



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.21

"Monsters in the End"

For Aria, Emily, Hanna and Spencer, keeping things hidden is second nature, but having to live with those secrets can become a big burden.

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith

DIRECTED BY:

Chris Grismer

ORIGINAL BROADCAST:

March 14, 2011

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery (credit only)
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Janel Parrish	...	Mona Vanderwaal
Torrey DeVitto	...	Melissa Hastings
Keegan Allen	...	Toby Cavanaugh
Tammin Sursok	...	Jenna Marshall
Tyler Blackburn	...	Caleb Rivers

1

00:00:03,462 --> 00:00:05,046
THEY SERVED
A SEARCH WARRANT.

2

00:00:05,046 --> 00:00:07,758
MAKE THEM GET OUT.
I CAN'T.

3

00:00:07,758 --> 00:00:10,719
YOU'RE PERSON OF INTEREST
IN A MURDER INVESTIGATION.

4

00:00:10,719 --> 00:00:13,388
GARRETT?

5

00:00:13,388 --> 00:00:14,682
YOU'RE A COP NOW?

6

00:00:16,767 --> 00:00:20,855
I WAS...
NOT EXPECTING THAT.

7

00:00:20,855 --> 00:00:22,105
ME NEITHER.

8

00:00:22,105 --> 00:00:24,065
I HAD AN AMAZING
TIME LAST NIGHT,

9

00:00:24,065 --> 00:00:26,777
AND I WOULD REALLY LIKE
TO KEEP SEEING YOU.

10

00:00:26,777 --> 00:00:29,655
LIKE THIS? ALWAYS
IN THE MIDDLE OF NOWHERE?

11

00:00:29,655 --> 00:00:31,866
SO WHO IS IT?
SOMEBODY NEW?

12

00:00:31,866 --> 00:00:33,450

SOMEBODY I KNOW?

13

00:00:33,450 --> 00:00:35,619
I THINK I'M GONNA
HAVE TO START LOOKING
IN THE HALLWAYS

14

00:00:35,619 --> 00:00:36,996
TO SEE IF I CAN GUESS
WHO IT IS.

15

00:00:36,996 --> 00:00:38,455
YOU WERE SPYING ON ME,
THE WHOLE TIME.

16

00:00:38,455 --> 00:00:40,207
NOT THE WHOLE TIME.

17

00:00:40,207 --> 00:00:42,125
DON'T TOUCH ME.
(weeping)

18

00:00:42,125 --> 00:00:44,586
THEY FOUND SOME FIBERS...

19

00:00:44,586 --> 00:00:46,254
SOME THREADS
CAUGHT IN A BRACELET.

20

00:00:46,254 --> 00:00:47,923
THE ONE ALISON GAVE US?

21

00:00:47,923 --> 00:00:50,009
I THINK SOMEONE'S GOING
TO A GREAT DEAL OF TROUBLE

22

00:00:50,009 --> 00:00:51,593
TO MAKE YOU LOOK GUILTY.

23

00:01:02,396 --> 00:01:05,024
DO YOU THINK SOMEBODY
RUBBED THAT SWEATER
ON YOUR BRACELET?

24

00:01:05,024 --> 00:01:06,567
SOMEBODY? TRY IAN.

25

00:01:06,567 --> 00:01:09,778
HE'S DOING EVERYTHING HE CAN
TO MAKE YOU LOOK GUILTY.

26

00:01:09,778 --> 00:01:11,822
YOUR PARENTS SHOULD HIRE YOU
A 24-HOUR BODYGUARD.

27

00:01:11,822 --> 00:01:13,156
WHAT ABOUT JENNA?

28

00:01:13,156 --> 00:01:15,993
WHAT IF SHE PAID CALEB
TO GET THAT BRACELET?

29

00:01:15,993 --> 00:01:17,619
WHEN WAS CALEB
IN SPENCER'S HOUSE?

30

00:01:17,619 --> 00:01:19,162
HE DOESN'T NEED
AN INVITATION, EM.

31

00:01:19,162 --> 00:01:21,373
HE BROKE INTO A VENDING
MACHINE WITH A SPORK.

32

00:01:21,373 --> 00:01:22,833
GUYS...
(bell dings)

33

00:01:22,833 --> 00:01:25,168
I THINK SOMEBODY'S
WATCHING US.

34

00:01:27,004 --> 00:01:30,089
THOSE? THEY'RE FOR
THE FOUNDERS FESTIVAL.

35

00:01:30,089 --> 00:01:32,968
MAN, IF THAT'S WHAT
ROSEWOOD'S FOUNDING
FAMILY LOOKED LIKE,

36

00:01:32,968 --> 00:01:34,553
HOW DID THEY EVER GET
ANYONE TO MOVE HERE?

37

00:01:34,553 --> 00:01:37,180
AND WHY WERE THEY
ALLOWED TO REPRODUCE?

38

00:01:37,180 --> 00:01:38,390
GUYS, IF CALEB WAS--

39

00:01:38,390 --> 00:01:40,434
COULD WE STOP
USING THE "C" WORD?

40

00:01:40,434 --> 00:01:42,352
WE KNOW THIS IS
HARD FOR YOU, OKAY,

41

00:01:42,352 --> 00:01:46,857
BUT WE HAVE TO TALK
ABOUT CA-- HIM.

42

00:01:47,942 --> 00:01:49,526
IF WE WANT TO HELP SPENCER,

43

00:01:49,526 --> 00:01:51,779
WE HAVE TO KNOW
WHAT CALEB KNOWS.

44

00:01:51,779 --> 00:01:53,906
GUYS, THERE IS DEFINITELY
SOMEBODY OUT THERE.

45

00:01:53,906 --> 00:01:55,574
MAYBE IF EMILY AND I
CORNERED CALEB--

46

00:01:55,574 --> 00:01:57,952
NOT IN SCHOOL,
BUT SOMEWHERE THAT'S
JENNA-FREE.

47

00:01:57,952 --> 00:02:00,454
IF CALEB'S GONNA TALK
TO ANYONE, IT'S GONNA BE ME.

48

00:02:01,705 --> 00:02:03,206
WILL YOU DO IT?

49

00:02:03,206 --> 00:02:05,042
(bell dings)

50

00:02:05,042 --> 00:02:07,044
TO HELP SPENCER, SURE.

51

00:02:07,044 --> 00:02:09,129
THANKS, HANNA.

52

00:02:20,140 --> 00:02:21,558
Hanna: SPENCER?

53

00:02:21,558 --> 00:02:23,685
ARE YOU COMING?
YEAH.

54

00:02:37,783 --> 00:02:39,952
The Pierces: ♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

55

00:02:39,952 --> 00:02:42,496
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

56

00:02:42,496 --> 00:02:44,372
♪ BETTER LOCK IT
IN YOUR POCKET ♪

57

00:02:44,372 --> 00:02:47,417
♪ TAKING THIS ONE

TO THE GRAVE ♪

58

00:02:47,417 --> 00:02:49,878
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

59

00:02:49,878 --> 00:02:52,965
♪ WON'T TELL WHAT I SAID ♪

60

00:02:52,965 --> 00:02:55,134
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

61

00:02:55,134 --> 00:02:58,053
♪ IF ONE OF THEM
IS DEAD ♪

62

00:03:03,308 --> 00:03:04,935
WHAT'S THE PURPLE ONE?

63

00:03:04,935 --> 00:03:06,394
FOLIC ACID.

64

00:03:06,394 --> 00:03:08,689
DR. BARONE'S NEW NURSE
CHATTED MY EAR OFF ABOUT IT.

65

00:03:08,689 --> 00:03:12,693
REALLY JUST AN EXCUSE
SO SHE COULD ASK QUESTIONS
ABOUT OUR FAMILY.

66

00:03:12,693 --> 00:03:14,069
WHAT KIND OF QUESTIONS?

67

00:03:14,069 --> 00:03:16,780
MOM, EVERYONE IN TOWN'S
TALKING ABOUT US.

68

00:03:16,780 --> 00:03:18,157
THE BRACELET,

69

00:03:18,157 --> 00:03:19,783
THE POLICE MARCHING OUT
OF HERE WITH BAGS.

70

00:03:19,783 --> 00:03:21,910
WHAT DID YOU SAY,
TO THIS NURSE?

71

00:03:21,910 --> 00:03:23,037
NOTHING.

72

00:03:23,037 --> 00:03:24,663
BUT YOU KNOW
THE SECOND I LEFT,

73

00:03:24,663 --> 00:03:26,581
SHE PROBABLY TOLD THE OTHERS
THAT SPENCER WAS GONNA BE

74

00:03:26,581 --> 00:03:28,500
WEARING HANDCUFFS
AT MY BABY SHOWER.

75

00:03:28,500 --> 00:03:30,335
'MORNING, SWEETIE.

76

00:03:30,335 --> 00:03:31,628
YOU WANT SOME YOGURT?

77

00:03:31,628 --> 00:03:32,796
I HAVE--
I HAVE FRESH BERRIES.

78

00:03:32,796 --> 00:03:35,423
NO.
I ALREADY ATE, THANKS.

79

00:03:36,925 --> 00:03:39,178
WHAT WERE YOU TALKING ABOUT?

80

00:03:39,178 --> 00:03:40,971
THE FOUNDERS FESTIVAL.

81

00:03:40,971 --> 00:03:42,681
YOUR SISTER AND IAN
ARE THINKING OF HELPING

82

00:03:42,681 --> 00:03:44,307
MRS. ACKARD
WITH THE CHURCH BOOTH.

83

00:03:44,307 --> 00:03:45,559
FUN.

84

00:03:45,559 --> 00:03:48,812
ACTUALLY,
I'D LIKE YOU TO JOIN THEM.

85

00:03:48,812 --> 00:03:50,564
Melissa: YOU GET ON
MRS. ACKARD'S GOOD SIDE,

86

00:03:50,564 --> 00:03:52,024
AND NO ONE IN TOWN
WOULD...

87

00:03:52,024 --> 00:03:53,692
WHY DO I NEED TO BE
ON HER GOOD SIDE?

88

00:03:53,692 --> 00:03:55,903
BECAUSE PEOPLE ARE TALKING

89

00:03:55,903 --> 00:03:58,405
AND JUMPING TO
A LOT OF CONCLUSIONS.

90

00:03:58,405 --> 00:04:01,366
(cell phone rings)

91

00:04:01,366 --> 00:04:04,161
IT'S TOBY.

92

00:04:04,161 --> 00:04:06,246
HONEY, I'D PREFER IT

IF YOU'D NOT HAVE
ANY CONTACT WITH HIM

93

00:04:06,246 --> 00:04:08,207
UNTIL THIS SITUATION
IS BEHIND US.

94

00:04:08,207 --> 00:04:11,919
WHY? WHAT DOES TOBY HAVE
TO DO WITH ANYTHING?
HE'S A FRIEND.

