



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.09**

**"Picture This"**

Spencer is determined to find out what Jason is hiding at his house. Hanna helps Caleb with a difficult decision about his family.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

August 9, 2011

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**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Tammin Sursok	...	Jenna Marshall
Tyler Blackburn	...	Caleb Rivers
Drew Van Acker	...	Jason DiLaurentis
Claire Holt	...	Samara Cook
Yani Gellman	...	Garrett Reynolds
Lesley Fera	...	Veronica Hastings

1

00:00:02,837 --> 00:00:05,255  
WHAT YOU GOT THERE?  
IT COULD BE EVIDENCE.

2

00:00:05,255 --> 00:00:06,757  
LET GO! STOP IT!

3

00:00:06,757 --> 00:00:08,091  
NO MORE QUESTIONS.

4

00:00:08,091 --> 00:00:09,551  
MIKE.  
BACK OFF!

5

00:00:09,551 --> 00:00:11,219  
WHAT IS GOING ON?

6

00:00:11,219 --> 00:00:13,430  
SHOULD I HURRY UP AND TALK FAST  
BEFORE YOU MOVE OUT AGAIN?

7

00:00:13,430 --> 00:00:15,056  
Hanna: CALEB, THERE'S  
SOMEONE FOLLOWING YOU.

8

00:00:15,056 --> 00:00:16,475  
I THINK IT'S A COP.

9

00:00:16,475 --> 00:00:19,060  
HANNA,  
I'LL DEAL WITH THIS.

10

00:00:19,060 --> 00:00:20,896  
ARE YOU OKAY?

11

00:00:20,896 --> 00:00:24,191  
YOUR PANELS CAME BACK  
WITH HIGH LEVELS OF HGH  
IN YOUR BLOODSTREAM.

12

00:00:24,191 --> 00:00:25,734  
HUMAN GROWTH HORMONE?

13

00:00:25,734 --> 00:00:27,277  
I'VE NEVER TAKEN THAT!

14

00:00:27,277 --> 00:00:28,487  
WHY WOULD HE GO  
BACK TO ISABEL?

15

00:00:28,487 --> 00:00:29,989  
DO YOU WANT TO BE  
WITH HIM OR NOT?

16

00:00:29,989 --> 00:00:31,740  
I THOUGHT THAT'S  
WHAT YOU WANTED.  
I DON'T.

17

00:00:31,740 --> 00:00:33,659  
YOU TOOK THIS?  
WE'RE GONNA GIVE IT BACK.

18

00:00:33,659 --> 00:00:35,911  
THE BLOW TO HER HEAD  
ISN'T WHAT KILLED HER.

19

00:00:35,911 --> 00:00:37,412  
ALISON WAS BURIED ALIVE.

20

00:00:37,412 --> 00:00:38,873  
ALI'S KILLER IS DEAD.

21

00:00:38,873 --> 00:00:40,457  
I'm not so sure.

22

00:00:40,457 --> 00:00:43,251  
SHOULD I BE WORRIED  
ABOUT YOU AND THIS  
JASON GUY?

23

00:00:43,251 --> 00:00:44,837  
WHAT? NO!

24

00:00:44,837 --> 00:00:47,464  
"CURVED, BLUNT WEAPON."  
THAT'S A HOCKEY STICK, EM.

25

00:00:47,464 --> 00:00:49,383  
BE CAREFUL!

26

00:00:49,383 --> 00:00:52,093  
TOO BAD. YOU'RE NOT  
GONNA GET A SECOND  
CHANCE, ALI.

27

00:00:52,093 --> 00:00:53,595  
WHAT DO THEY  
KNOW ABOUT JASON?

28

00:00:53,595 --> 00:00:55,472  
I'M NOT SURE, BUT THEY'RE  
DEFINITELY QUESTIONING

29

00:00:55,472 --> 00:00:56,431  
WHETHER IAN KILLED HER.

30

00:00:56,431 --> 00:00:57,641  
WHERE'S PAGE FIVE?

31

00:00:57,641 --> 00:01:00,561  
HERE'S PAGE ONE,  
TWO, THREE, FOUR.

32

00:01:00,561 --> 00:01:03,355  
PAGE SIX.  
WHERE THE HELL  
IS PAGE FIVE?

33

00:01:05,065 --> 00:01:07,693  
Female Vocalist:  
♪ YOU COULD HAVE  
HAD ME, BABY ♪

34

00:01:07,693 --> 00:01:11,112  
♪ A LONG TIME  
AGO, BABY ♪

35  
00:01:11,112 --> 00:01:13,866  
♪ EASIER THAN YOU KNOW ♪

36  
00:01:15,743 --> 00:01:17,870  
♪ YOU WERE THE SUN ♪  
( alarm blares )

37  
00:01:17,870 --> 00:01:19,287  
Wait. One second.

38  
00:01:19,287 --> 00:01:23,166  
♪ OR THE MOON  
PULLING MY TIDE ♪

39  
00:01:23,166 --> 00:01:26,420  
♪ YOU WERE THE CLOUDS ♪

40  
00:01:26,420 --> 00:01:28,505  
♪ WRAPPING ROUND MY  
HEAD IN THE SKY, BABY ♪

41  
00:01:28,505 --> 00:01:30,716  
WHERE WERE WE?

42  
00:01:30,716 --> 00:01:33,719  
( alarm blares )

43  
00:01:38,974 --> 00:01:40,392  
UGH! SMELLS LIKE  
DEATH OUT HERE.

44  
00:01:40,392 --> 00:01:42,352  
GO IN THERE AND TELL  
SPENCER TO HURRY UP.

45  
00:01:42,352 --> 00:01:44,021  
I DON'T WANT TO SEE  
DEAD BODIES.

46  
00:01:44,021 --> 00:01:45,606  
OH, COME ON, EM,  
YOU LOVE ZOMBIE MOVIES.

47

00:01:45,606 --> 00:01:48,275  
I LIKE WATCHING THEM.  
I DON'T WANT TO BE IN ONE.

48

00:01:48,275 --> 00:01:50,611  
They're coming over here.  
What do we do?

49

00:01:50,611 --> 00:01:53,530  
Pretend like you're  
supposed to be here.

50

00:01:53,530 --> 00:01:55,866  
SO I WAS TELLING  
THE PATIENT IN 212,

51

00:01:55,866 --> 00:01:57,826  
"I AM NOT SHAVING THAT!"

52

00:01:57,826 --> 00:02:00,537  
( indistinct conversation )

53

00:02:01,997 --> 00:02:05,125  
Spencer!  
Time to go! Now!

54

00:02:07,044 --> 00:02:08,796  
DID YOU FIND  
THE MISSING PAGE?

55

00:02:08,796 --> 00:02:10,338  
NO. I LOOKED IN  
THE CABINET WHERE WE  
FOUND ALI'S FOLDER.

56

00:02:10,338 --> 00:02:12,173  
I EVEN TRIED  
THE CORONER'S COMPUTER,

57

00:02:12,173 --> 00:02:13,801  
BUT IT'S  
PASSWORD-PROTECTED.

58

00:02:13,801 --> 00:02:16,011  
HOW CAN ONE PAGE  
JUST DISAPPEAR?

59

00:02:16,011 --> 00:02:18,097  
MY GUESS IS SOMEONE  
GOT IN HERE BEFORE US.

60

00:02:18,097 --> 00:02:19,974  
SOMEBODY LIKE JASON?

61

00:02:19,974 --> 00:02:21,600  
DO YOU THINK THERE WAS  
SOMETHING IN THERE THAT  
MIGHT HAVE NAILED HIM,

62

00:02:21,600 --> 00:02:22,893  
SOMETHING  
THE COPS OVERLOOKED?

63

00:02:22,893 --> 00:02:24,185  
THE ONLY EVIDENCE  
WE HAVE AGAINST HIM

64

00:02:24,185 --> 00:02:25,896  
IS THAT HE'S A CREEP.

65

00:02:25,896 --> 00:02:27,731  
THAT'S NOT TRUE.  
WE KNOW THAT IT WAS  
A HOCKEY STICK

66

00:02:27,731 --> 00:02:29,399  
THAT PROBABLY  
KNOCKED ALI OUT,

67

00:02:29,399 --> 00:02:31,234  
AND JASON HAD MY STICK.

68

00:02:31,234 --> 00:02:33,278  
THE FIRST THING  
I'M GONNA DO WHEN THEY



## TAKE THE BANDAGES OFF

69

00:02:33,278 --> 00:02:35,155  
IS GO TO CAPE MAY.

70

00:02:35,155 --> 00:02:37,532  
I CAN'T WAIT TO SEE  
THE OCEAN AGAIN.

71

00:02:41,036 --> 00:02:42,496  
NURSE:  
You must be so excited.

72

00:02:42,496 --> 00:02:45,874  
The tests will only  
take a few minutes.

73

00:02:52,840 --> 00:02:54,967  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

74

00:02:54,967 --> 00:02:57,511  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

75

00:02:57,511 --> 00:03:00,097  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

76

00:03:00,097 --> 00:03:02,557  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

77

00:03:02,557 --> 00:03:04,768  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

78

00:03:04,768 --> 00:03:07,604  
♪ WON'T TELL WHAT I SAID ♪

79

00:03:07,604 --> 00:03:12,609  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

80

00:03:16,071 --> 00:03:18,281  
WAIT, SO YOU THINK THAT  
"A" CAME IN HERE

81

00:03:18,281 --> 00:03:19,825  
WHEN WE WEREN'T HOME  
AND SHOT STEROIDS

82

00:03:19,825 --> 00:03:21,994  
INTO EVERY  
CREAM YOU OWNED?

83

00:03:21,994 --> 00:03:23,829  
YES, I DO.

84

00:03:23,829 --> 00:03:26,581  
I'M SORRY YOU'RE  
GOING THROUGH THIS, EM.

85

00:03:26,581 --> 00:03:27,791  
HEY, THAT'S MINE!

86

00:03:27,791 --> 00:03:29,626  
I'M THROWING OUT  
YOUR STUFF TOO.

87

00:03:29,626 --> 00:03:31,170  
THINK ABOUT IT:

88

00:03:31,170 --> 00:03:32,671  
THERE'S NO WAY "A"  
COULD KNOW

89

00:03:32,671 --> 00:03:34,131  
WHICH LOTIONS ARE MINE  
AND WHICH ONES ARE YOURS.

90

00:03:34,131 --> 00:03:36,925  
I GUESS YOU'RE RIGHT.

91

00:03:36,925 --> 00:03:39,011

BUT NOT THAT ONE.

92

00:03:39,011 --> 00:03:40,637  
I DON'T CARE  
IF I TURN INTO THOR,

93

00:03:40,637 --> 00:03:42,973  
THIS SOY MOISTURIZER  
COST ME A HUNDRED BUCKS.

94

00:03:42,973 --> 00:03:45,392  
OKAY, YOU DIDN'T BUY IT,  
YOU STOLE IT.

