



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.03

"My Name Is Trouble"

As the girls try to keep their distance from each other, they look to distractions to help fulfill the "separate time" request from their parents.

WRITTEN BY:

Oliver Goldstick

DIRECTED BY:

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ORIGINAL BROADCAST:

June 28, 2011

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Julian Morris	...	Wren Kim
Torrey DeVitto	...	Melissa Hastings
Tammin Sursok	...	Jenna Marshall
Keegan Allen	...	Toby Cavanaugh
Drew Van Acker	...	Jason DiLaurentis
Brendan Robinson	...	Lucas Gottesman

1

00:00:02,753 --> 00:00:04,379
HE JUST ABOUT PROMISED ME
A FULL SCHOLARSHIP,

2

00:00:04,379 --> 00:00:06,674
BUT HE SAID HE COULDN'T DO IT
IF I MOVED,

3

00:00:06,674 --> 00:00:09,510
IF I ENDED UP AT ANOTHER SCHOOL
IN A DIFFERENT PROGRAM.

4

00:00:09,510 --> 00:00:13,263
THIS FAMILY'S NOT DOING ANYTHING
BASED ON ONE CONVERSATION
WITH ONE SCOUT.

5

00:00:13,263 --> 00:00:15,390
WE NEED SOME KIND
OF A COMMITMENT
FROM THE UNIVERSITY.

6

00:00:15,390 --> 00:00:17,351
LOOK, I KNOW I MADE
A BLOODY MESS OF IT,

7

00:00:17,351 --> 00:00:19,812
AND I'M SORRY FOR PUTTING YOU
IN THE MIDDLE OF IT,

8

00:00:19,812 --> 00:00:22,481
BUT PERHAPS MY REAL MISTAKE
WAS FALLING FOR
THE WRONG SISTER.

9

00:00:24,775 --> 00:00:27,987
HI, I'M JACKIE MOLINA.
IS THIS THE MONTGOMERY HOUSE?

10

00:00:27,987 --> 00:00:30,030
EXCUSE ME.

11

00:00:30,030 --> 00:00:33,909

IF SHE HADN'T GIVEN YOU BACK
THAT RING, YOU'D BE MARRIED
TO HER RIGHT NOW.

12

00:00:33,909 --> 00:00:35,369
POSSIBLY.

13

00:00:37,204 --> 00:00:38,664
(gasps)

14

00:00:38,664 --> 00:00:40,833
IT'S HIM.
IAN'S ALIVE.

15

00:00:40,833 --> 00:00:43,836
ARE YOU SURE IT WAS HIM?

16

00:00:43,836 --> 00:00:45,880
IF ANYBODY FINDS OUT
ABOUT THE JASON THING...

17

00:00:45,880 --> 00:00:48,007
YOU WON'T LET THAT HAPPEN.

18

00:00:49,967 --> 00:00:51,092
IT'S JASON.

19

00:00:53,052 --> 00:00:55,180
WHAT'S HE DOING
BACK IN THAT HOUSE?

20

00:00:55,180 --> 00:00:58,350
WE JUST GOT OFF THE PHONE
WITH YOUR THERAPIST.

21

00:00:58,350 --> 00:01:00,769
ARE YOU TELLING ME
THAT I CAN'T SEE MY FRIENDS?

22

00:01:00,769 --> 00:01:02,437
DID HE SAY HE KILLED HER?
THAT'S WHAT HE MEANT.

23

00:01:02,437 --> 00:01:05,232
THAT'S WHAT YOU THINK.
DID IAN SAY "I KILLED ALISON"?

24

00:01:05,232 --> 00:01:06,692
NOT THOSE WORDS.
NOT THOSE WORDS?

25

00:01:06,692 --> 00:01:08,276
NO.

26

00:01:08,276 --> 00:01:09,528
SPENCER?

27

00:01:09,528 --> 00:01:12,823
(screams)

28

00:01:12,823 --> 00:01:14,825
DID YOU GET OUTSIDE TODAY?

29

00:01:14,825 --> 00:01:16,744
NOT IN THIS WEATHER.

30

00:01:16,744 --> 00:01:18,286
SHE LIED TO YOU ABOUT BEING OUT?

31

00:01:18,286 --> 00:01:19,955
WHO WOULD SHE
WANNA SHOW THIS TO?

32

00:01:19,955 --> 00:01:22,165
I CAN ONLY THINK OF ONE PERSON
WHO WOULD CARE.

33

00:01:22,165 --> 00:01:23,417
IAN.

34

00:01:24,334 --> 00:01:27,379
J

35

00:01:28,923 --> 00:01:32,593

SERIOUSLY? YOU THINK JASON'S
HIDING HIM IN THAT HOUSE?

36

00:01:32,593 --> 00:01:36,263
WHY WOULD HE?
IAN KILLED HIS SISTER.
THAT DOESN'T MAKES SENSE.

37

00:01:36,263 --> 00:01:38,097
LOOK, I DIDN'T SAY
I WAS POSITIVE.

38

00:01:38,097 --> 00:01:40,893
I'M JUST TELLING YOU GUYS
MELISSA IS SNEAKING OUT

39

00:01:40,893 --> 00:01:42,561
TO MEET IAN...
ON FOOT.

40

00:01:42,561 --> 00:01:44,730
OKAY, YOUR SISTER NEEDS
ONE OF THOSE DOG COLLARS.

41

00:01:44,730 --> 00:01:46,231
THE ONES THAT ZAP YOUR ASS
WHENEVER YOU LEAVE THE PROPERTY.

42

00:01:46,231 --> 00:01:48,067
HANNA...
IT'S NOT JUST THAT.

43

00:01:48,067 --> 00:01:50,485
HER PHONE RINGS,
AND SHE HAS TO LEAVE THE ROOM
TO ANSWER IT.

44

00:01:50,485 --> 00:01:53,655
WHAT'S UP WITH THAT?
I STILL DON'T BUY
JASON WOULD HELP HIM.

45

00:01:53,655 --> 00:01:55,657
DIDN'T HE CALL IAN

A "PHONY JERK"?

46

00:01:55,657 --> 00:01:57,284
YEAH, WHEN DID THAT CHANGE?

47

00:01:57,284 --> 00:01:59,036
IT'S JASON, YOU GUYS.

48

00:01:59,036 --> 00:02:00,537
WHO KNOWS WHAT TO BELIEVE?

49

00:02:00,537 --> 00:02:02,497
HE WAS WASTED
THE WHOLE SUMMER
ALI DISAPPEARED.

50

00:02:02,497 --> 00:02:04,625
HE'D PROBABLY TAKE THAT GUY IN
FOR A SIX-PACK.

51

00:02:04,625 --> 00:02:06,877
BUT I THOUGHT JASON TOLD YOU
HE WAS CLEAN AND SOBER NOW.

52

00:02:06,877 --> 00:02:09,588
EMILY, I'VE HAD, LIKE,
THREE CONVERSATIONS WITH HIM.

53

00:02:09,588 --> 00:02:11,339
I NEVER ASKED HIM
FOR A URINE SAMPLE.

54

00:02:11,339 --> 00:02:12,841
OKAY, GAGGING NOW.

55

00:02:12,841 --> 00:02:15,761
SO HOW ARE WE SUPPOSED TO KEEP
24/7 TABS ON MELISSA

56

00:02:15,761 --> 00:02:18,931
WHEN WE'RE NOT EVEN ALLOWED
INSIDE YOUR HOUSE?

57

00:02:20,849 --> 00:02:23,769
YOU GUYS...

58

00:02:26,563 --> 00:02:27,940
WHAT DID YOU SEE?

59

00:02:35,447 --> 00:02:37,365
HANNA, LET'S GO!

60

00:02:37,365 --> 00:02:38,951
NO, I CAN'T FIND MY OTHER SHOE!

61

00:02:40,119 --> 00:02:42,537
IAN, IS THAT YOU?

62

00:02:42,537 --> 00:02:44,039
(all scream)

63

00:02:45,415 --> 00:02:47,001
WHAT'S GOING ON?
WHAT ARE YOU DOING?

64

00:02:47,001 --> 00:02:50,420
LOOKING FOR MY RING.
WOULD YOU MIND GETTING UP?

65

00:02:50,420 --> 00:02:52,631
WHAT RING?
MY WEDDING RING.

66

00:02:52,631 --> 00:02:53,841
WHY WOULD YOU TAKE IT OFF?

67

00:02:53,841 --> 00:02:55,467
IT WAS CUTTING OFF
MY CIRCULATION.

68

00:02:55,467 --> 00:02:57,260
ONE OF THE PERKS
OF PREGNANCY.

69

00:02:57,260 --> 00:03:00,430
NONE OF YOUR SHOES FIT
AND YOUR FINGERS
TURN INTO SAUSAGES.

70

00:03:00,430 --> 00:03:04,018
(phone vibrating)

71

00:03:04,018 --> 00:03:05,978
DO YOU WANT ME TO GET THAT?

72

00:03:05,978 --> 00:03:07,980
YOUR PHONE IS BUZZING.
DO YOU WANT ME TO GET IT?

73

00:03:07,980 --> 00:03:09,690
KEEP LOOKING, WOULD YOU?

74

00:03:11,066 --> 00:03:12,317
(beeps)

75

00:03:14,235 --> 00:03:17,447
HEY, I'M NOT ALONE.
LET ME GET UPSTAIRS, OKAY?

76

00:03:29,918 --> 00:03:32,004
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

77

00:03:32,004 --> 00:03:34,506
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

78

00:03:34,506 --> 00:03:37,092
♪ BETTER LOCK IT
IN YOUR POCKET ♪

79

00:03:37,092 --> 00:03:39,511
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

80

00:03:39,511 --> 00:03:41,889
♪ IF I SHOW YOU

THEN I KNOW YOU ♪

81

00:03:41,889 --> 00:03:45,184
♪ WON'T TELL WHAT I SAID ♪

82

00:03:45,184 --> 00:03:49,855
♪ 'CAUSE TWO CAN KEEP A SECRET
IF ONE OF THEM IS DEAD ♪

83

00:03:52,524 --> 00:03:54,526
(laughter)

84

00:03:54,526 --> 00:03:57,362
I LOVE HER.

