



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.11

"I Must Confess"

The girls finally reveal the torment "A" has put them through to the one person they trust outside their group: Dr. Anne Sullivan.

WRITTEN BY:

Oliver Goldstick

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Bianca Lawson	...	Maya St. Germain
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Annabeth Gish	...	Dr. Anne Sullivan
Keegan Allen	...	Toby Cavanaugh
Tammin Sursok	...	Jenna Marshall
Yani Gellman	...	Garrett Reynolds
Nolan North	...	Peter Hastings

1

00:00:03,378 --> 00:00:05,088
YOU'RE NOT ALLOWED TO TELL
ANYONE ANYTHING THAT WE SAY
IN HERE, RIGHT?

2

00:00:05,088 --> 00:00:06,674
UNLESS YOU TELL ME SOMETHING
THAT LEADS ME TO BELIEVE

3

00:00:06,674 --> 00:00:08,467
THAT YOU'RE A DANGER
TO YOURSELF OR SOMEONE ELSE.

4

00:00:08,467 --> 00:00:10,051
I THOUGHT YOU WERE
GETTING YOUR OWN ROOM?

5

00:00:10,051 --> 00:00:11,762
THAT WAS BEFORE THE PIPES
WENT OFF BEHIND THE WALLS.

6

00:00:11,762 --> 00:00:13,848
THEY DIDN'T FIX THE PIPES,
SO WE'RE ROOMIES TILL THEN.

7

00:00:13,848 --> 00:00:15,015
N.A.T. CLUB?

8

00:00:15,015 --> 00:00:16,809
JASON DiLORENTIS.

9

00:00:16,809 --> 00:00:18,226
N.I.T. CLUB.
GARY REYNOLDS.

10

00:00:18,226 --> 00:00:20,521
N.I.T.

11

00:00:20,521 --> 00:00:22,523
LOOKING FOR SOMEONE?
SO WHICH ONE IS "A"?

12

00:00:22,523 --> 00:00:25,275
WHAT IS "A"
IS A GROUP OF PEOPLE.

13

00:00:25,275 --> 00:00:27,361
THEY KNOW ABOUT US.
IT'S ONLY A MATTER OF TIME
BEFORE THEY FIGURE IT OUT.

14

00:00:27,361 --> 00:00:29,947
WHAT IS GOING ON?
I SAID I DON'T
WANNA TALK ABOUT IT.

15

00:00:29,947 --> 00:00:32,574
AND I SAID WE HAVE TO!

16

00:00:32,574 --> 00:00:34,785
MY MOM WOULD BE
WITH MY DAD RIGHT NOW
INSTEAD OF HOME ALONE.

17

00:00:34,785 --> 00:00:36,370
TRAINING A HORSE,
IT'S AN ART.

18

00:00:36,370 --> 00:00:38,539
BENDING ITS WILL
TILL IT KNOWS YOUR ITS MASTER.

19

00:00:38,539 --> 00:00:40,541
THAT'S HOW YOU'RE GONNA FEEL
WHEN I'M THROUGH WITH YOU.

20

00:00:40,541 --> 00:00:43,002
THERE ARE THINGS THAT
I HAVEN'T TOLD YOU.

21

00:00:43,002 --> 00:00:44,378
AND I NEED TO.

22

00:00:44,378 --> 00:00:45,921
WHY DON'T WE DO THIS
IN MY OFFICE?

23

00:00:47,130 --> 00:00:48,590
(rings)

24

00:00:51,259 --> 00:00:54,179
IS THERE SOMETHING
YOU WANNA TELL ME
ABOUT MR. FITZ?

25

00:00:54,179 --> 00:00:57,307
ARE MR. FITZ
AND SPENCER INVOLVED?
WHAT? NO.

26

00:01:05,148 --> 00:01:06,316
(crickets chirping)

27

00:01:06,316 --> 00:01:08,610
(sighs)

28

00:01:13,657 --> 00:01:14,867
(phone beeps)

29

00:02:07,086 --> 00:02:08,378
EMILY?

30

00:02:17,012 --> 00:02:19,098
(car starts)

31

00:02:25,562 --> 00:02:27,188
(phone rings)

32

00:02:29,858 --> 00:02:31,401
(phone rings)

33

00:02:35,447 --> 00:02:39,159
YEAH, WE WEREN'T SURE,
WE JUST THOUGHT THAT MAYBE SHE--

34

00:02:39,159 --> 00:02:40,452
YEAH, THANKS.

35

00:02:40,452 --> 00:02:41,870
SHE'S NOT AT SWIM PRACTICE.

36

00:02:41,870 --> 00:02:43,705
I TOLD YOU.
SHE'S NOT ALLOWED NEAR THE POOL.

37

00:02:43,705 --> 00:02:45,248
GUYS, ALL OF HER CLOTHES
ARE HERE.

38

00:02:45,248 --> 00:02:48,002
YOU THINK SHE DID
SOMETHING CRAZY?
LIKE WHAT?

39

00:02:48,002 --> 00:02:50,838
LIKE JUMP IN HER CAR
AND BURN RUBBER TILL
SHE HITS TEXAS.

40

00:02:50,838 --> 00:02:53,172
AND LEAVE EVERYTHING BEHIND?
SHE DIDN'T EVEN TAKE HER PHONE.

41

00:02:53,172 --> 00:02:54,883
I WOULDN'T EITHER
IF I WERE HER.

42

00:02:54,883 --> 00:02:57,761
"A" HAD HIS/HER/ITS HANDS
AROUND HER NECK

43

00:02:57,761 --> 00:02:59,220
AND KEEPS REMINDING HER!

44

00:02:59,220 --> 00:03:01,306
(panting)

45

00:03:04,559 --> 00:03:07,604
SHE HASN'T SLEPT IN WEEKS.
WHO HAS?

46

00:03:10,816 --> 00:03:14,277
HANNA, DID YOU NOT SEE THIS
ON EMILY'S PHONE?

47

00:03:16,822 --> 00:03:17,906
IS THAT YOU?

48

00:03:19,992 --> 00:03:21,242
YEAH, OF COURSE IT'S ME.

49

00:03:21,242 --> 00:03:22,744
WELL, UNLESS YOU'RE ARIA'S MOM,

50

00:03:22,744 --> 00:03:25,330
JUST ASSUME IT'S SPENCER
SLUTTING IT UP.

51

00:03:25,330 --> 00:03:28,709
WHEN DID SHE GET THAT?
3:07 AM
AND IT CAME WITH A TEXT.

52

00:03:28,709 --> 00:03:31,962
"CLUE ELLA IN
AND I'LL LET YOU OUT, "A."

53

00:03:31,962 --> 00:03:33,338
GIVE ME THIS.

54

00:03:33,338 --> 00:03:34,756
ARIA, CHILL.

55

00:03:34,756 --> 00:03:36,383
EMILY WOULD NEVER SEND
THAT TO YOUR MOTHER.

56

00:03:36,383 --> 00:03:38,552
WELL, OF COURSE SHE WOULDN'T
BECAUSE SHE CAN'T,

57

00:03:38,552 --> 00:03:40,595
'CAUSE WE HAVE HER PHONE

AND SHE LEFT IN THE MIDDLE
OF THE NIGHT!

58

00:03:40,595 --> 00:03:41,763
WHERE THE HELL IS SHE?

59

00:03:44,141 --> 00:03:46,434
(continues panting)

60

00:04:00,240 --> 00:04:02,201
HI.

61

00:04:02,201 --> 00:04:05,662
I'M READY TO TALK.

62

00:04:05,662 --> 00:04:07,706
GOOD. COME IN AND JOIN US.

63

00:04:17,298 --> 00:04:21,803
YOUR FRIENDS WERE
HOPING YOU WOULD SHOW UP.

64

00:04:21,803 --> 00:04:24,514
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

65

00:04:24,514 --> 00:04:27,059
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

66

00:04:27,059 --> 00:04:29,019
♪ BETTER LOCK IT
IN YOUR POCKET ♪

67

00:04:29,019 --> 00:04:30,520
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

68

00:04:30,520 --> 00:04:33,857
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

69

00:04:33,857 --> 00:04:37,236
♪ WON'T TELL WHAT I SAID ♪

70

00:04:37,236 --> 00:04:41,198
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

71

00:04:45,410 --> 00:04:48,413
I WAS SLEEPING FIVE FEET AWAY
FROM YOU.

72

00:04:48,413 --> 00:04:50,582
I CAN'T KEEP ASKING MY FRIENDS
TO TAKE CARE OF ME.

73

00:04:50,582 --> 00:04:53,668
EMILY, LOOK, IF YOU WERE
SERIOUSLY THINKING ABOUT
GOINT TO TEXAS...

74

00:04:53,668 --> 00:04:55,754
I DIDN'T HAVE ANY PLANS.

75

00:04:55,754 --> 00:04:58,840
I JUST KNEW THAT THE LONGER
I STAYED HERE, THE WORSE
IT WAS GONNA GET.

76

00:04:58,840 --> 00:05:01,843
AND I'M NOT GONNA BE USED
LIKE A BOWLING BALL
TO KNOCK DOWN MY BEST FRIENDS.

77

00:05:01,843 --> 00:05:04,721
EMILY, WE'RE SITTING HERE
BECAUSE OF YOU.

78

00:05:04,721 --> 00:05:06,140
NONE OF US THINK THAT YOU--

79

00:05:06,140 --> 00:05:07,849
THAT I'M THE WEAKEST LINK.

80

00:05:07,849 --> 00:05:09,601
YEAH, WELL, SOMEBODY ELSE DOES.

81

00:05:09,601 --> 00:05:13,230
WHO? WHO'S USING YOU
TO KNOCK DOWN YOUR FRIENDS?

82

00:05:15,816 --> 00:05:17,609
(sighs)

83

00:05:17,609 --> 00:05:20,862
SOMEBODY THAT'S BEEN
TRYING TO HURT US.

84

00:05:22,447 --> 00:05:24,658
FOR A LONG TIME.

85

00:06:27,470 --> 00:06:29,806
WHEN DID THESE THREATS BEGIN?

86

00:06:29,806 --> 00:06:32,767
DID THE TEXTS START COMING
AFTER ALISON'S FUNERAL?

87

00:06:32,767 --> 00:06:34,895
BEFORE.

88

00:06:34,895 --> 00:06:38,940
AT FIRST WE THOUGHT
THEY WERE COMING FROM ALISON,

89

00:06:38,940 --> 00:06:42,110
BUT THEN THEY FOUND HER,
HER BODY.

90

00:06:42,110 --> 00:06:45,488
AND YOU DON'T HAVE ANY CLUE
WHO THIS "A" PERSON MIGHT BE?

91

00:06:45,488 --> 00:06:48,075
WE DO, BUT...

92

00:06:48,075 --> 00:06:50,118
WE'VE BEEN WRONG BEFORE.

93

00:06:50,118 --> 00:06:53,080
"A" IS AN EXPERT AT MAKING
OTHER PEOPLE LOOK GUILTY.

