



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.08

"Save the Date"

When Emily's dad surprises her before a big swim meet, the pressure sends her to the hospital.

WRITTEN BY:

Matt Witten

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Julian Morris	...	Wren Kim
Tammin Sursok	...	Jenna Marshall
Tyler Blackburn	...	Caleb Rivers
Yani Gellman	...	Garrett Reynolds
Cody Christian	...	Mike Montgomery
Roark Critchlow	...	Tom Marin

1

00:00:03,337 --> 00:00:05,130
I SPOKE TO HANNA'S MOM
AND SHE SAID THAT SHE
COULD LOOK AFTER YOU.

2

00:00:05,130 --> 00:00:06,799
LOOK AT CARD.

3

00:00:16,224 --> 00:00:18,018
SORRY TO INTERRUPT,
BUT IT'S ABOUT MIKE.

4

00:00:18,018 --> 00:00:20,061
HOW WAS THE DINNER PARTY?
IT WAS FINE...

5

00:00:20,061 --> 00:00:21,981
TILL THE COPS SHOWED UP
TO LET US KNOW THAT OUR SON

6

00:00:21,981 --> 00:00:23,816
HAD BEEN ARRESTED
FOR BREAKING AND ENTERING.

7

00:00:23,816 --> 00:00:27,277
I SEE YOU DOING SKETCHY STUFF
AND I WORRY ABOUT YOU.

8

00:00:27,277 --> 00:00:29,363
YOU ALREADY KNOW MORE ABOUT ME
THAN ANYBODY ELSE.

9

00:00:29,363 --> 00:00:31,198
SO WHY CAN'T WE JUST KEEP IT
WHERE IT IS?

10

00:00:31,198 --> 00:00:33,283
A HOCKEY STICK?
PART OF ONE.

11

00:00:33,283 --> 00:00:36,453
AND IT WAS BURIED?
I THOUGHT IT WAS SOME OLD JUNK

TILL YOUR DAD SAW IT.

12

00:00:36,453 --> 00:00:39,832

YOU CAN'T BURN THAT.

I CAN DO WHATEVER I WANT
WITH JUNK I FIND ON MY PROPERTY.

13

00:00:39,832 --> 00:00:42,751

PLEASE.

STOP IT!

14

00:00:42,751 --> 00:00:45,963

LOOK, FROM NOW ON,
I NEED TO FIGURE OUT
HOW TO BE HAPPY,

15

00:00:45,963 --> 00:00:47,381

AND I'D LIKE TO DO THAT HERE.

16

00:00:47,381 --> 00:00:49,341

SO WHO'S JASON?

ALI'S BROTHER.

17

00:00:49,341 --> 00:00:52,260

NO, I KNOW THAT,

I JUST DIDN'T KNOW HE
WAS FRIENDS OF THE FAMILY.

18

00:00:52,260 --> 00:00:54,763

THINGS ARE A LITTLE

TENSE RIGHT NOW

BETWEEN ME AND ISABEL.

19

00:00:54,763 --> 00:00:57,182

NO, YOU'RE STAYING HERE

BECAUSE YOU'RE STILL IN LOVE
WITH MOM.

20

00:00:57,182 --> 00:01:00,227

WE'VE TURNED A CORNER.

STOP USING ME AS AN EXCUSE.

21

00:01:00,227 --> 00:01:04,272

YOU TOOK THINGS FROM EMILY.

YOU BROKE INTO SPENCER'S HOUSE.

22

00:01:04,272 --> 00:01:05,691
YOU STOLE FROM A BLIND GIRL.

23

00:01:05,691 --> 00:01:07,735
I GOT THAT FROM
GARRETT REYNOLDS' APARTMENT.

24

00:01:07,735 --> 00:01:11,739
DO THE POLICE KNOW
WHAT KIND OF WEAPON
THE KILLER USED ON ALISON?

25

00:01:11,739 --> 00:01:13,824
THAT WOULD ALL BE
IN THE CORONER'S REPORT.

26

00:01:13,824 --> 00:01:15,576
SO IT WOULD SAY
WHAT SHE WAS HIT WITH?

27

00:01:15,576 --> 00:01:17,536
ALI'S KILLER IS DEAD.

28

00:01:26,253 --> 00:01:29,130
Hanna:
IT WAS JUST THE TWO OF YOU,
SITTING IN GARRETT'S CAR?

29

00:01:29,130 --> 00:01:31,008
I DIDN'T KNOW
WHERE ELSE TO MEET HIM.

30

00:01:31,008 --> 00:01:33,886
IT WASN'T LIKE I COULD ASK HIM
THAT STUFF DOWN AT THE PRECINCT.

31

00:01:33,886 --> 00:01:36,137
HOW DID YOU GET AWAY FROM HIM?

32

00:01:36,137 --> 00:01:39,641
WHEN YOU SENT ME THAT TEXT,

I TOLD HIM IT WAS FROM MY MOM.
SHE WANTED ME HOME ASAP.

33

00:01:39,641 --> 00:01:41,643
AM I STILL SHAKING?
I'M STILL SHAKING.

34

00:01:41,643 --> 00:01:44,187
YEAH, WE'RE ALL SHAKING.
CAN YOU TURN ON THE HEAT?

35

00:01:44,187 --> 00:01:46,648
YOU COULD MAKE
A SLUSHY BACK HERE.

36

00:01:46,648 --> 00:01:49,610
GUYS, WHY WOULD JENNA
GIVE HIM THAT LANTERN?

37

00:01:49,610 --> 00:01:51,779
YOU DON'T KNOW THAT
SHE GAVE IT TO HIM.

38

00:01:51,779 --> 00:01:53,864
WHAT DO YOU THINK, HE BOUGHT IT
AT THE BLIND ARTISTS'
CRAFTS FAIR?

39

00:01:53,864 --> 00:01:55,574
OF COURSE SHE GAVE IT TO HIM.

40

00:01:55,574 --> 00:01:57,993
THE QUESTION IS,
WHEN DID THEY BECOME BUDDIES?
AND WHY?

41

00:01:57,993 --> 00:01:59,703
SPENCER, THEY GREW UP ACROSS
THE STREET FROM EACH OTHER.

42

00:01:59,703 --> 00:02:01,413
HIS PARENTS
STILL LIVE IN THAT HOUSE.

43

00:02:01,413 --> 00:02:03,290
MAYBE HE'S JUST BRINGING
RAW MEAT TO JENNA'S CAT.

44

00:02:03,290 --> 00:02:05,751
TOBY LIVES THERE, TOO,
AND THEY DON'T HAVE A CAT.

45

00:02:05,751 --> 00:02:08,879
THEN MAYBE HE WAS BRINGING OVER
RAW MEAT FOR JENNA.

46

00:02:08,879 --> 00:02:10,505
HERE COMES EM.

47

00:02:14,259 --> 00:02:16,136
WHO'S LIVING
IN HER HOUSE NOW?

48

00:02:16,136 --> 00:02:18,221
SOME LOSERS WHO CAN'T
FIGURE OUT THE ALARM SYSTEM.

49

00:02:18,221 --> 00:02:19,807
THEY'VE TRIPPED IT
LIKE THREE TIMES.

50

00:02:19,807 --> 00:02:23,769
THE SECURITY COMPANY
KEEPS CALLING HER MOM IN TEXAS.

51

00:02:23,769 --> 00:02:26,063
EVERYTHING OKAY?
YEAH, IT'S FINE.

52

00:02:26,063 --> 00:02:29,024
IT'S JUST SO WEIRD
TO WALK IN THERE AND SEE
OTHER PEOPLE'S STUFF.

53

00:02:29,024 --> 00:02:31,693
HEY, WHY DON'T YOU TELL 'EM
TO LAY OFF THE ALARM

FOR A COUPLE OF DAYS?

54

00:02:31,693 --> 00:02:34,780
I'M GUESSING
THEY DON'T FEEL SAFE.
WELL, THEY WILL NOW.

55

00:02:34,780 --> 00:02:39,076
I'M SURE ARIA'S PARENTS
ARE GONNA HAVE MIKE
ON LOCKDOWN TILL HE TURNS 18.

56

00:02:39,076 --> 00:02:40,744
YOU DID NOT JUST SAY THAT,
HANNA.

57

00:02:40,744 --> 00:02:42,788
WHAT? I'M NOT JUDGING.

58

00:02:42,788 --> 00:02:44,915
I'M JUST GUESSING THAT
YOUR LITTLE BROTHER

59

00:02:44,915 --> 00:02:47,793
WILL FIND ANOTHER HOBBY BESIDES
BREAKING AND ENTERING.

60

00:02:47,793 --> 00:02:50,671
STILL TALKING.

61

00:02:50,671 --> 00:02:53,632
GUYS, LOOK, I DON'T KNOW
WHAT'S GOING ON
WITH MY BROTHER.

62

00:02:53,632 --> 00:02:55,884
IF I KNEW,
YOU WOULD KNOW.

63

00:02:55,884 --> 00:02:57,803
EMILY?

64

00:03:00,097 --> 00:03:02,057

ISN'T THAT GARRETT'S CAR?

65

00:03:03,142 --> 00:03:04,309
I THINK IT IS.

66

00:03:04,309 --> 00:03:06,728
WHERE'S HE GOING?

67

00:03:07,855 --> 00:03:09,731
TO HIS PARENTS', I GUESS.

68

00:03:19,198 --> 00:03:21,368
OH, MY GOD.
HE'S GOING INTO JENNA'S HOUSE.

69

00:03:21,368 --> 00:03:24,454
IS TOBY HOME?
NO, HE WENT TO GO GET
HIS PARENTS FROM THE AIRPORT,

70

00:03:24,454 --> 00:03:26,165
AND I THOUGHT HE SAID
JENNA WENT WITH HIM.

71

00:03:26,165 --> 00:03:27,374
HE'S GOING INSIDE.

72

00:03:27,374 --> 00:03:29,376
HE JUST WALKED IN.

73

00:03:40,220 --> 00:03:41,889
CAN YOU WALK ANY SOFTER?

74

00:03:41,889 --> 00:03:44,766
PLEASE, JENNA CAN'T HEAR US.
SHE'S BLIND.

75

00:03:44,766 --> 00:03:47,561
YOU...
YOU KNOW WHAT I MEAN.