85

00:03:58,906 --> 00:04:00,199
(clears throat)
MORNING.

86

00:04:00,199 --> 00:04:02,450
HI. WHAT'S GOING ON?

87

00:04:02,450 --> 00:04:04,244
YOUR FATHER HAS A MEETING
ON THIS SIDE OF TOWN.

88

00:04:04,244 --> 00:04:07,122
AND I THOUGHT I'D DROP BY
AND GIVE YOU A LIFT TO SCHOOL.

89

00:04:07,122 --> 00:04:09,416
OH, WELL,
MONA USUALLY PICKS ME UP.

90

00:04:09,416 --> 00:04:12,920
YEAH, THAT'S WHAT I HEAR.
NEXT TIME I'LL CALL AHEAD.

91

00:04:12,920 --> 00:04:16,715
MAYBE MONDAY
OR ANOTHER DAY NEXT WEEK.

92

00:04:16,715 --> 00:04:19,009
SO YOU'RE STAYING
IN ROSEWOOD?

93

00:04:19,009 --> 00:04:21,720
FOR A WHILE.
I CAN GET SOME BUSINESS
DONE AT THE HOTEL.

94

00:04:23,388 --> 00:04:25,432
AND I WANNA
BE HERE FOR YOU.

95

00:04:26,683 --> 00:04:28,435
TOM,
YOU WANT SOME COFFEE TO GO?

96

00:04:28,435 --> 00:04:29,978
NO, NO, I'M GOOD, THANKS.

97

00:04:32,022 --> 00:04:33,523
(clears throat)

98

00:04:33,523 --> 00:04:35,316
OKAY, THEN...

99

00:04:35,316 --> 00:04:38,112
UH, HAVE A GREAT DAY
AT SCHOOL.

100

00:04:39,529 --> 00:04:40,739
BYE.

101

00:04:45,244 --> 00:04:46,703
SO WHAT WAS SO FUNNY?

102

00:04:46,703 --> 00:04:49,414
WHAT?

103

00:04:49,414 --> 00:04:51,166
WHEN I CAME DOWNSTAIRS,
YOU GUYS WERE LAUGHING.

104
00:04:51,166 --> 00:04:53,168
OH, THAT.

105
00:04:53,168 --> 00:04:56,880
YOUR DAD REMINDED ME
OF THE FIRST TIME I MADE
DINNER FOR HIS MOTHER.

106
00:04:56,880 --> 00:04:59,133
WHILE I COOKING,
YOUR GRANDMOTHER

107
00:04:59,133 --> 00:05:01,676
RE-ARRANGED
THE LIVING ROOM FURNITURE.

108
00:05:01,676 --> 00:05:03,804
I CAME OUT
AND DIDN'T RECOGNIZE
MY OWN HOUSE.

109
00:05:03,804 --> 00:05:06,181
SHE IS A PIECE OF WORK.

110
00:05:06,181 --> 00:05:08,934
WELL, THAT'S ISABELLE'S
PROBLEM NOW, RIGHT?

111
00:05:08,934 --> 00:05:11,478
I'M JUST SAYING,
IF HE'S MARRYING HER,

112
00:05:11,478 --> 00:05:15,356
WHY ARE YOU SO JOLLY
AND GOING OUT TO BUY HIM
HAZELNUT CREAMER FOR HIS COFFEE?

113
00:05:15,356 --> 00:05:18,359
BECAUSE DAIRY MAKES HIM SICK.

114
00:05:18,359 --> 00:05:22,405
HANNA, YOUR FATHER AND I
HAVE A LONG HISTORY,

115
00:05:22,405 --> 00:05:25,033
AND BELIEVE IT OR NOT,

116
00:05:25,033 --> 00:05:27,410
WE USED TO LAUGH...
A LOT.

117
00:05:27,410 --> 00:05:30,413
HMM,
I MUST'VE MISSED THAT PART.

118
00:05:30,413 --> 00:05:31,456
HANNA...

119
00:05:31,456 --> 00:05:33,292
I'M SORRY.

120
00:05:33,292 --> 00:05:36,253
I JUST THINK IT'S WEIRD
THAT YOU'RE SUDDENLY ALL
TEAM TOM.

121
00:05:36,253 --> 00:05:38,172
I'M NOT.

122
00:05:38,172 --> 00:05:40,841
I'M FULLY AWARE
OF WHO YOUR FATHER IS
AND WHAT HE'S DONE,

123
00:05:40,841 --> 00:05:45,053
BUT HE HAS HIS MOMENTS.

124
00:05:45,053 --> 00:05:47,264
LOOK, JUST BECAUSE SOMEBODY
HURT US ONCE

125
00:05:47,264 --> 00:05:50,934
DOESN'T MEAN WE HAVE
TO PERMANENTLY DELETE THEM
FROM OUR PHONE BOOK.

126

00:05:50,934 --> 00:05:54,562
THINGS CHANGE. PEOPLE GROW.

127

00:06:11,121 --> 00:06:14,249
WHOO, WE GOTTA FIND
A BETTER PLACE TO DO THIS.

128

00:06:14,249 --> 00:06:16,543
SOMEWHERE PREFERABLY
WITH A FAN.

129

00:06:16,543 --> 00:06:18,377
GOOD LUCK.
WE'RE GONNA HAVE TO DIG
A TUNNEL UNDER THE SCHOOL.

130

00:06:18,377 --> 00:06:19,671
UH, YEAH,
NOT WITH THOSE HANDS.

131

00:06:19,671 --> 00:06:20,922
YOU NEED SOME
SERIOUS MOISTURIZER.

132

00:06:20,922 --> 00:06:22,632
THIS LETTER
ISN'T THAT BAD, EMILY.

133

00:06:22,632 --> 00:06:24,885
IT'S BAD.

134

00:06:24,885 --> 00:06:26,970
WON'T YOUR MOM BE IMPRESSED
THE SCOUT EVEN TOOK THE TIME
TO WRITE?

135

00:06:26,970 --> 00:06:29,931
HERE, USE THIS.
IT COST MORE THAN MY PURSE.

136

00:06:29,931 --> 00:06:31,516
GUYS,
IT'S A "MAYBE" LETTER.

137

00:06:31,516 --> 00:06:33,018
MY MOM NEEDS TO SEE
SOMETHING REAL,

138

00:06:33,018 --> 00:06:34,561
SOMETHING THAT SAYS

139

00:06:34,561 --> 00:06:36,897
"LET HER STAY IN ROSEWOOD.
WE WANT HER.

140

00:06:36,897 --> 00:06:39,358
DON'T TAKE HER TO TEXAS."

141

00:06:39,358 --> 00:06:40,859
EM, THERE ARE OTHER COLLEGES.

142

00:06:40,859 --> 00:06:43,402
YEAH, OTHER SCOUTS
WILL WANT YOU.

143

00:06:43,402 --> 00:06:45,364
WHEN? MY MOM'S ALREADY
PACKED UP THE WHOLE KITCHEN.

144

00:06:45,364 --> 00:06:48,033
SHE KEEPS TELLING ME
HOW MUCH I'M GONNA LIKE
THE RODEO.

145

00:06:48,033 --> 00:06:50,785
(people chattering)

146

00:06:50,785 --> 00:06:52,620
LET'S JUST DO THIS LATER, OKAY?

147

00:06:52,620 --> 00:06:55,249
UM, WHAT ABOUT AFTER SCHOOL?

148

00:06:55,249 --> 00:06:57,500
I CAN'T TODAY.

I'VE GOT FIELD HOCKEY.

149

00:06:57,500 --> 00:06:58,668
I HAVE SWIM PRACTICE.

150

00:06:58,668 --> 00:07:01,420
I'M STARTING MY CLASS
AT HOLLIS.

151

00:07:03,924 --> 00:07:06,301
IS JACKIE
GONNA BE TEACHING IT?

152

00:07:06,301 --> 00:07:09,012
NO, NO, THIS IS NOT
ABOUT STALKING.

153

00:07:09,012 --> 00:07:12,349
IF EZRA SAYS IT'S OVER
BETWEEN THEM, I BELIEVE HIM.

154

00:07:12,349 --> 00:07:15,560
SO, WHAT, YOU'RE JUST
GONNA HANG AROUND CAMPUS
WITH BINOCULARS?

155

00:07:15,560 --> 00:07:18,897
I'M FOLLOWING
OUR THERAPIST'S ORDERS
ON HAVING SEPARATE TIME, OKAY?

156

00:07:18,897 --> 00:07:20,815
IT'S AN EXTENSION COURSE.

157

00:07:20,815 --> 00:07:23,568
IF I HAPPEN TO BUMP
INTO EZRA, THAT'S JUST A BONUS.

158

00:07:23,568 --> 00:07:25,362
OH, NICE BONUS.

159

00:07:25,362 --> 00:07:27,948
YEAH, GREAT.

EVERYONE'S GOT A LIFE
EXCEPT FOR ME.

160

00:07:27,948 --> 00:07:30,450
I THOUGHT YOU WERE GONNA GO
TO THE MALL WITH MONA.

161

00:07:30,450 --> 00:07:32,744
STEALING MOISTURIZER
IS NOT A LIFE.
IT'S A HOBBY.

162

00:07:32,744 --> 00:07:34,996
IT'S GETTING REALLY BORING.
YOU STOLE THIS?

163

00:07:34,996 --> 00:07:37,416
NO. IT'S A SAMPLE.

164

00:07:55,058 --> 00:07:57,811
HEY THERE. I THOUGHT YOU
WERE DONE WITH THIS PLACE.

165

00:07:57,811 --> 00:08:01,522
I AM. JUST DROPPING OFF
PAPERWORK FOR THE G.E.D.

166

00:08:01,522 --> 00:08:03,608
WELL...

