



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 1.18

"The Badass Seed"

As tensions rise, the girls ponder the true nature of evil. Plus, Aria views the school play as an opportunity to get closer to Ezra.

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith | Francesca Rollins

DIRECTED BY:

Paul Lazarus

ORIGINAL BROADCAST:

February 21, 2011

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Holly Marie Combs	...	Ella Montgomery (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Chad Lowe	...	Byron Montgomery
Shay Mitchell	...	Emily Fields
Sasha Pieterse	...	Alison DiLaurentis
Janel Parrish	...	Mona Vanderwaal
Keegan Allen	...	Toby Cavanaugh
Tyler Blackburn	...	Caleb Rivers
Tammin Sursok	...	Jenna Marshall
Ryan Merriman	...	Ian Thomas
Josh Clark	...	Detective Breyer

1

00:00:01,001 --> 00:00:02,503
PREVIOUSLY
ON PRETTY LITTLE LIARS.

2

00:00:02,503 --> 00:00:04,839
Emily: I NEVER TOLD
THE POLICE WHERE YOU WERE.

3

00:00:04,839 --> 00:00:07,424
DO YOU BELIEVE ME?
THAT'S WHAT I ASKED YOU...

4

00:00:07,424 --> 00:00:09,050
BEFORE THE COPS
PICKED ME UP.

5

00:00:09,050 --> 00:00:10,761
I NEVER GOT
AN ANSWER, EITHER.

6

00:00:10,761 --> 00:00:13,806
THE D.A. IS DROPPING
THE CHARGES AGAINST ME.
I'M FREE.

7

00:00:13,806 --> 00:00:16,517
WE CAN GET THAT AWFUL THING
OFF YOUR LEG RIGHT NOW.
THE CAB IS WAITING.

8

00:00:16,517 --> 00:00:18,185
I'M GOING WITH SPENCER.

9

00:00:18,185 --> 00:00:19,478
Aria: WELL, HOW DID
YOU LIKE MR. FITZ?

10

00:00:19,478 --> 00:00:21,229
EVERY ENGLISH
DEPARTMENT HAS ONE,

11

00:00:21,229 --> 00:00:23,064
FULL OF CHARM

AND PROMISE.

12

00:00:23,064 --> 00:00:25,484
THIS IS CRAZY.
YOU CAN'T KEEP STAYING HERE.

13

00:00:25,484 --> 00:00:27,068
HEY, IF YOU NEED
A PLACE TO STAY,

14

00:00:27,068 --> 00:00:28,320
THERE'S AN OLD COUCH
IN MY BASEMENT.

15

00:00:28,320 --> 00:00:31,323
MY MOM
WILL NEVER KNOW.

16

00:00:32,825 --> 00:00:34,869
I FIGURED OUT
WHAT THE MESSAGE MEANS.

17

00:00:34,869 --> 00:00:37,872
IT WASN'T B-A-D.
IT WAS THE NUMBER 214.

18

00:00:37,872 --> 00:00:40,081
ALL EM, ALL THE TIME!

19

00:00:41,416 --> 00:00:43,168
DON'T TELL.

20

00:00:43,168 --> 00:00:45,963
WHATEVER IT IS
YOU'RE HOLDING ON TO,
IT'S GOT TO STOP.

21

00:00:45,963 --> 00:00:48,215
COME CLOSER.
I THINK HE'S DANGEROUS.

22

00:00:48,215 --> 00:00:49,508
Melissa: AND I THINK

YOU NEED HELP.

23

00:00:49,508 --> 00:00:53,345
MELISSA...
SPENCER, WE'RE PREGNANT.

24

00:00:53,345 --> 00:00:54,889
(phone ringing)

25

00:00:54,889 --> 00:00:56,139
(beep)

26

00:00:56,139 --> 00:00:57,975
MR. FITZ, THIS IS
BYRON MONTGOMERY.

27

00:00:57,975 --> 00:00:59,894
I'M SORRY ABOUT
HOW OUR MEETING WENT,

28

00:00:59,894 --> 00:01:03,981
AND I'D LIKE TO TALK TO YOU,
SO MAYBE WE COULD HAVE A BEER?

29

00:01:03,981 --> 00:01:06,901
Fitz: IF YOU'RE TRYING OUT
FOR THE BAD SEED,

30

00:01:06,901 --> 00:01:09,528
YOU NEED TO SIGN UP HERE
AND WAIT BY THE AUDITORIUM DOOR

31

00:01:09,528 --> 00:01:11,154
UNTIL YOUR NAME
IS CALLED.

32

00:01:11,154 --> 00:01:13,657
THANK YOU,
AND GOOD LUCK.

33

00:01:17,786 --> 00:01:20,205
START WITH THE LINE
ABOUT THE STOLEN MEDAL.

34

00:01:20,205 --> 00:01:22,207
WHY ISN'T SHE
WEARING ANY SHOES?

35

00:01:22,207 --> 00:01:24,919
SO SHE CAN LOOK SHORT ENOUGH
TO PLAY AN EIGHT-YEAR-OLD.

36

00:01:24,919 --> 00:01:26,294
WHAT'S MY LINE?

37

00:01:26,294 --> 00:01:29,423
I DON'T SEE ANYTHING
ABOUT A MEDAL.

38

00:01:29,423 --> 00:01:31,967
NO, THAT'S WHAT
THE EIGHT-YEAR-OLD KILLED
HER CLASSMATE FOR.

39

00:01:31,967 --> 00:01:34,093
PENMANSHIP MEDAL.
THAT'S WHY THEY CALL
HER THE BAD SEED.

40

00:01:34,093 --> 00:01:36,055
A PENMANSHIP
MEDAL, REALLY?

41

00:01:36,055 --> 00:01:38,348
DIDN'T YOU READ
THE WHOLE PLAY?

42

00:01:38,348 --> 00:01:41,268
DON'T LOOK AT ME.
HANNA'S THE ONE TRYING OUT.

43

00:01:41,268 --> 00:01:43,228
I'M JUST HERE
TO MAKE HER LOOK TALLER.

44

00:01:43,228 --> 00:01:45,146

WHY DO I HAVE TO READ
THE WHOLE PLAY?

45

00:01:45,146 --> 00:01:46,899
I DON'T WANNA BE
THE BAD SEED'S MOTHER.

46

00:01:46,899 --> 00:01:49,109
I WANT THE OTHER MOTHER,
THE ONE WHO'S DRUNK
ALL THE TIME.

47

00:01:49,109 --> 00:01:52,905
NO COMMENT.
ARE YOU STILL RAGGING ON ME
FOR BRINGING A FLASK TO A DANCE?

48

00:01:52,905 --> 00:01:56,366
I DON'T NEED
ANOTHER PARENT, SPENCE.
ONE'S PLENTY.

49

00:01:56,366 --> 00:01:59,160
WELL, HAS THE ONE FIGURED OUT
THAT CALEB'S IN YOUR BASEMENT?

50

00:01:59,160 --> 00:02:02,330
NO, BUT "A" HAS.

51

00:02:03,791 --> 00:02:05,459
WHAT ARE YOU GONNA DO?

52

00:02:05,459 --> 00:02:07,920
I'M GONNA TELL MY MOM
BEFORE "A" GETS TO HER.

53

00:02:07,920 --> 00:02:11,256
I'M JUST GONNA ASK HER
IF CALEB CAN STAY
IN THE GUESTROOM.

54

00:02:11,256 --> 00:02:13,216
HEY, THERE, HANNA
AND HER CLANNA!

55

00:02:13,216 --> 00:02:15,260
HEY, MONA.
HOW'D IT GO IN THERE?

56

00:02:15,260 --> 00:02:18,097
HONESTLY, I NAILED IT.
IT WAS EPIC.

57

00:02:18,097 --> 00:02:20,015
I THINK MR. FITZ CRIED.

58

00:02:20,015 --> 00:02:23,852
GOOD FOR YOU, MONA.
I GUESS THE REST OF US
SHOULD GO HOME.

59

00:02:23,852 --> 00:02:26,396
NO! THERE ARE
NO SMALL PARTS,

60

00:02:26,396 --> 00:02:28,816
ONLY PARTS THAT
DON'T MAKE IT
INTO THE YEARBOOK.

61

00:02:28,816 --> 00:02:30,943
GOOD LUCK.

62

00:02:36,364 --> 00:02:38,408
Spencer: WHY DON'T
YOU AUDITION?

63

00:02:38,408 --> 00:02:41,912
YOU KIND OF HAVE AN IN
WITH THE DIRECTOR.
STOP.

64

00:02:41,912 --> 00:02:45,124
IS HE WEARING
THE TIE YOU GAVE HIM?
STOP!

65

00:02:45,124 --> 00:02:47,292
IT WOULD BE SO AWESOME
TO HANG OUT WITH

66

00:02:47,292 --> 00:02:49,377
YOU TWO AFTER SCHOOL,
SEE YOU AS A COUPLE.