76

00:04:03,326 --> 00:04:04,870

(all gasp)

77

00:04:13,003 --> 00:04:14,713
(all gasp)

78

00:04:24,264 --> 00:04:26,558
(all gasp)

79

00:04:30,812 --> 00:04:33,607
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

80

00:04:33,607 --> 00:04:36,026
♪ SWEAR THIS ONE YOU'LL SAVE ♪

81

00:04:36,026 --> 00:04:38,112
♪ BETTER LOCK IT
IN YOUR POCKET ♪

82

00:04:38,112 --> 00:04:40,614
♪ TAKING THIS ONE
TO THE GRAVE ♪

83

00:04:40,614 --> 00:04:42,824
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

84

00:04:42,824 --> 00:04:45,994
♪ WON'T TELL WHAT I SAID ♪

85

00:04:45,994 --> 00:04:48,288
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

86

00:04:48,288 --> 00:04:50,665
♪ IF ONE OF THEM IS DEAD ♪

87

00:04:55,378 --> 00:04:57,380
JEEZ, GIVE IT A REST, EM.

88

00:04:57,380 --> 00:04:59,299
I NEED TO WORK ON MY CORE.

89

00:04:59,299 --> 00:05:01,426
NO, YOU DON'T.
YOU WERE DOING SIT-UPS
IN YOUR SLEEP LAST NIGHT.

90

00:05:01,426 --> 00:05:04,471
I DIDN'T SLEEP.
YEAH, ME NEITHER.

91

00:05:04,471 --> 00:05:06,890
BUT WHY BOTHER
WHEN YOU CAN HAVE A NIGHTMARE

92

00:05:06,890 --> 00:05:09,143
JUST BY PARKING IN FRONT
OF THE CAVANAUGH HOUSE?

93

00:05:09,143 --> 00:05:11,061
I STILL CAN'T BELIEVE
IT'S GARRETT.

94

00:05:11,061 --> 00:05:13,855
THAT'S WHO JENNA WAS BUYING
THAT LINGERIE FOR.

95

00:05:13,855 --> 00:05:15,941
I DON'T WANNA TALK ABOUT IT.
IT'S TOO EARLY.

96

00:05:15,941 --> 00:05:18,443
HERE, HYDRATE.

97

00:05:18,443 --> 00:05:20,612
OH, NOT THAT MUCH.
I HAVE TO WATCH MY SUGAR INTAKE.

98

00:05:20,612 --> 00:05:25,909
WATCH MINE, 'CAUSE I'M ABOUT
TO HAVE A BIG-ASS BOWL
OF COCOA PUFFS.

99

00:05:25,909 --> 00:05:27,786

ARE YOU ALWAYS LIKE THIS
BEFORE A MEET?

100

00:05:27,786 --> 00:05:31,081
IT'S NOT JUST A MEET.
THE SCOUT FROM DANBY'S COMING.

101

00:05:31,081 --> 00:05:34,918
THIS COULD BE MY LAST CHANCE
TO TURN THIS LIE AROUND
BEFORE IT GETS WORSE.

102

00:05:34,918 --> 00:05:38,505
EM, YOU ONLY LIED
TO YOUR PARENTS.
ISN'T THAT ENOUGH.

103

00:05:38,505 --> 00:05:41,091
LOOK, I'M JUST SAYING,
THEY'RE IN TEXAS NOW.

104

00:05:41,091 --> 00:05:43,177
MAYBE THE MORE TIME
THAT GOES BY--

105

00:05:43,177 --> 00:05:46,805
THEY'LL FORGET?
IT'S ANOTHER ZIP CODE, HANNA,
NOT A PARALLEL UNIVERSE.

106

00:05:46,805 --> 00:05:49,808
(groans)
CAN YOU PASS ME MY BAG?

107

00:05:59,526 --> 00:06:02,196
EM, DIDN'T YOU
GET THAT YESTERDAY?

108

00:06:02,196 --> 00:06:03,947
YOU'VE USED A LOT.

109

00:06:03,947 --> 00:06:05,157
IT WORKS.

110
00:06:07,575 --> 00:06:08,743
GOOD MORNING.

111
00:06:08,743 --> 00:06:11,038
OH, HI.

112
00:06:11,038 --> 00:06:12,747
IS THERE ENOUGH COFFEE
FOR, UH...

113
00:06:12,747 --> 00:06:16,126
WELL, I WOULD'VE MADE MORE
IF I KNEW THAT YOU...

114
00:06:16,126 --> 00:06:19,462
THE DECISION TO STAY OVER
WAS SPUR OF THE MOMENT.

115
00:06:19,462 --> 00:06:22,883
YOUR MOM AND I STRETCHED
HAPPY HOUR INTO A WHOLE NIGHT,
AND SHE DIDN'T WANT ME TO DRIVE.

116
00:06:22,883 --> 00:06:24,926
YEAH, DAD,
YOU DON'T HAVE TO EXPLAIN.

117
00:06:24,926 --> 00:06:26,678
YOU USED TO LIVE HERE,
REMEMBER?

118
00:06:26,678 --> 00:06:28,222
(sighs)

119
00:06:29,890 --> 00:06:32,184
MORNING. COME JOIN THE PARTY.

120
00:06:34,853 --> 00:06:37,981
I THOUGHT YOU SAID YOU DIDN'T
HAVE TO BE ANYWHERE UNTIL 10:00.
YOU WERE GONNA SLEEP IN.

121

00:06:37,981 --> 00:06:40,650
YEAH, WELL,
INTERNAL ALARM CLOCK.

122
00:06:40,650 --> 00:06:42,694
SOME THINGS
YOU JUST CAN'T TURN OFF.

123
00:06:46,489 --> 00:06:49,408
WHAT'S THIS?

124
00:06:49,408 --> 00:06:52,079
YESTERDAY'S MAIL.
IT WAS ON THE MAT
WHEN I CAME HOME LAST NIGHT.

125
00:06:52,079 --> 00:06:54,164
THANKS, EMILY.

126
00:06:54,164 --> 00:06:55,540
THIS IS YOURS.

127
00:06:57,292 --> 00:06:59,294
FANCY.
WHO LIVES IN BALTIMORE?

128
00:07:03,215 --> 00:07:04,383
MY DAD.

129
00:07:05,800 --> 00:07:08,553
I DON'T REMEMBER SENDING THAT.

130
00:07:08,553 --> 00:07:10,847
YOU DIDN'T.

131
00:07:10,847 --> 00:07:13,433
IT'S FROM ISABEL.

132
00:07:24,444 --> 00:07:26,571
YOU'RE GETTING MARRIED
IN SIX WEEKS.

133

00:07:27,864 --> 00:07:29,574
SAVE THE DATE.

134
00:07:46,174 --> 00:07:47,884
(knock at door)

135
00:07:55,058 --> 00:07:56,184
HELLO, SPENCER.

136
00:07:56,184 --> 00:07:57,644
HI.

137
00:07:57,644 --> 00:07:59,562
UH, MAY I COME IN?

138
00:07:59,562 --> 00:08:01,106
YEAH, SURE.

139
00:08:04,192 --> 00:08:05,693
WHAT ARE YOU DOING HERE?

140
00:08:05,693 --> 00:08:08,280
I WAS HOPING TO SEE MELISSA.
IS SHE HERE?

141
00:08:08,280 --> 00:08:10,615
NO, SHE'S BACK IN PHILADELPHIA.

142
00:08:10,615 --> 00:08:13,285
SHE HASN'T REALLY BEEN
BACK MUCH SINCE THE FUNERAL.

143
00:08:13,285 --> 00:08:15,329
YEAH, I WAS HOPING TO ATTEND,
BUT I HADN'T SEEN YOUR PARENTS

144
00:08:15,329 --> 00:08:17,289
SINCE THEY ASKED ME
TO DISAPPEAR.

145
00:08:17,289 --> 00:08:20,541
SO I FIGURED MY PRESENCE

MIGHT BE MORE INCITING
THAN COMFORTING.

146

00:08:20,541 --> 00:08:22,710
SO YOU CAME ALL THIS WAY
TO DROP OFF A PLANT?

147

00:08:22,710 --> 00:08:24,879
WASN'T ACTUALLY OUT OF MY WAY.

148

00:08:24,879 --> 00:08:27,882
I JUST STARTED A ROTATION
AT ROSEWOOD COMMUNITY.

149

00:08:29,801 --> 00:08:31,845
YOU'RE BACK HERE?
FOR SIX MONTHS.

150

00:08:31,845 --> 00:08:33,388
I APPLIED THERE
AS MY NUMBER ONE CHOICE

151

00:08:33,388 --> 00:08:34,722
WHEN I WAS ENGAGED
TO YOUR SISTER.

152

00:08:34,722 --> 00:08:36,808
IT JUST CAME THROUGH.

153

00:08:36,808 --> 00:08:38,935
SOMEBODY UP THERE HAS
A DIVINE SENSE OF IRONY.

154

00:08:38,935 --> 00:08:40,479
(chuckles)

155

00:08:40,479 --> 00:08:41,771
ARE THE PARENTS HOME?

156

00:08:41,771 --> 00:08:43,857
THEY'RE NOT.

157

00:08:43,857 --> 00:08:48,069
UM, HAVE YOU
EVER DONE AN AUTOPSY?

158

00:08:48,069 --> 00:08:51,656
SORRY?

IT'S JUST THIS PROJECT
THAT I HAVE TO DO FOR SCHOOL.

159

00:08:51,656 --> 00:08:54,075
I NEED TO KNOW IF A DOCTOR
CAN LOOK AT A HEAD WOUND

160

00:08:54,075 --> 00:08:57,204
AND KNOW EXACTLY WHAT
THE WEAPON WAS THAT CAUSED IT.

161

00:08:57,204 --> 00:08:59,873
WHO DOES THE AUTOPSIES
DOWN AT ROSEWOOD COMMUNITY?

162

00:08:59,873 --> 00:09:01,291
THE HOSPITAL'S PATHOLOGIST.

163

00:09:01,291 --> 00:09:04,127
WHERE WOULD HE
KEEP HIS RECORDS?

164

00:09:04,127 --> 00:09:06,171
IN THE MORGUE--
WHERE I MIGHT NAP TODAY
IF I DON'T GET A COFFEE.

165

00:09:06,171 --> 00:09:07,964
DO YOU MIND I HAVE ONE?
I'M KNACKERED.

