



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.06

"Never Letting Go"

On the eve of the Rosewood Charity Fashion Show, Alison's mother returns to town and requests that the girls participate in the show.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers
Nolan North	...	Peter Hastings
Drew Van Acker	...	Jason DiLaurentis
Cody Christian	...	Mike Montgomery
Yani Gellman	...	Garrett Reynolds

1

00:00:01,126 --> 00:00:02,503
- (screaming)
- MELISSA!

2

00:00:02,503 --> 00:00:04,713
PREVIOUSLY
ON PRETTY LITTLE LIARS.

3

00:00:04,713 --> 00:00:06,340
(sobbing)

4

00:00:06,340 --> 00:00:09,384
Emily: IAN DIDN'T
COMMIT SUICIDE.

5

00:00:09,384 --> 00:00:12,179
THAT ENTIRE SUICIDE LETTER
IS MADE UP OF "A's" TEXTS.

6

00:00:12,179 --> 00:00:14,097
- WHAT?
- Jason: I DON'T REMEMBER

7

00:00:14,097 --> 00:00:15,933
A THING FROM THE NIGHT
ALI DIED.

8

00:00:15,933 --> 00:00:17,142
YOU KNOW WHAT I
DO REMEMBER?

9

00:00:17,142 --> 00:00:19,603
YOUR PINK HAIR.
I THOUGHT IT WAS COOL.

10

00:00:19,603 --> 00:00:21,605
I KNOW THE FUNERAL
WAS TODAY.

11

00:00:21,605 --> 00:00:24,274
I JUST WANTED TO
COME CHECK ON YOU.

12
00:00:24,274 --> 00:00:25,985
WAIT.

13
00:00:28,487 --> 00:00:31,281
I WANTED TO SEE HOW
YOU WERE DOING AFTER
LAST NIGHT'S NEAR MISS.

14
00:00:31,281 --> 00:00:33,074
SHE WAS ONLINE
THIS MORNING CHECKING

15
00:00:33,074 --> 00:00:35,160
EVERY COLLEGE
WITH AN ENDOWMENT AND A POOL.

16
00:00:35,160 --> 00:00:38,413
SO, BE HAPPY. AT LEAST
IT GIVES US TIME
FOR A SECOND DATE.

17
00:00:38,413 --> 00:00:41,291
Aria: I REALLY NEEDED
A HUG FROM YOU TODAY,

18
00:00:41,291 --> 00:00:44,127
NOT LATER AT YOUR APARTMENT
OR TOMORROW AT HOLLIS.

19
00:00:44,127 --> 00:00:46,213
HERE, RIGHT NOW.

20
00:00:46,213 --> 00:00:48,507
THINGS ARE
A LITTLE TENSE RIGHT NOW
BETWEEN ME AND ISABEL.

21
00:00:48,507 --> 00:00:51,886
- DOES MOM KNOW THAT?
- YOUR MOM CATCHES ON
PRETTY FAST.

22
00:00:54,763 --> 00:00:57,432

- SORRY I'M LATE.
- SO, ARE YOU GOING OUT

23
00:00:57,432 --> 00:00:59,768
WITH NOEL, OR WAS THAT
JUST A ONE-OFF?

24
00:00:59,768 --> 00:01:00,978
HE'S A MAJOR GET.

25
00:01:00,978 --> 00:01:02,855
NOW HE EVEN HAS
SOME BAD-BOY CRED.

26
00:01:02,855 --> 00:01:05,357
YOU KNOW, THERE'S BAD,
AND THEN THERE'S BAD.

27
00:01:05,357 --> 00:01:06,734
I CAUGHT HIM
AT THE WINDOW.

28
00:01:06,734 --> 00:01:08,736
Hanna: HE BROKE
INTO YOUR HOUSE?

29
00:01:08,736 --> 00:01:11,947
THANK YOU FOR NOT
CALLING THE POLICE.

30
00:01:11,947 --> 00:01:14,282
I'VE SEEN ENOUGH COPS
IN MY HOUSE FOR ONE YEAR.

31
00:01:14,282 --> 00:01:15,951
GUYS, LOOK.

32
00:01:15,951 --> 00:01:19,329
Alison:
I KNOW YOU WANNA KISS ME.

33
00:01:19,329 --> 00:01:22,165
OH, MY GOD!

SHE WAS STILL ALIVE!

34

00:01:22,165 --> 00:01:23,584
(kiss)

35

00:01:29,631 --> 00:01:33,343
WHY WOULD "A" SHOW US
THAT PART OF THE VIDEO?

36

00:01:33,343 --> 00:01:36,680
TO KEEP US DISTRACTED
FOR WHEN THE NEXT ATTACK
IS LAUNCHED.

37

00:01:36,680 --> 00:01:39,474
OR TO TELL US THERE'S MORE
TO WHAT HAPPENED THAT NIGHT.

38

00:01:39,474 --> 00:01:41,560
GUYS, IAN TRIED TO KILL ME
IN THE BELL TOWER

39

00:01:41,560 --> 00:01:43,520
TO GET BACK
HIS PERVERTED VIDEOS,

40

00:01:43,520 --> 00:01:45,856
AND HE WENT AFTER ALI
FOR THE SAME REASON.

41

00:01:45,856 --> 00:01:48,567
YEAH, BUT "A" HAD US CONVINCED
THAT IAN KILLED ALISON,

42

00:01:48,567 --> 00:01:50,778
AND NOW IT'S,
WHAT, TWO MILES

43

00:01:50,778 --> 00:01:53,072
FROM THE KISSING ROCK
TO ALI'S HOUSE.

44

00:01:53,072 --> 00:01:55,240

DID SHE TURN OFF THE CAMERA
AND WALK HOME

45

00:01:55,240 --> 00:01:57,034
IN THE DARK, ALONE?

46

00:01:57,034 --> 00:01:59,160
YEAH, SOMEONE COULD'VE
BEEN WAITING FOR HER

47

00:01:59,160 --> 00:02:00,955
AND SURPRISED HER
WHEN SHE GOT HOME.

48

00:02:00,955 --> 00:02:02,539
- LIKE WHO?
- LIKE IAN.

49

00:02:02,539 --> 00:02:04,792
JUST BECAUSE HE DIDN'T KILL
ALISON AT THE KISSING ROCK

50

00:02:04,792 --> 00:02:07,002
DOESN'T MEAN THAT HE DIDN'T
DO IT AN HOUR LATER.

51

00:02:07,002 --> 00:02:10,089
IF IAN DIDN'T KILL ALI,
DID "A"?

52

00:02:16,595 --> 00:02:19,139
SO, UH, DID YOU INVITE
EZRA TO THE SHOW?

53

00:02:19,139 --> 00:02:23,727
NO, HE'S OUT OF TOWN
PRESENTING A PAPER
AT A CONFERENCE.

54

00:02:23,727 --> 00:02:25,228
DID YOU INVITE CALEB?

55

00:02:25,228 --> 00:02:27,064

WHY WOULD I DO THAT?

56

00:02:27,064 --> 00:02:28,899
BECAUSE YOU KISSED HIM.

57

00:02:28,899 --> 00:02:30,067
HOW WAS IT?

58

00:02:30,067 --> 00:02:31,652
WELL, I WORE
THE TOTAL WRONG GLOSS.

59

00:02:31,652 --> 00:02:33,194
YOU KNOW THE KIND
THAT LOOKS WET,

60

00:02:33,194 --> 00:02:34,571
BUT IT'S REALLY STICKY?

61

00:02:34,571 --> 00:02:36,281
OOF, THE WADS OF HAIR
GET STUCK TO YOUR MOUTH.

62

00:02:36,281 --> 00:02:39,618
IT'S ALL FUN AND SEXY TILL
SOMEBODY HACKS UP A HAIRBALL.

63

00:02:39,618 --> 00:02:41,787
HEY, COULD WE PLEASE
KEEP FOLDING?

64

00:02:41,787 --> 00:02:43,330
I NEEDED THESE DONE YESTERDAY,

65

00:02:43,330 --> 00:02:46,541
AND I'VE ALREADY MISSED
A MILLION COMMITTEE MEETINGS.

66

00:02:46,541 --> 00:02:49,795
(message tone beeps)

67

00:02:49,795 --> 00:02:52,339

CAN I GET IT?
IT'S JUST A TEXT.

68

00:02:52,339 --> 00:02:54,883
IF IT'S FROM EZRA,
THEN YES.

69

00:02:54,883 --> 00:02:59,138
WOW. TOBY HAS TURNED OUR BOSS
INTO A ROMANTIC.

70

00:02:59,138 --> 00:03:01,056
I WAS ALWAYS A ROMANTIC!

71

00:03:01,056 --> 00:03:04,977
YOU KNOW, UNDER A THIN
VENEER OF PRAGMATISM

72

00:03:04,977 --> 00:03:06,687
AND A FEW SHOCKINGLY
BAD CHOICES.

73

00:03:06,687 --> 00:03:09,690
GUYS, UH, I'M GONNA
GO DEAL WITH THIS.

74

00:03:10,858 --> 00:03:12,818
Spencer: DO YOU REALIZE
THAT WE FINALLY

75

00:03:12,818 --> 00:03:15,320
ALL HAVE BOYFRIENDS/GIRLFRIENDS
AT THE SAME TIME?

76

00:03:15,320 --> 00:03:17,156
OKAY, I DO NOT
HAVE A BOYFRIEND!

77

00:03:17,156 --> 00:03:20,408
YEAH, YOU DO.
YOU JUST DON'T WANT
TO ADMIT IT.

78

00:03:20,408 --> 00:03:22,953
TELL EZRA WE SAY HI.

