



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.04**

**"Blind Dates"**

The girls find that a helping hand is needed to get out of some tricky situations.

**WRITTEN BY:**

Charlie Craig

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**ORIGINAL BROADCAST:**

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## **EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Annabeth Gish	...	Dr. Anne Sullivan
Julian Morris	...	Wren Kim
Torrey DeVitto	...	Melissa Hastings
Tyler Blackburn	...	Caleb Rivers
DDrew Van Acker	...	Jason DiLaurentis
Brendan Robinson	...	Lucas Gottesman

1

00:00:03,211 --> 00:00:04,630  
WAIT, THAT'S NOT IAN.

2

00:00:04,630 --> 00:00:05,798  
WREN?

3

00:00:07,716 --> 00:00:09,301  
WHAT IS HE GIVING HER?

4

00:00:10,511 --> 00:00:12,346  
"...IF YOU CONTINUE  
AS A ROSEWOOD'S MVP,

5

00:00:12,346 --> 00:00:13,764  
WE CAN OFFER YOU  
A FULL SCHOLARSHIP."

6

00:00:13,764 --> 00:00:15,140  
THIS MEANS  
YOU DON'T HAVE TO MOVE!

7

00:00:15,140 --> 00:00:17,184  
EM, DID YOU  
WRITE THIS LETTER?

8

00:00:18,310 --> 00:00:19,603  
I FOUND THIS  
ON THE DOORMAT.

9

00:00:19,603 --> 00:00:21,062  
THEY WANT YOU  
ON THEIR TEAM.

10

00:00:21,062 --> 00:00:23,273  
HONEY, IT'S FANTASTIC!  
CONGRATULATIONS!

11

00:00:23,273 --> 00:00:25,275  
WHO'S THAT?  
DANIELLE.

12

00:00:25,275 --> 00:00:26,694

WELL, DOES SHE KNOW  
YOU'RE CRUSHING ON HER?

13

00:00:26,694 --> 00:00:29,530  
WHO'S LUCAS?  
OH, MY FRIEND OVER THERE.

14

00:00:29,530 --> 00:00:31,323  
I'M STARTING A NEW JOB.  
WHO'S IT FOR?

15

00:00:31,323 --> 00:00:34,159  
JASON DiLAURENTIS.  
YOU CAN'T WORK FOR HIM.

16

00:00:34,159 --> 00:00:36,286  
I NEED CASH TO BUY  
TOOLS AND A TRUCK.

17

00:00:36,286 --> 00:00:38,288  
I DIDN'T LEAVE  
WITHOUT SAYING GOODBYE,

18

00:00:38,288 --> 00:00:40,290  
SO I WROTE YOU A LETTER.

19

00:00:40,290 --> 00:00:42,835  
I'LL NEVER BE ABLE  
TO FORGET THAT YOU  
WERE USING ME.

20

00:00:42,835 --> 00:00:44,419  
I'M SORRY.

21

00:00:44,419 --> 00:00:47,046  
WE JUST GOT OFF THE PHONE  
WITH YOUR THERAPIST.

22

00:00:47,046 --> 00:00:50,509  
SHE'S RECOMMENDING THAT  
YOU SPEND SOME TIME APART.

23

00:00:50,509 --> 00:00:52,386

YOU'RE TELLING ME THAT  
I CAN'T SEE MY FRIENDS?

24

00:00:52,386 --> 00:00:54,054  
WHAT'S GOING ON?  
WHAT ARE YOU DOING?

25

00:00:54,054 --> 00:00:55,931  
I'M LOOKING FOR MY RING.  
WOULD YOU MIND GETTING UP?

26

00:00:55,931 --> 00:00:57,516  
I'LL BE BACK FOR IT ON MONDAY.

27

00:00:57,516 --> 00:01:01,395  
AS SOON AS THE BANKS OPEN,  
I'LL HAVE THE CASH.

28

00:01:01,395 --> 00:01:03,438  
SPENCER!

29

00:01:03,438 --> 00:01:06,274  
TAKE IT. IT'S YOURS.

30

00:01:06,274 --> 00:01:07,484  
ARE YOU CRAZY?

31

00:01:13,824 --> 00:01:15,034  
I'M BACK.

32

00:01:15,034 --> 00:01:17,536  
HUH. I'M SURPRISED.

33

00:01:17,536 --> 00:01:20,748  
UM, HERE'S MY RECEIPT  
FOR THE RING.

34

00:01:26,461 --> 00:01:28,422  
OH! SORRY.

35

00:01:43,186 --> 00:01:45,230  
( indistinct shouting )

36

00:01:47,691 --> 00:01:49,735  
( indistinct shouting )

37

00:01:53,447 --> 00:01:55,490  
THIS PLACE IS SKEEVY.

38

00:01:55,490 --> 00:01:56,909  
SHE PAWNED HER SISTER'S  
WEDDING RING.

39

00:01:56,909 --> 00:01:58,326  
YOU'RE NOT GONNA GO  
TO TIFFANY'S.

40

00:01:58,326 --> 00:02:00,245  
SO...  
WREN AND MELISSA?

41

00:02:00,245 --> 00:02:01,538  
WEIRD, RIGHT?

42

00:02:01,538 --> 00:02:03,040  
COULD YOU TELL  
WHAT HE GAVE HER?

43

00:02:03,040 --> 00:02:05,960  
NO. SHE DIDN'T SEEM  
HAPPY ABOUT IT.

44

00:02:05,960 --> 00:02:07,544  
I WONDER IF IAN WILL BE.

45

00:02:08,503 --> 00:02:10,213  
HOW YOU HOLDIN' UP?

46

00:02:10,213 --> 00:02:13,258  
GREAT. EVER SINCE  
I GOT THAT FAKE  
SCHOLARSHIP LETTER,

47

00:02:13,258 --> 00:02:16,011

MY MOM THINKS  
I CAN DO NO WRONG.

48

00:02:16,011 --> 00:02:17,763  
I'M LIVING A LIE  
I DIDN'T EVEN TELL.

49

00:02:17,763 --> 00:02:19,473  
LEAVE IT TO "A"  
TO MAKE YOU FEEL BAD

50

00:02:19,473 --> 00:02:21,266  
ABOUT YOUR  
MOM FEELING GOOD.

51

00:02:24,895 --> 00:02:27,731  
HERE YOU GO.

52

00:02:27,731 --> 00:02:29,066  
HORSESHOE?

53

00:02:29,066 --> 00:02:30,525  
UH-HUH.

54

00:02:30,525 --> 00:02:33,236  
IS THIS SOME KIND OF A JOKE?  
I-I BROUGHT IN A RING.

55

00:02:33,236 --> 00:02:35,363  
NOT ACCORDING  
TO THE TICKET.

56

00:02:35,363 --> 00:02:38,117  
YOU GAVE ME THAT TICKET  
48 HOURS AGO.

57

00:02:38,117 --> 00:02:39,785  
LOT OF PEOPLE COME  
THROUGH HERE IN THAT TIME.

58

00:02:39,785 --> 00:02:41,369  
I NEED  
THAT RING BACK TODAY,

59

00:02:41,369 --> 00:02:42,830  
SO I NEED YOU  
TO GET BACK DOWN THERE

60

00:02:42,830 --> 00:02:44,372  
BEHIND THAT COUNTER  
AND FIND IT.

61

00:02:44,372 --> 00:02:45,958  
OR WHAT?

62

00:02:45,958 --> 00:02:47,584  
YOU... WANT TO CALL  
THE POLICE,

63

00:02:47,584 --> 00:02:49,962  
TALK TO THEM ABOUT IT?

64

00:02:49,962 --> 00:02:51,797  
BE MY GUEST.

65

00:02:56,802 --> 00:02:58,804  
I CAN'T BELIEVE  
THAT IT'S GONE.

66

00:02:58,804 --> 00:03:01,515  
AT LEAST YOU GOT  
YOUR MONEY BACK?

67

00:03:01,515 --> 00:03:03,142  
AM I SUPPOSED  
TO GIVE HER THIS?

68

00:03:03,142 --> 00:03:07,604  
I STOLE IT--  
I ACTUALLY STOLE  
MY SISTER'S WEDDING RING!

69

00:03:07,604 --> 00:03:10,816  
( cell phones ringing )

70



00:03:16,488 --> 00:03:23,162  
"JUST MY LUCK--  
DIAMONDS ARE A GIRL'S  
BEST FRIEND. 'A.'"

71

00:03:45,851 --> 00:03:48,020  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

72

00:03:48,020 --> 00:03:50,605  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

73

00:03:50,605 --> 00:03:53,108  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

74

00:03:53,108 --> 00:03:55,569  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

75

00:03:55,569 --> 00:03:57,821  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

76

00:03:57,821 --> 00:04:00,615  
♪ WON'T TELL WHAT I SAID ♪

77

00:04:00,615 --> 00:04:05,620  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

78

00:04:15,797 --> 00:04:18,050  
COFFEE IS MADE,  
NEWSPAPER IS IN,

79

00:04:18,050 --> 00:04:21,095  
AND YOUR FATHER IS PUTTING  
BREAKFAST ON THE TABLE.

80

00:04:21,095 --> 00:04:22,679  
DOUBLE-BERRY PANCAKES.

81

00:04:22,679 --> 00:04:27,059  
WOW! WE-- WE HAVEN'T  
HAD THOSE SINCE...

82

00:04:27,059 --> 00:04:28,936  
I KNOW. I MISS THEM.

83

00:04:28,936 --> 00:04:30,938  
IT SORT OF FEELS LIKE  
EVERYTHING'S FINALLY

84

00:04:30,938 --> 00:04:32,981  
GETTING BACK  
TO NORMAL AROUND HERE.

85

00:04:32,981 --> 00:04:34,315  
I LIKE THAT.

86

00:04:34,315 --> 00:04:35,692  
SO DO I.

87

00:04:37,111 --> 00:04:39,279  
MIKE, BREAKFAST.

88

00:04:39,279 --> 00:04:40,906  
Mike: I'LL GRAB  
SOMETHING LATER.

89

00:04:40,906 --> 00:04:42,532  
MIKE, ON THE OTHER HAND,

90

00:04:42,532 --> 00:04:45,619  
MAY NOT BE ON THE SAME  
PAGE ABOUT ME BEING BACK.

91

00:04:45,619 --> 00:04:46,954  
NO, HE'S FINE.

92

00:04:46,954 --> 00:04:48,496  
WHY SHOULDN'T HE BE?

93

00:04:48,496 --> 00:04:50,582

AT LEAST HE HAS A SOCIAL LIFE.

94

00:04:50,582 --> 00:04:52,542  
I KNOW THIS NOT BEING  
ABLE TO SEE YOUR FRIENDS

95

00:04:52,542 --> 00:04:54,044  
IS PROBABLY REALLY TOUGH.

