



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.22

"For Whom the Bell Tolls"

The girls go to an unlikely source for help putting an end to "A" and the mystery surrounding their friend. Can they really stop "A" once and for all?

WRITTEN BY:

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DIRECTED BY:

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ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Tammin Sursok	...	Jenna Marshall
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Ryan Merriman	...	Ian Thomas
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers

1

00:00:02,169 --> 00:00:03,462
Ali: I SEE YOU!
WHO WAS IT?

2

00:00:03,462 --> 00:00:05,213
IT WAS THAT PERV,
TOBY CAVANAUGH.

3

00:00:05,213 --> 00:00:07,048
AND I'LL MAKE SURE
EVERYBODY KNOWS.

4

00:00:07,048 --> 00:00:10,427
THE COPS TOOK HANNA
TO THE POLICE STATION TODAY.

5

00:00:10,427 --> 00:00:13,472
YOU DON'T THINK SHE'D EVER
TALK ABOUT...
THE JENNA THING?

6

00:00:13,472 --> 00:00:14,974
WE MADE A PROMISE.

7

00:00:14,974 --> 00:00:18,560
OH, MY GOD.
IT'S JENNA.

8

00:00:18,560 --> 00:00:21,062
WHATEVER IT IS YOU'RE
HOLDING ONTO, IT'S GOT TO STOP.

9

00:00:21,062 --> 00:00:23,148
(gasping)
I THINK HE'S DANGEROUS.

10

00:00:23,148 --> 00:00:24,692
AND I THINK
YOU NEED HELP.

11

00:00:24,692 --> 00:00:26,694
YOU KNOW WHAT, MELISSA...

12
00:00:26,694 --> 00:00:28,779
SPENCER,
WE'RE PREGNANT.

13
00:00:28,779 --> 00:00:32,908
I SAW A PHOTO
ON YOUR WEBSITE PAGE

14
00:00:32,908 --> 00:00:34,368
OF YOU AND JACKIE.

15
00:00:34,368 --> 00:00:35,828
WHY DID YOU BREAK IT OFF?

16
00:00:35,828 --> 00:00:37,663
I DIDN'T.
SHE DID.

17
00:00:37,663 --> 00:00:39,540
I FEEL LIKE YOU'RE
BREAKING UP WITH ME,

18
00:00:39,540 --> 00:00:41,166
BUT WE WERE NEVER
REALLY TOGETHER.

19
00:00:41,166 --> 00:00:42,543
I HAVE A BOYFRIEND.

20
00:00:42,543 --> 00:00:44,461
AND I THINK YOU DESERVE
A BETTER BOYFRIEND.

21
00:00:44,461 --> 00:00:46,797
YOU DID THIS FOR MONEY?
JENNA OFFERED ME CASH

22
00:00:46,797 --> 00:00:47,840
TO MAKE MYSELF
AVAILABLE TO YOU.

23
00:00:47,840 --> 00:00:49,090

YOU WERE SPYING ON ME.

24

00:00:49,090 --> 00:00:50,509

MAKE SURE
SHE GETS THIS.

25

00:00:52,761 --> 00:00:54,722

TOBY'S A FRIEND.

26

00:00:54,722 --> 00:00:57,016

YOU NEED TO BE CAREFUL ABOUT
WHO YOU ASSOCIATE WITH.

27

00:00:57,016 --> 00:00:58,559

I THOUGHT YOU
WERE ON OUR SIDE.

28

00:00:58,559 --> 00:01:00,853

BEING TRAILED IS GONNA
HELP CLEAR YOUR NAME.

29

00:01:00,853 --> 00:01:03,146

BETTER IT'S ME THAN
SOMEONE WHO THINKS
YOU'RE GUILTY.

30

00:01:03,146 --> 00:01:05,315

SOMEONE'S BEEN SPYING
ON US FOR YEARS.

31

00:01:05,315 --> 00:01:07,693

WHY DID ALISON
HAVE THESE VIDEOS?

32

00:01:07,693 --> 00:01:09,277

THIS IS WHY
SHE WAS KILLED.

33

00:01:20,205 --> 00:01:22,499

IS THAT JENNA?

34

00:01:22,499 --> 00:01:23,918

YOU'RE LATE.

35

00:01:23,918 --> 00:01:25,920
WHO'S SHE TALKING TO?

36

00:01:29,297 --> 00:01:31,132
TOBY.

37

00:01:31,132 --> 00:01:33,052
IT'S NOT RIGHT.

38

00:01:33,052 --> 00:01:35,971
THERE'S NOTHING WRONG
ABOUT US, TOBY.

39

00:01:35,971 --> 00:01:38,891
WE'RE NOT REALLY
RELATED.

40

00:01:38,891 --> 00:01:40,559
(chuckles)

41

00:01:40,559 --> 00:01:43,771
BE SO EASY FOR ME TO CONVINC
YOUR DADDY AND MY MOMMY

42

00:01:43,771 --> 00:01:47,858
THAT YOU'VE BEEN
FORCING YOURSELF ON ME.

43

00:01:50,778 --> 00:01:55,991
YOU HAVE NO IDEA
WHO YOU'RE DEALING WITH.

44

00:01:55,991 --> 00:01:57,993
TURN IT OFF.

45

00:02:00,788 --> 00:02:03,624
DO YOU REALIZE WHAT
THESE VIDEOS ARE?

46

00:02:03,624 --> 00:02:07,502
THEY'RE OF US...

ALLIE, JENNA.

47

00:02:07,502 --> 00:02:09,630
WE'RE YOUNG GIRLS
IN OUR BEDROOMS

48

00:02:09,630 --> 00:02:11,548
CHANGING CLOTHES.
WE'RE NAKED!

49

00:02:11,548 --> 00:02:13,174
EXPOSED.

50

00:02:13,174 --> 00:02:15,135
DO YOU THINK SOMEONE
WAS WATCHING US

51

00:02:15,135 --> 00:02:16,720
AND GETTING IT OFF ON IT?

52

00:02:16,720 --> 00:02:21,809
WELL, WE ALL KNOW WHO HAD
A THING FOR YOUNGER GIRLS.

53

00:02:22,768 --> 00:02:25,228
I FEEL SICK.

54

00:02:25,228 --> 00:02:28,440
IN SOME OF THESE,
WE WERE JUST KIDS.

55

00:02:28,440 --> 00:02:30,901
IAN'S BEEN WATCHING
US FOR YEARS.

56

00:02:30,901 --> 00:02:33,821
AND HE KILLED ALISON
TO MAKE SURE NOBODY FOUND OUT.

57

00:02:33,821 --> 00:02:37,032
I WISH ALI WOULD'VE TOLD US
ABOUT THESE VIDEOS.

58

00:02:37,032 --> 00:02:39,326
YOU GUYS, IT IS NOT
TOO LATE TO HELP HER.

59

00:02:39,326 --> 00:02:42,621
WE CAN USE THIS TO PROVE
THAT IAN KILLED ALISON.

60

00:02:42,621 --> 00:02:44,247
HOW ARE WE GONNA
DO THAT?

61

00:02:44,247 --> 00:02:46,583
WE START BY FINDING OUT
WHAT JENNA KNOWS.

62

00:02:46,583 --> 00:02:47,793
ARE YOU ON SOMETHING?

63

00:02:47,793 --> 00:02:49,628
JENNA'S AT THE TOP
OF OUR A-LIST.

64

00:02:49,628 --> 00:02:52,840
LOOK, I GET IT, OKAY,
BUT SHE KNOWS THAT
THESE VIDEOS EXISTED.

65

00:02:52,840 --> 00:02:55,843
SHE WAS LOOKING FOR THEM.
THAT'S WHY SHE HIRED
CALEB TO FIND THAT KEY!

66

00:02:55,843 --> 00:02:58,846
SPENCE, HOW ARE WE EVER
SUPPOSED TO BELIEVE
ANYTHING THAT BITCH SAYS?

67

00:02:58,846 --> 00:03:01,264
IF THAT BITCH IS "A,"
THIS COULD BE A TRAP.

68

00:03:01,264 --> 00:03:04,183

YOU GUYS, IAN WAS
WATCHING ALL OF US.

69

00:03:04,183 --> 00:03:07,855
FOR ALL WE KNOW,
HE STILL IS.

70

00:03:07,855 --> 00:03:11,025
SPENCER'S RIGHT.
WE HAVE TO TRY.

71

00:03:11,025 --> 00:03:14,193
WE'VE BEEN AFRAID OF HER
SINCE THE JENNA THING,

72

00:03:14,193 --> 00:03:17,238
AND NOW WE FINALLY HAVE
SOMETHING THAT SHE WANTS.

73

00:03:17,238 --> 00:03:20,034
ALISON GAVE IT TO US.

74

00:03:29,168 --> 00:03:31,336
The Pierces: ♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

75

00:03:31,336 --> 00:03:33,881
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

76

00:03:33,881 --> 00:03:35,757
♪ BETTER LOCK IT
IN YOUR POCKET ♪

77

00:03:35,757 --> 00:03:38,802
♪ TAKING THIS ONE
TO THE GRAVE ♪

78

00:03:38,802 --> 00:03:41,262
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

79

00:03:41,262 --> 00:03:44,349

♪ WON'T TELL WHAT I SAID ♪

80

00:03:44,349 --> 00:03:46,518

♪ 'CAUSE TWO

CAN KEEP A SECRET ♪

81

00:03:46,518 --> 00:03:49,437

♪ IF ONE OF THEM

IS DEAD ♪

82

00:03:52,440 --> 00:03:54,860

IF YOU COULD PICK MIKE

UP AFTER PRACTICE.

