03:01,015 --> 00:03:03,266
PLEASE SEE YOUR PHYSICIAN
FOR A REFERRAL.

63

00:03:03,266 --> 00:03:04,768
I GOT THE SAME VOICEMAIL.

64

00:03:04,768 --> 00:03:07,354
YEAH, SHE PROBABLY SENT IT
TO ALL OF HER CLIENTS.

65

00:03:07,354 --> 00:03:09,106
SHE'S NOT HERE.

66

00:03:09,106 --> 00:03:12,151
LOOKS LIKE SHE DIDN'T
COME HOME LAST NIGHT EITHER.

67

00:03:12,151 --> 00:03:16,321
SHE HASN'T CHECKED HER MAIL
OR PICKED UP HER PAPERS.

68

00:03:18,323 --> 00:03:20,199
MAYBE WE SHOULD CALL
THE POLICE.

69

00:03:20,199 --> 00:03:23,120
AND SAY WHAT TO OFFICER
GARRETT WHEN HE STARTS
ASKING QUESTIONS?

70

00:03:23,120 --> 00:03:24,621

HANNA'S RIGHT.

71

00:03:24,621 --> 00:03:26,540
GARRETT, JENNA,
IAN, JASON--

72

00:03:26,540 --> 00:03:30,251
THEY'RE ALL CONNECTED,
AND WE CAN'T TRUST
ANY OF THEM.

73

00:03:30,251 --> 00:03:32,629
LOOK, THE LAST TIME
SOMEBODY THOUGHT THEY
KNEW WHO "A" WAS,

74

00:03:32,629 --> 00:03:34,923
SHE GOT HIT BY A CAR.
SORRY, HANNA.

75

00:03:34,923 --> 00:03:36,967
OKAY, SO WHAT DO WE DO?

76

00:03:36,967 --> 00:03:38,301
WE GO INTO
TERROR ALERT RED

77

00:03:38,301 --> 00:03:39,845
AND HOPE THAT
OUR PHONES DON'T RING.

78

00:03:39,845 --> 00:03:41,346
(cellphone rings)

79

00:03:41,346 --> 00:03:43,057
THAT DID NOT
JUST HAPPEN!

80

00:03:43,057 --> 00:03:45,851
IT'S MAYA.

81

00:03:45,851 --> 00:03:48,020
LOOK AT YOU,

SUDDENLY ALL HAPPY.

82

00:03:50,397 --> 00:03:53,274
SO, WAS IT, LIKE,
NONSTOP "JUST SAY NO"

83

00:03:53,274 --> 00:03:55,235
AND SUNSET SING-ALONGS?

84

00:03:55,235 --> 00:03:56,695
I WILL ADMIT TO
KNOWING ALL THE WORDS

85

00:03:56,695 --> 00:03:58,906
TO "WHAT A FRIEND
WE HAVE IN JESUS,"

86

00:03:58,906 --> 00:04:01,742
BUT I ALSO MET A LOT
OF COOL PEOPLE THERE.

87

00:04:01,742 --> 00:04:03,243
COOL LIKE THE OSMONDS?

88

00:04:03,243 --> 00:04:06,038
(chuckles)
GO WITH THE GOLD.

89

00:04:06,038 --> 00:04:07,831
AND COOL LIKE YOU
DON'T END UP AT TRUE NORTH

90

00:04:07,831 --> 00:04:09,624
BECAUSE
YOU'RE A CONFORMIST.

91

00:04:09,624 --> 00:04:12,044
YOU KNOW, I HEARD THAT
THEY MAKE YOU LOOK
AT PICTURES...

92

00:04:12,044 --> 00:04:14,004
HANNA, I LOVE YOU,

93

00:04:14,004 --> 00:04:16,256
BUT I HAVEN'T HAD
A CHANCE TO TALK TO MAYA...

94

00:04:16,256 --> 00:04:18,050
ALONE.

95

00:04:18,050 --> 00:04:19,968
OH, THIS IS A DATE!

96

00:04:19,968 --> 00:04:21,511
IT'S NOT A DATE.
IT'S NOT A DATE.

97

00:04:21,511 --> 00:04:24,181
AND I'M
THE CLUELESS GOOBER.

98

00:04:24,181 --> 00:04:26,767
OKAY, LOOK, I'M REALLY
HAPPY THAT YOU'RE BACK,

99

00:04:26,767 --> 00:04:29,061
AND I HOPE THAT WE...

100

00:04:29,061 --> 00:04:31,105
OKAY, ARE THOSE
THIS SEASON?

101

00:04:34,191 --> 00:04:35,943
WE'LL... TALK LATER.

102

00:04:35,943 --> 00:04:37,569
(chuckles)
SURE.

103

00:04:37,569 --> 00:04:39,654
AND I HOPE THE WEDDING
GOES BETTER THAN THE REHEARSAL.

104

00:04:39,654 --> 00:04:42,866

WELL, I CAN'T IMAGINE
HOW IT COULD BE ANY WORSE.

105
00:04:42,866 --> 00:04:44,325
(laughing softly)

106
00:04:44,325 --> 00:04:46,245
IT'S SWEET THAT YOU GUYS
ARE GOING WITH HER.

107
00:04:46,245 --> 00:04:48,622
WE'VE BEEN THROUGH
A LOT TOGETHER.

108
00:04:48,622 --> 00:04:50,916
YOU HAVE GREAT FRIENDS.

109
00:04:50,916 --> 00:04:54,836
I KIND OF THINK THAT'S
WHERE WE NEED TO START AGAIN.

110
00:04:54,836 --> 00:04:57,589
YOU... JUST WANT
TO BE FRIENDS?

111
00:04:57,589 --> 00:04:59,883
NO. I'M NOT SAYING THAT.

112
00:04:59,883 --> 00:05:03,929
SO MUCH HAS HAPPENED,
AND...

113
00:05:03,929 --> 00:05:07,724
I DON'T KNOW...
THIS EMILY.

114
00:05:07,724 --> 00:05:10,644
I-I THINK YOU'LL LIKE HER.

115
00:05:10,644 --> 00:05:12,813
I KNOW I WILL, BUT...

116

00:05:12,813 --> 00:05:15,649
I WANT TO MAKE SURE
SHE STILL LIKES ME.

117

00:05:17,442 --> 00:05:22,322
I WANT YOU TO KNOW
THAT I'M THRILLED
YOU CALLED ME.

118

00:05:22,322 --> 00:05:24,074
I SHOULD HAVE
CALLED YOU FIRST.

119

00:05:24,074 --> 00:05:26,785
YOU SHOULD'VE.

120

00:05:26,785 --> 00:05:29,163
BUT I FORGIVE YOU.

121

00:05:35,627 --> 00:05:37,712
THANK YOU. I'LL PICK
IT UP IN AN HOUR.

122

00:05:37,712 --> 00:05:40,090
WHAT DID THE MECHANIC SAY?

123

00:05:40,090 --> 00:05:43,135
THE BRAKE FLUID WAS LOW.
WHAT?!

124

00:05:43,135 --> 00:05:44,594
HOW DID THAT EVEN HAPPEN?

125

00:05:44,594 --> 00:05:46,180
YOU TREAT THAT TRUCK
LIKE IT'S YOUR BABY.

126

00:05:46,180 --> 00:05:47,681
THE BRAKE LINE WAS SEVERED.

127

00:05:47,681 --> 00:05:50,267
I PROBABLY BACKED OVER
SOMETHING AT WORK.

128
00:05:50,267 --> 00:05:52,435
YOU WERE JUST LUCKY
YOU WEREN'T ON THE HIGHWAY.

129
00:05:54,021 --> 00:05:58,192
IF WE HAD A REAL BABY,

130
00:05:58,192 --> 00:06:00,319
WHAT WOULD IT LOOK LIKE?

131
00:06:00,319 --> 00:06:04,948
I'M PICTURING A NEWBORN
WITH A SIX-PACK.

132
00:06:04,948 --> 00:06:06,407
(chuckles softly)

133
00:06:06,407 --> 00:06:09,536
(laughing)

134
00:06:11,663 --> 00:06:17,044
LOOKS LIKE JASON'S
TAKING DOWN HIS
WINDOW TREATMENTS.