96

00:04:54,044 --> 00:04:55,879  
YEAH, THAT'S  
AN UNDERSTATEMENT.

97

00:04:55,879 --> 00:04:58,006  
YOU DO KNOW THAT  
WE'RE ONLY DOING THIS

98

00:04:58,006 --> 00:05:00,383  
BECAUSE WE FEEL  
IT'S BEST FOR YOU,

99

00:05:00,383 --> 00:05:02,385  
FOR ALL OF YOU.

100

00:05:02,385 --> 00:05:04,221  
( coughs ) NOW...

101

00:05:04,221 --> 00:05:05,388  
WHAT?

102

00:05:05,388 --> 00:05:06,932  
HOW DO I LOOK?

103

00:05:06,932 --> 00:05:09,726  
NICE.

104

00:05:09,726 --> 00:05:11,394  
NICER THAN USUAL. WHY?

105

00:05:11,394 --> 00:05:15,356  
BECAUSE TODAY  
IS MY FIRST DAY...

106  
00:05:15,356 --> 00:05:17,734  
OF BEING A FULL-TIME  
TEACHER! RIGHT!

107  
00:05:17,734 --> 00:05:20,320  
SORRY. I'VE JUST BEEN  
KIND OF...

108  
00:05:20,320 --> 00:05:22,739  
SO, DO THEY--

109  
00:05:22,739 --> 00:05:24,199  
DO THEY KNOW WHAT CLASS  
YOU'RE GONNA TEACH?

110  
00:05:24,199 --> 00:05:26,660  
I'M TAKING OVER  
MR. FITZ'S CLASS.

111  
00:05:28,369 --> 00:05:30,705  
TRY AND CONTAIN  
YOUR ENTHUSIASM.

112  
00:05:30,705 --> 00:05:32,958  
NO. I-IT'S NOT THAT.

113  
00:05:36,128 --> 00:05:37,420  
I'M HAPPY FOR YOU.

114  
00:05:38,880 --> 00:05:40,548  
IT'LL BE GREAT.

115  
00:05:56,106 --> 00:05:57,565  
GOING SOMEWHERE?

116  
00:05:59,276 --> 00:06:00,443  
NO.

117  
00:06:00,443 --> 00:06:02,321  
WHY DO YOU HAVE  
YOUR PASSPORT?

118  
00:06:02,321 --> 00:06:06,825  
IT'S-- IT'S NOT MINE.  
IT'S IAN'S.

119  
00:06:06,825 --> 00:06:10,329  
I NEED IT FOR  
THE INSURANCE CLAIM  
ON MY RING.

120  
00:06:10,329 --> 00:06:13,248  
IT STILL HASN'T TURNED UP?

121  
00:06:15,250 --> 00:06:16,918  
IT WILL.

122  
00:06:18,212 --> 00:06:20,588  
I'D RATHER FIND MY HUSBAND.

123  
00:06:33,810 --> 00:06:35,562  
( sighs )  
I'LL BE HOME AFTER SCHOOL,

124  
00:06:35,562 --> 00:06:38,439  
SEEING AS I CAN'T HANG OUT  
WITH ANY OF MY FRIENDS.

125  
00:06:38,439 --> 00:06:39,774  
ABOUT THAT--

126  
00:06:39,774 --> 00:06:41,526  
I WAS TALKING WITH  
SPENCER'S MOM YESTERDAY.

127  
00:06:41,526 --> 00:06:43,653  
AND YOU REALIZED THAT  
THIS WHOLE BESTIE-BAN

128  
00:06:43,653 --> 00:06:45,697  
WAS A TERRIBLE IDEA,  
AND I CAN HANG OUT WITH THEM?

129

00:06:45,697 --> 00:06:48,283  
NO, WE REALIZED THAT  
YOU'RE THE ONLY ONE

130

00:06:48,283 --> 00:06:50,994  
WHO HASN'T BEEN TO  
A SOLO SESSION WITH  
YOUR THERAPIST YET.

131

00:06:50,994 --> 00:06:52,411  
SO?

132

00:06:52,411 --> 00:06:54,831  
SO, YOUR FATHER AND I  
THINK YOU SHOULD.

133

00:06:54,831 --> 00:06:57,584  
YOUR FRIENDS HAVE ALL  
TAKEN IT SERIOUSLY.

134

00:06:57,584 --> 00:06:59,336  
I THINK IT WOULD BE  
A GOOD IDEA IF YOU DID TOO.

135

00:06:59,336 --> 00:07:02,005  
CAN'T WE JUST WATCH  
INTERVENTION AND SAY  
THAT I WENT?

136

00:07:02,005 --> 00:07:05,800  
STOP. YOU'RE GOING.  
AFTER SCHOOL TODAY.

137

00:07:05,800 --> 00:07:07,802  
WOW.

138

00:07:07,802 --> 00:07:10,471  
MY WEEK'S REALLY  
SHAPING UP.

139

00:07:31,618 --> 00:07:32,827  
HEY!

140

00:07:32,827 --> 00:07:35,622  
I HAVE A SURPRISE  
FOR YOU.

141

00:07:37,540 --> 00:07:38,875  
WHAT'S THAT?

142

00:07:38,875 --> 00:07:41,044  
WELL... TAKE A LOOK.

143

00:07:46,049 --> 00:07:48,343  
( chuckles softly )  
WHO SENT THESE?

144

00:07:48,343 --> 00:07:52,889  
WELL, I WOULD IMAGINE  
IT'S THE SCOUT YOU SPOKE TO  
OVER AT DANBY. WHO ELSE?

145

00:08:02,732 --> 00:08:05,402  
YEAH. YOU'RE RIGHT.

146

00:08:05,402 --> 00:08:08,196  
SOMEBODY MUST REALLY  
WANT YOU OVER AT THAT  
SCHOOL, HUH?

147

00:08:14,119 --> 00:08:15,787  
Female Vocalist:  
♪ TWO AT A TIME,  
THEY SAY ♪

148

00:08:15,787 --> 00:08:17,622  
HEY!

149

00:08:17,622 --> 00:08:19,374  
CAN I HAVE  
SOME OF THOSE?

150

00:08:19,374 --> 00:08:21,251  
HAVE THEM ALL.  
I MAY NEVER EAT AGAIN.

151

00:08:21,251 --> 00:08:24,004  
UGH. THE RAT FALL  
IN THE FRY OIL AGAIN?  
'CAUSE LAST TIME...

152

00:08:24,004 --> 00:08:27,341  
IT'S NOT THE FOOD.  
IT'S... DANIELLE.

153

00:08:27,341 --> 00:08:29,176  
YEARBOOK DANIELLE?  
WHAT'S WRONG?

154

00:08:29,176 --> 00:08:31,845  
WHAT'S RIGHT? EVER SINCE  
YOU HELPED ME SCORE  
A DATE WITH HER,

155

00:08:31,845 --> 00:08:35,932  
MY STOMACH HAS BEEN LIKE  
A RAT FELL IN MY FRY OIL.

156

00:08:35,932 --> 00:08:38,393  
I'M COMPLETELY OFF MY GAME.

157

00:08:38,393 --> 00:08:39,853  
LUCAS, YOU DON'T HAVE GAME.

158

00:08:39,853 --> 00:08:42,605  
WHATEVER. I'M CALLING  
THIS DATE OFF.

159

00:08:42,605 --> 00:08:43,815  
NO! NO!

160

00:08:43,815 --> 00:08:45,233  
YOU CANNOT DO THAT!

161

00:08:45,233 --> 00:08:47,527  
SURE I CAN. I'LL BE  
DOING BOTH OF US A FAVOR.

162

00:08:47,527 --> 00:08:50,947



I WOULDN'T HAVE DONE THIS  
IF I DIDN'T THINK YOU TWO  
WOULD HAVE FUN TOGETHER.

163

00:08:52,657 --> 00:08:54,326  
AND FUN IS GOOD, RIGHT?

164

00:08:54,326 --> 00:08:56,703  
LIKE, YOU ENJOY FUN, RIGHT?

165

00:08:56,703 --> 00:08:58,246  
YEAH, SURE.

166

00:08:59,456 --> 00:09:01,582  
I MEAN...  
COME WITH US  
ON THE DATE.

167

00:09:01,582 --> 00:09:03,710  
I HEAR IT'S GONNA BE  
A LOT OF FUN.

168

00:09:03,710 --> 00:09:06,463  
AND WEIRD. HAVEN'T YOU  
EVER HEARD THE PHRASE  
"THREE'S A CROWD"?

169

00:09:06,463 --> 00:09:08,340  
FINE. DON'T COME ALONE.  
YOU CAN BRING CALEB.

170

00:09:08,340 --> 00:09:11,843  
NO. NO, I'M SORRY.  
ABSOLUTELY NOT.  
THAT'S NOT HAPPENING.

171

00:09:11,843 --> 00:09:13,928  
COME ON,  
IT'S JUST ONE NIGHT.

172

00:09:13,928 --> 00:09:15,389  
YOU GOT ME INTO THIS MESS,

173

00:09:15,389 --> 00:09:17,807  
AND NOW YOU'RE GONNA HAVE  
TO HELP ME DEAL WITH IT.

174

00:09:22,812 --> 00:09:25,815  
I'M GOING THIS AFTERNOON,  
RIGHT AFTER SCHOOL.

175

00:09:25,815 --> 00:09:28,026  
ARE YOU SURE THAT'S SAFE?

176

00:09:28,026 --> 00:09:29,528  
NO.

177

00:09:29,528 --> 00:09:30,862  
ARIA.

178

00:09:30,862 --> 00:09:33,114  
HEY.

179

00:09:34,491 --> 00:09:36,201  
UH, CAN I TALK TO YOU  
FOR A SECOND?

180

00:09:36,201 --> 00:09:38,495  
WE WERE-- WE WERE  
JUST SAYING GOODBYE.

181

00:09:38,495 --> 00:09:41,540  
YEAH, THAT'S NOT WHAT  
I WANT TO TALK TO YOU  
ABOUT.

182

00:09:41,540 --> 00:09:43,124  
Oh.

183

00:09:46,044 --> 00:09:47,754  
OH. OKAY. UM...

184

00:09:47,754 --> 00:09:50,090  
WELL, I WOULD SAY  
YOU HAD REALLY GOOD  
MASTERY OF THE MATERIAL,

185

00:09:50,090 --> 00:09:52,050  
EXCELLENT EYE CONTACT  
WITH THE STUDENTS,

186

00:09:52,050 --> 00:09:55,887  
BUT YOUR HANDWRITING  
COULD USE SOME  
IMPROVEMENT, THOUGH.