167

00:08:03,608 --> 00:08:05,568
I STILL HAVE FIVE MINUTES
BEFORE THE BELL.

168

00:08:05,568 --> 00:08:07,821
YOU WANNA GRAB SOME COFFEE?
I CAN'T.

169

00:08:07,821 --> 00:08:10,490
I'M STARTING A NEW JOB,
SUPPOSED TO BE THERE BY NINE.

170

00:08:10,490 --> 00:08:12,784

REALLY? THAT'S GREAT
WHERE?

171

00:08:13,952 --> 00:08:15,745
CAN I WALK YOU TO CLASS?

172

00:08:15,745 --> 00:08:17,080
SURE.

173

00:08:19,374 --> 00:08:21,751
IT IS A CARPENTRY JOB,
RIGHT?

174

00:08:21,751 --> 00:08:23,962
WELL, THAT'S AWESOME.
WHO'S IT FOR?

175

00:08:23,962 --> 00:08:25,755
JASON DILAURENTIS.

176

00:08:27,215 --> 00:08:29,801
YEAH, I KINDA THOUGHT
YOU'D BE SURPRISED.

177

00:08:29,801 --> 00:08:31,636
I WAS, TOO, BUT HE NEEDS
HELP BUILDING A FENCE
AROUND HIS--

178

00:08:31,636 --> 00:08:33,513
TOBY, YOU CAN'T WORK FOR HIM.

179

00:08:33,513 --> 00:08:36,766
I HAVE TO.
I NEED CASH TO BUY
TOOLS AND A TRUCK.

180

00:08:36,766 --> 00:08:37,976
A TRUCK?

181

00:08:37,976 --> 00:08:39,644
THERE'S A CABINET MAKER
IN YARDLEY

182
00:08:39,644 --> 00:08:41,021
WHO WANTS TO HIRE ME,

183
00:08:41,021 --> 00:08:42,897
BUT HE SAID
I NEED MY OWN WHEELS.

184
00:08:42,897 --> 00:08:45,066
STILL, YOU SHOULDN'T GO
ANYWHERE NEAR THAT HOUSE.

185
00:08:45,066 --> 00:08:48,862
SPENCER, I NEED TO GET OUT
OF MY OWN HOUSE,

186
00:08:48,862 --> 00:08:51,990
AND BREAKING OUT OF THERE
IS GONNA TAKE MAJOR BUCKS.

187
00:08:51,990 --> 00:08:56,577
EVEN A USED GETAWAY CAR
IS MORE THAN I'VE GOT
SAVED UP.

188
00:08:56,577 --> 00:08:59,122
AND THE SELLER'S
ALREADY GOT ANOTHER OFFER.

189
00:08:59,122 --> 00:09:01,416
JUST PROMISE ME THAT YOU
WON'T GO INSIDE JASON'S HOUSE.

190
00:09:01,416 --> 00:09:02,625
WHY?

191
00:09:02,625 --> 00:09:04,044
BECAUSE I DON'T...

192
00:09:04,044 --> 00:09:05,670
TOTALLY TRUST HIM.

193

00:09:05,670 --> 00:09:07,255
PLEASE, PROMISE ME.

194
00:09:09,216 --> 00:09:10,425
PROMISE.

195
00:09:22,729 --> 00:09:25,399
OH. HEY, LUCAS.
WHAT'S THE RUSH?

196
00:09:25,399 --> 00:09:26,858
OH, HI.

197
00:09:26,858 --> 00:09:28,485
SIT.
I CAN'T.

198
00:09:28,485 --> 00:09:30,487
I PROMISED
I'D GIVE CALEB A RIDE

199
00:09:30,487 --> 00:09:33,281
TO THE HARDWARE STORE
DURING LUNCH.

200
00:09:33,281 --> 00:09:35,492
YOU AND CALEB
ARE TIGHT NOW?

201
00:09:35,492 --> 00:09:38,953
HE'S...
LIVING AT MY HOUSE.

202
00:09:38,953 --> 00:09:43,166
MY PARENTS ARE LETTING HIM CRASH
UNTIL HE FIGURES THINGS OUT.

203
00:09:43,166 --> 00:09:46,878
SO IS HE STAYING HERE
FOR A WHILE OR IS HE
GOING BACK TO ARIZONA?

204
00:09:46,878 --> 00:09:49,297

YOU SHOULD PROBABLY
ASK HIM THAT YOURSELF.

205

00:09:49,297 --> 00:09:52,342
I'LL SEE YOU.
NO, WAIT.
WHAT ABOUT AFTER SCHOOL?

206

00:09:52,342 --> 00:09:55,554
YOU WANNA DO SOMETHING FUN?

207

00:09:55,554 --> 00:09:58,181
OR SOMETHING NOT FUN,
LIKE STUDYING?

208

00:09:58,181 --> 00:09:59,682
I'VE GOT YEARBOOK.

209

00:09:59,682 --> 00:10:01,351
WE'RE GOING
TO THE PRINTER ON MONDAY.

210

00:10:01,351 --> 00:10:03,562
YEAH, YEAH, I GET IT.

211

00:10:10,026 --> 00:10:13,738
SO HOW COME I DON'T SEE YOU

212

00:10:13,738 --> 00:10:16,074
HANGING AROUND
WITH YOUR POSSE ANYMORE?

213

00:10:16,074 --> 00:10:18,743
OH, YOU KNOW, JUST BUSY.

214

00:10:18,743 --> 00:10:20,787
FIGURED WE COULD USE SOME
SEPARATE TIME.

215

00:10:20,787 --> 00:10:24,958
OKAY, WAS THAT
YOUR PARENTS' IDEA
OR WAS THAT YOURS?

216
00:10:24,958 --> 00:10:26,585
GUESS.

217
00:10:29,629 --> 00:10:31,465
OKAY, WE COULD PROBABLY
USE SOME HELP ON LAYOUT.

218
00:10:31,465 --> 00:10:34,092
WHY DON'T YOU MEET ME
AFTER LAST PERIOD?

219
00:10:34,092 --> 00:10:36,303
YEAH.

220
00:10:36,303 --> 00:10:40,307
IF I SAY I LOST IT,
THEY'LL LET ME RE-TAKE
THE PICTURE, RIGHT?

221
00:10:40,307 --> 00:10:42,225
WAIT, WHY RE-TAKE IT?
IT'S PERFECT.

222
00:10:42,225 --> 00:10:44,519
YOU LOOK VERY... STUDIOUS.

223
00:10:44,519 --> 00:10:46,438
IT LOOKS LIKE A MUG SHOT.

224
00:10:46,438 --> 00:10:49,690
YEAH,
LIKE A VERY STUDIOUS YOUNG LADY
FROM A PRISON LAUNDRY.

225
00:10:49,690 --> 00:10:51,526
THAT IS WHAT
YOU'RE GOING FOR, RIGHT?

226
00:10:51,526 --> 00:10:53,069
HEY.

227

00:10:53,069 --> 00:10:54,946
ACTUALLY,
WHEN I WAS TAKING THIS,

228

00:10:54,946 --> 00:10:58,241
I WAS THINKING ABOUT BEING
RELEASED FROM PRISON.

229

00:10:58,241 --> 00:11:01,035
YOU REMEMBER THAT PRISON
CALLED "HIGH SCHOOL," RIGHT?

230

00:11:01,035 --> 00:11:03,497
AH, YES, I DO.

231

00:11:03,497 --> 00:11:04,831
DO YOU MISS IT?

232

00:11:04,831 --> 00:11:07,167
NOT IT AS MUCH AS YOU.

233

00:11:09,919 --> 00:11:11,921
CAN I JUST SAY
HOW NICE THIS IS,

234

00:11:11,921 --> 00:11:15,550
REACHING FOR YOUR HAND
AND NOT WORRYING ABOUT
WHO MIGHT BE WATCHING US?

235

00:11:15,550 --> 00:11:20,388
UH, ARIA, YOUR DAD
DOES TEACH HERE
THREE DAYS A WEEK.

236

00:11:20,388 --> 00:11:25,185
YEAH, I KNOW, BUT FRIDAY'S
NOT ONE OF THEM.

237

00:11:36,988 --> 00:11:38,198
BYE.

238

00:11:47,706 --> 00:11:49,834

OH, HEY THERE.
JUST GRAB A SMOCK.

239
00:11:49,834 --> 00:11:51,794
THERE'S A COUPLE SPOTS
IN BACK.

240
00:12:06,393 --> 00:12:09,187
GOOD-BYE.

241
00:12:14,901 --> 00:12:16,861
JUST GO AHEAD.
TAKE A SEAT.

242
00:12:39,676 --> 00:12:42,095
LOOKING FOR SOMEONE.

243
00:12:42,095 --> 00:12:44,264
UH, NO.
I'M...

244
00:12:44,264 --> 00:12:46,933
I JUST THOUGHT
MAYBE TOBY WAS--

245
00:12:46,933 --> 00:12:49,768
HE LEFT...
ABOUT AN HOUR AGO.

246
00:12:52,272 --> 00:12:53,565
SOMETHING WRONG?

247
00:12:53,565 --> 00:12:55,650
NO, I THOUGHT YOU WERE INSIDE.

248
00:12:55,650 --> 00:12:57,652
WHY IS THAT?

249
00:12:57,652 --> 00:13:00,280
BECAUSE I THOUGHT THAT
YOU WERE THE ONLY ONE
LIVING HERE.

250
00:13:00,280 --> 00:13:02,282
I AM.

251
00:13:04,117 --> 00:13:06,244
I'LL LET TOBY KNOW
YOU STOPPED BY.

252
00:13:26,222 --> 00:13:28,308
THERE'S NO WAY JASON
COULD'VE CLOSED THOSE CURTAINS.

253
00:13:28,308 --> 00:13:29,517
Emily: MAYBE IT WAS THE WIND.

254
00:13:29,517 --> 00:13:31,185
EMILY, THE WINDOW WAS CLOSED!

255
00:13:31,185 --> 00:13:33,229
THERE WAS SOMEBODY
IN THAT UPSTAIRS ROOM!