95

00:04:11,919 --> 00:04:14,129
YOU NEED TO BE CAREFUL
ABOUT WHO YOU ASSOCIATE WITH.

96

00:04:14,129 --> 00:04:17,925
SO, WHAT? I'M JUST
SUPPOSED TO IGNORE HIM,
NOT SPEAK TO HIM?

97

00:04:17,925 --> 00:04:19,134
YES.

98

00:04:19,134 --> 00:04:20,301
SWEETIE, LISTEN TO ME.

99

00:04:20,301 --> 00:04:21,803
YOU NEED TO BE
AT THE FESTIVAL.

100

00:04:21,803 --> 00:04:23,180
IF YOU'RE NOT,
YOUR NEIGHBORS
ARE GONNA THINK

101

00:04:23,180 --> 00:04:24,598
YOU HAVE SOMETHING
TO HIDE.

102

00:04:24,598 --> 00:04:25,849
I DON'T REALLY CARE
WHAT MY NEIGHBORS THINK.

103
00:04:25,849 --> 00:04:27,475
THEY'RE NOT JUST
NEIGHBORS, SPENCER,

104
00:04:27,475 --> 00:04:28,894
THEY'RE POTENTIAL JURORS.

105
00:04:28,894 --> 00:04:31,063
AND MOST VERDICTS
ARE DECIDED IN
LIVING ROOMS,

106
00:04:31,063 --> 00:04:32,856
AND TOWN FAIRS.

107
00:04:32,856 --> 00:04:36,651
JUST TAKE TOBY
OUT OF THAT EQUATION, OKAY?

108
00:04:52,459 --> 00:04:54,753
GOOD MORNING.

109
00:04:55,754 --> 00:04:58,548
SO... I HAVE
A MEETING TONIGHT,

110
00:04:58,548 --> 00:05:01,135
BUT DO YOU WANT TO WAIT
SO WE CAN HAVE DINNER
TOGETHER AND...?

111
00:05:01,135 --> 00:05:04,221
I'LL GRAB SOMETHING
AFTER SCHOOL.

112
00:05:04,221 --> 00:05:05,680
OKAY.

113
00:05:10,102 --> 00:05:14,940
DID... CALEB MOVE BACK IN
WITH HIS FOSTER FAMILY?

114

00:05:14,940 --> 00:05:17,859
DO YOU WANT TO TELL ME
WHY HE MOVED OUT SO QUICKLY?

115

00:05:17,859 --> 00:05:21,196
THERE'S... NOTHING TO TELL.

116

00:05:25,325 --> 00:05:26,827
(sighs)

117

00:05:26,827 --> 00:05:29,370
LOOK, IF YOU WOULD RATHER
STAY HOME FROM SCHOOL,

118

00:05:29,370 --> 00:05:30,998
HAVE A MENTAL HEALTH DAY...

119

00:05:30,998 --> 00:05:32,499
Mona: KNOCK-KNOCK.

120

00:05:32,499 --> 00:05:34,334
IN HERE, MONA.

121

00:05:36,295 --> 00:05:37,462
'MORNING, MRS. M.

122

00:05:37,462 --> 00:05:38,672
HI.

123

00:05:38,672 --> 00:05:40,465
OOH, CAN I STEAL
SOME OF THAT COFFEE?

124

00:05:40,465 --> 00:05:41,758
SURE.

125

00:05:46,930 --> 00:05:48,932
IS SKETCHY-BOY
GONE FOR GOOD?

126

00:05:48,932 --> 00:05:51,101
YES, MONA, HE'S GONE.

127
00:05:52,936 --> 00:05:54,146
YOU READY?

128
00:05:54,146 --> 00:05:56,648
HANNA, COULD I JUST
SAY SOMETHING?

129
00:05:56,648 --> 00:05:58,650
THIS IS ALL MY FAULT.

130
00:05:58,650 --> 00:06:00,152
WHAT?

131
00:06:00,152 --> 00:06:02,279
I KNEW HE WAS GONNA
DISAPPOINT YOU
IN A MAJOR WAY,

132
00:06:02,279 --> 00:06:04,447
AND I BLAME MYSELF
FOR NOT STEPPING UP
TO PROTECT YOU.

133
00:06:04,447 --> 00:06:06,825
MONA.
NO, I MEAN IT.

134
00:06:06,825 --> 00:06:08,202
A BIG PART OF ME
NEVER TRUSTED HIM,

135
00:06:08,202 --> 00:06:09,494
AND IF I'D BEEN
A BETTER FRIEND,

136
00:06:09,494 --> 00:06:10,829
I WOULD HAVE TOLD HIM
TO GET LOST

137
00:06:10,829 --> 00:06:12,998
BEFORE HE UNZIPPED
HIS READY DUFFLE BAG.

138
00:06:14,582 --> 00:06:16,459
I HATE SEEING YOU
GET HURT.

139
00:06:16,459 --> 00:06:19,462
WELL, I'M NOT HURT.

140
00:06:19,462 --> 00:06:21,798
CAN WE GO?

141
00:06:24,009 --> 00:06:25,719
(door opens)

142
00:06:25,719 --> 00:06:27,179
(sighs)

143
00:06:27,179 --> 00:06:28,429
(door closes)

144
00:06:28,429 --> 00:06:31,850
(indistinct chatter)

145
00:06:31,850 --> 00:06:33,143
GOT A SECOND?

146
00:06:33,143 --> 00:06:35,394
UM...

147
00:06:35,394 --> 00:06:37,022
SURE.

148
00:06:37,022 --> 00:06:39,440
LOOK, I DON'T KNOW
WHAT HANNA'S TOLD YOU...
EVERYTHING.

149
00:06:39,440 --> 00:06:40,859
SHE'S MY BEST FRIEND.

150
00:06:40,859 --> 00:06:42,777

THEN MAYBE YOU CAN HELP ME.

151

00:06:42,777 --> 00:06:45,446
SHE'S HAVING A HARD TIME
HEARING HOW SORRY I AM.
(mouthing silently)

152

00:06:45,446 --> 00:06:47,032
SHE WON'T TAKE MY CALLS,

153

00:06:47,032 --> 00:06:48,867
SHE LOOKS THE OTHER WAY
WHENEVER I SEE HER.
CALEB.

154

00:06:48,867 --> 00:06:51,370
HAVE THIS CONVERSATION
WITH HANNA, OKAY?

155

00:06:59,920 --> 00:07:01,546
WHAT ARE YOU DOING?

156

00:07:01,546 --> 00:07:03,131
(giggling)
I GOT 'EM.

157

00:07:03,131 --> 00:07:04,341
I GOT THE TICKETS.

158

00:07:04,341 --> 00:07:06,551
NO WAY! I THOUGHT
THEY WERE SOLD OUT.

159

00:07:06,551 --> 00:07:09,428
MY DAD KNOWS
SOMEBODY AT HOLLIS
WHO WORKS FOR COLLEGE EVENTS.

160

00:07:09,428 --> 00:07:11,556
THAT'S AWESOME.
HOW MUCH WAS IT?

161

00:07:11,556 --> 00:07:13,683

MY TREAT.

162

00:07:13,683 --> 00:07:15,518
ISN'T THAT WHY
THEY CALL IT A DATE?

163

00:07:15,518 --> 00:07:16,978
THOSE TICKETS WERE EXPENSIVE.

164

00:07:16,978 --> 00:07:19,480
EM, I CAN HANDLE
TWO TICKETS.

165

00:07:19,480 --> 00:07:21,900
TROY SATTLER WILL
PAY FOR HIS OWN.

166

00:07:21,900 --> 00:07:25,112
WAIT. TROY SATTLER'S
COMING TOO?

167

00:07:25,112 --> 00:07:29,116
EMILY, YOU KNOW I WANT
TO BE ALONE WITH YOU,

168

00:07:29,116 --> 00:07:31,034
BUT I GOT THE TICKETS
FROM MY DAD,

169

00:07:31,034 --> 00:07:33,036
AND I JUST THOUGHT
IF A GUY CAME ALONG...

170

00:07:33,036 --> 00:07:35,747
I'M NOT PRETENDING
TO DATE TROY.

171

00:07:35,747 --> 00:07:38,333
HE'S JUST, LIKE,
INSURANCE.

172

00:07:38,333 --> 00:07:43,338
LOOK, I REALLY WANT

TO HAVE THAT TALK
WITH MY DAD. I DO.

173

00:07:43,338 --> 00:07:47,134
I EVEN WENT ONLINE
AND LOOKED FOR, LIKE,
WHAT TO SAY.

174

00:07:47,134 --> 00:07:50,595
YOU'RE GONNA COME OUT
TO YOUR PARENTS
THROUGH E-MAIL?

175

00:07:50,595 --> 00:07:51,972
NO.

176

00:07:51,972 --> 00:07:54,975
SHERIDAN PREP HAS
A CAMPUS PRIDE GROUP,

177

00:07:54,975 --> 00:07:56,851
WITH A WEBSITE.

178

00:07:56,851 --> 00:07:58,353
IT'S NOT LIKE I CAN GO
TO A MEETING, THOUGH.

179

00:07:58,353 --> 00:07:59,896
THEIR SCHOOL IS, LIKE,
TWO MILES FROM HERE.

180

00:07:59,896 --> 00:08:02,523
THEN MEET SOMEONE
FROM THE GROUP
FOR A COFFEE.

181

00:08:05,860 --> 00:08:08,863
WOULD IT HELP
IF I WENT WITH YOU?

182

00:08:23,586 --> 00:08:25,297
HEY.
HI.

183
00:08:25,297 --> 00:08:28,133
(low)
SO, CAN WE TALK ABOUT
THIS WEEKEND, THE FESTIVAL?

184
00:08:28,133 --> 00:08:30,635
(class bell rings)

185
00:08:31,803 --> 00:08:33,096
I WAS THINK--
(coffee splatters)

186
00:08:33,096 --> 00:08:36,057
OH, GOD!
I AM SO SORRY.
DID I DO THAT?

187
00:08:37,851 --> 00:08:39,727
Aria: UM...

188
00:08:39,727 --> 00:08:41,480
SORRY.

189
00:08:41,480 --> 00:08:44,607
Look, how do you feel
about a stay-at-home
weekend instead,

190
00:08:44,607 --> 00:08:46,276
your place, with me?

191
00:08:46,276 --> 00:08:48,362
Yeah. What's going on?

192
00:08:48,362 --> 00:08:49,904
OH, DID I GET IT
ON YOUR SHOES?

193
00:08:49,904 --> 00:08:51,072
I AM SUCH A SPAZ!

194
00:08:51,072 --> 00:08:54,493

Look, we can just
talk about it later.

195
00:08:54,493 --> 00:08:57,454
Sure. My classroom,
after school.

