



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.07

"Surface Tension"

The girls are uneasy as each confronts complicated matters. Ezra and Jason vie for Aria's attention at the Montgomery's dinner party.

WRITTEN BY:

Joseph Dougherty

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers
Nolan North	...	Peter Hastings
Drew Van Acker	...	Jason DiLaurentis
Cody Christian	...	Mike Montgomery
YYani Gellman	...	Garrett Reynolds

1

00:00:01,168 --> 00:00:02,962
PREVIOUSLY ON
PRETTY LITTLE LIARS.

2

00:00:03,337 --> 00:00:04,964
IT'S BEAUTIFUL.

3

00:00:05,005 --> 00:00:08,175
- IS THAT ARIA? ANSWER ME!
- YEAH.

4

00:00:08,216 --> 00:00:10,427
WHY DO YOU CARE
THAT JASON'S MOVED BACK?

5

00:00:10,469 --> 00:00:12,805
THIS ISN'T SOMETHING FOR YOU
TO WORRY ABOUT, SPENCER,

6

00:00:12,847 --> 00:00:16,308
BUT FOR THE TIME BEING,
YOU STAY AWAY FROM
JASON DiLAURENTIS.

7

00:00:16,350 --> 00:00:18,560
MIKE, BROKE
INTO YOUR HOUSE?

8

00:00:18,602 --> 00:00:21,605
- NEVER GOT IN, ACTUALLY.
- WHAT WERE YOU LOOKING FOR?

9

00:00:21,647 --> 00:00:23,774
I WON'T DO IT AGAIN.
JUST, PLEASE...

10

00:00:23,816 --> 00:00:25,985
DON'T TELL.

11

00:00:26,025 --> 00:00:28,445
Emily: IT WASN'T IAN
WHO HIRED LOGAN REED --

12

00:00:28,487 --> 00:00:31,239
THE GUY WHO DELIVERED
THE MONEY IN THE WOODS.

13

00:00:31,281 --> 00:00:34,034
- COUNT IT IF YOU LIKE.
- I BELIEVE YOU.

14

00:00:34,075 --> 00:00:38,038
Ezra: I NEVER EXPECTED
TO FEEL THIS KIND OF LOSS
OVER LEAVING YOU.

15

00:00:40,040 --> 00:00:41,750
I SPOKE TO HANNA'S MOM,
AND SHE SAID

16

00:00:41,792 --> 00:00:43,002
THAT SHE COULD
LOOK AFTER YOU.

17

00:00:43,042 --> 00:00:45,004
YOU MEAN I COULD STAY
WITH THEM?

18

00:00:45,044 --> 00:00:46,714
I THOUGHT
YOU LEFT THIS MORNING

19

00:00:46,755 --> 00:00:49,341
TO GO TO YOUR HOUSE WHERE
YOUR FIANCEE ISABEL LIVES.

20

00:00:49,383 --> 00:00:51,802
NO, YOU'RE STAYING HERE
BECAUSE YOU'RE STILL
IN LOVE WITH MOM.

21

00:01:01,687 --> 00:01:03,522
I THOUGHT YOU WERE GETTING
YOUR OWN ROOM.

22

00:01:03,564 --> 00:01:05,941

THAT WAS BEFORE THE PIPES
WENT OFF BEHIND THE WALLS.

23

00:01:05,983 --> 00:01:08,193
THEY HAD TO FIX THE PIPES
AND PUT THE WALL BACK IN,

24

00:01:08,235 --> 00:01:10,195
- SO WE'RE ROOMIES TILL THEN.
- IT'LL BE FUN.

25

00:01:10,237 --> 00:01:12,489
I KNOW, IT'S GONNA BE LIKE
A SLEEPOVER THAN NEVER ENDS.

26

00:01:14,783 --> 00:01:17,953
HAS GARRETT CALLED YOU
ABOUT IAN'S MESSENGER?

27

00:01:17,995 --> 00:01:19,955
NOT A SOUND.

28

00:01:19,997 --> 00:01:22,416
GUYS, WE DRAGGED
GARRETT INTO THIS.

29

00:01:22,457 --> 00:01:23,709
WE JUST GOTTA TRUST HIM.

30

00:01:23,751 --> 00:01:26,795
WE'RE TRUSTING HIM
WITH IAN'S \$10,000,

31

00:01:26,837 --> 00:01:28,839
AND I COULD'VE USED
SOME OF THAT

32

00:01:28,881 --> 00:01:30,758
TO REPLACE
MELISSA'S RING.

33

00:01:30,799 --> 00:01:33,260
AND IF THEY TRACED THE MONEY

FROM IAN TO YOU?

34

00:01:33,301 --> 00:01:34,678
HOW WOULD
YOU EXPLAIN THAT?

35

00:01:34,720 --> 00:01:36,388
I JUST DON'T
LIKE WAITING.

36

00:01:36,430 --> 00:01:38,974
YOU KNOW, IF WE'RE TOO
QUIET "A" WILL GET BORED
AND STIR THE POT.

37

00:01:39,016 --> 00:01:41,226
AND IF WE SAY SOMETHING,
"A'S" GONNA SMACK US DOWN.

38

00:01:41,268 --> 00:01:44,772
I DON'T WANNA WALK
INTO ANOTHER "A-STRAVAGANZA"

39

00:01:44,813 --> 00:01:46,648
LIKE THAT FASHION SHOW.

40

00:01:46,690 --> 00:01:48,901
GOD, THE LOOK ON
MRS. DiLAURENTIS'S FACE.

41

00:01:51,445 --> 00:01:53,697
(doorbell ringing)

42

00:01:53,739 --> 00:01:56,617
THIS... ISN'T JUST ABOUT

43

00:01:56,658 --> 00:01:59,078
MAKING US LOOK LIKE BITCHES
ANYMORE, IS IT?

44

00:01:59,119 --> 00:02:01,914
NO. IT'S ABOUT
KEEPING US QUIET.

45
00:02:01,956 --> 00:02:04,374
WHY?

46
00:02:04,416 --> 00:02:06,585
BECAUSE "A" MIGHT
REALLY BE THE ONE
WHO KILLED ALI.

47
00:02:06,627 --> 00:02:08,587
THAT'S WHAT WE'RE ALL
THINKING, ISN'T IT?

48
00:02:08,629 --> 00:02:11,048
WHY ELSE GO THROUGH
ALL THE TROUBLE
OF SETTING UP IAN?

49
00:02:12,215 --> 00:02:13,801
Hanna:
YOU GUYS.

50
00:02:18,472 --> 00:02:20,181
LOOK AT THE CARD.

51
00:02:22,601 --> 00:02:23,811
(reads)

52
00:02:33,361 --> 00:02:36,406
IT'S NOT EVEN GOOD CANDY.

53
00:02:39,242 --> 00:02:40,452
The Pierces:
♪ GOT A SECRET ♪

54
00:02:40,494 --> 00:02:42,121
♪ CAN YOU KEEP IT? ♪

55
00:02:42,162 --> 00:02:44,123
♪ SWEAR THIS ONE YOU'LL SAVE ♪

56
00:02:44,164 --> 00:02:46,249

♪ BETTER LOCK IT
IN YOUR POCKET ♪

57

00:02:46,291 --> 00:02:49,168
♪ TAKING THIS ONE
TO THE GRAVE ♪

58

00:02:49,210 --> 00:02:51,212
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

59

00:02:51,254 --> 00:02:54,508
♪ WON'T TELL WHAT I SAID ♪

60

00:02:54,549 --> 00:02:56,718
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

61

00:02:56,760 --> 00:02:58,804
♪ IF ONE OF THEM IS DEAD ♪

62

00:03:01,640 --> 00:03:03,224
♪

63

00:03:03,266 --> 00:03:04,601
IT'S REALLY NOT
THAT DRESSY,

64

00:03:04,643 --> 00:03:07,062
JUST A COUPLE PEOPLE COMING
OVER LIKE WE USED TO DO.

65

00:03:07,104 --> 00:03:09,857
I KNOW, BUT IT'S
THE FIRST ONE SINCE
YOU MOVED BACK IN.

66

00:03:13,110 --> 00:03:15,445
YOU LOOK LOVELY
IN BOTH.

67

00:03:15,487 --> 00:03:17,739
- YOU TALK LIKE A MOM.

- THANK YOU.

68

00:03:19,282 --> 00:03:21,035
(door slams)

69

00:03:21,076 --> 00:03:23,244
MIKE, BREAKFAST
IN FIVE MINUTES.

70

00:03:23,286 --> 00:03:24,705
Mike: GOTTA GO.

71

00:03:24,746 --> 00:03:26,540
HE EATS AT SCHOOL.
I'VE SEEN HIM.

72

00:03:26,581 --> 00:03:27,958
(sighs)

73

00:03:34,798 --> 00:03:36,591
I LIKE THAT ONE.

74

00:03:36,633 --> 00:03:38,135
YEAH?

75

00:03:38,177 --> 00:03:41,180
IT MAKES YOU LOOK
VERY GROWN UP.

76

00:03:44,349 --> 00:03:46,601
BYRON, DID
YOU CATCH MIKE?

77

00:03:46,643 --> 00:03:48,937
NO, HE ESCAPED
BEFORE I COULD GRAB HIM.

78

00:03:48,979 --> 00:03:52,024
BUT HE KNOWS
WE WANT HIM HERE.

79

00:03:52,066 --> 00:03:53,692

HE DOESN'T BLOW IT OFF
AT THE LAST MINUTE.

80

00:03:53,734 --> 00:03:55,736
NANCY PARTHA CALLED.

81

00:03:55,777 --> 00:03:57,404
ELLIOTT FINALLY
APPROVED A SITTER,

82

00:03:57,445 --> 00:03:58,906
SO THEY
WILL BE HERE.

83

00:03:58,947 --> 00:04:00,699
THE SCOTACS WON'T.
HE CALLED.

84

00:04:00,741 --> 00:04:03,577
HIS MOTHER FELL OFF
HER RIDING MOWER.

85

00:04:03,618 --> 00:04:07,081
OH. IS SHE ALL RIGHT?

86

00:04:07,122 --> 00:04:08,916
BRUISED HIP.
SHREDDERED AZALEAS.

87

00:04:08,957 --> 00:04:10,542
HMM.

88

00:04:10,584 --> 00:04:13,294
SO, JUST US
AND THE PARTHAS?

89

00:04:13,336 --> 00:04:15,463
WELL, I WAS THINKING
I WOULD INVITE EZRA FITZ.

90

00:04:15,505 --> 00:04:17,758
HE MET ELLIOTT.
THEY GOT ALONG REALLY WELL.

91

00:04:17,799 --> 00:04:19,509
IT'S KIND
OF SHORT NOTICE.

92

00:04:19,551 --> 00:04:22,971
EZRA STILL SEEMS
A LITTLE LOST AROUND CAMPUS.

93

00:04:23,013 --> 00:04:25,891
HE'S NOT ARIA'S TEACHER
ANYMORE, HE'S A COLLEAGUE,

94

00:04:25,933 --> 00:04:28,143
SO NO CONFLICT OF INTEREST.

95

00:04:28,185 --> 00:04:30,771
I'LL TELL HIM HE CAN
INVITE A DATE.

96

00:04:30,812 --> 00:04:33,148
HMM. THAT SHOULD
BE INTERESTING.