256
00:13:33,229 --> 00:13:36,357
OKAY, I'M JUST SAYING,
YOU COULD'VE IMAGINED IT.

257
00:13:36,357 --> 00:13:39,068
SOMETIMES WHEN
ALL YOU HAVE IS A HAMMER,
EVERYTHING LOOKS LIKE A NAIL.

258
00:13:39,068 --> 00:13:41,613
WHY ARE YOU TALKING TO ME
LIKE BEN FRANKLIN?

259
00:13:41,613 --> 00:13:44,031
THERE'S A MURDERER
LIVING NEXT DOOR,
MY PARENTS ARE IN NEW YORK,

260
00:13:44,031 --> 00:13:46,242
AND ALL I HAVE
TO DEFEND MYSELF
IS A HOCKEY STICK!

261

00:13:46,242 --> 00:13:49,412
WELL, ASK TOBY.
IF HE'S WORKING THERE,
MAYBE HE COULD--

262

00:13:49,412 --> 00:13:51,498
NO, I DON'T WANT TOBY
TO GET HURT.

263

00:13:51,498 --> 00:13:54,709
IF I TELL HIM,
HE'S GONNA BARGE IN THERE
AND TRY TO ACT LIKE A HERO.

264

00:13:54,709 --> 00:13:57,712
YOU'RE RIGHT.
DON'T TELL TOBY.

265

00:13:57,712 --> 00:14:00,089
Pam: EMILY?
I GOTTA GO.

266

00:14:00,089 --> 00:14:02,717
IS THERE ANY WAY THAT YOU
CAN SLEEP OVER HERE TONIGHT?

267

00:14:02,717 --> 00:14:05,512
YEAH, THAT'S NEVER GONNA HAPPEN.
LOCK YOUR DOOR.

268

00:14:29,327 --> 00:14:31,538
YOU THINK YOUR NEIGHBORS
WILL CALL THE COPS?

269

00:14:31,538 --> 00:14:33,206
EVERYONE'S USED TO IT.

270

00:14:33,206 --> 00:14:34,957
THAT PLACE
TURNS INTO PARTY CENTRAL

271

00:14:34,957 --> 00:14:36,710

WHENEVER ALI'S PARENTS
GO OUT OF TOWN.

272

00:14:36,710 --> 00:14:37,918
DO YOU WANT ANYTHING ELSE?

273

00:14:37,918 --> 00:14:39,879
I'M GOOD.

274

00:14:39,879 --> 00:14:41,589
(knock on door)

275

00:14:44,342 --> 00:14:45,926
ALI? WHAT'S GOING ON?

276

00:14:45,926 --> 00:14:47,637
CAN I CRASH HERE TONIGHT?

277

00:14:47,637 --> 00:14:50,931
THERE'S NO FRIGGIN' WAY
I'M SLEEPING THERE.

278

00:14:50,931 --> 00:14:53,934
THERE'S NOT ENOUGH LOCKS
ON MY BEDROOM DOOR.

279

00:14:53,934 --> 00:14:56,020
ARE JASON'S FRIENDS
HASSLING YOU?

280

00:14:56,020 --> 00:14:58,105
JASON DOESN'T HAVE FRIENDS.

281

00:14:58,105 --> 00:15:01,275
HE HAS IDIOTS WHO USE HIM
TO GET WASTED
AND ACT LIKE ANIMAL PLANET.

282

00:15:01,275 --> 00:15:02,652
WERE YOU THE ONLY GIRL?

283

00:15:02,652 --> 00:15:05,572

OF COURSE.

284

00:15:05,572 --> 00:15:08,658
WHAT I SHOULD DO
IS CALL MY GRANDMA.

285

00:15:08,658 --> 00:15:09,868
WHAT ARE YOU TALKING ABOUT?

286

00:15:09,868 --> 00:15:12,537
HE'S BEEN COUNTING
ON THE MONEY.

287

00:15:12,537 --> 00:15:15,665
ALL I HAVE TO DO IS SAY
ONE WORD ABOUT HIM
AND HIS LOSER FRIENDS,

288

00:15:15,665 --> 00:15:19,919
AND SHE'LL WRITE HIM OUT
OF HER WILL SO FAST...

289

00:15:19,919 --> 00:15:22,714
GOD, HE MAKES ME SICK.

290

00:15:22,714 --> 00:15:24,716
CAN I GET A SODA?

291

00:15:24,716 --> 00:15:26,551
SURE.

292

00:15:29,721 --> 00:15:32,473
ALI,
YOU'RE WELCOME TO STAY HERE.

293

00:15:32,473 --> 00:15:33,683
THANKS.

294

00:16:00,126 --> 00:16:02,169
(sniffles)

295

00:16:02,169 --> 00:16:04,589

ARE YOU OKAY?

296

00:16:04,589 --> 00:16:08,301
YEAH, I WAS JUST...

297

00:16:08,301 --> 00:16:10,136
THINKING ABOUT MY GRANDMA.

298

00:16:15,516 --> 00:16:17,602
YOUR FAMILY
HAS THE WORST APPLES.

299

00:16:23,023 --> 00:16:27,111
EMILY, HAVE YOU TACKLED
YOUR CLOSET YET?

300

00:16:27,111 --> 00:16:28,696
(phone rings)

301

00:16:28,696 --> 00:16:30,197
UH, I'M STILL SORTING.

302

00:16:30,197 --> 00:16:32,074
JUST FIGURING OUT
WHAT I WANT TO GIVE AWAY.

303

00:16:32,074 --> 00:16:33,701
HONEY, WE'RE NOT
MOVING TO THE MOON.

304

00:16:33,701 --> 00:16:35,703
JUST PUT THAT STUFF
IN STORAGE.

305

00:16:35,703 --> 00:16:37,288
WOULD YOU ANSWER
THE PHONE?

306

00:16:37,288 --> 00:16:39,916
IT'S PAIGE.
I'LL CALL HER BACK.

307

00:16:39,916 --> 00:16:43,878
OKAY, YOU CAN TAKE THAT CALL,
BUT JUST COME DOWNSTAIRS
WHEN YOU'RE DONE, ALL RIGHT?

308

00:16:45,463 --> 00:16:47,966
(phone rings)

309

00:16:47,966 --> 00:16:50,009
HELLO?

310

00:16:50,009 --> 00:16:53,179
DO YOU REMEMBER THE NIGHT
THAT ALI CAME OVER AND CRASHED
OUR SLEEPOVER?

311

00:16:53,179 --> 00:16:56,599
I THINK SOMETHING REALLY UGLY
WAS GOING DOWN BETWEEN HER
AND JASON.

312

00:16:56,599 --> 00:16:58,768
OKAY, SPENCER, YOU'VE GOTTA STOP
PLAYING HARRIET THE SPY,

313

00:16:58,768 --> 00:17:00,770
OTHERWISE YOU'RE GONNA
LOSE YOUR MIND.

314

00:17:00,770 --> 00:17:02,438
NO, WHAT IF IAN
WAS OVER THERE THAT NIGHT?

315

00:17:02,438 --> 00:17:03,898
WHAT IF SHE WAS BLACKMAILING
BOTH OF THEM?

316

00:17:03,898 --> 00:17:05,733
SPENCER...

317

00:17:05,733 --> 00:17:08,361
WHERE WAS JASON
THE NIGHT ALI WAS KILLED?

318
00:17:14,325 --> 00:17:18,412
HEY, HOW MANY PHOTOS
CAN I FIT ON THIS PAGE?

319
00:17:18,412 --> 00:17:19,622
LUCAS?

320
00:17:19,622 --> 00:17:21,374
UH, FOUR.

321
00:17:21,374 --> 00:17:23,167
FOUR MAX.

322
00:17:25,003 --> 00:17:27,254
WHO'S THAT?

323
00:17:27,254 --> 00:17:28,464
WHO? HER?

324
00:17:30,049 --> 00:17:31,926
UH, SHE'S DOING THE APPENDIX.

325
00:17:31,926 --> 00:17:34,929
DOES THE APPENDIX HAVE A NAME?

326
00:17:34,929 --> 00:17:38,641
DANIELLE. DANIELLE SOMETHING.

327
00:17:38,641 --> 00:17:40,685
WELL, DOES SHE KNOW
YOU'RE CRUSHING ON HER?

328
00:17:40,685 --> 00:17:42,645
SHE JUST JOINED,
LIKE, A WEEK AGO.

329
00:17:42,645 --> 00:17:44,689
WE'VE BARELY SAID MORE
THAN TWO WORDS TO EACH OTHER.

330
00:17:44,689 --> 00:17:47,066

WELL, IF THE TWO WORDS
WERE "YOU'RE CUTE" --

331

00:17:47,066 --> 00:17:50,194
STOP. STOP.
SHE'S NOT INTERESTED.

332

00:17:50,194 --> 00:17:52,279
SHE DOESN'T EVEN KNOW
THAT I'M IN THE ROOM.

333

00:17:52,279 --> 00:17:53,823
OF COURSE SHE KNOWS
WHO YOU ARE, LUCAS.

334

00:17:53,823 --> 00:17:55,783
YOU'RE THE WHOLE
PHOTO DEPARTMENT.

335

00:17:55,783 --> 00:17:58,285
CAN WE NOT HAVE
THIS CONVERSATION?

336

00:17:58,285 --> 00:18:00,246
WELL, SHE SEEMS SWEET.

337

00:18:00,246 --> 00:18:03,416
SO WHAT'S STOPPING YOU
FROM ASKING HER OUT?

338

00:18:03,416 --> 00:18:06,002
KNOWING WHERE I SIT
ON THE TOTEM POLE
IN THIS HIGH SCHOOL.

339

00:18:06,002 --> 00:18:07,712
ACCORDING TO YOUR PAL MONA,

340

00:18:07,712 --> 00:18:10,256
I'M RIGHT BELOW THE KID
WHO BLOWS HIS NOSE
ON NOTEBOOK PAPER.

