



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 2.02**

**"The Good-bye Look"**

On the eve of many "good-byes," Aria, Emily, Hanna and Spencer must come to terms with being kept apart.

**WRITTEN BY:**

Joseph Dougherty

**DIRECTED BY:**

Norman Buckley

**ORIGINAL BROADCAST:**

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**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Keegan Allen	...	Toby Cavanaugh
Drew Van Acker	...	Jason DiLaurentis
Claire Holt	...	Samara Cook
Roark Critchlow	...	Tom Marin

1

00:00:02,962 --> 00:00:06,089  
( screams ) IF YOU LOVE  
MY SISTER, YOU WON'T DO THIS!

2

00:00:06,089 --> 00:00:08,049  
( grunts, screams )  
( bell tolls )

3

00:00:08,049 --> 00:00:09,969  
IS THIS SOME KIND OF A JOKE?

4

00:00:09,969 --> 00:00:12,137  
WHAT DO YOU MEAN?  
THERE'S NOBODY IN THERE.

5

00:00:12,137 --> 00:00:13,806  
IF WE WANT ANN TO BELIEVE US,

6

00:00:13,806 --> 00:00:15,850  
A PICTURE'S WORTH  
A THOUSAND WORDS.

7

00:00:15,850 --> 00:00:18,018  
OH, I SEE YOU FOUND  
THE GUEST BEDROOM.

8

00:00:18,018 --> 00:00:20,980  
WOULD YOU LIKE TO TAKE  
A LOOK AT THE MASTER?

9

00:00:20,980 --> 00:00:22,898  
...WE GOT OFF THE PHONE  
WITH YOUR THERAPIST.

10

00:00:22,898 --> 00:00:26,025  
SHE IS RECOMMENDING  
YOU SPEND SOME TIME APART.

11

00:00:26,025 --> 00:00:28,195  
ARE YOU TELLING ME THAT  
I CAN'T SEE MY FRIENDS?

12

00:00:28,195 --> 00:00:29,738  
ARE YOU...?  
SAMARA.

13  
00:00:29,738 --> 00:00:32,115  
I GO TO SHERATON PREP.  
DID YOUR FRIEND TELL YOU?

14  
00:00:32,115 --> 00:00:33,951  
YEAH. S-SORRY.

15  
00:00:33,951 --> 00:00:35,494  
THEY EXTENDED  
YOUR DAD'S ASSIGNMENT.

16  
00:00:35,494 --> 00:00:37,162  
HE WANTS US TO  
COME TO TEXAS.

17  
00:00:37,162 --> 00:00:39,707  
YOU MEAN FOR A VISIT?  
FOR A YEAR.

18  
00:00:39,707 --> 00:00:41,917  
MAKE SURE SHE GETS THIS.

19  
00:00:41,917 --> 00:00:44,043  
I KNOW ABOUT THE LETTER.

20  
00:00:44,043 --> 00:00:46,463  
YOU HAD NO RIGHT TO MAKE  
THAT DECISION FOR ME.

21  
00:00:46,463 --> 00:00:48,549  
YOU KNOW WHAT,  
I BARELY REMEMBER JASON.

22  
00:00:48,549 --> 00:00:52,093  
WE DIDN'T KNOW HIM,  
HE WAS JUST ALI'S  
OLDER BROTHER DOWN THE HALL.

23  
00:00:52,093 --> 00:00:54,346

( cell phone dings )  
ANYONE COULD HAVE  
SENT THAT, SPENCE.

24

00:00:54,346 --> 00:00:56,974  
IT COULD JUST BE SOME KOOK  
TRYING TO MESS WITH MELISSA.

25

00:00:56,974 --> 00:00:58,767  
IT'S NOT SAFE?  
I CAN'T TELL YOU?

26

00:00:58,767 --> 00:01:00,644  
I CAN'T TELL YOU WHAT?  
WHERE HE IS.

27

00:01:00,644 --> 00:01:03,355  
IAN IS DEAD.  
THERE'S ONLY ONE WAY  
TO KNOW FOR SURE.

28

00:01:03,355 --> 00:01:05,774  
"HOW DO I KNOW THIS IS YOU?"

29

00:01:05,774 --> 00:01:08,235  
( cell phone dings )  
( gasps ) IT'S HIM!

30

00:01:08,235 --> 00:01:09,528  
IAN'S ALIVE.

31

00:01:09,528 --> 00:01:11,238  
( clatter )

32

00:01:16,952 --> 00:01:18,495  
( clatter )

33

00:01:23,375 --> 00:01:26,211  
DID THINGS JUST GET  
INCREDIBLY WORSE?

34

00:01:26,211 --> 00:01:28,923  
I CAN'T BELIEVE THIS.

IAN'S DEAD.

35

00:01:28,923 --> 00:01:30,632  
ZOMBIE'S DON'T TEXT!

36

00:01:30,632 --> 00:01:33,427  
HE IS ALIVE SOMEWHERE.

37

00:01:33,427 --> 00:01:35,345  
SPENCE...

38

00:01:35,345 --> 00:01:38,974  
I HAVE TO GET THIS PHONE HOME  
BEFORE MELISSA REALIZES  
THAT IT'S GONE.

39

00:01:38,974 --> 00:01:41,268  
OKAY, YOU PUT IT BACK,  
AND THEN WHAT DO WE DO?

40

00:01:41,268 --> 00:01:45,313  
DO WE CALL THE COPS?  
OH, YEAH, BECAUSE THAT ALWAYS  
WORKS OUT SO WELL FOR US.

41

00:01:45,313 --> 00:01:48,400  
WHY IS IAN TEXTING MELISSA?  
AND WHY IS MELISSA  
ANSWERING HIM?

42

00:01:48,400 --> 00:01:51,612  
IS SHE? I MEAN, WE DON'T KNOW  
HOW LONG THIS HAS BEEN GOING ON.

43

00:01:51,612 --> 00:01:55,323  
SPENCER, LOOK,  
YOU'VE GOTTA FIND OUT  
WHAT IAN TOLD MELISSA.

44

00:01:55,323 --> 00:01:57,284  
YOU'RE THE ONLY ONE WHO CAN  
FIND OUT WHAT HE WANTS.

45

00:01:57,284 --> 00:01:59,703  
AND WHERE HE IS.  
( clatter )

46  
00:02:01,288 --> 00:02:02,456  
LET'S GET OUT OF HERE!

47  
00:02:04,541 --> 00:02:06,710  
LET'S FINISH THIS  
IN THE MORNING, OKAY?

48  
00:02:06,710 --> 00:02:09,088  
I'M COLD, DAMP AND SCARED.  
WE CAN TALK AT SCHOOL.

49  
00:02:09,088 --> 00:02:11,006  
WE CAN'T TALK  
AT SCHOOL, REMEMBER?

50  
00:02:11,006 --> 00:02:13,258  
THE FOUR OF US ARE SUPPOSED  
TO BE HAVING "SEPARATE TIME."

51  
00:02:13,258 --> 00:02:16,428  
DOCTOR'S ORDERS.  
WHAT ARE WE SUPPOSED TO DO,  
NOT TALK TO EACH OTHER?

52  
00:02:16,428 --> 00:02:18,680  
WE'RE IN THE SAME CLASSES.  
WE JUST HAVE TO  
PLAY IT COOL.

53  
00:02:18,680 --> 00:02:21,683  
( clatter )

54  
00:02:21,683 --> 00:02:23,060  
IT'S JASON.

55  
00:02:25,896 --> 00:02:27,606  
DID HE MOVE BACK IN?

56  
00:02:27,606 --> 00:02:29,858

WHAT IS ALL THAT?  
THAT'S ALL THAT STUFF

57

00:02:29,858 --> 00:02:31,234  
THAT THOSE PEOPLE  
LEFT ON MY CURB

58

00:02:31,234 --> 00:02:33,194  
WHEN ALI WENT MISSING,  
THOSE TRIBUTES.

59

00:02:33,194 --> 00:02:35,823  
MAYA SAID HER FAMILY  
KEPT THOSE THINGS  
WHEN THEY MOVED IN.

60

00:02:35,823 --> 00:02:38,784  
THEY DIDN'T HAVE THE HEART  
TO THROW THEM OUT.

61

00:02:38,784 --> 00:02:41,328  
APPARENTLY  
JASON'S MOVED ON.

62

00:02:41,328 --> 00:02:43,497  
WHAT'S HE DOING  
BACK IN THAT HOUSE?

63

00:02:49,128 --> 00:02:51,880  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

64

00:02:51,880 --> 00:02:54,508  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

65

00:02:54,508 --> 00:02:56,885  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

66

00:02:56,885 --> 00:02:59,596  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪



67

00:02:59,596 --> 00:03:01,682  
♪ IF I SHOW YOU  
THEN I KNOW YOU ♪

68

00:03:01,682 --> 00:03:04,434  
♪ WON'T TELL WHAT I SAID ♪

69

00:03:04,434 --> 00:03:09,523  
♪ 'CAUSE TWO CAN KEEP A SECRET  
IF ONE OF THEM IS DEAD ♪

70

00:03:11,859 --> 00:03:15,029  
MOM, YOU DON'T BELIEVE IN  
ANY OF THIS THERAPY STUFF,

71

00:03:15,029 --> 00:03:16,822  
SO WHY DO I HAVE TO  
PUT UP WITH IT?

72

00:03:16,822 --> 00:03:19,908  
BECAUSE MOST OF LIFE CONSISTS  
OF PUTTING UP WITH SOMETHING.

73

00:03:19,908 --> 00:03:22,369  
WOW. WHAT A POSITIVE  
OUTLOOK.

74

00:03:22,369 --> 00:03:25,789  
THAT'S GONNA HAVE  
A TERRIFIC IMPACT ON  
MY FUTURE DEVELOPMENT.

75

00:03:25,789 --> 00:03:28,042  
COULD WE NOT TALK ANY MORE  
UNTIL WE'VE HAD COFFEE?

76

00:03:28,042 --> 00:03:30,752  
AND WHY DID YOU HAVE TO  
TURN ON THE "HANNA IN TROUBLE"  
BAT-SIGNAL AND CALL DAD?

77

00:03:30,752 --> 00:03:33,672  
I DIDN'T. WHEN DAUGHTERS

## SHOW UP IN NEWS STORIES

78

00:03:33,672 --> 00:03:36,341  
ABOUT A VANISHING CORPSE,  
FATHERS CHECK IN.  
WELL, HE CAN CHECK IN,

79

00:03:36,341 --> 00:03:39,178  
BUT WHY DOES HE HAVE  
TO COME HERE?  
HE'S WORRIED ABOUT YOU.

80

00:03:39,178 --> 00:03:41,930  
HE IS.  
I HEARD IT WHEN HE CALLED.

81

00:03:45,184 --> 00:03:46,768  
LAST TIME HE CAME

82

00:03:46,768 --> 00:03:49,730  
HE SPRANG A FIANCE  
AND A STEP-DAUGHTER ON US.

83

00:03:49,730 --> 00:03:51,982  
WONDER WHAT WE'LL GET  
THIS TRIP.