135
00:06:17,044 --> 00:06:19,838
HE SPENDS A LOT OF TIME
IN ALISON'S ROOM.

136
00:06:22,381 --> 00:06:25,552
YEAH, WELL,
MAYBE HE LIKES THE VIEW.

137
00:06:25,552 --> 00:06:29,764
SO, YOUR DAD DIDN'T
TELL YOU ANYTHING
ABOUT LAST NIGHT?

138
00:06:29,764 --> 00:06:32,893
WHY WOULD YOUR DAD
BE OVER THERE?

139
00:06:34,686 --> 00:06:38,565
LIKE I SAID,
HE JUST WOULDN'T TELL ME.

140
00:06:40,025 --> 00:06:43,570
AND THAT WAS THE END
OF THE CONVERSATION?

141
00:06:43,570 --> 00:06:45,030
YEAH.

142
00:06:45,030 --> 00:06:46,198
SPENCER.

143
00:06:46,198 --> 00:06:47,615
I KNOW YOU.

144
00:06:47,615 --> 00:06:49,492
WHEN YOU WANT ANSWERS,
YOU GET THEM.

145
00:06:49,492 --> 00:06:50,911
YEAH, WELL,
YOU MIGHT KNOW ME,

146
00:06:50,911 --> 00:06:52,579
BUT YOU DON'T KNOW
MY DAD,

147
00:06:52,579 --> 00:06:54,206
AND WHEN HE TELLS ME
TO MIND MY OWN BUSINESS,

148
00:06:54,206 --> 00:06:55,665
THAT'S WHAT I DO,

149
00:06:55,665 --> 00:06:57,334
SO CAN YOU JUST
GET OVER IT?

150
00:06:59,878 --> 00:07:02,589
I'M SORRY.

151
00:07:02,589 --> 00:07:04,465
IT'S JUST,
THAT'S WHO HE IS.

152
00:07:04,465 --> 00:07:06,134
AND YOU'RE OKAY WITH THAT?

153
00:07:06,134 --> 00:07:08,595
WELL, I DON'T
HAVE A CHOICE.

154
00:07:08,595 --> 00:07:11,932
I FEEL LIKE WE
ALWAYS HAVE A CHOICE.

155
00:07:20,023 --> 00:07:22,442
(dialing)

156
00:07:22,442 --> 00:07:25,445
THE MAILBOX YOU WERE
TRYING TO REACH IS FULL.

157
00:07:28,240 --> 00:07:30,825
(doorbell rings)

158
00:07:36,123 --> 00:07:37,416
YOU'RE EARLY.

159
00:07:37,416 --> 00:07:39,542
YOU'RE BEAUTIFUL.

160
00:07:39,542 --> 00:07:41,461
OKAY, I WANT
TO SEE PICTURES,

161
00:07:41,461 --> 00:07:43,463
I WANT TO HEAR DETAILS,
I WANT TO--

162
00:07:43,463 --> 00:07:46,174
OKAY, I PROMISE,

I WILL RELIVE
THE ENTIRE TRIP,

163
00:07:46,174 --> 00:07:49,803
BUT RIGHT NOW
WHAT I WANT IS FOR
YOU TO COME HERE.

164
00:07:54,933 --> 00:07:56,393
THANK YOU.

165
00:07:58,186 --> 00:07:59,771
FOR WHAT?

166
00:07:59,771 --> 00:08:02,816
FOR BEING HERE.

167
00:08:02,816 --> 00:08:04,609
HANNA, WHAT'S WRONG?

168
00:08:04,609 --> 00:08:07,487
ASK ME WHAT'S RIGHT IF YOU
WANT A SHORTER ANSWER.

169
00:08:09,656 --> 00:08:11,158
I THREW UP
ON ISABEL'S DRESS.

170
00:08:11,158 --> 00:08:13,243
MY DAD HAS NEVER BEEN
MORE MAD AT ME,

171
00:08:13,243 --> 00:08:15,162
AND AFTER TONIGHT,

172
00:08:15,162 --> 00:08:17,414
KATE'S GONNA BE MY
WICKED STEPSISTER
FOR LIFE.

173
00:08:17,414 --> 00:08:19,040
AND WHAT'S EVEN WORSE

174

00:08:19,040 --> 00:08:21,168
IS I HAVE TO WEAR A DRESS
THAT DOESN'T FIT RIGHT.

175

00:08:21,168 --> 00:08:23,253
I CAN'T FIND THE RIGHT BRA,
WHICH MEANS I'M GONNA HAVE
BACK FAT.

176

00:08:23,253 --> 00:08:25,297
YOU COULD BE THE SKINNIEST
PERSON IN THE WORLD AND...!

177

00:08:25,297 --> 00:08:26,923
HANNA, HANNA.

178

00:08:26,923 --> 00:08:28,175
Shh.

179

00:08:47,986 --> 00:08:53,241
IT REMINDS ME OF OLD TIMES
TO SEE YOU LIKE THAT.

180

00:08:53,241 --> 00:08:56,536
I SAW YOUR CAR IN THE LOT,
THOUGHT YOU MIGHT LIKE
TO TAKE A COFFEE BREAK.

181

00:08:56,536 --> 00:08:59,498
OH, UH...
ARE YOU WORKING
ON YOUR PAPER?

182

00:08:59,498 --> 00:09:02,750
I REALLY CAN'T BELIEVE
IT'S GETTING PUBLISHED.

183

00:09:02,750 --> 00:09:04,252
THE FIRST TIME'S
OVERWHELMING,

184

00:09:04,252 --> 00:09:06,463
BUT I DON'T HAVE

TO TELL YOU THAT.

185

00:09:06,463 --> 00:09:08,840
WHEN I READ
YOUR POEMS, I REMEMBER

186

00:09:08,840 --> 00:09:11,134
HOW EASY IT WAS FOR ME
TO FALL IN LOVE WITH YOU.

187

00:09:11,134 --> 00:09:12,593
JACKIE, UH...

188

00:09:12,593 --> 00:09:14,721
I'M SEEING SOMEONE.

189

00:09:14,721 --> 00:09:17,057
OF COURSE YOU ARE.

190

00:09:19,309 --> 00:09:22,062
YOU'RE A TOTAL CATCH.

191

00:09:22,062 --> 00:09:24,647
I'M SORRY I DIDN'T
REALIZE THAT EARLIER.

192

00:09:26,607 --> 00:09:30,320
BUT I WONDER HOW THINGS
WOULD BE IF WE WERE
BOTH SINGLE.

193

00:09:30,320 --> 00:09:34,699
BUT I'M NOT, SO, UH...

194

00:09:34,699 --> 00:09:37,202
I KNOW. I GET IT.

195

00:09:37,202 --> 00:09:39,162
TO MOVING ON.

196

00:09:39,162 --> 00:09:41,248
TO... TO MOVING ON.

197
00:09:44,042 --> 00:09:47,754
(cell phone vibrates)

198
00:09:47,754 --> 00:09:50,590
(vibrates)

199
00:09:52,008 --> 00:09:54,094
(vibrates)

200
00:10:06,231 --> 00:10:08,108
I WALKED TO THE OUTSIDE,

201
00:10:08,108 --> 00:10:10,110
AND WHEN I CAME BACK
INSIDE, IT WAS HERE.

202
00:10:10,110 --> 00:10:11,694
HERE? LIKE, IN THE MIDDLE
OF YOUR KITCHEN,

203
00:10:11,694 --> 00:10:13,530
OR HERE ON YOUR PORCH
AND YOU BROUGHT IT INSIDE?

204
00:10:13,530 --> 00:10:14,697
I HAVEN'T TOUCHED IT.

205
00:10:14,697 --> 00:10:16,450
GUYS, I NEVER
TOLD YOU THIS,

206
00:10:16,450 --> 00:10:20,495
BUT DR. SULLIVAN
REALLY HELPED ME.

207
00:10:20,495 --> 00:10:22,289
YEAH, THAT WAS THE REASON
THAT WE TRUSTED HER.

208
00:10:22,289 --> 00:10:25,041
SHE HELPED US ALL.

209
00:10:25,041 --> 00:10:27,001
YOU DON'T THINK
HER EAR'S IN HERE, DO YOU?

210
00:10:27,001 --> 00:10:30,171
OHH!
IT'S A BIG BOX FOR AN EAR.