187

00:09:55,887 --> 00:09:58,639  
YEAH, THAT'S NOT  
IT EITHER, BUT THANKS.

188

00:09:58,639 --> 00:10:01,351  
UM, MIKE LEFT HIS KEYS  
AT HOME TODAY,

189

00:10:01,351 --> 00:10:03,520  
AND I'VE GOT A FACULTY  
MEETING AFTER SCHOOL.

190

00:10:03,520 --> 00:10:06,440  
CAN YOU TAKE THESE  
BY HIS PICKUP GAME AT  
THE PART AFTER SCHOOL?

191

00:10:06,440 --> 00:10:08,858  
YEAH, NO PROBLEM.  
THANKS.

192

00:10:08,858 --> 00:10:10,735  
UM... AND NOW  
THAT YOU MENTION IT,

193

00:10:10,735 --> 00:10:12,987  
THE WHOLE "NOT SEEING  
YOUR FRIENDS" THING

194

00:10:12,987 --> 00:10:16,157  
SHOULD PROBABLY EXTEND  
TO THE SCHOOL HALLWAYS,  
AS WELL.

195  
00:10:20,579 --> 00:10:22,914  
Female Vocalist:  
♪ MY HEART YEARNNS ♪

196  
00:10:22,914 --> 00:10:25,166  
♪ AND MY HEART ACHES ♪

197  
00:10:28,920 --> 00:10:30,630  
♪ MY HEART HIDES ♪

198  
00:10:30,630 --> 00:10:32,757  
♪ IN A CASSETTE TAPE ♪

199  
00:10:32,757 --> 00:10:35,469  
THAT DATE IS  
GONNA BE A DISASTER.

200  
00:10:35,469 --> 00:10:37,804  
WELL, YOU'RE HIS  
"BRO-MATE." HELP HIM OUT.

201  
00:10:37,804 --> 00:10:40,765  
I TRIED, BUT HE GETS  
NAUSEOUS JUST TALKING  
ABOUT IT.

202  
00:10:40,765 --> 00:10:42,267  
AND I'M ON THE BOTTOM BUNK.

203  
00:10:42,267 --> 00:10:43,518  
HE HAS BUNK BEDS?

204  
00:10:43,518 --> 00:10:45,395  
OH, AND TOYS,  
IN LITTLE BOXES.

205  
00:10:45,395 --> 00:10:47,355  
OKAY, THEY'RE COLLECTIBLES.

206  
00:10:51,109 --> 00:10:52,402  
YOU KNOW HE WANTS US  
TO GO WITH THEM.

207  
00:10:52,402 --> 00:10:55,113  
I KNOW. IT'S  
PRETTY LAME, HUH?

208  
00:10:55,113 --> 00:10:57,657  
YEAH.  
♪ WAKE UP, WAKE UP ♪

209  
00:10:57,657 --> 00:11:00,535  
♪ IT'S DIFFERENT,  
IT'S DIFFERENT,  
IT'S DIFFERENT ♪

210  
00:11:00,535 --> 00:11:02,203  
SHOULD WE?

211  
00:11:02,203 --> 00:11:03,413  
NO.

212  
00:11:09,294 --> 00:11:12,464  
UNLESS...  
SERIOUSLY?

213  
00:11:12,464 --> 00:11:14,966  
THE KID'S GONNA  
SWALLOW HIS OWN TONGUE  
IF WE DON'T DO SOMETHING.

214  
00:11:14,966 --> 00:11:16,717  
NO, SERIOUSLY,  
YOU'RE GONNA GO  
OUT WITH ME?

215  
00:11:16,717 --> 00:11:18,136  
I'M NOT GOING OUT  
WITH YOU.

216  
00:11:18,136 --> 00:11:20,180  
I'M ACCOMPANYING  
LUCAS AND DANIELLE,

217  
00:11:20,180 --> 00:11:23,724

AND YOU HAPPEN TO BE  
DOING THE SAME THING.

218

00:11:23,724 --> 00:11:26,894  
WE'LL BE HIS WINGMEN,  
OR WING PEOPLE,

219

00:11:26,894 --> 00:11:29,523  
BUT THAT'S IT,  
YOU GOT IT?

220

00:11:29,523 --> 00:11:31,525  
GOT IT.

221

00:11:31,525 --> 00:11:32,859  
GOOD.

222

00:11:32,859 --> 00:11:35,570  
( lyrics continue  
indistinctly )

223

00:11:44,371 --> 00:11:46,373  
Man: RADIOLOGY,  
DIAL THE OPERATOR.

224

00:11:46,373 --> 00:11:48,124  
RADIOLOGY,  
DIAL THE OPERATOR.

225

00:11:51,628 --> 00:11:54,214  
SPENCER, WHAT ARE YOU  
DOING HERE?

226

00:11:54,214 --> 00:11:58,176  
WE NEED TO TALK.  
I'M SORRY, THIS IS  
KIND OF IMPORTANT.

227

00:11:58,176 --> 00:11:59,927  
COULD YOU...

228

00:11:59,927 --> 00:12:02,055  
LIKE, NOT BE HERE

RIGHT NOW?

229

00:12:05,433 --> 00:12:08,395  
WHAT DID YOU GIVE  
TO MELISSA OUTSIDE  
OF OUR HOUSE,

230

00:12:08,395 --> 00:12:10,313  
AND WHAT DID SHE TELL YOU?

231

00:12:10,313 --> 00:12:11,898  
IT'S COMPLICATED.

232

00:12:11,898 --> 00:12:13,650  
OKAY, WELL, LET ME MAKE IT  
A BIT EASIER FOR YOU.

233

00:12:13,650 --> 00:12:16,319  
IAN TRIED TO KILL ME.  
WHAT? ARE YOU OKAY?

234

00:12:16,319 --> 00:12:18,112  
FOR NOW.

235

00:12:18,112 --> 00:12:20,657  
BUT HOW 'BOUT YOU TELL ME  
WHAT YOU KNOW BEFORE  
HE TRIES AGAIN?

236

00:12:27,288 --> 00:12:28,956  
SHE WANTED MEDS.  
SUPPLIES.

237

00:12:28,956 --> 00:12:30,958  
AND YOU WERE JUST HAPPY  
TO HAND THEM OVER?

238

00:12:30,958 --> 00:12:33,253  
IAN MIGHT BE HIDING OUT  
NEXT DOOR TO MY HOUSE.

239

00:12:33,253 --> 00:12:36,005  
NO, MELISSA SAID HE'D

ONLY TELL HER WHERE HE WAS  
ONCE SHE HAD THE DRUGS,

240

00:12:36,005 --> 00:12:38,007  
BUT THAT IT WAS SOMEWHERE  
OUTSIDE OF ROSEWOOD.

241

00:12:39,758 --> 00:12:41,219  
WHY DID YOU HELP HER?

242

00:12:41,219 --> 00:12:42,429  
HONESTLY?

243

00:12:42,429 --> 00:12:44,639  
'CAUSE I FEEL PARTLY  
RESPONSIBLE

244

00:12:44,639 --> 00:12:46,474  
FOR MELISSA CHARGING  
BACK TO IAN.

245

00:12:46,474 --> 00:12:48,351  
HOW COULD I NOT HELP?

246

00:12:48,351 --> 00:12:49,936  
I DIDN'T GIVE HER  
EVERYTHING THAT  
SHE ASKED FOR,

247

00:12:49,936 --> 00:12:51,062  
SOME OF THE PAINKILLERS  
SHE WANTED.

248

00:12:51,062 --> 00:12:53,481  
I'D LOSE MY JOB  
IF I DID THAT.

249

00:12:53,481 --> 00:12:55,442  
SPENCER, PLEASE,  
YOU HAVE TO BELIEVE ME.

250

00:12:55,442 --> 00:12:57,860  
I HAD NO IDEA THAT YOU



WERE A PART OF THIS.

251

00:12:57,860 --> 00:12:59,820  
I DON'T WANT TO SEE YOU  
GET HURT AGAIN.

252

00:12:59,820 --> 00:13:02,490  
( scoffs ) IT'S KIND OF  
TOO LATE FOR THAT.

253

00:13:02,490 --> 00:13:03,908  
YOU NEED  
TO LEAVE THIS ALONE.

254

00:13:03,908 --> 00:13:05,826  
I CAN'T LEAVE THIS ALONE.

255

00:13:05,826 --> 00:13:07,662  
AND I NEED YOUR HELP.

256

00:13:07,662 --> 00:13:10,206  
EVERY TIME I GAMBLE  
WITH YOU AND YOUR SISTER,

257

00:13:10,206 --> 00:13:11,583  
PEOPLE END UP GETTING HURT.

258

00:13:11,583 --> 00:13:12,917  
I WON'T LET THAT  
HAPPEN AGAIN.

259

00:13:12,917 --> 00:13:16,921  
WREN, WILL YOU HELP ME  
FIND IAN OR NOT?

260

00:13:16,921 --> 00:13:19,758  
I'M SORRY. NO.

261

00:13:36,232 --> 00:13:39,653  
IT'S AMAZING  
HOW SLOWLY TIME PASSES

262

00:13:39,653 --> 00:13:41,738  
WHEN YOU KEEP  
LOOKING AT A CLOCK,  
ISN'T IT?

263

00:13:41,738 --> 00:13:43,864  
TOTALLY.

264

00:13:43,864 --> 00:13:45,450  
DID YOU SPEAK  
WITH YOUR FRIENDS

265

00:13:45,450 --> 00:13:47,910  
ABOUT WHAT IT WOULD BE LIKE  
COMING IN HERE ON YOUR OWN?

266

00:13:47,910 --> 00:13:49,954  
WE'RE NOT SUPPOSED  
TO TALK, REMEMBER?

267

00:13:49,954 --> 00:13:53,458  
MY GUESS IS  
YOU FIND YOUR WAYS.

268

00:13:53,458 --> 00:13:55,126  
YOU'RE BEST FRIENDS.

269

00:13:55,126 --> 00:13:57,295  
YOUR OPINIONS,  
YOUR INTERACTIONS,

270

00:13:57,295 --> 00:13:58,797  
ALL ARE IMPORTANT  
TO ONE ANOTHER.

271

00:13:58,797 --> 00:14:00,548  
SO WHY KEEP US APART?

272

00:14:01,591 --> 00:14:02,801  
PERSPECTIVE.

273

00:14:04,051 --> 00:14:06,220  
SOMETIMES WHEN YOU'RE

## GIVEN AN OPPORTUNITY

274

00:14:06,220 --> 00:14:08,264  
TO LOOK AT SOMETHING  
FROM A DIFFERENT  
VANTAGE POINT,

275

00:14:08,264 --> 00:14:09,766  
YOU SEE DIFFERENT THINGS.

