



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.10**

**"Touched by an A-angel"**

Aria tries to process Spencer and Emily's news about Jason while dealing with her feelings for him. Hanna tries to be nice to her future stepsister.

**WRITTEN BY:**

Charles Grant Craig | Maya Goldsmith

**DIRECTED BY:**

Chad Lowe

**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Annabeth Gish	...	Dr. Anne Sullivan
Keegan Allen	...	Toby Cavanaugh
Tammin Sursok	...	Jenna Marshall
Drew Van Acker	...	Jason DiLaurentis
Yani Gellman	...	Garrett Reynolds
Paloma Guzmán	...	Jackie Molina

1  
00:00:02,377 --> 00:00:03,796  
( gasps )

2  
00:00:03,796 --> 00:00:05,714  
YOUR PANELS CAME BACK  
WITH HIGH LEVELS OF HGH.

3  
00:00:05,714 --> 00:00:07,257  
HUMAN GROWTH HORMONE?

4  
00:00:07,257 --> 00:00:09,092  
EMILY, IF YOU'RE USING  
A PERFORMANCE-ENHANCING DRUG,

5  
00:00:09,092 --> 00:00:10,970  
IT'S GOING TO SHOW UP  
IN YOUR TESTS.

6  
00:00:10,970 --> 00:00:12,721  
CAN I JUST SAY  
HOW NICE THIS IS--

7  
00:00:12,721 --> 00:00:14,222  
REACHING FOR YOUR HAND

8  
00:00:14,222 --> 00:00:16,224  
AND NOT WORRYING ABOUT  
WHO MIGHT BE WATCHING US.

9  
00:00:16,224 --> 00:00:18,352  
( doorbell rings )

10  
00:00:18,352 --> 00:00:21,897  
SORRY TO INTERRUPT,  
BUT IT'S ABOUT MIKE.  
HOW WAS THE DINNER PARTY?

11  
00:00:21,897 --> 00:00:24,566  
IT WAS FINE,  
TILL THE COPS SHOWED UP  
TO LET US KNOW THAT OUR SON

00:00:24,566 --> 00:00:26,360  
HAD BEEN ARRESTED  
FOR BREAKING AND ENTERING.

13

00:00:26,360 --> 00:00:29,154  
SAVE THE DATE.  
THEY'RE GETTING  
MARRIED IN SIX WEEKS.

14

00:00:29,154 --> 00:00:30,489  
I JUST SPOKE  
TO YOUR FATHER AGAIN.

15

00:00:30,489 --> 00:00:31,866  
HE WANTS YOU  
TO TALK TO ISABEL.

16

00:00:31,866 --> 00:00:33,158  
I'M NOT GONNA BE  
A BRIDESMAID.

17

00:00:33,158 --> 00:00:35,035  
WHAT DO YOU WANT  
FROM ME?  
THE TRUTH.

18

00:00:35,035 --> 00:00:36,662  
WHAT ARE YOU GONNA  
GIVE ME?

19

00:00:36,662 --> 00:00:39,164  
WE'LL MAKE SURE THE VIDEO  
STAYS IN A SAFE PLACE.

20

00:00:39,164 --> 00:00:41,500  
SHOULD I BE WORRIED ABOUT  
YOU AND THIS JASON GUY?

21

00:00:41,500 --> 00:00:42,626  
NO.

22

00:00:42,626 --> 00:00:45,004  
THE TRUTH IS,  
I DO CARE ABOUT YOU.

23

00:00:48,590 --> 00:00:50,175  
WHAT IS THIS PLACE?

24

00:00:50,175 --> 00:00:52,344  
IT'S JASON'S DARKROOM.

25

00:00:52,344 --> 00:00:55,222  
WHOSE FACE IS THIS?

26

00:00:55,222 --> 00:00:57,182  
OH, MY GOD, IT'S ARIA!

27

00:00:57,182 --> 00:00:59,685  
THEY'RE ALL ARIA!

28

00:01:01,144 --> 00:01:04,773  
( indistinct chatter )

29

00:01:04,773 --> 00:01:06,107  
WHY IS YOUR  
PHONE TURNED OFF?

30

00:01:06,107 --> 00:01:08,109  
I WAS TRYING TO  
REACH YOU ALL NIGHT.

31

00:01:08,109 --> 00:01:10,237  
I'M SORRY.  
I WAS AVOIDING  
SOMEONE'S CALL.

32

00:01:10,237 --> 00:01:12,322  
I NEED TO TALK TO YOU  
ABOUT JASON.

33

00:01:12,322 --> 00:01:15,116  
I NEED TO TALK TO YOU  
ABOUT JASON.

34

00:01:16,744 --> 00:01:18,704  
HE KISSED ME.

ARIA!

35

00:01:18,704 --> 00:01:20,664  
I KNOW, IT WAS A MISTAKE.

36

00:01:20,664 --> 00:01:22,374  
LOOK, I WAS TRYING TO FIGURE  
OUT A WAY TO TELL YOU GUYS.

37

00:01:22,374 --> 00:01:26,461  
I TOTALLY DON'T KNOW  
HOW TO TELL EZRA.  
DO I EVEN TELL HIM?

38

00:01:26,461 --> 00:01:29,548  
ARIA, JASON HAD PICTURES  
OF YOU. CREEPY PICTURES.

39

00:01:29,548 --> 00:01:31,132  
WHAT?

40

00:01:31,132 --> 00:01:33,468  
SPENCER AND I FOUND  
A DARKROOM IN HIS  
WOODSHED.

41

00:01:33,468 --> 00:01:35,930  
HE DEVELOPED PHOTOGRAPHS  
OF YOU SLEEPING...

42

00:01:35,930 --> 00:01:38,348  
SLEEPING?!  
...SLEEPING OR DRUGGED.

43

00:01:38,348 --> 00:01:41,602  
OKAY, WELL,  
I'M OFFICIALLY TERRIFIED.

44

00:01:41,602 --> 00:01:43,812  
GOOD. 'KAY,  
IT'S ABOUT TIME.

45

00:01:43,812 --> 00:01:46,398

AND FOR THE RECORD,  
I NEVER BOUGHT JASON'S  
WHOLE ACT--

46

00:01:46,398 --> 00:01:48,483  
HANGING AROUND HERE,  
PRETENDING TO BE  
CONCERNED

47

00:01:48,483 --> 00:01:51,111  
ABOUT AT-RISK YOUTH,  
USING YOUR BROTHER  
TO GET TO YOU.

48

00:01:51,111 --> 00:01:53,447  
HOLD ON.  
HE REALLY DID  
HELP MIKE.

49

00:01:53,447 --> 00:01:54,990  
SO HE COULD GET  
IN YOUR HOUSE...

50

00:01:54,990 --> 00:01:56,491  
...AND KISS YOU!

51

00:01:58,619 --> 00:02:02,372  
YOU'RE KISSING HIM NOW?  
NO, HE KISSED ME.

52

00:02:02,372 --> 00:02:06,126  
THANKS, EM, I REALLY  
NEEDED THAT, ON TOP  
OF EVERYTHING ELSE.

53

00:02:06,126 --> 00:02:08,378  
ARIA, HE'S DANGEROUS.

54

00:02:10,672 --> 00:02:12,299  
FINE.

55

00:02:12,299 --> 00:02:14,051  
FINE. I GOTTA GO.

56

00:02:18,889 --> 00:02:20,682  
DID YOU KNOW ABOUT THIS?

57

00:02:20,682 --> 00:02:23,143  
I KNEW THAT  
THEY WERE... CONNECTING,

58

00:02:23,143 --> 00:02:25,312  
BUT I PROMISED  
I WOULDN'T SAY ANYTHING.

59

00:02:25,312 --> 00:02:27,272  
IT'S OKAY.

60

00:02:27,272 --> 00:02:30,025  
SOMETIMES YOU HAVE TO  
HURT SOMEONE TO HELP THEM.

61

00:02:30,025 --> 00:02:32,402  
Man on PA: THE COLLEGE FAIR  
WILL BEGIN THIS AFTERNOON

62

00:02:32,402 --> 00:02:34,321  
AT ONE O'CLOCK  
IN THE CAFETERIA.

63

00:02:34,321 --> 00:02:37,116  
SO... READY FOR  
THE COLLEGE FAIR?

64

00:02:37,116 --> 00:02:39,200  
NO, I'M NOT STAYING.

65

00:02:39,200 --> 00:02:41,536  
I PROMISED THAT I WOULD  
PACK UP THE REST OF  
IAN'S STUFF

66

00:02:41,536 --> 00:02:43,580  
BEFORE MELISSA GETS HOME.

67

00:02:43,580 --> 00:02:45,248

TOBY'S GONNA HELP ME.

68

00:02:45,248 --> 00:02:48,209  
SO IT'S A TABLE FOR ONE.

69

00:02:48,209 --> 00:02:49,628  
SORRY.

70

00:03:38,259 --> 00:03:40,428  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

71

00:03:40,428 --> 00:03:42,973  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

72

00:03:42,973 --> 00:03:45,517  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

73

00:03:45,517 --> 00:03:48,020  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

74

00:03:48,020 --> 00:03:50,271  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

75

00:03:50,271 --> 00:03:53,025  
♪ WON'T TELL WHAT I SAID ♪

76

00:03:53,025 --> 00:03:58,030  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

77

00:04:02,201 --> 00:04:04,870  
'MORNING, SWEETIE.  
WHERE'S EMILY?

78

00:04:04,870 --> 00:04:07,414  
SHE GOT UP SUPER EARLY  
TO GO TO SWIMMING PRACTICE.

79

00:04:07,414 --> 00:04:09,249  
I THOUGHT SHE WASN'T  
ALLOWED TO SWIM YET.

80

00:04:09,249 --> 00:04:10,876  
SHE'S NOT.  
SHE SITS BY THE POOL,

81

00:04:10,876 --> 00:04:13,461  
HOPING SOMEONE WILL  
PUSH HER IN.

82

00:04:13,461 --> 00:04:16,090  
SHE IS NOT GOING TO  
GET ANY BETTER DOING  
WHAT SHE'S DOING.

83

00:04:16,090 --> 00:04:17,382  
EMILY NEEDS TO HEAL,  
INSIDE AND OUT.

84

00:04:17,382 --> 00:04:18,759  
YEAH, TELL ME ABOUT IT.

85

00:04:18,759 --> 00:04:21,178  
SHE GRINDS HER TEETH  
IN HER SLEEP NOW.

86

00:04:21,178 --> 00:04:22,679  
IT'S LIKE LYING  
NEXT TO A BUZZ SAW.

87

00:04:22,679 --> 00:04:24,056  
HANNA, COMPASSION.

88

00:04:24,056 --> 00:04:26,808  
I HAVE IT,  
JUST NOT IN THE MORNING.

89

00:04:26,808 --> 00:04:29,603  
IF I COULD JUST...  
FIND THIS... THING.

90  
00:04:29,603 --> 00:04:32,397  
HERE IT IS.

91  
00:04:32,397 --> 00:04:34,357  
GIFT CERTIFICATE,

92  
00:04:34,357 --> 00:04:35,984  
FOR A MASSAGE.

93  
00:04:35,984 --> 00:04:39,362  
EMILY NEEDS IT  
MORE THAN I DO.  
WHAT DO YOU THINK?