211
00:10:43,477 --> 00:10:46,187
"YOU HAVE UNTIL
SEVEN P.M. TO SAVE HER.

212
00:10:46,187 --> 00:10:49,357
THESE ARE MY DEMANDS."

213
00:10:49,357 --> 00:10:51,526
DOLLS?!

214
00:10:51,526 --> 00:10:53,069
'KAY...

215
00:10:55,863 --> 00:10:58,741
GUESS THIS IS YOURS.

216
00:11:02,829 --> 00:11:04,747
WAIT.

217
00:11:06,249 --> 00:11:08,709
Tinny Voice:
MAKE JACKIE GO AWAY.

218
00:11:10,170 --> 00:11:13,089
IS THERE A CREEPIER WORD
THAN "CREEPY"?

219
00:11:15,383 --> 00:11:17,469
WAIT, THIS IS THE PAPER
JACKIE'S GETTING PUBLISHED

220
00:11:17,469 --> 00:11:20,514
ON THEODORE...

GÉRICAULT?

221

00:11:20,514 --> 00:11:23,682
HE'S THIS FRENCH PAINTER...
WHO PAINTED.

222

00:11:24,725 --> 00:11:26,311
YEAH, IN A WORD.

223

00:11:26,311 --> 00:11:29,105
BUT "A" ALSO GAVE YOU
THIS FRENCH ARTICLE
ON GÉRICAULT,

224

00:11:29,105 --> 00:11:31,566
AND... IT'S IDENTICAL
TO JACKIE'S PAPER.

225

00:11:31,566 --> 00:11:33,818
SHE PLAGIARIZED THIS.

226

00:11:40,074 --> 00:11:43,620
STOP THE WEDDING,

227

00:11:54,088 --> 00:11:57,050
KEEP TOBY SAFE.

228

00:11:57,050 --> 00:11:59,177
OH, MY GOD.

229

00:11:59,177 --> 00:12:02,347
TOBY WAS DRIVING
HIS TRUCK THIS MORNING
AND HIS BRAKES WENT OUT.

230

00:12:02,347 --> 00:12:04,932
THAT WASN'T AN ACCIDENT.
THAT WAS "A."

231

00:12:08,853 --> 00:12:10,480
I DIDN'T GET ONE.

232

00:12:10,480 --> 00:12:14,442
YOU'VE BEEN "A'S"
TARGET FOR WEEKS, EM.

233

00:12:14,442 --> 00:12:17,612
YEAH. MAYBE
"A'S" BORED WITH YOU.

234

00:12:17,612 --> 00:12:19,698
AND I MEAN THAT
AS A GOOD THING.

235

00:12:19,698 --> 00:12:22,825
IF "A" WANTS TO SHUT ME UP,
SHE FOUND A WAY TO DO IT.

236

00:12:22,825 --> 00:12:25,579
I MEAN, WE FINALLY
TELL SOMEONE THE TRUTH,

237

00:12:25,579 --> 00:12:27,414
AND NOW
DR. SULLIVAN'S GONE.

238

00:12:27,414 --> 00:12:29,999
"A" CAN DO THAT TO
ANYONE THAT WE CARE ABOUT.

239

00:12:32,502 --> 00:12:35,880
SO WE DO THESE THINGS,
AND "A" GIVES HER BACK?

240

00:12:35,880 --> 00:12:37,632
IS THAT WHAT WE'RE
SUPPOSED TO BELIEVE?

241

00:12:37,632 --> 00:12:41,928
I GET THAT THIS IS A GAME,
BUT I DON'T UNDERSTAND IT.

242

00:12:46,140 --> 00:12:47,559
SPENCE.

243

00:12:47,559 --> 00:12:50,437
NO, IT'S BRILLIANT,
ACTUALLY.

244

00:12:50,437 --> 00:12:52,606
"A" IS BEING OUR
ULTIMATE "FRIENEMY,"

245

00:12:52,606 --> 00:12:54,107
FORCING US TO GET
WHAT WE WANT,

246

00:12:54,107 --> 00:12:55,442
BUT KNOWING THAT
WHEN WE DO...

247

00:12:55,442 --> 00:12:56,984
ALL HELL BREAKS LOOSE.

248

00:12:56,984 --> 00:12:58,737
BELIEVE ME, I REALLY
WANT TO GET RID OF JACKIE,

249

00:12:58,737 --> 00:13:00,655
BUT IF I USE THIS
TO DO IT,

250

00:13:00,655 --> 00:13:02,449
EZRA MAY NEVER FORGIVE ME.

251

00:13:02,449 --> 00:13:05,159
THERE'S A REASON WE CAN'T JUST
GO AROUND TELLING THE TRUTH:

252

00:13:05,159 --> 00:13:07,537
'CAUSE IT COMES BACK
TO BITE YOU, HARD.

253

00:13:11,583 --> 00:13:13,710
Spencer: OKAY.
WE'VE GOT FIVE HOURS

254

00:13:13,710 --> 00:13:17,004

TO OBEY OUR
CHUCKY DOLLS OR...

255

00:13:18,965 --> 00:13:20,467
I SAW "A" PUSH IAN
OFF THAT BELL TOWER,

256

00:13:20,467 --> 00:13:22,302
AND THERE WAS
NO HESITATION.

257

00:13:22,302 --> 00:13:24,304
SPENCE,
WHAT ARE YOU SAYING?

258

00:13:24,304 --> 00:13:27,557
SHE'S SAYING THAT IT FELT
LIKE IT WAS EASY FOR "A"
TO KILL SOMEONE.

259

00:13:27,557 --> 00:13:31,603
AND I ONLY KNOW ONE WAY
TO KEEP TOBY SAFE,

260

00:13:31,603 --> 00:13:34,522
AND THAT'S TO KEEP HIM
AWAY FROM ME.

261

00:13:54,875 --> 00:13:56,544
OH.

262

00:13:56,544 --> 00:14:00,381
I DIDN'T MAKE A CALL BEFORE.
I'D LIKE TO MAKE IT NOW.

263

00:14:00,381 --> 00:14:02,967
I GOT
THE EXAMINER'S REPORT,

264

00:14:02,967 --> 00:14:05,679
AND IT'S ALSO
MISSING PAGE 5,

265

00:14:05,679 --> 00:14:09,557
SO I CHECKED OUR CASE FILES
IN THE COMPUTER SYSTEM.

266

00:14:09,557 --> 00:14:11,726
SIR, THERE'S NO RECORD
OF PAGE 5 ANYWHERE.

267

00:14:11,726 --> 00:14:14,729
WHAT WAS ON THAT PAGE?

268

00:14:14,729 --> 00:14:17,357
IT WAS THE ANALYSIS
OF THE TRACE EVIDENCE

269

00:14:17,357 --> 00:14:19,150
FOUND ON
THE VICTIM'S BODY.

270

00:14:19,150 --> 00:14:21,736
YOU'RE TELLING ME
THAT EVERY RECORD OF
PHYSICAL EVIDENCE

271

00:14:21,736 --> 00:14:24,113
FOUND ON THE DECEASED
IS GONE?!

272

00:14:45,968 --> 00:14:51,098
(weeping)
I MADE A TERRIBLE MISTAKE,
AND I NEED YOU!

273

00:15:14,622 --> 00:15:17,291
LOOKING FOR MR. FITZ?

274

00:15:17,291 --> 00:15:18,793
WRONG FLOOR.

275

00:15:48,281 --> 00:15:51,451
WHO ELSE KNOWS
ABOUT THIS? DOES EZRA?

276

00:15:52,452 --> 00:15:53,912
NO.

277

00:15:56,997 --> 00:15:58,541
WHAT DO YOU WANT?

278

00:16:01,127 --> 00:16:03,212
I THINK YOU NEED
TO LEAVE HOLLIS.

279

00:16:03,212 --> 00:16:04,798
OR?

280

00:16:11,095 --> 00:16:13,389
I'M SORRY I HAD TO DO THIS.