166

00:09:07,964 --> 00:09:10,091
I'M SORRY, I REALLY NEED
TO GET TO SCHOOL.

167

00:09:10,091 --> 00:09:11,551
ALL RIGHT, WELL,
LET ME TAKE YOU.

168

00:09:11,551 --> 00:09:13,178
WE COULD STOP
FOR SOMETHING ON THE WAY.

169

00:09:13,178 --> 00:09:16,890
YOU DIDN'T COME ALL THIS WAY
TO SEE MELISSA, DID YOU?

170

00:09:16,890 --> 00:09:19,642
WHY DON'T WE CONTINUE THIS
OVER COFFEE?

171

00:09:19,642 --> 00:09:23,021
WREN. I HAVE A BOYFRIEND NOW.

172

00:09:23,021 --> 00:09:24,523
FINE. HOW ABOUT TEA?

173

00:09:26,733 --> 00:09:29,694
SO WHAT DOES YOUR MOM WANT?
I MEAN, IF YOUR DAD
DITCHES ISABEL, WOULD SHE--

174

00:09:29,694 --> 00:09:32,655
WE'LL FIGURE IT OUT.
THEY. THEM.
THEY'LL FIGURE IT OUT.

175

00:09:32,655 --> 00:09:35,200
WHAT TIME IS YOUR MEET?
THREE-THIRTY.
BUT I'M PRACTICING DURING LUNCH.

176

00:09:35,200 --> 00:09:37,827
AND IF I CAN GET OUT
OF SIXTH PERIOD EARLY--
EM, EASY.

177

00:09:37,827 --> 00:09:40,288
YOU'RE ALREADY WEARING
MORE PAIN CREAM THAN CLOTHES.

178

00:09:40,288 --> 00:09:42,040
JUST SAVE SOME MOJO
FOR THE RACE.

179

00:09:43,583 --> 00:09:44,834
WHAT'S WRONG?

180

00:09:48,171 --> 00:09:49,881
WHO'S HE WITH?

181

00:09:49,881 --> 00:09:52,800
ANOTHER SATISFIED CUSTOMER,
I GUESS.

182

00:09:52,800 --> 00:09:55,053
WHY DON'T YOU GO INSIDE.
I'LL CATCH UP WITH YOU LATER.

183

00:09:55,053 --> 00:09:56,221
OKAY.

184

00:10:20,495 --> 00:10:22,539
CALEB?

185

00:10:22,539 --> 00:10:27,544
HEY, SORRY TO INTERRUPT,
BUT YOU MIGHT NOT WANNA BE
DOING THIS ON THE STREET.

186

00:10:27,544 --> 00:10:29,921
HEY, RYAN.
RYAN, WAIT UP.
NO, LET HIM GO.

187

00:10:29,921 --> 00:10:32,507
YOU CANNOT BE DOING BUSINESS--
HEY, YOU KNOW WHAT, HANNA?

188

00:10:32,507 --> 00:10:34,301
NO MORE LECTURES
ON GOING LEGIT.

189

00:10:34,301 --> 00:10:37,512

I'M NOT TRADING UP FOR
A PAPER HAT AT BENNY'S BURGERS.

190

00:10:37,512 --> 00:10:40,432
THIS IS HOW I MAKE MY MONEY.
GET OVER IT.

191

00:10:52,902 --> 00:10:54,613
HEY THERE.

192

00:10:54,613 --> 00:10:57,698
WHAT'S GOING ON?
WHY ARE YOU HERE?

193

00:10:57,698 --> 00:11:01,536
IT'S MY TURN TO TEACH
THE DRIVER'S ED CLASS.

194

00:11:01,536 --> 00:11:04,872
I'M HOPING I CAN SCARE KIDS
INTO WATCHING THE ROAD INSTEAD
OF THEIR CELL PHONES.

195

00:11:04,872 --> 00:11:06,333
FUNNY, RIGHT?

196

00:11:06,333 --> 00:11:08,418
YEAH, THAT'S ACTUALLY
REALLY FUNNY.

197

00:11:08,418 --> 00:11:10,337
I HAVE TO GO TO CLASS.

198

00:11:10,337 --> 00:11:13,548
SPENCER, WE NEVER FINISHED
OUR CONVERSATION LAST NIGHT.
YOU RAN OFF.

199

00:11:13,548 --> 00:11:16,217
I JUST HAVE A LOT OF DRAMA
GOING ON AT MY HOUSE.

200

00:11:16,217 --> 00:11:18,345

IS EVERYTHING OKAY?
IT'S FINE.

201
00:11:18,345 --> 00:11:20,472
YOU HAD A LOT OF QUESTIONS
AND SOME STRONG IDEAS

202
00:11:20,472 --> 00:11:23,057
ABOUT WEAPONS
AND HEAD WOUNDS--

203
00:11:23,057 --> 00:11:26,019
I KNOW. I CAN GET LIKE THAT.
I'M REALLY SORRY
IF I BOTHERED YOU.

204
00:11:26,019 --> 00:11:27,895
YOU SEEMED PRETTY DISTRAUGHT.

205
00:11:27,895 --> 00:11:29,356
NO. NO, NOT REALLY.

206
00:11:29,356 --> 00:11:32,526
IT WAS JUST SOMETHING
THAT I READ IN BIOLOGY

207
00:11:32,526 --> 00:11:34,569
GOT ME THINKING ABOUT
ALI'S AUTOPSY,

208
00:11:34,569 --> 00:11:36,737
BUT LIKE YOU SAID,
THE CASE IS CLOSED.

209
00:11:36,737 --> 00:11:41,034
SO THERE'S REALLY
NOTHING TO WORRY ABOUT.
I REALLY HAVE TO GO TO CLASS.

210
00:11:52,753 --> 00:11:54,130
WHAT'S UP, MIKE?

211
00:11:54,130 --> 00:11:55,382

HEY.

212

00:11:55,382 --> 00:11:57,967
SO IS IT TRUE?
WHAT?

213

00:11:57,967 --> 00:12:00,470
IS SMASH-AND-GRAB
YOUR NEW SPORT?

214

00:12:00,470 --> 00:12:03,097
WHAT'S THE DEAL, MAN?

215

00:12:03,097 --> 00:12:05,266
WHAT, ARE YOU TRYING ON
NEW PERSONALITIES OR SOMETHING?

216

00:12:05,266 --> 00:12:07,935
THIS WEEK
YOU'RE GONNA BE GANGSTER,
AND NEXT WEEK YOU'RE CRACKHEAD?

217

00:12:07,935 --> 00:12:09,437
BITE ME.
MIKE--

218

00:12:09,437 --> 00:12:10,771
BACK OFF!
HEY!

219

00:12:12,482 --> 00:12:15,360
DON'T YOU GUYS
HAVE A CLASS TO GET TO?

220

00:12:18,279 --> 00:12:21,241
CAN I SPEAK TO YOU
FOR A MOMENT?

221

00:12:21,241 --> 00:12:22,783
LATER.

222

00:12:36,673 --> 00:12:39,634
HEY. I SAW YOU

RACE BY MY BUILDING.

223

00:12:39,634 --> 00:12:42,761
I DIDN'T EVEN REALIZE YOU
WERE COMING TO CAMPUS TODAY.

224

00:12:42,761 --> 00:12:47,100
OH, I HAD TO. IF I DON'T
FINISH THIS THING, IT DOESN'T
GET FIRED TILL NEXT FRIDAY.

225

00:12:47,100 --> 00:12:50,478
HMM. AND HERE I WAS HOPING
YOU'D BE AT THE POTTER'S WHEEL

226

00:12:50,478 --> 00:12:55,483
SO I COULD WRAP MY ARMS
AROUND YOU AND HUM
UNCHAINED MELODY.

227

00:12:55,483 --> 00:12:58,861
(chuckles)
I'VE SEEN THAT MOVIE.
IT ENDS SADLY.

228

00:12:58,861 --> 00:13:00,947
WELL, WE COULD GIVE IT
A HAPPY ENDING.

229

00:13:03,950 --> 00:13:05,952
CAN WE DO THIS LATER?

230

00:13:05,952 --> 00:13:07,454
YEAH.

231

00:13:07,454 --> 00:13:11,625
UH, HOW'RE THINGS AT HOME?

232

00:13:11,625 --> 00:13:13,209
SUCKY.

233

00:13:13,209 --> 00:13:15,545
LOOK, KIDS DO STUPID THINGS.

234

00:13:15,545 --> 00:13:18,131
PROBABLY ONE OF MIKE'S FRIENDS
PUT HIM UP TO IT.

235

00:13:18,131 --> 00:13:22,093
HE'S BROKEN
INTO OTHER HOUSES, TOO.

236

00:13:22,093 --> 00:13:25,639
JASON CAUGHT HIM
BREAKING INTO HIS HOUSE
A FEW WEEKS AGO.

237

00:13:25,639 --> 00:13:29,601
JASON? AS IN ALI'S-BROTHER-
WHO-SAT-NEXT-TO-ME-

238

00:13:29,601 --> 00:13:32,562
AT-THE-DINNER-THAT-
NEVER-HAPPENED-JASON?

239

00:13:32,562 --> 00:13:35,774
IS THAT WHAT YOU TWO
WERE TALKING ABOUT
THE OTHER NIGHT?

240

00:13:35,774 --> 00:13:38,318
YEAH.

241

00:13:42,447 --> 00:13:45,116
IS THIS YOURS, TOO?
IT'S AMAZING.

242

00:13:45,116 --> 00:13:47,201
JENNA MADE THAT.

243

00:13:47,201 --> 00:13:49,287
WOW. SHE'S TALENTED.

244

00:13:54,917 --> 00:13:57,712
SO HOW'RE THINGS SHAPING UP
BETWEEN YOU GUYS?

245
00:13:57,712 --> 00:13:59,714
SHE DROPPED THE CLASS.

246
00:13:59,714 --> 00:14:02,049
YEAH, BUT BEFORE SHE LEFT,
DID YOU GUYS FIND A WAY...

247
00:14:02,049 --> 00:14:04,843
NO. SHE LEFT
BEFORE I HAD THE CHANCE.

248
00:14:06,638 --> 00:14:10,891
ARIA, WHY DIDN'T YOU
TELL ME WHAT WAS GOING ON?
WITH YOUR BROTHER.