94

00:06:53,080 --> 00:06:55,957
DO WE THINK THIS PERSON
GOES TO YOUR SCHOOL?

95

00:06:55,957 --> 00:07:00,045
MAYBE, BUT IT'S NOT LIKE WE GO
HOME AND WE'RE SUDDENLY SAFE.

96

00:07:00,045 --> 00:07:03,464
"A" IS EVERYWHERE,
CONSTANTLY ON US...

97

00:07:03,464 --> 00:07:05,424
LIKE A SHADOW.

98

00:07:05,424 --> 00:07:09,388
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS?

99

00:07:11,890 --> 00:07:15,643
WHY HAVE YOU WAITED THIS LONG
TO SAY SOMETHING?

100

00:07:24,027 --> 00:07:26,154
YOU DON'T THINK WE SHOULD
HAVE MENTIONED HER?

101

00:07:26,154 --> 00:07:29,074
HOW COULD WE WITHOUT SPILLING
EVERYTHING ABOUT THAT SUMMER?

102

00:07:29,074 --> 00:07:31,118
IT JUST KINDA MAKES US LOOK
LIKE WE'RE MAKING IT ALL UP.

103

00:07:31,118 --> 00:07:32,953

SULLIVAN PROBABLY
THINKS WE'RE INSANE.

104

00:07:32,953 --> 00:07:35,163
GUYS, AFTER THE FASHION SHOW,
EVEN HER PARENTS THINK

105

00:07:35,163 --> 00:07:37,082
THERE'S SOMEBODY OUT THERE
MESSING WITH US.

106

00:07:37,082 --> 00:07:38,499
MY DAD STILL WANTS TO SUE.

107

00:07:38,499 --> 00:07:40,335
SUE WHO?
EVERYONE.

108

00:07:41,669 --> 00:07:45,048
HEY, DID YOU BRING THEM?
BRING WHAT?

109

00:07:45,048 --> 00:07:47,259
I'M GIFTING KATE
AT THE REHEARSAL DINNER

110

00:07:47,259 --> 00:07:49,677
SO SHE'LL FORGET I TALKED
SMACK ABOUT HER AND ISABEL.

111

00:07:49,677 --> 00:07:52,806
YOU'RE GIVING HER
A BOOK OF HORSE PICTURES?

112

00:07:52,806 --> 00:07:54,391
YEAH, IT'S CLASSIER
THAN A CALENDAR.

113

00:07:54,391 --> 00:07:56,351
NO, CLASSY WOULD BE
BUYING SOMETHING NEW, HANNA.

114

00:07:56,351 --> 00:07:58,103

SHE'S GONNA KNOW
THAT THESE ARE USED.

115
00:07:58,103 --> 00:07:59,729
NO, SHE WON'T,
AND BESIDES,

116
00:07:59,729 --> 00:08:01,856
YOU HAVE A STAFF
THAT DUSTS YOUR BOOKS.

117
00:08:01,856 --> 00:08:04,859
OH, LOOK,
A HORSE DOING A WHEELIE.
KATE WILL LOVE THAT.

118
00:08:04,859 --> 00:08:08,696
HANNA, YOUR STEP-SISTER
WANTS TO SEE YOU TRAMPLED
BY A HORSE.

119
00:08:08,696 --> 00:08:11,325
IT'S NOT ABOUT HER, OKAY?

120
00:08:11,325 --> 00:08:13,076
IT'S ABOUT MY DAD.

121
00:08:13,076 --> 00:08:15,412
WE'RE FINALLY GETTING ALONG,

122
00:08:15,412 --> 00:08:17,247
AND I'M NOT ABOUT TO BLOW IT
THE WEEK HE'S GETTING MARRIED.

123
00:08:19,166 --> 00:08:21,126
IT'S NOT WHAT WE AGREED ON.

124
00:08:24,504 --> 00:08:27,548
DO WE THINK THAT SHE SENT ME
THAT PICTURE OF ARIA AND FITZ?

125
00:08:27,548 --> 00:08:30,260
YEAH, WE THINK SHE

HAD HELP FROM GARRETT.
YEAH, BUT WHY?

126

00:08:30,260 --> 00:08:33,513
IT'S NOT LIKE TORTURING US IS
GONNA GIVE HER BACK HER SIGHT.

127

00:08:33,513 --> 00:08:36,141
PLUS, THE PERSON SHE REALLY
WANTS TO HURT IS ALREADY DEAD.

128

00:08:36,141 --> 00:08:39,227
YEAH, WELL, SHE PROBABLY
HAD HELP WITH THAT, TOO.

129

00:08:39,227 --> 00:08:41,146
NO WONDER
I DIDN'T RECOGNIZE YOU.

130

00:08:41,146 --> 00:08:43,731
GRANDMA.
YOU HAVE A SALAD
IN FRONT OF YOU.

131

00:08:43,731 --> 00:08:45,942
I'VE NEVER SEEN YOU
EAT ANYTHING GREEN BEFORE.

132

00:08:45,942 --> 00:08:47,152
HOWDY, GIRLS.

133

00:08:47,152 --> 00:08:48,736
All: HEY.

134

00:08:48,736 --> 00:08:50,155
WHAT ARE YOU DOING HERE?

135

00:08:50,155 --> 00:08:51,656
DON'T WE HAVE
A DINNER TO GO TO?

136

00:08:51,656 --> 00:08:53,950
THAT'S TOMORROW NIGHT.

137

00:08:53,950 --> 00:08:57,412
YEAH, WELL, I GUESS
I JUST RAN A COUPLE STOP SIGNS,
GOT HERE EARLY.

138

00:08:57,412 --> 00:08:59,706
I NEED YOUR HOUSE KEYS.

139

00:08:59,706 --> 00:09:01,458
THEY GOT A LITTLE GIRLS' ROOM
NEAR HERE?

140

00:09:01,458 --> 00:09:04,127
YEAH, IT'S JUST INSIDE
TO THE LEFT.
OH, PERFECT.

141

00:09:04,127 --> 00:09:05,712
HANNA, COME WITH.

142

00:09:05,712 --> 00:09:07,255
SHE'LL BE RIGHT BACK.

143

00:09:07,255 --> 00:09:08,840
I JUST NEED TO WIPE THE DEW
FROM MY LILY.

144

00:09:08,840 --> 00:09:11,134
OKAY, GRANDMA, NO.
WALKING NOW.

145

00:09:11,134 --> 00:09:13,845
WHAT DOES THAT EVEN MEAN?
IT DOESN'T MATTER.

146

00:09:13,845 --> 00:09:17,015
I'M NOW OFFICIALLY
DONE EATING FOREVER.

147

00:09:17,015 --> 00:09:19,767
NO, I CAN'T DEAL
WITH THIS RIGHT NOW.

148

00:09:19,767 --> 00:09:22,354
YOU FIGURE IT OUT.

149

00:09:22,354 --> 00:09:26,649
MAYBE WE SHOULD'VE SKIPPED
DR. SULLIVAN AND GONE
STRAIGHT TO THE POLICE.

150

00:09:26,649 --> 00:09:29,777
GARRETT IS ON THE FORCE, EM.
JENNA GOT THERE FIRST.

151

00:09:29,777 --> 00:09:31,405
HOW LONG ARE WE GONNA WAIT
UNTIL WE DO SOMETHING?

152

00:09:31,405 --> 00:09:33,073
WE ARE DOING SOMETHING.

153

00:09:33,073 --> 00:09:36,201
HE'S SEEING SOMEONE WHO
SPECIALIZES IN TEEN DEPRESSION.

154

00:09:36,201 --> 00:09:37,452
GIVE IT SOME TIME.

155

00:09:37,452 --> 00:09:38,995
THAT SOMEONE ALSO SUGGESTED,

156

00:09:38,995 --> 00:09:41,664
GIVEN MY FAMILY HISTORY,
THAT HE SEE A PSYCHIATRIST.

157

00:09:41,664 --> 00:09:44,167
SOMEONE WHO CAN WRITE
A PRESCRIPTION.

158

00:09:44,167 --> 00:09:47,337
AGAIN,
MIKE IS NOT YOUR BROTHER.
NO, HE IS RELATED TO HIM.

159

00:09:47,337 --> 00:09:49,964
OKAY, CAN WE CROSS
THAT BRIDGE WHEN WE GET THERE?

160

00:09:49,964 --> 00:09:51,425
IF WE GET THERE?

161

00:09:51,425 --> 00:09:53,801
WE'RE THERE NOW.

162

00:09:53,801 --> 00:09:55,720
SOMETHING HAS HAPPENED
TO OUR KID, ELLA,

163

00:09:55,720 --> 00:09:57,556
AND I WANT HIM BACK.

164

00:09:57,556 --> 00:09:58,890
AND HE WILL COME BACK.

165

00:09:58,890 --> 00:10:00,767
HE JUST NEEDS A LITTLE HELP
FINDING HIS WAY.

166

00:10:00,767 --> 00:10:03,103
AND THAT MAY NOT COME
FROM A BOTTLE OF PILLS.

167

00:10:03,103 --> 00:10:05,355
HERE WE GO AGAIN. DON'T--
HE NEEDS TO TALK
ABOUT HIS FEELINGS,

168

00:10:05,355 --> 00:10:07,315
NOT BURY THEM
UNDER MEDICATION.

169

00:10:07,315 --> 00:10:08,608
YOU ARE NOT A DOCTOR.

170

00:10:08,608 --> 00:10:11,027
I DON'T THINK THAT'S YOUR CALL.

171

00:10:11,027 --> 00:10:13,447
I'M NOT SAYING THAT SOME KIDS
DON'T NEED THEM, THEY DO,

172

00:10:13,447 --> 00:10:15,115
BUT ONE SIZE DOES NOT FIT ALL.

173

00:10:15,115 --> 00:10:17,284
I UNDER--

174

00:10:17,284 --> 00:10:20,412
HEY, WHAT'S UP?

175

00:10:21,829 --> 00:10:24,165
NOTHING.

176

00:10:24,165 --> 00:10:27,085
DAD, I THOUGHT YOU HAD A CLASS?

177

00:10:27,085 --> 00:10:30,547
WHAT'S GOING ON?
IS THIS ABOUT MIKE?
NO.

178

00:10:32,673 --> 00:10:35,969
GRABBING A BITE
BEFORE I HEAD OFF TO CAMPUS.

179

00:10:35,969 --> 00:10:38,513
BYRON, WHAT IS HAPPENING
TO HER BROTHER IS NOT A SECRET.

180

00:10:38,513 --> 00:10:41,391
IT AFFECTS HER, TOO.

181

00:10:41,391 --> 00:10:44,603
YOUR FATHER AND I HAVE
A DIFFERENCE OF OPINION
ON WHAT TO DO ABOUT MIKE.

182

00:10:44,603 --> 00:10:46,729

AND I'M NOT TAKING A POLL.

183

00:10:46,729 --> 00:10:48,689
OKAY, WE'LL TALK
ABOUT THIS LATER.

184

00:10:51,734 --> 00:10:54,904
SO WAS THE OCEAN FREEZING?