97

00:04:35,525 --> 00:04:37,778
♪

98

00:04:43,450 --> 00:04:46,453
♪ THE MORE THEY COME,
THE MORE THEY GO ♪

99

00:04:46,494 --> 00:04:51,250
♪ IT'S NOT A LIE
I KNOW YOU TOLD ME SO ♪

100

00:04:51,291 --> 00:04:55,170
♪ BUT IT ALL,
ALL, ALL WORKS OUT ♪

101

00:04:56,630 --> 00:05:00,175
OH! HI. PERFECT TIMING.

102

00:05:00,217 --> 00:05:02,803
EMILY, YOU DIDN'T
HAVE TO DO THIS.

103
00:05:02,844 --> 00:05:06,265
I WANTED TO. I WANT TO THANK YOU
FOR LETTING ME STAY HERE.

104
00:05:06,306 --> 00:05:07,933
YOU'RE WELCOME.
IT'S GREAT TO HAVE YOU HERE.

105
00:05:07,975 --> 00:05:09,977
PLEASE, SIT.

106
00:05:12,353 --> 00:05:14,022
ARE YOU GONNA DO THIS
EVERY MORNING?

107
00:05:14,064 --> 00:05:15,774
MY MOM ALWAYS SAYS
NOT TO WAIT

108
00:05:15,816 --> 00:05:17,234
UNTIL YOU'RE LEAVING
TO SAY THANK YOU.

109
00:05:17,276 --> 00:05:18,986
HOW IS YOUR MOM?
HAVE YOU TALKED TO HER?

110
00:05:19,027 --> 00:05:20,946
UH, YEAH, I SPOKE TO HER
AFTER MY RUN.

111
00:05:20,988 --> 00:05:22,405
(message tone beeps)

112
00:05:23,949 --> 00:05:26,034
IT'S DAD.
HE'LL COME BY LATER.

113
00:05:29,830 --> 00:05:31,748

DID YOU THROW YOUR BACK OUT
FLIPPING THE OMELETS?

114

00:05:31,790 --> 00:05:33,708
I UPPED MY TRAINING,

115

00:05:33,750 --> 00:05:36,962
AND IT'S TAKING A WHILE
TO GET USED TO IT.

116

00:05:37,004 --> 00:05:38,421
OH, TOAST'S UP.

117

00:05:41,049 --> 00:05:43,551
SO, HOW MUCH OF A TIP
SHOULD WE LEAVE HER?

118

00:05:43,593 --> 00:05:46,096
WATCH OUT, I MIGHT GO
FOR THE DAUGHTER UPGRADE.

119

00:05:48,223 --> 00:05:52,144
SPENCER, ARE YOU SURE
TOBY CAN HANDLE IT?

120

00:05:52,186 --> 00:05:54,313
YEAH, HE CAN DO
THE PREP WORK

121

00:05:54,353 --> 00:05:55,981
WHILE MELISSA AND MOM
ARE OUT OF TOWN.

122

00:05:56,023 --> 00:05:57,398
YOU KNOW, IT'S NOT
JUST THE BARN.

123

00:05:57,440 --> 00:05:59,985
I WANT TO CLEAR OUT EVERYTHING
BACK TO THE PROPERTY LINE.

124

00:06:00,027 --> 00:06:02,112
HE CAN DO THAT,

AND THEN

125

00:06:02,154 --> 00:06:04,239
YOU CAN MAKE SURE
THAT THE CONTRACTOR

126

00:06:04,281 --> 00:06:06,533
HIRES HIM FOR
THE NURSERY EXTENSION.

127

00:06:06,574 --> 00:06:07,826
I THINK WE OWE HIM.

128

00:06:07,868 --> 00:06:10,204
YES. YES, WE DO.

129

00:06:10,245 --> 00:06:11,621
HE CAN GET THE BACK
OF THE BARN READY

130

00:06:11,663 --> 00:06:13,123
BEFORE JASON
FINISHES THAT FENCE.

131

00:06:13,165 --> 00:06:15,083
OH, THERE'S NOT
GOING TO BE A FENCE.

132

00:06:15,125 --> 00:06:16,835
- THERE ISN'T?
- NO, I STOPPED THAT.

133

00:06:16,877 --> 00:06:19,462
CALLED THE SURVEYOR.
HE WAS BUILDING ON OUR PROPERTY.

134

00:06:19,504 --> 00:06:22,132
THAT FAMILY IS NOTHING
IF NOT CONSISTENT,

135

00:06:22,174 --> 00:06:25,177
ALWAYS CROSSING THE LINE.

136
00:06:25,219 --> 00:06:27,137
JUST HAVE TOBY
CALL ME, OKAY?

137
00:06:27,179 --> 00:06:29,597
- SEE YOU DOWNSTAIRS.
- OKAY.

138
00:06:34,853 --> 00:06:36,563
YOU HAVE TO COME
UP WITH AN EXCUSE.

139
00:06:36,604 --> 00:06:40,150
I DON'T-- JUST CALL UP MY DAD
AND SAY THANKS BUT NO THANKS.

140
00:06:40,192 --> 00:06:41,400
I ALREADY SAID YES.

141
00:06:41,442 --> 00:06:42,944
OKAY, CHANGE YOUR MIND.

142
00:06:44,738 --> 00:06:47,199
I JUST DON'T WANT
TO SPEND A QUIET EVENING

143
00:06:47,241 --> 00:06:49,576
WITH MY PARENTS,
YOU, AND YOUR DATE.

144
00:06:49,617 --> 00:06:51,786
I'M NOT
BRINGING ANYBODY.

145
00:06:51,828 --> 00:06:54,413
- IT'S STILL A BAD IDEA.
- IT'S A GOOD IDEA.

146
00:06:54,455 --> 00:06:56,917
MATTER OF FACT,
IT'S YOUR GOOD IDEA.

147

00:06:56,958 --> 00:07:00,254
LOOK, IF WE'RE EVER GONNA
FIGURE OUT WHAT HAPPENS NEXT,

148

00:07:00,295 --> 00:07:02,214
WE NEED TO FIND A WAY
FOR YOUR PARENTS

149

00:07:02,256 --> 00:07:03,673
TO SEE US TOGETHER
AS A COUPLE.

150

00:07:03,715 --> 00:07:05,550
DIDN'T REALLY WORK
LAST TIME.

151

00:07:05,592 --> 00:07:08,720
WE WEREN'T GOING TO GET
OFF TO GET OFF TO A GOOD
START OVER AN OPEN GRAVE.

152

00:07:09,428 --> 00:07:12,473
BUT... AT
YOUR PARENT'S HOUSE,

153

00:07:12,515 --> 00:07:16,103
A NICE,
ADULT ATMOSPHERE...

154

00:07:16,144 --> 00:07:17,979
THEY'D GET USED
TO SEEING US

155

00:07:18,021 --> 00:07:19,898
ACROSS FROM THEM
AT THE TABLE.

156

00:07:21,983 --> 00:07:25,195
MY DAD DID SAY YOU'RE
NOT MY TEACHER ANYMORE,

157

00:07:25,237 --> 00:07:27,488
SO IT WOULDN'T BE
A CONFLICT OF INTEREST.

158

00:07:27,530 --> 00:07:29,741
YOU WANTED A BABY STEP.
THIS COULD BE IT.

159

00:07:31,952 --> 00:07:34,204
BUT ONLY IF YOU SAY SO.

160

00:07:38,792 --> 00:07:40,085
OKAY.

161

00:07:40,127 --> 00:07:41,544
GREAT.

162

00:07:47,675 --> 00:07:50,637
SO, WHAT ARE YOU
MAKING TOMORROW,
FRENCH TOAST?

163

00:07:50,678 --> 00:07:52,472
DOES YOUR MOM LIKE
FRENCH TOAST?

164

00:07:52,513 --> 00:07:54,474
IT'S A JOKE,
ATTEMPT AT HUMOR.

165

00:07:54,515 --> 00:07:56,893
I DON'T WANT TO BE
A BAD GUEST.

166

00:07:56,935 --> 00:07:59,146
EM, YOU'RE NOT A GUEST.
IT'S YOUR HOUSE NOW. RELAX.

167

00:07:59,187 --> 00:08:00,772
THIS IS ME RELAXED.

168

00:08:00,814 --> 00:08:03,233
WELL, THEN, WE'RE GONNA
HAVE TO WORK ON THAT.

169

00:08:08,488 --> 00:08:10,282
I'M GONNA CATCH UP
WITH YOU INSIDE.

170
00:08:10,324 --> 00:08:11,366
OKAY.

171
00:08:13,410 --> 00:08:14,619
- HI.
- HEY.

172
00:08:14,661 --> 00:08:15,912
WHAT WAS THAT?

173
00:08:15,954 --> 00:08:17,914
I JUST GOT STIFFED.

174
00:08:17,956 --> 00:08:20,167
I TOTALLY PIMPED
THAT GUY'S PHONE,
AND NOW HE WON'T PAY.

175
00:08:20,208 --> 00:08:22,169
WHAT ARE YOU GONNA DO?

176
00:08:22,210 --> 00:08:24,212
WELL, I CAN'T TAKE HIM
TO SMALL CLAIMS COURT.

177
00:08:24,254 --> 00:08:26,965
WELL, THAT WOULDN'T HAPPEN
IF YOU WENT LEGIT.

178
00:08:27,007 --> 00:08:29,217
LEGIT IS IN THE EYE
OF THE BEHOLDER.

179
00:08:29,259 --> 00:08:31,594
IS YOUR FOSTER MOM STILL
GIVING YOU SUPPORT CHECKS?

180
00:08:31,636 --> 00:08:33,554
YEAH, BUT THAT'S

JUST ROOM AND BOARD.

181
00:08:33,596 --> 00:08:35,223
I NEED
INVESTMENT CAPITAL.

182
00:08:35,265 --> 00:08:37,225
LOOK, CALEB, YOU KNOW
THAT IF YOU NEED MONEY...

183
00:08:37,267 --> 00:08:39,602
IF I DO, I WILL
FIGURE IT OUT.

184
00:08:39,644 --> 00:08:42,105
YOU DON'T HAVE TO FIGHT
ALL OF MY FIGHTS.

185
00:08:42,147 --> 00:08:44,399
- (period bell rings)
- OKAY.

186
00:08:47,777 --> 00:08:51,490
♪

187
00:08:56,203 --> 00:08:58,913
(knocking)

188
00:08:58,955 --> 00:09:00,207
♪

189
00:09:00,248 --> 00:09:01,458
HEY.

190
00:09:03,751 --> 00:09:05,420
MISSED YOU THIS MORNING.

191
00:09:08,256 --> 00:09:09,841
JUST WANTED TO REMIND YOU

192
00:09:09,883 --> 00:09:11,426
THAT WE HAVE PEOPLE

COMING OVER TOMORROW NIGHT.

193

00:09:13,220 --> 00:09:14,971
I DON'T THINK
I CAN MAKE IT.

194

00:09:15,013 --> 00:09:17,765
WELL, IT'S KIND OF IMPORTANT.

195

00:09:17,807 --> 00:09:20,643
I'VE GOT STUFF.

196

00:09:20,685 --> 00:09:23,230
WELL, ELLIOTT PARTHA'S COMING.
YOU REMEMBER HIM.

197

00:09:23,271 --> 00:09:25,315
HE'S THE LACROSSE COACH
AT HOLLIS.

198

00:09:25,357 --> 00:09:27,942
- I THOUGHT THIS WOULD BE
A GOOD OPPORTUNITY --
- I'M BUSY.

