



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.19

"A Person of Interest"

After a shocking revelation from the police, it looks like the four little liars could be crying wolf.

WRITTEN BY:

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DIRECTED BY:

Ron Lagomarsino

ORIGINAL BROADCAST:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh
Torrey DeVitto	...	Melissa Hastings
Tyler Blackburn	...	Caleb Rivers
Tammin Sursok	...	Jenna Marshall
Ryan Merriman	...	Ian Thomas

1
00:00:01,084 --> 00:00:02,837
PREVIOUSLY ON
PRETTY LITTLE LIARS...

2
00:00:06,590 --> 00:00:08,759
(gasping)

3
00:00:09,635 --> 00:00:11,470
DON'T TELL.

4
00:00:11,470 --> 00:00:13,347
Hanna:
I'M IN THE SHOWER, MOM.

5
00:00:14,556 --> 00:00:16,266
Ashley: ALL RIGHT,
SEE YOU AT DINNER.

6
00:00:17,768 --> 00:00:19,854
WANT TO SHARE
A TOWEL TOO?

7
00:00:19,854 --> 00:00:21,313
Toby: 2-1-4.

8
00:00:21,313 --> 00:00:23,022
COULD BE ANYTHING--
A HOUSE NUMBER,

9
00:00:23,022 --> 00:00:24,566
AN AREA CODE.

10
00:00:24,566 --> 00:00:26,360
WE HAVE TO FIGURE IT OUT,
FOR BOTH OUR SAKES.

11
00:00:26,360 --> 00:00:29,237
I WOULD LIKE TO COMPOSE
SOME MUSIC FOR THE PLAY.

12
00:00:29,237 --> 00:00:30,614
SURE. THAT'D BE GREAT.

13

00:00:30,614 --> 00:00:32,366
I DIDN'T EVEN KNOW
THEY KNEW EACH OTHER.

14

00:00:32,366 --> 00:00:33,909
What is that?

15

00:00:33,909 --> 00:00:35,703
What did he just give her?

16

00:00:35,703 --> 00:00:38,372
YOU KNOW YOU WANT
TO KISS ME.

17

00:00:38,372 --> 00:00:39,456
(all gasp)

18

00:00:39,456 --> 00:00:41,291
COME CLOSER.
OH, MY GOD!

19

00:00:42,501 --> 00:00:44,127
IS THAT...
BLOOD?

20

00:00:44,127 --> 00:00:47,214
YOU THINK THAT'S WHAT IAN
USED TO KILL ALISON?

21

00:00:47,214 --> 00:00:49,424
WHICH ONE OF YOU
FOUND THE TROPHY?

22

00:00:49,424 --> 00:00:51,719
IT'S NOT HUMAN BLOOD.
WHY WOULD THERE--?

23

00:00:51,719 --> 00:00:55,180
LET'S SAVE OUR QUESTIONS
FOR THE PRECINCT.
FOLLOW ME.

24

00:00:56,557 --> 00:01:00,101
THE VIDEO WAS SENT TO US
BY AN ANONYMOUS SOURCE.

25

00:01:00,101 --> 00:01:02,813
PROBABLY THE SAME PERSON
WHO SENT IT TO YOU.

26

00:01:02,813 --> 00:01:05,315
IT WAS LOADED
ONTO SPENCER'S LAPTOP.

27

00:01:05,315 --> 00:01:08,360
THIS TIME WE SAW
WHO ALISON WAS TALKING TO.

28

00:01:08,360 --> 00:01:10,529
IT WAS IAN.

29

00:01:10,529 --> 00:01:13,323
HE TOLD HER TO COME CLOSER...

30

00:01:13,323 --> 00:01:16,410
AND SHE DID.

31

00:01:16,410 --> 00:01:18,119
IAN AND ALISON
WERE TOGETHER

32

00:01:18,119 --> 00:01:19,955
THE WEEKEND BEFORE
SHE WENT MISSING.

33

00:01:19,955 --> 00:01:21,916
SPENCER CALLED HILTON HEAD.

34

00:01:21,916 --> 00:01:23,166
IT WAS SPENCER...

35

00:01:23,166 --> 00:01:24,752
WHO TALKED TO
THE DESK CLERK.

36

00:01:24,752 --> 00:01:26,587
IAN LIED TO SPENCER.

37

00:01:26,587 --> 00:01:29,088
HE STAYED AT HILTON HEAD
LAST SUMMER.

38

00:01:29,088 --> 00:01:31,008
THIS IS WHAT
I DON'T UNDERSTAND--

39

00:01:31,008 --> 00:01:33,134
IAN WAS A STAR ATHLETE,
RIGHT?

40

00:01:33,134 --> 00:01:37,138
POPULAR GUY,
DATING A BEAUTIFUL
WOMAN LIKE YOUR SISTER.

41

00:01:37,138 --> 00:01:40,768
YOU REALLY THINK HE WOULD
RISK ALL THAT TO BE
WITH ALISON?

42

00:01:40,768 --> 00:01:43,270
SHE WAS BARELY 15.

43

00:01:43,270 --> 00:01:46,982
WELL, MAYBE HE HAS
A THING FOR YOUNGER GIRLS.

44

00:01:49,443 --> 00:01:51,612
WHY WOULD YOU SAY THAT?

45

00:01:51,612 --> 00:01:54,364
I DON'T KNOW.

46

00:01:54,364 --> 00:01:57,868
WERE THERE OTHER
YOUNGER GIRLS HE WAS
INTERESTED IN?

47

00:01:57,868 --> 00:01:59,578
NOT THAT I KNOW OF.

48

00:01:59,578 --> 00:02:01,455
NO.
NO.

49

00:02:01,455 --> 00:02:03,248
NO ONE BUT ALISON.

50

00:02:05,208 --> 00:02:08,462
(telephone ringing)

51

00:02:09,755 --> 00:02:11,882
YOU'LL BE AVAILABLE
FOR MORE QUESTIONS?

52

00:02:11,882 --> 00:02:14,718
OF COURSE.
THE GIRLS HAVE
NOTHING TO HIDE.

53

00:02:19,306 --> 00:02:21,475
PAM JUST STEPPED OUT
TO CALL WAYNE.

54

00:02:21,475 --> 00:02:23,560
ARE THEY BEING CHARGED
WITH SOMETHING--

55

00:02:23,560 --> 00:02:25,479
CONSPIRACY TO COMMIT
AN HONEST MISTAKE?

56

00:02:27,022 --> 00:02:28,482
SORRY.

57

00:02:28,482 --> 00:02:30,150
HAVEN'T THEY BEEN
THROUGH ENOUGH?

58

00:02:30,150 --> 00:02:31,485
THE GIRLS ARE FREE TO GO.

59

00:02:31,485 --> 00:02:33,028
I'M STILL TRYING
TO PROCESS THIS.

60

00:02:33,028 --> 00:02:34,738
IT APPEARS OUR DAUGHTERS

61

00:02:34,738 --> 00:02:38,117
HAVE BEEN THE VICTIMS
OF A CRUEL JOKE.

62

00:02:39,868 --> 00:02:43,664
WHOEVER SAID "THE TRUTH
WILL SET YOU FREE"
NEVER MET "A."

63

00:02:43,664 --> 00:02:45,082
JESUS.

64

00:02:46,083 --> 00:02:48,877
IT'S FROM THE BIBLE.
JESUS SAID IT.

65

00:02:48,877 --> 00:02:50,337
THEN ARIA'S RIGHT,

66

00:02:50,337 --> 00:02:52,255
BECAUSE THAT BITCH
IS GOING STRAIGHT TO HELL.

67

00:02:52,255 --> 00:02:55,342
I WASN'T COMPLETELY
HONEST IN THERE.

68

00:02:56,593 --> 00:02:59,138
I SHOULD HAVE BEEN,
BUT MY MOM WAS RIGHT
NEXT TO ME,

69

00:02:59,138 --> 00:03:00,806

AND WITH THE WHOLE
WREN THING,

70

00:03:00,806 --> 00:03:02,307
I COULDN'T
BRING MYSELF TO SAY

71

00:03:02,307 --> 00:03:03,892
THAT I ALSO HOOKED UP
WITH IAN.

72

00:03:03,892 --> 00:03:05,853
THAT HAS NOTHING
TO DO WITH THIS.

73

00:03:05,853 --> 00:03:07,813
I LIED ABOUT IT TOO,
SPENCE.

74

00:03:07,813 --> 00:03:11,150
YOU KNOW, SOMETIMES
TELLING THE TRUTH DOES
MORE HARM THAN GOOD.

75

00:03:11,150 --> 00:03:14,069
WHO SAID THAT?

76

00:03:14,069 --> 00:03:15,320
ALISON.

77

00:03:16,989 --> 00:03:19,074
HEY, EMILY.
GARRETT?

78

00:03:20,492 --> 00:03:21,952
YOU'RE A COP NOW?

79

00:03:21,952 --> 00:03:25,122
LOOK, UH, SORRY THEY'RE
PUTTING YOU THROUGH THIS.

80

00:03:25,122 --> 00:03:27,415
OFFICER REYNOLDS.

81

00:03:30,961 --> 00:03:34,548
PROBABLY WANTS
A REFILL ON HIS COFFEE
AND ANOTHER JELLY DONUT.