196
00:08:57,454 --> 00:08:58,579
No, we can't.

197
00:08:58,579 --> 00:09:00,457
Can we just do this
over dinner?

198
00:09:00,457 --> 00:09:02,459
Sure.

199
00:09:14,679 --> 00:09:16,139
MIND IF I JOIN YOU?

200
00:09:16,139 --> 00:09:18,141
UH... NO.

201
00:09:18,141 --> 00:09:20,018
I MEAN, YES, PLEASE.

202
00:09:23,604 --> 00:09:25,690
SO, WE'RE TALKING?

203
00:09:25,690 --> 00:09:27,401
WHAT DOES JENNA WANT?

204
00:09:27,401 --> 00:09:29,986
WHY WAS SHE WILLING
TO PAY YOU TO LIVE
IN MY BASEMENT?

205
00:09:29,986 --> 00:09:31,571
I TOLD YOU,
I GAVE THE MONEY BACK.

206
00:09:31,571 --> 00:09:32,822

WHAT DID SHE
ASK YOU TO DO?

207

00:09:32,822 --> 00:09:34,824
RECORD OUR CONVERSATIONS?

208

00:09:34,824 --> 00:09:36,451
RIFLE THROUGH MY PURSE,

209

00:09:36,451 --> 00:09:39,496
THE DRAWERS IN MY BEDROOM?

210

00:09:39,496 --> 00:09:41,789
WHAT DOES SHE WANT?

211

00:09:44,584 --> 00:09:46,169
A KEY.

212

00:09:46,169 --> 00:09:48,588
SHE OFFERED ME
A LOT OF MONEY
TO LOOK FOR A KEY.

213

00:09:48,588 --> 00:09:50,006
A KEY TO WHAT, MY HOUSE?

214

00:09:50,006 --> 00:09:51,550
I GAVE YOU THAT.

215

00:09:52,759 --> 00:09:54,052
NO.

216

00:09:55,262 --> 00:09:57,264
SHE THINKS THAT YOUR FRIEND,

217

00:09:57,264 --> 00:09:59,099
THE ONE WHO DIED,
MAY HAVE GIVE YOU

218

00:09:59,099 --> 00:10:00,517
OR ONE OF
YOUR GIRLS A KEY.

219

00:10:00,517 --> 00:10:03,061
ALI DIDN'T DIE,
SHE WAS MURDERED.

220

00:10:06,106 --> 00:10:07,148
WHAT KIND OF KEY?

221

00:10:07,148 --> 00:10:08,900
JENNA DIDN'T KNOW.

222

00:10:10,318 --> 00:10:13,738
AND AS SOON AS I REALIZED
SOMETHING WAS HAPPENING
BETWEEN YOU AND ME,

223

00:10:13,738 --> 00:10:15,698
I TOLD HER TO BACK OFF.

224

00:10:15,698 --> 00:10:18,577
HANNA, WHAT'S WITH YOU GUYS
AND JENNA CAVANAUGH?

225

00:10:18,577 --> 00:10:20,161
WHY DID SHE NEED ME?

226

00:10:20,161 --> 00:10:21,704
WHY COULDN'T SHE
JUST ASK YOU DIRECTLY?

227

00:10:21,704 --> 00:10:24,040
YOU KNOW WHAT?
YOU DON'T GET
TO ASK QUESTIONS.

228

00:10:24,040 --> 00:10:25,708
WHAT ELSE?

229

00:10:27,419 --> 00:10:29,837
IF I KNEW MORE,
SO WOULD YOU.

230

00:10:37,971 --> 00:10:39,180
I MISS YOU.

231
00:10:46,354 --> 00:10:48,856
YEAH.
YOU'LL GET OVER IT.

232
00:11:01,369 --> 00:11:02,537
OKAY, I'M BACK.

233
00:11:02,537 --> 00:11:04,289
Spencer: HEY,
IS FITZ THERE?

234
00:11:04,289 --> 00:11:06,249
NO, HE GOT PULLED
INTO SOME FACULTY THING,

235
00:11:06,249 --> 00:11:08,376
SO HE TEXTED ME
TO ORDER SOME FOOD.

236
00:11:08,376 --> 00:11:11,754
SO YOU GUYS
ARE STILL TEXTING? WOW.

237
00:11:11,754 --> 00:11:13,256
I WOULD HAVE THOUGHT
AFTER THAT THING
WITH YOUR MOM...

238
00:11:13,256 --> 00:11:14,673
HE DOESN'T KNOW ABOUT THAT.

239
00:11:14,673 --> 00:11:16,217
IF HE THINKS MY PARENTS
ARE SNIFFING US OUT,

240
00:11:16,217 --> 00:11:19,179
IT'LL JUST MAKE HIM
PARANOID, NOT ROMANTIC.

241
00:11:19,179 --> 00:11:20,930

YEAH, TELL ME ABOUT IT.

242

00:11:20,930 --> 00:11:24,142
I STILL DON'T KNOW IF
TOBY THINKS I SET HIM UP
WITH THAT SWEATER.

243

00:11:24,142 --> 00:11:25,893
WAIT, YOU HAVEN'T
TALKED TO HIM YET?

244

00:11:25,893 --> 00:11:27,646
NO. HE LEFT ME A MESSAGE

245

00:11:27,646 --> 00:11:29,981
SAYING THAT HE COULDN'T
MEET ME AFTER SCHOOL.

246

00:11:29,981 --> 00:11:31,441
Veronica: SPENCER!

247

00:11:31,441 --> 00:11:33,026
I GOTTA GO.
MY MOM'S CALLING.

248

00:11:33,026 --> 00:11:34,235
OKAY.

249

00:11:34,235 --> 00:11:35,570
BYE.

250

00:11:58,343 --> 00:12:01,262
(cell phone rings)

251

00:12:01,262 --> 00:12:04,932
HELLO?
HEY, IT'S ME.
UH, YEAH, THIS MEETING'S

252

00:12:04,932 --> 00:12:06,934
RUNNING A BIT LONG.

253

00:12:06,934 --> 00:12:08,520
DID YOU ORDER DINNER YET?

254

00:12:08,520 --> 00:12:12,482
UM... YOU KNOW WHAT?
I-I CAN'T STAY.

255

00:12:12,482 --> 00:12:14,484
IS SOMETHING WRONG?

256

00:12:14,484 --> 00:12:15,734
NO, NO.

257

00:12:15,734 --> 00:12:17,571
UM, WE'LL JUST--
WE'LL TALK LATER, OKAY?

258

00:12:17,571 --> 00:12:18,863
OKAY.

259

00:12:36,590 --> 00:12:38,592
(sighs)
THAT'S WHAT I SAID.

260

00:12:38,592 --> 00:12:40,260
WAS IT A KEY
TO ALI'S HOUSE?

261

00:12:40,260 --> 00:12:41,844
HER LOCKER
AT THE TENNIS CLUB?

262

00:12:41,844 --> 00:12:43,346
WHY WOULD JENNA WANT THAT?

263

00:12:43,346 --> 00:12:44,931
WHAT WAS SHE GONNA DO,
SNIFF ALI'S OLD SWEAT SOCKS?

264

00:12:44,931 --> 00:12:46,391
IF JENNA'S "A,"
SHE'S LOOKING FOR

265
00:12:46,391 --> 00:12:48,309
ANY INFORMATION ON US
SHE CAN GET.

266
00:12:48,309 --> 00:12:51,354
I CANNOT BELIEVE THAT
HE WENT THROUGH MY CLOSET
AND MY NIGHTSTAND.

267
00:12:51,354 --> 00:12:52,480
WHAT A JERK!

268
00:12:52,480 --> 00:12:54,023
HE'S A TOTAL CREEP.
HE'S AN ANIMAL.

269
00:12:54,023 --> 00:12:55,942
EASY, GUYS.

270
00:12:55,942 --> 00:12:58,777
HE LOOKED THROUGH YOUR STUFF,
HE DIDN'T INVADE POLAND.

271
00:12:58,777 --> 00:13:01,072
WHY ARE YOU STICKING UP
FOR HIM? HE BROKE HER TRUST.

272
00:13:01,072 --> 00:13:02,240
HE WENT BEHIND HER BACK.

273
00:13:02,240 --> 00:13:04,867
HE STUCK HIS HANDS
IN HER PANTY DRAWER!

274
00:13:05,910 --> 00:13:07,704
I'M SORRY.

275
00:13:07,704 --> 00:13:09,872
OKAY, ALL I'M SAYING
IS THAT SOMEBODY

276
00:13:09,872 --> 00:13:11,790

CAN LOOK THROUGH
SOMEONE ELSE'S STUFF

277

00:13:11,790 --> 00:13:13,918
THAT THEY'RE NOT SUPPOSED
TO BE LOOKING THROUGH.

278

00:13:15,629 --> 00:13:18,131
YOU WANNA TRANSLATE THAT
INTO SPEECH?

279

00:13:18,131 --> 00:13:21,509
I SAW EZRA'S WEBSITE PAGE.

280

00:13:21,509 --> 00:13:25,388
LOOK, I-I KNOCKED HIS DESK,
AND HIS LAPTOP SCREEN CAME UP.

281

00:13:25,388 --> 00:13:26,765
SO, BIG DEAL.

282

00:13:26,765 --> 00:13:28,600
WHAT'S THE JUICIEST THING
ON HIS STATUS UPDATE?

283

00:13:28,600 --> 00:13:31,144
"EZRA FITS HAS JOINED
THE MARK TWAIN FAN PAGE"?

284

00:13:31,144 --> 00:13:32,937
HOW 'BOUT
HE HAS A DOUBLE LIFE.

285

00:13:32,937 --> 00:13:35,356
WAIT, I THOUGHT THAT YOU
WERE HIS DOUBLE LIFE.

286

00:13:35,356 --> 00:13:36,983
FINE. TRIPLE LIFE.

287

00:13:38,652 --> 00:13:42,155
THERE WAS THIS PICTURE OF HIM
COZYING UP TO SOME GIRL

288
00:13:42,155 --> 00:13:44,491
WEARING AN ENGAGEMENT RING
IN ITALY.

289
00:13:46,033 --> 00:13:47,285
WHAT'S HER NAME?

290
00:13:47,285 --> 00:13:48,869
JACKIE.

291
00:13:48,869 --> 00:13:50,664
HOW DO YOU KNOW
SHE WASN'T HIS COUSIN?

292
00:13:50,664 --> 00:13:52,039
'CAUSE IN
PICTURE NUMBER THREE,

293
00:13:52,039 --> 00:13:54,917
THEY WERE LICKING
EACH OTHER'S GELATO.

294
00:13:55,834 --> 00:13:57,754
I MEAN, GUYS, SERIOUSLY,
WHAT DO I DO?

