



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 2.01

"It's Alive"

The drama continues moments after the explosive Season 1 finale, and the spotlight is turned on four guilty-looking liars.

WRITTEN BY:

I. Marlene King

DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Annabeth Gish	...	Dr. Anne Sullivan
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Tammin Sursok	...	Jenna Marshall
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers

1

00:00:03,545 --> 00:00:06,089
Aria: DO YOU REALIZE
WHAT THESE VIDEOS ARE?

2

00:00:06,089 --> 00:00:08,342
IAN'S BEEN WATCHING US
FOR YEARS.

3

00:00:08,342 --> 00:00:09,885
THERE'S NOTHING WRONG
ABOUT US, TOBY.

4

00:00:09,885 --> 00:00:12,179
WE'RE NOT REALLY RELATED.

5

00:00:12,179 --> 00:00:13,848
Jenna: ALISON'S
SO CUNNING.

6

00:00:13,848 --> 00:00:16,934
IF THIS VIDEO GETS OUT,
WE WILL LOSE EVERYTHING.

7

00:00:18,519 --> 00:00:20,646
I WON'T LET THAT HAPPEN.

8

00:00:25,776 --> 00:00:27,486
HI, I'M JACKIE MOLINA.

9

00:00:27,486 --> 00:00:30,906
IS THIS
THE MONTGOMERY HOUSE?
EXCUSE ME.

10

00:00:30,906 --> 00:00:34,075
Ezra: SHE WAS THE FIRST
REALLY SERIOUS GIRLFRIEND
I EVER HAD.

11

00:00:34,075 --> 00:00:36,370
NOT TELLING ME ABOUT HER
WAS A LIE.

12
00:00:36,370 --> 00:00:37,705
I'M SORRY.

13
00:00:37,705 --> 00:00:39,790
YOU WERE SPYING ON ME
THE WHOLE TIME.

14
00:00:39,790 --> 00:00:40,749
NOT THE WHOLE TIME.

15
00:00:40,749 --> 00:00:42,668
DON'T TOUCH ME.

16
00:00:42,668 --> 00:00:45,671
MAKE SURE SHE
GETS THIS.

17
00:00:47,214 --> 00:00:49,132
THEY EXTENDED
YOUR DAD'S ASSIGNMENT.

18
00:00:49,132 --> 00:00:50,300
HE WANTS US TO COME TO TEXAS.

19
00:00:50,300 --> 00:00:51,719
YOU MEAN
FOR A VISIT?

20
00:00:51,719 --> 00:00:52,887
FOR A YEAR.

21
00:00:54,137 --> 00:00:57,224
LOOK, I'VE NEVER HAD
A SAFE PLACE TO LAND,

22
00:00:57,224 --> 00:00:58,767
BUT NOW I FEEL LIKE I DO.

23
00:00:58,767 --> 00:01:01,854
MELISSA WOULD WANT ME
TO TAKE CARE OF THIS.

24

00:01:01,854 --> 00:01:04,356
GONNA TAKE CARE OF ME
LIKE YOU TOOK CARE
OF ALISON?

25

00:01:04,356 --> 00:01:06,149
WELL, IS THAT WHY
YOU KILLED HER,

26

00:01:06,149 --> 00:01:08,861
'CAUSE SHE FOUND
YOUR HOME MOVIES?

27

00:01:08,861 --> 00:01:10,779
(screaming)

28

00:01:10,779 --> 00:01:13,908
PLEASE. IF YOU LOVE MY SISTER,
YOU WON'T DO THIS.

29

00:01:13,908 --> 00:01:16,994
I'M DOING IT
BECAUSE I LOVE HER.

30

00:01:16,994 --> 00:01:18,161
AAH!

31

00:01:18,161 --> 00:01:21,289
LET GO OF ME!
WHAT ARE YOU DOING HERE?

32

00:01:21,289 --> 00:01:23,834
AAH!

33

00:01:23,834 --> 00:01:25,753
(bell tolling)

34

00:01:25,753 --> 00:01:29,715
Cop: IS THIS SOME KIND
OF A JOKE?

35

00:01:29,715 --> 00:01:31,050

THERE'S NOBODY IN THERE.

36

00:01:32,843 --> 00:01:38,891
"SLEEP TIGHT WHILE YOU
STILL CAN, BITCHES. - 'A.'"

37

00:01:45,814 --> 00:01:49,401
Aria: HE WASN'T MOVING,
OKAY, AND HE WAS
NOT BREATHING.

38

00:01:49,401 --> 00:01:50,861
BECAUSE HE WAS DEAD.

39

00:01:50,861 --> 00:01:52,153
IS DEAD.

40

00:01:52,153 --> 00:01:53,781
NOT WAS, IS.

41

00:01:53,781 --> 00:01:55,616
SO, UNLESS WE'RE SAYING
IAN'S A ZOMBIE,

42

00:01:55,616 --> 00:01:57,117
SOMEONE MOVED THE BODY.

43

00:01:57,117 --> 00:01:59,787
IT WAS PROBABLY STUFFED
IN THE TRUNK OF "A's" CAR.

44

00:01:59,787 --> 00:02:01,830
IT'S PROBABLY ON ITS WAY
TO A MEAT GRINDER.

45

00:02:01,830 --> 00:02:05,125
OH, EM, COME ON,
YOU GOTTA QUIT WATCHING
THOSE HORROR FILMS.

46

00:02:05,125 --> 00:02:08,921
YOU GUYS, "A's" PROBABLY
WATCHING US RIGHT NOW.

47

00:02:08,921 --> 00:02:10,839
ANY ONE OF THESE PEOPLE
COULD BE "A."

48

00:02:13,550 --> 00:02:15,094
HALF THE TOWN IS HERE!

49

00:02:15,094 --> 00:02:17,972
THEY WANT TO SEE
YOU GIRLS DOWN
AT THE STATION.

50

00:02:17,972 --> 00:02:19,347
I'M HERE TO DRIVE YOU.

51

00:02:19,347 --> 00:02:22,142
UH, WELL, I SAW
MY PARENTS EARLIER.

52

00:02:22,142 --> 00:02:24,227
THEY'RE GOING TO WANT
TO KNOW WHERE WE'RE GOING.

53

00:02:24,227 --> 00:02:26,688
THEY'LL MEET US THERE.
COME ON.

54

00:02:26,688 --> 00:02:28,941
LET'S GO.

55

00:02:46,541 --> 00:02:48,752
HEY, I THOUGHT WE WERE GOING
TO THE POLICE STATION.

56

00:02:55,092 --> 00:02:56,093
WHY ARE WE STOPPING?

57

00:02:56,093 --> 00:02:58,553
GARRETT...
LET'S GO.

58

00:02:58,553 --> 00:02:59,888
NO, I'M NOT GOING ANYWHERE.

59

00:02:59,888 --> 00:03:01,932
GET OUT OF THE CAR.

60

00:03:16,530 --> 00:03:18,115
IT'S NOT SAFE
TO TALK IN THE CAR.

61

00:03:18,115 --> 00:03:20,325
IT DOESN'T REALLY FEEL
SAFE OUT HERE, EITHER.

62

00:03:20,325 --> 00:03:21,994
LOOK, I'M SORRY
IF I SCARED YOU,

63

00:03:21,994 --> 00:03:24,203
BUT THERE'S SOME THINGS
YOU GUYS NEED TO KNOW

64

00:03:24,203 --> 00:03:26,331
BEFORE YOU START
ANSWERING QUESTIONS.

65

00:03:26,331 --> 00:03:28,249
ALL RIGHT, THE POLICE
CANNOT KNOW

66

00:03:28,249 --> 00:03:30,878
THAT YOU WERE
BLACKMAILING IAN,
AND THAT I WAS HELPING YOU.

67

00:03:30,878 --> 00:03:32,337
IT'S A SERIOUS CRIME.

68

00:03:32,337 --> 00:03:34,131
WELL, WHAT ABOUT
THE MESSENGER?

69

00:03:34,131 --> 00:03:35,423

HE DOESN'T WANT ANY TROUBLE.

70

00:03:35,423 --> 00:03:36,550
AND THE MONEY?

71

00:03:36,550 --> 00:03:38,635
FOR NOW, I'M HIDING IT.

72

00:03:38,635 --> 00:03:39,845
WHAT ABOUT
THE VIDEOS?

73

00:03:39,845 --> 00:03:41,513
YOU STILL HAVE THEM?

74

00:03:44,099 --> 00:03:46,101
YEAH, WE MADE A COPY.

75

00:03:46,101 --> 00:03:48,311
OKAY, LOOK, I'VE NEVER ASKED
YOU GUYS HOW YOU GOT THEM,

76

00:03:48,311 --> 00:03:50,022
AND I DON'T WANT TO KNOW.

77

00:03:50,022 --> 00:03:52,691
BUT YOU'D BETTER BE PREPARED
TO TELL THE POLICE HOW YOU DID,

78

00:03:52,691 --> 00:03:54,818
BECAUSE THAT'S
THE FIRST QUESTION
THEY'RE GONNA ASK YOU.

79

00:03:54,818 --> 00:03:57,071
OFFICER REYNOLDS,
WHAT'S YOUR ETA?

80

00:03:57,071 --> 00:03:59,531
UH, YEAH, WE'RE EN ROUTE.

81

00:03:59,531 --> 00:04:02,076

ROGER THAT.

