



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 1.20**

**"Someone to Watch Over Me"**

As the heat is turned up on suspicions surrounding Spencer, the girls must come to the realization that they aren't the only ones hiding secrets.

**WRITTEN BY:**

Joseph Dougherty | Maya Goldsmith

**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

March 7, 2011

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh
Tammin Sursok	...	Jenna Marshall
Tyler Blackburn	...	Caleb Rivers
Ryan Merriman	...	Ian Thomas
Charles Hittinger	...	Sean Ackard

1

00:00:02,920 --> 00:00:05,881  
I'M NOT ASHAMED OF WHO I AM,  
BUT I USED TO BE,

2

00:00:05,881 --> 00:00:07,716  
AND IF WE HAVE TO HIDE  
LIKE THIS ALL THE TIME,

3

00:00:07,716 --> 00:00:10,552  
I'M GONNA START TO  
FEEL THAT WAY AGAIN.

4

00:00:10,552 --> 00:00:13,430  
THE LYING,  
THE SNEAKING AROUND--  
I FEEL LIKE A TEENAGER.

5

00:00:13,430 --> 00:00:15,474  
YEAH. IT'S FUN,  
ISN'T IT?

6

00:00:18,519 --> 00:00:20,145  
I FOUND THIS IN THE BASEMENT.

7

00:00:21,605 --> 00:00:24,692  
JUST GO...  
AND DON'T COME BACK.

8

00:00:24,692 --> 00:00:26,318  
WELCOME HOME, HONEY.

9

00:00:26,318 --> 00:00:28,195  
WOW.

10

00:00:28,195 --> 00:00:31,323  
Jenna: I UNDERSTAND WHY  
YOU'RE SO FOND OF MR. FITZ.

11

00:00:31,323 --> 00:00:33,951  
HE TAKES SUCH A PERSONAL  
INTEREST IN HIS STUDENTS.

12

00:00:33,951 --> 00:00:36,244  
WHERE HAVE YOU BEEN?  
WITH CALEB.

13

00:00:36,244 --> 00:00:38,288  
WE CAMPED OUT.

14

00:00:39,581 --> 00:00:41,166  
I FIGURED OUT  
WHAT THE MESSAGE MEANS.

15

00:00:41,166 --> 00:00:44,085  
IT WASN'T B-A-D,  
IT WAS THE NUMBER 2-1-4.

16

00:00:44,085 --> 00:00:46,714  
DOES THAT NUMBER  
MEAN ANYTHING TO YOU?  
IT COULD BE ANYTHING.

17

00:00:46,714 --> 00:00:50,342  
WE HAVE TO FIGURE IT OUT...  
FOR BOTH OUR SAKES.

18

00:00:50,342 --> 00:00:53,136  
YOU CAN STAY HERE  
FOR A SHORT TIME,  
IN THE GUEST ROOM.

19

00:00:53,136 --> 00:00:56,223  
THANK YOU.  
I DID IT FOR HANNA,  
NOT YOU.

20

00:00:56,223 --> 00:00:58,517  
I CAN'T DO THIS ANYMORE.

21

00:00:58,517 --> 00:01:01,770  
IT'S OVER. I'M OUT.

22

00:01:01,770 --> 00:01:03,522  
WE'RE TRYING TO HELP YOU,  
BUT YOU NEED TO START

23

00:01:03,522 --> 00:01:05,106  
BEING COMPLETELY HONEST  
WITH US.

24

00:01:05,106 --> 00:01:06,525  
THE POLICE ARE WAITING  
IN THE LIVING ROOM.

25

00:01:06,525 --> 00:01:07,985  
THEY KNOW YOU LIED TO THEM.

26

00:01:07,985 --> 00:01:10,779  
WHAT'S GOING ON IN THERE?  
( cell phones beep )

27

00:01:10,779 --> 00:01:14,241  
"SPENCER HASTINGS  
NOW A PERSON OF INTEREST...

28

00:01:14,241 --> 00:01:15,743  
"IN MY DEATH.

29

00:01:15,743 --> 00:01:17,369  
All: 'A.'

30

00:01:20,789 --> 00:01:24,043  
I FEEL LIKE WHOLE PARTS  
OF MY BRAIN HAVE SHUT DOWN.

31

00:01:24,043 --> 00:01:27,295  
I USED TO LOVE ALGEBRA,  
OR AT LEAST I UNDERSTOOD IT.

32

00:01:27,295 --> 00:01:28,630  
AND NOW IT'S A MESS.

33

00:01:28,630 --> 00:01:30,632  
WELL, IT CAN GET  
REALLY ABSTRACT.

34

00:01:30,632 --> 00:01:32,467  
YEAH, BUT THAT'S WHAT

I LIKED ABOUT IT.

35

00:01:32,467 --> 00:01:35,721  
YOU KNOW? X'S, Y'S, Z'S--  
NONE OF IT REAL.

36

00:01:35,721 --> 00:01:37,138  
I COULD DEAL WITH THAT.

37

00:01:37,138 --> 00:01:39,140  
YOU JUST ISOLATE  
THE X FACTOR.

38

00:01:39,140 --> 00:01:41,560  
AND NOW I FEEL LIKE  
I'M THE X FACTOR.

39

00:01:41,560 --> 00:01:43,478  
HONEY, WHERE WERE YOU?

40

00:01:43,478 --> 00:01:46,231  
WE STOPPED ALONG THE WAY  
AT EMILY'S.  
NOW, DON'T WORRY,

41

00:01:46,231 --> 00:01:47,566  
I WAS EXPECTING THIS.

42

00:01:47,566 --> 00:01:49,276  
IT'S MOSTLY ABOUT  
INTIMIDATION,

43

00:01:49,276 --> 00:01:51,695  
SO I WANT YOU TO STAY CALM.  
STAY CALM ABOUT WHAT?

44

00:01:51,695 --> 00:01:53,822  
THEY SERVED  
A SEARCH WARRANT.

45

00:01:53,822 --> 00:01:55,449  
A SEARCH WARRANT?

46

00:01:55,449 --> 00:01:57,910  
FOR WHERE? FOR WHAT?

47

00:01:57,910 --> 00:02:00,079  
THE HOUSE, THE BARN,  
YOUR ROOM--

48

00:02:00,079 --> 00:02:01,622  
MY ROOM?

49

00:02:01,622 --> 00:02:04,291  
SPENCER, DON'T INTERFERE.

50

00:02:04,291 --> 00:02:05,584  
HONEY.

51

00:02:12,424 --> 00:02:14,009  
MAKE THEM GET OUT.

52

00:02:14,009 --> 00:02:15,469  
I CAN'T.

53

00:02:15,469 --> 00:02:17,512  
YOUR A PERSON OF INTEREST  
IN A MURDER INVESTIGATION.

54

00:02:17,512 --> 00:02:19,264  
THEY'RE JUST DOING THEIR JOB.

55

00:02:19,264 --> 00:02:21,600  
IN AN ESPECIALLY  
HAM-FISTED WAY.

56

00:02:21,600 --> 00:02:23,060  
WHAT ARE THEY  
LOOKING FOR?

57

00:02:23,060 --> 00:02:25,479  
THINGS THAT CONNECT YOU  
TO ALISON...

58

00:02:25,479 --> 00:02:27,481  
AND WHAT HAPPENED TO HER.

59

00:02:39,660 --> 00:02:42,329  
♪ GOT A SECRET,  
CAN YOU KEEP IT ♪

60

00:02:42,329 --> 00:02:44,873  
♪ SWEAR THIS ONE  
YOU'LL SAVE ♪

61

00:02:44,873 --> 00:02:47,375  
♪ BETTER LOCK IT  
IN YOUR POCKET ♪

62

00:02:47,375 --> 00:02:50,045  
♪ TAKIN' THIS ONE  
TO THE GRAVE ♪

63

00:02:50,045 --> 00:02:52,547  
♪ IF I SHOW ME  
THEN I'LL KNOW YOU ♪

64

00:02:52,547 --> 00:02:55,009  
♪ WON'T TELL WHAT I SAID ♪

65

00:02:55,009 --> 00:02:57,469  
♪ 'CAUSE TWO CAN  
KEEP A SECRET ♪

66

00:02:57,469 --> 00:03:00,347  
♪ IF ONE OF THEM IS DEAD ♪ ♪

67

00:03:03,058 --> 00:03:04,768  
AND STARTED GOING THROUGH  
HER THINGS?

68

00:03:04,768 --> 00:03:05,894  
( door closes )

69

00:03:06,937 --> 00:03:09,106  
LET ME CALL YOU BACK, EM.



70

00:03:09,106 --> 00:03:10,231  
OKAY, BYE.

71

00:03:10,231 --> 00:03:12,359  
GOOD MORNING.

72

00:03:12,359 --> 00:03:13,735  
GOOD MORNING.

73

00:03:16,571 --> 00:03:18,365  
HEY, UH, LISTEN,  
YOUR MOM CALLED.

74

00:03:18,365 --> 00:03:19,825  
SHE'S GONNA BE  
SWINGING BY FOR COFFEE,

75

00:03:19,825 --> 00:03:21,409  
SEE IF YOU GUYS  
WANT A LIFT TO SCHOOL.

76

00:03:21,409 --> 00:03:24,163  
SHE'S COMING FOR COFFEE?

77

00:03:24,163 --> 00:03:25,580  
YEAH, THAT'S RIGHT.

78

00:03:25,580 --> 00:03:29,668  
SO THE KITCHEN TABLE EXISTS  
IN ANOTHER DIMENSION

79

00:03:29,668 --> 00:03:31,795  
WHERE THAT  
ALREADY HAPPENED?

80

00:03:31,795 --> 00:03:33,964  
I HEARD THE DOOR SLAM.

81

00:03:33,964 --> 00:03:37,176  
WAS THAT MOM,  
OR WAS THAT SOMEBODY ELSE?

82

00:03:37,176 --> 00:03:41,096  
UH, NO. NO, THAT WAS,  
UH, YOUR MOM.

83

00:03:41,096 --> 00:03:43,264  
SO SHE WAS ALREADY HERE  
THIS MORNING.

84

00:03:43,264 --> 00:03:46,434  
WHY DOES SHE HAVE TO LEAVE  
AND FAKE COMING BACK?