199

00:09:29,528 --> 00:09:31,071
MIKE!

200

00:09:32,864 --> 00:09:34,991
I WANT YOU TO MAKE
YOURSELF UNBUSY.

201

00:09:35,033 --> 00:09:37,452
THIS IS VERY IMPORTANT.
IT'S THE FIRST FAMILY PARTY

202

00:09:37,494 --> 00:09:39,204
WE'VE HAD SINCE
YOUR MOM HAS BEEN BACK,

203

00:09:39,246 --> 00:09:41,498
AND WE WANT YOU HERE.

204
00:09:45,835 --> 00:09:47,504
OKAY.

205
00:09:47,546 --> 00:09:49,548
OKAY.

206
00:10:04,187 --> 00:10:06,189
(brush rustles)

207
00:10:12,612 --> 00:10:15,615
WOW. YOU DON'T
WASTE ANY TIME.

208
00:10:15,656 --> 00:10:18,076
THESE DAYS, IF SOMEBODY
OFFERS ME A JOB,

209
00:10:18,118 --> 00:10:20,454
I DON'T GIVE THEM
A CHANCE TO CHANGE
THEIR MIND.

210
00:10:20,495 --> 00:10:23,831
WELL, I FIGURE
I CAN SET UP A CHAIR

211
00:10:23,873 --> 00:10:26,876
AND JUST FAN MYSELF
WHILE I WATCH YOU WORK...

212
00:10:26,918 --> 00:10:28,795
(both laugh)

213
00:10:28,836 --> 00:10:30,964
OR I CAN MAKE YOU
A GRILLED CHEESE SANDWICH.

214
00:10:31,005 --> 00:10:33,091
MM, I'D LIKE BOTH.

215
00:10:35,802 --> 00:10:39,764
TOBY! THOUGHT YOU'D

START TOMORROW.

216

00:10:39,806 --> 00:10:42,100
I WAS JUST CLEARING
THE GROUND.

217

00:10:42,142 --> 00:10:45,019
I WAS THINKING ABOUT
WHAT YOU MIGHT WANT
TO DO WITH THE BARN.

218

00:10:47,021 --> 00:10:50,275
I'M NOT AN ARCHITECT,
BUT I MADE SOME SKETCHES.

219

00:11:02,245 --> 00:11:03,497
THESE ARE GREAT.

220

00:11:06,500 --> 00:11:08,543
- CAN I KEEP THESE?
- SURE.

221

00:11:17,135 --> 00:11:19,262
UH, I'M KIND OF SWEATY.

222

00:11:19,304 --> 00:11:21,055
YEAH, WELL,
I CAN HANDLE IT.

223

00:11:31,690 --> 00:11:33,652
- MOM.
- HEY!

224

00:11:33,692 --> 00:11:34,944
LOOK WHO I RAN INTO.

225

00:11:34,986 --> 00:11:36,695
HELLO, ARIA.

226

00:11:36,737 --> 00:11:38,114
HI.

227

00:11:38,156 --> 00:11:40,575
I JUST DROPPED BY
TO SEE MR. ELLIS.

228

00:11:40,617 --> 00:11:42,994
OH, THE GUIDANCE
COUNSELOR?

229

00:11:43,036 --> 00:11:47,457
JASON OFFERED
TO TALK TO SOME OF
OUR AT-RISK STUDENTS.

230

00:11:47,499 --> 00:11:50,210
STONERS IN TRAINING,
LIKE I WAS.

231

00:11:50,251 --> 00:11:53,505
I'M GONNA TELL THEM THAT
THERE IS LIFE AFTER HIGH SCHOOL.

232

00:11:55,549 --> 00:11:57,925
WELL, I'D BETTER
GET GOING.

233

00:11:57,967 --> 00:12:00,595
AND THANKS AGAIN FOR THE NOTE
YOU SENT MY MOM.

234

00:12:00,637 --> 00:12:02,347
IT REALLY MEANT
A LOT TO HER.

235

00:12:02,389 --> 00:12:04,723
REALLY? I'M SO GLAD.

236

00:12:04,765 --> 00:12:05,975
SO, CAN I BRING
ANYTHING TOMORROW?

237

00:12:06,017 --> 00:12:07,977
NO, PLEASE,
JUST YOURSELF.

238
00:12:08,019 --> 00:12:09,020
TOMORROW?

239
00:12:09,312 --> 00:12:10,771
YEAH, I INVITED
JASON TO DINNER.

240
00:12:12,773 --> 00:12:15,026
SEE YOU TOMORROW NIGHT.

241
00:12:21,658 --> 00:12:23,784
WHY DID YOU INVITE
HIM TO DINNER?

242
00:12:23,826 --> 00:12:26,120
WHAT DO YOU MEAN?
IS THERE A PROBLEM?

243
00:12:26,162 --> 00:12:29,790
NO, JUST A LITTLE SURPRISED,
I GUESS.

244
00:12:29,832 --> 00:12:31,418
YOU SENT
MRS. DiLAURENTIS
A NOTE?

245
00:12:31,459 --> 00:12:33,961
YES, AFTER THE FASHION SHOW.

246
00:12:34,003 --> 00:12:37,131
THAT'S WHY YOU INVITED HIM,
BECAUSE OF WHAT HAPPENED?

247
00:12:37,173 --> 00:12:39,509
I SUPPOSE THAT WAS
PARTLY THE REASON,

248
00:12:39,551 --> 00:12:41,928
BUT, YOU KNOW, HIS FAMILY'S
BEEN THROUGH A LOT,

249

00:12:41,969 --> 00:12:44,639
AND I THOUGHT HE COULD USE
SOME HUMAN COMPANIONSHIP.

250

00:12:44,681 --> 00:12:46,349
DON'T YOU?

251

00:12:46,391 --> 00:12:48,602
I GUESS SO.

252

00:12:48,643 --> 00:12:50,645
- ARIA, THE FASHION SHOW --
- I TOLD YOU, MOM!

253

00:12:50,687 --> 00:12:52,855
IT WASN'T ANY OF US.

254

00:12:52,897 --> 00:12:55,316
AND I BELIEVE YOU,
BUT IT WAS SOMEBODY,

255

00:12:55,358 --> 00:12:59,613
AND I DON'T LIKE THE IDEA
OF ANYBODY TERRORIZING MY KIDS,

256

00:12:59,654 --> 00:13:03,032
SO IF THERE'S SOMEBODY
AT SCHOOL THAT YOUR FATHER
AND I NEED TO KNOW ABOUT --

257

00:13:03,074 --> 00:13:04,992
NO, IT'S JUST
A STUPID PRANK.
IT DIDN'T MEAN ANYTHING.

258

00:13:08,204 --> 00:13:12,709
OKAY, WELL, IF YOU THINK
OF SOMETHING, ANYTHING,

259

00:13:12,751 --> 00:13:14,043
LET ME KNOW.

260

00:13:14,085 --> 00:13:15,211

OKAY.

261

00:13:16,879 --> 00:13:20,341
OH, AND YOUR DAD SAID
MR. FITZ CAN COME.

262

00:13:20,383 --> 00:13:22,427
TERRIFIC.

263

00:13:22,469 --> 00:13:25,138
YOU PROBABLY WANT TO GET USED
TO CALLING HIM EZRA.

264

00:13:25,179 --> 00:13:26,931
YEAH.

265

00:13:29,684 --> 00:13:31,728
♪

266

00:13:31,770 --> 00:13:34,021
♪ I WANT YOU TO BREAK ♪

267

00:13:34,063 --> 00:13:36,149
♪ WANT YOU TO SAY MY NAME ♪

268

00:13:36,190 --> 00:13:38,817
♪ WHAT IS IT GONNA TAKE ♪

269

00:13:40,236 --> 00:13:41,904
♪ TONIGHT, I'LL
TEAR YOU APART ♪

270

00:13:41,946 --> 00:13:43,114
HANNA.

271

00:13:43,156 --> 00:13:44,823
♪ OFF THE CHARTS ♪

272

00:13:44,865 --> 00:13:46,785
- HANNA!
- ♪ I WILL BREAK ♪

273

00:13:52,831 --> 00:13:54,959
HEY, OKAY, MY EARBUDS
WERE IN. YOU COULDN'T
EVEN HEAR MY MUSIC.

274

00:13:55,001 --> 00:13:56,461
THAT DIDN'T STOP YOU
FROM SINGING.

275

00:13:56,503 --> 00:13:58,630
HOW'D I SOUND?

276

00:13:58,672 --> 00:14:00,131
LOUD.

277

00:14:01,549 --> 00:14:03,468
YOU KNOW, WE SHOULD DO

278

00:14:03,510 --> 00:14:05,011
A VIDEO TOGETHER,
LIKE ALL OF US.

279

00:14:08,473 --> 00:14:09,641
NOT TONIGHT.

280

00:14:09,683 --> 00:14:11,850
ARE YOU OKAY?

281

00:14:11,892 --> 00:14:14,979
IT'S NOTHING.

282

00:14:15,021 --> 00:14:16,897
WHAT WAS GOING ON
WITH CALEB THIS MORNING?

283

00:14:17,982 --> 00:14:18,899
BUSINESS.

284

00:14:21,152 --> 00:14:22,945
HE STILL HAS BUSINESS?

285

00:14:22,987 --> 00:14:25,948
YEAH, HE DOES.

286
00:14:25,990 --> 00:14:27,992
HOW DO YOU FEEL
ABOUT THAT?

287
00:14:28,034 --> 00:14:30,244
YOU SOUND LIKE DR. SULLIVAN.

288
00:14:30,286 --> 00:14:32,330
AND YOU DIDN'T
ANSWER MY QUESTION.

289
00:14:46,010 --> 00:14:49,222
SO, YOU HAVING FUN
AT HANNA'S?

290
00:14:49,263 --> 00:14:52,517
EVERY NIGHT'S A SLEEPOVER,
EVEN SCHOOL NIGHTS.

291
00:14:52,559 --> 00:14:55,019
- UH-OH.
- NO UH-OH.

292
00:14:55,061 --> 00:14:57,438
I'M LUCKY IT WORKED OUT
THE WAY IT DID.

293
00:14:57,480 --> 00:15:01,025
VERY LUCKY.
SERIOUSLY.

294
00:15:01,067 --> 00:15:02,318
- MORNING.
- MORNING.

295
00:15:02,360 --> 00:15:04,863
HEY, DID YOU TALK
TO GARRETT YET?

296
00:15:04,904 --> 00:15:08,867

NOT YET. I'VE BEEN
SLAMMED WITH PRACTICE
AND THE NEW WORKOUT.

297

00:15:08,908 --> 00:15:12,370
OKAY, UH, WELL,
DO YOU WANT ME TO TRY?

298

00:15:12,412 --> 00:15:14,664
YES. YOU'RE BETTER
AT GETTING PEOPLE
TO TALK, ANYWAY.

299

00:15:14,706 --> 00:15:16,708
- I AM?
- YOU ARE.

300

00:15:16,750 --> 00:15:18,710
YEAH. TAG UP
LATER, OKAY?

301

00:15:18,752 --> 00:15:20,670
- OKAY, BYE.
- BYE.

302

00:15:20,712 --> 00:15:23,214
WILL YOU COME WITH ME
TO TALK TO GARRETT?

303

00:15:23,256 --> 00:15:26,760
I CAN'T. I TOLD MY MOM
I'D GO HOME AND HELP
HER WITH DINNER.