82

00:04:02,076 --> 00:04:05,162
I HATE ASKING YOU
TO LIE LIKE THIS,

83

00:04:05,162 --> 00:04:07,039
BUT ARE WE ALL CLEAR?

84

00:04:07,039 --> 00:04:09,583
WE'LL KEEP
THE VIDEOS
A SECRET.

85

00:04:09,583 --> 00:04:11,626
FOR NOW.

86

00:04:11,626 --> 00:04:13,378
OKAY, GOOD.
LET'S GET BACK.

87

00:04:15,672 --> 00:04:17,674
I'M SORRY WE
GOT YOU INTO THIS.

88

00:04:17,674 --> 00:04:19,134
WELL, WE'LL BE OKAY.

89

00:04:19,134 --> 00:04:21,302
WE JUST NEED TO STICK
TO OUR STORY, YEAH?

90

00:04:34,066 --> 00:04:35,358
The Pierces:
♪ GOT A SECRET ♪

91

00:04:35,358 --> 00:04:36,902
♪ CAN YOU KEEP IT? ♪

92

00:04:36,902 --> 00:04:38,820
♪ SWEAR THIS ONE YOU'LL SAVE ♪

93

00:04:38,820 --> 00:04:41,156
♪ BETTER LOCK IT
IN YOUR POCKET ♪

94

00:04:41,156 --> 00:04:43,909
♪ TAKING THIS ONE
TO THE GRAVE ♪

95

00:04:43,909 --> 00:04:46,120
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

96

00:04:46,120 --> 00:04:49,289
♪ WON'T TELL WHAT I SAID ♪

97

00:04:49,289 --> 00:04:51,583
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

98

00:04:51,583 --> 00:04:54,211
♪ IF ONE OF THEM IS DEAD ♪

99

00:04:57,589 --> 00:05:00,968
Spencer: I DON'T THINK
I'D BE HERE IF IT
WASN'T FOR "A."

100

00:05:00,968 --> 00:05:04,138
"A" KILLED IAN
TO KEEP YOU HERE.

101

00:05:04,138 --> 00:05:06,347
I'M SORRY, BUT THAT
IS NOT A COMFORTING THOUGHT.

102

00:05:06,347 --> 00:05:08,433
"A" GIVES SO SHE CAN TAKE.
WE KNOW THAT.

103

00:05:08,433 --> 00:05:10,393
SO WHAT'S THE BITCH
GONNA ASK FOR?

104

00:05:10,393 --> 00:05:13,897
WHATEVER IT IS,
I DON'T THINK
WE CAN AFFORD IT.

105

00:05:13,897 --> 00:05:16,524
SPENCE, YOU DIDN'T...

106

00:05:16,524 --> 00:05:18,235
YOU DIDN'T SEE ANYTHING?

107

00:05:18,235 --> 00:05:21,947
I SAW A BLACK HOODIE,
BLACK BOOTS, AND GLOVES.

108

00:05:21,947 --> 00:05:25,826
WELL, I THINK IT'S SAFE TO SAY
THAT "A'S" NOT JENNA.

109

00:05:25,826 --> 00:05:27,077
ARE WE SURE?

110

00:05:27,077 --> 00:05:29,288
"A" SEES
EVERYTHING, HANNA.

111

00:05:29,288 --> 00:05:32,833
I'M STARTING TO THINK
WE SHOULD TELL SOMEONE
ABOUT HER-- HIM-- IT.

112

00:05:32,833 --> 00:05:35,252
WHAT'S THE WORST THING
THAT CAN HAPPEN?

113

00:05:35,252 --> 00:05:37,838
"A" KNOWS ALL
OF OUR SECRETS.

114

00:05:37,838 --> 00:05:39,506
IF PEOPLE FIND OUT,
WE'LL ALWAYS BE

115

00:05:39,506 --> 00:05:41,175
"THOSE GIRLS WHO BLINDED
JENNA MARSHALL."

116
00:05:41,175 --> 00:05:43,802
AND NOW WE'RE "THOSE GIRLS
WHO ARE AFRAID OF 'A.'"

117
00:05:43,802 --> 00:05:46,596
NO, EM, I MEAN,
YOU'RE RIGHT, BUT...

118
00:05:46,596 --> 00:05:49,183
LOOK, WE HAVE
SO MUCH TO LOSE.

119
00:05:49,183 --> 00:05:50,684
I FEEL LIKE I HAVE
A HANGOVER,

120
00:05:50,684 --> 00:05:52,311
AND I NEVER WENT
TO THE PARTY.

121
00:05:52,311 --> 00:05:54,771
WE NEED CAFFEINE.

122
00:05:54,771 --> 00:05:57,941
OH! NO OFFENSE,
BUT CAN I MAKE IT?

123
00:05:57,941 --> 00:06:00,152
SERIOUSLY?
I'M WITH ARIA.

124
00:06:00,152 --> 00:06:01,611
YEAH. SORRY, SPENCE,

125
00:06:01,611 --> 00:06:03,446
BUT YOUR COFFEE
GIVES ME THE SHAKES.

126
00:06:06,449 --> 00:06:08,785

AMATEURS.

127

00:06:15,209 --> 00:06:17,085
WHAT'S GOING ON?

128

00:06:19,087 --> 00:06:20,630
MOM?

129

00:06:21,923 --> 00:06:24,467
VERONICA, SINCE THIS
IS YOUR IDEA...

130

00:06:24,467 --> 00:06:27,262
THE ACCUSATIONS
YOU MADE ABOUT IAN

131

00:06:27,262 --> 00:06:30,598
HAVE CAST A BRIGHT SPOTLIGHT
ON ALL OF YOU.

132

00:06:30,598 --> 00:06:32,017
SPENCER IS STILL
A PERSON OF INTEREST

133

00:06:32,017 --> 00:06:33,560
IN ALISON'S
MURDER INVESTIGATION,

134

00:06:33,560 --> 00:06:35,229
AND NOW THE POLICE
SEEM TO THINK

135

00:06:35,229 --> 00:06:36,604
THAT YOU THREE
ARE ALSO INVOLVED.

136

00:06:36,604 --> 00:06:38,690
IAN KILLED
ALISON, OKAY,

137

00:06:38,690 --> 00:06:41,109
AND LAST NIGHT,
HE TRIED TO KILL ME.

138

00:06:41,109 --> 00:06:43,611
WE WERE ALL THERE.
WE TOLD YOU EXACTLY WHAT WE SAW.

139

00:06:43,611 --> 00:06:45,280
AND WE HEARD YOU.

140

00:06:45,280 --> 00:06:48,033
WE DON'T NEED TO REHASH
WHAT WE TALKED ABOUT LAST NIGHT.

141

00:06:48,033 --> 00:06:49,534
THIS IS ABOUT MOVING FORWARD.

142

00:06:49,534 --> 00:06:51,245
WHILE THE POLICE
SORT THROUGH THIS,

143

00:06:51,245 --> 00:06:53,163
WE WANT YOU GIRLS
TO SEE A GRIEF COUNSELOR.

144

00:06:53,163 --> 00:06:56,083
A THERAPIST WHO CAN HELP YOU
DEAL WITH ALISON'S DEATH...

145

00:06:56,083 --> 00:06:57,876
AND WHAT APPEARS
TO THE POLICE

146

00:06:57,876 --> 00:07:00,879
TO BE AN OBSESSION
WITH TRYING TO PIN
HER DEATH ON IAN.

147

00:07:00,879 --> 00:07:02,797
YOU THINK WE'RE LYING?

148

00:07:02,797 --> 00:07:05,842
EMILY, I BELIEVE YOU,
BUT IT'S THE WAY IT LOOKS
THAT CONCERNS US.

149

00:07:05,842 --> 00:07:07,510
THIS IS A PREEMPTIVE STRIKE,

150

00:07:07,510 --> 00:07:10,347
AND THE GOAL IS TO GARNER
BOTH POLICE AND PUBLIC SYMPATHY.

151

00:07:10,347 --> 00:07:12,933
I'M NOT GOING
TO A SHRINK. THAT'S
WHAT FRIENDS ARE FOR.

152

00:07:12,933 --> 00:07:15,227
YOU CAN'T BE THE ONLY ONE
WHO DOESN'T GO.

153

00:07:15,227 --> 00:07:17,104
MAYBE YOU'LL GET MORE
OUT OF IT THAN YOU THINK.

154

00:07:17,104 --> 00:07:18,355
THIS IS BULL--
HANNA!

155

00:07:20,607 --> 00:07:22,317
DO YOU BELIEVE US?

156

00:07:22,317 --> 00:07:24,945
WHAT I KNOW IS
THAT ONE OF MY DAUGHTERS
IS IN THE HOSPITAL,

157

00:07:24,945 --> 00:07:26,738
AND THE OTHER ONE'S
IN TROUBLE,

158

00:07:26,738 --> 00:07:28,489
AND IT'S MY JOB
TO PROTECT YOU BOTH.

159

00:07:28,489 --> 00:07:31,201
YOU DIDN'T ANSWER

THE QUESTION.

160

00:07:35,872 --> 00:07:39,918
YOU HAVEN'T HEARD FROM IAN
FOR A REASON. HE'S DEAD.

161

00:07:39,918 --> 00:07:42,129
DEAD MEN DON'T GET UP
AND WALK AWAY.

162

00:07:42,129 --> 00:07:44,464
WE TOLD YOU, SOMEONE
MOVED THE BODY!