185

00:10:54,904 --> 00:10:59,117
OKAY, CALEB, GO BACK.
WHOSE WETSUIT DID YOU BORROW?

186

00:10:59,117 --> 00:11:01,536
NOT SKEEVY.

187

00:11:01,536 --> 00:11:05,957
I'M JUST JEALOUS OF ANYTHING
GETTING THAT CLOSE TO YOU.

188

00:11:05,957 --> 00:11:07,208
(giggles)

189

00:11:07,208 --> 00:11:09,252
(phone beeps)

190

00:11:09,252 --> 00:11:13,298
UH, CAN I CALL YOU BACK?
MY DAD'S ON THE OTHER LINE.

191

00:11:13,298 --> 00:11:15,258
HEY, DAD, WHAT'S UP?

192

00:11:17,051 --> 00:11:19,095
TOGETHER?

193

00:11:19,095 --> 00:11:21,848
NO, NO, NO, I'M TOTALLY INTO IT.

194

00:11:21,848 --> 00:11:25,310
IT'S JUST--
IT'LL BE FUN.

195
00:11:26,311 --> 00:11:27,686
LOVE YOU, TOO.

196
00:11:29,939 --> 00:11:31,399
WHAT WAS THAT ABOUT?

197
00:11:31,399 --> 00:11:32,900
MY DAD WANTS ME AND KATE

198
00:11:32,900 --> 00:11:34,861
TO TOAST TOMORROW NIGHT
AT THE DINNER.

199
00:11:34,861 --> 00:11:37,364
NEAT TRICK.
ARE YOU GONNA DO IT?

200
00:11:37,364 --> 00:11:38,865
WELL, SURE, WHY NOT?

201
00:11:38,865 --> 00:11:40,699
WHAT IS YOUR TAKE ON THIS?

202
00:11:40,699 --> 00:11:42,661
WHY IS HE TYING THE KNOT
WITH THAT WOMAN?

203
00:11:42,661 --> 00:11:44,787
WHAT DO YOU MEAN?
HE LOVES ISABEL.

204
00:11:44,787 --> 00:11:47,832
AND LIKE MY MOM SAYS,
HE DESERVES TO BE HAPPY.

205
00:11:47,832 --> 00:11:51,628
HAPPY? WHAT'S HAPPY?
COWS ARE HAPPY,
AND THEY END UP AS SLOPPY JOES.

206
00:11:51,628 --> 00:11:53,712

HEY THERE, SWEETIE!

207

00:11:53,712 --> 00:11:55,423
HELLO, REGINA.

208

00:11:55,423 --> 00:11:58,552
AH, LOOK AT YOUR PRETTY MAMA.

209

00:11:58,552 --> 00:12:01,762
ALL DOLLED UP
LIKE CONDOLEEZA RICE.

210

00:12:01,762 --> 00:12:03,056
TURN AROUND.

211

00:12:03,056 --> 00:12:04,558
WHY ARE ALL THE BOWLS OUT?

212

00:12:04,558 --> 00:12:06,976
I WAS JUST LOOKING FOR
A BETTER PLACE FOR THEM.

213

00:12:06,976 --> 00:12:10,480
IT JUST SEEMED SILLY
THAT THEY'RE SO FAR
FROM THE STOVE.

214

00:12:10,480 --> 00:12:13,149
UM, DAD WANTS ME
TO GIVE A TOAST TOMORROW NIGHT.

215

00:12:13,149 --> 00:12:15,235
OH.
WITH KATE.

216

00:12:17,445 --> 00:12:18,697
I SAY SKIP IT.

217

00:12:18,697 --> 00:12:20,198
I VOTE FOR SKIPPING EVERYTHING.

218

00:12:20,198 --> 00:12:22,409

WHAT ARE YOU TALKING ABOUT?

219

00:12:22,409 --> 00:12:25,370
THIS CHILD DOES NOT WANNA SEE
HER DADDY GO THROUGH WITH THIS,
AND NEITHER DO YOU.

220

00:12:25,370 --> 00:12:28,665
REGINA--
TOMMY IS JUST WAITING
FOR YOU TO TAKE HIM BACK.

221

00:12:28,665 --> 00:12:30,250
THAT IS NOT TRUE.

222

00:12:30,250 --> 00:12:32,252
EVERY TIME I MENTION YOUR NAME,
HE TURNS TO MUSH.

223

00:12:32,252 --> 00:12:34,295
TOM THINKS YOU HUNG THE MOON,
ASHLEY,

224

00:12:34,295 --> 00:12:36,423
AND I'LL BET THAT THERE'S
SOMEONE ELSE HERE WHO FEELS
THE SAME WAY.

225

00:12:36,423 --> 00:12:37,882
RIGHT, HANNA?

226

00:12:37,882 --> 00:12:40,218
SO THIS IS WHY
YOU CAME HERE EARLY?

227

00:12:40,218 --> 00:12:42,011
NO, I SHOULD'VE
COME MONTHS AGO.

228

00:12:42,011 --> 00:12:43,346
YOU'VE GOTTA FIGHT
FOR YOUR MAN.

229

00:12:43,346 --> 00:12:46,057
I AM NOT FIGHTING FOR TOM,
REGINA.

230
00:12:46,057 --> 00:12:49,519
OUR MARRIAGE ENDED
A LONG TIME AGO, AND HANNA
AND I HAVE MADE PIECE WITH THAT.

231
00:12:49,519 --> 00:12:52,564
I WOULD APPRECIATE
IF YOU WOULD DROP THE SUBJECT.

232
00:12:52,564 --> 00:12:55,316
STOP BAITING YOUR GRANDDAUGHTER,
AND PUT THOSE MIXING BOWLS
BACK WHERE YOU FOUND THEM!

233
00:12:55,316 --> 00:12:57,318
THANK YOU VERY MUCH!
(sighs)

234
00:12:59,487 --> 00:13:01,615
ARE YOU LYING TO YOURSELF, TOO?

235
00:13:06,369 --> 00:13:08,121
HEY.

236
00:13:08,121 --> 00:13:10,540
MOM NEEDS YOU
TO GO DOWNSTAIRS
AND HELP GET DINNER READY.

237
00:13:11,999 --> 00:13:13,960
MIKE.

238
00:13:13,960 --> 00:13:15,211
CLOSE THE DOOR!

239
00:13:16,254 --> 00:13:17,672
I SAID GET OUT!

240
00:13:17,672 --> 00:13:22,135

NO. NO, I'M NOT
GONNA GET OUT.

241
00:13:22,135 --> 00:13:25,179
MIKE, YOU NEED
TO LET SOMEBODY IN,

242
00:13:25,179 --> 00:13:27,515
AND NOT SOME...
STRANGER ONLINE.

243
00:13:27,515 --> 00:13:29,309
WHO ARE ARE YOU
EVEN TALKING TO?

244
00:13:29,309 --> 00:13:30,893
WHAT'S GOING ON IN HERE?

245
00:13:30,893 --> 00:13:33,146
NOBODY INVITED HER IN.

246
00:13:33,146 --> 00:13:36,232
I TRIED.

247
00:13:36,232 --> 00:13:39,736
MIKE, TURN OFF THE COMPUTER
AND COME DOWNSTAIRS.

248
00:13:39,736 --> 00:13:42,363
I'M NOT HUNGRY.
DID YOU EVEN EAT LUNCH?

249
00:13:42,363 --> 00:13:44,031
WHO CARES?

250
00:13:44,031 --> 00:13:46,200
JUST CLOSE THE DOOR,
I'M IN THE MIDDLE OF SOMETHING.

251
00:13:46,200 --> 00:13:48,662
NO. YOU'RE DONE
GIVE ME THE--

252
00:13:48,662 --> 00:13:49,828
WHAT ARE YOU DOING?

253
00:13:49,828 --> 00:13:51,581
LET GO!
STOP IT! AAAH!

254
00:14:01,424 --> 00:14:03,092
MOM.

255
00:14:03,092 --> 00:14:04,927
ARE YOU OKAY?

256
00:14:07,764 --> 00:14:11,768
I'M OKAY.
UM...

257
00:14:11,768 --> 00:14:15,062
WHEN YOUR FATHER GETS HOME,
THIS DID NOT HAPPEN.

258
00:14:15,062 --> 00:14:16,272
NO. MOM--
I HAVE TO TELL HIM

259
00:14:16,272 --> 00:14:18,358
THAT I TRIPPED
ON THE STAIRS,

260
00:14:18,358 --> 00:14:19,900
AND YOU'RE GONNA TELL HIM
THE SAME THING.

261
00:14:19,900 --> 00:14:21,611
MOM, YOU CAN'T
JUST LET HIM--

262
00:14:21,611 --> 00:14:23,697
NO. HE CANNOT
KNOW ABOUT ABOUT THIS.

263
00:14:23,697 --> 00:14:25,323

THIS DID NOT HAPPEN.

264

00:14:25,323 --> 00:14:28,326
I'LL TAKE CARE OF IT.

265

00:14:28,326 --> 00:14:31,871
I'M GONNA GO GET SOME ICE,
AND YOU NEED TO SET THE TABLE.

266

00:14:40,630 --> 00:14:42,465
I'M BETTING IT WAS GARY
ON THE PHONE,

267

00:14:42,465 --> 00:14:44,592
AND THEY WERE PROBABLY
HAVING SOME KIND OF FIGHT.

268

00:14:44,592 --> 00:14:47,220
I'M STILL WONDERING WHY THEY
WERE BOTH AT JASON'S HOUSE.

269

00:14:47,220 --> 00:14:49,806
MAYBE THE "WE SEE EVERYTHING
CLUB" IS BACK IN SESSION.

270

00:14:49,806 --> 00:14:51,558
SO WHAT'S JENNA, THEN,
THEIR MASCOT?

271

00:14:51,558 --> 00:14:53,476
MAYBE I COULD
FIND OUT MORE.

272

00:14:53,476 --> 00:14:55,770
NO. JUST LEAVE IT ALONE.

273

00:14:55,770 --> 00:14:58,147
PLEASE DON'T GIVE HER
A FRESH REASON TO
BREAK US UP.

274

00:14:58,147 --> 00:14:59,733
IT'S NEVER GONNA HAPPEN.

275

00:14:59,733 --> 00:15:02,485
TOBY, YOU SAY THAT NOW,
BUT IF SHE'S JOINED THAT CLUB--

276

00:15:02,485 --> 00:15:06,239
SPENCER...
IT'S NEVER GONNA HAPPEN.

277

00:15:13,830 --> 00:15:17,500
Sullivan:
THE PRESSURE YOU'RE UNDER AT
THIS POINT CAN BE OVERWHELMING.

278

00:15:17,500 --> 00:15:20,920
CHOOSING THE RIGHT COLLEGE,
GETTING IN, LEAVING HOME--

279

00:15:20,920 --> 00:15:23,047
IT CAN ALL BE SCARY.