85

00:03:48,145 --> 00:03:50,522  
BECAUSE SHE WASN'T JUST HERE  
THIS MORNING,

86

00:03:50,522 --> 00:03:52,983  
SHE WAS HERE LAST NIGHT.

87

00:03:52,983 --> 00:03:54,693  
MOM WAS HERE ALL NIGHT?

88

00:03:54,693 --> 00:03:56,820  
LISTEN, WHEN YOUR BROTHER  
COMES DOWN,

89

00:03:56,820 --> 00:03:58,238  
WE'RE GONNA TALK ABOUT THIS.

90

00:03:58,238 --> 00:04:01,200  
WAIT. YOU SNUCK MOM  
INTO YOUR ROOM LAST NIGHT?

91

00:04:01,200 --> 00:04:03,869  
TECHNICALLY, YOU CANNOT  
SNEAK INTO YOUR OWN HOUSE.

92

00:04:03,869 --> 00:04:05,996  
OH. I'M GONNA  
REMEMBER THAT.  
( door shuts )

93

00:04:05,996 --> 00:04:07,206  
HEY--  
Ella: HEY!

94  
00:04:07,206 --> 00:04:08,749  
DID YOUR DAD  
TELL YOU I CALLED?

95  
00:04:08,749 --> 00:04:09,958  
I WAS JUST AROUND THE CORNER

96  
00:04:09,958 --> 00:04:11,418  
SO I THOUGHT  
I'D TAKE YOU TO SCHOOL.

97  
00:04:14,546 --> 00:04:16,757  
UM, WE'RE BUSTED.

98  
00:04:18,050 --> 00:04:19,176  
OH.

99  
00:04:19,176 --> 00:04:21,178  
YOU SLEPT HERE  
LAST NIGHT?

100  
00:04:21,178 --> 00:04:25,306  
UH, IT JUST  
SORT OF HAPPENED.

101  
00:04:25,306 --> 00:04:27,475  
SO...

102  
00:04:27,475 --> 00:04:30,437  
YOU GUYS, YOU'RE--  
YOU'RE GETTING BACK TOGETHER?

103  
00:04:30,437 --> 00:04:32,313  
WE DON'T KNOW.

104  
00:04:32,313 --> 00:04:35,192  
N-NO--WE'RE TRYING  
TO FIGURE THAT OUT.

105  
00:04:36,610 --> 00:04:38,403  
YOU DON'T LOOK SURPRISED.

106  
00:04:41,656 --> 00:04:42,950  
WHAT'S WRONG?

107  
00:04:42,950 --> 00:04:44,367  
NOTHING.

108  
00:04:44,367 --> 00:04:45,619  
NOTHING'S WRONG.

109  
00:04:45,619 --> 00:04:47,412  
Ella:  
WE WERE JUST  
TALKING ABOUT

110  
00:04:47,412 --> 00:04:50,832  
HOW THINGS MIGHT  
CHANGE AROUND HERE.

111  
00:04:50,832 --> 00:04:52,960  
I DON'T NEED  
ANY MORE OF THAT.

112  
00:04:52,960 --> 00:04:57,089  
NO, YOUR MOM MEANS  
MAYBE CHANGE BACK.

113  
00:04:57,089 --> 00:05:01,009  
WE'RE THINKING ABOUT  
TRYING SOMETHING.

114  
00:05:01,009 --> 00:05:02,761  
YOU COMIN' BACK?

115  
00:05:02,761 --> 00:05:05,847  
WELL, I MEAN, THAT'S SOMETHING  
THAT WE NEED TO DISCUSS

116  
00:05:05,847 --> 00:05:07,307  
AS A FAMILY.

117  
00:05:07,307 --> 00:05:08,809  
WELL, HOW ABOUT DINNER?

118  
00:05:08,809 --> 00:05:11,645  
MIKE AND I COULD  
MAKE YOU GUYS DINNER.

119  
00:05:14,481 --> 00:05:16,566  
WHAT DO YOU THINK?

120  
00:05:16,566 --> 00:05:18,652  
SOUNDS...GOOD.

121  
00:05:18,652 --> 00:05:20,695  
YEAH, SOUNDS GOOD.

122  
00:05:22,156 --> 00:05:24,199  
Hanna: ARE YOU  
GOING TO SCHOOL?

123  
00:05:24,199 --> 00:05:26,493  
OKAY. LATER.

124  
00:05:28,328 --> 00:05:30,164  
WHAT HAPPENED?

125  
00:05:30,164 --> 00:05:31,790  
THE POLICE WERE AT  
SPENCER'S HOUSE.

126  
00:05:31,790 --> 00:05:34,084  
THEY HAD  
A SEARCH WARRANT.

127  
00:05:34,084 --> 00:05:37,171  
WELL, WHAT ARE THEY  
LOOKING FOR?

128  
00:05:37,171 --> 00:05:39,006  
SALT?

129  
00:05:39,006 --> 00:05:40,590  
NO, THANKS.

130  
00:05:45,220 --> 00:05:48,431  
SO, YOU SAID THE COPS  
WERE AT SPENCER'S HOUSE?

131  
00:05:49,474 --> 00:05:50,600  
GOOD MORNING.

132  
00:05:50,600 --> 00:05:52,435  
MORNING.

133  
00:05:52,435 --> 00:05:53,728  
OKAY, CALEB,

134  
00:05:53,728 --> 00:05:56,564  
THE SECOND FLOOR IS ALL YOURS.

135  
00:05:56,564 --> 00:05:58,192  
I'LL GRAB A SHOWER.

136  
00:06:01,069 --> 00:06:03,280  
FRIED EGGS,  
BURNED BUTTER--

137  
00:06:03,280 --> 00:06:05,740  
THE KITCHEN HASN'T SMELLED  
LIKE THIS IN A LONG TIME.

138  
00:06:05,740 --> 00:06:07,993  
WELL, IT'S A GOOD SMELL.  
I LIKE IT.

139  
00:06:07,993 --> 00:06:10,369  
JUST DON'T LET HIM  
MAKE YOU LATE TO SCHOOL.

140  
00:06:10,369 --> 00:06:12,664  
I WON'T. HE CAN  
FINISH THIS ON THE WAY.

141  
00:06:12,664 --> 00:06:15,709  
SEE YOU TONIGHT.  
OKAY.

142  
00:06:26,220 --> 00:06:28,596  
( door opens, shuts )

143  
00:06:36,063 --> 00:06:39,316  
IT'S SO PRETTY, HANNA.  
WHEN DID HE GIVE IT TO YOU?

144  
00:06:39,316 --> 00:06:43,070  
HE HASN'T GIVEN IT TO ME,  
NOT YET. I FOUND IT.

145  
00:06:43,070 --> 00:06:45,488  
AND I WASN'T LOOKING FOR IT,  
BUT I FOUND IT,

146  
00:06:45,488 --> 00:06:47,574  
AND I TOOK A PICTURE,  
AND THEN I JUST PUT IT BACK.

147  
00:06:47,574 --> 00:06:49,201  
WHY AN OWL?

148  
00:06:49,201 --> 00:06:50,702  
IT'S SYMBOLIC.

149  
00:06:50,702 --> 00:06:52,079  
OF WHAT?

150  
00:06:52,079 --> 00:06:53,914  
OF OUR FIRST NIGHT

151  
00:06:53,914 --> 00:06:55,249  
IN THE TENT.

152  
00:06:55,249 --> 00:06:58,168  
WE HEARD OWLS.

153

00:06:58,168 --> 00:07:00,795  
SWOOPING DOWN TO  
CARRY OFF THEIR PREY?

154

00:07:00,795 --> 00:07:03,090  
YOU CANNOT STOP  
THE ROMANCE.

155

00:07:03,090 --> 00:07:07,094  
OWLS AND TENTS AND S'MORES  
ARE ALL PART OF THAT NIGHT--

156

00:07:07,094 --> 00:07:08,970  
EVERY PERFECT MINUTE OF IT.

157

00:07:08,970 --> 00:07:12,391  
HAVE YOU TWO HAD...  
ANOTHER OPPORTUNITY?

158

00:07:12,391 --> 00:07:16,436  
NOT SINCE HE WENT  
IN THE GUEST ROOM,  
BUT WE DO HAVE PLANS.

159

00:07:17,645 --> 00:07:20,982  
Paige: APPLES AND SPICE?

160

00:07:20,982 --> 00:07:23,693  
YEAH, IT'S REALLY GOOD FOR YOU.  
HEALTHY, WHICH IS NICE.

161

00:07:23,693 --> 00:07:26,029  
WHEN DID THAT  
START TO HAPPEN?

162

00:07:26,029 --> 00:07:28,156  
( laughing )  
YEAH? THAT'S AWESOME.  
ARE YOU CAPTAIN?

163

00:07:28,156 --> 00:07:29,741  
YEAH.  
NICE. ME TOO.



164

00:07:29,741 --> 00:07:33,620  
OH, EM. DON'T WORRY ABOUT IT.  
IT'S TOTALLY COOL.

165

00:07:33,620 --> 00:07:36,497  
I MEAN, THE BREAKUP  
WAS WAY MESSY,  
BUT SEAN'S A GOOD GUY.

166

00:07:36,497 --> 00:07:39,042  
I MEAN, HE SHOULD BE HAPPY.

167

00:07:39,042 --> 00:07:41,253  
EVERYBODY SHOULD BE  
AS HAPPY AS I AM.

168

00:07:41,253 --> 00:07:46,007  
YOU KNOW, MAYBE I SHOULD  
PRACTICE MY SURPRISE FACE  
WHEN HE GIVES IT TO ME.

169

00:07:48,843 --> 00:07:50,804  
( all laugh )

170

00:07:56,684 --> 00:07:58,353  
HEY. ARE YOU OKAY?

171

00:07:58,353 --> 00:08:00,688  
YEAH, WE DIDN'T THINK  
YOU WERE COMING IN TODAY.

172

00:08:00,688 --> 00:08:02,607  
I HAVE TO BE SOMEPLACE  
OTHER THAN MY HOUSE.

173

00:08:02,607 --> 00:08:05,444  
ARE THE COPS STILL THERE?  
THEY CAME AND WENT.

174

00:08:05,444 --> 00:08:07,112  
THEY ACTUALLY  
TOOK THINGS?

175

00:08:07,112 --> 00:08:11,366  
NOT SO MUCH. MY MOM SAYS  
THEY DID IT JUST TO SHAKE ME UP.