79

00:03:22,953 --> 00:03:25,164
(giggling)

80

00:03:34,339 --> 00:03:35,590
The Pierces:
♪ GOT A SECRET ♪

81

00:03:35,590 --> 00:03:37,092
♪ CAN YOU KEEP IT? ♪

82

00:03:37,092 --> 00:03:39,011
♪ SWEAR THIS ONE YOU'LL SAVE ♪

83

00:03:39,011 --> 00:03:41,388
♪ BETTER LOCK IT
IN YOUR POCKET ♪

84

00:03:41,388 --> 00:03:44,099
♪ TAKING THIS ONE
TO THE GRAVE ♪

85

00:03:44,099 --> 00:03:46,351
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

86

00:03:46,351 --> 00:03:49,479
♪ WON'T TELL WHAT I SAID ♪

87

00:03:49,479 --> 00:03:51,773
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

88

00:03:51,773 --> 00:03:54,193
♪ IF ONE OF THEM IS DEAD ♪

89

00:04:02,283 --> 00:04:05,453
HEY, WHAT'S UP?

90

00:04:05,453 --> 00:04:08,832

CAN I TALK TO YOU
FOR A SECOND?

91

00:04:17,799 --> 00:04:21,469
LOOK, I SAID SOME THINGS
AFTER THE FUNERAL

92

00:04:21,469 --> 00:04:24,765
THAT I PROBABLY SHOULD
HAVE KEPT TO MYSELF.

93

00:04:24,765 --> 00:04:27,017
I THOUGHT THAT
YOU FELT BETTER

94

00:04:27,017 --> 00:04:28,518
KNOWING THAT IAN
HAD COMMIT...

95

00:04:28,518 --> 00:04:31,230
WELL, SO DID I,
BUT I DON'T WANT PEOPLE

96

00:04:31,230 --> 00:04:32,898
GETTING THE WRONG IDEA,
YOU KNOW?

97

00:04:32,898 --> 00:04:35,109
I WON'T SAY A WORD.

98

00:04:35,109 --> 00:04:38,028
AND, PLUS, THE WAY
YOU HANDLED THINGS

99

00:04:38,028 --> 00:04:41,949
WITH MY BROTHER,
I KIND OF OWE YOU ONE.

100

00:04:45,994 --> 00:04:47,996
I HAVE TO GET BACK.

101

00:04:47,996 --> 00:04:50,916
WE'RE, UH, FOLDING PROGRAMS

FOR THE FASHION SHOW.

102
00:04:50,916 --> 00:04:52,751
AH.

103
00:04:52,751 --> 00:04:54,962
MY MOM GETS IN TOMORROW.

104
00:04:54,962 --> 00:04:56,588
ONE FINAL SPEECH

105
00:04:56,588 --> 00:04:58,757
BEFORE SHE STEPS DOWN
FROM THE BOARD.

106
00:04:58,757 --> 00:05:01,468
I THOUGHT JESSICA DeLAURENTIS
WAS THE BOARD.

107
00:05:01,468 --> 00:05:04,387
SHE ONLY JOINED
BECAUSE OF MY SISTER.

108
00:05:04,387 --> 00:05:06,598
ALI LIVED
FOR THAT FASHION SHOW.

109
00:05:09,851 --> 00:05:11,394
I SHOULD GO.

110
00:05:23,282 --> 00:05:25,993
(parents laughing)

111
00:05:29,079 --> 00:05:30,538
MARTINI ME.

112
00:05:30,538 --> 00:05:32,707
EXTRA DRY, EXTRA OLIVES,
COMING UP.

113
00:05:32,707 --> 00:05:33,959
- HEY, HANNA.

- HEY, SWEETHEART.

114

00:05:33,959 --> 00:05:36,503
HEY. WHAT'S GOING ON?

115

00:05:36,503 --> 00:05:38,421
WELL, YOUR FATHER AND I

116

00:05:38,421 --> 00:05:40,590
ARE COOKING UP
A LITTLE FAREWELL FLING.

117

00:05:40,590 --> 00:05:41,925
MIND SETTING THE TABLE?

118

00:05:41,925 --> 00:05:43,760
ARE YOU STILL LEAVING
IN THE MORNING?

119

00:05:43,760 --> 00:05:46,763
YEAH. THOUGHT IT'D BE NICE
TO HAVE ONE LAST DINNER,

120

00:05:46,763 --> 00:05:48,098
JUST THE THREE OF US.

121

00:05:48,098 --> 00:05:50,100
SO, WHAT'S FOR DESSERT?

122

00:05:50,100 --> 00:05:54,353
OR ARE YOU SAVING THAT
FOR YOUR NEW FAMILY?

123

00:06:10,829 --> 00:06:12,789
WOW.

124

00:06:13,999 --> 00:06:16,793
YOU SURE KNOW HOW
TO WALK A GIRL HOME.

125

00:06:16,793 --> 00:06:22,216
SO, WHAT TIME DO YOU

NEED ME TOMORROW?

126
00:06:22,216 --> 00:06:24,176
UM...

127
00:06:25,677 --> 00:06:27,971
AFTER SCHOOL?

128
00:06:29,139 --> 00:06:31,058
I'LL KNOW
AFTER THE MEETING.

129
00:06:32,351 --> 00:06:36,021
YOU THINK YOU CAN BUILD ME
SOME MAKEUP TABLES?

130
00:06:36,021 --> 00:06:39,024
FOR YOU, I WON'T SLEEP
UNTIL IT'S DONE.

131
00:06:44,988 --> 00:06:46,531
GOOD NIGHT.

132
00:06:46,531 --> 00:06:48,283
GOOD NIGHT.

133
00:07:03,757 --> 00:07:06,801
YOU OBVIOUSLY
HAVE NO CONTROL
OVER THE SITUATION.

134
00:07:06,801 --> 00:07:10,680
THEN WHAT THE HELL IS
JASON DOING BACK HERE?

135
00:07:10,680 --> 00:07:11,932
(phone beeps off)

136
00:07:11,932 --> 00:07:13,725
(sighs) HEY, CHAMP.

137
00:07:13,725 --> 00:07:15,143

- JUST GET HOME?

- MM-HMM.

138

00:07:15,143 --> 00:07:17,062

HEY, DO WE HAVE
ANY PRETZELS?

139

00:07:17,062 --> 00:07:19,856

UM, MELISSA TOOK THEM
WITH HER ON THE TRIP.

140

00:07:19,856 --> 00:07:21,608

A WEEK
AT A FIVE-STAR RESORT,

141

00:07:21,608 --> 00:07:23,985

AND YOUR SISTER CUTS CORNERS
BY BRINGING HER OWN SNACKS.

142

00:07:23,985 --> 00:07:26,113

YOU COULD'VE GONE,
TOO, YOU KNOW.

143

00:07:26,113 --> 00:07:29,324

NO WAY, I'M TOO BUSY.
WHO WAS THAT ON THE PHONE?

144

00:07:29,324 --> 00:07:33,578

OH, JUST SOME YAHOO
FROM THE JUNIOR LEAGUE BOARD
ASKING FOR DONATIONS.

145

00:07:33,578 --> 00:07:34,788

YOU SOUNDED ANGRY.

146

00:07:34,788 --> 00:07:36,957

WELL, I TOLD THEM
I ALREADY BOUGHT

147

00:07:36,957 --> 00:07:39,293

A DOZEN TICKETS
TO THE FASHION SHOW.

148

00:07:39,293 --> 00:07:41,628
DON'T WE HAVE
ANYTHING SALTY?

149

00:07:41,628 --> 00:07:44,339
DAD, YOU'RE NOT
SUPPOSED TO HAVE SALT.

150

00:07:44,339 --> 00:07:47,259
YOU'RE NOT SUPPOSED
TO WATCH ME SO CLOSELY.

151

00:07:47,259 --> 00:07:50,595
I'LL BE IN MY STUDY
IF YOU NEED ME.

152

00:07:57,685 --> 00:07:59,646
THIS IS JESSICA DeLAURENTIS.

153

00:07:59,646 --> 00:08:02,023
PLEASE LEAVE A MESSAGE
AFTER THE BEEP.

154

00:08:04,651 --> 00:08:06,736
YEAH, I TOOK
A BUSINESS CARD,

155

00:08:06,736 --> 00:08:10,073
BUT I THINK I LEFT
IT THERE IN TEXAS.

156

00:08:10,073 --> 00:08:12,909
YEAH, YOU'LL PROBABLY FIND IT
UNDER THE BED.

157

00:08:14,535 --> 00:08:16,121
WELL.

158

00:08:16,121 --> 00:08:17,164
CAN I TALK TO HIM?

159

00:08:17,164 --> 00:08:19,333
YEAH, HANG ON.

HANG ON ONE SEC.

160
00:08:19,333 --> 00:08:22,085
EMILY WANTS
TO TALK TO YOU.

161
00:08:22,085 --> 00:08:26,589
HEY. I WANNA E-MAIL YOU
MY PAPER BEFORE I HAND IT IN.

162
00:08:26,589 --> 00:08:29,092
NEXT WEEK.

163
00:08:29,092 --> 00:08:31,970
DO YOU HAVE TIME?

164
00:08:31,970 --> 00:08:34,639
OKAY, PERFECT.
THANKS, DAD.

165
00:08:41,396 --> 00:08:43,273
I JUST MISS HIM.

166
00:08:44,399 --> 00:08:47,194
YOU WERE JUST IN TEXAS
THREE DAYS AGO.

167
00:08:47,194 --> 00:08:49,737
I KNOW, BUT IT
WASN'T EASY LEAVING.

168
00:08:49,737 --> 00:08:53,450
MOM, WHAT IF YOU
STAYED WITH DAD
A LITTLE LONGER NEXT TIME?

169
00:08:53,450 --> 00:08:55,785
YOU MEAN, LIKE,
FOR MAYBE A WHOLE WEEK?

170
00:08:55,785 --> 00:08:57,537
MAYBE UNTIL
SUMMER VACATION.

171
00:08:57,537 --> 00:09:00,248
HONEY, I CAN'T LEAVE YOU
HERE BY YOURSELF.

172
00:09:00,248 --> 00:09:02,583
MOM, I'M REALLY BUSY
RIGHT NOW.

173
00:09:02,583 --> 00:09:05,379
I SEE YOU AT BREAKFAST,
YOU HAND ME MY LUNCHBAG,

174
00:09:05,379 --> 00:09:07,047
AND THEN I'M GONE
UNTIL DINNER.