82

00:03:37,885 --> 00:03:39,720
HE LOOKS GOOD
IN A UNIFORM.

83

00:03:41,055 --> 00:03:43,598
SIR?
YOU KNOW THOSE GIRLS?

84

00:03:43,598 --> 00:03:45,893
MY PARENTS LIVED
DOWN THE STREET
FROM EMILY FIELDS,

85

00:03:45,893 --> 00:03:47,602
SO WE
USED TO BE NEIGHBORS.

86

00:03:47,602 --> 00:03:49,479
YOU THINK THEY'RE
TELLING THE TRUTH?

87

00:03:49,479 --> 00:03:52,440
UH... I DON'T KNOW
WHY THEY WOULD LIE, SIR.

88

00:03:52,440 --> 00:03:54,735
NEITHER DO I.

89

00:03:54,735 --> 00:03:57,112
BUT YOU'RE GONNA
HELP ME FIND OUT.

90

00:03:57,112 --> 00:03:58,613
SIR?

91

00:03:58,613 --> 00:04:02,910
UNLESS YOU'D RATHER

BE WRITING PARKING TICKETS.

92

00:04:08,999 --> 00:04:11,168
The Pierces: ♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

93

00:04:11,168 --> 00:04:13,670
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

94

00:04:13,670 --> 00:04:15,589
♪ BETTER LOCK IT
IN YOUR POCKET ♪

95

00:04:15,589 --> 00:04:18,633
♪ TAKING THIS ONE
TO THE GRAVE ♪

96

00:04:18,633 --> 00:04:21,053
♪ IF I SHOW YOU
THEN I KNOW YOU ♪

97

00:04:21,053 --> 00:04:24,181
♪ WON'T TELL WHAT I SAID ♪

98

00:04:24,181 --> 00:04:26,349
♪ 'CAUSE TWO
CAN KEEP A SECRET ♪

99

00:04:26,349 --> 00:04:29,269
♪ IF ONE OF THEM
IS DEAD ♪

100

00:04:34,024 --> 00:04:35,316
HEY.

101

00:04:36,985 --> 00:04:38,445
DID YOU GET SOME SLEEP?

102

00:04:38,445 --> 00:04:40,363
A LITTLE.

103

00:04:40,363 --> 00:04:44,284
YEAH, WE ALL NEEDED
A NIGHT TO SETTLE DOWN AND...

104

00:04:44,284 --> 00:04:46,870
RETHINK THIS.

105

00:04:46,870 --> 00:04:49,372
HAVE YOU...
TALKED TO MELISSA?

106

00:04:49,372 --> 00:04:51,083
YEAH.

107

00:04:51,083 --> 00:04:52,960
YEAH, WE TALKED
TO MELISSA AND IAN.

108

00:04:52,960 --> 00:04:55,378
THEY... WEREN'T
THAT SURPRISED.

109

00:04:55,378 --> 00:04:57,631
IN HINDSIGHT, YOUR
SISTER SAW IT COMING...

110

00:04:57,631 --> 00:04:59,883
AND WE SHOULD HAVE TOO.

111

00:04:59,883 --> 00:05:01,551
SAW WHAT COMING?

112

00:05:01,551 --> 00:05:03,678
WE SHOULD HAVE INSISTED
THAT YOU SEE SOMEONE

113

00:05:03,678 --> 00:05:06,306
AFTER THEY FOUND ALISON.

114

00:05:06,306 --> 00:05:08,183
WE'RE NOT BLAMING YOU,
WE'RE BLAMING OURSELVES.

115
00:05:08,183 --> 00:05:09,977
LIKE-- LIKE A SHRINK?

116
00:05:14,189 --> 00:05:15,482
DAD?

117
00:05:17,109 --> 00:05:20,320
LOOK, YOU--
YOU TOLD THE POLICE
EVERYTHING YOU KNOW.

118
00:05:20,320 --> 00:05:22,781
SO WHILE THEY'RE
DOING THEIR JOB,

119
00:05:22,781 --> 00:05:25,993
WE JUST THINK YOU
SHOULD SEE A THERAPIST,

120
00:05:25,993 --> 00:05:27,410
TALK ABOUT HOW YOU FEEL.

121
00:05:29,454 --> 00:05:32,124
I-I FEEL SCARED.

122
00:05:32,124 --> 00:05:34,835
OKAY?

123
00:05:34,835 --> 00:05:38,922
I FEEL SCARED EVERY DAY
THAT HE'S HERE.

124
00:05:38,922 --> 00:05:42,717
PLEASE, THERE'S
NOTHING WRONG WITH ME.

125
00:05:48,598 --> 00:05:50,851
I HOPE YOU GET
THE HELP YOU NEED.

126
00:05:50,851 --> 00:05:53,436
SPENCER, I WANT YOU TO KNOW

I'M NOT ANGRY WITH YOU.

127

00:05:53,436 --> 00:05:56,731
I'M... CONFUSED,
BUT I'M NOT MAD.

128

00:05:56,731 --> 00:06:01,069
WHAT I DON'T UNDERSTAND IS
WHY YOU CAME BACK TO ROSEWOOD.

129

00:06:01,069 --> 00:06:02,779
YOU GOT AWAY WITH IT.

130

00:06:02,779 --> 00:06:04,156
YOU'RE SICK.
MELISSA.

131

00:06:04,156 --> 00:06:05,866
THAT'S HOW I DEAL
WITH THIS, DAD.

132

00:06:05,866 --> 00:06:08,035
I HAVE TO BELIEVE
YOU'RE ILL.

133

00:06:08,035 --> 00:06:09,494
IF YOU HAD
JUST STAYED AWAY,

134

00:06:09,494 --> 00:06:10,954
NO ONE
EVER WOULD HAVE KNOWN.

135

00:06:10,954 --> 00:06:12,331
Veronica: NOW,
THAT'S ENOUGH.

136

00:06:12,331 --> 00:06:13,623
THE TROPHY WASN'T REAL,

137

00:06:13,623 --> 00:06:15,583
BUT THAT DOESN'T MEAN
THAT HE DIDN'T DO IT.

138
00:06:15,583 --> 00:06:18,045
OH, MY GOD,
DO YOU HEAR YOURSELF?

139
00:06:18,045 --> 00:06:20,922
I'M JUST MAKING THINGS
WORSE BY BEING HERE.

140
00:06:20,922 --> 00:06:23,591
SPENCER, I MEANT
WHAT I SAID.

141
00:06:28,889 --> 00:06:31,308
WHY CAN'T YOU JUST
LET ME BE HAPPY?

142
00:06:31,308 --> 00:06:34,353
THIS ISN'T ABOUT YOU!
YOU'RE RIGHT.

143
00:06:34,353 --> 00:06:37,564
LIKE ALWAYS,
IT'S ABOUT YOU.

144
00:06:42,569 --> 00:06:45,280
LOOK, I KNOW WHAT
THIS MUST LOOK LIKE, AND...

145
00:06:45,280 --> 00:06:46,698
NO.

146
00:06:46,698 --> 00:06:49,534
HONEY,
I DON'T THINK YOU DO.

147
00:06:57,584 --> 00:07:00,087
I FORGOT MY BAG
HERE LAST NIGHT.

148
00:07:01,838 --> 00:07:03,506
HAVE YOU BEEN
SWIMMING AT NIGHTS

149

00:07:03,506 --> 00:07:05,759
BECAUSE YOU KNOW
I'M HERE IN THE MORNINGS?

150

00:07:05,759 --> 00:07:08,053
IT'S JUST KIND OF
WORKED OUT THAT WAY.

151

00:07:08,053 --> 00:07:12,891
AHEM. I LEFT YOU
A COUPLE OF MESSAGES.

152

00:07:12,891 --> 00:07:15,727
I WENT TO VISIT MY AUNT.

153

00:07:15,727 --> 00:07:18,105
SHE'S OLD AND SICK.

154

00:07:19,480 --> 00:07:21,733
I THOUGHT MAYBE
YOU WERE AVOIDING ME.

155

00:07:21,733 --> 00:07:23,818
NO. I JUST...

156

00:07:24,694 --> 00:07:26,154
NO.

157

00:07:28,240 --> 00:07:30,700
OKAY, THIS IS
BEYOND AWKWARD.

158

00:07:30,700 --> 00:07:32,493
CAN WE PLEASE TALK
ABOUT WHAT HAPPENED?

159

00:07:32,493 --> 00:07:34,204
THERE'S NOTHING
TO TALK ABOUT.

160

00:07:34,204 --> 00:07:36,790

YOU KISSED ME,
REMEMBER?

161

00:07:38,125 --> 00:07:40,794
EMILY, JUST DROP IT.

162

00:07:44,547 --> 00:07:46,549
SO YOU WANT TO PRETEND
LIKE IT DIDN'T HAPPEN?

163

00:07:46,549 --> 00:07:49,261
YES. PLEASE.

164

00:07:53,473 --> 00:07:56,393
CONSIDER IT FORGOTTEN.

165

00:08:09,489 --> 00:08:12,575
ARE YOU SURE THAT
YOU WANT TO STAY HERE?