95

00:03:45,392 --> 00:03:48,436  
SO WHAT? IT'S STILL  
A HUNDRED BUCKS.

96

00:03:48,436 --> 00:03:50,313  
YOU KNOW, CHIN HAIRS  
AND BACK PIMPLES

97

00:03:50,313 --> 00:03:52,566  
ARE ALSO SIDE EFFECTS  
OF TAKING STEROIDS.

98

00:03:52,566 --> 00:03:55,235  
HMM. CAN'T BE TOO SAFE.

99

00:03:56,987 --> 00:03:58,572  
'MORNING, GIRLS.

100

00:03:58,572 --> 00:04:00,157  
HANNA, YOUR DAD CALLED.

101

00:04:00,157 --> 00:04:01,616  
HE WANTS YOU TO CALL HIM BACK  
BEFORE YOU GO TO SCHOOL.

102

00:04:01,616 --> 00:04:03,118  
WHATEVER.

103

00:04:03,118 --> 00:04:04,578  
Female Vocalist:  
♪ ONE STEP FORWARD... ♪

104  
00:04:04,578 --> 00:04:06,914  
YOU HAVEN'T SPOKEN  
TO YOUR DAD YET?

105  
00:04:06,914 --> 00:04:09,958  
NO, NOT SINCE HE LEFT.

106  
00:04:11,251 --> 00:04:13,879  
COME ON, LET'S  
GO EAT BREAKFAST.

107  
00:04:13,879 --> 00:04:15,463  
I'M NOT HUNGRY.

108  
00:04:15,463 --> 00:04:18,383  
EM, YOU'VE BARELY EATEN  
SINCE YOU LEFT THE HOSPITAL,

109  
00:04:18,383 --> 00:04:19,760  
AND LICKING  
THE SALT OFF OF PRETZELS

110  
00:04:19,760 --> 00:04:21,762  
DOES NOT COUNT AS LUNCH!

111  
00:04:21,762 --> 00:04:23,597  
I CAN'T EAT ANYTHING.

112  
00:04:23,597 --> 00:04:25,390  
I STILL FEEL QUEASY  
THINKING ABOUT WHAT "A"

113  
00:04:25,390 --> 00:04:26,683  
IS GOING TO DO TO ME NEXT.

114  
00:04:26,683 --> 00:04:29,310  
LOOK, EM, I GET IT.  
BELIEVE ME, I DO.

115  
00:04:29,310 --> 00:04:31,772  
BUT WE CAN'T LET "A"  
CONTROL US LIKE THIS.

116  
00:04:31,772 --> 00:04:34,274  
THE BEST THING FOR YOU  
TO DO IS JUST...

117  
00:04:34,274 --> 00:04:36,735  
TRY TO PUT IT  
OUT OF YOUR MIND.

118  
00:04:39,529 --> 00:04:42,783  
( cellphone plinks )

119  
00:04:51,708 --> 00:04:53,585  
HANNA'S RIGHT.  
NO ONE OWNS YOU, EM.

120  
00:04:53,585 --> 00:04:56,337  
THIS BITCH IS JUST  
TRYING TO SCARE YOU.

121  
00:04:56,337 --> 00:04:58,715  
WELL, IT'S WORKING.

122  
00:04:58,715 --> 00:05:00,383  
DID YOU FIND OUT WHY  
YOUR BROTHER BROKE  
INTO MY GARAGE?

123  
00:05:00,383 --> 00:05:02,719  
HE'S NOT TALKING TO ME...  
OR ANYBODY.

124  
00:05:02,719 --> 00:05:05,346  
HE WON'T EVEN RETURN CALLS  
FROM HIS BEST FRIEND.

125  
00:05:05,346 --> 00:05:07,099  
WHAT'S GOING ON WITH HIM?

126

00:05:07,099 --> 00:05:08,516  
I HAVE NO IDEA.

127

00:05:08,516 --> 00:05:09,977  
MY PARENTS,  
THEY KEEP TURNING TO ME,

128

00:05:09,977 --> 00:05:12,729  
THINKING I'M GONNA  
HAVE THE ANSWERS.

129

00:05:14,189 --> 00:05:16,775  
What's he doing here?

130

00:05:16,775 --> 00:05:18,026  
Um...

131

00:05:18,026 --> 00:05:21,613  
he counsels kids  
on substance abuse.

132

00:05:21,613 --> 00:05:23,282  
Why is he waving at you?

133

00:05:23,282 --> 00:05:27,286  
'Cause he had dinner  
at my house the other night.

134

00:05:27,286 --> 00:05:28,870  
Did something happen  
at this dinner

135

00:05:28,870 --> 00:05:30,872  
that you  
didn't tell us about?

136

00:05:30,872 --> 00:05:32,415  
No.  
Then why are you blushing?

137

00:05:32,415 --> 00:05:34,126  
Because I had a dream  
about him last night.

138

00:05:34,126 --> 00:05:36,628  
Stop asking questions.

139

00:05:36,628 --> 00:05:38,588  
WHAT KIND OF A DREAM?

140

00:05:38,588 --> 00:05:40,966  
WE WERE IN BED, NAKED.

141

00:05:40,966 --> 00:05:42,634  
HE TRIED TO KISS ME,  
AND THEN I WOKE UP.

142

00:05:42,634 --> 00:05:44,261  
OH, MY GOD,  
HOW COULD YOU?

143

00:05:44,261 --> 00:05:46,471  
I CAN'T CONTROL WHAT  
MY BRAIN DOES WHEN  
I'M SLEEPING!

144

00:05:46,471 --> 00:05:49,432  
ARIA, HE MIGHT BE  
A KILLER!

145

00:05:49,432 --> 00:05:52,227  
JASON IS NO MORE DANGEROUS  
THAN WE THOUGHT TOBY WAS  
A FEW MONTHS AGO.

146

00:05:52,227 --> 00:05:53,603  
TOBY WAS NEVER  
LINKED TO A WEAPON

147

00:05:53,603 --> 00:05:55,105  
THAT COULD HAVE  
DENTED ALI'S SKULL.

148

00:05:55,105 --> 00:05:56,773  
"COULD HAVE"  
DOESN'T MEAN HE DID.

149

00:05:56,773 --> 00:05:59,484  
LOOK, I CAN SEE WHY  
YOU'RE ATTRACTED TO HIM.

150

00:05:59,484 --> 00:06:01,444  
HE'S MYSTERIOUS AND WOUNDED,

151

00:06:01,444 --> 00:06:03,238  
AND WE ALL KNOW YOU  
LOVE TO FIX THINGS,

152

00:06:03,238 --> 00:06:05,364  
BUT YOU'RE  
PLAYING WITH FIRE.

153

00:06:05,364 --> 00:06:07,117  
AND BESIDES, WHY ARE YOU  
DREAMING ABOUT JASON

154

00:06:07,117 --> 00:06:08,409  
WHEN YOU  
ALREADY HAVE EZRA?

155

00:06:08,409 --> 00:06:11,746  
'CAUSE I DON'T...

156

00:06:11,746 --> 00:06:13,456  
HAVE EZRA.

157

00:06:13,456 --> 00:06:15,750  
I JUST THOUGHT IT WAS  
GONNA BE SO MUCH EASIER

158

00:06:15,750 --> 00:06:17,878  
WHEN HE WENT TO HOLLIS.

159

00:06:17,878 --> 00:06:20,672  
IT SEEMS LIKE EVERY TIME  
WE START TO TAKE  
A STEP FORWARD,

160



00:06:20,672 --> 00:06:22,799  
SOMEONE OR SOMETHING  
GETS IN OUR WAY.

161

00:06:22,799 --> 00:06:25,219  
YOU GUYS LOVE EACH OTHER.

162

00:06:25,219 --> 00:06:27,679  
YOU JUST NEED TO FIND  
A WAY TO CONNECT AGAIN.

163

00:06:29,764 --> 00:06:31,892  
CAN WE KEEP THIS  
CONVERSATION BETWEEN US?

164

00:06:31,892 --> 00:06:35,729  
IF YOU PROMISE TO STAY  
AWAY FROM JASON.

165

00:06:46,447 --> 00:06:48,158  
I JUST SPOKE TO  
YOUR FATHER AGAIN.

166

00:06:48,158 --> 00:06:49,492  
YOU NEVER CALLED HIM BACK.

167

00:06:49,492 --> 00:06:51,119  
HE WANTS YOU TO TALK  
TO ISABEL.

168

00:06:51,119 --> 00:06:53,121  
ISABEL? WHY?

169

00:06:53,121 --> 00:06:54,748  
SHE NEEDS TO SCHEDULE  
A FITTING FOR YOUR  
BRIDESMAID'S DRESS.

170

00:06:54,748 --> 00:06:56,958  
NO, I'M NOT GONNA  
BE A BRIDESMAID.

171

00:06:56,958 --> 00:06:59,418

IT'S A NICE GESTURE.

172  
00:06:59,418 --> 00:07:01,213  
YOU KNOW, I DON'T  
EVEN KNOW THE WOMAN.

173  
00:07:01,213 --> 00:07:04,174  
IT'S TOO WEIRD.  
DO WHAT YOU WANT.

174  
00:07:04,174 --> 00:07:06,260  
WHATEVER YOU DECIDE,  
YOU NEED TO CALL  
YOUR FATHER BACK.

175  
00:07:06,260 --> 00:07:08,720  
TELL HIM YOURSELF.  
FINE.

176  
00:07:09,637 --> 00:07:12,182  
( sighs )

177  
00:07:12,182 --> 00:07:14,393  
She's getting tested  
to see if she qualifies

178  
00:07:14,393 --> 00:07:16,728  
for a prosthetic  
cornea transplant.

179  
00:07:16,728 --> 00:07:18,063  
ARIA:  
English, please.

180  
00:07:18,063 --> 00:07:19,480  
They're gonna see  
if they can replace

181  
00:07:19,480 --> 00:07:20,815  
the damaged part  
of her eyes.

182  
00:07:20,815 --> 00:07:22,025

What are we talking about?

183  
00:07:22,025 --> 00:07:23,235  
Jenna.

184  
00:07:23,235 --> 00:07:25,528  
They're taking out  
her eyeballs?

185  
00:07:25,528 --> 00:07:27,030  
No, it's not  
the whole eyeball.

186  
00:07:27,030 --> 00:07:28,448  
It's just the flap  
over the pupil.

187  
00:07:28,448 --> 00:07:30,117  
Could we not talk  
about eye flaps

188  
00:07:30,117 --> 00:07:31,534  
while we're eating, please?

189  
00:07:31,534 --> 00:07:34,246  
They really think that  
this can work?

190  
00:07:34,246 --> 00:07:35,747  
SPENCER:  
I don't know.

191  
00:07:35,747 --> 00:07:37,582  
Toby says she still needs  
to take more tests

192  
00:07:37,582 --> 00:07:40,127  
to see if she qualifies,  
but... it's possible.