94  
00:04:39,362 --> 00:04:41,907  
ALL YOU EVER GAVE ME  
WAS A TWO-FOR-ONE  
AT THE DONUT HUT.

95  
00:04:41,907 --> 00:04:43,491  
WHICH I APPRECIATED,

96  
00:04:43,491 --> 00:04:46,745  
AND I WILL GIVE THIS  
TO EMILY WHEN I SEE  
HER AT SCHOOL.

97  
00:04:48,371 --> 00:04:50,749  
SO...

98  
00:04:50,749 --> 00:04:52,751  
WHAT DID YOUR FATHER  
HAVE TO SAY?

99  
00:04:52,751 --> 00:04:54,377  
NOTHING MUCH.

100  
00:04:54,377 --> 00:04:56,171  
MAY I?

101  
00:05:01,635 --> 00:05:02,970  
"DEAR HANNA,

102  
00:05:02,970 --> 00:05:04,763  
"I'M SO PROUD  
TO CALL YOU MY DAUGHTER.

103  
00:05:04,763 --> 00:05:06,681  
"TO HAVE YOU STANDING  
UP THERE WITH ME

104  
00:05:06,681 --> 00:05:09,559  
IS THE BEST WEDDING GIFT  
I COULD IMAGINE."

105  
00:05:09,559 --> 00:05:11,645  
WOW.

106  
00:05:11,645 --> 00:05:13,521  
WHATEVER.

107  
00:05:13,521 --> 00:05:16,233  
THE CEREMONY WILL ONLY BE,  
LIKE, 20 MINUTES,

108  
00:05:16,233 --> 00:05:18,610  
SO IT'S NOT  
THAT BIG OF A DEAL.

109  
00:05:18,610 --> 00:05:21,613  
IT IS A BIG DEAL.

110  
00:05:21,613 --> 00:05:24,116  
IT CLEARLY MEANS A LOT  
TO HIM THAT YOU'RE GOING.

111  
00:05:24,116 --> 00:05:25,659  
I JUST THINK PEOPLE  
MAKE TOO MUCH

112  
00:05:25,659 --> 00:05:27,202  
OUT OF WEDDINGS  
IN GENERAL.

113

00:05:27,202 --> 00:05:29,288  
I MEAN, IF IT NEEDS  
A TENT, IT'S A CIRCUS.

114

00:05:29,288 --> 00:05:30,831  
SAYS THE GIRL WHO GOT UP  
AT FOUR IN THE MORNING

115

00:05:30,831 --> 00:05:32,291  
TO WATCH THE ROYAL WEDDING.

116

00:05:32,291 --> 00:05:35,669  
I HAD TO PEE.  
FOR THREE HOURS?

117

00:05:35,669 --> 00:05:37,754  
LOOK, I KNOW THAT YOU ARE  
THINKING ABOUT ME

118

00:05:37,754 --> 00:05:39,965  
AND MY FEELINGS  
ABOUT ALL OF THIS.

119

00:05:39,965 --> 00:05:41,466  
I LOVE YOU FOR THAT.

120

00:05:41,466 --> 00:05:44,469  
BUT THIS IS A DAY  
OF HAPPINESS FOR YOUR DAD.

121

00:05:44,469 --> 00:05:46,138  
I WANT YOU TO EMBRACE THAT,

122

00:05:46,138 --> 00:05:47,639  
IN THE SAME WAY THAT  
YOU WOULD EMBRACE IT

123

00:05:47,639 --> 00:05:50,558  
IF I FOUND SOMEONE.  
OKAY?

124

00:05:51,726 --> 00:05:53,645  
I'LL TRY.

125  
00:05:53,645 --> 00:05:55,396  
AREN'T YOU LATE FOR SCHOOL?

126  
00:05:55,396 --> 00:05:58,066  
OH, IT'S COLLEGE FAIR DAY.  
ATTENDANCE IS OPTIONAL.

127  
00:05:59,442 --> 00:06:00,986  
OR NOT.

128  
00:06:09,036 --> 00:06:10,369  
CAN I TALK TO YOU?

129  
00:06:10,369 --> 00:06:12,247  
HEY, YEAH, LOOK.  
I WANTED TO TALK TO YOU.

130  
00:06:12,247 --> 00:06:14,208  
WHY DO YOU HAVE  
THOSE PICTURES OF ME?

131  
00:06:14,208 --> 00:06:15,416  
WHAT?

132  
00:06:15,416 --> 00:06:16,751  
MY FRIENDS SAID  
THEY FOUND PICTURES

133  
00:06:16,751 --> 00:06:18,170  
THAT YOU TOOK  
OF ME SLEEPING.

134  
00:06:18,170 --> 00:06:19,671  
HOW DID YOU EVEN TAKE THEM?

135  
00:06:19,671 --> 00:06:22,174  
DID YOU, LIKE, CLIMB  
A LADDER UP TO MY WINDOW?

136  
00:06:22,174 --> 00:06:25,552  
HOLD UP. YOUR FRIENDS

ARE THE ONES WHO BROKE  
INTO MY DARKROOM?

137

00:06:25,552 --> 00:06:27,054  
SO WHAT?

138

00:06:27,054 --> 00:06:28,680  
THE POINT IS,  
THEY FOUND THE PHOTOS--

139

00:06:28,680 --> 00:06:29,973  
PHOTOS YOU  
DIDN'T WANT FOUND.

140

00:06:29,973 --> 00:06:33,935  
MAN, I SWEAR,  
THIS TOWN NEVER CHANGES.

141

00:06:33,935 --> 00:06:36,437  
PEOPLE WOULD RATHER  
SNEAK BEHIND YOUR BACK

142

00:06:36,437 --> 00:06:38,065  
THAN ASK YOU  
A DIRECT QUESTION.

143

00:06:38,065 --> 00:06:40,234  
I'M ASKING YOU A DIRECT  
QUESTION RIGHT NOW--

144

00:06:40,234 --> 00:06:41,526  
WHY DID YOU TAKE THEM,  
AND WHEN?

145

00:06:41,526 --> 00:06:44,821  
I DIDN'T. ALI DID.

146

00:06:46,781 --> 00:06:49,534  
WHY WOULD ALI TAKE  
PICTURES OF ME SLEEPING?

147

00:06:49,534 --> 00:06:51,995  
GOT ME. I DON'T KNOW

WHAT GOES ON AT  
SLUMBER PARTIES.

148

00:06:51,995 --> 00:06:55,374  
LOOK, I FOUND A ROLL  
OF HER FILM IN THE HOUSE,  
SO I DEVELOPED IT.

149

00:06:57,834 --> 00:07:00,295  
OKAY, WELL, WHY WERE  
ALL THE PICTURES MISSING

150

00:07:00,295 --> 00:07:01,838  
WHEN MY FRIENDS  
WENT BACK THERE?

151

00:07:01,838 --> 00:07:03,298  
SPENCER SAID THE WHOLE  
DARKROOM WAS GONE.

152

00:07:03,298 --> 00:07:04,966  
THAT EQUIPMENT IS EXPENSIVE,

153

00:07:04,966 --> 00:07:07,135  
SO I MOVED IT INTO THE HOUSE  
UNTIL I COULD GET A NEW LOCK.

154

00:07:07,135 --> 00:07:09,554  
AND THE PRINTS WERE GONE  
BECAUSE I WAS HAVING  
THEM FRAMED.

155

00:07:09,554 --> 00:07:12,140  
AS A GIFT. FOR YOU.

156

00:07:14,475 --> 00:07:16,144  
OH.

157

00:07:16,144 --> 00:07:17,562  
SO...

158

00:07:17,562 --> 00:07:19,981  
ANYTHING ELSE YOU WANT

TO ACCUSE ME OF?

159

00:07:19,981 --> 00:07:22,859  
( sighs )  
JASON, YOU HAVE TO ADMIT,

160

00:07:22,859 --> 00:07:25,737  
THIS ALL LOOKS REALLY BAD.

161

00:07:25,737 --> 00:07:28,573  
YEAH.

162

00:07:28,573 --> 00:07:30,158  
I CAN SEE THAT.

163

00:07:50,178 --> 00:07:51,846  
ANN?  
HI!

164

00:07:51,846 --> 00:07:53,181  
WHAT BRINGS YOU HERE TODAY?

165

00:07:53,181 --> 00:07:55,558  
I HAVE A MEETING  
WITH YOUR PRINCIPAL.

166

00:07:55,558 --> 00:07:57,185  
AN UPCOMING PRESENTATION.

167

00:07:57,185 --> 00:07:58,686  
HOW'S ARIA?

168

00:07:58,686 --> 00:08:00,814  
BETTER, I THINK.  
THANK YOU.

169

00:08:00,814 --> 00:08:02,816  
ACTUALLY, I WAS WONDERING  
IF I COULD TALK TO YOU

170

00:08:02,816 --> 00:08:04,025  
ABOUT MY SON, MIKE.

171  
00:08:04,025 --> 00:08:05,568  
OH, OKAY.

172  
00:08:05,568 --> 00:08:07,821  
HE GOES TO SCHOOL HERE.  
HE'S 14,

173  
00:08:07,821 --> 00:08:10,490  
AND HE'S JUST BECOME  
VERY WITHDRAWN--

174  
00:08:10,490 --> 00:08:11,992  
DOESN'T WANT  
TO GO TO SCHOOL,

175  
00:08:11,992 --> 00:08:15,370  
HE DOESN'T REALLY  
COME OUT OF HIS ROOM.

176  
00:08:15,370 --> 00:08:17,747  
AND HE WAS CAUGHT  
BREAKING INTO A HOUSE.

177  
00:08:17,747 --> 00:08:19,499  
DID HE TALK TO YOU ABOUT IT?

178  
00:08:19,499 --> 00:08:21,376  
NO, HE WON'T TALK  
TO ANYBODY,

179  
00:08:21,376 --> 00:08:24,921  
BUT I WAS HOPING THAT  
HE MIGHT TALK TO YOU.

180  
00:08:24,921 --> 00:08:26,589  
WELL, I DON'T  
USUALLY RECOMMEND

181  
00:08:26,589 --> 00:08:29,759  
THAT SIBLINGS SEE  
THE SAME THERAPIST,

182

00:08:29,759 --> 00:08:31,386  
BUT WHY DON'T I COME UP  
WITH A FEW PEOPLE

183

00:08:31,386 --> 00:08:34,389  
WHO MIGHT BE RIGHT FOR HIM?

184

00:08:38,393 --> 00:08:40,312  
HEY!

185

00:08:40,312 --> 00:08:43,023  
GOOD TO SEE YOU AGAIN.

186

00:08:43,023 --> 00:08:45,150  
I'LL SEE YOU OVER THERE.

187

00:08:45,150 --> 00:08:47,652  
SHALL WE GET THE OTHER  
BOX FROM YOUR CAR?

188

00:08:47,652 --> 00:08:49,904  
I WAS JUST THINKING

189

00:08:49,904 --> 00:08:51,323  
WE COULD PUT ONE DOWN HERE,

190

00:08:51,323 --> 00:08:52,615  
LET THE KIDS SCAVENGE  
THROUGH THEM

191

00:08:52,615 --> 00:08:54,159  
LIKE HUNGRY PIGEONS.