166

00:08:12,575 --> 00:08:15,078
I CAN'T HANDLE
ANOTHER FIGHT WITH JENNA,

167

00:08:15,078 --> 00:08:17,538
I DON'T WANT TO GO HOME
UNTIL MY PARENTS GET BACK,

168

00:08:17,538 --> 00:08:20,667
AND I DON'T THINK
YOUR PARENTS ARE GONNA
OFFER ME THE GUEST ROOM.

169

00:08:20,667 --> 00:08:23,295
IT'S MY FAULT SHE'S MAKING
YOUR LIFE SO MISERABLE.

170

00:08:23,295 --> 00:08:25,046
I DIDN'T HAVE
TO TAKE HER PHONE.

171

00:08:25,046 --> 00:08:26,631
HOW DOES SHE

KNOW IT WAS YOU?

172

00:08:26,631 --> 00:08:28,716
SHE DOESN'T.
BUT WITH JENNA,

173

00:08:28,716 --> 00:08:30,844
SUSPICION IS ENOUGH.

174

00:08:30,844 --> 00:08:33,596
I REALLY AM SORRY.
THAT'S OKAY.

175

00:08:33,596 --> 00:08:35,223
MY FOLKS'LL BE BACK
ON MONDAY,

176

00:08:35,223 --> 00:08:37,851
AND THEY'RE USUALLY
A DECENT BUFFER.

177

00:08:37,851 --> 00:08:39,894
YOU NEVER TALK
ABOUT YOUR PARENTS.

178

00:08:39,894 --> 00:08:41,313
NEITHER DO YOU.

179

00:08:42,647 --> 00:08:44,274
YEAH, WELL...

180

00:08:44,274 --> 00:08:46,109
THE HOUSE OF HASTINGS
ISN'T EXACTLY

181

00:08:46,109 --> 00:08:48,611
MY SAFE PLACE TO LAND
RIGHT NOW, EITHER.

182

00:08:48,611 --> 00:08:50,155
SPENCER...

183

00:08:50,155 --> 00:08:53,908
IF JENNA HAS ANYTHING TO DO
WITH YOU BEING FRAMED,

184

00:08:53,908 --> 00:08:56,411
I'LL DO WHATEVER I CAN
TO HELP YOU.

185

00:08:56,411 --> 00:08:59,039
THANK YOU.

186

00:09:12,552 --> 00:09:15,889
(flute playing)

187

00:09:21,853 --> 00:09:25,148
(flute continuing)

188

00:09:30,987 --> 00:09:33,323
(taps softly)

189

00:09:33,323 --> 00:09:35,616
(flute ceases)

190

00:09:41,415 --> 00:09:43,917
(silence)

191

00:09:59,099 --> 00:10:00,641
(coffee pouring)

192

00:10:00,641 --> 00:10:01,976
ENJOY YOUR SHOWER.

193

00:10:01,976 --> 00:10:04,104
I INTEND TO.

194

00:10:20,495 --> 00:10:21,662
MORNING.

195

00:10:21,662 --> 00:10:23,331
THANKS.

196

00:10:23,331 --> 00:10:24,958
OKAY, PEBBLES OR PUFFS?

197

00:10:24,958 --> 00:10:27,294
UH... SURPRISE ME.

198

00:10:38,597 --> 00:10:40,265
(chuckles softly)

199

00:10:41,141 --> 00:10:42,767
THAT TICKLES.

200

00:10:42,767 --> 00:10:44,018
REALLY?

201

00:10:44,018 --> 00:10:45,979
YOU'RE NOT LAUGHING.

202

00:10:45,979 --> 00:10:47,730
HANNA?

203

00:10:57,698 --> 00:11:00,827
MY ASS JUST FELL
INTO THE TOILET FOR
THE SECOND TIME THIS WEEK.

204

00:11:00,827 --> 00:11:03,163
YOU KNOW, I WAS
CLEANING YESTERDAY.

205

00:11:03,163 --> 00:11:05,081
I FORGOT TO PUT
THE SEAT BACK DOWN.

206

00:11:05,081 --> 00:11:07,375
UH-HUH.

207

00:11:07,375 --> 00:11:08,835
SORRY.

208

00:11:09,710 --> 00:11:11,129
EXPECTING COMPANY?

209
00:11:11,129 --> 00:11:12,671
NO.

210
00:11:14,882 --> 00:11:16,675
(chuckles)

211
00:11:16,675 --> 00:11:19,429
WAS HE HERE LAST NIGHT?

212
00:11:19,429 --> 00:11:21,848
UPSTAIRS,
IN THE NO-BOY ZONE?

213
00:11:21,848 --> 00:11:23,016
NOPE.

214
00:11:23,016 --> 00:11:25,185
DON'T LIE TO ME, HANNA.

215
00:11:26,311 --> 00:11:29,648
I KNOW WHAT YOU THINK
OF HIM, AND HE DOES TOO.

216
00:11:29,648 --> 00:11:32,025
THAT'S WHY HE DOESN'T
HANG AROUND HERE ANYMORE.

217
00:11:33,610 --> 00:11:35,195
OKAY, HE CAME OVER
A FEW TIMES,

218
00:11:35,195 --> 00:11:36,737
BUT IT WAS TO HELP ME
WITH MY HOMEWORK.

219
00:11:36,737 --> 00:11:39,282
RIGHT. I KNOW
BOYS LIKE CALEB.

220
00:11:39,282 --> 00:11:41,618
HE'S A TOUGH GUY,

SO YOU THINK YOU'RE
SAFE WITH HIM,

221

00:11:41,618 --> 00:11:43,244
BUT YOU'RE NOT.

222

00:11:43,244 --> 00:11:45,038
CALEB IS LOOKING OUT
FOR CALEB.

223

00:11:45,038 --> 00:11:47,081
YOU MAY KNOW GUYS
LIKE CALEB,

224

00:11:47,081 --> 00:11:48,625
BUT YOU DON'T KNOW HIM.

225

00:11:48,625 --> 00:11:50,293
(sighs)

226

00:11:57,842 --> 00:11:59,219
THAT WAS CLOSE.

227

00:11:59,219 --> 00:12:03,056
IT WAS TOO CLOSE.
YOU SHOULD TAKE THIS TO GO.

228

00:12:05,433 --> 00:12:08,061
(sighs)

229

00:12:10,938 --> 00:12:13,608
WHAT ARE YOU STILL
DOING HERE?
FORGOT SOMETHING.

230

00:12:13,608 --> 00:12:15,694
WHAT?

231

00:12:30,417 --> 00:12:32,085
(sighs)

232

00:12:47,684 --> 00:12:50,270

(no audible dialogue)

233
00:12:53,356 --> 00:12:55,774
(cell phone rings)

234
00:13:10,290 --> 00:13:11,541
I-I CAN COME BACK LATER,
IF YOU'RE BUSY.

235
00:13:11,541 --> 00:13:13,209
I WAS JUST LEAVING.

236
00:13:15,378 --> 00:13:17,130
THANK YOU AGAIN
FOR YOUR HELP, MR. FITZ.

237
00:13:17,130 --> 00:13:18,632
ABSOLUTELY, JENNA.

238
00:13:19,633 --> 00:13:21,301
HE'S ALL YOURS.

239
00:13:25,930 --> 00:13:29,350
JENNA IS
SUBMITTING A SHORT STORY
TO A COMPETITION.

240
00:13:29,350 --> 00:13:31,978
OH, I... THOUGHT
MUSIC WAS HER THING.

241
00:13:31,978 --> 00:13:34,564
I THINK SHE'S GOT
A SHOT AT WINNING.

242
00:13:35,814 --> 00:13:37,816
SO, UM, TONIGHT
I WAS THINKING

243
00:13:37,816 --> 00:13:40,403
THAT I WOULD COOK
INSTEAD OF TAKEOUT.

244
00:13:40,403 --> 00:13:42,322
SURE. I'VE GOT
A FACULTY THING AT FOUR,

245
00:13:42,322 --> 00:13:45,032
AND I PROMISED JENNA
ANOTHER ROUND OF NOTES.

246
00:13:45,032 --> 00:13:48,077
WHAT'S HER... STORY ABOUT?

247
00:13:48,077 --> 00:13:52,081
EXPOSING PEOPLE.
THE PROTAGONIST IS BLIND,

248
00:13:52,081 --> 00:13:56,210
BUT SHE "SEES"
MORE THAN SIGHTED PEOPLE.

249
00:13:56,210 --> 00:13:58,755
SO IT'S ABOUT HER?
SHE SAYS IT'S FICTION...

250
00:13:58,755 --> 00:14:00,757
BUT IT BEGINS ON THE NIGHT
OF AN ACCIDENT,

251
00:14:00,757 --> 00:14:03,343
AND HER BROTHER IS
RESPONSIBLE FOR IT.

252
00:14:06,638 --> 00:14:08,765
WAS IT REALLY
TOBY'S FAULT?

253
00:14:08,765 --> 00:14:10,684
HE-- HE SET FIRE
TO THE GARAGE,

254
00:14:10,684 --> 00:14:13,269
BUT HE DIDN'T KNOW
JENNA WAS INSIDE.

255
00:14:13,269 --> 00:14:16,397
HER STORY SUGGESTS THAT
IT WASN'T AN ACCIDENT.

256
00:14:16,397 --> 00:14:18,692
I WOULDN'T KNOW.

257
00:14:19,609 --> 00:14:21,528
HM.