84

00:03:51,982 --> 00:03:54,442  
WELL, HE SENT YOU  
THAT NICE PLANT WHEN  
YOU WERE IN THE HOSPITAL.

85

00:03:54,442 --> 00:03:56,195  
IT DIED, REMEMBER.

86

00:03:56,195 --> 00:03:58,655  
YOU STILL HAVE THE POT.

87

00:04:03,577 --> 00:04:05,746  
YOU CAN'T TAKE AWAY  
MY PHONE.

88

00:04:05,746 --> 00:04:08,082

I'M NOT TAKING IT AWAY.  
YOU CAN USE IT ALL YOU WANT.

89

00:04:08,082 --> 00:04:09,666  
IT'S JUST WHEN YOU  
GET HOME FROM SCHOOL

90

00:04:09,666 --> 00:04:11,376  
YOU GOTTA LEAVE IT  
ON THE DINING ROOM TABLE.

91

00:04:11,376 --> 00:04:13,545  
YOU WANT TO CALL SOMEONE,  
CALL FROM DOWNSTAIRS.

92

00:04:13,545 --> 00:04:16,048  
SO YOU'LL KNOW IF I'M TRYING  
TO TALK TO ARIA, SPENCER  
AND HANNA?

93

00:04:16,048 --> 00:04:18,717  
YOU KNOW WHAT?  
LOOK AT IT LIKE  
IT'S A PROJECT.

94

00:04:18,717 --> 00:04:21,302  
YOU GET TO EXPERIENCE LIFE  
THE WAY IT WAS

95

00:04:21,302 --> 00:04:23,388  
BEFORE WE HAD ANYTHING  
OTHER THAN LANDLINES.

96

00:04:23,388 --> 00:04:25,015  
ARE WE GONNA START  
MILKING OUR OWN COWS

97

00:04:25,015 --> 00:04:26,474  
AND USING KEROSENE LAMPS, TOO?

98

00:04:26,474 --> 00:04:29,644  
LOOK, EMILY,  
I KNOW THIS IS HARD,

99

00:04:29,644 --> 00:04:32,439  
BUT IT'S NOT MEAN.

100

00:04:32,439 --> 00:04:34,274  
I THINK THIS IS  
A GOOD IDEA.

101

00:04:36,235 --> 00:04:39,071  
YOU BETTER START  
THINKING ABOUT PACKING.

102

00:04:39,071 --> 00:04:42,365  
SO THE REAL ESTATE PEOPLE  
WON'T KNOW THERE WAS  
ANYONE LIVING HERE

103

00:04:42,365 --> 00:04:44,243  
WHEN THEY TRAMP  
THROUGH OUR HOUSE?

104

00:04:44,243 --> 00:04:46,578  
ACTUALLY,  
NO MORE TRAMPING.

105

00:04:46,578 --> 00:04:49,581  
WE HAVE A FAMILY WHO WANTS TO  
LEASE THE PLACE FOR A YEAR.

106

00:05:12,479 --> 00:05:14,355  
WHAT DO YOU MEAN, "GONE"?

107

00:05:14,355 --> 00:05:17,109  
I MEAN GONE. BLANK.  
ZEROED OUT.

108

00:05:17,109 --> 00:05:19,861  
SOMEBODY GOT IN HERE  
AND ERASED THE WHOLE DRIVE.

109

00:05:19,861 --> 00:05:21,738  
WHO?  
THE REAL ESTATE AGENT'S

110

00:05:21,738 --> 00:05:23,490  
BEEN BRINGING PEOPLE IN HERE  
ALL THE TIME.

111

00:05:23,490 --> 00:05:25,742  
THE LAPTOP'S BEEN  
SITTING ON MY DESK.

112

00:05:25,742 --> 00:05:29,663  
ARE YOU SAYING THAT "A" JUST  
WALKED IN AND WIPED YOUR DRIVE?

113

00:05:29,663 --> 00:05:32,040  
WHAT AM I TALKING ABOUT?  
OF COURSE THEY DID.

114

00:05:32,040 --> 00:05:33,541  
IT'S GONE, SPENCE.

115

00:05:33,541 --> 00:05:35,252  
ALL THE VIDEOS OF IAN ARE GONE.

116

00:05:35,252 --> 00:05:37,545  
YEAH, EXCEPT FOR THE ONE  
IAN HAD WHEN HE FELL.

117

00:05:37,545 --> 00:05:40,132  
( door opens )  
LOOK, WE'RE GONNA TALK  
AT SCHOOL, OKAY?

118

00:05:40,132 --> 00:05:43,342  
HOW?  
WE'LL FIGURE IT OUT.

119

00:05:43,342 --> 00:05:46,805  
HEY. YOU GOT OUT EARLY  
THIS MORNING. WHERE'D YOU GO?

120

00:05:50,349 --> 00:05:52,477  
OH, WOW.

121

00:05:53,979 --> 00:05:55,522  
IS EVERYTHING OKAY?

122

00:05:55,522 --> 00:05:57,440  
SO FAR.

123

00:05:57,440 --> 00:05:59,567  
THEY WANT ME TO REST  
AS MUCH AS I CAN.

124

00:06:01,611 --> 00:06:04,198  
YOU DIDN'T HAVE TO GO ALONE.

125

00:06:04,198 --> 00:06:05,782  
I WOULD HAVE GONE WITH YOU.

126

00:06:05,782 --> 00:06:08,827  
NEXT TIME.

127

00:06:08,827 --> 00:06:11,412  
UM, ANY MORE  
APPOINTMENTS TODAY?

128

00:06:11,412 --> 00:06:14,249  
NO. I'M STAYING HOME.

129

00:06:14,249 --> 00:06:18,003  
ARE YOU GONNA BE BACK  
BEFORE MOM AND DAD LEAVE?

130

00:06:18,003 --> 00:06:20,672  
THAT'S THE PLAN.

131

00:06:22,757 --> 00:06:23,967  
YOU KNOW,

132

00:06:23,967 --> 00:06:26,594  
I COULD STAY HOME  
IF YOU WANTED ME TO.

133

00:06:26,594 --> 00:06:29,430  
ANSWER YOUR PHONE,

TAKE MESSAGES.

134  
00:06:29,430 --> 00:06:33,643  
NO, UM...  
I WANT MY PHONE.

135  
00:06:33,643 --> 00:06:37,605  
IN CASE THE POLICE CALL  
ABOUT IAN.  
YEAH.

136  
00:06:41,526 --> 00:06:44,071  
THANKS.  
YEAH.

137  
00:06:44,071 --> 00:06:46,156  
( school bell rings )

138  
00:06:46,156 --> 00:06:48,200  
( students chatter )

139  
00:06:51,410 --> 00:06:54,289  
ARIA, CAN I SEE YOU  
FOR A SECOND?

140  
00:06:55,332 --> 00:06:57,167  
SO...

141  
00:06:57,167 --> 00:07:00,003  
YOUR LAST DAY  
IS FRIDAY.

142  
00:07:00,003 --> 00:07:02,005  
DAY AFTER TOMORROW.

143  
00:07:02,005 --> 00:07:04,132  
THANKS FOR THE WARNING.

144  
00:07:04,132 --> 00:07:06,467  
IT'S...NOT A WARNING.

145  
00:07:08,262 --> 00:07:10,597

ALL OF A SUDDEN I FEEL LIKE  
YOU'RE PICKING APART

146  
00:07:10,597 --> 00:07:12,557  
EVERYTHING I SAY  
WITH A PAIR OF TWEEZERS.

147  
00:07:12,557 --> 00:07:14,726  
NO, I JUST...  
WANT TO MAKE SURE

148  
00:07:14,726 --> 00:07:17,229  
THAT I'M NOT  
MISUNDERSTANDING  
ANYTHING.

149  
00:07:17,229 --> 00:07:18,397  
SUCH AS?

150  
00:07:18,397 --> 00:07:22,317  
SUCH AS WHAT  
I CAN REALLY EXPECT

151  
00:07:22,317 --> 00:07:25,070  
ONCE YOU PACK UP  
THAT DESK.

152  
00:07:25,070 --> 00:07:28,365  
I THINK I'VE BEEN  
VERY CLEAR ABOUT THAT.

153  
00:07:28,365 --> 00:07:31,868  
YEAH. I KNOW  
THAT'S WHAT YOU THINK.

154  
00:07:31,868 --> 00:07:34,162  
I'M JUST NOT SO SURE.

155  
00:07:34,162 --> 00:07:36,415  
( hallway  
chatter )

156  
00:07:36,415 --> 00:07:40,252



WELL, WE'RE NOT GONNA  
FIGURE THIS OUT  
BEFORE THE NEXT BELL.

157

00:07:40,252 --> 00:07:43,046  
YOU NEED TO COME BY  
THE APARTMENT SO WE CAN TALK.

158

00:07:45,673 --> 00:07:47,175  
I CAN'T TONIGHT.

159

00:07:47,175 --> 00:07:48,427  
TOMORROW.

160

00:07:52,097 --> 00:07:54,182  
( sighs )

161

00:07:54,182 --> 00:07:55,767  
OKAY.

162

00:08:01,273 --> 00:08:04,318  
HEY, BIG A!  
WAIT UP.

163

00:08:04,318 --> 00:08:07,195  
SO, THAT WAS A BOMBSHELL,  
WASN'T IT?

164

00:08:07,195 --> 00:08:09,823  
DID YOU SEE IT COMING  
ABOUT HIM LEAVING?

165

00:08:09,823 --> 00:08:11,866  
NO.  
LISTEN,

166

00:08:11,866 --> 00:08:14,369  
IF I BEND SOME ARMS,  
WE COULD GET HIM A GIFT.

167

00:08:14,369 --> 00:08:16,746  
AND I THOUGHT  
YOU COULD PICK IT OUT.

WHY ME?

168

00:08:16,746 --> 00:08:19,249  
WELL, YOU KNOW HIM BETTER.

169

00:08:19,249 --> 00:08:21,501  
FROM THE PLAY.  
RIGHT.

170

00:08:21,501 --> 00:08:23,253  
UH, SURE.

171

00:08:23,253 --> 00:08:24,921  
I'LL PICK  
SOMETHING UP.

172

00:08:24,921 --> 00:08:28,883  
PRIMO.  
I'LL SHAKE PEOPLE DOWN.  
I LOVE DOIN' THAT.

173

00:08:28,883 --> 00:08:32,512  
UM, THERE IS THIS ONE OTHER  
REALLY SMALL THING  
I WANTED TO TALK TO YOU ABOUT.

174

00:08:32,512 --> 00:08:33,930  
ANYTHING BETWEEN  
YOU AND HANNA

175

00:08:33,930 --> 00:08:35,682  
YOU'RE GONNA HAVE TO  
WORK OUT ON YOUR OWN.

176

00:08:35,682 --> 00:08:37,725  
CAN'T YOU JUST  
SAY SOMETHING TO HER?  
MONA,

177

00:08:37,725 --> 00:08:40,603  
HANNA AND I AREN'T  
REALLY HANGING OUT  
RIGHT NOW.

178  
00:08:40,603 --> 00:08:43,273  
WHY?  
DID SOMETHING HAPPEN?