341

00:18:10,256 --> 00:18:13,843
WELL, WE'RE NOT
IN 7th GRADE ANYMORE.
SO IF YOU LIKE HER, GO FOR IT.

342
00:18:13,843 --> 00:18:16,387
OKAY, WE GOT TOO MANY PICTURES
OF THE MARCHING BAND.
TOSS THAT.

343
00:18:16,387 --> 00:18:18,765
SERIOUSLY,
JUST MAKE A MOVE.

344
00:18:18,765 --> 00:18:21,308
YOU, OF ALL PEOPLE,
KNOW MY BATTING AVERAGE, HANNA.

345
00:18:23,770 --> 00:18:27,189
HERE.
PUT THAT WITH THE DRAMA CLUB.

346
00:18:36,741 --> 00:18:38,534
HEY.
HEY.

347
00:18:39,869 --> 00:18:41,203
STILL CAN'T FIND IT?

348
00:18:42,830 --> 00:18:44,874
YOU SHOULD CALL MOM OR DAD.

349
00:18:44,874 --> 00:18:47,376
MAYBE ONE OF THEM FOUND IT
AND THEY PUT IT SOMEWHERE
SO IT'D BE SAFE.

350
00:18:47,376 --> 00:18:49,295
THEY DIDN'T.
I ALREADY SPOKE TO MOM.

351
00:18:51,005 --> 00:18:54,258
MAYBE YOU SHOULD
SLEEP IN HERE TONIGHT,

INSTEAD OF THE BARN.

352

00:18:54,258 --> 00:18:56,427
MAYBE.

353

00:18:56,427 --> 00:18:59,639
IT'S JUST THAT I DON'T
LIKE BEING BY MYSELF,

354

00:18:59,639 --> 00:19:02,892
AND I DON'T SLEEP WELL
WHEN I'M ALONE.

355

00:19:02,892 --> 00:19:05,561
(sighs)

356

00:19:07,229 --> 00:19:12,276
MELISSA?
YOU GET WHY I'M SCARED, RIGHT?

357

00:19:12,276 --> 00:19:15,780
SOMEBODY BROKE IN HERE
LAST WEEK,

358

00:19:15,780 --> 00:19:21,327
AND I KNOW ABOUT STUFF
THAT I WISH THAT I DIDN'T.

359

00:19:21,327 --> 00:19:23,245
WHAT ARE YOU TRYING TO SAY?

360

00:19:23,245 --> 00:19:25,999
I GUESS I'M JUST HOPING
THAT IF IT CAME DOWN TO IT,

361

00:19:25,999 --> 00:19:28,918
THAT YOU WOULD PROTECT ME...

362

00:19:28,918 --> 00:19:32,130
OVER SOMEONE WHO'S NOT ME.

363

00:19:34,381 --> 00:19:37,051

DO REMEMBER KENDRA SANTONI,
THAT BULLY THAT MADE ME

364

00:19:37,051 --> 00:19:39,261
HER PUNCHING BAG
IN ELEMENTARY SCHOOL?

365

00:19:39,261 --> 00:19:42,264
REMEMBER THE DAY
THAT I CAME HOME WITH
THAT RED MARK ON MY NECK

366

00:19:42,264 --> 00:19:46,226
AND I WAS AFRAID TO TELL MOM
THAT KENDRA SMACKED ME
WITH A JUMP-ROPE?

367

00:19:46,226 --> 00:19:49,355
THEN THE NEXT DAY
ON THE PLAYGROUND,
YOU CORNERED HER

368

00:19:49,355 --> 00:19:51,398
AND YOU SAID THAT IF SHE
EVER TOUCHED ME AGAIN,

369

00:19:51,398 --> 00:19:55,277
YOU'D MAKE HER
EAT THAT JUMP-ROPE.

370

00:19:55,277 --> 00:19:56,904
I KNEW THAT YOU HAD MY BACK.

371

00:19:56,904 --> 00:19:58,906
(sniffles)

372

00:19:58,906 --> 00:20:01,034
REMEMBER?

373

00:20:03,452 --> 00:20:06,039
YOU DON'T REMEMBER
PUSHING HER UP AGAINST A WALL?

374

00:20:06,039 --> 00:20:08,541
NO, I DON'T,
AND HONESTLY,

375

00:20:08,541 --> 00:20:11,085
I'M KIND OF DEALING WITH
MAJOR STUFF RIGHT NOW.

376

00:20:11,085 --> 00:20:14,630
MY HUSBAND HAS BEEN MISSING
FOR NEARLY A WEEK.

377

00:20:14,630 --> 00:20:17,175
I'M NOT LOOKING
TO STROLL DOWN MEMORY LANE.

378

00:20:18,885 --> 00:20:21,345
DON'T MAKE ME CHOOSE
BETWEEN YOU AND MY HUSBAND,
SPENCER.

379

00:20:24,223 --> 00:20:26,642
DID SHE KNOW THAT
I WAS TAKING THAT CLASS?

380

00:20:26,642 --> 00:20:29,062
SHE WAS THERE FIRST.

381

00:20:29,062 --> 00:20:32,648
WHY CAN'T I JUST
ESCAPE HIGH SCHOOL?

382

00:20:32,648 --> 00:20:34,734
PROBABLY 'CAUSE
YOU'RE STILL IN IT.

383

00:20:34,734 --> 00:20:36,610
NOT HELPING.

384

00:20:36,610 --> 00:20:41,074
ARIA, MAYBE THE UNIVERSE
IS TELLING YOU SOMETHING.

385

00:20:41,074 --> 00:20:46,286
MAYBE YOU'RE IN
THE CLASS WITH JENNA
SO YOU GUYS CAN MOVE ON.

386

00:20:46,286 --> 00:20:48,288
YOU'RE BOTH TALENTED ARTISTS.

387

00:20:48,288 --> 00:20:51,667
YOU PROBABLY HAVE
A LOT MORE IN COMMON
THAN YOU THINK.

388

00:20:51,667 --> 00:20:57,924
I JUST DON'T BELIEVE
THAT JENNA'S A VERY
FORGIVING KIND OF PERSON.

389

00:20:57,924 --> 00:20:59,967
MAYBE I'LL JUST TAKE
A PAINTING CLASS.

390

00:20:59,967 --> 00:21:01,719
LOOK, DO WHAT YOU WANT.

391

00:21:01,719 --> 00:21:07,183
I'M JUST SAYING, YOU CAN RUN,
BUT YOU CAN'T HIDE.

392

00:21:07,183 --> 00:21:10,228
IF YOU'RE ABLE TO MAKE THINGS
RIGHT WITH JENNA,

393

00:21:10,228 --> 00:21:12,105
WHY NOT DO IT?

394

00:21:30,039 --> 00:21:33,876
Melissa: SPENCER, DON'T TOUCH
THAT COCONUT WATER! IT'S MINE!

395

00:21:49,600 --> 00:21:51,018
NO, NO, NO, I KNOW THAT...

396

00:21:51,018 --> 00:21:54,438
THAT'S NOT WHY I CAME HERE
OKAY?

397

00:21:54,438 --> 00:21:56,065
THAT HAS NOTHING TO DO WITH IT.

398

00:21:56,065 --> 00:21:57,608
I'LL CALL YOU BACK.

399

00:21:57,608 --> 00:21:59,986
I'LL CALL YOU BACK.

400

00:22:04,406 --> 00:22:06,242
MORNING, SLEEPY.

401

00:22:06,242 --> 00:22:08,286
YOUR MOM ASKED IF I'D
COME LOOK AT THE WATER HEATER.

402

00:22:08,286 --> 00:22:10,370
WHERE IS SHE?
YOUR MOM?

403

00:22:10,370 --> 00:22:11,998
SHE'S GONE TO THE STORE
TO GRAB SOME THINGS.

404

00:22:15,168 --> 00:22:18,629
LOOK, HANNA, I'M DON'T KNOW
HOW MUCH OF THAT YOU OVERHEARD--

405

00:22:18,629 --> 00:22:20,673
SO WAS THAT MOM ON THE PHONE?
NO.

406

00:22:20,673 --> 00:22:22,175
ISABELLE.

407

00:22:22,175 --> 00:22:23,884
WE HAVE SOME DIFFERENT IDEAS
ABOUT THE,

408

00:22:23,884 --> 00:22:26,053
UH, SCALE OF THIS WEDDING.

409

00:22:26,053 --> 00:22:28,472
IF SHE HAD HER WAY,
WE'D BE RENTING OUT
VETERANS' STADIUM.

410

00:22:28,472 --> 00:22:31,225
DAD, YOU DON'T HAVE
TO SHARE THIS.

411

00:22:31,225 --> 00:22:33,311
IT'S JUST THINGS
ARE A LITTLE TENSE RIGHT NOW...

412

00:22:33,311 --> 00:22:34,770
BETWEEN ME AND ISABELLE.

413

00:22:34,770 --> 00:22:37,148
DOES MOM KNOW THAT?

414

00:22:37,148 --> 00:22:40,693
YOUR MOM CATCHES ON
PRETTY FAST.

415

00:22:40,693 --> 00:22:42,569
USUALLY FASTER THAN I DO.

416

00:22:45,489 --> 00:22:46,866
Aria: YOU GOTTA STAY OUT OF IT.

417

00:22:46,866 --> 00:22:48,742
Hanna: NO, BUT IF HE
ENDS UP HURING HER--

418

00:22:48,742 --> 00:22:51,120
HANNA,
I TRIED PROTECTING MY MOM...

419

00:22:51,120 --> 00:22:53,455
AND IT COMPLETELY

BLEW UP IN MY FACE.

420

00:22:53,455 --> 00:22:56,625
YOU JUST GOTTA LET THEM
WORK IT OUT FOR THEMSELVES.

421

00:22:58,711 --> 00:23:01,214
WHAT IS THAT?

422

00:23:01,214 --> 00:23:03,007
READ IT.