192

00:08:54,159 --> 00:08:57,245  
WELL, YOU KNOW  
THE STUDENT BODY  
BETTER THAN I DO.

193

00:08:57,245 --> 00:08:58,579  
HERE.

194

00:09:00,581 --> 00:09:02,917  
I'LL HELP YOU.

195  
00:09:12,427 --> 00:09:14,095  
EM. HEY.

196  
00:09:14,095 --> 00:09:16,056  
I WANTED TO GIVE YOU  
THIS BEFORE I LEAVE.

197  
00:09:16,056 --> 00:09:18,266  
LEAVE? AREN'T WE  
CHECKING OUT BOOTHS TOGETHER?

198  
00:09:18,266 --> 00:09:20,519  
NO, YOU KNOW WHAT?  
I JUST HAD TO GO TO  
THAT STUPID FITTING

199  
00:09:20,519 --> 00:09:22,270  
FOR MY BRIDESMAID'S  
DRESS.

200  
00:09:22,270 --> 00:09:24,439  
WHAT'S THIS?

201  
00:09:24,439 --> 00:09:26,233  
A FREE MASSAGE.

202  
00:09:26,233 --> 00:09:28,068  
MY MOM SAYS  
YOU NEED TO RELAX.

203  
00:09:28,068 --> 00:09:29,569  
I AM RELAXED.

204  
00:09:29,569 --> 00:09:32,447  
YOU CAN'T EVEN TURN  
YOUR HEAD. USE IT.

205  
00:09:32,447 --> 00:09:36,493  
ANYWAYS, I GOTTA GO.  
MONA'S WAITING FOR ME

OUTSIDE.

206  
00:09:39,413 --> 00:09:41,206  
( laughter )  
OH, MY GOD,  
THAT WAS HILARIOUS!

207  
00:09:41,206 --> 00:09:42,749  
I KNOW!

208  
00:09:42,749 --> 00:09:44,418  
ARE WE HANGING OUT  
AT MY HOUSE BEFORE  
THE MEET?

209  
00:09:44,418 --> 00:09:46,086  
I'M THERE.  
ME TOO. WHAT TIME?

210  
00:09:46,086 --> 00:09:48,380  
NINE. BRING BREAKFAST.  
OR CUPCAKES!

211  
00:09:48,380 --> 00:09:50,882  
( laughter )

212  
00:10:04,979 --> 00:10:07,732  
EMILY?

213  
00:10:09,234 --> 00:10:11,694  
THANK YOU.

214  
00:10:11,694 --> 00:10:13,238  
NO PROBLEM.

215  
00:10:16,824 --> 00:10:18,326  
EVERYTHING ALL RIGHT?

216  
00:10:22,539 --> 00:10:24,665  
NO.

217  
00:10:24,665 --> 00:10:26,709

CAN I HELP?

218

00:10:28,378 --> 00:10:29,963

I KNOW

WHAT YOU'RE THINKING:

219

00:10:29,963 --> 00:10:31,214

THAT I COULDN'T POSSIBLY  
UNDERSTAND THE PROBLEMS

220

00:10:31,214 --> 00:10:32,757

YOU'RE DEALING WITH  
RIGHT NOW,

221

00:10:32,757 --> 00:10:34,717

BUT I MIGHT SURPRISE YOU  
IF YOU GIVE ME A CHANCE.

222

00:10:37,678 --> 00:10:39,139

JUST BECAUSE YOU STOPPED  
BEING MY PATIENT

223

00:10:39,139 --> 00:10:43,101

DOESN'T MEAN I STOPPED  
CARING ABOUT YOU.

224

00:10:49,483 --> 00:10:54,613

THERE ARE THINGS THAT  
WE... I... HAVEN'T TOLD YOU.

225

00:10:56,906 --> 00:10:58,950

AND I NEED TO.

226

00:11:01,244 --> 00:11:04,038

WHY DON'T WE DO THIS  
IN MY OFFICE?

227

00:11:04,038 --> 00:11:06,416

DO YOU HAVE ANY TIME  
AFTER SCHOOL TODAY?

228

00:11:06,416 --> 00:11:07,959

YEAH.

229

00:11:11,879 --> 00:11:14,341  
SO, THIS IS WEIRD, HUH?

230

00:11:14,341 --> 00:11:16,343  
BOXING UP SOMEONE'S LIFE.

231

00:11:16,343 --> 00:11:18,886  
THIS IS IAN  
WE'RE TALKING ABOUT.

232

00:11:18,886 --> 00:11:21,764  
I THINK THIS JUST BECAME  
MY FONDEST MEMORY OF HIM.

233

00:11:23,933 --> 00:11:27,145  
SO, I KNOW WHY I'M NOT  
GOING TO THE COLLEGE FAIR.

234

00:11:27,145 --> 00:11:30,023  
WHY AREN'T YOU THERE?  
'CAUSE I WENT LAST YEAR.

235

00:11:30,023 --> 00:11:32,733  
YOU'VE PROBABLY BEEN GOING  
SINCE MIDDLE SCHOOL, RIGHT?

236

00:11:32,733 --> 00:11:34,528  
WELL, YOU KNOW  
THE HASTINGS MOTTO--

237

00:11:34,528 --> 00:11:37,822  
"WHY ENJOY TODAY  
WHEN YOU COULD BE  
WORRYING ABOUT TOMORROW?"

238

00:11:43,786 --> 00:11:45,704  
HEY, CHECK THIS OUT.

239

00:11:45,704 --> 00:11:47,666  
IAN'S OLD YEARBOOK.

240

00:11:58,426 --> 00:11:59,844  
WAIT, STOP.  
THERE HE IS.

241  
00:12:00,887 --> 00:12:02,430  
"CAPTAIN OF  
THE LACROSSE TEAM.

242  
00:12:02,430 --> 00:12:04,432  
HONORS SOCIETY.  
DRAMA CLUB."

243  
00:12:04,432 --> 00:12:07,394  
YEAH, HE WAS  
QUITE THE ACTOR.

244  
00:12:07,394 --> 00:12:11,814  
"N.A.T. CLUB"?  
WHAT'S THAT?

245  
00:12:11,814 --> 00:12:13,191  
NEVER HEARD OF IT.

246  
00:12:13,191 --> 00:12:14,693  
YEAH, NEITHER HAVE I,  
AND I KNOW EVERY CLUB.

247  
00:12:14,693 --> 00:12:17,654  
I CAME CLOSE TO JOINING  
THE MADRIGALS!

248  
00:12:17,654 --> 00:12:19,197  
LET-- LET ME SEE THIS.

249  
00:12:21,533 --> 00:12:23,784  
IT'S NOT IN  
THE INDEX OF CLUBS.

250  
00:12:25,203 --> 00:12:27,955  
SO MAYBE IT WAS  
SOME KIND OF MISTAKE.

251  
00:12:27,955 --> 00:12:30,333

OKAY, THEN,  
HOW DO YOU EXPLAIN THAT?

252  
00:12:31,876 --> 00:12:35,380  
"IAN-- N.A.T. FOREVER.  
JASON."

253  
00:12:35,380 --> 00:12:37,882  
DiLAURENTIS?

254  
00:12:42,721 --> 00:12:45,390  
"JASON DiLAURENTIS.  
N.A.T. CLUB."

255  
00:12:47,975 --> 00:12:49,561  
SPENC-- SPENCER,  
WHAT IS IT?

256  
00:12:49,561 --> 00:12:52,855  
I JUST WANT TO SEE IF  
ANYONE ELSE WAS A MEMBER.

257  
00:12:56,484 --> 00:12:59,446  
GARRETT REYNOLDS.

258  
00:12:59,446 --> 00:13:01,698  
N.A.T. CLUB.

259  
00:13:08,829 --> 00:13:10,582  
Woman: DO YOU WANT  
A BUMPER STICKER, OR...?

260  
00:13:13,543 --> 00:13:15,545  
Ezra: INTERESTED  
IN WRITING?

261  
00:13:15,545 --> 00:13:17,380  
THIS PRETTY MUCH  
LAYS EVERYTHING OUT.

262  
00:13:17,380 --> 00:13:21,509  
PLEASE TAKE A PEN.  
WE HAVE SO MANY! YEAH.

263  
00:13:21,509 --> 00:13:24,345  
WE CAN'T USUALLY...  
USE ALL THESE.

264  
00:13:24,345 --> 00:13:26,264  
( indistinct chatter  
continues )

265  
00:13:26,264 --> 00:13:30,101  
I THINK THAT  
MY FRIEND JACKIE ALSO, UH...

266  
00:13:32,061 --> 00:13:34,355  
I TELL YOU WHAT.  
I'LL BE-- I'LL BE RIGHT BACK.

267  
00:13:34,355 --> 00:13:35,982  
I'M JUST GONNA--

268  
00:13:40,403 --> 00:13:41,613  
WHA--? MS. MONTGOMERY!

269  
00:13:41,613 --> 00:13:44,240  
HAVE YOU CONSIDERED  
HOLLIS COLLEGE?

270  
00:13:44,240 --> 00:13:46,284  
THEY HAVE A WONDERFUL  
ARTS PROGRAM,

271  
00:13:46,284 --> 00:13:50,871  
AND I THINK YOU'LL FIND  
THE TEACHERS ARE VERY  
HANDS-ON, AND...

272  
00:13:52,666 --> 00:13:54,959  
ARIA?

273  
00:13:56,586 --> 00:13:59,547  
ARIA, WAIT. WHAT'S UP?  
ARE YOU MAD AT ME?

274

00:13:59,547 --> 00:14:02,383  
NO, I'M NOT MAD AT YOU.

275

00:14:02,383 --> 00:14:04,051  
I'M WORRIED ABOUT US.

276

00:14:04,051 --> 00:14:08,640  
I JUST FEEL LIKE  
OUTSIDE FORCES ARE  
KIND OF TAKING OVER.

277

00:14:08,640 --> 00:14:11,267  
FORCES?  
PEOPLE.

278

00:14:11,267 --> 00:14:13,603  
ARIA, I DON'T KNOW  
WHAT ELSE TO TELL YOU

279

00:14:13,603 --> 00:14:15,980  
TO PROVE THAT  
JACKIE'S NOT A THREAT.

280

00:14:15,980 --> 00:14:18,817  
YOU KNOW WHAT?  
YOU WOULDN'T KNOW A THREAT  
IF IT SAT IN YOUR LAP

281

00:14:18,817 --> 00:14:20,234  
AND MADE YOU A GIN AND TONIC!

282

00:14:20,234 --> 00:14:21,569  
WHAT DOES THAT EVEN MEAN?

283

00:14:21,569 --> 00:14:23,738  
IT MEANS THAT JACKIE  
IS INTERESTED IN YOU.

284

00:14:23,738 --> 00:14:25,490  
SHE FLIRTS WITH YOU  
EVERY SINGLE DAY.

285

00:14:25,490 --> 00:14:27,826  
I-I JUST SAW.  
ARIA, I WORK WITH THE WOMAN.

286  
00:14:27,826 --> 00:14:30,787  
( sighs )  
LOOK, I'M NOT BLAMING HER.

287  
00:14:30,787 --> 00:14:32,205  
OKAY, IT'S NOT HER FAULT.