295
00:13:57,754 --> 00:13:59,213
BE HONEST WITH HIM.

296
00:13:59,213 --> 00:14:01,341
EXPLAIN WHAT HAPPENED
AND SEE WHAT HE SAYS.

297
00:14:01,341 --> 00:14:03,760
YEAH, AND REMEMBER,
PEOPLE CAN LOOK
GUILTY OF SOMETHING

298
00:14:03,760 --> 00:14:05,428
EVEN IF THEY'RE
COMPLETELY INNOCENT.

299

00:14:05,428 --> 00:14:07,096
OKAY, YOU KNOW WHAT?
SCREW THAT.

300

00:14:07,096 --> 00:14:09,432
MAKE A FAKE PROFILE,
"FRIEND" JACKIE,

301

00:14:09,432 --> 00:14:11,058
COMB THROUGH
THAT SKANK'S PAGE,

302

00:14:11,058 --> 00:14:12,435
AND NAIL HIS ASS
TO THE WALL.

303

00:14:16,105 --> 00:14:18,525
OR WE CAN DO
WHAT EMILY SAYS.

304

00:14:31,954 --> 00:14:33,247
HEY.

305

00:14:33,247 --> 00:14:35,333
HOW ARE YOU?
RELIEVED...

306

00:14:35,333 --> 00:14:37,627
THAT YOU'RE
SPEAKING TO ME.

307

00:14:37,627 --> 00:14:40,129
I WASN'T SURE
IF YOU'D HEARD
THE COPS' THEORY

308

00:14:40,129 --> 00:14:41,589
ABOUT ME PLANTING EVIDENCE.

309

00:14:41,589 --> 00:14:43,591
WE SHOULDN'T TALK ABOUT THIS.

310

00:14:43,591 --> 00:14:46,594
SO YOU DO THINK IT WAS ME?

311
00:14:47,470 --> 00:14:49,138
NO, OF COURSE NOT.

312
00:14:50,181 --> 00:14:52,517
BUT I CAN'T SAY
THE SAME FOR MY FAMILY.

313
00:14:54,477 --> 00:14:57,146
SPENCER,
YOU SHOULD GO HOME.

314
00:14:57,146 --> 00:15:00,358
THOSE GUYS HAVE A WAY
OF ADDING TWO AND TWO

315
00:15:00,358 --> 00:15:01,984
AND COMING UP WITH FIVE.

316
00:15:04,696 --> 00:15:06,573
I'LL STOP BY
YOUR PLACE LATER.

317
00:15:06,573 --> 00:15:09,450
UM, I'M NOT SURE
THAT THAT'S SUCH
A GOOD IDEA.

318
00:15:09,450 --> 00:15:10,993
WHY NOT?

319
00:15:12,328 --> 00:15:16,708
BECAUSE YOUR PARENTS
DON'T WANT YOU NEAR ME?

320
00:15:16,708 --> 00:15:18,835
MAKES SENSE.

321
00:15:18,835 --> 00:15:20,461
HOW 'BOUT THE FESTIVAL?

322
00:15:20,461 --> 00:15:23,381
MAYBE WE COULD
MEET UP BEHIND A TENT,

323
00:15:23,381 --> 00:15:25,174
OR THE FUNHOUSE.

324
00:15:25,174 --> 00:15:26,551
SEVEN O'CLOCK?

325
00:15:26,551 --> 00:15:29,763
TOBY. I NEED YOU
TO DRIVE ME TO SCHOOL.

326
00:15:29,763 --> 00:15:31,180
I HAVE A MAKE-UP TEST.

327
00:15:31,180 --> 00:15:34,183
OKAY, JUST...
LET ME GET CLEANED UP.

328
00:15:52,368 --> 00:15:54,579
HEY, SPENCER.

329
00:15:57,957 --> 00:15:59,542
UH... HOW'S IT GOIN'?

330
00:15:59,542 --> 00:16:01,502
YOU TELL ME, GARRETT.

331
00:16:01,502 --> 00:16:02,796
I THOUGHT
YOU WERE ON OUR SIDE.

332
00:16:02,796 --> 00:16:05,047
I DON'T GET TO HAVE
PERSONAL FEELINGS

333
00:16:05,047 --> 00:16:06,507
WHEN I'M IN UNIFORM.

334

00:16:06,507 --> 00:16:07,884
WELL, IF YOU PUT ON
A PAIR OF JEANS,

335

00:16:07,884 --> 00:16:09,636
THIS WOULD
BE CALLED STALKING.

336

00:16:10,720 --> 00:16:12,680
SPENCER, LOOK.

337

00:16:12,680 --> 00:16:15,224
IF BEING TRAILED
IS GONNA HELP
CLEAR YOUR NAME,

338

00:16:15,224 --> 00:16:18,102
BETTER IT'S ME
THAN SOMEONE WHO
THINKS YOU'RE GUILTY.

339

00:16:24,818 --> 00:16:26,444
Female Vocalist:
♪ FIRE INSIDE ♪

340

00:16:26,444 --> 00:16:28,613
♪ IS BURNING
OUT IN FRONT OF ME ♪

341

00:16:28,613 --> 00:16:31,157
♪ I'M OUT OF CONTROL ♪

342

00:16:31,157 --> 00:16:32,533
♪ NOW ♪

343

00:16:32,533 --> 00:16:35,995
♪ AND I CAN'T
TURN THIS AROUND ♪

344

00:16:35,995 --> 00:16:38,665
♪ YOU WALK IN THE DOOR ♪

345

00:16:38,665 --> 00:16:40,249

♪ NOW ♪

346

00:16:40,249 --> 00:16:42,168

♪ AND I CAN'T
FIND MY WAY OUT ♪

347

00:16:42,168 --> 00:16:45,296

HEY, ARE YOU PAIGE?

348

00:16:45,296 --> 00:16:50,802

WHAT? OH, NO.
I'M EMILY, HER FRIEND.

349

00:16:50,802 --> 00:16:52,052

ARE YOU...?

350

00:16:52,052 --> 00:16:53,095

SAMARA.

351

00:16:53,095 --> 00:16:54,931

I GO TO SHERIDAN PREP.

352

00:16:54,931 --> 00:16:56,933

MEMBER OF THE CAMPUS
PRIDE GROUP.

353

00:16:56,933 --> 00:16:58,142

DID YOUR FRIEND TELL YOU?

354

00:16:58,142 --> 00:16:59,853

YEAH. SORRY.

355

00:16:59,853 --> 00:17:02,897

DIDN'T REALIZE
YOU'D BE SO...

356

00:17:04,231 --> 00:17:06,860

PUNCTUAL.

357

00:17:06,860 --> 00:17:09,612

OKAY, SO EVEN THOUGH
WE CAN'T SEE HER PROFILE,

358

00:17:09,612 --> 00:17:10,947
JACKIE AND MR. FITZ--

359

00:17:10,947 --> 00:17:12,406
EZRA.

360

00:17:12,406 --> 00:17:14,408
WENT TO THE SAME COLLEGE.

361

00:17:14,408 --> 00:17:17,996
SO I LOOKED UP ALUMNI
AND PUNCHED IN RANDOM NAMES

362

00:17:17,996 --> 00:17:21,875
UNTIL I FOUND A GIRL
WHO ALREADY DIDN'T HAVE A PAGE.

363

00:17:21,875 --> 00:17:23,793
TONYA FREEMAN?
YEP.

364

00:17:23,793 --> 00:17:25,252
WHO'S THAT?
WHO CARES?

365

00:17:25,252 --> 00:17:27,505
THIS IS STARTING
TO FEEL SO WRONG.

366

00:17:27,505 --> 00:17:29,089
HEY, IT'S SO NOT.

367

00:17:29,089 --> 00:17:31,926
LOOK, I DON'T WANT
WHAT HAPPENED TO ME
TO HAPPEN TO YOU.

368

00:17:31,926 --> 00:17:35,137
FOOL ME ONCE, SHAME ON YOU,
AND FOOL MY BEST FRIEND,
YOU'RE DEAD-FRICKIN'-MEAT.

369

00:17:35,137 --> 00:17:37,056
HM, THAT'S... TENDER.

370

00:17:37,056 --> 00:17:39,475
BUT WHAT ABOUT
A PROFILE PICTURE?

371

00:17:39,475 --> 00:17:41,435
OH, WE'RE NOT
PUTTING ONE UP.

372

00:17:41,435 --> 00:17:43,771
OKAY, IF THE PROFILE
IS FACELESS,

373

00:17:43,771 --> 00:17:46,190
JACKIE WILL ASSUME IT WAS
SOMEONE SHE USED TO BE
FRIENDS WITH,

374

00:17:46,190 --> 00:17:48,234
FEEL GUILTY
SHE FORGOT THEY EXIST,

375

00:17:48,234 --> 00:17:50,904
AND ACCEPT
THE FRIEND REQUEST.

376

00:17:50,904 --> 00:17:53,656
WELL, JACKIE IS ABOUT
TO BE REUNITED

377

00:17:53,656 --> 00:17:55,867
WITH ONE OF HER OLD PALS.

378

00:17:55,867 --> 00:17:58,995
YOU DO THE HONORS,
TONYA.

379

00:18:00,329 --> 00:18:02,749
ARIA, DO YOU WANT
TO KNOW THE TRUTH OR NOT?

380
00:18:08,379 --> 00:18:10,423
Female Vocalist:
♪ UPSIDE ♪

381
00:18:14,552 --> 00:18:18,723
EMILY, NOT TO BE RUDE,
BUT... IS THERE A FRIEND?

382
00:18:18,723 --> 00:18:20,182
WHAT?

383
00:18:20,182 --> 00:18:21,893
LOOK, IF YOU
MADE IT THIS FAR,
YOU'RE DOING GREAT.

384
00:18:21,893 --> 00:18:23,937
OH, NO, NO.
IT'S NOT ME.

385
00:18:23,937 --> 00:18:25,772
THIS IS ABOUT PAIGE,

386
00:18:25,772 --> 00:18:28,858
SOMEONE I'M STARTING TO DATE.

387
00:18:28,858 --> 00:18:30,276
THAT'S WHY THIS SUCKS.

388
00:18:30,276 --> 00:18:33,362
FEELS LIKE IT'S
A STEP BACK FOR ME.
I GET IT.

389
00:18:33,362 --> 00:18:36,032
I WAS WITH A CLOSETED GIRL
WHEN I FIRST MOVED HERE.

390
00:18:36,032 --> 00:18:38,200
NOTHING BUT DRAMA.

391
00:18:38,200 --> 00:18:41,328

I START TO REALIZE
THAT IF IT WAS MEANT TO BE,
IT SHOULDN'T BE THIS HARD.

392
00:18:41,328 --> 00:18:42,622
(soft chuckle)

393
00:18:45,374 --> 00:18:47,126
SOMETHING TELLS ME
SHE'S NOT COMING.