83

00:03:54,860 --> 00:03:57,196

SURE, UM, AND IF

IT'S OKAY WITH YOU,

84

00:03:57,196 --> 00:03:58,822

HE CAN STAY AT MY PLACE.

85

00:03:58,822 --> 00:04:00,782

LISTEN, THANK YOU SO MUCH

FOR COMING OVER HERE.

86

00:04:00,782 --> 00:04:03,410

IT JUST MAKES IT SO MUCH

EASIER TO DO IT IN PERSON.

87

00:04:03,410 --> 00:04:04,661

YEAH.

88

00:04:04,661 --> 00:04:06,287

AND THANKS FOR THE COFFEE.

89

00:04:06,287 --> 00:04:08,207

YOU STILL MAKE

THE BEST CUP IN TOWN.

90

00:04:08,207 --> 00:04:11,210

I'M... HAVING

THE FACULTY MIXER TONIGHT.

91
00:04:11,210 --> 00:04:14,379
UH-HUH.
EVERYBODY WOULD LOVE
TO SEE YOU.

92
00:04:14,379 --> 00:04:16,590
OH... I DON'T KNOW, BYRON.

93
00:04:17,465 --> 00:04:20,928
COME ON.
IT'LL BE FUN.

94
00:04:20,928 --> 00:04:22,846
WELL, IT'S JUST--

95
00:04:22,846 --> 00:04:25,682
WHAT ARE WE SAYING,
"WELCOME TO OUR HOME?"

96
00:04:25,682 --> 00:04:28,727
I MEAN, I DON'T EXACTLY
LIVE HERE ANYMORE.

97
00:04:28,727 --> 00:04:31,188
IT'S JUST A PARTY, ELLA.

98
00:04:31,188 --> 00:04:35,234
DAD? HEY, CAN I HELP?
BET WE MAKE A GREAT TEAM.

99
00:04:35,234 --> 00:04:38,737
ABSOLUTELY. I'LL TAKE
YOU UP ON THAT OFFER.

100
00:04:38,737 --> 00:04:40,197
OKAY. BYE.
BYE.

101
00:04:40,197 --> 00:04:44,201
(cell phone ringing)
SO, YOU HEARD US?

102

00:04:48,247 --> 00:04:50,040
THIS IS ABOUT SO MANY
DIFFERENT THINGS.

103

00:04:50,040 --> 00:04:51,917
I HOPE YOU KNOW THAT.

104

00:04:54,461 --> 00:04:57,089
THERE'S JUST NO SIMPLE FIX.

105

00:04:57,089 --> 00:04:59,091
LOOK, DAD CARES
TOO MUCH TO SAY THIS,

106

00:04:59,091 --> 00:05:01,093
BUT YOU EITHER LOVE HIM
OR YOU DON'T,

107

00:05:01,093 --> 00:05:02,844
SO YOU SHOULD PROBABLY
FIGURE IT OUT,

108

00:05:02,844 --> 00:05:05,597
BECAUSE IT SUCKS
FOR ALL OF US.

109

00:05:13,730 --> 00:05:15,690
COFFEE'S FRESH.

110

00:05:15,690 --> 00:05:17,025
NO, THANKS.

111

00:05:17,025 --> 00:05:19,611
JUST CAME DOWN
TO GET SUPPLIES.

112

00:05:19,611 --> 00:05:21,738
SUPPLIES?

113

00:05:21,738 --> 00:05:26,285
YEAH. I'M SPENDING
THE REST OF MY LIFE IN BED.

114
00:05:26,285 --> 00:05:29,663
OH. YEAH.
I TRIED THAT...

115
00:05:29,663 --> 00:05:32,124
AFTER YOUR FATHER LEFT,

116
00:05:32,124 --> 00:05:34,793
AND YOU CONVINCED ME
I WAS PRETTY AND SMART

117
00:05:34,793 --> 00:05:36,670
AND ISABELLE WAS
FAT AND UGLY?

118
00:05:36,670 --> 00:05:39,131
YEAH, WELL, I LIED
ABOUT THE LAST PART.

119
00:05:39,131 --> 00:05:43,260
WELL, I KNEW THAT,
BUT I GOT OUT OF BED.

120
00:05:44,303 --> 00:05:46,805
I'M SORRY YOU'RE HURTING, HANNA,

121
00:05:46,805 --> 00:05:48,556
BUT YOU'RE GONNA GO
TAKE A SHOWER,

122
00:05:48,556 --> 00:05:50,184
PUT ON A BEAUTIFUL DRESS,

123
00:05:50,184 --> 00:05:53,394
AND KNOW THAT I'M MAKING YOU
GO TO SCHOOL BECAUSE I LOVE YOU.

124
00:05:53,394 --> 00:05:54,521
HERE.

125
00:06:04,781 --> 00:06:07,075
WHAT DID THE LETTER SAY?

126

00:06:07,075 --> 00:06:08,327
WHAT LETTER?

127

00:06:08,327 --> 00:06:09,870
CALEB BROUGHT YOU
A LETTER.

128

00:06:09,870 --> 00:06:11,830
AFTER HE LEFT HERE
YESTERDAY,

129

00:06:11,830 --> 00:06:14,499
HE WAS ON HIS WAY
TO GIVE IT TO YOU.

130

00:06:14,499 --> 00:06:16,668
WELL, I GUESS
HE DECIDED NOT TO.

131

00:06:16,668 --> 00:06:20,379
HE SEEMED PRETTY DETERMINED
TO FIND YOU.

132

00:06:20,379 --> 00:06:22,716
OH, HE FOUND ME,
LOOKED AT ME,

133

00:06:22,716 --> 00:06:26,636
AND THEN GOT ON THE BUS
TO BASTARDVILLE.

134

00:06:28,180 --> 00:06:30,307
HE WON'T BE ALONE THERE.

135

00:06:38,106 --> 00:06:40,025
MM. HEY, BABE.

136

00:06:40,025 --> 00:06:41,693
YOU, UH, SURE
YOU DON'T WANT ME

137

00:06:41,693 --> 00:06:43,611
TO GIVE YOU A RIDE
TO THE CHURCH?

138

00:06:43,611 --> 00:06:47,532
DON'T BE SILLY. I CAN WALK
FROM THE STATION, DADDY.

139

00:06:47,532 --> 00:06:49,659
(chuckles) OKAY.

140

00:06:50,994 --> 00:06:53,496
I'LL SEE YOU LATER.
BYE.

141

00:06:57,416 --> 00:06:58,793
CHURCH?

142

00:06:58,793 --> 00:07:00,587
WE'RE PLANNING
THE CHRISTENING.

143

00:07:00,587 --> 00:07:02,463
ISN'T THAT
A LITTLE PREMATURE,

144

00:07:02,463 --> 00:07:04,591
YOU KNOW, IF IT'S
NOT BORN A HUMAN.

145

00:07:04,591 --> 00:07:05,926
(door closes)

146

00:07:05,926 --> 00:07:07,344
THAT'S NOT FUNNY.

147

00:07:08,678 --> 00:07:10,805
WELL, HUMOR'S SUBJECTIVE.

148

00:07:10,805 --> 00:07:12,807
NO, I KNOW HOW YOU FEEL
ABOUT IAN,

149
00:07:12,807 --> 00:07:15,476
BUT I HONESTLY THOUGHT
YOU'D BE HAPPY ABOUT THIS BABY.

150
00:07:19,314 --> 00:07:21,108
THAT WAS CRUEL.

151
00:07:21,108 --> 00:07:23,026
I'M SORRY.

152
00:07:23,026 --> 00:07:27,239
WELL... IT DOESN'T HELP
TO TELL ME THAT.

153
00:07:48,593 --> 00:07:50,762
I NEED TO TALK TO YOU
ABOUT SOMETHING.

154
00:07:50,762 --> 00:07:53,681
IS DAD OKAY?

155
00:07:56,643 --> 00:07:58,519
MOM.

156
00:07:59,479 --> 00:08:02,274
YES, HONEY, HE'S FINE.
HE'S FINE.

157
00:08:06,194 --> 00:08:08,238
THEY EXTENDED
YOUR DAD'S ASSIGNMENT,

158
00:08:08,238 --> 00:08:12,117
AND HE WANTS US
TO COME TO TEXAS.

159
00:08:12,117 --> 00:08:14,494
YOU-- YOU MEAN
FOR A VISIT?

160
00:08:14,494 --> 00:08:16,496
FOR A YEAR.

161
00:08:17,538 --> 00:08:20,459
LOOK, HONEY, WE'VE
BEEN SEPARATED TOO LONG.

162
00:08:20,459 --> 00:08:22,002
IT'S NOT GOOD FOR US.

163
00:08:22,002 --> 00:08:23,795
MOM, I-I GET IT, BUT...

164
00:08:23,795 --> 00:08:26,214
(sighs) YOU KNOW, MAYBE
THIS IS WHAT WE NEED,

165
00:08:26,214 --> 00:08:28,008
YOU KNOW, A FRESH START.

166
00:08:28,008 --> 00:08:30,677
I DON'T NEED
A FRESH START.

167
00:08:30,677 --> 00:08:32,679
I FELT LIKE AN OUTSIDER
FOR SO LONG.

168
00:08:32,679 --> 00:08:35,349
I'M JUST STARTING TO
FEEL LIKE I BELONG HERE.

169
00:08:35,349 --> 00:08:37,809
YOU'RE 16, EMILY.

170
00:08:37,809 --> 00:08:40,728
YOU BELONG WITH YOUR FAMILY.