176

00:08:11,366 --> 00:08:12,826  
WHAT'D THEY TAKE?

177

00:08:12,826 --> 00:08:15,996  
UM, THINGS FROM  
MY JEWELRY BOX,

178

00:08:15,996 --> 00:08:18,415  
STUFF FROM MY CLOSET,  
A COUPLE OF PAIRS OF SHOES--

179

00:08:18,415 --> 00:08:21,209  
WAIT. NOT THE TORY BURCHES.  
HANNA.

180

00:08:21,209 --> 00:08:23,378  
NO, SNEAKERS.

181

00:08:23,378 --> 00:08:25,839  
THEY WANTED MY LAPTOP,  
BUT MY MOM SAID NO,

182

00:08:25,839 --> 00:08:28,508  
IT WASN'T IN THE SEARCH WARRANT  
AND THEY COULDN'T HAVE IT.

183

00:08:29,968 --> 00:08:31,761  
LOOK, YOU GUYS SHOULD KNOW  
THAT THERE'S A CHANCE

184

00:08:31,761 --> 00:08:33,388  
THAT THEY MIGHT TRY TO  
PULL THIS ON YOU.

185

00:08:33,388 --> 00:08:35,307  
SEARCH OUR ROOMS?

186

00:08:35,307 --> 00:08:38,518

MY MOM SAYS  
IT'S A POSSIBILITY.  
I'M SO SORRY.

187  
00:08:38,518 --> 00:08:40,437  
NO--  
IT'S NOT YOUR FAULT.

188  
00:08:40,437 --> 00:08:43,190  
YEAH. WE KNOW WHO'S  
RESPONSIBLE FOR THIS.

189  
00:08:43,190 --> 00:08:46,276  
I SHOULD HAVE KNOWN THAT  
THAT TROPHY WAS  
SOME KIND OF TRAP.

190  
00:08:46,276 --> 00:08:48,987  
IT'S LIKE I CAN HEAR "A"  
LAUGHING IN MY HEAD.

191  
00:08:48,987 --> 00:08:51,365  
DOES "A" SOUND LIKE JENNA?

192  
00:08:51,365 --> 00:08:53,367  
( cell phone beeps )

193  
00:08:53,367 --> 00:08:54,659  
IT'S MY MOM.

194  
00:08:56,244 --> 00:08:58,038  
SHE WANTS ME TO COME HOME.

195  
00:08:59,247 --> 00:09:01,249  
WALK ME OUT, OKAY?  
SURE.

196  
00:09:01,249 --> 00:09:03,043  
YEAH, SURE.

197  
00:09:06,546 --> 00:09:09,757  
ARIA, COME ON.  
JUST A SECOND.

198  
00:09:16,473 --> 00:09:21,102  
♪ I'VE GOTTA  
A PLACE TO HIDE ♪

199  
00:09:21,102 --> 00:09:25,148  
♪ GET YOUR SUITCASE,  
I'LL CRAWL INSIDE ♪

200  
00:09:25,148 --> 00:09:28,026  
♪ TO SEE WHAT COULD HAPPEN ♪

201  
00:09:28,026 --> 00:09:33,656  
♪ WHAT MIGHT HAPPEN  
WHEN WE GET CLOSE ♪

202  
00:09:37,785 --> 00:09:42,207  
♪ WE'LL TAKE THE HIGHWAY  
TILL IT DEAD-ENDS... ♪

203  
00:09:42,207 --> 00:09:44,376  
HEY, EMILY,  
GOT A SECOND?

204  
00:09:44,376 --> 00:09:46,753  
I HAVE TO GET ALL THE WAY  
OVER TO THE ANNEX.

205  
00:09:46,753 --> 00:09:48,922  
CAN I WALK YOU?  
SURE.

206  
00:09:48,922 --> 00:09:51,508  
I JUST WANT TO  
ASK YOU SOMETHING.  
OKAY.

207  
00:09:51,508 --> 00:09:54,844  
YOU'RE TEAMMATES WITH  
PAIGE McCOLLERS, RIGHT?  
RIGHT.

208  
00:09:54,844 --> 00:09:57,764

IS SHE SEEING ANYBODY?  
'CAUSE I LIKE HER, SHE'S FUN,

209

00:09:57,764 --> 00:10:00,016  
BUT I DON'T WANT ANYTHING  
COMPLICATED RIGHT NOW.

210

00:10:00,016 --> 00:10:02,936  
I DON'T KNOW, SEAN.  
PAIGE ISN'T REALLY MY FRIEND.

211

00:10:02,936 --> 00:10:05,564  
OH. OH, I GET IT.  
I SHOULDN'T BE ASKING YOU.

212

00:10:05,564 --> 00:10:07,441  
YOUR HANNA'S FRIEND.  
I'M WAY OUT OF LINE.

213

00:10:07,441 --> 00:10:09,317  
NO, SEAN, THAT'S OKAY.

214

00:10:09,317 --> 00:10:11,236  
HANNA SAW YOU AT THE TABLE  
WITH PAIGE.

215

00:10:11,236 --> 00:10:13,280  
SHE SAID YOU'VE GOT  
EVERY RIGHT TO BE HAPPY.

216

00:10:13,280 --> 00:10:15,365  
SHE SAID THAT?

217

00:10:15,365 --> 00:10:17,951  
I THINK SHE MEANT IT.  
WOW.

218

00:10:17,951 --> 00:10:20,703  
AS FOR PAIGE,  
WE SWIM ON THE SAME TEAM,

219

00:10:20,703 --> 00:10:23,331  
BUT I DON'T KNOW HER

THAT WELL.

220

00:10:23,331 --> 00:10:25,041  
GOTCHA. THANKS.

221

00:10:28,462 --> 00:10:32,715  
SO TELL ME, HOW LONG  
HAVE YOU KNOWN ABOUT  
YOUR FATHER AND ME?

222

00:10:32,715 --> 00:10:34,801  
YOU TOLD US THIS MORNING.

223

00:10:38,388 --> 00:10:41,766  
I GUESS I JUST SORT OF  
HAD A FEELING SOMETHING WAS UP.

224

00:10:41,766 --> 00:10:44,227  
AND ARE YOU OKAY WITH THAT?

225

00:10:44,227 --> 00:10:46,813  
YEAH,  
I'M BEYOND OKAY.

226

00:10:46,813 --> 00:10:48,607  
AS LONG AS IT'S WHAT  
YOU AND DAD WANT.

227

00:10:48,607 --> 00:10:50,400  
WELL, THIS PART  
REALLY ISN'T ABOUT US.

228

00:10:50,400 --> 00:10:52,026  
IT'S ABOUT YOU  
AND YOUR BROTHER.

229

00:10:52,026 --> 00:10:54,279  
WE MISS YOU. I MISS YOU.

230

00:10:54,279 --> 00:10:56,615  
AND I WISH YOU COULD COME HOME.

231

00:10:57,949 --> 00:10:59,576  
HOLD THAT THOUGHT.

232  
00:10:59,576 --> 00:11:02,496  
AND BY THE WAY,  
IT'S MY EXPERIENCE

233  
00:11:02,496 --> 00:11:05,790  
THAT YOU SHOULD ALWAYS CHECK  
BEFORE YOU PRESS "SEND."

234  
00:11:05,790 --> 00:11:09,252  
I DON'T THINK  
YOU MEANT THIS FOR ME.

235  
00:11:09,252 --> 00:11:12,380  
MOM. THAT--  
THAT WAS A MISTAKE.

236  
00:11:12,380 --> 00:11:14,132  
I KNOW.

237  
00:11:14,132 --> 00:11:16,926  
HEY, I'M JUST HAPPY  
THAT THROUGH ALL OF THIS

238  
00:11:16,926 --> 00:11:18,677  
YOU CAN STILL  
THINK ABOUT BOYS.

239  
00:11:18,677 --> 00:11:21,348  
SO WHO IS IT?

240  
00:11:21,348 --> 00:11:22,681  
SOMEBODY I KNOW?

241  
00:11:22,681 --> 00:11:26,436  
NO, IT'S--  
IT'S JUST SOMEBODY.

242  
00:11:26,436 --> 00:11:29,105  
REALLY? IT DOESN'T  
SEEM LIKE JUST SOMEBODY.

243  
00:11:29,105 --> 00:11:32,025  
SO, WHAT COLOR  
ARE THESE AMAZING EYES?

244  
00:11:32,025 --> 00:11:34,277  
I THINK I'M GONNA HAVE TO  
START LOOKING IN THE HALLWAYS

245  
00:11:34,277 --> 00:11:35,736  
TO SEE IF I CAN  
GUESS WHO IT IS.

246  
00:11:35,736 --> 00:11:38,406  
DON'T.  
COUPLE OF MORE  
SLIPS LIKE THAT TEXT

247  
00:11:38,406 --> 00:11:40,074  
AND I'LL KNOW  
ALL ABOUT HIM.

248  
00:11:40,074 --> 00:11:42,243  
NO MORE SLIPS. PROMISE.

249  
00:11:42,243 --> 00:11:43,786  
WELL, THAT'S TOO BAD.

250  
00:11:43,786 --> 00:11:47,207  
I WAS LOOKING FORWARD  
TO FINDING OUT MORE.

251  
00:11:48,166 --> 00:11:50,251  
IT'S PRIVATE RIGHT NOW.

252  
00:11:50,251 --> 00:11:51,545  
OKAY?

253  
00:11:57,217 --> 00:11:58,385  
( beep )

254  
00:11:59,511 --> 00:12:02,055



POOF. DELETED.  
ALL GONE.

255  
00:12:02,055 --> 00:12:04,932  
IT'S JUST EVERYBODY'S  
ENTITLED TO PRIVACY.

256  
00:12:04,932 --> 00:12:07,977  
IF YOU AND DAD  
CAN HAVE SECRETS,  
WHY CAN'T I?

257  
00:12:07,977 --> 00:12:09,728  
OKAY.

258  
00:12:24,160 --> 00:12:27,664  
♪ ARE YOU MAKING IT WORSE? ♪

259  
00:12:27,664 --> 00:12:30,124  
♪ CAN YOU TAKE ANY MORE? ♪

260  
00:12:32,460 --> 00:12:34,795  
( song continues )

261  
00:12:39,259 --> 00:12:43,054  
♪ ARE YOU GONNA GIVE ME  
WHAT I'M ASKIN' FOR? ♪

262  
00:12:45,306 --> 00:12:49,352  
♪ WHAT'S THE USE IN TRUSTING  
MORE THAN WE HAVE TO... ♪

263  
00:13:21,676 --> 00:13:23,470  
GOD, I'M GLAD TO SEE YOU.