276

00:14:09,766 --> 00:14:11,601  
WHAT'S THE POINT OF  
SEEING THINGS DIFFERENTLY

277

00:14:11,601 --> 00:14:13,102  
IF YOU CAN'T SHARE  
WITH YOUR FRIENDS?

278

00:14:13,102 --> 00:14:15,313  
HANNA, I CAN HELP YOU.

279

00:14:15,313 --> 00:14:16,648  
HELP ME WHAT?

280

00:14:16,648 --> 00:14:18,566  
LET GO.

281

00:14:18,566 --> 00:14:21,944  
I'VE TALKED WITH A LOT  
OF YOUNG PEOPLE ABOUT LOSS.

282

00:14:21,944 --> 00:14:24,989  
SOMETIMES IT'S FEELINGS  
OF GUILT THAT'S HOLDING  
THEM BACK,

283

00:14:24,989 --> 00:14:27,283  
SOMETIMES  
IT'S ANGER OR FEAR,

284

00:14:27,283 --> 00:14:29,952  
SOMETIMES ALL THREE.

285

00:14:29,952 --> 00:14:31,996  
THAT'D BE REALLY CRAZY, HUH?

286

00:14:31,996 --> 00:14:33,665  
NO, NOT AT ALL.

287

00:14:34,582 --> 00:14:36,167  
IT'S QUITE COMMON.

288

00:14:38,795 --> 00:14:42,089  
ALISON IS STILL  
HERE FOR YOU...

289

00:14:42,089 --> 00:14:43,341  
FOR ALL OF YOU,  
ISN'T SHE?

290

00:14:43,341 --> 00:14:46,302  
YOU DON'T KNOW  
THE HALF OF IT.

291

00:14:46,302 --> 00:14:47,887  
MAYBE NOT.

292

00:14:47,887 --> 00:14:50,306  
BUT WHATEVER YOU'RE FEELING,  
YOU CAN MOVE PAST IT.

293

00:14:50,306 --> 00:14:52,392  
YOU MAKE IT SOUND  
LIKE IT'S UP TO ME.

294

00:14:52,392 --> 00:14:54,853  
YOU... AND ALISON.

295

00:14:54,853 --> 00:14:57,772  
I THINK YOU NEED TO HAVE  
A CONVERSATION WITH HER.

296

00:14:57,772 --> 00:14:59,315  
IT'S A LITTLE LATE FOR THAT.

297  
00:14:59,315 --> 00:15:01,401  
MAYBE NOT.

298  
00:15:01,401 --> 00:15:07,741  
PRETEND ALISON  
IS SITTING HERE,  
RIGHT NOW.

299  
00:15:07,741 --> 00:15:09,492  
I THOUGHT TALKING  
TO EMPTY CHAIRS

300  
00:15:09,492 --> 00:15:12,286  
WAS THE KIND OF THING  
PEOPLE COME HERE  
TO STOP DOING.

301  
00:15:12,286 --> 00:15:14,205  
HUMOR ME.

302  
00:15:17,208 --> 00:15:19,419  
WHAT WOULD YOU SAY  
TO ALISON IF YOU COULD?

303  
00:15:30,764 --> 00:15:32,223  
I'D SAY TIME'S UP.

304  
00:15:43,025 --> 00:15:45,278  
( rock music playing )

305  
00:15:51,868 --> 00:15:53,870  
Male Vocalist:  
♪ EAGLE-EYED, FEATHER-LIGHT ♪

306  
00:15:53,870 --> 00:15:55,413  
♪ RAZOR-SHARP  
JUST LIKE A KNIFE ♪

307  
00:15:55,413 --> 00:15:57,164  
♪ SYSTEMATIC,  
POST-TRAUMATIC ♪

308

00:15:57,164 --> 00:15:58,792  
♪ GIRL IS ON THE BUY ♪

309

00:15:58,792 --> 00:16:00,627  
♪ BREATHE IN,  
LET IT OUT ♪

310

00:16:00,627 --> 00:16:03,463  
♪ TEARS YOUR HEART  
AND SPIT IT OUT ♪

311

00:16:03,463 --> 00:16:04,964  
♪ FACE DOWN IN THE DIRT ♪

312

00:16:04,964 --> 00:16:07,634  
♪ FALL IN LOVE,  
SHE'LL MAKE IT HURT ♪

313

00:16:07,634 --> 00:16:11,805  
♪ AND WHEN SHE'S... ♪

314

00:16:11,805 --> 00:16:13,347  
MIKE, IT'S ME.

315

00:16:13,347 --> 00:16:15,182  
STILL WONDERING  
WHERE YOU ARE, OKAY?

316

00:16:15,182 --> 00:16:16,684  
UM, I'M AT THE PARK.

317

00:16:16,684 --> 00:16:19,979  
I'M TRYING TO GIVE YOU  
YOUR KEYS, SO PICK UP.

318

00:16:21,063 --> 00:16:22,315  
MIKE!

319

00:16:23,274 --> 00:16:24,651  
HEY, MIKE!

320

00:16:24,651 --> 00:16:28,195

♪ SHE KNOWS  
SHE'S IN CONTROL ♪

321  
00:16:28,195 --> 00:16:31,282  
OH. SORRY.

322  
00:16:38,581 --> 00:16:40,667  
LEWIS. HEY.

323  
00:16:40,667 --> 00:16:42,376  
DO YOU KNOW WHERE  
I CAN FIND MIKE?

324  
00:16:42,376 --> 00:16:43,503  
GOT ME.

325  
00:16:43,503 --> 00:16:45,421  
HE USUALLY PLAYS HERE,  
THOUGH, RIGHT?

326  
00:16:45,421 --> 00:16:47,674  
NOT FOR THE LAST  
COUPLE OF MONTHS, NO.

327  
00:16:47,674 --> 00:16:49,383  
NO. NO, NO, NO.

328  
00:16:49,383 --> 00:16:51,427  
HE USUALLY  
PLAYS PICKUP HERE

329  
00:16:51,427 --> 00:16:53,053  
ALMOST EVERY DAY  
AFTER SCHOOL.

330  
00:16:53,053 --> 00:16:55,890  
SO DO WE, AND I  
HAVEN'T SEEN HIM. SORRY.

331  
00:17:07,527 --> 00:17:09,153  
HEY.

332

00:17:09,153 --> 00:17:10,697  
HEY.

333  
00:17:11,990 --> 00:17:13,908  
YOU HAVEN'T SEEN  
MY BROTHER, HAVE YOU?

334  
00:17:13,908 --> 00:17:16,369  
UH, NO. SORRY.

335  
00:17:16,369 --> 00:17:17,662  
WHAT, HE GIVE YOU  
THE SLIP?

336  
00:17:17,662 --> 00:17:19,580  
SOMETHING LIKE THAT.

337  
00:17:19,580 --> 00:17:22,249  
I WAS ALWAYS LYING  
ABOUT WHERE I WAS  
WHEN I WAS HIS AGE.

338  
00:17:22,249 --> 00:17:25,628  
I DON'T REMEMBER A LOT  
ABOUT THAT TIME, ACTUALLY.

339  
00:17:25,628 --> 00:17:28,214  
MOST OF WHAT I DO REMEMBER,  
I WISH I COULD FORGET,  
YOU KNOW?

340  
00:17:31,759 --> 00:17:34,762  
YOU KNOW  
WHAT I DO REMEMBER?  
YOUR PINK HAIR.

341  
00:17:34,762 --> 00:17:36,305  
REALLY?

342  
00:17:36,305 --> 00:17:37,390  
I THOUGHT IT WAS COOL.

343  
00:17:37,390 --> 00:17:38,725



REALLY?!

344  
00:17:38,725 --> 00:17:40,100  
REALLY.

345  
00:17:40,100 --> 00:17:43,604  
I MEAN, YOU--  
YOU ALWAYS DID  
THE UNEXPECTED,

346  
00:17:43,604 --> 00:17:46,315  
AS OPPOSED TO ME.

347  
00:17:46,315 --> 00:17:49,068  
WHICH... I ALSO  
THOUGHT WAS COOL.

348  
00:17:51,278 --> 00:17:53,907  
WELL, UH...

349  
00:17:59,954 --> 00:18:02,206  
HEY...

350  
00:18:02,206 --> 00:18:04,709  
I MISS THAT PINK HAIR.

351  
00:18:16,596 --> 00:18:18,222  
EMILY.

352  
00:18:18,222 --> 00:18:20,516  
I SAW THE WHOLE MEET.  
YOU'RE SO GOOD.

353  
00:18:20,516 --> 00:18:21,684  
THANKS.

354  
00:18:21,684 --> 00:18:23,019  
AND I'M EVEN MORE  
IMPRESSED BY THAT

355  
00:18:23,019 --> 00:18:24,938  
COMMITMENT LETTER

YOU GOT FROM DANBY.

356

00:18:24,938 --> 00:18:27,356  
HOW'D YOU HEAR  
ABOUT THAT?

357

00:18:27,356 --> 00:18:29,859  
FROM YOUR MOM,  
JUST LIKE EVERYBODY  
ELSE AT THE POOL.

358

00:18:29,859 --> 00:18:32,570  
SHE IS TOTALLY STOKED,  
AND SO AM I.

359

00:18:32,570 --> 00:18:34,739  
I MEAN, DANBY IS  
A BEAUTIFUL CAMPUS,

360

00:18:34,739 --> 00:18:36,991  
AND I COULD  
COME VISIT, AND...

361

00:18:38,200 --> 00:18:39,619  
WHAT'S WRONG?

362

00:18:44,999 --> 00:18:47,293  
OH, MY GOD, YOU DON'T  
WANT TO GO TO DANBY?

363

00:18:51,338 --> 00:18:53,507  
OR YOU DON'T WANT ME  
TO COME TO DANBY?

364

00:18:53,507 --> 00:18:55,134  
NO, IT'S NOT THAT.

365

00:18:57,261 --> 00:18:59,179  
THAT LETTER IS NOT REAL.

366

00:18:59,179 --> 00:19:01,515  
THE COACH FROM DANBY  
DIDN'T WRITE IT.

367  
00:19:01,515 --> 00:19:03,768  
I... I DID.

368  
00:19:05,895 --> 00:19:08,481  
WOW, SO YOU JUST  
MAILED IT TO YOURSELF?

369  
00:19:08,481 --> 00:19:11,150  
YEAH. SOMETHING LIKE THAT.

370  
00:19:12,151 --> 00:19:13,778  
EMILY.

371  
00:19:13,778 --> 00:19:17,239  
GREAT JOB, HONEY!  
FANTASTIC!