67

00:02:49,377 --> 00:02:52,840
NEWS FLASH. JUST 'CAUSE
WE'RE ON THIS SIDE
OF THE BUILDING

68

00:02:52,840 --> 00:02:55,425
DOESN'T MEAN THAT WE CAN
SUDDENLY LIGHT CANDLES
AND SLOW DANCE.

69

00:02:55,425 --> 00:02:57,218
THAT'S
THE OPENING NIGHT PARTY.

70

00:02:57,218 --> 00:03:00,388
"HELLO, ARIA."
"HELLO, EZRA."

71

00:03:00,388 --> 00:03:01,431
ARE YOU FINISHED?

72

00:03:01,431 --> 00:03:02,766
IT'S NOT LIKE
WE'LL EVER BE ABLE

73

00:03:02,766 --> 00:03:04,476
TO GO ON A DOUBLE DATE
WITH YOU GUYS.

74

00:03:04,476 --> 00:03:06,020
YOU WON'T EVEN
SEND US PICTURES.

75

00:03:06,020 --> 00:03:07,938
PICTURES? HANNA, WE MEET
AT HIS APARTMENT.

76

00:03:07,938 --> 00:03:10,524
IT'S NOT SEA WORLD.
WE'RE JUST SAYING
IT'D BE NICE.

77

00:03:10,524 --> 00:03:13,861
BELIEVE ME, I KNOW.

78

00:03:13,861 --> 00:03:16,113
WISH I COULD.

79

00:03:16,113 --> 00:03:19,491
BUT I CAN'T.
UM, WHERE'S YOUR OTHER SCENE?

80

00:03:23,037 --> 00:03:25,831
IS MR. FITZ
IN THE AUDITORIUM?

81

00:03:25,831 --> 00:03:28,917
UH, I'M, UH, RIGHT HERE, JENNA.
WHAT CAN I DO FOR YOU?

82

00:03:28,917 --> 00:03:30,460
I DON'T KNOW
IF YOU'RE INTERESTED,

83

00:03:30,460 --> 00:03:32,295
BUT I WOULD LIKE
TO COMPOSE SOME MUSIC
FOR THE PLAY.

84

00:03:32,295 --> 00:03:35,382
SURE. THAT'D BE GREAT.
FOR THE FLUTE?
YES.

85

00:03:35,382 --> 00:03:38,468
IS THERE A REASON THAT
YOU PICKED THE BAD SEED?

86

00:03:38,468 --> 00:03:41,055

IT'S ONE
OF MY FAVORITES.

87

00:03:41,055 --> 00:03:43,557
THE THEME
IS SO INSPIRING.

88

00:03:43,557 --> 00:03:45,934
UH, INSPIRING?

89

00:03:45,934 --> 00:03:49,646
I'M FASCINATED
BY THE NATURE OF EVIL.

90

00:03:55,610 --> 00:03:57,821
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

91

00:03:57,821 --> 00:04:00,157
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

92

00:04:00,157 --> 00:04:02,826
♪ BETTER LOCK IT
IN YOUR POCKET ♪

93

00:04:02,826 --> 00:04:05,495
♪ TAKIN' THIS ONE
TO THE GRAVE ♪

94

00:04:05,495 --> 00:04:07,748
♪ IF I SHOW YOU
THAT I KNOW YOU ♪

95

00:04:07,748 --> 00:04:10,625
♪ WON'T TELL WHAT I SAID ♪

96

00:04:10,625 --> 00:04:13,003
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

97

00:04:13,003 --> 00:04:15,964
♪ IF ONE OF THEM IS DEAD ♪

98
00:04:21,595 --> 00:04:25,099
(baby cooing)

99
00:04:43,450 --> 00:04:45,744
MAMA.

100
00:04:49,248 --> 00:04:51,374
(gasps)

101
00:05:08,976 --> 00:05:11,270
(tape squeaking)

102
00:05:19,111 --> 00:05:22,114
OH, HEY. DIDN'T,
UH, WAKE YOU, DID I?

103
00:05:23,031 --> 00:05:24,658
SORT OF.

104
00:05:27,953 --> 00:05:31,123
ARE YOU PACKING OR UNPACKING?

105
00:05:31,123 --> 00:05:33,167
UH, LITTLE BIT OF BOTH.

106
00:05:33,167 --> 00:05:34,793
YOU KNOW,
I GOTTA MAKE ROOM.

107
00:05:34,793 --> 00:05:37,504
BABIES COME WITH
A LOT OF GEAR.

108
00:05:37,504 --> 00:05:40,048
YEAH, IT'S TIME I GET RID
OF SOME OF THIS DEAD WEIGHT.

109
00:05:40,048 --> 00:05:41,883
WHAT'S IN THERE?

110

00:05:41,883 --> 00:05:43,844
JUNK, MOSTLY.
YEARBOOKS.

111
00:05:43,844 --> 00:05:46,221
BASEBALL GLOVES,
TROPHIES.

112
00:05:46,221 --> 00:05:48,056
STUFF MY MOM PROBABLY
WANTS MORE THAN ME.

113
00:05:48,056 --> 00:05:51,726
LISTEN, CAN YOU, UH,
HOLD THIS FLAP DOWN FOR ME?

114
00:05:53,854 --> 00:05:58,984
(sighs) IT'S A TAPE GUN,
SPENCE. YOU WON'T GET HURT.

115
00:05:58,984 --> 00:06:00,902
I KNOW THAT.
REALLY?

116
00:06:00,902 --> 00:06:03,155
'CAUSE YOU FLINCH
EVERY TIME I COME NEAR YOU.

117
00:06:03,155 --> 00:06:06,574
HAVE TO GO GET READY
FOR SCHOOL.

118
00:06:06,574 --> 00:06:07,951
YEAH, MELISSA TOLD ME

119
00:06:07,951 --> 00:06:10,537
WHAT YOU SAID TO HER
AT THE SWIM MEET.

120
00:06:10,537 --> 00:06:11,913
YOU THINK I HAD
SOMETHING TO DO WITH

121

00:06:11,913 --> 00:06:13,456
WHAT HAPPENED
TO ALISON DE LAURENTIS?

122

00:06:13,456 --> 00:06:16,543
WELL, FOR THE RECORD,
I DIDN'T...

123

00:06:16,543 --> 00:06:18,879
THOUGH I'M NOT SURPRISED
SHE ENDED UP THAT WAY.

124

00:06:18,879 --> 00:06:20,714
WHAT IS THAT
SUPPOSED TO ME?

125

00:06:20,714 --> 00:06:23,884
IT MEANS YOUR FRIEND ALISON
WAS A PSYCHO STALKER

126

00:06:23,884 --> 00:06:26,136
WHO WOULDN'T TAKE
NO FOR AN ANSWER.

127

00:06:26,136 --> 00:06:27,846
OKAY, SOMEONE ELSE PROBABLY
HAD ENOUGH OF HER.

128

00:06:27,846 --> 00:06:29,639
YEAH, OR MAYBE YOU
HAD ENOUGH OF HER.

129

00:06:29,639 --> 00:06:31,892
LISTEN, OUR RELATIONSHIP

130

00:06:31,892 --> 00:06:36,521
COULD BE SUMMED UP
IN TWO WORDS: GET LOST.

131

00:06:36,521 --> 00:06:39,607
RIGHT, WELL,
IT'S TOO BAD SHE'S NOT
HERE TO DEFEND HERSELF.

132

00:06:39,607 --> 00:06:41,902
TRUST ME, SHE NEVER
PLAYED THAT POSITION.

133

00:06:41,902 --> 00:06:44,905
YOUR FRIEND ALISON
WAS ALWAYS ON OFFENSE.

134

00:06:50,244 --> 00:06:52,246
DIDN'T I JUST BUY
THIS MILK?

135

00:06:52,246 --> 00:06:53,914
IS IT SOUR?

136

00:06:53,914 --> 00:06:55,207
EMPTY.

137

00:06:55,207 --> 00:06:58,126
AND... SO IS
THE BUTTER DISH.

138

00:06:58,126 --> 00:06:59,961
WHY ARE WE GOING THROUGH
SO MANY GROCERIES?

139

00:06:59,961 --> 00:07:02,714
I MAY HAVE MADE SOME
MAC & CHEESE FOR CALEB AND ME.

140

00:07:02,714 --> 00:07:05,675
HE STAYED OVER FOR DINNER
A COUPLE TIMES.

141

00:07:05,675 --> 00:07:07,094
I THOUGHT WE TALKED
ABOUT THIS.

142

00:07:07,094 --> 00:07:09,263
I'M NOT CRAZY
ABOUT THIS FRIENDSHIP.

143

00:07:09,263 --> 00:07:10,889
MOM, HIS HOME SITUATION SUCKS.