281

00:16:28,655 --> 00:16:32,199
(cellphone rings)

282

00:16:32,199 --> 00:16:34,828
(ring)

283

00:16:34,828 --> 00:16:37,538
(ring)

284

00:16:37,538 --> 00:16:41,208
(ring)

285

00:16:41,208 --> 00:16:43,210
(ringing stops)

286

00:16:43,210 --> 00:16:46,130
(sighs)

287

00:16:51,051 --> 00:16:52,762
DO YOU HAVE A PLAN YET?

288

00:16:52,762 --> 00:16:55,932
EM, MY DAD WAS
M.I.A. FOR TWO YEARS,

289

00:16:55,932 --> 00:16:58,267
AND I THOUGHT I'D NEVER
FORGIVE HIM FOR THAT,

290

00:16:58,267 --> 00:16:59,978
BUT I HAVE.

291

00:16:59,978 --> 00:17:04,774
IF I SCREW UP THIS WEDDING,
HE'S GONNA LEAVE AGAIN.

292

00:17:04,774 --> 00:17:06,985
HAVE YOU TALKED TO HIM
SINCE LAST NIGHT?

293

00:17:06,985 --> 00:17:09,529
HE TALKED TO MY MOM.

294

00:17:09,529 --> 00:17:11,698
ISABEL HAD TO BUY
A NEW DRESS.

295

00:17:11,698 --> 00:17:13,741
(soft knock at door)

296

00:17:17,745 --> 00:17:20,790
I'LL, UM, MEET YOU
AT THE CHURCH, OKAY?

297

00:17:33,344 --> 00:17:34,929
I'M SORRY
ABOUT LAST NIGHT.

298

00:17:34,929 --> 00:17:36,848
I KNOW.

299

00:17:36,848 --> 00:17:40,393
AND I'M SORRY I PUT
THAT MUCH PRESSURE ON YOU
TO MAKE THE TOAST.

300

00:17:40,393 --> 00:17:42,436
THIS IS GONNA BE

AN ADJUSTMENT
FOR EVERYONE,

301
00:17:42,436 --> 00:17:46,148
BUT... I THINK
WE CAN ALL FIND
A WAY TO GET ALONG.

302
00:17:46,148 --> 00:17:48,234
ONE BIG HAPPY FAMILY.

303
00:17:48,234 --> 00:17:50,403
IT CAN BE,

304
00:17:50,403 --> 00:17:51,863
IF YOU ACCEPT IT.

305
00:17:51,863 --> 00:17:55,074
DAD, ARE YOU REALLY
SURE YOU WANT TO DO THIS?

306
00:17:55,074 --> 00:17:57,994
LOOK, I KNOW THAT
YOU AND MOM AREN'T
PERFECT TOGETHER,

307
00:17:57,994 --> 00:18:02,122
BUT... I DON'T KNOW,
YOU WERE HAVING
SO MUCH FUN HERE.

308
00:18:02,122 --> 00:18:04,751
YOUR MOM'S A LOT
SMARTER THAN I AM,

309
00:18:04,751 --> 00:18:08,671
AND SHE HELPED ME
REALIZE I WAS AVOIDING
MAKING THIS COMMITMENT,

310
00:18:08,671 --> 00:18:11,883
BUT IT'S NOT BECAUSE
I DON'T LOVE ISABEL.

311
00:18:11,883 --> 00:18:15,553
IT'S JUST, SOMETIMES
WHEN THINGS ARE GOING
REALLY GOOD FOR ME,

312
00:18:15,553 --> 00:18:18,138
I SCREW 'EM UP
BEFORE SOMEONE ELSE CAN.

313
00:18:18,138 --> 00:18:21,517
I KNOW. IT DOESN'T MAKE
A LOT OF SENSE,

314
00:18:21,517 --> 00:18:25,605
BUT IT'S A HABIT
I'M TRYING TO BREAK.

315
00:18:25,605 --> 00:18:27,857
SO YOU REALLY DO
LOVE ISABEL?

316
00:18:27,857 --> 00:18:29,358
SHE MAKES ME HAPPY, KIDDO.

317
00:18:48,002 --> 00:18:49,295
SPENCER.

318
00:18:49,295 --> 00:18:51,213
YOU'RE SCARING ME.

319
00:18:51,213 --> 00:18:55,551
YOU SAID IT WAS IMPORTANT,
BUT YOU'RE NOT TALKING.

320
00:18:55,551 --> 00:18:57,887
IT'S BECAUSE...

321
00:18:57,887 --> 00:19:00,222
I KNOW WHEN YOU HEAR
WHAT I HAVE TO SAY...

322
00:19:02,182 --> 00:19:04,978

YOU'LL REALIZE THAT
I'M NOT THE PERSON
YOU THINK I AM.

323

00:19:04,978 --> 00:19:08,022
NO, THAT'S NOT TRUE.

324

00:19:08,022 --> 00:19:10,566
I LIED TO YOU THIS MORNING.

325

00:19:12,693 --> 00:19:14,361
MY DAD TOLD ME
A WHOLE LOT MORE

326

00:19:14,361 --> 00:19:16,322
THAN JUST TO MIND
MY OWN BUSINESS.

327

00:19:18,116 --> 00:19:22,620
I-I FEEL LIKE
WE'VE BEEN IN THIS
TOGETHER WITH YOUR FAMILY,

328

00:19:22,620 --> 00:19:24,831
AND WITH JASON TOO.

329

00:19:24,831 --> 00:19:26,165
YEAH.

330

00:19:26,165 --> 00:19:29,669
SO WHAT I DON'T
UNDERSTAND IS WHY YOU LIED.

331

00:19:29,669 --> 00:19:31,754
THERE'S...

332

00:19:31,754 --> 00:19:34,007
THERE'S SO MUCH
THAT YOU DON'T KNOW.

333

00:19:36,717 --> 00:19:39,345
AND I CAN NEVER TELL YOU.

334
00:19:43,557 --> 00:19:45,267
DON'T YOU TRUST ME.

335
00:19:52,274 --> 00:19:55,695
I THOUGHT WE
FELT THE SAME WAY
ABOUT EACH OTHER.

336
00:19:57,697 --> 00:19:59,323
LOOK, I FOUND A WAY
TO SURVIVE MY SECRETS,

337
00:19:59,323 --> 00:20:01,826
BUT EVERYBODY THAT
I CARE ABOUT GETS HURT.

338
00:20:01,826 --> 00:20:04,453
AND YOU DESERVE TO BE
WITH SOMEBODY WHO CAN
BE HONEST WITH YOU,

339
00:20:04,453 --> 00:20:06,413
SO, I'M SORRY.

340
00:20:06,413 --> 00:20:08,082
SPENCER.

341
00:20:08,082 --> 00:20:09,625
SPENCER.

342
00:20:09,625 --> 00:20:11,127
WAIT!

343
00:20:16,924 --> 00:20:19,385
(gasping and sobbing)

344
00:20:37,236 --> 00:20:41,281
(sobbing)

345
00:20:54,921 --> 00:20:56,630
YOU LOOK BEAUTIFUL.

346
00:20:56,630 --> 00:20:58,132
THANKS.

347
00:20:59,800 --> 00:21:01,594
SO, HOW DID IT GO?

348
00:21:01,594 --> 00:21:04,430
MIKE SEEMS RELIEVED,

349
00:21:04,430 --> 00:21:07,767
AND HIS THERAPIST SAID
HE WAS REALLY OPEN
TO TALKING.

350
00:21:07,767 --> 00:21:09,060
GOOD.

351
00:21:10,144 --> 00:21:13,064
I'M SORRY
I ASKED YOU TO LIE.

352
00:21:14,398 --> 00:21:16,316
YOU KNOW I DO TRY
TO DO EVERYTHING RIGHT,

353
00:21:16,316 --> 00:21:19,862
AND SOMETIMES
I JUST GET IT WRONG.

354
00:21:19,862 --> 00:21:23,116
TRUST ME, I UNDERSTAND.

355
00:21:23,116 --> 00:21:25,367
MIKE WAS STARVING,

356
00:21:25,367 --> 00:21:27,995
SO DAD TOOK HIM
TO PAPA'S PIZZA.

357
00:21:27,995 --> 00:21:30,623
(laughing)
THAT SOUNDS LIKE MIKE.

358
00:21:32,499 --> 00:21:34,460
SO I'M GOING TO GO TAKE
A LONG, HOT BATH

359
00:21:34,460 --> 00:21:38,631
AND PRETEND FOR ONE
HOUR THAT I'M THE
PERFECT PARENT.