394
00:18:47,126 --> 00:18:49,545
(sighs)
I'M SORRY.

395
00:18:49,545 --> 00:18:51,798
IT'S OKAY. I HAD TO BE
IN THE NEIGHBORHOOD
ANYWAY.

396
00:18:51,798 --> 00:18:53,800
I'M SETTING UP A BOOTH
AT THE FESTIVAL.

397
00:18:53,800 --> 00:18:56,886
ME AND SOME FRIENDS
FROM ART CLASS ARE
SELLING HANDMADE JEWELRY.

398
00:18:56,886 --> 00:18:59,221
THAT'S CUTE.
DID YOU MAKE THAT?

399
00:18:59,221 --> 00:19:00,890
YEAH. THANKS.

400
00:19:00,890 --> 00:19:03,601
HEY, IF YOU WANT TO SEE MORE,
YOU SHOULD COME BY EARLY,

401
00:19:03,601 --> 00:19:05,519
GET THE FIRST CHOICE.

402

00:19:05,519 --> 00:19:07,229
ARE YOU FREE
TOMORROW MORNING?

403
00:19:12,568 --> 00:19:14,153
(laughing)
AW, CUTE.

404
00:19:14,153 --> 00:19:15,989
DID YOU COME UP
WITH THAT YOURSELF,
MRS. ACKARD?

405
00:19:15,989 --> 00:19:17,698
WELL, IF YOU WANT PEOPLE
TO COUGH UP MONEY,

406
00:19:17,698 --> 00:19:19,867
YOU'D BETTER MAKE 'EM SMILE.

407
00:19:19,867 --> 00:19:21,786
Ian: OKAY, WE'RE GOOD.

408
00:19:21,786 --> 00:19:23,329
THAT TENT'S NOT
COMING DOWN ANYTIME SOON.

409
00:19:23,329 --> 00:19:26,499
OH, WE FEEL SAFE
IN YOUR HANDS, IAN.

410
00:19:26,499 --> 00:19:29,627
SHAME ON YOU TWO FOR NOT
HAVING A CHURCH WEDDING
IN ROSEWOOD.

411
00:19:29,627 --> 00:19:32,254
WELL, WE PLAN ON
MAKING UP FOR IT.

412
00:19:32,254 --> 00:19:34,882
OUR BABY'S GONNA HAVE
THE BIGGEST CHRISTENING
THIS TOWN'S EVER SEEN.

413
00:19:34,882 --> 00:19:36,216
OH, GOOD!

414
00:19:36,216 --> 00:19:38,511
WE NEED AS MANY
JOYOUS EVENTS AS POSSIBLE.

415
00:19:38,511 --> 00:19:42,598
THIS TOWN STILL HASN'T
RECOVERED SINCE ALISON'S...

416
00:19:43,766 --> 00:19:46,226
OH. ME AND MY LOOSE LIPS.

417
00:19:46,226 --> 00:19:47,895
I'M SORRY.

418
00:19:47,895 --> 00:19:50,481
NO, IT'S OKAY, MRS. ACKARD.

419
00:19:50,481 --> 00:19:52,399
UNDER THE CIRCUMSTANCES,

420
00:19:52,399 --> 00:19:54,902
SPENCER'S DOING REALLY WELL.

421
00:19:54,902 --> 00:19:59,032
IAN, BEFORE I FORGET,
THE REVEREND AND I ARE
PLANNING A GOLF TRIP,

422
00:19:59,032 --> 00:20:00,950
BUT WE CAN'T DECIDE
BETWEEN PEBBLE BEACH,

423
00:20:00,950 --> 00:20:03,161
KAANAPALI, HILTON HEAD...

424
00:20:03,161 --> 00:20:04,328
OOH!

425
00:20:04,328 --> 00:20:06,622
IAN KNOWS ALL ABOUT
HILTON HEAD.

426
00:20:06,622 --> 00:20:08,332
OH, HAVE YOU BEEN THERE?

427
00:20:08,332 --> 00:20:09,959
YEAH.

428
00:20:09,959 --> 00:20:12,712
UM... I ONLY
PLAYED THERE ONCE,
BUT IT WAS A DREAM.

429
00:20:12,712 --> 00:20:14,380
Mrs. Ackard: AND DID YOU
STAY THERE TOO?

430
00:20:14,380 --> 00:20:15,923
YEAH, UM...
AND MAKE SURE YOU GET

431
00:20:15,923 --> 00:20:18,134
A ROOM OVERLOOKING
THE NINTH HOLE, RIGHT, HON?

432
00:20:18,134 --> 00:20:21,679
DEFINITELY.
THE ROOM'S GOT
AN AMAZING OCEAN VIEW.

433
00:20:21,679 --> 00:20:23,139
OH, REALLY?

434
00:20:23,139 --> 00:20:25,183
THE BROCHURE SAYS THAT
THE GOLF COURSE AND THE OCEAN

435
00:20:25,183 --> 00:20:27,185
ARE ON OPPOSITE
SIDES OF THE HOTEL.

436

00:20:27,185 --> 00:20:29,854
OH, NO, THAT'S RIGHT.

437

00:20:29,854 --> 00:20:32,648
UM, I WAS THINKING ABOUT
THE VIEW FROM THE HOTEL
RESTAURANT.

438

00:20:32,648 --> 00:20:34,316
OHH!

439

00:20:38,863 --> 00:20:41,032
WHAT DO YOU THINK
YOU'RE DOING?

440

00:20:43,826 --> 00:20:47,663
OH, IAN, COULD YOU
HELP ME WITH THIS BOX
OUT TO THE BOOTH, PLEASE?

441

00:20:47,663 --> 00:20:49,999
AH, YES, MA'AM.
OF COURSE.

442

00:20:58,758 --> 00:21:00,593
SO, DID YOU TELL
THE POLICE THAT YOU STAYED

443

00:21:00,593 --> 00:21:03,763
ON OPPOSITE SIDES
OF THE HOTEL,

444

00:21:03,763 --> 00:21:05,848
OR WERE YOU
EVEN AT HILTON HEAD?

445

00:21:22,949 --> 00:21:24,324
THESE ARE BEAUTIFUL.

446

00:21:24,324 --> 00:21:26,077
♪ THE WAY YOU WANTED ♪

447

00:21:26,077 --> 00:21:28,246
DID YOU MAKE THESE?

448

00:21:28,246 --> 00:21:30,998
NOT TO TOOT MY OWN HORN,
BUT... TOOT-TOOT!

449

00:21:34,961 --> 00:21:39,590
WOW. THEY LOOK...
AMAZING WITH YOUR SKIN TONE.

450

00:21:39,590 --> 00:21:41,175
YOU SHOULD HAVE THEM.

451

00:21:41,175 --> 00:21:44,011
YOU DON'T HAVE TO
GIVE THEM TO ME.

452

00:21:44,011 --> 00:21:48,307
OKAY, STEAL THEM.
I'LL TURN AROUND.

453

00:21:48,307 --> 00:21:49,642
EMILY?

454

00:21:51,310 --> 00:21:52,478
HI.

455

00:21:52,478 --> 00:21:53,896
HI.

456

00:21:53,896 --> 00:21:57,483
UH, PAIGE, THIS IS
SAMARA FROM SHERIDAN PREP,

457

00:21:57,483 --> 00:22:00,486
WHO YOU WERE SUPPOSED
TO MEET AT THE GRILLE.

458

00:22:00,486 --> 00:22:02,321
OH. HI.

459

00:22:02,321 --> 00:22:03,948
HI.

460

00:22:03,948 --> 00:22:06,408
LOOK, IF YOU EVER
WANT TO RESCHEDULE,

461

00:22:06,408 --> 00:22:11,205
GRAB A COFFEE,
TALK ABOUT YOUR DAD,
EMILY HAS MY CELL.

462

00:22:14,416 --> 00:22:16,169
UM...

463

00:22:16,169 --> 00:22:19,630
TELL YOUR FRIEND
HOW HOT SHE LOOKS
IN THOSE EARRINGS.

464

00:22:24,635 --> 00:22:26,804
(soft knocking)

465

00:22:29,515 --> 00:22:31,517
OH, HEY, MRS. MARIN.

466

00:22:31,517 --> 00:22:32,893
HANNA'S NOT HERE.

467

00:22:32,893 --> 00:22:35,521
SHE'S, UM...

468

00:22:35,521 --> 00:22:37,481
SETTING UP FOR THE FESTIVAL.

469

00:22:43,029 --> 00:22:44,155
WHAT'S IN THE BAG?

470

00:22:44,155 --> 00:22:45,948
SCREWDRIVER.

471

00:22:45,948 --> 00:22:47,574

I ACCIDENTALLY PACKED IT.

472

00:22:47,574 --> 00:22:49,785
I DIDN'T WANT YOU TO THINK
I MADE OFF WITH YOUR STUFF.

473

00:22:49,785 --> 00:22:51,787
SO WHERE ARE YOU STAYING?

474

00:22:51,787 --> 00:22:54,040
WELL, FOR THE NEXT
FEW NIGHTS, ON A BUS,

475

00:22:54,040 --> 00:22:56,334
ON MY WAY TO ARIZONA.

476

00:22:56,334 --> 00:22:57,668
DOES HANNA
KNOW YOU'RE LEAVING?

477

00:22:57,668 --> 00:22:59,419
I DON'T EXPECT HER OR YOU

478

00:22:59,419 --> 00:23:01,714
TO THROW ME
A GOING-AWAY PARTY.

479

00:23:01,714 --> 00:23:03,716
ALL I KNOW IS MY DAUGHTER'S
SITTING IN A DARK ROOM

480

00:23:03,716 --> 00:23:06,384
LISTENING TO
ELLIOTT SMITH ON A LOOP.

481

00:23:06,384 --> 00:23:08,262
I DON'T KNOW WHAT HAPPENED
BETWEEN YOU TWO.

482

00:23:08,262 --> 00:23:11,057
WOULD IT MATTER?
YOU WERE NEVER REALLY
MY BIGGEST FAN.

483

00:23:11,057 --> 00:23:13,059
THAT'S BECAUSE I DIDN'T
WANT TO SEE MY DAUGHTER

484

00:23:13,059 --> 00:23:14,852
LISTENING TO
ELLIOTT SMITH ON A LOOP.

485

00:23:14,852 --> 00:23:17,730
I'M NOT JUDGING.

486

00:23:17,730 --> 00:23:19,606
I THINK SHE'S LUCKY.

487

00:23:20,858 --> 00:23:22,360
MAYBE IF I HAD
A MOM LIKE YOU,

488

00:23:22,360 --> 00:23:23,861
I WOULDN'T BE
SLEEPING ON A BUS

489

00:23:23,861 --> 00:23:26,822
AND MAKING UP THE RULES
AS I GO ALONG.