264  
00:13:23,470 --> 00:13:27,014  
YOU'VE GOT A COP CAR  
ACROSS FROM YOUR HOUSE.

265  
00:13:27,014 --> 00:13:30,685  
WHERE?  
I DIDN'T SEE IT.  
DETECTIVES.

266

00:13:30,685 --> 00:13:33,354  
TRUST ME, I KNOW EVERY  
STOCK SEDAN IN TOWN.

267

00:13:33,354 --> 00:13:36,566  
THEY USED TO ROTATE  
IN FRONT OF MY HOUSE.

268

00:13:36,566 --> 00:13:37,816  
WHAT'S GOING ON?

269

00:13:37,816 --> 00:13:40,361  
THE POLICE  
SEARCHED MY HOUSE.

270

00:13:40,361 --> 00:13:42,113  
THEY TOOK THINGS  
FROM MY ROOM.

271

00:13:42,113 --> 00:13:44,449  
I'M A PERSON OF INTEREST.

272

00:13:44,449 --> 00:13:46,242  
WHAT DO THEY THINK YOU DID?

273

00:13:47,368 --> 00:13:50,037  
I THINK THEY THINK THAT...

274

00:13:52,081 --> 00:13:53,832  
THEY THINK THAT I--

275

00:13:53,832 --> 00:13:56,210  
THEY THINK YOU  
HURT ALISON?

276

00:13:57,712 --> 00:14:00,298  
THAT'S CRAZY.

277

00:14:00,298 --> 00:14:03,884  
WELL, IT'S GOOD TO HEAR  
SOMEBODY ELSE SAY THAT.

278  
00:14:03,884 --> 00:14:05,762  
YOU GOT ANY COFFEE MADE?

279  
00:14:05,762 --> 00:14:08,348  
YEAH, ALWAYS.

280  
00:14:08,348 --> 00:14:10,558  
PAPER CUPS?

281  
00:14:10,558 --> 00:14:12,226  
WHY PAPER CUPS?

282  
00:14:12,226 --> 00:14:13,436  
YOU'RE GOING TO TAKE COFFEE

283  
00:14:13,436 --> 00:14:15,104  
TO THOSE COPS  
WATCHING YOUR HOUSE.

284  
00:14:15,104 --> 00:14:17,064  
WHY AM I GOING TO DO THAT?

285  
00:14:17,064 --> 00:14:20,109  
SO THEY'LL KNOW  
YOU KNOW THEY'RE OUT THERE

286  
00:14:20,109 --> 00:14:21,361  
AND YOU'RE NOT AFRAID OF THEM.

287  
00:14:21,361 --> 00:14:23,904  
YEAH, BUT I AM  
KIND OF AFRAID.

288  
00:14:23,904 --> 00:14:25,906  
THEY DON'T KNOW THAT.

289  
00:14:31,454 --> 00:14:33,373  
TOBY..

290  
00:14:33,373 --> 00:14:36,042

THE CAR THAT YOU  
SAW ALISON GET IN  
THE NIGHT THAT SHE WAS KILLED--

291

00:14:36,042 --> 00:14:38,252  
I NEVER SAW THE DRIVER.  
I TOLD YOU.

292

00:14:38,252 --> 00:14:39,962  
I THINK THE DRIVER WAS IAN.

293

00:14:39,962 --> 00:14:42,131  
YOU TELL THE COPS  
WHAT YOU THINK?

294

00:14:42,131 --> 00:14:44,300  
YEAH, I TOLD THEM.

295

00:14:44,300 --> 00:14:47,136  
AND NOW I'M THE LITTLE GIRL  
WHO CRIED IAN.

296

00:14:47,136 --> 00:14:48,680  
THEY THINK  
YOU LIED TO THEM.

297

00:14:48,680 --> 00:14:51,599  
BIG DEAL. PEOPLE LIE  
TO THE COPS ALL THE TIME.

298

00:14:51,599 --> 00:14:53,393  
IT'S MORE THAN THAT.

299

00:14:53,393 --> 00:14:56,437  
IT'S A LOT OF THINGS  
THAT ADD UP TO MAKE ME LOOK  
REALLY SUSPICIOUS.

300

00:14:59,607 --> 00:15:02,485  
MAYBE YOU SHOULD  
KEEP AWAY FROM ME.

301

00:15:02,485 --> 00:15:04,987

PEOPLE CROSS THE STREET  
WHEN THEY SEE ME COMING,

302

00:15:04,987 --> 00:15:07,448  
AND THEY THINK YOU'RE TRYING  
TO FRAME YOUR BROTHER-IN-LAW.

303

00:15:07,448 --> 00:15:10,910  
WHO ELSE ARE WE  
GONNA HANG OUT WITH?

304

00:15:27,260 --> 00:15:29,136  
HEY.  
HEY!

305

00:15:29,136 --> 00:15:32,348  
I, UH, I SAW YOU TALKING  
TO SEAN THE OTHER DAY.

306

00:15:32,348 --> 00:15:35,184  
YEAH. HE'S NICE.  
NICE.

307

00:15:35,184 --> 00:15:37,061  
HE MAKES ME LAUGH.

308

00:15:37,061 --> 00:15:38,605  
I KNOW IT MIGHT BE  
KIND OF WEIRD,

309

00:15:38,605 --> 00:15:41,232  
YOU BEING FRIENDS WITH HANNA  
AND HANNA BEING HIS EX.

310

00:15:41,232 --> 00:15:44,736  
THAT'S NOT REALLY  
THE WEIRD PART, IS IT?

311

00:15:46,613 --> 00:15:49,240  
SEAN ASKED ME ABOUT YOU.

312

00:15:49,240 --> 00:15:52,034  
HE WANTED TO KNOW IF

YOU WERE SEEING ANYBODY.

313

00:15:52,034 --> 00:15:53,411  
WHAT'D YOU TELL HIM?

314

00:15:53,411 --> 00:15:55,996  
I TOLD HIM AS FAR AS I KNEW  
YOU WEREN'T.

315

00:15:55,996 --> 00:15:58,207  
I THINK HE WANTED ME  
TO TALK HIM UP WITH YOU.

316

00:15:58,207 --> 00:16:01,127  
AND I'M PRETTY SURE  
HE'S GONNA ASK YOU OUT.

317

00:16:01,127 --> 00:16:03,296  
HE HAS.

318

00:16:03,296 --> 00:16:05,298  
AND WHAT'D YOU SAY?

319

00:16:05,298 --> 00:16:07,007  
I SAID YES.

320

00:16:08,551 --> 00:16:10,344  
IT'S NOT REALLY A DATE.

321

00:16:10,344 --> 00:16:12,221  
WE'RE GOING WITH  
A BUNCH OF OTHER PEOPLE.

322

00:16:12,221 --> 00:16:14,348  
NO BIG.  
YEAH.

323

00:16:25,944 --> 00:16:28,529  
YOU'RE NERVOUS  
ABOUT THIS DINNER.

324

00:16:28,529 --> 00:16:30,448

YEAH,  
I GUESS I AM.

325  
00:16:30,448 --> 00:16:31,908

WELL,  
THE IMPORTANT THING IS

326  
00:16:31,908 --> 00:16:33,618

WE'LL GET PAST  
ALL THE SNEAKING AROUND,

327  
00:16:33,618 --> 00:16:35,620

WHICH, BY THE WAY,  
WE WERE NOT THAT CLEVER,

328  
00:16:35,620 --> 00:16:38,748

BECAUSE ARIA KNEW.  
WHAT? WHEN?

329  
00:16:38,748 --> 00:16:40,750

I DON'T KNOW,  
BUT SHE DID.

330  
00:16:40,750 --> 00:16:43,336

SHE ENDS UP WITH  
ALL OF OUR SECRETS.

331  
00:16:43,336 --> 00:16:45,338

AND NOW SHE WANTS  
ONE OF HER OWN.

332  
00:16:45,338 --> 00:16:48,215

WHAT DO YOU MEAN?  
SOME NEW ROMANCE.

333  
00:16:48,215 --> 00:16:50,259

I FOUND OUT ABOUT IT  
ACCIDENTALLY,

334  
00:16:50,259 --> 00:16:53,220

AND I TEASED HER,  
WHICH APPARENTLY WAS  
THE WRONG THING TO DO.

335

00:16:53,220 --> 00:16:55,306  
WHO'S THE BOY?  
I DON'T KNOW.

336

00:16:55,306 --> 00:16:58,476  
SHE WANTS TO  
KEEP IT A SECRET FOR NOW,  
WHICH I COMPLETELY UNDERSTAND.

337

00:16:58,476 --> 00:17:01,479  
IS IT SOMEBODY AT SCHOOL?  
PROBABLY.

338

00:17:01,479 --> 00:17:03,564  
AREN'T YOU INTERESTED  
IN WHO SHE'S DATING?

339

00:17:03,564 --> 00:17:04,899  
OF COURSE I AM.

340

00:17:04,899 --> 00:17:07,652  
AND WHEN SHE'S READY,  
SHE'LL TELL US.

341

00:17:07,652 --> 00:17:09,654  
WHAT?  
WHAT IS THAT LOOK?

342

00:17:09,654 --> 00:17:12,949  
IT'S THE LOOK OF SOMEBODY WHO  
JUST HAD TO PICK UP HIS DAUGHTER

343

00:17:12,949 --> 00:17:15,284  
AFTER SHE'D BEEN QUESTIONED  
BY THE POLICE.

344

00:17:15,284 --> 00:17:16,619  
AND YOU HAD  
THE SAME LOOK.

345

00:17:16,619 --> 00:17:18,705  
SHE DIDN'T DO  
ANYTHING WRONG.



346

00:17:18,705 --> 00:17:21,749  
I'M JUST SAYING  
WE NEED TO BE A LITTLE BIT  
MORE DILIGENT ABOUT THIS.

347

00:17:21,749 --> 00:17:23,960  
YES, BUT DILIGENT  
DOESN'T MEAN GRILLING HER

348

00:17:23,960 --> 00:17:26,253  
ABOUT EVERY TEXT  
SHE SENDS TO A BOY.

