



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.05

"The Devil You Know"

As the shocking news about Ian makes the rounds, Aria, Emily, Hanna, Spencer and their families all try to cope with the outcome.

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Torrey DeVitto	...	Melissa Hastings
Tyler Blackburn	...	Caleb Rivers
Drew Van Acker	...	Jason DiLaurentis
Yani Gellman	...	Garrett Reynolds
Lesley Fera	...	Veronica Hastings
Nolan North	...	Peter Hastings

1

00:00:03,545 --> 00:00:05,213
IF SHE HADN'T GIVEN YOU
BACK THAT RING,

2

00:00:05,213 --> 00:00:07,215
YOU'D BE MARRIED
TO HER RIGHT NOW.

3

00:00:07,215 --> 00:00:08,717
POSSIBLY.

4

00:00:08,717 --> 00:00:11,094
PUT YOUR ARM AROUND ME.

5

00:00:12,262 --> 00:00:14,723
Hanna: NICE WORK.
Caleb: IT WAS EASY.

6

00:00:14,723 --> 00:00:16,141
WELL, I'M NOT.

7

00:00:16,141 --> 00:00:18,059
Spencer: I'LL BE BACK
FOR IT ON MONDAY.

8

00:00:18,059 --> 00:00:20,604
AS SOON AS THE BANKS OPEN,
I'LL HAVE THE CASH.

9

00:00:20,604 --> 00:00:22,189
HERE YOU GO.

10

00:00:22,189 --> 00:00:23,983
IS THIS SOME KIND
OF A JOKE?

11

00:00:23,983 --> 00:00:25,066
I-I BROUGHT IN A RING.

12

00:00:25,066 --> 00:00:26,902
NOT ACCORDING
TO THE TICKET.

13

00:00:26,902 --> 00:00:28,946
SOMEBODY BROKE
INTO OUR GARAGE?

14

00:00:28,946 --> 00:00:32,157
DID THEY GET INTO THE HOUSE?
IS ANYTHING ELSE MISSING?

15

00:00:32,157 --> 00:00:34,869
(Aria screams, groans)

16

00:00:38,163 --> 00:00:39,832
LOOKING FOR SOMEONE?

17

00:00:39,832 --> 00:00:42,543
NO. I THOUGHT THAT
YOU WERE THE ONLY ONE
LIVING HERE.

18

00:00:42,543 --> 00:00:43,878
I AM.

19

00:00:43,878 --> 00:00:46,881
(Melissa screams)
Spencer: MELISSA!

20

00:00:46,881 --> 00:00:48,841
(sobbing)

21

00:01:01,102 --> 00:01:03,898
Aria: IS THIS A SUICIDE
NOTE OR A CONFESSION?

22

00:01:04,899 --> 00:01:06,358
Spencer: IT'S BOTH.

23

00:01:08,318 --> 00:01:11,071
EMILY...
HOW DO YOU HAVE THIS?

24

00:01:11,071 --> 00:01:12,698

I SENT IT TO HER.

25

00:01:12,698 --> 00:01:14,700
I TOOK A PICTURE
WITH MY PHONE BEFORE
WE CALLED THE COPS.

26

00:01:14,700 --> 00:01:17,202
IT'S WEIRD-- WHY WOULD
IAN KILL HIMSELF

27

00:01:17,202 --> 00:01:19,246
JUST AS HE WAS ABOUT
TO SKIP TOWN WITH MELISSA?

28

00:01:19,246 --> 00:01:21,206
MAYBE HE REALIZED
HE WAS GONNA GET CAUGHT.

29

00:01:21,206 --> 00:01:22,541
HE COULDN'T HIDE FOREVER,

30

00:01:22,541 --> 00:01:24,334
EVEN WITH MELISSA
AND WREN'S HELP.

31

00:01:24,334 --> 00:01:25,794
HE WAS PROBABLY DESPERATE.

32

00:01:25,794 --> 00:01:27,379
LOOK, WHO CARES
WHY IAN DID IT?

33

00:01:27,379 --> 00:01:29,423
THE IMPORTANT THING IS,
ALI'S KILLER IS DEAD

34

00:01:29,423 --> 00:01:31,717
AND WE'RE NO LONGER
PEOPLE OF INTEREST.

35

00:01:31,717 --> 00:01:33,635
WHY AM I NOT FEELING

RELIEVED RIGHT NOW?

36

00:01:33,635 --> 00:01:35,054
OH, EM, COME ON.

37

00:01:35,054 --> 00:01:36,471
FOR MONTHS, WE'VE BEEN
ABOUT AS WELCOME

38

00:01:36,471 --> 00:01:38,223
IN THIS TOWN
AS A COLD SORE,

39

00:01:38,223 --> 00:01:41,435
AND PLUS, NOW PEOPLE
KNOW THAT WE'VE BEEN
TELLING THE TRUTH.

40

00:01:41,435 --> 00:01:43,729
AND IAN IS OUT OF
OUR LIVES FOR GOOD.

41

00:01:43,729 --> 00:01:46,147
YEAH... BUT "A" ISN'T.

42

00:01:46,147 --> 00:01:48,567
CAN WE PLEASE JUST SLAY
ONE DRAGON AT A TIME?

43

00:01:54,531 --> 00:01:56,491
HEY.
HEY.

44

00:01:56,491 --> 00:01:57,701
WHAT ARE YOU DOING HERE?

45

00:01:57,701 --> 00:01:59,411
I JUST CAME TO RETURN
SOME EVIDENCE

46

00:01:59,411 --> 00:02:01,246
WE TOOK FROM
THE FIELD HOCKEY OFFICE.

47

00:02:01,246 --> 00:02:03,874
HEY, UM, LOOK,
I JUST WANTED TO SAY

48

00:02:03,874 --> 00:02:06,209
THAT I'M SORRY YOU ALL
HAD TO BE THE ONES

49

00:02:06,209 --> 00:02:07,419
WHO FOUND HIM.

50

00:02:07,419 --> 00:02:09,212
MELISSA'S
THE ONE WHO FOUND HIM.

51

00:02:09,212 --> 00:02:12,132
I'M SORRY. THEN AGAIN,
COULD HAVE BEEN WORSE.

52

00:02:12,132 --> 00:02:16,511
WHAT DO YOU MEAN?
BODIES DECAY. HE'D BEEN
DEAD AT LEAST A WEEK.

53

00:02:16,511 --> 00:02:18,179
GIVE MY BEST TO YOUR FAMILY.

54

00:02:18,179 --> 00:02:19,598
YEAH.

55

00:02:20,891 --> 00:02:22,601
A week?!

56

00:02:22,601 --> 00:02:25,854
No, that's impossible.
He was texting Melissa.

57

00:02:25,854 --> 00:02:29,316
No, he wasn't.
I'm betting it was "A."

58

00:02:29,316 --> 00:02:31,151
Why would "A"
pretend to be Ian

59

00:02:31,151 --> 00:02:33,112
and then lead us
there to his body?

60

00:02:33,112 --> 00:02:34,446
Does it matter?

61

00:02:34,446 --> 00:02:36,865
The guy was scum,
and now he's dead scum.

62

00:02:36,865 --> 00:02:38,492
Who cares if "A"
found him first?

63

00:02:38,492 --> 00:02:40,494
What does "A" want?

64

00:02:40,494 --> 00:02:41,870
You know what I want?

65

00:02:41,870 --> 00:02:44,247
I want to enjoy
my life again...

66

00:02:44,247 --> 00:02:47,250
before "A" finds
another way to ruin it.

67

00:02:51,755 --> 00:02:53,674
ARE YOU COMING?

68

00:02:53,674 --> 00:02:55,425
NO, YOU GUYS GO AHEAD.

69

00:02:55,425 --> 00:02:56,468
EM, WHAT IS IT?

70

00:02:56,468 --> 00:02:59,554
WE NOW KNOW "A"
IS INVOLVED.

71

00:02:59,554 --> 00:03:01,264
DOESN'T THAT
MAKE YOU NERVOUS?

72

00:03:01,264 --> 00:03:03,266
YEAH...

73

00:03:03,266 --> 00:03:05,560
BUT NOT AS MUCH
AS IAN DID.

74

00:03:05,560 --> 00:03:08,647
COULD WE JUST PLEASE
TAKE A BREAK FROM LOOKING
OVER OUR SHOULDER?

75

00:03:30,794 --> 00:03:33,380
(text message
indicator plinks)

76

00:03:40,762 --> 00:03:42,890
(school bell rings)

77

00:03:48,228 --> 00:03:50,480
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

78

00:03:50,480 --> 00:03:52,983
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

79

00:03:52,983 --> 00:03:55,527
♪ BETTER LOCK IT
IN YOUR POCKET ♪

80

00:03:55,527 --> 00:03:57,988
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

81

00:03:57,988 --> 00:04:00,240
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

82

00:04:00,240 --> 00:04:03,035
♪ WON'T TELL WHAT I SAID ♪

83

00:04:03,035 --> 00:04:08,040
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

84

00:04:10,542 --> 00:04:12,086
WELL, THANKS FOR
CALLING, JESS.

85

00:04:12,086 --> 00:04:14,171
I REALLY APPRECIATE IT.

86

00:04:14,171 --> 00:04:16,381
OH, WE'RE HANGING IN THERE.

87

00:04:16,381 --> 00:04:20,260
(sighs) YEAH.
OKAY, I WILL. BYE.

88

00:04:20,260 --> 00:04:22,345
(cell phone rings)

89

00:04:23,638 --> 00:04:25,766
ARE YOU GONNA ANSWER THAT?

90

00:04:25,766 --> 00:04:29,103
(phone beeps)

91

00:04:29,103 --> 00:04:31,605
REPORTERS HAVE BEEN
CALLING ALL DAY.

92

00:04:31,605 --> 00:04:34,066
(cell phone rings)

93

00:04:38,195 --> 00:04:40,822

LISTEN, YOU BOTTOM-
FEEDING VULTURES,

94

00:04:40,822 --> 00:04:43,784
STOP SUCKING THE LIFE
OUT OF MY FAMILY.

95

00:04:46,036 --> 00:04:48,247
OH, I'M SO SORRY,
GRANDMA.

96

00:04:48,247 --> 00:04:50,249
LET-- LET ME
GIVE HER TO YOU.