258
00:14:21,528 --> 00:14:23,863
(sighs)

259
00:14:24,739 --> 00:14:26,783
(clears throat)

260
00:14:40,755 --> 00:14:43,675
(approaching conversation)

261
00:14:43,675 --> 00:14:45,802
I CAN'T BELIEVE
THAT THIS IS HAPPENING.

262
00:14:45,802 --> 00:14:47,261
DO YOU WANT US TO TALK
TO THEM FOR YOU?

263
00:14:47,261 --> 00:14:49,222
NO.
WHO?

264
00:14:49,222 --> 00:14:51,224
SPENCER'S PARENTS
THINK SHE'S NUTS.

265
00:14:51,224 --> 00:14:52,809
UNSTABLE.

266
00:14:52,809 --> 00:14:54,227
AND WHY SHOULD THEY
BELIEVE ME?

267

00:14:54,227 --> 00:14:55,729
I MEAN, WE HAVE NO PROOF.

268

00:14:55,729 --> 00:14:57,271
I'M THE GIRL
WHO CRIED WOLF.

269

00:14:57,271 --> 00:14:59,315
AND THE WOLF IS LIVING
IN YOUR BACKYARD.

270

00:14:59,315 --> 00:15:01,735
RIGHT, WHICH IS WHY I NEED
TO GET INTO ROOM 214.

271

00:15:01,735 --> 00:15:03,444
SPENCER THINKS
JENNA HAS A ROOM

272

00:15:03,444 --> 00:15:04,779
AT THE EDGEWOOD MOTOR COURT.

273

00:15:04,779 --> 00:15:06,447
DID YOU SAY 214?

274

00:15:06,447 --> 00:15:09,992
AND I SAW THE BAG
THAT IAN GAVE HER.
IT'S IN THE ROOM.

275

00:15:09,992 --> 00:15:13,204
I THINK WE NEED TO TAKE
A BREAK FROM PLAYING
CHARLIE'S ANGELS.

276

00:15:13,204 --> 00:15:16,290
I DON'T WANT TO SPEND
ANOTHER NIGHT WITH
THE ROSEWOOD P.D.

277

00:15:16,290 --> 00:15:17,792
Spencer: HEY!

278

00:15:17,792 --> 00:15:19,711
AND THERE GOES LUCY LIU.

279

00:15:19,711 --> 00:15:22,881
GARRETT,
CAN I TALK TO YOU
FOR A SECOND?

280

00:15:22,881 --> 00:15:25,383
SURE. WHAT'S UP?

281

00:15:25,383 --> 00:15:28,762
I KNOW THAT MOST OF
THE EVIDENCE WE HAVE
ON IAN IS WEAK.

282

00:15:28,762 --> 00:15:31,305
"WEAK"? IT'S NONEXISTENT.

283

00:15:31,305 --> 00:15:33,182
YOU HAVE TO FOLLOW UP
ON HILTON HEAD.

284

00:15:33,182 --> 00:15:35,852
I KNOW THAT HE WAS THERE.
I SPOKE TO THE CLERK
MYSELF.

285

00:15:35,852 --> 00:15:37,854
I'M WAITING FOR A MANAGER
TO CALL ME BACK.

286

00:15:37,854 --> 00:15:40,314
IF IAN WAS THERE
WITH ALISON, I'LL FIND OUT.

287

00:15:40,314 --> 00:15:41,608
THANK YOU.

288

00:15:44,151 --> 00:15:45,612
HEY, SPENCER.

289

00:15:46,654 --> 00:15:48,573
YEAH?

290
00:15:49,657 --> 00:15:51,910
WHY WOULD IAN WANT ALI DEAD?

291
00:15:51,910 --> 00:15:55,079
BECAUSE SHE WAS
GOING TO TELL MELISSA
ABOUT THEIR AFFAIR.

292
00:16:11,053 --> 00:16:13,598
I UNDERSTAND WHY YOU'RE
SO FOND OF MR. FITZ.

293
00:16:13,598 --> 00:16:17,727
HE TAKES SUCH A PERSONAL
INTEREST IN HIS STUDENTS.

294
00:16:17,727 --> 00:16:20,146
I FEEL LIKE I CAN
TELL HIM ANYTHING.

295
00:16:20,146 --> 00:16:23,274
I WAS THINKING OF SUGGESTING
HE ADD ORWELL'S 1984

296
00:16:23,274 --> 00:16:25,443
TO THE READING LIST.

297
00:16:25,443 --> 00:16:27,487
YOU KNOW...

298
00:16:27,487 --> 00:16:29,697
BIG BROTHER'S
ALWAYS WATCHING YOU.

299
00:16:29,697 --> 00:16:33,493
MR. FITZ ISN'T SEDUCED
BY CONTROLLING CHARACTERS.

300
00:16:35,202 --> 00:16:36,913
YOU DO KNOW HIM BETTER.

301
00:16:43,544 --> 00:16:45,379
SCRABBLE.

302
00:16:45,379 --> 00:16:46,965
MAD LIBS.

303
00:16:46,965 --> 00:16:49,342
(gasps)
"BIKES TO DIE FOR,
BABES TO FIGHT FOR."

304
00:16:49,342 --> 00:16:51,218
PAGE 12.
IT'S A GREAT READ.

305
00:16:51,218 --> 00:16:52,679
(dubiously)
THANKS.

306
00:16:52,679 --> 00:16:54,722
AND I DOWNLOADED THIS APP
THAT TURNS MY PHONE

307
00:16:54,722 --> 00:16:56,223
INTO A LISTENING DEVICE.

308
00:16:56,223 --> 00:16:58,142
THAT WAY, IF ANYBODY
GOES NEXT DOOR,

309
00:16:58,142 --> 00:17:00,895
WE'LL BE ABLE TO HEAR
THEM THROUGH THE WALL.

310
00:17:00,895 --> 00:17:02,355
CAFFEINE?

311
00:17:02,355 --> 00:17:04,190
I THINK YOU'VE HAD ENOUGH.

312
00:17:04,190 --> 00:17:05,608

(nearby door closes)

313
00:17:10,363 --> 00:17:13,449
HEY, DID YOU JUST
COME OUT OF ROOM 214?

314
00:17:13,449 --> 00:17:15,201
IS THERE ANY WAY
THAT WE CAN GET IN THERE?

315
00:17:15,201 --> 00:17:16,744
IS IT YOUR ROOM?

316
00:17:16,744 --> 00:17:19,121
NO, BUT WE--

317
00:17:19,121 --> 00:17:21,290
I'VE GOT WORK TO DO.
WAIT, UM...

318
00:17:21,290 --> 00:17:23,001
FOR A 20...

319
00:17:24,669 --> 00:17:27,296
CAN WE PRETEND
THAT HE SAID YES?

320
00:17:32,593 --> 00:17:34,888
SPENCER, JENNA'S GLASSES.

321
00:17:36,180 --> 00:17:37,557
THIS IS HER ROOM.

322
00:17:37,557 --> 00:17:39,392
THE BAG WAS ON THE BED.

323
00:18:04,083 --> 00:18:05,418
NOTHING.

324
00:18:06,836 --> 00:18:09,088
(door opens)

325
00:18:13,009 --> 00:18:15,720
SO... WHAT'S IT
GONNA BE FIRST?

326
00:18:15,720 --> 00:18:18,639
MAC AND CHEESE
OR FLUFF 'N' FOLD?

327
00:18:18,639 --> 00:18:20,850
Female Vocalist:
♪ HEART WAS BEATING ♪

328
00:18:20,850 --> 00:18:23,185
♪ THUMP-THUMPS
BEATING FASTER ♪

329
00:18:23,185 --> 00:18:25,897
♪ WHEN I SAW ♪

330
00:18:25,897 --> 00:18:29,316
♪ YOUR FACE ♪

331
00:18:30,610 --> 00:18:33,988
♪ OOH ♪

332
00:18:33,988 --> 00:18:38,117
♪ OOOHHH ♪

333
00:18:38,117 --> 00:18:39,911
MOM.
(Caleb clears throat)

334
00:18:39,911 --> 00:18:42,121
WHAT ARE YOU DOING HERE?
I THOUGHT YOU WERE
WORKING LATE.

335
00:18:42,121 --> 00:18:44,791
IT'S TIME FOR YOU
TO SAY GOODBYE, CALEB.

336
00:18:44,791 --> 00:18:48,168

NO, HE JUST GOT HERE.
YOU MEAN HE JUST GOT BACK.

337

00:18:48,168 --> 00:18:50,671
I FOUND THIS IN THE BASEMENT.

338

00:18:52,381 --> 00:18:53,883
I SHOULD GO.
NO, DON'T LEAVE.

339

00:18:53,883 --> 00:18:56,636
EXCELLENT IDEA.
MOM, HE STAYED HERE
ONE NIGHT.

340

00:18:56,636 --> 00:18:59,639
REALLY? BECAUSE THE KITCHEN
CABINET FIXED ITSELF;

341

00:18:59,639 --> 00:19:01,641
A WEEK AGO, OUR GROCERY
BILL HAS TRIPLED;

342

00:19:01,641 --> 00:19:03,768
AND I KNOW YOU DON'T
CARB-LOAD FOR BREAKFAST.

343

00:19:03,768 --> 00:19:06,104
THIS ISN'T HER FAULT.
SAVE IT.