288  
00:14:32,205 --> 00:14:33,956  
WE'VE LEFT OURSELVES  
OPEN TO THAT

289  
00:14:33,956 --> 00:14:36,376  
BECAUSE SHE DOESN'T  
KNOW THAT YOU'RE  
IN A RELATIONSHIP--

290  
00:14:36,376 --> 00:14:39,212  
THE SAME WAY THAT  
NO ONE KNOWS THAT  
I'M IN A RELATIONSHIP.

291  
00:14:39,212 --> 00:14:41,881  
YEAH, BUT IT'S NOT A PROBLEM  
AS LONG AS WE KNOW.

292  
00:14:41,881 --> 00:14:44,342  
I MEANT IT WHEN I SAID  
I DIDN'T HAVE FEELINGS  
FOR HER.

293  
00:14:44,342 --> 00:14:46,886  
WELL, I MEANT IT  
WHEN I SAID I DIDN'T  
HAVE FEELINGS FOR JASON,

294  
00:14:46,886 --> 00:14:49,556  
BUT THAT DIDN'T STOP ME  
FROM KISSING HIM.

295  
00:14:51,850 --> 00:14:56,813

WAIT. THAT-- THAT  
CAME OUT ENTIRELY WRONG.

296  
00:14:56,813 --> 00:14:58,981  
I DIDN'T KISS HIM;  
HE KISSED ME.

297  
00:14:58,981 --> 00:15:02,318  
I JUST...  
I DIDN'T STOP HIM.

298  
00:15:02,318 --> 00:15:05,196  
Jackie: HEY, E-Z,

299  
00:15:05,196 --> 00:15:07,907  
CAN YOU GET THOSE  
LAST BOX OF BROCHURES  
OUT OF THE CAR?

300  
00:15:07,907 --> 00:15:10,869  
I DON'T WANT  
TO LEAVE THE BOOTH.

301  
00:15:10,869 --> 00:15:12,370  
YEAH. SURE.

302  
00:15:20,378 --> 00:15:23,047  
COLLEGE WILL BE  
A GREAT EXPERIENCE FOR YOU.

303  
00:15:23,047 --> 00:15:24,716  
IT REALLY  
HELPS YOU GROW UP.

304  
00:15:24,716 --> 00:15:27,093  
REALLY?

305  
00:15:27,093 --> 00:15:30,722  
YOU'LL LOOK BACK AND REALIZE  
JUST HOW NAIVE YOU WERE.

306  
00:15:46,696 --> 00:15:48,656  
SO, WHAT DO YOU THINK?

307  
00:15:48,656 --> 00:15:51,325  
HOLD ON. LET ME STOP  
DRY-HEAVING FIRST.

308  
00:15:51,325 --> 00:15:53,077  
OKAY, IT'S NOT THAT BAD.

309  
00:15:53,077 --> 00:15:55,329  
KATE MOSS WOULD LOOK  
LIKE A WATER BUFFALO IN THAT.

310  
00:15:55,329 --> 00:15:57,832  
ALL YOU'RE MISSING IS CUD.

311  
00:15:57,832 --> 00:16:00,334  
I DON'T KNOW. I MEAN,  
IF I TIGHTEN THE WAIST

312  
00:16:00,334 --> 00:16:01,795  
AND SHORTEN IT A BIT,

313  
00:16:01,795 --> 00:16:03,671  
I THINK IT WOULD ACTUALLY  
BE REALLY CUTE.

314  
00:16:03,671 --> 00:16:05,924  
SERIOUSLY? WHO IS THIS  
HILLBILLY YOUR DAD IS MARRYING?

315  
00:16:05,924 --> 00:16:08,802  
HER NAME IS ISABEL,  
AND CAN YOU EASE UP?

316  
00:16:08,802 --> 00:16:10,428  
SO HER TASTE IS  
A LITTLE MORE CLASSIC.

317  
00:16:10,428 --> 00:16:12,597  
YEAH-- CLASSIC UGLY.

318  
00:16:12,597 --> 00:16:14,056

AND YOU KNOW THAT.

319

00:16:14,056 --> 00:16:16,058  
SO WHY ARE YOU  
CHANNELING POLLYANNA?

320

00:16:16,058 --> 00:16:17,477  
POLLY WHO?

321

00:16:17,477 --> 00:16:19,729  
OKAY, YOU KNOW,  
IT'S IMPORTANT TO MY DAD,

322

00:16:19,729 --> 00:16:22,398  
AND, I DON'T KNOW,  
I WASN'T EXACTLY A CHARMER

323

00:16:22,398 --> 00:16:24,150  
THE FIRST TIME  
I MET KATE AND ISABEL,

324

00:16:24,150 --> 00:16:26,820  
AND I NEED TO MAKE IT  
UP TO THEM.

325

00:16:26,820 --> 00:16:29,739  
SO IF THAT MEANS  
I'M STANDING UP THERE  
LOOKING LIKE SASQUATCH,

326

00:16:29,739 --> 00:16:31,741  
THEN SO BE IT.

327

00:16:31,741 --> 00:16:33,284  
FINE, I GET IT.

328

00:16:33,284 --> 00:16:36,370  
BE NICE TO HER  
IF YOU HAVE TO,  
BUT LET'S FACE IT--

329

00:16:36,370 --> 00:16:38,790  
YOUR STEPMOM-TO-BE

IS A JUG-BLOWING HAYSEED,

330

00:16:38,790 --> 00:16:40,374  
AND SO IS  
HER DAUGHTER KATE.

331

00:16:40,374 --> 00:16:41,793  
HANNA?

332

00:16:43,294 --> 00:16:45,546  
KATE! OH, HI.

333

00:16:45,546 --> 00:16:48,299  
I WISH I HAD KNOWN  
YOU WERE COMING  
FOR A FITTING.

334

00:16:48,299 --> 00:16:49,884  
MY MOM JUST LEFT.

335

00:16:49,884 --> 00:16:51,719  
WE ALL COULD HAVE TRIED ON  
OUR DRESSES TOGETHER.

336

00:16:51,719 --> 00:16:53,721  
THAT'S TOO BAD.  
THAT WOULD HAVE  
BEEN REALLY FUN.

337

00:16:53,721 --> 00:16:55,222  
OH, MY GOD!

338

00:16:55,222 --> 00:16:57,183  
IS THAT THE NEW  
REBECCA MINKOFF?

339

00:16:57,183 --> 00:16:59,226  
I THOUGHT THEY WERE,  
LIKE, TOTALLY SOLD OUT.

340

00:16:59,226 --> 00:17:00,937  
THEY ARE.

341  
00:17:00,937 --> 00:17:04,607  
UM, KATE, THIS IS  
MY FRIEND MONA.

342  
00:17:04,607 --> 00:17:06,567  
HI.  
PLEASURE.

343  
00:17:06,567 --> 00:17:09,779  
SO, WHAT ARE THE CHANCES  
OF ME RUNNING INTO YOU TODAY?

344  
00:17:09,779 --> 00:17:12,490  
LIKE, ONE IN A MILLION?  
WHY AREN'T YOU AT SCHOOL?

345  
00:17:12,490 --> 00:17:14,283  
EXAMS. ALL MY CLASSES  
ARE A.P.,

346  
00:17:14,283 --> 00:17:16,369  
SO I TOOK MINE EARLY.  
HOW 'BOUT YOU?

347  
00:17:16,369 --> 00:17:18,287  
UH, COLLEGE FAIR.

348  
00:17:18,287 --> 00:17:20,665  
BUT I'M GONNA PICK OUT  
MY COLLEGE THE SAME WAY  
I PICK OUT MY CLOTHES--

349  
00:17:20,665 --> 00:17:22,291  
FROM A CATALOG.

350  
00:17:22,291 --> 00:17:24,084  
THAT'S FUNNY.

351  
00:17:26,337 --> 00:17:28,673  
UH, LISTEN, UM,  
MY OLDER COUSINS AND I

352

00:17:28,673 --> 00:17:31,133  
ARE MEETING LATER AT  
A CLUB FOR SOME LUNCH.

353

00:17:31,133 --> 00:17:32,510  
WHY DON'T BOTH OF YOU  
JOIN US?

354

00:17:32,510 --> 00:17:34,220  
OH, WE CAN'T.  
OH, I'M STARVED!

355

00:17:34,220 --> 00:17:36,848  
GREAT. I'M GONNA  
GO WRITE DOWN  
THE DIRECTIONS,

356

00:17:36,848 --> 00:17:38,683  
AND I WILL BE BACK IN A SEC.

357

00:17:41,435 --> 00:17:43,437  
WHAT ARE YOU DOING?  
YOU ARE NOT STARVED!

358

00:17:43,437 --> 00:17:45,189  
YOU JUST HAD A WHOLE  
BOWL OF JELLYBEANS.

359

00:17:45,189 --> 00:17:46,273  
THEY WERE COMPLIMENTARY.

360

00:17:46,273 --> 00:17:49,318  
WE'RE NOT GOING.  
YES, WE ARE!

361

00:17:49,318 --> 00:17:51,320  
YOU SAID YOU NEEDED  
TO MAKE NICE WITH HER.

362

00:17:51,320 --> 00:17:53,364  
NOW'S YOUR CHANCE.

363

00:17:57,618 --> 00:17:59,954

SO, TAKE YOUR TIME  
AND GET COMFORTABLE.

364

00:18:03,041 --> 00:18:06,377  
YOU CAN LIE FACEDOWN  
BETWEEN THE SHEETS  
WHEN YOU'RE READY.

365

00:18:06,377 --> 00:18:07,879  
SURE.

366

00:18:10,506 --> 00:18:11,716  
FIRST TIME?

367

00:18:11,716 --> 00:18:13,760  
THAT OBVIOUS, HUH?

368

00:18:13,760 --> 00:18:16,262  
TRUST ME, YOU'LL LOVE IT.

369

00:18:16,262 --> 00:18:18,556  
YOU LET ME KNOW  
IF THE PRESSURE'S RIGHT.

370

00:18:18,556 --> 00:18:20,516  
WE'LL START EASY  
AND SEE WHERE YOU'RE TENDER.

371

00:18:20,516 --> 00:18:22,351  
I'LL BE BACK  
IN A FEW MINUTES, OKAY?

372

00:18:22,351 --> 00:18:23,728  
OKAY.

373

00:18:25,312 --> 00:18:27,065  
( door closes )

374

00:18:29,067 --> 00:18:31,527  
I JUST CHECKED  
A BUNCH OF OLD YEARBOOKS.

375

00:18:31,527 --> 00:18:33,654  
THAT CLUB ISN'T MENTIONED  
IN ANY OF THEM.

376

00:18:33,654 --> 00:18:36,240  
I CHECKED TOO. IT MUST  
BE SOME KIND OF PRANK.

377

00:18:36,240 --> 00:18:38,826  
WHAT, LIKE SENIORS  
GET AWAY WITH MURDER?

378

00:18:38,826 --> 00:18:42,580  
THERE'S GOT TO BE AN ANSWER  
IN ALL OF THIS STUFF.

379

00:18:42,580 --> 00:18:45,124  
I MEAN, JASON, IAN,  
AND GARRETT?

380

00:18:45,124 --> 00:18:46,542  
"N.A.T. CLUB"?