179  
00:08:43,273 --> 00:08:45,442  
DID SOMETHING HAPPEN?

180  
00:08:45,442 --> 00:08:48,903  
DON'T YOU READ THE PAPERS  
OR LISTEN TO THE NEWS?

181  
00:08:48,903 --> 00:08:50,571  
NO.

182  
00:08:50,571 --> 00:08:52,407  
ALI'S KILLER?

183  
00:08:52,407 --> 00:08:54,284  
OH. RIGHT.

184  
00:08:54,284 --> 00:08:55,994  
YOU LYING TO THE COPS.

185  
00:08:55,994 --> 00:08:57,578  
OH, WE DIDN'T  
LIE TO THE COPS.

186  
00:08:57,578 --> 00:08:59,914  
PEOPLE THINK THAT WE DID,  
BUT WE DIDN'T.

187  
00:08:59,914 --> 00:09:03,835  
SO NOW OUR PARENTS  
ARE THINKING THAT WE JUST  
SHOULDN'T HANG OUT AS MUCH.

188  
00:09:03,835 --> 00:09:06,587  
OH. THAT'S SO UNFAIR.

189  
00:09:06,587 --> 00:09:08,923  
SO I'LL GET THE GIFT  
FOR MR. FITZ,

190  
00:09:08,923 --> 00:09:11,885  
BUT I CAN'T HELP YOU  
WITH HANNA.

191  
00:09:11,885 --> 00:09:13,428  
THAT'S OKAY.

192  
00:09:13,428 --> 00:09:16,264  
I'LL COME UP  
WITH SOMETHING.

193  
00:09:16,264 --> 00:09:18,808  
Aria:  
SO THE VIDEOS ARE GONE?

194  
00:09:18,808 --> 00:09:20,227  
TOTALLY GONE.

195  
00:09:20,227 --> 00:09:21,853  
THAT WAS OUR  
ONLY EVIDENCE.

196  
00:09:21,853 --> 00:09:23,855  
WELL, WE DON'T HAVE IT  
ANYMORE.

197  
00:09:23,855 --> 00:09:26,983  
HAS IAN SENT MELISSA  
ANY MORE MESSAGES?  
I DON'T KNOW.

198  
00:09:26,983 --> 00:09:29,361  
SHE'S NOT LEAVING  
HER PHONE SITTING AROUND.

199  
00:09:29,361 --> 00:09:31,488  
WHAT ABOUT JASON?  
WHY IS HE BACK?

200  
00:09:31,488 --> 00:09:33,073  
AND WHAT IS HE DOING  
IN THAT HOUSE?

201  
00:09:33,073 --> 00:09:36,159  
MAYBE HE'S JUST LOOKING  
FOR CLOSURE OR SOMETHING.

202  
00:09:36,159 --> 00:09:38,953  
OKAY, NEW RULE:  
NO ONE CAN SAY  
THE WORD "CLOSURE."

203  
00:09:38,953 --> 00:09:41,998  
EVER.  
DR. SULLIVAN  
SAYS IT ALL THE TIME.

204  
00:09:41,998 --> 00:09:45,168  
I REST MY CASE.

205  
00:09:49,047 --> 00:09:50,673  
HAN.  
WHAT?

206  
00:09:50,673 --> 00:09:52,509  
I DON'T THINK  
WE SHOULD  
SIT TOGETHER.

207  
00:09:52,509 --> 00:09:54,677  
WE ALWAYS SIT TOGETHER.  
WE HAVE TO MAKE IT  
LOOK LIKE

208  
00:09:54,677 --> 00:09:56,555  
WE'RE GOING ALONG  
WITH THIS.

209  
00:09:56,555 --> 00:09:59,307  
LOOKING LIKE WE'RE DOING IT  
IS THE SAME THING AS DOING IT.

210  
00:09:59,307 --> 00:10:02,185  
IT MEANS WE'RE WRONG.  
AND WE'RE NOT WRONG;  
WE'RE RIGHT.

211  
00:10:02,185 --> 00:10:05,146  
ARE WE? WE DON'T EVEN  
REALLY KNOW WHAT HAPPENED.

212  
00:10:05,146 --> 00:10:06,856  
HOW CAN WE BE SURE  
IF WE'RE EVEN RIGHT?

213  
00:10:06,856 --> 00:10:10,360  
THAT'S EVEN MORE REASON  
TO STICK TOGETHER.

214  
00:10:24,124 --> 00:10:26,126  
( chatter )

215  
00:10:29,003 --> 00:10:32,632  
( cell phones dings )

216  
00:10:51,151 --> 00:10:52,902  
YOU'RE HERE.

217  
00:10:52,902 --> 00:10:54,821  
I HAD TO GET SOME PAPERS  
FROM THE OFFICE.

218  
00:10:54,821 --> 00:10:57,782  
YOU'RE COMING BACK  
TO SCHOOL?  
I HAVEN'T CHANGED MY MIND.

219  
00:10:57,782 --> 00:10:59,993  
THIS IS ABOUT  
GETTING A G.E.D. ON MY OWN.

220  
00:10:59,993 --> 00:11:04,998  
LOOK, I'M THE ONE  
WHO LOOKS GUILTY,  
NOT YOU.

221  
00:11:04,998 --> 00:11:07,959  
YOU CAN COME BACK  
IF YOU WANT TO.

222

00:11:07,959 --> 00:11:10,337  
THE THING IS,  
I DON'T WANT TO.

223

00:11:10,337 --> 00:11:13,507  
YOU'RE THE ONE LOOKING FORWARD  
TO CLASS REUNIONS, NOT ME.

224

00:11:13,507 --> 00:11:17,552  
BESIDES, I GOT A JOB.  
HMM?

225

00:11:17,552 --> 00:11:20,138  
CHECK IT OUT.

226

00:11:20,138 --> 00:11:23,224  
THEY NEEDED SOMEBODY FULL-TIME,  
AND I'LL BE LEARNING  
FROM THE BEST.

227

00:11:23,224 --> 00:11:25,852  
I MEAN, SWEENEY PUT UP  
HALF THE HOUSES IN THIS TOWN.

228

00:11:25,852 --> 00:11:28,271  
HOW ARE YOUR PARENTS  
ABOUT THIS?

229

00:11:29,523 --> 00:11:32,567  
MY FAMILY IS THE REASON  
WHY I'M DOING IT.

230

00:11:34,277 --> 00:11:38,072  
THE SOONER I'VE GOT SOME MONEY  
THE SOONER I'M OUT OF THERE.

231

00:11:38,072 --> 00:11:39,324  
FOR GOOD.

232

00:11:41,159 --> 00:11:43,411  
OUT OF ROSEWOOD?

233  
00:11:43,411 --> 00:11:46,122  
WELL, THAT DEPENDS.

234  
00:11:46,122 --> 00:11:47,248  
ON WHAT?

235  
00:11:47,248 --> 00:11:49,250  
DIFFERENT THINGS.

236  
00:11:49,250 --> 00:11:51,503  
WELL, NAME THREE.

237  
00:11:51,503 --> 00:11:55,507  
I CAN ONLY THINK  
OF ONE RIGHT NOW.

238  
00:11:58,717 --> 00:12:01,929  
♪ ( female vocalist  
singing alternative pop ) ♪

239  
00:12:08,769 --> 00:12:12,315  
( chatter )

240  
00:12:12,315 --> 00:12:16,027  
WOW, YOU WERE  
AT ONE WITH THE WATER.  
THAT WAS AMAZING.

241  
00:12:16,027 --> 00:12:17,111  
I DID OKAY.

242  
00:12:17,111 --> 00:12:18,446  
OKAY ENOUGH TO WIN.

243  
00:12:18,446 --> 00:12:20,739  
YEAH, BUT I WAS OFF  
MY PERSONAL TIME.

244  
00:12:20,739 --> 00:12:22,576  
SO, YOU WANT TO  
GRAB SOMETHING TO EAT?



245

00:12:22,576 --> 00:12:25,495  
I WOULD, BUT I PROMISED  
MY MOM I'D HELP HER PACK.

246

00:12:25,495 --> 00:12:27,497  
OKAY, HOW ABOUT  
TOMORROW NIGHT?

247

00:12:27,497 --> 00:12:29,457  
TOMORROW?

248

00:12:29,457 --> 00:12:32,544  
YEAH. SOMETHING TO EAT,  
MAYBE SEE A MOVIE.

249

00:12:34,671 --> 00:12:37,549  
WHAT, YOU DON'T  
LIKE MOVIES?

250

00:12:37,549 --> 00:12:39,718  
NO, I EVEN LIKE  
THE BLACK AND WHITE ONES.

251

00:12:39,718 --> 00:12:42,136  
BUT I'M MOVING, SAMARA.

252

00:12:42,136 --> 00:12:46,641  
I DON'T WANT TO START ANYTHING  
THAT I CAN'T FINISH.

253

00:12:46,641 --> 00:12:50,270  
OKAY, WELL, UM...  
IT IS JUST A MOVIE,

254

00:12:50,270 --> 00:12:54,566  
SO IF YOU DON'T A BIG  
COMMITMENT, WE WON'T GET  
THE LARGE POPCORN.

255

00:12:54,566 --> 00:12:55,942  
( both laugh )

256

00:12:55,942 --> 00:12:58,194  
OR AM I MISREADING THINGS?

257

00:12:58,194 --> 00:13:00,405  
NO. YOU'RE NOT.

258

00:13:03,908 --> 00:13:06,244  
LET'S DO TOMORROW.

259

00:13:07,203 --> 00:13:08,747  
EXCUSE ME, EMILY.  
YES?

260

00:13:08,747 --> 00:13:11,124  
HI. COACH FULTON SAID  
I COULD SAY HELLO.

261

00:13:11,124 --> 00:13:13,126  
MY NAME'S KEN RAYMOND,  
I'M OUT HERE FROM DANBY.

262

00:13:13,126 --> 00:13:15,169  
DANBY U?  
YEAH.

263

00:13:15,169 --> 00:13:17,338  
WE LIKE TO CHECK IN  
WITH THE TALENT THAT'S  
GETTING READY FOR COLLEGE

264

00:13:17,338 --> 00:13:19,299  
AND MAKE SURE THAT  
THEY'RE THINKING ABOUT US.

265

00:13:19,299 --> 00:13:22,176  
I DON'T KNOW A SWIMMER  
WHO ISN'T THINKING  
ABOUT DANBY.

266

00:13:22,176 --> 00:13:25,012  
GOOD. WELL, I'D LIKE TO  
TALK TO YOU ABOUT OUR PROGRAM.

267

00:13:25,012 --> 00:13:27,348  
SO CALL ME.

268  
00:13:27,348 --> 00:13:30,268  
MAYBE WE CAN  
SIT DOWN TOMORROW.  
OKAY.

269  
00:13:30,268 --> 00:13:32,937  
GREAT.  
LOOKING FORWARD TO IT.

270  
00:13:37,609 --> 00:13:40,779  
SOMEBODY JUST  
GOT SCOUTED.

271  
00:13:40,779 --> 00:13:43,448  
NO, HE...JUST  
WANTS TO TALK.