344

00:19:06,104 --> 00:19:07,563
JUST GO.

345

00:19:08,982 --> 00:19:10,984
DON'T COME BACK.

346

00:19:19,700 --> 00:19:22,495
(door opens, closes)

347

00:19:22,495 --> 00:19:24,747
HE HAD NOWHERE TO GO.

348
00:19:24,747 --> 00:19:26,165
THIS ISN'T A HALFWAY HOUSE.

349
00:19:26,165 --> 00:19:28,126
CAN'T HE JUST PLEASE
SPEND THE NIGHT?

350
00:19:28,126 --> 00:19:29,836
IT'S GETTING LATE,
AND IF HE DOESN'T STAY HERE,

351
00:19:29,836 --> 00:19:32,922
HE'LL WIND UP
SLEEPING ON A BENCH
AT THE BUS STATION.

352
00:19:36,884 --> 00:19:39,470
WE DON'T LIE
TO EACH OTHER, HANNA.

353
00:19:49,480 --> 00:19:51,816
(door slams)

354
00:20:02,368 --> 00:20:05,163
GPS: YOU HAVE ARRIVED
AT YOUR DESTINATION.

355
00:20:06,747 --> 00:20:11,377
(rock music playing)

356
00:20:11,377 --> 00:20:13,713
Woman on PA: HEY,
DON'T FORGET TO SIGN UP

357
00:20:13,713 --> 00:20:16,674
FOR YOUR TURN
AT KARAOKE TONIGHT.

358
00:20:19,719 --> 00:20:23,056
(sighs softly)
DO YOU COME HERE A LOT?

359

00:20:23,056 --> 00:20:26,308
I DIDN'T REALIZE
IT WAS SO...

360
00:20:26,308 --> 00:20:28,061
RUSTIC?

361
00:20:29,020 --> 00:20:30,938
I FOUND IT ONLINE.

362
00:20:30,938 --> 00:20:32,398
I THOUGHT IT WOULD BE...

363
00:20:32,398 --> 00:20:34,025
REMOTE.

364
00:20:34,025 --> 00:20:36,235
YOU GONNA FINISH
ALL MY SENTENCES?

365
00:20:36,235 --> 00:20:37,945
SORRY.

366
00:20:37,945 --> 00:20:39,989
THAT WAS A JOKE.

367
00:20:40,907 --> 00:20:42,867
I THINK...
I WAS...

368
00:20:42,867 --> 00:20:45,119
YOU GO FIRST.

369
00:20:45,119 --> 00:20:46,996
YOU WERE RIGHT TODAY.

370
00:20:48,789 --> 00:20:51,375
I WAS AVOIDING YOU.

371
00:20:51,375 --> 00:20:54,545
I SCARED MYSELF
THAT NIGHT WHEN I...

KISSED ME?

372

00:20:54,545 --> 00:20:56,881
THERE YOU GO AGAIN.

373

00:21:00,426 --> 00:21:02,762
THE FIRST TIME
I SAW YOU WITH MAYA,

374

00:21:02,762 --> 00:21:05,514
WHEN I REALIZED
YOU WERE TOGETHER...

375

00:21:05,514 --> 00:21:08,851
I FINALLY
ADMITTED TO MYSELF
THAT I WAS LIKE YOU.

376

00:21:08,851 --> 00:21:11,979
AM I THE FIRST GIRL
YOU'VE KISSED?

377

00:21:12,939 --> 00:21:15,066
ROMANTIC, HUH?

378

00:21:15,066 --> 00:21:17,944
DEFINITELY
YOU SURPRISED ME.

379

00:21:17,944 --> 00:21:20,113
SO, WAS MAYA
YOUR FIRST GIRLFRIEND?

380

00:21:20,113 --> 00:21:23,032
SHE WAS.

381

00:21:24,324 --> 00:21:27,787
BUT SHE... WASN'T THE FIRST
GIRL I'VE EVER KISSED.

382

00:21:30,581 --> 00:21:32,833
I WAS IN LOVE WITH ALISON.

383
00:21:32,833 --> 00:21:35,419
WAS SHE IN LOVE WITH YOU?

384
00:21:35,419 --> 00:21:36,754
NO.

385
00:21:39,465 --> 00:21:41,634
I DIDN'T KNOW HER WELL,
BUT...

386
00:21:41,634 --> 00:21:44,804
SHE SEEMED LIKE
A VERY DYNAMIC PERSON.

387
00:21:44,804 --> 00:21:46,597
SHE WAS THAT.

388
00:21:51,269 --> 00:21:55,773
YEAH, I...
GUESS I LIKE...

389
00:21:55,773 --> 00:21:57,399
BALLSY WOMEN.

390
00:21:57,399 --> 00:22:00,486
(both laugh)

391
00:22:03,447 --> 00:22:05,741
Female Vocalist:
♪ I LOVE THE WAY YOU TALK ♪

392
00:22:05,741 --> 00:22:09,411
♪ I LOVE THE WAY YOU SMILE,
THE WAY YOU WALK ♪

393
00:22:09,411 --> 00:22:11,872
♪ I LOVE THE WAY... ♪

394
00:22:11,872 --> 00:22:14,374
WELCOME HOME, HONEY.

395

00:22:14,374 --> 00:22:16,294
WOW.

396

00:22:18,254 --> 00:22:19,630
HI.

397

00:22:23,592 --> 00:22:26,179
ARE WE CELEBRATING
SOMETHING I'M NOT AWARE OF?

398

00:22:26,179 --> 00:22:27,429
NO.

399

00:22:27,429 --> 00:22:29,974
YOU'RE WEARING THIS DRESS
BECAUSE...?

400

00:22:29,974 --> 00:22:33,769
BECAUSE I JUST...
WANTED TO HEAR YOU SAY WOW.

401

00:22:33,769 --> 00:22:36,272
(chuckles)
I LIKE COMING HOME TO YOU.

402

00:22:36,272 --> 00:22:38,565
(chuckles)

403

00:22:38,565 --> 00:22:39,733
(sighs)

404

00:22:39,733 --> 00:22:41,027
SORRY I'M LATE.

405

00:22:41,027 --> 00:22:44,197
THINGS WITH JENNA TOOK
LONGER THAN I THOUGHT.

406

00:22:44,197 --> 00:22:46,699
I CAN'T STOP THINKING
ABOUT HER STORY.

407

00:22:46,699 --> 00:22:48,742
CHEESE BALL?
SURE.

408
00:22:48,742 --> 00:22:52,079
HER STORY IS SO RAW,
WHICH IS SURPRISING,

409
00:22:52,079 --> 00:22:54,290
COMING FROM SOMEBODY
SO GUARDED.

410
00:22:54,290 --> 00:22:56,625
WAS SHE ALWAYS LIKE THAT?

411
00:22:57,835 --> 00:22:59,837
WE WERE NEVER THAT CLOSE.

412
00:22:59,837 --> 00:23:02,173
CAN'T IMAGINE WHAT
HER LIFE MUST BE LIKE.

413
00:23:02,173 --> 00:23:05,551
HOW DOES A FAMILY JUST
GET OVER SOMETHING LIKE THAT?

414
00:23:05,551 --> 00:23:07,636
(curtly)
THEY DON'T.

415
00:23:09,138 --> 00:23:11,349
CAN WE JUST TALK
ABOUT SOMETHING ELSE?

416
00:23:11,349 --> 00:23:13,642
Yeah.
DINNER'S ALMOST READY.

417
00:23:20,607 --> 00:23:23,485
(distant owl hooting)

418
00:23:23,485 --> 00:23:25,571
YOU SURE I CAN'T

HELP YOU WITH THAT?

419

00:23:25,571 --> 00:23:27,740
IT'S ACTUALLY EASIER
IF I DO IT MYSELF.

420

00:23:28,908 --> 00:23:31,577
(unusual howling)

421

00:23:32,745 --> 00:23:35,039
OWLS DO THAT
WHEN THEY DIVE FOR PREY.

422

00:23:37,750 --> 00:23:39,919
(nearby leaves rustling)

423

00:23:39,919 --> 00:23:43,672
OKAY, I THINK I'D
FEEL SAFER ON A BENCH
AT THE BUS STATION.

424

00:23:43,672 --> 00:23:47,760
I TOLD YOU I'D SPRING
FOR A HOTEL.

425

00:23:47,760 --> 00:23:49,678
AND I SAID NO, THANK YOU.

426

00:23:52,139 --> 00:23:55,226
ALL RIGHT, JUNGLE JANE,
WHAT GIVES?

427

00:23:55,226 --> 00:23:56,518
WHAT DO YOU MEAN?

428

00:23:56,518 --> 00:23:58,938
YOU'RE THE QUEEN OF HEELS
AND HANDBAGS,

429

00:23:58,938 --> 00:24:01,065
BUT OUT HERE
YOU'RE DORA THE EXPLORER.

430
00:24:01,065 --> 00:24:02,691
(chuckles softly)

431
00:24:02,691 --> 00:24:04,944
YOU HAVE ANY OTHER
PERSONALITIES I SHOULD
KNOW ABOUT?

432
00:24:08,948 --> 00:24:12,243
I SPENT FIVE SUMMERS
AT FAT CAMP.

433
00:24:13,160 --> 00:24:14,452
YOU?