175
00:09:07,047 --> 00:09:09,883
I DO MY HOMEWORK UNTIL
WAY AFTER YOU'RE ASLEEP.

176
00:09:09,883 --> 00:09:12,886
WHEN YOU SAY IT LIKE THAT,
I SOUND LIKE A VENDING MACHINE.

177
00:09:12,886 --> 00:09:14,513
YOU'RE NOT
A VENDING MACHINE,

178
00:09:14,513 --> 00:09:16,431
BUT YOU'RE ALSO NOT
MY CHAUFFEUR

179
00:09:16,431 --> 00:09:18,892
OR MY BABY-SITTER
ANYMORE.

180
00:09:18,892 --> 00:09:20,977
I COULD STAY
WITH A FRIEND

181
00:09:20,977 --> 00:09:24,356
AND THEN JOIN YOU

AND DAD IN JUNE.

182
00:09:29,403 --> 00:09:31,738
YOU KNOW WHAT,
I'LL THINK ABOUT IT.

183
00:09:32,906 --> 00:09:34,449
OKAY.

184
00:09:35,409 --> 00:09:36,868
THANK YOU.

185
00:09:43,875 --> 00:09:47,462
HE WAS, LIKE,
YELLING YELLING.

186
00:09:47,462 --> 00:09:49,964
SLOW DOWN, I HAVEN'T
HAD COFFEE.

187
00:09:49,964 --> 00:09:52,175
KIND OF JUST WANTED
TO DRINK IT,

188
00:09:52,175 --> 00:09:54,219
NOT SWIM LAPS.

189
00:09:54,219 --> 00:09:55,887
WAIT.

190
00:09:55,887 --> 00:09:58,723
YOUR DAD WAS YELLING
AT ALI'S MOM?

191
00:09:58,723 --> 00:10:00,517
WHY? DID YOU ASK
HIM ABOUT IT?

192
00:10:00,517 --> 00:10:03,478
YEAH, BUT HE, LIKE,
LIED LIED.

193

00:10:03,478 --> 00:10:05,063
WHY WOULD HE LIE?

194

00:10:05,063 --> 00:10:07,482
THE REAL QUESTION IS WHAT'S
REALLY GOING ON WITH JASON?

195

00:10:07,482 --> 00:10:09,984
HE TOLD ME THAT HE WAS
IN THAT CREEPY HOUSE ALONE,

196

00:10:09,984 --> 00:10:11,819
BUT THERE WAS SOMEBODY ELSE
IN THAT UPSTAIRS WINDOW,

197

00:10:11,819 --> 00:10:13,196
AND I WAS NOT
JUST IMAGINING IT.

198

00:10:13,196 --> 00:10:15,198
BUT IT WASN'T IAN.

199

00:10:15,198 --> 00:10:16,783
OKAY, SO WHO? WHAT?

200

00:10:16,783 --> 00:10:18,410
HE'S HIDING SOMETHING.

201

00:10:18,410 --> 00:10:21,162
YOU DON'T PAPER OVER WINDOWS
UNLESS YOU'RE A VAMPIRE.

202

00:10:21,162 --> 00:10:22,663
I DON'T KNOW, OKAY?

203

00:10:22,663 --> 00:10:25,584
MAYBE SHUTTING OUT THE WORLD
IS JUST HOW HE COPE!

204

00:10:25,584 --> 00:10:27,752
WHO KNOWS WHAT HE'S
FEELING RIGHT NOW.

205
00:10:27,752 --> 00:10:29,796
WELL, APPARENTLY YOU.

206
00:10:29,796 --> 00:10:32,673
I'M JUST TRYING
TO BE HUMAN, SPENCE,

207
00:10:32,673 --> 00:10:34,717
OKAY, HE LOST
HIS SISTER.

208
00:10:34,717 --> 00:10:36,511
(message tone chirps)

209
00:10:39,722 --> 00:10:40,890
WHAT?

210
00:10:40,890 --> 00:10:43,351
JUST GOT AN E-MAIL
FROM ALI'S MOM.

211
00:10:43,351 --> 00:10:44,936
WHAT DOES IT SAY?

212
00:10:44,936 --> 00:10:47,688
I DON'T KNOW.
I'M TOO SCARED TO OPEN IT.

213
00:10:47,688 --> 00:10:50,358
DO YOU THINK SHE KNOWS
THAT I CALLED
AND HUNG UP LAST NIGHT?

214
00:10:50,358 --> 00:10:52,860
- (message tone beeps)
- NO, NO.

215
00:10:54,862 --> 00:10:57,740
I JUST GOT
THE SAME E-MAIL.

216
00:10:59,075 --> 00:11:01,786

WHY DOES ALI'S MOM WANNA
HAVE LUNCH WITH US?

217

00:11:01,786 --> 00:11:04,747
OH, THEY'VE MADE
SOME NICE CHANGES TO THE MENU,

218

00:11:04,747 --> 00:11:07,375
HAVEN'T THEY?
HANNA, WHAT ARE YOU GONNA ORDER?

219

00:11:07,375 --> 00:11:10,837
AHEM, UM, CHINESE
CHICKEN SALAD.

220

00:11:10,837 --> 00:11:13,131
ALISON'S FAVORITE.

221

00:11:16,426 --> 00:11:19,887
YOU MUST BE REALLY HAPPY
THAT JASON'S MOVED BACK.

222

00:11:19,887 --> 00:11:24,392
HAPPY? I DON'T EVEN THINK
OF THAT AS OUR HOUSE ANYMORE.

223

00:11:24,392 --> 00:11:27,187
ACTUALLY, WE ALL THOUGHT
JASON MOVING BACK

224

00:11:27,187 --> 00:11:30,023
WAS KIND OF ODD.

225

00:11:30,023 --> 00:11:32,651
JASON CAME
INTO FAMILY MONEY,

226

00:11:32,651 --> 00:11:35,778
AND IT'S HIS CHOICE
WHAT TO DO WITH IT.

227

00:11:35,778 --> 00:11:38,031
HE DEFINITELY MARCHES

TO HIS OWN DRUMMER,

228

00:11:38,031 --> 00:11:40,241
BOTH MY KIDS DO. DID.

229

00:11:44,245 --> 00:11:45,704
YOU KNOW WHAT?

230

00:11:45,704 --> 00:11:48,749
I WAS GONNA WAIT
UNTIL AFTER LUNCH, BUT...

231

00:11:51,044 --> 00:11:53,921
NOW I'M THINKING,
"WHY WAIT?"

232

00:11:59,052 --> 00:12:01,680
(giggling)

233

00:12:14,442 --> 00:12:17,195
DID ALI EVER
SHOW YOU THESE?

234

00:12:20,615 --> 00:12:23,451
I KNOW YOU LIKE
THIS ONE, EM.

235

00:12:23,451 --> 00:12:25,328
DON'T I LOOK HOT?

236

00:12:25,328 --> 00:12:27,914
THOSE FEATHERS
ARE REALLY PRETTY.

237

00:12:28,915 --> 00:12:30,833
THIS STRETCH-SIDE
IS TO DIE.

238

00:12:30,833 --> 00:12:32,711
CAN I TRY IT ON?

239

00:12:32,711 --> 00:12:35,296

THERE'S NOT
THAT MUCH STRETCH.

240
00:12:35,296 --> 00:12:36,964
IT'S A NICE HAUL, RIGHT?

241
00:12:36,964 --> 00:12:40,009
ALL ONE-OF-A-KIND,
AND ALL MINE...

242
00:12:40,009 --> 00:12:43,012
JUST LIKE YOU GUYS.

243
00:12:52,313 --> 00:12:54,023
SHE PICKED THESE OUT.

244
00:12:54,023 --> 00:12:56,526
SHE DID. AND...

245
00:12:58,570 --> 00:13:02,240
IT'S A SHAME THAT SHE
WON'T GET TO WEAR THEM.

246
00:13:03,575 --> 00:13:06,745
YOU KNOW, I GAVE
SO MUCH AWAY SO FAST.

247
00:13:06,745 --> 00:13:08,913
ALI'S FATHER THOUGHT
THAT IT WOULD HELP,

248
00:13:08,913 --> 00:13:12,791
BUT THERE WERE CERTAIN THINGS
THAT I JUST COULDN'T...

249
00:13:12,791 --> 00:13:16,630
AND WHEN I HEARD THAT THE FOUR
OF YOU WERE DOING THE SHOW,

250
00:13:16,630 --> 00:13:19,674
I THOUGHT, "WOULDN'T IT
BE NICE IF ALI'S DREAM

251

00:13:19,674 --> 00:13:22,260
COULD BE REALIZED, AT LEAST,
BY HER BEST FRIENDS?"

252

00:13:23,637 --> 00:13:27,056
UM, I DON'T REALLY KNOW
WHAT YOU'RE ASKING.

253

00:13:27,056 --> 00:13:29,225
Aria: MRS. DeLAURENTIS,

254

00:13:29,225 --> 00:13:33,229
ARE YOU ASKING US
TO WEAR THESE?

255

00:13:33,229 --> 00:13:35,398
IN THE FASHION SHOW?

256

00:13:35,398 --> 00:13:38,025
ALI WOULD'VE LOVED IT.

257

00:13:39,902 --> 00:13:44,198
IT'S THE FOUR OF YOU THAT ARE
KEEPING HER MEMORY ALIVE.

258

00:13:46,785 --> 00:13:50,664
PLEASE SAY YES.

259

00:14:00,757 --> 00:14:02,425
BECAUSE IT'S FREAKY
AND WEIRD!

260

00:14:02,425 --> 00:14:04,302
WE CAN'T JUST MARCH AROUND
IN HER CLOTHES.

261

00:14:04,302 --> 00:14:06,095
IT FEELS LIKE
WE JUST BURIED HER.

262

00:14:06,095 --> 00:14:07,514
ALISON NEVER WORE THEM.

263

00:14:07,514 --> 00:14:09,474
WELL, SHE TRIED THEM ON.
FREAKY ENOUGH.

264

00:14:09,474 --> 00:14:11,100
HANNA, IT'S A TRIBUTE.