144

00:07:10,889 --> 00:07:12,432
HIS FOSTER PARENTS
TREAT HIM LIKE DIRT.

145

00:07:12,432 --> 00:07:14,142
HANNA, THERE ARE A LOT
OF GREAT FAMILIES OUT THERE

146

00:07:14,142 --> 00:07:15,769
HE COULD BE PLACED WITH,
JUST NOT OURS.

147

00:07:15,769 --> 00:07:18,980
AND... THERE'S
NO SUGAR, EITHER.

148

00:07:18,980 --> 00:07:23,110
UH, YEAH, WE MADE
BROWNIES FOR DESSERT.

149

00:07:25,112 --> 00:07:28,156
SO, I GUESS THIS WOULD BE
A BAD TIME TO SEE

150

00:07:28,156 --> 00:07:31,118
IF HE CAN STAY IN OUR GUESTROOM
FOR A COUPLE NIGHTS?

151

00:07:31,118 --> 00:07:34,955
AH, SO THE CAT IN THE HAT
NOW WANTS ROOM AND BOARD?

152

00:07:34,955 --> 00:07:37,082
HE NEVER ASKED.
I'M ASKING.

153

00:07:37,082 --> 00:07:40,168
I MEAN, HOW DO YOU
EXPECT HIM TO STUDY
OR GET A GOOD NIGHT'S SLEEP?

154

00:07:40,168 --> 00:07:42,003
HANNA, WE NEED
OUR PRIVACY.

155

00:07:42,003 --> 00:07:44,131
MRS. POTTER'S NEPHEW
IS STILL CIRCLING OUT THERE.

156

00:07:44,131 --> 00:07:45,632
WE'RE NOT IN THE CLEAR.

157

00:07:45,632 --> 00:07:47,968
I APPLAUD
YOUR COMPASSION,

158

00:07:47,968 --> 00:07:49,970
BUT I WORRY
ABOUT YOUR JUDGMENT.

159

00:07:49,970 --> 00:07:51,763
SO, IS THAT A MAYBE?

160

00:07:51,763 --> 00:07:53,932
AND NOW I'M WORRIED
ABOUT YOUR HEARING.

161

00:07:53,932 --> 00:07:56,643
I'M LATE. I LOVE YOU.

162

00:08:01,189 --> 00:08:03,024
SHE'S GONE.

163

00:08:06,486 --> 00:08:08,529
MORNING.

164

00:08:08,529 --> 00:08:10,115
HOW MUCH DID YOU HEAR?

165

00:08:10,115 --> 00:08:13,868
BETWEEN YOU AND MOMMY?
NOT MUCH.

166
00:08:13,868 --> 00:08:17,497
I WILL, UH, PUT SOME
GROCERIES ON THE BACK PORCH.

167
00:08:17,497 --> 00:08:18,873
MY PARTING GIFT.

168
00:08:18,873 --> 00:08:20,500
CALEB, CHILL.

169
00:08:20,500 --> 00:08:22,085
I'LL TALK TO HER.
SHE'LL COME AROUND.

170
00:08:22,085 --> 00:08:25,297
SAID THE GIRL
WITH POOR JUDGMENT
TO THE CAT IN THE HAT.

171
00:08:30,969 --> 00:08:33,221
(knocking)

172
00:08:35,890 --> 00:08:37,684
SURPRISE.

173
00:08:37,684 --> 00:08:39,560
UH, HEY.
WHAT'S THIS?

174
00:08:39,560 --> 00:08:41,646
YOUR NEWSPAPER.
I DON'T SUBSCRIBE.

175
00:08:41,646 --> 00:08:43,982
OH. OOPS.

176
00:08:43,982 --> 00:08:45,192
(chuckles)

177
00:08:45,192 --> 00:08:46,651
HEY.

178

00:08:49,488 --> 00:08:51,531
W-WHAT'S UP?
WHAT ARE YOU DOING HERE?

179

00:08:51,531 --> 00:08:55,035
NOTHING. I JUST WANTED
TO TALK TO YOU BEFORE SCHOOL.

180

00:08:55,035 --> 00:08:58,913
ABOUT YOUR DAD WANTING TO
TAKE ME OUT FOR THAT BEER?

181

00:08:58,913 --> 00:09:00,832
I DON'T HAVE TO DO IT, ARIA.

182

00:09:00,832 --> 00:09:02,876
I CAN DODGE HIM.
NO, DON'T DODGE HIM.

183

00:09:02,876 --> 00:09:05,420
I WANT YOU TO SPEND
SOME QUALITY TIME WITH HIM.

184

00:09:05,420 --> 00:09:06,963
WHY?
BECAUSE.

185

00:09:06,963 --> 00:09:10,425
IT'D BE COOL IF MY DAD
COULD SEE HOW SPECIAL YOU ARE.

186

00:09:10,425 --> 00:09:12,177
I WANT MY FRIENDS
TO SEE THAT, TOO.

187

00:09:12,177 --> 00:09:13,887
AND WHY DO
WE SUDDENLY CARE

188

00:09:13,887 --> 00:09:15,555
WHAT YOUR FRIENDS
THINK ABOUT ME?

189
00:09:15,555 --> 00:09:17,598
HAVE YOU TOLD THEM
ABOUT US?

190
00:09:17,598 --> 00:09:18,725
MM.

191
00:09:18,725 --> 00:09:21,978
YOUR HOMIES
WILL LIKE ME JUST FINE.

192
00:09:21,978 --> 00:09:25,023
I CAST SPENCER AND HANNA
IN THE SCHOOL PLAY.

193
00:09:25,023 --> 00:09:28,693
REALLY? EXCELLENT.
THEY'LL BE SO PSYCHED.

194
00:09:28,693 --> 00:09:30,987
WHO'S YOUR STAGE MANAGER?

195
00:09:30,987 --> 00:09:33,448
AH, COUPLE OF KIDS
HAVE ASKED. WHY?

196
00:09:33,448 --> 00:09:35,783
WELL, YOU'LL BE SPENDING
EVERY DAY AFTER SCHOOL

197
00:09:35,783 --> 00:09:39,496
AND WEEKENDS...
SO IF I'M STAGE MANAGING

198
00:09:39,496 --> 00:09:41,122
WE CAN SEE EACH OTHER
ALL THE TIME.

199
00:09:41,122 --> 00:09:42,582
ON CAMPUS.

200
00:09:42,582 --> 00:09:45,710

OFF CAMPUS, TOO.
IT'LL GIVE US AN EXCUSE

201
00:09:45,710 --> 00:09:48,796
TO FINALLY HAVE COFFEE
OUTSIDE THIS LITTLE APARTMENT.

202
00:09:49,756 --> 00:09:51,049
I LOVE THIS
LITTLE APARTMENT.

203
00:09:51,049 --> 00:09:52,300
I DO. A LOT.

204
00:09:52,300 --> 00:09:53,718
ARIA.

205
00:09:57,931 --> 00:10:00,141
PART OF ME SAYS
THIS IS A TERRIBLE IDEA.

206
00:10:00,141 --> 00:10:01,893
BUT I'M NOT TALKING
TO THAT PART.

207
00:10:01,893 --> 00:10:04,479
JUST SAY YES, EZRA.
COME ON, JUST SAY IT.

208
00:10:04,479 --> 00:10:06,814
SAY IT.
YES.

209
00:10:09,150 --> 00:10:11,736
CALEB, CAN YOU GET ME
MY MASCARA?

210
00:10:11,736 --> 00:10:13,738
I'M IN THE SHOWER!

211
00:10:13,738 --> 00:10:17,284
CAN I JUST COME IN
AND GRAB IT?

SURE.

212

00:10:19,619 --> 00:10:21,621
YOU KNOW, IF YOU GUYS
CLEANED THIS SHOWERHEAD,

213

00:10:21,621 --> 00:10:23,957
YOU COULD HAVE
AMAZING PRESSURE.

214

00:10:23,957 --> 00:10:25,875
GO FOR IT.

215

00:10:25,875 --> 00:10:28,002
Mom: HANNA?

216

00:10:29,170 --> 00:10:31,423
IS MY PHONE
IN YOUR BATHROOM?

217

00:10:33,716 --> 00:10:36,177
UM, I-I--
I'M IN THE SHOWER, MOM!

218

00:10:41,099 --> 00:10:42,934
I WAS HALFWAY TO THE BANK

219

00:10:42,934 --> 00:10:45,145
WHEN I REALIZED
I DIDN'T HAVE IT.

220

00:10:47,188 --> 00:10:50,108
WHAT IS WITH THIS CHARGER?

221

00:10:50,108 --> 00:10:51,651
I ONLY HAVE THREE BARS.

222

00:10:51,651 --> 00:10:53,820
UH, I REALLY CAN'T TALK
RIGHT NOW, MOM.

223

00:10:53,820 --> 00:10:55,655

I'M GETTING SHAMPOO
IN MY MOUTH.