372  
00:19:17,239 --> 00:19:18,324  
CONGRATULATIONS.

373  
00:19:18,324 --> 00:19:20,034  
THE FIELD WAS  
KIND OF WEAK.

374  
00:19:20,034 --> 00:19:22,703  
NO, THEY WERE GOOD,  
BUT YOU WERE BETTER.

375  
00:19:23,746 --> 00:19:25,832  
UH, MOM, THIS IS SAMARA.

376  
00:19:25,832 --> 00:19:28,626  
HI, SAMARA.  
PAM FIELDS.

377  
00:19:29,794 --> 00:19:32,296  
EMILY HAS TOLD ME  
SO MUCH ABOUT YOU,

378  
00:19:32,296 --> 00:19:34,214  
AND IT'S NICE

TO FINALLY MEET.

379

00:19:34,214 --> 00:19:35,925  
LIKEWISE.

380

00:19:35,925 --> 00:19:38,886  
YOU KNOW, I SENT VIDEO  
OF YOUR WINNING LEG  
OF THE RELAY

381

00:19:38,886 --> 00:19:41,097  
TO YOUR DAD,  
AND HE WAS SO EXCITED.

382

00:19:41,097 --> 00:19:42,723  
YOU MUST BE OVERJOYED.

383

00:19:44,224 --> 00:19:46,811  
WHY DON'T WE HAVE  
A CELEBRATION TONIGHT?  
MOM...

384

00:19:46,811 --> 00:19:49,730  
I KNOW INVITING YOUR OTHER  
FRIENDS PROBABLY ISN'T SUCH  
A GOOD IDEA RIGHT NOW.

385

00:19:49,730 --> 00:19:50,982  
RIGHT, SO I DON'T--

386

00:19:50,982 --> 00:19:53,192  
SAMARA, WOULD YOU  
LIKE TO COME?

387

00:19:56,112 --> 00:19:57,822  
I'D LOVE TO.

388

00:19:57,822 --> 00:19:59,949  
SEVEN O'CLOCK?  
OKAY, GREAT.

389

00:19:59,949 --> 00:20:01,575  
I'LL SEE YOU THEN.

390  
00:20:05,830 --> 00:20:07,040  
RELAX.

391  
00:20:07,040 --> 00:20:09,667  
IF I'M THERE  
AND THE TRUTH SLIPS OUT,

392  
00:20:09,667 --> 00:20:11,460  
YOUR MOM  
WON'T GET SO ANGRY.

393  
00:20:21,054 --> 00:20:23,973  
"WE'LL BE LATE.  
TAKE CARE OF YOUR SISTER..."

394  
00:20:23,973 --> 00:20:27,101  
EXCLAMATION POINT.  
"MOM."

395  
00:20:27,101 --> 00:20:29,062  
THAT SOUNDS LIKE  
A FUN EVENING.

396  
00:20:43,034 --> 00:20:44,077  
MELISSA?

397  
00:20:45,078 --> 00:20:47,663  
( shower running )  
YOU HOME?

398  
00:21:17,651 --> 00:21:19,862  
( shower stops )

399  
00:21:33,918 --> 00:21:35,086  
SPENCER?

400  
00:21:36,587 --> 00:21:37,797  
SPENCER?

401  
00:21:50,684 --> 00:21:54,021  
OKAY, SO, IF IAN'S

NOT NEXT DOOR, WHERE IS HE?

402

00:21:54,021 --> 00:21:55,773  
AND WHERE'S HE GOING?

403

00:21:55,773 --> 00:21:57,524  
AND WHY IS MELISSA  
GOING WITH HIM?

404

00:21:57,524 --> 00:21:58,818  
RIGHT.

405

00:21:58,818 --> 00:22:00,694  
THINGS DON'T  
USUALLY WORK OUT WELL

406

00:22:00,694 --> 00:22:02,321  
FOR THE WIVES  
OF MURDERERS.

407

00:22:02,321 --> 00:22:05,574  
DO YOU... DO YOU THINK  
THAT HE'D HURT HER?

408

00:22:05,574 --> 00:22:07,367  
I DON'T KNOW.

409

00:22:09,411 --> 00:22:11,664  
I WISH I COULD JUST COME  
STAY OVER AT YOUR HOUSE.

410

00:22:11,664 --> 00:22:12,832  
ME TOO.

411

00:22:12,832 --> 00:22:15,084  
I'M HOME ALONE  
WITH THE DOORS LOCKED,

412

00:22:15,084 --> 00:22:17,878  
AND I'M CREEPED OUT.

413

00:22:17,878 --> 00:22:21,090

( car approaching )

414  
00:22:21,090 --> 00:22:22,758  
I gotta go.  
My parents are here.

415  
00:22:22,758 --> 00:22:24,010  
OKAY.

416  
00:22:34,145 --> 00:22:36,605  
( door closes )

417  
00:22:36,605 --> 00:22:37,857  
MOM?

418  
00:22:39,441 --> 00:22:40,693  
DAD?

419  
00:22:58,169 --> 00:23:00,378  
( gasps )

420  
00:23:00,378 --> 00:23:01,630  
BOO.

421  
00:23:06,344 --> 00:23:07,553  
HEY.

422  
00:23:07,553 --> 00:23:08,762  
HEY!

423  
00:23:08,762 --> 00:23:10,806  
WHAT?

424  
00:23:10,806 --> 00:23:11,724  
WHERE WERE YOU ALL DAY?

425  
00:23:11,724 --> 00:23:13,351  
WHAT'S IT TO YOU?

426  
00:23:13,351 --> 00:23:15,602  
WELL, I...

427

00:23:15,602 --> 00:23:18,356  
I WAS TRYING TO FIND YOU  
ALL DAY TO GIVE YOU  
YOUR KEYS.

428

00:23:18,356 --> 00:23:20,482  
SO, GIVE THEM TO ME.

429

00:23:20,482 --> 00:23:21,734  
NO.

430

00:23:22,735 --> 00:23:24,570  
LET'S FORGET ABOUT TODAY.

431

00:23:24,570 --> 00:23:26,446  
WHERE HAVE YOU BEEN  
EVERY OTHER DAY, HUH?

432

00:23:26,446 --> 00:23:27,948  
BECAUSE THE GUYS  
YOU PLAY BALL WITH

433

00:23:27,948 --> 00:23:29,449  
HARDLY REMEMBER  
WHAT YOU LOOK LIKE.

434

00:23:29,449 --> 00:23:31,535  
PLACES. HERE AND THERE.

435

00:23:31,535 --> 00:23:34,914  
BUT... BUT THAT'S WHAT  
YOU PLAN ON TELLING  
MOM AND DAD?

436

00:23:34,914 --> 00:23:36,707  
YOU KNOW THAT  
THEY'RE GONNA FIND OUT.

437

00:23:36,707 --> 00:23:38,709  
NOT FROM YOU, THEY'RE NOT,

438



00:23:38,709 --> 00:23:40,460  
'CAUSE IF YOU TELL THEM,

439

00:23:40,460 --> 00:23:42,546  
I'LL TELL THEM ABOUT  
YOU AND YOUR FRIENDS  
SNEAKING AROUND TOWN

440

00:23:42,546 --> 00:23:45,174  
WHILE YOU'RE SUPPOSED  
TO BE HAVING A TIME OUT.

441

00:23:45,174 --> 00:23:47,051  
WHY ARE YOU DOING THIS?

442

00:23:47,051 --> 00:23:49,887  
MOM'S MOVED IN.  
THINGS ARE GOING  
BACK TO NORMAL.

443

00:23:49,887 --> 00:23:51,180  
YOU THINK  
THAT'S ALL IT TAKES?

444

00:23:51,180 --> 00:23:52,973  
THE FOUR OF US EAT  
PANCAKES TOGETHER,

445

00:23:52,973 --> 00:23:55,142  
AND EVERYTHING'S OKAY?

446

00:23:55,142 --> 00:23:56,894  
THINGS AREN'T  
HOW THEY USED TO BE.

447

00:23:58,354 --> 00:24:00,273  
THEY NEVER WILL BE.

448

00:24:00,273 --> 00:24:02,024  
HEY.

449

00:24:07,029 --> 00:24:08,989  
Female Vocalist:

♪ ANGEL IN THE CORNER ♪

450

00:24:08,989 --> 00:24:11,200

♪ WATCHING OVER ME ♪

REFILL?

451

00:24:11,200 --> 00:24:12,534

THANKS.

452

00:24:12,534 --> 00:24:15,371

♪ ...SINCE I FELT

THIS WAY ♪

453

00:24:15,371 --> 00:24:16,789

YOU TWO DOING OKAY?

454

00:24:16,789 --> 00:24:18,124

GREAT.

455

00:24:18,124 --> 00:24:19,875

MM-HM. FINE.

456

00:24:19,875 --> 00:24:22,378

OKAY, WELL, WE HAVE  
TO LEAVE FOR THE MOVIE  
IN 10 MINUTES.

457

00:24:22,378 --> 00:24:23,796

MM-HM.

458

00:24:23,796 --> 00:24:26,132

( vocalist vocalizing )

459

00:24:27,091 --> 00:24:28,759

( sighs )

NOTE TO SELF:

460

00:24:28,759 --> 00:24:31,637

IT'S A LITTLE TOO EARLY  
TO BE CHANNELING  
MY INNER MOM.

461

00:24:31,637 --> 00:24:33,306  
IT'S A LITTLE LATE  
FOR THAT, ANYWAY.

462  
00:24:33,306 --> 00:24:34,890  
WHAT ARE YOU TALKING ABOUT?  
SHE'S TOTALLY INTO HIM.

463  
00:24:34,890 --> 00:24:36,558  
WHATEVER YOU SAY.

464  
00:24:36,558 --> 00:24:39,519  
MAYBE THEY HAVE  
DIFFERENT MATING RITUALS  
IN YEARBOOK CLUB.

465  
00:24:39,519 --> 00:24:41,563  
WHAT ARE YOU,  
THE EXPERT NOW?

466  
00:24:41,563 --> 00:24:44,275  
I CAN READ YOU  
PRETTY WELL.

467  
00:24:44,275 --> 00:24:47,111  
WELL, TRUST ME,  
IT'S GOING GREAT.

468  
00:24:47,111 --> 00:24:49,280  
THIS BLOWS.

469  
00:24:49,280 --> 00:24:51,740  
WHAT? I'M HAVING  
A GOOD TIME.

470  
00:24:51,740 --> 00:24:52,908  
ARE YOU?

471  
00:24:52,908 --> 00:24:56,494  
I WOULD BE.  
I LIKE YOU,

472  
00:24:56,494 --> 00:24:58,664

BUT...