249
00:14:10,891 --> 00:14:15,062
I DIDN'T TELL ANYBODY.

250
00:14:16,939 --> 00:14:18,857
IT'S EMBARRASSING.

251
00:14:18,857 --> 00:14:22,779
I GET IT. BUT YOU DON'T HAVE
TO BE EMBARRASSED WITH ME.

252
00:14:22,779 --> 00:14:24,864
ABOUT ANYTHING.

253
00:14:24,864 --> 00:14:27,534
MAYBE YOU COULD STOP BY
MY PLACE LATER...

254
00:14:27,534 --> 00:14:29,410
SURE.

255
00:14:31,120 --> 00:14:32,622
I WILL CALL YOU.

256
00:14:35,542 --> 00:14:36,710
BYE.

257

00:14:40,087 --> 00:14:45,051
SO SHOULD I BE WORRIED ABOUT
YOU AND THIS JASON GUY?

258

00:14:45,051 --> 00:14:49,514
WHAT? NO. NO.

259

00:15:13,037 --> 00:15:14,706
DAD?

260

00:15:16,123 --> 00:15:17,876
HOW? WHAT?

261

00:15:17,876 --> 00:15:20,628
I WANTED TO SURPRISE YOU
AFTER THE MEET.

262

00:15:20,628 --> 00:15:22,338
IS MOM WITH YOU?

263

00:15:22,338 --> 00:15:23,882
NO, SHE'S STILL IN TEXAS.

264

00:15:23,882 --> 00:15:26,008
I HAD TO BE IN DELAWARE
FOR A TRAINING SEMINAR

265

00:15:26,008 --> 00:15:28,803
AND THEY CANCELLED
ALL THE FLIGHTS BACK.

266

00:15:28,803 --> 00:15:30,513
SOME HUGE STORM DOWN THERE.

267

00:15:30,513 --> 00:15:33,307
SO I FIGURED I COULD EITHER
SIT IN THE AIRPORT IN BETHESDA

268

00:15:33,307 --> 00:15:36,770
OR IN THE STANDS IN ROSEWOOD.

269

00:15:36,770 --> 00:15:40,022
YOU DROVE ALL THE WAY UP HERE?
WELL, YOUR MOM SAID
IT WAS AN IMPORTANT MEET.

270

00:15:40,022 --> 00:15:43,943
SHE SAID THAT YOU TOLD HER
THAT THE SCOUT FROM
DANBY COLLEGE IS COMING.

271

00:15:43,943 --> 00:15:45,278
I DID?

272

00:15:45,278 --> 00:15:47,280
OH, RIGHT, I DID, YEAH.

273

00:15:47,280 --> 00:15:49,990
I'M LOOKING FORWARD
TO MEETING HIM.
WHAT'S HIS NAME AGAIN? RABIN?

274

00:15:52,159 --> 00:15:53,994
DAD, I WISH I'D KNOWN.

275

00:15:53,994 --> 00:15:55,496
DON'T WORRY, ALL RIGHT?

276

00:15:55,496 --> 00:15:58,416
I KNOW YOU HAVE YOUR
WHOLE PRE-RACE ROUTINE,

277

00:15:58,416 --> 00:16:01,419
SO I'M NOT GONNA
HOLD YOU UP. GO.

278

00:16:01,419 --> 00:16:06,758
BUT IF YOU HEAR SOMEBODY
SCREAMING IN THE STANDS
LIKE A CRAZY PERSON, THAT'S ME.

279

00:16:07,717 --> 00:16:08,968
GO GET 'EM.

280
00:16:12,680 --> 00:16:14,766
(sighs)

281
00:16:18,728 --> 00:16:21,606
(groaning)

282
00:16:23,691 --> 00:16:27,194
(screaming)

283
00:16:28,905 --> 00:16:31,658
EMILY?

284
00:16:31,658 --> 00:16:33,993
EMILY!

285
00:16:33,993 --> 00:16:35,954
OW! OW!

286
00:16:35,954 --> 00:16:40,667
L31 REQUESTING
A RESCUE AMBULANCE UNIT
AT ROSEWOOD HIGH SCHOOL!

287
00:16:40,667 --> 00:16:42,001
YOU'RE GONNA BE OKAY.

288
00:16:42,001 --> 00:16:46,213
OH, GOD! OH!

289
00:16:50,134 --> 00:16:52,846
HOW CAN I HAVE AN ULCER?
I THOUGHT I JUST
PULLED A MUSCLE.

290
00:16:52,846 --> 00:16:54,848
THEY'RE CAUSED BY STRESS, HON.

291
00:16:54,848 --> 00:16:57,016
ALL RIGHT, AND LET'S FACE IT--

292
00:16:57,016 --> 00:17:00,603

YOU LEAVING HOME,
YOUR MA MOVING,

293

00:17:00,603 --> 00:17:02,647
WELL, YOU'VE HAD
YOUR FAIR SHARE.

294

00:17:02,647 --> 00:17:04,983
WHAT AM I SUPPOSED TO DO NOW?
WHEN CAN I SWIM AGAIN?

295

00:17:04,983 --> 00:17:08,319
THAT'S OFF THE TABLE
AT THE MOMENT.

296

00:17:08,319 --> 00:17:12,323
EM, EMMY, LISTEN TO ME.
LISTEN TO ME.

297

00:17:12,323 --> 00:17:17,119
IF YOU'RE STRESSING
ABOUT THE DANBY SCHOLARSHIP,
I WANT YOU TO LET IT GO, OKAY?

298

00:17:17,119 --> 00:17:20,080
THEY'RE NOT GOING
TO WITHDRAW THE OFFER
BECAUSE YOU HAD A SETBACK.

299

00:17:20,080 --> 00:17:21,457
YOU DON'T KNOW THAT.

300

00:17:21,457 --> 00:17:24,377
I KNOW THAT YOU NEED TO REST.

301

00:17:24,377 --> 00:17:26,045
YOU NEED TO LISTEN
TO THE DOCTOR.

302

00:17:26,045 --> 00:17:27,588
I NEED TO SWIM.

303

00:17:27,588 --> 00:17:30,008

HEY, YOU WILL, BABE.

304

00:17:30,008 --> 00:17:31,885
YOU WILL...
WHEN YOU'RE READY.

305

00:17:33,386 --> 00:17:36,096
DO YOU WANT ME
TO TALK TO THIS SCOUT?

306

00:17:36,096 --> 00:17:37,390
DO YOU HAVE THE NUMBER--

307

00:17:37,390 --> 00:17:40,142
NO, DON'T CALL HIM.
I'LL DO IT.

308

00:17:40,142 --> 00:17:42,269
I DON'T MIND.
OR GET YOUR MA TO DO IT.

309

00:17:42,269 --> 00:17:46,816
NO, I DON'T WANNA SAY ANYTHING
TILL I KNOW WHEN I CAN
SWIM AGAIN, OKAY?

310

00:17:46,816 --> 00:17:50,444
OKAY. OKAY.

311

00:17:50,444 --> 00:17:52,112
(sighs)

312

00:17:52,112 --> 00:17:54,657
AREN'T ULCERS
SOMETHING OLD PEOPLE GET?

313

00:17:54,657 --> 00:17:56,743
GET THAT LOOK OFF YOUR FACE.
YOU'RE GONNA FREAK HER OUT.

314

00:17:56,743 --> 00:17:59,412
HER? WHAT ABOUT ME?
I'M HAVING DEJA VU.

315

00:17:59,412 --> 00:18:01,288
I SPENT A WEEK IN THIS PLACE.

316

00:18:01,288 --> 00:18:04,876
IF I SEE ANOTHER BOWL
OF GREEN JELLO, I'M GONNA
PUKE ON YOUR SHOES.

317

00:18:04,876 --> 00:18:07,420
OH, GOD.
I'M GONNA WALK BEHIND YOU.

318

00:18:07,420 --> 00:18:08,629
(phone rings)

319

00:18:08,629 --> 00:18:10,840
IS THAT ARIA?

320

00:18:10,840 --> 00:18:13,384
CALEB.
I'LL JUST CALL HIM BACK LATER.

321

00:18:13,384 --> 00:18:14,635
WHAT'S GOING ON?

322

00:18:14,635 --> 00:18:16,095
(elevator dings)

323

00:18:23,310 --> 00:18:26,313
HAN, ARE YOU AND CALEB...

324

00:18:26,313 --> 00:18:29,233
WE'RE FINE.
THERE'S JUST STUFF GOING ON.

325

00:18:29,233 --> 00:18:30,735
LIKE WHAT?

326

00:18:30,735 --> 00:18:32,403
LIKE AN UNDERCOVER COP

327

00:18:32,403 --> 00:18:34,154
IN A CAR FOLLOWING HIM.

328

00:18:34,154 --> 00:18:37,450
WHY?
(sighs)
I DON'T WANNA TALK ABOUT IT.

329

00:18:37,450 --> 00:18:40,036
YOU HAVE TO.
YOU'RE IN AN ELEVATOR.
WHERE ELSE ARE YOU GONNA GO?

330

00:18:40,036 --> 00:18:41,537
DOES HE KNOW ABOUT THE COP?

331

00:18:41,537 --> 00:18:43,539
NO. I HAVEN'T TOLD HIM.

332

00:18:43,539 --> 00:18:45,041
WHY NOT?

333

00:18:45,041 --> 00:18:46,834
BECAUSE I'M STILL
THINKING THINGS THROUGH.

334

00:18:46,834 --> 00:18:48,628
WHAT IS THERE
TO THINK THROUGH?

335

00:18:48,628 --> 00:18:50,713
IF I TELL HIM,
HE MIGHT RUN, OKAY?

336

00:18:52,715 --> 00:18:54,675
I'M NOT READY
TO LOSE HIM AGAIN.

337

00:18:54,675 --> 00:18:58,345
YEAH, AND IF THE COPS
ARE REALLY AFTER HIM,

338

00:18:58,345 --> 00:19:00,306
YOU'RE GONNA LOSE HIM ANYWAY.

339

00:19:15,362 --> 00:19:18,574
HEY. DID YOU JUST GET HOME?

340

00:19:18,574 --> 00:19:21,119
I THOUGHT YOU WERE
GONNA COME BY THE HOTEL
SO WE COULD GRAB SOME DINNER.