349

00:17:26,253 --> 00:17:27,922  
WE HAVE TO TRUST HER.

350

00:17:27,922 --> 00:17:30,884  
WELL, IT'S NOT ARIA  
I DON'T TRUST.

351

00:17:30,884 --> 00:17:33,386  
IT'S THE REST OF THE WORLD.

352

00:17:34,762 --> 00:17:37,056  
YOU KNOW WHAT I MEAN.

353

00:17:38,182 --> 00:17:39,726  
I THINK I DO.

354

00:17:42,061 --> 00:17:44,731  
JUST HOLD ONTO THIS STUFF  
FOR ME, OKAY?

355

00:17:44,731 --> 00:17:48,359  
YOU DIDN'T MENTION EZRA'S NAME  
IN THE TEXT, DID YOU?

356

00:17:48,359 --> 00:17:51,237  
NO, NO.  
BUT WHAT IF I HAD?

357

00:17:51,237 --> 00:17:55,115  
I MEAN, IF I HAD MADE  
ONE WRONG DETAIL IN THAT TEXT,

358

00:17:55,115 --> 00:17:56,701  
MY MOM WOULD HAVE  
FIGURED IT OUT

359

00:17:56,701 --> 00:17:59,787  
AND EVERYTHING  
WOULD HAVE BLOWN UP--  
FOREVER.

360

00:17:59,787 --> 00:18:04,500  
FRESH MANICURES  
AND TINY KEYBOARDS--  
A DEADLY COMBINATION.

361

00:18:07,670 --> 00:18:09,171  
OUR FIRST COFFEE TOGETHER.

362

00:18:12,466 --> 00:18:15,511  
THE NIGHT THAT  
HE READ HIS SHORT STORY.

363

00:18:17,346 --> 00:18:19,682  
OKAY, I'LL GIVE YOU  
A CATALOGUE LATER.

364

00:18:19,682 --> 00:18:22,852  
JUST...PUT THIS STUFF  
IN YOUR LOCKER.

365

00:18:22,852 --> 00:18:25,521  
DON'T WORRY.  
THANKS.

366

00:18:25,521 --> 00:18:28,858  
Caleb (distant):  
HEY, STOP. LISTEN--

367

00:18:28,858 --> 00:18:31,485  
LOOK AT THIS WAY--  
WE BOTH MADE A MISTAKE.

368  
00:18:33,571 --> 00:18:35,698  
NO, I CAN'T DO IT  
TONIGHT.

369  
00:18:36,824 --> 00:18:40,369  
I KNOW WHAT I SAID,  
BUT IT'S DIFFERENT NOW.

370  
00:18:40,369 --> 00:18:43,790  
FIRST OF ALL, I DON'T THINK  
SHE'S WHO YOU SAY SHE IS.

371  
00:18:44,749 --> 00:18:46,834  
DON'T CALL HER THAT.

372  
00:18:46,834 --> 00:18:49,003  
NO. I CAN'T DO IT TONIGHT.

373  
00:18:49,963 --> 00:18:51,923  
BECAUSE I SAY SO.

374  
00:18:51,923 --> 00:18:55,093  
BECAUSE I'M LIVING IN HER  
HOUSE AND YOU KEEP CALLING--

375  
00:18:55,093 --> 00:18:56,510  
IT'S GOTTA STOP.

376  
00:18:56,510 --> 00:18:59,055  
OKAY, FINE. LATER.

377  
00:18:59,055 --> 00:19:00,473  
LATER.

378  
00:19:15,655 --> 00:19:16,948  
YOU GOT IT WRONG.

379  
00:19:16,948 --> 00:19:18,741  
WE HEARD WHAT WE HEARD,  
HANNA.

380

00:19:18,741 --> 00:19:21,119  
NO, YOU HEARD WHAT YOU HEARD,  
BUT YOU GOT IT WRONG.

381

00:19:21,119 --> 00:19:22,703  
HE WAS TALKING  
TO ANOTHER GIRL,

382

00:19:22,703 --> 00:19:24,246  
AND THERE WAS  
A LOT OF HISTORY.  
YOU COULD TELL.

383

00:19:24,246 --> 00:19:25,873  
WHAT HAPPENED TO BEING  
ALL HAPPY FOR HANNA?

384

00:19:25,873 --> 00:19:28,417  
WHERE'D ALL THAT GO?  
WE WANT YOU TO BE HAPPY--

385

00:19:28,417 --> 00:19:32,338  
THEN YOU SHOULDN'T  
TELL ME THIS,  
BECAUSE IT'S NOT TRUE.

386

00:19:32,338 --> 00:19:34,632  
NOT AFTER WE...

387

00:19:35,716 --> 00:19:37,760  
YOU JUST--  
YOU HEARD WRONG.

388

00:19:37,760 --> 00:19:39,720  
HE COULD HAVE BEEN ON THE PHONE  
WITH HIS FOSTER PARENTS  
OR SOMETHING,

389

00:19:39,720 --> 00:19:41,931  
OR HIS SOCIAL WORKER.  
YOU DON'T KNOW.

390

00:19:41,931 --> 00:19:45,018

OKAY, MAYBE WE DIDN'T  
HEAR IT RIGHT.

391

00:19:45,018 --> 00:19:47,394  
HANNA, WE HEARD  
WHAT CALEB SAID,

392

00:19:47,394 --> 00:19:49,147  
AND YOU HAVE TO  
KNOW THE TRUTH.

393

00:19:49,147 --> 00:19:52,650  
I THINK HE'S WITH SOMEONE ELSE  
AND HASN'T TOLD YOU.

394

00:19:52,650 --> 00:19:54,485  
NO, CALEB HAS  
TOLD ME EVERYTHING,

395

00:19:54,485 --> 00:19:56,362  
AND I TOLD HIM  
EVERYTHING.

396

00:19:58,698 --> 00:20:02,451  
NOT EVERYTHING,  
BUT I TOLD HIM  
ALL ABOUT ME.

397

00:20:02,451 --> 00:20:05,287  
AND WHAT YOU'RE SAYING,  
IT'S NOT HIM.

398

00:20:08,041 --> 00:20:10,584  
IT CAN'T BE.

399

00:20:10,584 --> 00:20:14,547  
OKAY, GUYS,  
MAYBE WE ARE BEING  
A LITTLE BIT PARANOID.

400

00:20:14,547 --> 00:20:16,590  
YOU KNOW, WITH ALL  
THAT'S GOING ON,

401  
00:20:16,590 --> 00:20:18,217  
WE'RE LOOKING AT THINGS  
TOO CLOSELY,

402  
00:20:18,217 --> 00:20:20,761  
WE'RE GETTING THESE DETAILS,  
BUT CAN'T SEE THE BIG PICTURE.

403  
00:20:20,761 --> 00:20:23,056  
GUYS.

404  
00:20:23,056 --> 00:20:25,558  
( cane tapping on floor )

405  
00:20:54,879 --> 00:20:56,296  
CALEB'S NOT PICKING UP.

406  
00:20:56,296 --> 00:20:58,298  
SHE'S GONNA  
SEND HIM A TEXT.

407  
00:20:58,298 --> 00:20:59,842  
WHAT THE HELL  
IS GOING ON?

408  
00:20:59,842 --> 00:21:01,928  
EITHER IT'S EXACTLY  
WHAT IT LOOKS LIKE,

409  
00:21:01,928 --> 00:21:04,346  
WHICH IS BAD ENOUGH,  
OR IT'S SOMETHING WORSE.

410  
00:21:04,346 --> 00:21:07,349  
COULDN'T IT JUST BE  
TWO PENDANTS THAT LOOK ALIKE?

411  
00:21:07,349 --> 00:21:09,351  
DREAM ON.

412  
00:21:10,728 --> 00:21:14,648  
IF CALEB HURTS HANNA,

HE'S A DEAD MAN.

413

00:21:14,648 --> 00:21:16,776  
NOT LITERALLY. I MEAN--

414

00:21:17,651 --> 00:21:18,861  
I GOTTA GO.

415

00:21:25,659 --> 00:21:28,662  
Girl:

IMPRESSIVE! SEAN ACKARD.

416

00:21:28,662 --> 00:21:30,456  
SCORE FOR PAIGE.

417

00:21:30,456 --> 00:21:32,959  
HE ASKED ME,  
AND I THOUGHT  
IT WOULD BE FUN.

418

00:21:32,959 --> 00:21:35,044  
I THOUGHT HE WAS GONNA HIBERNATE  
FOR THE REST OF THE YEAR,

419

00:21:35,044 --> 00:21:36,837  
BUT YOU DRAGGED HIM  
OUT OF THE CAVE.

420

00:21:36,837 --> 00:21:38,464  
NICE WORK.

421

00:22:36,563 --> 00:22:38,191  
Emily:  
PASSING HER INFORMATION?

422

00:22:38,191 --> 00:22:39,984  
WHAT KIND OF  
INFORMATION?

423

00:22:39,984 --> 00:22:41,568  
WHAT WAS ON  
THE FLASH DRIVE?

424  
00:22:41,568 --> 00:22:43,696  
I COULDN'T SEE,  
BUT IT COULD HAVE  
BEEN ANYTHING.

425  
00:22:43,696 --> 00:22:44,989  
ANYTHING?

426  
00:22:44,989 --> 00:22:47,241  
ANYTHING FROM  
HANNA'S COMPUTER,  
I GUESS.

427  
00:22:47,241 --> 00:22:48,659  
CALEB THE HACKER.

428  
00:22:48,659 --> 00:22:50,536  
IS THAT WHO TOBY HEARD  
JENNA TALKING TO

429  
00:22:50,536 --> 00:22:51,954  
WHEN SHE WROTE DOWN  
THE NUMBER?

430  
00:22:51,954 --> 00:22:54,498  
WAIT. 2-1-4 HAS TO DO  
WITH CALEB?

431  
00:22:54,498 --> 00:22:56,292  
YOU KNOW WHAT  
YOU'RE SAYING, RIGHT?

432  
00:22:56,292 --> 00:22:58,294  
THAT JENNA PLUS CALAB  
EQUALS "A."

433  
00:22:58,294 --> 00:23:00,921  
NO! HE CAN'T BE  
DOING THIS.

434  
00:23:00,921 --> 00:23:04,050  
WHATEVER IT IS,  
IT CAN'T BE THIS.



AND IT CAN'T BE HER.