171
00:08:45,400 --> 00:08:47,527
I'VE BEEN CALLING YOU
ALL MORNING. WHERE ARE YOU?

172
00:08:47,527 --> 00:08:49,446
Ezra: I WAS TALKING

TO THE PRINCIPAL.

173
00:08:49,446 --> 00:08:50,655
WHAT HAPPENED?

174
00:08:50,655 --> 00:08:52,073
(sighs) I...

175
00:08:54,493 --> 00:08:56,911
I JUST GAVE
MY RESIGNATION.

176
00:08:56,911 --> 00:08:59,706
EZRA...

177
00:09:04,503 --> 00:09:07,172
HOLLIS OFFERED ME
THE JOB.

178
00:09:07,172 --> 00:09:09,466
UHH!
YOU SCARED
THE HELL OUT OF ME!

179
00:09:09,466 --> 00:09:11,134
THAT HURT.
I DON'T CARE!

180
00:09:11,134 --> 00:09:14,346
THE COPS, THE TEN MESSAGES
YOU SENT ME DOESN'T RING A BELL?

181
00:09:14,346 --> 00:09:15,889
I'M SORRY.
I PANICKED LAST NIGHT

182
00:09:15,889 --> 00:09:17,849
BECAUSE THE GUY WAS
STANDING IN MY DOORWAY

183
00:09:17,849 --> 00:09:19,809
ASKING QUESTIONS
ABOUT A STUDENT.

184
00:09:19,809 --> 00:09:20,935
(period bell rings)

185
00:09:20,935 --> 00:09:22,687
WE'RE FINE.
WASN'T ABOUT YOU.

186
00:09:22,687 --> 00:09:25,440
IT WAS ABOUT SPENCER
AND THE TROPHY AND...

187
00:09:25,440 --> 00:09:27,484
PROPS, AND I...

188
00:09:27,484 --> 00:09:31,029
(chuckles) ARIA, I'M NOT
GONNA BE YOUR TEACHER ANYMORE.

189
00:09:31,029 --> 00:09:34,657
WE CAN GRAB A CUP OF COFFEE,
GO TO A READING.

190
00:09:34,657 --> 00:09:38,161
WE CAN LIVE OUTSIDE
MY APARTMENT.

191
00:09:38,161 --> 00:09:41,748
(chuckles) I'M SORRY
I PUNCHED YOU.

192
00:09:41,748 --> 00:09:43,458
MM.

193
00:09:43,458 --> 00:09:46,836
PROFESSOR FITZ!

194
00:09:46,836 --> 00:09:51,049
SO, I'LL BE ATTENDING
THE FACULTY MIXER
AT YOUR HOUSE TONIGHT.

195

00:09:51,049 --> 00:09:53,718
RIGHT, I'LL GIVE
YOU THE TOUR.

196
00:09:53,718 --> 00:09:56,054
(whispers)
I'll show you my room.

197
00:09:56,054 --> 00:09:59,224
AHEM! OKAY THEN.

198
00:09:59,224 --> 00:10:02,769
(sighs) I KNOW
IT HURTS, HANNA.

199
00:10:02,769 --> 00:10:04,687
HE WAS YOUR FIRST
POOR BOY,

200
00:10:04,687 --> 00:10:06,814
AND THAT'S
OH-SO-ROMANTIC,

201
00:10:06,814 --> 00:10:09,817
BUT (scoffs)
YOU DESERVE BETTER.

202
00:10:09,817 --> 00:10:13,280
CALEB TOLD MY MOM
HE WROTE ME A LETTER.

203
00:10:13,280 --> 00:10:16,283
HE DIDN'T LEAVE ANYTHING
FOR ME, DID HE?

204
00:10:17,784 --> 00:10:20,912
WELL, LET'S
PRETEND HE DID.

205
00:10:20,912 --> 00:10:23,331
IT WOULDN'T
CHANGE ANYTHING.

206

00:10:23,331 --> 00:10:24,958
I MEAN,
HE WAS A JERK!

207
00:10:24,958 --> 00:10:27,794
YOU WANTED HIM
TO GO AWAY, RIGHT?

208
00:10:29,546 --> 00:10:32,340
YOU KNOW, I THINK
I'M MORE MAD AT MYSELF
THAN HIM.

209
00:10:32,340 --> 00:10:35,009
FOR WHAT?
FOR BEING STUPID.

210
00:10:35,009 --> 00:10:38,346
I ACTUALLY BELIEVED
HE LOVED ME.

211
00:10:46,646 --> 00:10:48,440
SORRY.

212
00:10:52,986 --> 00:10:56,573
YOU'RE NOT GONNA BE MAD
AT ME FOREVER, ARE YOU?

213
00:10:57,907 --> 00:11:00,577
PROBABLY.

214
00:11:36,279 --> 00:11:38,198
WHO'S THERE?

215
00:11:38,198 --> 00:11:40,617
IT'S SPENCER.

216
00:11:47,123 --> 00:11:49,125
WHO ELSE?

217
00:11:51,710 --> 00:11:54,172
ARIA, EMILY...

218
00:11:54,172 --> 00:11:56,508
AND HANNA.

219
00:11:58,092 --> 00:12:00,011
SHOULD I CALL SECURITY?

220
00:12:01,179 --> 00:12:03,848
WE HAVE WHAT YOU HIRED
CALEB TO FIND.

221
00:12:03,848 --> 00:12:07,268
YOU DIDN'T THINK IT WAS WRONG,
BUT TOBY DID.

222
00:12:07,268 --> 00:12:09,563
SO, YOU'VE SEEN IT?

223
00:12:09,563 --> 00:12:11,648
EVERY FRAME.

224
00:12:15,402 --> 00:12:17,529
WHAT DO YOU WANT FROM ME?

225
00:12:17,529 --> 00:12:19,698
THE TRUTH.

226
00:12:19,698 --> 00:12:21,991
CAN YOU HANDLE THAT?

227
00:12:30,041 --> 00:12:32,293
AT THE HOSPITAL,
I WAS TELLING YOU THE TRUTH.

228
00:12:32,293 --> 00:12:34,462
SHE DIDN'T COME TO TALK
ABOUT YOU, SPENCER.

229
00:12:34,462 --> 00:12:36,214
THAT WAS A LIE.

230
00:12:36,214 --> 00:12:39,008

AND HOW DO WE KNOW THAT YOU'RE
NOT LYING TO US NOW?

231

00:12:39,008 --> 00:12:41,760
YOU KNEW ALISON, OKAY?
YOU KNEW WHAT SHE
WAS CAPABLE OF.

232

00:12:41,760 --> 00:12:44,180
WE'RE LISTENING.

233

00:12:44,180 --> 00:12:46,516
IT WAS THE DAY BEFORE
SHE WENT MISSING,

234

00:12:46,516 --> 00:12:49,644
AND SHE WAS ON HER WAY
HOME FROM GEORGIA.

235

00:12:49,644 --> 00:12:52,230
SHE HAD JUST FOUND
THE VIDEO...

236

00:12:52,230 --> 00:12:55,692
(sighs) SHE COULDN'T WAIT
TO PLAY IT FOR ME.

237

00:13:01,197 --> 00:13:04,033
THAT YOU'VE BEEN
FORCING YOURSELF ON ME.

238

00:13:07,786 --> 00:13:10,415
WHERE DID YOU GET THAT?

239

00:13:10,415 --> 00:13:13,792
THE GUY I LIKE LIKES
TO MAKE MOVIES.

240

00:13:13,792 --> 00:13:15,754
I THOUGHT THEY
WERE JUST OF ME.

241

00:13:15,754 --> 00:13:18,839

YOU THINK
YOU KNOW PEOPLE...

242
00:13:18,839 --> 00:13:22,009
AND THEN
THEY SURPRISE YOU.

243
00:13:22,009 --> 00:13:24,262
TURNS OUT,
THE BOY NEXT DOOR

244
00:13:24,262 --> 00:13:27,390
GETS OFF ON WATCHING
ALL THE GIRLS NEXT DOOR.

245
00:13:30,059 --> 00:13:32,604
AND DARLING JENNA
ISN'T THE VICTIM.

246
00:13:32,604 --> 00:13:34,272
FREAK TOBY IS.

247
00:13:34,272 --> 00:13:36,650
I'M NOT PROUD OF THAT.

248
00:13:36,650 --> 00:13:39,402
I SO DON'T CARE.

249
00:13:39,402 --> 00:13:42,781
I'M GONNA KEEP THIS
UNDER LOCK AND KEY.

250
00:13:42,781 --> 00:13:45,992
AND IF YOU
KEEP OUR SECRET,
IT'LL STAY THERE.

251
00:13:45,992 --> 00:13:48,328
FINE.

252
00:13:48,328 --> 00:13:51,205
I THOUGHT YOU'D
SEE IT MY WAY.

253

00:13:59,172 --> 00:14:01,257
OH, AND JENNA...

254

00:14:01,257 --> 00:14:03,926
IF YOU EVER COME
BACK TO ROSEWOOD,

255

00:14:03,926 --> 00:14:06,763
I'LL BURY YOU.

256

00:14:16,022 --> 00:14:18,483
SHE WAS ON HER WAY
HOME FROM GEORGIA?

257

00:14:18,483 --> 00:14:20,860
TH-THAT'S WHAT SHE SAID.

258

00:14:20,860 --> 00:14:22,821
AND THEN SHE MADE
SOME JOKE

259

00:14:22,821 --> 00:14:24,405
ABOUT HER... TAN.