193  
00:07:40,127 --> 00:07:42,087  
So, if Jenna gets  
her sight back,

194  
00:07:42,087 --> 00:07:44,798  
does that mean that  
we're off the hook for...

195  
00:07:44,798 --> 00:07:47,092  
No. I mean,  
guilt-wise, maybe,

196  
00:07:47,092 --> 00:07:49,677  
but if you break  
somebody's leg with  
a baseball bat,

197  
00:07:49,677 --> 00:07:52,139  
even if that leg heals,  
you could still be  
charged with assault.

198  
00:07:52,139 --> 00:07:54,015  
She wouldn't come  
after us...

199  
00:07:54,015 --> 00:07:56,101  
if she still thinks  
we have Ali's tape.  
But we don't.

200  
00:07:56,101 --> 00:07:58,645  
And that'll be much easier  
for her to figure out  
if she can see.

201  
00:07:58,645 --> 00:08:00,105  
Guys, maybe if  
she can see again,

202  
00:08:00,105 --> 00:08:02,232  
we can stop  
all this whispering.

203  
00:08:02,232 --> 00:08:04,359  
She'll lose her taste  
for revenge.

204  
00:08:04,359 --> 00:08:06,069  
Yeah, or things  
could get worse.

205  
00:08:06,069 --> 00:08:08,280  
It's already so bad.  
How can it get worse?

206  
00:08:08,280 --> 00:08:11,658  
Well, for one,  
she will be able  
to aim a gun.

207  
00:08:11,658 --> 00:08:13,327  
Look, Spencer's right.

208  
00:08:13,327 --> 00:08:15,662  
Jenna's scary enough  
with four senses.

209  
00:08:15,662 --> 00:08:18,790  
Can you imagine what  
she's gonna do to us  
with all five?

210  
00:08:34,597 --> 00:08:36,975  
( distant chainsaw whirrs )

211  
00:08:40,520 --> 00:08:44,607  
( tree trunk  
creaks and falls )

212  
00:09:02,501 --> 00:09:04,503  
HEY, WHOA, WHOA,  
WHOA, WHOA, WHOA!

213  
00:09:04,503 --> 00:09:06,338  
YOU DO NOT GO IN THERE,  
YOU UNDERSTAND?

214  
00:09:16,473 --> 00:09:17,849  
( lock clicks )

215  
00:09:28,485 --> 00:09:31,405  
( twig snaps )

216  
00:09:47,504 --> 00:09:49,423  
CHOCOLATE CHIP.  
MY FAVORITE.

217  
00:09:49,423 --> 00:09:51,132  
PLEASE TELL ME  
YOU CAN EAT THESE.

218  
00:09:51,132 --> 00:09:53,385  
AS LONG AS THAT'S NOT  
JALAPENO FROSTING.

219  
00:09:56,846 --> 00:10:00,016  
OH. HI.  
HI.  
HI.

220  
00:10:00,016 --> 00:10:01,268  
I'M ASHLEY.

221  
00:10:01,268 --> 00:10:03,937  
THIS IS HANNA'S MOM.  
THIS IS SAMARA.

222  
00:10:03,937 --> 00:10:06,773  
NICE TO MEET YOU, SAMARA.  
NICE TO MEET YOU.

223  
00:10:06,773 --> 00:10:08,024  
DO YOU WANT  
TO GO INSIDE?

224  
00:10:08,024 --> 00:10:09,568  
ACTUALLY,  
I CAN'T STAY LONG.

225  
00:10:09,568 --> 00:10:11,445  
I HAVE TO RUN TO  
A CAMPUS PRIDE MEETING,

226

00:10:11,445 --> 00:10:13,530  
BUT I WANTED  
TO TELL YOU THAT  
QUINN'S MOM GOT SICK,

227

00:10:13,530 --> 00:10:15,407  
SO WE CAN'T HANG  
AT HER HOUSE TONIGHT.

228

00:10:15,407 --> 00:10:17,576  
NO WAY. I WAS  
LOOKING FORWARD TO IT.

229

00:10:17,576 --> 00:10:21,371  
I WAS DYING FOR YOU  
TO MEET MY FRIENDS.

230

00:10:21,371 --> 00:10:24,832  
YOU'RE MORE THAN WELCOME  
TO HAVE YOUR FRIENDS  
HERE TONIGHT.

231

00:10:24,832 --> 00:10:26,209  
HANNA AND I WILL  
BOTH BE OUT,

232

00:10:26,209 --> 00:10:28,420  
SO YOU'LL HAVE  
THE PLACE TO YOURSELF.

233

00:10:28,420 --> 00:10:30,713  
THAT WOULD BE GREAT.

234

00:10:30,713 --> 00:10:32,424  
OKAY.

235

00:10:33,633 --> 00:10:35,218  
I'LL CALL YOU LATER.

236

00:10:39,013 --> 00:10:41,182  
THAT WAS REALLY NICE  
OF YOU TO OFFER,

237

00:10:41,182 --> 00:10:42,892  
BUT WE CAN FIND  
SOMEWHERE ELSE TO GO.

238

00:10:42,892 --> 00:10:44,811  
EMILY,  
THIS IS YOUR HOME TOO.

239

00:10:44,811 --> 00:10:47,688  
I WANT YOU TO FEEL  
COMFORTABLE HAVING  
YOUR FRIENDS OVER.

240

00:10:47,688 --> 00:10:49,149  
MORE IMPORTANTLY,  
I WANT YOU TO FEEL

241

00:10:49,149 --> 00:10:52,693  
COMFORTABLE  
BEING YOURSELF.  
UNDERSTAND?

242

00:10:52,693 --> 00:10:54,613  
YEAH. I DO.

243

00:10:54,613 --> 00:10:57,657  
THE SAME RULES FOR  
HANNA APPLY FOR YOU:

244

00:10:57,657 --> 00:11:00,034  
NO GIRLFRIENDS  
ALLOWED IN THE BEDROOM,

245

00:11:00,034 --> 00:11:03,330  
JUST GIRL FRIENDS.

246

00:11:03,330 --> 00:11:05,540  
WAIT-- HOW WILL I  
KNOW THE DIFFERENCE?

247

00:11:05,540 --> 00:11:07,250  
I'LL LET YOU KNOW.



248  
00:11:07,250 --> 00:11:08,627  
OKAY.

249  
00:11:20,263 --> 00:11:24,184  
UGH! WHY IS IT  
SO HOT IN HERE?

250  
00:11:24,184 --> 00:11:25,977  
AREN'T YOU HOT?

251  
00:11:25,977 --> 00:11:28,480  
( gulps )  
I AM NOW.

252  
00:11:28,480 --> 00:11:31,816  
I'VE BEEN THINKING...

253  
00:11:31,816 --> 00:11:33,818  
THAT WE COULD USE  
SOME ALONE TIME.

254  
00:11:33,818 --> 00:11:36,404  
( female vocalist  
singing bluesy tune )

255  
00:11:36,404 --> 00:11:37,822  
HOW DO YOU LOCK THIS THING?

256  
00:11:37,822 --> 00:11:39,658  
UH, IT DOESN'T LOCK.

257  
00:11:44,538 --> 00:11:47,207  
♪ WANNA SWIM IN THE SEA? ♪

258  
00:11:47,207 --> 00:11:51,794  
♪ WELL, YOU WILL NEVER  
FIND A GIRL LIKE ME ♪

259  
00:11:51,794 --> 00:11:53,087  
OH, MAN!

260  
00:11:53,087 --> 00:11:56,883  
♪ NO, BABY,  
NOT LIKE ME ♪

261  
00:12:00,345 --> 00:12:02,930  
♪ WELL, I CAN'T  
HELP MYSELF ♪

262  
00:12:02,930 --> 00:12:05,517  
I-I HAVE CLASS  
IN 15 MINUTES.

263  
00:12:05,517 --> 00:12:06,934  
THAT'S PLENTY OF TIME.

264  
00:12:06,934 --> 00:12:08,687  
♪ SO MAKE THE CALL ♪

265  
00:12:08,687 --> 00:12:10,104  
♪ I JUST WANT YOU ♪

266  
00:12:10,104 --> 00:12:12,482  
♪ TO WANT TO WANT IT ALL ♪

267  
00:12:14,984 --> 00:12:17,654  
MAYBE THIS ISN'T  
SUCH A GOOD IDEA.

268  
00:12:17,654 --> 00:12:19,656  
UM, I THINK...

269  
00:12:19,656 --> 00:12:21,991  
THAT YOU SPEND ENTIRELY

270  
00:12:21,991 --> 00:12:24,327  
TOO MUCH TIME THINKING.

271  
00:12:24,327 --> 00:12:25,744  
DON'T YOU THINK?

272  
00:12:25,744 --> 00:12:28,248

( chuckles )

YEAH.

273

00:12:29,832 --> 00:12:33,044  
♪ LET'S DO IT ALL AGAIN ♪

274

00:12:36,381 --> 00:12:38,550  
♪ WELL, I CAN'T  
HELP MYSELF ♪

275

00:12:38,550 --> 00:12:40,260  
♪ I WANT IT ALL ♪

276

00:12:40,260 --> 00:12:43,430  
I'M TELLING YOU,  
JASON IS HIDING  
SOMETHING IN THERE.

277

00:12:43,430 --> 00:12:45,640  
LIKE WHAT?  
I DON'T KNOW...

278

00:12:45,640 --> 00:12:49,060  
BUT HE RAN ACROSS  
THAT YARD LIKE HIS  
HEAD WAS ON FIRE.

279

00:12:49,060 --> 00:12:51,104  
HE DID NOT WANT THAT GUY  
GOING IN THE SHED.

280

00:12:51,104 --> 00:12:53,607  
MAN:  
Listen, anyway, um...

281

00:12:56,943 --> 00:12:59,904  
I GOTTA GO.  
I-I'LL CALL YOU LATER.

282

00:13:02,156 --> 00:13:04,492  
MY NUMBER'S ON THERE,

283

00:13:04,492 --> 00:13:06,661

IN CASE YOU WANT  
TO CALL ME, OKAY?

284  
00:13:06,661 --> 00:13:08,787  
GOOD LUCK.  
THANKS.

285  
00:13:12,751 --> 00:13:14,085  
HEY.

286  
00:13:14,085 --> 00:13:15,962  
HEY, WHAT'S GOING ON?  
WHY IS HE BACK?

287  
00:13:15,962 --> 00:13:17,964  
WHO?  
HIM.

288  
00:13:17,964 --> 00:13:19,758  
THAT'S THE COP  
WHO WAS STALKING YOU.

289  
00:13:19,758 --> 00:13:23,553  
HANNA, HE'S NOT A COP.  
HE'S A PRIVATE  
INVESTIGATOR.

290  
00:13:23,553 --> 00:13:25,096  
WELL, WHAT DOES HE WANT?

291  
00:13:25,096 --> 00:13:28,391  
HE WAS HIRED BY  
SOMEBODY TO FIND ME.