280

00:15:23,047 --> 00:15:25,049
A FEW WEEKS AGO
YOUR PRINCIPAL ASKED ME

281

00:15:25,049 --> 00:15:28,177
TO COME AND TALK ABOUT
SOME OF THE TOUGH CHOICES
YOU'RE FACING.

282

00:15:29,970 --> 00:15:35,393
BUT HOW CAN YOU MAKE
ANY GOOD CHOICES...

283

00:15:35,393 --> 00:15:38,897
WHEN YOU'RE NOT
IN A SAFE PLACE?

284

00:15:38,897 --> 00:15:41,775
MANY OF YOU DON'T FEEL SAFE.

285

00:15:41,775 --> 00:15:44,068
YOU FEEL LIKE YOU CAN'T

MAKE A MOVE WITHOUT SOMEONE

286

00:15:44,068 --> 00:15:46,780
JUDGING YOU OR
CHALLENGING YOU...

287

00:15:46,780 --> 00:15:49,866
OR WORSE, THREATENING YOU.

288

00:15:49,866 --> 00:15:53,286
BULLIES HAVE BEEN AROUND
SINCE THE FIRST CAVEMAN
INVENTED THE CLUB.

289

00:15:53,286 --> 00:15:56,414
WHEN I WAS IN SCHOOL
THE ATTITUDE WAS,
KIDS ARE CRUEL,

290

00:15:56,414 --> 00:15:59,959
BUT BEING ROUGHED UP A LITTLE
BUILT CHARACTER.

291

00:15:59,959 --> 00:16:02,962
TODAY'S BULLIES CAN CAUSE
A LOT MORE DAMAGE.

292

00:16:02,962 --> 00:16:04,714
THEY HAVE BETTER WEAPONS.

293

00:16:04,714 --> 00:16:07,842
THEY CAN KEEP HITTING "SEND"
OVER AND OVER,

294

00:16:07,842 --> 00:16:10,970
AND HIDE BEHIND
THE ANONYMITY OF A TEXT
OR AN EMAIL,

295

00:16:10,970 --> 00:16:13,598
WHICH IS ABOUT
AS COWARDLY AS IT GETS.

296

00:16:13,598 --> 00:16:16,350
WOULD IT BE BAD IF WE RAN
TO THE BATHROOM RIGHT NOW?

297

00:16:16,350 --> 00:16:18,478
WAY BAD.
WHY IS SHE DOING THIS?

298

00:16:18,478 --> 00:16:20,146
SHHH!

299

00:16:20,146 --> 00:16:23,691
THESE VICIOUS ATTACKS
SENT THROUGH ELECTRONIC MEANS

300

00:16:23,691 --> 00:16:25,568
MAY AS WELL BE CARVED IN STONE.

301

00:16:25,568 --> 00:16:28,028
IF YOU THINK
A COLLEGE ADMISSIONS BOARD,

302

00:16:28,028 --> 00:16:29,823
NOT TO MENTION A JURY,

303

00:16:29,823 --> 00:16:33,868
WON'T EXAMINE THE EVIDENCE,
YOU'RE SADLY MISTAKEN.

304

00:16:33,868 --> 00:16:37,622
ALL IT TAKES IS FOR THE VICTIMS
TO STOP BEING AFRAID

305

00:16:37,622 --> 00:16:39,290
AND DECIDE TO SPEAK UP...

306

00:16:39,290 --> 00:16:40,834
AND SPEAK OUT.

307

00:16:40,834 --> 00:16:42,710
AM I THE ONLY ONE WHO THINKS
SHE'S MADE THINGS WORSE?

308

00:16:42,710 --> 00:16:45,421
WHY WOULD IT BE WORSE?
BECAUSE SHE JUST
TORE OUR CLOTHES OFF,

309

00:16:45,421 --> 00:16:47,047
BASICALLY, IN FRONT
OF THE ENTIRE SCHOOL.

310

00:16:47,047 --> 00:16:48,716
SHE WASN'T BETRAYING US,
HAN.

311

00:16:48,716 --> 00:16:50,927
THIS IS SOMEONE
TRYING TO HELP US
TAKE DOWN THE ENEMY.

312

00:16:50,927 --> 00:16:52,679
IS YOUR PHONE BACK ON?
YEAH. WHY?

313

00:16:52,679 --> 00:16:54,555
WELL, SULLIVAN FINISHED
TEN MINUTES AGO,

314

00:16:54,555 --> 00:16:58,225
AND WE HAVEN'T HEARD
FROM THE BEAST.
SO THAT'S PROGRESS.

315

00:16:58,225 --> 00:17:00,311
Hanna: OR THE QUIET
BEFORE THE STORM.

316

00:17:00,311 --> 00:17:03,356
WHAT ARE YOU
LOOKING AT?
HMM? NOTHING.

317

00:17:03,356 --> 00:17:06,734
LOOK, SULLIVAN'S RIGHT.
IT WAS TIME TO SPEAK UP.

318
00:17:06,734 --> 00:17:09,028
(tapping)

319
00:17:15,910 --> 00:17:18,120
I'LL TALK TO YOU GUYS LATER.
Jenna: ARIA?

320
00:17:18,120 --> 00:17:20,665
DID YOU GO TO THE ASSEMBLY?

321
00:17:20,665 --> 00:17:23,668
YEAH, WE ALL DID,
JENNA. WHY?

322
00:17:23,668 --> 00:17:27,213
JUST CURIOUS. WHAT DID YOU THINK
OF THE SHRINK'S SPEECH?

323
00:17:27,213 --> 00:17:29,507
TOO LITTLE TOO LATE, HUH?

324
00:17:29,507 --> 00:17:31,091
WHAT'S THAT SUPPOSED TO MEAN?

325
00:17:31,091 --> 00:17:33,302
IT'S JUST A SHAME
ST. SULLIVAN WASN'T AROUND

326
00:17:33,302 --> 00:17:35,930
WHEN YOUR FRIEND ALISON
WAS RULING THESE HALLS.

327
00:17:35,930 --> 00:17:39,183
I GUESS IT TAKES ONE BULLY
TO KNOW ANOTHER, JENNA.

328
00:17:39,183 --> 00:17:40,810
COULD YOU PLEASE
MOVE YOUR STICK?

329
00:17:40,810 --> 00:17:43,312
THERE ARE PEOPLE TRYING

TO GET PAST YOU.

330

00:17:51,195 --> 00:17:55,074
Tom: CLARE, ALEX, I'D LIKE YOU
TO MEET MY BEAUTIFUL MOTHER,
REGINA MARIN.

331

00:17:55,074 --> 00:17:56,826
SHE DROVE IN FROM CINCINNATI.

332

00:17:56,826 --> 00:17:59,495
CLARE AND ALEX ARE OLD FRIENDS
OF ISABEL'S FROM COLLEGE.

333

00:17:59,495 --> 00:18:00,914
I'M SURE I'VE MENTIONED
THEM TO YOU.

334

00:18:00,914 --> 00:18:02,790
IF YOU DID,
I DON'T REMEMBER.

335

00:18:02,790 --> 00:18:04,042
SURE YOU DO, MOM.

336

00:18:04,042 --> 00:18:06,044
WE TRAVELED TO MEXICO
LAST YEAR.

337

00:18:06,044 --> 00:18:08,128
CLARE AND ALEX.

338

00:18:08,128 --> 00:18:10,548
I DON'T REMEMBER NAMES.

339

00:18:10,548 --> 00:18:14,385
DO YOU ALREADY HAVE THESE?
I CAN EXCHANGE THEM.

340

00:18:14,385 --> 00:18:16,345
I KNOW I HAVE
THE RECEIPT SOMEWHERE.

341
00:18:16,345 --> 00:18:18,264
NO. I LIKE THEM.

342
00:18:18,264 --> 00:18:21,017
I JUST FELT REALLY BAD
ABOUT WHAT HAPPENED
AT THE STABLES...

343
00:18:21,017 --> 00:18:25,145
SOME OF THE THINGS THAT I SAID
AND HOW I TREATED YOUR HORSE.

344
00:18:25,145 --> 00:18:29,025
I THOUGHT HE WAS
THE ONE WHO BIT YOU.
YEAH, WELL, I HAD IT COMING.

345
00:18:29,025 --> 00:18:32,319
I'M NOT EXACTLY PROUD
ABOUT WHAT I SAID TO YOU
ON THE PHONE, EITHER.

346
00:18:32,319 --> 00:18:35,782
IS THERE ANY WAY THAT WE CAN
JUST START OVER?

347
00:18:35,782 --> 00:18:39,493
I MEAN, THIS WHOLE SITUATION
IS WEIRD, ANY WAY YOU
LOOK AT IT.

348
00:18:39,493 --> 00:18:40,745
TOTALLY.

349
00:18:40,745 --> 00:18:42,580
BEFORE IT WAS JUST
ME AND MY MOM,

350
00:18:42,580 --> 00:18:44,582
AND NOW THERE'S TOM...

351
00:18:44,582 --> 00:18:47,043
AND A SEAT ALWAYS UP

ON OUR TOILET.

352

00:18:47,043 --> 00:18:49,169
SHOULD WE PUT THAT
IN THE TOAST?

353

00:18:49,169 --> 00:18:51,047
DON'T FEEL BAD.
SHE FORGETS MY NAME TOO.

354

00:18:51,047 --> 00:18:53,299
NO, I DON'T, TOM.
I'M NOT SENILE.

355

00:18:53,299 --> 00:18:56,135
I JUST ALREADY HAVE TOO MANY
PEOPLE LIVING IN MY HEAD.

356

00:18:59,722 --> 00:19:01,599
HEY, YOU TWO.
HOW'S IT GOIN'?

357

00:19:01,599 --> 00:19:04,435
UM, WE'RE COMIN' UP
WITH STUFF.
THAT'S GREAT.

358

00:19:04,435 --> 00:19:06,228
YOU'RE SPEAKING
JUST BEFORE DESSERT,

359

00:19:06,228 --> 00:19:08,355
AND IF YOU DON'T,
MY MOTHER WILL.

360

00:19:08,355 --> 00:19:12,234
Regina: DO YOU THINK
THEY HAVE ANYTHING HARDER
THAN THIS BUBBLY WINE?

361

00:19:12,234 --> 00:19:15,154
COULD WE GET
TWO LEMONADES, PLEASE?

362

00:19:15,154 --> 00:19:16,697
DO YOU WANT TO SEE THE DRESS?

363

00:19:16,697 --> 00:19:19,117
THE WEDDING DRESS?
IT'S HERE?

364

00:19:19,117 --> 00:19:21,201
I'M ITS BABY-SITTER.

365

00:19:24,956 --> 00:19:28,042
WOW.
IT'S AWESOME.

366

00:19:28,042 --> 00:19:29,752
IT'S, LIKE, RIDICULOUS.

367

00:19:29,752 --> 00:19:32,046
HERE, LET'S SIT
AND WORK ON THE SPEECH.

368

00:19:32,046 --> 00:19:33,756
YOU CAN DO MOST OF THE TALKING.