381

00:18:46,542 --> 00:18:48,252  
IT'S GOT  
TO MEAN SOMETHING!

382

00:18:48,252 --> 00:18:53,549  
WHAT'S A NICE WAY TO SAY  
SOMEONE'S OBSESSIVE?

383

00:19:00,514 --> 00:19:02,725  
WAIT A MINUTE.  
CHECK THIS OUT.

384

00:19:03,726 --> 00:19:05,352  
NOS ANIMADVERTO TOTUS.

385

00:19:05,352 --> 00:19:07,647  
"N.A.T."

386

00:19:10,775 --> 00:19:12,276  
YOU TOOK LATIN, RIGHT?

387

00:19:12,276 --> 00:19:13,569  
YEAH, AND I GOT  
A FIVE ON MY A.P.,

388

00:19:13,569 --> 00:19:15,780  
BUT I DON'T REMEMBER  
ANY OF IT.

389

00:19:20,367 --> 00:19:22,620  
"WE SEE ALL."

390

00:19:24,163 --> 00:19:25,414  
"WE SEE ALL."

391

00:19:25,414 --> 00:19:27,458  
"WE SEE ALL."

392

00:19:27,458 --> 00:19:29,961  
WAIT. WE KNOW THAT IAN  
LIKED TO SECRETLY VIDEOTAPE

393

00:19:29,961 --> 00:19:31,462  
THE GIRLS OF ROSEWOOD,  
RIGHT?

394

00:19:31,462 --> 00:19:33,714  
UH... YEAH.

395

00:19:33,714 --> 00:19:35,215  
WELL, WHAT IF  
"WE SEE ALL"

396

00:19:35,215 --> 00:19:37,051  
MEANS THAT JASON  
AND GARRETT WERE IN

397

00:19:37,051 --> 00:19:38,385  
ON HIS DIRTY LITTLE GAME?

398

00:19:38,385 --> 00:19:39,804  
BUT WHAT WOULD THAT MEAN,

399  
00:19:39,804 --> 00:19:41,388  
OTHER THAN THAT  
THEY WERE PERVERTS?

400  
00:19:41,388 --> 00:19:43,141  
IT MEANS THAT MAYBE  
JASON KILLED ALISON

401  
00:19:43,141 --> 00:19:45,852  
FOR THE SAME REASON  
WE THOUGHT IAN DID:

402  
00:19:45,852 --> 00:19:48,146  
TO GET BACK THOSE TAPES.

403  
00:19:48,146 --> 00:19:52,817  
( indistinct chatter )

404  
00:19:53,818 --> 00:19:56,988  
MIND IF I SIT DOWN?

405  
00:19:56,988 --> 00:19:58,531  
UH...

406  
00:19:58,531 --> 00:20:00,950  
OH, COME ON,  
YOU'RE NOT STILL  
SCARED OF ME, ARE YOU?

407  
00:20:08,833 --> 00:20:11,044  
( horse whinnying )

408  
00:20:12,503 --> 00:20:15,715  
OKAY, ARE WE EATING HAY?  
BECAUSE I WAS PROMISED LUNCH.

409  
00:20:15,715 --> 00:20:17,383  
SO THE PLAN CHANGED.

410  
00:20:17,383 --> 00:20:19,385  
YEAH, BECAUSE YOU HAD

TO OPEN YOUR BIG MOUTH

411

00:20:19,385 --> 00:20:21,387  
AND MENTION YOUR AMAZING  
SUMMER AT EQUESTRIAN CAMP--

412

00:20:21,387 --> 00:20:23,014  
WHICH, BY THE WAY,  
WAS NEWS TO ME.

413

00:20:23,014 --> 00:20:24,932  
OKAY, HOW WAS I SUPPOSED  
TO KNOW THAT KATE

414

00:20:24,932 --> 00:20:26,934  
WOULD OFFER  
TO TAKE US RIDING?

415

00:20:26,934 --> 00:20:28,728  
ANYWAYS,  
THIS'LL BE FUN!

416

00:20:28,728 --> 00:20:32,732  
PLUS, OKAY,  
HOW MUCH ARE YOU  
LOVING THESE OUTFITS?

417

00:20:32,732 --> 00:20:34,150  
I DON'T KNOW.

418

00:20:34,150 --> 00:20:36,569  
THESE JODHPURS  
ARE CUTTING OFF  
MY CIRCULATION.

419

00:20:36,569 --> 00:20:37,862  
Kate: HEY!

420

00:20:37,862 --> 00:20:40,573  
I'M OVER HERE!  
CAN YOU GRAB THOSE HELMETS?

421

00:20:40,573 --> 00:20:43,117

YEAH. SURE THING.

422

00:20:45,661 --> 00:20:47,080  
WHO'S ELIZABETH?

423

00:20:47,080 --> 00:20:48,414  
I AM.

424

00:20:49,415 --> 00:20:51,291  
YOU CAN CALL HER BITSY.

425

00:20:54,378 --> 00:20:56,005  
SO, YOU MUST BE "MARG-OX."

426

00:20:56,005 --> 00:20:58,382  
IT'S MARGE AUX.  
THE "X" IS SILENT.

427

00:20:59,800 --> 00:21:02,678  
( asks question in French )

428

00:21:02,678 --> 00:21:04,972  
( responds in French )

429

00:21:07,558 --> 00:21:09,936  
SO, HANNA,  
HAVE YOU RIDDEN  
ENGLISH BEFORE?

430

00:21:09,936 --> 00:21:12,897  
OH, NO, I'M STILL  
LEARNING AMERICAN.

431

00:21:12,897 --> 00:21:14,065  
YOU MEAN WESTERN.

432

00:21:14,065 --> 00:21:15,900  
WHAT?

433

00:21:15,900 --> 00:21:18,652  
( laughing )  
HANNA, YOU'RE TOO MUCH!

434  
00:21:22,073 --> 00:21:24,158  
OH. READY?  
YOU BET.

435  
00:21:24,158 --> 00:21:26,160  
( hoofbeats approaching )

436  
00:21:27,661 --> 00:21:29,997  
WHOA. THIS THING IS,  
UH...

437  
00:21:29,997 --> 00:21:32,250  
BIGGER THAN I THOUGHT.

438  
00:21:32,250 --> 00:21:34,919  
LIKE, EXTINCT ANIMAL BIG.

439  
00:21:42,426 --> 00:21:43,928  
( horse whinnying )

440  
00:21:46,722 --> 00:21:49,433  
IF YOU DON'T FEEL  
COMFORTABLE RIDING,

441  
00:21:49,433 --> 00:21:51,518  
WE CAN ALWAYS  
HANG OUT ANOTHER TIME.

442  
00:21:52,728 --> 00:21:54,563  
OH, SHE'LL BE FINE.

443  
00:21:54,563 --> 00:21:56,315  
WHY DON'T YOU GIRLS  
GO ON AHEAD

444  
00:21:56,315 --> 00:21:59,026  
AND WE'LL JOIN YOU.  
I'LL SHOW HANNA THE ROPES.

445  
00:21:59,026 --> 00:22:01,154  
ALL RIGHT.

ARE YOU SURE?

446

00:22:01,154 --> 00:22:04,282  
SERIOUSLY, I'M LIKE  
THE HORSE WHISPERER.

447

00:22:04,282 --> 00:22:06,325  
OKAY.

448

00:22:25,803 --> 00:22:27,345  
( sighs )

449

00:22:39,357 --> 00:22:41,485  
THAT FEELS GREAT.

450

00:22:48,534 --> 00:22:49,994  
THESE ARE BEAUTIFUL.

451

00:22:49,994 --> 00:22:51,453  
Jason: YEAH.

452

00:22:51,453 --> 00:22:53,580  
I DIDN'T KNOW  
ALI WAS SO ARTISTIC.

453

00:22:53,580 --> 00:22:56,209  
I BARELY REMEMBER HER  
EVEN TAKING PICTURES.

454

00:22:58,002 --> 00:23:00,838  
IT'S... STRANGE.

455

00:23:00,838 --> 00:23:04,091  
STILL GETTING  
TO KNOW SOMEONE  
AFTER THEY'RE GONE.

456

00:23:06,219 --> 00:23:08,012  
NERVOUS?

457

00:23:08,012 --> 00:23:09,471  
OH...

458

00:23:09,471 --> 00:23:12,099  
IT'S A BAD HABIT.

459

00:23:13,475 --> 00:23:19,106  
LOOK, I KNOW THIS...  
ISN'T AN EXCUSE, BUT...

460

00:23:19,106 --> 00:23:21,775  
MY FRIENDS BROKE IN  
BECAUSE THEY'VE BEEN  
THROUGH A LOT.

461

00:23:23,652 --> 00:23:27,114  
I THINK WE'RE ALL  
LOOKING FOR ANSWERS.

462

00:23:27,114 --> 00:23:29,449  
THAT'S HOW I FOUND  
THIS ROLL OF FILM  
IN THE FIRST PLACE.

463

00:23:29,449 --> 00:23:31,327  
WHERE DID YOU FIND IT?

464

00:23:31,327 --> 00:23:33,662  
I WAS DOING RENOVATIONS  
IN ALI'S ROOM.

465

00:23:33,662 --> 00:23:37,041  
I PULLED UP HER  
FLOORBOARD AND FOUND  
A BOX OF HER STUFF.

466

00:23:37,041 --> 00:23:38,625  
WHAT ELSE WAS IN THE BOX?

467

00:23:40,127 --> 00:23:42,046  
NOTHING SPECIAL.  
GIRL STUFF.

468

00:23:43,797 --> 00:23:47,051  
WELL... THEN WHY

WOULD SHE HIDE IT?

469

00:23:47,051 --> 00:23:50,221  
I DON'T KNOW.

470

00:23:50,221 --> 00:23:52,723  
HIDING THINGS BECAME  
SUCH SECOND NATURE FOR HER,

471

00:23:52,723 --> 00:23:56,643  
I DON'T THINK SHE EVEN  
KNEW WHY SHE WAS DOING  
IT HALF THE TIME.

472

00:23:56,643 --> 00:24:00,314  
SOMETHING BECOMES A HABIT,  
IT'S HARD TO STOP,  
YOU KNOW?

473

00:24:02,316 --> 00:24:04,068  
SO, UM...

474

00:24:04,068 --> 00:24:06,153  
HAVE YOU FOUND  
ANYTHING ELSE OF HERS?

475

00:24:07,696 --> 00:24:09,489  
NO. JUST THE BOX.

476

00:24:12,326 --> 00:24:14,787  
YOU CAN TAKE A LOOK  
AT IT, IF YOU WANT.  
IT'S BACK AT THE HOUSE.

477

00:24:18,624 --> 00:24:21,210  
OR YOU CAN JUST WAIT  
FOR THE NEXT BREAK-IN

478

00:24:21,210 --> 00:24:23,129  
FROM YOUR CIRCLE  
OF FRIENDS AND RELATIVES.

479

00:24:32,470 --> 00:24:34,807

( indistinct chatter )

480

00:24:37,475 --> 00:24:40,687  
SHOULDN'T WE GO IN THERE  
AND TALK TO HER?

481

00:24:42,564 --> 00:24:46,986  
ARIA WON'T LISTEN  
TO ANYTHING ELSE THAT I  
HAVE TO SAY ABOUT JASON.