292  
00:13:28,391 --> 00:13:29,934  
WHO?

293  
00:13:31,185 --> 00:13:33,396  
MY MOTHER.

294  
00:13:35,732 --> 00:13:38,151  
( up-tempo music playing )

295  
00:13:43,239 --> 00:13:45,325  
Samara:  
FULL HOUSE, AGAIN.

296  
00:13:45,325 --> 00:13:46,951  
Quinn: DAMN,  
EM, YOU CLEANED UP!

297  
00:13:46,951 --> 00:13:49,788  
GIRL, YOU SUCK  
AT THIS GAME!

298  
00:13:49,788 --> 00:13:51,830  
DEAL ME OUT.  
I'LL GO GET DESSERT.

299  
00:13:51,830 --> 00:13:53,958  
WAIT, EM, HELP ME.  
I'M DOWN TO MY LAST DOLLAR.

300  
00:13:55,418 --> 00:13:56,503  
KEEP THESE.

301  
00:14:00,298 --> 00:14:03,176  
I'LL TAKE ONE.

302  
00:14:03,176 --> 00:14:05,679  
I'M FEELING LUCKIER.  
THANKS, EM.

303  
00:14:05,679 --> 00:14:09,932  
Female Vocalist:  
♪ GIRL, I DON'T  
WANT YOUR BOYFRIEND ♪

304  
00:14:09,932 --> 00:14:13,060  
THEY... LOVE YOU.  
I KNEW THEY WOULD.

305  
00:14:19,484 --> 00:14:22,069  
OKAY, LET'S GO.  
YUM!

306  
00:14:22,069 --> 00:14:23,237  
EXACTLY WHAT I WANTED.

307  
00:14:23,237 --> 00:14:24,739  
Zoey:  
IT'S REALLY GOOD.

308  
00:14:24,739 --> 00:14:27,283  
( cellphone plinks )

309  
00:14:28,535 --> 00:14:30,537  
Samara: AH,  
DID YOU START WITHOUT ME?

310  
00:14:30,537 --> 00:14:32,539  
( indistinct conversation )

311  
00:14:35,916 --> 00:14:38,419  
( women giggling )

312  
00:14:38,419 --> 00:14:40,505  
Bianca: YOU KNOW  
I LIKE THEIR FROSTING.

313  
00:14:46,594 --> 00:14:48,929  
WHAT DO YOU MEAN IT WAS  
BURIED IN THE BACK YARD?

314  
00:14:48,929 --> 00:14:51,015  
TOBY FOUND IT  
AND GAVE IT TO DAD.

315  
00:14:51,015 --> 00:14:53,560  
W-WHERE IS YOUR  
HOCKEY STICK NOW?

316  
00:14:53,560 --> 00:14:57,522  
DAD BURNED IT,  
IN THE FIREPLACE.  
IT'S GONE.

317  
00:15:00,024 --> 00:15:02,485

MOM, WHY ARE YOU  
UPSET BY THIS?

318  
00:15:02,485 --> 00:15:04,738  
I'M SURE HE HAD  
A GOOD REASON  
FOR DOING IT.

319  
00:15:04,738 --> 00:15:07,156  
LIKE WHAT?  
LIKE HE  
PROBABLY GOT SCARED!

320  
00:15:07,156 --> 00:15:08,867  
AFTER ALL THAT  
WE'VE GONE THROUGH,

321  
00:15:08,867 --> 00:15:10,702  
I THINK THAT  
THAT'S UNDERSTANDABLE.

322  
00:15:10,702 --> 00:15:13,872  
SCARED OF WHAT?  
YOU THINK THIS HAD  
SOMETHING TO DO WITH ALI?

323  
00:15:13,872 --> 00:15:15,415  
I-I DON'T KNOW.

324  
00:15:15,415 --> 00:15:16,833  
BUT IF I FOUND  
A STICK IN THE YARD,

325  
00:15:16,833 --> 00:15:18,668  
I WOULD HAVE PROBABLY  
BURNED IT TOO.

326  
00:15:18,668 --> 00:15:20,461  
I... ( sighs )

327  
00:15:20,461 --> 00:15:23,256  
I'M GUESSING HE ASSUMED  
IAN PLANTED IT THERE.

328

00:15:23,256 --> 00:15:25,550  
WE ALL KNOW THAT IAN  
WAS TRYING TO FRAME YOU.

329

00:15:25,550 --> 00:15:29,970  
WHAT IF IT WASN'T  
IAN THAT WAS TRYING  
TO FRAME ME?

330

00:15:29,970 --> 00:15:31,514  
OF COURSE IT WAS IAN.

331

00:15:31,514 --> 00:15:34,726  
HE CONFESSED.  
HE'S DEAD. CASE CLOSED.

332

00:15:37,061 --> 00:15:39,188  
SWEETIE, CAN YOU FINISH  
MAKING THE SALAD?

333

00:15:39,188 --> 00:15:41,107  
I THINK I LEFT  
MY PHONE IN THE CAR.

334

00:15:41,107 --> 00:15:44,527  
MOM, WHY IS DAD SO UPSET  
THAT JASON'S BACK?

335

00:15:44,527 --> 00:15:48,281  
ALL YOU NEED TO KNOW  
IS THAT THE DiLAURENTIS FAMILY  
IS NOT TO BE TRUSTED,

336

00:15:48,281 --> 00:15:50,700  
JASON INCLUDED.

337

00:16:01,085 --> 00:16:03,713  
YOU THINK THAT "A"  
WAS OUTSIDE?

338

00:16:03,713 --> 00:16:05,715  
SOMEBODY IS WATCHING US.



339  
00:16:05,715 --> 00:16:07,759  
I DON'T KNOW HOW,  
BUT THEY ARE.

340  
00:16:07,759 --> 00:16:09,051  
ARIA, WHAT AM I  
SUPPOSED TO DO?

341  
00:16:09,051 --> 00:16:10,637  
WE CAN'T PLAY CARDS  
FOREVER.

342  
00:16:10,637 --> 00:16:12,555  
EMILY...  
IF THOSE LAB RESULTS  
GET OUT,

343  
00:16:12,555 --> 00:16:13,890  
I WILL BE PERMANENTLY  
SCREWED.

344  
00:16:13,890 --> 00:16:16,100  
I WILL NEVER GET  
TO SWIM ON A TEAM AGAIN.

345  
00:16:16,100 --> 00:16:19,145  
YOU'RE PLAYING POKER.  
BLUFF.

346  
00:16:19,145 --> 00:16:20,772  
THAT'S EASY FOR YOU TO SAY.

347  
00:16:20,772 --> 00:16:22,816  
IT'S NOT YOUR RELATIONSHIP  
"A" IS KICKING AROUND.

348  
00:16:22,816 --> 00:16:26,319  
I... THINK I'VE HAD  
A COUPLE OF PRETTY GOOD  
KICKS ALONG THE WAY.

349  
00:16:26,319 --> 00:16:29,196  
I'M SORRY.

YES. OF COURSE YOU HAVE.

350

00:16:29,196 --> 00:16:31,073  
THIS IS AWFUL.

351

00:16:34,034 --> 00:16:36,120  
HEY... HOW'S YOUR STOMACH?

352

00:16:36,120 --> 00:16:38,748  
IT'S THE LEAST  
OF MY PROBLEMS.

353

00:16:38,748 --> 00:16:40,792  
IF YOU END UP  
BACK IN THE HOSPITAL,

354

00:16:40,792 --> 00:16:42,001  
THEN "A" REALLY WINS.

355

00:16:42,001 --> 00:16:43,753  
Samara: COME ON,  
EM, IT'S YOUR TURN!

356

00:16:43,753 --> 00:16:45,505  
I-I GOTTA GO.

357

00:16:45,505 --> 00:16:48,382  
WELL, CALL ME...  
LATER, TOMORROW,  
WHENEVER. OKAY?

358

00:16:48,382 --> 00:16:50,092  
YEAH, I WILL. THANKS.

359

00:16:50,092 --> 00:16:51,552  
'BYE.

360

00:16:52,887 --> 00:16:55,306  
( door opens )

361

00:16:58,518 --> 00:17:00,019  
I DIDN'T THINK

YOU'D STILL BE HERE.

362

00:17:00,019 --> 00:17:02,522  
ARE WE PICKING UP  
WHERE WE LEFT OFF?

363

00:17:02,522 --> 00:17:04,565  
I THOUGHT WE COULD  
FINISH OUR TALK.

364

00:17:04,565 --> 00:17:05,775  
OKAY.

365

00:17:05,775 --> 00:17:07,026  
WHAT'S THIS?

366

00:17:07,026 --> 00:17:10,029  
THIS... IS...  
A GOURMET SUPPER

367

00:17:10,029 --> 00:17:12,031  
FROM THE FINEST  
VENDING MACHINES  
IN THE BUILDING.

368

00:17:12,031 --> 00:17:13,533  
MMM.

369

00:17:13,533 --> 00:17:16,160  
"CERTIFIED FRESH  
TILL 2015."

370

00:17:18,621 --> 00:17:20,707  
WOULD YOU LIKE TO  
DECANT THE CREAM SODA?

371

00:17:25,127 --> 00:17:26,504  
WHAT?

372

00:17:26,504 --> 00:17:29,799  
ARIA, IS...  
SOMETHING GOING ON HERE?

373

00:17:29,799 --> 00:17:32,134  
I CERTAINLY HOPE SO.

374

00:17:32,134 --> 00:17:35,763  
I MEAN, ASIDE FROM  
WHAT'S GOING ON HERE.

375

00:17:37,181 --> 00:17:39,934  
I... I DON'T KNOW WHAT  
YOU'RE TALKING ABOUT.

376

00:17:39,934 --> 00:17:44,480  
I'M TALKING ABOUT YOU  
BEING SO, UH...

377

00:17:45,481 --> 00:17:46,524  
I'M JUST HAPPY!

378

00:17:47,441 --> 00:17:48,693  
I AM.  
I'M REALLY HAPPY.

379

00:17:48,693 --> 00:17:51,863  
I DON'T WANT TO KEEP  
THAT TO MYSELF.

380

00:17:53,907 --> 00:17:55,282  
CHEERS.

381

00:17:58,619 --> 00:17:59,954  
ONE MORE GAME?

382

00:17:59,954 --> 00:18:01,581  
THERE ARE  
STILL MORE CUPCAKES.

383

00:18:01,581 --> 00:18:03,165  
NOT ME.

384

00:18:03,165 --> 00:18:05,251  
ONE MORE, AND THEY'LL  
BE ABLE TO SEE MY ASS

IN PHILLY.

385

00:18:05,251 --> 00:18:07,253  
YEAH. SORRY, EM,  
WE GOTTA GO.

386

00:18:07,253 --> 00:18:08,671  
MY CURFEW'S 12:30.

387

00:18:08,671 --> 00:18:10,089  
Okay.