369

00:19:33,756 --> 00:19:35,883
SERIOUSLY, I'M WAY BETTER
AT NODDING.

370

00:19:35,883 --> 00:19:39,637
OH, NO, YOU DON'T.
WE ARE SO IN THIS TOGETHER.

371

00:19:45,559 --> 00:19:47,186
WHAT IS THAT?

372

00:19:47,186 --> 00:19:49,105
LIQUID COURAGE.

373

00:19:49,105 --> 00:19:51,231
WAS THAT VODKA?

374

00:19:52,191 --> 00:19:53,901
WANT SOME?

375

00:19:53,901 --> 00:19:55,778
AH, I DON'T THINK SO.

376

00:19:55,778 --> 00:19:58,489
I'M NOT CRAZY ABOUT
SPEAKING IN FRONT
OF STRANGERS, BUT--

377

00:19:58,489 --> 00:19:59,740
SERIOUSLY
TAKES THE EDGE OFF.

378

00:19:59,740 --> 00:20:01,450
HIT ME.

379

00:20:06,039 --> 00:20:08,082
(liquid pouring)

380

00:20:12,962 --> 00:20:14,839
(microwave dings)

381

00:20:21,679 --> 00:20:25,391
OH, HI. I DIDN'T EVEN
REALIZE YOU WERE HOME.

382

00:20:25,391 --> 00:20:27,060
YOU HUNGRY?

383

00:20:27,060 --> 00:20:30,855
ARE YOU SURE
YOU WANT COMPANY?
ABSOLUTELY.

384

00:20:39,989 --> 00:20:42,158
(phone ringing)

385

00:20:42,158 --> 00:20:43,951
HELLO.

386

00:20:43,951 --> 00:20:46,662
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS...

387

00:20:46,662 --> 00:20:49,540
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS...

388

00:20:49,540 --> 00:20:52,626
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS...

389

00:20:52,626 --> 00:20:54,170
AND I'M--

390

00:20:55,295 --> 00:20:57,506
(phone rings)

391

00:20:57,506 --> 00:20:59,800
HELLO?
...TOLD ABOUT THIS.

392

00:20:59,800 --> 00:21:02,595
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS...
WHO IS THIS?

393

00:21:02,595 --> 00:21:05,932
AND I'M THE FIRST PERSON
YOU'VE TOLD ABOUT THIS...

394

00:21:05,932 --> 00:21:07,516
AND I'M--

395

00:21:14,148 --> 00:21:16,275
WHAT ABOUT THE WINDOWS?

396

00:21:16,275 --> 00:21:18,527
MOST DEVICES ARE PLANTED
IN THE INTERIOR WALLS.

397

00:21:18,527 --> 00:21:19,987
IF YOU'RE GOING TO

THE TROUBLE TO BUG SOMEONE,

398

00:21:19,987 --> 00:21:21,488
YOU DON'T WANT TO BE
RECORDING TRAFFIC.

399

00:21:21,488 --> 00:21:22,990
ARE YOU WILLING TO
OPEN UP THESE WALLS?

400

00:21:22,990 --> 00:21:24,533
IF THAT'S WHAT IT TAKES, YES.

401

00:21:26,577 --> 00:21:28,246
WHAT'D YOU FIND?
NOTHING IN THE HALL.

402

00:21:28,246 --> 00:21:31,249
IT'S NOT IN THE HALL.
THIS WAS TAPED IN THIS ROOM.

403

00:21:31,249 --> 00:21:34,001
IS THERE ANY CHANCE
THAT THE CLIENT YOU WERE
TREATING COULD HAVE DONE IT?

404

00:21:34,001 --> 00:21:36,378
NO. THIS WAS NOT
A NORMAL SESSION.

405

00:21:36,378 --> 00:21:37,922
THERE WERE SEVERAL PEOPLE
IN THE ROOM,

406

00:21:37,922 --> 00:21:39,590
THE VISIT WASN'T
EVEN SCHEDULED.

407

00:21:39,590 --> 00:21:43,343
MAYBE IF YOU GIVE US
THE PEOPLE'S NAMES,

408

00:21:43,343 --> 00:21:45,054

WE COULD INVESTIGATE
FURTHER--

409
00:21:45,054 --> 00:21:47,056
I CAN'T.
THEY'RE CLIENTS.

410
00:21:48,808 --> 00:21:50,768
IT'S CONFIDENTIAL.

411
00:21:50,768 --> 00:21:53,896
THEY'RE NOT THE ONES
WHO MADE THIS RECORDING.
YOU'RE SURE OF THAT?

412
00:21:53,896 --> 00:21:57,691
THIS IS THE SECOND
POLICE REPORT I'VE FILED.
THIS OFFICE WAS VANDALIZED.

413
00:21:57,691 --> 00:21:59,277
IF YOU'RE NOT WILLING
TO FURNISH NAMES,

414
00:21:59,277 --> 00:22:00,820
THERE'S NOT A WHOLE LOT
WE CAN DO.

415
00:22:00,820 --> 00:22:02,863
YOU'LL GET A CALL
FROM DETECTIVE KLEIN.

416
00:22:02,863 --> 00:22:05,074
SORRY ABOUT THIS.
GOOD NIGHT.

417
00:22:10,037 --> 00:22:11,872
OKAY, HOW DOES
THIS SOUND...

418
00:22:11,872 --> 00:22:14,458
"THEY SAY THAT TEENAGERS
LOSE THEIR MINDS
WHEN THEY FALL IN LOVE,

419
00:22:14,458 --> 00:22:16,585
"AND IF YOU'VE EVER BEEN
AROUND TOM AND MY MOM,

420
00:22:16,585 --> 00:22:19,797
YOU'D SWEAR THEY NEVER
GOT OUT OF 11th GRADE."

421
00:22:19,797 --> 00:22:21,590
DOES THAT MAKE YOU
WANT TO GAG?

422
00:22:21,590 --> 00:22:25,178
NO. IT'S PERFECT.

423
00:22:25,178 --> 00:22:27,554
AND TRUE.
YOU JUST LEFT THE PLANET.

424
00:22:27,554 --> 00:22:28,764
WHO'S YOUR SCREENSAVER?

425
00:22:31,558 --> 00:22:33,811
YUM.
WHAT IS HIS NAME,

426
00:22:33,811 --> 00:22:34,937
IS HE COMING TO THE WEDDING,

427
00:22:34,937 --> 00:22:36,897
AND DOES HE HAVE
ANY BROTHERS?

428
00:22:36,897 --> 00:22:39,108
CALEB, YES, TWO BROTHERS,

429
00:22:39,108 --> 00:22:41,194
BUT THEY ARE FIVE AND SEVEN.

430
00:22:41,194 --> 00:22:44,822
DAMN. I DON'T THINK

I CAN WAIT FOR THEM.

431
00:22:44,822 --> 00:22:47,533
OH, CRAP.
WHAT? WHAT JUST HAPPENED?

432
00:22:47,533 --> 00:22:48,993
IT'S MY UNCLE ROY.

433
00:22:48,993 --> 00:22:50,744
DON'T--DON'T TURN.

434
00:22:50,744 --> 00:22:52,330
JUST DRINK UP.
WHAT?!

435
00:22:52,330 --> 00:22:54,498
BEFORE HE COMES OVER,
DRINK UP.

436
00:22:59,377 --> 00:23:01,130
FALSE ALARM.

437
00:23:01,130 --> 00:23:03,132
SORRY.

438
00:23:04,550 --> 00:23:07,803
WE SHOULD PROBABLY
GET IN THERE.
WE'RE COOL.

439
00:23:07,803 --> 00:23:11,140
CAN WE GET
TWO MORE OF THESE

440
00:23:11,140 --> 00:23:14,310
AND SOME OF THAT
COCONUT SHRIMP?

441
00:23:16,854 --> 00:23:20,524
OKAY. WHERE WOULD YOU PUT
A MEASURING CUP

442
00:23:20,524 --> 00:23:22,985
IF YOU WERE A CRAZY WOMAN
FROM OKLAHOMA?

443
00:23:22,985 --> 00:23:26,197
CAN I JUST ASK,
WHY IS MR. MARIN'S MOTHER
STAYING WITH YOU

444
00:23:26,197 --> 00:23:28,406
IF YOU GUYS
AREN'T MARRIED ANYMORE?

445
00:23:28,406 --> 00:23:30,951
BELIEVE IT OR NOT,
WE LIKE EACH OTHER A LOT.

446
00:23:30,951 --> 00:23:33,371
I THINK SHE LIKES ME
MORE THAN HER OWN SON.

447
00:23:33,371 --> 00:23:37,208
OKAY, WHY WOULD YOU PUT
A SPATULA IN THE SAME DRAWER
AS A GLUE GUN?

448
00:23:39,168 --> 00:23:42,296
THIS...MUST BE
SO WEIRD FOR YOU.

449
00:23:42,296 --> 00:23:45,216
NOT REALLY.
SHE GAVE US A LAWN MOWER
FOR A WEDDING GIFT.

450
00:23:45,216 --> 00:23:48,886
NO, I MEAN...
KNOWING THAT THE PERSON
YOU WERE MARRIED TO

451
00:23:48,886 --> 00:23:51,138
IS NOW MARRYING SOMEONE ELSE.

452

00:23:51,138 --> 00:23:53,891
OH. THAT.

453
00:23:53,891 --> 00:23:57,395
YEAH, IT'S...
NEW TERRITORY.

454
00:23:57,395 --> 00:23:59,688
BUT I'M OKAY WITH IT.

455
00:24:01,815 --> 00:24:05,903
WHY ARE YOU OKAY
HAVING FROZEN DINNER WITH ME
ON A FRIDAY NIGHT?

456
00:24:05,903 --> 00:24:08,072
WHERE'S SAMARA?

457
00:24:08,072 --> 00:24:09,949
THAT DIDN'T WORK OUT.

458
00:24:09,949 --> 00:24:11,992
BEYOND REPAIR?

459
00:24:13,244 --> 00:24:14,745
I DON'T KNOW.

460
00:24:14,745 --> 00:24:18,416
THERE'S STILL
A LOT OF QUESTIONS.

461
00:24:18,416 --> 00:24:21,210
AH. I'VE HAD THOSE.

462
00:24:22,378 --> 00:24:24,004
I HATE TO ADMIT IT,

463
00:24:24,004 --> 00:24:25,881
BUT IF HANNA'S FATHER
HADN'T COME BACK INTO TOWN,

464
00:24:25,881 --> 00:24:28,217

I WOULDN'T HAVE
GOTTEN MINE ANSWERED.

465
00:24:30,677 --> 00:24:32,596
WHEN THE OTHER PERSON
ISN'T THERE,

466
00:24:32,596 --> 00:24:36,683
SOMETIME WE TEND TO MAKE UP
THEIR SIDE OF THE CONVERSATION.

467
00:24:36,683 --> 00:24:39,812
WHICH REALLY ISN'T FAIR
TO EITHER ONE OF YOU.

468
00:24:39,812 --> 00:24:41,772
YEAH.