341

00:19:21,119 --> 00:19:24,998
I HAVEN'T HAD A CHANCE.
HANNA CAME BY THE BANK
TO BORROW MY CAR.

342

00:19:24,998 --> 00:19:26,373
EMILY IS IN THE HOSPITAL.

343

00:19:26,373 --> 00:19:28,542
WHAT? WHY? WHAT HAPPENED?

344

00:19:28,542 --> 00:19:30,628
SHE COLLAPSED AT SCHOOL.

345

00:19:30,628 --> 00:19:32,797
I JUST GOT AN UPDATE--
IT'S AN ULCER.

346

00:19:32,797 --> 00:19:35,257
SHE'S GONNA BE OKAY.
HER DAD'S THERE.

347

00:19:35,257 --> 00:19:36,759
WOW. POOR KID.

348

00:19:36,759 --> 00:19:39,679
DO YOU WANT ME
TO RUN YOU DOWN THERE?

349

00:19:39,679 --> 00:19:44,517
OR WE COULD STAY IN,
GET SOME FOOD.

350
00:19:44,517 --> 00:19:46,435
TOM...

351
00:19:47,561 --> 00:19:51,565
YOU SHOULD GO HOME.

352
00:19:51,565 --> 00:19:54,443
I DON'T WANT
TO HAVE ANOTHER MEAL
LIKE BREAKFAST THIS MORNING.

353
00:19:54,443 --> 00:20:00,449
THIS...
I DON'T KNOW WHAT THIS IS.

354
00:20:02,326 --> 00:20:06,580
BUT I PROBABLY SHOULDN'T
HAVE LET YOU STAY LAST NIGHT.

355
00:20:06,580 --> 00:20:09,667
IT'S CONFUSING TO HANNA,
TO YOU, TO ME.

356
00:20:09,667 --> 00:20:13,880
IT'S NOT FAIR TO ANYBODY.

357
00:20:15,048 --> 00:20:18,009
YOU'RE GETTING MARRIED,
AS THE MAILMAN

358
00:20:18,009 --> 00:20:20,594
SO PROMPTLY REMINDED US
THIS MORNING.

359
00:20:20,594 --> 00:20:25,349
ASHLEY--
TOM, I NEED TO BE WITH A MAN
WHO'S SURE OF WHAT HE WANTS.

360
00:20:27,309 --> 00:20:28,686
THAT WAS NEVER YOU.

361

00:20:58,841 --> 00:21:00,634
SO ALL THOSE MUSCLE SPASMS
AND THE PAIN--

362

00:21:00,634 --> 00:21:02,344
THAT'S ALL
COMING FROM YOUR STOMACH?

363

00:21:02,344 --> 00:21:05,890
YEAH, BUT ULCERS CAN HEAL.
IT'S NOT FOREVER, EM.

364

00:21:05,890 --> 00:21:07,934
YEAH, BUT SHE'S GOT A HOLE--

365

00:21:07,934 --> 00:21:12,479
YES, THERE'S A HOLE
IN HER STOMACH. MOVING ON.
WHERE'D YOUR DAD GO?

366

00:21:12,479 --> 00:21:17,110
HE WENT TO THE HOUSE
TO TALK TO THE NEW TENANTS.

367

00:21:17,110 --> 00:21:20,113
GUYS, I HAVE TO DEAL WITH THIS.
I CAN'T KEEP LYING TO HIM.

368

00:21:20,113 --> 00:21:24,533
I GUESS NOT, NOT IF IT'S
EATING HOLES IN YOUR STOMACH.
MOVING ON!

369

00:21:24,533 --> 00:21:27,286
HEY, I'M SORRY.
I GOT HERE AS SOON AS I COULD.

370

00:21:27,286 --> 00:21:29,122
I HAD TO ESCAPE
FAMILY COURT IN MY LIVING ROOM.

371

00:21:29,122 --> 00:21:31,249
MIKE ON TRIAL?

372

00:21:31,249 --> 00:21:33,834
YEAH, BUT THE DEFENDANT
DIDN'T EVEN SHOW UP.

373

00:21:33,834 --> 00:21:35,086
I GOT YOUR FAV.

374

00:21:37,046 --> 00:21:39,715
OH, SHE CAN'T DRINK COFFEE.

375

00:21:39,715 --> 00:21:42,384
YEAH, SHE'S GOT
A HOLE IN HER STOMACH.

376

00:21:42,384 --> 00:21:44,678
I'LL TRADE IT IN
FOR AN HERBAL TEA,

377

00:21:44,678 --> 00:21:47,514
UNLESS YOU WANT US ALL HERE
WHEN YOUR DAD GETS BACK.

378

00:21:47,514 --> 00:21:49,642
SHE'S NOT TELLING HER DAD.

379

00:21:49,642 --> 00:21:51,894
IF HE FINDS OUT
THAT THE LETTER IS FAKE,
HE'S GONNA MOVE HER TO TEXAS.

380

00:21:51,894 --> 00:21:53,980
IF SHE DOESN'T TELL HIM,
SHE'S NOT GONNA GET ANY BETTER.

381

00:21:53,980 --> 00:21:57,608
BUT SHE DOESN'T HAVE TO MAKE UP
HER MIND RIGHT THIS SECOND,
OKAY?

382

00:21:57,608 --> 00:22:00,653
SHE ALREADY HAS.

383

00:22:00,653 --> 00:22:03,072
I'M TELLING HIM THE TRUTH.

384

00:22:30,099 --> 00:22:32,476
IT'S THE THIRD FLOOR.

385

00:22:32,476 --> 00:22:34,603
YOU'RE LOOKING FOR YOUR FRIEND
EMILY, RIGHT?

386

00:22:34,603 --> 00:22:37,190
YEAH. HOW DID YOU KNOW
THAT SHE WAS HERE?

387

00:22:37,190 --> 00:22:38,941
I SAW HER NAME
ON THE ADMITTANCE CHART.

388

00:22:38,941 --> 00:22:42,028
THEY RUSHED HER INTO THE E.R.,
BUT SHE'S STABILIZED.

389

00:22:51,204 --> 00:22:53,206
LOOKS LIKE WE'RE
GOING FOR A RIDE.

390

00:22:53,206 --> 00:22:55,082
(chuckles)

391

00:22:55,082 --> 00:22:58,002
SO HOW IS SHE?
HAVE YOU SEEN EMILY?

392

00:22:58,002 --> 00:22:59,628
I HAVEN'T,
BUT SHE'S IN GOOD HANDS.

393

00:22:59,628 --> 00:23:01,797
I'LL BE POPPING IN
SOON ENOUGH ON ROUNDS.

394

00:23:10,430 --> 00:23:13,267

SPENCER,
YOU WANT THE THIRD FLOOR.

395
00:23:16,229 --> 00:23:17,980
WHAT IS DOWN THERE?

396
00:23:17,980 --> 00:23:22,193
KITCHEN, LAUNDRY, RADIOLOGY,
PATHOLOGY, THE MORGUE.

397
00:23:22,193 --> 00:23:24,570
EMILY HAS
A MUCH BETTER VIEW.

398
00:23:34,580 --> 00:23:37,541
WHAT MAKES YOU THINK
THEY KNOW?

399
00:23:37,541 --> 00:23:42,046
LAST NIGHT, SPENCER WAS
HAMMERING ME WITH QUESTIONS
ABOUT THE MURDER WEAPON.

400
00:23:42,046 --> 00:23:46,342
WHETHER THE CORONER
COULD TELL IF IT WAS USED
BY A MAN OR A WOMAN.

401
00:23:46,342 --> 00:23:48,302
WHAT DID YOU SAY?
NOTHING.

402
00:23:48,302 --> 00:23:52,390
DIDN'T GET A CHANCE
TO SAY ANYTHING.
SHE CUT ME OFF AND RAN HOME.

403
00:23:52,390 --> 00:23:55,517
BUT THEN WHEN I SAW HER AGAIN
THIS MORNING, SUDDENLY IT WAS
OFF HER RADAR.

404
00:23:55,517 --> 00:23:58,436
SHE'S PLAYING YOU.

I DON'T THINK SO.

405

00:23:58,436 --> 00:24:01,607
DO THEY KNOW ABOUT JASON?
I'M NOT SURE.

406

00:24:01,607 --> 00:24:04,693
BUT THEY'RE
DEFINITELY QUESTIONING
WHETHER IAN KILLED HER.

407

00:24:06,320 --> 00:24:08,488
WE NEED TO TAKE CARE OF THIS.

408

00:24:15,537 --> 00:24:16,663
(knock at door)

409

00:24:16,663 --> 00:24:18,540
EMILY?

410

00:24:18,540 --> 00:24:19,917
OH, HI.

411

00:24:19,917 --> 00:24:21,961
I THOUGHT SPENCER
WAS UP HERE.

412

00:24:21,961 --> 00:24:24,630
SHE JUST WENT DOWN
TO THE CAFETERIA
TO GET SOME SOUP.

413

00:24:24,630 --> 00:24:26,799
WHAT, OUR FOOD? WILLINGLY?

414

00:24:28,092 --> 00:24:30,510
HOW'RE YOU FEELING?

415

00:24:30,510 --> 00:24:33,639
HUNGRY. WEAK. SCARED.

416

00:24:35,391 --> 00:24:38,227

ARE YOU MY DOCTOR NOW?
NO. JUST CHECKING IN.

417

00:24:38,227 --> 00:24:39,728
SO THE GOOD NEWS IS,
THE MEDS ARE WORKING

418

00:24:39,728 --> 00:24:41,814
AND YOUR STOMACH'S
ON THE ROAD TO RECOVERY.

419

00:24:41,814 --> 00:24:45,234
ALTHOUGH I PROBABLY WOULDN'T
CELEBRATE THIS WEEKEND
WITH A TAKE-OUT CURRY.

420

00:24:45,234 --> 00:24:47,611
IS THERE BAD NEWS?

421

00:24:49,322 --> 00:24:52,199
THERE IS BAD NEWS.

422

00:24:52,199 --> 00:24:55,453
LOOK, EMILY, I KNOW
YOU SWIM COMPETITIVELY.

423

00:24:55,453 --> 00:24:58,705
AND I KNOW THE PRESSURE
EVERY ATHLETE'S UNDER
TO PERFORM AT THEIR BEST,

424

00:24:58,705 --> 00:25:00,540
TO CONSTANTLY BREAK
THEIR OWN RECORDS.