304

00:15:26,801 --> 00:15:28,845
OH! THAT'S RIGHT.

305

00:15:28,887 --> 00:15:30,930
IT'S "GUESS WHO'S COMING
TO DINNER" NIGHT.

306

00:15:30,971 --> 00:15:32,139
YOU'RE SO
NOT HELPING.

307

00:15:32,181 --> 00:15:34,183
NO IT'S GOING TO GO
BETTER THAN YOU THINK.

308

00:15:34,225 --> 00:15:36,644
TRUST ME, MR. FITZ
WILL KNOCK 'EM DEAD.

309

00:15:36,686 --> 00:15:38,688
IT'S NOT JUST EZRA.

310

00:15:38,730 --> 00:15:39,814
MY MOM INVITED JASON.

311

00:15:39,856 --> 00:15:41,274
WAIT, SHE DID WHAT?

312

00:15:41,315 --> 00:15:44,736
YEAH, HE WAS HERE AT SCHOOL
AND SHE WAS TALKING TO HIM,

313

00:15:44,778 --> 00:15:46,863
AND INVITED HIM
TO DINNER.

314

00:15:46,905 --> 00:15:49,323
SHE INVITED HIM
INTO YOUR HOUSE?

315

00:15:49,365 --> 00:15:50,533
YEAH.

316

00:15:50,575 --> 00:15:52,076
SHE SAID SHE FEELS
SORRY FOR HIM.

317

00:15:54,829 --> 00:15:56,080
BUT I GUESS
I UNDERSTAND.

318

00:15:59,292 --> 00:16:01,377

I -- I'M LATE.

319

00:16:07,133 --> 00:16:09,385
LOGAN REED QUIT HIS JOB
AT THE MESSENGER SERVICE

320

00:16:09,427 --> 00:16:10,845
AFTER EMILY TALKED TO HIM.

321

00:16:10,887 --> 00:16:12,305
SHE SCARED HIM.

322

00:16:12,346 --> 00:16:14,849
SHE SCARED HIM PLENTY.

323

00:16:16,058 --> 00:16:17,769
HE'S REGISTERED
AT HOLLIS COLLEGE,

324

00:16:17,811 --> 00:16:20,521
BUT NO ONE'S SEEN HIM
IN CLASS FOR A WEEK.

325

00:16:20,563 --> 00:16:22,440
HE'S BEEN CRASHING
WITH A BUDDY,

326

00:16:22,482 --> 00:16:25,151
BUT, UH, BUDDY
SAYS HE'S GONE.

327

00:16:25,192 --> 00:16:27,111
GONE.

328

00:16:27,153 --> 00:16:29,363
THIS GUY CAN'T STAY
UNDERWATER FOR LONG.

329

00:16:29,405 --> 00:16:31,198
WE'LL FIND HIM.

330

00:16:31,240 --> 00:16:33,075

IF I HEAR ANYTHING,
I'LL CALL YOU, OKAY?

331
00:16:33,117 --> 00:16:33,993
OKAY.

332
00:16:35,411 --> 00:16:37,079
BUT, UH, SPENCER,

333
00:16:37,121 --> 00:16:40,667
DON'T EXPECT TO FIND
ANY SURPRISES HERE.

334
00:16:40,708 --> 00:16:42,376
ALL THESE LOOSE ENDS,

335
00:16:42,418 --> 00:16:44,545
THEY'RE ALL GONNA LEAD
BACK TO THE SAME PLACE.

336
00:16:44,587 --> 00:16:45,964
IAN.

337
00:16:59,268 --> 00:17:01,187
Ashley: I HAD A FEELING
YOU WOULD CALL.

338
00:17:01,228 --> 00:17:03,105
DID HANNA SAY ANYTHING

339
00:17:03,147 --> 00:17:05,399
ABOUT WHAT HAPPENED
AT THE FASHION SHOW?

340
00:17:05,441 --> 00:17:07,986
I DIDN'T PRESS HER ON IT.

341
00:17:08,027 --> 00:17:10,196
WHAT DO YOU
THINK THAT WAS?

342
00:17:12,239 --> 00:17:14,241

WELL, YOU KNOW
ABOUT MEAN GIRLS.

343
00:17:14,283 --> 00:17:16,160
THEY HAD 'EM
WHEN WE WERE IN SCHOOL.

344
00:17:16,202 --> 00:17:19,121
NOT LIKE THIS,
WE DIDN'T.

345
00:17:19,163 --> 00:17:21,207
NO, NOT LIKE THIS.

346
00:17:23,209 --> 00:17:25,712
AND I DON'T THINK
THIS JUST STARTED.

347
00:17:25,753 --> 00:17:28,214
I THINK IT'S BEEN
GOING ON FOR A WHILE,

348
00:17:28,255 --> 00:17:29,924
AND WE'RE JUST NOW
NOTICING IT.

349
00:17:29,966 --> 00:17:32,385
I THINK YOU'RE RIGHT.

350
00:17:32,426 --> 00:17:34,595
- YOU DO?
- ALISON?

351
00:17:34,637 --> 00:17:36,389
HANNA BEING HIT
BY THAT CAR?

352
00:17:36,430 --> 00:17:39,058
IAN IN THE BELL TOWER,
EVERYTHING ELSE?

353
00:17:39,099 --> 00:17:40,810
IT'S EASY

TO GET PARANOID,

354

00:17:40,852 --> 00:17:43,771
START SEEING CONNECTIONS WHERE
THERE AREN'T ANY CONNECTIONS

355

00:17:43,813 --> 00:17:45,565
I JUST KNEW
IF I DIDN'T SPEAK

356

00:17:45,606 --> 00:17:47,025
TO ANOTHER PARENT
ABOUT THIS,

357

00:17:47,066 --> 00:17:48,651
MY HEAD WAS GOING
TO EXPLODE.

358

00:17:48,693 --> 00:17:49,986
WHO ELSE HAVE
YOU TALKED TO?

359

00:17:50,028 --> 00:17:52,446
WELL, EMILY'S MOM
IS IN TEXAS,

360

00:17:52,488 --> 00:17:55,115
AND I DIDN'T REALLY
WANT TO DO THIS
OVER THE PHONE.

361

00:17:55,157 --> 00:17:56,492
THE HASTINGS?

362

00:17:57,952 --> 00:17:59,996
I'LL TELL YOU
ONE THING.

363

00:18:00,038 --> 00:18:02,373
I THINK WE ROLLED OVER
WAY TOO QUICKLY

364

00:18:02,415 --> 00:18:05,418

ON THAT THERAPIST DEAL,
SEPARATING THE GIRLS?

365

00:18:05,459 --> 00:18:07,378
I AM NOT GONNA DO
THAT AGAIN.

366

00:18:07,420 --> 00:18:09,589
IT SEEMED TO MAKE SENSE
AT THE TIME.

367

00:18:09,630 --> 00:18:11,173
THAT WAS ABOUT
HELPING ANYONE.

368

00:18:11,215 --> 00:18:13,384
THAT WAS ABOUT
PETER HASTINGS.

369

00:18:13,426 --> 00:18:16,220
NEVER MET A PROBLEM
HE COULDN'T BUY OFF,

370

00:18:16,262 --> 00:18:18,097
ONE WAY OR THE OTHER.

371

00:18:47,418 --> 00:18:49,587
WHAT HAVE YOU GOT THERE?

372

00:18:49,629 --> 00:18:53,674
OH, I WAS JUST
CLEARING THE IVY, AND...

373

00:18:55,635 --> 00:18:57,929
WHERE WAS THIS?

374

00:18:57,971 --> 00:19:01,557
RIGHT HERE,
ABOUT HALF A FOOT DOWN
ON THE PROPERTY LINE.

375

00:19:05,519 --> 00:19:06,854
I'LL TAKE CARE OF IT.

376

00:19:06,896 --> 00:19:08,856
WHAT IS IT?

377

00:19:08,898 --> 00:19:11,525
NOTHING TO WORRY ABOUT.

378

00:19:11,567 --> 00:19:12,986
WHY WOULD
SOMEBODY BURY IT?

379

00:19:13,027 --> 00:19:14,528
IT'S ALL RIGHT, TOBY.

380

00:19:15,863 --> 00:19:18,574
- I SAID I'LL TAKE CARE OF IT.
- OKAY.

381

00:19:28,042 --> 00:19:29,961
IS EVERYTHING OKAY?
HAS HE NOTICED WE'RE GONE?

382

00:19:30,003 --> 00:19:31,879
DOES HE LOOK ANXIOUS AT ALL?

383

00:19:33,673 --> 00:19:35,842
- THANKS, BYRON.
- THOUGHT YOU WERE KIDDING.

384

00:19:35,883 --> 00:19:37,176
NO KIDDING.

385

00:19:37,217 --> 00:19:39,386
I MAY HAVE CARRIED
THE BABY FOR NINE MONTHS,

386

00:19:39,428 --> 00:19:41,472
BUT ELLIOTT'S PLANNING
TO CARRY HIM STRAIGHT
THROUGH COLLEGE.

387

00:19:41,514 --> 00:19:43,766

IF YOU EVER NEED A SITTER,
YOU SHOULD CALL ME.

388

00:19:43,808 --> 00:19:45,476
- I'D LOVE TO DO IT.
- THAT'D BE GREAT!

389

00:19:45,518 --> 00:19:47,394
JUST STOP BY THE HOUSE
WITH A BLOOD SAMPLE.

390

00:19:47,436 --> 00:19:49,647
THE BACKGROUND CHECK
WON'T TAKE MORE THAN AN HOUR.

391

00:19:49,689 --> 00:19:51,607
HEY, WHERE'S MIKE?

392

00:19:51,649 --> 00:19:53,693
WELL, HE PROMISED
HE'D BE HERE, SO...

393

00:19:53,734 --> 00:19:55,820
UH, YEAH, HE'S
ON HIS OWN CLOCK.

394

00:19:55,862 --> 00:19:57,446
YOU'LL FIND OUT
ABOUT THAT SOON ENOUGH.

395

00:19:57,488 --> 00:19:59,657
(doorbell ringing)

396

00:20:01,200 --> 00:20:02,702
HELLO.

397

00:20:02,743 --> 00:20:04,495
SO GLAD YOU COULD MAKE IT.

398

00:20:04,537 --> 00:20:05,705
THANK YOU
FOR INVITING ME.

399
00:20:05,746 --> 00:20:07,832
- THANK YOU.
- FOR YOU.

400
00:20:07,874 --> 00:20:08,875
ARIA.

401
00:20:08,916 --> 00:20:10,501
HI, EZRA.

402
00:20:10,543 --> 00:20:12,378
I'LL PUT THESE
IN SOME WATER.

403
00:20:12,419 --> 00:20:14,505
EZRA! HEY.

404
00:20:14,547 --> 00:20:17,424
BYRON. A GIFT
FOR THE HOST.

405
00:20:17,466 --> 00:20:19,593
WHOA, THIS IS
SERIOUS SCOTCH.

406
00:20:19,635 --> 00:20:21,554
WELL, ALWAYS
WORKS FOR ME.

407
00:20:21,595 --> 00:20:24,807
- UH, BYRON? HELP?
- EXCUSE ME.

408
00:20:24,849 --> 00:20:26,517
IS THAT THE SCOTCH
YOU SAID TASTED

409
00:20:26,559 --> 00:20:28,394
LIKE DIET COLA
AND IODINE?