163

00:07:44,464 --> 00:07:46,591
WHO WOULD DO THAT?
AND WHY?

164

00:07:46,591 --> 00:07:48,969
(knocking)

165

00:07:53,514 --> 00:07:54,682
IS SPENCER HOME?

166

00:07:54,682 --> 00:07:56,268
YOU SHOULDN'T BE HERE, TOBY.

167

00:07:56,268 --> 00:07:58,395
IS SHE OKAY?
NO, SHE ISN'T.

168

00:07:58,395 --> 00:08:01,106
SPENCER'S IN A LOT OF TROUBLE,
AND YOU'RE NOT HELPING HER.

169

00:08:01,106 --> 00:08:03,650
LOOK, WHETHER YOU'VE
EARNED IT OR NOT,
YOU HAVE A REPUTATION.

170

00:08:03,650 --> 00:08:05,777
MY DAUGHTER CAN'T AFFORD
TO BE SEEN WITH YOU.

171

00:08:05,777 --> 00:08:07,946
I WOULD NEVER DO ANYTHING
TO HURT SPENCER.

172

00:08:07,946 --> 00:08:11,866
GOOD. IF YOU MEAN THAT,
YOU'LL STAY AWAY FROM HER.

173

00:08:16,955 --> 00:08:19,374
I'M SORRY, SPENCER.

174

00:08:34,889 --> 00:08:38,101
WHY WOULD JASON MOVE
BACK INTO THAT HOUSE?

175

00:08:38,101 --> 00:08:41,188
ARE YOU SURE
IT WAS HIM?

176

00:08:41,188 --> 00:08:43,857
MAYBE HE'S LOOKING FOR--

177

00:08:43,857 --> 00:08:47,777
DON'T. SHH.

178

00:08:50,322 --> 00:08:53,074
IF ANYBODY FINDS OUT
ABOUT THE JASON THING...

179

00:08:53,074 --> 00:08:56,244
YOU WON'T LET THAT HAPPEN.

180

00:09:06,505 --> 00:09:08,340
I MEAN, YOU CAN STAY
HOME FOR ANOTHER DAY.

181

00:09:08,340 --> 00:09:11,092
YEAH?
THAT'D BE
YOUR HOME OR MINE?

182

00:09:12,260 --> 00:09:14,179
WE HAVEN'T HAD
A CHANCE TO TALK,

183

00:09:14,179 --> 00:09:17,307
BUT, UM, I HEARD
WHAT YOU SAID TO ME

184

00:09:17,307 --> 00:09:19,309
ABOUT YOUR DAD...

185

00:09:19,309 --> 00:09:20,810
(sighs)

186

00:09:20,810 --> 00:09:23,938
MOM... I'M SO SORRY.

187

00:09:23,938 --> 00:09:27,567
I-- YOU DIDN'T
REALLY DESERVE THAT.

188

00:09:27,567 --> 00:09:30,153
WELL, ACTUALLY,
MAYBE I DID.

189

00:09:30,153 --> 00:09:32,739
YOU SAID EXACTLY
WHAT I NEEDED TO HEAR,

190

00:09:32,739 --> 00:09:35,492
AND, UM,
YOUR DAD AND I WANTED

191

00:09:35,492 --> 00:09:37,452
TO TELL YOU AND MIKE
THIS TONIGHT,

192

00:09:37,452 --> 00:09:39,996
BUT I THINK YOU COULD
USE SOME GOOD NEWS.

193

00:09:39,996 --> 00:09:42,082
I'M GOING TO MOVE BACK IN.

194
00:09:43,375 --> 00:09:46,294
Y-YOU'RE NOT JUST DOING
THIS FOR ME, RIGHT?

195
00:09:46,294 --> 00:09:50,673
NO. I-I MEAN, I'D BE LYING
IF I SAID NO, BUT...

196
00:09:50,673 --> 00:09:53,718
I'M GOING IT FOR ME, TOO.
I'M READY TO COME HOME.

197
00:09:57,431 --> 00:10:00,392
(chatter)

198
00:10:00,392 --> 00:10:01,935
(chatter quiets)

199
00:10:06,106 --> 00:10:07,857
(giggling)

200
00:10:07,857 --> 00:10:11,570
(period bell rings)

201
00:10:32,132 --> 00:10:33,592
(door opens)

202
00:10:33,592 --> 00:10:36,094
YOU NEED SOME HELP
WITH THAT, MR. FITZ?

203
00:10:36,094 --> 00:10:37,929
(gasping)

204
00:10:42,142 --> 00:10:43,684
YOU CAN TAKE
YOUR SEAT, MR. KAHN.

205
00:10:46,354 --> 00:10:48,898
Boy: WHAT'S UP, NOEL?

206

00:10:48,898 --> 00:10:50,900
HEY, SUSPENSION OVER?

207

00:10:57,574 --> 00:10:59,326
MISS ME?

208

00:11:01,119 --> 00:11:03,997
I THINK THEY MADE
THE WHOLE THING UP
TO GET ATTENTION.

209

00:11:03,997 --> 00:11:07,626
I HEARD IAN AND SPENCER
WERE HAVING AN AFFAIR.

210

00:11:07,626 --> 00:11:09,377
(chatter continues)

211

00:11:09,377 --> 00:11:12,005
YOU MEAN THAT HE
FELL TO HIS DEATH
AND THEN DISAPPEARED?

212

00:11:12,005 --> 00:11:15,342
THEY JUST GOT USED
TO EVERYONE LOOKING
AT THEM AFTER ALI DIED.

213

00:11:15,342 --> 00:11:17,302
I DON'T KNOW
WHAT'S MORE PATHETIC...

214

00:11:17,302 --> 00:11:20,847
PEOPLE WHO GOSSIP,
OR PEOPLE WHO LISTEN TO GOSSIP.

215

00:11:24,892 --> 00:11:26,936
(scoffs) LOOK AT SUZY LIPTON

216

00:11:26,936 --> 00:11:29,730
STRUTTING HER BONY ASS
IN THOSE SKINNY JEANS.

217
00:11:29,730 --> 00:11:32,233
I HEARD SHE LOST ALL THAT WEIGHT
DRINKING RICE MILK.

218
00:11:32,233 --> 00:11:35,069
WHAT?
MILK... YOU CAN BUY
IT ONLINE.

219
00:11:35,069 --> 00:11:37,822
(chuckles)

220
00:11:37,822 --> 00:11:39,991
I MISS HOW EASY
THINGS USED TO BE.

221
00:11:39,991 --> 00:11:42,452
YOU MEAN, BEFORE YOU
REUNITED WITH THE OTHERS?

222
00:11:42,452 --> 00:11:45,205
WE HAD SO MUCH FUN
LAST SUMMER.

223
00:11:45,205 --> 00:11:47,582
AND SOME OF IT
WAS EVEN LEGAL.

224
00:11:47,582 --> 00:11:51,085
(sighs) I'M TIRED
OF THINKING ABOUT THINGS.

225
00:11:51,085 --> 00:11:53,046
(sighs) ME TOO.

226
00:11:53,046 --> 00:11:55,923
MAYBE I DO NEED THERAPY...

227
00:11:55,923 --> 00:11:57,967
AS IN RETAIL.

228
00:11:57,967 --> 00:11:59,927

(chuckles)

229

00:11:59,927 --> 00:12:02,763
I STILL DON'T TRUST HIM.

230

00:12:02,763 --> 00:12:05,183
HOW DOES NOEL KAHN
GET SUSPENDED,

231

00:12:05,183 --> 00:12:08,645
AND THEN COME BACK
MORE POPULAR THAN HE WAS
WHEN HE LEFT?

232

00:12:08,645 --> 00:12:12,023
MAYBE IT HAS SOMETHING
TO DO WITH THAT WINNING SMILE.

233

00:12:13,983 --> 00:12:16,277
ARIA. CAN I SEE YOU
A MINUTE?

234

00:12:16,277 --> 00:12:19,322
I'D LIKE TO SPEAK WITH YOU
ABOUT YOUR ESSAY.

235

00:12:19,322 --> 00:12:20,865
You don't have to go.

236

00:12:23,076 --> 00:12:25,036
I'll see you
in a minute.

237

00:12:32,252 --> 00:12:33,836
ARE YOU OKAY?

238

00:12:33,836 --> 00:12:36,214
YEAH. I'M FINE.

239

00:12:36,214 --> 00:12:39,342
D-DO YOU WANT TO TALK ABOUT IT?
YOU WANNA TELL ME WHAT HAPPENED?

240
00:12:39,342 --> 00:12:41,760
UH, NOT REALLY.

241
00:12:41,760 --> 00:12:43,888
ARIA, DON'T SHUT ME OUT.
I'M HERE FOR YOU.

242
00:12:43,888 --> 00:12:46,391
I'M NOT SHUTTING YOU OUT.
I JUST...

243
00:12:46,391 --> 00:12:48,893
DON'T REALLY FEEL LIKE
TALKING TO YOU ABOUT IT.

244
00:12:50,604 --> 00:12:53,022
I'M SORRY I DIDN'T TELL
YOU ABOUT JACKIE,

245
00:12:53,022 --> 00:12:55,692
AND I UNDERSTAND
HOW IT LOOKS, BUT YOU'LL SEE--

246
00:12:55,692 --> 00:12:58,069
SHE DOESN'T CHANGE ANYTHING.

247
00:12:58,069 --> 00:12:59,862
COME OVER LATER.