425

00:25:00,540 --> 00:25:03,336
WAIT, I THOUGHT SWIMMING
DIDN'T CAUSE THE ULCER.

426

00:25:03,336 --> 00:25:07,631
IT DIDN'T, BUT YOUR PANELS
CAME BACK WITH HIGH LEVELS
OF HGH IN YOUR BLOODSTREAM.

427

00:25:07,631 --> 00:25:10,301
HUMAN GROWTH HORMONE?
I'VE NEVER TAKEN THAT.

428

00:25:10,301 --> 00:25:12,345
EMILY, IF YOU'RE USING
A PERFORMANCE-ENHANCING DRUG
OR ANY KIND OF STEROID,

429

00:25:12,345 --> 00:25:14,596
IT'S GOING TO SHOW UP
IN YOUR TESTS.

430

00:25:14,596 --> 00:25:17,099
AND YOU NEED TO KNOW THE PERILS
OF WHAT YOU'RE DOING.
I'M NOT DOING ANYTHING!

431

00:25:17,099 --> 00:25:19,517
THIS IS INSANE!
YOUR TEST IS WRONG!

432

00:25:19,517 --> 00:25:22,146
EMILY, THESE TESTS DON'T LIE.
AND I DID CHECK TWICE.

433

00:25:22,146 --> 00:25:24,357
I'M HERE AS A FRIEND.

434

00:25:24,357 --> 00:25:26,942
I ASKED YOUR ATTENDING
IF I COULD SPEAK TO YOU FIRST.

435

00:25:26,942 --> 00:25:29,153
HAVE YOU TOLD MY DAD
ABOUT THIS?

436

00:25:29,153 --> 00:25:31,697
I HAVEN'T. BUT YOU'RE A MINOR
SO HE WILL HAVE TO KNOW.

437

00:25:31,697 --> 00:25:34,408
NO, YOU CAN'T. PLEASE.

DON'T TELL HIM THIS.

438

00:25:34,408 --> 00:25:37,953
I COULD GET KICKED OFF
THE TEAM, IT'D RUIN
ANY CHANCE OF A SCHOLARSHIP.

439

00:25:37,953 --> 00:25:39,830
SLOW DOWN.
PLEASE.

440

00:25:39,830 --> 00:25:43,667
I'LL TAKE THE TEST AGAIN.
JUST DON'T TELL MY PARENTS.

441

00:25:46,212 --> 00:25:49,715
I'LL SPEAK TO YOUR ATTENDING.
SEE WHAT I CAN DO.

442

00:25:49,715 --> 00:25:51,008
(sighs)

443

00:25:56,096 --> 00:25:57,348
(sighs)

444

00:26:18,411 --> 00:26:20,329
CALEB, GET IN!
WHAT'S GOING ON?

445

00:26:20,329 --> 00:26:21,788
JUST HURRY UP! GET IN!

446

00:26:23,374 --> 00:26:25,084
I THOUGHT YOU WANTED
TO CATCH A MOVIE.
CLOSE THE DOOR!

447

00:26:25,084 --> 00:26:27,253
OR WE CAN JUST BE IN ONE.

448

00:26:27,253 --> 00:26:29,547
WHY ARE YOU DRESSED LIKE THAT?

449
00:26:46,813 --> 00:26:49,316
PSST. HEY, IN HERE.

450
00:26:49,316 --> 00:26:50,734
SPENCER, WHAT THE HELL?

451
00:26:50,734 --> 00:26:52,736
SHH. TALK LATER.
YOU NEED TO CHANGE.

452
00:26:52,736 --> 00:26:55,655
WHY ARE YOU WEARING--
COME ON!

453
00:27:09,545 --> 00:27:10,963
(knock at door)

454
00:27:18,304 --> 00:27:21,932
I HOPE THAT'S HOMEWORK
YOU'RE DOING.
IT IS.

455
00:27:21,932 --> 00:27:27,645
SO YOU WANNA TELL ME
WHAT HAPPENED AT SCHOOL TODAY

456
00:27:27,645 --> 00:27:29,689
WITH YOUR FRIEND CHAZ?

457
00:27:29,689 --> 00:27:31,400
HE'S NOT MY FRIEND.

458
00:27:31,400 --> 00:27:32,859
REALLY? SINCE WHEN?

459
00:27:32,859 --> 00:27:34,987
SINCE I DON'T WANNA
TALK ABOUT IT.

460
00:27:34,987 --> 00:27:38,073
OKAY, HOW ABOUT WE TALK ABOUT
WHY YOU DIDN'T SHOW UP

THIS AFTERNOON.

461

00:27:38,073 --> 00:27:40,784
IGNORING THIS
WILL NOT MAKE IT GO AWAY.

462

00:27:40,784 --> 00:27:42,453
AND THE PIRELLIS MAY NOT BE
PRESSING CHARGES,

463

00:27:42,453 --> 00:27:44,163
BUT THAT DOESN'T MEAN
YOU'RE OFF THE HOOK WITH US.

464

00:27:44,163 --> 00:27:47,707
WE HAVE NO IDEA WHY YOU WOULD
BREAK IN TO THEIR HOUSE.

465

00:27:47,707 --> 00:27:51,545
WHAT IS THIS ALL ABOUT?
WHAT WERE YOU LOOKING FOR?

466

00:27:51,545 --> 00:27:53,380
I WASN'T LOOKING FOR ANYTHING.

467

00:27:53,380 --> 00:27:55,466
WELL, THEN YOU WENT THROUGH
AN AWFUL LOT OF TROUBLE

468

00:27:55,466 --> 00:27:58,427
TO GET YOURSELF IN TROUBLE.

469

00:27:58,427 --> 00:28:01,221
MIKE, WHAT IS GOING ON?

470

00:28:01,221 --> 00:28:04,350
I SAID
I DON'T WANNA TALK ABOUT IT!
AND I SAID WE HAVE TO!

471

00:28:04,350 --> 00:28:07,186
SO ONCE AGAIN
WE'RE BACK ON YOUR SCHEDULE?

472

00:28:09,855 --> 00:28:12,483
SHOULD I HURRY UP AND TALK FAST
BEFORE YOU MOVE OUT AGAIN?

473

00:28:31,210 --> 00:28:33,128
WHAT IS THIS PLACE?

474

00:28:33,128 --> 00:28:36,298
IT BELONGS TO SPENCER'S FAMILY.

475

00:28:36,298 --> 00:28:37,799
I'M GUESSING SO DOES
MOST OF PENNSYLVANIA.

476

00:28:37,799 --> 00:28:39,926
DO THEY KNOW WE'RE HERE?

477

00:28:39,926 --> 00:28:41,470
NOPE.

478

00:28:41,470 --> 00:28:43,222
SO WE'RE BREAKING IN.

479

00:28:43,222 --> 00:28:45,765
WE'RE BORROWING IT.
IS THIS KINDLING?

480

00:28:45,765 --> 00:28:50,270
MM, NOT UNLESS WE
WANNA BURN THE COUCH.

481

00:28:53,357 --> 00:28:55,192
CAN I HELP?

482

00:29:03,534 --> 00:29:06,370
SO ARE YOU GONNA LOSE THE SCARF
AND SHADES AT SOME POINT,

483

00:29:06,370 --> 00:29:07,871
OR DID YOU BRING
A COSTUME FOR ME, TOO?

484
00:29:07,871 --> 00:29:09,956
CALEB, THERE'S SOMEONE
FOLLOWING YOU.

485
00:29:09,956 --> 00:29:13,377
WHAT?

486
00:29:13,377 --> 00:29:16,338
I THINK IT'S A COP.

487
00:29:16,338 --> 00:29:18,131
HE DRIVES A DARK GREY CAMARO.

488
00:29:18,131 --> 00:29:21,385
AND I'VE SEEN HIM
AROUND TOWN A LOT LATELY.

489
00:29:21,385 --> 00:29:24,346
HE'S DEFINITELY
WATCHING YOU.

490
00:29:24,346 --> 00:29:26,265
YOU HAVEN'T NOTICED HIM?

491
00:29:26,265 --> 00:29:28,934
NO.

492
00:29:28,934 --> 00:29:31,645
BUT THEN AGAIN, I GUESS
I KINDA STOPPED LOOKING.

493
00:29:31,645 --> 00:29:34,189
HAVE YOU BEEN FOLLOWED BEFORE?

494
00:29:38,110 --> 00:29:41,697
DOES THIS HAVE TO DO
WITH THE STUFF YOU DID
IN ALLENTOWN?

495
00:29:41,697 --> 00:29:42,989
MAYBE.

496

00:29:45,409 --> 00:29:48,287
LOOK, I'VE ALREADY TOLD YOU
WAY MORE THAN YOU NEED TO KNOW.

497

00:29:48,287 --> 00:29:50,080
WHAT DOES HE WANT?

498

00:29:50,080 --> 00:29:52,750
I MEAN, IF HE
WANTS TO ARREST YOU,
WHAT'S HE WAITING FOR?

499

00:29:52,750 --> 00:29:55,544
WHAT DOES HE THINK YOU DID?
I DON'T KNOW.

500

00:29:55,544 --> 00:29:57,087
BUT IF HE HAS
A QUESTION TO ASK ME,

501

00:29:57,087 --> 00:29:59,214
HE NEEDS TO COME UP
AND ASK ME.

502

00:29:59,214 --> 00:30:01,592
I'M NOT HIDING.
WELL, MAYBE YOU SHOULD BE.

503

00:30:01,592 --> 00:30:04,470
YOUR BUSINESS ISN'T EXACTLY
IN THE YELLOW PAGES.

504

00:30:04,470 --> 00:30:06,555
THIS IS WHY
YOU BROUGHT ME HERE?

505

00:30:06,555 --> 00:30:09,057
I THOUGHT
IT MIGHT BE SAFER HERE.

506

00:30:09,057 --> 00:30:11,226
I DON'T WANNA HIDE.

507

00:30:11,226 --> 00:30:15,063
HANNA, I'LL DEAL WITH THIS.

508

00:30:15,063 --> 00:30:18,150
BY LEAVING TOWN AGAIN?

509

00:30:18,150 --> 00:30:21,695
THIS TIME? NO, I WON'T.