473  
00:24:58,664 --> 00:25:02,001  
TELL ME YOU HAVEN'T  
NOTICED HOW SHE KEEPS  
CHECKING YOU OUT.

474  
00:25:04,420 --> 00:25:07,340  
( soft chuckle )  
HANNA?

475  
00:25:07,340 --> 00:25:08,757  
UH, I DON'T THINK SO.

476  
00:25:08,757 --> 00:25:12,303  
SHE COMES OVER HERE,  
LIKE, EVERY 20 SECONDS.

477  
00:25:12,303 --> 00:25:14,096  
SHE'S TOTALLY  
STILL INTO YOU.

478  
00:25:14,096 --> 00:25:16,807  
WELL, THEN, WHY  
WOULD SHE BRING CALEB?

479  
00:25:16,807 --> 00:25:19,685  
TO MAKE YOU JEALOUS.

480  
00:25:22,938 --> 00:25:24,315  
AREN'T YOU?

481  
00:25:25,274 --> 00:25:26,650  
NO.

482  
00:25:27,609 --> 00:25:29,487  
I WOULD BE.

483  
00:25:33,824 --> 00:25:37,286  
Emily: THAT WAS  
MY FIFTH BIRTHDAY PARTY,  
MY FIRST DIVE.

484  
00:25:37,286 --> 00:25:39,413  
Samara: OH, LOOK  
HOW CUTE YOU ARE.

485  
00:25:39,413 --> 00:25:40,998  
OH, THAT WAS SO LONG AGO.

486  
00:25:43,376 --> 00:25:46,045  
( Samara laughing )  
THAT WAS THE BEST  
BIRTHDAY EVER.

487  
00:25:46,045 --> 00:25:47,754  
I CAN'T BELIEVE I WORE  
MY HAIR LIKE THAT.

488  
00:25:47,754 --> 00:25:49,965  
HI.

489  
00:25:49,965 --> 00:25:51,758  
HI.

490  
00:25:51,758 --> 00:25:53,719  
DID YOU  
MAKE THIS SCRAPBOOK?

491  
00:25:53,719 --> 00:25:56,389  
I DID. ONE OF MANY.

492  
00:25:56,389 --> 00:25:59,183  
DID YOU USE A GLUE GUN  
TO STICK THE RICE PAPER  
TO THE BINDING?

493  
00:25:59,183 --> 00:26:00,934  
WHAT ELSE?

494  
00:26:00,934 --> 00:26:03,187  
YOU KNOW, THAT'S  
THE FIRST THING  
I REMEMBER

495

00:26:03,187 --> 00:26:05,272  
ASKING FOR FOR CHRISTMAS.

496

00:26:05,272 --> 00:26:08,108  
I THINK I STUCK MYSELF  
TO EVERY ROOM IN THE HOUSE.

497

00:26:08,108 --> 00:26:10,652  
I STILL USE IT FOR SOME  
OF MY JEWELRY PROJECTS.

498

00:26:10,652 --> 00:26:12,029  
REALLY?

499

00:26:12,029 --> 00:26:13,780  
YEAH, MY MOM AND I,  
WE MADE SOME SCRAPBOOKS

500

00:26:13,780 --> 00:26:15,282  
LIKE THIS  
WHEN I WAS A KID,

501

00:26:15,282 --> 00:26:18,035  
BUT THEY NEVER  
TURNED OUT THIS WELL.

502

00:26:18,035 --> 00:26:21,288  
YOU KNOW, I WAS THINKING  
ABOUT MAKING A NEW ONE,

503

00:26:21,288 --> 00:26:25,000  
SORT OF ALONG THE LINES  
OF A ROSEWOOD-TO-DANBY THEME.

504

00:26:25,000 --> 00:26:26,877  
THAT'S A GREAT IDEA.

505

00:26:26,877 --> 00:26:29,505  
YOU KNOW, EM, YOU AND I  
SHOULD PROBABLY TAKE  
A TOUR OF DANBY,

506

00:26:29,505 --> 00:26:31,340

JUST GET  
THE LAY OF THE LAND.

507  
00:26:31,340 --> 00:26:33,384  
YEAH, THERE'S PLENTY  
OF TIME FOR THAT.

508  
00:26:33,384 --> 00:26:36,178  
HONEY, IT'S NEVER TOO SOON  
TO START DOING A LITTLE  
BIT OF RESEARCH.

509  
00:26:36,178 --> 00:26:38,264  
ACTUALLY, WHAT I SHOULD DO  
IS CALL YOUR SCOUT...

510  
00:26:38,264 --> 00:26:40,099  
...AND TALK TO HIM.  
MOM.

511  
00:26:40,099 --> 00:26:43,310  
HONEY, I'VE GOT TO CALL  
AND THANK HIM FOR  
THE GIFTS, ANYWAY.

512  
00:26:48,482 --> 00:26:49,691  
THE TRUTH IS...

513  
00:26:49,691 --> 00:26:52,361  
THE TRUTH IS,  
DANBY HAS A GOOD TEAM,

514  
00:26:52,361 --> 00:26:54,654  
BUT SO DO A LOT  
OF OTHER PLACES.

515  
00:26:54,654 --> 00:26:56,323  
MY DAD KNOWS  
THE COACH AT STANFORD,

516  
00:26:56,323 --> 00:26:57,615  
AND THEY HAVE  
A GREAT TEAM.

517

00:26:57,615 --> 00:26:59,243  
I WAS JUST TELLING EMILY  
THAT I THINK

518

00:26:59,243 --> 00:27:02,788  
A LOT OF DIFFERENT SCHOOLS  
WILL BE INTERESTED IN HER.

519

00:27:02,788 --> 00:27:04,290  
YOU THINK SO?

520

00:27:04,290 --> 00:27:06,166  
WITH HER TIMES?  
TOTALLY.

521

00:27:06,166 --> 00:27:08,626  
I WOULDN'T GET LOCKED  
INTO DANBY.

522

00:27:08,626 --> 00:27:10,129  
PLAY IT COOL, AND WAIT  
FOR THE OTHER OFFERS

523

00:27:10,129 --> 00:27:11,797  
TO ROLL IN  
DURING SENIOR YEAR.

524

00:27:11,797 --> 00:27:14,133  
THAT'S WHEN  
THE REAL ACTION STARTS.

525

00:27:14,133 --> 00:27:16,176  
IF YOU CONTACT  
THE COACH NOW,

526

00:27:16,176 --> 00:27:19,846  
OTHER PLACES MIGHT GET  
THE WRONG IDEA.

527

00:27:19,846 --> 00:27:24,393  
WELL, THAT SEEMS  
TO MAKE A REASONABLE  
AMOUNT OF SENSE.



528

00:27:24,393 --> 00:27:25,978  
EM?

529

00:27:25,978 --> 00:27:28,730  
UM... YEAH. FOR SURE.

530

00:27:35,404 --> 00:27:36,614  
YOU GOTTA HELP ME,  
GUYS.

531

00:27:36,614 --> 00:27:38,198  
I'M CIRCLING  
THE DRAIN HERE.

532

00:27:38,198 --> 00:27:40,493  
I FEEL YOUR PAIN.  
WHAT ARE YOU TALKING ABOUT?

533

00:27:40,493 --> 00:27:43,078  
DANIELLE STILL THINKS  
THAT YOU'RE CRUSHING ON ME.

534

00:27:43,078 --> 00:27:44,704  
WHAT?! NO, I TOLD HER  
I WAS OVER YOU,

535

00:27:44,704 --> 00:27:46,457  
AND, JUST TO BE CLEAR...

536

00:27:46,457 --> 00:27:47,958  
OKAY, I GET IT,  
I GET IT.

537

00:27:47,958 --> 00:27:49,667  
BUT SHE DOESN'T.

538

00:27:49,667 --> 00:27:52,087  
DO YOU KNOW WHAT  
IT'S GONNA BE LIKE  
IN YEARBOOK TOMORROW?

539

00:27:52,087 --> 00:27:53,880  
THEY'RE GONNA DEDICATE  
A SPECIAL PAGE

540

00:27:53,880 --> 00:27:55,757  
TO HOW STUPID I WAS  
TO THINK THAT I COULD

541

00:27:55,757 --> 00:27:57,009  
GO OUT WITH  
SOMEONE LIKE HER,

542

00:27:57,009 --> 00:27:58,552  
AND I'LL  
HAVE TO DESIGN IT.

543

00:27:58,552 --> 00:28:01,555  
I GUESS I WAS JUST  
KIDDING MYSELF,

544

00:28:01,555 --> 00:28:04,808  
THINKING THAT I COULD  
LET GO OF WHO EVERYONE  
ELSE THINKS I AM

545

00:28:04,808 --> 00:28:07,060  
AND JUST BE MYSELF.

546

00:28:12,107 --> 00:28:14,692  
WELL, THANKS FOR TRYING  
TO ACHIEVE THE UNACHIEVABLE.

547

00:28:18,238 --> 00:28:19,781  
Caleb: YOU KNOW  
WHAT'S A DRAG?

548

00:28:19,781 --> 00:28:21,241  
IS HOW MUCH BETTER  
LUCAS WOULD BE

549

00:28:21,241 --> 00:28:22,784  
IF HE DIDN'T CARE WHAT  
EVERYBODY ELSE THOUGHT.

550  
00:28:22,784 --> 00:28:24,370  
I KNOW, RIGHT?

551  
00:28:25,954 --> 00:28:27,373  
WHAT ARE WE GONNA DO  
TO HELP HIM?

552  
00:28:29,707 --> 00:28:31,251  
PUT YOUR ARM AROUND ME.

553  
00:28:31,251 --> 00:28:32,586  
WHAT?

554  
00:28:32,586 --> 00:28:34,046  
JUST PUT  
YOUR ARM AROUND ME.

555  
00:28:50,479 --> 00:28:52,606  
( sighs )  
NICE WORK.

556  
00:28:52,606 --> 00:28:53,899  
IT WAS EASY.

557  
00:28:53,899 --> 00:28:55,775  
WELL, I'M NOT.

558  
00:28:57,361 --> 00:28:59,572  
( door closes )

559  
00:29:05,035 --> 00:29:07,246  
( door opens )

560  
00:29:31,395 --> 00:29:32,812  
MELISSA, I'VE  
HAD SECOND THOUGHTS

561  
00:29:32,812 --> 00:29:34,690  
ABOUT THE INJURIES  
YOU'VE DESCRIBED.

562

00:29:34,690 --> 00:29:37,401  
I'M CONCERNED IAN  
COULD HAVE A STAPH INFECTION.

563

00:29:37,401 --> 00:29:41,739  
I'M GONNA HAVE  
TO INSIST THAT I SEE HIM  
BEFORE YOU GO ANYWHERE.