469
00:24:41,772 --> 00:24:43,316
I'VE DONE THAT MORE THAN ONCE.

470
00:24:43,316 --> 00:24:45,025
YEAH.

471
00:24:47,320 --> 00:24:49,238
(sighs) OKAY.

472
00:24:49,238 --> 00:24:52,825
I GIVE UP. SHE'S GONNA
HAVE TO MAKE ME
A MAP IN THE MORNING.

473
00:24:59,039 --> 00:25:00,582
THANKS, EMILY.

474
00:25:00,582 --> 00:25:02,876
THANKS FOR MAKING
A ROUGH NIGHT

475
00:25:02,876 --> 00:25:05,796
A LITTLE LESS...ROUGH.

476

00:25:07,673 --> 00:25:09,133
GOOD NIGHT.

477
00:25:22,688 --> 00:25:24,731
HEY, THERE.
HEY.

478
00:25:24,731 --> 00:25:26,108
WHERE'S YOUR MOM?

479
00:25:26,108 --> 00:25:27,734
IN THE SHOWER.

480
00:25:27,734 --> 00:25:30,904
SO, HAS EVERYONE
EATEN ALREADY?

481
00:25:30,904 --> 00:25:32,781
WELL, DEFINE "EVERYONE."

482
00:25:34,200 --> 00:25:35,701
MOM AND I DID.

483
00:25:35,701 --> 00:25:39,497
ARIA, DON'T BE SO UNFORGIVING
WITH YOUR BROTHER.

484
00:25:39,497 --> 00:25:41,499
HE MAY BE DOING
THE VERY BEST HE CAN.

485
00:25:41,499 --> 00:25:44,584
THERE'S JUST A LOT OF STUFF
THAT YOU DON'T KNOW.

486
00:25:44,584 --> 00:25:47,421
AND SOME STUFF
I WISH I DIDN'T.

487
00:25:47,421 --> 00:25:48,755
HI. YOU'RE HOME.

488

00:25:48,755 --> 00:25:50,548
THERE'S A PLATE FOR YOU
IN THE FRIDGE.

489

00:25:50,548 --> 00:25:52,343
THAT'S OKAY, I CAN WAIT.

490

00:25:52,343 --> 00:25:55,429
SO, HOW'S THE WRIST?
STILL SWOLLEN?

491

00:25:55,429 --> 00:25:57,555
NO, NO, NOT MUCH.

492

00:25:57,555 --> 00:26:00,518
I THINK YOU SHOULD
HAVE THAT X-RAYED.

493

00:26:00,518 --> 00:26:02,853
NO, THAT'S
NOT NECESSARY, REALLY.

494

00:26:05,647 --> 00:26:07,774
I'M GONNA GO
STUDY UPSTAIRS.

495

00:26:14,240 --> 00:26:17,326
UM, COULD YOU
LEAVE THAT, PLEASE?

496

00:26:33,092 --> 00:26:34,801
HELLO, MAYA.

497

00:26:34,801 --> 00:26:37,012
HELLO, EMILY.

498

00:26:58,576 --> 00:27:00,660
WHAT?

499

00:27:00,660 --> 00:27:02,996
I THOUGHT
I SAW SOMETHING.

500
00:27:02,996 --> 00:27:04,164
YOU KEEP YOUR EYES OPEN?

501
00:27:04,164 --> 00:27:06,166
NO, IT'S ALL RIGHT.
I JUST --

502
00:27:06,166 --> 00:27:08,127
I THOUGHT I SAW A SHADOW
IN THE UPSTAIRS WINDOW

503
00:27:08,127 --> 00:27:10,170
IN JASON'S HOUSE
WATCHING US.

504
00:27:12,256 --> 00:27:15,801
NEVER MIND.
UH, MY BAD.

505
00:27:15,801 --> 00:27:17,886
HERE, COME HERE.

506
00:27:23,601 --> 00:27:25,311
NO, NO. WAIT.

507
00:27:25,311 --> 00:27:27,480
THERE ARE TWO SHADOWS
UP THERE.

508
00:27:27,480 --> 00:27:29,565
WHAT?
JASON'S NOT ALONE.

509
00:27:29,565 --> 00:27:32,818
I JUST SAW TWO SHADOWS.
GARRETT'S PROBABLY UP THERE
WATCHING WITH HIM.

510
00:27:32,818 --> 00:27:35,904
OH, SPENCER.
I WOULDN'T EVEN BE SURPRISED
IF JENNA WAS UP THERE, TOO,

511
00:27:35,904 --> 00:27:37,864
HOLDING THE CORD
WHILE THEY VIDEOTAPE US

512
00:27:37,864 --> 00:27:39,450
FOR THEIR PERVERTED
LITTLE ARCHIVES.

513
00:27:39,450 --> 00:27:41,160
LET'S JUST GO
SOMEWHERE ELSE.

514
00:27:41,160 --> 00:27:43,621
NO! DR. SULLIVAN'S RIGHT.
OKAY, I'M DONE RUNNING.

515
00:27:43,621 --> 00:27:45,581
THEY NEED TO KNOW
THAT I'M NOT AFRAID OF THEM.

516
00:27:45,581 --> 00:27:48,459
NO, NO, NO, SPENCER!
NO, SPENCER, WAIT!

517
00:27:48,459 --> 00:27:50,710
NO, NO, NO, SPENCER!

518
00:27:50,710 --> 00:27:52,921
SPENCER, WAIT!

519
00:27:57,009 --> 00:27:58,427
DAD?

520
00:28:04,975 --> 00:28:07,645
DAD, WHAT ARE
YOU DOING HERE?

521
00:28:07,645 --> 00:28:09,355
DAD, WHAT ARE YOU DOING
AT JASON'S HOUSE?

522
00:28:09,355 --> 00:28:10,897

WE WERE TALKING
ABOUT HIS FENCE.

523

00:28:10,897 --> 00:28:12,608
NO, YOU'RE DONE WITH THAT.

524

00:28:12,608 --> 00:28:14,318
YOU SET THE TOWN'S
ZONING BOARD'S AGAINST HIM.

525

00:28:14,318 --> 00:28:15,902
LET'S NOT DO THIS,
ALL RIGHT?

526

00:28:15,902 --> 00:28:17,737
DAD, I CAN'T LEAVE
THIS ALONE!

527

00:28:17,737 --> 00:28:19,697
WHY ARE YOU HAVING
SECRET MEETINGS
WITH THIS FAMILY,

528

00:28:19,697 --> 00:28:22,326
FIRST WITH ALISON'S
MOTHER AND NOW
WITH HER BROTHER?

529

00:28:22,326 --> 00:28:24,203
I DON'T HAVE TO ANSWER
YOUR QUESTIONS.

530

00:28:24,203 --> 00:28:26,455
YEAH, YOU
KIND OF DO.

531

00:28:26,455 --> 00:28:28,957
ANOTHER REMARK LIKE THAT,
AND YOU'LL BE LOOKING FOR A JOB.

532

00:28:28,957 --> 00:28:30,750
SPENCER DESERVES
SOME ANSWERS.

533

00:28:30,750 --> 00:28:34,046
ANSWERS? AND JUST
WHO THE HELL ARE YOU, HUH?

534

00:28:34,046 --> 00:28:36,340
DID YOU TAKE THIS JOB
AT MY HOUSE SO YOU
COULD STIR UP TROUBLE?

535

00:28:36,340 --> 00:28:37,675
DAD, STOP.

536

00:28:37,675 --> 00:28:39,385
NO, YOU COULDN'T
WAIT TO RUN TO HER

537

00:28:39,385 --> 00:28:41,345
AND TELL HER ABOUT
WHAT YOU UNEARTHED
IN OUR YARD.

538

00:28:41,345 --> 00:28:44,598
IT WAS HER HOCKEY STICK!
AND IT WAS NONE
OF YOUR DAMN BUSINESS!

539

00:28:44,598 --> 00:28:46,099
NONE OF THIS IS!

540

00:28:46,099 --> 00:28:47,893
NOW, WHY DON'T YOU GET
IN THAT TRUCK OF YOURS

541

00:28:47,893 --> 00:28:49,687
AND KEEP DRIVING,
YOU GOT ME?

542

00:28:49,687 --> 00:28:51,771
JUST DON'T LISTEN
TO HIM, OKAY?

543

00:28:51,771 --> 00:28:54,149
SPENCER, DON'T GET

IN THE MIDDLE OF THIS.
I AM IN THE MIDDLE OF THIS!

544
00:28:54,149 --> 00:28:57,570
GO TO THE HOUSE. NOW!
GO TO THE HOUSE.

545
00:29:04,577 --> 00:29:08,163
NO, NO, SPENCER!
SPENCER!

546
00:29:09,789 --> 00:29:11,500
GET OUT OF THE CAR!

547
00:29:24,179 --> 00:29:25,681
(rattling)

548
00:29:41,154 --> 00:29:42,781
SO, YOU'VE BEEN
BACK SINCE...

549
00:29:42,781 --> 00:29:44,408
ABOUT TWO WEEKS.

550
00:29:44,408 --> 00:29:46,785
MY PARENTS ARE
RENTING THIS HOUSE
IN BUCKS COUNTY.

551
00:29:46,785 --> 00:29:47,953
THAT'S SO CLOSE!

552
00:29:47,953 --> 00:29:49,788
FORTY-FIVE MINUTES
TO GET HERE?

553
00:29:49,788 --> 00:29:53,125
YEAH, CLOSE-ISH.

554
00:29:53,125 --> 00:29:55,794
SO, YOUR PARENTS
WENT TO TEXAS,

555
00:29:55,794 --> 00:29:58,171
BUT YOU STAYED HERE?

556
00:29:58,171 --> 00:30:00,966
MOMMY MUST TRUST
YOU THESE DAYS.

557
00:30:00,966 --> 00:30:03,218
YEAH, RIGHT.

558
00:30:03,218 --> 00:30:07,389
SHE'S PROBABLY GOT
SOMEONE WATCHING US
RIGHT NOW.

559
00:30:07,389 --> 00:30:09,433
HEY, PAM,
HOW'S IT GOING?

560
00:30:09,433 --> 00:30:11,435
(laughs)

561
00:30:11,435 --> 00:30:13,479
MY MOM'S NOT LIKE
THAT ANYMORE.

562
00:30:13,479 --> 00:30:18,984
SHE'S REALLY COME AROUND
TO ME BEING... ME.

563
00:30:18,984 --> 00:30:23,071
A LOT HAS GONE DOWN
SINCE I LEFT.

564
00:30:24,323 --> 00:30:26,116
(both speaking)

565
00:30:26,116 --> 00:30:27,367
OH!

566
00:30:27,367 --> 00:30:28,702
YOU FIRST.

567
00:30:28,702 --> 00:30:30,412
NO, MY FAULT.
YOU GO.

568
00:30:30,412 --> 00:30:34,333
I GUESS I'M
JUST WONDERING...

569
00:30:34,333 --> 00:30:37,670
WHAT MADE YOU
DECIDE TO CALL.