272  
00:13:43,448 --> 00:13:47,160  
YEAH, FIRST A LITTLE TALK,  
AND THEN A SCHOLARSHIP.

273  
00:13:56,294 --> 00:13:58,421  
YOU OKAY?

274  
00:13:58,421 --> 00:14:01,840  
I SHOULDN'T READ THAT.  
THEY DON'T KNOW ANYTHING,  
BUT THEY KEEP WRITING.

275  
00:14:01,840 --> 00:14:05,178  
YOU WANT TO SPLIT  
ONE OF THESE?

276  
00:14:05,178 --> 00:14:07,639  
YES, I DO.

277  
00:14:08,973 --> 00:14:10,725  
( sighs )

278  
00:14:12,560 --> 00:14:14,020

WHO ARE THESE FOR?

279

00:14:14,020 --> 00:14:16,564  
WHAT MAKES YOU THINK  
THEY'RE FOR ANYBODY?

280

00:14:16,564 --> 00:14:18,983  
YOU'RE MOVING THEM  
FROM THE BOX TO A PLATE

281

00:14:18,983 --> 00:14:21,611  
SO YOU CAN PASS THEM OFF  
AS HOMEMADE.

282

00:14:21,611 --> 00:14:24,739  
DON'T WORRY.  
I KNOW HOW TO KEEP A SECRET.

283

00:14:24,739 --> 00:14:28,743  
UH, THEY'RE FOR  
JASON DiLAURENTIS.

284

00:14:28,743 --> 00:14:30,453  
WHY?

285

00:14:30,453 --> 00:14:32,455  
WELL, HE'S BACK,  
YOU KNOW?

286

00:14:32,455 --> 00:14:35,750  
HE'S JUST DOWN THE LANE.  
I THOUGHT I'D BE NEIGHBORLY.

287

00:14:37,752 --> 00:14:41,798  
THEY WERE FRIENDS,  
WEREN'T THEY?  
JASON AND IAN?

288

00:14:41,798 --> 00:14:46,594  
JASON...WASN'T SOMEBODY  
YOU COULD DEPEND ON.

289

00:14:46,594 --> 00:14:48,763

DID IAN SAY THAT?

290

00:14:50,139 --> 00:14:52,726  
I'M--JUST MAKING  
CONVERSATION.

291

00:14:52,726 --> 00:14:54,519  
THEN ASK ME ABOUT  
THE WEATHER.

292

00:14:54,519 --> 00:14:56,813  
OR THE DEFICIT.  
OR GAS PRICES.

293

00:14:56,813 --> 00:15:00,107  
YOU WANT TO HELP?  
THEN DON'T ASK ME ABOUT IAN.

294

00:15:06,614 --> 00:15:09,033  
Tom: DO YOU...

295

00:15:09,033 --> 00:15:11,494  
UH...YOU LIKE  
THIS THERAPIST?

296

00:15:11,494 --> 00:15:13,580  
WOULD IT MAKE ANY  
DIFFERENCE IF I DIDN'T?

297

00:15:13,580 --> 00:15:15,498  
WHAT DO YOU THINK?

298

00:15:15,498 --> 00:15:18,585  
I'VE ONLY TALKED TO HER  
ON THE PHONE.

299

00:15:18,585 --> 00:15:21,003  
SPENCER'S MOTHER  
PUT THE WHOLE THING  
TOGETHER.

300

00:15:21,003 --> 00:15:23,297  
AND YOU'RE OKAY

WITH THAT?

301  
00:15:23,297 --> 00:15:25,508  
I DON'T THINK  
IT'S DOING ANY HARM,

302  
00:15:25,508 --> 00:15:28,302  
AND RIGHT NOW  
I DON'T HAVE A PLAN B.

303  
00:15:28,302 --> 00:15:31,097  
OKAY.  
WELL, I HAVE A PLAN B--

304  
00:15:31,097 --> 00:15:33,600  
WHY DON'T WE JUST  
TELL EVERYONE TO  
MIND THEIR OWN BUSINESS?

305  
00:15:33,600 --> 00:15:36,686  
LET'S JUST PLAY THIS OUT  
AND SEE WHAT HAPPENS.

306  
00:15:36,686 --> 00:15:38,438  
THESE ARE MY FRIENDS,

307  
00:15:38,438 --> 00:15:41,107  
THE MOST IMPORTANT PEOPLE  
IN MY LIFE RIGHT NOW,

308  
00:15:41,107 --> 00:15:42,942  
AND THEY'RE TRYING  
TO BREAK US APART.

309  
00:15:42,942 --> 00:15:46,362  
TELL HIM!  
DON'T PUT YOUR MOTHER  
ON THE SPOT LIKE THAT.

310  
00:15:46,362 --> 00:15:50,157  
HANNA, THIS IS NOT  
A GOOD COP/BAD COP  
SITUATION.

311  
00:15:50,157 --> 00:15:52,034  
WE'LL TAKE IT  
A STEP AT A TIME,

312  
00:15:52,034 --> 00:15:54,579  
AND IF WE HAVE TO  
MAKE ADJUSTMENTS  
ALONG THE WAY,

313  
00:15:54,579 --> 00:15:57,248  
THEN WE CAN DO THAT.  
YOU WANT US TO  
EMAIL YOU ABOUT THAT?

314  
00:15:57,248 --> 00:16:00,251  
HOW ABOUT WE DO IT  
FACE-TO-FACE?

315  
00:16:00,251 --> 00:16:04,088  
I THOUGHT  
I'D STAY AROUND FOR  
A COUPLE OF DAYS.

316  
00:16:06,507 --> 00:16:08,134  
CAN I GO NOW?

317  
00:16:08,134 --> 00:16:09,761  
YES.

318  
00:16:11,304 --> 00:16:14,181  
IT'S GOOD  
TO SEE YOU AGAIN, HANNA.

319  
00:16:14,181 --> 00:16:18,352  
( Hanna stomping )

320  
00:16:18,352 --> 00:16:20,772  
THAT SOUND  
BRINGS BACK MEMORIES.

321  
00:16:20,772 --> 00:16:25,109  
WERE YOU PLANNING  
TO STAY IN TOWN

BEFORE SHE SAID THAT?

322

00:16:25,109 --> 00:16:28,154  
YES. YES, I WAS.

323

00:16:28,154 --> 00:16:32,283  
IS THAT GONNA CAUSE  
ANY PROBLEMS FOR YOU  
WITH...OTHER PEOPLE?

324

00:16:32,283 --> 00:16:35,035  
NOTHIN' I CAN'T HANDLE.

325

00:16:35,035 --> 00:16:37,705  
WELL...

326

00:16:37,705 --> 00:16:39,081  
THANKS FOR BACKING ME UP.

327

00:16:39,081 --> 00:16:41,876  
I'M GONNA TAKE MY LEAD  
FROM YOU ON THIS.

328

00:16:41,876 --> 00:16:44,003  
I CAME HERE TO HELP.

329

00:16:44,003 --> 00:16:46,631  
YOU WANT A GLASS OF WINE?

330

00:16:46,631 --> 00:16:49,884  
UNLESS YOU WANT ME  
TO MAKE YOU A MARTINI?

331

00:16:53,763 --> 00:16:56,557  
I THINK WINE TONIGHT.

332

00:17:10,321 --> 00:17:13,616  
HEY, EMILY, HAVE YOU BEEN  
INTO YOUR DAD'S SIDE  
OF THE GARAGE LATELY?

333

00:17:13,616 --> 00:17:15,952



THE LOCKERS? NO.

334

00:17:15,952 --> 00:17:17,537  
BECAUSE ONE OF THEM WAS OPEN

335

00:17:17,537 --> 00:17:19,956  
AND WE'RE MISSING  
SOME WINTER GEAR,

336

00:17:19,956 --> 00:17:22,542  
THE CAMP STOVE...  
NO, I HAVEN'T BEEN IN THERE.

337

00:17:22,542 --> 00:17:26,212  
JEAN WATSON SAID THAT  
THEY HAD SOME STUFF MISSING  
IN THEIR GARAGE AS WELL.

338

00:17:26,212 --> 00:17:28,255  
SOMEBODY BROKE INTO  
OUR GARAGE?

339

00:17:28,255 --> 00:17:30,675  
DID THEY GET INTO THE HOUSE?  
WAS ANYTHING ELSE MISSING?

340

00:17:30,675 --> 00:17:32,259  
YOU KNOW WHAT, DON'T--  
DON'T WORRY.

341

00:17:32,259 --> 00:17:34,136  
I'LL CALL THE POLICE.

342

00:17:36,347 --> 00:17:40,059  
AND DID YOU FORGET SOMETHING  
AFTER SCHOOL?

343

00:17:45,940 --> 00:17:47,567  
THANK YOU.

344

00:17:56,868 --> 00:17:58,411  
( rings doorbell )

345  
00:17:59,704 --> 00:18:02,832  
( dog growling  
in distance )

346  
00:18:02,832 --> 00:18:05,668  
HEY.  
WHAT YOU DOIN', BUDDY?

347  
00:18:05,668 --> 00:18:07,503  
GET OUT OF HERE!

348  
00:18:08,629 --> 00:18:10,297  
( dog whimpering )

349  
00:18:11,799 --> 00:18:13,760  
HELLO, SPENCER.

350  
00:18:13,760 --> 00:18:15,720  
HI.

351  
00:18:15,720 --> 00:18:17,764  
SORRY. I SAW  
THAT YOU WERE BACK,

352  
00:18:17,764 --> 00:18:20,266  
I THOUGHT I'D TRY TO  
BEAT THE WELCOME WAGON.

353  
00:18:20,266 --> 00:18:24,228  
AH, THANKS.  
THAT'S GREAT.

354  
00:18:32,612 --> 00:18:35,656  
ARE YOUR PARENTS  
COMING BACK?  
NO.

355  
00:18:35,656 --> 00:18:39,953  
IT'S JUST GONNA BE ME  
FOR THE TIME BEING.

356  
00:18:41,328 --> 00:18:44,415

I HEARD WHAT HAPPENED.  
ARE YOU OKAY?

357  
00:18:44,415 --> 00:18:46,834  
I'M WORKING ON IT.

358  
00:18:48,377 --> 00:18:50,671  
SO YOU KNOW WHAT'S  
BEEN GOING ON?

359  
00:18:50,671 --> 00:18:52,381  
JUST WHAT I GET  
FROM THE NEWS.

360  
00:18:52,381 --> 00:18:54,717  
THE COPS IN THIS TOWN  
DON'T REALLY TALK TO ME.

361  
00:18:54,717 --> 00:18:56,844  
I'M THE BROTHER  
OF A MURDER VICTIM,

362  
00:18:56,844 --> 00:19:00,306  
BUT MOSTLY THEY SEE ME  
AS A BIG PAIN IN THE ASS.

363  
00:19:00,306 --> 00:19:02,141  
I ASK TOO MANY QUESTIONS.

364  
00:19:02,141 --> 00:19:06,270  
IS THAT WHY YOU'RE BACK?  
THE QUESTIONS?

365  
00:19:08,022 --> 00:19:10,691  
MAYBE I CAN HELP.

366  
00:19:10,691 --> 00:19:12,652  
OKAY.