434
00:24:16,289 --> 00:24:18,832
MY NICKNAME
WAS "HEFTY HANNA."

435
00:24:20,584 --> 00:24:23,003
YOU DIDN'T
HAVE TO TELL ME THAT.

436
00:24:25,463 --> 00:24:28,134
I WANT YOU TO KNOW
WHO I AM.

437
00:24:34,807 --> 00:24:36,642
I NEVER MET MY FATHER.

438
00:24:42,148 --> 00:24:43,941
WHEN I WAS 5,

439
00:24:43,941 --> 00:24:46,735
MY MOM DROPPED ME OFF
AT MY AUNT'S HOUSE
TO GO SHOPPING.

440
00:24:50,364 --> 00:24:51,991
SHE NEVER CAME BACK.

441
00:24:55,119 --> 00:24:57,955

WHEN I WAS 10,
SHE SENT ME
A BIRTHDAY CARD.

442
00:25:00,624 --> 00:25:04,378
IT SAID,
"HAPPY BIRTHDAY.
LOVE, MOM."

443
00:25:07,214 --> 00:25:08,548
THAT'S IT.

444
00:25:11,927 --> 00:25:14,180
I SHOULD HAVE BEEN
PISSED, RIGHT?

445
00:25:15,931 --> 00:25:19,352
I WAS SO HAPPY
TO GET THAT CARD.

446
00:25:22,271 --> 00:25:24,357
IT WAS POSTMARKED
FROM ARIZONA.

447
00:25:27,109 --> 00:25:29,569
THAT'S THE LAST PLACE
I KNOW SHE WAS.

448
00:25:29,569 --> 00:25:31,197
(clears throat softly)

449
00:25:50,090 --> 00:25:54,470
(rock music playing)

450
00:25:54,470 --> 00:25:56,638
Paige: ♪ I GUESS
I JUST LOST MY HUSBAND ♪

451
00:25:56,638 --> 00:25:58,391
♪ I DON'T KNOW WHERE HE WENT ♪

452
00:25:58,391 --> 00:26:00,434
♪ SO I'M GONNA

DRINK MY MONEY ♪

453

00:26:00,434 --> 00:26:02,186

♪ I'M NOT GONNA

PAY HIS RENT ♪

454

00:26:02,186 --> 00:26:03,979

♪ I'VE GOT A BRAND-NEW

ATTITUDE ♪

455

00:26:03,979 --> 00:26:05,981

♪ AND I'M GONNA

WEAR IT TONIGHT ♪

456

00:26:05,981 --> 00:26:09,235

♪ I'M GONNA GET IN TROUBLE;

I WANT TO START A FIGHT ♪

457

00:26:09,235 --> 00:26:12,363

HEY, EVERYBODY,

CAN YOU HELP ME GET

MY FRIEND UP HERE

458

00:26:12,363 --> 00:26:14,114

TO SING ALONG?

459

00:26:14,114 --> 00:26:16,033

(cheers and applause)

460

00:26:16,033 --> 00:26:18,118

NO. NO WAY.

461

00:26:18,118 --> 00:26:20,079

(applause continues)

462

00:26:20,079 --> 00:26:21,663

THEY LOVE YOU ALREADY.

463

00:26:21,663 --> 00:26:24,375

I DON'T DO KARAOKE.

464

00:26:24,375 --> 00:26:25,583

COME ON, EMILY.

465

00:26:25,583 --> 00:26:28,670

TAKE A WALK
ON THE WILD SIDE.

466

00:26:28,670 --> 00:26:30,423

(cheers and applause)

467

00:26:38,431 --> 00:26:41,559

I AM SO GONNA GET YOU
BACK FOR THIS.

468

00:26:41,559 --> 00:26:43,060

♪ NAH NAH NAH NAH NAH ♪

469

00:26:43,060 --> 00:26:44,644

♪ HE'S GONNA START A FIGHT ♪

470

00:26:44,644 --> 00:26:46,355

♪ NAH NAH NAH NAH NAH ♪

471

00:26:46,355 --> 00:26:48,190

♪ WE'RE ALL GONNA
GET IN A FIGHT ♪

472

00:26:48,190 --> 00:26:49,525

Both: ♪ SO, SO WHAT ♪

473

00:26:49,525 --> 00:26:51,902

♪ I'M STILL A ROCK STAR ♪

474

00:26:51,902 --> 00:26:53,946

♪ I'VE GOT MY ROCK MOVES ♪

475

00:26:53,946 --> 00:26:55,948

♪ AND I DON'T NEED YOU ♪

476

00:26:55,948 --> 00:26:57,908

♪ AND GUESS WHAT? ♪

477

00:26:57,908 --> 00:26:59,493
♪ I'M HAVING MORE FUN ♪

478
00:26:59,493 --> 00:27:01,619
♪ AND NOW
THAT WE'RE DONE... ♪

479
00:27:01,619 --> 00:27:05,291
JENNA MIGHT NOT EVEN
BE HERE TILL MORNING.

480
00:27:07,251 --> 00:27:08,919
(sighs)

481
00:27:16,385 --> 00:27:18,053
(sighs)

482
00:27:18,971 --> 00:27:21,140
"GLYCERALDEHYDE"?

483
00:27:21,140 --> 00:27:24,518
WITH THE "C"
ON THE DOUBLE LETTER,

484
00:27:24,518 --> 00:27:26,479
IT IS 32 POINTS,

485
00:27:26,479 --> 00:27:30,648
PLUS THE TRIPLE WORD SCORE
GETS ME 96 POINTS.

486
00:27:32,568 --> 00:27:33,902
"GOOFBALL."

487
00:27:33,902 --> 00:27:38,449
YOU CAN PUT DOWN
104 POINTS FOR ME.

488
00:27:38,449 --> 00:27:41,243
THANKS FOR THE "G."
I'VE BEEN WAITING FOR IT.

489

00:27:41,243 --> 00:27:43,703
EIGHTEEN POINTS,

490

00:27:43,703 --> 00:27:45,789
TIMES THE TRIPLE WORD SCORE,

491

00:27:45,789 --> 00:27:48,708
PLUS THE 50-POINT
BINGO BONUS.

492

00:27:48,708 --> 00:27:52,379
WELL. 104 POINTS.

493

00:27:52,379 --> 00:27:53,797
GOOD FOR YOU.

494

00:27:53,797 --> 00:27:55,799
I LIKE THIS GAME.

495

00:27:56,800 --> 00:27:58,636
(scoffs softly)

496

00:27:58,636 --> 00:28:01,221
I HOPE YOU DON'T
TAKE THIS THE WRONG WAY,

497

00:28:01,221 --> 00:28:04,224
BUT... YOU CAN'T BE
COMFORTABLE

498

00:28:04,224 --> 00:28:07,853
IN THAT JACKET
AND THAT TIE.

499

00:28:10,063 --> 00:28:12,483
I'M FINE.

500

00:28:15,819 --> 00:28:18,989
TOP OR BOTTOM?

501

00:28:20,533 --> 00:28:22,159
I'M JUST KIDDING.

502
00:28:48,686 --> 00:28:52,939
Female Vocalist:
♪ HAVE YOU EVER
FED A LOVER ♪

503
00:28:52,939 --> 00:28:56,902
♪ WITH JUST YOUR HANDS? ♪

504
00:28:58,987 --> 00:29:02,866
♪ CLOSED YOUR EYES
AND TRUSTED ♪

505
00:29:03,742 --> 00:29:06,203
♪ JUST TRUSTED? ♪

506
00:29:07,287 --> 00:29:10,999
♪ HAVE YOU EVER LOOKED
FEAR IN THE FACE ♪

507
00:29:10,999 --> 00:29:16,505
♪ AND SAID,
"I JUST DON'T CARE"? ♪

508
00:29:17,797 --> 00:29:22,595
♪ IT'S ONLY HALF-PAST
THE POINT OF NO RETURN ♪

509
00:29:22,595 --> 00:29:25,097
♪ THE TIP OF THE ICEBERG ♪

510
00:29:25,097 --> 00:29:27,391
♪ THE SUN BEFORE THE BURN ♪

511
00:29:27,391 --> 00:29:29,685
♪ THE THUNDER
BEFORE THE LIGHTNING ♪

512
00:29:29,685 --> 00:29:32,271
♪ AND THE BREATH
BEFORE THE PHRASE ♪

513

00:29:32,271 --> 00:29:33,897
♪ HAVE YOU EVER ♪

514
00:29:33,897 --> 00:29:34,981
♪ FELT ♪

515
00:29:34,981 --> 00:29:39,361
♪ THIS WAY? ♪

516
00:29:47,160 --> 00:29:49,037
♪ HAVE YOU EVER BEEN ♪

517
00:29:49,037 --> 00:29:51,457
♪ TOUCHED SO GENTLY ♪

518
00:29:51,457 --> 00:29:53,917
♪ YOU HAD TO CRY? ♪

519
00:29:56,503 --> 00:30:00,299
♪ HAVE YOU EVER INVITED
A STRANGER TO COME IN... ♪

520
00:30:00,299 --> 00:30:01,675
Are you sure?

521
00:30:01,675 --> 00:30:03,218
♪...SIDE? ♪

522
00:30:03,218 --> 00:30:04,553
I'm sure.

523
00:30:05,763 --> 00:30:07,264
Do you have...?