260

00:14:24,405 --> 00:14:27,116
TOO BAD I COULDN'T SEE IT.

261

00:14:27,116 --> 00:14:29,118
DID SHE TELL YOU
ANYTHING ELSE?

262

00:14:29,118 --> 00:14:32,580
IT WAS
A SHORT VISIT.

263

00:14:32,580 --> 00:14:38,545
LOOK, I-I HAVE GIVEN YOU
WHAT YOU'VE ASKED FOR.

264

00:14:38,545 --> 00:14:40,672
WHAT ARE YOU GONNA GIVE ME?

265
00:14:43,883 --> 00:14:47,053
WE'LL MAKE SURE THE VIDEO
STAYS IN A SAFE PLACE.

266
00:14:51,349 --> 00:14:52,642
Okay.

267
00:15:04,237 --> 00:15:07,990
WE'VE ALL MADE MISTAKES.

268
00:15:07,990 --> 00:15:12,704
REMEMBER, I'M STILL
PAYING FOR YOURS.

269
00:15:22,004 --> 00:15:24,173
(sighs) SICK.

270
00:15:24,173 --> 00:15:26,342
FOR ALL WE KNOW,
SHE WROTE THAT STORY.

271
00:15:26,342 --> 00:15:28,845
AND WE STILL DON'T KNOW
HOW ALI GOT THE VIDEO.

272
00:15:28,845 --> 00:15:32,766
YES, WE DO.
THAT VIDEO WAS ALISON'S
INSURANCE POLICY,

273
00:15:32,766 --> 00:15:35,560
AND SHE CASHED IT IN
THE DAY THAT SHE GOT IT.

274
00:15:35,560 --> 00:15:38,020
WHICH MEANS SHE WAS
WITH IAN WHEN SHE FOUND IT.

275
00:15:38,020 --> 00:15:41,148
AND SHE COULDN'T WAIT
TO PLAY THAT VIDEO
FOR JENNA.

276

00:15:41,148 --> 00:15:43,902
GOD, DO YOU REMEMBER
HOW HAPPY ALI WAS

277

00:15:43,902 --> 00:15:45,612
WHEN SHE CAME BACK
FROM THAT TRIP?

278

00:15:45,612 --> 00:15:48,364
I THINK IT'S BECAUSE,
FOR HER, THE JENNA
THING WAS OVER.

279

00:15:48,364 --> 00:15:51,117
NICE OF HER TO SHARE
THE SAFETY NET WITH US.

280

00:15:51,117 --> 00:15:53,912
"WAIT FOR IT, GIRLS.
WAIT FOR IT."

281

00:15:53,912 --> 00:15:55,413
WAIT FOR WHAT?

282

00:15:55,413 --> 00:15:58,040
THAT'S WHAT ALI SAID
WHEN WE MET HER AT THE TAXI.

283

00:15:58,040 --> 00:15:59,834
MAYBE THAT'S WHAT WE
WERE WAITING FOR.

284

00:15:59,834 --> 00:16:01,878
DO YOU REMEMBER
AT ALISON'S FUNERAL,

285

00:16:01,878 --> 00:16:04,464
WHEN WE WERE ALL WONDERING
WHY JENNA WAS THERE?

286

00:16:04,464 --> 00:16:06,382
IF SHE'S TELLING THE TRUTH,

287

00:16:06,382 --> 00:16:09,051
JENNA CAME BACK
BECAUSE SHE COULD.

288

00:16:09,051 --> 00:16:11,888
AND ALI'S THE ONE
WHO GOT BURIED.

289

00:16:16,893 --> 00:16:19,604
Aria: WELL, IF YOU WANT,
MY DAD CAN CALL YOUR MOM

290

00:16:19,604 --> 00:16:21,355
AND OFFICIALLY OFFER YOU
THE GUESTROOM.

291

00:16:21,355 --> 00:16:22,899
(sighs) THIS IS
SO NOT FAIR.

292

00:16:22,899 --> 00:16:25,025
I MEAN, WE LOST
EACH OTHER FOR A YEAR.

293

00:16:25,025 --> 00:16:28,237
I CAN'T IMAGINE
NOT BEING...
I GOT IT.

294

00:16:28,237 --> 00:16:31,908
OKAY, YOU'RE SURE IAN
CAN'T TRACE THIS NUMBER
BACK TO US?

295

00:16:31,908 --> 00:16:33,993
IT'S A PREPAID PHONE,
I USED CASH,

296

00:16:33,993 --> 00:16:36,621
AND THE NUMBER
ISN'T REGISTERED, SO...

297

00:16:36,621 --> 00:16:38,957
SERVICE
IS ANONYMOUS.

298
00:16:38,957 --> 00:16:40,249
HOW DO YOU
KNOW THIS STUFF?

299
00:16:40,249 --> 00:16:44,170
DON'T YOU EVER
WATCH CNN?

300
00:16:44,170 --> 00:16:46,130
NOT ANY CHANCE
OF THAT.

301
00:16:46,130 --> 00:16:48,382
HOMELAND SECURITY
IS TRYING TO BAN
THESE THINGS.

302
00:16:48,382 --> 00:16:51,469
(Ian and his team
chatting)

303
00:16:51,469 --> 00:16:53,972
HE ACTS LIKE HE DOESN'T
HAVE A CARE IN THE WORLD.

304
00:16:53,972 --> 00:16:55,974
HE THINKS HE GOT
AWAY WITH IT.

305
00:16:55,974 --> 00:16:57,517
WELL, HE HASN'T.

306
00:16:59,101 --> 00:17:02,689
OKAY, SO WE CONVINCED IAN
THAT THIS ISN'T ABOUT
ANYTHING BUT MONEY.

307
00:17:02,689 --> 00:17:04,941
HOPEFULLY THAT'LL
THROW HIM OFF OF US.

308

00:17:04,941 --> 00:17:07,610
IF HE WANTS HIS HOME MOVIES,
IT'S JUST GONNA COST HIM.

309

00:17:07,610 --> 00:17:09,988
AND THEN WHEN HE SHOWS UP
FOR THE SWAP, WE...

310

00:17:09,988 --> 00:17:11,197
MAKE OUR OWN MOVIE.

311

00:17:11,197 --> 00:17:13,282
RIGHT, AND WE TAKE THAT,
THE FLASH DRIVE,

312

00:17:13,282 --> 00:17:15,409
AND THE PREPAID PHONE
INTO THE POLICE.

313

00:17:15,409 --> 00:17:18,412
THE SECOND HE RESPONDS
WITH A TEXT, WE KNOW
THAT HE'S GUILTY.

314

00:17:25,085 --> 00:17:27,881
SEND IT ALREADY.

315

00:17:36,180 --> 00:17:38,140
(cell phone chirps)

316

00:17:52,864 --> 00:17:55,658
THERE MUST'VE BEEN
A PART OF ME THAT
DIDN'T BELIEVE IT,

317

00:17:55,658 --> 00:17:58,870
BECAUSE I JUST...
I-I FEEL...

318

00:17:58,870 --> 00:18:00,705
NUMB?

319
00:18:00,705 --> 00:18:03,290
SOMEHOW I-I THOUGHT
I'D FEEL BETTER

320
00:18:03,290 --> 00:18:06,502
WHEN WE FOUND OUT
FOR SURE.

321
00:18:06,502 --> 00:18:09,422
WELL, I KNOW WHAT THEY DO
TO GUYS LIKE HIM IN PRISON,

322
00:18:09,422 --> 00:18:11,799
AND THAT MAKES ME FEEL
A LOT BETTER.

323
00:18:11,799 --> 00:18:13,968
(cell phone beeps)

324
00:18:15,803 --> 00:18:17,471
(sighs)

325
00:18:17,471 --> 00:18:20,266
IT'S JUST MY MOM MAKING SURE
I STAYED OUT OF BED.

326
00:18:21,141 --> 00:18:22,769
(cell phone chirps)

327
00:18:26,564 --> 00:18:28,983
HE WANTS TO KNOW
WHAT WE WANT.

328
00:18:46,626 --> 00:18:50,337
IS THIS THE "LET'S LOVE
ON HANNA" LUNCH COMMITTEE?

329
00:18:53,091 --> 00:18:54,508
FEELING BETTER, SWEETIE?

330
00:18:54,508 --> 00:18:57,887
I'M SORRY, I HAVE THIS THING

THAT I HAVE TO DO.

331

00:18:57,887 --> 00:18:59,555
AND THEN THERE
WERE FOUR.

332

00:18:59,555 --> 00:19:01,975
I'LL HELP.
YEAH, ME TOO.

333

00:19:01,975 --> 00:19:03,643
AND THEN THERE
WERE TWO.

334

00:19:03,643 --> 00:19:05,686
UM, I'M REALLY SORRY,

335

00:19:05,686 --> 00:19:08,355
MONA, BUT SPENCER
HAS THIS THING,

336

00:19:08,355 --> 00:19:11,484
AND SHE REALLY NEEDS
HER FRIENDS RIGHT NOW.

337

00:19:13,486 --> 00:19:15,696
AND THEN THERE
WAS MONA.

338

00:19:15,696 --> 00:19:17,782
(phone ringing)

339

00:19:17,782 --> 00:19:19,158
HANNA!

340

00:19:24,956 --> 00:19:28,542
CALEB. I'M GLAD YOU CALLED.

341

00:19:34,924 --> 00:19:37,426
DO YOURSELF A FAVOR, CALEB,
LOSE HER NUMBER,

342

00:19:37,426 --> 00:19:39,553
BECAUSE SHE'S ALREADY
LOST YOURS.