482

00:24:46,986 --> 00:24:49,989  
BUT I KNOW WHO  
SHE WILL LISTEN TO.

483

00:24:54,994 --> 00:24:56,329  
OH. OW.

484

00:24:56,329 --> 00:24:58,538  
HUH! CAN'T BE  
MUCH FURTHER.

485

00:25:02,751 --> 00:25:04,295  
HOW'S YOUR ANKLE?

486

00:25:07,631 --> 00:25:09,175  
THAT WAS SO WEIRD.

487

00:25:09,175 --> 00:25:10,926  
I'VE NEVER  
SEEN ONE BITE BEFORE.

488

00:25:10,926 --> 00:25:12,552  
WE LOST KATE'S HORSES!

489

00:25:12,552 --> 00:25:15,097  
THEY'LL FIND THEIR WAY BACK.  
THEY'RE LIKE BIG DOGS.

490

00:25:15,097 --> 00:25:16,807  
I'VE TOLD YOU THIS BEFORE.

491

00:25:16,807 --> 00:25:20,644  
DID YOU EVER EVEN GO  
TO RIDING CAMP?

492

00:25:20,644 --> 00:25:22,771  
SO I EMBELLISHED  
A LITTLE BIT.

493

00:25:24,648 --> 00:25:27,026  
LOOK, HANNA,  
THE KEY TO SURVIVAL

494

00:25:27,026 --> 00:25:29,487  
OF ANY SPECIES  
IS ADAPTABILITY.

495

00:25:29,487 --> 00:25:31,613  
WHOA! WHEN THERE'S  
A NUCLEAR WAR,

496

00:25:31,613 --> 00:25:34,450  
I GUESS IT'S GOING TO  
BE MONA AND A MILLION  
COCKROACHES,

497

00:25:34,450 --> 00:25:37,161  
BECAUSE YOU EVEN  
HAD ME FOOLED.

498

00:25:37,161 --> 00:25:38,536  
WHY ARE YOU MAD?

499

00:25:38,536 --> 00:25:40,747  
THE ONLY REASON I'M  
EVEN HERE IS FOR YOU.

500

00:25:40,747 --> 00:25:43,209  
I'VE BEEN WORKING IT  
ALL DAY TO HELP YOU GET  
IN GOOD WITH THESE GIRLS.

501

00:25:43,209 --> 00:25:45,878  
WHO ARE YOU TRYING  
TO HELP HERE--

ME OR YOURSELF?

502

00:25:46,920 --> 00:25:49,507

WHAT IS  
THAT SUPPOSED TO MEAN?

503

00:25:49,507 --> 00:25:51,384

I JUST COULDN'T HELP  
BUT NOTICE

504

00:25:51,384 --> 00:25:54,136

THAT ONCE YOU FOUND OUT  
KATE WAS MORE COUNTRY CLUB  
THAN HILLBILLY,

505

00:25:54,136 --> 00:25:57,431

YOU COULDN'T WAIT  
TO SPEND THE DAY  
WITH HER AND HER CREW.

506

00:25:59,392 --> 00:26:00,726

WHATEVER.

507

00:26:00,726 --> 00:26:03,521

I HOPE CALEB COMES BACK SOON

508

00:26:03,521 --> 00:26:06,732

'CAUSE EVER SINCE HE LEFT,  
YOU'VE BEEN A TOTAL CRANK.

509

00:26:11,778 --> 00:26:14,073

Masseuse:  
READY TO BEGIN?

510

00:26:14,073 --> 00:26:16,200

WHAT?

511

00:26:16,200 --> 00:26:18,744

MY APOLOGIES.  
SCHEDULING ISSUE.

512

00:26:18,744 --> 00:26:21,747

I'LL TACK ON

AN EXTRA 10 MINUTES.

513  
00:26:21,747 --> 00:26:24,542  
WAIT. WEREN'T YOU  
JUST IN HERE?

514  
00:26:24,542 --> 00:26:26,085  
NO.

515  
00:26:26,085 --> 00:26:27,627  
SOMEONE WAS IN HERE.

516  
00:26:33,384 --> 00:26:36,303  
( Emily gasping )

517  
00:26:46,480 --> 00:26:50,608  
SPENCER, DO YOU...  
NEED A RIDE OR SOMETHING?

518  
00:26:50,608 --> 00:26:53,695  
I HAVE TO TALK TO YOU.

519  
00:26:53,695 --> 00:26:56,031  
OKAY, THERE'S SOMETHING  
THAT I NEED TO TELL YOU,

520  
00:26:56,031 --> 00:26:58,117  
BUT... BEFORE I TELL  
YOU THAT, THERE'S...

521  
00:26:58,117 --> 00:27:00,244  
THERE'S SOMETHING ELSE  
THAT I NEED TO TELL YOU.

522  
00:27:00,244 --> 00:27:01,495  
OKAY.

523  
00:27:01,495 --> 00:27:02,788  
I KNOW ABOUT YOU AND ARIA.

524  
00:27:04,081 --> 00:27:05,541  
EXCUSE ME?

525

00:27:05,541 --> 00:27:08,544  
EZRA, YOU DON'T--  
SORRY. MR. FITZ.

526

00:27:08,544 --> 00:27:10,921  
BETTER. THANK YOU.  
LISTEN TO ME.

527

00:27:10,921 --> 00:27:13,715  
ARIA'S IN DANGER.

528

00:27:13,715 --> 00:27:18,596  
OKAY, SHE HAS BEEN  
HANGING OUT WITH  
JASON DiLAURENTIS...

529

00:27:39,783 --> 00:27:41,327  
( chime )

530

00:27:59,886 --> 00:28:03,182  
UH... ACTUALLY,  
THE BOX IS IN  
THE WOODSHED.

531

00:28:03,182 --> 00:28:05,267  
FOLLOW ME.

532

00:28:09,188 --> 00:28:10,439  
YOU COMING?

533

00:28:10,439 --> 00:28:13,066  
UM... NO, NO.

534

00:28:13,066 --> 00:28:15,277  
I'LL JUST WAIT  
OUT HERE FOR YOU.

535

00:28:15,277 --> 00:28:16,736  
OKAY.

536

00:28:16,736 --> 00:28:28,957

I'LL BE BACK IN A SEC.

537

00:28:28,957 --> 00:28:31,084  
WHAT A COMPLETE  
WASTE OF TIME!

538

00:28:34,213 --> 00:28:36,173  
( horse whinnying )

539

00:28:37,883 --> 00:28:40,760  
I'M SORRY I SNAPPED AT YOU.

540

00:28:40,760 --> 00:28:43,847  
YOU DIDN'T DO  
ANYTHING WRONG.  
IT'S JUST...

541

00:28:43,847 --> 00:28:45,765  
KATE AND HER FRIENDS  
THINK I'M TOTALLY CLUELESS.

542

00:28:48,018 --> 00:28:51,104  
THAT'S NOT TRUE.  
YES, IT IS.

543

00:28:51,104 --> 00:28:52,606  
EVERY TIME I LOOKED  
BACK AT THEM,

544

00:28:52,606 --> 00:28:53,857  
I GOT THE STINK-EYE  
FROM ITSY.

545

00:28:53,857 --> 00:28:56,943  
BITSY.  
WHATEVER.

546

00:28:56,943 --> 00:28:58,737  
THEY BOTH HATED ME.

547

00:28:58,737 --> 00:29:00,113  
HANNA...

548  
00:29:00,113 --> 00:29:01,907  
MAYBE YOU'RE JUST NOT  
TRYING HARD ENOUGH.

549  
00:29:01,907 --> 00:29:03,909  
WHAT?

550  
00:29:03,909 --> 00:29:05,411  
MONA, HOW COULD  
YOU SAY THAT?

551  
00:29:05,411 --> 00:29:07,413  
I PRACTICALLY  
KILLED MYSELF TODAY

552  
00:29:07,413 --> 00:29:08,914  
TRYING TO MAKE THOSE  
GIRLS LIKE ME.

553  
00:29:08,914 --> 00:29:10,374  
WHY SHOULD I  
EVEN TRY AT ALL?

554  
00:29:10,374 --> 00:29:12,125  
IF IT WEREN'T FOR  
"ISA-HELL" THE SKANK,

555  
00:29:12,125 --> 00:29:14,587  
MY MOM WOULD BE  
WITH MY DAD RIGHT NOW  
INSTEAD OF HOME ALONE,

556  
00:29:14,587 --> 00:29:16,755  
SO KATE, HER MOM,  
AND THOSE LITTLE BITCHES

557  
00:29:16,755 --> 00:29:19,341  
CAN GO TO HELL,  
FOR ALL I CARE.

558  
00:29:19,341 --> 00:29:21,635  
Ahem.

559  
00:29:21,635 --> 00:29:23,136  
HANNA...

560  
00:29:41,280 --> 00:29:42,656  
KATE.

561  
00:29:50,830 --> 00:29:52,458  
NO, KATE, WAIT.

562  
00:29:57,963 --> 00:29:59,506  
( gasps )

563  
00:30:01,007 --> 00:30:02,551  
WHAT ARE YOU DOING HERE?

564  
00:30:03,469 --> 00:30:04,886  
YOUR MOTHER LET ME IN.

565  
00:30:07,013 --> 00:30:09,475  
I THOUGHT  
WE HAD AN AGREEMENT,

566  
00:30:09,475 --> 00:30:12,561  
BUT YOU DON'T SEEM  
TO... CARE...

567  
00:30:12,561 --> 00:30:14,229  
ABOUT THAT ANYMORE.

568  
00:30:16,356 --> 00:30:17,775  
WHAT ARE YOU TALKING ABOUT?

569  
00:30:17,775 --> 00:30:19,067  
IAN'S DEAD.

570  
00:30:19,067 --> 00:30:20,944  
ALISON'S MURDER  
HAS BEEN SOLVED,

571  
00:30:20,944 --> 00:30:23,155  
BUT YOU'RE STILL DIGGING--

572

00:30:23,155 --> 00:30:27,367  
DIGGING LIKE THE HUNGRY  
TERRIER YOU ALWAYS  
REMINDED ME OF.

573

00:30:27,367 --> 00:30:30,704  
GREAT. I GOT IT.

574

00:30:30,704 --> 00:30:34,583  
NOW, WHY DON'T YOU LEAVE?  
I KNOW TOBY'S HELPING YOU.

575

00:30:36,335 --> 00:30:40,798  
I KNOW HE WAS GOING  
THROUGH MY ROOM.

576

00:30:40,798 --> 00:30:42,716  
YOU NEED TO STOP.

577

00:30:42,716 --> 00:30:44,884  
WHAT YOU'RE DOING  
IS DANGEROUS FOR YOU

578

00:30:44,884 --> 00:30:46,386  
AND FOR TOBY.

579

00:30:46,386 --> 00:30:48,555  
YOU EXPECT ME TO BELIEVE  
THAT YOU CARE ABOUT TOBY?

580

00:30:48,555 --> 00:30:51,099  
I DO CARE ABOUT HIM.

581

00:30:51,099 --> 00:30:56,104  
RIGHT. WELL, I KNOW  
ALL ABOUT THAT, REMEMBER?