248
00:13:02,198 --> 00:13:04,158
(sighs)
I CAN'T TONIGHT.

249
00:13:04,158 --> 00:13:05,243
ARIA, PLEASE TALK TO ME.

250
00:13:05,243 --> 00:13:07,954
I DON'T KNOW
WHAT TO SAY.

251
00:13:09,623 --> 00:13:11,666
THINGS JUST

FEEL DIFFERENT.

252

00:13:11,666 --> 00:13:13,876
BUT THEY'RE NOT DIFFERENT.
NOTHING HAS CHANGED.

253

00:13:13,876 --> 00:13:15,462
I'M STILL IN LOVE WITH YOU.

254

00:13:16,630 --> 00:13:18,632
I CAN'T DO THIS RIGHT NOW.

255

00:13:18,632 --> 00:13:21,134
ARE-- ARE WE OVER?

256

00:13:24,345 --> 00:13:26,139
I DON'T KNOW.

257

00:14:11,267 --> 00:14:12,851
HI.

258

00:14:14,312 --> 00:14:16,439
UM, IS TOBY HERE?

259

00:14:16,439 --> 00:14:18,566
MY PARENTS WOULD LIKE
YOU TO LEAVE.

260

00:14:18,566 --> 00:14:20,401
HE'S NOT ALLOWED
TO SEE YOU ANYMORE,

261

00:14:20,401 --> 00:14:24,489
SO WHATEVER YOU
HAD WITH HIM... IT'S OVER.

262

00:14:24,489 --> 00:14:26,533
WAIT. JENNA--

263

00:14:32,789 --> 00:14:37,168
YOU HAVE NO IDEA
WHO YOU'RE DEALING WITH, HUH?

264

00:14:38,961 --> 00:14:42,006
BE SO EASY FOR ME TO CONVINC
YOUR DADDY AND MY MOMMY

265

00:14:42,006 --> 00:14:45,468
THAT YOU'VE BEEN FORCING
YOURSELF ON ME.

266

00:14:47,303 --> 00:14:49,430
(gasps)

267

00:14:49,430 --> 00:14:51,641
OH, NO, I DIDN'T
MEAN TO SCARE YOU.

268

00:14:51,641 --> 00:14:52,767
WHAT DO YOU WANT?

269

00:14:52,767 --> 00:14:55,436
UM, EMILY,
THIS IS MR. MENDEZ,

270

00:14:55,436 --> 00:14:58,272
AND HE'S THE REALTOR WHO'S GOING
TO BE SHOWING THE HOUSE.

271

00:14:58,272 --> 00:15:00,233
MIND IF I TAKE
A QUICK LOOK AT YOUR ROOM?

272

00:15:00,233 --> 00:15:01,984
I GUESS.
AH.

273

00:15:01,984 --> 00:15:03,653
WELL, I LIKE YOUR PHOTOS,

274

00:15:03,653 --> 00:15:05,822
BUT FOR THE SHOWINGS
YOU SHOULD PUT THEM AWAY.

275

00:15:05,822 --> 00:15:08,742
RENTERS LIKE TO IMAGINE
THEIR OWN STUFF IN THE HOUSE.

276

00:15:08,742 --> 00:15:11,578
NICE. SMALL, BUT GENEROUS
FOR A GUEST BEDROOM.

277

00:15:11,578 --> 00:15:13,954
(chuckles)

278

00:15:13,954 --> 00:15:16,249
OF COURSE, YOU'LL NEED
TO PAINT OVER THIS.

279

00:15:17,584 --> 00:15:20,628
AW... CUTE.

280

00:15:20,628 --> 00:15:22,839
YOU THOUGHT OF LEASING
THE HOME FURNISHED?

281

00:15:36,477 --> 00:15:38,521
(beep)

282

00:15:38,521 --> 00:15:40,147
THAT WAS IAN'S AUNT.

283

00:15:40,147 --> 00:15:42,191
IF SHE HEARS ANYTHING,
SHE'LL CALL.

284

00:15:42,191 --> 00:15:43,860
ANY SIBLINGS?

285

00:15:43,860 --> 00:15:46,780
NO, HIS PARENTS
ARE GONE, AND HE'S
AN ONLY CHILD.

286

00:15:46,780 --> 00:15:48,281
WOULD HE HAVE GONE
TO SEE A FRIEND?

287

00:15:48,281 --> 00:15:49,532
WE CONTACTED EVERYONE.

288

00:15:49,532 --> 00:15:51,367
WE FIGURED HE WAS
IN AN ACCIDENT.

289

00:15:51,367 --> 00:15:53,286
WE'VE CONTACTED EVERY HOSPITAL
IN THE TRI-COUNTY AREA.

290

00:15:53,286 --> 00:15:55,121
HE HASN'T BEEN
TREATED FOR ANYTHING.

291

00:15:55,121 --> 00:15:58,040
HONEY, THAT'S GOOD NEWS.
HE'S NOT HURT.
MOM, WHERE IS HE?

292

00:15:58,040 --> 00:15:59,959
MELISSA.

293

00:16:01,753 --> 00:16:04,631
HEY, I'M GLAD YOU'RE HOME.

294

00:16:04,631 --> 00:16:08,426
WE'VE ISSUED
AN APB ON IAN'S VEHICLE,

295

00:16:08,426 --> 00:16:10,386
AND WE'RE TRACKING
HIS CREDIT CARDS,

296

00:16:10,386 --> 00:16:13,139
SO THE SECOND WE
FIND OUT ANYTHING,
YOU'LL BE THE FIRST TO KNOW.

297

00:16:14,599 --> 00:16:16,100
THANK YOU, OFFICER.

298

00:16:16,100 --> 00:16:18,060
OH, UH, I ALMOST FORGOT.

299

00:16:18,060 --> 00:16:22,148
WE FOUND THIS IN THE CHURCH.
MY PHONE.

300

00:16:22,148 --> 00:16:23,817
THANK YOU.

301

00:16:23,817 --> 00:16:26,820
WE'LL BE IN TOUCH.

302

00:16:26,820 --> 00:16:29,656
(Melissa crying)

303

00:16:29,656 --> 00:16:31,991
HEY, LISTEN.
AS YOU CAN SEE,

304

00:16:31,991 --> 00:16:34,160
MY DAUGHTER'S
IN A VERY FRAGILE STATE.

305

00:16:34,160 --> 00:16:35,620
SHE'S EXTREMELY WORRIED.

306

00:16:35,620 --> 00:16:37,204
MR. HASTINGS,
FINDING YOUR SON-IN-LAW

307

00:16:37,204 --> 00:16:39,582
IS A TOP PRIORITY
FOR THE ROSEWOOD P.D.

308

00:16:42,961 --> 00:16:46,213
I KNOW YOU DON'T BELIEVE ME,
BUT WHAT I SAID WAS THE TRUTH.

309

00:16:46,213 --> 00:16:48,090
I DON'T KNOW
WHERE HE IS,

310

00:16:48,090 --> 00:16:50,510
BUT WHEN IAN COMES HOME,
WE'RE LEAVING THIS PLACE,

311

00:16:50,510 --> 00:16:53,137
BECAUSE I DON'T WANT YOU
ANYWHERE NEAR THIS BABY!

312

00:16:53,137 --> 00:16:55,974
HE'S NOT COMING HOME,
MELISSA, EVER.

313

00:16:55,974 --> 00:16:57,099
SPENCER!

314

00:16:57,099 --> 00:16:59,268
IF I'M LYING, WHERE IS HE?

315

00:16:59,268 --> 00:17:01,270
HUH? WHY ISN'T HE HERE?

316

00:17:01,270 --> 00:17:03,439
THAT'S WHAT WE'RE TRYING
TO FIGURE OUT,

317

00:17:03,439 --> 00:17:05,775
AND RIGHT NOW, SPENCER, YOU'RE
JUST COMPLICATING THINGS.

318

00:17:05,775 --> 00:17:09,445
YOU KNOW WHAT?
YOU WERE RIGHT ABOUT
ONE THING YESTERDAY.

319

00:17:09,445 --> 00:17:12,740
YOU DO HAVE TWO DAUGHTERS,
BUT YOU'RE ONLY PROTECTING ONE.

320

00:17:12,740 --> 00:17:15,618
I GUESS THE OTHER ONE'S
JUST A COMPLICATION.

321
00:17:35,304 --> 00:17:37,640
(door opens)

322
00:17:41,561 --> 00:17:44,731
SORRY I'M LATE,
BUT HAVE YOU BEEN DOWNTOWN?

323
00:17:44,731 --> 00:17:46,440
THE SALES ARE HUGE!

324
00:17:46,440 --> 00:17:50,194
YOU MUST BE HANNA.
I'M ANNE.

325
00:17:50,194 --> 00:17:52,822
SO, WHAT'D I MISS?

326
00:17:52,822 --> 00:17:54,032
NOT A THING.

327
00:17:54,032 --> 00:17:55,324
WE WAITED
FOR YOU.

328
00:17:56,534 --> 00:17:58,578
DAMN.

329
00:17:59,871 --> 00:18:01,915
THANKS FOR SPRINGING
FOR THE HOTEL.

330
00:18:01,915 --> 00:18:04,333
TECHNICALLY, I THINK
IT WAS A MOTEL.

331
00:18:10,256 --> 00:18:11,799
I OWE YOU FOR THIS.

332
00:18:11,799 --> 00:18:14,052
NO, YOU DON'T OWE
ME ANYTHING.