97

00:04:50,249 --> 00:04:52,209
HI, MA.

98

00:04:52,209 --> 00:04:54,211
YEAH, I KNOW.
IT'S CRAZY HERE.

99

00:04:54,211 --> 00:04:55,963
LET ME CALL YOU BACK,
OKAY?

100

00:04:55,963 --> 00:04:57,881
DID YOU REACH SOMEBODY?

101

00:04:57,881 --> 00:04:59,299
IT WASN'T EASY.

102

00:04:59,299 --> 00:05:01,969
FINALLY GOT AHOLD
OF HIS AUNT.

103

00:05:01,969 --> 00:05:03,553
SHE WANTS NOTHING
TO DO WITH US.

104

00:05:03,553 --> 00:05:05,555
MEANING WHAT, EXACTLY?

105

00:05:05,555 --> 00:05:07,766
MEANING SHE DOESN'T WANT
TO GIVE HIM A FUNERAL.

106

00:05:07,766 --> 00:05:09,476
SO WHAT NOW?

107

00:05:09,476 --> 00:05:11,895
WE'RE RESPONSIBLE
FOR BURYING HIM?

108

00:05:13,396 --> 00:05:15,398
LET'S JUST-- LET'S TALK
ABOUT THIS LATER.

109

00:05:15,398 --> 00:05:17,818
OH, NO, NO, NO.
VERONICA, WE CAN'T
PUT THIS OFF.

110

00:05:17,818 --> 00:05:19,236
WHAT OPTIONS DO WE HAVE?

111

00:05:19,236 --> 00:05:20,737
WE CAN TURN HIM OVER
TO THE COUNTY!

112

00:05:20,737 --> 00:05:24,283
I-I THINK... WE NEED
TO GIVE HIM A FUNERAL.

113

00:05:25,408 --> 00:05:28,078
IT'S THE RIGHT THING
TO DO.

114

00:05:28,078 --> 00:05:31,206
SWEETIE, NO ONE EXPECTS US
TO GIVE HIM A FUNERAL.

115

00:05:31,206 --> 00:05:33,167
WE'LL REGRET IT
IF WE DON'T.

116
00:05:33,167 --> 00:05:34,668
PLEASE.

117
00:05:34,668 --> 00:05:36,335
I THINK SHE NEEDS THIS.

118
00:05:39,256 --> 00:05:41,091
LET US THINK
ABOUT IT, OKAY?

119
00:05:44,845 --> 00:05:46,180
DO YOU WANT ICE?

120
00:05:46,180 --> 00:05:47,388
SURE.

121
00:05:49,975 --> 00:05:52,686
UH... WE DON'T HAVE ANY?
ARE YOU HUNGRY?

122
00:05:52,686 --> 00:05:54,646
DO YOU HAVE ANY FOOD?

123
00:05:55,647 --> 00:05:57,024
NO.

124
00:05:57,024 --> 00:05:59,484
THAT'S... ON THE LIST TOO,

125
00:05:59,484 --> 00:06:00,819
AFTER ICE.

126
00:06:00,819 --> 00:06:04,031
MY MOM'S BEEN
TOO BUSY TO SHOP.

127
00:06:04,031 --> 00:06:06,908
SO, WHY ARE YOU HERE,
ANYWAY?

128
00:06:06,908 --> 00:06:09,703

WELL, I HEARD WHAT
HAPPENED, AND I JUST...

129

00:06:09,703 --> 00:06:11,830
WANTED TO SEE
HOW YOU WERE HOLDING UP.

130

00:06:11,830 --> 00:06:13,999
YOU DON'T HAVE TO CHECK
IN ON ME ANYMORE, OKAY?

131

00:06:13,999 --> 00:06:16,501
ONE FAKE DATE DOES NOT
A RELATIONSHIP MAKE.

132

00:06:21,673 --> 00:06:23,800
WAIT. I'M SORRY.

133

00:06:23,800 --> 00:06:25,344
IT'S JUST...

134

00:06:25,344 --> 00:06:27,428
IT'S BEEN A STRESSFUL
COUPLE OF DAYS.

135

00:06:31,058 --> 00:06:34,895
HAVE YOU EVER SEEN ONE?

136

00:06:34,895 --> 00:06:36,688
A DEAD BODY, I MEAN.

137

00:06:36,688 --> 00:06:38,357
YEAH.

138

00:06:41,360 --> 00:06:42,652
HANNA?

139

00:06:42,652 --> 00:06:44,279
YEAH, I'M IN HERE.

140

00:06:44,279 --> 00:06:45,613
WHY DIDN'T YOU ANSWER

YOUR PHONE?

141

00:06:45,613 --> 00:06:47,615

IT'S OFF.

I'M CHARGING IT.

142

00:06:47,615 --> 00:06:48,950

I LEFT MESSAGES.

143

00:06:48,950 --> 00:06:50,493

'BOUT WHAT?

144

00:06:50,493 --> 00:06:51,870

THAT'S NOT THE POINT.

145

00:06:51,870 --> 00:06:53,330

WHEN I CALL,

I NEED TO BE ABLE

146

00:06:53,330 --> 00:06:54,539

TO REACH YOU, ALWAYS.

147

00:06:54,539 --> 00:06:55,665

OKAY.

148

00:07:04,883 --> 00:07:07,594

MOM, WHAT'S WRONG?

149

00:07:07,594 --> 00:07:09,763

DID SOMETHING

HAPPEN WITH DAD?

150

00:07:09,763 --> 00:07:11,723

IS IT WORK?

151

00:07:14,059 --> 00:07:15,435

YOU KNOW...

152

00:07:15,435 --> 00:07:19,439

THIS WHOLE...

PAST YEAR...

153

00:07:19,439 --> 00:07:21,983
WHENEVER YOU HAVE
LEFT THE HOUSE,

154

00:07:21,983 --> 00:07:24,027
THERE'S A PART OF ME
THAT'S BEEN TERRIFIED

155

00:07:24,027 --> 00:07:25,779
THAT YOU MIGHT
NEVER COME BACK.

156

00:07:25,779 --> 00:07:27,697
EVERY TIME YOU WALK
OUT THAT DOOR,

157

00:07:27,697 --> 00:07:30,242
I MEMORIZE THE COLOR
OF YOUR TOP,

158

00:07:30,242 --> 00:07:32,202
WHETHER YOU'RE WEARING
JEANS OR A SKIRT,

159

00:07:32,202 --> 00:07:33,620
WHAT KIND OF SHOES
YOU HAVE ON,

160

00:07:33,620 --> 00:07:35,538
JUST IN CASE
I EVER HAVE TO--

161

00:07:35,538 --> 00:07:37,540
NO, MOM, DON'T.

162

00:07:37,540 --> 00:07:39,209
DON'T GO THERE.

163

00:07:39,209 --> 00:07:42,170
WE DON'T HAVE TO WORRY
ABOUT THIS ANYMORE.

164

00:07:42,170 --> 00:07:43,755
IT'S OVER.

165
00:07:43,755 --> 00:07:45,632
WE CAN BREATHE AGAIN.

166
00:07:48,051 --> 00:07:49,469
YEAH.

167
00:08:00,063 --> 00:08:02,190
I NEVER UNDERSTOOD
WHAT PEOPLE MEANT

168
00:08:02,190 --> 00:08:06,403
WHEN THEY SAID THEY HAD
AN OUT-OF-BODY EXPERIENCE,

169
00:08:06,403 --> 00:08:09,572
BUT AFTER I HEARD
MELISSA SCREAM...

170
00:08:09,572 --> 00:08:12,742
IT WAS LIKE EVERYTHING
WAS IN SLOW MOTION.

171
00:08:14,619 --> 00:08:18,039
LOOK, IT'S...
GOING TO TAKE A LONG TIME

172
00:08:18,039 --> 00:08:20,959
FOR THAT NIGHT TO GO AWAY.

173
00:08:23,962 --> 00:08:26,298
Aria: I THINK
THE HARDEST PART IS...

174
00:08:26,298 --> 00:08:27,966
(knocking loudly)
HEY, "Z," I WANTED...

175
00:08:27,966 --> 00:08:30,510
SORRY. I DIDN'T REALIZE.

176
00:08:30,510 --> 00:08:33,138
HEY, JACKIE,
THIS IS ARIA,

177
00:08:33,138 --> 00:08:35,432
A FORMER STUDENT OF MINE.

178
00:08:35,432 --> 00:08:37,934
I THINK WE'VE MET,
ACTUALLY.

179
00:08:37,934 --> 00:08:40,270
AREN'T YOU PROFESSOR
MONTGOMERY'S DAUGHTER?

180
00:08:40,270 --> 00:08:42,439
YEAH, UM, WE MET AT
MY PARENTS' PLACE, I THINK.

181
00:08:42,439 --> 00:08:44,983
WE-- WE MET AT MY
PARENTS' PLACE, I THINK.

182
00:08:46,860 --> 00:08:48,778
I-I WAS JUST ON THE WAY
TO MY DAD'S OFFICE

183
00:08:48,778 --> 00:08:50,864
WHEN I RAN INTO...
MR. FITZ.

184
00:08:50,864 --> 00:08:52,573
SHE'S NOT YOUR
STUDENT ANYMORE.

185
00:08:52,573 --> 00:08:55,327
I THINK YOU CAN LET
THE GIRL CALL YOU
BY YOUR FIRST NAME.

186
00:08:55,327 --> 00:08:57,037
OH.
(chuckles)

187
00:08:57,037 --> 00:09:00,207
I JUST STOPPED BY
'CAUSE THE PSYCH DEPARTMENT

188
00:09:00,207 --> 00:09:02,417
MOVED THEIR
CONFERENCE TO FRIDAY.

189
00:09:02,417 --> 00:09:05,628
WE DON'T HAVE
TO TAKE OVER YOUR
LECTURE HALL AFTER ALL.

190
00:09:05,628 --> 00:09:07,339
NICE SEEING YOU AGAIN, ARIA.

191
00:09:07,339 --> 00:09:09,466
MMM, YOU TOO!

192
00:09:14,804 --> 00:09:16,556
"Z"?

193
00:09:16,556 --> 00:09:18,350
ALL MY COLLEGE FRIENDS
CALL ME THAT.