423

00:23:08,971 --> 00:23:11,807
"... IF YOU CONTINUE
AS ROSEWOOD'S M.V.P. AND ANCHOR

424

00:23:11,807 --> 00:23:15,311
UNTIL THE END OF SWIM SEASON,
WE CAN OFFER YOU A FULL SCHOL--"

425

00:23:15,311 --> 00:23:18,939
NO WAY! EM, THE SCOUT
CHANGED HIS MIND?
THIS IS AMAZING!

426

00:23:18,939 --> 00:23:20,482
THAT MEANS
YOU DON'T HAVE TO MOVE!

427

00:23:20,482 --> 00:23:21,817
WAIT, LET ME SEE THIS.

428

00:23:21,817 --> 00:23:23,110
SO WHAT'D YOUR MOM SAY?

429

00:23:23,110 --> 00:23:24,695
SHE HASN'T SEEN IT.

430

00:23:24,695 --> 00:23:27,614
WHY?
'CAUSE I HAVEN'T MAILED IT YET.

431

00:23:27,614 --> 00:23:29,867
WHAT?

432
00:23:29,867 --> 00:23:32,703
WAIT, DID YOU WRITE THIS LETTER?

433
00:23:33,996 --> 00:23:36,623
OH, MY GOD!

434
00:23:36,623 --> 00:23:38,876
YOU ARE A TOTAL ROCK STAR,
EMILY FIELDS!

435
00:23:38,876 --> 00:23:40,920
YOU ARE TOTALLY GETTING ME
INTO HARVARD!

436
00:23:40,920 --> 00:23:43,172
EMILY, I WOULD NOT MAIL THIS.

437
00:23:43,172 --> 00:23:45,591
OH, I LOVE IT.
HERE, LET ME SEE
IF I HAVE AN EXTRA STAMP.

438
00:23:45,591 --> 00:23:47,425
THIS JUST FEELS REALLY WRONG.

439
00:23:47,425 --> 00:23:50,179
OH, REALLY?
AND TAKING AN ART CLASS
WITH JENNA ISN'T?

440
00:23:50,179 --> 00:23:52,848
I HOPE
YOUR FIRST ASSIGNMENT
IS HOW TO MAKE A WEAPON.

441
00:23:52,848 --> 00:23:54,683
OKAY, I NEVER SAID THAT I WAS
ACTUALLY STAYING IN THE CLASS.

442
00:23:54,683 --> 00:23:57,853

WHATEVER.
I'M STILL WORKING THAT OUT.

443
00:23:57,853 --> 00:24:00,231
OKAY, ONCE YOUR PARENTS
READ THIS--

444
00:24:00,231 --> 00:24:02,482
OH, BIG DEAL.
SHE CHANGED A FEW WORDS.

445
00:24:02,482 --> 00:24:05,361
IT'S LIKE ALISON USED TO SAY,
"YOU'RE NOT LYING.

446
00:24:05,361 --> 00:24:07,905
YOU'RE JUST PRE-TELLING
THE TRUTH."

447
00:24:07,905 --> 00:24:10,283
HEY, DOES IT MATTER
IF IT LOOKS A LITTLE USED?

448
00:24:10,283 --> 00:24:12,993
THERE'S GOT TO BE
ANOTHER WAY.

449
00:24:12,993 --> 00:24:15,288
THERE ISN'T.

450
00:24:17,873 --> 00:24:19,541
(sighs)

451
00:24:30,386 --> 00:24:31,887
WANNA TAKE A BREAK?

452
00:24:31,887 --> 00:24:33,597
NAH.

453
00:24:33,597 --> 00:24:35,182
DUDE, YOU'VE BEEN
WORKING NON-STOP.

454
00:24:35,182 --> 00:24:37,684
IT DOESN'T HAVE TO BE
BUILT IN A DAY.

455
00:24:37,684 --> 00:24:41,314
YOU GOT ANOTHER JOB
TO GO TO OR WHAT?

456
00:24:41,314 --> 00:24:43,774
NO.

457
00:24:50,990 --> 00:24:53,117
I'M GUESSING
PEOPLE AROUND HERE

458
00:24:53,117 --> 00:24:55,577
ARE STILL GIVING YOU
A HARD TIME, HUH?

459
00:24:55,577 --> 00:24:59,581
JUST FOR THE RECORD, TOBY,
I NEVER BELIEVED YOU WERE
GUILTY OF ANYTHING...

460
00:24:59,581 --> 00:25:03,085
EXCEPT MAYBE BEING
IN THE WRONG PLACE
AT THE WRONG TIME.

461
00:25:03,085 --> 00:25:04,378
I'VE BEEN THERE.

462
00:25:04,378 --> 00:25:05,879
(twig snaps)

463
00:25:05,879 --> 00:25:09,507
WHO'S THAT? MELISSA?

464
00:25:09,507 --> 00:25:11,469
UH, NO. HI.

465
00:25:11,469 --> 00:25:13,137

IT'S SPENCER.

466

00:25:13,137 --> 00:25:14,472
HI.

467

00:25:14,472 --> 00:25:16,682
WHY WOULD YOU THINK
THAT I WAS MELISSA?

468

00:25:16,682 --> 00:25:18,558
HAS SHE BEEN COMING OVER A LOT?

469

00:25:18,558 --> 00:25:20,186
UH, A COUPLE TIMES.

470

00:25:20,186 --> 00:25:22,146
MAILMAN KEEPS GIVING
YOU GUYS MY STUFF.

471

00:25:24,731 --> 00:25:27,234
I'M GONNA GRAB A DRINK.
YOU WANT SOMETHING, TOBY?

472

00:25:27,234 --> 00:25:28,777
I'M OKAY.

473

00:25:28,777 --> 00:25:31,364
YOU?
NO, THANKS.

474

00:25:35,242 --> 00:25:37,244
WHAT'S WRONG?

475

00:25:37,244 --> 00:25:40,289
IS THERE ANY WAY
I CAN CONVINCE YOU
TO QUIT RIGHT NOW FOR GOOD?

476

00:25:40,289 --> 00:25:43,042
SPENCER, I JUST STARTED,

477

00:25:43,042 --> 00:25:45,294

AND HE GAVE ME
A HUGE CASH ADVANCE.

478

00:25:45,294 --> 00:25:46,586
ENOUGH TO BUY YOUR TRUCK?

479

00:25:46,586 --> 00:25:49,340
I'M SURE THAT TRUCK'S
ALREADY SOLD.

480

00:25:49,340 --> 00:25:51,091
WELL, DID YOU CALL?

481

00:25:51,091 --> 00:25:53,677
SPENCER,
THAT JOB IN YARDLEY'S
GOING TO SOMEONE ELSE.

482

00:25:53,677 --> 00:25:55,095
THEY'RE NOT
GONNA WAIT FOR ME.

483

00:25:55,095 --> 00:25:56,972
YEAH, BUT THERE'LL BE OTHERS.

484

00:25:56,972 --> 00:26:00,976
MAYBE, BUT RIGHT NOW,
THIS IS ALL I'VE GOT.

485

00:26:00,976 --> 00:26:03,187
(sighs)

486

00:26:04,855 --> 00:26:08,025
I'D INVITE YOU GUYS INSIDE,
BUT THE PLACE IS KINDA CRAZY.

487

00:26:15,991 --> 00:26:18,744
CUT MYSELF.

488

00:26:47,022 --> 00:26:49,900
I'M SORRY, WHAT IS YOUR NAME?

489

00:26:49,900 --> 00:26:51,735
ME?

490
00:26:53,737 --> 00:26:55,364
ANITA.

491
00:26:55,364 --> 00:26:56,990
DO YOU MIND GIVING JENNA
A LITTLE HELP, PLEASE?

492
00:26:56,990 --> 00:26:59,368
I CAN DO IT.

493
00:26:59,368 --> 00:27:00,827
OH, THANKS, BRYCE.

494
00:27:03,372 --> 00:27:04,748
OH, I'M SO SORRY.

495
00:27:16,969 --> 00:27:24,017
♪ I HIDE...
AND I DREAM TO BE THEN FREE ♪

496
00:27:27,771 --> 00:27:30,441
SO I HAVE A QUESTION...

497
00:27:30,441 --> 00:27:33,486
HOW MANY TIMES HAS THE CHOIR
BEEN LISTED IN THE APPENDIX?

498
00:27:33,486 --> 00:27:36,572
UM, THEY'RE LISTED
BY INDIVIDUAL NAMES.

499
00:27:36,572 --> 00:27:37,864
DO YOU THINK I MISSED SOMEONE?

500
00:27:37,864 --> 00:27:39,533
I'LL HAVE TO CHECK.

501
00:27:39,533 --> 00:27:41,577
LUCAS TOOK SO

MANY GREAT PICTURES..

502

00:27:41,577 --> 00:27:43,954
IT SUCKS THAT WE CAN'T
USE ALL OF THEM.

503

00:27:43,954 --> 00:27:46,415
BUT I'M SURE HE'LL JUST
FRAME THE REST AND SELL 'EM
ON EBAY.

504

00:27:46,415 --> 00:27:50,336
WHY WOULD ANYBODY BUY A PICTURE
OF A CHOIR THAT THEY'RE NOT IN?

505

00:27:50,336 --> 00:27:52,588
COULD BE
A COLLECTOR'S ITEM SOMEDAY.

506

00:27:52,588 --> 00:27:54,714
LUCAS HAS ALREADY SOLD
A LOT OF HIS WORK.

507

00:27:54,714 --> 00:27:56,634
WHO'S LUCAS?

508

00:27:56,634 --> 00:27:58,885
MY FRIEND OVER THERE.

509

00:27:58,885 --> 00:28:01,221
IT'S WEIRD
CALLING HIM MY FRIEND.

510

00:28:01,221 --> 00:28:04,766
I MEAN, THAT'S WHAT HE IS,

511

00:28:04,766 --> 00:28:07,227
EVEN IF I WANTED IT
TO BE MORE AT ONE POINT.

512

00:28:07,227 --> 00:28:09,896
I DIDN'T JUST HAVE
THE ENERGY TO COMPETE.