570
00:30:37,670 --> 00:30:40,839
WHEN YOU WERE STILL HERE,

571
00:30:40,839 --> 00:30:43,676
I WAS NOT IN A GOOD PLACE.

572
00:30:43,676 --> 00:30:47,220
I MEAN, THERE WERE
THINGS... PEOPLE

573
00:30:47,220 --> 00:30:48,930
I WAS AFRAID OF.

574
00:30:48,930 --> 00:30:50,641
I KNOW.

575
00:30:50,641 --> 00:30:52,976
I WAS ONE OF THEM.

576
00:30:52,976 --> 00:30:55,854
YOU WERE, AND I'M
SORRY FOR THAT,

577
00:30:55,854 --> 00:30:57,648
BUT I'M NOT AFRAID ANYMORE,

578
00:30:57,648 --> 00:31:00,108
OF YOU, OF ME, OF ANYONE.

579
00:31:00,108 --> 00:31:01,985
SO MANY THINGS
WERE HOLDING ME BACK,

580
00:31:01,985 --> 00:31:05,572
BUT I'M READY NOW TO MOVE ON
AND MAKE REAL PLANS --

581
00:31:05,572 --> 00:31:09,368
WHOA, EM! SLOW DOWN.
NOW YOU'RE SCARING ME.

582
00:31:10,786 --> 00:31:12,120
AM I?

583
00:31:12,120 --> 00:31:13,913
RELAX.

584
00:31:13,913 --> 00:31:18,293
I'M NOT LEAVING BEFORE
I GET MY CALAMARI.

585
00:31:39,857 --> 00:31:41,149
MIKE?

586
00:31:44,570 --> 00:31:46,572
HEY.

587
00:31:46,572 --> 00:31:48,741
IS MOM GONNA
BE OKAY?

588
00:31:48,741 --> 00:31:50,659
YEAH.

589
00:31:57,499 --> 00:32:01,336
AM I?

590
00:32:01,336 --> 00:32:03,630
YES.

591

00:32:16,059 --> 00:32:19,772
WOW. THIS IS SO PRETTY.

592

00:32:19,772 --> 00:32:21,356
YOU KNOW, I --

593

00:32:21,356 --> 00:32:24,025
I WANT TO LIVE IN HERE,
DON'T YOU?

594

00:32:24,025 --> 00:32:27,153
I GUESS, IF YOU LIKE
THE SOUND OF FLUSHING.

595

00:32:27,153 --> 00:32:29,155
(unzips)

596

00:32:29,155 --> 00:32:33,159
CAN I JUST SAY THAT I
WAS SO NERVOUS ABOUT TONIGHT,

597

00:32:33,159 --> 00:32:35,954
BUT I'M ACTUALLY HAVING
A LOT OF FUN.

598

00:32:35,954 --> 00:32:40,459
I SHOULD'VE GOTTEN YOU
A REAL HORSE BOOK...

599

00:32:40,459 --> 00:32:45,422
SOMETHING BIG AND FAT
AND EXPENSIVE WITH,

600

00:32:45,422 --> 00:32:48,592
I DON'T KNOW, PICTURES
OF NAKED BOYS RIDING ON...

601

00:32:48,592 --> 00:32:50,761
UGH.

602

00:32:50,761 --> 00:32:52,679
I NEED TO SIT DOWN.

603
00:32:52,679 --> 00:32:55,181
CAN YOU BRING THE SINK
OVER TO ME?

604
00:32:55,181 --> 00:32:56,809
(chuckles)

605
00:32:56,809 --> 00:33:00,312
THIS DRESS IS FIERCE.

606
00:33:00,312 --> 00:33:01,939
SO FIERCE.

607
00:33:01,939 --> 00:33:03,774
I JUST LOVE THAT COLOR.

608
00:33:03,774 --> 00:33:05,943
I LOVE, LOVE, LOVE, LOVE IT.

609
00:33:05,943 --> 00:33:07,778
BUT IT MAKES
MY SKIN LOOK GREEN.

610
00:33:07,778 --> 00:33:09,947
IT WOULD LOOK
SO MUCH BETTER ON YOU.

611
00:33:09,947 --> 00:33:11,448
(laughs)
THAT'S NOT TRUE.

612
00:33:11,448 --> 00:33:13,032
IT IS TRUE!

613
00:33:13,032 --> 00:33:15,661
OKAY, YEAH, YOU'RE RIGHT.

614
00:33:15,661 --> 00:33:17,496
HEY, YOU KNOW,
DO YOU WANT

615

00:33:17,496 --> 00:33:19,247
TO ORDER, LIKE,
A PIZZA OR SOMETHING?

616
00:33:19,247 --> 00:33:22,292
YES, I WILL FIND US
SOMETHING NICE AND GREASY.

617
00:33:22,292 --> 00:33:25,545
I WILL BE RIGHT BACK.
DON'T GO TO SLEEP.

618
00:33:53,448 --> 00:33:56,785
MM. SPARKLY.

619
00:34:07,253 --> 00:34:09,631
(retches)

620
00:34:35,699 --> 00:34:38,702
DAD, I'M SORRY
THAT I RAN AWAY.

621
00:34:38,702 --> 00:34:40,913
YOU REMEMBER
ALISON'S GRANDMOTHER,

622
00:34:40,913 --> 00:34:42,706
THE ONE WHO
MOVED DOWN SOUTH?

623
00:34:42,706 --> 00:34:45,792
I NEVER MET HER,
BUT, YEAH, ALISON
TALKED ABOUT HER. WHY?

624
00:34:45,792 --> 00:34:49,922
WELL, SHE PASSED AWAY
A FEW MONTHS AFTER ALISON
DISAPPEARED,

625
00:34:49,922 --> 00:34:52,257
AND THE DiLAURENTISES
NEEDED AN ATTORNEY.

626
00:34:52,257 --> 00:34:56,553
THE OLD LADY
HAD MONEY, A LOT.

627
00:34:56,553 --> 00:34:58,847
AND APPARENTLY,

628
00:34:58,847 --> 00:35:02,976
A WEEK BEFORE
ALISON WENT MISSING,

629
00:35:02,976 --> 00:35:05,729
HER GRANDMOTHER
AMENDED HER WILL,

630
00:35:05,729 --> 00:35:07,105
CUT JASON OUT OF IT.

631
00:35:07,105 --> 00:35:09,148
WHAT DOES THIS
HAVE TO DO WITH YOU?

632
00:35:09,148 --> 00:35:12,277
JASON'S PARENTS BEGGED
ME TO CHANGE THE DATE
ON THE FORMER WILL,

633
00:35:12,277 --> 00:35:15,196
THE ONE WHERE THE OLD
LADY LEFT EVERYTHING
TO BOTH GRANDCHILDREN.

634
00:35:15,196 --> 00:35:17,908
BECAUSE?
THEY DIDN'T WANT THEIR SON

635
00:35:17,908 --> 00:35:20,702
TO LOOK LIKE
THE NUMBER-ONE SUSPECT.

636
00:35:20,702 --> 00:35:23,121
THEY HAD A DAUGHTER
WHO WAS PRESUMED DEAD,

637

00:35:23,121 --> 00:35:26,124
AND A SON WHO
SUDDENLY LOOKED LIKE
HE HAD REAL MOTIVE.

638

00:35:26,124 --> 00:35:28,167
Alison: MY MOTHER POURS
WINE IN HER CHILI.

639

00:35:28,167 --> 00:35:31,546
I BET SHE DOES.
WHERE'S THE VINEGAR?

640

00:35:31,546 --> 00:35:33,298
HOW MUCH OF IT
DO YOU NEED?

641

00:35:33,298 --> 00:35:35,926
WELL, THAT DEPENDS.
ANYBODY HERE GOT
A BUN IN THE OVEN?

642

00:35:35,926 --> 00:35:37,636
WHAT?
GRAM, GROSS ENOUGH?

643

00:35:37,636 --> 00:35:39,638
WELL, I'M JUST SAYING,
FOUR TABLESPOONS

644

00:35:39,638 --> 00:35:42,265
AND YOU GO
INTO SPONTANEOUS LABOR.

645

00:35:42,265 --> 00:35:44,768
HOW DO YOU THINK I GOT
YOUR FATHER TO EVACUATE?

646

00:35:44,768 --> 00:35:46,478
(laughs)
IT'S NO JOKE.

647

00:35:46,478 --> 00:35:48,271
TOM WAS TROUBLE
FROM THE START.

648

00:35:48,271 --> 00:35:51,232
IT WAS PASSING
A FROZEN TURKEY.

649

00:35:51,232 --> 00:35:52,859
PATRICK WAS JUST
THE OPPOSITE.

650

00:35:52,859 --> 00:35:56,822
HE JUST FELL OUT
LIKE A GUMDROP.

651

00:35:56,822 --> 00:35:58,197
WAS PATRICK YOUR FAVORITE?

652

00:35:58,197 --> 00:35:59,491
I DON'T HAVE FAVORITES,

653

00:35:59,491 --> 00:36:01,242
BUT IF I DID
I WOULDN'T TELL YOU.

654

00:36:01,242 --> 00:36:04,162
WOULD YOU EVER DISOWN
ANY OF THEM?

655

00:36:04,162 --> 00:36:05,413
YOUR CHILDREN?

656

00:36:05,413 --> 00:36:06,999
I DON'T OWN
ANYBODY.

657

00:36:06,999 --> 00:36:09,375
THERE WAS A WAR
THAT TOOK CARE OF THAT.

658

00:36:09,375 --> 00:36:10,627
READ A BOOK.

659

00:36:10,627 --> 00:36:12,337
BUT I'M CURIOUS.

660

00:36:12,337 --> 00:36:16,424
WHAT WOULD IT TAKE FOR YOU
TO REALLY CUT THE CORD?

661

00:36:16,424 --> 00:36:18,927
WHAT IF YOU FOUND OUT
THAT ONE OF YOUR GRANDKIDS

662

00:36:18,927 --> 00:36:20,846
WAS, LIKE, PLOTTING TO SELL
A FAMILY HEIRLOOM

663

00:36:20,846 --> 00:36:22,430
AND USE THE MONEY
TO BUY DRUGS?

664

00:36:22,430 --> 00:36:25,391
IF ANYBODY I WAS RELATED TO
WAS THAT DERANGED,

665

00:36:25,391 --> 00:36:29,688
THEN, YES, OUR FAMILY TREE
WOULD GET SOME SERIOUS PRUNING.

666

00:36:29,688 --> 00:36:32,899
ARE YOU WRITING
A STORY OR SOMETHING?

667

00:36:32,899 --> 00:36:36,987
YEAH. SOMETHING LIKE THAT.

668

00:36:36,987 --> 00:36:39,238
THAT'S WHY SHE WENT
DOWN TO GEORGIA,

669

00:36:39,238 --> 00:36:41,199
TO GET HER
TO CHANGE THAT WILL.

670

00:36:41,199 --> 00:36:42,868
WHO?