224
00:10:55,655 --> 00:10:57,824
OKAY.

225
00:11:00,910 --> 00:11:03,413
ALL RIGHT.
SEE YOU AT DINNER.

226
00:11:14,048 --> 00:11:16,259
WANNA SHARE A TOWEL, TOO?

227
00:11:19,638 --> 00:11:23,057
THAT'S AWESOME.
THAT'S THE PART YOU
REALLY WANTED, RIGHT?

228
00:11:23,057 --> 00:11:25,268
YEAH! IT'S PRETTY COOL.

229
00:11:25,268 --> 00:11:27,686
(phone ringing)

230
00:11:28,980 --> 00:11:30,773
IF YOU GUYS ARE
ALL INVOLVED,

231
00:11:30,773 --> 00:11:32,651
MAYBE I SHOULD DO
PROPS OR SOMETHING.

232
00:11:32,651 --> 00:11:34,902
WHY IS
PAIGE McCULLERS CALLING?

233
00:11:34,902 --> 00:11:36,737
IS SHE STILL
TORTURING YOU?

234
00:11:36,737 --> 00:11:39,491
NO, SHE'S--
WE'RE COOL NOW.

235

00:11:39,491 --> 00:11:43,036
REALLY? WHAT BROUGHT
YOU CLOSER, HER TRYING
TO DROWN YOU?

236

00:11:43,036 --> 00:11:45,664
SHE'S GOT A COUSIN
IN THE MILITARY,

237

00:11:45,664 --> 00:11:47,915
AND SHE'S KIND OF
ANXIOUS ABOUT IT.

238

00:11:47,915 --> 00:11:49,750
DID YOU AND TOBY
FIGURE OUT

239

00:11:49,750 --> 00:11:51,961
THAT BRAILLE THING YET,
WHAT 214 MEANS?

240

00:11:51,961 --> 00:11:53,754
YOU HAVEN'T GIVEN UP,
HAVE YOU?

241

00:11:53,754 --> 00:11:56,174
DEFINITELY NOT.
WE'RE STILL WORKING ON IT.

242

00:11:56,174 --> 00:11:59,760
I'M SUPPOSED TO DROP OFF
HIS FRENCH BOOK
AFTER SCHOOL, SO...

243

00:11:59,760 --> 00:12:01,680
CAN I DO IT?

244

00:12:01,680 --> 00:12:04,474
I HAVEN'T SEEN HIM
SINCE THEY DROPPED
THE CHARGES,

245

00:12:04,474 --> 00:12:06,767
AND I'D KIND OF LIKE
TO TALK TO HIM AGAIN.

246
00:12:06,767 --> 00:12:09,396
YEAH.

247
00:12:10,980 --> 00:12:13,107
MAYBE NOW HE'LL BE
MORE WILLING TO HEAR ME

248
00:12:13,107 --> 00:12:15,734
WHEN I SAY
I DIDN'T TURN HIM IN.

249
00:12:19,738 --> 00:12:23,910
WHAT ARE YOU
LOOKING AT?

250
00:12:23,910 --> 00:12:26,371
I DIDN'T EVEN KNOW
THEY KNEW EACH OTHER.

251
00:12:28,915 --> 00:12:31,251
THERE'S A LOT OF THINGS
THAT WE DON'T KNOW.

252
00:12:36,214 --> 00:12:38,799
WHAT IS THAT?

253
00:12:38,799 --> 00:12:41,302
WHAT DID HE JUST GIVE HER?

254
00:12:54,857 --> 00:12:58,528
SO, THE PLAY RAISES
AN INTERESTING QUESTION.

255
00:12:58,528 --> 00:13:01,656
ARE PEOPLE BORN EVIL,
OR DO THEY LEARN IT?

256
00:13:01,656 --> 00:13:03,450
I BROUGHT

SOME ADDITIONAL MATERIAL

257

00:13:03,450 --> 00:13:05,952
TO GIVE YOU GUYS
SOME BACKGROUND ON THE PERIOD.

258

00:13:05,952 --> 00:13:11,124
♪ CAN'T SEEM TO FIND
MY WAY AROUND HERE ANYMORE ♪

259

00:13:11,124 --> 00:13:13,834
♪ ANYMORE ♪

260

00:13:13,834 --> 00:13:15,794
WHAT GIVES, VELMA?

261

00:13:15,794 --> 00:13:18,715
DID YOU HAVE A NASTY DREAM
LAST NIGHT ABOUT SHAGGY?

262

00:13:18,715 --> 00:13:20,049
(sighs)

263

00:13:20,049 --> 00:13:21,842
I WAS IN THE SHOWER
WITH HIM.

264

00:13:21,842 --> 00:13:23,511
OH, TALK ABOUT
A WET DREAM.

265

00:13:23,511 --> 00:13:26,765
NO, IT WASN'T A DREAM.
HE TOOK A SHOWER
AT MY PLACE.

266

00:13:26,765 --> 00:13:28,057
Did you lose your V-card?

267

00:13:28,057 --> 00:13:29,892
NO! NOTHING HAPPENED.

268

00:13:29,892 --> 00:13:31,810
WELL, THAT WAS
A WASTE OF WATER.

269

00:13:31,810 --> 00:13:33,146
ARE YOU INTO HIM
OR NOT?

270

00:13:33,146 --> 00:13:34,939
OKAY, YOU KNOW,
I'M JUST CONFUSED.

271

00:13:34,939 --> 00:13:39,319
DECIDE SOON. BAD BOY
ONLY SHOWERS ONCE A YEAR.

272

00:13:40,945 --> 00:13:42,489
DO YOU NEED HELP?

273

00:13:42,489 --> 00:13:44,240
OH, NO,
I'M GOOD, THANKS.

274

00:13:44,240 --> 00:13:46,743
SO, I RECOMMEND
THAT YOU READ THE NOVEL,

275

00:13:46,743 --> 00:13:50,997
AND TO WHET YOUR APPETITES,
I COPIED THE FIRST CHAP--

276

00:13:56,877 --> 00:13:58,546
I-I GOT IT.
THANKS.

277

00:13:58,546 --> 00:14:00,839
WHY DON'T YOU HAND OUT
THE SCHEDULES?

278

00:14:04,051 --> 00:14:06,429
OH, ARIA, UH,
WHILE YOU'RE UP,

279

00:14:06,429 --> 00:14:07,846
COULD YOU DO ME
A FAVOR?

280

00:14:07,846 --> 00:14:09,890
UH, SURE. WHAT DO
YOU NEED, MONA?

281

00:14:09,890 --> 00:14:13,102
COULD YOU HIT THE VENDY
AND GRAB ME A POWERBAR
AND SOME MINTS?

282

00:14:13,102 --> 00:14:15,563
I THINK I SHOULD
JUST PASS THESE OUT,

283

00:14:15,563 --> 00:14:19,942
BUT EVERYONE CAN
"HIT THE VENDY" WHEN WE
GO ON BREAK, OKAY?

284

00:14:22,696 --> 00:14:25,699
I THINK YOU'LL SEE,
EVEN WITH THE NOVEL,

285

00:14:25,699 --> 00:14:28,535
RHODA IS NOT THE TYPICAL
EIGHT-YEAR-OLD.

286

00:14:28,535 --> 00:14:30,911
ONLY THE JANITOR IS--

287

00:14:30,911 --> 00:14:32,706
YES.

288

00:14:32,706 --> 00:14:36,668
UH, I'M GUESSING THIS ISN'T
THE VARSITY BOOSTER CLUB.

289

00:14:36,668 --> 00:14:38,795
MY BAD. SORRY.

290

00:14:38,795 --> 00:14:41,464
LET'S ALL TAKE A LOOK
AT THE FIRST SCENE

291

00:14:41,464 --> 00:14:44,801
WITH RHODA AND THE JANITOR,
IF YOU'LL TURN TO PAGE 25.

292

00:14:44,801 --> 00:14:46,177
HE IS SO CREEPY!

293

00:14:46,177 --> 00:14:48,638
I CAN'T BELIEVE
YOU EVER KISSED HIM.

294

00:14:48,638 --> 00:14:50,097
WE ALL WANTED
TO KISS HIM.

295

00:14:50,097 --> 00:14:52,016
NEVER.

296

00:14:52,016 --> 00:14:54,268
AT THAT FRAT PARTY WHEN HE
WAS BIG MAN ON CAMPUS?

297

00:14:54,268 --> 00:14:56,354
THE ONE THAT ALISON
GOT US INTO?

298

00:14:56,354 --> 00:14:58,732
NOT ME.
YES. YOU.

299

00:15:01,067 --> 00:15:03,486
YOU ARE SO BAD-ASS.

300

00:15:03,486 --> 00:15:05,446
DID YOU MAKE THESE?

301

00:15:05,446 --> 00:15:07,323
WHERE'D YOU GET
THIS PICTURE OF ME?