360
00:21:38,631 --> 00:21:40,716
MOM.

361
00:21:43,803 --> 00:21:45,345
WE ALL GET IT WRONG
SOMETIMES.

362
00:21:50,017 --> 00:21:51,560
(doorbell rings)

363
00:21:51,560 --> 00:21:54,939
OH, I GOT IT.

364
00:21:54,939 --> 00:21:56,732
(ring)

365
00:22:00,444 --> 00:22:02,488
WHAT ARE YOU DOING HERE?

366
00:22:02,488 --> 00:22:04,240
FINISHING WHAT YOU STARTED.

367
00:22:08,995 --> 00:22:10,412
MY MOM'S RIGHT UPSTAIRS.

368
00:22:10,412 --> 00:22:12,539
SCARY, ISN'T IT,
PLAYING WITH FIRE.

369
00:22:12,539 --> 00:22:13,833
YOU NEED TO LEAVE.

370
00:22:13,833 --> 00:22:16,085
I MADE A HUGE MISTAKE
WHEN I LET HIM GO.

371
00:22:16,085 --> 00:22:18,671
WELL, YOU'RE MAKING
AN EVEN BIGGER MISTAKE
BEING HERE RIGHT NOW.

372
00:22:18,671 --> 00:22:20,089
THAT'S NOT HOW I SEE IT.

373
00:22:20,089 --> 00:22:22,091
YOU AND I
ARE SIMILAR, ARIA.

374
00:22:22,091 --> 00:22:23,717
I GUESS THAT MEANS
EZRA HAS A TYPE.

375
00:22:23,717 --> 00:22:26,137
NO, I REALLY DON'T SEE
ANY RESEMBLANCE.

376
00:22:26,137 --> 00:22:28,055
ACTUALLY,
YOU'RE A LOT LIKE ME.

377
00:22:28,055 --> 00:22:30,808
WE'RE BOTH WILLING
TO DO WHATEVER IT
TAKES TO KEEP HIM.

378
00:22:30,808 --> 00:22:32,268
YOU DON'T HAVE HIM
TO KEEP.

379
00:22:32,268 --> 00:22:34,228
THAT'S ABOUT TO CHANGE.

380
00:22:34,228 --> 00:22:37,898
I'M NOT LEAVING HOLLIS,
BUT YOU ARE LEAVING EZRA,

381
00:22:37,898 --> 00:22:39,859
AND IF YOU MENTION
THIS CONVERSATION

382
00:22:39,859 --> 00:22:43,570
OR MY RESEARCH
MATERIAL TO ANYONE...

383
00:22:43,570 --> 00:22:45,114
I SUPPOSE
EZRA'S YOUNG ENOUGH

384
00:22:45,114 --> 00:22:47,867
TO START OVER AGAIN
SOMEWHERE ELSE,

385
00:22:47,867 --> 00:22:50,036
BUT THE FALLOUT OF
A STUDENT/TEACHER AFFAIR

386
00:22:50,036 --> 00:22:52,705
HAS GOT TO BE A BITCH.

387
00:22:54,665 --> 00:22:57,335
YOU KNOW THAT
THAT WOULD HURT HIM
WAY MORE THAN ME.

388
00:22:57,335 --> 00:23:00,254
I DON'T
WANT TO HURT HIM...

389
00:23:00,254 --> 00:23:01,922
BUT I WILL IF I HAVE TO.

390
00:23:04,050 --> 00:23:06,635
(giggles)
CUTE DRESS.

391
00:23:22,026 --> 00:23:24,444
PREPARE TO MAKE
A RIGHT TURN.

392
00:23:24,444 --> 00:23:26,739
WHAT'S WEIRD.

393
00:23:26,739 --> 00:23:28,991
MAKE AN IMMEDIATE RIGHT TURN.

394
00:23:34,372 --> 00:23:37,208
(car horn blows sharply)

395
00:23:37,208 --> 00:23:39,752
(Emily sighs)

396
00:23:51,180 --> 00:23:55,017
I'M TAKING YOU TO HER.
GO ALONE.

397
00:23:55,017 --> 00:23:56,769
RIGHT TURN, PLEASE.

398
00:23:56,769 --> 00:23:59,730
(car horn blows sharply)

399
00:24:04,151 --> 00:24:06,070
THAT LED AUTHORITIES
TO THE SUSPECTS,

400
00:24:06,070 --> 00:24:08,406
BUT THAT'S ALL I CAN
GIVE YOU RIGHT NOW.

401
00:24:08,406 --> 00:24:10,283
(overlapping questions)

402
00:24:10,283 --> 00:24:11,951
OKAY, OKAY,
COME, LET'S GO.

403
00:24:11,951 --> 00:24:14,245
OFFICER, CAN YOU
TELL US WHAT THEY
WERE TRYING TO HIDE?

404
00:24:14,245 --> 00:24:16,080
OFFICER, WAS IT A BODY?

405
00:24:16,080 --> 00:24:17,706
HEY, I SAID MOVE.

406
00:24:47,236 --> 00:24:49,405
I SHOULD PROBABLY
GET GOING.

407
00:24:49,405 --> 00:24:51,407
I WAS JUST THINKING
OF THE EVENING

408
00:24:51,407 --> 00:24:53,742
YOU CAUGHT ME
SNEAKING A SMOKE.

409
00:24:53,742 --> 00:24:56,536
YEAH.
YOU LOOKED STUNNING...

410
00:24:56,536 --> 00:25:00,124
AND THIS IS HISTORY
REPEATING ITSELF.

411
00:25:00,124 --> 00:25:02,584
THANK YOU.

412
00:25:02,584 --> 00:25:06,213
NOT FOR THE COMPLIMENT,
BUT FOR THE RIDE HOME

413
00:25:06,213 --> 00:25:08,506
AND LISTENING TO ME.

414
00:25:08,506 --> 00:25:10,759
I REALLY DON'T EVER
LET MYSELF CRY IN
FRONT OF ANYBODY,

415

00:25:10,759 --> 00:25:13,179
BUT YOU MADE IT
REALLY EASY.

416

00:25:13,179 --> 00:25:16,765
YEAH, I OFTEN HAVE
THAT EFFECT ON WOMEN.

417

00:25:18,267 --> 00:25:20,936
I'VE NEVER ACTUALLY
KNOWN A GUY WHO
CARRIED A HANKY,

418

00:25:20,936 --> 00:25:22,938
SO... SO I DON'T...

419

00:25:22,938 --> 00:25:25,232
REALLY KNOW WHAT
THE PROTOCOL IS.

420

00:25:25,232 --> 00:25:28,944
I DON'T KNOW IF YOU
WANT ME TO WASH IT
FIRST OR JUST...

421

00:25:30,612 --> 00:25:33,531
MAYBE YOU TALKED
YOURSELF OUT OF THE
CARPENTER TOO SOON.

422

00:25:33,531 --> 00:25:35,701
NONE OF US
ARE PERFECT, SPENCER.

423

00:25:35,701 --> 00:25:37,453
WE ALL COME WITH BAGGAGE.

424

00:25:37,453 --> 00:25:40,122
YEAH, WELL,
THE CARPENTER HAS A NAME,

425

00:25:40,122 --> 00:25:42,416
AND HE WOULD
NEED A FORKLIFT

426
00:25:42,416 --> 00:25:45,627
TO MANEUVER
THROUGH MY TONNAGE
OF EMOTIONAL DEBRIS.

427
00:25:45,627 --> 00:25:49,173
YOU KNOW, I'M ACTUALLY
CERTIFIED TO OPERATE
ONE OF THOSE.

428
00:25:50,257 --> 00:25:51,800
NO, I CAN'T IMAGINE
YOU OPERATING

429
00:25:51,800 --> 00:25:53,927
ANY SORT
OF HEAVY MACHINERY.

430
00:25:53,927 --> 00:25:55,388
YEAH, ME NEITHER.
I MADE THAT UP.

431
00:25:55,388 --> 00:25:57,473
BUT I DID
GET YOU TO SMILE.

432
00:26:01,352 --> 00:26:03,062
I REALLY NEED TO GO.

433
00:26:06,606 --> 00:26:09,402
WHOA. HERE.
THANKS.