367  
00:19:13,694 --> 00:19:17,073  
THE BELL TOWER.  
WHAT ABOUT IT?

368  
00:19:17,073 --> 00:19:19,700  
I HEARD THAT  
YOU TOLD THE POLICE

369  
00:19:19,700 --> 00:19:22,703  
THAT IAN CONFESSED  
TO KILLING ALI.

370  
00:19:22,703 --> 00:19:24,872  
IS THAT WHAT HAPPENED?

371  
00:19:27,000 --> 00:19:32,046  
THAT'S BEING REFERRED TO  
AS MY "VERSION" OF EVENTS.

372  
00:19:32,046 --> 00:19:34,298  
THE POLICE THINK  
IAN RAN AWAY,

373  
00:19:34,298 --> 00:19:38,094  
BUT NOT BECAUSE  
OF YOUR SISTER.

374  
00:19:38,094 --> 00:19:40,680  
DID HE CONFESS?

375  
00:19:42,389 --> 00:19:45,059  
YEAH, I THINK HE DID.

376  
00:19:46,686 --> 00:19:48,437  
YOU THINK HE DID?

377  
00:19:48,437 --> 00:19:51,482  
WELL, HE WANTED PEOPLE  
TO BELIEVE THAT I KILLED HER.

378  
00:19:51,482 --> 00:19:54,318  
AND HOW DID YOU DO IT,  
ACCORDING TO IAN?

379  
00:19:54,318 --> 00:19:57,822  
I PUSHED HER.

SHE FELL.

380

00:19:57,822 --> 00:20:00,616  
AND IT WAS  
AN ACCIDENT.

381

00:20:00,616 --> 00:20:02,660  
JASON, I'M SORRY.

382

00:20:02,660 --> 00:20:04,871  
I KNOW THAT YOU AND IAN  
WERE ONCE CLOSE--

383

00:20:04,871 --> 00:20:08,207  
DID HE SAY HE KILLED HER?  
THAT'S WHAT HE MEANT.

384

00:20:08,207 --> 00:20:10,001  
THAT'S WHAT HE MEANT,  
THAT'S WHAT YOU THINK---

385

00:20:10,001 --> 00:20:12,461  
DID IAN SAY,  
"I KILLED ALISON"?  
NOT THOSE WORDS.

386

00:20:12,461 --> 00:20:15,506  
NOT THOSE WORDS?  
NO!

387

00:20:17,175 --> 00:20:19,760  
IT'S GETTING LATE, AND...

388

00:20:19,760 --> 00:20:22,596  
I'VE GOT A LOT TO DO INSIDE.

389

00:20:22,596 --> 00:20:24,640  
CAN I HELP?

390

00:20:25,725 --> 00:20:29,062  
YOU ALREADY HAVE.  
GOOD NIGHT.

391  
00:20:30,354 --> 00:20:34,108  
GOOD NIGHT.  
( door closes )

392  
00:20:36,027 --> 00:20:39,113  
Jason:  
ALISON! ALISON, HEY!

393  
00:20:39,113 --> 00:20:40,781  
DAMNIT, ALISON,  
COME HERE!

394  
00:20:40,781 --> 00:20:43,242  
COME HERE! HEY!  
STOP MESSIN' WITH MY STUFF!

395  
00:20:43,242 --> 00:20:45,828  
YOU AND THE POWERPUFF GIRLS  
JUST STAY OUT OF MY ROOM!

396  
00:20:45,828 --> 00:20:48,081  
WHAT ARE YOU AFRAID  
I'D FIND IN THERE?

397  
00:20:48,081 --> 00:20:50,041  
LOOK, JUST STOP  
MESSIN' WITH PEOPLE.

398  
00:20:50,041 --> 00:20:52,835  
NO CHALLENGE WITH YOU  
AND YOUR LITTLE STONER BUDDIES.

399  
00:20:52,835 --> 00:20:55,421  
ALL YOU NEED IS  
SOMETHING SHINY  
ON A PIECE OF STRING.

400  
00:20:55,421 --> 00:20:56,714  
( girls snickering )

401  
00:20:58,340 --> 00:20:59,967  
WATCH HIM, LADIES.

402  
00:20:59,967 --> 00:21:02,678  
HE'S GOT TROUBLE  
WITH DOOR KNOBS.

403  
00:21:07,183 --> 00:21:09,351  
WHAT'S WRONG WITH JASON?

404  
00:21:09,351 --> 00:21:13,439  
HE JUST THINKS I STOLE  
ONE OF HIS JAPANESE  
CARTOON PORN BOOKS.

405  
00:21:13,439 --> 00:21:15,357  
DID YOU?  
OF COURSE I DID.

406  
00:21:15,357 --> 00:21:17,902  
AREN'T YOU AFRAID HE'S GONNA  
RIP APART YOUR ROOM?

407  
00:21:17,902 --> 00:21:19,612  
WOULDN'T DO HIM  
ANY GOOD.

408  
00:21:19,612 --> 00:21:22,156  
I HAVE HIDING PLACES  
ALL OVER THE HOUSE.

409  
00:21:22,156 --> 00:21:23,616  
IN THE YARD, TOO.

410  
00:21:23,616 --> 00:21:26,994  
WHEN I HIDE SOMETHING,  
IT STAYS HID...

411  
00:21:26,994 --> 00:21:28,704  
UNTIL I WANT IT FOUND.

412  
00:21:28,704 --> 00:21:32,041  
THAT'S WHY YOUR SECRETS  
ARE ALL SO SAFE WITH ME.

413

00:21:32,041 --> 00:21:35,335  
( loud clatter  
from inside house )

414  
00:21:58,943 --> 00:22:03,489  
♪ EVEN WE, EVEN SO ♪

415  
00:22:03,489 --> 00:22:06,742  
♪ HEY, HERE WE GO... ♪

416  
00:22:06,742 --> 00:22:09,328  
Ken: EMILY,  
YOU'RE THE KIND OF STUDENT  
DANBY WOULD LOVE TO HAVE.

417  
00:22:09,328 --> 00:22:12,372  
YOU ALSO FIT THE PROFILE  
FOR SCHOLARSHIP HELP.

418  
00:22:12,372 --> 00:22:14,959  
SO YOU THINK  
I COULD GET  
A SCHOLARSHIP?

419  
00:22:14,959 --> 00:22:16,794  
I THINK  
YOU'RE IN GOOD SHAPE.

420  
00:22:16,794 --> 00:22:19,213  
BUT YOUR COACH SAID THAT  
YOU WERE LEAVING THE DISTRICT.

421  
00:22:19,213 --> 00:22:22,216  
THAT WORRIES ME. I MEAN,  
ROSEWOOD'S RATED SO HIGH,

422  
00:22:22,216 --> 00:22:24,885  
ANYWHERE ELSE YOU GO  
IS GONNA BE A STEP DOWN.

423  
00:22:24,885 --> 00:22:27,638  
THAT COULD BE A PROBLEM.  
DO YOU KNOW WHEN YOU'RE MOVING?



424  
00:22:27,638 --> 00:22:29,515  
THAT'S NOT DEFINITE.  
OH, THE COACH SAID THAT--

425  
00:22:29,515 --> 00:22:31,058  
THERE WAS SOME TALK ABOUT IT,

426  
00:22:31,058 --> 00:22:33,519  
BUT I'M GONNA  
FINISH SCHOOL HERE.

427  
00:22:33,519 --> 00:22:36,396  
GLAD TO HEAR IT.  
CONTINUITY'S IMPORTANT  
TO YOU RIGHT NOW.

428  
00:22:36,396 --> 00:22:37,898  
I KNOW.

429  
00:22:39,733 --> 00:22:42,486  
♪ ( male vocalist  
sings pop song ) ♪

430  
00:23:27,489 --> 00:23:30,993  
TOBY?  
MR. SWEENEY LET ME GO.

431  
00:23:30,993 --> 00:23:33,204  
IT WAS YOUR FIRST DAY.

432  
00:23:33,204 --> 00:23:35,413  
THE OWNER OF THE HOUSE  
SAW ME ON THE CREW

433  
00:23:35,413 --> 00:23:38,458  
AND TOLD MR. SWEENEY  
THEY'D CANCEL THE JOB  
IF HE DIDN'T GET RID OF ME.

434  
00:23:38,458 --> 00:23:40,169  
WHY?

435

00:23:40,169 --> 00:23:41,587  
THEY'VE GOT A DAUGHTER.

436

00:23:41,587 --> 00:23:43,005  
THEY DIDN'T WANT ME  
IN THE HOUSE,

437

00:23:43,005 --> 00:23:46,050  
SO MR. SWEENEY  
PAID ME OFF FOR THE WEEK.

438

00:23:46,050 --> 00:23:48,928  
HE CAN NOT DO THAT!  
FORGET IT, SPENCER.

439

00:23:48,928 --> 00:23:51,680  
IT'S JUST HOW  
THIS TOWN WORKS.

440

00:23:51,680 --> 00:23:53,140  
GET IN.

441

00:23:53,140 --> 00:23:56,352  
TELL YOU WHAT, LET'S...  
LET'S TALK LATER.

442

00:24:03,317 --> 00:24:05,194  
THIS WAS YOUR IDEA.

443

00:24:05,194 --> 00:24:08,697  
I KNOW. AND I PROMISE  
I WILL BE THERE. BUT--

444

00:24:08,697 --> 00:24:11,033  
THIS IS THE HEAD  
OF THE DEPARTMENT.

445

00:24:11,033 --> 00:24:14,036  
BUT YOU KNEW THAT  
YOU HAD TO TALK TO HIM  
WHEN YOU ASKED ME TO COME OVER.

446

00:24:14,036 --> 00:24:17,539

YES, BUT I DIDN'T KNOW THAT  
THEY ONLY SPOKE IN PARAGRAPHS.

447

00:24:17,539 --> 00:24:21,585  
LOOK, I WILL GET OUT OF HERE,  
I WILL BE THERE, WE WILL TALK.

448

00:24:21,585 --> 00:24:23,837  
( knocking )  
ONE SECOND. SORRY.

449

00:24:25,089 --> 00:24:26,090  
WAIT FOR ME.

450

00:24:26,090 --> 00:24:28,550  
PLEASE.

451

00:24:28,550 --> 00:24:30,970  
ARIA?  
OKAY.

452

00:24:30,970 --> 00:24:33,471  
I'LL WAIT.

453

00:24:33,471 --> 00:24:35,557  
BE THERE SOON.

454

00:24:35,557 --> 00:24:37,143  
( exhales )

455

00:24:48,779 --> 00:24:50,614  
Emily:  
MR. RAYMOND SAID

456

00:24:50,614 --> 00:24:52,616  
I WAS THE KIND OF STUDENT  
THEY WANT.

457

00:24:52,616 --> 00:24:55,619  
I MEAN, HE JUST ABOUT  
PROMISED ME A FULL SCHOLARSHIP.

458

00:24:55,619 --> 00:24:57,495  
BUT HE SAID  
HE COULDN'T DO IT  
IF I MOVED,

459

00:24:57,495 --> 00:24:59,706  
IF I ENDED UP AT ANOTHER SCHOOL  
IN A DIFFERENT PROGRAM.