513

00:28:09,896 --> 00:28:12,024
COMPETE WITH WHO?

514

00:28:12,024 --> 00:28:14,234
WITH EVERY OTHER GIRL
IN THE 11th GRADE.

515

00:28:14,234 --> 00:28:17,237
HE'S GOT THAT
QUIET NERD THING GOING ON,

516

00:28:17,237 --> 00:28:18,614
BUT IT'S JUST A COVER.

517

00:28:18,614 --> 00:28:20,491
HE TOTALLY HAS A WILD SIDE.

518

00:28:24,411 --> 00:28:26,622
IT'S A REAL DIAMOND.

519

00:28:26,622 --> 00:28:28,957
I'LL BE BACK FOR IT ON MONDAY.

520

00:28:28,957 --> 00:28:31,544
AS SOON AS THE BANKS OPEN,
I'LL HAVE THE CASH.

521

00:28:31,544 --> 00:28:33,128
SO YOU SAID.

522

00:28:33,128 --> 00:28:36,173
IS ANYONE GONNA BE MISSING
THIS RING OVER THE WEEKEND?

523

00:28:36,173 --> 00:28:39,134
WHAT? NO, OF COURSE NOT.

524

00:28:39,134 --> 00:28:40,469
I DON'T WANT NO TROUBLE.

525

00:28:40,469 --> 00:28:42,555
LIKE I SAID, IT'S MINE.

526

00:28:42,555 --> 00:28:46,016
I JUST NEED SOME CASH
TILL MONDAY.

527

00:28:48,977 --> 00:28:50,187
ALL RIGHT.

528

00:29:13,168 --> 00:29:14,587
THANK YOU.

529

00:29:14,587 --> 00:29:16,838
SEE YOU MONDAY.
MM-HMM.

530

00:29:16,838 --> 00:29:20,133
YOU MEANT THIS MONDAY, RIGHT?
LIKE IN TWO DAYS?

531

00:29:20,133 --> 00:29:23,178
YEAH, YEAH.

532

00:29:39,361 --> 00:29:40,987
HANNA, WAIT UP!

533

00:29:40,987 --> 00:29:42,948
I THOUGHT WE WERE DONE.

534

00:29:42,948 --> 00:29:45,576
WHAT DID YOU SAY TO DANIELLE?
WHY?

535

00:29:45,576 --> 00:29:47,369
SHE CAME OVER TO ME
AS WE WERE PACKING UP

536

00:29:47,369 --> 00:29:49,329
AND ASKED TO SEE MORE
OF MY PHOTOS.

537

00:29:49,329 --> 00:29:51,998
YOU TOLD HER I SOLD
MY PICTURES ONLINE?

538

00:29:51,998 --> 00:29:54,293
YEAH, SO?
YOU'VE SOLD OTHER THINGS.

539

00:29:54,293 --> 00:29:57,713
OKAY, MAYBE IT WAS A MISTAKE,

540

00:29:57,713 --> 00:29:59,757
BUT AT LEAST NOW
SHE KNOWS YOUR NAME.

541

00:29:59,757 --> 00:30:02,259
SHE WANTS TO GRAB COFFEE
WITH ME SOMETIME NEXT WEEK.

542

00:30:02,259 --> 00:30:03,885
OOH, CONGRATS.

543

00:30:06,305 --> 00:30:07,598
WHY DID YOU SPEAK TO HER?

544

00:30:07,598 --> 00:30:09,224
BECAUSE I'M YOUR FRIEND,
LUCAS.

545

00:30:09,224 --> 00:30:10,809
IT WAS PAINFUL
WATCHING YOU DROOL.

546

00:30:10,809 --> 00:30:12,686
NO, I MEAN,
WHAT'S BEHIND IT?

547

00:30:12,686 --> 00:30:14,688
LAST TIME
YOU WERE THIS NICE TO ME,

548

00:30:14,688 --> 00:30:17,023
I WAS JUST A BODY-SHIELD

TO HELP YOU BREAK UP WITH SEAN.

549

00:30:17,023 --> 00:30:20,235
LUCAS, CAN'T YOU TRUST THAT
I WAS JUST DOING YOU A SOLID
BECAUSE I CARE ABOUT YOU?

550

00:30:20,235 --> 00:30:23,530
LOOK, I APOLOGIZED FOR
WHAT HAPPENED THAT NIGHT
WITH SEAN.

551

00:30:23,530 --> 00:30:27,326
IT WAS A MISTAKE,
BUT I DON'T WANT TO BE JUDGED

552

00:30:27,326 --> 00:30:30,537
FOR THE REST OF MY LIFE
BY MY BIGGEST MISTAKE.

553

00:30:33,749 --> 00:30:38,462
PEOPLE CHANGE, OKAY?
THEY GROW.

554

00:30:43,300 --> 00:30:45,177
WELL, THEN...

555

00:30:45,177 --> 00:30:46,720
THANK YOU.

556

00:31:07,324 --> 00:31:08,534
Pam: EMILY.

557

00:31:12,621 --> 00:31:14,039
I FOUND THIS IN THE ATTIC.

558

00:31:20,337 --> 00:31:23,173
YOU WANT ME TO GIVE
THAT STUFF AWAY?

559

00:31:23,173 --> 00:31:25,551
OH, GOD, NO, HONEY.

560
00:31:25,551 --> 00:31:29,012
I WOULDN'T EVEN TRUST
THIS WITH THE MOVERS.

561
00:31:29,012 --> 00:31:33,433
I THINK YOU AND I
WILL JUST TAKE CARE
OF THIS BOX, OKAY?

562
00:31:43,819 --> 00:31:46,655
MOM, ARE YOU OKAY?

563
00:31:46,655 --> 00:31:48,532
YEAH.

564
00:31:48,532 --> 00:31:49,908
WHAT'S GOING ON?

565
00:31:49,908 --> 00:31:52,661
NOTHING. I'M JUST...

566
00:31:52,661 --> 00:31:55,997
(sighs)

567
00:31:55,997 --> 00:31:58,417
EMILY, IT MUST'VE
BEEN SO HARD FOR YOU

568
00:31:58,417 --> 00:32:02,379
TO HIDE WHO YOU ARE,

569
00:32:02,379 --> 00:32:05,298
TO THINK THAT IF YOU
TOLD ME THE TRUTH,

570
00:32:05,298 --> 00:32:10,804
I WOULDN'T STILL LOVE YOU
NO MATTER WHAT.

571
00:32:12,598 --> 00:32:17,477
MOM, I DON'T FEEL
THAT WAY ANYMORE.

572

00:32:17,477 --> 00:32:19,813
I KNOW YOU DON'T.

573

00:32:23,776 --> 00:32:25,485
(sighs)

574

00:32:25,485 --> 00:32:28,321
BUT IT WASN'T EASY
GETTING HERE, RIGHT?

575

00:32:31,700 --> 00:32:34,411
OKAY, I'VE GOT
A LOT OF PACKING TO DO.

576

00:32:34,411 --> 00:32:36,329
WHY DON'T YOU GO AHEAD
AND FINISH UP YOUR STUDYING,

577

00:32:36,329 --> 00:32:37,997
AND THEN WE'LL JUST
GO OUT TO DINNER.

578

00:32:37,997 --> 00:32:39,833
OKAY.
ALL RIGHT.

579

00:32:50,218 --> 00:32:51,845
(sighs)

580

00:33:24,920 --> 00:33:26,797
SPENCER.

581

00:33:26,797 --> 00:33:29,508
TAKE IT. IT'S YOURS.

582

00:33:29,508 --> 00:33:31,384
ARE YOU CRAZY?

583

00:33:31,384 --> 00:33:34,137
DO YOU KNOW HOW LONG
IT'LL TAKE ME TO PAY YOU BACK?

584

00:33:34,137 --> 00:33:38,517
WELL, YOU HAVE A JOB
TO GET TO TOMORROW.
IN YARDLEY, RIGHT?

585

00:33:41,311 --> 00:33:43,814
I LOVE YOU SO MUCH.

586

00:33:45,899 --> 00:33:47,651
I WANTED TO SAY THAT FIRST.

587

00:33:47,651 --> 00:33:50,988
♪ WE DIDN'T KNOW
HOW GOOD WE HAD IT ♪

588

00:33:50,988 --> 00:33:53,907
♪ BUT NOW WE'RE READY ♪

589

00:33:58,411 --> 00:34:00,246
(laughter)

590

00:34:12,175 --> 00:34:14,177
♪ THE SUN KEEPS SHINING ♪

591

00:34:14,177 --> 00:34:16,889
(phone vibrates)

592

00:34:16,889 --> 00:34:18,473
♪ THOUGH WE PRAY FOR RAIN ♪

593

00:34:18,473 --> 00:34:22,143
♪ AND OUR HEARTS
KEEP BEATING ♪

594

00:34:22,143 --> 00:34:24,479
♪ THROUGH THE PAIN ♪

595

00:34:24,479 --> 00:34:28,191
♪ AND WE'RE STILL HOPING ♪

596

00:34:28,191 --> 00:34:31,653
♪ TO FIND A WAY ♪

597

00:34:31,653 --> 00:34:33,864
♪ WE'RE STILL HOPING ♪

598

00:34:33,864 --> 00:34:38,117
♪ TO BE THE ONES TO CHANGE ♪

599

00:34:39,786 --> 00:34:46,793
♪ WE DIDN'T KNOW
HOW GOOD WE HAD IT ♪

600

00:34:46,793 --> 00:34:51,048
♪ WE DIDN'T KNOW ♪

601

00:34:51,048 --> 00:34:55,677
ANITA? COULD YOU DO ME A FAVOR?

602

00:34:55,677 --> 00:35:00,432
WOULD YOU MIND
PUTTING THIS ON THE TURNTABLE
AGAINST THE WALL?

603

00:35:00,432 --> 00:35:02,100
SURE.

604

00:35:02,100 --> 00:35:04,686
AND IF YOU WOULDN'T MIND
CLEANING EVERYTHING ELSE OFF,

605

00:35:04,686 --> 00:35:07,480
THAT WOULD BE PERFECT.