490

00:23:35,873 --> 00:23:37,791
CAN YOU GIVE THIS TO HER?

491

00:23:39,877 --> 00:23:43,214
YOU SHOULD GO TO THE FESTIVAL
AND GIVE IT TO HER YOURSELF.

492

00:23:44,715 --> 00:23:46,384
HANNA DOESN'T NEED
ONE MORE GUY IN HER LIFE

493

00:23:46,384 --> 00:23:48,219
LEAVING WITHOUT
SAYING GOODBYE.

494

00:23:54,432 --> 00:23:56,143
WHAT DID YOU TELL HER...

495
00:23:56,143 --> 00:23:57,353
ABOUT ME?

496
00:23:57,353 --> 00:23:58,562
NOTHING.

497
00:23:58,562 --> 00:24:00,398
I TOLD HER YOU WERE
DEALING WITH STUFF,

498
00:24:00,398 --> 00:24:01,857
YOU WERE SCARED
YOUR PARENTS WOULD...

499
00:24:01,857 --> 00:24:03,276
I WISH
YOU HADN'T DONE THAT.

500
00:24:03,276 --> 00:24:04,902
IF I DIDN'T SHOW UP,
THERE WAS A REASON.

501
00:24:04,902 --> 00:24:06,612
HEY.

502
00:24:06,612 --> 00:24:08,655
THE SECOND YOU GUYS LEFT,
EVERYBODY SUDDENLY
GOT THIRSTY.

503
00:24:08,655 --> 00:24:11,200
(soft chuckle)

504
00:24:11,200 --> 00:24:13,369
UH, HERE,
FOR THE EARRINGS.

505
00:24:17,039 --> 00:24:19,959
LOOK, PAIGE, I HOPE
IT DIDN'T SEEM LIKE

I WAS CALLING YOU OUT.

506

00:24:19,959 --> 00:24:22,460

I GET IT.

WE'VE ALL BEEN THERE.

507

00:24:22,460 --> 00:24:24,964

I KNOW YOU'RE TRYING

TO BE NICE AND EVERYTHING,

508

00:24:24,964 --> 00:24:27,258

BUT, HONESTLY,

YOU DON'T EVEN KNOW ME.

509

00:24:27,258 --> 00:24:28,884

PAIGE!

WHAT?

510

00:24:28,884 --> 00:24:30,886

SORRY, EMILY, I'M NOT

LOOKING TO JOIN A CLUB

511

00:24:30,886 --> 00:24:33,264

AND RIDE DOWN MAIN STREET

ON A RAINBOW CHOPPER.

512

00:24:33,264 --> 00:24:34,890

ACTUALLY,

I DRIVE A JEEP.

513

00:24:34,890 --> 00:24:36,892

BUT THAT'S

BESIDE THE POINT.

514

00:24:36,892 --> 00:24:40,271

YOU KNOW WHAT?

I'M GONNA TAKE THIS TO GO.

515

00:24:40,271 --> 00:24:41,814

I'VE GOT A PAPER

THAT'S DUE.

516

00:24:41,814 --> 00:24:44,942

TELL YOUR FRIENDS
IT WAS REALLY NICE
TO MEET THEM.

517
00:24:44,942 --> 00:24:47,569
EMILY, WAIT.
WHAT?

518
00:24:47,569 --> 00:24:49,780
SO YOU CAN BE
RUDE TO ME TOO?

519
00:24:49,780 --> 00:24:52,532
YOU KNOW WHAT, PAIGE?
THIS IS BECOMING
WAY TOO MUCH DRAMA.

520
00:24:52,532 --> 00:24:55,244
I DON'T WANT
TO BE YOUR SECRET.

521
00:24:59,081 --> 00:25:01,875
(clattering sound)

522
00:25:01,875 --> 00:25:03,961
Female Vocalist:
♪ MAYBE ALL THIS TIME ♪

523
00:25:03,961 --> 00:25:06,380
♪ WE'VE BEEN HELD DOWN ♪

524
00:25:07,673 --> 00:25:09,507
(incoming message chime)

525
00:25:10,676 --> 00:25:15,555
♪ BY THE HEAVY WEIGHT
OF OUR OWN THOUGHTS ♪

526
00:25:19,226 --> 00:25:24,190
♪ MAYBE ALL THIS TIME
WE'VE SEARCHED AROUND ♪

527
00:25:26,608 --> 00:25:28,319

♪ IT'S BEEN SO LONG ♪

528

00:25:28,319 --> 00:25:33,615

♪ IT'S BEEN SO LONG
THAT WE'VE FORGOT ♪

529

00:25:35,368 --> 00:25:39,372

♪ WHAT WE WANT ♪

530

00:25:39,372 --> 00:25:44,168

♪ WHAT WE WANT ♪

531

00:25:44,168 --> 00:25:48,130

♪ WHAT WE WANT ♪

532

00:25:48,130 --> 00:25:50,548

MONA. THOUGHT YOU
WERE GONNA HELP.

533

00:25:50,548 --> 00:25:52,468

I AM HELPING.
I'M MAKING SURE YOU DON'T

534

00:25:52,468 --> 00:25:55,762

HOST A PITY PARTY
FOR YOURSELF AND INVITE
A CHEESECAKE.

535

00:26:00,142 --> 00:26:03,937

UM, DON'T LOOK NOW,
BUT SKETCHY IS AT 12:00.

536

00:26:03,937 --> 00:26:06,315

(sighs)
I-I CANNOT DEAL
WITH HIM RIGHT NOW.

537

00:26:06,315 --> 00:26:08,692

JUST DON'T
TELL HIM I'M HERE.

538

00:26:08,692 --> 00:26:12,821

♪ WHO YOU ARE

AND WHO YOU'RE NOT ♪

539

00:26:12,821 --> 00:26:14,740
WE'RE NOT OPEN
FOR BUSINESS YET.

540

00:26:14,740 --> 00:26:16,616
I KNOW. HANNA'S MOM
SAID THAT--

541

00:26:16,616 --> 00:26:18,494
SHE HAD TO STEP OUT.

542

00:26:19,370 --> 00:26:20,871
ANY IDEA WHEN
SHE'LL BE BACK?

543

00:26:20,871 --> 00:26:22,915
PROBABLY WHEN YOU LEAVE.

544

00:26:24,291 --> 00:26:25,751
YOU REALLY HURT HER, CALEB.

545

00:26:25,751 --> 00:26:29,755
♪ IT'S BEEN SO LONG
THAT YOU FORGOT ♪

546

00:26:32,049 --> 00:26:33,133
MAKE SURE SHE GETS THIS.

547

00:26:33,133 --> 00:26:36,678
♪ WHAT YOU WANT ♪

548

00:26:36,678 --> 00:26:40,891
♪ WHAT YOU WANT ♪

549

00:26:40,891 --> 00:26:44,895
♪ WHAT WE WANT ♪

550

00:26:44,895 --> 00:26:49,400
♪ WHAT WE WANT ♪

551
00:26:49,400 --> 00:26:53,611
♪ WHAT WE WANT ♪

552
00:26:53,611 --> 00:26:58,616
♪ WHAT WE WANT ♪

553
00:26:58,616 --> 00:27:04,457
♪ WHAT WE WANT
WE HAVE ALREADY GOT ♪

554
00:27:06,959 --> 00:27:11,755
♪ WHAT WE WANT
WE HAVE ALREADY ♪

555
00:27:11,755 --> 00:27:13,090
♪ GOT ♪

556
00:27:13,090 --> 00:27:14,258
WHAT DID HE WANT?

557
00:27:14,258 --> 00:27:15,717
CHANGE FOR A TWENTY.

558
00:27:15,717 --> 00:27:17,677
♪ WHAT WE WANT WE HAVE... ♪

559
00:27:17,677 --> 00:27:19,555
CAN YOU HELP ME
WITH THE TAPE?

560
00:27:19,555 --> 00:27:22,099
♪ ALREADY GOT ♪

561
00:27:32,025 --> 00:27:34,987
(indistinct happy chatter)

562
00:27:41,034 --> 00:27:43,745
Woman: (happily)
OH, MY GOD!

563
00:27:43,745 --> 00:27:46,415

(happy chatter continuing)

564

00:27:48,542 --> 00:27:51,504
HEY. WE'VE BEEN
LOOKING FOR YOU.

565

00:27:51,504 --> 00:27:55,048
WHY? DID THE REVEREND'S WIFE
START TO SEE THROUGH
YOUR ACT TOO?

566

00:27:55,048 --> 00:27:56,925
WHEN ARE YOU GONNA LEARN
TO JUST KEEP QUIET?

567

00:27:56,925 --> 00:27:58,385
GET AWAY FROM ME.

568

00:27:58,385 --> 00:28:00,095
YOU KNOW, EVERY TIME
YOU TRY TO BRING ME DOWN,

569

00:28:00,095 --> 00:28:01,597
YOU END UP IN TROUBLE.

570

00:28:01,597 --> 00:28:04,224
AND YOU KNOW WHAT THEY SAY
ABOUT QUICKSAND, SPENCE.

571

00:28:04,224 --> 00:28:06,726
THE MORE YOU STRUGGLE,
THE FASTER YOU SINK.

572

00:28:06,726 --> 00:28:08,979
AND YOU'RE SINKING FAST.

573

00:28:13,733 --> 00:28:15,735
SO...

574

00:28:15,735 --> 00:28:18,614
RUNAWAY BRIDE,
TOP-SECRET AFFAIR,

575
00:28:18,614 --> 00:28:21,408
ALL FIVE SEASONS
OF BIG LOVE.

576
00:28:21,408 --> 00:28:23,327
I SENSE A THEME HERE.

577
00:28:23,327 --> 00:28:25,454
YOU TRYING
TO TELL ME SOMETHING?

578
00:28:25,454 --> 00:28:26,913
YEAH.

579
00:28:28,624 --> 00:28:30,042
I GUESS I AM.

580
00:28:31,377 --> 00:28:32,919
BUT AFTER I DO,

581
00:28:32,919 --> 00:28:34,754
YOU HAVE TO
TELL ME SOMETHING.

582
00:28:35,755 --> 00:28:37,090
OKAY.

583
00:28:38,551 --> 00:28:40,177
FRIDAY...

584
00:28:40,177 --> 00:28:44,764
WHEN-- WHEN I GOT HERE
BEFORE YOU, I...

585
00:28:44,764 --> 00:28:47,476
I SAW A PHOTO
ON YOUR WEBSITE PAGE

586
00:28:47,476 --> 00:28:50,437
OF YOU... AND JACKIE.

587

00:28:50,437 --> 00:28:52,814
I WASN'T
LOOKING FOR IT, OKAY?