388

00:18:13,467 --> 00:18:15,887  
( cellphone plinks )

389

00:18:24,979 --> 00:18:26,397  
UH, ZOE...

390

00:18:26,397 --> 00:18:28,649  
YOU FORGOT SOMETHING.

391

00:18:28,649 --> 00:18:30,276  
WHAT'S THIS?

392

00:18:30,276 --> 00:18:31,652  
MY NUMBER.

393

00:18:31,652 --> 00:18:33,654  
OH...

394

00:18:33,654 --> 00:18:36,074  
UM... THANKS.

395

00:18:51,672 --> 00:18:54,008  
This was so worth the wait.

396

00:18:54,008 --> 00:18:56,176  
I wish you could  
stay over every night.

397

00:18:56,176 --> 00:18:59,055

Female Vocalist:

♪ NOW THAT YOU  
THINK YOU KNOW ♪

398

00:19:00,848 --> 00:19:02,767  
♪ CAN YOU FEEL IT? ♪

399

00:19:03,893 --> 00:19:05,812  
♪ KILLING YOU? ♪

400

00:19:07,563 --> 00:19:10,984  
♪ YOU WANNA LEARN IT SLOW ♪

401

00:19:12,318 --> 00:19:15,362  
♪ I'LL BE YOUR BACKUP ♪

402

00:19:15,362 --> 00:19:17,657  
♪ IF YOU NEED TO ♪

403

00:19:17,657 --> 00:19:19,993  
YOU CAN'T STOP  
THINKING ABOUT  
ME, CAN YOU?

404

00:19:19,993 --> 00:19:22,620  
♪ WHAT ARE YOU WAITING FOR? ♪  
( doorbell rings )

405

00:19:26,874 --> 00:19:29,293  
( doorbell rings )

406

00:19:30,837 --> 00:19:32,296  
I THINK THAT'S HER.

407

00:19:32,296 --> 00:19:34,465  
THE CAPTION SAYS  
CLAUDIA DAWSON.

408

00:19:36,342 --> 00:19:38,845  
WOW. SHE'S REALLY PRETTY.

409

00:19:41,555 --> 00:19:43,808

DOES IT SAY IF  
THOSE ARE HER KIDS?

410  
00:19:43,808 --> 00:19:48,354  
YEP. JAMES IS ON THE LEFT  
AND CLAY IS ON THE RIGHT.

411  
00:19:48,354 --> 00:19:50,272  
THEY LOOK HAPPY.

412  
00:19:50,272 --> 00:19:52,191  
HEY, LOOKS  
CAN BE DECEIVING.

413  
00:19:52,191 --> 00:19:54,360  
THERE ARE PLENTY  
OF PICTURES OF ME  
SMILING WITH MY DAD,

414  
00:19:54,360 --> 00:19:58,531  
BUT I WAS JUST BEING  
BRIBED WITH TUBS  
OF CHUNKY MONKEY.

415  
00:19:58,531 --> 00:19:59,824  
MONTECITO?

416  
00:19:59,824 --> 00:20:02,326  
SO SHE'S RICH NOW TOO.

417  
00:20:02,326 --> 00:20:03,703  
NOT EVERYONE THERE IS.

418  
00:20:03,703 --> 00:20:06,747  
JUST BECAUSE OPRAH  
LIVES THERE.

419  
00:20:11,794 --> 00:20:14,797  
SO, ARE YOU GONNA  
CALL HER?

420  
00:20:16,215 --> 00:20:17,550  
I'M STARVED.

421  
00:20:17,550 --> 00:20:19,593  
YOU HAVE ANYTHING TO EAT?

422  
00:20:24,724 --> 00:20:26,266  
YOU DON'T REALLY  
HAVE MUCH FOOD.

423  
00:20:26,266 --> 00:20:28,019  
CAN WE ORDER  
A PIZZA OR SOMETHING?

424  
00:20:28,019 --> 00:20:29,353  
SURE.

425  
00:20:29,353 --> 00:20:31,147  
UH... CHEESE  
OR PEPPERONI?

426  
00:20:31,147 --> 00:20:33,232  
WHATEVER.

427  
00:20:33,232 --> 00:20:35,317  
YOU KNOW WHAT?  
I'M JUST GONNA  
PICK IT UP.

428  
00:20:42,116 --> 00:20:44,243  
QUINN TOLD SAMARA  
WHAT SHE SAW.  
I KNOW IT.

429  
00:20:44,243 --> 00:20:45,828  
WHAT COULD SHE  
HAVE TOLD HER?

430  
00:20:45,828 --> 00:20:48,039  
I MUST HAVE LOOKED  
LIKE I WAS GIVING  
ZOE MY NUMBER.

431  
00:20:48,039 --> 00:20:51,209  
EM, YOU WERE GIVING



ZOE YOUR NUMBER.

432

00:20:52,418 --> 00:20:54,378

I'M BETTER

BLUFFING AT CARDS.

433

00:20:54,378 --> 00:20:57,297

LOOK, YOU HAVE

TO CALL SAMARA.

434

00:20:57,297 --> 00:20:58,758

SHE'S

CALLED TWICE ALREADY.

435

00:20:58,758 --> 00:21:01,761

I'M AFRAID TO PICK UP.

SO CALL HER BACK.

436

00:21:01,761 --> 00:21:04,055

LOOK, IF QUINN REALLY DID

TELL HER SOMETHING,

437

00:21:04,055 --> 00:21:06,265

YOU'RE ONLY MAKING IT WORSE

BY NOT TALKING TO HER.

438

00:21:08,017 --> 00:21:10,394

I'M SORRY I CAME

OVER SO EARLY.

WERE YOU UP?

439

00:21:10,394 --> 00:21:13,064

OH, I WAS UP!

440

00:21:13,064 --> 00:21:15,357

ANOTHER JASON DREAM?

441

00:21:15,357 --> 00:21:19,112

WHAT I WOULDN'T

GIVE FOR JUST A NICE,

SIMPLE NIGHTMARE,

442

00:21:19,112 --> 00:21:21,321

SOMETHING WITH  
A LOT OF SPIDERS.

443

00:21:21,321 --> 00:21:24,242  
IT WAS JUST A DREAM.  
IT DOESN'T MEAN ANYTHING.

444

00:21:24,242 --> 00:21:26,786  
I'M NOT...  
THINKING ABOUT HIM.

445

00:21:28,328 --> 00:21:29,997  
WHEN PEOPLE SHOW UP  
IN YOUR DREAMS,

446

00:21:29,997 --> 00:21:33,167  
IT'S... NOT BECAUSE  
THEY WANT SOMETHING  
FROM YOU,

447

00:21:33,167 --> 00:21:35,086  
BECAUSE YOU WANT  
SOMETHING FROM THEM.

448

00:21:36,629 --> 00:21:38,131  
I HAVE EZRA.

449

00:21:38,131 --> 00:21:40,716  
I DON'T WANT ANYTHING  
FROM JASON.

450

00:21:44,929 --> 00:21:47,347  
BYRON AND I WILL  
TAKE TURNS STAYING WITH HIM,

451

00:21:47,347 --> 00:21:49,934  
AND HOPEFULLY WE'LL BE  
ABLE TO GET A HANDLE

452

00:21:49,934 --> 00:21:51,811  
ON WHAT'S GOING ON.

453

00:21:51,811 --> 00:21:54,147

UH, HE SHOULD BE BACK  
THURSDAY,

454

00:21:54,147 --> 00:21:57,733  
MAYBE FRIDAY  
AT THE LATEST.

455

00:21:57,733 --> 00:21:59,277  
OKAY, THANKS, JEAN.

456

00:21:59,277 --> 00:22:01,654  
WHAT WAS THAT ABOUT?

457

00:22:01,654 --> 00:22:05,158  
JUST LETTING MIKE'S  
GUIDANCE COUNSELOR  
KNOW WHAT OUR PLAN IS.

458

00:22:05,158 --> 00:22:07,785  
WAIT. OUR PLAN WAS  
THAT MIKE WAS GONNA  
STAY HOME FROM SCHOOL

459

00:22:07,785 --> 00:22:09,287  
FOR ONE DAY.

460

00:22:09,287 --> 00:22:11,455  
NOW, DOES HE THINK  
HE'S STAYING HOME  
NEXT WEEK TOO?

461

00:22:11,455 --> 00:22:13,624  
I TOLD HIM IF HE NEEDED  
A FEW DAYS THAT...

462

00:22:13,624 --> 00:22:16,085  
WHERE IS HE NOW?  
HE'S IN HIS ROOM.

463

00:22:19,379 --> 00:22:20,965  
BYRON, WAIT...

464

00:22:20,965 --> 00:22:23,467

BEFORE YOU  
BARREL IN THERE...

465  
00:22:23,467 --> 00:22:24,718  
WHY ARE WE INDULGING HIM?

466  
00:22:24,718 --> 00:22:26,595  
BECAUSE I DON'T THINK  
PUNISHING HIM

467  
00:22:26,595 --> 00:22:28,555  
ANY FURTHER RIGHT NOW  
IS THE ANSWER.

468  
00:22:28,555 --> 00:22:31,100  
OKAY, WE KNOW WHY  
HE'S ACTING OUT.

469  
00:22:31,100 --> 00:22:32,768  
HE MADE THAT  
PERFECTLY CLEAR TO ME.

470  
00:22:32,768 --> 00:22:34,770  
NO, LISTEN. ELLA,  
HE DID NOT BREAK  
INTO A HOUSE

471  
00:22:34,770 --> 00:22:36,147  
BECAUSE OF YOU.

472  
00:22:36,147 --> 00:22:37,731  
OKAY, HE CANNOT  
BLAME HIS BEHAVIOR

473  
00:22:37,731 --> 00:22:39,025  
ON ANYONE BUT HIMSELF.

474  
00:22:39,025 --> 00:22:41,443  
I'M JUST SAYING,  
IF YOU WANT HIM  
TO OPEN UP

475  
00:22:41,443 --> 00:22:43,070

AND LET US KNOW  
WHAT'S GOING ON,

476

00:22:43,070 --> 00:22:45,990  
ALIENATING HIM  
IS PROBABLY NOT  
THE BEST APPROACH.

477

00:22:45,990 --> 00:22:49,493  
WELL... HE'S GOT TO  
GET BACK TO SCHOOL.

478

00:22:49,493 --> 00:22:52,538  
I'M NOT SURE HE'S THERE  
WHEN HE'S THERE.

479

00:22:52,538 --> 00:22:56,334  
I SPOKE TO A FEW  
OF HIS TEACHERS,  
AND HE'S...

480

00:22:56,334 --> 00:22:58,376  
HE'S COMPLETELY  
CHECKED OUT.

481

00:22:58,376 --> 00:23:01,505  
THEN IT IS OUR JOB  
TO GET HIM TO CHECK  
BACK IN.