343
00:19:39,553 --> 00:19:42,849
YEAH, BYE-BYE BIRDIE.
SAYONARA, SAM.

344
00:19:42,849 --> 00:19:45,267
HELLO?

345
00:19:49,396 --> 00:19:51,065
WHAT'S THAT LOOK
ABOUT, HERMIE?

346
00:19:51,065 --> 00:19:53,400
HAVING YOUR PERIOD?

347
00:19:53,400 --> 00:19:56,529
HANNA NEVER GOT
THAT LETTER, DID SHE?

348
00:19:56,529 --> 00:19:59,573
SHE THINKS HE LEFT
WITHOUT SAYING GOOD-BYE.

349
00:19:59,573 --> 00:20:02,242
YOU KNOW, YOU ACT LIKE
SUCH A TERRIBLE PERSON,

350
00:20:02,242 --> 00:20:05,163
BUT I ALWAYS THOUGHT
SOME OF IT WAS
JUST AN ACT.

351
00:20:05,163 --> 00:20:06,747
I GUESS I WAS WRONG.

352
00:20:06,747 --> 00:20:09,458
I DIDN'T GIVE HER THE LETTER
BECAUSE CALEB REALLY HURT HER.

353
00:20:09,458 --> 00:20:11,711

YOU THINK WE SHOULD LET HIM
DO THAT TO HER AGAIN?

354

00:20:11,711 --> 00:20:14,172
I SEE NO COMBINATION
OF "YOU" AND "I"
THAT FORMS "WE."

355

00:20:14,172 --> 00:20:16,799
I KNOW I'VE MADE A LOT
OF JOKES AT YOUR EXPENSE,

356

00:20:16,799 --> 00:20:18,592
BUT I WAS JUST
HAVING FUN.

357

00:20:18,592 --> 00:20:20,761
IS THAT YOUR VERSION
OF AN APOLOGY?

358

00:20:20,761 --> 00:20:22,638
I AM SORRY.

359

00:20:22,638 --> 00:20:25,766
AND IF YOU FORGET
ABOUT THE STUPID LETTER,

360

00:20:25,766 --> 00:20:27,560
I'LL MAKE IT UP TO YOU.

361

00:20:27,560 --> 00:20:31,064
I'LL HELP YOU TRANSFORM
FROM HER-MIE TO HER MAN.

362

00:20:31,064 --> 00:20:33,107
SHE'S NOT INTO ME
LIKE THAT.

363

00:20:33,107 --> 00:20:35,735
NOT YET.
THIS IS YOUR CHANCE, LUCAS.

364

00:20:35,735 --> 00:20:38,196

ARE YOU GONNA
MAN UP OR NOT?

365

00:20:41,281 --> 00:20:45,119
(phone ringing)

366

00:20:47,080 --> 00:20:50,208
THEY FOUND THE VIDEO.

367

00:20:50,208 --> 00:20:53,586
AND THEY'VE SEEN IT.

368

00:20:54,587 --> 00:20:56,214
YOU DON'T NEED
TO WORRY.

369

00:20:56,214 --> 00:20:58,174
I'M TAKING CARE
OF IT,

370

00:20:58,174 --> 00:21:00,885
AND I'LL BE THERE SOON.

371

00:21:18,778 --> 00:21:21,072
HEY. EMILY.

372

00:21:22,364 --> 00:21:25,785
UM, CAN WE-- CAN WE
TALK FOR A SECOND?

373

00:21:25,785 --> 00:21:28,662
ARE YOU WATCHING ME
NOW, TOO?

374

00:21:28,662 --> 00:21:30,706
NO, NOT AT ALL.

375

00:21:30,706 --> 00:21:33,918
IT'S FORCED FAMILY FUN NIGHT
WITH THE REYNOLDS.

376

00:21:33,918 --> 00:21:35,753

DANCING WITH THE STARS
IS ON AND THEY VOTE,

377

00:21:35,753 --> 00:21:38,839
SO THEY'RE ALL REALLY...
INVESTED.

378

00:21:38,839 --> 00:21:40,967
(chuckles)

379

00:21:40,967 --> 00:21:43,010
WHEN I REALIZED
YOU WERE A COP,

380

00:21:43,010 --> 00:21:45,221
I THOUGHT WE HAD
SOMEONE ON OUR SIDE.

381

00:21:45,221 --> 00:21:47,098
WELL, IT MIGHT NOT
LOOK LIKE IT,

382

00:21:47,098 --> 00:21:48,724
BUT I AM ON YOUR SIDE.

383

00:21:48,724 --> 00:21:50,517
I DON'T ENJOY
FOLLOWING SPENCER,

384

00:21:50,517 --> 00:21:52,645
BUT IF SHE HASN'T
DONE ANYTHING WRONG...

385

00:21:52,645 --> 00:21:55,064
IF?
I DIDN'T MEAN IT
LIKE THAT.

386

00:21:55,064 --> 00:21:57,691
OFF THE RECORD,

387

00:21:57,691 --> 00:22:00,987
I KNOW SHE WOULDN'T HAVE DONE

ANYTHING TO HURT ALISON.

388

00:22:04,573 --> 00:22:08,077
HERE'S MY CELL NUMBER.
CALL ME IF YOU NEED ANYTHING.

389

00:22:09,996 --> 00:22:11,289
THANKS, GARRETT.

390

00:22:11,289 --> 00:22:13,749
I'M GLAD I RAN INTO YOU.

391

00:22:13,749 --> 00:22:15,501
ME TOO.

392

00:22:15,501 --> 00:22:17,962
HEY, UH, IF YOU WANT
TO JOIN IN ON THE FUN,

393

00:22:17,962 --> 00:22:19,546
THERE'S
AN EXTRA LAZ-E-BOY.

394

00:22:19,546 --> 00:22:23,176
THANKS, BUT I SHOULD...
REALLY GET...

395

00:22:23,176 --> 00:22:25,803
THAT'S COOL.
I GET IT. HEH.

396

00:22:32,559 --> 00:22:34,228
HANNA?

397

00:22:35,729 --> 00:22:38,565
I DON'T WANT
TO BE ALONE.

398

00:22:41,194 --> 00:22:44,280
I RAN INTO LUCAS
IN THE PARKING LOT,

399

00:22:44,280 --> 00:22:47,449
AND HE ASKED ME
TO GIVE YOU THIS.

400

00:22:47,449 --> 00:22:50,203
I THINK YOU LEFT IT
IN THE CAFETERIA.

401

00:22:50,203 --> 00:22:53,580
HOW DID THINGS
GET SO SCREWED UP?

402

00:22:53,580 --> 00:22:55,166
(sighs)

403

00:22:55,166 --> 00:22:57,751
NOW YOUR MOM'S BACK THERE
PACKING BOXES.

404

00:22:57,751 --> 00:23:01,088
HMM. MAYBE WE COULD
PACK HER UP.

405

00:23:01,088 --> 00:23:04,050
MM. I THOUGHT THINGS WERE
BETTER BETWEEN YOU GUYS.

406

00:23:04,050 --> 00:23:06,052
THEY ARE.

407

00:23:06,052 --> 00:23:08,054
TEXAS...

408

00:23:08,054 --> 00:23:11,557
IT'S BEAUTY QUEEN
CAPITAL OF AMERICA.

409

00:23:11,557 --> 00:23:14,060
WELL, THAT COULD BE
A GOOD THING...

410

00:23:14,060 --> 00:23:16,103
IF THAT'S YOUR TYPE.

411
00:23:16,103 --> 00:23:17,771
IT'S NOT.

412
00:23:17,771 --> 00:23:19,565
SO, YOU HAVE A TYPE?

413
00:23:20,900 --> 00:23:22,360
OKAY, JUST PROMISE ME

414
00:23:22,360 --> 00:23:24,611
THAT Y'ALL WON'T
COME BACK WITH BIG HAIR.

415
00:23:24,611 --> 00:23:26,488
I PROMISE.

416
00:23:26,488 --> 00:23:28,699
WELL, I'M GLAD
YOU'RE HERE.

417
00:23:28,699 --> 00:23:32,078
I DON'T WANT
TO BE ALONE, EITHER.

418
00:23:32,078 --> 00:23:36,249
♪ TIME TO DREAM
THAT LOVE WILL LAST ♪

419
00:23:36,249 --> 00:23:39,417
♪ TIME TO DRIVE
MY CAR TOO FAST ♪

420
00:23:39,417 --> 00:23:42,796
♪ TIME TO WALK
BEFORE I RUN ♪

421
00:23:42,796 --> 00:23:45,049
♪ TIME TO BE... ♪

422
00:23:45,049 --> 00:23:50,846
♪ OH, TIME TO BE 21 ♪

423
00:23:50,846 --> 00:23:52,765
♪ MM ♪

424
00:23:52,765 --> 00:23:56,227
♪ I DON'T BELIEVE IN LOVE
AND I... ♪

425
00:23:56,227 --> 00:23:59,563
♪ I PUT IT TO THE WALL ♪

426
00:23:59,563 --> 00:24:03,401
♪ I TASTED SWEETNESS THERE
AND LAUGHED SO HARD... ♪

427
00:24:03,401 --> 00:24:07,529
ARE YOU SURE THIS IS
HOW YOU WANT TO SPEND
THE AFTERNOON?

428
00:24:07,529 --> 00:24:10,616
I LIKE HAVING
YOU HERE.

429
00:24:10,616 --> 00:24:13,535
BECAUSE IT MAKES A STATEMENT
TO YOUR FAMILY?