460

00:24:59,706 --> 00:25:02,918  
IF I STAY HERE  
AND GRADUATE FROM ROSEWOOD,

461

00:25:02,918 --> 00:25:05,587  
I COULD HAVE  
EVERYTHING I WANT AT DANBY.

462

00:25:05,587 --> 00:25:09,716  
BUT IF WE MOVE,  
IT'S ALL GONNA FALL APART.

463

00:25:09,716 --> 00:25:11,802  
THIS IS A LOT  
TO THINK ABOUT, EMILY.

464

00:25:11,802 --> 00:25:14,805  
BUT YOU ARE  
THINKING ABOUT IT?

465

00:25:14,805 --> 00:25:17,475  
WELL, WE GOTTA  
TALK TO YOUR DAD,

466

00:25:17,475 --> 00:25:21,687  
BUT I THINK HE'D AGREE  
THIS WOULD BE A REASON TO STAY.

467

00:25:21,687 --> 00:25:24,440  
BUT...THIS FAMILY'S  
NOT DOING ANYTHING

468

00:25:24,440 --> 00:25:27,234  
BASED ON ONE CONVERSATION  
WITH ONE SCOUT, OKAY?

469  
00:25:27,234 --> 00:25:29,527  
WE CAN'T JUST  
DO THIS ON PROMISES.

470  
00:25:29,527 --> 00:25:32,239  
WE NEED SOME KIND  
OF A COMMITMENT  
FROM THE UNIVERSITY.

471  
00:25:32,239 --> 00:25:36,410  
NO PROBLEM.  
I'LL TALK TO MR. RAYMOND.

472  
00:25:36,410 --> 00:25:40,373  
HOW DID IT GO WITH EZRA?  
OH, HE'S NOT HERE YET.

473  
00:25:40,373 --> 00:25:42,416  
HE'S AT HOLLIS,  
STUCK IN A MEETING.

474  
00:25:42,416 --> 00:25:44,335  
HOW LONG HAVE  
YOU BEEN WAITING?

475  
00:25:44,335 --> 00:25:46,420  
OVER AN HOUR.  
( sighs )

476  
00:25:46,420 --> 00:25:50,132  
LOOK, THAT'S WHY  
I WAS CALLING, SPENCE.

477  
00:25:50,132 --> 00:25:52,468  
HOW LONG SHOULD I WAIT?

478  
00:25:52,468 --> 00:25:53,886  
WHY ARE YOU ASKING ME?

479  
00:25:53,886 --> 00:25:56,763  
BECAUSE YOU'VE GOT  
THIS GREAT INTERNAL CLOCK.

480  
00:25:56,763 --> 00:26:00,851  
LIKE YOU ALWAYS KNOW  
EXACTLY HOW LONG TO WAIT  
FOR A BOY TO CALL YOU,

481  
00:26:00,851 --> 00:26:03,187  
WHEN TO ASK YOUR PARENTS  
FOR SOMETHING,

482  
00:26:03,187 --> 00:26:06,106  
HOW QUICKLY YOU SHOULD  
MAKE UP WITH SOMEBODY...

483  
00:26:06,106 --> 00:26:08,942  
YOU ARE THE MASTER OF TIME.

484  
00:26:08,942 --> 00:26:10,944  
( knocking )

485  
00:26:10,944 --> 00:26:13,406  
UM, CAN I CALL YOU BACK  
LATER?

486  
00:26:13,406 --> 00:26:16,325  
SURE.  
SORRY. BYE.

487  
00:26:18,576 --> 00:26:20,120  
( sighs )

488  
00:26:22,498 --> 00:26:24,124  
HEY.

489  
00:26:24,124 --> 00:26:26,626  
CAN YOU GET OUT?

490  
00:26:26,626 --> 00:26:28,712  
UM...YEAH.

491  
00:26:28,712 --> 00:26:30,714  
LET ME JUST

GET MY COAT.

492

00:26:33,092 --> 00:26:35,386  
♪ NOW YOU DO IT  
ON YOUR OWN ♪

493

00:26:35,386 --> 00:26:37,471  
♪ BUT YOU FIND  
YOU'RE ALL ALONE ♪

494

00:26:37,471 --> 00:26:39,639  
♪ WHAT CAN YOU DO ♪

495

00:26:41,725 --> 00:26:45,396  
♪ YOU AND ME ♪

496

00:26:45,396 --> 00:26:48,274  
♪ WALK ON, WALK ON,  
WALK ON ♪

497

00:26:48,274 --> 00:26:49,858  
♪ 'CAUSE YOU CAN'T  
GO BACK NOW ♪

498

00:26:49,858 --> 00:26:51,818  
( sighs angrily )

499

00:26:51,818 --> 00:26:53,362  
( cell phone rings )

500

00:26:53,362 --> 00:26:55,489  
♪ YOU KNOW  
THERE WILL BE DAYS ♪

501

00:26:55,489 --> 00:26:58,075  
♪ WHEN YOU'RE SO TIRED THAT  
YOU CAN'T TAKE ANOTHER STEP ♪

502

00:26:58,075 --> 00:27:01,870  
Voicemail:  
HEY, HANNA, IT'S MONA.

503

00:27:01,870 --> 00:27:04,998  
I'VE BEEN TRYING  
YOUR PHONE A LOT.

504

00:27:04,998 --> 00:27:08,127  
CALL ME. PLEASE, I MISS YOU.

505

00:27:08,127 --> 00:27:09,169  
BYE.

506

00:27:09,169 --> 00:27:11,589  
SOMETHING WRONG WITH YOUR PHONE?

507

00:27:11,589 --> 00:27:13,257  
NO.

508

00:27:13,257 --> 00:27:14,592  
YOU WANT SOME HELP  
WITH THAT?

509

00:27:14,592 --> 00:27:16,176  
NOPE.

510

00:27:16,176 --> 00:27:19,221  
LOOK, I KNOW IT'S TOUGH  
NOT SEEING YOUR FRIENDS.

511

00:27:19,221 --> 00:27:22,640  
BUT IT'S A GOOD IDEA,  
UNDER THE CIRCUMSTANCES.

512

00:27:22,640 --> 00:27:26,103  
DO YOU NOTICE HOW  
I NEVER SEE YOU EXCEPT  
WHEN I'M IN TROUBLE?

513

00:27:26,103 --> 00:27:29,231  
DO YOU THINK  
THAT'S SIGNIFICANT?

514

00:27:29,231 --> 00:27:32,610  
I MEAN, SHOULD I  
BRING IT UP IN THERAPY?



515

00:27:33,986 --> 00:27:35,779  
I'M SORRY IT SEEMS THAT WAY.

516

00:27:35,779 --> 00:27:38,031  
NO, DON'T APOLOGIZE,

517

00:27:38,031 --> 00:27:40,534  
BECAUSE IT DOESN'T  
MEAN ANYTHING.

518

00:27:40,534 --> 00:27:42,869  
SO DON'T.

519

00:27:42,869 --> 00:27:45,205  
IT DOES MEAN SOMETHING.

520

00:27:45,205 --> 00:27:48,083  
MAYBE TO YOU,  
BUT NOT TO ME.

521

00:27:51,253 --> 00:27:52,796  
WHY NOT?

522

00:27:55,215 --> 00:27:57,217  
WHEN YOU AND MOM  
BROKE UP,

523

00:27:57,217 --> 00:27:59,303  
YOU TOLD ME THAT

524

00:27:59,303 --> 00:28:01,930  
EVEN THOUGH YOU WERE  
GETTING A DIVORCE

525

00:28:01,930 --> 00:28:05,643  
IT DIDN'T MEAN I WASN'T ALWAYS  
GOING TO BE YOUR DAUGHTER..

526

00:28:08,354 --> 00:28:10,981  
AND NOW...

527

00:28:10,981 --> 00:28:14,401  
YOU'RE GETTING  
A WHOLE NEW FAMILY.

528

00:28:14,401 --> 00:28:18,905  
YOU LIED TO ME,  
SO I DON'T TRUST YOU.

529

00:28:18,905 --> 00:28:23,327  
NOBODY EVER MADE  
A MISTAKE ON PURPOSE, HANNA.

530

00:28:23,327 --> 00:28:27,122  
YOU ALWAYS THINK  
YOU'RE DOING WHAT'S BEST...

531

00:28:27,122 --> 00:28:30,584  
AT LEAST THAT'S WHAT  
YOU TELL YOURSELF  
AFTER THE FACT.

532

00:28:30,584 --> 00:28:34,963  
THE THING I CAN'T EXPLAIN,  
THE THING I CAN'T FORGIVE,

533

00:28:34,963 --> 00:28:38,008  
IS TALKING MYSELF  
INTO LEAVING YOU BEHIND.

534

00:28:41,011 --> 00:28:42,929  
IT'S AMAZING HOW MUCH  
DAMAGE CAN BE DONE

535

00:28:42,929 --> 00:28:45,349  
WHEN YOU HAVE NOTHING  
BUT GOOD INTENTIONS.

536

00:28:46,766 --> 00:28:49,478  
♪ HOW AM I SUPPOSED TO FEEL ♪

537

00:28:49,478 --> 00:28:51,980  
♪ YOU STRIKE AT  
MY ACHILLES HEEL ♪

538

00:28:51,980 --> 00:28:56,318  
♪ WITH EVERYTHING THAT'S WRONG,  
I CAN'T REGRET ♪

539

00:28:56,318 --> 00:28:59,238  
♪ IF I WAIT ANOTHER  
HUNDRED YEARS ♪

540

00:28:59,238 --> 00:29:01,823  
♪ AND WHISPER  
AGAINST THE TEARS ♪

541

00:29:01,823 --> 00:29:06,119  
♪ I'M NEVER GONNA BE  
THAT SHINY KNIGHT ♪

542

00:29:06,119 --> 00:29:09,122  
♪ I FIND IT HARD ♪

543

00:29:09,122 --> 00:29:11,458  
♪ TO BE DOWN IN THIS HOLE ♪

544

00:29:11,458 --> 00:29:16,213  
♪ AND I FIND MYSELF  
TRYING TO MAKE A HARD CALL ♪

545

00:29:16,213 --> 00:29:19,341  
♪ IF I CAN'T SAY IT ♪

546

00:29:21,343 --> 00:29:25,180  
♪ IF I CAN'T SAY GOODBYE ♪

547

00:29:25,180 --> 00:29:27,807  
♪ AND I NEVER WILL ♪

548

00:29:31,853 --> 00:29:33,397  
JUST SOMETHING IN WRITING,

549

00:29:33,397 --> 00:29:34,814  
AND I WON'T HAVE TO MOVE.

550

00:29:34,814 --> 00:29:36,525  
I CAN FINISH AT ROSEWOOD.

551

00:29:36,525 --> 00:29:38,402  
AND YOU THINK YOU CAN  
GET THAT FROM THE SCOUT?

552

00:29:38,402 --> 00:29:40,946  
ABSOLUTELY.  
THAT'S GREAT.

553

00:29:40,946 --> 00:29:42,822  
IT'S BEYOND GREAT.