265

00:14:11,100 --> 00:14:12,811
SOME PICTURES OF ALI,
A COUPLE SONGS THAT SHE LIKED?

266

00:14:12,811 --> 00:14:14,187
YOU GET WHERE HER MOM
IS COMING FROM.

267

00:14:14,187 --> 00:14:15,854
YEAH, WELL,
SHE NEEDS TO GO BACK.

268

00:14:15,854 --> 00:14:19,025
YOU DON'T NEED A DEGREE
TO SEE THAT THE WOMAN'S IN PAIN.

269

00:14:19,025 --> 00:14:21,027
SHE ORDERED A SECOND
BLOODY MARY FOR HER DESSERT.

270

00:14:21,027 --> 00:14:22,529
YEAH, THAT WAS
HER DINNER.

271

00:14:22,529 --> 00:14:24,781
WELL, SHE WAS SOBER ENOUGH
TO RUN IT BY THE BOARD,

272

00:14:24,781 --> 00:14:26,366
SO WE DON'T HAVE
MUCH OF A CHOICE.

273

00:14:26,366 --> 00:14:29,744
I'LL LET
THE STUDENT COMMITTEE KNOW.

274

00:14:29,744 --> 00:14:32,539
DO YOU WANT
TO TAKE CHARGE OF PHOTOS?

275

00:14:32,539 --> 00:14:35,166
DO WE HAVE TO PASS
THE PICTURES BY HER MOM,

276

00:14:35,166 --> 00:14:37,877
MAKE SURE SHE'S OKAY
WITH THE ONES WE CHOOSE?

277

00:14:37,877 --> 00:14:40,254
I COULD RUN THEM PAST JASON.

278

00:14:42,674 --> 00:14:46,344
I MEAN, IT JUST MIGHT BE
EASIER FOR HIM, EMOTIONALLY.

279

00:14:46,344 --> 00:14:49,472
BUT ARE YOU SURE YOU WANT
TO GO TO THAT HOUSE?

280

00:14:49,472 --> 00:14:51,974
I'LL JUST ASK HIM TO MEET ME
AFTER SCHOOL.

281

00:14:51,974 --> 00:14:55,311
I DON'T KNOW.
YOU MIGHT NOT WANT
TO GET HIM INVOLVED.

282

00:14:55,311 --> 00:14:58,189
IT'S HIS SISTER.
HE ALREADY IS.

283

00:15:04,487 --> 00:15:06,489
HEY, GUYS!

284

00:15:06,489 --> 00:15:08,449
SORRY I'M LATE.

285
00:15:09,868 --> 00:15:12,119
UM, WHAT'S
IN THE BOX?

286
00:15:12,119 --> 00:15:14,080
OH, THE PROGRAMS.

287
00:15:14,080 --> 00:15:16,750
THE PROGRAMS, RIGHT!

288
00:15:16,750 --> 00:15:20,294
UM, CAN WE SIDEBAR?

289
00:15:21,295 --> 00:15:22,547
YEAH.

290
00:15:26,008 --> 00:15:29,888
UM, WE REVAMPED
THE PROGRAMS.

291
00:15:29,888 --> 00:15:33,892
THE GLOSSY PAPER GIVES
IT A HIGH-END TOUCH,
DON'T YOU THINK?

292
00:15:33,892 --> 00:15:36,477
MM! WHY DIDN'T ANYBODY
TELL ME ABOUT THIS?

293
00:15:36,477 --> 00:15:38,438
I JUST FOLDED, LIKE,
100 OF THESE.

294
00:15:38,438 --> 00:15:41,608
YOU WERE GONE,
SPENCER. M.I.A.

295
00:15:41,608 --> 00:15:45,278
OKAY, PEOPLE THOUGHT
YOU WERE GOING TO JAIL.

296
00:15:45,278 --> 00:15:48,114

WAS THERE ANYTHING ELSE
THAT I NEED TO KNOW?

297

00:15:48,114 --> 00:15:49,908
WE FINISHED
STUFFING SWAG BAGS,

298

00:15:49,908 --> 00:15:51,659
I ARRANGED A PIECE
ON THE SHOW

299

00:15:51,659 --> 00:15:53,828
IN THE ROSEWOOD OBSERVER
STYLE SECTION.

300

00:15:53,828 --> 00:15:57,206
OH! AND I GOT US A D.J.

301

00:15:58,625 --> 00:16:00,251
GREAT.

302

00:16:00,251 --> 00:16:02,420
OH, IT'S OKAY IF I
PLAY FAVORITES, RIGHT?

303

00:16:02,420 --> 00:16:05,632
AFTER ALL,
I'M COMMITTEE CHAIR!

304

00:16:05,632 --> 00:16:08,551
OH! SORRY, SINCE WHEN?

305

00:16:08,551 --> 00:16:10,970
SINCE YOU WEREN'T
HERE TO VOTE.

306

00:16:10,970 --> 00:16:15,141
LISTEN, SPENCER,
DECISIONS
HAD TO BE MADE.

307

00:16:15,141 --> 00:16:17,226
I MADE THEM.

308
00:16:24,484 --> 00:16:26,193
HOLD STILL.

309
00:16:29,823 --> 00:16:32,742
OKAY, TAKE IT OFF.

310
00:16:32,742 --> 00:16:37,664
♪ DON'T YOU WANNA SEE ME
FLAUNT WHAT I GOT ♪

311
00:16:38,623 --> 00:16:40,416
♪ DON'T YOU ♪

312
00:16:40,416 --> 00:16:42,335
♪ DON'T YOU WANNA, WANNA ♪

313
00:16:42,335 --> 00:16:43,878
♪ DON'T YOU ♪

314
00:16:43,878 --> 00:16:45,546
♪ DON'T YOU WANNA, WANNA ♪

315
00:16:45,546 --> 00:16:47,340
YOU SHOULD COME.

316
00:16:47,340 --> 00:16:49,550
SEE YOUR HANDIWORK
ON THE RUNWAY.

317
00:16:49,550 --> 00:16:51,636
CAN YOU PASS ME
THAT HANGER?

318
00:16:52,929 --> 00:16:54,555
THANKS.

319
00:16:54,555 --> 00:16:56,724
I WOULD LOVE TO COME,
BUT, I, UH,

320

00:16:56,724 --> 00:17:00,019
I HAVE PLANS WITH SOMEBODY
TOMORROW NIGHT.

321
00:17:03,063 --> 00:17:04,482
YOU SHOULD BRING
YOUR FRIEND.

322
00:17:04,482 --> 00:17:06,860
I HAVE
AN EXTRA TICKET.

323
00:17:06,860 --> 00:17:09,696
OKAY. LET'S DO IT.

324
00:17:09,696 --> 00:17:10,989
OKAY.

325
00:17:13,825 --> 00:17:17,119
YOU KNOW, I CAN CALL JESSICA
IF THIS MAKES YOU UNCOMFORTABLE.

326
00:17:17,119 --> 00:17:21,290
LET ME KNOW IF IT'S
JUST ALL TOO MUCH.

327
00:17:21,290 --> 00:17:24,251
I'M FINE.
IT'S JUST...

328
00:17:24,251 --> 00:17:26,170
LOT OF MEMORIES.

329
00:17:26,170 --> 00:17:29,423
MOM, DO YOU THINK
IT'S POSSIBLE

330
00:17:29,423 --> 00:17:31,467
FOR SOMEBODY
TO BLACK OUT,

331
00:17:31,467 --> 00:17:34,220
WHERE THEY DON'T REMEMBER

A WHOLE CHUNK OF TIME?

332

00:17:34,220 --> 00:17:37,181
UM, THERE MAY BE
A FEW NIGHTS IN COLLEGE

333

00:17:37,181 --> 00:17:39,851
I DON'T REMEMBER
ALL THAT CLEARLY.

334

00:17:39,851 --> 00:17:41,853
WHY DO YOU ASK?

335

00:17:41,853 --> 00:17:43,771
(sighs)
THERE'S THIS GUY...

336

00:17:43,771 --> 00:17:45,439
KIND OF A FRIEND.

337

00:17:45,439 --> 00:17:48,275
HE'S MISSING
A WHOLE NIGHT

338

00:17:48,275 --> 00:17:50,528
WHEN A LOT HAPPENED.

339

00:17:51,696 --> 00:17:53,072
MY FRIENDS THINK
IT'S CONVENIENT

340

00:17:53,072 --> 00:17:56,116
THAT HE CAN'T
REMEMBER WHERE HE WAS

341

00:17:56,116 --> 00:17:58,411
OR WHAT HE DID.

342

00:17:59,662 --> 00:18:02,790
WELL, SOMETIMES PEOPLE
FILE THINGS AWAY

343

00:18:02,790 --> 00:18:05,919
UNTIL THEY'RE READY
TO DEAL WITH THEM.

344

00:18:06,878 --> 00:18:09,088
TIME CAN HEAL,

345

00:18:09,088 --> 00:18:12,132
AND SOMETHING SHAKES
A MEMORY LOOSE.

346

00:18:17,263 --> 00:18:19,682
I LIKE THIS ONE.

347

00:18:21,183 --> 00:18:23,895
YEAH. THANKS, MOM.

348

00:18:28,566 --> 00:18:30,693
♪

349

00:18:47,085 --> 00:18:50,755
DAD! WHAT ARE YOU DOING HERE?
YOU SCARED ME.

350

00:18:50,755 --> 00:18:53,925
I COULD ASK YOU
THE SAME THING.

351

00:18:53,925 --> 00:18:55,635
I'M SORRY, KID.

352

00:18:55,635 --> 00:18:57,428
YOUR MOM GAVE ME
A SPARE KEY

353

00:18:57,428 --> 00:18:59,931
IN CASE YOU
WEREN'T HERE
WHEN I CAME BY.

354

00:18:59,931 --> 00:19:01,265
SHE'S GOT
A LATE MEETING,

355
00:19:01,265 --> 00:19:03,309
AND I OFFERED
TO PICK UP
DINNER. HUNGRY?

356
00:19:03,309 --> 00:19:05,352
YEAH, BUT WHAT
ARE YOU DOING HERE?