430
00:24:13,535 --> 00:24:18,082
NO. BECAUSE I LIKE
HAVING YOU HERE.

431
00:24:18,082 --> 00:24:21,168
I LIKE BEING HERE.

432
00:24:23,963 --> 00:24:26,424
DO YOU WANT TO TALK
ABOUT TONIGHT,

433
00:24:26,424 --> 00:24:28,968
ABOUT WHAT
MIGHT HAPPEN?

434
00:24:28,968 --> 00:24:30,594
I THINK I'M...

435
00:24:30,594 --> 00:24:32,388
KIND OF ALL TALKED OUT,
YOU KNOW?

436
00:24:32,388 --> 00:24:33,847
COME HERE.

437
00:24:33,847 --> 00:24:35,641
COME OVER HERE.

438
00:24:35,641 --> 00:24:37,184
WHAT?

439
00:24:37,184 --> 00:24:39,853
♪ TIME TO DRIVE
MY CAR TOO FAST ♪

440
00:24:39,853 --> 00:24:43,232
♪ TIME TO WALK
BEFORE I RUN ♪

441
00:24:43,232 --> 00:24:46,026
♪ TIME TO BE... ♪

442
00:24:46,026 --> 00:24:50,656
♪ TIME TO BE 21 ♪

443
00:24:58,289 --> 00:25:01,334
♪ IT'S GUT WRENCHING
SOMETIMES ♪

444
00:25:01,334 --> 00:25:04,878
♪ IT'S LIFE-THREATENING
SOMETIMES ♪

445
00:25:04,878 --> 00:25:08,007
♪ IT SEEMS LIKE NOTHING
CAN WASH... ♪

446
00:25:08,007 --> 00:25:09,883
ALISON'S SO CUNNING.

447
00:25:09,883 --> 00:25:12,136
SHE'S STILL TAUNTING
US FROM THE GRAVE.

448
00:25:13,179 --> 00:25:16,849
IF THIS VIDEO GETS OUT,
WE WILL LOSE EVERYTHING.

449
00:25:18,017 --> 00:25:20,686
I WON'T LET
THAT HAPPEN.

450
00:25:20,686 --> 00:25:22,480
PROMISE ME?

451
00:25:29,736 --> 00:25:32,530
I PROMISE YOU.

452
00:26:00,767 --> 00:26:02,311
UH, YEAH.

453
00:26:02,311 --> 00:26:04,230
(doorbell ringing)

454
00:26:06,357 --> 00:26:09,651
HI, I'M JACKIE MOLINA.

455
00:26:09,651 --> 00:26:11,945
IS THIS
THE MONTGOMERY HOUSE?

456
00:26:11,945 --> 00:26:13,864
WHAT ARE YOU DOING HERE?

457
00:26:13,864 --> 00:26:15,782
I TEACH AT HOLLIS.

458
00:26:17,868 --> 00:26:20,871

THIS IS THE FACULTY
MIXER, RIGHT?

459

00:26:22,831 --> 00:26:24,124
EXCUSE ME.

460

00:26:25,667 --> 00:26:28,045
UH, YEAH.

461

00:26:40,516 --> 00:26:44,019
♪ FAR, FAR STILL TO GO ♪
(cell phone beeps)

462

00:26:44,019 --> 00:26:48,441
♪ SHE WAS PRAYING FOR SOMETHING
TO HAPPEN TO HER ♪

463

00:26:48,441 --> 00:26:51,860
♪ EVERY DAY SHE WRITES
WORDS AND MORE WORDS ♪

464

00:26:51,860 --> 00:26:56,073
♪ JUST TO SPIT OUT THE THOUGHTS
THAT KEEP FLOATING INSIDE ♪

465

00:26:56,073 --> 00:26:58,534
OH, IT'S FROM MELISSA.

466

00:26:58,534 --> 00:27:01,703
IAN NEVER SHOWED UP
AT THE CHURCH. SHE WANTS A RIDE.

467

00:27:01,703 --> 00:27:05,458
I'LL KEEP JENNA BUSY
LIKE YOU ASKED ME TO,

468

00:27:05,458 --> 00:27:07,793
BUT I WISH I WAS GOING
WITH YOU TONIGHT.

469

00:27:07,793 --> 00:27:11,338
HEY, YOU'RE HELPING ME
BY FINDING OUT IF SHE'S

A PART OF THIS OR NOT.

470

00:27:11,338 --> 00:27:14,592
♪ HOW CAN YOU STAY OUTSIDE ♪

471

00:27:14,592 --> 00:27:18,095
LOOK, I'VE NEVER HAD
A SAFE PLACE TO LAND...

472

00:27:19,179 --> 00:27:21,807
BUT NOW I FEEL LIKE
I DO, SO...

473

00:27:21,807 --> 00:27:24,268
I WANT YOU TO STAY SAFE.

474

00:27:24,268 --> 00:27:27,104
IF YOU NEED ANYTHING
TONIGHT...

475

00:27:27,104 --> 00:27:29,815
I'LL BE THERE
FOR YOU.

476

00:27:29,815 --> 00:27:33,444
I LOVE KNOWING THAT.

477

00:27:42,202 --> 00:27:45,872
♪ FAR, FAR GOES
THIS LITTLE GIRL ♪

478

00:27:45,872 --> 00:27:51,128
♪ SHE WAS PRAYING FOR SOMETHING
GOOD TO HAPPEN TO HER ♪

479

00:27:51,128 --> 00:27:52,963
(knocking)

480

00:28:00,929 --> 00:28:02,848
WHAT WERE
YOU THINKING?

481

00:28:02,848 --> 00:28:05,434
WHAT, IT DIDN'T OCCUR TO YOU
THAT SHE'D BE HERE TONIGHT?

482

00:28:05,434 --> 00:28:07,102
NO, IT DIDN'T, ARIA.

483

00:28:07,102 --> 00:28:10,272
I HAVEN'T SEEN HER
SINCE LAST SUMMER,
AND SHE WAS A T.A. THEN.

484

00:28:10,272 --> 00:28:12,816
I CAN'T HELP BUT THINK
THAT YOU STILL HAVE
FEELINGS FOR HER.

485

00:28:12,816 --> 00:28:15,152
THERE'S NO OTHER REASON
FOR YOU TO KEEP THAT
FROM ME.

486

00:28:15,152 --> 00:28:17,488
SHE IS NOT A PART
OF MY LIFE ANYMORE.

487

00:28:17,488 --> 00:28:18,696
YES, SHE IS!

488

00:28:18,696 --> 00:28:22,201
SHE'S DOWNSTAIRS
HAVING WINE WITH MY DAD.

489

00:28:23,118 --> 00:28:25,745
I SCREWED UP.
(chuckles)

490

00:28:25,745 --> 00:28:29,625
NOT TELLING ME ABOUT HER
WAS A LIE.

491

00:28:29,625 --> 00:28:31,918
I'M SORRY.

492
00:28:33,295 --> 00:28:35,673
UNTIL TODAY...

493
00:28:35,673 --> 00:28:38,467
YOU WERE THE ONE GUY
WHO HAD NEVER LIED TO ME.

494
00:28:40,969 --> 00:28:43,639
♪ THIS IS HOW THE STORY WENT ♪

495
00:28:43,639 --> 00:28:46,266
♪ I MET SOMEONE
BY ACCIDENT ♪

496
00:28:46,266 --> 00:28:50,312
♪ WHO BLEW ME AWAY ♪

497
00:28:50,312 --> 00:28:52,772
♪ WHO BLEW ME AWAY ♪

498
00:28:52,772 --> 00:28:55,693
♪ IT WAS IN THE DARKEST
OF MY DAYS ♪

499
00:28:55,693 --> 00:28:59,029
♪ WHEN YOU TOOK MY SORROW
AND YOU TOOK MY PAIN ♪

500
00:28:59,029 --> 00:29:01,781
♪ AND BURIED THEM AWAY ♪

501
00:29:01,781 --> 00:29:04,577
♪ AND BURIED THEM AWAY ♪

502
00:29:04,577 --> 00:29:08,288
♪ I WISH I COULD LAY DOWN
BESIDE YOU ♪

503
00:29:08,288 --> 00:29:11,208
♪ WHEN THE DAY IS DONE ♪

504

00:29:11,208 --> 00:29:16,672
♪ AND WAKE UP TO YOUR FACE
AGAINST THE MORNING SUN ♪

505

00:29:16,672 --> 00:29:20,259
♪ BUT LIKE EVERYTHING
I'VE EVER KNOWN ♪

506

00:29:20,259 --> 00:29:22,678
♪ YOU DISAPPEAR ONE DAY ♪

507

00:29:22,678 --> 00:29:29,768
♪ SO I SPEND MY WHOLE LIFE
HIDING MY HEART AWAY ♪

508

00:29:30,769 --> 00:29:34,064
♪ AWAY ♪

509

00:29:40,446 --> 00:29:43,490
♪ I WOKE UP FEELING
HEAVY-HEARTED ♪

510

00:29:43,490 --> 00:29:45,784
♪ GOING BACK
TO WHERE I STARTED ♪

511

00:29:45,784 --> 00:29:48,412
SO, WHY ARE YOU DOING THIS?

512

00:29:48,412 --> 00:29:50,956
BECAUSE HANNA
DESERVES TO BE HAPPY.

513

00:29:57,504 --> 00:29:59,673
Melissa: I TALKED TO HIM
THIS AFTERNOON.

514

00:29:59,673 --> 00:30:01,467
HE WAS TAKING CARE
OF THE CONTRACTOR,

515

00:30:01,467 --> 00:30:02,968
THEN HEADING STRAIGHT

FOR THE CHURCH.