410
00:20:28,435 --> 00:20:31,731

YES, UNTIL I ASKED THE GUY
AT THE LIQUOR STORE
WHAT YOUR DAD LIKED.

411
00:20:31,772 --> 00:20:33,691
THIS IS NANCY PARTHA.
THIS IS EZRA.

412
00:20:33,733 --> 00:20:35,068
HI, EZRA FITZ.

413
00:20:35,109 --> 00:20:36,360
NICE TO MEET YOU.

414
00:20:36,402 --> 00:20:37,820
GOOD TO SEE
YOU, ELLIOTT.

415
00:20:37,862 --> 00:20:40,322
(doorbell ringing)

416
00:20:44,994 --> 00:20:47,413
HEY. COME IN.

417
00:20:47,454 --> 00:20:49,415
SORRY I'M LATE.

418
00:20:49,456 --> 00:20:52,501
UH, NO, IT'S FINE.

419
00:20:52,543 --> 00:20:54,045
THANKS.

420
00:20:59,299 --> 00:21:02,178
- A HOCKEY STICK?
- PART OF ONE.

421
00:21:02,220 --> 00:21:04,555
IT WAS SNAPPED OFF
AT THE HANDLE,

422
00:21:04,597 --> 00:21:06,640

AND THE BLADE
WAS SPLINTERED,

423
00:21:06,682 --> 00:21:08,684
LIKE SOMEBODY USED IT
TO HIT SOMETHING HARD.

424
00:21:08,726 --> 00:21:10,477
AND IT WAS BURIED?

425
00:21:10,519 --> 00:21:12,813
I THOUGHT IT WAS
SOME OLD JUNK,

426
00:21:12,855 --> 00:21:15,108
- UNTIL YOUR DAD SAW IT.
- WHAT DID HE SAY?

427
00:21:15,149 --> 00:21:16,943
AT FIRST, I THOUGHT
HE WAS ANGRY.

428
00:21:16,984 --> 00:21:20,529
NOW I THINK HE
MIGHT'VE BEEN SCARED.

429
00:21:26,786 --> 00:21:28,579
IT WAS WHITE
AND BLUE.

430
00:21:28,621 --> 00:21:30,790
THOSE ARE ROSEWOOD COLORS.

431
00:21:30,831 --> 00:21:34,418
THERE WAS A PIECE OF TAPE
ON WHAT WAS LEFT OF THE HANDLE.

432
00:21:34,460 --> 00:21:36,754
IT HAD "HASTINGS"
WRITTEN ON IT.

433
00:21:36,796 --> 00:21:39,215
WAS THAT YOURS

OR MELISSA'S?

434

00:21:42,135 --> 00:21:44,804
IT'S JUST AN OLD PRACTICE STICK
I USE SOMETIMES.

435

00:21:44,845 --> 00:21:47,765
- IT WAS MELISSA'S.
- IT'LL DO.

436

00:21:47,807 --> 00:21:50,184
NO, IT'S LIKE THIS.

437

00:21:51,852 --> 00:21:52,728
OH.

438

00:21:54,855 --> 00:21:58,525
ALI, WHEN DID YOU BECOME
SO INTERESTED IN FIELD HOCKEY?

439

00:21:58,567 --> 00:21:59,944
I'M NOT.

440

00:22:01,862 --> 00:22:03,322
YET.

441

00:22:03,363 --> 00:22:05,908
I'M JUST CONSIDERING
MY OPTIONS.

442

00:22:05,950 --> 00:22:08,619
OH! MAYBE YOU'RE
INTERESTED IN SOMEONE

443

00:22:08,661 --> 00:22:10,913
WHO'S INTERESTED
IN FIELD HOCKEY?

444

00:22:10,955 --> 00:22:12,999
BOYS DON'T PLAY
FIELD HOCKEY.

445

00:22:13,040 --> 00:22:14,667
YOU DON'T HAVE TO PLAY THE GAME
TO BE INTERESTED.

446
00:22:17,795 --> 00:22:21,007
THAT'S THE SAME STICK
THAT TOBY FOUND BURIED
BEHIND MY HOUSE.

447
00:22:21,048 --> 00:22:23,092
- ARE YOU SURE?
- ABSOLUTELY THE SAME ONE.

448
00:22:30,891 --> 00:22:33,060
HOW DID IT GET
IN YOUR BACKYARD?

449
00:22:33,102 --> 00:22:35,938
WELL, YOU DON'T BURY
OLD SPORTING EQUIPMENT,

450
00:22:35,980 --> 00:22:38,356
BUT YOU DO BURY
MURDER WEAPONS.

451
00:22:38,398 --> 00:22:40,193
ARE YOU SERIOUS?

452
00:22:40,234 --> 00:22:41,735
IT WAS IN ALI'S BEDROOM

453
00:22:41,777 --> 00:22:43,196
THE SUMMER SHE WAS KILLED.

454
00:22:43,237 --> 00:22:44,446
ANYBODY COULD'VE USED IT.

455
00:22:44,488 --> 00:22:46,657
ANYBODY?

456
00:22:46,699 --> 00:22:47,658
Jason: ALISON.

457
00:22:49,451 --> 00:22:50,995
MOM WANTS YOU.

458
00:22:51,037 --> 00:22:52,997
- WHY?
- I DON'T KNOW.

459
00:22:53,039 --> 00:22:54,456
SHE DIDN'T SAY WHY,
OKAY? JUST GO.

460
00:22:54,498 --> 00:22:56,209
I GOT BETTER THINGS
TO DO THAN HUNT YOU DOWN.

461
00:22:56,250 --> 00:22:58,169
- LIKE WHAT?
- WHAT'S THIS FOR?

462
00:22:58,211 --> 00:22:59,586
- IT'S FOR ME.
- OH, YEAH?

463
00:22:59,628 --> 00:23:01,714
- GIVE IT BACK.
- OH, YEAH?

464
00:23:01,755 --> 00:23:03,841
- GIVE IT BACK, JASON.
- OR WHAT?

465
00:23:05,259 --> 00:23:06,302
(gasps) BE CAREFUL!

466
00:23:11,724 --> 00:23:14,060
OOH!

467
00:23:14,101 --> 00:23:16,020
TOO BAD.

468
00:23:16,062 --> 00:23:18,064
YOU'RE NOT GONNA GET

A SECOND CHANCE, ALI.

469

00:23:23,110 --> 00:23:24,904
JASON WAS IN THE HOUSE
THAT SUMMER.

470

00:23:24,945 --> 00:23:27,489
- BUT SO WAS IAN.
- YEAH, BUT JASON IS THE ONE

471

00:23:27,531 --> 00:23:29,616
WHO SAYS HE CAN'T REMEMBER
THE NIGHT ALI DISAPPEARED,

472

00:23:29,658 --> 00:23:31,827
AND I'M STARTING TO THINK
THAT IS AWFULLY CONVENIENT.

473

00:23:31,869 --> 00:23:34,914
SPENCER, LOOK, THIS COULD JUST
BE "A" PLAYING WITH US AGAIN.

474

00:23:34,955 --> 00:23:36,498
EXCEPT THAT WE
DIDN'T FIND THIS.

475

00:23:36,540 --> 00:23:39,293
SOMEBODY ELSE DID, AND IF
MY DAD HADN'T STOPPED JASON

476

00:23:39,335 --> 00:23:41,837
FROM BUILDING THAT FENCE,
NO ONE EVER WOULD'VE FOUND IT.

477

00:23:41,879 --> 00:23:43,630
WHAT'S YOUR DAD
SAYING ABOUT THIS?

478

00:23:43,672 --> 00:23:45,091
I HAVEN'T SPOKEN
TO HIM YET.

479

00:23:45,132 --> 00:23:46,842

HE'S IN A MEETING, HE
WON'T BE HOME TILL LATE.

480
00:23:46,884 --> 00:23:48,468
Ella: ARIA!

481
00:23:48,510 --> 00:23:50,470
HEY, I GOTTA GO.

482
00:23:50,512 --> 00:23:52,056
ARIA, THINK
ABOUT THIS.

483
00:23:52,098 --> 00:23:53,682
THINK ABOUT WHAT
THIS MEANS.

484
00:23:53,724 --> 00:23:56,810
I'LL THINK ABOUT IT. BYE.

485
00:24:01,107 --> 00:24:02,942
EM, YOU DON'T HAVE
TO GO TO THE LIBRARY.

486
00:24:02,983 --> 00:24:04,526
IT WON'T BOTHER ME
IF YOU STUDY HERE.

487
00:24:04,568 --> 00:24:06,695
ALL DUE RESPECT,
STUDYING HERE

488
00:24:06,737 --> 00:24:08,697
IS LIKE STUDYING
AT THE MALL.

489
00:24:08,739 --> 00:24:11,033
I STUDY AT THE MALL
ALL THE TIME.

490
00:24:11,075 --> 00:24:13,077
YEAH, WELL,
I'M DIFFERENT.

491
00:24:13,119 --> 00:24:15,037
IS THIS A GAY THING?

492
00:24:15,079 --> 00:24:17,081
NO, IT'S A BRAIN THING.

493
00:24:17,123 --> 00:24:19,583
- (knocking)
- HELLO.

494
00:24:19,625 --> 00:24:21,085
HELLO. GOOD-BYE.

495
00:24:23,670 --> 00:24:26,090
WAS IT SOMETHING
I SAID?

496
00:24:26,132 --> 00:24:28,717
SHE'S JUST SO STUDIOUS,
THAT'S ALL.

497
00:24:32,888 --> 00:24:34,472
YOUR MOM HOME?

498
00:24:34,514 --> 00:24:37,226
NO, SHE'S OUT TO DINNER
WITH MY DAD.

499
00:24:37,268 --> 00:24:39,477
OH.

500
00:24:39,519 --> 00:24:41,272
WHAT'S THAT MEAN?

501
00:24:41,314 --> 00:24:45,359
IT MEANS... "OH."

502
00:24:54,452 --> 00:24:57,913
Ezra: I WAS EITHER GOING
TO JAPAN OR EUROPE.

503

00:24:57,955 --> 00:25:00,040
I ENDED UP BIKING
THROUGH CONNOR PASS

504

00:25:00,082 --> 00:25:01,499
ON MY WAS TO KERRY.

505

00:25:01,541 --> 00:25:03,836
SO, WHY DID YOU
PICK IRELAND?

506

00:25:03,877 --> 00:25:05,421
I LOVE JOYCE
AND BECKETT.

507

00:25:05,463 --> 00:25:07,131
I WANTED TO SEE
WHERE THEY STARTED.

508

00:25:07,173 --> 00:25:11,551
Byron: AND YOU DID IT
BY BIKE? THAT'S GREAT.

509

00:25:11,593 --> 00:25:13,429
I'VE GOT A BIKE
IN MY GARAGE.

510

00:25:13,471 --> 00:25:14,847
EVERY MORNING
IT MOCKS ME.

511

00:25:14,888 --> 00:25:16,765
OH, YOU'LL GET
BACK ON IT.

512

00:25:16,807 --> 00:25:19,059
JUST HAVE TO ADD
A BABY SEAT.

513

00:25:19,101 --> 00:25:21,561
- YOU CYCLE?
- UH, SOME, YEAH.

514
00:25:21,603 --> 00:25:23,689
WHEN I FIRST TOOK OFF
FROM COLLEGE, I DID
THE KONA COAST.

515
00:25:23,730 --> 00:25:25,774
THAT'S WHERE THEY HAVE
THE TRIATHLON, RIGHT?