357
00:19:05,352 --> 00:19:08,022
DELIVERING THAI.
THOUGHT YOU LOVED THAI.

358
00:19:08,022 --> 00:19:10,066
AND I THOUGHT
YOU LEFT THIS MORNING

359
00:19:10,066 --> 00:19:13,277
TO GO TO YOUR HOUSE
WHERE YOUR FIANCEE LIVES.

360
00:19:13,277 --> 00:19:14,695
I DECIDED TO STAY
FOR THE WEEKEND

361
00:19:14,695 --> 00:19:16,072
SO I COULD SEE
YOUR FASHION SHOW.

362
00:19:16,072 --> 00:19:17,824
WHAT'S THE POINT?
YOU'RE STILL LEAVING.

363
00:19:17,824 --> 00:19:19,951
THE POINT IS THAT WE
ALWAYS FIGHT BEFORE I LEAVE,

364
00:19:19,951 --> 00:19:22,662
AND I'M TIRED OF ENDING
EVERY VISIT ON A SOUR NOTE,

365
00:19:22,662 --> 00:19:25,123

AND WHEN YOU GOT MAD
AT DINNER THE OTHER NIGHT,

366

00:19:25,123 --> 00:19:26,749
I THOUGHT MAYBE
WE SHOULD TALK.

367

00:19:26,749 --> 00:19:30,628
OKAY. TALK.

368

00:19:32,130 --> 00:19:34,507
(sighs) HANNA.

369

00:19:34,507 --> 00:19:38,636
I MISS BEING AROUND FOR
THESE KIND OF THINGS,

370

00:19:38,636 --> 00:19:40,847
AND I WAS KIND
OF HOPING YOU WOULD BE

371

00:19:40,847 --> 00:19:42,723
A LITTLE MORE EXCITED
THAT I WAS HERE.

372

00:19:42,723 --> 00:19:45,685
NO, YOU'RE STAYING HERE
BECAUSE YOU'RE STILL
IN LOVE WITH MOM.

373

00:19:45,685 --> 00:19:48,312
IT'S HER YOU'RE HANGING
AROUND HERE FOR, NOT ME.

374

00:19:48,312 --> 00:19:52,984
YOUR MOM AND I ARE
GETTING ALONG BETTER.

375

00:19:52,984 --> 00:19:54,568
YEAH, WHAT'S WITH
THE WHOLE

376

00:19:54,568 --> 00:19:56,570

"PALS WHO DRINK
MARTINIS" ACT?

377

00:19:56,570 --> 00:19:58,114
COOKING DINNER TOGETHER,

378

00:19:58,114 --> 00:20:00,074
LONG TALKS
ON THE PATIO?

379

00:20:00,074 --> 00:20:02,201
YOU'RE HERE MORE THAN
YOU'RE AT YOUR HOTEL,

380

00:20:02,201 --> 00:20:03,911
AND NOW YOU HAVE
A SPARE KEY?

381

00:20:03,911 --> 00:20:05,371
WE'VE TURNED A CORNER.

382

00:20:05,371 --> 00:20:07,373
NO, I SEE THE WAY
YOU LOOK AT HER!

383

00:20:07,373 --> 00:20:10,334
STOP USING ME
AS AN EXCUSE.

384

00:20:10,334 --> 00:20:12,503
HANNA, THERE'S NOTHING
GOING ON BETWEEN US.

385

00:20:12,503 --> 00:20:14,755
YOU CAN'T EVEN
ADMIT IT, CAN YOU?

386

00:20:16,132 --> 00:20:19,844
- HANNA --
- YOU KNOW WHAT?
I'VE GOT HOMEWORK.

387

00:20:42,116 --> 00:20:45,285

WHERE WAS
THIS ONE TAKEN?

388
00:20:45,285 --> 00:20:47,080
I'M NOT SURE.

389
00:20:47,080 --> 00:20:50,624
MAYBE AT THE HASTINGS
LAKE HOUSE?

390
00:20:50,624 --> 00:20:53,753
COOL.

391
00:20:53,753 --> 00:20:54,921
UM...

392
00:20:54,921 --> 00:20:57,256
DID MY MOTHER
ASK YOU TO DO THIS?

393
00:20:57,256 --> 00:20:58,883
WHAT? NO.

394
00:21:00,760 --> 00:21:03,303
YEAH, KIND OF.

395
00:21:03,303 --> 00:21:05,264
WHY?

396
00:21:05,264 --> 00:21:08,475
JUST SEEMS LIKE
SOMETHING SHE WOULD DO.

397
00:21:11,478 --> 00:21:12,772
THIS WAS, UM...

398
00:21:12,772 --> 00:21:14,941
TAKEN THE DAY
SHE GOT BACK

399
00:21:14,941 --> 00:21:18,402
FROM YOUR GRANDMA'S

IN GEORGIA.

400

00:21:18,402 --> 00:21:22,698
SHE CAME STRAIGHT
TO EMILY'S.

401

00:21:22,698 --> 00:21:24,491
USE IT.

402

00:21:24,491 --> 00:21:26,702
SHE LOOKS
HAPPY THERE.

403

00:21:28,746 --> 00:21:31,249
SHE WENT STRAIGHT HOME
AFTER EMILY'S

404

00:21:31,249 --> 00:21:33,584
TO GET DINNER
AND THEN CHANGE CLOTHES

405

00:21:33,584 --> 00:21:36,170
BEFORE SPENCER'S PARTY
IN THE BARN.

406

00:21:38,256 --> 00:21:39,799
OKAY.

407

00:21:41,592 --> 00:21:44,303
I-I WAS JUST WORRIED
THAT IF WE USED ANY PICTURES

408

00:21:44,303 --> 00:21:46,931
FROM THE DAY
SHE DISAPPEARED THAT...

409

00:21:46,931 --> 00:21:50,017
I DON'T THINK ANYONE
BUT YOU GUYS WILL KNOW THAT.

410

00:21:50,017 --> 00:21:53,646
REALLY? WHAT ABOUT
YOUR MOM OR YOU?

411
00:21:56,398 --> 00:21:58,818
I DON'T REMEMBER
ANYTHING FROM THAT DAY.

412
00:21:58,818 --> 00:22:01,070
NO! I KNOW THAT
YOU SAID THAT,

413
00:22:01,070 --> 00:22:03,322
BUT I GUESS
I JUST FIGURED,

414
00:22:03,322 --> 00:22:06,366
SINCE IT WAS YOUR LAST MEAL
AS A FAMILY THAT...

415
00:22:06,366 --> 00:22:09,287
ARIA, WHY AM I HERE?

416
00:22:12,123 --> 00:22:14,041
I JUST THOUGHT
YOU'D BE SENSITIVE

417
00:22:14,041 --> 00:22:17,170
TO ANYTHING THAT MIGHT BE
A LITTLE DIFFICULT FOR YOUR MOM.

418
00:22:17,170 --> 00:22:19,379
MY MOTHER AND I LIVE
ON DIFFERENT PLANETS.

419
00:22:19,379 --> 00:22:21,174
NO, I GET IT.

420
00:22:21,174 --> 00:22:24,302
BUT YOU MUST HAVE
SOME MEMORY OF THAT DAY.

421
00:22:24,302 --> 00:22:27,471
I DON'T, OKAY?
ONLY THE NEXT DAY,

422
00:22:27,471 --> 00:22:28,973
WHEN I WAS QUESTIONED
BY THE POLICE,

423
00:22:28,973 --> 00:22:31,225
AND THIS IS STARTING
TO FEEL A LOT LIKE THAT.

424
00:22:32,518 --> 00:22:34,603
WHY ARE YOU ACCUSING ME
ALL OF A SUDDEN?

425
00:22:34,603 --> 00:22:35,938
NO, I'M NOT!

426
00:22:35,938 --> 00:22:38,356
WHAT EXACTLY IS IT
YOU'RE LOOKING FOR HERE?

427
00:22:40,026 --> 00:22:41,443
I'M SORRY.

428
00:22:42,695 --> 00:22:44,655
THIS WAS PROBABLY
A BAD IDEA.

429
00:22:44,655 --> 00:22:47,574
YOU'RE RIGHT.
IT WAS.

430
00:22:47,574 --> 00:22:48,701
JASON!

431
00:22:48,701 --> 00:22:49,910
DON'T SWEAT IT, OKAY?

432
00:22:49,910 --> 00:22:52,038
WE ALL LEARN
FROM OUR MISTAKES.

433
00:22:52,038 --> 00:22:55,082
I JUST WON'T MAKE

THIS ONE AGAIN.

434
00:23:02,965 --> 00:23:05,759
♪

435
00:23:05,759 --> 00:23:08,054
HOLD!

436
00:23:08,054 --> 00:23:10,681
I SAID NO FLATS, BECKY.

437
00:23:10,681 --> 00:23:13,600
I NEED TO BE 100% SURE
YOU CAN WALK IN HEELS.

438
00:23:13,600 --> 00:23:15,728
MONA, TAKE IT EASY.

439
00:23:15,728 --> 00:23:16,937
RESET!

440
00:23:18,022 --> 00:23:20,398
I THINK I FEEL
A MIGRAINE COMING ON,

441
00:23:20,398 --> 00:23:23,986
SO I'M JUST GONNA
TAKE A QUICK BREAK.

442
00:23:23,986 --> 00:23:27,740
DO ANY OF YOU GUYS HAVE
AN EXTRA TICKET FOR TONIGHT?

443
00:23:27,740 --> 00:23:29,616
DID YOU CHANGE YOUR MIND
ABOUT CALEB?

444
00:23:29,616 --> 00:23:32,452
- IT'S FOR MY DAD.
- HE'S STILL IN TOWN?

445
00:23:32,452 --> 00:23:35,873

YEP, AND HE'S IN NO RUSH
TO GET HOME TO ISABEL.

446
00:23:35,873 --> 00:23:37,541
WHAT DOES THAT
EVEN MEAN?

447
00:23:37,541 --> 00:23:39,335
THERE'S NO WAY YOUR MOM AND DAD
ARE GETTING BACK TOGETHER.