582

00:30:58,524 --> 00:31:00,066  
WELL.

583

00:31:00,066 --> 00:31:01,943

I GUESS I'VE SAID  
ALL I HAVE TO SAY.

584

00:31:01,943 --> 00:31:03,445  
THANKS FOR STOPPING BY.

585

00:31:08,200 --> 00:31:10,786  
AND TELL GARRETT I SAID HI.

586

00:31:26,802 --> 00:31:28,637  
WHAT ARE YOU DOING HERE?

587

00:31:30,180 --> 00:31:32,474  
I CAME TO GET YOU.

588

00:31:35,853 --> 00:31:37,937  
SPENCER THOUGHT  
AFTER YOU LEFT THE GRILL...

589

00:31:37,937 --> 00:31:39,981  
SPENCER?  
YOU TALKED TO SPENCER?

590

00:31:39,981 --> 00:31:43,569  
SHE TALKED TO ME,  
AND SHE ADMITTED THAT  
SHE KNEW ABOUT US.

591

00:31:43,569 --> 00:31:46,279  
SHE TOLD YOU ABOUT US?  
WHY WOULD SHE DO THAT?

592

00:31:46,279 --> 00:31:48,490  
BECAUSE YOUR FRIENDS  
THINK THIS GUY JASON  
IS DANGEROUS,

593

00:31:48,490 --> 00:31:50,784  
AND I DO TOO.  
THEY TOLD ME  
ABOUT THE PHOTOS.

594

00:31:50,784 --> 00:31:53,620

HE HAD A LEGITIMATE  
EXPLANATION FOR  
THE PHOTOS.

595

00:31:53,620 --> 00:31:56,915  
LOOK, YOU DON'T  
HAVE TO WORRY.  
HE'S NOT A THREAT.

596

00:31:56,915 --> 00:31:58,667  
HE IS TO ME.

597

00:32:01,378 --> 00:32:02,838  
I DON'T WANT TO LOSE YOU.

598

00:32:04,256 --> 00:32:06,925  
LOOK... WE STARTED OUT  
HIDING THIS RELATIONSHIP

599

00:32:06,925 --> 00:32:09,177  
SO WE COULD HAVE ONE,

600

00:32:09,177 --> 00:32:10,888  
BUT IF KEEPING IT A SECRET  
IS DESTROYING IT,

601

00:32:10,888 --> 00:32:13,139  
THEN I DON'T WANT  
TO KEEP IT A SECRET  
ANYMORE.

602

00:32:13,139 --> 00:32:16,101  
SO, WHAT ARE YOU SAYING?

603

00:32:16,101 --> 00:32:18,937  
IT'S TIME  
TO TELL PEOPLE ABOUT US,

604

00:32:18,937 --> 00:32:22,982  
AND I THINK WE SHOULD START  
BY TELLING YOUR PARENTS.

605

00:32:22,982 --> 00:32:25,026

YOU WANT TO START  
WITH MY PARENTS?

606

00:32:25,026 --> 00:32:28,071  
YEAH. I'D RATHER  
THEY HEARD IT FROM US.

607

00:32:41,334 --> 00:32:45,171  
I'LL BE RIGHT BACK.  
OKAY.

608

00:32:46,840 --> 00:32:48,675  
HEY.

609

00:32:48,675 --> 00:32:50,176  
HEY.

610

00:32:54,807 --> 00:32:56,558  
YOU'RE GIVING THIS TO ME?

611

00:32:56,558 --> 00:32:58,143  
YEAH.

612

00:32:59,102 --> 00:33:00,729  
THANKS.

613

00:33:05,525 --> 00:33:10,572  
SO, I SHOULD...  
YEAH. I KNOW.  
YOU'RE UNAVAILABLE.

614

00:33:39,893 --> 00:33:41,561  
SHE KNOWS ABOUT US.

615

00:33:41,561 --> 00:33:45,190  
THEY KNOW ABOUT US,  
AND SHE'S LOOKING  
AT YEARBOOKS.

616

00:33:45,190 --> 00:33:47,192  
IT'S ONLY A MATTER OF TIME  
BEFORE THEY FIGURE IT OUT,

617  
00:33:47,192 --> 00:33:48,694  
IF THEY HAVEN'T ALREADY.

618  
00:33:50,362 --> 00:33:52,447  
WHAT DO YOU WANT ME TO DO?

619  
00:33:54,199 --> 00:33:55,742  
IT'S TIME TO TALK TO JASON.

620  
00:33:59,705 --> 00:34:01,456  
( sighs )

621  
00:34:15,428 --> 00:34:17,472  
HEY.

622  
00:34:17,472 --> 00:34:19,140  
HEY.

623  
00:34:19,140 --> 00:34:20,684  
DID DAD CALL?

624  
00:34:20,684 --> 00:34:24,437  
I DON'T THINK SO,  
BUT I JUST GOT HOME.

625  
00:34:24,437 --> 00:34:26,773  
HOW WAS THE COLLEGE FAIR?

626  
00:34:26,773 --> 00:34:30,109  
I LEFT EARLY TO TRY ON  
THE BRIDESMAID'S DRESS.

627  
00:34:30,109 --> 00:34:32,404  
OH, YEAH? HOW WAS IT?

628  
00:34:32,404 --> 00:34:34,489  
NOT A GREAT FIT.

629  
00:34:36,115 --> 00:34:39,160  
( telephone rings )

630  
00:34:40,286 --> 00:34:42,121  
( ring )

631  
00:34:42,121 --> 00:34:43,331  
HELLO?

632  
00:34:43,331 --> 00:34:45,291  
HEY, TOM.

633  
00:34:49,796 --> 00:34:52,257  
( mouths silently )

634  
00:34:52,257 --> 00:34:53,759  
OH?

635  
00:34:53,759 --> 00:34:55,218  
NO...

636  
00:34:55,218 --> 00:34:58,638  
I DIDN'T KNOW THAT.

637  
00:34:58,638 --> 00:35:00,390  
I'M GLAD IT WENT WELL.

638  
00:35:00,390 --> 00:35:04,227  
I'M SURE SHE WOULD  
LOVE TO TALK TO HER.

639  
00:35:04,227 --> 00:35:06,187  
KATE'S COMING TO THE PHONE.

640  
00:35:14,654 --> 00:35:16,031  
Kate: HANNA?

641  
00:35:17,449 --> 00:35:19,576  
HEY.

642  
00:35:19,576 --> 00:35:22,328  
THANK YOU SO MUCH  
FOR NOT SAYING ANYTHING.

643  
00:35:22,328 --> 00:35:23,789  
I AM SO SORRY...

644  
00:35:23,789 --> 00:35:25,498  
DON'T APOLOGIZE.

645  
00:35:25,498 --> 00:35:27,333  
WE'RE PRACTICALLY  
FAMILY NOW.

646  
00:35:27,333 --> 00:35:29,086  
I-I JUST...  
ACTUALLY...

647  
00:35:29,086 --> 00:35:31,254  
I'M SORRY ABOUT WHAT  
HAPPENED TO YOUR HORSE.

648  
00:35:31,254 --> 00:35:33,715  
OH.  
YEAH, THAT'S OKAY.

649  
00:35:33,715 --> 00:35:36,760  
YOU KNOW, TRAINING  
A HORSE IS AN ART.

650  
00:35:36,760 --> 00:35:39,137  
YOU HAVE TO WORK  
WITH THE ANIMAL,

651  
00:35:39,137 --> 00:35:42,181  
BENDING ITS WILL  
UNTIL IT KNOWS  
YOU'RE ITS MASTER,

652  
00:35:42,181 --> 00:35:43,683  
TAKING ALL THE FIGHT  
OUT OF IT

653  
00:35:43,683 --> 00:35:45,477  
UNTIL IT  
TRULY IS BROKEN.

654  
00:35:45,477 --> 00:35:47,395  
UM...

655  
00:35:47,395 --> 00:35:51,066  
THAT'S HOW YOU'RE  
GOING TO FEEL WHEN  
I'M THROUGH WITH YOU.

656  
00:35:51,066 --> 00:35:52,484  
WELCOME TO THE FAMILY...

657  
00:35:52,484 --> 00:35:54,027  
SIS.

658  
00:36:22,180 --> 00:36:24,265  
HEY.

659  
00:36:24,265 --> 00:36:26,351  
HEY.

660  
00:36:26,351 --> 00:36:27,853  
WHAT'S THAT?

661  
00:36:29,312 --> 00:36:31,898  
IT'S A BOX OF ALI'S THINGS.

662  
00:36:31,898 --> 00:36:34,985  
JASON FOUND IT.  
HE GAVE IT TO ME.

663  
00:36:34,985 --> 00:36:36,945  
WHAT'S IN IT?

664  
00:36:36,945 --> 00:36:40,907  
OH, AS IT TURNS OUT,  
IT'S JUST...

665  
00:36:40,907 --> 00:36:42,408  
A WHOLE BUNCH OF NOTHING.

666  
00:36:42,408 --> 00:36:44,703

( objects clatter )

667

00:36:44,703 --> 00:36:46,287  
WHAT'S UP?

668

00:36:46,287 --> 00:36:50,792  
OH, I TALKED TO  
DR. SULLIVAN TODAY,  
ABOUT MIKE,

669

00:36:50,792 --> 00:36:53,045  
AND I MADE AN APPOINTMENT  
FOR HIM TO SEE

670

00:36:53,045 --> 00:36:54,713  
SOMEBODY SHE SUGGESTED.

671

00:36:54,713 --> 00:36:56,589  
OH. GOOD.

672

00:36:56,589 --> 00:36:59,509  
YOU LIKED GOING  
TO SEE SOMEONE, RIGHT?  
YEAH.

673

00:36:59,509 --> 00:37:02,595  
OBVIOUSLY, I WASN'T  
VERY THRILLED ABOUT  
GOING IN THE FIRST PLACE,

674

00:37:02,595 --> 00:37:05,932  
BUT... YEAH, I ACTUALLY  
STARTED TO LOOK FORWARD TO IT.

675

00:37:05,932 --> 00:37:09,268  
CAN YOU TELL MIKE THAT?  
'CAUSE HE DOES NOT WANT TO GO.

676

00:37:09,268 --> 00:37:11,188  
SURE.

677

00:37:11,188 --> 00:37:13,272  
I'LL TALK TO HIM.

678

00:37:13,272 --> 00:37:15,233  
I DON'T REALLY KNOW IF  
HE'LL LISTEN TO ME.

679

00:37:15,233 --> 00:37:16,860  
WELL, DON'T LET THAT  
STOP YOU.

680

00:37:16,860 --> 00:37:18,403  
I NEVER DO.

681

00:37:18,403 --> 00:37:20,655  
AND COULD YOU MAYBE  
POSSIBLY TELL HIM

682

00:37:20,655 --> 00:37:23,449  
HOW SEEING A THERAPIST  
DOESN'T MAKE HIM  
A TOTAL LOSER?

683

00:37:23,449 --> 00:37:25,284  
MOM. I'M ON IT.

684

00:37:25,284 --> 00:37:26,745  
OKAY.

685

00:37:26,745 --> 00:37:29,081  
I JUST... I THINK  
HE NEEDS THIS.

686

00:37:30,082 --> 00:37:31,583  
Yeah.