435

00:23:04,050 --> 00:23:05,759  
HANNA, NO ONE  
WANTS THIS TO BE TRUE.

436

00:23:05,759 --> 00:23:08,428  
HAS HE CALLED YOU BACK?  
NOT YET.

437

00:23:08,428 --> 00:23:12,225  
AND NOBODY'S SEEN HIM IN SCHOOL  
SINCE THIS MORNING.

438

00:23:12,225 --> 00:23:15,353  
YOU DON'T KNOW WHAT  
THIS WOULD MEAN IF IT'S TRUE.

439

00:23:15,353 --> 00:23:17,771  
HANNA, WE DO KNOW.

440

00:23:23,736 --> 00:23:25,029  
WAIT. HANNA--

441

00:23:25,029 --> 00:23:27,865  
WAIT. SPENCE...DON'T.

442

00:23:57,311 --> 00:23:58,645  
TWO...

443

00:24:00,106 --> 00:24:01,481  
ONE...

444

00:24:04,860 --> 00:24:06,404  
FOUR.

445

00:24:18,040 --> 00:24:19,541  
Hanna: MONEY?

446

00:24:19,541 --> 00:24:21,127  
YOU DID THIS FOR MONEY?

447

00:24:21,127 --> 00:24:23,129  
SHE KNEW I WAS A HACKER.  
SHE ASKED ME ABOUT HER PHONE.

448

00:24:23,129 --> 00:24:25,047  
THE PHONE YOU COULDN'T CRACK,  
WAS THAT A LIE TOO?

449

00:24:25,047 --> 00:24:27,549  
JENNA FOUND OUT THAT  
I DID WORK ON EMILY'S PHONE.

450

00:24:27,549 --> 00:24:31,137  
SHE OFFERED ME CASH  
TO MAKE MYSELF AVAILABLE  
TO YOU AND LISTEN.

451

00:24:31,137 --> 00:24:34,765  
I THOUGHT IT WAS JUST  
SOME GENERIC BITCHINESS  
WITH ALL THE PRETTY GIRLS.

452

00:24:34,765 --> 00:24:37,810  
WHY SHOULDN'T I  
MAKE A COUPLE OF BUCKS?  
YOU ARE SUCH A CREEP.

453

00:24:37,810 --> 00:24:39,395  
WAIT.

454

00:24:39,395 --> 00:24:41,355  
THEN SHE STARTED  
ASKING QUESTIONS,

455

00:24:41,355 --> 00:24:43,481  
QUESTIONS THAT  
I DIDN'T LIKE.

456

00:24:43,481 --> 00:24:45,818  
AND BY THEN...

457

00:24:45,818 --> 00:24:49,155  
OTHER THINGS WERE HAPPENING...

WITH YOU AND ME.

458

00:24:49,155 --> 00:24:52,032  
YOU WERE SPYING ON ME  
THE WHOLE TIME.

459

00:24:52,032 --> 00:24:53,326  
NO, NOT THE WHOLE TIME.

460

00:24:53,326 --> 00:24:55,202  
YOU GAVE HER  
YOUR LOCKER COMBINATION!

461

00:24:55,202 --> 00:24:56,829  
THAT'S HOW SHE GAVE ME  
THE FLASH DRIVE.

462

00:24:56,829 --> 00:24:58,705  
WHAT WAS ON IT  
WHEN SHE GOT IT BACK?

463

00:24:58,705 --> 00:25:02,751  
JUNK. SHE THINKS IT'S THE LOG  
OFF YOUR CELL PHONE,  
BUT IT'S NOT.

464

00:25:02,751 --> 00:25:03,710  
NO--

465

00:25:03,710 --> 00:25:05,045  
DON'T TOUCH ME.

466

00:25:38,496 --> 00:25:40,456  
( door slams )

467

00:25:46,879 --> 00:25:49,089  
POOR HANNA.

468

00:25:50,007 --> 00:25:51,884  
I'M SORRY.

469

00:25:51,884 --> 00:25:54,428

WHY? YOU DIDN'T  
DO ANYTHING.

470  
00:25:54,428 --> 00:25:56,138  
I'M PART OF WHAT  
HAPPENED TO HER--

471  
00:25:56,138 --> 00:25:58,349  
WHAT'S HAPPENING  
TO ALL OF YOU.

472  
00:25:58,349 --> 00:26:00,809  
IT'S THE OTHER WAY  
AROUND, TOBY.

473  
00:26:00,809 --> 00:26:02,811  
WE HAPPENED TO YOU.

474  
00:26:04,021 --> 00:26:06,815  
( music plays softly  
in background )

475  
00:26:13,780 --> 00:26:16,325  
WHAT'S IT LIKE  
TO RUN AWAY?

476  
00:26:17,243 --> 00:26:19,161  
COLD.

477  
00:26:20,996 --> 00:26:23,916  
DIDN'T YOU EVER  
RUN AWAY?

478  
00:26:23,916 --> 00:26:27,378  
ONCE.  
I THINK I WAS SEVEN.

479  
00:26:27,378 --> 00:26:30,839  
MY SISTER AND I HAD  
AN ARGUMENT OVER SOMETHING,

480  
00:26:30,839 --> 00:26:34,676  
AND MY PARENTS

TOOK MELISSA'S SIDE.

481

00:26:34,676 --> 00:26:37,804  
WHAT WERE YOU  
FIGHTING ABOUT?

482

00:26:37,804 --> 00:26:43,561  
SOME GREAT INJUSTICE  
I CAN'T REMEMBER NOW.

483

00:26:43,561 --> 00:26:45,938  
BUT THEY SIDED WITH HER,

484

00:26:45,938 --> 00:26:50,526  
SO I MADE  
A TUNA SALAD SANDWICH,  
AND I RAN AWAY.

485

00:26:50,526 --> 00:26:53,237  
AND WHERE DID YOU GO?

486

00:26:53,237 --> 00:26:55,489  
THE MOVIES.

487

00:26:56,574 --> 00:26:59,493  
IT WAS SOMETHING  
ANIMATED.

488

00:26:59,493 --> 00:27:03,956  
THERE WAS A PRINCESS,  
AND EVERYBODY WAS SINGING.

489

00:27:07,167 --> 00:27:09,878  
THEN I GOT LONELY.

490

00:27:09,878 --> 00:27:12,590  
AND I ATE  
MY TUNA SALAD SANDWICH

491

00:27:12,590 --> 00:27:14,925  
AND I CAME HOME.

492

00:27:16,093 --> 00:27:20,013  
WERE YOUR PARENTS WORRIED?

493  
00:27:20,013 --> 00:27:22,475  
THEY HADN'T EVEN NOTICED  
I WAS GONE.

494  
00:27:27,020 --> 00:27:29,231  
DO ME A FAVOR.

495  
00:27:29,231 --> 00:27:31,233  
WHAT?

496  
00:27:31,233 --> 00:27:35,821  
IF YOU EVER GET THE URGE  
TO RUN AWAY AGAIN...

497  
00:27:35,821 --> 00:27:38,865  
CALL ME FIRST, OKAY?

498  
00:27:41,494 --> 00:27:43,036  
OKAY.

499  
00:28:20,366 --> 00:28:22,242  
Ella: BYRON...

500  
00:28:22,242 --> 00:28:23,619  
WHAT ARE YOU DOING?

501  
00:28:23,619 --> 00:28:25,245  
I'M NOT DOING ANYTHING.

502  
00:28:25,245 --> 00:28:28,666  
IF SHE FINDS OUT  
YOU'RE SPYING ON HER,  
SHE'LL BE FURIOUS.

503  
00:28:28,666 --> 00:28:30,250  
I'M NOT SPYING.

504  
00:28:30,250 --> 00:28:33,504  
I'M JUST STANDING IN

OUR DAUGHTER'S BEDROOM.

505

00:28:33,504 --> 00:28:35,631  
WE AGREED LONG AGO  
THAT WE WEREN'T GONNA BE

506

00:28:35,631 --> 00:28:37,633  
THOSE PARENTS  
THAT POKE AND PRY.

507

00:28:37,633 --> 00:28:39,843  
YEAH, BUT WHAT ABOUT  
THOSE PARENTS WHO WORRY?

508

00:28:39,843 --> 00:28:42,596  
AND WHAT IF SOMETHING  
HAPPENED TO HER?  
HOW WOULD YOU FEEL?

509

00:28:42,596 --> 00:28:45,098  
THAT'S NOT FAIR.  
LIFE ISN'T FAIR.

510

00:28:45,098 --> 00:28:46,766  
IF SHE'S KEEPING SECRETS,

511

00:28:46,766 --> 00:28:49,395  
IT'S BECAUSE  
SHE LEARNED IT FROM US.

512

00:28:49,395 --> 00:28:51,355  
MEANING WHAT?

513

00:28:51,355 --> 00:28:52,939  
MEANING EXACTLY  
WHAT I SAID.

514

00:28:52,939 --> 00:28:55,234  
IF THERE ARE PARTS OF HER LIFE  
THAT SHE WANTS PRIVATE,

515

00:28:55,234 --> 00:28:56,735  
IT'S BECAUSE

WE TAUGHT HER TO DO THAT.

516

00:28:56,735 --> 00:28:59,238  
YOU MEAN I DID.  
I DON'T WANT TO  
TALK ABOUT THAT.

517

00:28:59,238 --> 00:29:01,657  
YEAH, BUT IT'S STILL THERE,  
ISN'T IT?

518

00:29:01,657 --> 00:29:03,283  
YEAH. IT IS.

519

00:29:03,283 --> 00:29:05,494  
I THOUGHT  
WE WERE PAST THAT.

520

00:29:05,494 --> 00:29:07,705  
WE'RE NOT PAST IT.  
WE'RE TRYING TO FIND  
A WAY AROUND IT,

521

00:29:07,705 --> 00:29:09,665  
BUT WE REALLY HAVEN'T  
DEALT WITH IT.

522

00:29:09,665 --> 00:29:13,377  
OKAY, FINE. CAN WE JUST  
KEEP THIS ABOUT ARIA  
AND THIS UNKNOWN BOY?

523

00:29:13,377 --> 00:29:15,379  
CAN WE DO THAT?  
I DON'T KNOW, CAN WE?

524

00:29:15,379 --> 00:29:18,090  
IS THAT REALLY WHAT  
THIS ARGUMENT IS ALL ABOUT?  
I'M NOT ARGUING.