554

00:29:42,822 --> 00:29:44,991  
I FEEL LIKE  
I CAN BREATHE AGAIN.

555

00:29:49,329 --> 00:29:51,081  
WHAT IS IT?

556

00:29:51,081 --> 00:29:53,500  
YOU WENT SOMEWHERE  
JUST NOW. WHAT WAS IT?

557

00:29:53,500 --> 00:29:56,086  
NOTHING. I'M FINE.

558

00:29:56,086 --> 00:30:00,090  
DID YOU COME HERE  
WITH SOMEONE?

559

00:30:00,090 --> 00:30:01,759  
MAYA.

560

00:30:01,759 --> 00:30:03,594  
DO YOU WANT TO GO  
SOMEPLACE ELSE?

561

00:30:03,594 --> 00:30:06,179  
NO. NO, I'M FINE, REALLY.

562  
00:30:06,179 --> 00:30:07,514  
IF YOU'RE OKAY.

563  
00:30:07,514 --> 00:30:09,099  
I DON'T KNOW.

564  
00:30:09,099 --> 00:30:11,935  
GHOSTS OF FIRST GIRLFRIENDS  
MAKE TOUGH COMPETITION.

565  
00:30:14,146 --> 00:30:17,232  
WHAT...SORT OF COMPETITION  
WOULD I BE LOOKING AT?

566  
00:30:17,232 --> 00:30:19,526  
I MEAN,  
FOR THE SAKE OF ARGUMENT.

567  
00:30:19,526 --> 00:30:23,071  
WELL, I DON'T KISS AND TELL,  
BUT I HAD A MAYA.

568  
00:30:23,071 --> 00:30:24,990  
EVERYBODY HAS A MAYA.

569  
00:30:24,990 --> 00:30:26,700  
IF THEY'RE LUCKY.

570  
00:30:26,700 --> 00:30:29,495  
WHO WAS SHE?

571  
00:30:29,495 --> 00:30:32,080  
HER NAME WAS  
MARIANNE GINARI.

572  
00:30:32,080 --> 00:30:33,582  
SOPHOMORE ENGLISH,

573  
00:30:33,582 --> 00:30:36,460  
ONE ROW OVER,  
TWO SEATS DOWN.

574

00:30:36,460 --> 00:30:38,837  
SHE ALWAYS WORE HER HAIR UP,

575

00:30:38,837 --> 00:30:42,882  
AND I KEPT LOOKING AT  
THE BACK OF HER NECK.

576

00:30:42,882 --> 00:30:44,134  
WHAT HAPPENED?

577

00:30:44,134 --> 00:30:46,928  
WE HAD A STUDY DATE  
ONE NIGHT,

578

00:30:46,928 --> 00:30:49,765  
AND SHE LET HER HAIR DOWN.

579

00:30:49,765 --> 00:30:52,058  
( movie starts )

580

00:31:05,238 --> 00:31:06,906  
HI.

581

00:31:06,906 --> 00:31:08,325  
HI.

582

00:31:09,785 --> 00:31:11,244  
ARE YOU ALONE,

583

00:31:11,244 --> 00:31:13,455  
OR IS NOEL KAHN LURKING  
AROUND HERE SOMEWHERE?

584

00:31:13,455 --> 00:31:16,249  
ALL BY MY LONESOME.

585

00:31:16,249 --> 00:31:21,087  
SO, ARE YOU GOING OUT WITH NOEL,  
OR WAS THAT JUST A ONE-OFF?

586

00:31:21,087 --> 00:31:24,174

WELL, HE'S A MAJOR GET.

587

00:31:24,174 --> 00:31:27,010  
NOW HE EVEN HAS  
SOME BAD BOY CRED.

588

00:31:27,010 --> 00:31:31,097  
WELL, YOU KNOW,  
THERE'S BAD,  
AND THEN THERE'S BAD.

589

00:31:31,097 --> 00:31:33,433  
I WOULD JUST BE CAREFUL  
AROUND HIM.

590

00:31:33,433 --> 00:31:36,770  
SO, YOU WANT ME  
TO BE CAREFUL?

591

00:31:36,770 --> 00:31:40,399  
LIKE IT WOULD MAKE  
A DIFFERENCE TO YOU?

592

00:31:41,983 --> 00:31:46,363  
LOOK, I GUESS I UNDERSTAND  
WHY YOU DID WHAT YOU DID.

593

00:31:46,363 --> 00:31:49,533  
YOU MUST HAVE THOUGHT  
YOU WERE DOING ME A FAVOR.

594

00:31:52,160 --> 00:31:53,871  
REALLY, TRULY I DID.

595

00:31:53,871 --> 00:31:56,331  
COULD WE JUST  
FORGET ABOUT IT?

596

00:31:56,331 --> 00:31:58,709  
OKAY.

597

00:32:00,126 --> 00:32:05,131  
SO, DOES THIS MEAN THAT YOU,

LIKE, FORGIVE ME?

598

00:32:05,131 --> 00:32:09,094

YEAH...

I FORGIVE YOU.

599

00:32:10,053 --> 00:32:11,597

WOW.

600

00:32:11,597 --> 00:32:14,600

NO ONE'S EVER

FORGIVEN ME BEFORE.

601

00:32:14,600 --> 00:32:19,271

IT FEELS ALL, I DON'T KNOW,

SPIRITUAL OR SOMETHING.

602

00:32:20,355 --> 00:32:22,900

SIT WITH ME?

603

00:32:24,777 --> 00:32:27,654

SO, HAVE YOU, LIKE,

TALKED TO CALEB?

604

00:32:27,654 --> 00:32:31,408

YOU DON'T ASK ME ABOUT CALEB  
AND I WON'T ASK YOU ABOUT NOEL.

605

00:32:31,408 --> 00:32:32,618

OKAY.

606

00:32:32,618 --> 00:32:34,327

Toby:

WHY DIDN'T YOU TELL ME?

607

00:32:34,327 --> 00:32:36,705

I'M TELLING YOU NOW.

YOU SHOULD HAVE TOLD ME

608

00:32:36,705 --> 00:32:38,457

THE MINUTE YOU FOUND OUT

HE WAS TEXTING HER.



609

00:32:38,457 --> 00:32:40,208  
WHY? WHAT COULD  
YOU HAVE DONE?

610

00:32:40,208 --> 00:32:43,128  
I'D HAVE DONE SOMETHING.  
WHAT?

611

00:32:43,128 --> 00:32:44,797  
I DON'T KNOW.

612

00:32:44,797 --> 00:32:47,925  
WELL, WELCOME TO MY WORLD.

613

00:32:53,889 --> 00:32:57,267  
IT'S NOT SO BAD  
FROM UP HERE.

614

00:32:57,267 --> 00:32:59,853  
JUST LOOKS LIKE A TOWN.

615

00:32:59,853 --> 00:33:02,981  
THAT'S ALL IT IS.

616

00:33:02,981 --> 00:33:05,108  
MORE THAN THAT.

617

00:33:05,108 --> 00:33:09,279  
IT'S LIKE ONE OF THOSE  
COLLECTIVE MIND CREATURES  
IN THE MOVIES.

618

00:33:10,906 --> 00:33:13,742  
ONE WITH A REALLY LONG MEMORY.

619

00:33:14,660 --> 00:33:17,830  
IT'S NOT A MONSTER.

620

00:33:17,830 --> 00:33:20,039  
IT'S GOT MONSTERS IN IT.

621

00:33:20,039 --> 00:33:24,252  
YOU KNOW THAT.  
SO DO I.

622  
00:33:27,547 --> 00:33:30,175  
I'LL DO WHAT YOU WANT ME TO.

623  
00:33:30,175 --> 00:33:35,138  
YOU WANT ME TO  
TELL THE POLICE THAT  
IAN'S BEEN TEXTING MELISSA?

624  
00:33:35,138 --> 00:33:36,974  
REMIND ME--

625  
00:33:36,974 --> 00:33:41,353  
WHEN WAS THE LAST TIME THE COPS  
DID EITHER OF US ANY GOOD?

626  
00:33:42,395 --> 00:33:44,063  
SO?

627  
00:33:44,063 --> 00:33:45,649  
SO...

628  
00:34:04,459 --> 00:34:05,836  
SPENCE?

629  
00:34:15,679 --> 00:34:17,347  
SPENCE!

630  
00:34:20,726 --> 00:34:22,561  
SPENCER, ARE YOU HERE?

631  
00:34:24,229 --> 00:34:25,939  
SPENCER!

632  
00:34:28,233 --> 00:34:29,568  
AAAAH!

633  
00:34:40,954 --> 00:34:43,415  
EVERYTHING LOOKS ALL RIGHT

UPSTAIRS.

634

00:34:43,415 --> 00:34:46,084  
ARE YOU SURE  
YOU'RE OKAY?

635

00:34:46,084 --> 00:34:47,627  
YEAH.

636

00:34:47,627 --> 00:34:50,296  
MY DIGNITY  
BROKE THE FALL.

637

00:34:51,256 --> 00:34:53,926  
ARIA...

638

00:34:53,926 --> 00:34:56,261  
HEY.

639

00:34:56,261 --> 00:34:58,638  
ARE YOU SURE  
THAT YOU'RE OKAY?

640

00:34:58,638 --> 00:35:02,100  
YEAH. YEAH, I-I'M FINE.

641

00:35:02,100 --> 00:35:05,103  
THE FACT THAT "A"  
CAN JUST...

642

00:35:05,103 --> 00:35:08,189  
BREAK INTO OUR HOUSES...

643

00:35:08,189 --> 00:35:10,400  
SOMETIMES I THINK THAT'S  
THE WORST PART OF THIS.

644

00:35:10,400 --> 00:35:13,612  
EMILY SAID THAT SOMEBODY  
BROKE INTO THEIR GARAGE

645

00:35:13,612 --> 00:35:15,864

AND STOLE  
SOME CAMPING GEAR.

646

00:35:15,864 --> 00:35:18,533  
AND HER MOM SAID THAT  
THERE'S BEEN A WHOLE BUNCH  
OF BREAK-INS AROUND TOWN.

647

00:35:18,533 --> 00:35:21,286  
WHAT WOULD "A" WANT  
WITH CAMPING GEAR?

648

00:35:21,286 --> 00:35:23,663  
YOU TELL ME.

649

00:35:27,584 --> 00:35:30,211  
WHAT IF IT'S NOT "A"?

650

00:35:30,211 --> 00:35:31,838  
WHO ELSE WOULD IT BE?

651

00:35:31,838 --> 00:35:33,757  
SOMEBODY WHO KNEW  
WHAT WAS ON EMILY'S COMPUTER.

652

00:35:33,757 --> 00:35:36,551  
SOMEBODY WHO NEEDS  
CAMPING GEAR AND SURVIVAL STUFF,

653

00:35:36,551 --> 00:35:39,220  
SOMEBODY WHO'S ON THE RUN.  
IAN?

654

00:35:39,220 --> 00:35:40,889  
WE THOUGH THAT "A"  
WIPED EMILY'S HARD DRIVE

655

00:35:40,889 --> 00:35:42,975  
BECAUSE THAT'S THE KIND OF THING  
THAT "A" WOULD DO,

656

00:35:42,975 --> 00:35:45,852  
BUT IAN IS THE ONLY OTHER PERSON

WHO WOULD WANT THOSE VIDEOS  
DESTROYED.