194
00:09:18,350 --> 00:09:20,977
YEAH, WELL,
FROM AGES 2 TO 7,

195
00:09:20,977 --> 00:09:22,812
MY FAMILY USED TO
CALL ME "POOKIE BEAR,"

196
00:09:22,812 --> 00:09:25,232
BUT... ALL GOOD THINGS
MUST COME TO AN END.

197
00:09:25,232 --> 00:09:27,942
ARIA.
I'M SORRY. IT'S JUST...

198
00:09:27,942 --> 00:09:29,903
FRUSTRATING, YOU KNOW?

199
00:09:29,903 --> 00:09:31,946
THE WHOLE POINT OF YOU
WORKING HERE WAS SO THAT

200
00:09:31,946 --> 00:09:34,324
YOU WOULDN'T HAVE
TO INTRODUCE ME AS
YOUR FORMER STUDENT.

201
00:09:34,324 --> 00:09:36,951
YOU DIDN'T HAVE TO OFFER UP
THAT STUFF ABOUT YOUR DAD.

202
00:09:36,951 --> 00:09:40,205
YOU BASICALLY DEMOTED ME
TO A PIT STOP.

203
00:09:40,205 --> 00:09:41,581
OKAY, WHATEVER.

204
00:09:41,581 --> 00:09:44,584
CLEARLY, WE BOTH
NEED TO FIND SOME WAY

205
00:09:44,584 --> 00:09:47,128
TO WARM PEOPLE UP
TO THE IDEA OF US
AS A COUPLE.

206
00:09:47,128 --> 00:09:51,425
HOW ABOUT I START
INTRODUCING YOU
AS POOKIE BEAR?

207
00:09:51,425 --> 00:09:53,885
MMM! NO.

208
00:09:53,885 --> 00:09:57,347
HOW 'BOUT YOU JUST START
INTRODUCING ME AS A FRIEND?

209
00:09:57,347 --> 00:09:59,182
(chuckles) OKAY.

210
00:09:59,182 --> 00:10:01,601
SOUNDS LIKE A PLAN.

211
00:10:05,146 --> 00:10:07,524
HEY. SOMEONE TRIED
TO DELIVER A PACKAGE
TO MY HOUSE.

212
00:10:07,524 --> 00:10:10,360
IT'S PROBABLY FOR MY MOM,
BUT SHE'S OUT OF TOWN.

213
00:10:10,360 --> 00:10:12,362
I WAS WONDERING IF
I COULD SIGN FOR IT.

214
00:10:12,362 --> 00:10:13,905
DO YOU HAVE ANY I.D.?

215
00:10:13,905 --> 00:10:15,323
SURE.

216
00:10:21,413 --> 00:10:22,747
DO I KNOW YOU?

217
00:10:26,000 --> 00:10:28,128
UH, NO, I-I DON'T THINK SO.

218
00:10:36,344 --> 00:10:38,138
DID YOU
GO TO ROSEWOOD HIGH?

219
00:10:38,138 --> 00:10:39,639
UH, N-NO.

220
00:10:39,639 --> 00:10:43,017
UM... EXCUSE ME.
I'VE GOT TO MAKE

A DELIVERY.

221

00:10:56,281 --> 00:10:58,992
LOOK, SOMEBODY PAID ME
TO DROP OFF THIS BAG

222

00:10:58,992 --> 00:11:00,452
AND PICK UP A PACKAGE.

223

00:11:00,452 --> 00:11:03,288
HE FOUND ME ONLINE.
MY NAME IS LOGAN REED.

224

00:11:10,086 --> 00:11:12,088
(knocking softly)

225

00:11:12,088 --> 00:11:13,507
HEY.

226

00:11:15,258 --> 00:11:17,260
I MADE YOU SOME TEA.

227

00:11:17,260 --> 00:11:19,220
OH, THANKS.

228

00:11:19,220 --> 00:11:21,473
WREN CALLED,

229

00:11:21,473 --> 00:11:23,517
TO SEE HOW YOU
AND MELISSA WERE.

230

00:11:23,517 --> 00:11:25,477
THAT WAS NICE OF HIM.

231

00:11:25,477 --> 00:11:28,729
IT'S A GOOD THING
YOUR FATHER DIDN'T ANSWER.
HE WOULD HAVE HUNG UP.

232

00:11:28,729 --> 00:11:32,775
HE'S NOT AS

FORGIVING AS I AM.

233

00:11:32,775 --> 00:11:36,154
I THOUGHT YOUR TEACHERS
GAVE YOU EXTENSIONS ON
ALL OF YOUR HOMEWORK.

234

00:11:36,154 --> 00:11:38,323
OH, THEY DID. BUT...

235

00:11:38,323 --> 00:11:40,575
EXAMS ARE STILL NEXT WEEK.

236

00:11:40,575 --> 00:11:41,951
YOU WORK SO HARD.

237

00:11:43,161 --> 00:11:45,038
YOU ALWAYS HAVE.

238

00:11:47,499 --> 00:11:49,334
WE MADE THE ARRANGEMENTS
FOR THE FUNERAL.

239

00:11:50,877 --> 00:11:52,337
THERE WILL BE NO FRILLS:

240

00:11:52,337 --> 00:11:56,299
NO FLOWERS, AND AS FAR AS
I'M CONCERNED, NO TEARS.

241

00:11:56,299 --> 00:11:58,343
Yeah.

242

00:11:58,343 --> 00:12:01,888
YOUR FATHER AND I WERE
VERY MOVED BY YOUR DESIRE
TO DO THIS FOR YOUR SISTER.

243

00:12:04,558 --> 00:12:07,435
I JUST THINK SHE NEEDS
SOME KIND OF CEREMONY.

244

00:12:07,435 --> 00:12:10,605
YOU WERE RIGHT.

245

00:12:10,605 --> 00:12:13,483
WE DID NEED TO DO THIS.

246

00:12:13,483 --> 00:12:15,485
I CALLED THE GIRLS
TO SEE IF THEY WOULD

247

00:12:15,485 --> 00:12:18,863
COME TO THE FUNERAL
TO SUPPORT YOU.

248

00:12:18,863 --> 00:12:21,282
IT'S THE LEAST I CAN DO.
I'M THE ONE THAT
SEPARATED YOU.

249

00:12:21,282 --> 00:12:24,244
MOM, IT'S OKAY.
NO, IT'S NOT.

250

00:12:24,244 --> 00:12:27,038
IT'S NOT OKAY THAT
I DIDN'T BELIEVE YOU,

251

00:12:27,038 --> 00:12:31,000
AND IT'S NOT OKAY
THAT I...

252

00:12:31,000 --> 00:12:33,336
THAT I ALLOWED
A MONSTER IN MY HOUSE.

253

00:12:33,336 --> 00:12:37,424
BUT I PROMISE I WILL
NEVER DO IT AGAIN.

254

00:12:39,384 --> 00:12:42,761
WILL YOU GIVE ME
ANOTHER CHANCE?

255

00:12:45,056 --> 00:12:46,433
OF COURSE.

256
00:12:51,854 --> 00:12:53,940
I LOVE YOU
SO MUCH, HONEY.

257
00:13:04,951 --> 00:13:07,454
Male Vocalist:
♪ SOUL ON LOCKDOWN ♪

258
00:13:08,705 --> 00:13:10,873
♪ FROM OPEN TO CLOSING ♪

259
00:13:12,333 --> 00:13:16,003
♪ LEAVE THE FRESH AIR
TO PAPER PLANES ♪

260
00:13:19,048 --> 00:13:21,259
♪ A BETTER LIFE NOW ♪

261
00:13:22,719 --> 00:13:24,887
♪ IT MUST BE HIDING ♪

262
00:13:26,306 --> 00:13:29,601
♪ FAR AWAY FROM
THE SAME OLD THING ♪

263
00:13:33,020 --> 00:13:37,150
♪ YEAH, GOT A LONG LIST
OF ENEMIES ♪

264
00:13:37,150 --> 00:13:40,194
♪ WHAT'S ANOTHER
GONNA DO TO ME? ♪

265
00:13:40,194 --> 00:13:44,365
♪ I DON'T CARE
IF YOU DON'T APPROVE ♪

266
00:13:47,285 --> 00:13:50,955
♪ DON'T WANT TO HEAR ABOUT
WHAT YOU THINK ♪

267

00:13:50,955 --> 00:13:53,207
♪ DO YOUR BEST TO GET
THE BEST OF ME ♪

268

00:13:53,207 --> 00:13:57,545
♪ NOTHING IN MY BLOOD IS
EVER GONNA FOLLOW SUIT ♪

269

00:13:59,464 --> 00:14:00,757
♪ FOLLOW SUIT ♪

270

00:14:09,182 --> 00:14:12,143
(text message
indicator plinks)

271

00:14:44,634 --> 00:14:46,052
MIKE.

272

00:14:47,136 --> 00:14:49,138
WHAT WERE YOU THINKING?

273

00:14:49,138 --> 00:14:51,224
HEY! MIKE!

274

00:14:52,975 --> 00:14:54,561
HE BROKE INTO YOUR HOUSE?

275

00:14:54,561 --> 00:14:58,147
NEVER GOT IN, ACTUALLY.
CAUGHT HIM AT THE WINDOW.

276

00:14:58,147 --> 00:15:01,317
THE HOUSE WAS DARK.
I'M GUESSING HE THOUGHT
NO ONE WAS HOME.

277

00:15:01,317 --> 00:15:03,862
(sighs)

278

00:15:03,862 --> 00:15:05,530
I'M REALLY SORRY.

279

00:15:05,530 --> 00:15:08,366
HE'S-- HE'S NEVER DONE
ANYTHING LIKE THIS BEFORE.

280

00:15:11,745 --> 00:15:15,665
THANK YOU FOR NOT
CALLING THE POLICE.

281

00:15:15,665 --> 00:15:18,376
DON'T WORRY ABOUT IT.

282

00:15:20,253 --> 00:15:21,796
I REALLY DON'T KNOW
WHAT TO TELL YOU.

283

00:15:23,464 --> 00:15:25,132
LOOK, IF...

284

00:15:25,132 --> 00:15:27,844
IF I TELL MY PARENTS,
THEY ARE GONNA FLIP OUT.