302
00:15:07,323 --> 00:15:08,533
I LOOK LIKE
MY MOTHER.

303
00:15:08,533 --> 00:15:10,201
THAT IS YOUR MOTHER.

304
00:15:15,915 --> 00:15:18,251
♪ SHE WOULDN'T
LET ME GO ♪

305
00:15:25,049 --> 00:15:27,093
YEAH!

306
00:15:29,262 --> 00:15:32,306
SO, YOU GUYS CAN
THANK ME LATER.

307
00:15:32,306 --> 00:15:34,392
WAIT! SO...

308
00:15:34,392 --> 00:15:36,352
WHAT DO WE--
WHAT DO WE DO NOW?

309
00:15:36,352 --> 00:15:38,020
ACT YOUR NEW AGE.

310
00:15:39,146 --> 00:15:41,982
OH, EXCUSE ME. SORRY.

311
00:15:41,982 --> 00:15:45,486
HEY, SPENCE, ISN'T THAT
YOUR SISTER'S NEW BOYFRIEND?

312
00:15:45,486 --> 00:15:48,281
REALLY? THAT'S WHAT
I THOUGHT. ARE YOU--?

313
00:15:48,281 --> 00:15:50,825
HE'S KINDA CUTE.

SO'S HIS FRIEND.

314

00:15:50,825 --> 00:15:52,869
EASY. HE'S
A LITTLE BIT OLD FOR YOU.

315

00:15:52,869 --> 00:15:55,455
NOT TONIGHT...
'CAUSE I'M 26!

316

00:15:55,455 --> 00:15:56,873
PUT THAT AWAY.

317

00:15:56,873 --> 00:15:59,250
YEAH, AND TAKE
A MATH CLASS.
YOU'RE 21.

318

00:15:59,250 --> 00:16:01,085
(girl giggling)

319

00:16:01,085 --> 00:16:04,297
OKAY. ALL RIGHT.
JUST RIGHT UP HERE.

320

00:16:04,297 --> 00:16:07,842
LOOKS LIKE MR. MELISSA
IS GIVING MISS RUM & COKE
A SPECIAL TOUR.

321

00:16:07,842 --> 00:16:09,761
MAYBE HE'S JUST
TAKING HER TO THE BATHROOM.

322

00:16:09,761 --> 00:16:11,888
OR FINDING AN EMPTY ROOM
SO SHE CAN LIE DOWN.

323

00:16:11,888 --> 00:16:13,264
YEAH, ON TOP OF HER.

324

00:16:15,391 --> 00:16:16,851
WHAT?

325

00:16:16,851 --> 00:16:19,270
LOOK, I DON'T KNOW
ABOUT YOU VESTAL VIRGINS,

326

00:16:19,270 --> 00:16:21,522
BUT I'M HERE
TO MAKE SOME MEMORIES.

327

00:16:21,522 --> 00:16:24,651
LET'S DIVIDE AND CONQUER
AND MEET BACK HERE AT MIDNIGHT.

328

00:16:26,193 --> 00:16:28,362
YOU SHOULD'VE SAID SOMETHING
TO YOUR SISTER THAT NIGHT.

329

00:16:28,362 --> 00:16:31,574
LIKE WHAT? "I CRASHED
YOUR BOYFRIEND'S FRAT PARTY"?

330

00:16:31,574 --> 00:16:33,284
I WOULD'VE BEEN SO DEAD.

331

00:16:33,284 --> 00:16:34,994
LIKE YOUR SISTER
ISN'T NOW?

332

00:16:34,994 --> 00:16:37,163
YEAH, KNOCKED UP
WITH HIS BAD SEED.

333

00:16:37,163 --> 00:16:40,207
HANNA, WHY DO YOU THINK
THAT THE JANITOR IN THE PLAY

334

00:16:40,207 --> 00:16:44,211
IS THE ONLY ONE WHO KNOWS
THE LITTLE GIRL'S NOT A LIAR?

335

00:16:44,211 --> 00:16:48,549
UM, THAT'S BECAUSE THE JANITOR
IS CHILDLIKE HIMSELF.

336

00:16:48,549 --> 00:16:52,052
IT'S LIKE WHEN WE
WERE READING SHAKESPEARE,

337

00:16:52,052 --> 00:16:53,888
AND EZRA TALKED
ABOUT THE FOOLS

338

00:16:53,888 --> 00:16:57,391
AND HOW THEY CAN
GET AWAY WITH SAYING...

339

00:16:57,391 --> 00:17:01,312
THINGS THAT...
OTHER PEOPLE CAN'T.

340

00:17:01,312 --> 00:17:04,106
LET'S JUST FOCUS
ON THIS PLAY.

341

00:17:04,106 --> 00:17:05,692
OKAY?

342

00:17:12,406 --> 00:17:14,951
HI.

343

00:17:14,951 --> 00:17:17,370
SPENCER ASKED ME
TO DROP OFF YOUR FRENCH BOOK.

344

00:17:17,370 --> 00:17:19,246
THERE A REASON
SHE DIDN'T WANT TO?

345

00:17:19,246 --> 00:17:21,123
NO. NOT AT ALL.

346

00:17:21,123 --> 00:17:23,376
I PRACTICALLY SNATCHED IT
OUT OF HER HAND.

347

00:17:23,376 --> 00:17:25,419
I WANTED TO.

348
00:17:27,005 --> 00:17:28,882
I SHOULD BE
ON YOUR PORCH.

349
00:17:28,882 --> 00:17:31,300
I FOUND OUT
WHO TURNED ME IN.

350
00:17:31,300 --> 00:17:33,469
IT WAS JENNA.

351
00:17:33,469 --> 00:17:36,263
HER WAY OF KEEPING
ME CLOSE TO HOME.

352
00:17:39,517 --> 00:17:43,229
WELL, NO ONE CAN
DO THAT NOW.

353
00:17:43,229 --> 00:17:46,232
IT MUST FEEL GOOD,
KNOWING YOU CAN RIDE THAT
WHENEVER YOU WANT.

354
00:17:46,232 --> 00:17:48,609
IT'LL FEEL EVEN BETTER
WHEN I CAN GET IT TO MOVE.

355
00:17:53,656 --> 00:17:55,867
SO, I WAS THINKING...

356
00:17:55,867 --> 00:17:59,370
MAYBE WE COULD GO OUT
SOMETIME AND CELEBRATE,

357
00:17:59,370 --> 00:18:01,080
NOW THAT THIS IS OVER.

358
00:18:01,080 --> 00:18:02,498
WHAT HAPPENED TO MAYA?

359
00:18:02,498 --> 00:18:06,044
I MEANT CELEBRATE
AS FRIENDS.

360
00:18:06,044 --> 00:18:08,128
BREAKFAST OR SOMETHING.

361
00:18:08,128 --> 00:18:10,840
I LIKE BREAKFAST.

362
00:18:10,840 --> 00:18:12,675
TOMORROW?

363
00:18:18,598 --> 00:18:20,474
DON'T TELL ME
YOU'RE STILL WORKING.

364
00:18:20,474 --> 00:18:22,476
NO, JUST PREPPING.

365
00:18:22,476 --> 00:18:24,812
I LIKE TO FOOL MYSELF
INTO THINKING

366
00:18:24,812 --> 00:18:27,314
THEY ACTUALLY READ SOME
OF THE THINGS I PUT UP HERE.

367
00:18:27,314 --> 00:18:29,067
WELL, HOPE
SPRINGS ETERNAL.

368
00:18:29,067 --> 00:18:31,235
LOOK AT YOU, YOU'RE
TEACHING, WRITING,

369
00:18:31,235 --> 00:18:32,570
DIRECTING
THE SCHOOL PLAY.

370
00:18:32,570 --> 00:18:34,614

DO YOU EVEN HAVE TIME
FOR A BEER?

371

00:18:34,614 --> 00:18:36,950
SURE. JUST, UH,
DON'T TELL MY STUDENTS.

372

00:18:36,950 --> 00:18:38,492
IT'LL ONLY MAKE THEM
LOVE YOU MORE,

373

00:18:38,492 --> 00:18:40,453
IF THAT WERE
EVEN POSSIBLE.

374

00:18:40,453 --> 00:18:43,039
MY DAUGHTER THINKS
THAT YOU ARE
PRETTY HOT STUFF.

375

00:18:43,039 --> 00:18:44,248
AND YOU KNOW WHAT?

376

00:18:44,248 --> 00:18:45,959
AFTER READING
YOUR STORIES

377

00:18:45,959 --> 00:18:49,003
THAT ARIA GAVE ME,
I HAVE TO AGREE.

378

00:18:49,003 --> 00:18:52,840
BUT I GOTTA SAY,
IT'S VERY BOLD OF YOU,

379

00:18:52,840 --> 00:18:55,342
EXPOSING YOURSELF
TO YOUR STUDENTS.