606

00:35:18,450 --> 00:35:21,828
I FINALLY GET A CHANCE
TO SEE HOW IT TURNED OUT.

607

00:35:21,828 --> 00:35:27,459
I MEAN,
I CAN'T REALLY SEE ANYTHING.

608

00:35:27,459 --> 00:35:30,336
MAYBE JUST SOME SHADOWS.

609

00:35:42,599 --> 00:35:44,810
LIGHT IT FOR ME, WOULD YOU?

610

00:35:46,686 --> 00:35:48,480
PLEASE.

611

00:35:48,480 --> 00:35:52,150
I WOULD LOVE TO KNOW IF IT
LOOKED LIKE WHAT I SAW
IN MY HEAD.

612

00:36:26,184 --> 00:36:29,562
AND CAN YOU TURN
THE LIGHTS OFF, TOO?

613

00:37:04,931 --> 00:37:07,517
WHAT DO YOU SEE?

614

00:37:10,854 --> 00:37:14,357
I USED TO SWIM A LOT.

615

00:37:16,818 --> 00:37:18,444
THERE WAS THIS LAKE
THAT WE WOULD GO TO.

616

00:37:18,444 --> 00:37:19,779
IT WASN'T VERY DEEP,

617

00:37:19,779 --> 00:37:23,158
BUT I LOVED TO GLIDE
ALONG THE BOTTOM,

618

00:37:23,158 --> 00:37:25,410
THEN TURN AROUND
AND LOOK UP.

619

00:37:29,164 --> 00:37:32,000
THE SUNLIGHT ON THE SURFACE

620

00:37:32,000 --> 00:37:36,254
WOULD BREAK
INTO A MILLION PIECES...

621

00:37:36,254 --> 00:37:38,297
LIKE BEADS.

622

00:37:38,297 --> 00:37:42,385
AND AS YOU GOT CLOSER,

623

00:37:42,385 --> 00:37:49,017
THE LIGHT WOULD BOUNCE
AND IT WOULD DANCE AND...

624

00:37:49,017 --> 00:37:53,354
THAT'S SORT OF
WHAT I WAS GOING FOR,

625

00:37:53,354 --> 00:37:54,814
BUT I...

626

00:37:57,901 --> 00:38:02,697
I CAN'T SEE...
ANYTHING.

627

00:38:02,697 --> 00:38:04,741
(sniffles)

628

00:38:14,709 --> 00:38:17,003
IT'S BEAUTIFUL.

629

00:38:19,131 --> 00:38:22,675
IT'S KINDA LIKE WHAT YOU SAID,
LIKE BEING UNDERWATER.

630

00:38:26,179 --> 00:38:31,184
THE LIGHT'S SOFT AND IT'S--

631

00:38:31,184 --> 00:38:34,104
ARIA?

632

00:38:38,233 --> 00:38:40,860

IS THAT ARIA?

633

00:38:41,987 --> 00:38:45,115
PLEASE ANSWER ME.

634

00:38:45,115 --> 00:38:48,952
YEAH. YEAH, IT'S ME.

635

00:38:51,579 --> 00:38:53,539
BLOW OUT THE CANDLE.

636

00:38:53,539 --> 00:38:58,711
JENNA--
BLOW IT OUT!

637

00:39:08,471 --> 00:39:09,973
(footsteps approaching)

638

00:39:16,479 --> 00:39:20,399
Melissa: NO, NOT HERE.
STAY DOWN THE ROAD.

639

00:39:20,399 --> 00:39:22,902
I WANNA MAKE SURE
SHE'S ASLEEP.

640

00:39:22,902 --> 00:39:24,988
PERFECT.
I'LL SEE YOU THEN.

641

00:39:32,078 --> 00:39:34,164
(phone rings)

642

00:39:35,999 --> 00:39:38,793
EMILY, I FOUND THIS
ON THE DOORMAT.

643

00:39:38,793 --> 00:39:40,795
IT MUST'VE BEEN DELIVERED
WHEN WE WERE OUT AT DINNER.

644

00:39:40,795 --> 00:39:42,297

WHAT IS IT?

645

00:39:42,297 --> 00:39:44,423

IT'S A LETTER
FROM DANBY UNIVERSITY.

646

00:39:44,423 --> 00:39:46,551

IT'S ADDRESSED TO YOU.

647

00:39:47,593 --> 00:39:49,804

DON'T YOU WANT TO OPEN IT?

648

00:39:49,804 --> 00:39:53,308

WELL,
DO YOU MIND IF I OPEN IT?

649

00:39:54,726 --> 00:39:55,935

OKAY.

650

00:40:01,900 --> 00:40:04,319

(sighs)

651

00:40:04,319 --> 00:40:05,945

OH, HONEY...
YOU DID IT.

652

00:40:05,945 --> 00:40:07,864

THEY WANT YOU ON THEIR TEAM.

653

00:40:07,864 --> 00:40:12,369

MR. RABIN SAYS IF
"YOU CONTINUE AS ROSEWOOD'S
M.V.P. AND ANCHOR

654

00:40:12,369 --> 00:40:14,495

"UNTIL THE END OF SWIM SEASON,
WE CAN OFFER YOU

655

00:40:14,495 --> 00:40:18,833

A FULL SCHOLARSHIP
FOR FRESHMAN YEAR."

656

00:40:18,833 --> 00:40:21,294
LOOK AT THIS!
READ IT!

657

00:40:21,294 --> 00:40:23,838
HONEY, IT'S FANTASTIC!
CONGRATULATIONS!

658

00:40:23,838 --> 00:40:26,299
EVERYTHING YOU WANTED.
YOU KNOW WHAT?
WE'VE GOTTA SKYPE YOUR DAD!

659

00:40:26,299 --> 00:40:29,468
AND WE CAN ACTUALLY HOLD THIS
RIGHT UP TO THE COMPUTER
SO HE CAN READ IT HIMSELF!

660

00:40:29,468 --> 00:40:32,555
OKAY? HE'S GOING TO BE
SO PROUD OF YOU!

661

00:40:46,278 --> 00:40:48,863
Pam: EMILY,
WHERE ARE YOU, HONEY?

662

00:40:48,863 --> 00:40:50,990
YOUR DAD WANTS TO TALK TO YOU!

663

00:40:50,990 --> 00:40:53,534
SO WAIT, WHO'S ANITA?

664

00:40:53,534 --> 00:40:55,912
NO ONE. ME. I WAS, OKAY.

665

00:40:55,912 --> 00:40:58,623
I ONLY SAID THAT BECAUSE
I DIDN'T WANT JENNA
TO KNOW I WAS THERE.

666

00:40:58,623 --> 00:41:00,208
WELL, YEAH,
BUT SHE DID KNOW.

667
00:41:00,208 --> 00:41:02,168
ONLY AFTER I SAID SOMETHING.

668
00:41:02,168 --> 00:41:04,003
I HAD TO.

669
00:41:04,003 --> 00:41:05,297
(sighs)

670
00:41:05,297 --> 00:41:06,756
I THOUGHT IT WAS SAFE.

671
00:41:06,756 --> 00:41:11,052
NO, ANITA WAS SAFE.
ARIA IS NOT.

672
00:41:11,052 --> 00:41:13,221
I FEEL LIKE I JUST
MADE THINGS WORSE.

673
00:41:13,221 --> 00:41:17,350
IF JENNA IS "A,"
I TOTALLY RATTLED HER CAGE.

674
00:41:17,350 --> 00:41:19,102
(gasps)

675
00:41:21,646 --> 00:41:23,731
SHE'S ON THE MOVE.

676
00:41:23,731 --> 00:41:25,483
I'M READY.

677
00:41:25,483 --> 00:41:26,859
LET'S DO IT.

678
00:41:53,886 --> 00:41:56,514
IS IT HIM? IS IT IAN?

679
00:41:56,514 --> 00:41:58,183
I CAN'T TELL.

OF COURSE IT'S HIM,

680

00:41:58,183 --> 00:42:00,143
BUT WHOSE CAR IS THAT?

681

00:42:04,439 --> 00:42:06,274
WAIT, THAT'S NOT IAN.

682

00:42:06,274 --> 00:42:07,817
IS THAT WREN?

683

00:42:07,817 --> 00:42:09,027
WREN?

684

00:42:09,027 --> 00:42:12,822
HE'S IN ON THIS, TOO?

685

00:42:16,284 --> 00:42:19,037
WHAT'S HE GIVING HER?
PROBABLY PAINKILLERS.

686

00:42:19,037 --> 00:42:20,663
MELISSA DOES DRUGS?

687

00:42:20,663 --> 00:42:22,707
NO, NOT FOR HER.
FOR IAN.

688

00:42:22,707 --> 00:42:25,793
YOU FALL FROM A BELL TOWER,
YOU'RE GONNA NEED MORE
THAN AN ICE-PACK.

689

00:42:25,793 --> 00:42:28,129
WOW. ONLY MELISSA
WOULD ASK THE GUY SHE DUMPED

690

00:42:28,129 --> 00:42:30,048
TO HELP THE MURDERER
SHE MARRIED.

691

00:42:30,048 --> 00:42:32,008

SHH.
(gasps)

692
00:43:10,796 --> 00:43:13,632
YEAH, I'VE SEEN A LOT
OF THESE COME THROUGH HERE.

693
00:43:13,632 --> 00:43:15,427
THIS ONE WAS A REAL BEAUTY.

694
00:43:15,427 --> 00:43:18,346
PUT EVERYTHING ELSE
IN THAT CASE TO SHAME.

695
00:43:18,346 --> 00:43:21,516
(chuckles) YEAH, FIGURED
I WOULDN'T SEE HER AGAIN.

696
00:43:24,561 --> 00:43:27,980
THERE YOU GO.
I HAD A HUNCH IT WASN'T HERS.

697
00:43:27,980 --> 00:43:29,482
ENJOY.



Pretty Little Liars



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