657

00:35:45,852 --> 00:35:47,729  
DO YOU THINK THAT  
THAT WAS IAN UPSTAIRS?

658

00:35:47,729 --> 00:35:49,606  
I DON'T KNOW.

659

00:35:49,606 --> 00:35:52,484  
MELISSA'S OUT IN THE BARN.  
WHAT WOULD HE WANT IN THE HOUSE?

660

00:35:53,860 --> 00:35:55,194  
YOU?

661

00:35:57,906 --> 00:35:59,866  
( tea kettle whistling )

662

00:36:02,535 --> 00:36:04,579  
( thunder rumbles )

663

00:36:06,498 --> 00:36:07,833  
THAT'S GREAT.

664

00:36:07,833 --> 00:36:09,501  
MY MOM'S  
REALLY EXCITED.

665

00:36:09,501 --> 00:36:12,921  
SHE JUST WANTS A LETTER  
TO SHOW MY DAD.  
A LETTER.

666

00:36:12,921 --> 00:36:15,132  
YOU KNOW, EXPLAINING  
THE WHOLE OFFER.

667

00:36:15,132 --> 00:36:17,050  
I'D BE HAPPY TO TALK TO  
YOUR MOM AND DAD,

668

00:36:17,050 --> 00:36:18,718  
BUT WE WERE DISCUSSING  
WHAT COULD HAPPEN--

669

00:36:18,718 --> 00:36:20,762  
I CAN'T OFFER YOU  
ANYTHING IN WRITING.

670

00:36:20,762 --> 00:36:23,682  
YOU SAID IF I KEPT UP  
MY GRADES AND TIMES  
AND GRADUATED ROSEWOOD

671

00:36:23,682 --> 00:36:25,934  
I COULD GET INTO DANBY  
ON A SCHOLARSHIP.

672

00:36:25,934 --> 00:36:27,435  
YOU'RE A VERY STRONG  
CONTENDER.

673

00:36:27,435 --> 00:36:29,312  
I'D NEED MORE THAN THAT  
FOR MY PARENTS.

674

00:36:29,312 --> 00:36:31,230  
I NEED SOME SORT  
OF COMMITMENT.

675

00:36:31,230 --> 00:36:33,942  
I CAN WRITE DOWN SOMETHING  
SAYING THAT WE'RE  
INTERESTED IN YOU,

676

00:36:33,942 --> 00:36:35,861  
BUT I CAN'T MAKE PROMISES.

677

00:36:35,861 --> 00:36:38,030  
SO ALL I CAN GET  
IS A "MAYBE" LETTER?

678

00:36:38,030 --> 00:36:41,574  
THAT'S WHAT I CAN DO NOW.

679

00:36:41,574 --> 00:36:43,326  
OKAY. THANK YOU.

680

00:36:43,326 --> 00:36:44,828  
WE'LL TALK SOON.

681

00:36:54,963 --> 00:36:56,173  
AW...

682

00:36:58,008 --> 00:36:59,425  
THANK YOU.

683

00:36:59,425 --> 00:37:01,928  
WASN'T EXPECTING THIS.

684

00:37:01,928 --> 00:37:05,807  
TO BE HONEST, MOST OF  
WHAT'S HAPPENED TO ME HERE  
I DIDN'T...EXPECT.

685

00:37:05,807 --> 00:37:11,771  
I DIDN'T EXPECT TO  
CONNECT WITH YOU  
THE WAY THAT I HAVE.

686

00:37:11,771 --> 00:37:16,609  
I NEVER EXPECTED TO  
FEEL THIS KIND OF LOSS  
OVER LEAVING YOU.

687

00:37:16,609 --> 00:37:18,570  
UM...

688

00:37:21,990 --> 00:37:24,076  
STOP ME WHEN THIS  
GETS TOO MAUDLIN,

689

00:37:24,076 --> 00:37:28,538  
BUT I'M NOT GOING TO FORGET YOU.

690

00:37:28,538 --> 00:37:31,290

I WILL REMEMBER YOUR VOICES,

691

00:37:31,290 --> 00:37:34,753  
YOUR QUESTIONS,  
YOUR...FACES.

692

00:37:34,753 --> 00:37:37,255  
I CHERISH THE TIME  
THAT I'VE SPENT HERE,

693

00:37:37,255 --> 00:37:41,718  
AND I'M MORE GRATEFUL THAN  
I EVEN KNOW HOW TO SAY.

694

00:37:41,718 --> 00:37:45,471  
THERE'S A QUOTE  
BY JOSEPH CAMPBELL,

695

00:37:45,471 --> 00:37:47,306  
AND IT GOES...

696

00:37:47,306 --> 00:37:50,977  
"YOU MUST GIVE UP THE LIFE  
YOU HAD PLANNED

697

00:37:50,977 --> 00:37:54,397  
IN ORDER TO HAVE THE LIFE  
THAT IS WAITING FOR YOU."

698

00:37:55,398 --> 00:37:57,525  
I THOUGHT I KNEW  
WHAT THAT MEANT.

699

00:37:57,525 --> 00:38:00,028  
I DIDN'T.

700

00:38:00,028 --> 00:38:01,863  
TILL I MET YOU.

701

00:38:01,863 --> 00:38:04,365  
( bell rings )

702



00:38:04,365 --> 00:38:07,202  
WELL, THERE IT IS.

703

00:38:07,202 --> 00:38:09,996  
OH! OH. ALWAYS READ.  
HAVE A GOOD LIFE.

704

00:38:09,996 --> 00:38:11,164  
WE LOVE YOU,  
MR. FITZ.

705

00:38:12,582 --> 00:38:14,375  
GOOD LUCK.  
THANKS, MR. FITZ.

706

00:38:16,920 --> 00:38:18,588  
DORIS.  
THANKS, MR. FITZ.

707

00:38:18,588 --> 00:38:22,508  
♪ RUN US DOWN ♪

708

00:38:27,680 --> 00:38:30,475  
♪ RUN US DOWN ♪

709

00:38:43,446 --> 00:38:46,158  
♪ RUN US DOWN ♪

710

00:38:52,413 --> 00:38:59,337  
♪ AND ALL I WANT  
IS TO GET BETTER ♪

711

00:38:59,337 --> 00:39:06,178  
♪ I SWEAR I'LL WORK  
TO MAKE IT BETTER ♪

712

00:39:06,178 --> 00:39:10,056  
♪ SO PLEASE  
DON'T LEAVE CRYING ♪

713

00:39:14,102 --> 00:39:18,190  
♪ SO PLEASE  
DON'T LEAVE CRYING ♪

714  
00:39:21,985 --> 00:39:26,072  
♪ OH, PLEASE  
DON'T LEAVE CRYING ♪

715  
00:39:29,868 --> 00:39:31,452  
EZRA.

716  
00:39:33,955 --> 00:39:37,667  
♪ PLEASE DON'T LEAVE CRYING ♪

717  
00:39:39,169 --> 00:39:42,255  
♪ DON'T LEAVE ♪

718  
00:39:43,173 --> 00:39:45,091  
♪ DON'T LEAVE ♪

719  
00:39:53,808 --> 00:39:57,729  
♪ PLEASE DON'T LEAVE CRYING ♪

720  
00:40:07,364 --> 00:40:09,949  
HEY. SORRY I'M LATE.

721  
00:40:09,949 --> 00:40:11,659  
DIDN'T NOTICE.

722  
00:40:11,659 --> 00:40:13,036  
YOU WANT SOMETHING TO EAT?

723  
00:40:13,036 --> 00:40:14,204  
I'M OKAY.

724  
00:40:14,204 --> 00:40:15,621  
DID YOU GET OUTSIDE TODAY?

725  
00:40:15,621 --> 00:40:19,918  
NOT IN THIS WEATHER.  
I NEVER LEFT THE HOUSE.

726  
00:40:44,359 --> 00:40:46,444  
IT WAS IN THE POCKET

OF HER RAINCOAT.

727

00:40:46,444 --> 00:40:48,696  
AND HER RAINCOAT WAS WET.  
SO WERE HER BOOTS.

728

00:40:48,696 --> 00:40:50,323  
SHE LIED TO YOU  
ABOUT BEING OUT?

729

00:40:50,323 --> 00:40:52,200  
WELL, SHE DIDN'T GO FAR.  
I CHECKED THE DRIVEWAY

730

00:40:52,200 --> 00:40:54,827  
AND IT WAS DRY UNDER HER CAR,  
SO IT HADN'T BEEN MOVED ALL DAY.

731

00:40:54,827 --> 00:40:56,579  
WHO WOULD SHE WANT  
TO SHOW THIS TO?

732

00:40:56,579 --> 00:40:59,707  
I CAN ONLY THINK OF ONE PERSON  
WHO WOULD CARE.  
IAN.

733

00:40:59,707 --> 00:41:02,835  
IF SHE DIDN'T TAKE THE CAR,  
THAT MEANS HE MUST BE CLOSE.

734

00:41:02,835 --> 00:41:06,756  
YOU GUY'S HANNA'S RIGHT.  
THIS IS THE WORST TIME  
FOR US TO BE SPLITTING UP.

735

00:41:06,756 --> 00:41:10,718  
WE HAVE GOT TO STAY TOGETHER.  
YEAH, NO MATTER  
HOW MUCH LYING IT TAKES.

736

00:41:17,225 --> 00:41:19,436  
WHAT IS THAT?

737

00:41:21,438 --> 00:41:22,939  
JASON?

738

00:41:22,939 --> 00:41:24,732  
Jason: OH.

739

00:41:25,858 --> 00:41:27,319  
IT'S YOU.

740

00:41:27,319 --> 00:41:29,988  
YEAH, IT'S...ONLY US.

741

00:41:29,988 --> 00:41:32,740  
UM, WHAT ARE YOU DOING?

742

00:41:32,740 --> 00:41:35,952  
I'VE BEEN REPLANTING ALL DAY,  
AND I'M PUTTING UP A FENCE.

743

00:41:35,952 --> 00:41:38,537  
A FENCE? WHY? FOR WHAT?

744

00:41:38,537 --> 00:41:40,623  
PRIVACY.  
SECURITY.

745

00:41:40,623 --> 00:41:43,709  
THERE'S A LOT  
OF CURIOUS CREEPS  
IN THE WORLD,

746

00:41:43,709 --> 00:41:48,423  
AND ONE WAY OR ANOTHER,  
PEOPLE ARE GONNA MIND  
THEIR OWN BUSINESS.

747

00:41:48,423 --> 00:41:51,550  
YOU GIRLS BETTER GO HOME.

748

00:42:00,852 --> 00:42:04,063  
WHO'S HE TRYING TO KEEP OUT  
WITH THAT FENCE?

749  
00:42:04,063 --> 00:42:07,275  
KEEP OUT OR...KEEP IN?

750  
00:42:09,402 --> 00:42:11,237  
( dog whimpering )

751  
00:42:18,495 --> 00:42:20,579  
( whistling )



# Pretty Little Liars



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