482

00:23:14,977 --> 00:23:16,562  
( doorknob rattles )

483

00:23:16,562 --> 00:23:19,439  
( knock on door )  
Byron: MIKE?  
COME ON, OPEN UP.

484

00:23:21,108 --> 00:23:23,652  
WHY IS THIS DOOR LOCKED?

485

00:23:23,652 --> 00:23:25,487  
( knock on door )

486  
00:23:25,487 --> 00:23:27,365  
COME ON, OPEN THE DOOR--

487  
00:23:31,827 --> 00:23:32,995  
YOU SLEEPING?

488  
00:23:32,995 --> 00:23:35,706  
HM? NO.

489  
00:23:35,706 --> 00:23:38,376  
ARE YOU NOT FEELING WELL?

490  
00:23:42,296 --> 00:23:43,547  
MIKE.

491  
00:23:44,464 --> 00:23:45,883  
MIKE.

492  
00:23:49,011 --> 00:23:51,013  
I WANT YOU TO COME  
DOWNSTAIRS, ALL RIGHT?

493  
00:23:51,013 --> 00:23:52,806  
YOUR MOTHER AND I WOULD  
LIKE TO TALK TO YOU.

494  
00:23:52,806 --> 00:23:54,183  
ABOUT?

495  
00:23:54,183 --> 00:23:55,601  
ABOUT EVERYTHING.

496  
00:23:55,601 --> 00:23:57,561  
ABOUT WHY YOU BROKE  
INTO THAT HOUSE.

497  
00:23:57,561 --> 00:23:59,230  
WHY YOU DON'T WANT  
TO GO TO SCHOOL.

498  
00:23:59,230 --> 00:24:00,856

WHY YOU'RE  
LOCKING YOUR DOOR.

499

00:24:01,982 --> 00:24:04,985  
( weakly ) CAN YOU  
TURN THAT LIGHT OFF?

500

00:24:04,985 --> 00:24:06,570  
IT'S BUGGING ME.

501

00:24:13,119 --> 00:24:14,370  
WE'RE--

502

00:24:15,537 --> 00:24:17,998  
WE'RE GONNA BE HAVING  
DINNER SOON.

503

00:24:17,998 --> 00:24:20,293  
I'D LIKE IT IF YOU'D  
COME DOWN AND JOIN US.

504

00:24:21,294 --> 00:24:22,711  
THE LIGHT?

505

00:24:40,520 --> 00:24:42,773  
THIS DOOR,

506

00:24:42,773 --> 00:24:45,401  
IT HAS TO STAY UNLOCKED.

507

00:24:45,401 --> 00:24:46,777  
YOU KNOW THE RULE.

508

00:24:57,955 --> 00:24:59,373  
DO YOU WANT  
SOMETHING TO DRINK?

509

00:24:59,373 --> 00:25:00,833  
WAS IT BECAUSE  
AT THE FASHION SHOW

510

00:25:00,833 --> 00:25:02,376

I TOLD YOU I WASN'T  
READY TO BE EXCLUSIVE?

511

00:25:02,376 --> 00:25:04,044  
DID YOU JUST DO IT  
TO SPITE ME?

512

00:25:04,044 --> 00:25:05,463  
NO, OF COURSE NOT.

513

00:25:05,463 --> 00:25:06,755  
LOOK, IF YOU WANT  
TO DATE OTHER PEOPLE,

514

00:25:06,755 --> 00:25:08,590  
JUST SAY, BUT DON'T  
HIT ON MY FRIENDS!

515

00:25:08,590 --> 00:25:09,967  
I DON'T WANT TO DATE  
ANYBODY ELSE, OKAY?

516

00:25:09,967 --> 00:25:11,551  
I'M SORRY IF IT  
CAME OFF THAT WAY.

517

00:25:11,551 --> 00:25:14,013  
CAME OFF THAT WAY?  
YOU PRACTICALLY  
ASKED ZOE OUT!

518

00:25:14,013 --> 00:25:16,265  
I GAVE HER MY NUMBER  
SO WE COULD HANG OUT  
AS FRIENDS. THAT'S IT.

519

00:25:16,265 --> 00:25:19,185  
YOU KNOW, SHE  
DIDN'T EVEN TELL ME.  
QUINN DID!

520

00:25:19,185 --> 00:25:22,480  
LOOK, CAN WE JUST  
FORGET THIS HAPPENED



AND GO TO THE MOVIES?

521

00:25:22,480 --> 00:25:25,024  
YOU SLIPPED HER YOUR  
NUMBER AFTER I LEFT.

522

00:25:25,024 --> 00:25:26,524  
WHAT DID YOU EXPECT  
ME TO THINK?

523

00:25:26,524 --> 00:25:28,110  
I WAS CAUGHT UP  
IN THE MOMENT.

524

00:25:28,110 --> 00:25:31,322  
THAT WAS...  
ME TRYING TO CONNECT  
WITH YOUR FRIENDS.

525

00:25:31,322 --> 00:25:35,242  
YOU KNOW, UNTIL YOU  
GIVE ME A REAL ANSWER,

526

00:25:35,242 --> 00:25:37,286  
I CAN'T DO THIS ANYMORE.

527

00:25:42,791 --> 00:25:44,168  
( door closes )

528

00:25:51,800 --> 00:25:53,593  
HEY.

529

00:25:53,593 --> 00:25:56,805  
YOUR DAD LET ME IN.  
HE SAID YOU'D BE  
DOWN IN A MINUTE.

530

00:25:58,140 --> 00:25:59,350  
WHAT ARE YOU DOING HERE?

531

00:25:59,350 --> 00:26:01,727  
UH... I WANTED  
TO GIVE YOU THIS.

532

00:26:04,771 --> 00:26:06,357  
"NICO STAMOS."

533

00:26:06,357 --> 00:26:09,193  
CRAMER HILL  
YOUTH CENTER?

534

00:26:09,193 --> 00:26:11,904  
YEAH, I MET HIM AT  
A COUNSELING SEMINAR  
EARLIER TODAY.

535

00:26:11,904 --> 00:26:14,073  
I FIGURED IF MIKE  
WAS OPEN TO IT,

536

00:26:14,073 --> 00:26:17,284  
HE MIGHT BE ABLE TO HELP--  
WAIT, WHAT DID YOU  
TELL HIM ABOUT MIKE?

537

00:26:17,284 --> 00:26:20,162  
NOT MUCH. WHY?

538

00:26:20,162 --> 00:26:23,665  
I'M-- I'M JUST NOT SURE  
THAT MY PARENTS WANT  
THE WHOLE WORLD--

539

00:26:23,665 --> 00:26:25,959  
I DIDN'T... TELL HIM  
ABOUT THE POLICE.  
I FIGURED...

540

00:26:25,959 --> 00:26:29,171  
UM... THANKS.

541

00:26:29,171 --> 00:26:32,299  
I DID TELL HIM THAT  
YOU WERE WORRIED  
ABOUT HIM, THOUGH.

542

00:26:32,299 --> 00:26:34,385  
WORRIED WAS LAST WEEK.

543

00:26:40,640 --> 00:26:42,184  
UM...

544

00:26:44,144 --> 00:26:45,603  
YOU KNOW WHAT?

545

00:26:45,603 --> 00:26:48,274  
I HAVE THIS HUGE HISTORY  
TEST TOMORROW, AND I...

546

00:26:48,274 --> 00:26:50,817  
TOMORROW'S SUNDAY.

547

00:26:50,817 --> 00:26:53,195  
RIGHT.  
I MEANT MONDAY.

548

00:26:53,195 --> 00:26:54,696  
I'M REALLY BEHIND,

549

00:26:54,696 --> 00:26:57,533  
AND MR. BANKS REALLY  
PILED IT ON THIS WEEK.

550

00:26:57,533 --> 00:27:00,369  
DOESN'T MR. BANKS  
TEACH BIOLOGY?

551

00:27:00,369 --> 00:27:02,162  
HE DOES.

552

00:27:02,162 --> 00:27:03,663  
THAT'S RIGHT.

553

00:27:03,663 --> 00:27:05,040  
HAVE A TEST  
IN BIOLOGY TOO.

554

00:27:05,040 --> 00:27:07,334

IT'S A BIG  
DAY ON MONDAY, SO...

555  
00:27:07,334 --> 00:27:09,711  
THANKS FOR STOPPING BY.

556  
00:27:13,132 --> 00:27:14,592  
'BYE.

557  
00:27:36,530 --> 00:27:37,864  
HEY.

558  
00:27:37,864 --> 00:27:40,826  
YOU KNOW, YOU ARE  
THE WORST DELIVERY GUY

559  
00:27:40,826 --> 00:27:42,995  
IN THE HISTORY OF PIZZA.

560  
00:27:44,246 --> 00:27:46,706  
SORRY. I GOT SIDETRACKED.

561  
00:27:46,706 --> 00:27:48,125  
MIND IF I SIT?

562  
00:28:00,429 --> 00:28:02,473  
SHE HAD TWO OTHER SONS...

563  
00:28:04,224 --> 00:28:07,102  
WHILE I WAS LIVING  
IN FOSTER HOMES.

564  
00:28:09,188 --> 00:28:11,982  
WHY DIDN'T SHE COME  
GET ME SOONER?

565  
00:28:11,982 --> 00:28:15,569  
( sighs )  
I DON'T KNOW.

566  
00:28:15,569 --> 00:28:17,779  
BUT MAYBE SHE

WANTS TO MAKE IT UP  
TO YOU NOW.

567

00:28:17,779 --> 00:28:19,906  
YOU CAN'T MAKE UP  
FOR SOMETHING LIKE THAT.

568

00:28:21,283 --> 00:28:22,951  
LOOK, I KNOW  
THAT YOU'RE ANGRY,

569

00:28:22,951 --> 00:28:25,496  
BUT DON'T YOU WANT  
TO AT LEAST HEAR HER OUT?

570

00:28:25,496 --> 00:28:28,874  
YOU'VE NO IDEA WHAT  
WAS GOING ON IN  
HER LIFE THEN.

571

00:28:28,874 --> 00:28:31,627  
I DON'T WANT TO KNOW.  
YES, YOU DO.

572

00:28:31,627 --> 00:28:34,672  
CALEB, IT HAS TORTURED  
YOU FOR 12 YEARS.

573

00:28:37,174 --> 00:28:38,758  
FIND OUT WHAT  
REALLY HAPPENED

574

00:28:38,758 --> 00:28:40,927  
SO AT THE VERY LEAST  
YOU CAN STOP GUESSING.

575

00:28:46,850 --> 00:28:50,187  
LOOK, IF YOU CALL HER,  
THE WORST THAT CAN HAPPEN

576

00:28:50,187 --> 00:28:52,481  
IS THAT YOU NEVER SPEAK  
TO HER AGAIN.

577

00:28:52,481 --> 00:28:53,857  
THE BEST  
THAT COULD HAPPEN

578

00:28:53,857 --> 00:28:56,694  
IS THAT YOU ACTUALLY  
GET TO KNOW HER.