510

00:30:21,695 --> 00:30:24,615
YOU SAY THAT NOW,
BUT YOU WILL.

511

00:30:28,535 --> 00:30:29,869
HANNA...

512

00:30:37,169 --> 00:30:39,338
I AM NOT GOING ANYWHERE.

513

00:30:41,423 --> 00:30:43,216
BUT IF YOU DO,
CAN I COME WITH YOU?

514

00:30:43,216 --> 00:30:44,635
I'LL PACK REALLY FAST.

515

00:30:44,635 --> 00:30:47,887
SERIOUSLY, YOU KNOW
THAT I'M GOOD AT CAMPING.

516

00:31:20,962 --> 00:31:24,341
OH, UH, CAN YOU LEAVE THAT?
I HAVEN'T EATEN YET.

517

00:31:24,341 --> 00:31:25,592
SURE.

518

00:31:28,970 --> 00:31:30,347
THANK YOU.

519

00:32:03,255 --> 00:32:07,843
YOUR PAIN CREAM? "A" IS IN
OUR MEDICINE CABINET, TOO?
THIS HAS TO BE A NEW RECORD.

520

00:32:07,843 --> 00:32:09,762
HOW LONG HAS THIS
BEEN IN YOUR SYSTEM?

521

00:32:09,762 --> 00:32:11,221
DID IT DAMAGE ANY ORGANS?

522

00:32:11,221 --> 00:32:13,265
FORGET MY ORGANS!
IT'S ON MY MEDICAL CHART!

523

00:32:13,265 --> 00:32:15,559
IT'S RUINED MY LIFE!
I CAN NEVER SWIM AGAIN!

524

00:32:15,559 --> 00:32:17,728
EMILY, MEDICAL RECORDS
ARE PRIVATE.

525

00:32:17,728 --> 00:32:19,521
NOT FROM YOUR PARENTS!

526

00:32:19,521 --> 00:32:21,565
WHAT'RE YOU GONNA
TELL YOUR DAD?

527

00:32:21,565 --> 00:32:23,400
I'M GONNA TELL HIM
TO GET ME OUT OF HERE.

528

00:32:23,400 --> 00:32:26,319
TAKE ME TO TEXAS. I'M DONE.
IT CAN'T GET WORSE THAN THIS.

529

00:32:26,319 --> 00:32:29,239
EMILY, REMEMBER,
"A" TRIED TO PLOW DOWN
HANNA WITH A CAR.

530

00:32:29,239 --> 00:32:31,283
IS THAT SUPPOSED
TO MAKE ME FEEL BETTER?

531

00:32:31,283 --> 00:32:34,620
I'M JUST SAYING THAT "A"
TRIED TO TAKE ONE OF US DOWN
AND IT DIDN'T WORK.

532

00:32:34,620 --> 00:32:37,414
SPENCER, "A" IS TAKING US DOWN.
ONE AT A TIME.

533

00:32:37,414 --> 00:32:39,249
ARIA'S PROBABLY NEXT.

534

00:32:39,249 --> 00:32:41,000
CAN WE ALL GO TO TEXAS?

535

00:32:41,000 --> 00:32:44,463
NO! STOP IT!
WE'RE NOT GIVING IN
TO THIS FREAK!

536

00:32:44,463 --> 00:32:47,215
LOOK, WE ARE THIS CLOSE
TO FINDING OUT WHAT HAPPENED
TO ALISON.

537

00:32:47,215 --> 00:32:49,509
AND IF "A" IS THE ONE
THAT KILLED HER--
AND IAN.

538

00:32:49,509 --> 00:32:52,304
YEAH, AND THEN "A" IS GONNA BE
THE ONE TO LEAVE ROSEWOOD,
NOT US.

539

00:32:52,304 --> 00:32:53,764
(knock at door)

540

00:32:57,142 --> 00:32:58,769

HI. SORRY TO INTERRUPT.
NO WORRIES.

541

00:32:58,769 --> 00:33:01,605
UH, WE ACTUALLY JUST
HAVE TO GET BACK TO WORK.

542

00:33:01,605 --> 00:33:04,483
WHEN DID YOU TWO START
VOLUNTEERING FOR THE HOSPITAL?

543

00:33:04,483 --> 00:33:09,154
TODAY'S ACTUALLY OUR FIRST DAY.
WE'RE STILL ON HOUR ONE.

544

00:33:09,154 --> 00:33:10,572
WE'LL TAKE THIS FOR YOU.

545

00:33:10,572 --> 00:33:11,698
SEE YOU LATER.
BYE.

546

00:33:16,870 --> 00:33:19,873
HOW'S EVERYTHING AT THE HOUSE?
GOOD.

547

00:33:19,873 --> 00:33:24,962
I FOUND THE MANUAL
TO THE ALARM SYSTEM,
CHANGED THE PASSWORD.

548

00:33:24,962 --> 00:33:28,423
BUT I TOLD THEM,
"YOU'RE IN ROSEWOOD,
YOU CAN RELAX."

549

00:33:28,423 --> 00:33:31,969
IT'S MOSTLY FOR SHOW ANYWAY.

550

00:33:34,304 --> 00:33:36,765
YOU FEEL ANY BETTER?

551

00:33:36,765 --> 00:33:39,142

YEAH, A LITTLE.

552

00:33:42,103 --> 00:33:45,774
DAD, UM, I'VE BEEN THINKING--

553

00:33:45,774 --> 00:33:49,695
SO HAVE I.
AND I CALLED MA.

554

00:33:49,695 --> 00:33:55,993
THIS WHOLE SCHOLARSHIP THING--
IT'S NOT WORTH IT, EMMY.

555

00:33:55,993 --> 00:34:00,747
WE DON'T WANT YOU
DRIVING YOURSELF
TO MORE ULCERS OR WORSE.

556

00:34:00,747 --> 00:34:06,795
THE HELL WITH DANBY.
YOU SWIM BECAUSE YOU LOVE TO.

557

00:34:06,795 --> 00:34:10,382
OR DON'T.
DAD--

558

00:34:10,382 --> 00:34:14,219
BABY, WE CAN FIND ANOTHER WAY
TO PAY FOR COLLEGE.

559

00:34:14,219 --> 00:34:18,139
AND I KNOW THAT THERE
ARE DOZENS OF SCHOOLS OUT THERE

560

00:34:18,139 --> 00:34:22,185
THAT WOULD BE
THRILLED TO HAVE YOU,
IN OR OUT OF THE POOL.

561

00:34:25,981 --> 00:34:28,274
WE JUST WANT YOU
TO BE HAPPY, BABY.

562

00:34:36,115 --> 00:34:38,159
(crying)

563
00:34:44,541 --> 00:34:45,834
THAT'S IT.

564
00:34:57,095 --> 00:34:58,764
OH, IT'S FREEZING IN HERE.

565
00:34:58,764 --> 00:35:00,390
YEAH, BE THANKFUL FOR THAT.

566
00:35:04,227 --> 00:35:06,271
ARIA, HEY, FOCUS.

567
00:35:06,271 --> 00:35:08,314
I CAN'T DO THIS.

568
00:35:08,314 --> 00:35:12,151
NO, YOU'RE NOT DOING ANYTHING,
OKAY? I AM. JUST WATCH THE DOOR.

569
00:35:13,737 --> 00:35:16,031
WHAT IS THAT? COOKIES?

570
00:35:16,031 --> 00:35:17,908
HOW CAN ANYBODY
EAT COOKIES IN HERE?

571
00:35:17,908 --> 00:35:19,659
THEY STAY FRESH.

572
00:35:19,659 --> 00:35:21,578
OKAY, THERE'S GOTTA BE
SOME KIND OF SYSTEM.

573
00:35:21,578 --> 00:35:22,913
HERE, THIS IS IT.

574
00:35:24,456 --> 00:35:27,375
THEY'VE GOT AUTOPSIES IN HERE
DATING BACK TO 2007.

575

00:35:28,835 --> 00:35:35,092
OKAY, D... DEHAVEN,
DELMORE, DILAURENTIS. ALISON.

576

00:35:37,469 --> 00:35:38,929
(sighs)

577

00:35:51,190 --> 00:35:53,485
HI, HONEY. HOW'S EMILY?

578

00:35:53,485 --> 00:35:57,155
SHE'S GOOD.
SHE'S COMING HOME TOMORROW,
I THINK.

579

00:35:57,155 --> 00:35:58,364
WHAT ARE YOU DOING?

580

00:35:58,364 --> 00:36:00,617
CLEANING.

581

00:36:00,617 --> 00:36:02,786
YOU'RE TOSSING EVERYTHING
YOU BOUGHT FOR DAD.
WHERE IS HE?

582

00:36:02,786 --> 00:36:06,873
HE WENT BACK HOME.
HE'S GONNA CALL YOU.

583

00:36:06,873 --> 00:36:08,792
WELL, WHAT HAPPENED?

584

00:36:08,792 --> 00:36:11,419
IT WAS TIME FOR HIM TO GO.

585

00:36:11,419 --> 00:36:14,923
DID YOU GUYS HAVE A FIGHT?
NO.

586

00:36:14,923 --> 00:36:17,258

WELL, THEN WHY
WOULD HE GO BACK TO ISABEL?

587
00:36:17,258 --> 00:36:19,678
BECAUSE HE LOVES HER
AND HE'S GOING TO MARRY HER.

588
00:36:19,678 --> 00:36:23,765
NO, HE DOESN'T.
HE'S BEEN FIGHTING WITH HER.
HE WANTS TO BE WITH YOU.

589
00:36:23,765 --> 00:36:25,433
HANNA--
NO.

590
00:36:25,433 --> 00:36:27,435
I SAW THE TWO OF YOU ACT
LIKE YOU WERE ON A HONEYMOON,

591
00:36:27,435 --> 00:36:30,772
SIPPING WINE ON THE PATIO,
SLOW DANCING, LAUGHING.

592
00:36:30,772 --> 00:36:33,399
I HEARD YOU.
HE SLEPT OVER LAST NIGHT!

593
00:36:33,399 --> 00:36:35,819
YES, HE DID.

594
00:36:35,819 --> 00:36:37,612
AND I REALIZED
THIS MORNING

595
00:36:37,612 --> 00:36:40,991
THAT MY WEEK
OF MAGICAL THINKING IS OVER.