434
00:26:13,864 --> 00:26:17,868
I KNOW THIS IS INCREDIBLY
INAPPROPRIATE FOR ME TO SAY,

435
00:26:17,868 --> 00:26:20,620
BUT I'M
DESPERATE TO KISS YOU.

436
00:26:20,620 --> 00:26:23,957

I DON'T THINK
THAT'S A GOOD IDEA.

437

00:26:23,957 --> 00:26:25,543
I'M SURE YOU'RE RIGHT.

438

00:26:36,720 --> 00:26:39,848
I'M SORRY, BUT I'VE BEEN
DYING TO DO THAT.

439

00:26:41,392 --> 00:26:42,851
YOU HAVE TERRIBLE TIMING.

440

00:26:42,851 --> 00:26:45,104
AMONGST OTHER THINGS.

441

00:26:45,104 --> 00:26:47,273
(church bell peals)

442

00:26:52,652 --> 00:26:55,406
HANNA SAID THAT EMILY
LEFT BEFORE SHE DID.

443

00:26:55,406 --> 00:26:58,284
EM, WHERE ARE YOU?

444

00:27:02,371 --> 00:27:04,081
I'M WORRIED, SPENCE.

445

00:27:04,081 --> 00:27:05,623
YOU'RE NOT ALONE.

446

00:27:16,051 --> 00:27:18,387
THEY REALLY DO LOOK HAPPY.

447

00:27:18,387 --> 00:27:21,307
TRY TO CONTAIN
YOUR ENTHUSIASM.

448

00:27:22,308 --> 00:27:23,976
WHY SO GLUM, HANNA?

449
00:27:23,976 --> 00:27:25,643
FEELING A LITTLE HUNG?

450
00:27:27,229 --> 00:27:30,483
(cellphone rings)
I THINK YOUR PURSE
IS RINGING.

451
00:27:34,778 --> 00:27:36,572
THAT'S A VERY
HANDSOME SUIT.

452
00:27:36,572 --> 00:27:39,783
AND THAT IS
A VERY PRETTY DRESS.

453
00:27:42,660 --> 00:27:44,997
BUT YOU SHOULD KNOW
IT GIVES YOU BACK FAT.

454
00:28:01,847 --> 00:28:05,267
YOU HAVE ARRIVED
AT YOUR DESTINATION.

455
00:28:18,364 --> 00:28:21,534
LOVE ONE ANOTHER,
BUT NOT MAKE A BOND OF LOVE.

456
00:28:21,534 --> 00:28:24,244
LET IT BE AS A MOVING SEA

457
00:28:24,244 --> 00:28:27,039
BETWEEN THE SHORES
OF YOUR SOULS.

458
00:28:27,039 --> 00:28:31,001
FILL EACH OTHER'S CUP,
BUT DRINK NOT FROM ONE CUP.

459
00:28:31,001 --> 00:28:32,710
GIVE ONE ANOTHER
OF YOUR BREAD...

460
00:28:32,710 --> 00:28:35,922
(mouthing silently)
...BUT EAT NOT
FROM THE SAME LOAF.

461
00:28:35,922 --> 00:28:38,258
SING AND DANCE TOGETHER
AND BE JOYOUS,

462
00:28:38,258 --> 00:28:40,927
BUT LET EACH ONE OF YOU
BE ALONE,

463
00:28:40,927 --> 00:28:43,847
EVEN AS THE...
ISABEL?

464
00:28:47,142 --> 00:28:50,812
CAN I TALK TO YOU
FOR A MOMENT?

465
00:28:58,737 --> 00:29:01,865
UH, HANNA,
WHATEVER IT IS,
IT CAN WAIT.

466
00:29:01,865 --> 00:29:05,703
UM, NO, IT CAN'T, DAD.

467
00:29:10,040 --> 00:29:12,501
UH. AHM.

468
00:29:12,501 --> 00:29:15,087
LET'S GO INTO THE RECTORY.

469
00:29:25,847 --> 00:29:27,849
WHAT'S THIS ABOUT?

470
00:29:30,561 --> 00:29:33,272
I think Hanna's about
to need a getaway car.

471

00:29:33,272 --> 00:29:34,940
Yeah. Let's go.

472
00:29:43,865 --> 00:29:48,120
WHEN MY DAD
CAME BACK TO ROSEWOOD,

473
00:29:48,120 --> 00:29:51,457
HE HOOKED UP WITH
MY MOM, AND, UM...

474
00:29:51,457 --> 00:29:54,460
AND "HOOKED UP" MEANS
THAT THEY SLEPT TOGETHER.

475
00:29:54,460 --> 00:29:57,254
I KNOW WHAT IT MEANS.

476
00:29:57,254 --> 00:29:59,632
IS THIS... TRUE?

477
00:30:13,562 --> 00:30:14,896
I'M SORRY.

478
00:30:24,239 --> 00:30:27,451
(cellphone rings)

479
00:30:27,451 --> 00:30:30,329
(ring)

480
00:30:39,254 --> 00:30:40,756
DR. SULLIVAN?

481
00:30:55,061 --> 00:30:57,523
(car engine running)

482
00:31:20,962 --> 00:31:23,674
NO, NO, NO!

483
00:31:23,674 --> 00:31:25,676
HELLO!

484
00:31:25,676 --> 00:31:27,427
LET ME OUT!

485
00:31:29,388 --> 00:31:31,682
SOMEBODY LET ME OUT!

486
00:31:31,682 --> 00:31:34,184
(indistinct plea)

487
00:31:43,360 --> 00:31:45,654
SOMEBODY HELP ME!
LET ME OUT!

488
00:32:00,460 --> 00:32:03,255
YOU NEED TO GO HOME,
BOY. YOU HAVE NO
REASON TO BE HERE.

489
00:32:03,255 --> 00:32:04,506
I'M NOT YOUR BOY,
AND I'M NOT LEAVING.

490
00:32:04,506 --> 00:32:06,174
YOU ARE IN
NO POSITION TO ARGUE.

491
00:32:06,174 --> 00:32:07,426
SPENCER!

492
00:32:07,426 --> 00:32:09,803
I DON'T CARE
WHAT YOU CAN'T TELL ME.

493
00:32:09,803 --> 00:32:12,097
I CARE ABOUT YOU!
I LOVE YOU!

494
00:32:12,097 --> 00:32:15,141
DO YOU HEAR ME?
I LOVE YOU!

495
00:32:15,141 --> 00:32:17,185

SPENCER!

496

00:32:17,185 --> 00:32:18,604
SPENCER!

497

00:32:55,515 --> 00:32:57,225
IT'S OKAY.

498

00:32:57,225 --> 00:32:58,769
YOU'RE WITH ME NOW.

499

00:32:59,728 --> 00:33:01,313
ALISON?

500

00:33:01,313 --> 00:33:04,650
(chuckles softly)
IT'S SO GOOD TO SEE
YOU, EMILY.

501

00:33:04,650 --> 00:33:06,902
I THINK I MISS YOU THE MOST.

502

00:33:08,946 --> 00:33:10,948
JUST REST.

503

00:33:10,948 --> 00:33:14,868
IT'S WHAT YOU NEED.
REST.

504

00:33:19,122 --> 00:33:21,416
I NEVER TOLD YOU THIS,
BUT...

505

00:33:21,416 --> 00:33:24,586
YOU WERE ALWAYS
MY FAVORITE.

506

00:33:24,586 --> 00:33:27,130
NOBODY LOVED ME
AS MUCH AS YOU DID.

507

00:33:27,130 --> 00:33:30,717

IS THIS WHAT DYING IS?

508

00:33:30,717 --> 00:33:33,762
THAT BITCH THINKS
THIS IS WHAT YOU
REALLY WANT--

509

00:33:33,762 --> 00:33:36,932
TO BE COMPLETELY
FREE OF "A."

510

00:33:36,932 --> 00:33:39,434
DO YOU KNOW WHO "A" IS?

511

00:33:39,434 --> 00:33:41,895
OF COURSE I DO.

512

00:33:41,895 --> 00:33:43,438
YOU HAVE TO TELL ME.

513

00:33:45,064 --> 00:33:47,609
I DON'T THINK
THAT'S A GOOD IDEA.