380

00:18:55,342 --> 00:19:00,222
COME ON. YOU LOOK
LIKE YOU NEED
THAT BEER.

381
00:19:00,222 --> 00:19:03,434
OKAY, PICK UP THE COAT,
MOVE STAGE LEFT,

382
00:19:03,434 --> 00:19:05,478
AND THEN PUSH HIM
OUT THE DOOR.

383
00:19:05,478 --> 00:19:06,980
CAN HE HAVE
LUNCH FIRST?

384
00:19:06,980 --> 00:19:09,356
I... WASN'T
TALKING TO YOU.

385
00:19:09,356 --> 00:19:12,234
OH, YOU HAVE SOMEONE
CRASHING IN YOUR ATTIC, TOO?

386
00:19:12,234 --> 00:19:13,987
NO. I'M LEARNING
MY LINES.

387
00:19:13,987 --> 00:19:16,238
CAN I HELP?
NOPE.

388
00:19:16,238 --> 00:19:18,616
CAN I MAKE THE SANDWICH?

389
00:19:18,616 --> 00:19:20,451
NO.

390
00:19:25,414 --> 00:19:27,959
SO, HOW WAS
THE REST OF YOUR DAY?

391
00:19:27,959 --> 00:19:30,503
MINE GOT OFF TO
A REALLY STRANGE START.

392

00:19:30,503 --> 00:19:32,880
I WAS TAKING A SHOWER--
YEAH, YOU KNOW WHAT,

393

00:19:32,880 --> 00:19:35,466
YOU CAN MAKE A SANDWICH,
AND YOU CAN EAT IT, TOO.

394

00:19:35,466 --> 00:19:37,135
I HAVE TO PRACTICE
BEING DRUNK.

395

00:19:37,135 --> 00:19:38,427
CAN I... HELP?

396

00:19:38,427 --> 00:19:39,720
NO!

397

00:19:42,974 --> 00:19:44,433
THANKS.

398

00:19:45,768 --> 00:19:47,061
HERE YOU GO.

399

00:19:47,061 --> 00:19:49,647
YOU KNOW, WHEN YOU TALK
ABOUT YOUR WRITING,

400

00:19:49,647 --> 00:19:50,898
YOU SEEM
MUCH MORE RELAXED

401

00:19:50,898 --> 00:19:52,817
THAN WHEN YOU TALK
ABOUT YOUR DAY JOB.

402

00:19:52,817 --> 00:19:55,319
YOU'RE NOT HIDING OUT
AT THAT HIGH SCHOOL,
ARE YOU?

403

00:19:55,319 --> 00:19:56,612
WHAT?

404

00:19:56,612 --> 00:19:58,656
LISTEN, EZRA, I HAVE KNOWN
MANY GIFTED PEOPLE

405

00:19:58,656 --> 00:20:01,408
WHO WERE TOO SCARED TO BET
ON THEIR OWN TALENT.

406

00:20:01,408 --> 00:20:06,580
NO, NO. NO. NOT ME.
I LOVE TEACHING HIGH SCHOOL.

407

00:20:06,580 --> 00:20:07,957
OH, OF COURSE YOU DO.

408

00:20:07,957 --> 00:20:10,292
I MEAN, EVERYBODY ALWAYS
LOVES THEIR FIRST CLASS.

409

00:20:10,292 --> 00:20:12,045
YOU BOND WITH THEM
IN A SPECIAL WAY,

410

00:20:12,045 --> 00:20:14,672
BUT DON'T FORGET--
THE SAME KIDS

411

00:20:14,672 --> 00:20:17,550
THAT YOU LOVE ARE
GONNA MOVE ON, YOU KNOW?

412

00:20:17,550 --> 00:20:20,469
YOU KNOW,
TIME GOES BY SO FAST.

413

00:20:20,469 --> 00:20:23,681
I MEAN, ARIA'S ALREADY
LOOKING AT COLLEGES
IN CALIFORNIA.

414

00:20:27,309 --> 00:20:29,353
YOU KNOW, IF YOU TAUGHT

AT THE COLLEGE LEVEL,

415

00:20:29,353 --> 00:20:31,564
YOU'D HAVE A LOT MORE
TIME FOR YOUR WRITING.

416

00:20:33,983 --> 00:20:35,776
I NEED YOUR HELP.

417

00:20:35,776 --> 00:20:37,778
WHAT'S GOING ON?

418

00:20:38,821 --> 00:20:41,407
I SAW IAN HAND JENNA
A BAG AT SCHOOL.

419

00:20:41,407 --> 00:20:44,660
SO?
WELL, DO YOU HAVE ANY IDEA
WHAT WAS IN IT?

420

00:20:44,660 --> 00:20:46,954
NO.
WHY DO THEY EVEN
KNOW EACH OTHER?

421

00:20:46,954 --> 00:20:49,498
HE'S A COACH.
WHAT TEAM DOES
SHE PLAY ON?

422

00:20:49,498 --> 00:20:51,876
I DON'T WANT TO HAVE
TO ASK JENNA.

423

00:20:51,876 --> 00:20:54,003
WE'RE NOT TALKING MUCH
THESE DAYS.

424

00:20:54,003 --> 00:20:56,714
YOU DON'T HAVE
TO TALK TO HER. JUST...

425

00:20:56,714 --> 00:20:58,591
GET HER PHONE.
WHAT?

426

00:20:58,591 --> 00:21:01,594
WE HAVE TO FIND OUT IF IAN
IS IN HER RECENT CALL LISTS,

427

00:21:01,594 --> 00:21:03,763
AND HANNA HAS A FRIEND
WHO CAN UNLOCK HER PASSWORD.

428

00:21:03,763 --> 00:21:06,306
I'M NOT STEALING
HER PHONE.

429

00:21:06,306 --> 00:21:08,434
TOBY, WE'RE NO CLOSER

430

00:21:08,434 --> 00:21:11,229
TO FIGURING OUT
WHAT 214 MEANS.

431

00:21:11,229 --> 00:21:14,481
IAN MIGHT BE
WHO SHE'S WHISPERING TO
ON THE OTHER END.

432

00:21:14,481 --> 00:21:16,776
I DON'T KNOW.
IF-- I'VE GOTTA BE CAREFUL.

433

00:21:16,776 --> 00:21:19,653
IF I START STEALING--
IF WE DON'T GET
TO THE BOTTOM OF THIS,

434

00:21:19,653 --> 00:21:21,405
YOU'RE JUST GONNA BE
WAITING AROUND

435

00:21:21,405 --> 00:21:23,657
FOR THE NEXT PIECE OF
EVIDENCE TO BE PLANTED

IN YOUR ROOM.

436

00:21:23,657 --> 00:21:26,077
UNTIL THEY FIND
THE REAL KILLER,

437

00:21:26,077 --> 00:21:29,455
YOUR NIGHTMARE IS
NEVER GOING TO END.

438

00:21:29,455 --> 00:21:33,667
WE NEED JENNA'S PHONE.

439

00:21:46,639 --> 00:21:47,890
MORNING.

440

00:21:47,890 --> 00:21:49,516
IS THAT EMILY?

441

00:21:49,516 --> 00:21:50,893
YES.

442

00:21:51,894 --> 00:21:53,520
TOBY'S NOT HERE.

443

00:21:55,231 --> 00:21:58,317
OR ARE YOU HERE
TO SEE ME?

444

00:21:58,317 --> 00:22:00,861
HE'S NOT HERE?
WE MADE A--

445

00:22:00,861 --> 00:22:03,363
I SAID I'D TAKE HIM
OUT FOR BREAKFAST.

446

00:22:03,363 --> 00:22:05,449
WELL, HE'S HAVING
THAT WITH SPENCER.

447

00:22:05,449 --> 00:22:07,576

HE LEFT EARLY
THIS MORNING.

448

00:22:07,576 --> 00:22:09,411
SAID HE NEEDED
TO DO HOMEWORK.

449

00:22:09,411 --> 00:22:11,747
IT SUCKS, DOESN'T IT?

450

00:22:11,747 --> 00:22:12,873
WHAT?

451

00:22:12,873 --> 00:22:15,126
FEELING LIKE
YOU'RE SECOND CHOICE.

452

00:22:18,420 --> 00:22:22,549
(playing flute)

453

00:22:35,938 --> 00:22:37,982
HOW SOON CAN
I GET IT BACK?

454

00:22:37,982 --> 00:22:39,984
SHOULDN'T
TAKE HIM LONG.

455

00:22:43,737 --> 00:22:46,782
HAVE YOU EATEN?
YOU WANT SOME TOAST?

456

00:22:46,782 --> 00:22:48,366
IS WHOLE WHEAT OKAY?

457

00:22:48,366 --> 00:22:50,368
SHE GOES BALLISTIC
WHEN I TOUCH HER STUFF.