516
00:25:25,816 --> 00:25:28,944
YEAH, I WANTED
TO CLEAR MY HEAD

517
00:25:28,986 --> 00:25:31,529
BEFORE I CAME BACK HERE.
RIDING THOSE LAVA FIELDS

518
00:25:31,571 --> 00:25:33,949
IS LIKE BEING
ON THE MOON, YOU KNOW?

519
00:25:33,991 --> 00:25:35,742
THAT'S INTENSE.

520
00:25:35,784 --> 00:25:37,286
YEAH, IT'S
WHAT I NEEDED.

521
00:25:37,328 --> 00:25:39,038
(doorbell ringing)

522
00:25:44,126 --> 00:25:46,212
- ARIA.
- HI.

523
00:25:46,253 --> 00:25:48,464
ARE YOUR PARENTS HOME?

524
00:25:48,506 --> 00:25:50,883
MOM? DAD?

525
00:25:53,969 --> 00:25:55,595

- HI, BARRY.
- SORRY TO INTERRUPT,

526
00:25:55,637 --> 00:25:57,181
BUT IT'S ABOUT MIKE.

527
00:25:57,223 --> 00:25:59,599
HE'S OKAY, BUT WE HAVE
A SITUATION.

528
00:25:59,641 --> 00:26:01,143
WHAT KIND
OF SITUATION?

529
00:26:01,185 --> 00:26:02,978
LOOKS LIKE HE BROKE
INTO A HOUSE.

530
00:26:03,020 --> 00:26:05,272
- Byron: HE WHAT?
- OVER ON MORRISON.

531
00:26:05,314 --> 00:26:07,400
Ella: THERE'S GOTTA BE
SOME KIND OF MISTAKE.

532
00:26:07,441 --> 00:26:08,984
I'M AFRAID NOT.
IT'S MIKE.

533
00:26:09,026 --> 00:26:10,361
HE MUST'VE THOUGHT
THE PLACE WAS EMPTY.

534
00:26:10,403 --> 00:26:11,820
HOMEOWNER GRABBED HIM
AND CALLED US.

535
00:26:11,862 --> 00:26:13,489
HE'S AT THE STATION NOW.

536
00:26:13,531 --> 00:26:15,115
IF I CAN GET YOU TO

COME DOWN THERE?

537

00:26:15,157 --> 00:26:17,159
YES, OF COURSE.
DO YOU WANT
TO STAY HERE?

538

00:26:17,201 --> 00:26:18,077
NO, NO,
WE'LL BOTH GO.

539

00:26:21,997 --> 00:26:23,707
ARIA. ARIA,
PLEASE STAY HERE.

540

00:26:23,749 --> 00:26:24,875
YEAH.

541

00:26:52,069 --> 00:26:53,779
Peter: TOBY.

542

00:26:56,656 --> 00:26:59,493
HEY. GLAD
I CAUGHT YOU.

543

00:26:59,535 --> 00:27:01,828
I WANTED TO TALK TO YOU
ABOUT TODAY.

544

00:27:01,870 --> 00:27:04,540
IS THIS ABOUT
THE HOCKEY STICK?

545

00:27:04,582 --> 00:27:07,709
I THOUGHT IT WAS JUNK
FROM THE DiLAURENTIS'S YARD.

546

00:27:07,751 --> 00:27:09,836
I HAVE A REAL PROBLEM
WITH THEM.

547

00:27:09,878 --> 00:27:12,839
IT SAID "HASTINGS"

ON THE STICK.

548

00:27:12,881 --> 00:27:15,342
YEAH, I REALIZED THAT.
I ALSO REALIZED

549

00:27:15,384 --> 00:27:18,471
IT MIGHT'VE LOOKED
A LITTLE STRANGE,
MY TAKING IT THAT WAY.

550

00:27:18,512 --> 00:27:21,348
I DIDN'T WANT YOU
TO GET THE WRONG IDEA.
IT WAS NOTHING.

551

00:27:21,390 --> 00:27:25,478
UM, YOU KNOW, IN FACT,
IF YOU TALK WITH SPENCER,

552

00:27:25,519 --> 00:27:27,687
DON'T BOTHER MENTIONING
IT TO HER, OKAY?

553

00:27:29,356 --> 00:27:31,191
TOO LATE.

554

00:27:33,026 --> 00:27:34,320
YOU TOLD HER.

555

00:27:34,361 --> 00:27:36,822
DIDN'T KNOW
I SHOULDN'T.

556

00:27:36,863 --> 00:27:38,616
WHAT'D SHE SAY?

557

00:27:39,950 --> 00:27:42,911
IT DIDN'T SEEM TO MEAN
ANYTHING TO HER.

558

00:27:44,871 --> 00:27:46,457
THERE'S NO POINT

IN TELLING HER

559

00:27:46,499 --> 00:27:47,791
ABOUT THIS CONVERSATION,
IS THERE?

560

00:27:49,209 --> 00:27:50,794
NO, SIR.

561

00:27:54,423 --> 00:27:56,383
GOOD NIGHT, TOBY.

562

00:27:56,425 --> 00:27:58,802
THANKS FOR ALL
THE HARD WORK.

563

00:28:00,720 --> 00:28:02,848
GOOD NIGHT,
MR. HASTINGS.

564

00:28:11,440 --> 00:28:13,317
- HEY, I GOT THIS.
- NO, NO.

565

00:28:13,359 --> 00:28:15,277
I KIND OF JUST WANT
TO KEEP MOVING.

566

00:28:15,319 --> 00:28:16,820
OKAY.

567

00:28:16,862 --> 00:28:18,947
THE PARTHAS TOOK
THAT SALAD, RIGHT?

568

00:28:18,989 --> 00:28:20,616
YEAH, THEY JUST
WANTED TO GO HOME.

569

00:28:20,658 --> 00:28:21,783
SEPARATION ANXIETY.

570

00:28:23,452 --> 00:28:26,121
NOT THE ANTICIPATED
EVENING, WAS IT?

571

00:28:26,163 --> 00:28:29,333
NO. YOU WERE DOING
REALLY WELL.

572

00:28:29,375 --> 00:28:31,084
I WAS, WASN'T I?

573

00:28:31,126 --> 00:28:33,837
YEAH. DO YOU PRACTICE
MUCH AT HOME?

574

00:28:33,879 --> 00:28:36,340
OH, JUST
THE INITIAL HELLOS
AND SMILE.

575

00:28:39,593 --> 00:28:41,928
SO, UH, WHO'S JASON?

576

00:28:41,970 --> 00:28:44,848
- HE'S ALI'S BROTHER.
- NO, I KNOW THAT.

577

00:28:44,890 --> 00:28:47,351
I JUST DIDN'T KNOW HE WAS
FRIENDS OF THE FAMILY.

578

00:28:47,393 --> 00:28:49,478
YEAH, MY MOM
AND HIS MOM ARE FRIENDS.

579

00:28:49,520 --> 00:28:51,146
OH.

580

00:28:51,188 --> 00:28:53,607
I'M GONNA GO SEE
IF HE WANTS MORE COFFEE.

581

00:28:53,649 --> 00:28:55,192

GREAT, I'LL RUN
THE DISHWASHER.

582

00:28:55,234 --> 00:28:56,068
OKAY.

583

00:28:59,530 --> 00:29:00,822
YOU WANT SOME MORE?

584

00:29:00,864 --> 00:29:03,450
SURE, A LITTLE.

585

00:29:06,286 --> 00:29:08,788
MIKE PROMISED ME
HE WOULDN'T DO THIS ANYMORE.

586

00:29:08,830 --> 00:29:10,249
HE PROBABLY MEANT IT
WHEN HE SAID IT.

587

00:29:12,918 --> 00:29:14,836
GIVE ME THAT.
SIT DOWN.

588

00:29:18,465 --> 00:29:20,551
TAKE A BREATH.

589

00:29:20,593 --> 00:29:22,469
HE MUST BE SO ANGRY AT ME.

590

00:29:22,511 --> 00:29:23,970
WHY WOULD MIKE
BE ANGRY AT YOU?

591

00:29:24,012 --> 00:29:25,805
BECAUSE...

592

00:29:25,847 --> 00:29:29,435
WE'RE IN THE MIDDLE
OF THIS MESS WITH IAN
AND MOM AND DAD.

593

00:29:29,476 --> 00:29:32,605
IF IT WEREN'T FOR ME,
HE PROBABLY WOULD'VE GOTTEN
MORE ATTENTION FROM MY PARENTS.

594
00:29:32,646 --> 00:29:34,189
NO, NO, NO.
TRUST ME,

595
00:29:34,231 --> 00:29:36,275
YOU'RE NOT THE REASON
MIKE IS DOING THIS.

596
00:29:36,316 --> 00:29:38,026
HOW DO YOU KNOW THAT?

597
00:29:38,068 --> 00:29:40,153
I KNOW A LOT ABOUT
MISPLACED GUILT.

598
00:29:40,195 --> 00:29:42,448
LOOK, THE AMOUNT
OF TROUBLE MIKE'S IN

599
00:29:42,489 --> 00:29:44,658
DEPENDS ON HOW MANY TIMES
HE'S DONE THIS.

600
00:29:44,700 --> 00:29:47,369
DO YOU HAVE ANY IDEA
HOW MANY PLACES
HE'S BROKEN INTO?

601
00:29:50,372 --> 00:29:52,124
(indistinct)

602
00:29:55,794 --> 00:29:57,963
MIKE. MIKE!

603
00:29:58,004 --> 00:29:59,256
MIKE, WAIT.

604
00:29:59,298 --> 00:30:01,049

I DON'T WANT
TO TALK ABOUT IT.

605

00:30:04,970 --> 00:30:06,555
YOU DON'T WANT
TO TALK ABOUT IT,

606

00:30:06,597 --> 00:30:08,014
BUT YOU ARE GOING
TO TALK ABOUT IT.

607

00:30:11,685 --> 00:30:13,186
HOW WAS
THE DINNER PARTY?

608

00:30:13,228 --> 00:30:15,855
IT WAS FINE, TILL THE COPS
SHOWED UP TO LET US KNOW

609

00:30:15,897 --> 00:30:17,857
THAT OUR SON HAD BEEN ARRESTED
FOR BREAKING AND ENTERING.

610

00:30:17,899 --> 00:30:18,858
BYRON.

611

00:30:20,736 --> 00:30:22,154
GET IN THE CAR.

612

00:30:28,452 --> 00:30:30,287
YOU'RE ANGRY.

613

00:30:30,329 --> 00:30:32,456
AND YOU'RE NOT?

614

00:30:32,498 --> 00:30:34,833
OH, NO, I'M ANGRY,
BUT MORE IMPORTANTLY,

615

00:30:34,874 --> 00:30:36,293
HOW DID WE MISS THIS?

616

00:30:36,335 --> 00:30:38,420
I DON'T EVEN KNOW
WHAT "THIS" IS.

617

00:30:38,462 --> 00:30:41,214
WELL, HE'S NOT A CRIMINAL,
SO IT'S GOTTA BE ABOUT
SOMETHING ELSE.

618

00:30:41,256 --> 00:30:43,676
WHAT? WHAT COULD HE POSSIBLY
BE WALKING AROUND WITH

619

00:30:43,717 --> 00:30:45,678
THAT HE COULDN'T
TALK TO US ABOUT?