333

00:18:15,511 --> 00:18:17,221
HEY, CALEB.

334

00:18:18,389 --> 00:18:21,392
I DON'T KNOW
WHAT YOU DID TO HANNA,

335

00:18:21,392 --> 00:18:25,438
BUT WHATEVER IT WAS,
DON'T DO IT AGAIN.

336

00:18:35,031 --> 00:18:38,826
IT SOUNDS LIKE YOU CREDIT
ALISON FOR THE FRIENDSHIP.

337

00:18:38,826 --> 00:18:40,703
WE BECAME FRIENDS
BECAUSE OF HER.

338

00:18:40,703 --> 00:18:43,748
BUT SHE'S GONE, AND THE FOUR
OF YOU STILL SEEM VERY CLOSE.

339

00:18:45,249 --> 00:18:47,627
WE WEREN'T ALWAYS.

340

00:18:51,798 --> 00:18:55,175
WE LOST TOUCH
WHEN ALI WENT MISSING.

341

00:18:55,175 --> 00:18:57,219
WHAT BROUGHT
YOU BACK TOGETHER?

342

00:18:58,972 --> 00:19:00,974
YOU DON'T ALL
HAVE TO AGREE.

343

00:19:00,974 --> 00:19:03,350
THERE ARE NO RIGHT
OR WRONG ANSWERS HERE.

344

00:19:04,602 --> 00:19:06,562
HER DEATH.

345
00:19:06,562 --> 00:19:08,815
SHE MEANS WHEN THEY--
WHEN THEY FOUND HER.

346
00:19:08,815 --> 00:19:10,274
WHEN THEY
FOUND HER BODY.

347
00:19:10,274 --> 00:19:12,693
DO YOU THINK YOU WERE
LOOKING FOR CLOSURE?

348
00:19:12,693 --> 00:19:16,238
WE WERE... LOOKING
FOR ANSWERS.

349
00:19:16,238 --> 00:19:19,575
THE ANSWER
TO WHO MURDERED ALISON.

350
00:19:19,575 --> 00:19:23,162
THE FOUR OF YOU DON'T HAVE
TO GO THROUGH THIS ALONE.

351
00:19:24,497 --> 00:19:26,624
THIS IS A SAFE PLACE TO TALK.

352
00:19:26,624 --> 00:19:29,418
NOTHING YOU SAY HERE
GOES BEYOND THESE WALLS.

353
00:19:35,758 --> 00:19:37,384
DO WE--?

354
00:19:40,013 --> 00:19:42,389
DO WE WANT TO TALK
ABOUT THAT THING?

355
00:19:47,937 --> 00:19:52,650
(cell phones dinging

and ringing)

356

00:19:55,653 --> 00:19:57,571
WELL, WHAT IS IT?

357

00:19:57,571 --> 00:20:00,116
UM, I THINK
OUR TIME IS UP.

358

00:20:02,118 --> 00:20:03,953
OH, IT'S NOT "A."
IT'S JUST MY MOM.

359

00:20:05,579 --> 00:20:09,208
YEAH, SAME HERE.
SHE WANTS ME TO COME HOME.

360

00:20:22,555 --> 00:20:25,099
"WHAT REALLY HAPPENED?"

361

00:20:30,229 --> 00:20:34,150
THEY FOUND IAN'S CAR
BY THE TRAIN STATION

362

00:20:34,150 --> 00:20:36,694
AND \$10,000 THAT HE TOOK
FROM HIS BANK ACCOUNT.

363

00:20:36,694 --> 00:20:39,655
THEY THINK HE SKIPPED TOWN
AND WE MADE UP A STORY

364

00:20:39,655 --> 00:20:42,742
BECAUSE WE KNEW HE LEFT?

365

00:20:42,742 --> 00:20:45,828
(cell phones dinging
and ringing)

366

00:20:48,122 --> 00:20:51,918
"I SPY A LIAR. - 'A.'"

367

00:20:57,215 --> 00:20:59,175
OKAY, I KNOW
WHAT YOU'RE THINKING,

368

00:20:59,175 --> 00:21:02,678
BUT WHEN I TELL YOU
HOW MUCH MONEY I SAVED,
YOU'LL BE VERY HAPPY,

369

00:21:02,678 --> 00:21:06,432
AND I'LL SHARE THE MADDENS WITH
YOU IF I CAN WEAR THEM FIRST.

370

00:21:06,432 --> 00:21:07,725
HANNA.

371

00:21:07,725 --> 00:21:09,393
OKAY, FINE, YOU CAN HAVE
THE MADDENS,

372

00:21:09,393 --> 00:21:12,021
AND I'LL JUST TAKE
THE BETSEY JOHNSONS.

373

00:21:15,399 --> 00:21:17,401
HI.

374

00:21:19,028 --> 00:21:20,863
HI.

375

00:21:22,364 --> 00:21:26,119
I'M GOING TO EXCUSE MYSELF
AND GO TRY ON MY NEW SHOES.

376

00:21:30,915 --> 00:21:32,416
YOU OKAY?

377

00:21:32,416 --> 00:21:34,460
YEAH. FINE.

378

00:21:39,966 --> 00:21:42,176
DO YOU WANT
TO SIT DOWN, OR...

379
00:21:42,176 --> 00:21:43,719
NO.

380
00:21:48,599 --> 00:21:50,851
YOU'RE NOT ALLOWED
TO DO THAT.

381
00:21:50,851 --> 00:21:52,394
WHAT?

382
00:21:52,394 --> 00:21:55,397
YOU'RE NOT ALLOWED
TO LOOK AT ME LIKE THAT.

383
00:22:00,069 --> 00:22:02,488
AND YOU'RE NOT ALLOWED
TO DO THAT, EITHER.

384
00:22:07,201 --> 00:22:09,536
I DIDN'T LEAVE
WITHOUT SAYING GOOD-BYE.

385
00:22:09,536 --> 00:22:12,623
WAS I UNCONSCIOUS
DURING THAT EXCHANGE?

386
00:22:15,042 --> 00:22:18,171
I SHOULD'VE TOLD YOU
IN PERSON, I JUST...

387
00:22:19,713 --> 00:22:23,217
I HAD NEVER SAID
THE THINGS THAT I WAS FEELING,

388
00:22:23,217 --> 00:22:26,929
AND I DIDN'T FEEL
THAT I COULD SAY THOSE THINGS

389
00:22:26,929 --> 00:22:30,099
WITHOUT MAKING
A COMPLETE ASS OF MYSELF,

390
00:22:30,099 --> 00:22:33,060
PRETTY MUCH LIKE
I AM DOING RIGHT NOW.

391
00:22:34,603 --> 00:22:36,772
SO, I WROTE
YOU A LETTER,

392
00:22:36,772 --> 00:22:40,400
AND IN THE LETTER
I SAID I WAS SORRY.

393
00:22:45,198 --> 00:22:48,492
MOST OF MY LIFE,
I HAVE FELT ALONE,

394
00:22:48,492 --> 00:22:51,329
EVEN WHEN I WAS
WITH PEOPLE.

395
00:22:51,329 --> 00:22:55,041
THAT WAS UNTIL I MET YOU.

396
00:22:57,293 --> 00:22:59,586
SO, WHAT HAPPENED
TO THIS LETTER?

397
00:22:59,586 --> 00:23:01,797
I GAVE IT TO MONA.

398
00:23:01,797 --> 00:23:04,550
SHE SAID SHE WOULD
GIVE IT TO YOU.

399
00:23:09,222 --> 00:23:13,226
UM, I APPRECIATE
THAT YOU...

400
00:23:13,226 --> 00:23:15,853
CAME BACK HERE
TO TELL ME THAT,

401

00:23:15,853 --> 00:23:18,856
BUT DOESN'T CHANGE
WHAT YOU DID.

402
00:23:18,856 --> 00:23:20,983
IF YOU--

403
00:23:20,983 --> 00:23:23,277
IF YOU LET ME, I--

404
00:23:23,277 --> 00:23:25,863
I KNOW I CAN MAKE
IT UP TO YOU.

405
00:23:28,366 --> 00:23:30,951
BECAUSE I LOVE YOU.

406
00:23:34,580 --> 00:23:37,875
I'LL NEVER BE ABLE TO FORGET
THAT YOU WERE USING ME.

407
00:23:37,875 --> 00:23:40,753
I'M SORRY.

408
00:23:43,047 --> 00:23:45,258
I BELIEVE YOU.

409
00:23:46,717 --> 00:23:48,010
BUT...

410
00:23:48,010 --> 00:23:50,763
YOU SHOULD PROBABLY GO.

411
00:23:58,396 --> 00:24:00,480
(sighs)

412
00:24:04,277 --> 00:24:05,819
GOOD-BYE, HANNA.

413
00:24:28,968 --> 00:24:30,677
OH, HANNA!

414

00:24:30,677 --> 00:24:33,764
OOH, LOVING THAT SCARF.
DID YOU GET THAT TODAY?

415

00:24:33,764 --> 00:24:35,557
HOW COULD YOU
DO THAT TO ME?

416

00:24:35,557 --> 00:24:37,684
DO WHAT, SWEETIE?
I KNOW ABOUT THE LETTER.

417

00:24:38,644 --> 00:24:39,812
THE LETTER?

418

00:24:39,812 --> 00:24:41,730
THE LETTER CALEB
LEFT FOR ME.

419

00:24:41,730 --> 00:24:43,523
THE ONE YOU NEVER
GAVE ME, SWEETIE?