514

00:33:47,609 --> 00:33:49,486
WHY?

515

00:33:50,529 --> 00:33:52,739
BECAUSE TWO CAN
ONLY KEEP A SECRET

516

00:33:52,739 --> 00:33:54,783
IF ONE OF THEM IS DEAD.

517

00:33:58,620 --> 00:34:01,498
YOU HAVE TO DECIDE
WHAT YOU WANT, EMILY.

518

00:34:02,499 --> 00:34:04,835
YOU CAN STAY HERE...

519

00:34:04,835 --> 00:34:07,504

OR YOU CAN COME WITH ME.

520

00:34:12,342 --> 00:34:13,802
SWEET EMILY.

521

00:34:25,689 --> 00:34:27,024
Hanna: EMILY!

522

00:34:27,024 --> 00:34:28,316
EMILY!

523

00:34:28,316 --> 00:34:29,818
EM, ARE YOU OKAY?

524

00:34:29,818 --> 00:34:31,904
WHAT HAPPENED?

525

00:34:36,115 --> 00:34:37,743
SHE'S STILL ALIVE.

526

00:34:43,164 --> 00:34:44,499
SHE WAS HERE.

527

00:34:44,499 --> 00:34:45,959
DID YOU SEE DR. SULLIVAN?

528

00:34:51,840 --> 00:34:53,759
I SAW ALISON.

529

00:35:06,479 --> 00:35:10,275
(door opens)
Aria:
EM. ARE YOU OKAY?

530

00:35:11,317 --> 00:35:13,319
I haven't said
a word to anyone.

531

00:35:13,319 --> 00:35:15,614
They're... watching us.

532

00:35:17,074 --> 00:35:19,409
WHAT DID THE DOCTOR SAY?

533
00:35:20,493 --> 00:35:24,247
HE GAVE ME SOME OXYGEN.
I'M FINE.

534
00:35:24,247 --> 00:35:26,833
I WANT
TO SEE MY DAUGHTER,

535
00:35:26,833 --> 00:35:28,585
AND I WANT
TO SEE HER NOW.

536
00:35:28,585 --> 00:35:30,503
I UNDERSTAND,
BUT I HAVE TO WAIT FOR
THE OFFICER IN CHARGE.

537
00:35:30,503 --> 00:35:33,465
WELL, THEY'RE IN CUSTODY,
BUT THEY HAVEN'T BEEN BOOKED.

538
00:35:33,465 --> 00:35:35,759
WELL, YEAH,
I UNDERSTAND, BUT...

539
00:35:35,759 --> 00:35:38,053
I HAVE TO CALL YOU BACK.

540
00:35:38,053 --> 00:35:39,178
WHAT THE HELL
ARE YOU DOING HERE?

541
00:35:39,178 --> 00:35:40,680
DON'T.

542
00:35:40,680 --> 00:35:42,599
YOU NEED TO STAY
AWAY FROM THIS.

543
00:35:42,599 --> 00:35:45,060

I THINK MY SISTER
WOULD WANT ME HERE.

544

00:35:45,060 --> 00:35:47,854
LOOK...

545

00:35:47,854 --> 00:35:49,773
THIS ISN'T JUST
ABOUT ME, ALL RIGHT?

546

00:35:49,773 --> 00:35:51,524
IT'S ABOUT YOU.

547

00:35:51,524 --> 00:35:53,652
I DID THINGS TO
PROTECT YOU THAT YOU
DON'T EVEN KNOW ABOUT.

548

00:35:53,652 --> 00:35:55,445
MY MOTHER TOLD ME
ABOUT THE WILL, OKAY?

549

00:35:55,445 --> 00:35:57,489
AND YOU DIDN'T NEED
TO DO THAT.

550

00:35:57,489 --> 00:36:00,659
I DIDN'T KILL ALI.
I NEVER THOUGHT YOU DID.

551

00:36:04,162 --> 00:36:06,289
(indistinct)

552

00:36:06,289 --> 00:36:08,207
JASON, I HAVE
WATCHED YOU GROW UP.

553

00:36:08,207 --> 00:36:10,293
I'VE SEEN WHAT
YOU'VE GONE THROUGH,

554

00:36:10,293 --> 00:36:11,377
AND I WAS HONEST

WITH YOU LAST NIGHT

555

00:36:11,377 --> 00:36:13,088
BECAUSE I THOUGHT
IT WOULD HELP.

556

00:36:13,088 --> 00:36:15,674
NO, YOU TOLD ME
BECAUSE I DIDN'T
GIVE YOU A CHOICE.

557

00:36:15,674 --> 00:36:18,259
WHY DO YOU THINK
I BOUGHT THAT HOUSE, HUH?

558

00:36:18,259 --> 00:36:20,137
I KNEW WHAT I'D FIND.

559

00:36:20,137 --> 00:36:22,014
ALI WAS GREAT
AT KEEPING SECRETS,

560

00:36:22,014 --> 00:36:26,101
BUT SHE WAS ALSO GREAT
AT PUNISHING PEOPLE
WITH THE TRUTH.

561

00:36:28,269 --> 00:36:30,022
DOES SHE KNOW?

562

00:36:33,650 --> 00:36:34,901
NO.

563

00:36:34,901 --> 00:36:38,196
AND SHE'S NOT GONNA
FIND OUT TONIGHT.

564

00:36:45,620 --> 00:36:48,414
YOU SHOULDN'T BE HERE!

565

00:36:48,414 --> 00:36:50,000
YOU BLACKED OUT.

566
00:36:50,000 --> 00:36:52,127
MAYBE YOU JUST
DON'T REMEMBER
GETTING THE DOORS OPEN.

567
00:36:54,796 --> 00:36:57,049
THAT WASN'T THERE BEFORE.

568
00:37:07,934 --> 00:37:11,479
IT'S A SET OF LATITUDE/
LONGITUDE COORDINATES.

569
00:37:11,479 --> 00:37:12,856
THE TEXT "A" SENT ME
IN THE CHURCH

570
00:37:12,856 --> 00:37:15,067
SAID SHE WAS ABOUT
TO RUN OUT OF AIR.

571
00:37:16,818 --> 00:37:19,071
DID "A" BURY
DR. SULLIVAN ALIVE?

572
00:37:23,491 --> 00:37:25,243
(crickets chirping)

573
00:37:25,243 --> 00:37:27,412
OKAY, I THINK WE HAVE
TO GO LEFT UP HERE,

574
00:37:27,412 --> 00:37:28,914
AND THEN IT'S NOT
MUCH FARTHER.

575
00:37:28,914 --> 00:37:30,582
"NOT MUCH FARTHER"
IN THESE HEELS

576
00:37:30,582 --> 00:37:34,044
IS LIKE A MARATHON
IN FLATS.

577
00:37:37,130 --> 00:37:38,840
CAN'T DO IT.

578
00:37:38,840 --> 00:37:41,134
HERE.

579
00:37:41,134 --> 00:37:44,554
WAIT. IT SAYS THAT
THIS IS IT. WE'RE HERE.

580
00:37:44,554 --> 00:37:46,556
(indistinct sound)

581
00:37:48,683 --> 00:37:51,061
UH... THERE'S
NOTHING HERE.

582
00:37:54,439 --> 00:37:55,857
Guys.

583
00:37:57,776 --> 00:37:59,444
COULD SHE BE UNDER THERE?

584
00:37:59,444 --> 00:38:01,863
(message indicator
rings)

585
00:38:04,323 --> 00:38:06,367
SHE'S STILL ALIVE,
BUT WE SHOULD START DIGGING!

586
00:38:06,367 --> 00:38:07,493
DR. SULLIVAN!

587
00:38:13,583 --> 00:38:15,794
THERE'S
SOMETHING DOWN THERE!

588
00:38:17,212 --> 00:38:19,798
(distant
helicopter approaches)

589
00:38:26,679 --> 00:38:29,975
OH, MY GOD! HER BOOTS!
THOSE ARE HER BOOTS!

590
00:38:29,975 --> 00:38:31,392
GO! FAST!

591
00:38:31,392 --> 00:38:33,145
(all shrieking
and panting)

592
00:38:34,104 --> 00:38:35,605
COME ON!