525

00:29:18,090 --> 00:29:20,593  
BYRON, YOU CAN'T EVEN AGREE  
WITH ME THAT WE ARE FIGHTING.



526  
00:29:20,593 --> 00:29:22,135  
WE'RE N--

527  
00:29:22,135 --> 00:29:24,054  
HEY, MIKE.

528  
00:29:24,054 --> 00:29:26,848  
DID YOU JUST GET HOME?

529  
00:29:32,187 --> 00:29:34,981  
I CALLED HER.  
SHE DIDN'T PICK UP.

530  
00:29:34,981 --> 00:29:36,609  
DID SHE TALK TO YOU?

531  
00:29:36,609 --> 00:29:38,277  
RADIO SILENCE.

532  
00:29:38,277 --> 00:29:40,195  
POOR HANNA.

533  
00:29:40,195 --> 00:29:43,115  
WHY DO YOU THINK  
JENNA TOLD CALEB  
TO GO AFTER HER?

534  
00:29:43,115 --> 00:29:45,867  
BECAUSE SHE WAS THE ONE  
WHO WASN'T SEEING ANYBODY.

535  
00:29:45,867 --> 00:29:48,161  
TARGET OF CONVENIENCE.

536  
00:29:48,161 --> 00:29:49,705  
( laughter )

537  
00:29:51,290 --> 00:29:54,460  
I SHOULD JUST PICK A BOY,  
SOMEONE NICE,

538

00:29:54,460 --> 00:29:56,169  
AND JUST TELL MY MOM THAT  
THAT'S WHO I WAS TEXTING.

539

00:29:56,169 --> 00:29:58,130  
THAT'D BE  
THE SIMPLE SOLUTION.

540

00:29:58,130 --> 00:30:00,674  
THERE'S NOTHING SIMPLE  
ABOUT LYING.

541

00:30:02,175 --> 00:30:06,722  
I DIDN'T MEAN IT LIKE THAT.  
I MEANT LYING IN GENERAL.

542

00:30:07,514 --> 00:30:09,808  
OKAY.  
IF YOU SAY SO.

543

00:30:15,897 --> 00:30:19,735  
YOU'VE GOT A GOOD SHOT  
AT HAVING THE SEARCH WARRANT  
THROWN OUT.

544

00:30:19,735 --> 00:30:22,613  
JUDGE ENWRIGHT IS  
A NOTORIOUS RUBBER STAMP,

545

00:30:22,613 --> 00:30:24,156  
AND HE PROBABLY  
DIDN'T EVEN READ IT.

546

00:30:24,156 --> 00:30:26,908  
SO...WHATEVER THEY FIND,  
WE CAN GET TOSSED OUT.

547

00:30:26,908 --> 00:30:30,036  
WHY ARE THEY  
SEARCHING MY ROOM?

548

00:30:30,036 --> 00:30:32,080  
WHAT MAKES ME SO SPECIAL?

549

00:30:32,080 --> 00:30:35,208  
POLICE THINKING  
IS LIKE WATER.

550

00:30:35,208 --> 00:30:38,337  
IT RUNS DOWNHILL AND TRAVELS  
THE PATH OF LEAST RESISTENCE.

551

00:30:38,337 --> 00:30:42,341  
SO WHEN THEY FOUND OUT THAT  
YOU AND IAN WERE ONCE INVOLVED,

552

00:30:42,341 --> 00:30:45,177  
YOU WENT TO  
THE TOP OF THEIR LIST.

553

00:30:45,177 --> 00:30:47,513  
I COULD NEVER HURT ALISON.

554

00:30:47,513 --> 00:30:50,766  
SHE MADE ME FURIOUS  
SOMETIMES, BUT...

555

00:30:50,766 --> 00:30:52,267  
BUT I WOULD NEVER HURT HER.

556

00:30:52,267 --> 00:30:54,812  
HONEY, I KNOW YOU DIDN'T DO  
WHAT THEY THINK YOU DID.

557

00:30:54,812 --> 00:30:58,148  
YOU COULDN'T. WE'RE GONNA  
GET THIS BEHIND US,

558

00:30:58,148 --> 00:31:01,151  
AND THEN WE'RE GONNA FIGURE OUT  
A WAY TO MOVE AHEAD--

559

00:31:01,151 --> 00:31:03,612  
ALL OF US, AS A FAMILY.

560

00:31:05,364 --> 00:31:06,865  
COME DOWNSTAIRS?

561

00:31:06,865 --> 00:31:09,159  
IN A LITTLE WHILE.

562

00:31:19,503 --> 00:31:22,715  
WHERE WERE YOU  
ALL MORNING?

563

00:31:22,715 --> 00:31:23,923  
WALKING.

564

00:31:25,342 --> 00:31:26,885  
JUST WALKING.

565

00:31:26,885 --> 00:31:29,596  
SO IT'S TRUE?

566

00:31:29,596 --> 00:31:32,516  
YEAH. IT'S ALL TRUE.

567

00:31:34,100 --> 00:31:35,268  
WHERE'S SPENCER?

568

00:31:35,268 --> 00:31:37,855  
OH, SHE STAYED HOME.

569

00:31:43,861 --> 00:31:45,028  
COME ON.

570

00:31:45,821 --> 00:31:47,489  
Aria (whispers):  
HANNA.

571

00:31:49,658 --> 00:31:51,869  
I JUST WANT TO  
TALK TO HER.

572

00:31:57,624 --> 00:31:59,042  
HELLO?

573  
00:32:05,924 --> 00:32:07,342  
YES?

574  
00:32:32,826 --> 00:32:35,495  
THIS IS HANNA.

575  
00:32:35,495 --> 00:32:37,997  
IN CASE YOU COULDN'T GUESS.

576  
00:32:49,426 --> 00:32:52,137  
I DON'T KNOW WHAT  
YOU'RE TALKING ABOUT.

577  
00:32:52,137 --> 00:32:53,847  
THEY WERE GETTING ALONG,  
AND I CAME HOME

578  
00:32:53,847 --> 00:32:56,308  
AND FIND THEM  
FIGHTING IN YOUR ROOM.  
ABOUT WHAT?

579  
00:32:56,308 --> 00:32:58,226  
ABOUT SOME BOY  
THEY DON'T LIKE.

580  
00:32:58,226 --> 00:33:00,938  
DUMP HIM.  
OR JUST SAY YOU'LL DUMP HIM.

581  
00:33:00,938 --> 00:33:02,773  
IT'S NOT THAT SIMPLE.

582  
00:33:02,773 --> 00:33:04,107  
LIE TO THEM, OKAY?

583  
00:33:04,107 --> 00:33:05,734  
YOU USED TO DO IT  
ALL THE TIME.

584  
00:33:05,734 --> 00:33:06,860  
TELL THEM WHAT

THEY WANT TO KNOW,

585

00:33:06,860 --> 00:33:08,487  
EVEN IF YOU HAVE TO  
MAKE IT UP.

586

00:33:08,487 --> 00:33:11,114  
HEY, IT'S GONNA BE OKAY,  
ALL RIGHT?

587

00:33:11,114 --> 00:33:13,784  
WE'RE GONNA GO DOWNSTAIRS,  
WE'RE GONNA HAVE DINNER,

588

00:33:13,784 --> 00:33:15,452  
WE'RE GONNA TALK ABOUT  
MOM COMING BACK,

589

00:33:15,452 --> 00:33:17,496  
AND EVERYTHING'S  
GONNA GO BACK TO NORMAL.

590

00:33:17,496 --> 00:33:18,622  
OKAY?

591

00:33:19,665 --> 00:33:21,500  
IT BETTER.

592

00:33:31,551 --> 00:33:33,386  
CHANGE OF PLANS.

593

00:33:33,386 --> 00:33:36,640  
YOUR MOM HAS CALLED.  
SHE'S, UH, NOT FEELING WELL.

594

00:33:36,640 --> 00:33:38,600  
IS SHE SICK?

595

00:33:38,600 --> 00:33:41,812  
NO, SHE'S JUST  
NOT UP TO IT TONIGHT.

596

00:33:41,812 --> 00:33:44,397  
WE'LL DO IT ANOTHER TIME.  
SOON.

597  
00:33:44,397 --> 00:33:47,442  
COME ON. EVERYTHING  
SMELLS SO GREAT

598  
00:33:47,442 --> 00:33:50,779  
I CAN'T WAIT TO SEE WHAT  
YOU GUYS CAME UP WITH.

599  
00:33:56,493 --> 00:33:57,953  
( cell phone beeps )

600  
00:34:16,805 --> 00:34:18,515  
Ian: YOU KNOW, THEY WERE  
WORRIED ABOUT YOU.

601  
00:34:18,515 --> 00:34:21,184  
THEY THOUGHT YOU  
MIGHT HAVE RUN AWAY.

602  
00:34:21,184 --> 00:34:24,187  
THANK YOU  
FOR YOUR CONCERN.

603  
00:34:24,187 --> 00:34:27,691  
I THINK I'D UNDERSTAND  
IF YOU DID, THOUGH.

604  
00:34:27,691 --> 00:34:29,275  
YOU KNOW, RUN AWAY.

605  
00:34:29,275 --> 00:34:31,069  
YOU KNOW WHAT  
I DON'T NEED, IAN?

606  
00:34:31,069 --> 00:34:33,112  
I DON'T NEED  
YOUR UNDERSTANDING.

607  
00:34:33,112 --> 00:34:35,991

WELL, WE'RE FAMILY.  
WE SHOULD ACT LIKE ONE.

608  
00:34:35,991 --> 00:34:38,117  
FAMILY  
PROTECTS ITSELF.

609  
00:34:38,117 --> 00:34:40,913  
I THOUGHT YOU  
HAD TO PROTECT MELISSA  
AND YOUR BUNDLE OF JOY.

610  
00:34:40,913 --> 00:34:43,707  
I DO...  
AND I WILL.

611  
00:34:43,707 --> 00:34:47,669  
BUT RIGHT NOW THERE'S STILL  
A WINDOW OF PROTECTION  
LEFT OPEN FOR YOU.

612  
00:34:47,669 --> 00:34:50,213  
WE JUST NEED TO BE  
HONEST WITH EACH OTHER.

613  
00:34:52,966 --> 00:34:56,553  
YOU WANT TO HELP ME  
RUN AWAY, DON'T YOU?