524
00:30:07,264 --> 00:30:10,267
♪ IT'S ONLY HALF-PAST
THE POINT OF OBLIVION ♪

525
00:30:10,267 --> 00:30:12,811
♪ THE HOURGLASS
ON THE TABLE ♪

526
00:30:12,811 --> 00:30:15,188
♪ THE WALK BEFORE THE RUN ♪

527
00:30:15,188 --> 00:30:17,816
♪ THE BREATH
BEFORE THE KISS ♪

528
00:30:17,816 --> 00:30:20,277
♪ AND THE FEAR
BEFORE THE FLAMES ♪

529
00:30:20,277 --> 00:30:21,487
♪ HAVE YOU EVER ♪

530
00:30:21,487 --> 00:30:22,780
♪ FELT ♪

531
00:30:22,780 --> 00:30:25,407
♪ THIS WAY? ♪

532
00:30:31,789 --> 00:30:33,624
WE WANT?

533
00:30:33,624 --> 00:30:35,041
WE NEED.

534
00:30:35,041 --> 00:30:37,586
(cell phone plinks)

535
00:30:39,713 --> 00:30:41,006
ANYBODY INTERESTING?

536
00:30:41,006 --> 00:30:43,759
I HAVEN'T DECIDED YET.

537
00:30:43,759 --> 00:30:45,719
MAYBE I CAN HELP.

538
00:30:45,719 --> 00:30:48,472
(cell phone rings)

539

00:30:50,641 --> 00:30:54,353
I THOUGHT YOUR SATURDAYS
WERE SAVED FOR COFFEE
AND CARTOONS WITH FITZ.

540

00:30:54,353 --> 00:30:56,229
WHY ARE YOU AVOIDING HIM?

541

00:30:56,229 --> 00:30:58,190
I'M NOT EXACTLY AVOIDING HIM.

542

00:30:58,190 --> 00:31:01,067
HE'S CALLED YOU THREE TIMES
SINCE YOU'VE BEEN HERE.

543

00:31:01,067 --> 00:31:03,487
OKAY, I'M AVOIDING HIM.

544

00:31:05,531 --> 00:31:08,992
HE'S... HELPING JENNA
WITH THIS THING,

545

00:31:08,992 --> 00:31:10,952
AND HE KEEPS ASKING
QUESTIONS ABOUT HER.

546

00:31:10,952 --> 00:31:12,371
"WAS IT REALLY TOBY'S FAULT?"

547

00:31:12,371 --> 00:31:14,623
CAN YOU IMAGINE HOW HARD
HER LIFE MUST BE?"

548

00:31:14,623 --> 00:31:16,709
I MEAN... OH, MY GOD!

549

00:31:16,709 --> 00:31:18,377
SO WHAT DO YOU SAY?

550

00:31:18,377 --> 00:31:21,254
I LIE.
OVER AND OVER AGAIN.

551
00:31:21,254 --> 00:31:24,216
DO YOU WANT
TO TELL HIM THE TRUTH?

552
00:31:24,216 --> 00:31:26,885
DOESN'T MATTER.
WE MADE A PROMISE.

553
00:31:26,885 --> 00:31:28,512
SO YOU WANT TO?

554
00:31:28,512 --> 00:31:30,889
I FEEL LIKE I NEED TO.

555
00:31:30,889 --> 00:31:33,350
THEN YOU DON'T
HAVE A CHOICE.

556
00:31:33,350 --> 00:31:37,437
I DON'T KNOW
ABOUT SPENCER OR HANNA,

557
00:31:37,437 --> 00:31:42,150
BUT... IF YOU TRUST HIM,
I DO TOO.

558
00:32:20,105 --> 00:32:22,023
Hey.

559
00:32:22,023 --> 00:32:24,651
HAVE YOU BEEN UP ALL NIGHT?

560
00:32:24,651 --> 00:32:26,862
MNH-MNH.

561
00:32:26,862 --> 00:32:28,781
(nearby sound)

562
00:32:30,990 --> 00:32:32,743
(door opens)

563
00:32:32,743 --> 00:32:37,038
(flute playing)

564
00:32:39,291 --> 00:32:43,462
(flute continuing)

565
00:32:49,468 --> 00:32:52,763
(flute continuing)

566
00:33:00,312 --> 00:33:02,063
"YOU'RE GETTING COLDER."

567
00:33:02,063 --> 00:33:04,023
WHAT?

568
00:33:09,488 --> 00:33:10,697
WHO IS "A"?

569
00:33:10,697 --> 00:33:13,032
I-I HAVE NO IDEA.

570
00:33:15,243 --> 00:33:18,497
(rock music playing)
I LOVE THIS BAND.

571
00:33:18,497 --> 00:33:20,332
ME TOO.

572
00:33:20,332 --> 00:33:23,627
THEY'RE PLAYING
IN THE CITY NEXT MONTH.
WE SHOULD GO AND SEE 'EM.

573
00:33:23,627 --> 00:33:26,379
I'D LIKE TO, BUT, YOU KNOW...

574
00:33:26,379 --> 00:33:27,673
WHAT?

575
00:33:29,007 --> 00:33:31,969
WE MIGHT SEE PEOPLE

WE KNOW THERE.

576

00:33:31,969 --> 00:33:34,638

I CAN'T RISK
BEING SEEN WITH YOU.

577

00:33:41,520 --> 00:33:44,272

I THOUGHT YOU UNDERSTOOD.

578

00:33:44,272 --> 00:33:47,693

I SO UNDERSTAND.
BELIEVE ME, I DO.

579

00:33:49,569 --> 00:33:52,071

BUT HEARING YOU SAY THAT...

580

00:33:52,071 --> 00:33:53,573

OUCH.

581

00:33:53,573 --> 00:33:56,159

I DIDN'T MEAN
TO HURT YOUR FEELINGS.

582

00:33:57,452 --> 00:34:00,079

I HAD AN AMAZING TIME
LAST NIGHT.

583

00:34:01,999 --> 00:34:04,877

AND I WOULD REALLY LIKE
TO KEEP SEEING YOU.

584

00:34:04,877 --> 00:34:07,253

LIKE THIS?

585

00:34:07,253 --> 00:34:10,298

ALWAYS IN THE MIDDLE
OF NOWHERE, HIDING?

586

00:34:10,298 --> 00:34:12,718

IT'S THE ONLY WAY
I CAN DO IT.

587

00:34:15,387 --> 00:34:17,597
I'M NOT ASHAMED
OF WHO I AM...

588

00:34:17,597 --> 00:34:19,892
BUT I USED TO BE,

589

00:34:19,892 --> 00:34:22,185
AND IF WE HAVE TO HIDE
LIKE THIS ALL THE TIME,

590

00:34:22,185 --> 00:34:24,897
I'M GONNA START TO FEEL
THAT WAY AGAIN.

591

00:34:24,897 --> 00:34:27,315
I REALLY LIKE YOU, EMILY.

592

00:34:27,315 --> 00:34:28,734
I LIKE YOU TOO.

593

00:34:28,734 --> 00:34:32,612
AND I'LL ALWAYS BE HERE
FOR YOU.

594

00:34:32,612 --> 00:34:35,323
BUT I THINK IT HAS
TO BE AS FRIENDS.

595

00:34:36,950 --> 00:34:38,410
I'M SORRY.

596

00:34:46,125 --> 00:34:48,294
HEY.

597

00:34:48,294 --> 00:34:50,338
I'VE BEEN LEAVING YOU
MESSAGES ALL MORNING.

598

00:34:50,338 --> 00:34:51,965
I KNOW.

599

00:34:51,965 --> 00:34:54,217
I'VE BEEN AVOIDING YOU.

600

00:34:54,217 --> 00:34:56,053
WHY?

601

00:35:02,642 --> 00:35:05,270
WHAT'S GOING ON, ARIA?

602

00:35:05,270 --> 00:35:07,439
YOU'RE STARTING
TO SCARE ME.

603

00:35:07,439 --> 00:35:12,277
I'VE BEEN WALKING
AROUND YOUR BLOCK
THE PAST TWO HOURS,

604

00:35:12,277 --> 00:35:15,864
TRYING TO TALK MYSELF
OUT OF WHAT I'M
ABOUT TO TELL YOU,

605

00:35:15,864 --> 00:35:20,786
BECAUSE
I KNOW IF I DO...

606

00:35:20,786 --> 00:35:24,873
THERE'S A CHANCE
THAT YOU'LL NEVER LOOK
AT ME THE SAME AGAIN.

607

00:35:25,832 --> 00:35:27,125
ARIA.

608

00:35:30,921 --> 00:35:34,424
YOU STILL HAVEN'T
HEARD ANYTHING?

609

00:35:34,424 --> 00:35:37,427
PLEASE LET ME KNOW
THE SECOND THAT YOU DO.

610

00:35:43,266 --> 00:35:45,560
WHERE HAVE YOU BEEN?
WITH CALEB.

611

00:35:45,560 --> 00:35:46,645
SLEEPING ON A BUS BENCH?

612

00:35:46,645 --> 00:35:48,021
WE CAMPED OUT.

613

00:35:48,021 --> 00:35:49,648
DON'T EVER DO THAT AGAIN.