516

00:30:02,968 --> 00:30:05,137
SOMETHING'S WRONG,
I CAN FEEL IT.

517

00:30:05,137 --> 00:30:07,473
CALM DOWN, OKAY?

518

00:30:07,473 --> 00:30:09,933
AH, I CAN'T
FIND MY PHONE.

519

00:30:09,933 --> 00:30:11,769
DO YOU WANT ME
TO CALL YOUR NUMBER?

520

00:30:11,769 --> 00:30:15,564
DAMN IT!
I LEFT IT AT THE CHURCH.

521

00:30:15,564 --> 00:30:17,857
MELISSA,
YOU HAVE TO RELAX.

522

00:30:17,857 --> 00:30:20,110
PLEASE, THIS CANNOT BE
GOOD FOR THE BABY.

523

00:30:20,110 --> 00:30:22,904
SPOKEN LIKE A SISTER
WHO ACTUALLY CARES.

524

00:30:22,904 --> 00:30:25,865
I-I CARE, OKAY?

525

00:30:25,865 --> 00:30:29,161
I WISH I COULD BELIEVE YOU.

526

00:30:32,998 --> 00:30:35,501
DO YOU WANT ME TO GO
BACK TO THE CHURCH?

527
00:30:35,501 --> 00:30:37,127
YES.

528
00:30:37,127 --> 00:30:39,338
(crash)

529
00:30:41,715 --> 00:30:43,175
SPENCE, IT'S US AGAIN.

530
00:30:43,175 --> 00:30:46,303
IT'S 7:30 AND WE'RE
AT THE PARK. WHERE ARE YOU?

531
00:30:46,303 --> 00:30:49,431
MAYBE SHE'S ON HER WAY
AND SHE JUST DOESN'T
HAVE A SIGNAL.

532
00:30:49,431 --> 00:30:53,977
I DON'T KNOW. IF SHE'S
NOT HERE IN TEN MINUTES,
WE'RE CALLING THE COPS.

533
00:30:53,977 --> 00:30:56,480
OH, SPENCER.

534
00:30:56,480 --> 00:30:59,858
SHE'S STABLE, BUT THEY'RE
MONITORING THE BABY.

535
00:30:59,858 --> 00:31:01,276
MONITORING FOR WHAT?

536
00:31:01,276 --> 00:31:03,195
THEY SAY IT'S
TOO EARLY TO TELL

537
00:31:03,195 --> 00:31:05,989
HOW SIGNIFICANT
THE TRAUMA WAS.

538
00:31:05,989 --> 00:31:07,491

AND ARE YOU OKAY?

539

00:31:07,491 --> 00:31:10,703
THE CAR CAME OUT OF NOWHERE.

540

00:31:10,703 --> 00:31:13,913
OH, HONEY,
IT WASN'T YOUR FAULT.

541

00:31:13,913 --> 00:31:16,333
(crying)

542

00:31:23,215 --> 00:31:25,258
(message tone ringing)

543

00:31:28,470 --> 00:31:30,848
WHAT?

544

00:31:30,848 --> 00:31:33,225
IT'S NOT SPENCER.

545

00:31:33,225 --> 00:31:36,478
IT'S FROM "A."
IT'S FOR ALL OF US.

546

00:31:36,478 --> 00:31:39,565
(reading)

547

00:31:41,775 --> 00:31:43,902
DOES "A" KNOW WE'RE HERE?

548

00:31:43,902 --> 00:31:45,987
"A" KNOWS EVERYTHING.

549

00:31:50,617 --> 00:31:54,538
WE HAVE TO FIND IAN.
I'VE LEFT HIM THREE MESSAGES.

550

00:31:54,538 --> 00:31:57,750
SHE'S NOT GONNA RELAX
UNTIL WE FIND HIM.

551
00:31:57,750 --> 00:32:00,377
MAYBE HE WENT
TO THE CHURCH.

552
00:32:00,377 --> 00:32:02,337
SHE LEFT HER PHONE
THERE, ANYWAY.

553
00:32:02,337 --> 00:32:04,757
IT'S JUST A COUPLE OF BLOCKS.
I'LL GO LOOK.

554
00:32:04,757 --> 00:32:08,719
SPENCER, ABOUT WHAT
I SAID THIS MORNING.

555
00:32:08,719 --> 00:32:10,804
MELISSA KNOWS
THAT YOU LOVE HER.

556
00:32:15,768 --> 00:32:17,102
SPENCER HASTINGS?

557
00:32:17,102 --> 00:32:18,311
YEAH?

558
00:32:18,311 --> 00:32:19,938
WE RECOVERED THIS
FROM YOUR VEHICLE.

559
00:32:19,938 --> 00:32:21,231
THANK YOU.

560
00:32:45,088 --> 00:32:46,715
HE'S HERE.

561
00:32:46,715 --> 00:32:49,802
(phone ringing)
SPENCER, WHERE ARE YOU?

562
00:32:51,344 --> 00:32:53,179
NO! STAY

WITH MELISSA.

563

00:32:53,179 --> 00:32:54,389
WE'RE SAFE.

564

00:32:54,389 --> 00:32:56,934
OKAY. BYE.

565

00:32:59,060 --> 00:33:01,271
THANKS FOR COMING.

566

00:33:01,271 --> 00:33:05,776
TRUST ME,
I'M GLAD YOU CALLED.

567

00:33:20,081 --> 00:33:25,253
OKAY. SO, NO ONE ELSE KNOWS
YOU'RE HERE BUT ME, RIGHT?

568

00:33:26,254 --> 00:33:28,590
WELL, I LEFT
A NOTE FOR MY MOM

569

00:33:28,590 --> 00:33:30,509
IN CASE ANYTHING
HAPPENED TO US.

570

00:33:30,509 --> 00:33:33,345
ALL RIGHT, WELL, THIS LOOKS
LIKE THE ONLY WAY IN,

571

00:33:33,345 --> 00:33:37,265
SO IF IAN SHOWS,
I'LL SEE HIM COMING.

572

00:34:04,125 --> 00:34:06,461
HELLO?

573

00:34:06,461 --> 00:34:09,631
HE'S GOT A GUN.

574

00:34:09,631 --> 00:34:10,841

HE DOES?

575

00:34:10,841 --> 00:34:12,217
GUYS, HE'S A COP.

576

00:34:12,217 --> 00:34:15,261
DID YOU REALLY LEAVE
A NOTE FOR YOUR MOM?

577

00:34:15,261 --> 00:34:18,807
YEAH. "DEAR MOMMY,
I WENT TO THE WOODS
TO TRAP A KILLER."

578

00:34:18,807 --> 00:34:21,351
(owl hooting)

579

00:34:23,729 --> 00:34:27,148
HELLO? REVEREND ACKER?

580

00:34:42,372 --> 00:34:44,123
SOMEONE'S COMING.

581

00:34:44,123 --> 00:34:47,460
I WANT THE THREE OF YOU
TO STAY OUT OF SIGHT.

582

00:35:02,183 --> 00:35:04,227
STOP RIGHT THERE.

583

00:35:04,227 --> 00:35:06,187
(clicks)

584

00:35:07,439 --> 00:35:10,358
PUT YOUR HANDS
WHERE I CAN SEE THEM
AND TURN AROUND.

585

00:35:12,903 --> 00:35:16,073
IT'S NOT IAN.

586

00:35:20,077 --> 00:35:24,372

(phone buzzing)

587

00:35:24,372 --> 00:35:26,291
(slam)

588

00:35:36,927 --> 00:35:39,972
(gasps)
LOSE SOMETHING?

589

00:35:39,972 --> 00:35:42,307
LOOK, SOMEONE PAID ME
TO DROP OFF THIS BAG

590

00:35:42,307 --> 00:35:44,225
AND PICK UP A PACKAGE.

591

00:35:44,225 --> 00:35:46,937
HE FOUND ME ONLINE.
MY NAME IS LOGAN REED.

592

00:35:46,937 --> 00:35:49,147
I'M TELLING YOU
THE TRUTH.

593

00:35:50,398 --> 00:35:53,610
SPENCE, UM, IAN DIDN'T SHOW.
HE SENT A MESSENGER.

594

00:35:53,610 --> 00:35:56,488
WE'RE ON OUR WAY
TO THE HOSPITAL, OKAY?

595

00:35:57,405 --> 00:35:59,532
MELISSA LEFT
HER PHONE HERE.

596

00:35:59,532 --> 00:36:01,034
WE'VE BEEN TRYING
TO CALL YOU.

597

00:36:01,034 --> 00:36:05,914
YOU KNOW, I GOT
THE STRANGEST

TEXT MESSAGE TODAY.

598

00:36:05,914 --> 00:36:11,753
THE NUMBER WAS BLOCKED,
BUT I COULD REPLY TO IT.

599

00:36:11,753 --> 00:36:13,755
(beep)

600

00:36:15,048 --> 00:36:17,717
(phone ringing)

601

00:36:21,471 --> 00:36:25,058
(chuckles)

602

00:36:25,058 --> 00:36:27,268
YEAH, ASKING FOR MONEY.

603

00:36:27,268 --> 00:36:29,688
THAT WAS CLEVER.

604

00:36:30,897 --> 00:36:32,607
ARE YOUR FRIENDS
WAITING FOR ME?

605

00:36:32,607 --> 00:36:34,442
LOOK, THERE'S
BEEN AN ACCIDENT.

606

00:36:34,442 --> 00:36:36,695
YEAH, I KNOW.
I GOT THE MESSAGES.