588
00:28:52,814 --> 00:28:54,816
I WAS HUNTING DOWN YOUR MENUS
AND THE PHOTO POPPED UP,

589
00:28:54,816 --> 00:28:56,985
AND... I COULDN'T
HELP BUT NOTICE

590
00:28:56,985 --> 00:28:59,321
HOW HAPPY
THE TWO OF YOU WERE.

591
00:28:59,321 --> 00:29:00,822
AND, OH, DID I
MENTION A RING?

592
00:29:00,822 --> 00:29:03,283
BECAUSE SHE WAS
WEARING A RING.

593
00:29:03,283 --> 00:29:05,952
LOOK, EZRA,
I AM NOT COMING

594
00:29:05,952 --> 00:29:08,622
FROM SOME FREAKY,
JEALOUS PLACE, OKAY?

595
00:29:08,622 --> 00:29:11,041
I MEAN, MAYBE I WAS
WHEN I PICKED OUT BIG LOVE,

596
00:29:11,041 --> 00:29:13,293
BUT, HONESTLY...

597
00:29:13,293 --> 00:29:15,629
I-I JUST FEEL LIKE
YOU KNOW EVERYTHING
ABOUT ME,

598

00:29:15,629 --> 00:29:19,758
AND I DON'T
FEEL LIKE YOU'VE
SHARED AS MUCH.

599

00:29:19,758 --> 00:29:22,135
PLEASE JUMP IN
AT ANY TIME.

600

00:29:26,139 --> 00:29:28,475
I... UH...

601

00:29:28,475 --> 00:29:34,147
I MET JACKIE
MY FRESHMAN YEAR
IN THE DORM.

602

00:29:34,147 --> 00:29:38,110
WE SAW EACH OTHER
ON AND OFF FOR
ABOUT TWO YEARS.

603

00:29:38,110 --> 00:29:39,403
GOOD.

604

00:29:41,363 --> 00:29:42,781
I NEED MORE.

605

00:29:44,783 --> 00:29:48,579
SHE WAS THE FIRST REALLY
SERIOUS GIRLFRIEND
I EVER HAD.

606

00:29:48,579 --> 00:29:51,707
I DATED OTHER PEOPLE,
BUT NONE OF THEM WERE HER.

607

00:29:51,707 --> 00:29:53,584
SO, WHEN WE GOT
BACK TOGETHER, I...

608

00:29:53,584 --> 00:29:55,961
(chuckles)

I PROPOSED.

609

00:29:55,961 --> 00:29:58,631
THAT PICTURE WAS
TAKEN IN FLORENCE.

610

00:29:58,631 --> 00:30:01,300
I BOUGHT THE RING
ON THE PONTE VECCHIO.

611

00:30:01,300 --> 00:30:03,594
MY BROTHER HAD TO
WIRE ME THE MONEY.

612

00:30:03,594 --> 00:30:06,012
I DIDN'T EVEN TELL HIM
WHAT IT WAS FOR.

613

00:30:06,012 --> 00:30:07,640
WHY?

614

00:30:07,640 --> 00:30:10,058
'CAUSE I WASN'T SURE
WHAT HER ANSWER WOULD BE.

615

00:30:10,058 --> 00:30:14,020
SO... YOU WERE MARRIED?

616

00:30:14,020 --> 00:30:16,398
NO. NO,
IT NEVER HAPPENED.

617

00:30:16,398 --> 00:30:17,691
OH.

618

00:30:20,569 --> 00:30:22,195
WHY DID YOU BREAK IT OFF?

619

00:30:24,197 --> 00:30:26,408
I DIDN'T. SHE DID.

620

00:30:26,408 --> 00:30:27,701

OH.

621

00:30:32,038 --> 00:30:34,416
FITZ, WHY HASN'T SHE
TAKEN DOWN THAT PHOTO?

622

00:30:34,416 --> 00:30:36,418
OH, I DON'T KNOW.

623

00:30:36,418 --> 00:30:38,253
GUESS IT WAS A GREAT SUMMER

624

00:30:38,253 --> 00:30:41,047
WITH LOTS OF MEMORIES
SHE WANTS TO HOLD ON TO.

625

00:30:42,466 --> 00:30:44,134
AND WHAT ABOUT YOU?

626

00:30:44,134 --> 00:30:45,719
ARIA, THAT'S HER PHOTO,
NOT MINE.

627

00:30:45,719 --> 00:30:47,721
BUT IF SHE HADN'T
GIVEN YOU BACK THAT RING,

628

00:30:47,721 --> 00:30:50,056
YOU'D BE MARRIED
TO HER RIGHT NOW.

629

00:30:51,642 --> 00:30:53,268
POSSIBLY.

630

00:30:53,268 --> 00:30:56,522
AND YOU'VE NEVER
TOLD ME THIS BECAUSE...

631

00:30:56,522 --> 00:30:58,440
I GUESS
I'M ONE OF THOSE PEOPLE

632

00:30:58,440 --> 00:31:02,444
THAT DOESN'T PUT THINGS
THAT DIDN'T WORK OUT
ON MY RÉSUMÉ.

633

00:31:04,738 --> 00:31:06,406
WHAT'S...

634

00:31:08,074 --> 00:31:10,243
WHAT'S
BOTHERING YOU MORE--

635

00:31:10,243 --> 00:31:12,162
THAT OLD PHOTO
BEING OUT THERE,

636

00:31:12,162 --> 00:31:16,916
OR... THE FACT THAT
YOU AND I CAN'T TAKE
A PICTURE LIKE THAT?

637

00:31:16,916 --> 00:31:19,085
HM?

638

00:31:22,798 --> 00:31:24,675
ARIA.

639

00:31:27,260 --> 00:31:29,763
THAT WAS THEN.

640

00:31:29,763 --> 00:31:33,058
YOU'RE VERY MUCH NOW.

641

00:31:43,068 --> 00:31:45,738
(indistinct happy chatter)

642

00:31:48,699 --> 00:31:50,576
HEY, SWEETIE,
HOW'S IT GOING?

643

00:31:50,576 --> 00:31:52,118
GOOD.

644
00:31:52,118 --> 00:31:54,079
DID CALEB COME BY?

645
00:31:54,079 --> 00:31:56,164
NOPE. HAVEN'T SEEN HIM.

646
00:31:56,164 --> 00:31:57,457
OH.

647
00:31:59,125 --> 00:32:03,004
HE CAME BY THE HOUSE.
I THINK HE WANTED
TO SAY GOODBYE.

648
00:32:03,004 --> 00:32:05,173
HE'S LEAVING ROSEWOOD.

649
00:32:07,008 --> 00:32:08,301
HE IS?

650
00:32:08,301 --> 00:32:09,803
YEAH.

651
00:32:11,680 --> 00:32:13,891
WELL... GOOD RIDDANCE.

652
00:32:13,891 --> 00:32:15,851
LOOK, YOU CALLED IT, MOM.

653
00:32:15,851 --> 00:32:17,977
SOME BAD BOYS
ARE JUST THAT. BAD.

654
00:32:17,977 --> 00:32:20,230
THE THING IS, I WAS WRONG.

655
00:32:20,230 --> 00:32:21,774
BUT IF IT
MAKES A DIFFERENCE,

656
00:32:21,774 --> 00:32:24,984

MY FIRST IMPRESSION
OF HIM WAS WAY OFF.

657

00:32:24,984 --> 00:32:27,613
WHAT ARE YOU SEEING NOW
THAT YOU DIDN'T SEE BEFORE?

658

00:32:30,990 --> 00:32:32,951
MYSELF.

659

00:32:42,335 --> 00:32:44,045
(incoming message chime)

660

00:32:51,762 --> 00:32:53,639
(incoming message chime)

661

00:33:03,106 --> 00:33:05,525
I BROUGHT YOU A PRESENT
BACK FROM MY TRIP,

662

00:33:05,525 --> 00:33:08,278
BUT YOU HAVE
TO KEEP IT A SECRET.

663

00:33:08,278 --> 00:33:10,238
I DIDN'T BRING ANYTHING
BACK FOR THE OTHER GIRLS,

664

00:33:10,238 --> 00:33:12,950
SO IF THEY ASK ABOUT IT,
YOU HAVE TO LIE.

665

00:33:12,950 --> 00:33:14,242
PROMISE?

666

00:33:20,707 --> 00:33:22,751
IT'S BEAUTIFUL.

667

00:33:22,751 --> 00:33:24,920
IT'S VINTAGE.

668

00:33:24,920 --> 00:33:26,713

MY GRANDMA GAVE IT TO ME.

669

00:33:26,713 --> 00:33:28,674
I WANTED YOU TO HAVE IT.

670

00:33:30,801 --> 00:33:35,722
YOU'RE THE ONLY ONE THAT
REALLY UNDERSTANDS ME, EM,

671

00:33:35,722 --> 00:33:39,184
THE ONLY ONE THAT I CAN
COMPLETELY BE HONEST WITH.

672

00:33:43,563 --> 00:33:45,190
I HAVE TO GO.

673

00:33:45,190 --> 00:33:46,859
I HAVE A PRIOR ENGAGEMENT.

674

00:33:46,859 --> 00:33:49,319
WE'LL DEFINITELY
SEE YOU LATER, RIGHT?

675

00:33:49,319 --> 00:33:50,612
YEAH.

676

00:33:52,405 --> 00:33:54,032
DON'T HAVE ANY FUN
WITHOUT ME.

677

00:33:54,032 --> 00:33:56,326
(soft chuckle)

678

00:34:02,582 --> 00:34:05,460
MAKE SURE YOU KEEP THAT
IN A SAFE PLACE.

679

00:34:05,460 --> 00:34:07,462
IT'S A LOT MORE VALUABLE
THAN IT LOOKS.

680

00:34:24,103 --> 00:34:25,772

(sighs)

681
00:34:53,258 --> 00:34:55,427
Woman on Television:
...COCKTAIL PARTIES
I GAVE?

682
00:34:55,427 --> 00:34:58,137
RIVERS OF ALCOHOL
AND TONS OF CAVIAR!

683
00:34:58,137 --> 00:34:59,848
I GOT A CHARLIE HORSE
FROM CHUCKING...

684
00:34:59,848 --> 00:35:00,933
WHAT HAPPENED?

685
00:35:00,933 --> 00:35:02,893
HERE, PUT THAT
OVER YOUR HEAD.

686
00:35:02,893 --> 00:35:05,771
ARE YOU GONNA TORTURE ME
'CAUSE I GAVE SOMEBODY
ELSE A RING?

687
00:35:05,771 --> 00:35:07,439
ARIA, SERIOUSLY,
IT WASN'T EVEN A KARAT.

688
00:35:07,439 --> 00:35:09,190
GET IN THE BAG, MR. FITZ.

689
00:35:09,190 --> 00:35:11,443
WE'RE TAKING A PICTURE
AS A COUPLE.