420

00:24:43,523 --> 00:24:44,942
I THOUGHT YOU
WERE MY FRIEND.

421

00:24:44,942 --> 00:24:47,653
I AM YOUR FRIEND.
THAT'S WHY I DID IT.

422

00:24:47,653 --> 00:24:49,989
NO ONE HAS EVER HURT YOU
THE WAY THAT HE DID,

423

00:24:49,989 --> 00:24:52,366
AND I COULDN'T GIVE HIM
A CHANCE TO DO IT AGAIN.

424

00:24:52,366 --> 00:24:54,618
YOU HAD NO RIGHT
TO MAKE THAT DECISION FOR ME.

425
00:24:54,618 --> 00:24:56,912
SORRY.
I SCREWED UP, OKAY?

426
00:24:56,912 --> 00:24:58,747
I THOUGHT I WAS
DOING THE RIGHT THING.

427
00:24:58,747 --> 00:25:00,582
I THOUGHT I WAS
PROTECTING YOU.

428
00:25:00,582 --> 00:25:02,960
YOU WERE RIGHT
ABOUT ONE THING.

429
00:25:02,960 --> 00:25:05,338
CALEB REALLY DID HURT ME...

430
00:25:06,630 --> 00:25:08,382
BUT THIS HURTS MORE.

431
00:25:08,382 --> 00:25:09,883
I'M SORRY, HANNA.

432
00:25:09,883 --> 00:25:12,178
IF I COULD TAKE IT BACK,
I WOULD.

433
00:25:12,178 --> 00:25:13,720
WELL, YOU CAN'T.

434
00:25:13,720 --> 00:25:15,389
SORRY I'M LATE.

435
00:25:28,694 --> 00:25:30,446
ARE YOU OKAY?

436
00:25:30,446 --> 00:25:32,656
NO.

437

00:25:34,616 --> 00:25:37,036
♪ WHEN YOUR WORLD ♪

438

00:25:37,036 --> 00:25:41,539
♪ TREMBLES AND QUAKES ♪

439

00:25:42,708 --> 00:25:45,002
♪ AND YOUR FOOTING ♪

440

00:25:45,002 --> 00:25:51,175
♪ SUDDENLY SHIFTS AND SHAKES ♪

441

00:25:51,175 --> 00:25:54,345
♪ TAKE MY HAND ♪
(cell phone dings)

442

00:25:54,345 --> 00:25:58,057
♪ WE'LL HIDE IN THE CORNER,
HIDE IN THE CORNER ♪

443

00:25:58,057 --> 00:26:00,393
♪ TAKE MY HAND ♪

444

00:26:00,393 --> 00:26:03,979
♪ WE'LL HIDE TILL IT'S OVER,
TILL IT'S ALL OVER ♪

445

00:26:03,979 --> 00:26:05,481
♪ TILL IT'S ALL OVER ♪

446

00:26:05,481 --> 00:26:08,817
I WAS HOPING
WE COULD TALK.

447

00:26:08,817 --> 00:26:11,153
EMILY'S
WAITING FOR ME.

448

00:26:11,153 --> 00:26:12,446
IT'S IMPORTANT.

449

00:26:12,446 --> 00:26:14,656

WELL, I'M PLAYING
CATCH-UP IN TRIG.

450

00:26:14,656 --> 00:26:17,493
THAT'S YOUR RUSSIAN
HISTORY BOOK.

451

00:26:21,497 --> 00:26:24,917
CUTE OUTFIT.
ARE YOU WEARING IT FOR EMILY?

452

00:26:24,917 --> 00:26:27,378
IF YOU'RE GOING TO SEE TOBY,

453

00:26:27,378 --> 00:26:29,755
I WON'T SAY ANYTHING
TO MOM AND DAD.

454

00:26:29,755 --> 00:26:31,631
WHAT DO YOU WANT?

455

00:26:33,467 --> 00:26:36,011
I'M SORRY ABOUT
WHAT I SAID,

456

00:26:36,011 --> 00:26:39,056
ABOUT NOT WANTING YOU
AROUND THE BABY.

457

00:26:39,056 --> 00:26:42,600
WE PICKED A NAME. TAYLOR.

458

00:26:42,600 --> 00:26:45,938
IT WORKS FOR A BOY
OR A GIRL.

459

00:26:47,981 --> 00:26:50,443
I LIKE IT.

460

00:26:55,989 --> 00:26:58,367
I DON'T BELIEVE
WHAT THE POLICE THINK,

461
00:26:58,367 --> 00:27:00,494
THAT IAN TOOK THAT MONEY
AND LEFT TOWN.

462
00:27:00,494 --> 00:27:02,829
HE WANTED THIS BABY
AS MUCH AS I DO.

463
00:27:02,829 --> 00:27:04,164
SO, WHAT ARE
YOU SAYING?

464
00:27:04,164 --> 00:27:05,958
I DON'T KNOW
WHERE IAN IS,

465
00:27:05,958 --> 00:27:08,043
AND I'VE RUN OUT
OF PLACES TO LOOK.

466
00:27:08,043 --> 00:27:10,421
TELL ME AGAIN
WHAT HAPPENED AT THE CHURCH.

467
00:27:10,421 --> 00:27:12,339
I'VE TOLD YOU
EVERYTHING, MELISSA.

468
00:27:12,339 --> 00:27:15,384
NO, I WASN'T LISTENING,
BUT NOW I AM.

469
00:27:15,384 --> 00:27:16,760
SO, YOU BELIEVE ME?

470
00:27:16,760 --> 00:27:18,971
I DON'T KNOW
WHAT TO BELIEVE,

471
00:27:18,971 --> 00:27:23,934
BUT I KNOW IAN
WOULD NEVER LEAVE ME.

472
00:27:28,981 --> 00:27:31,609
YOU CAN'T PAINT OVER THIS.

473
00:27:33,360 --> 00:27:35,946
WHEN WE LEAVE, IT'LL BE
LIKE I WAS NEVER HERE.

474
00:27:41,327 --> 00:27:44,580
♪ YOU KNOW... ♪

475
00:27:44,580 --> 00:27:46,039
ARE YOU SERIOUS?

476
00:27:46,039 --> 00:27:47,625
MY MOM IS
GONNA KILL ME.

477
00:27:47,625 --> 00:27:50,002
NO, I PROMISE, I'LL MAKE
IT LOOK LIKE NEW.

478
00:27:50,002 --> 00:27:51,878
(cell phone dings)

479
00:27:55,841 --> 00:27:58,844
IT'S SPENCER.
SHE CAN'T MAKE IT.

480
00:28:02,889 --> 00:28:04,975
I'M SORRY.

481
00:28:04,975 --> 00:28:07,853
THERE'S NOTHING YOU
SHOULD BE SORRY ABOUT.

482
00:28:10,981 --> 00:28:13,400
ACTUALLY, THERE IS.

483
00:28:13,400 --> 00:28:16,445
I LET YOU DOWN WHEN I
THOUGHT YOU HURT ALISON.

484
00:28:16,445 --> 00:28:18,322
YOU DIDN'T DESERVE THAT.

485
00:28:19,532 --> 00:28:21,534
IT'S HISTORY, OKAY?

486
00:28:23,285 --> 00:28:24,870
I NEVER TOLD ANYONE,

487
00:28:24,870 --> 00:28:28,499
BUT I ALWAYS KNEW
THAT I WAS DIFFERENT.

488
00:28:28,499 --> 00:28:30,501
YOU ARE.

489
00:28:30,501 --> 00:28:33,170
THAT'S WHAT'S
SO GREAT ABOUT YOU.

490
00:28:33,170 --> 00:28:35,548
I GOT SO GOOD
AT HIDING IT,

491
00:28:35,548 --> 00:28:37,424
BUT YOU SAW IT.

492
00:28:37,424 --> 00:28:40,969
I SAW THE WAY
YOU LOOKED AT MAYA.

493
00:28:40,969 --> 00:28:43,222
YOU LOVED HER.

494
00:28:44,390 --> 00:28:46,766
I MISS TALKING TO YOU.

495
00:28:46,766 --> 00:28:49,311
I FEEL LIKE I'M LEAVING
FOUR FRIENDS NOW.

496

00:28:49,311 --> 00:28:51,897
EMILY, DID YOU SEE
HOW EASY IT WAS

497

00:28:51,897 --> 00:28:54,567
FOR US TO GET
BACK TO THIS PLACE?

498

00:28:54,567 --> 00:28:57,403
IT'LL ALWAYS BE LIKE THAT.

499

00:29:03,992 --> 00:29:06,245
(knocking)

500

00:29:09,415 --> 00:29:11,667
HEY. YOU'RE EARLY.

501

00:29:11,667 --> 00:29:13,168
COME IN.

502

00:29:17,130 --> 00:29:19,550
REALLY GLAD YOU CALLED.

503

00:29:19,550 --> 00:29:21,552
I READ YESTERDAY'S PAPER.

504

00:29:21,552 --> 00:29:24,179
WE DIDN'T LIE
TO THE POLICE.

505

00:29:24,179 --> 00:29:28,016
I DON'T KNOW WHAT HAPPENED
TO HIS BODY, BUT IAN'S DEAD.

506

00:29:28,016 --> 00:29:29,476
I BELIEVE YOU.

507

00:29:29,476 --> 00:29:32,563
I'M SORRY YOU HAVE
TO GO THROUGH THIS ALONE.