458

00:22:50,368 --> 00:22:53,247
YEAH, I GET IT.
MY SISTER ONCE THREATENED

459
00:22:53,247 --> 00:22:55,958
TO BREAK MY THUMBS
FOR USING HER HAIRBRUSH.

460
00:23:00,671 --> 00:23:03,507
TOBY, CAN I ASK
YOU SOMETHING?

461
00:23:05,218 --> 00:23:07,928
WHY WAS ALISON
SO SURE IT WAS YOU

462
00:23:07,928 --> 00:23:11,473
SPYING ON US THE NIGHT
OF JENNA'S ACCIDENT?

463
00:23:13,600 --> 00:23:15,435
I'M SORRY.
I SHOULDN'T--

464
00:23:15,435 --> 00:23:17,395
I NEVER SPIED
ON ANYONE.

465
00:23:17,395 --> 00:23:19,481
I NEVER LOOKED
IN ANYONE'S WINDOW.

466
00:23:19,481 --> 00:23:21,650
YOUR FRIEND ALISON
MADE THAT UP.

467
00:23:21,650 --> 00:23:25,445
WHY? WHY YOU?

468
00:23:25,445 --> 00:23:27,907
BECAUSE SHE THOUGHT
SHE HAD SOMETHING ON ME.

469
00:23:27,907 --> 00:23:30,450
SHE-- SHE DIDN'T UNDERSTAND
WHAT WAS REALLY GOING ON,

470
00:23:30,450 --> 00:23:32,828
AND SHE USED IT
AGAINST ME ANYWAY.

471
00:23:32,828 --> 00:23:35,206
WELL, IT SEEMS LIKE SHE
HAD SOMETHING ON ALL OF US.

472
00:23:35,206 --> 00:23:37,875
MAYBE, BUT YOU DON'T HAVE
TO LIVE IN A TOWN

473
00:23:37,875 --> 00:23:40,460
WHERE EVERYONE BELIEVES
YOU KILLED HER.

474
00:23:40,460 --> 00:23:42,255
NOT EVERYONE.

475
00:23:42,255 --> 00:23:43,839
YOU DID.

476
00:23:45,674 --> 00:23:48,635
YEAH. I GUESS I DID.

477
00:23:51,638 --> 00:23:53,766
BUT I'M NOT
PROUD OF THAT.

478
00:23:57,644 --> 00:24:01,439
THIS WHOLE ALISON THING

479
00:24:01,439 --> 00:24:04,402
HAS NEVER MADE
ANY SENSE TO ME.

480
00:24:10,241 --> 00:24:12,785
IT STILL DOESN'T.

481
00:24:27,716 --> 00:24:30,928
HEY. YOU'RE...
ALREADY TAPING.

482

00:24:30,928 --> 00:24:33,431
I THOUGHT YOU
WANTED ME TO.

483

00:24:33,431 --> 00:24:37,643
I DO. JUST NOT SURE WE'LL HAVE
PEOPLE UP ON THEIR FEET YET.

484

00:24:40,313 --> 00:24:44,191
LOOK. I'M SORRY ABOUT
SLIPPING UP YESTERDAY,

485

00:24:44,191 --> 00:24:47,236
BUT I DON'T THINK
ANYONE PICKED UP ON IT.

486

00:24:47,236 --> 00:24:49,738
OH, THEY DID.

487

00:24:50,697 --> 00:24:53,617
I'LL BE MORE CAREFUL.
I PROMISE.

488

00:24:55,619 --> 00:24:59,373
OH! SO HOW WAS THAT BEER
WITH MY DAD?

489

00:24:59,373 --> 00:25:01,167
WHAT'D YOU TWO
TALK ABOUT?

490

00:25:01,167 --> 00:25:04,711
LOTS OF STUFF.
HE OFFERED TO HELP ME GET
A JOB AT HAWES COLLEGE.

491

00:25:04,711 --> 00:25:07,214
WHY? YOU ALREADY
HAVE A JOB.

492

00:25:07,214 --> 00:25:09,216
BUT THERE'S ONE CLASS

AVAILABLE THERE,

493

00:25:09,216 --> 00:25:10,759
AND IT COULD LEAD
TO SOMETHING MORE.

494

00:25:10,759 --> 00:25:14,305
WHY WOULD YOU NEED
SOMETHING MORE?

495

00:25:14,305 --> 00:25:17,975
TRUTH IS, I...
NEED SOMETHING LESS.

496

00:25:17,975 --> 00:25:21,519
IF I WORKED AT HAWES,
I WOULD HAVE MORE TIME
TO DO MY OWN WRITING.

497

00:25:21,519 --> 00:25:24,690
YEAH, BUT TEACHING HERE
HASN'T KEPT YOU FROM
YOUR WRITING, HAS IT?

498

00:25:24,690 --> 00:25:27,109
NOT ENTIRELY, BUT I GOTTA
THINK ABOUT THE FUTURE.

499

00:25:27,109 --> 00:25:30,154
SO, YOU'RE PLANNING
ON LEAVING HERE?

500

00:25:30,154 --> 00:25:33,115
MAYBE, EVENTUALLY.
BUT YOU ARE, TOO...

501

00:25:33,115 --> 00:25:36,076
LEAVING
EVENTUALLY, RIGHT?

502

00:25:36,076 --> 00:25:38,162
(door opens)

503

00:25:39,621 --> 00:25:42,540
OH, HEY, MR. FITZ.

504

00:25:42,540 --> 00:25:44,542
OH, ARIA, UM,
I'M A LITTLE PARCHED.

505

00:25:44,542 --> 00:25:46,962
HAVE YOU HAD A CHANCE
TO PICK ME UP SOME THROAT COAT?

506

00:25:46,962 --> 00:25:50,590
UM, YOU'RE GONNA HAVE TO GO
GET YOUR OWN TEA, MONA.

507

00:25:50,590 --> 00:25:52,592
I'M A STAGE MANAGER,
NOT A GOPHER.

508

00:25:52,592 --> 00:25:55,762
WOW. YOU SURE
BITE LIKE ONE.

509

00:26:01,519 --> 00:26:04,562
WHERE DID YOU GET THIS?
THE YEAR 2020?

510

00:26:04,562 --> 00:26:06,857
IT'S FOR SOMEONE
WHO CAN'T SEE.

511

00:26:06,857 --> 00:26:11,569
OKAY. WELL, SOMEONE WHO CAN,
MIGHT NEED TO CALL NASA
TO TURN IT ON.

512

00:26:11,569 --> 00:26:14,698
UH, TAKE HOWEVER
LONG YOU NEED.

513

00:26:14,698 --> 00:26:16,867
NO. TAKE AN HOUR.
IT HAS TO BE RETURNED

514

00:26:16,867 --> 00:26:18,952
AS SOON AS POSSIBLE,
OR THE PERSON WHO...

515

00:26:18,952 --> 00:26:20,871
BORROWED IT MIGHT
BE IN TROUBLE.

516

00:26:20,871 --> 00:26:23,165
THEY SHOULD BE.

517

00:26:23,165 --> 00:26:26,043
STEALING A BLIND PERSON'S PHONE?
THAT'S SICK.

518

00:26:26,043 --> 00:26:29,755
WHAT DO YOU LIKE TO DO
FOR FUN ON THE WEEKENDS,
BREAK OLD LADY'S HIPS?

519

00:26:29,755 --> 00:26:33,050
JUST GIVE IT BACK TO SPENCER
AS SOON AS YOU CAN, OKAY?

520

00:26:40,558 --> 00:26:42,518
WHERE DOES
MY CHARACTER SIT?

521

00:26:42,518 --> 00:26:45,603
UH, I HAVEN'T BLOCKED
IT YET, MONA.

522

00:26:45,603 --> 00:26:47,231
WE'LL GET TO THAT
ON SATURDAY.

523

00:26:47,231 --> 00:26:48,857
FOR THOSE OF YOU
JUST ARRIVING,

524

00:26:48,857 --> 00:26:51,485
THE STAGE HAS BEEN TAPED OFF
TO MARK THE LIVING ROOM,

525

00:26:51,485 --> 00:26:54,238
AND THE PROP TABLE
IS BEING STOCKED AS I SPEAK.

526

00:26:54,238 --> 00:26:57,491
WAIT, THIS SATURDAY?
I CAN'T BE HERE THIS SATURDAY.

527

00:26:58,992 --> 00:27:02,829
I ONLY SENT THE E-MAIL
TO THOSE WHO WERE CALLED
FOR THAT REHEARSAL.

528

00:27:02,829 --> 00:27:04,540
WELL, AM I
CALLED IN OR NOT?

529

00:27:04,540 --> 00:27:06,333
WE'LL BE BLOCKING THAT SCENE
ON SATURDAY.

530

00:27:06,333 --> 00:27:09,295
I THOUGHT
I MENTIONED THAT.
YOU DIDN'T.

531

00:27:09,295 --> 00:27:11,838
MR. FITZ, CAN WE FIND
A WAY TO WORK OUT
THE KINKS IN THE SYSTEM?