285

00:15:27,844 --> 00:15:29,763
BUT IF I DON'T, THEN HE'S--

286

00:15:29,763 --> 00:15:33,224
NO, DON'T. HE KNOWS
HE'S BEEN BUSTED.

287

00:15:34,183 --> 00:15:35,852
UM...

288

00:15:37,228 --> 00:15:40,648
WHY-- WHY DIDN'T YOU?
CALL THE POLICE?

289

00:15:42,108 --> 00:15:44,778
I'VE SEEN ENOUGH COPS
IN MY HOUSE FOR ONE YEAR.

290

00:15:48,072 --> 00:15:49,574

RIGHT.

291

00:15:53,536 --> 00:15:56,038
ANYWAY... THANKS.

292

00:15:56,038 --> 00:15:58,249
THANKS AGAIN.

293

00:15:58,249 --> 00:16:00,084
YEAH.

294

00:16:01,043 --> 00:16:02,462
BYE.

295

00:16:32,408 --> 00:16:34,494
(sighs)

296

00:16:37,622 --> 00:16:38,957
HEY.

297

00:16:38,957 --> 00:16:40,124
HEY.

298

00:16:40,124 --> 00:16:42,168
LOOK, I'M--
I'M REALLY SORRY

299

00:16:42,168 --> 00:16:45,171
THAT YOU GOT CAUGHT
IN A FULL-ON CHICK
FLICK YESTERDAY.

300

00:16:45,171 --> 00:16:46,923
NO WORRIES.

301

00:16:46,923 --> 00:16:49,258
MY MOM USUALLY TRY AND SAVE
OUR EAT, PRAY, LOVE MOMENTS

302

00:16:49,258 --> 00:16:50,760
FOR WHEN WE'RE ALONE.

303

00:16:50,760 --> 00:16:54,138
HEY, DON'T APOLOGIZE, OKAY?
YOU'RE LUCKY.

304

00:16:54,138 --> 00:16:56,850
THE ONLY THING MY
FOSTER MOM CARES ABOUT
IS CASHING THE CHECKS.

305

00:16:56,850 --> 00:17:00,102
I THOUGHT YOU WERE
LIVING AT LUCAS'S.
I AM.

306

00:17:00,102 --> 00:17:02,563
THEN WHY IS YOUR FOSTER MOM
STILL GETTING MONEY FOR YOU?

307

00:17:02,563 --> 00:17:04,398
I MEAN, YOU DON'T
EVEN LIVE WITH HER.

308

00:17:04,398 --> 00:17:05,775
THAT'S THE DEAL.

309

00:17:05,775 --> 00:17:07,234
AS LONG AS I SHOW UP
FOR THAT VISIT

310

00:17:07,234 --> 00:17:09,612
FROM CHILD SERVICES,
JANET LEAVES ME ALONE.

311

00:17:09,612 --> 00:17:12,072
NO, CALEB, WHY DO YOU
HAVE TO SETTLE FOR THAT?

312

00:17:12,072 --> 00:17:14,617
I'M SURE THERE ARE SO MANY
OTHER AMAZING PEOPLE--

313

00:17:14,617 --> 00:17:16,661
YEAH, I'M SURE

THAT THERE ARE,

314

00:17:16,661 --> 00:17:18,705
BUT I COULD END UP
WITH A LOT WORSE.

315

00:17:18,705 --> 00:17:20,748
IT'S A SHORT JUMP
FROM EAT, PRAY, LOVE

316

00:17:20,748 --> 00:17:23,167
TO DRINK, SNAP, SLAP.

317

00:17:25,336 --> 00:17:28,047
(class bell rings)

318

00:17:30,967 --> 00:17:33,803
IAN DIDN'T COMMIT SUICIDE.

319

00:17:33,803 --> 00:17:36,514
THAT ENTIRE SUICIDE LETTER
IS MADE UP OF "A" TEXTS.

320

00:17:36,514 --> 00:17:38,599
WHAT?
HOW DO YOU KNOW THAT?

321

00:17:38,599 --> 00:17:41,268
WHEN I READ IT AGAIN,
A COUPLE OF WORDS
STUCK OUT TO ME.

322

00:17:41,268 --> 00:17:44,271
ON A HUNCH, I CHECKED
MY OLD TEXT MESSAGES.

323

00:17:44,271 --> 00:17:45,982
COME HERE.

324

00:17:51,153 --> 00:17:52,572
"I KILLED ALISON.

325

00:17:52,572 --> 00:17:56,200
"I LOST MY TEMPER
BECAUSE SHE KNEW TOO MUCH.

326

00:17:56,200 --> 00:17:58,703
"THERE'S ONLY SO MUCH
YOU CAN BURY.

327

00:17:58,703 --> 00:18:00,747
"IT WON'T BE THAT EASY,

328

00:18:00,747 --> 00:18:02,289
"BUT I KNOW HOW TO
GET RID OF THE PAIN.

329

00:18:02,289 --> 00:18:03,833
"I CAN'T RUN FROM THE LAW.

330

00:18:03,833 --> 00:18:05,960
COME AND FIND ME. IAN."

331

00:18:05,960 --> 00:18:07,795
SO THESE ARE THE PARTS
FROM THE TEXTS.

332

00:18:07,795 --> 00:18:10,631
THERE ARE ONLY
FIVE PEOPLE THAT KNOW
ABOUT THESE TEXTS--

333

00:18:10,631 --> 00:18:12,466
US AND "A."

334

00:18:12,466 --> 00:18:14,301
IT MEANS THAT "A"
WROTE THAT SUICIDE NOTE.

335

00:18:14,301 --> 00:18:16,554
HOW DID YOU
FIGURE THIS OUT?

336

00:18:16,554 --> 00:18:19,348
PLEASE. I'VE BEEN WATCHING

WHEEL OF FORTUNE WITH
MY MOM SINCE I WAS 3.

337

00:18:19,348 --> 00:18:21,350
IF "A" WROTE THIS,
THAT MEANS THAT IAN

338

00:18:21,350 --> 00:18:23,937
NEVER ACTUALLY CONFESSED
TO KILLING ALI IN WRITING.

339

00:18:23,937 --> 00:18:25,646
IT GETS WORSE.

340

00:18:25,646 --> 00:18:28,232
LOGAN REED,
THE GUY WHO DROPPED OFF
THE MONEY FOR IAN

341

00:18:28,232 --> 00:18:29,692
THE NIGHT OF THE STING?

342

00:18:29,692 --> 00:18:31,151
WELL, I KNOW WHERE HE WORKS.

343

00:18:31,151 --> 00:18:33,112
WE NEED MORE ANSWERS.

344

00:18:37,617 --> 00:18:38,993
HEY.

345

00:18:41,621 --> 00:18:43,664
CAN I TALK TO YOU
FOR A SEC?

346

00:18:43,664 --> 00:18:45,959
LOOK, I DON'T KNOW
ANYTHING, OKAY?

347

00:18:45,959 --> 00:18:48,127
WOULD YOU CHILL?
I'M NOT TRYING TO GET
YOU IN TROUBLE.

348
00:18:48,127 --> 00:18:50,296
I JUST WANT TO ASK YOU
A FEW QUESTIONS.

349
00:18:50,296 --> 00:18:52,632
I SAW A POSTING ONLINE.

350
00:18:52,632 --> 00:18:55,175
SOMEONE WAS OFFERING CASH
TO MAKE A SAME-DAY DELIVERY,

351
00:18:55,175 --> 00:18:56,594
SO I-I ANSWERED IT.

352
00:18:56,594 --> 00:18:58,638
SO IAN PAID YOU IN CASH.

353
00:18:58,638 --> 00:19:00,389
WHO? WHAT GUY
WHO KILLED HIMSELF?

354
00:19:00,389 --> 00:19:01,975
NO, I-I NEVER EVEN MET HIM.

355
00:19:01,975 --> 00:19:04,727
I NEVER EVEN SPOKE TO HIM.
A WOMAN HIRED ME.

356
00:19:04,727 --> 00:19:07,187
WHAT WOMAN?
WHAT DID SHE LOOK LIKE?

357
00:19:07,187 --> 00:19:09,440
I NEVER MET HER EITHER.

358
00:19:09,440 --> 00:19:10,942
WHEN I SPOKE TO HER
ON THE PHONE,

359
00:19:10,942 --> 00:19:13,027
SHE TOLD ME WHERE TO GO

AND WHAT TO SAY.

360

00:19:13,027 --> 00:19:15,655
SO, HOW DID SHE PAY YOU?
WE USED A P.O. BOX.

361

00:19:15,655 --> 00:19:18,365
CAN YOU DESCRIBE HER VOICE
OR TELL ME HOW OLD YOU
THINK THIS WOMAN WAS?

362

00:19:18,365 --> 00:19:20,743
I DON'T KNOW.
I DON'T KNOW HOW
TO DESCRIBE VOICES,

363

00:19:20,743 --> 00:19:24,497
BUT I THINK I'D RECOGNIZE IT
IF I HEARD IT AGAIN.

364

00:19:26,124 --> 00:19:28,084
THANKS SO MUCH
FOR YOUR CONCERN.

365

00:19:28,084 --> 00:19:30,962
I WILL BE SURE TO HAVE
ALL THESE FORMS BACK
TO YOU BY TOMORROW.

366

00:19:33,380 --> 00:19:35,549
WHAT HAPPENED TO
GIVING ME A HEAD'S UP?

367

00:19:35,549 --> 00:19:37,051
DO YOU KNOW HOW STUPID
IT MAKES ME LOOK

368

00:19:37,051 --> 00:19:38,552
WHEN I CAN'T ANSWER
QUESTIONS ABOUT YOU?

369

00:19:38,552 --> 00:19:41,014
HERE'S A CRIB SHEET.
I LIKE KUNG-FU FLICKS,

370

00:19:41,014 --> 00:19:44,350
MY FAVORITE COLOR IS BLUE,
AND I ONCE WENT FOUR DAYS
WITHOUT A MEAL.

371

00:19:44,350 --> 00:19:47,269
CUTE. DON'T LET IT
HAPPEN AGAIN.

372

00:19:47,269 --> 00:19:49,063
IT IS A SERIOUS PAIN
IN THE ASS

373

00:19:49,063 --> 00:19:51,732
FOR ME TO COME
ALL THE WAY DOWN HERE
JUST TO DROP THESE OFF.