508

00:29:32,563 --> 00:29:34,398

I'M NOT ALONE.

509

00:29:34,398 --> 00:29:36,775
I UNDERSTAND,
YOU HAVE YOUR FRIENDS,

510

00:29:36,775 --> 00:29:39,069
BUT YOU HAVE ME, TOO.

511

00:29:39,069 --> 00:29:40,987
YOU JUST DON'T REALIZE IT.

512

00:29:42,406 --> 00:29:46,452
YOU SAID YESTERDAY
THAT THINGS HADN'T CHANGED.

513

00:29:47,911 --> 00:29:49,829
IT FEELS LIKE
THEY HAVE.

514

00:29:49,829 --> 00:29:53,833
ASK ME ANYTHING,
I WILL TELL YOU THE TRUTH.

515

00:29:59,881 --> 00:30:02,134
WHY DID SHE END IT?

516

00:30:03,260 --> 00:30:05,679
SHE, UH, THOUGHT
SHE WAS READY FOR

517

00:30:05,679 --> 00:30:07,973
THE COMMITMENT,
BUT SHE WASN'T.

518

00:30:09,391 --> 00:30:11,518
AM I YOUR REBOUND?

519

00:30:11,518 --> 00:30:14,229
NO. NO, BUT...

520

00:30:14,229 --> 00:30:17,524

YOU DID HELP ME
TO GET OVER HER.

521

00:30:17,524 --> 00:30:19,943
WERE YOU...

522

00:30:19,943 --> 00:30:22,821
STILL IN LOVE WITH HER
WHEN YOU MET ME?

523

00:30:25,907 --> 00:30:27,826
UH...

524

00:30:34,792 --> 00:30:37,127
I WISH I WOULD'VE
KNOWN THAT.

525

00:30:37,127 --> 00:30:41,674
ARIA, THERE WAS
NOT ONE MOMENT

526

00:30:41,674 --> 00:30:45,719
WHEN WE WERE TOGETHER
THAT I WAS THINKING ABOUT
ANYBODY BUT YOU.

527

00:30:53,435 --> 00:30:56,146
THANK YOU
FOR BEING HONEST.

528

00:30:56,146 --> 00:30:59,358
YOU KNOW WHAT I LOVE
ABOUT SATURDAYS?

529

00:30:59,358 --> 00:31:03,362
IT'S THAT FEELING I GET
WHEN I LOOK UP AT YOU

530

00:31:03,362 --> 00:31:07,991
AND I REALIZE THAT WE HAVE
THE WHOLE DAY TO BE TOGETHER.

531

00:31:11,203 --> 00:31:13,580

YEAH, I KNOW
THAT FEELING.

532

00:31:13,580 --> 00:31:16,500
SO, WILL YOU STAY?

533

00:31:22,715 --> 00:31:26,426
HEY, CAN I CALL
YOU TOMORROW?

534

00:31:27,845 --> 00:31:31,598
UM, I'M SPENDING THE DAY
WITH MY FAMILY.

535

00:31:31,598 --> 00:31:33,517
YEAH.

536

00:31:33,517 --> 00:31:34,893
I'LL SEE YOU ON MONDAY.

537

00:31:39,105 --> 00:31:41,483
(cell phone dinging)

538

00:32:05,215 --> 00:32:08,301
AND HE, SHE, "SHIM,"
MUST'VE SEEN ME

539

00:32:08,301 --> 00:32:10,554
GET THAT KEY
FROM UNDER THE DOORMAT.

540

00:32:10,554 --> 00:32:12,806
LET ME SEE THAT.

541

00:32:14,600 --> 00:32:18,395
OKAY, I SEE BOOKS,
PHOTOGRAPHS, MAGAZINES...

542

00:32:20,021 --> 00:32:21,523
WHAT?

543

00:32:21,523 --> 00:32:22,775

IS THAT A PLAYBOY?

544

00:32:22,775 --> 00:32:24,359

WHAT?

NO, RIGHT THERE,

545

00:32:24,359 --> 00:32:25,985

UNDER THAT BLACK THING
ON THE CABINET.

546

00:32:25,985 --> 00:32:27,696

THAT BLACK THING
IS CALLED A TYPEWRITER.

547

00:32:27,696 --> 00:32:30,240

HAN, THAT'S NOT A PLAYBOY.
THAT'S A PLAY BILL.

548

00:32:30,240 --> 00:32:32,325

I DON'T THINK
WHAT'S MISSING MATTERS.

549

00:32:32,325 --> 00:32:35,537

"A" WANTS US TO KNOW
THAT SHE CAN COME AND GO
THROUGH EZRA'S APARTMENT.

550

00:32:35,537 --> 00:32:37,539

WHEN'S IT GONNA STOP?

551

00:32:37,539 --> 00:32:39,416

REMEMBER WHERE WE WERE
A FEW MONTHS AGO?

552

00:32:39,416 --> 00:32:41,585

VISITING ME
IN THE HOSPITAL.

553

00:32:41,585 --> 00:32:43,253

"A" HIT HANNA
AND KEPT ON GOING.

554

00:32:43,253 --> 00:32:45,255

"A" DIDN'T EVEN HESITATE
BEFORE PUSHING IAN.

555

00:32:45,255 --> 00:32:47,466
IT'S ALMOST LIKE
IT WAS NO BIG DEAL.

556

00:32:47,466 --> 00:32:50,552
I DON'T WANT TO BE
SITTING NEXT TO YOU GUYS
AT ANOTHER FUNERAL.

557

00:32:50,552 --> 00:32:53,680
YOU THINK WE SHOULD
TELL THE THERAPIST?

558

00:32:55,056 --> 00:32:58,268
WE WERE REALLY CLOSE
TO TELLING HER YESTERDAY.

559

00:32:58,268 --> 00:33:00,437
IT FELT SO GOOD.

560

00:33:00,437 --> 00:33:02,481
TELLING ANNE WOULDN'T BE
LIKE TELLING OUR PARENTS.

561

00:33:02,481 --> 00:33:05,066
I MEAN, SHE HAS TO KEEP IT
A SECRET, RIGHT?

562

00:33:05,066 --> 00:33:07,444
LOOK, OKAY, I KNOW
WE PROMISED GARRETT

563

00:33:07,444 --> 00:33:10,113
THAT WE WOULDN'T SHOW
THE VIDEO TO THE COPS,

564

00:33:10,113 --> 00:33:13,408
BUT, I MEAN, IF WE WANT
ANNE TO BELIEVE US...

565

00:33:13,408 --> 00:33:16,286
A PICTURE'S WORTH
A THOUSAND WORDS.

566

00:33:16,286 --> 00:33:18,914
YOU KNOW, SHE WAS WEARING
A GORGEOUS PAIR OF KHLOES.

567

00:33:18,914 --> 00:33:20,332
WHO?

568

00:33:20,332 --> 00:33:21,875
THE SHRINK.

569

00:33:21,875 --> 00:33:25,003
AND THIS IS RELEVANT
TO THIS CONVERSATION BECAUSE...?

570

00:33:25,003 --> 00:33:27,255
YOU CAN TELL A LOT ABOUT
A PERSON BY THEIR SHOES.

571

00:33:27,255 --> 00:33:29,508
I REALLY HEARD HER
WHEN SHE SAID THAT WE

572

00:33:29,508 --> 00:33:31,343
DON'T HAVE TO GO
THROUGH THIS ALONE.

573

00:33:35,430 --> 00:33:37,683
DO WE ALL AGREE?

574

00:33:46,232 --> 00:33:48,234
THANK YOU
FOR SEEING US TODAY.

575

00:33:48,234 --> 00:33:51,112
IT SOUNDED LIKE THERE WAS
SOMETHING YOU REALLY
WANTED TO TELL ME.

576

00:33:51,112 --> 00:33:53,365

THERE'S ALSO SOMETHING
WE WANTED TO SHOW YOU.

577

00:33:56,034 --> 00:33:59,037
UM, I JUST WANT TO GET
ONE THING STRAIGHT HERE.

578

00:33:59,037 --> 00:34:03,000
YOU'RE NOT ALLOWED TO TELL
ANYONE ANYTHING THAT WE SAY
IN HERE, RIGHT?

579

00:34:03,000 --> 00:34:05,711
UNLESS YOU TELL ME SOMETHING
THAT LEADS ME TO BELIEVE

580

00:34:05,711 --> 00:34:08,171
THAT YOU'RE
A DANGER TO YOURSELF
OR TO SOMEONE ELSE.

581

00:34:08,171 --> 00:34:11,424
OKAY. HANNA?

582

00:34:11,424 --> 00:34:14,636
I DIDN'T KNOW TORI
MADE THOSE BOOTS IN BROWN.

583

00:34:14,636 --> 00:34:17,055
ARE YOU SATISFIED?

584

00:34:18,598 --> 00:34:20,684
YEAH.
YEAH, I'M GOOD.

585

00:34:20,684 --> 00:34:22,352
GO AHEAD, EMILY.

586

00:34:22,352 --> 00:34:25,814
I THINK WE SHOULD
TELL HER FIRST, AND THEN...

587

00:34:25,814 --> 00:34:27,399

YEAH, SURE.

588

00:34:30,944 --> 00:34:32,278
ARIA?

589

00:34:32,278 --> 00:34:35,991
WE DID DRIFT APART
AFTER ALISON WENT MISSING...