614  
00:34:56,553 --> 00:34:59,389  
OH, THAT WOULD BE  
GREAT FOR YOU.

615  
00:34:59,389 --> 00:35:02,434  
"SHE RAN AWAY,  
SHE MUST BE GUILTY."

616  
00:35:02,434 --> 00:35:05,979  
IF I DISAPPEARED,  
THAT WOULD JUST CLEAN UP  
EVERYTHING FOR YOU, WOULDN'T IT?

617  
00:35:05,979 --> 00:35:08,941  
TIME'S RUNNING OUT FOR YOU,



SPENCER.

618

00:35:08,941 --> 00:35:12,402  
YOU SHOULD TAKE  
THE HELP THAT'S OFFERED--  
WHEREVER IT COMES FROM.

619

00:35:12,402 --> 00:35:16,448  
BECAUSE WHEN THEY ARREST YOU...

620

00:35:16,448 --> 00:35:19,492  
IT'LL BE TOO LATE.

621

00:35:33,131 --> 00:35:35,133  
NICE ROOM.

622

00:35:35,133 --> 00:35:37,135  
THANKS.

623

00:35:37,135 --> 00:35:41,681  
WINDOW SEAT.  
I ALWAYS WANTED A ROOM  
WITH ONE OF THOSE.

624

00:35:43,391 --> 00:35:45,978  
YOU HAD YOUR DATE  
WITH SEAN?

625

00:35:47,228 --> 00:35:48,730  
YEAH.

626

00:35:48,730 --> 00:35:51,149  
THAT'S WHERE I WAS TONIGHT.

627

00:35:51,149 --> 00:35:53,568  
HOW'D IT GO?  
GREAT.

628

00:35:53,568 --> 00:35:56,696  
GOOD. HE'S A NICE GUY.

629

00:35:58,740 --> 00:36:00,700

YEAH, IT WENT OKAY.

630  
00:36:00,700 --> 00:36:03,036  
GOOD.

631  
00:36:03,036 --> 00:36:04,621  
YEAH.

632  
00:36:04,621 --> 00:36:07,666  
UNTIL HE KISSED ME.

633  
00:36:09,042 --> 00:36:13,254  
HE TOOK ME HOME  
AND KISSED ME GOODNIGHT.

634  
00:36:13,254 --> 00:36:15,340  
AND...

635  
00:36:15,340 --> 00:36:17,383  
I DON'T KNOW,

636  
00:36:17,383 --> 00:36:20,804  
THE DATE, THE WHOLE NIGHT,  
JUST FELT...

637  
00:36:20,804 --> 00:36:24,390  
PHONY ALL OF A SUDDEN,  
LIKE IT WASN'T ME--

638  
00:36:24,390 --> 00:36:28,353  
IT WAS SOMEBODY  
I WAS WATCHING,  
BUT NOT ME.

639  
00:36:30,522 --> 00:36:33,025  
HE WENT HOME,  
AND I TEXTED YOU.

640  
00:36:35,485 --> 00:36:37,445  
SEAN'S A NICE GUY,

641  
00:36:37,445 --> 00:36:40,782

AND IF HE'S INTERESTED IN YOU  
AS MORE THAN A FRIEND,

642

00:36:40,782 --> 00:36:42,909  
YOU HAVE TO BE  
HONEST WITH HIM.

643

00:36:42,909 --> 00:36:44,828  
YOU'RE SAYING  
I SHOULD DUMP HIM?

644

00:36:44,828 --> 00:36:47,956  
I'M SAYING YOU  
SHOULDN'T LEAD HIM ON,

645

00:36:47,956 --> 00:36:49,916  
YOU HAVE TO BE HONEST.

646

00:36:49,916 --> 00:36:52,418  
THAT IS SO EASY  
FOR YOU TO SAY.

647

00:36:52,418 --> 00:36:54,087  
YOU'RE FEARLESS.

648

00:36:54,087 --> 00:36:57,590  
I AM SO NOT FEARLESS.

649

00:36:57,590 --> 00:36:59,676  
YOU CAME OUT.

650

00:36:59,676 --> 00:37:02,929  
I DIDN'T COME OUT  
OF THE CLOSET.

651

00:37:02,929 --> 00:37:05,557  
I FELL OUT--  
ON MY FACE.

652

00:37:06,599 --> 00:37:08,810  
BUT I'M OUT.

653

00:37:08,810 --> 00:37:12,522  
AND WHATEVER ELSE HAPPENS,  
I DON'T HAVE TO  
WORRY ABOUT IT ANYMORE.

654

00:37:17,485 --> 00:37:20,864  
IF I SAY IT OUT LOUD...

655

00:37:20,864 --> 00:37:24,034  
IF I SAY...

656

00:37:24,034 --> 00:37:27,453  
"I'M GAY"...

657

00:37:27,453 --> 00:37:30,749  
THE WHOLE WORLD  
IS GONNA CHANGE.

658

00:37:30,749 --> 00:37:33,835  
YEAH. IT WILL.

659

00:37:48,558 --> 00:37:50,227  
YOU WANT TO HEAR  
SOMETHING FUNNY?

660

00:37:50,227 --> 00:37:53,230  
I WOULD LOVE TO HEAR  
SOMETHING FUNNY.

661

00:37:53,230 --> 00:37:58,902  
WHEN I WAS TRYING TO  
TALK MYSELF INTO BEING  
INTERESTED IN BOYS,

662

00:37:58,902 --> 00:38:02,614  
I WOULD LOOK  
FOR GUYS LIKE YOU.

663

00:38:05,158 --> 00:38:07,452  
LIKE ME HOW?

664

00:38:07,452 --> 00:38:13,125  
THE KIND THAT WOULD

PULL ME UP ON STAGE  
AND GET ME TO SING.

665

00:38:14,333 --> 00:38:16,878  
BECAUSE I WOULD NEVER  
DO THAT ON MY OWN.

666

00:38:40,526 --> 00:38:42,487  
( sobbing )

667

00:38:52,038 --> 00:38:53,331  
HANNA?

668

00:38:54,666 --> 00:38:55,875  
YEAH?

669

00:38:57,836 --> 00:39:01,047  
CALEB'S THINGS ARE GONE  
FROM THE GUEST ROOM.

670

00:39:01,047 --> 00:39:02,715  
HE LEFT.

671

00:39:04,050 --> 00:39:06,552  
CAN I COME IN?  
NOT RIGHT NOW,

672

00:39:06,552 --> 00:39:08,596  
I'M GONNA TAKE A BATH.

673

00:39:21,359 --> 00:39:23,987  
♪ DRAWING A CIRCLE ♪

674

00:39:23,987 --> 00:39:27,157  
♪ 'ROUND A STRAIGHT LINE ♪

675

00:39:29,034 --> 00:39:32,162  
♪ MY HEAVY HEART... ♪

676

00:39:35,207 --> 00:39:37,416  
I'M SORRY, HONEY.  
IT'S ME.

677

00:39:37,416 --> 00:39:41,046  
DID YOU JUST GET HOME?

678

00:39:41,046 --> 00:39:42,630  
( sighs )  
YEAH.

679

00:39:42,630 --> 00:39:46,218  
IS EVERYTHING OKAY?

680

00:39:46,218 --> 00:39:47,927  
I WAS RIGHT.

681

00:39:47,927 --> 00:39:51,014  
WE'VE GOT A SHOT AT HAVING  
THE SEARCH WARRANT THROWN OUT.

682

00:39:51,014 --> 00:39:52,640  
THAT'S GOOD.

683

00:39:52,640 --> 00:39:54,309  
YEAH, THAT'S GOOD,

684

00:39:54,309 --> 00:39:58,146  
BUT THERE WAS NOTHING  
FOR THEM TO FIND.

685

00:39:58,146 --> 00:40:01,274  
THEY DID FIND SOMETHING.

686

00:40:03,609 --> 00:40:05,403  
WHAT DO YOU MEAN?

687

00:40:05,403 --> 00:40:07,197  
I GOT THIS BACK CHANNEL.

688

00:40:07,197 --> 00:40:08,865  
THEY FOUND SOME FIBERS,

689

00:40:08,865 --> 00:40:10,950

SOME THREADS  
CAUGHT IN A BRACELET--

690  
00:40:10,950 --> 00:40:12,493  
THAT NAME BRACELET  
OF YOURS.

691  
00:40:12,493 --> 00:40:14,704  
THE ONE ALISON GAVE US?

692  
00:40:16,206 --> 00:40:18,041  
THE THREADS  
MATCH THE SWEATER

693  
00:40:18,041 --> 00:40:20,085  
THAT THEY FOUND  
IN TOBY'S CLOSET,

694  
00:40:20,085 --> 00:40:23,255  
THE ONE WITH  
THE BLOOD STAINS.

695  
00:40:24,881 --> 00:40:29,010  
I HAVE TO ASK YOU--  
DID YOU HAVE THAT SWEATER?

696  
00:40:29,010 --> 00:40:30,929  
DID YOU PLANT IT  
IN TOBY'S HOUSE?  
NO!

697  
00:40:30,929 --> 00:40:34,599  
THAT'S THE SWEATER  
ALISON WAS WEARING  
THE NIGHT SHE DIED.

698  
00:40:34,599 --> 00:40:36,393  
HOW COULD I HAVE  
THAT SWEATER?

699  
00:40:36,393 --> 00:40:38,477  
I GUESS THE THEORY IS THAT  
SHE GAVE IT TO YOU THAT NIGHT,

700  
00:40:38,477 --> 00:40:40,688  
OR YOU TOOK IT FROM HER.  
I TOOK IT FROM HER?

701  
00:40:40,688 --> 00:40:43,775  
YOU MEAN LIKE AFTER SHE--

702  
00:40:43,775 --> 00:40:46,819  
INSIDE THEIR MINDS,  
IT MAKES SENSE.

703  
00:40:46,819 --> 00:40:49,906  
WHAT ABOUT IN YOUR MIND?  
WHAT DO YOU THINK?

704  
00:40:49,906 --> 00:40:55,036  
I THINK SOMEONE'S GOING  
TO A GREAT DEAL OF TROUBLE  
TO MAKE YOU LOOK GUILTY.

705  
00:40:58,248 --> 00:40:59,999  
( crying )  
MOM.

706  
00:41:03,336 --> 00:41:04,712  
IT'S OKAY.



*Pretty Little Liars*





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