374

00:20:00,741 --> 00:20:02,035
MIKE, WHY ARE YOU
AVOIDING ME?

375

00:20:02,035 --> 00:20:03,661
I'M NOT AVOIDING YOU.

376

00:20:03,661 --> 00:20:05,412
EVERY TIME I TRY
TO TALK TO YOU,
YOU RUN THE OTHER WAY.

377

00:20:05,412 --> 00:20:07,790
IT WAS STUPID.
I WAS BORED, OKAY?

378

00:20:07,790 --> 00:20:09,792
OKAY, LET ME
GET THIS STRAIGHT:

379

00:20:09,792 --> 00:20:11,627
YOU DECIDE
TO COMMIT A FELONY

380

00:20:11,627 --> 00:20:14,047
BECAUSE THEY TAKE
WRESTLING OFF TUESDAY NIGHTS?

381

00:20:14,047 --> 00:20:15,715
SURE. LET'S GO WITH THAT.

382

00:20:15,715 --> 00:20:17,675
OH, MIKE, COME ON,
I'M TRYING TO HELP YOU.

383

00:20:17,675 --> 00:20:19,259
WHY DID YOU BREAK
INTO THE HOUSE?

384

00:20:19,259 --> 00:20:20,720
WHAT WERE YOU LOOKING FOR?

385

00:20:20,720 --> 00:20:22,847
I DIDN'T TAKE ANYTHING, OKAY?

386

00:20:22,847 --> 00:20:25,892
IF IT'S SUCH A BIG DEAL,
I'LL PUT EMILY'S JUNKY
CAMPING GEAR BACK.

387

00:20:25,892 --> 00:20:27,476
LET'S JUST DROP IT.
WAIT.

388

00:20:27,476 --> 00:20:30,897
YOU WERE THE ONE THAT BROKE
INTO EMILY'S GARAGE?

389

00:20:32,565 --> 00:20:35,735
DID YOU BREAK
INTO SPENCER'S HOUSE
AND BODY-CHECK ME TOO?

390

00:20:35,735 --> 00:20:38,571
THAT WASN'T ON PURPOSE.

391

00:20:38,571 --> 00:20:40,239

I FELT BAD.
I COULD TELL.

392

00:20:40,239 --> 00:20:43,409
YOU RUNNING AWAY
INTO THE NIGHT WAS
ESPECIALLY TOUCHING.

393

00:20:43,409 --> 00:20:45,578
I PANICKED, OKAY?
SO WHAT?

394

00:20:45,578 --> 00:20:47,580
WHAT, YOU HAVE SOMETHING
AGAINST MY FRIENDS?

395

00:20:47,580 --> 00:20:49,832
COULDN'T YOU HAVE
JUST BROKEN INTO SOME
STRANGER'S HOUSE?

396

00:20:49,832 --> 00:20:53,127
I HAVE.

397

00:20:53,127 --> 00:20:55,504
I PROMISE YOU,
I WON'T DO IT AGAIN.

398

00:20:55,504 --> 00:20:58,591
JUST PLEASE, DON'T TELL.

399

00:21:01,052 --> 00:21:04,097
UNLESS YOU WANT MOM
AND DAD TO START
FIGHTING AGAIN.

400

00:21:19,195 --> 00:21:21,948
HEY, CAN I TALK
TO YOU FOR A MINUTE?

401

00:21:24,909 --> 00:21:29,247
I KNOW A LOT HAS
HAPPENED BETWEEN US,

402
00:21:29,247 --> 00:21:31,832
AND I REALIZE
THAT IF I EXPECT YOU

403
00:21:31,832 --> 00:21:34,293
TO BE HONEST WITH ME,

404
00:21:34,293 --> 00:21:37,296
THEN I NEED TO BE
HONEST WITH YOU.

405
00:21:38,589 --> 00:21:41,134
I WAS ANGRY WHEN YOU
CHOSE IAN OVER ME,

406
00:21:41,134 --> 00:21:43,469
AND SO THAT'S WHY,
WHEN I--

407
00:21:43,469 --> 00:21:46,680
SWEETIE, WILL YOU
DO ME A FAVOR AND SET
THE DINING ROOM TABLE?

408
00:21:52,561 --> 00:21:54,688
I'M GONNA GO SET THE TABLE.

409
00:22:02,446 --> 00:22:04,740
SO, MOM,
I NEED YOUR OPINION.

410
00:22:04,740 --> 00:22:07,034
ABSOLUTELY NOT.

411
00:22:07,034 --> 00:22:09,162
WHAT? I HAVEN'T
EVEN ASKED YOU YET.

412
00:22:09,162 --> 00:22:11,622
HANNA, IT'S A FUNERAL,
NOT A NICKI MINAJ CONCERT.

413

00:22:11,622 --> 00:22:14,250
SO WHAT? I CAN'T
DANCE ON HIS GRAVE?

414

00:22:14,250 --> 00:22:16,627
CAN I AT LEAST
THROW CONFETTI?

415

00:22:16,627 --> 00:22:20,589
HANNA, WE ARE THERE
TO SUPPORT THE HASTINGS.

416

00:22:20,589 --> 00:22:22,633
IT'S HARD ENOUGH
BURYING SOMEONE
EVERYONE HATES;

417

00:22:22,633 --> 00:22:25,011
YOU DON'T NEED
TO CALL ATTENTION TO IT.

418

00:22:25,011 --> 00:22:27,930
IS THAT HOW
GRANDPA'S FUNERAL WAS?

419

00:22:31,475 --> 00:22:33,351
I WOULDN'T KNOW.

420

00:22:33,351 --> 00:22:35,437
DIDN'T GO TO MY
FATHER'S FUNERAL.

421

00:22:39,317 --> 00:22:41,485
DID ANYONE GO?

422

00:22:41,485 --> 00:22:44,571
I ASSUME WHATEVER LIVE-IN
GIRLFRIEND HE HAD AT THE TIME.

423

00:22:44,571 --> 00:22:47,908
WELL, THEN, HOW DO YOU EVEN
KNOW HE HAD A FUNERAL?

424

00:22:47,908 --> 00:22:50,577
BECAUSE IT TOOK ME
FOREVER TO PAY IT OFF.

425

00:22:50,577 --> 00:22:53,164
HAD TO SPREAD IT OUT
OVER FOUR CREDIT CARDS.

426

00:22:54,832 --> 00:22:57,960
DO YOU EVER REGRET IT?

427

00:22:57,960 --> 00:22:59,545
NOT GOING?

428

00:22:59,545 --> 00:23:01,047
NO.

429

00:23:03,132 --> 00:23:04,800
I LEFT TOWN BY
THE TIME I WAS 17,

430

00:23:04,800 --> 00:23:07,511
AND IF I COULD HAVE,
I WOULD HAVE LEFT SOONER.

431

00:23:07,511 --> 00:23:09,513
SO WHAT STOPPED YOU?

432

00:23:09,513 --> 00:23:12,266
FREEDOM COSTS, HANNA.

433

00:23:12,266 --> 00:23:15,019
CAN'T PUT EVERYTHING
ON A CREDIT CARD.

434

00:23:18,189 --> 00:23:20,900
(bell tolls)

435

00:23:25,154 --> 00:23:27,489
WHO'S RINGING IT THIS TIME?

436

00:23:32,870 --> 00:23:35,373

HEY.

HEY.

437

00:23:35,373 --> 00:23:37,624

THANKS FOR BEING HERE.

438

00:23:37,624 --> 00:23:39,585

HOW'S YOUR FAMILY DOING?

439

00:23:43,214 --> 00:23:44,840

Emily: WHAT ARE
THE COPS DOING HERE?

440

00:23:44,840 --> 00:23:47,134

UM... MY PARENTS
WANTED THEM HERE

441

00:23:47,134 --> 00:23:51,931

IN CASE ANY UNINVITED
GUESTS SHOWED UP.

442

00:23:51,931 --> 00:23:54,350

I THOUGHT MY NO-PARTY-
CRASHERS POLICY WAS STRICT.

443

00:23:54,350 --> 00:23:57,978

I THINK SPENCER
MEANS "ANGRY MOB WITH
TORCHES"-TYPE GUESTS.

444

00:23:57,978 --> 00:24:01,690

I SHOULD PROBABLY GET
BACK TO MY FAMILY.

445

00:24:01,690 --> 00:24:03,441

THANKS.

446

00:24:06,904 --> 00:24:08,364

SPENCER, WAIT.

447

00:24:08,364 --> 00:24:11,200

IT TURNS OUT IAN WASN'T
THE ONE WHO HIRED LOGAN.

448
00:24:11,200 --> 00:24:12,618
I CAN'T TALK ABOUT
THIS NOW, EMILY.

449
00:24:12,618 --> 00:24:14,452
LOOK, I KNOW THIS
ISN'T THE BEST PLACE,

450
00:24:14,452 --> 00:24:16,414
BUT YOU HAVEN'T
CALLED ME BACK.

451
00:24:16,414 --> 00:24:18,749
BECAUSE I DON'T WANT
TO TALK ABOUT IT, PERIOD.

452
00:24:18,749 --> 00:24:21,585
I JUST CAN'T DO THIS
ANYMORE, OKAY?

453
00:24:21,585 --> 00:24:23,879
LOOK, MAYBE
DR. SULLIVAN WAS RIGHT.

454
00:24:23,879 --> 00:24:28,008
MAYBE WE ARE OBSESSED,
AND MAYBE THAT'S
WHAT "A" WANTS,

455
00:24:28,008 --> 00:24:29,802
FOR US TO STAY OBSESSED.

456
00:24:29,802 --> 00:24:31,595
DID YOU EVER
THINK ABOUT THAT?

457
00:24:31,595 --> 00:24:33,097
KEEPING US
SUSPENDED IN TIME--

458
00:24:33,097 --> 00:24:34,472
THE YEARS ARE

PASSING US BY,

459

00:24:34,472 --> 00:24:36,600
AND WE'RE STILL REREADING
OLD SUICIDE NOTES

460

00:24:36,600 --> 00:24:39,353
AND HUNTING DOWN
DELIVERY BOYS FOR CLUES.

461

00:24:39,353 --> 00:24:41,772
DON'T YOU WANT
TO KNOW THE TRUTH?