607

00:36:38,446 --> 00:36:41,658
I'VE JUST BEEN WAITING
FOR YOU TO LEAVE THE HOSPITAL.

608

00:36:42,659 --> 00:36:44,536
YOU KNOW, MELISSA

609

00:36:44,536 --> 00:36:48,123
WOULD WANT ME

TO TAKE CARE OF THIS.

610

00:36:49,833 --> 00:36:51,459
SHE'LL UNDERSTAND.

611

00:36:51,459 --> 00:36:55,088
YOU GONNA TAKE CARE OF ME
LIKE YOU TOOK CARE OF ALISON?

612

00:36:55,088 --> 00:36:57,716
WELL, IS THAT WHY
YOU KILLED HER?

613

00:36:57,716 --> 00:37:00,301
'CAUSE SHE FOUND
YOUR HOME MOVIES?

614

00:37:01,469 --> 00:37:03,889
DO YOU WANT SOME POPCORN
TO GO WITH THAT?

615

00:37:32,375 --> 00:37:33,710
(rattling)

616

00:37:33,710 --> 00:37:36,213
NO. COME ON, COME ON.

617

00:37:38,506 --> 00:37:40,008
(screaming)

618

00:37:46,389 --> 00:37:49,101
(phone ringing)

619

00:37:49,101 --> 00:37:50,560
SPENCE?

620

00:37:50,560 --> 00:37:53,354
I CAN'T GIVE YOU THE VIDEOS
MORE THAN ONCE!

621

00:37:53,354 --> 00:37:54,940
SPENCER?

622

00:37:54,940 --> 00:37:57,525
MY MOM KNOWS I'M HERE.
SHE KNOWS I'M IN THE CHURCH.

623

00:37:57,525 --> 00:37:59,903
PICKED A PERFECT PLACE
FOR YOUR SUICIDE.

624

00:37:59,903 --> 00:38:01,404
(Spencer struggling)

625

00:38:01,404 --> 00:38:05,158
IT'S IAN.
CALL 911.

626

00:38:05,158 --> 00:38:07,827
(grunting)

627

00:38:08,912 --> 00:38:11,372
OH, YOU DIDN'T MEAN
TO HURT ALISON, HUH?

628

00:38:11,372 --> 00:38:12,791
IT WAS AN ACCIDENT.

629

00:38:12,791 --> 00:38:14,209
YOU PUSHED HER,
AND SHE FELL.

630

00:38:14,209 --> 00:38:16,920
IS THAT WHAT HAPPENED?

631

00:38:16,920 --> 00:38:18,546
UHH!

632

00:38:18,546 --> 00:38:21,340
SHE JUST HIT HER HEAD
AND SHE NEVER WOKE UP.

633

00:38:21,340 --> 00:38:24,594
ALISON DIED

OF SUFFOCATION.

634

00:38:24,594 --> 00:38:27,388
YEAH, THE LETTER
THAT I WROTE ON YOUR COMPUTER

635

00:38:27,388 --> 00:38:31,476
WON'T ANSWER ALL THE QUESTIONS,
BUT IT WILL ANSWER ENOUGH.

636

00:38:31,476 --> 00:38:34,520
THE GUILT WAS JUST
TOO MUCH FOR YOU.

637

00:38:34,520 --> 00:38:36,898
AAH! NO! NO!

638

00:38:36,898 --> 00:38:39,192
(gasping)

639

00:38:39,192 --> 00:38:42,654
PLEASE, IF YOU
LOVE MY SISTER,
YOU WON'T DO THIS.

640

00:38:42,654 --> 00:38:46,199
I'M DOING IT
BECAUSE I LOVE HER.

641

00:38:46,199 --> 00:38:47,909
(screaming)

642

00:38:47,909 --> 00:38:49,953
UHH!
OH! OH!

643

00:38:49,953 --> 00:38:52,205
LET GO OF ME!

644

00:38:53,248 --> 00:38:57,502
PLEASE DON'T!
NO! PLEASE!

645
00:39:02,841 --> 00:39:05,302
WHAT ARE YOU DOING HERE?

646
00:39:05,302 --> 00:39:07,179
AAH!

647
00:39:07,179 --> 00:39:10,265
(bell tolling)

648
00:39:10,265 --> 00:39:14,560
(crying, panting)

649
00:39:28,241 --> 00:39:29,659
SPENCER!
SPENCER!

650
00:39:29,659 --> 00:39:31,203
SPENCE!

651
00:39:31,203 --> 00:39:33,955
OH, MY GOD.

652
00:39:37,583 --> 00:39:39,794
GUYS.

653
00:39:45,466 --> 00:39:47,260
SPENCER!
SPENCER!

654
00:39:47,260 --> 00:39:48,720
SPENCE!

655
00:39:50,222 --> 00:39:52,473
SPENCER!
SPENCE!

656
00:39:53,808 --> 00:39:55,643
WHERE IS SHE?
SPENCER!

657
00:39:55,643 --> 00:39:57,645

SPENCER!

658

00:39:57,645 --> 00:39:59,647
ARE YOU OKAY?

659

00:39:59,647 --> 00:40:02,317
(quivering)

660

00:40:04,527 --> 00:40:07,113
OH, MY GOD.

661

00:40:07,113 --> 00:40:10,825
HEY, LOOK,
YOU DID WHAT YOU
HAD TO DO, OKAY?

662

00:40:10,825 --> 00:40:13,828
NO, I DIDN'T.
SOMEONE ELSE DID.

663

00:40:13,828 --> 00:40:15,914
NO, SPENCE, THERE WAS
NOBODY ELSE HERE.

664

00:40:15,914 --> 00:40:17,665
MAYBE HE FELL.

665

00:40:17,665 --> 00:40:19,625
ALL I SAW WAS
A BLACK HOODIE.

666

00:40:19,625 --> 00:40:21,127
"A"?

667

00:40:24,339 --> 00:40:27,425
IAN KILLED ALISON,
AND HE TRIED TO KILL ME.

668

00:40:27,425 --> 00:40:31,470
NO, HEY, SPENCE.
HEY. HE'S DEAD, OKAY?

669

00:40:31,470 --> 00:40:35,683
IT'S OVER.
IT'S OVER. OKAY?

670
00:40:35,683 --> 00:40:39,812
IT'S OKAY.
IT'S OKAY.

671
00:40:59,749 --> 00:41:01,251
Cop: STOP RIGHT THERE.

672
00:41:01,251 --> 00:41:03,169
IS THIS SOME KIND
OF A JOKE?

673
00:41:03,169 --> 00:41:05,546
WHAT DO YOU MEAN?

674
00:41:05,546 --> 00:41:07,715
THERE'S NOBODY IN THERE.

675
00:41:10,676 --> 00:41:13,138
COME WITH ME.

676
00:41:50,258 --> 00:41:52,302
Byron: ELLA!

677
00:41:54,512 --> 00:41:57,390
I GOT A TEXT FROM ARIA.

678
00:41:57,390 --> 00:42:00,768
I HEARD IAN THOMAS IS DEAD.

679
00:42:00,768 --> 00:42:03,229
SHE'S ALL RIGHT.

680
00:42:03,229 --> 00:42:05,357
I'M SO SORRY, BYRON.

681
00:42:05,357 --> 00:42:07,608
NO, IT'S OKAY.

682
00:42:07,608 --> 00:42:09,861
WE'RE OKAY.

683
00:42:09,861 --> 00:42:13,656
♪ I'M NOT CALLING YOU
A LIAR ♪

684
00:42:13,656 --> 00:42:16,742
♪ JUST DON'T LIE TO ME ♪

685
00:42:18,286 --> 00:42:19,787
THOSE GIRLS
KNEW ALISON.

686
00:42:19,787 --> 00:42:21,956
ARE THEY LYING?
WHY WOULD THEY LIE?

687
00:42:21,956 --> 00:42:23,958
♪ JUST DON'T STEAL
FROM ME ♪

688
00:42:23,958 --> 00:42:28,963
♪ I'M NOT CALLING
YOU A GHOST ♪

689
00:42:29,839 --> 00:42:33,051
♪ JUST STOP HAUNTING ME ♪

690
00:42:33,051 --> 00:42:36,304
(phones ringing,
beeping)

691
00:42:44,354 --> 00:42:45,855
OH, MY GOD.

692
00:42:45,855 --> 00:42:47,315
DOES THIS MEAN...?

693
00:42:47,315 --> 00:42:49,775
"IT'S NOT OVER
UNTIL I SAY IT IS."

694
00:42:49,775 --> 00:42:51,110
"SLEEP TIGHT..."

695
00:42:51,110 --> 00:42:55,281
All: "...WHILE YOU STILL CAN,
BITCHES. -'A'"

696
00:42:55,281 --> 00:42:59,411
♪ I'M NOT CALLING YOU
A LIAR ♪

697
00:42:59,411 --> 00:43:03,206
♪ JUST DON'T LIE TO ME ♪

698
00:43:03,206 --> 00:43:07,293
♪ AND I LOVE YOU SO MUCH ♪

699
00:43:07,293 --> 00:43:09,546
♪ I'M GONNA LET YOU... ♪

700
00:43:09,546 --> 00:43:14,717
♪ I'M NOT CALLING YOU
A THIEF ♪

701
00:43:14,717 --> 00:43:16,677
♪ JUST DON'T... ♪

702
00:43:16,677 --> 00:43:19,556
♪ AND I LOVE YOU SO MUCH ♪

703
00:43:19,556 --> 00:43:21,558
♪ I'M GONNA LET... ♪



Pretty Little Liars



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