620

00:30:45,719 --> 00:30:48,221
I DON'T KNOW,
BUT MAYBE WE NEED TO DO
A BETTER JOB ASKING.

621

00:30:48,263 --> 00:30:49,431
(sighs)

622

00:30:57,147 --> 00:30:58,774
(sighs)

623

00:31:04,363 --> 00:31:06,281
SO, YOU TEACH
AT HOLLIS.

624

00:31:06,323 --> 00:31:07,991
YES.

625

00:31:09,576 --> 00:31:11,328
IS THAT HOW YOU KNOW
PROFESSOR MONTGOMERY?

626

00:31:11,370 --> 00:31:15,874
YES, AND I TAUGHT WITH ELLA
AT ROSEWOOD HIGH THIS YEAR.

627

00:31:20,629 --> 00:31:21,921
DID YOU HAVE ARIA?

628

00:31:23,882 --> 00:31:25,467
IN ANY OF YOUR CLASSES.

629

00:31:26,677 --> 00:31:28,470
YES, I DID.

630

00:32:15,893 --> 00:32:18,144
I WAS JUST THINKING
YOU SHOULD GO NOW.

631

00:32:19,688 --> 00:32:22,107
WHAT, THE BOTH
OF US?

632

00:32:22,148 --> 00:32:23,567
YES, PLEASE.

633

00:32:23,609 --> 00:32:25,068
ARE YOU SURE?

634

00:32:25,110 --> 00:32:26,904
MY PARENTS ARE GOING TO BE HOME
WITH MIKE ANY SECOND,

635

00:32:26,945 --> 00:32:28,697
AND IT'S PROBABLY A GOOD IDEA
THAT HE DOESN'T HAVE

636

00:32:28,739 --> 00:32:30,449
TO DEAL WITH ANYONE
BUT FAMILY RIGHT NOW.

637

00:32:30,490 --> 00:32:31,617
OKAY.

638

00:32:38,164 --> 00:32:40,542
DO YOU WANT US TO HELP
FINISH CLEANING UP?

639

00:32:40,584 --> 00:32:42,628
NO, I'M GOOD, REALLY.

640
00:32:42,669 --> 00:32:43,837
LET ME KNOW HOW YOUR
BROTHER'S DOING.

641
00:32:43,879 --> 00:32:44,797
I'LL CALL.

642
00:32:44,838 --> 00:32:46,506
WE'LL TALK TOMORROW?

643
00:32:46,548 --> 00:32:48,967
YES, ABSOLUTELY.
THANKS. I'M SORRY.

644
00:33:02,898 --> 00:33:04,942
- GOOD NIGHT.
- GOOD NIGHT.

645
00:33:06,819 --> 00:33:09,195
BUY IT NOW
AND SAVE SOME MONEY.

646
00:33:09,237 --> 00:33:10,739
YOU'RE GONNA WANT IT
NEXT WEEK,

647
00:33:10,781 --> 00:33:13,325
AND I CAN'T GUARANTEE
THAT PRICE.

648
00:33:13,366 --> 00:33:14,993
DONE.

649
00:33:20,582 --> 00:33:22,041
DON'T START.

650
00:33:22,083 --> 00:33:23,669
I'M NOT TRYING
TO CHANGE YOU.

651
00:33:23,710 --> 00:33:25,003
THEN YOU
SHOULDN'T PUSH ME
ON THIS STUFF.

652
00:33:25,044 --> 00:33:26,880
I'M NOT PUSHING,
I'M SUGGESTING.

653
00:33:26,922 --> 00:33:29,508
WHAT, THAT I SHOULD
BE FRYING BURGERS
FOR MINIMUM WAGE?

654
00:33:29,549 --> 00:33:31,844
I'M JUST SAYING I SEE YOU
DOING THIS SKETCHY STUFF

655
00:33:31,885 --> 00:33:34,888
AND I WORRY ABOUT YOU.

656
00:33:34,930 --> 00:33:37,056
WHAT I'M DOING NOW IS LEGIT
COMPARED TO OTHER STUFF.

657
00:33:37,098 --> 00:33:39,058
WHAT'S THAT SUPPOSED TO MEAN?

658
00:33:39,100 --> 00:33:42,437
IT MEANS YOU ALREADY
KNOW MORE ABOUT ME
THAN ANYBODY ELSE,

659
00:33:42,479 --> 00:33:45,440
SO WHY CAN'T WE JUST
KEEP IT WHERE IT IS?

660
00:33:45,482 --> 00:33:47,192
ALL RIGHT.

661
00:33:48,777 --> 00:33:51,237
SO, WHERE DO YOU COME DOWN
ON THE WHOLE NATURAL

662

00:33:51,279 --> 00:33:52,865
VERSUS SYNTHETIC
EXTENSIONS DEBATE?

663

00:33:52,906 --> 00:33:56,075
I MEAN, DOES AFFORDABILITY
AND EASY MAINTENANCE

664

00:33:56,117 --> 00:33:58,578
REALLY OUTWEIGH THE LOOK
AND FEEL OF REAL HUMAN HAIR?

665

00:33:58,620 --> 00:34:00,330
OKAY.

666

00:34:00,372 --> 00:34:03,041
(sighs)

667

00:34:05,878 --> 00:34:08,505
TWO YEARS AGO,
I WAS LIVING
IN ALLENTOWN,

668

00:34:08,547 --> 00:34:10,966
AND THERE WERE
THESE GUYS...

669

00:34:11,008 --> 00:34:13,385
ACTUAL BAD GUYS.

670

00:34:13,426 --> 00:34:16,137
THEY STOLE CARS
ON ORDER.

671

00:34:19,057 --> 00:34:21,184
I DID SOME WORK
FOR THEM...

672

00:34:21,226 --> 00:34:23,353
HACKING INTO THE DMV,

673

00:34:23,395 --> 00:34:26,648
LAUNDERING VIN NUMBERS.

674

00:34:26,690 --> 00:34:28,066
NOBODY GOT HURT,

675

00:34:28,107 --> 00:34:30,694
BUT IT WAS JUST
A MATTER OF TIME,

676

00:34:30,736 --> 00:34:33,071
SO I GOT OUT.

677

00:34:34,740 --> 00:34:37,242
AND THESE GUYS
WERE REALLY NOT
HAPPY ABOUT IT.

678

00:34:38,035 --> 00:34:40,537
BEFORE THEY COULD FIGURE OUT
WHAT TO DO, I WAS GONE.

679

00:34:41,955 --> 00:34:44,416
SO, TRUST ME, I KNOW
THE DIFFERENCE

680

00:34:44,457 --> 00:34:47,961
BETWEEN SKETCHY
AND CRIMINAL.

681

00:34:52,465 --> 00:34:54,718
I CAN'T BELIEVE
I'M SAYING THIS, BUT...

682

00:34:54,760 --> 00:34:56,887
MAYBE YOU SHOULD
TELL THE COPS.

683

00:34:56,929 --> 00:34:59,264
THERE'S A DIFFERENCE
BETWEEN BEING HONEST

684

00:34:59,305 --> 00:35:00,933

AND BEING SUICIDAL.

685

00:35:03,351 --> 00:35:07,188
YOU'VE NEVER TOLD
ANYONE THIS, HAVE YOU?

686

00:35:07,230 --> 00:35:08,231
NO.

687

00:35:09,232 --> 00:35:11,944
I HAVEN'T.

688

00:35:11,985 --> 00:35:14,988
AND I'D APPRECIATE YOU
KEEPING IT TO YOURSELF.

689

00:35:15,030 --> 00:35:16,782
CROSS MY HEART.

690

00:35:30,879 --> 00:35:33,673
- NO.
- SPENCER, GO UPSTAIRS.

691

00:35:33,715 --> 00:35:36,301
- PLEASE.
- SPENCER...

692

00:35:36,342 --> 00:35:37,928
- PLEASE.
- LET GO!

693

00:35:37,970 --> 00:35:41,014
STOP. LET GO!
STOP IT.

694

00:35:42,682 --> 00:35:44,893
YOU CAN'T BURN THAT.

695

00:35:44,935 --> 00:35:47,437
I CAN DO WHATEVER I WANT
WITH JUNK I FIND ON MY PROPERTY.

696

00:35:47,479 --> 00:35:49,022
BUT IT COULD
BE EVIDENCE.

697

00:35:49,064 --> 00:35:50,607
WE DON'T NEED MORE EVIDENCE

698

00:35:50,649 --> 00:35:53,526
NOW THAT IAN THOMAS IS
IN A GRAVE I PAID FOR.

699

00:35:53,568 --> 00:35:56,279
PLEASE, TRY
TO UNDERSTAND.

700

00:35:56,321 --> 00:35:58,031
I'M TIRED, SPENCER.

701

00:35:58,073 --> 00:36:00,492
YOUR MOTHER
IS TIRED.

702

00:36:00,533 --> 00:36:03,453
AND I'M NOT TAKING
THE CHANCE OF MORE QUESTIONS

703

00:36:03,495 --> 00:36:06,706
OVER SOME DAMN PIECE
OF WOOD.

704

00:36:06,748 --> 00:36:08,875
THIS IS OVER.

705

00:36:08,917 --> 00:36:10,877
NO MORE QUESTIONS.

706

00:36:10,919 --> 00:36:13,713
IT COULD BE IMPORTANT.

707

00:36:13,755 --> 00:36:15,173
IMPORTANT?

708

00:36:17,926 --> 00:36:19,761
LIKE THE TROPHY
YOU FOUND?

709

00:36:23,473 --> 00:36:26,559
I-I DIDN'T PUT THAT
IN THE YARD.

710

00:36:26,601 --> 00:36:31,148
IT DOESN'T MATTER
WHO PUT IT THERE OR WHY.

711

00:36:32,774 --> 00:36:34,192
IT DOESN'T MEAN ANYTHING.

712

00:36:35,485 --> 00:36:36,653
IT'S NOTHING.

713

00:36:39,364 --> 00:36:41,199
IT DOESN'T EXIST.

714

00:36:56,006 --> 00:36:59,009
I TOLD HIM IT DIDN'T
MEAN ANYTHING TO YOU.

715

00:36:59,051 --> 00:37:01,427
I'M SORRY
YOU HAD TO LIE.

716

00:37:01,469 --> 00:37:03,262
NO, IT DOESN'T MATTER.

717

00:37:06,808 --> 00:37:09,561
WHEN I CAME
DOWN THE STAIRS

718

00:37:09,602 --> 00:37:12,147
AND I SAW
WHAT HE WAS DOING,

719

00:37:12,189 --> 00:37:15,108
I THOUGHT, "OH, MY GOD,
HE THINKS I KILLED HER."

720

00:37:15,150 --> 00:37:17,652
NO, HE COULDN'T THINK THAT.
NOBODY COULD.

721

00:37:17,694 --> 00:37:19,696
HE DIDN'T.

722

00:37:19,738 --> 00:37:22,365
HE THOUGHT IT WAS A PROP.

723

00:37:22,407 --> 00:37:25,077
HE THOUGHT IT WAS SOMETHING
THAT I JUST MADE UP

724

00:37:25,118 --> 00:37:27,245
TO CAUSE TROUBLE AND BE
THE CENTER OF ATTENTION.

725

00:37:27,286 --> 00:37:30,665
THAT'S ALL HE SEES
WHEN HE LOOKS AT ME.

726

00:37:30,707 --> 00:37:32,209
THAT'S ALL
HE'S EVER GONNA SEE

727

00:37:32,250 --> 00:37:34,002
UNTIL WE FIND OUT
WHAT HAPPENED.