564

00:29:41,739 --> 00:29:44,617  
I'LL BRING WHATEVER DRUGS  
ARE NECESSARY.

565

00:29:46,702 --> 00:29:48,161  
NO, MELISSA.

566

00:29:48,161 --> 00:29:50,247  
I COME WITH YOU,  
OR NO DEAL.

567

00:29:53,542 --> 00:29:55,001  
SHE BOUGHT IT.

568

00:29:55,001 --> 00:29:56,754  
SHE STILL DOESN'T KNOW  
WHERE IAN'S HIDING,

569

00:29:56,754 --> 00:29:59,089  
BUT SHE'LL CALL ME TOMORROW  
WHEN SHE FINDS OUT...

570

00:29:59,089 --> 00:30:03,093  
...SO I CAN GO WITH HER.  
AND I'LL BE  
RIGHT BEHIND YOU.

571

00:30:04,303 --> 00:30:05,971  
Male Vocalist:  
♪ COME ON ♪

572

00:30:05,971 --> 00:30:07,847  
♪ COME ON ♪

573

00:30:07,847 --> 00:30:11,184  
♪ PUT YOUR HANDS  
INTO THE FIRE ♪

574

00:30:11,184 --> 00:30:12,728  
♪ EXPLAIN ♪

575

00:30:12,728 --> 00:30:14,438  
♪ EXPLAIN ♪

576

00:30:14,438 --> 00:30:17,566  
♪ AS I TURN,  
I MEET THE POWER ♪

577

00:30:17,566 --> 00:30:18,942  
♪ THIS TIME ♪

578

00:30:18,942 --> 00:30:20,778  
♪ THIS TIME ♪

579

00:30:20,778 --> 00:30:23,822  
PLEASE DON'T MAKE ME  
TELL DANIELLE THAT  
YOU'RE A PEEPING TOM.

580

00:30:23,822 --> 00:30:25,115  
I WON'T.

581

00:30:26,492 --> 00:30:28,076  
I JUST WANTED TO COME OVER  
AND SAY THANK YOU

582

00:30:28,076 --> 00:30:30,078  
FOR WHAT  
YOU DID LAST NIGHT.

583

00:30:30,078 --> 00:30:33,707  
YOU KNOW, YOU'VE COME  
A LONG WAY FROM BEING  
ONE OF ALISON'S POSSE.

584

00:30:33,707 --> 00:30:36,918  
WHATEVER.

NO, SERIOUSLY.

585

00:30:36,918 --> 00:30:39,045  
WHAT YOU DID,  
YOU DID FOR ME,

586

00:30:39,045 --> 00:30:42,007  
AND THERE WASN'T  
ANYTHING IN IT FOR YOU.

587

00:30:42,007 --> 00:30:44,343  
THAT MEANS A LOT.

588

00:30:52,601 --> 00:30:54,894  
( door opens )

589

00:30:54,894 --> 00:30:57,481  
HANNA! YOUR APPOINTMENT  
ISN'T UNTIL NEXT WEEK.

590

00:30:57,481 --> 00:30:59,358  
I KNOW, BUT...

591

00:30:59,358 --> 00:31:01,067  
I NEED TO TALK.

592

00:31:01,067 --> 00:31:03,903  
Male Vocalist:  
♪ ...PUT YOUR HANDS  
INTO THE FIRE ♪

593

00:31:03,903 --> 00:31:07,825  
♪ EXPLAIN, EXPLAIN ♪

594

00:31:07,825 --> 00:31:10,910  
♪ AS I TURN  
AND MEET THE POWER ♪

595

00:31:10,910 --> 00:31:11,953  
♪ THIS TIME ♪

596

00:31:11,953 --> 00:31:14,039

♪ THIS TIME ♪

597

00:31:14,039 --> 00:31:17,417

♪ TURNING WHITE  
AND SENSES DYING ♪

598

00:31:17,417 --> 00:31:18,836

HEY, NEED A RIDE?

599

00:31:18,836 --> 00:31:22,047

USED TO BE FUN WHEN  
I TOOK YOU TO SCHOOL.

600

00:31:22,047 --> 00:31:24,216

YEAH. YEAH,  
THAT'D BE GREAT.

601

00:31:26,510 --> 00:31:28,804

WE'RE HERE FOR YOU,  
YOUR MOM AND I.

602

00:31:28,804 --> 00:31:30,055

YOU KNOW THAT, RIGHT?

603

00:31:30,055 --> 00:31:31,849

YEAH, I DO.

OKAY.

604

00:31:31,849 --> 00:31:34,309

AND I'M GLAD THAT  
THE THINGS THAT  
USED TO BE FUN

605

00:31:34,309 --> 00:31:35,602

ARE BECOMING FUN AGAIN.

606

00:31:35,602 --> 00:31:37,521

ME TOO.

( door opens )

607

00:31:37,521 --> 00:31:39,939

HEY, MIKE.

608  
00:31:39,939 --> 00:31:42,275  
HOW WAS THE GAME  
YESTERDAY?

609  
00:31:42,275 --> 00:31:44,944  
GREAT, LIKE ALWAYS.

610  
00:31:44,944 --> 00:31:47,656  
ARIA WATCHED FOR  
A COUPLE OF MINUTES.

611  
00:31:47,656 --> 00:31:48,907  
YEAH?

612  
00:31:54,996 --> 00:31:56,915  
WANT A RIDE TO SCHOOL?

613  
00:31:56,915 --> 00:31:58,751  
I'M COOL.

614  
00:31:58,751 --> 00:32:01,211  
SURE, I MEAN WE COULD  
STOP AND GET A...

615  
00:32:01,211 --> 00:32:04,590  
A CUP OF COFFEE.

616  
00:32:04,590 --> 00:32:06,049  
IS HE OKAY?

617  
00:32:07,050 --> 00:32:09,302  
YEAH, I THINK SO.

618  
00:32:09,302 --> 00:32:12,013  
HM. ALL RIGHT.  
WE'LL LEAVE IN FIVE.

619  
00:32:12,013 --> 00:32:13,265  
OKAY.

620  
00:32:17,728 --> 00:32:20,731



WHAT YOU SAID YESTERDAY  
ABOUT SEEING THINGS  
DIFFERENTLY--

621

00:32:20,731 --> 00:32:23,066  
UM, I-I WENT ON A DATE.

622

00:32:23,066 --> 00:32:24,610  
A-A DOUBLE DATE.

623

00:32:24,610 --> 00:32:27,613  
Actually, it wasn't  
even really...  
HANNA. BREATHE.

624

00:32:27,613 --> 00:32:28,822  
( sighs )

625

00:32:30,574 --> 00:32:32,033  
YOU WERE RIGHT.

626

00:32:32,033 --> 00:32:35,995  
ALISON IS STILL  
WITH US. WITH ME.

627

00:32:35,995 --> 00:32:37,956  
MORE THAN I WANT.

628

00:32:37,956 --> 00:32:39,165  
WHY MORE?

629

00:32:39,165 --> 00:32:41,376  
OUR FRIENDSHIP WAS WORK.

630

00:32:42,544 --> 00:32:44,212  
LIKE-- LIKE YOU HAD  
TO IMPRESS HER

631

00:32:44,212 --> 00:32:46,506  
TO MAKE HER LIKE YOU,  
AND...

632

00:32:46,506 --> 00:32:49,259  
THAT MEANT DOING THINGS  
THAT MAYBE YOU DIDN'T FEEL

633

00:32:49,259 --> 00:32:51,094  
SO GOOD ABOUT DOING.

634

00:32:52,763 --> 00:32:55,682  
SOMETIMES BAD THINGS.

635

00:32:55,682 --> 00:33:00,353  
IF IT WAS SO HARD,  
WHY WAS IT SO IMPORTANT  
TO BE HER FRIEND?

636

00:33:01,897 --> 00:33:04,524  
SHE COULD MAKE YOU  
FEEL SPECIAL,

637

00:33:04,524 --> 00:33:08,153  
AND THAT SEEMED  
WORTH IT THEN.

638

00:33:08,153 --> 00:33:10,405  
AND NOW?

639

00:33:13,659 --> 00:33:15,994  
WHAT WOULD YOU LIKE  
TO SAY TO ALISON?

640

00:33:18,747 --> 00:33:20,206  
JUST THAT...

641

00:33:20,206 --> 00:33:21,875  
TO ALISON.

642

00:33:22,835 --> 00:33:25,044  
( chuckles softly )

643

00:33:28,674 --> 00:33:30,467  
ALISON...

644

00:33:31,885 --> 00:33:35,347  
YOU WERE THE BEST FRIEND  
I EVER HAD...

645

00:33:37,098 --> 00:33:39,309  
AND THAT MEANT A LOT TO ME.

646

00:33:39,309 --> 00:33:42,562  
YOU MEANT A LOT TO ME.

647

00:33:42,562 --> 00:33:47,526  
BUT YOU WERE ALSO  
THE WORST ENEMY  
I EVER HAD...

648

00:33:49,235 --> 00:33:52,656  
AND I CAN'T BELIEVE  
IT TOOK ME THIS LONG  
TO REALIZE THAT.

649

00:33:55,200 --> 00:33:57,536  
HOW DO YOU THINK ALISON  
WOULD RESPOND TO THAT?

650

00:34:04,626 --> 00:34:06,085  
WELL, LOOK AT YOU.

651

00:34:06,085 --> 00:34:09,589  
ALL INDEPENDENT  
AND IN TOUCH WITH  
YOUR FEELINGS.

652

00:34:09,589 --> 00:34:12,843  
I'LL BET YOU'RE PRETTY  
IMPRESSED WITH YOURSELF  
RIGHT NOW, AREN'T YOU?

653

00:34:13,802 --> 00:34:15,220  
YEAH.

654

00:34:17,472 --> 00:34:18,724  
I'M PROUD OF YOU, HANNA.

655

00:34:18,724 --> 00:34:21,643  
I DON'T CARE.  
OF COURSE YOU DON'T.

656  
00:34:21,643 --> 00:34:25,313  
TODAY... YOU'VE GOT  
DOCTOR DO-OVER THERE

657  
00:34:25,313 --> 00:34:28,859  
READY TO PAT YOU  
ON THE BACK FOR TALKING  
TO AN EMPTY CHAIR.

658  
00:34:28,859 --> 00:34:30,235  
I DON'T NEED HER EITHER.

659  
00:34:31,236 --> 00:34:32,779  
WELL, YOU NEED SOMEONE.

660  
00:34:34,322 --> 00:34:36,742  
LOW SELF-ESTEEM  
LEADS TO "HEFTY HANNA."

661  
00:34:38,284 --> 00:34:40,245  
WASN'T THAT COVERED  
WELLNESS CLASS?