579

00:28:56,694 --> 00:28:59,655  
AND BOTH ARE BETTER  
THAN WHAT YOU'RE  
DOING RIGHT NOW.

580

00:29:22,595 --> 00:29:24,012  
We should be  
over there now.

581

00:29:24,012 --> 00:29:27,683  
I saw him leave  
a half an hour ago.

582

00:29:27,683 --> 00:29:29,309  
Em, did you hear me?

583

00:29:29,309 --> 00:29:31,729  
Sorry, what?

584

00:29:31,729 --> 00:29:34,732  
Look, things aren't over  
between you and Samara.

585

00:29:34,732 --> 00:29:36,858  
You'll find a way  
to explain what happened.

586

00:29:36,858 --> 00:29:39,236  
Yeah? How do you  
explain "A"?

587

00:29:41,530 --> 00:29:43,031  
MOM.  
HMM?

588

00:29:43,031 --> 00:29:44,283  
YOU SHOULD REALLY  
GET GOING.

589

00:29:44,283 --> 00:29:46,034  
YOU DON'T WANT  
TO HIT RUSH HOUR.

590

00:29:46,034 --> 00:29:48,454  
IT'S SATURDAY, HONEY.  
THERE WON'T BE ANY  
TRAFFIC.

591

00:29:48,454 --> 00:29:50,163  
I HEARD THAT THEY WERE  
DOING CONSTRUCTION  
ON THE BRIDGE.

592

00:29:50,163 --> 00:29:51,790  
OH, I WAS JUST ON IT  
YESTERDAY.

593

00:29:51,790 --> 00:29:53,250  
THERE'S NO WORK  
BEING DONE.

594

00:30:00,758 --> 00:30:02,384  
MOM, NOW WHAT  
ARE YOU DOING?

595

00:30:02,384 --> 00:30:04,136  
YOUR SISTER  
WANTS ME TO BRING HER

596

00:30:04,136 --> 00:30:06,179  
THAT NAVY BURBERRY COAT.

597

00:30:06,179 --> 00:30:07,681  
MELISSA'S BACK?

598

00:30:07,681 --> 00:30:10,183  
NO, SHE'S  
STAYING IN PHILLY

AT HER CONDO.

599

00:30:10,183 --> 00:30:12,686  
IT'S BETTER FOR HER TO BE  
AWAY FROM ROSEWOOD RIGHT NOW.

600

00:30:12,686 --> 00:30:14,229  
HONEY, DO YOU HAVE  
ANY IDEA WHERE SHE LEFT IT?

601

00:30:14,229 --> 00:30:16,273  
IT COULD BE ANYWHERE,  
BUT I'LL FIND IT,

602

00:30:16,273 --> 00:30:18,108  
AND YOU CAN GIVE IT  
TO HER NEXT WEEK.

603

00:30:18,108 --> 00:30:21,487  
YOU SEEM TENSE.  
EVERYTHING OKAY?

604

00:30:21,487 --> 00:30:23,447  
YEAH. NO,  
EVERYTHING'S FINE.

605

00:30:23,447 --> 00:30:25,824  
I JUST DON'T WANT YOU  
TO BE LATE FOR DINNER.

606

00:30:25,824 --> 00:30:28,619  
YOU KNOW HOW  
MELISSA GETS WHEN HER  
BLOOD PRESSURE DROPS.

607

00:30:28,619 --> 00:30:31,747  
MM. ALL RIGHT, GIRLS,  
I PROBABLY SHOULD GET GOING.

608

00:30:32,872 --> 00:30:34,625  
HAVE A GOOD NIGHT.

609

00:30:34,625 --> 00:30:36,126



I LEFT SOME MONEY  
ON THE COUNTER FOR DINNER.

610  
00:30:36,126 --> 00:30:37,877  
'BYE, MRS. HASTINGS.  
'BYE, MOM.

611  
00:30:37,877 --> 00:30:39,129  
BEHAVE YOURSELVES.

612  
00:30:40,255 --> 00:30:42,048  
COME ON.  
OKAY, WHAT'S GOING ON?

613  
00:30:42,048 --> 00:30:43,634  
DO WE NEED TO INTRODUCE  
YOU TO DECAF?

614  
00:30:43,634 --> 00:30:45,594  
NO, IT'S TOO LATE FOR THAT.  
JUST... COME WITH ME.

615  
00:30:45,594 --> 00:30:46,928  
WHERE?

616  
00:30:46,928 --> 00:30:48,472  
TO FIND OUT WHAT  
JASON IS HIDING.

617  
00:31:12,037 --> 00:31:14,164  
HEY.  
HEY.

618  
00:31:15,415 --> 00:31:17,959  
THAT SMELLS GOOD.

619  
00:31:17,959 --> 00:31:19,712  
I TAKE IT THAT WENT WELL.

620  
00:31:19,712 --> 00:31:21,213  
NO, IT DIDN'T.

621

00:31:21,213 --> 00:31:23,632  
WE DIDN'T TALK.

622

00:31:23,632 --> 00:31:25,175  
WHAT DO YOU MEAN?  
WHAT HAPPENED?

623

00:31:25,175 --> 00:31:27,886  
I DON'T THINK WE SHOULD  
BE GIVING MIKE SPACE.

624

00:31:27,886 --> 00:31:30,889  
MY PARENTS GAVE SCOTT  
SPACE, AND...

625

00:31:30,889 --> 00:31:33,809  
WELL, YOU KNOW  
WHAT HAPPENED TO HIM.

626

00:31:34,934 --> 00:31:37,020  
WHY ARE YOU  
BRINGING UP SCOTT?

627

00:31:38,271 --> 00:31:41,274  
BECAUSE WHEN I  
WENT UP TO TALK TO MIKE,

628

00:31:41,274 --> 00:31:43,777  
HE WAS ROLLED UP  
IN A BLANKET.

629

00:31:43,777 --> 00:31:48,031  
IT WAS LIKE  
I WASN'T EVEN THERE.

630

00:31:48,031 --> 00:31:50,576  
AND... I SAW MY BROTHER.

631

00:31:52,578 --> 00:31:55,664  
AND WHAT IF THERE'S  
SOMETHING MORE  
GOING ON HERE?

632

00:31:57,165 --> 00:31:59,459  
MIKE IS NOT YOUR BROTHER.

633

00:32:01,294 --> 00:32:03,088  
I'LL GET SPOONS.

634

00:32:13,807 --> 00:32:15,475  
( sighs )

635

00:32:15,475 --> 00:32:17,519  
LOOK, I DON'T TRUST  
JASON EITHER,

636

00:32:17,519 --> 00:32:20,272  
BUT I'M NOT SO SURE  
BREAKING INTO HIS  
SHED IS A GOOD IDEA.

637

00:32:20,272 --> 00:32:22,691  
IT'S NOT BREAKING IN  
IF YOU HAVE A KEY.

638

00:32:22,691 --> 00:32:24,693  
WHAT, ARE YOU  
JANE BOND NOW?

639

00:32:26,695 --> 00:32:28,655  
JASON BLACKED OUT  
THE WINDOWS ON HIS SHED.

640

00:32:28,655 --> 00:32:30,657  
AREN'T YOU THE LEAST BIT  
CURIOUS WHY?

641

00:32:30,657 --> 00:32:32,576  
WE'LL BE IN AND OUT  
IN FIVE MINUTES.

642

00:32:32,576 --> 00:32:33,952  
JUST... TRUST ME.

643

00:32:42,419 --> 00:32:44,045  
( clatter )

( Spencer gasps )

644  
00:32:44,045 --> 00:32:46,089  
WHAT THE HELL WAS THAT?

645  
00:32:52,888 --> 00:32:54,723  
KEEP MOVING.

646  
00:33:02,021 --> 00:33:03,690  
( camera shutter clicks )

647  
00:33:03,690 --> 00:33:05,567  
WHAT IS THIS PLACE?

648  
00:33:07,193 --> 00:33:10,614  
UGH! SOMETHING  
JUST HIT ME.

649  
00:33:14,868 --> 00:33:17,621  
( camera shutter clicks )

650  
00:33:17,621 --> 00:33:20,165  
IT'S JASON'S DARKROOM.

651  
00:33:25,253 --> 00:33:27,380  
WHOSE FACE IS THIS?

652  
00:33:27,380 --> 00:33:29,925  
( camera shutter clicks )

653  
00:33:29,925 --> 00:33:34,179  
OH, MY GOD, IT'S ARIA.  
THEY'RE ALL ARIA!

654  
00:33:34,179 --> 00:33:36,306  
IS THAT WHY JASON'S  
BEING SO NICE TO MIKE--

655  
00:33:36,306 --> 00:33:37,724  
SO HE CAN GET  
CLOSE TO HER?

656  
00:33:39,392 --> 00:33:40,894  
CAN WE JUST GET  
OUT OF HERE?

657  
00:33:40,894 --> 00:33:42,437  
MY GOOSEBUMPS  
ARE GETTING GOOSEBUMPS.

658  
00:33:47,150 --> 00:33:49,110  
JASON'S CAMERA EQUIPMENT.

659  
00:33:49,110 --> 00:33:51,237  
THIS ISN'T FOR  
DEVELOPING PHOTOGRAPHS;

660  
00:33:51,237 --> 00:33:54,032  
THIS IS SURVEILLANCE  
EQUIPMENT!

661  
00:33:54,032 --> 00:33:56,493  
FOR HIS HOUSE?  
FOR SPYING ON PEOPLE.

662  
00:33:58,662 --> 00:34:00,079  
WHAT ARE YOU SAYING?

663  
00:34:00,079 --> 00:34:01,498  
YOU THINK HE'S BEEN  
WATCHING US THIS WHOLE TIME?

664  
00:34:01,498 --> 00:34:03,082  
YOU THINK HE'S--?  
( car door closes )

665  
00:34:03,082 --> 00:34:04,167  
HE'S HOME!

666  
00:34:04,167 --> 00:34:06,003  
JUST FORGET IT!

667  
00:34:13,385 --> 00:34:15,094  
SPENCER: Come!

668

00:34:31,444 --> 00:34:33,864  
( both sigh )

669

00:35:10,358 --> 00:35:12,277  
OH! YOU CHANGED YOUR MIND!

670

00:35:12,277 --> 00:35:14,613  
COME ON. THE KATY PERRY  
CONCERT'S ABOUT TO START.

671

00:35:14,613 --> 00:35:17,449  
( chuckles )  
I CAN'T WATCH THAT!

672

00:35:17,449 --> 00:35:20,285  
SO... WHAT? YOU CAME HERE  
BECAUSE YOU MISSED ME?

673

00:35:20,285 --> 00:35:24,247  
ACTUALLY, I CAME BY  
TO TELL YOU THAT I  
TOOK YOUR ADVICE...

674

00:35:27,208 --> 00:35:29,544  
...AND I CALLED MY MOM.

675

00:35:29,544 --> 00:35:30,837  
YOU DID?