462

00:24:41,772 --> 00:24:43,857
DON'T WE OWE THAT
TO ALISON?

463

00:24:45,734 --> 00:24:47,069
IT'S NOT GONNA
BRING HER BACK.

464

00:24:47,069 --> 00:24:50,697
NOTHING WE EVER DO
IS GONNA BRING HER BACK,

465

00:24:50,697 --> 00:24:54,492
AND I NEED TO FOCUS
ON KEEPING THE PEOPLE
THAT ARE STILL HERE.

466

00:25:07,089 --> 00:25:09,883
EZRA. I DIDN'T KNOW
YOU WERE COMING TO THIS.

467

00:25:09,883 --> 00:25:12,803
UH... I DIDN'T PLAN ON IT.

468

00:25:12,803 --> 00:25:14,512
HEY.

469

00:25:14,512 --> 00:25:19,685
BUT AFTER SPEAKING WITH ARIA,

I REALIZED HOW IMPORTANT IT IS

470

00:25:19,685 --> 00:25:24,231
TO... UM...

471

00:25:24,231 --> 00:25:26,566
SHOW MY SUPPORT FOR
ALL THE STUDENTS BY COMING--

472

00:25:26,566 --> 00:25:29,278
NOT ONLY FOR SPENCER,
BUT FOR ALL THE STUDENTS

473

00:25:29,278 --> 00:25:31,822
AFFECTED BY THE TRAGEDIES
OF THIS PAST YEAR.

474

00:25:31,822 --> 00:25:35,575
I'M SURE THE KIDS
REALLY APPRECIATE IT.
COME ON, SIT WITH US.

475

00:25:41,248 --> 00:25:44,251
CAN I TALK TO YOU
FOR A MINUTE?
SURE.

476

00:25:47,254 --> 00:25:49,756
Vocalists:
♪ TURN OUR EYES AWAY... ♪

477

00:25:52,259 --> 00:25:54,636
I KNOW THIS IS GONNA
SOUND WEIRD, BUT...

478

00:25:54,636 --> 00:25:56,930
I DIDN'T KNOW WHO ELSE
TO TALK TO AT THIS POINT.

479

00:25:56,930 --> 00:25:58,182
WHAT'S ON YOUR MIND,
EMILY?

480

00:25:58,182 --> 00:26:00,684
IT WASN'T IAN
WHO HIRED LOGAN REED,

481

00:26:00,684 --> 00:26:02,436
THE GUY WHO DELIVERED
THE MONEY IN THE WOODS.

482

00:26:02,436 --> 00:26:05,605
HE NEVER MET IAN.
HE WAS HIRED BY A WOMAN.

483

00:26:05,605 --> 00:26:07,983
AND... HOW DO YOU
KNOW THIS?

484

00:26:07,983 --> 00:26:10,236
HE WORKS AT THAT
DELIVERY SERVICE
ON VAN OWEN.

485

00:26:10,236 --> 00:26:11,569
I SPOKE TO HIM.

486

00:26:11,569 --> 00:26:13,322
WELL, THAT'S
DEFINITELY STRANGE,

487

00:26:13,322 --> 00:26:15,449
BUT WE'RE JUST ABOUT
TO BURY THE KILLER.

488

00:26:15,449 --> 00:26:17,826
WHAT ARE YOU...
ASKING ME TO DO HERE?

489

00:26:17,826 --> 00:26:19,828
I... I DON'T KNOW.

490

00:26:20,954 --> 00:26:23,040
IF IT'LL MAKE YOU
SLEEP BETTER,

491

00:26:23,040 --> 00:26:25,209
I'LL TRY TO FIND OUT
WHO THAT WOMAN IS.

492

00:26:25,209 --> 00:26:28,628
YOU DID THE RIGHT THING,
TELLING ME.

493

00:26:29,587 --> 00:26:30,923
OKAY.

494

00:26:30,923 --> 00:26:32,425
THANK YOU.

495

00:26:36,636 --> 00:26:39,390
♪ TURN OUR EYES AWAY ♪

496

00:26:40,391 --> 00:26:43,352
♪ TURN OUR EYES AWAY ♪

497

00:26:43,352 --> 00:26:46,730
♪ LEANING ON THE HOPE THAT ♪

498

00:26:46,730 --> 00:26:48,648
♪ ONE DAY EVEN WE ♪

499

00:26:48,648 --> 00:26:50,109
♪ OH ♪

500

00:26:50,109 --> 00:26:52,652
♪ ONE DAY EVEN WE ♪

501

00:26:52,652 --> 00:26:55,906
♪ WILL BE SAVED ♪

502

00:26:57,783 --> 00:27:01,078
♪ MMM ♪

503

00:27:01,078 --> 00:27:04,622
♪ MMM ♪

504

00:27:06,624 --> 00:27:09,420
(vocalists singing)

505
00:27:18,304 --> 00:27:23,434
♪ WE MUST TURN
OUR EYES AWAY ♪

506
00:27:23,434 --> 00:27:26,312
♪ TURN OUR EYES AWAY ♪

507
00:27:26,312 --> 00:27:29,982
♪ FROM THIS PATH
WE'VE TAKEN ♪

508
00:27:29,982 --> 00:27:33,486
♪ WASHING CLEAN OUR FACES ♪

509
00:27:33,486 --> 00:27:36,780
♪ TURN OUR EYES AWAY ♪

510
00:27:36,780 --> 00:27:40,242
♪ TURN OUR EYES AWAY ♪

511
00:27:40,242 --> 00:27:43,120
♪ LEANING ON THE HOPE THAT ♪

512
00:27:43,120 --> 00:27:45,498
♪ ONE DAY EVEN WE ♪

513
00:27:45,498 --> 00:27:46,873
♪ OH ♪

514
00:27:46,873 --> 00:27:51,587
♪ ONE DAY EVEN WE
WILL BE SAVED ♪

515
00:27:57,675 --> 00:28:00,053
YOU WAITING FOR FITZ?

516
00:28:00,053 --> 00:28:03,641
UH... JUST WAITING
FOR MY PARENTS.

517
00:28:03,641 --> 00:28:05,434
WHO'S HE WAITING FOR?

518
00:28:05,434 --> 00:28:07,102
I DON'T KNOW.

519
00:28:07,102 --> 00:28:10,189
MAYBE HE CAME HERE FOR
THE SAME REASON WE DID.

520
00:28:10,189 --> 00:28:11,940
TO SPIT ON IAN'S GRAVE?

521
00:28:14,818 --> 00:28:17,112
TO GET CLOSURE.

522
00:28:17,112 --> 00:28:19,615
WELL... I STILL
THINK HE'S CREEPY.

523
00:28:19,615 --> 00:28:21,534
EVEN IF HE
WASN'T HIDING IAN,

524
00:28:21,534 --> 00:28:26,330
THE GUY'S A FREAK,
AND HE ALWAYS HAS BEEN.

525
00:28:26,330 --> 00:28:28,165
I'M GONNA GO.

526
00:28:28,165 --> 00:28:30,167
TELL YOUR PARENTS
I SAID GOODBYE.

527
00:28:30,167 --> 00:28:31,585
OKAY. BYE.

528
00:28:37,341 --> 00:28:38,758
ARIA.

529

00:28:38,758 --> 00:28:41,345
CAN I TALK TO YOU?

530

00:28:41,345 --> 00:28:43,847
YEAH. SHOULD I ROUND UP
THE REST OF THE STUDENT BODY

531

00:28:43,847 --> 00:28:45,765
SO YOU CAN JUST
ADDRESS US AS A GROUP?

532

00:28:45,765 --> 00:28:48,227
LOOK, I REALLY DID
COME HERE TO SEE YOU,

533

00:28:48,227 --> 00:28:51,104
TO TAKE THE NEXT STEP,
BUT IT JUST WASN'T RIGHT.

534

00:28:52,648 --> 00:28:56,776
WELL, DO YOU KNOW WHEN
THE EXACT RIGHT PLACE
AND TIME IS?

535

00:28:56,776 --> 00:28:59,697
BECAUSE WE KEEP TALKING
ABOUT SLOWLY MOVING FORWARD

536

00:28:59,697 --> 00:29:01,948
AND DIPPING OUR TOES
IN THE POOL.

537

00:29:01,948 --> 00:29:04,201
ARIA, TELLING YOUR PARENTS
IS NOT TOE-DIPPING,

538

00:29:04,201 --> 00:29:05,994
IT'S A CANNONBALL.

539

00:29:07,037 --> 00:29:08,455
I KNOW.

540

00:29:08,455 --> 00:29:09,873
(sighs)

541
00:29:09,873 --> 00:29:12,209
OHH. THIS WOULD BE
SO MUCH EASIER

542
00:29:12,209 --> 00:29:14,878
IF I COULD JUST
BLAME IT ALL ON YOU.

543
00:29:14,878 --> 00:29:17,756
(chuckles)
THANKS.

544
00:29:17,756 --> 00:29:20,133
YOU KNOW WHAT I MEAN.

545
00:29:20,133 --> 00:29:22,386
I KNOW THAT THIS
ISN'T ANYBODY'S FAULT.

546
00:29:22,386 --> 00:29:28,058
THAT DOESN'T CHANGE THE FACT
THAT I-I REALLY NEEDED
A HUG FROM YOU TODAY.

547
00:29:28,058 --> 00:29:30,603
NOT... LATER
AT YOUR APARTMENT

548
00:29:30,603 --> 00:29:33,606
OR TOMORROW AT HOLLIS,

549
00:29:33,606 --> 00:29:35,941
BUT HERE, RIGHT NOW.

550
00:29:40,571 --> 00:29:42,822
I'LL-- I'LL CALL YOU,
LATER.

551
00:29:59,590 --> 00:30:02,718
EXCUSE ME. HELLO?

552
00:30:03,719 --> 00:30:05,137
JANET.

553
00:30:06,263 --> 00:30:07,598
YEAH?

554
00:30:07,598 --> 00:30:10,768
HI. I'M HANNA.
I'M A FRIEND OF CALEB'S.

555
00:30:10,768 --> 00:30:13,771
THAT'S NICE, HON.
I'M SORRY. I'M IN A HURRY.

556
00:30:13,771 --> 00:30:15,731
THIS WON'T TAKE LONG.