687

00:37:34,419 --> 00:37:38,256  
ACTUALLY, THERE WAS,  
UM, ONE OTHER THING.

688

00:37:38,256 --> 00:37:41,218  
I FEEL KIND OF STRANGE  
EVEN BRINGING IT UP,

689

00:37:41,218 --> 00:37:43,762  
BUT, UM...

690

00:37:43,762 --> 00:37:49,684  
EARLIER THIS YEAR,  
THERE WERE SOME RUMORS  
ABOUT MR. FITZ

691

00:37:49,684 --> 00:37:53,521  
BEING INVOLVED  
WITH A STUDENT.

692

00:37:53,521 --> 00:37:55,023  
YEAH.

693

00:37:55,023 --> 00:37:57,358  
AND I JUST ASSUMED  
IT WAS GOSSIP

694

00:37:57,358 --> 00:37:59,277  
BECAUSE HE WAS YOUNG,

695

00:37:59,277 --> 00:38:01,279  
AND CLEARLY  
A LOT OF STUDENTS

696

00:38:01,279 --> 00:38:03,406  
WERE NURSING  
A CRUSH ON HIM.

697

00:38:03,406 --> 00:38:05,867  
BUT MAYBE  
I SHOULDN'T HAVE.

698

00:38:05,867 --> 00:38:08,661  
SHOULDN'T HAVE WHAT?

699

00:38:08,661 --> 00:38:10,872  
ASSUMED IT WASN'T TRUE.

700

00:38:14,417 --> 00:38:18,463  
IS THERE SOMETHING  
YOU WANT TO TELL ME

ABOUT MR. FITZ...

701

00:38:22,717 --> 00:38:23,885  
...AND SPENCER?

702

00:38:23,885 --> 00:38:25,011  
WHAT?

703

00:38:25,011 --> 00:38:27,806  
ARE MR. FITZ AND SPENCER...

704

00:38:27,806 --> 00:38:29,266  
INVOLVED?

705

00:38:29,266 --> 00:38:32,811  
WHAT? NO!  
WHY WOULD YOU  
EVEN THINK THAT?

706

00:38:32,811 --> 00:38:35,188  
BECAUSE I SAW THEM  
TALKING IN HIS CAR,

707

00:38:35,188 --> 00:38:37,690  
AND IT SEEMED... INTIMATE.

708

00:38:37,690 --> 00:38:40,401  
WELL, THEY'RE NOT...  
INTIMATE.

709

00:38:42,070 --> 00:38:46,616  
BUT WOULD IT BE SO BAD  
IF THEY WERE, THOUGH?

710

00:38:46,616 --> 00:38:49,786  
YOU SAID SO YOURSELF--  
THERE'S BARELY ANY  
AGE DIFFERENCE.

711

00:38:49,786 --> 00:38:51,830  
YEAH, BUT, I MEAN,  
THAT 'S NOT THE POINT.

712  
00:38:51,830 --> 00:38:54,291  
HE WAS HER TEACHER,  
AND IF I FOUND OUT

713  
00:38:54,291 --> 00:38:57,085  
HE ABUSED HIS POWER  
LIKE THAT, I'D BE...

714  
00:38:57,085 --> 00:38:59,212  
REALLY DISAPPOINTED.

715  
00:39:00,672 --> 00:39:02,215  
YEAH.

716  
00:39:04,676 --> 00:39:06,469  
WELL...

717  
00:39:06,469 --> 00:39:10,515  
THERE'S-- THERE'S  
NOTHING GOING ON  
BETWEEN THEM, SO...

718  
00:39:10,515 --> 00:39:12,017  
GOOD.

719  
00:39:17,689 --> 00:39:20,233  
YOU KNOW,  
I TAKE THAT BACK.

720  
00:39:21,276 --> 00:39:23,945  
I'D FEEL MORE THAN  
DISAPPOINTED.

721  
00:39:23,945 --> 00:39:26,323  
I'D FEEL BETRAYED.

722  
00:39:34,206 --> 00:39:36,291  
( objects clatter )

723  
00:39:39,544 --> 00:39:42,214  
( door opens )

724  
00:39:43,548 --> 00:39:45,258  
HERE.

725  
00:39:45,258 --> 00:39:47,593  
SMALL SIPS.

726  
00:39:49,137 --> 00:39:50,972  
YOU KNOW WHAT  
THE WORST PART IS?

727  
00:39:50,972 --> 00:39:54,184  
IF I HAD JUST LOOKED UP  
DURING THAT MASSAGE,

728  
00:39:54,184 --> 00:39:56,102  
WE'D KNOW WHO "A" IS.

729  
00:39:56,102 --> 00:39:58,563  
WHAT DID  
THE HANDS FEEL LIKE,  
A GUY OR A GIRL?

730  
00:39:58,563 --> 00:40:01,274  
I-I THOUGHT  
LIKE A GIRL, BUT...

731  
00:40:01,274 --> 00:40:02,984  
NOW I DON'T KNOW.

732  
00:40:04,236 --> 00:40:05,403  
DO YOU NEED TO TAKE  
ANOTHER SHOWER?

733  
00:40:05,403 --> 00:40:07,239  
NO, I THINK FIVE IS ENOUGH.

734  
00:40:07,239 --> 00:40:09,032  
( sighs )  
I COULD USE ONE.

735  
00:40:09,032 --> 00:40:10,700  
I'VE FELT GROSS

EVER SINCE I DISCOVERED

736

00:40:10,700 --> 00:40:13,036  
IAN'S VIDEO'S MIGHT  
HAVE HAD MORE THAN  
ONE CAMERAMAN!

737

00:40:13,036 --> 00:40:14,913  
THAT IS SO CREEPY.

738

00:40:14,913 --> 00:40:16,998  
WHAT'S EVEN CREEPIER  
IS THAT ONE OF THOSE  
GUYS HAS A GUN,

739

00:40:16,998 --> 00:40:18,375  
AND A BADGE.

740

00:40:18,375 --> 00:40:21,002  
AND A RELATIONSHIP  
TO JENNA, WHO HATES US,

741

00:40:21,002 --> 00:40:22,754  
AND HATED ALI EVEN MORE.

742

00:40:22,754 --> 00:40:24,714  
SO, WHICH ONE IS "A"?

743

00:40:24,714 --> 00:40:26,549  
THAT 'S THE THING--  
EVER SINCE WE REALIZED

744

00:40:26,549 --> 00:40:28,509  
"A" MADE IAN'S DEATH  
LOOK LIKE A SUICIDE,

745

00:40:28,509 --> 00:40:32,513  
WE'VE BEEN THINKING  
THAT "A" AND THE KILLER  
ARE THE SAME PERSON.

746

00:40:32,513 --> 00:40:34,849  
WHAT IF "A"

IS A GROUP OF PEOPLE,

747

00:40:34,849 --> 00:40:37,269  
ALL PLAYING TOGETHER  
FOR THE SAME TEAM?

748

00:40:37,269 --> 00:40:39,437  
OR THE SAME CLUB.

749

00:40:41,106 --> 00:40:42,690  
( doorbell rings )

750

00:40:42,690 --> 00:40:44,734  
Spencer:  
THAT'S PROBABLY ARIA,

751

00:40:44,734 --> 00:40:48,863  
AND MY GUESS IS SHE  
HAS SOMETHING THAT SHE  
WANTS TO SAY TO ME.

752

00:40:50,407 --> 00:40:53,368  
IF I'M NOT  
BACK IN FIVE MINUTES,  
SEND A RESCUE TEAM.

753

00:40:55,954 --> 00:40:59,040  
( cellphone vibrates )

754

00:40:59,040 --> 00:41:02,043  
( vibrates )

755

00:41:03,044 --> 00:41:05,504  
( vibrates )

756

00:41:08,258 --> 00:41:10,635  
IT'S NOTHING.

757

00:41:14,847 --> 00:41:16,808  
HEY. HOW IS SHE?

758

00:41:16,808 --> 00:41:20,561

SHE'S... SHAKEN,  
BUT SHE'S STILL STANDING.

759

00:41:22,105 --> 00:41:24,983  
( overlapping )

760

00:41:24,983 --> 00:41:27,735  
WHAT WAS I SUPPOSED TO DO?  
I'M NOT MAD AT YOU.

761

00:41:27,735 --> 00:41:29,570  
REALLY?

762

00:41:29,570 --> 00:41:31,530  
YEAH.

763

00:41:31,530 --> 00:41:34,159  
GOOD, 'CAUSE I JUST DID IT  
BECAUSE I WAS NERVOUS,

764

00:41:34,159 --> 00:41:36,161  
AND YOU'RE--  
YOU'RE REALLY TINY,

765

00:41:36,161 --> 00:41:38,413  
AND I LOVE YOU.

766

00:41:38,413 --> 00:41:39,914  
I LOVE YOU TOO.

767

00:41:42,667 --> 00:41:45,337  
AND BESIDES,  
YOU GOING TO FITZ,

768

00:41:45,337 --> 00:41:47,797  
IT ACTUALLY TURNED OUT  
TO BE A GOOD THING.

769

00:41:47,797 --> 00:41:50,133  
MADE HIM STEP UP.  
REALLY?

770

00:41:50,133 --> 00:41:53,719  
I'M SO GLAD TO HEAR THAT.  
DON'T BE TOO HAPPY.

771

00:41:53,719 --> 00:41:56,848  
MY MOM THINKS THAT  
YOU'RE THE ONE THAT'S  
HOOKING UP WITH HIM.

772

00:41:56,848 --> 00:41:58,350  
WAIT, WHAT?

773

00:42:00,018 --> 00:42:04,772  
( crickets chirping )

774

00:42:20,288 --> 00:42:23,708  
I WAS WONDERING  
HOW LONG IT'D BE  
BEFORE YOU SHOWED.

775

00:42:23,708 --> 00:42:27,045  
IN ROSEWOOD, ALL ROADS  
SEEM TO LEAD BACK  
TO THIS HOUSE.

776

00:42:33,843 --> 00:42:36,221  
SORRY. I FORGOT.

777

00:42:40,725 --> 00:42:43,478  
SO WHAT'S ON YOUR MIND?

778

00:42:45,188 --> 00:42:47,565  
I JUST WANT TO MAKE SURE  
WE'RE STILL COOL, JASON.

779

00:42:49,484 --> 00:42:52,529  
WHAT DOES IT MATTER  
ANYMORE? IT'S OVER,  
RIGHT?

780

00:42:52,529 --> 00:42:56,408  
I'M A COP NOW.  
MATTERS MORE THAN EVER.

781  
00:42:59,118 --> 00:43:01,579  
( distant siren wails )

782  
00:43:12,257 --> 00:43:15,051  
SORRY TO KEEP YOU WAITING.

783  
00:43:15,051 --> 00:43:17,178  
I WAS TRYING TO REACH  
ANOTHER PATIENT.

784  
00:43:19,431 --> 00:43:21,474  
GOT A LITTLE COLD IN HERE.

785  
00:43:23,101 --> 00:43:24,643  
ALL RIGHT.

786  
00:43:29,815 --> 00:43:31,317  
SO.

787  
00:43:32,527 --> 00:43:34,862  
WHAT WOULD YOU LIKE  
TO TALK ABOUT?



*Pretty Little Liars*



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