671

00:36:42,868 --> 00:36:46,038
ALISON. AND THEN SHE MUST'VE
RUBBED IT IN JASON'S FACE

672

00:36:46,038 --> 00:36:48,414
THE NIGHT THAT SHE DISAPPEARED.
THAT'S WHY HE KILLED HER.

673

00:36:48,414 --> 00:36:49,791
WHAT ARE YOU
TALKING ABOUT?

674

00:36:49,791 --> 00:36:51,543
AND BE VERY CAREFUL
WHAT YOU SAY.

675

00:36:51,543 --> 00:36:53,252
WE SHOULD BE GOING
TO THE POLICE RIGHT NOW.

676

00:36:53,252 --> 00:36:55,463
SPENCER, WE'RE NOT GOING
TO THE POLICE ABOUT THIS EVER.

677

00:36:55,463 --> 00:36:58,424
WHY ARE YOU
PROTECTING JASON?
I'M NOT.

678

00:36:58,424 --> 00:37:00,301
YES, YOU ARE.
NO, I'M PROTECTING MYSELF.

679

00:37:00,301 --> 00:37:02,512
I COULD BE DISBARRED
JUST FOR TOUCHING THAT WILL.

680

00:37:02,512 --> 00:37:03,805
SO WHY WOULD YOU DO IT?

681

00:37:03,805 --> 00:37:05,598
WHY WOULD YOU BREAK
THE LAW FOR THEM?

682

00:37:05,598 --> 00:37:07,851
IT'S COMPLICATED.

683

00:37:07,851 --> 00:37:09,811
NO, WHY? WHAT DOES
THE DiLAURENTIS FAMILY
HAVE ON US?

684

00:37:12,647 --> 00:37:16,651
I THINK I'VE ANSWERED
ENOUGH QUESTIONS FOR ONE NIGHT.

685

00:37:53,146 --> 00:37:55,023
OH, MY GOD.

686

00:37:55,023 --> 00:37:57,067
I KNOW THIS PERSON.

687

00:38:02,405 --> 00:38:04,908
HANNA.
YOU ALL RIGHT?

688

00:38:04,908 --> 00:38:08,494
DAD, WHAT ARE YOU DOING IN HERE?
YOU CAN'T COME IN HERE.

689

00:38:08,494 --> 00:38:10,830
YES, I CAN,
IF MY DAUGHTER'S NOT WELL.

690

00:38:10,830 --> 00:38:13,750
KATE'S WORRIED ABOUT YOU.
SHE SAID YOU FELT SICK.

691

00:38:13,750 --> 00:38:16,586
NO, I'M FINE, I JUST --
I ATE A BAD SHRIMP.

692

00:38:16,586 --> 00:38:19,256
AND WE'RE CONCERNED
WITH WHAT YOU'VE
BEEN DRINKING.

693
00:38:19,256 --> 00:38:21,758
WHAT HAVE YOU
GOT THERE?

694
00:38:21,758 --> 00:38:23,301
IS THAT
ISABEL'S DRESS?

695
00:38:23,301 --> 00:38:25,220
TOM, I'LL TAKE CARE
OF THIS.

696
00:38:25,220 --> 00:38:27,639
LET ME SEE
THAT, HANNA.

697
00:38:27,639 --> 00:38:29,182
DAD, IT WAS
AN ACCIDENT.

698
00:38:29,182 --> 00:38:32,185
AW... HANNA.

699
00:38:32,185 --> 00:38:34,104
PLEASE TELL ME
YOU DIDN'T DO THIS.

700
00:38:34,104 --> 00:38:36,606
TOM, GO BACK --
MOTHER, STAY OUT OF THIS.

701
00:38:36,606 --> 00:38:39,400
KATE WAS DRINKING, TOO.
WE DIDN'T HAVE THAT MUCH TO EAT.

702
00:38:39,400 --> 00:38:41,069
KATE IS NOT
DRUNK, HANNA.

703
00:38:41,069 --> 00:38:42,988
KATE IS POISED
AND ALERT

704
00:38:42,988 --> 00:38:46,158
AND JUST GAVE
A VERY TOUCHING
TOAST ALONE!

705
00:38:46,158 --> 00:38:47,450
BACK OFF, TOM.

706
00:38:47,450 --> 00:38:50,036
I THOUGHT WE WERE
PAST ALL THIS,

707
00:38:50,036 --> 00:38:52,455
BUT I GUESS
WE'RE NOT, ARE WE?

708
00:38:52,455 --> 00:38:54,332
YOU WOULD REALLY DO
SOMETHING LIKE THIS

709
00:38:54,332 --> 00:38:56,626
JUST TO MAKE SURE
THIS WEDDING
DIDN'T HAPPEN.

710
00:38:56,626 --> 00:39:00,588
YOU KNOW, I WOULD'VE WAITED
AND HURLED ON THE BRIDE.

711
00:39:01,965 --> 00:39:03,716
YOU CAN BOTH LEAVE NOW.

712
00:39:03,716 --> 00:39:06,261
I'LL SAY GOOD-BYE FOR YOU.

713
00:39:07,720 --> 00:39:09,722
FOR HEAVEN'S SAKE.

714

00:39:09,722 --> 00:39:12,725
SWEETIE, IT'S OKAY.
HE'LL GET OVER IT.

715
00:39:18,523 --> 00:39:21,318
MOM, DAD?

716
00:39:21,318 --> 00:39:22,902
IF WE'RE SERIOUS
ABOUT HELPING MIKE,

717
00:39:22,902 --> 00:39:25,071
WE NEED TO TALK
ABOUT EVERYTHING.
ARIA...

718
00:39:25,071 --> 00:39:27,365
MIKE HASN'T JUST BROKEN
INTO ONE HOUSE,

719
00:39:27,365 --> 00:39:30,910
AND I'VE KNOWN ABOUT IT
FOR A WHILE.

720
00:39:30,910 --> 00:39:34,664
I JUST KEPT IT TO MYSELF
BECAUSE I THOUGHT
IT WOULD HELP HIM.

721
00:39:36,082 --> 00:39:38,210
BUT IT HASN'T.

722
00:39:38,210 --> 00:39:42,130
AND I'M TIRED
OF KEEPING SECRETS.

723
00:39:42,130 --> 00:39:46,092
I WAS ASKED TO DO IT ONCE,
AND IT ALMOST DESTROYED US.

724
00:39:47,677 --> 00:39:49,804
I DON'T WANT
TO DO IT ANYMORE.

725

00:40:08,573 --> 00:40:10,158
WHO ARE YOU CALLING?

726

00:40:10,158 --> 00:40:12,827
TRYING TO FIND
A 24-HOUR CLEANERS.

727

00:40:12,827 --> 00:40:15,163
AW, HONEY, TRY TO FIND
AN UNDERTAKER.

728

00:40:15,163 --> 00:40:17,332
THIS THING NEEDS
TO BE BURIED.

729

00:40:21,753 --> 00:40:23,421
I THOUGHT YOU
WERE ALONE.

730

00:40:23,421 --> 00:40:25,257
TOM SAID YOU WERE
ON YOUR WAY OUT.

731

00:40:25,257 --> 00:40:28,260
I AM... IN A BIG WAY.

732

00:40:28,260 --> 00:40:31,721
YOU FEELING BETTER?
I BROUGHT YOU
SOME GINGER ALE.

733

00:40:31,721 --> 00:40:34,515
IS THAT WHAT SOBERED
YOU UP SO FAST?

734

00:40:34,515 --> 00:40:37,310
EXCUSE ME?
HEY, WHAT ARE YOU--!

735

00:40:37,310 --> 00:40:39,645
YOU CAN'T DO THAT!
GIVE ME THAT!

736
00:40:39,645 --> 00:40:41,522
THOSE ARE MINE.

737
00:40:44,359 --> 00:40:48,696
MAY I HAVE MY PURSE
BACK, PLEASE?

738
00:40:48,696 --> 00:40:52,700
LISTEN, GRANNY, IF I
WANTED TO PLAY AIRPORT --

739
00:40:52,700 --> 00:40:55,745
YOU THINK YOU'RE
PRETTY SLY, DON'T YOU?

740
00:40:55,745 --> 00:40:57,622
THIS ONE WAS
GUZZLING WATER.

741
00:40:57,622 --> 00:41:00,458
YOU HAD THE BAR
ALL TO YOURSELF.

742
00:41:05,964 --> 00:41:08,883
CONGRATULATIONS, KATE,
YOU SETTLED THE SCORE.

743
00:41:08,883 --> 00:41:11,510
BUT AS SOON AS I GET
MORE THAN SHRIMP

744
00:41:11,510 --> 00:41:15,140
IN MY STOMACH, YOU ARE
GONNA BE IN A WORLD
OF PAIN.

745
00:41:15,140 --> 00:41:17,558
WE'LL SEE.

746
00:41:27,193 --> 00:41:28,861
SHE SHOVED
YOUR HEAD UNDERWATER,

747

00:41:28,861 --> 00:41:30,071
AND YOU STILL DATED HER?

748

00:41:30,071 --> 00:41:33,074
GIRL, I CAME BACK
JUST IN TIME.

749

00:41:33,074 --> 00:41:35,493
SERIOUSLY, YOU DID.

750

00:41:35,493 --> 00:41:37,996
(phone ringing)

751

00:41:37,996 --> 00:41:42,208
UM, I HAVE TO TAKE THIS.
BE RIGHT BACK.

752

00:41:43,460 --> 00:41:45,170
DR. SULLIVAN?

753

00:41:45,170 --> 00:41:47,505
EMILY, I'M SORRY
TO BE CALLING THIS LATE.

754

00:41:47,505 --> 00:41:49,548
CAN YOU GET AHOLD
OF THE OTHER GIRLS

755

00:41:49,548 --> 00:41:51,550
AND COME
TO MY OFFICE NOW?

756

00:41:51,550 --> 00:41:53,345
WHAT'S GOING ON?

757

00:41:53,345 --> 00:41:54,971
I KNOW WHO "A" IS.

758

00:41:58,057 --> 00:41:59,934
(message tone beeps)

759

00:42:10,528 --> 00:42:12,405
(message tone beeps)

760
00:42:17,702 --> 00:42:19,245
MM...

761
00:42:19,245 --> 00:42:21,122
(message tone beeps)

762
00:42:33,092 --> 00:42:34,927
DR. SULLIVAN!

763
00:42:36,095 --> 00:42:39,391
GUYS... WHERE IS SHE?

764
00:42:39,391 --> 00:42:42,477
OKAY, ARE YOU SURE
THAT SHE SAID TO MEET HER HERE?

765
00:42:42,477 --> 00:42:44,479
I'M POSITIVE. SHE SAID
MEET IN HER OFFICE.

766
00:42:44,479 --> 00:42:45,604
SO, WHERE IS SHE?

767
00:42:45,604 --> 00:42:47,399
SHE'S NOT HERE.

768
00:42:47,399 --> 00:42:50,651
(message tones beeping)

769
00:42:54,447 --> 00:42:58,034
"THE DOCTOR IS OUT. - A"



Pretty Little Liars



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