557
00:30:15,731 --> 00:30:19,234
I JUST WANT TO LET YOU KNOW
THAT I KNOW ABOUT YOUR
DEAL WITH CALEB.

558
00:30:19,234 --> 00:30:20,360
DEAL?

559
00:30:20,360 --> 00:30:22,028
YOU KNOW WHAT
I'M TALKING ABOUT,

560
00:30:22,028 --> 00:30:24,573
AND IT'S GONNA
HAVE TO STOP.

561
00:30:24,573 --> 00:30:26,617
DO YOU SEE
THAT LADY OVER THERE?

562
00:30:26,617 --> 00:30:28,868
THAT'S MY MOM.

563
00:30:28,868 --> 00:30:30,829

SHE'S ALSO A SENIOR PARTNER
AT THE FIRM OF

564

00:30:30,829 --> 00:30:32,289
DOLCE, GABBANA & LEIBOWITZ,

565

00:30:32,289 --> 00:30:34,416
SO I SUGGEST THAT YOU
GIVE CALEB HIS MONEY

566

00:30:34,416 --> 00:30:36,918
AND CONTINUE
TO GIVE HIM HIS MONEY
UNTIL HE TURNS 18,

567

00:30:36,918 --> 00:30:39,129
OR I'LL HAVE TO UNLEASH
ERIN "BROCKO-BITCH" ON YOU

568

00:30:39,129 --> 00:30:41,548
AND HAUL YOUR BUTT
INTO COURT.

569

00:30:52,017 --> 00:30:53,101
HEY.

570

00:30:53,101 --> 00:30:54,520
HI.

571

00:30:54,520 --> 00:30:58,357
THANKS AGAIN FOR...
HELPING MY BROTHER OUT.

572

00:31:02,653 --> 00:31:06,657
WHY ARE YOU SO WILLING
TO GIVE MY BROTHER
A FREE PASS?

573

00:31:06,657 --> 00:31:09,201
I DON'T KNOW.

574

00:31:09,201 --> 00:31:12,329
MAYBE IT'S 'CAUSE

ALI USED TO THREATEN TO
TURN ME IN ALL THE TIME.

575

00:31:20,337 --> 00:31:21,755
DID SHE EVER?

576

00:31:25,050 --> 00:31:26,760
ALI WAS TOO SMART FOR THAT.

577

00:31:26,760 --> 00:31:29,054
EVEN AS A KID.

578

00:31:29,054 --> 00:31:30,556
SHE WAS FEARLESS.

579

00:31:30,556 --> 00:31:31,931
SHE NEEDED TO BE.

580

00:31:35,185 --> 00:31:37,187
I WAS ALWAYS
JEALOUS OF THAT.

581

00:31:37,187 --> 00:31:39,022
OF HER.

582

00:31:39,022 --> 00:31:42,275
I GUESS THAT'S WHY
MY PARENTS CAN'T EVEN
LOOK AT ME ANYMORE--

583

00:31:44,361 --> 00:31:46,739
THEY KNOW THEY LOST
THE WRONG KID.

584

00:31:47,989 --> 00:31:50,283
DON'T SAY THAT.

585

00:31:57,416 --> 00:31:58,958
LOOK...

586

00:32:01,294 --> 00:32:05,716
MAYBE YOU COMING HERE

TODAY WAS A MISTAKE.

587

00:32:05,716 --> 00:32:07,676
JUST THE OPPOSITE,
ACTUALLY.

588

00:32:09,302 --> 00:32:12,472
YOU DON'T KNOW HOW GOOD
IT FEELS TO KNOW IT
WASN'T ME.

589

00:32:14,600 --> 00:32:16,935
I DON'T REMEMBER A THING

590

00:32:16,935 --> 00:32:19,646
FROM THE NIGHT ALI DIED.

591

00:32:19,646 --> 00:32:22,315
I BLACKED OUT AND WOKE UP
THE NEXT MORNING

592

00:32:22,315 --> 00:32:24,984
WITH A WICKED HANGOVER
AND...

593

00:32:30,574 --> 00:32:31,991
AND THIS.

594

00:32:40,626 --> 00:32:41,835
WHO GAVE YOU THIS?

595

00:32:43,629 --> 00:32:46,089
WHAT-- WHAT DOES THIS MEAN?

596

00:32:46,089 --> 00:32:49,802
I DON'T KNOW, BUT...
IT ALMOST DESTROYED ME.

597

00:32:50,803 --> 00:32:52,805
YOU THOUGHT THAT
YOU KILLED HER?

598

00:32:52,805 --> 00:32:54,932
LIKE I SAID,
I WAS JEALOUS,

599

00:32:54,932 --> 00:32:57,058
AND WHEN I GOT LOADED,
I GOT ANGRY.

600

00:32:59,603 --> 00:33:00,979
BUT...

601

00:33:00,979 --> 00:33:04,817
IAN'S CONFESSION
HAS CHANGED EVERYTHING.

602

00:33:04,817 --> 00:33:07,360
HE DID IT, NOT ME.

603

00:33:15,577 --> 00:33:18,413
HEY, I'M GOING OUT.
DO YOU NEED ANYTHING?

604

00:33:18,413 --> 00:33:20,540
IT'S A GIRL.

605

00:33:26,212 --> 00:33:27,631
IT IS?

606

00:33:27,631 --> 00:33:29,675
YEAH.

607

00:33:30,676 --> 00:33:32,719
CONGRATULATIONS.

608

00:33:34,346 --> 00:33:38,684
I'M SORRY I CHOSE
IAN OVER YOU.

609

00:33:38,684 --> 00:33:42,855
I JUST... COULDN'T BELIEVE
THAT HE WOULD EVER...

610

00:33:44,314 --> 00:33:45,941
DO THAT TO SOMEONE.

611

00:33:47,526 --> 00:33:49,528
FINDING OUT HE WASN'T
WHO I THOUGHT HE WAS,

612

00:33:49,528 --> 00:33:53,281
IT'S LIKE...
LOSING HIM TWICE.

613

00:33:53,281 --> 00:33:55,325
I'M SO SORRY.

614

00:33:55,325 --> 00:33:57,327
NO.

615

00:33:57,327 --> 00:33:58,954
I DESERVE IT.

616

00:33:58,954 --> 00:34:00,831
I'VE LIED SO MUCH:

617

00:34:00,831 --> 00:34:03,792
TO YOU, TO THE COPS,
TO MOM AND DAD.

618

00:34:03,792 --> 00:34:07,045
GOD, I THOUGHT
I WAS PROTECTING
AN INNOCENT MAN.

619

00:34:07,045 --> 00:34:09,798
WE ALL MAKE MISTAKES.
I-I HAVE TOO.

620

00:34:09,798 --> 00:34:12,217
A COUPLE OF DAYS AGO,
I FOUND YOUR R--
WAIT, SPENCER.

621

00:34:12,217 --> 00:34:15,387
LET ME GET THIS OUT

WHILE I HAVE THE COURAGE.

622

00:34:17,347 --> 00:34:21,184
THERE'S SOMETHING THAT
YOU DON'T KNOW, AND--

623

00:34:21,184 --> 00:34:23,812
(cell phone rings)

624

00:34:25,731 --> 00:34:28,233
(ring)

625

00:34:30,402 --> 00:34:31,904
(ring)

626

00:34:31,904 --> 00:34:34,614
WHY DO YOU HAVE
IAN'S PHONE?

627

00:34:34,614 --> 00:34:36,491
I DON'T KNOW.

628

00:34:37,492 --> 00:34:39,077
WAIT A MINUTE.

629

00:34:39,077 --> 00:34:41,663
YOU-- YOU SENT ME
THOSE TEXTS?

630

00:34:41,663 --> 00:34:45,083
WHAT? NO!
I KNOW HE'S BEEN
DEAD OVER A WEEK!

631

00:34:45,083 --> 00:34:48,086
I KNOW HE DIDN'T SEND ME
THOSE MESSAGES!
NO, MELISSA, I DIDN'T!

632

00:34:48,086 --> 00:34:50,839
YOU PRETENDED TO BE IAN?
HOW COULD YOU DO THAT TO ME?

633

00:34:50,839 --> 00:34:52,424
I SWEAR TO YOU,
I DIDN'T!

634

00:34:52,424 --> 00:34:54,801
YOU MUST REALLY HATE ME!

635

00:34:56,177 --> 00:34:58,764
I WILL NEVER FORGIVE YOU
FOR THIS!

636

00:35:12,277 --> 00:35:14,362
HONEY, YOU'RE
STARTING TO SCARE ME.

637

00:35:14,362 --> 00:35:17,699
YOU'VE WASHED CLOTHES
THAT HAVEN'T EVEN
BEEN WORN YET.

638

00:35:17,699 --> 00:35:20,577
I CAN'T HELP IT.
EVERYTHING JUST FEELS DIRTY.

639

00:35:20,577 --> 00:35:23,496
COME ON, LET'S GO
DOWNSTAIRS AND HAVE
A GLASS OF WINE.

640

00:35:23,496 --> 00:35:25,248
OR SCOTCH.

641

00:35:25,248 --> 00:35:26,666
ABSINTHE?

642

00:35:29,544 --> 00:35:33,799
HE WAS A COACH
AT OUR CHILDREN'S SCHOOL.

643

00:35:33,799 --> 00:35:37,135
I USED TO SAY HI TO HIM
IN THE TEACHERS' LOUNGE.

644
00:35:37,135 --> 00:35:39,345
YOU COULDN'T HAVE KNOWN
WHAT HE'D DONE.

645
00:35:39,345 --> 00:35:40,555
NONE OF US DID.

646
00:35:40,555 --> 00:35:43,725
HE REALLY SEEMED
LIKE A NICE GUY.

647
00:35:45,018 --> 00:35:47,520
I GUESS WE SEE
WHAT WE WANT TO SEE.

648
00:35:47,520 --> 00:35:48,814
Mike: HEY.

649
00:35:48,814 --> 00:35:52,067
I'M GOING OUT, GRAB
FOOD WITH MY FRIENDS.

650
00:35:53,693 --> 00:35:56,404
CAN YOU STOP
WASHING MY SWEATS?

651
00:35:56,404 --> 00:35:58,573
I SMELL LIKE A CANDLE.