596
00:36:40,991 --> 00:36:42,909
WHY? WHAT DID HE DO WRONG?

597
00:36:42,909 --> 00:36:45,453

YOU WERE THE ONE WHO SAID,
"THINGS CHANGE, PEOPLE GROW."

598

00:36:45,453 --> 00:36:46,746
THEY DO.

599

00:36:46,746 --> 00:36:49,666
I HAVE.

600

00:36:49,666 --> 00:36:51,960
I'M NOT SURE THAT
YOUR FATHER HAS.

601

00:36:51,960 --> 00:36:58,383
I STARTED TO KNOW
WHAT ISABEL MUST'VE FELT LIKE
WHEN HE WAS STILL MARRIED TO ME.

602

00:36:58,383 --> 00:37:00,218
WHO CARES ABOUT ISABEL?

603

00:37:00,218 --> 00:37:02,929
HONEY, I'M NOT GOING
TO LIE TO YOU.

604

00:37:02,929 --> 00:37:06,725
YOUR FATHER AND I WERE BOTH...
INDULGING IN A FANTASY.

605

00:37:06,725 --> 00:37:09,853
BUT THAT'S ALL IT WAS.

606

00:37:11,270 --> 00:37:14,357
HE'S MADE A COMMITMENT
TO SOMEBODY ELSE.

607

00:37:14,357 --> 00:37:17,027
WELL, HE CAN UN-COMMIT!

608

00:37:17,027 --> 00:37:18,444
DO YOU WANNA BE WITH HIM
OR NOT?

609

00:37:18,444 --> 00:37:20,030
BECAUSE I THOUGHT
THAT'S WHAT YOU WANTED!

610

00:37:21,531 --> 00:37:23,575
NO, I DON'T.

611

00:37:25,035 --> 00:37:27,370
I'M SORRY. I KNOW THAT'S
NOT WHAT YOU WANNA HEAR.

612

00:37:36,421 --> 00:37:40,717
DO YOU UNDERSTAND ANY OF THIS?
"OCCIPITAL FONTANELLE"?

613

00:37:40,717 --> 00:37:43,053
IT'S THIS PART OF YOUR SKULL.

614

00:37:43,053 --> 00:37:45,805
LOOK WHO I'M TALKING TO.
WERE YOU PRE-MED IN PRE-SCHOOL?

615

00:37:45,805 --> 00:37:47,933
THERE'S A LOT IN HERE
THAT I DON'T UNDERSTAND.

616

00:37:49,434 --> 00:37:51,394
OH, WAIT, WAIT, WAIT,
HERE IS THE SUMMARY PAGE.

617

00:37:51,394 --> 00:37:55,607
"THE IMPACT ON THE POSTERIOR
OF THE VICTIM'S CRANIUM..."

618

00:37:55,607 --> 00:37:58,860
BACK OF HER HEAD.
"INDICATES SHE WAS FACING AWAY
FROM THE ASSAILANT."

619

00:37:58,860 --> 00:38:02,239
THEY GOT HER FROM BEHIND.
SHE WAS AMBUSHED.

620
00:38:02,239 --> 00:38:03,698
OR RUNNING AWAY.

621
00:38:03,698 --> 00:38:05,408
TRYING TO ESCAPE.

622
00:38:08,161 --> 00:38:10,538
"THE CRANIUM WAS DISPLACED
INWARD UPON IMPACT..."

623
00:38:10,538 --> 00:38:12,082
WHAT DOES THAT MEAN?

624
00:38:12,082 --> 00:38:15,877
IT MEANS SHE WAS HIT SO HARD,
THEY DENTED HER SKULL.

625
00:38:17,420 --> 00:38:23,384
"AND THE WEAPON WAS MOST LIKELY
A CURVED, BLUNT EDGE."

626
00:38:23,384 --> 00:38:24,803
LIKE A FIELD HOCKEY STICK.

627
00:38:24,803 --> 00:38:26,972
YEAH, LIKE THE ONE THAT
ALI BORROWED FROM ME?

628
00:38:26,972 --> 00:38:28,765
THE ONE THAT JASON MOST LIKELY
BURIED IN MY BACKYARD.

629
00:38:28,765 --> 00:38:31,768
JUST KEEP READING.

630
00:38:31,768 --> 00:38:33,728
(gasps)

631
00:38:33,728 --> 00:38:36,856
WHAT? WHAT DOES IT SAY?

632

00:38:36,856 --> 00:38:40,401
THERE WAS DIRT IN HER LUNGS.

633

00:38:40,401 --> 00:38:42,612
WHAT DO YOU MEAN?

634

00:38:42,612 --> 00:38:45,490
IT MEANS THAT SHE WAS BREATHING
IN DIRT WHEN SHE DIED.

635

00:38:45,490 --> 00:38:49,494
THAT THE BLOW TO HER HEAD
ISN'T WHAT KILLED HER.

636

00:38:49,494 --> 00:38:51,204
I DON'T UNDERSTAND.
ARIA...

637

00:38:51,204 --> 00:38:54,373
ALISON WAS BURIED ALIVE.

638

00:39:10,140 --> 00:39:13,143
HEY! STOP!

639

00:39:14,686 --> 00:39:16,521
IS THERE A PROBLEM?

640

00:39:16,521 --> 00:39:17,897
YEAH, THERE'S A PROBLEM.

641

00:39:17,897 --> 00:39:19,649
YOU STALKING CALEB
IS A PROBLEM.

642

00:39:19,649 --> 00:39:21,318
HE KNOWS WHY
YOU'RE HERE.

643

00:39:21,318 --> 00:39:22,568
REALLY?

644

00:39:22,568 --> 00:39:23,987

YEAH, AND HE'S
NOT GOING BACK.

645

00:39:23,987 --> 00:39:25,905
HE'S FINALLY GOT
HIS LIFE TOGETHER

646

00:39:25,905 --> 00:39:27,573
AND YOU'RE NOT
GONNA PULL IT APART.

647

00:39:27,573 --> 00:39:29,617
I DON'T KNOW WHO YOU ARE
OR WHAT YOU WANT,

648

00:39:29,617 --> 00:39:32,287
BUT THERE ARE PEOPLE
IN THIS TOWN WHO LOVE HIM
AND WILL PROTECT HIM.

649

00:39:32,287 --> 00:39:36,208
SO I DON'T THINK YOU'RE
GONNA GET WHAT YOU WANT
BY SPYING ON HIM.

650

00:39:36,208 --> 00:39:37,834
SO GET LOST.

651

00:39:48,636 --> 00:39:49,888
YOU TOOK THIS?

652

00:39:49,888 --> 00:39:51,264
WE'RE GONNA GIVE IT BACK.

653

00:39:51,264 --> 00:39:54,226
JUST LOOK AT THE SUMMARY PAGE.

654

00:39:54,226 --> 00:39:55,727
(phone vibrates)

655

00:39:55,727 --> 00:39:57,229
THAT MUST BE HANNA.

656

00:39:57,229 --> 00:39:59,647
NO, IT'S EZRA.
I WAS SUPPOSED TO CALL HIM.

657

00:39:59,647 --> 00:40:00,982
OH, GO AHEAD.

658

00:40:00,982 --> 00:40:02,317
HE'S DOWNSTAIRS.

659

00:40:02,317 --> 00:40:03,860
I'LL BE BACK.
YEAH.

660

00:40:07,155 --> 00:40:11,743
"DISPLACED CRANIUM"?
"CURVED BLUNT WEAPON"?
THAT'S A HOCKEY STICK, EM.

661

00:40:11,743 --> 00:40:16,081
ARIA DOESN'T WANT TO HEAR THIS,
BUT JASON IS LOOKING WORSE
AND WORSE.

662

00:40:24,047 --> 00:40:26,216
(sighs)

663

00:40:29,635 --> 00:40:31,679
IS THERE ANYTHING I CAN DO?

664

00:40:31,679 --> 00:40:35,600
NO. NO, WE'RE JUST HERE
KEEPING HER COMPANY.

665

00:40:35,600 --> 00:40:38,353
SO YOU THINK YOU'RE GOING
STRAIGHT HOME FROM HERE?

666

00:40:38,353 --> 00:40:42,899
I MEAN,
IF YOU'RE UP FOR COMPANY,
YOU COULD STOP BY MY PLACE.

667
00:40:42,899 --> 00:40:48,405
(phone rings)

668
00:40:50,365 --> 00:40:51,866
YOU NEED TO GET THAT?

669
00:40:51,866 --> 00:40:55,870
WHAT? NO.
NO, IT'S JUST MY DAD.

670
00:40:55,870 --> 00:41:02,043
AH, I SHOULD PROBABLY
GET HOME AFTER THIS.
THEY'RE PRETTY WORRIED.

671
00:41:02,043 --> 00:41:04,462
OH. OKAY.

672
00:41:04,462 --> 00:41:05,922
ANOTHER NIGHT?

673
00:41:05,922 --> 00:41:08,091
OFF COURSE.
JUST TELL ME WHEN.

674
00:41:30,655 --> 00:41:35,285
I'M TELLING YOU,
HE KNOWS I'M TAILING HIM.

675
00:41:35,285 --> 00:41:39,456
I'M SORRY, BUT IT LOOKS LIKE
HE DOESN'T WANT TO SEE YOU.

676
00:41:56,222 --> 00:41:59,309
MAYBE YOU SHOULD AT LEAST
CALL YOUR DAD.

677
00:41:59,309 --> 00:42:03,646
WHY?
WE'RE NEVER GONNA BE THAT.

678
00:42:21,080 --> 00:42:22,540

WHERE'S PAGE FIVE?

679

00:42:23,666 --> 00:42:25,751

DID YOU DROP
ONE OF THE PAGES?

680

00:42:25,751 --> 00:42:28,671

NO. WE TOOK
THE WHOLE FILE.

681

00:42:28,671 --> 00:42:30,756

MAYBE IT DROPPED
IN THE ELEVATOR.

682

00:42:30,756 --> 00:42:33,592

NO, NOTHING DROPPED
IN THE ELEVATOR.

683

00:42:33,592 --> 00:42:38,515

LOOK, HERE'S PAGE 1, 2, 3, 4...
PAGE 6.

684

00:42:38,515 --> 00:42:40,892

WHERE THE HELL IS PAGE 5?



Pretty Little Liars



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