448
00:23:39,335 --> 00:23:40,794
Mona: ARIA MONTGOMERY!

449
00:23:40,794 --> 00:23:42,755
LESS TALKING,
MORE WALKING.

450
00:23:48,094 --> 00:23:49,469
UM!

451
00:23:50,888 --> 00:23:52,598
ARE YOUR LEGS
ALWAYS THAT SHORT?

452
00:23:52,598 --> 00:23:57,144
MONA IS FIVE FEET
OF INSIDIOUS SNARK

453
00:23:57,144 --> 00:23:59,355
WITH A SIDE PONYTAIL,
AND I JUST --

454
00:23:59,355 --> 00:24:00,981
I WANNA GRAB IT,

455
00:24:00,981 --> 00:24:03,984
AND I WANNA YANK IT
REALLY, REALLY HARD.

456
00:24:03,984 --> 00:24:07,321
SPENCE, SHE STEPPED UP
WHILE YOU DEALT WITH

457

00:24:07,321 --> 00:24:09,407
SOME PRETTY BIG THINGS,

458

00:24:09,407 --> 00:24:12,993
THINGS THAT WERE
WAY OUT OF YOUR CONTROL,

459

00:24:12,993 --> 00:24:16,789
BUT, LOOK, MAYBE WE SHOULD
BOTH ENJOY THE FACT

460

00:24:16,789 --> 00:24:18,707
THAT THOSE
PRETTY BIG THINGS ARE OVER.

461

00:24:19,917 --> 00:24:22,460
WE CAN BOTH TAKE A BREATH.

462

00:24:22,460 --> 00:24:24,922
YEAH, YOU'RE RIGHT.

463

00:24:46,402 --> 00:24:49,613
OH, DID YOU FIGURE OUT
WHAT'S GOING ON
WITH YOUR DAD YET?

464

00:24:49,613 --> 00:24:51,489
IT'S NOT EVEN WORTH
A RECAP.

465

00:24:51,489 --> 00:24:52,783
WHERE'S YOUR DRESS?

466

00:24:54,201 --> 00:24:55,953
BEING DELIVERED
AS WE SPEAK.

467

00:24:58,038 --> 00:24:59,497
WILL YOU TRY IT ON?

468

00:24:59,497 --> 00:25:01,541

- I TRUST YOU.
- WAY TOO MUCH.

469
00:25:01,541 --> 00:25:03,336
I NEED TO SEE
HOW IT FALLS.

470
00:25:03,336 --> 00:25:06,213
SHE'S NOT GONNA LET UP
UNTIL SHE KNOWS
THAT IT'S PERFECT.

471
00:25:06,213 --> 00:25:07,465
HEY, I'M QUINN.

472
00:25:07,465 --> 00:25:09,216
- HEY, NICE TO MEET YOU.
- SAME HERE.

473
00:25:10,717 --> 00:25:13,304
WHY DON'T YOU GUYS
GO TAKE A SEAT
WHILE I GET DRESSED?

474
00:25:13,304 --> 00:25:14,972
LOOKS LIKE
A BIG CROWD OUT THERE.

475
00:25:14,972 --> 00:25:16,974
MAY END UP
SITTING ON YOUR LAP.

476
00:25:16,974 --> 00:25:20,436
WOULDN'T BE
THE FIRST TIME, RIGHT?

477
00:25:20,436 --> 00:25:22,271
WE'LL BE BACK
IN A FEW.

478
00:25:26,692 --> 00:25:29,903
DID THEY SEEM A LITTLE
TOUCHY-FEELY TO YOU?

479
00:25:29,903 --> 00:25:31,697
A LITTLE.

480
00:25:31,697 --> 00:25:33,199
HOW COME I HAVE NO DATE,

481
00:25:33,199 --> 00:25:35,326
AND YOU HAVE A DATE
WHO BROUGHT A DATE?

482
00:25:35,326 --> 00:25:38,745
YOU HAVE A DATE.
YOU JUST DIDN'T ASK HIM TO COME.

483
00:25:38,745 --> 00:25:44,210
DONATIONS ARE OVER HERE,
AND... ENJOY YOUR EVENING.

484
00:25:44,210 --> 00:25:46,753
HI, WELCOME.

485
00:25:46,753 --> 00:25:49,382
YOU LOOK AMAZING.

486
00:25:49,382 --> 00:25:51,633
THANK YOU.

487
00:25:53,135 --> 00:25:56,180
WHERE'S YOUR HEADSET?
HERE, JUST TAKE MINE.

488
00:25:56,180 --> 00:25:59,433
I NEED YOU TO TRACK DOWN
THE TRIBUTE SLIDESHOW DISC
AND GIVE IT TO NOEL, OKAY?

489
00:26:02,228 --> 00:26:04,438
- I WANT TO --
- TAKE A BREATH.

490
00:26:04,438 --> 00:26:06,482
(inhales)

491
00:26:06,482 --> 00:26:08,275
MM-HMM.

492
00:26:10,486 --> 00:26:12,196
HOW CAN I JUST
LEAVE HER?

493
00:26:12,196 --> 00:26:14,323
I THINK THAT'S WHAT
I'M STRUGGLING WITH.

494
00:26:14,323 --> 00:26:16,950
I WOULD FEEL LIKE
I'M JUST QUITTING
MY JOB.

495
00:26:16,950 --> 00:26:19,286
I THINK EMILY
CAN HANDLE IT

496
00:26:19,286 --> 00:26:20,704
IF YOU LET HER.

497
00:26:22,039 --> 00:26:23,957
WELL, I'D REALLY LIKE
TO RECONNECT WITH WAYNE.

498
00:26:23,957 --> 00:26:26,043
HE'S BEEN GONE
FOR SO LONG.

499
00:26:26,043 --> 00:26:28,045
YOU'D BE SURPRISED
HOW QUICKLY

500
00:26:28,045 --> 00:26:30,630
YOU CAN SETTLE BACK
INTO YOUR GROOVE.

501
00:26:34,385 --> 00:26:37,263
OH, LOOK, THERE'S
JESSICA DeLAURENTIS.

502
00:26:39,473 --> 00:26:42,642
(sighs) THIS MUST
BE SO HARD FOR HER.

503
00:26:47,356 --> 00:26:48,774
NOEL.

504
00:26:49,942 --> 00:26:52,027
DO YOU WANT TO TAKE
A FINAL LOOK?

505
00:26:52,027 --> 00:26:54,154
NO, I'M SURE IT'S FINE.

506
00:26:57,366 --> 00:27:00,578
- PETER...
- YOU NEED TO HAVE CONTROL.

507
00:27:00,578 --> 00:27:02,829
(whispering
fiercely)

508
00:27:04,664 --> 00:27:06,792
(whispering)

509
00:27:20,973 --> 00:27:22,182
EM?

510
00:27:23,601 --> 00:27:26,061
DO YOU NEED HELP
GETTING INTO YOUR DRESS?

511
00:27:26,061 --> 00:27:28,772
I BET SAMARA'S GONNA BE HERE
IN A LITTLE BIT.

512
00:27:28,772 --> 00:27:30,524
I'VE GOT IT.

513
00:27:32,818 --> 00:27:34,320
WE NEED SOME BUBBLY.

514
00:27:34,320 --> 00:27:35,946
I'M GONNA GO HIJACK
SOME CHAMPAGNE.

515
00:27:35,946 --> 00:27:38,656
ARE YOU -- ARE YOU SURE
THAT'S A GOOD IDEA?

516
00:27:38,656 --> 00:27:40,200
I'LL BE RIGHT BACK.

517
00:27:48,334 --> 00:27:49,751
TOM?

518
00:27:51,669 --> 00:27:52,963
HI.

519
00:27:56,216 --> 00:27:58,760
DON'T BEAT
YOURSELF UP.

520
00:27:58,760 --> 00:28:01,472
HANNA'S SORTING THROUGH
A LOT RIGHT NOW.

521
00:28:01,472 --> 00:28:05,767
NO... NO, THAT'S MY FAULT.

522
00:28:05,767 --> 00:28:08,521
I KEEP CRASHING
IN AND OUT OF HER LIFE,

523
00:28:08,521 --> 00:28:09,813
UNEXPECTED.

524
00:28:09,813 --> 00:28:12,525
CAN'T PATCH A HOLE
LIKE THAT

525
00:28:12,525 --> 00:28:15,152
WITH GINGER STIR-FRY.

526

00:28:18,696 --> 00:28:20,240
YOU LOOK GREAT TONIGHT.

527

00:28:20,240 --> 00:28:22,117
THANK YOU.

528

00:28:22,117 --> 00:28:25,371
I NEVER COMPLIMENTED
YOU ENOUGH.

529

00:28:25,371 --> 00:28:29,082
WELL, I WOULDN'T SAY
IT'S THE WORST THING
YOU EVER DID.

530

00:28:29,082 --> 00:28:31,335
FAIR ENOUGH.

531

00:28:31,335 --> 00:28:34,712
I FEEL LIKE
WE'RE BEYOND THAT.

532

00:28:34,712 --> 00:28:37,257
YOU DO?

533

00:28:37,257 --> 00:28:41,637
YES. I REALLY DO.

534

00:28:41,637 --> 00:28:43,889
♪

535

00:29:06,662 --> 00:29:09,164
LADIES AND GENTLEMEN,
PLEASE TAKE YOUR SEATS.

536

00:29:09,164 --> 00:29:10,832
THE EIGHTH ANNUAL
ROSEWOOD HIGH

537

00:29:10,832 --> 00:29:13,001
CHARITY FASHION SHOW

IS ABOUT TO BEGIN.

538

00:29:13,001 --> 00:29:15,921
- (applause)
- EACH YEAR...

539

00:29:17,715 --> 00:29:19,383
...CHOOSE A CHARITY,

540

00:29:19,383 --> 00:29:21,760
AND PLAN THEIR VERY OWN
FUNDRAISING FASHION SHOW.