590

00:34:35,991 --> 00:34:39,327
AND IT'S TRUE THAT HER--

591

00:34:39,327 --> 00:34:42,455
HER DEATH BROUGHT US
BACK TOGETHER.

592

00:34:44,041 --> 00:34:47,419
BUT I DON'T KNOW IF WE'D BE
AS CLOSE AS WE ARE NOW--

593

00:34:47,419 --> 00:34:49,629
THIS TALK
IS PREMATURE.

594

00:34:58,764 --> 00:35:02,225
UM, I'M SORRY
WE WASTED YOUR TIME.

595

00:35:02,225 --> 00:35:03,602
WHAT JUST HAPPENED HERE?

596

00:35:03,602 --> 00:35:06,021
UM, YOU KNOW, WE
NEED TO FIGURE OUT

597

00:35:06,021 --> 00:35:09,357
WHAT WE WANT TO SAY
SO THAT WE CAN

598

00:35:09,357 --> 00:35:11,651
COMMUNICATE MORE,
UM, EFFECTIVELY,

599

00:35:11,651 --> 00:35:13,528
AND-- AND THAT'S
WHAT WE'LL DO.

600

00:35:13,528 --> 00:35:15,196
SO, WE'RE GONNA
RESCHEDULE.

601

00:35:15,196 --> 00:35:17,282
YOU GIRLS
CALLED ME, REMEMBER?

602

00:35:17,282 --> 00:35:21,828
YEAH. I-I'M REALLY
SORRY ABOUT THIS.

603

00:35:32,130 --> 00:35:35,300
WELL, IF SHE DIDN'T THINK
WE WERE CRAZY BEFORE,

604

00:35:35,300 --> 00:35:37,469
SHE DOES NOW.
WHAT WAS THAT?

605

00:35:39,638 --> 00:35:41,139
WHERE DID
YOU GET THIS?

606

00:35:41,139 --> 00:35:42,766
ON THE BOOKSHELF
BEHIND THE SHRINK.

607

00:35:42,766 --> 00:35:44,684
THIS IS WHAT "A"
TOOK FROM EZRA'S.

608

00:35:44,684 --> 00:35:46,144
"A" KNOWS
WE'RE COMING HERE.

609

00:35:46,144 --> 00:35:47,562
AND THAT WE WERE GONNA TELL.

610
00:35:47,562 --> 00:35:49,898
HOW IS "A" ALWAYS
ONE STEP AHEAD OF US?

611
00:35:49,898 --> 00:35:51,775
I'M STARTING TO THINK
THAT BITCH HAS SUPERPOWERS.

612
00:35:51,775 --> 00:35:53,777
WE'VE GOTTA TELL EZRA
TO CHANGE HIS LOCKS.

613
00:36:00,575 --> 00:36:02,744
(knocking)

614
00:36:02,744 --> 00:36:04,079
COME IN.

615
00:36:06,623 --> 00:36:08,083
DO YOU HAVE A MINUTE?

616
00:36:10,293 --> 00:36:12,462
YEAH. WHAT'S WRONG?

617
00:36:12,462 --> 00:36:15,590
WELL, WE JUST GOT
OFF THE PHONE
WITH YOUR THERAPIST.

618
00:36:15,590 --> 00:36:17,676
AND SHE DIDN'T TELL US
WHAT HAPPENED TODAY,

619
00:36:17,676 --> 00:36:20,012
BUT SHE DID TELL US
SHE DIDN'T THINK

620
00:36:20,012 --> 00:36:21,387
IT'S GONNA BE HELPFUL

621
00:36:21,387 --> 00:36:23,932
TO CONTINUE SEEING YOU GIRLS

AS A GROUP.

622

00:36:23,932 --> 00:36:27,144
(scoffs) YEAH.
DON'T REALLY BLAME HER.

623

00:36:27,144 --> 00:36:28,687
AND BASED
ON YOUR SESSIONS,

624

00:36:28,687 --> 00:36:30,396
SHE'S MAKING
A RECOMMENDATION

625

00:36:30,396 --> 00:36:33,525
THAT, UH,
WE'RE GONNA HAVE
TO BACK HER UP ON.

626

00:36:33,525 --> 00:36:34,818
FOR NOW.

627

00:36:34,818 --> 00:36:36,361
A RECOMMENDATION
FOR WHAT?

628

00:36:36,361 --> 00:36:38,697
SHE DOESN'T BELIEVE
YOU GIRLS ARE CAPABLE

629

00:36:38,697 --> 00:36:41,658
OF MAINTAINING A HEALTHY
FRIENDSHIP AT THE MOMENT,

630

00:36:41,658 --> 00:36:45,578
SO SHE'S RECOMMENDING
THAT YOU SPEND SOME TIME APART.

631

00:36:45,578 --> 00:36:48,081
YEAH, AND DR. SULLIVAN
SAID SHE'S SEEN THIS BEFORE.

632

00:36:48,081 --> 00:36:50,375

AFTER A TRAUMATIC LOSS,
IT'S NOT UNCOMMON

633

00:36:50,375 --> 00:36:53,670
FOR A CLOSE-KNIT GROUP
OF FRIENDS TO DISCONNECT
FROM THE OUTSIDE WORLD.

634

00:36:53,670 --> 00:36:55,547
BUT THAT'S NOT
WHAT'S HAPPENING.

635

00:36:55,547 --> 00:36:57,507
WE'RE NOT SAYING
THIS IS FOREVER.

636

00:36:57,507 --> 00:37:01,302
ARE YOU TELLING ME
THAT I CAN'T SEE MY FRIENDS?

637

00:37:01,302 --> 00:37:08,518
♪ NO, I CAN'T TAKE
ONE MORE STEP TOWARDS YOU ♪

638

00:37:08,518 --> 00:37:13,523
♪ 'CAUSE ALL THAT'S WAITING
IS REGRET ♪

639

00:37:15,400 --> 00:37:21,447
♪ AND DON'T YOU KNOW
I'M NOT YOUR GHOST ANYMORE ♪

640

00:37:21,447 --> 00:37:27,746
♪ YOU LOST THE LOVE
I LOVED THE MOST ♪

641

00:37:27,746 --> 00:37:34,460
♪ I LEARNED TO LIVE
HALF A LIFE ♪

642

00:37:34,460 --> 00:37:40,175
♪ AND NOW YOU WANT ME
ONE MORE TIME ♪

643
00:37:40,175 --> 00:37:46,514
♪ WHO DO YOU THINK YOU ARE ♪

644
00:37:46,514 --> 00:37:51,770
♪ WHO DO YOU THINK YOU ARE ♪

645
00:37:58,026 --> 00:38:00,278
(rustling)

646
00:38:42,279 --> 00:38:43,613
(knife clatters)

647
00:38:43,613 --> 00:38:45,406
(sobbing)

648
00:38:46,365 --> 00:38:48,827
I HAD TO SEE YOU.

649
00:39:39,711 --> 00:39:41,087
(alarm chirps)

650
00:39:53,474 --> 00:39:55,977
LOCK THE DOOR.

651
00:39:55,977 --> 00:39:57,520
YES, SIR.

652
00:40:14,495 --> 00:40:16,248
(cell phone beeps)

653
00:40:39,478 --> 00:40:41,773
(cell phone ringing)

654
00:41:01,000 --> 00:41:03,169
ANYONE COULD'VE
SENT THAT, SPENCE.

655
00:41:03,169 --> 00:41:05,130
YEAH, AND IT COULD
JUST BE SOME KOOK

656
00:41:05,130 --> 00:41:06,672
TRYING TO MESS
WITH MELISSA.

657
00:41:06,672 --> 00:41:09,134
MAYBE, BUT IT
DOESN'T SEEM RANDOM.

658
00:41:09,134 --> 00:41:11,094
"IT'S NOT SAFE.
I CAN'T TELL YOU"?

659
00:41:11,094 --> 00:41:12,262
CAN'T TELL YOU WHAT?

660
00:41:12,262 --> 00:41:13,430
WHERE HE IS.

661
00:41:13,430 --> 00:41:16,724
GUYS, IAN IS DEAD.
WE ALL SAW HIM.

662
00:41:16,724 --> 00:41:19,311
THERE'S ONLY ONE WAY
TO KNOW FOR SURE.

663
00:41:19,311 --> 00:41:21,146
SEND A REPLY.

664
00:41:23,564 --> 00:41:27,068
HOW DO I KNOW THIS IS YOU?

665
00:41:32,740 --> 00:41:34,284
(cell phone dings)

666
00:41:38,830 --> 00:41:42,500
UM, WHAT'S SOMETHING
THAT ONLY IAN WOULD
BE ABLE TO ANSWER?

667
00:41:42,500 --> 00:41:44,877
HOLD ON. I KNOW.

668

00:41:44,877 --> 00:41:48,881
WHAT ARE WE NAMING OUR BABY?

669

00:41:48,881 --> 00:41:52,718
WHAT IS THE NAME?
TAYLOR.

670

00:41:54,387 --> 00:41:55,513
(gasps)

671

00:41:55,513 --> 00:41:57,265
IT'S HIM!

672

00:41:57,265 --> 00:41:59,267
IAN'S ALIVE.

673

00:41:59,267 --> 00:42:00,852
(banging)

674

00:42:07,817 --> 00:42:10,362
I SEE YOU FOUND
THE GUEST BEDROOM.

675

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WOULD YOU LIKE TO TAKE
A LOOK AT THE MASTER?



Pretty Little Liars



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