728

00:37:34,044 --> 00:37:36,462
WELL, THEN, WE'LL
HAVE TO FIND OUT.

729

00:37:38,882 --> 00:37:41,259
ALI GOT UP
AND WALKED AWAY.

730

00:37:41,300 --> 00:37:43,178
AND THEN SOMEWHERE
BETWEEN THE KISSING ROCK

731

00:37:43,220 --> 00:37:44,763
AND HER BACKYARD,
SOMEBODY HIT HER.

732

00:37:44,804 --> 00:37:47,348
ARE YOU THINKING THEY HIT
HER WITH YOUR HOCKEY STICK?

733

00:37:47,390 --> 00:37:48,975
THE PAPER SAID THAT
IT WAS BLUNT FORCE TRAUMA,

734

00:37:49,017 --> 00:37:50,643
BUT THEY DON'T SAY
WHAT WAS USED.

735

00:37:50,685 --> 00:37:52,604
THAT'S THE STUFF THEY NEVER
GIVE YOU IN NEWSPAPERS.

736

00:37:52,645 --> 00:37:54,397
THE POLICE HOLD BACK DETAILS

737

00:37:54,439 --> 00:37:56,691
SO THEY WON'T HAVE TO DEAL
WITH A LOT OF CRACKPOTS.

738

00:37:56,733 --> 00:37:58,568
YOU THINK THEY KNOW
WHAT WAS USED?

739

00:37:58,610 --> 00:38:00,904
COPS ALWAYS KNOW MORE
THAN THEY TELL.

740

00:38:05,992 --> 00:38:08,036
HE'S NEVER TOLD ANYONE,
BUT HE TOLD ME.

741

00:38:08,078 --> 00:38:10,122
BECAUSE HE TRUSTS YOU.

742

00:38:10,163 --> 00:38:12,124
YOU THINK SO?

743

00:38:12,165 --> 00:38:14,167
YES.

744

00:38:14,209 --> 00:38:17,170
SO, YOU DON'T MIND
THAT I TELL YOU

745

00:38:17,212 --> 00:38:18,713
HE TOLD ME THIS THING,

746

00:38:18,755 --> 00:38:20,882
BUT I CAN'T TELL
YOU WHAT IT IS?

747

00:38:20,924 --> 00:38:24,136
I DON'T MIND. I'VE GOT ALL
THE SECRETS I NEED RIGHT NOW.

748

00:38:27,472 --> 00:38:29,182
LOOK, IT'LL BE OKAY, EM.

749

00:38:29,224 --> 00:38:30,683
YOU'LL DO GREAT
THIS YEAR,

750

00:38:30,725 --> 00:38:32,477
AND DANBY WILL OFFER
YOU A SCHOLARSHIP,

751

00:38:32,518 --> 00:38:34,104
AND YOUR FOLKS
WILL NEVER FIND OUT.

752

00:38:34,146 --> 00:38:35,188
WE'LL MAKE SURE OF IT.

753

00:38:38,441 --> 00:38:40,152
I'M GLAD I'M HERE.

754

00:38:40,193 --> 00:38:42,195
SO AM I.

755

00:38:42,237 --> 00:38:44,281
AND I'M GLAD CALEB
CAME BACK FOR YOU.

756

00:38:44,322 --> 00:38:48,827
YEAH. HE CAME BACK FOR ME.

757

00:38:48,868 --> 00:38:50,954
(door opens)

758

00:38:50,996 --> 00:38:52,580
(Ashley and Tom giggling)

759

00:38:52,622 --> 00:38:54,916
SHH!

760

00:38:54,958 --> 00:38:57,210
(whispering)

761

00:38:57,252 --> 00:38:59,129
(giggling)

762

00:39:34,413 --> 00:39:36,374
SHH.

763

00:39:48,220 --> 00:39:50,055
IS YOUR DAD GETTING
BACK WITH YOUR MOM?

764

00:39:50,096 --> 00:39:51,890
(sighs)

765

00:39:55,643 --> 00:39:56,936
YOU PROMISED.

766

00:39:56,978 --> 00:39:58,730
STAY OUT OF MY ROOM.

767

00:39:58,771 --> 00:40:01,233
UHH! YOU TOOK THINGS
FROM EMILY.

768
00:40:01,274 --> 00:40:03,902
YOU BROKE
INTO SPENCER'S HOUSE.

769
00:40:03,943 --> 00:40:06,154
YOU STOLE
FROM A BLIND GIRL!

770
00:40:06,196 --> 00:40:07,197
NO, I DIDN'T.

771
00:40:08,489 --> 00:40:09,741
THIS IS FROM
JENNA MARSHALL'S,
SHE MAKES THESE.

772
00:40:09,782 --> 00:40:11,117
I DON'T CARE
WHAT SHE MAKES.

773
00:40:11,159 --> 00:40:12,994
I DIDN'T BREAK
INTO THAT HOUSE.

774
00:40:13,036 --> 00:40:14,871
THAT CANDLE THING
COMES FROM

775
00:40:14,913 --> 00:40:16,748
AN APARTMENT
OVER A GARAGE
ON WILLOUGHBY.

776
00:40:16,789 --> 00:40:19,709
- WHOSE APARTMENT?
- OFFICER McFRIENDLY.

777
00:40:19,751 --> 00:40:21,961
GARRETT REYNOLDS?

778

00:40:22,003 --> 00:40:23,880
I WAS LOOKING FOR
MAYBE A GUN

779

00:40:23,922 --> 00:40:25,257
OR SOMETHING
I COULD USE

780

00:40:25,298 --> 00:40:26,632
TO GET AWAY
FROM HERE.

781

00:40:26,674 --> 00:40:28,093
HE'S A COP,
AND HE'S GOT

782

00:40:28,134 --> 00:40:29,802
CRAP LIKE THAT
IN HIS PLACE.

783

00:40:29,844 --> 00:40:31,096
NO, YOU'RE WRONG.

784

00:40:31,470 --> 00:40:32,513
I THOUGHT IT
MAY BE WORTH

785

00:40:32,555 --> 00:40:34,182
A COUPLE OF BUCKS
SO I TOOK IT.

786

00:40:34,224 --> 00:40:35,975
AND A CAMERA
AND A GPS.

787

00:40:37,810 --> 00:40:40,521
THIS HAS TO BE
FROM JENNA MARSHALL'S.

788

00:40:40,563 --> 00:40:43,024
I KNOW WHAT I STOLE,

789

00:40:43,066 --> 00:40:45,568
AND I KNOW WHERE
I STOLE IT FROM.

790

00:40:45,610 --> 00:40:47,946
I GOT THAT FROM
GARRETT REYNOLDS'
APARTMENT.

791

00:40:53,326 --> 00:40:55,578
(radio chatter)

792

00:40:55,620 --> 00:40:57,205
THERE YOU GO.

793

00:40:57,247 --> 00:40:59,249
THANKS FOR LETTING
ME SEE YOU.

794

00:40:59,291 --> 00:41:01,084
IT SOUNDED IMPORTANT
WHEN YOU CALLED.

795

00:41:02,835 --> 00:41:04,254
I HAVE TO ASK
YOU SOMETHING.

796

00:41:06,589 --> 00:41:09,175
DO THE POLICE KNOW
WHAT KIND OF WEAPON

797

00:41:09,217 --> 00:41:11,803
THE KILLER USED
ON ALISON?

798

00:41:11,844 --> 00:41:15,307
THEY NEVER FOUND
THE MURDER WEAPON,
SPENCER, YOU KNOW THAT.

799

00:41:15,348 --> 00:41:17,725
BUT DO THEY KNOW
WHAT IT MIGHT'VE BEEN?

800
00:41:17,767 --> 00:41:20,228
IT WOULD ALL BE
IN THE CORONER'S REPORT.

801
00:41:20,270 --> 00:41:22,105
THEY CAN TELL A LOT
ABOUT A WEAPON

802
00:41:22,147 --> 00:41:24,565
BY THE KIND OF WOUND
IT LEAVES.

803
00:41:24,607 --> 00:41:27,819
SO, IN THE REPORT IT WOULD SAY
WHAT SHE WAS HIT WITH,

804
00:41:27,860 --> 00:41:31,072
LIKE, HOW BIG,
HOW HARD, HOW SHARP,

805
00:41:31,114 --> 00:41:33,116
IF IT WAS A MAN
OR A WOMAN THAT USED IT.

806
00:41:33,158 --> 00:41:35,701
SPENCER, SLOW DOWN.
IT'S LIKE I SAID BEFORE.

807
00:41:35,743 --> 00:41:37,620
ALL OF THESE LOOSE ENDS,
THEY'RE NOT GONNA CHANGE

808
00:41:37,662 --> 00:41:39,038
THE MAIN FACT:

809
00:41:39,080 --> 00:41:41,291
IT WAS IAN,
AND HE'S GONE.

810
00:41:41,333 --> 00:41:42,875
(sighs)

811

00:41:42,917 --> 00:41:44,543
YOU NEED
TO TAKE THAT IN.

812
00:41:44,585 --> 00:41:46,338
ALI'S KILLER
IS DEAD.

813
00:41:47,839 --> 00:41:49,841
I'M NOT SO SURE.

814
00:41:51,968 --> 00:41:53,470
WHY NOT?

815
00:41:54,053 --> 00:41:57,265
L-31, ARE YOU
STILL CODE SEVEN?

816
00:41:57,307 --> 00:41:59,309
- L-31, ROGER.
- (message tone beeps)

817
00:41:59,351 --> 00:42:02,103
L-35 IS REQUESTING
A CODE EIGHT...

818
00:42:04,522 --> 00:42:06,107
I CAN ROLL
IF HE NEEDS ME.

819
00:42:06,149 --> 00:42:08,318
- OVER.
- DISREGARD...

820
00:42:11,779 --> 00:42:13,156
ROGER THAT.

821
00:42:14,782 --> 00:42:19,037
ALL RIGHT.
IF IT WASN'T IAN,

822
00:42:19,078 --> 00:42:22,290
WHO DO YOU THINK

KILLED ALI?

823
00:42:29,839 --> 00:42:31,424
♪

824
00:42:31,466 --> 00:42:38,348
♪ I'VE GOT YOU
UNDER MY SKIN ♪

825
00:42:38,390 --> 00:42:40,558
♪ I'VE GOT YOU ♪

826
00:42:40,599 --> 00:42:44,145
♪ OH, DEEP IN
THE HEART OF ME ♪

827
00:42:44,187 --> 00:42:46,398
♪ DON'T YOU KNOW
YOU'RE A FOOL ♪

828
00:42:46,439 --> 00:42:48,358
♪ YOU NEVER CAN WIN ♪

829
00:42:48,400 --> 00:42:49,775
♪ USE YOUR MENTALITY ♪

830
00:42:49,817 --> 00:42:51,944
♪ WAKE UP TO REALITY ♪

831
00:42:51,986 --> 00:42:54,155
- ♪ FOR EACH TIME YOU DO
- ♪ JUST THE THOUGHT OF YOU ♪

832
00:42:54,197 --> 00:42:55,573
- ♪ MAKES ME ♪
- ♪ STOP BEFORE YOU BEGIN ♪

833
00:42:55,614 --> 00:42:58,617
♪ 'CAUSE I GOT YOU
UNDER MY SKIN ♪



Pretty Little Liars



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