541

00:29:21,760 --> 00:29:23,637
AND EACH YEAR,
THE CITY OF ROSEWOOD

542

00:29:23,637 --> 00:29:25,723
TURNS OUT TO SUPPORT
OUR YOUTH

543

00:29:25,723 --> 00:29:28,808
AS THEY GIVE US THEIR TIME,
ENERGY, AND ENTHUSIASM.

544

00:29:28,808 --> 00:29:30,227
HERE TO WELCOME YOU...

545

00:29:30,227 --> 00:29:33,230
I THOUGHT YOU WERE
STEALING CHAMPAGNE.

546

00:29:33,230 --> 00:29:35,274
THEY WERE OUT.

547

00:29:35,274 --> 00:29:39,111
...SHARING LESSONS
IN GENEROSITY AT ROSEWOOD HIGH.

548

00:29:39,111 --> 00:29:42,406
PLEASE GIVE A WARM WELCOME
TO MRS. JESSICA DeLAURENTIS.

549
00:29:42,406 --> 00:29:44,450
(applause)

550
00:29:44,450 --> 00:29:46,410
DO I LOOK OKAY?

551
00:29:46,410 --> 00:29:49,329
THAT IS ONE
LUCKY DRESS.

552
00:29:51,915 --> 00:29:53,208
EMILY, WHAT'S WRONG?

553
00:29:53,208 --> 00:29:55,168
YOU AND QUINN ARE
JUST FRIENDS, RIGHT?

554
00:29:55,168 --> 00:29:57,421
SINCE THE SECOND GRADE.

555
00:29:57,421 --> 00:29:59,131
WE USED
TO PLAY DRESS-UP.

556
00:29:59,131 --> 00:30:01,967
I WAS MISSUS, AND SHE
WAS ALWAYS MISTER.

557
00:30:01,967 --> 00:30:06,639
WOULD IT BOTHER YOU IF
I WERE SEEING SOMEONE?

558
00:30:06,639 --> 00:30:10,684
NOT THAT I AM,
BUT IF I WERE?

559
00:30:12,185 --> 00:30:16,189
I WAS JUST STARTING TO FEEL
LIKE WE MAY HAVE SOMETHING.

560
00:30:16,189 --> 00:30:18,317
ME TOO.

561
00:30:18,317 --> 00:30:21,278
BUT WE'VE ONLY
BEEN OUT A FEW TIMES,

562
00:30:21,278 --> 00:30:25,115
AND YOU DIDN'T WANT
TO GET TOO SERIOUS
TOO FAST.

563
00:30:25,115 --> 00:30:28,243
RIGHT. I DID SAY THAT.

564
00:30:28,243 --> 00:30:30,537
I'M GONNA GO
GET READY.

565
00:30:30,537 --> 00:30:32,790
SEE YOU OUT THERE.

566
00:30:34,667 --> 00:30:36,168
YOU OKAY?

567
00:30:36,168 --> 00:30:38,504
YEAH, EVERYTHING'S FINE.

568
00:30:38,504 --> 00:30:39,838
OKAY, LAST LOOKS, PEOPLE!

569
00:30:39,838 --> 00:30:42,758
LADIES, I NEED MY FIRST
THREE MODELS LINED UP!

570
00:30:42,758 --> 00:30:45,177
I'LL GET YOUR DRESS.

571
00:30:45,177 --> 00:30:46,345
THANKS.

572
00:30:46,345 --> 00:30:47,763
I'LL DO TOUCH-UPS.

573

00:30:47,763 --> 00:30:49,682
I THINK I SAW CALEB
OUT THERE.

574

00:30:49,682 --> 00:30:51,266
CALEB? DID YOU
CHANGE YOUR MIND?

575

00:30:51,266 --> 00:30:53,018
I DIDN'T ASK HIM
TO COME.

576

00:30:53,018 --> 00:30:54,186
OPEN.

577

00:30:54,186 --> 00:30:55,562
SO HE JUST
SHOWED UP?

578

00:30:55,562 --> 00:30:56,772
LOOKING
REALLY HOT.

579

00:30:56,772 --> 00:30:58,315
HMM, DIDN'T
NOTICE. BLOT.

580

00:30:58,315 --> 00:31:00,400
HANNA, HE WANTS
YOU BACK.

581

00:31:00,400 --> 00:31:02,194
YOU WANT HIM BACK.
WHAT'S THE PROBLEM?

582

00:31:02,194 --> 00:31:05,823
WE ARE NOT GONNA BE ANGRY AT YOU
IF YOU GIVE HIM A SECOND CHANCE.

583

00:31:05,823 --> 00:31:07,700
YOU NEED MORE MASCARA.

584

00:31:07,700 --> 00:31:09,284
SPENCER!!!

585
00:31:09,284 --> 00:31:12,538
HOW DO YOU NOT
STRANGLE HER?

586
00:31:12,538 --> 00:31:14,414
OH!

587
00:31:19,795 --> 00:31:22,172
♪

588
00:31:28,679 --> 00:31:30,639
HANNA!

589
00:31:31,890 --> 00:31:33,726
YOU LOOK GREAT, ARIA!

590
00:31:37,062 --> 00:31:38,689
DO IT, HANNA!

591
00:31:38,689 --> 00:31:40,023
AND ARIA!

592
00:31:45,070 --> 00:31:46,279
SPENCE, LOOKING GOOD!

593
00:31:46,279 --> 00:31:49,366
THERE YOU GO, SPENCE!
NICE, BABY!

594
00:31:49,366 --> 00:31:50,909
LET'S GO, EMILY!

595
00:31:50,909 --> 00:31:53,119
ALL RIGHT, SPENCER!

596
00:31:53,119 --> 00:31:56,081
LOOKING GORGEOUS,
EMILY!

597
00:32:24,276 --> 00:32:26,152
I LOVE YOU, ARIA!

598
00:32:42,001 --> 00:32:44,254
WORK IT, HANNA!

599
00:33:13,116 --> 00:33:16,411
LADIES AND GENTLEMEN,
THE ROSEWOOD HIGH
STUDENT COMMITTEE

600
00:33:16,411 --> 00:33:17,955
WOULD LIKE TO TAKE A MOMENT

601
00:33:17,955 --> 00:33:20,123
TO PAY TRIBUTE
TO ONE OF THEIR OWN,

602
00:33:20,123 --> 00:33:22,292
ALISON DeLAURENTIS.

603
00:33:57,703 --> 00:34:01,665
(rock music playing)

604
00:34:01,665 --> 00:34:04,167
WAKE UP, EVERYBODY,

605
00:34:04,167 --> 00:34:08,171
BECAUSE THE BITCH
IS BACK!

606
00:34:25,731 --> 00:34:28,149
- TURN IT OFF.
- I CAN'T.

607
00:34:32,195 --> 00:34:33,405
(music stops)

608
00:34:56,053 --> 00:34:57,721
DID YOU SPEAK TO HER?

609

00:34:57,721 --> 00:34:59,347
JASON PICKED UP
HER CELL PHONE.

610
00:34:59,347 --> 00:35:01,058
SAID SHE WAS
TOO UPSET TO TALK.

611
00:35:01,058 --> 00:35:04,770
JUST WHEN WE WERE
IN THE SPOTLIGHT
DOING SOMETHING DECENT.

612
00:35:04,770 --> 00:35:07,105
YEAH, HE MAKES
THE SPOTLIGHT EXTRA HARSH.

613
00:35:16,239 --> 00:35:17,866
I'M JUST GONNA...

614
00:35:25,415 --> 00:35:27,793
I'M GLAD YOU CAME.

615
00:35:29,836 --> 00:35:31,463
HEY, WHAT WAS
THAT ON STAGE?

616
00:35:31,463 --> 00:35:34,132
I DON'T WANT
TO TALK ABOUT IT.

617
00:35:35,341 --> 00:35:37,052
CAN I WALK YOU HOME?

618
00:35:39,262 --> 00:35:40,806
WAIT FOR ME?

619
00:35:46,352 --> 00:35:48,688
MAYBE WE SHOULD JUST SEND

620
00:35:48,688 --> 00:35:50,941
MRS. DeLAURENTIS
A NOTE OR SOMETHING?

621

00:35:50,941 --> 00:35:52,651
I DON'T THINK
THERE'S A SECTION

622

00:35:52,651 --> 00:35:54,694
FOR "I'M SORRY YOU GOT
TRAUMATIZED" CARDS.

623

00:35:54,694 --> 00:35:58,364
- MAYBE FLOWERS.
- (feedback)

624

00:36:03,369 --> 00:36:05,998
- CAN WE GET OUT OF HERE?
- I'M RIGHT BEHIND YOU.

625

00:36:05,998 --> 00:36:07,749
I JUST GOTTA GRAB
MY STUFF.

626

00:36:24,016 --> 00:36:26,143
DID YOU WANT
THIS BACK?

627

00:36:26,143 --> 00:36:28,728
I'D HATE TO LEAVE
SOMETHING LYING AROUND

628

00:36:28,728 --> 00:36:30,897
THAT COULD GET YOU
AND YOUR FRIENDS IN TROUBLE.

629

00:36:30,897 --> 00:36:33,692
I ASSUMED
THAT WAS YOURS.

630

00:36:37,570 --> 00:36:39,698
WHAT'S THAT?

631

00:36:39,698 --> 00:36:43,326
THE UNPLANNED FINALE.

632

00:36:46,204 --> 00:36:47,914
HAND IT OVER.

633

00:37:07,350 --> 00:37:08,852
I WAS WORRIED
YOU DIDN'T EAT,

634

00:37:08,852 --> 00:37:10,311
SO I BROUGHT
YOU SOMETHING.

635

00:37:10,311 --> 00:37:12,480
HONEY, I'M SO SORRY
ABOUT WHAT HAPPENED TONIGHT.

636

00:37:12,480 --> 00:37:14,941
I CAN'T BELIEVE ANYONE
WOULD BE THAT CRUEL.

637

00:37:14,941 --> 00:37:16,568
THEY PROBABLY
THINK THAT --

638

00:37:16,568 --> 00:37:19,071
NO, NO ONE THINKS YOU GIRLS
ARE RESPONSIBLE FOR THAT.