676

00:35:30,837 --> 00:35:32,714  
YEAH.

677

00:35:32,714 --> 00:35:34,549  
AND?

678

00:35:34,549 --> 00:35:36,593  
WE HAD A REALLY GOOD  
CONVERSATION.

679

00:35:36,593 --> 00:35:38,804  
WELL,

WHAT'D YOU TALK ABOUT?

680

00:35:40,179 --> 00:35:41,306  
EVERYTHING.

681

00:35:41,306 --> 00:35:42,975  
AND NOTHING.

682

00:35:42,975 --> 00:35:45,477  
WE DIDN'T REALLY GO  
INTO THE DETAILS OF  
WHY SHE LEFT ME,

683

00:35:45,477 --> 00:35:49,606  
BUT... SHE DID APOLOGIZE  
FOR TAKING SO LONG  
TO FIND ME.

684

00:35:52,233 --> 00:35:55,153  
AND THEN SHE SAID  
THAT MY...

685

00:35:55,153 --> 00:35:57,363  
THAT MY VOICE SOUNDS  
JUST LIKE MY FATHER'S.

686

00:36:01,534 --> 00:36:02,911  
WOW.

687

00:36:03,829 --> 00:36:05,246  
I know.

688

00:36:06,665 --> 00:36:09,126  
WHAT ELSE DID SHE SAY?

689

00:36:11,711 --> 00:36:13,379  
WELL, SHE REALLY  
WANTS TO SEE ME,

690

00:36:13,379 --> 00:36:15,841  
AND, UM, WE TALKED  
ABOUT HER COMING HERE,

691  
00:36:15,841 --> 00:36:21,763  
AND, UM, IT JUST...  
MADE MORE SENSE  
FOR ME TO GO THERE.

692  
00:36:21,763 --> 00:36:24,683  
WHAT, TO CALIFORNIA?

693  
00:36:24,683 --> 00:36:26,685  
MM...YEAH.

694  
00:36:26,685 --> 00:36:28,854  
WHEN?

695  
00:36:29,855 --> 00:36:31,857  
TONIGHT.

696  
00:36:33,566 --> 00:36:34,985  
TONIGHT?

697  
00:36:37,570 --> 00:36:39,280  
AS IN NOW?

698  
00:36:40,532 --> 00:36:43,035  
I KNOW THAT  
IT SEEMS RUSHED,  
BUT I JUST...

699  
00:36:43,035 --> 00:36:44,744  
I'VE WAITED  
12 YEARS FOR THIS,

700  
00:36:44,744 --> 00:36:46,454  
AND, AFTER  
TALKING TO HER,

701  
00:36:46,454 --> 00:36:48,915  
I DON'T WANT TO WAIT  
ONE MORE DAY.

702  
00:36:48,915 --> 00:36:50,333  
NO.



703

00:36:50,333 --> 00:36:52,335  
NO, OF COURSE.  
I UNDERSTAND.

704

00:36:54,379 --> 00:36:56,673  
SO...

705

00:36:56,673 --> 00:36:58,842  
WHAT DOES THIS MEAN  
FOR US?

706

00:37:04,723 --> 00:37:08,434  
WE'RE GONNA TALK  
ON THE PHONE, AND...

707

00:37:08,434 --> 00:37:10,562  
AND I'LL BE BACK.

708

00:37:10,562 --> 00:37:14,273  
I'LL BE BACK  
BEFORE YOU KNOW IT.

709

00:37:15,525 --> 00:37:16,985  
( chuckles )  
YOU SAY THAT NOW,

710

00:37:16,985 --> 00:37:19,196  
BUT I'VE SEEN  
PICTURES OF MONTECITO.

711

00:37:22,074 --> 00:37:25,869  
WELL, I HAVE ONE  
VERY GOOD REASON  
TO COME BACK.

712

00:37:29,288 --> 00:37:30,582  
YOU.

713

00:37:32,959 --> 00:37:34,920  
CAN I AT LEAST DRIVE YOU  
TO THE AIRPORT?

714  
00:37:34,920 --> 00:37:38,464  
MOM ACTUALLY ARRANGED  
A CAR FOR ME.

715  
00:37:38,464 --> 00:37:40,092  
IT'S WAITING OUTSIDE.

716  
00:37:42,135 --> 00:37:43,511  
CRAZY, HUH?

717  
00:37:44,930 --> 00:37:46,431  
I THINK IT'S GREAT.

718  
00:38:01,654 --> 00:38:03,322  
I'LL CALL YOU TOMORROW.

719  
00:38:05,992 --> 00:38:07,744  
Good luck.

720  
00:38:23,509 --> 00:38:24,928  
I LOVE YOU.

721  
00:38:31,184 --> 00:38:32,602  
I LOVE YOU TOO.

722  
00:39:08,888 --> 00:39:10,640  
ARIA.

723  
00:39:11,683 --> 00:39:13,310  
TAKING A STUDY BREAK?

724  
00:39:14,352 --> 00:39:16,688  
MORE LIKE A SUGAR BREAK.

725  
00:39:18,648 --> 00:39:20,692  
SOUNDS LIKE MORE FUN  
THAN WHAT I'VE BEEN UP TO.

726  
00:39:20,692 --> 00:39:22,068  
HAD TO BUY A PADLOCK  
FOR MY SHED.

727

00:39:22,068 --> 00:39:23,278  
SOMEBODY BROKE IN TODAY.

728

00:39:23,278 --> 00:39:24,946  
REALLY?

729

00:39:24,946 --> 00:39:26,364  
YEAH.

730

00:39:26,364 --> 00:39:28,241  
WELL... IT COULDN'T  
HAVE BEEN MIKE. HE...

731

00:39:28,241 --> 00:39:30,994  
HASN'T EVEN LEFT HIS  
BEDROOM SINCE THURSDAY.

732

00:39:30,994 --> 00:39:32,662  
I DIDN'T GO THERE.

733

00:39:32,662 --> 00:39:34,539  
LISTEN, I...

734

00:39:34,539 --> 00:39:35,999  
I'M GLAD  
I BUMPED INTO YOU.

735

00:39:35,999 --> 00:39:37,709  
I WAS HOPING  
WE COULD TALK.

736

00:39:43,548 --> 00:39:45,925  
LOOKS LIKE THEY'RE FRIENDS.

737

00:39:45,925 --> 00:39:47,552  
IF THOSE TWO HOOK UP  
AND SHE STARTS

738

00:39:47,552 --> 00:39:49,637  
ASKING HIM  
ABOUT THAT NIGHT,

AND HE REMEMBERS--

739

00:39:49,637 --> 00:39:52,015  
HE WON'T.  
YOU DON'T KNOW THAT.

740

00:39:53,975 --> 00:39:55,810  
WHAT ARE THEY DOING NOW?

741

00:39:55,810 --> 00:39:57,687  
OH, FORGET IT.

742

00:39:57,687 --> 00:40:00,439  
SOON I'LL BE ABLE  
TO SEE FOR MYSELF.  
NOTHING.

743

00:40:00,439 --> 00:40:02,400  
NOTHING'S GOING ON.

744

00:40:02,400 --> 00:40:05,695  
LET'S JUST GET THE HELL  
OUT OF HERE BEFORE  
ANYONE SEES US.

745

00:40:08,073 --> 00:40:09,782  
HOW DID JASON  
GET THOSE PICTURES?

746

00:40:09,782 --> 00:40:12,369  
HE TOOK THEM.  
IN ARIA'S BEDROOM.  
WHILE SHE WAS ASLEEP.

747

00:40:12,369 --> 00:40:14,996  
SHE HAS NO IDEA  
HOW SICK HE IS.

748

00:40:14,996 --> 00:40:16,581  
HANNA'S NOT PICKING UP.

749

00:40:16,581 --> 00:40:18,917  
ARIA DIDN'T EITHER.

WELL, TRY HER AGAIN.

750

00:40:21,211 --> 00:40:23,380  
LOOK, I HOPE I DIDN'T

751

00:40:23,380 --> 00:40:25,631  
STEP OUT OF BOUNDS  
EARLIER. I REALLY WAS  
TRYING TO HELP.

752

00:40:25,631 --> 00:40:27,259  
NO, YOU DIDN'T.

753

00:40:29,052 --> 00:40:32,389  
I JUST HAVE A LOT  
GOING ON RIGHT NOW.

754

00:40:32,389 --> 00:40:34,140  
SO.  
( cellphone vibrates )

755

00:40:34,140 --> 00:40:37,352  
THE TRUTH IS,  
I DO CARE ABOUT  
YOUR BROTHER, BUT...

756

00:40:37,352 --> 00:40:39,645  
I ALSO CARE ABOUT YOU.

757

00:40:39,645 --> 00:40:41,356  
AND...

758

00:40:41,356 --> 00:40:42,899  
I WANTED TO TELL YOU  
IN THE OFF CHANCE

759

00:40:42,899 --> 00:40:45,026  
THAT YOU MIGHT  
FEEL THE SAME WAY.

760

00:40:59,999 --> 00:41:01,960  
I CAN'T DO THIS.

761  
00:41:01,960 --> 00:41:03,295  
WHY NOT?

762  
00:41:04,587 --> 00:41:06,714  
I'M NOT... AVAILABLE.

763  
00:41:08,967 --> 00:41:10,635  
I'M SORRY.

764  
00:41:23,856 --> 00:41:25,858  
( sighs )

765  
00:41:25,858 --> 00:41:29,570  
( dialing )

766  
00:41:29,570 --> 00:41:31,406  
Woman: NO ONE  
IS AVAILABLE RIGHT NOW.

767  
00:41:31,406 --> 00:41:33,491  
PLEASE LEAVE YOUR MESSAGE  
AFTER THE TONE.

768  
00:41:33,491 --> 00:41:35,493  
( beep )  
DAD, IT'S ME.

769  
00:41:35,493 --> 00:41:37,203  
UM...

770  
00:41:37,203 --> 00:41:39,998  
I'M CALLING TO SEE  
WHERE I SHOULD GO  
FOR THE FITTING.

771  
00:41:50,425 --> 00:41:52,927  
OKAY, HIS CAR'S  
NOT IN THE DRIVEWAY.

772  
00:41:52,927 --> 00:41:54,304  
I THINK HE'S GONE.

773

00:41:54,304 --> 00:41:56,348  
I DON'T THINK WE SHOULD  
GO BACK IN THERE.

774

00:41:56,348 --> 00:41:58,016  
HOW ELSE ARE WE  
GONNA CONVINCING ARIA?

775

00:41:58,016 --> 00:42:00,393  
OKAY, LET'S JUST GET  
THE PICTURES AND GET OUT.

776

00:42:05,231 --> 00:42:06,649  
IT'S GONE.

777

00:42:07,900 --> 00:42:09,486  
LOOK. IT'S OPEN.

778

00:42:15,074 --> 00:42:16,951  
OH, MY GOD.



# Pretty Little Liars



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