652
00:36:00,450 --> 00:36:02,995
I'LL TAKE THAT GLASS
OF ABSINTHE NOW.

653
00:36:08,875 --> 00:36:10,335
COUNT IT IF YOU LIKE.

654
00:36:10,335 --> 00:36:13,212
THAT'S OKAY.
I BELIEVE YOU.

655
00:36:13,212 --> 00:36:15,841
GOOD. THEN I GUESS

I WON'T BE SEEING YOU AGAIN.

656

00:36:15,841 --> 00:36:17,676
I GUESS NOT.

657

00:36:25,517 --> 00:36:28,394
HEY, JEN, IT'S ME.

658

00:36:28,394 --> 00:36:30,814
YEAH, DON'T WORRY.
IT'S TAKEN CARE OF.

659

00:36:33,066 --> 00:36:34,484
MOM!

660

00:36:35,568 --> 00:36:37,863
MOM!

661

00:36:37,863 --> 00:36:40,782
Vocalist:
♪ SOMEDAY WE'RE GONNA
LOOK BACK ON THIS AND LAUGH ♪

662

00:36:40,782 --> 00:36:42,868
(knock on door)
HEY.

663

00:36:42,868 --> 00:36:44,870
HI. WHAT'S UP?

664

00:36:44,870 --> 00:36:46,872
I KNOW THE FUNERAL
WAS TODAY.

665

00:36:46,872 --> 00:36:49,749
I JUST WANTED TO COME
CHECK ON YOU...

666

00:36:49,749 --> 00:36:52,544
AND TO GIVE YOU THIS.

667

00:36:52,544 --> 00:36:56,131

WHEN RAPPERS BRAG
ABOUT SHOWERING THEIR
LADIES WITH ICE,

668

00:36:56,131 --> 00:36:58,216
THEY MEAN SOMETHING ELSE.

669

00:37:00,177 --> 00:37:04,014
I ALSO GOT... THIS:

670

00:37:04,014 --> 00:37:06,307
SOUP DUMPLINGS
AND WALNUT SHRIMP.

671

00:37:06,307 --> 00:37:08,185
THAT WAS SWEET.

672

00:37:08,185 --> 00:37:09,561
BEFORE YOU GET
CARRIED AWAY,

673

00:37:09,561 --> 00:37:11,104
IT'S GONNA NEED
TO BE REHEATED.

674

00:37:11,104 --> 00:37:13,857
I PROBABLY SHOULD HAVE
SPRUNG FOR TWO BAGS.

675

00:37:13,857 --> 00:37:17,318
LOOK, CALEB, YOU REALLY
DIDN'T HAVE TO DO THIS.
HOW MUCH DO I OWE YOU?

676

00:37:17,318 --> 00:37:20,363
NOTHING. I'M GOOD.
WEIRDEST THING:

677

00:37:20,363 --> 00:37:22,365
JANET SHOWED UP OUT OF
NOWHERE AND GAVE ME

678

00:37:22,365 --> 00:37:23,867

AN ENVELOPE
FILLED WITH CASH.

679
00:37:23,867 --> 00:37:25,952
REALLY?
YEAH.

680
00:37:25,952 --> 00:37:27,829
WOW. THAT'S CRAZY.

681
00:37:27,829 --> 00:37:29,873
I KNOW. BUT I GUESS
I SHOULDN'T LOOK

682
00:37:29,873 --> 00:37:31,875
A GIFT HORSE
IN THE MOUTH.

683
00:37:31,875 --> 00:37:35,461
YEAH, ESPECIALLY WHEN
HORSE-FACE IS GIVING
YOU MONEY!

684
00:37:35,461 --> 00:37:37,047
(chuckles)

685
00:37:38,506 --> 00:37:40,341
WELL, I SHOULD PROBABLY GO.

686
00:37:40,341 --> 00:37:42,010
GOONIES IS ON TV TONIGHT.

687
00:37:42,010 --> 00:37:44,054
PROMISED LUCAS
I'D WATCH IT WITH HIM.

688
00:37:44,054 --> 00:37:46,347
OH. ALL RIGHT,
WELL, THAT SOUNDS FUN.

689
00:37:46,347 --> 00:37:47,891
YOU MUST NOT HAVE HEARD ME.

690
00:37:47,891 --> 00:37:50,185
I SAID WE'RE WATCHING
GOONIES TONIGHT.

691
00:37:50,185 --> 00:37:54,898
(both laugh)

692
00:37:54,898 --> 00:37:56,482
WHAT WAS THAT FOR?

693
00:37:56,482 --> 00:37:58,401
DOLCE,
GABBANA & LEIBOWITZ?

694
00:38:04,241 --> 00:38:06,076
WAIT.

695
00:38:06,076 --> 00:38:09,829
♪ IF I LOST MY FAITH... ♪

696
00:38:09,829 --> 00:38:12,249
(indistinct vocalizing)

697
00:38:16,669 --> 00:38:20,381
♪ WHOA ♪

698
00:38:29,432 --> 00:38:32,144
(text message
indicator plinks)

699
00:39:13,059 --> 00:39:15,353
ARIA: Okay,
if we get caught,
we are in so much trouble!

700
00:39:15,353 --> 00:39:16,938
HANNA: Oh, please.

701
00:39:16,938 --> 00:39:19,191
Like we're
the first teenagers
to sneak in a graveyard?

702

00:39:19,191 --> 00:39:21,442
EMILY: It's like
chapter one of every
Stephen King book.

703

00:39:21,442 --> 00:39:23,069
SPENCER: Guys!
Not helping.

704

00:39:23,069 --> 00:39:24,946
EMILY: Okay,
I think we're close.

705

00:39:24,946 --> 00:39:26,781
WAIT. STOP.

706

00:39:26,781 --> 00:39:28,366
I'M-- I'M NOT
GOING ANY FURTHER

707

00:39:28,366 --> 00:39:30,035
UNTIL YOU TELL ME
WHY WE'RE HERE.

708

00:39:30,035 --> 00:39:32,871
I TOLD YOU,
I THINK "A" SET US UP.

709

00:39:32,871 --> 00:39:34,539
AND I DO TOO.

710

00:39:34,539 --> 00:39:37,292
EMILY'S RIGHT.
THIS ISN'T OVER.

711

00:39:37,292 --> 00:39:39,627
I THOUGHT I'D FEEL
DIFFERENTLY ONCE
WE BURIED IAN,

712

00:39:39,627 --> 00:39:43,340
BUT I DON'T, AND IT'S

BECAUSE "A" IS STILL ALIVE
AND CALLING THE SHOTS.

713

00:39:43,340 --> 00:39:45,342
BUT WHAT DOES THAT MEAN?

714

00:39:45,342 --> 00:39:47,302
I THINK "A" TOOK THE BODY

715

00:39:47,302 --> 00:39:49,304
AND MADE IT
LOOK LIKE A SUICIDE.

716

00:39:49,304 --> 00:39:50,722
WHY WOULD "A" DO THAT?

717

00:39:50,722 --> 00:39:52,640
SO THAT THE CONFESSION
IN THE SUICIDE NOTE

718

00:39:52,640 --> 00:39:55,643
MAKES ALI'S MURDER LOOK
LIKE AN OPEN-AND-SHUT CASE.

719

00:39:55,643 --> 00:39:57,645
BUT THAT WOULD MEAN
THAT "A" WAS HELPING US.

720

00:39:57,645 --> 00:39:59,981
THIS WHOLE TIME,
WE'VE BEEN TRYING
TO CONVINCING THE POLICE

721

00:39:59,981 --> 00:40:02,108
THAT IAN KILLED ALI.
EXACTLY.

722

00:40:02,108 --> 00:40:04,819
AND WHY WOULD "A" HELP US
WHEN WE KNOW THAT "A"
ULTIMATELY WANTS TO HURT US?

723

00:40:04,819 --> 00:40:07,530

UGH! I'M CONFUSED,
AND I'M STEPPING
ON SOMETHING MUSHY.

724

00:40:07,530 --> 00:40:09,574
WHAT SPENCE MEANS IS,
HOW DO WE KNOW FOR SURE

725

00:40:09,574 --> 00:40:11,450
THAT IAN IS ALI'S KILLER?

726

00:40:11,450 --> 00:40:14,204
WHAT DO YOU MEAN?
THE "KISSING ROCK" VIDEO.

727

00:40:14,204 --> 00:40:15,830
AND-- AND
THE MISSING TREE.

728

00:40:15,830 --> 00:40:17,540
"A" GAVE US THOSE THINGS.

729

00:40:17,540 --> 00:40:20,335
"A" IS THE ONE WHO
HANDED US ALI'S KILLER
ON A SILVER PLATTER.

730

00:40:20,335 --> 00:40:22,545
AND WHATEVER "A" GIVES,
THE BITCH TAKES BACK.

731

00:40:25,840 --> 00:40:27,967
GUYS, LOOK.

732

00:40:39,478 --> 00:40:41,480
(Alison laughing)

733

00:40:41,480 --> 00:40:43,566
I KNOW YOU WANT TO KISS ME.

734

00:40:52,367 --> 00:40:55,745
Ian: COME CLOSER.
WHERE'S IT COMING FROM?

735
00:41:07,757 --> 00:41:09,884
(all gasp)

736
00:41:09,884 --> 00:41:14,639
(Alison giggles)

737
00:41:14,639 --> 00:41:16,682
OH, MY GOD!

738
00:41:16,682 --> 00:41:19,102
SHE WAS STILL ALIVE!

739
00:41:21,687 --> 00:41:23,731
Alison:
THANKS FOR MEETING ME.

740
00:41:28,194 --> 00:41:31,156
(Alison giggles)

741
00:41:43,251 --> 00:41:46,504
Spencer: I DEFINITELY THINK
THE PROJECTOR'S OVER HERE.

742
00:41:46,504 --> 00:41:48,381
Aria: I DON'T KNOW.
IT HAD TO BE CLOSER.

743
00:41:48,381 --> 00:41:50,300
Hanna: ARE YOU SURE
IT WASN'T FURTHER AWAY?

744
00:41:50,300 --> 00:41:51,884
Emily: WASN'T IT
ON THE GROUND?

745
00:41:51,884 --> 00:41:53,928
Spencer: NO, IT WAS
DEFINITELY UP IN A TREE.



Pretty Little Liars



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