593
00:38:35,605 --> 00:38:37,649
(indistinct shrieking)

594
00:38:37,649 --> 00:38:39,067
(helicopter approaching)

595
00:38:39,067 --> 00:38:40,860
DR. SULLIVAN!

596
00:38:40,860 --> 00:38:43,113
WHAT THE--?

597
00:38:43,113 --> 00:38:45,406
(helicopter hovering)

598
00:38:46,908 --> 00:38:49,661
THIS IS THE POLICE.
STAY WHERE YOU ARE!

599
00:38:54,207 --> 00:38:55,750
THERE'S NOWHERE TO RUN!

600
00:38:55,750 --> 00:38:59,420
YOU'RE SURROUNDED.
DON'T TRY TO GET AWAY.

601
00:38:59,420 --> 00:39:03,091

"A" SET US UP!

602

00:39:03,091 --> 00:39:05,177
YEAH, BUT FOR WHAT?

603

00:39:05,177 --> 00:39:07,179
THIS IS THE POLICE!
STAY WHERE YOU ARE!

604

00:39:07,179 --> 00:39:10,015
WE KNOW YOU'RE IN THE FOREST.
THERE'S NOWHERE TO RUN.

605

00:39:10,015 --> 00:39:11,850
WELL, VERONICA'S
IN WITH THEM NOW.

606

00:39:11,850 --> 00:39:13,476
SHE'LL SEE THAT
THEY'RE PROTECTED,

607

00:39:13,476 --> 00:39:15,353
BUT THEY'RE GONNA NEED
A CRIMINAL ATTORNEY.

608

00:39:16,938 --> 00:39:19,524
WHAT'S EZRA DOING HERE?

609

00:39:21,609 --> 00:39:24,362
UH... WHY DON'T YOU
HEAR PETER OUT?

610

00:39:24,362 --> 00:39:26,198
I'LL BE RIGHT BACK.

611

00:39:31,369 --> 00:39:33,038
ELLA.

612

00:39:34,039 --> 00:39:35,707
I KNOW WHY YOU'RE HERE.

613

00:39:35,707 --> 00:39:38,335

YOU NEED TO UNDERSTAND
THAT I...

614
00:39:38,335 --> 00:39:40,003
STOP.

615
00:39:40,003 --> 00:39:42,005
THIS IS
A VERY SMALL TOWN.

616
00:39:42,005 --> 00:39:44,423
PEOPLE SEE THINGS,
AND THEY TALK.

617
00:39:45,842 --> 00:39:49,054
I ACTUALLY
THOUGHT YOU WERE
AN OUTSTANDING TEACHER.

618
00:39:52,431 --> 00:39:54,600
I'M IN LOVE WITH HER.

619
00:39:59,898 --> 00:40:02,942
I'M GONNA GIVE YOU
ONE CHANCE TO WALK
AWAY FROM THIS.

620
00:40:02,942 --> 00:40:04,861
NOT BECAUSE YOU DESERVE IT,

621
00:40:04,861 --> 00:40:09,407
BUT BECAUSE THIS IS
THE LAST THING WE NEED
TO DEAL WITH RIGHT NOW.

622
00:40:09,407 --> 00:40:12,369
AND WHEN YOU GO,
YOU NEED TO KEEP GOING,

623
00:40:12,369 --> 00:40:15,372
BECAUSE IF SPENCER'S
PARENTS FIND OUT ABOUT THIS,

624

00:40:15,372 --> 00:40:17,165
THEY WILL RUIN YOU.

625

00:40:20,001 --> 00:40:22,170
I THOUGHT DETECTIVE WILDEN
WAS FIRED.

626

00:40:22,170 --> 00:40:24,172
HE WAS SUSPENDED
FOR HIS ACTIONS,

627

00:40:24,172 --> 00:40:27,092
BUT HE'S BEEN REINSTATED
AS THE CHIEF OFFICER
IN THIS INVESTIGATION.

628

00:40:27,092 --> 00:40:28,385
HOW COULD THAT HAPPEN?

629

00:40:28,385 --> 00:40:30,720
HE HAS EVIDENCE TO
BACK UP HIS ALLEGATIONS.

630

00:40:32,138 --> 00:40:34,766
AND IT'S SIGNIFICANT,
OR YOU WOULDN'T BE HERE.

631

00:40:37,143 --> 00:40:39,145
HAS ANYONE
CALLED MY PARENTS?

632

00:40:39,145 --> 00:40:40,855
THEY'RE ON THEIR WAY.

633

00:40:40,855 --> 00:40:43,358
(door slams)

634

00:40:43,358 --> 00:40:46,652
WE COULDN'T HAVE COME UP
WITH A BETTER PLAN.

635

00:40:46,652 --> 00:40:50,073
I WISH I COULD SEE

THOSE BITCHES RIGHT NOW.

636

00:40:50,073 --> 00:40:52,742
I'M SORRY THAT THEY
DON'T KNOW THAT WE'RE
DOING THIS TO THEM.

637

00:40:54,286 --> 00:40:59,249
ARE YOU READY TO
GIVE UP YOUR CAREER
IN LAW ENFORCEMENT?

638

00:40:59,249 --> 00:41:03,336
I CAN'T WAIT TO GET RID
OF THIS RIDICULOUS UNIFORM.

639

00:41:03,336 --> 00:41:06,672
IT'S NOT SMART FOR ME
TO WALK OUT OF HERE
TONIGHT.

640

00:41:06,672 --> 00:41:10,885
WELL, YOU'RE MUCH MORE
PATIENT THAN I AM.

641

00:41:10,885 --> 00:41:15,765
I'VE BEEN WAITING
MONTHS TO GET INTO
THAT STORAGE ROOM.

642

00:41:15,765 --> 00:41:19,394
I THINK I CAN
WAIT A LITTLE LONGER
TO QUIT THE FORCE.

643

00:41:19,394 --> 00:41:21,646
Are you still
worried about Jason?

644

00:41:21,646 --> 00:41:25,400
YOU KNOW, HE'S FIGURED OUT
THAT HE'S NOT THE ONE
THAT KILLED HER,

645

00:41:25,400 --> 00:41:29,070
BUT HE'S GOT NO IDEA
THAT WE WROTE THAT NOTE.

646
00:41:29,070 --> 00:41:32,031
AND WE'RE GETTING
AWAY WITH IT.

647
00:41:32,031 --> 00:41:34,617
(chuckles)

648
00:41:34,617 --> 00:41:36,411
WHEN ALISON DiLAURENTIS
WAS MURDERED,

649
00:41:36,411 --> 00:41:40,290
SHE WAS HIT SO HARD,
IT MADE AN INDENTATION
TO HER SKULL.

650
00:41:42,000 --> 00:41:45,711
I'VE GIVEN YOU GUYS
SO MANY CHANCES TO
JUST BE HONEST WITH ME.

651
00:41:45,711 --> 00:41:47,672
EVIDENCE DOESN'T LIE.

652
00:41:51,634 --> 00:41:54,512
WE'VE KNOWN ALL ALONG
WHAT THE MURDER WEAPON WAS.

653
00:41:54,512 --> 00:41:56,473
TONIGHT WE CAUGHT
YOU WITH IT.

654
00:42:10,778 --> 00:42:12,280
TAKE THIS HOME.

655
00:42:15,158 --> 00:42:17,160
AND BURN IT.

656
00:42:17,160 --> 00:42:19,745

IS IT PAGE 5?

657

00:42:19,745 --> 00:42:21,331
IT'S OVER, JENNA.

658

00:42:21,331 --> 00:42:23,541
THERE'S NOTHING LEFT
TO LINK US TO THAT NIGHT.

659

00:42:26,127 --> 00:42:29,506
SHE DESERVED
TO DIE LIKE THAT.

660

00:42:31,007 --> 00:42:33,426
(chuckles softly)

661

00:42:44,437 --> 00:42:46,064
I'LL BE RIGHT WITH YOU!

662

00:42:58,326 --> 00:43:00,703
I'VE DONE EVERYTHING
YOU'VE ASKED ME TO DO.

663

00:43:23,642 --> 00:43:26,645
HOW YOU DOIN'
TONIGHT, PRETTY EYES?

664

00:43:26,645 --> 00:43:28,940
YOU WANT A PIECE OF PIE?



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.