662  
00:34:40,245 --> 00:34:43,874  
I HAVE OTHER FRIENDS.

663  
00:34:43,874 --> 00:34:45,375  
REAL FRIENDS.

664  
00:34:45,375 --> 00:34:47,293  
YOU HAVE WHAT I GAVE YOU.

665  
00:34:52,340 --> 00:34:53,800  
YOU THINK  
YOUR THREE GAL-PALS

666  
00:34:53,800 --> 00:34:55,301  
WILL BE WITH YOU  
FOREVER, DON'T YOU?

667

00:34:55,301 --> 00:34:58,346  
NEWS FLASH: YOU'RE  
ALREADY LOSING THEM.

668

00:34:58,346 --> 00:35:02,475  
THEY'RE GONNA MOVE ON,  
HANNA, AND YOU'RE NOT.

669

00:35:02,475 --> 00:35:05,144  
AND YOU KNOW WHO  
YOU'LL BE LEFT WITH?

670

00:35:05,144 --> 00:35:06,897  
ME.

671

00:35:06,897 --> 00:35:08,941  
I'LL ALWAYS BE WITH YOU.

672

00:35:08,941 --> 00:35:11,902  
I'M THE ONLY ONE  
THAT CAN MAKE YOU HAPPY,

673

00:35:11,902 --> 00:35:13,946  
THE ONLY ONE THAT'LL  
TELL YOU THE TRUTH.

674

00:35:17,490 --> 00:35:19,785  
I'M THE ONLY ONE  
THAT YOU CAN COUNT ON.

675

00:35:21,327 --> 00:35:23,455  
THEN I'D RATHER BE ALONE.

676

00:35:25,707 --> 00:35:27,250  
YOU WON'T LAST A WEEK.

677

00:35:27,250 --> 00:35:29,168  
AT LEAST I'LL BE ALIVE.

678

00:35:29,168 --> 00:35:33,131  
YOU CAN'T REACH

INTO MY LIFE ANYMORE,

679

00:35:33,131 --> 00:35:35,675  
NOT UNLESS I LET YOU.

680

00:35:35,675 --> 00:35:38,053  
YOU'RE GONE,

681

00:35:38,053 --> 00:35:40,597  
AND I AM  
SO OVER MISSING YOU.

682

00:36:07,582 --> 00:36:09,918  
HEY, YOU?

683

00:36:09,918 --> 00:36:12,129  
HAVE YOU TRANSFERRED HERE  
WITHOUT TELLING ME?

684

00:36:12,129 --> 00:36:13,713  
I THOUGHT ABOUT IT.

685

00:36:13,713 --> 00:36:15,507  
NO, I CALLED YOU  
THIS MORNING, BUT I  
GOT YOUR VOICEMAIL.

686

00:36:15,507 --> 00:36:17,050  
I WANTED TO SEE  
HOW YOU WERE DOING

687

00:36:17,050 --> 00:36:18,844  
AFTER LAST NIGHT'S  
NEAR-MISS.

688

00:36:18,844 --> 00:36:21,304  
OKAY, THOUGH I FEEL  
LIKE I JUST POSTPONED  
THE INEVITABLE.

689

00:36:21,304 --> 00:36:22,764  
MAYBE NOT.

690

00:36:22,764 --> 00:36:25,350  
I MEAN, WHAT I SAID  
LAST NIGHT WAS THE TRUTH,

691

00:36:25,350 --> 00:36:28,687  
EXCEPT FOR THE PART ABOUT  
MY DAD KNOWING THE COACH  
FROM STANFORD.

692

00:36:28,687 --> 00:36:30,605  
BUT IT WAS GOOD ADVICE.

693

00:36:30,605 --> 00:36:32,107  
AND SHE WAS  
ONLINE THIS MORNING,

694

00:36:32,107 --> 00:36:34,943  
CHECKING EVERY COLLEGE  
WITH AN ENDOWMENT AND A POOL.

695

00:36:34,943 --> 00:36:36,820  
SO IT WORKED.

696

00:36:36,820 --> 00:36:38,071  
FOR NOW.

697

00:36:38,071 --> 00:36:39,531  
SO, BE HAPPY.

698

00:36:39,531 --> 00:36:41,282  
FOR NOW.

699

00:36:41,282 --> 00:36:42,826  
WITH ME.

700

00:36:42,826 --> 00:36:45,037  
'LEAST IT GIVES US TIME  
FOR A SECOND DATE.

701

00:37:20,864 --> 00:37:22,490  
( cell phone vibrates )

702  
00:37:22,490 --> 00:37:23,867  
WREN.

703  
00:37:23,867 --> 00:37:26,327  
MELISSA JUST CALLED.  
SHE KNOWS WHERE IAN IS.

704  
00:37:26,327 --> 00:37:29,122  
I'M ON THE WAY.  
SPENCER--!

705  
00:37:29,122 --> 00:37:31,083  
( plinking sound )

706  
00:37:38,715 --> 00:37:39,925  
MOM?

707  
00:37:39,925 --> 00:37:41,927  
WE NEED TO TALK.

708  
00:37:41,927 --> 00:37:43,762  
CAN IT WAIT,  
BECAUSE SPENCER--

709  
00:37:43,762 --> 00:37:46,139  
I DON'T THINK IT CAN.  
I JUST GOT A CALL  
FROM DR. SULLIVAN.

710  
00:37:46,139 --> 00:37:48,892  
HER OFFICE WAS  
BROKEN INTO AFTER  
YOUR LAST SESSION.

711  
00:37:48,892 --> 00:37:51,061  
IT WAS  
COMPLETELY TRASHED.

712  
00:37:51,061 --> 00:37:52,520  
WHY WOULD SHE CALL YOU?

713  
00:37:52,520 --> 00:37:54,731



HANNA, WHAT DID YOU  
AND DR. SULLIVAN  
TALK ABOUT?

714

00:37:54,731 --> 00:37:57,275  
ISN'T THAT SUPPOSED TO BE  
BETWEEN ME AND HER?

715

00:37:57,275 --> 00:37:59,027  
I MEAN, THAT'S HOW  
IT WORKS, RIGHT?

716

00:37:59,027 --> 00:38:01,696  
WAS IT SOMETHING  
THAT SOMEBODY...

717

00:38:01,696 --> 00:38:04,074  
MIGHT NOT WANT  
OTHER PEOPLE TO KNOW?

718

00:38:06,743 --> 00:38:08,327  
WE CAN'T  
DO THIS RIGHT NOW.

719

00:38:08,327 --> 00:38:10,538  
YES, YOU CAN.  
IF DR. SULLIVAN  
CALLS THE POLICE,

720

00:38:10,538 --> 00:38:12,791  
THEY'RE GONNA BE ASKING  
A LOT MORE QUESTIONS  
THAN I AM.

721

00:38:12,791 --> 00:38:14,626  
WELL, THEN,  
I'M GONNA NEED ANSWERS,

722

00:38:14,626 --> 00:38:16,586  
AND I'M NOT  
GETTING THEM HERE!

723

00:38:16,586 --> 00:38:17,837  
HANNA!

724

00:38:25,804 --> 00:38:28,556  
( indistinct police  
radio chatter )

725

00:38:28,556 --> 00:38:30,558  
EXCUSE ME, MA'AM.

726

00:38:30,558 --> 00:38:32,018  
WHO ELSE HAD KEYS  
TO THE OFFICE?

727

00:38:32,018 --> 00:38:34,395  
NO ONE. WHY?

728

00:38:35,688 --> 00:38:37,607  
THERE AREN'T ANY SIGNS  
OF FORCED ENTRY.

729

00:38:43,529 --> 00:38:45,907  
DO WE HAVE A PLAN?

730

00:38:45,907 --> 00:38:47,492  
WORKING ON IT.

731

00:38:49,911 --> 00:38:52,247  
SHOULD WE CALL GARRETT,  
TELL HIM ABOUT IAN?

732

00:38:52,247 --> 00:38:53,790  
Aria: NO.

733

00:38:53,790 --> 00:38:55,416  
THE LAST THING WE NEED TO DO  
IS GET HIM INVOLVED

734

00:38:55,416 --> 00:38:58,003  
IN ANOTHER MYSTERY  
WE CAN'T EXPLAIN.

735

00:38:58,003 --> 00:39:00,713  
THAT'S WHAT HAPPENS

WHEN WE'RE THE GIRLS  
WHO CRIED WOLF.

736

00:39:00,713 --> 00:39:02,299  
I MEAN, DON'T YOU GET IT?

737

00:39:02,299 --> 00:39:04,009  
WE'RE SCREWED.

738

00:39:05,635 --> 00:39:07,012  
THEY'RE STOPPING.

739

00:39:30,743 --> 00:39:33,246  
THERE'S NO TURNING  
BACK NOW, RIGHT?

740

00:39:43,631 --> 00:39:47,426  
Aria: I'VE GOT 9-1-1  
ON SPEED-DIAL.

741

00:39:47,426 --> 00:39:48,887  
Hanna: I'VE  
ONLY GOT ONE BAR.

742

00:39:48,887 --> 00:39:51,848  
OH, CRAP. NO BARS.

743

00:39:51,848 --> 00:39:53,641  
Spencer: WE SHOULD  
TAKE A PHOTO OF IAN,

744

00:39:53,641 --> 00:39:55,476  
PROVE WE HAVEN'T BEEN  
MAKING THIS ALL UP.

745

00:39:55,476 --> 00:39:56,978  
YEAH, WELL, YOU  
GO AHEAD AND DO THAT

746

00:39:56,978 --> 00:39:59,231  
WHILE I TRY  
NOT TO GET KILLED.

747  
00:39:59,231 --> 00:40:02,901  
SORRY. I'M JUST  
WORRIED ABOUT MELISSA.

748  
00:40:02,901 --> 00:40:05,320  
WHO KNOWS  
WHAT IAN'S THINKING?

749  
00:40:05,320 --> 00:40:07,822  
OR IF HE HAS A GUN.

750  
00:40:07,822 --> 00:40:10,575  
HE'S THE BAD GUY, RIGHT?

751  
00:40:28,385 --> 00:40:31,930  
( no audible dialogue )

752  
00:40:44,692 --> 00:40:46,111  
( Melissa screams )

753  
00:40:46,111 --> 00:40:47,528  
Spencer: MELISSA!

754  
00:40:49,364 --> 00:40:52,575  
( Melissa sobbing )

755  
00:40:55,912 --> 00:40:57,455  
( Spencer gasps )

756  
00:41:08,007 --> 00:41:10,843  
( hysterical sobbing )

757  
00:41:39,080 --> 00:41:41,666  
( indistinct conversation )



# Pretty Little Liars



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