614

00:35:49,648 --> 00:35:52,985
I HAVE BEEN UP ALL NIGHT
LOOKING FOR YOU,

615

00:35:52,985 --> 00:35:55,278
SCARED TO DEATH OF WHAT
MIGHT HAVE HAPPENED TO YOU--

616

00:35:55,278 --> 00:35:57,489
WHERE DO YOU THINK
YOU'RE GOING?

617

00:35:57,489 --> 00:36:00,325
I'M GOING TO SHOWER,
AND THEN I'M CHANGING,
AND THEN I'M GOING BACK.

618

00:36:00,325 --> 00:36:02,285
NO, YOU'RE NOT!
YOU KNOW, I DON'T GET YOU!

619

00:36:02,285 --> 00:36:05,163
YOU OF ALL PEOPLE
SHOULD UNDERSTAND
HIS SITUATION.

620

00:36:05,163 --> 00:36:08,875
YOU WERE LUCKY ENOUGH
TO GET OUT OF YOURS.

621

00:36:08,875 --> 00:36:11,670
OR HAVE YOU FORGOTTEN?

622

00:36:18,844 --> 00:36:21,513
(cell phone rings)

623

00:36:24,683 --> 00:36:27,226
(ring)

624

00:36:30,355 --> 00:36:33,108
(ring)

625

00:36:36,069 --> 00:36:39,739
(ring)

626

00:36:39,739 --> 00:36:40,907
CALEB.

627

00:36:40,907 --> 00:36:42,909
HANNA?

628

00:36:42,909 --> 00:36:45,411
NO. THIS IS HER MOTHER.

629

00:36:51,793 --> 00:36:54,129
IF IT GETS
TOO UNCOMFORTABLE AT HOME,

630

00:36:54,129 --> 00:36:56,089
I'M HERE FOR ONE MORE NIGHT.

631

00:36:56,089 --> 00:36:57,757
YOU CAN ALWAYS COME BACK.

632

00:36:57,757 --> 00:37:00,301
I MIGHT ACTUALLY
TAKE YOU UP ON THAT.

633

00:37:02,095 --> 00:37:04,222
I'M SORRY THIS WAS A BUST.

634

00:37:04,222 --> 00:37:07,559
IT WASN'T...
A COMPLETE WASH.

635
00:37:07,559 --> 00:37:09,394
TO BE HONEST...

636
00:37:09,394 --> 00:37:12,898
IT WAS REALLY FUN
TO KICK YOUR ASS
AT SCRABBLE.

637
00:37:33,752 --> 00:37:36,504
I WAS...
NOT EXPECTING THAT.

638
00:37:37,630 --> 00:37:39,091
ME NEITHER.

639
00:37:53,063 --> 00:37:56,066
HEY, IT WAS NOT
A COMPLETE ASS-KICKING,
BY THE WAY.

640
00:37:56,066 --> 00:37:57,943
GOODBYE, SPENCER.

641
00:38:12,331 --> 00:38:14,584
THANKS FOR LETTING ME
COME TO DINNER.

642
00:38:16,795 --> 00:38:19,798
DID IT FOR HANNA,
NOT YOU.

643
00:38:19,798 --> 00:38:21,133
I KNOW.

644
00:38:22,217 --> 00:38:24,761
UH, IS IT OKAY
IF I GRAB A SODA?

645
00:38:24,761 --> 00:38:26,387

HELP YOURSELF.

646

00:38:27,889 --> 00:38:30,308
YOU HAVE BEEN
FOR WEEKS, RIGHT?

647

00:38:36,189 --> 00:38:38,775
YOU CAN STAY HERE.

648

00:38:39,692 --> 00:38:42,862
FOR A SHORT TIME,
IN THE GUEST ROOM.

649

00:38:42,862 --> 00:38:45,824
BUT IF YOU EVEN THINK
ABOUT HURTING MY DAUGHTER,

650

00:38:45,824 --> 00:38:51,329
I WILL MAKE SURE
YOU REGRET IT.

651

00:38:51,329 --> 00:38:53,331
I BELIEVE YOU.

652

00:38:56,251 --> 00:38:57,961
THANK YOU.

653

00:39:07,846 --> 00:39:11,474
I TRY NOT TO LOOK BACK,
BUT...

654

00:39:11,474 --> 00:39:15,020
IF THERE'S ANYTHING
THAT I COULD CHANGE
IN MY LIFE,

655

00:39:15,020 --> 00:39:16,813
IT WOULD BE THAT NIGHT.

656

00:39:20,233 --> 00:39:21,526
HEY.

657

00:39:24,362 --> 00:39:26,447
I LOVE YOU.

658
00:39:26,447 --> 00:39:29,909
AND NOTHING YOU JUST SAID
TO ME CHANGES THAT.

659
00:39:33,705 --> 00:39:35,540
THANK YOU
FOR LOOKING AT ME TONIGHT

660
00:39:35,540 --> 00:39:38,210
THE SAME WAY
YOU DID YESTERDAY.

661
00:39:52,765 --> 00:39:54,226
I'LL SEE YOU IN THE MORNING.

662
00:39:54,226 --> 00:39:55,727
SLEEP TIGHT.

663
00:40:09,782 --> 00:40:11,617
GOOD NIGHT, MRS. MARIN.

664
00:40:13,745 --> 00:40:15,080
YOU CAN CALL ME ASHLEY.

665
00:40:29,427 --> 00:40:32,097
(cell phone keys beeping)

666
00:40:42,274 --> 00:40:45,443
I can't do this anymore.

667
00:40:45,443 --> 00:40:47,279
It's over.

668
00:40:47,279 --> 00:40:49,114
I'm out.

669
00:40:49,114 --> 00:40:50,782
(beep)

670
00:40:52,617 --> 00:40:56,495
WHY IS THERE A POLICE CAR
IN THE DRIVEWAY?

671
00:40:56,495 --> 00:40:59,165
DID THEY TALK TO IAN?

672
00:40:59,165 --> 00:41:01,793
DID THEY FIND OUT THAT HE WAS
AT HILTON HEAD WITH ALI?

673
00:41:01,793 --> 00:41:03,461
NO.

674
00:41:03,461 --> 00:41:06,214
BECAUSE HE WASN'T
WITH ALISON, HE WAS WITH ME.

675
00:41:11,469 --> 00:41:13,221
HE LIED TO PROTECT ME.

676
00:41:13,221 --> 00:41:16,224
I WAS PREGNANT
THAT SUMMER, AND...

677
00:41:16,224 --> 00:41:19,727
WE WENT THERE
TO GET AN ABORTION.

678
00:41:23,356 --> 00:41:26,484
I LOST THE BABY
BEFORE WE WENT
TO THE DOCTOR.

679
00:41:26,484 --> 00:41:30,322
THAT'S WHY THIS BABY
IS SO IMPORTANT TO ME.

680
00:41:30,322 --> 00:41:32,115
(approaching conversation)

681
00:41:32,115 --> 00:41:34,575

Veronica:
OH, SPENCER.

682

00:41:34,575 --> 00:41:38,496
WE'RE TRYING TO HELP YOU,
BUT YOU NEED TO START BEING
COMPLETELY HONEST WITH US.

683

00:41:38,496 --> 00:41:40,498
POLICE ARE WAITING
IN THE LIVING ROOM.

684

00:41:40,498 --> 00:41:42,334
THEY KNOW YOU LIED TO THEM.

685

00:41:42,334 --> 00:41:45,295
HONEY, THEY KNOW THAT
YOU WERE SEEING IAN.

686

00:41:54,887 --> 00:41:57,682
(cell phone plinks)

687

00:42:09,319 --> 00:42:10,445
Voice: YEAH.

688

00:42:10,445 --> 00:42:12,571
(indistinct police
radio chatter)

689

00:42:12,571 --> 00:42:15,492
WHAT'S GOING ON IN THERE?

690

00:42:15,492 --> 00:42:17,702
DID SHE SEND
ANYTHING ELSE?

691

00:42:17,702 --> 00:42:19,745
JUST THE S.O.S.

692

00:42:19,745 --> 00:42:21,873
(cell phone rings)

693

00:42:21,873 --> 00:42:24,709
(cell phone plinks)

694

00:42:27,586 --> 00:42:30,465
"BREAKING NEWS, BITCHES.

695

00:42:30,465 --> 00:42:33,759
"SPENCER HASTINGS
NOW A PERSON OF INTEREST...

696

00:42:33,759 --> 00:42:35,887
"...IN MY DEATH.

697

00:42:35,887 --> 00:42:37,555
All: 'A.'

698

00:42:43,936 --> 00:42:46,647
(distorted audio)

699

00:42:53,654 --> 00:42:55,656
WHAT'S GOING ON IN THERE?

700

00:42:55,656 --> 00:42:57,409
DID SHE SEND
ANYTHING ELSE?

701

00:42:57,409 --> 00:42:59,827
JUST THE S.O.S.

702

00:43:01,746 --> 00:43:04,707
(cell phone rings)

703

00:43:04,707 --> 00:43:07,585
"BREAKING NEWS, BITCHES.

704

00:43:07,585 --> 00:43:10,880
"SPENCER HASTINGS
NOW A PERSON OF INTEREST...

705

00:43:10,880 --> 00:43:12,507
"...IN MY DEATH.

706
00:43:12,507 --> 00:43:13,841
All: 'A.'



Pretty Little Liars



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