639

00:37:19,071 --> 00:37:20,780
YOU COULD SEE IT
IN YOUR FACES.

640

00:37:20,780 --> 00:37:22,949
YOU GUYS WERE AS STUNNED
AS THE REST OF US.

641

00:37:22,949 --> 00:37:24,868
THANKS.

642

00:37:31,416 --> 00:37:34,293
MOM, WHEN YOU
AND DAD WERE DATING,

643

00:37:34,293 --> 00:37:36,379
DID YOU SEE OTHER PEOPLE?

644

00:37:36,379 --> 00:37:39,925
WELL, WE HAD
THAT CONVERSATION
VERY EARLY ON,

645

00:37:39,925 --> 00:37:43,178
BUT I MADE IT CLEAR
THAT IF IT WAS GONNA BE ME,

646

00:37:43,178 --> 00:37:45,222
IT COULD ONLY BE ME.

647

00:37:48,808 --> 00:37:50,018
THANKS.

648

00:37:55,774 --> 00:37:58,151
YOU KNOW, EMILY,
WHEN YOU MENTIONED

649

00:37:58,151 --> 00:38:00,737
MY LEAVING AND YOU
JOINING US IN THE SUMMER,

650

00:38:00,737 --> 00:38:03,949
WELL, I'VE BEEN THINKING
A LOT ABOUT THAT,

651

00:38:03,949 --> 00:38:06,034
AND MAYBE IT COULD WORK.

652

00:38:06,034 --> 00:38:07,368
WHAT?

653

00:38:07,368 --> 00:38:09,162
WELL, I SPOKE
TO HANNA'S MOM,
AND SHE SAID

654

00:38:09,162 --> 00:38:11,123
THAT SHE COULD

LOOK AFTER YOU.

655

00:38:11,123 --> 00:38:13,959
YOU MEAN I COULD STAY
WITH THEM?

656

00:38:13,959 --> 00:38:15,585
IF YOU WANT TO.

657

00:38:15,585 --> 00:38:18,546
TO BE HONEST,
YOUR DAD AND ME
BEING APART SO MUCH,

658

00:38:18,546 --> 00:38:20,715
IT'S REALLY,
REALLY HARD ON US.

659

00:38:20,715 --> 00:38:22,926
SO YOU'RE SAYING
I COULD STAY IN ROSEWOOD

660

00:38:22,926 --> 00:38:24,261
UNTIL I FINISH
THE SEMESTER?

661

00:38:24,261 --> 00:38:25,929
BUT ONLY IF YOU'RE
COMFORTABLE, HONEY,

662

00:38:25,929 --> 00:38:27,139
ONLY IF YOU'RE
COMFORTABLE,

663

00:38:27,139 --> 00:38:28,723
AND IF YOU HAVE
SECOND THOUGHTS --

664

00:38:28,723 --> 00:38:32,310
NO, I'M FINE.
YOU SHOULD GO.

665

00:38:32,310 --> 00:38:36,148

YOU AND DAD
NEED EACH OTHER.

666
00:38:38,483 --> 00:38:40,777
(door opens)

667
00:38:47,993 --> 00:38:50,203
I TOOK A LOT OF PICTURES.

668
00:38:50,203 --> 00:38:51,663
YOU LOOKED BEAUTIFUL.

669
00:38:51,663 --> 00:38:52,956
WHOEVER HIJACKED THAT --

670
00:38:52,956 --> 00:38:55,625
AREN'T YOU SUPPOSED
TO BE AT YOUR HOTEL...

671
00:38:55,625 --> 00:38:57,418
PACKING?

672
00:38:57,418 --> 00:39:00,672
NO. NO, I'M SUPPOSED
TO BE RIGHT HERE MAKING SURE

673
00:39:00,672 --> 00:39:03,133
YOU GOT HOME SAFELY
FROM WHAT HAPPENED TONIGHT.

674
00:39:03,133 --> 00:39:05,593
MOM'S UPSTAIRS.

675
00:39:05,593 --> 00:39:09,097
HAD TO TALK HER DOWN
FROM FORMING UP A POSSE
ON THE WAY HOME.

676
00:39:11,850 --> 00:39:13,559
SO, WHAT DID
HAPPEN TONIGHT?

677

00:39:13,559 --> 00:39:17,856
I SAW YOU WITH MOM.

678

00:39:17,856 --> 00:39:20,817
YOU WERE RIGHT.

679

00:39:20,817 --> 00:39:22,986
I GUESS IT TOOK YOU
YELLING AT ME

680

00:39:22,986 --> 00:39:24,863
BEFORE I COULD
SEE IT MYSELF.

681

00:39:24,863 --> 00:39:27,073
WHAT DOES THAT MEAN?

682

00:39:27,073 --> 00:39:29,367
WELL...

683

00:39:33,163 --> 00:39:35,207
IT MEANS NO MORE EXCUSES.

684

00:39:35,207 --> 00:39:38,668
IT MEANS I'M NOT READY
TO GO HOME YET.

685

00:39:38,668 --> 00:39:41,880
THERE'S SOME THINGS I HAVE
TO WORK OUT WITH YOUR MOM,

686

00:39:41,880 --> 00:39:46,051
AND I CAN ONLY DO THAT
IF I STAY HERE.

687

00:39:51,639 --> 00:39:55,768
THEN I'LL SEE
YOU TOMORROW.

688

00:39:55,768 --> 00:39:57,603
OKAY.

689

00:39:59,438 --> 00:40:01,774
OKAY. SEE YOU TOMORROW.

690
00:40:16,831 --> 00:40:18,958
SALTY?

691
00:40:18,958 --> 00:40:20,710
SWEET.

692
00:40:20,710 --> 00:40:22,795
BUT DON'T TELL
YOUR MOTHER, OKAY?

693
00:40:22,795 --> 00:40:24,463
WHOA, YOU LOOK BEAT.

694
00:40:24,463 --> 00:40:27,592
WHY DON'T YOU GO
GET SOME REST?

695
00:40:29,594 --> 00:40:31,137
DAD?

696
00:40:31,137 --> 00:40:32,597
YEAH?

697
00:40:32,597 --> 00:40:37,476
WHAT'S GOING ON BETWEEN
YOU AND MRS. DeLAURENTIS?

698
00:40:42,607 --> 00:40:44,609
I SAW YOU TWO
TOGETHER TONIGHT,

699
00:40:44,609 --> 00:40:46,736
AND YOU LOOKED UPSET.

700
00:40:46,736 --> 00:40:48,863
WHY DO YOU CARE
THAT JASON'S MOVED BACK?

701
00:40:48,863 --> 00:40:52,242

LOOK, THIS ISN'T
SOMETHING FOR YOU
TO WORRY ABOUT, SPENCER,

702

00:40:52,242 --> 00:40:54,160
BUT FOR THE TIME BEING,

703

00:40:54,160 --> 00:40:57,038
YOU STAY AWAY
FROM JASON DeLAURENTIS,

704

00:40:57,038 --> 00:40:59,082
ALL RIGHT?

705

00:41:05,130 --> 00:41:07,715
PRETTY SURE YOUR MOM
DOESN'T WANT THIS BACK.

706

00:41:13,471 --> 00:41:17,058
HOW MANY TIMES DO WE
HAVE TO PUT HER AWAY?

707

00:41:17,058 --> 00:41:19,685
IT'S LIKE BURYING
ALISON ALL OVER AGAIN.

708

00:41:19,685 --> 00:41:23,148
EVERY TIME WE START
TO MAKE PEACE WITH IT,

709

00:41:23,148 --> 00:41:25,358
SOMEONE HAS TO GO
AND SAY SOMETHING UGLY

710

00:41:25,358 --> 00:41:27,986
ABOUT HER DEATH,
ABOUT HER LIFE.

711

00:41:27,986 --> 00:41:29,904
WHEN ARE PEOPLE GONNA
MOVE ON TO GAWK

712

00:41:29,904 --> 00:41:31,739

AT THE NEXT TRAGEDY?

713

00:41:31,739 --> 00:41:35,368
WELL, IF I WAS A STRANGER,
I'D BE FASCINATED
WITH THE DARK DETAILS.

714

00:41:35,368 --> 00:41:37,829
THAT'S US.

715

00:41:37,829 --> 00:41:40,165
BROTHER, HER FRIENDS.

716

00:41:40,165 --> 00:41:43,584
WE'RE THE DARK DETAILS.

717

00:41:46,504 --> 00:41:48,465
WHY COME BACK?

718

00:41:48,465 --> 00:41:51,009
WHY LIVE IN THAT HOUSE
ALL BY YOURSELF?

719

00:41:51,009 --> 00:41:53,803
WANTED TO TRY AND PUT
THE PIECES TOGETHER.

720

00:41:56,014 --> 00:41:58,433
I WAS LOOKING
FOR SOMETHING.

721

00:41:58,433 --> 00:42:01,102
YOU STILL DON'T KNOW
WHO WROTE THAT NOTE.

722

00:42:03,229 --> 00:42:06,274
WHAT IF IT HAS TO DO WITH
WHAT HAPPENED THAT NIGHT?

723

00:42:06,274 --> 00:42:08,151
I HAVE MY ANSWER.

724

00:42:08,151 --> 00:42:09,568
IAN...

725
00:42:09,568 --> 00:42:12,613
- I MEAN, WHAT IF HE --
- THERE ARE NO IFS.

726
00:42:12,613 --> 00:42:14,699
IAN CONFESSED.

727
00:42:14,699 --> 00:42:17,160
LOOK, FROM NOW I,
I NEED TO FIGURE OUT

728
00:42:17,160 --> 00:42:19,787
HOW TO BE HAPPY, AND...

729
00:42:19,787 --> 00:42:22,457
I'D LIKE TO DO THAT HERE.

730
00:42:24,876 --> 00:42:29,588
UM... CAN I DROP
YOU SOMEWHERE?

731
00:42:35,803 --> 00:42:37,096
YEAH.

732
00:42:39,391 --> 00:42:43,019
YEAH, I COULD USE
A RIDE HOME.



Pretty Little Liars



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