690
00:35:18,992 --> 00:35:21,327
YOU KNOW THIS IS NUTS,
RIGHT?

691
00:35:21,327 --> 00:35:24,247

(camera shutter clicks)
ARE WE DONE?
I CAN'T BREATHE.

692
00:35:24,247 --> 00:35:26,583
(both laughing)

693
00:35:34,507 --> 00:35:36,342
(cell phone rings)

694
00:35:36,342 --> 00:35:37,844
TIME OUT.

695
00:35:43,433 --> 00:35:45,435
I HAVE TO LEAVE.

696
00:35:45,435 --> 00:35:47,562
N-NOW?

697
00:35:47,562 --> 00:35:49,522
ARE YOU COMING BACK?

698
00:35:49,522 --> 00:35:51,232
UM...

699
00:35:51,232 --> 00:35:53,693
I-I DON'T KNOW. I MIGHT.
I'LL CALL YOU. LOVE YOU.

700
00:35:53,693 --> 00:35:54,987
YOU TOO.

701
00:35:59,658 --> 00:36:02,201
HEY, EM, IT'S ME.
I'M ON MY WAY.

702
00:36:08,917 --> 00:36:11,586
(indistinct music
and happy chatter)

703
00:36:11,586 --> 00:36:14,255
Barker: BIG AND TALL,

YOUNG AND OLD, ALL AGES.

704

00:36:14,255 --> 00:36:16,049
ANYTHING YOU GOT.
COME ON IN.

705

00:36:16,049 --> 00:36:18,718
COME ON IN, GUYS,
ONLY TWO TICKETS EACH.

706

00:36:34,526 --> 00:36:37,112
(music continuing)

707

00:36:37,112 --> 00:36:39,781
(happy chatter)

708

00:36:41,449 --> 00:36:42,909
(playfully sinister
canned laughter)

709

00:36:42,909 --> 00:36:44,536
Boy: HOW DO YOU
GET OUT OF HERE?

710

00:36:44,536 --> 00:36:45,912
WHICH WAY SHOULD WE GO?

711

00:36:45,912 --> 00:36:48,581
IS IT UP HERE?

712

00:36:48,581 --> 00:36:51,084
(playfully sinister
canned laughter)

713

00:36:52,961 --> 00:36:54,921
(laughter continuing)

714

00:36:56,297 --> 00:36:57,632
TOBY?

715

00:37:01,469 --> 00:37:03,138
ARE YOU IN HERE?

716
00:37:03,138 --> 00:37:05,306
Girl: HEY, GUYS,
WAIT FOR ME!

717
00:37:07,642 --> 00:37:09,978
(thunder crashes)

718
00:37:09,978 --> 00:37:12,480
(sinister laughter)

719
00:37:33,292 --> 00:37:35,378
TOBY, WHERE ARE YOU?

720
00:37:42,468 --> 00:37:43,929
HELLO?

721
00:37:43,929 --> 00:37:45,513
HELLO?

722
00:37:45,513 --> 00:37:47,057
(knocking on door)

723
00:37:47,057 --> 00:37:48,433
HELLO?

724
00:37:48,433 --> 00:37:50,018
CAN SOMEBODY
PLEASE HELP ME?

725
00:37:50,018 --> 00:37:51,811
(knocking on door)

726
00:37:51,811 --> 00:37:53,897
HEY, CAN SOMEBODY HEAR ME?

727
00:37:55,148 --> 00:37:56,357
HANNA!

728
00:37:56,357 --> 00:37:58,359
WHY DIDN'T YOU

ANSWER YOUR PHONE?

729

00:37:58,359 --> 00:38:00,862
I LEFT IT AT THE BOOTH.
YOU DIDN'T GET EMILY'S TEXT?

730

00:38:00,862 --> 00:38:03,656
SHE FOUND THE KEY,
THE KEY THAT JENNA
WAS LOOKING FOR.

731

00:38:03,656 --> 00:38:05,533
SHE WANTS US TO MEET HER
AT THAT STORAGE PLACE
NEAR HOLLIS.

732

00:38:05,533 --> 00:38:09,328
WHERE'S SPENCER?
I COULDN'T REACH HER.
HOPEFULLY, SHE'S ON THE WAY.

733

00:38:09,328 --> 00:38:11,330
SOMEBODY PLEASE OPEN THIS!

734

00:38:11,330 --> 00:38:13,833
(sinister canned
laughter continuing)

735

00:38:13,833 --> 00:38:15,877
(pounding on door)

736

00:38:15,877 --> 00:38:17,837
HELLO?!

737

00:38:17,837 --> 00:38:19,338
(pounding on door)

738

00:38:19,338 --> 00:38:21,507
PLEASE OPEN THE DOOR!

739

00:38:23,885 --> 00:38:25,720
HELLO? PLEASE?

740
00:38:33,145 --> 00:38:35,438
(knock on door)

741
00:38:43,321 --> 00:38:44,530
MR. FITZ.

742
00:38:44,530 --> 00:38:46,532
I'M SORRY TO DISTURB YOU.

743
00:38:46,532 --> 00:38:49,786
I'M GARRETT REYNOLDS
WITH THE ROSEWOOD POLICE.
YOU GOT A MINUTE?

744
00:38:50,996 --> 00:38:52,872
SURE. WHAT CAN I DO FOR YOU?

745
00:38:52,872 --> 00:38:54,082
MAY I COME IN?

746
00:38:56,001 --> 00:38:57,418
YES, PLEASE.

747
00:39:00,130 --> 00:39:01,965
EXCUSE THE MESS.

748
00:39:07,470 --> 00:39:10,015
WHAT IS THIS REGARDING?

749
00:39:10,015 --> 00:39:12,809
I'D LIKE TO TALK TO YOU
ABOUT ONE OF YOUR STUDENTS.

750
00:39:18,148 --> 00:39:20,066
Spencer: HELLO, PLEASE!

751
00:39:20,066 --> 00:39:22,819
(sinister canned
laughter continuing)

752
00:39:30,035 --> 00:39:31,995

WHY ISN'T SHE ANSWERING?

753

00:39:31,995 --> 00:39:33,830
I HAVE NO IDEA.

754

00:39:36,082 --> 00:39:39,127
Aria:
IS HE GOING SOMEWHERE?

755

00:39:39,127 --> 00:39:40,962
I DON'T KNOW.

756

00:39:40,962 --> 00:39:42,839
ARIZONA. WHO CARES?

757

00:39:45,925 --> 00:39:48,136
HANNA. HEY.

758

00:39:48,136 --> 00:39:49,846
GO OVER THERE
AND SAY SOMETHING.

759

00:39:49,846 --> 00:39:52,098
GO... BEFORE HE DOES.

760

00:39:52,098 --> 00:39:55,476
Male Vocalist:
♪ I'M WAITING ♪

761

00:39:55,476 --> 00:40:00,065
♪ FOR LOVE TO INTERVENE ♪

762

00:40:00,065 --> 00:40:01,566
I CAN'T.

763

00:40:01,566 --> 00:40:04,569
NOW, COME ON.
EMILY'S WAITING FOR US.

764

00:40:04,569 --> 00:40:05,987
SIR.

765
00:40:05,987 --> 00:40:08,406
♪ I DON'T WANT TO LEAVE ♪

766
00:40:08,406 --> 00:40:10,033
OH, THANK YOU.

767
00:40:11,868 --> 00:40:15,288
(clattering)
TOBY, IS THAT YOU?

768
00:40:22,921 --> 00:40:26,799
Melissa: IAN?
YEAH, I'VE GOT HER!
SHE'S FINE.

769
00:40:26,799 --> 00:40:28,801
(running footsteps
approach)

770
00:40:29,802 --> 00:40:32,347
OH, HONEY, ARE YOU OKAY?

771
00:40:32,347 --> 00:40:34,891
Melissa: YOU NEEDED
A CROWBAR TO GET HER OUT?

772
00:40:34,891 --> 00:40:36,559
Ian: IT'S WHAT
WAS KEEPING HER IN.

773
00:40:36,559 --> 00:40:38,853
SOMEBODY JAMMED
THE DOOR WITH IT.

774
00:40:38,853 --> 00:40:40,730
(incoming message chime)

775
00:40:50,323 --> 00:40:52,325
NOBODY ELSE COMES IN HERE
UNTIL YOU FIGURE THIS OUT.

776
00:40:52,325 --> 00:40:55,078

MY SISTER-IN-LAW
COULD HAVE BEEN
SERIOUSLY HURT.

777

00:41:08,549 --> 00:41:11,594
COME ON, GIRLS,
LET'S CUT THROUGH HERE.

778

00:41:18,810 --> 00:41:20,103
SPENCER.

779

00:41:58,641 --> 00:42:00,477
GUYS, LOOK.

780

00:42:00,477 --> 00:42:02,145
WHAT IS THAT?

781

00:42:04,314 --> 00:42:07,442
THAT'S ALI'S OLD LUNCHBOX
FROM WHEN SHE WAS A KID.

782

00:42:11,029 --> 00:42:12,447
WHAT IS THAT?

783

00:42:12,447 --> 00:42:13,906
I DON'T KNOW,
BUT WE'RE TAKING IT.

784

00:42:13,906 --> 00:42:15,241
HANNA, WAIT.

785

00:42:15,241 --> 00:42:16,368
WAIT FOR WHAT?

786

00:42:16,368 --> 00:42:18,077
FOR SOMEONE ELSE
TO TAKE IT?

787

00:42:24,459 --> 00:42:26,544
(girls laughing)

788

00:42:26,544 --> 00:42:29,255

SOMEONE'S BEEN SPYING
ON US FOR YEARS.

789

00:42:29,255 --> 00:42:31,674
AND ALI DIDN'T TAKE
THE VIDEO. SHE'S IN IT.

790

00:42:31,674 --> 00:42:33,176
SHE'S IN A LOT OF 'EM.

791

00:42:33,176 --> 00:42:36,971
OH, MY GOD,
THAT'S JULY 4th.

792

00:42:36,971 --> 00:42:39,516
SHE ALWAYS SAID IT WAS
TOBY PEEPING ON US.

793

00:42:39,516 --> 00:42:42,060
NO, THERE'S NO WAY
THAT THIS IS TOBY.

794

00:42:42,060 --> 00:42:44,020
WELL, THEN, WHO IS IT?

795

00:42:44,020 --> 00:42:46,481
HOW 'BOUT WHY?

796

00:42:46,481 --> 00:42:48,525
WHY DID ALISON
HAVE THESE VIDEOS?

797

00:42:48,525 --> 00:42:51,194
DID THE PERSON
WHO TOOK THIS
KNOW SHE HAD THEM?

798

00:42:51,194 --> 00:42:53,363
IS THIS WHY SHE WAS KILLED?



Pretty Little Liars



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