532

00:27:11,838 --> 00:27:13,757
I ASSURE YOU, MONA,
FROM THIS POINT ON

533

00:27:13,757 --> 00:27:15,884
ARIA WILL BE
ON TOP OF THINGS.

534

00:27:15,884 --> 00:27:18,762
I JUST NEED
SOME CLARIFICATION

535

00:27:18,762 --> 00:27:20,764
FROM OUR DIRECTOR
ON THE SCHEDULING.

536

00:27:20,764 --> 00:27:23,476
CAN WE TAKE FIVE,
EVERYONE?!

537

00:27:23,476 --> 00:27:25,603
THANKS.

538

00:27:32,526 --> 00:27:34,736
ARE YOU STILL ANGRY
AT ME ABOUT YESTERDAY?

539

00:27:34,736 --> 00:27:36,822
I'M ANGRY AT MYSELF
BECAUSE...

540

00:27:36,822 --> 00:27:38,907
I KNEW THIS WASN'T
GONNA WORK.

541

00:27:38,907 --> 00:27:41,785
FINE. I WILL HELP YOU
FIND A NEW STAGE MANAGER,

542

00:27:41,785 --> 00:27:44,955
BUT IT SOUNDS LIKE YOU'RE
TRYING TO REPLACE ME
IN OTHER PARTS OF YOUR LIFE.

543

00:27:44,955 --> 00:27:46,165
WHO SAID THAT?
YOU DID.

544

00:27:46,165 --> 00:27:48,501
SUDDENLY, EVERYBODY'S
LEAVING HERE.

545

00:27:48,501 --> 00:27:50,794
AND WHY WERE YOU TALKING

546

00:27:50,794 --> 00:27:52,630
ABOUT YOUR FUTURE
VERSUS OUR FUTURE?

547

00:27:52,630 --> 00:27:55,757
BECAUSE THEY
MAY NOT BE LINKED.

548

00:27:57,009 --> 00:28:00,095
LOOK, I'M NOT SAYING
I'M LEAVING HERE TOMORROW,

549

00:28:00,095 --> 00:28:01,888
BUT, LET'S FACE IT--

550

00:28:01,888 --> 00:28:04,016
WE ARE NOT TIED
TO THIS PLACE FOREVER.

551

00:28:04,016 --> 00:28:06,602
YOU'RE LOOKING AT COLLEGES
IN CALIFORNIA,

552

00:28:06,602 --> 00:28:08,145
WHICH YOU HAVE
EVERY RIGHT TO DO.

553

00:28:08,145 --> 00:28:10,648
ONE. I LOOKED AT ONE COLLEGE
IN YOUR FAVORITE CITY.

554

00:28:10,648 --> 00:28:12,024
WE COULD
MOVE THERE TOGETHER!

555

00:28:12,024 --> 00:28:13,442
ARIA, THAT'S
NOT HOW IT WORKS.

556

00:28:13,442 --> 00:28:14,985
WHY CAN'T IT
IF WE WANT IT TO?

557

00:28:14,985 --> 00:28:16,862
THE WHOLE POINT OF COLLEGE
IS TO BROADEN YOUR WORLD,

558

00:28:16,862 --> 00:28:19,365
NOT PACK UP YOUR HIGH SCHOOL
ENGLISH TEACHER AND BRING
HIM WITH YOU.

559

00:28:19,365 --> 00:28:21,825
YOU'RE NOT JUST
MY HIGH SCHOOL
ENGLISH TEACHER.

560

00:28:21,825 --> 00:28:23,785
IS THAT HOW YOU
SEE YOURSELF?

561

00:28:23,785 --> 00:28:28,290
NO. BUT YOU WILL,
WHEN THE TIME COMES.

562

00:28:32,961 --> 00:28:35,548
CUTE COUPLE,
AREN'T THEY?

563

00:28:35,548 --> 00:28:37,424
WE SHOULD STUDY
OUR LINES.

564

00:28:37,424 --> 00:28:39,176
YEAH, I STILL DON'T GET
MY SECOND SCENE.

565

00:28:39,176 --> 00:28:41,094
YOUR CHARACTER
IS SUSPICIOUS.

566

00:28:41,094 --> 00:28:42,846
IT DOESN'T SAY THAT
IN THE SCRIPT.

567

00:28:42,846 --> 00:28:45,098

THAT'S BECAUSE IT'S
UNDERNEATH THE WORDS.

568

00:28:45,098 --> 00:28:46,850
THAT'S THE REASON
WHY SHE'S DRINKING.

569

00:28:46,850 --> 00:28:48,977
NO, SHE'S DRINKING
BECAUSE HER KID DROWNED.

570

00:28:48,977 --> 00:28:51,021
HANNA, AT THIS POINT
EVEN THE LITTLE GIRL'S

571

00:28:51,021 --> 00:28:52,898
MOTHER THINKS THAT
SHE'S A MURDERER.

572

00:28:52,898 --> 00:28:55,526
IT'S THE DROWNING,
THE OLD LADY WHO
FELL DOWN THE STAIRS,

573

00:28:55,526 --> 00:28:57,152
THE JANITOR
WHO WAS SET ON FIRE...

574

00:28:57,152 --> 00:28:58,862
I WAS JUST TALKING
ABOUT THIS SCENE.

575

00:28:58,862 --> 00:29:00,531
SHE COULD THINK
IT WAS AN ACCIDENT.

576

00:29:00,531 --> 00:29:03,783
MAYBE THERE
ARE NO ACCIDENTS.
WHAT DO YOU MEAN?

577

00:29:03,783 --> 00:29:06,870
WE NEVER QUESTIONED
WHAT HAPPENED AT THAT PARTY.

578

00:29:06,870 --> 00:29:09,498
Ian: ALL RIGHT, I'LL SEE
YOU GUYS LATER, OKAY?

579

00:29:09,498 --> 00:29:11,833
HEY, MIKE, I WANT
TO SEE PICTURES.

580

00:29:14,044 --> 00:29:16,380
I REALLY LIKE
THAT TOP, EM...

581

00:29:16,380 --> 00:29:20,217
AND I THINK SOMEONE ELSE
MIGHT LIKE IT, TOO.

582

00:29:21,843 --> 00:29:23,845
NO.

583

00:29:23,845 --> 00:29:26,765
WHY? HE'S DROOLING
IN HIS BEER PONG CUP.

584

00:29:26,765 --> 00:29:28,434
JUST GO TALK TO HIM.
NO.

585

00:29:28,434 --> 00:29:29,602
GO TALK TO HIM!

586

00:29:29,602 --> 00:29:31,937
(thudding, screaming)

587

00:29:35,232 --> 00:29:37,610
ARE YOU OKAY?
DON'T TOUCH HER!

588

00:29:37,610 --> 00:29:38,736
I'M GONNA GO
GET HELP!

589

00:29:38,736 --> 00:29:39,986
SOMEBODY
CALL 911!

590
00:29:44,658 --> 00:29:46,993
SHE'S STILL BREATHING.

591
00:29:51,873 --> 00:29:54,251
WE SHOULD GO. NOW.

592
00:29:57,921 --> 00:30:01,675
WHY DIDN'T YOU TELL US
ABOUT IAN AT THE TOP
OF THE STAIRS BEFORE?

593
00:30:01,675 --> 00:30:04,428
I... I DIDN'T THINK
ABOUT IT TILL NOW.

594
00:30:04,428 --> 00:30:07,889
WHAT IF THAT GIRL DIDN'T FALL
JUST 'CAUSE SHE WAS WASTED?

595
00:30:07,889 --> 00:30:09,433
(footsteps)

596
00:30:09,433 --> 00:30:11,602
WE'RE... STARTING.

597
00:30:13,061 --> 00:30:14,854
WHAT'S GOING ON?

598
00:30:14,854 --> 00:30:17,941
THE NIGHT THAT WE
CRASHED THAT FRAT PARTY.

599
00:30:17,941 --> 00:30:20,527
YEAH, WHAT ABOUT IT?
WE'RE THINKING ALISON

600
00:30:20,527 --> 00:30:22,738
WASN'T THE FIRST PERSON
IAN SHOVED.

601
00:30:39,338 --> 00:30:42,800
♪ I'M TRYING TO SAY SORRY ♪

602
00:30:42,800 --> 00:30:46,303
♪ THE THINGS
THAT YOU SHOULD KNOW ♪

603
00:30:46,303 --> 00:30:48,096
(sighs)

604
00:30:52,851 --> 00:30:55,771
I CAN'T DO THIS
RIGHT NOW.
THIS PHONE IS
OUT OF MY LEAGUE.

605
00:30:55,771 --> 00:30:58,398
I CAN'T CRACK IT,
AND I KNOW YOU'RE DEALING
WITH A TIME ISSUE.

606
00:30:58,398 --> 00:31:01,276
YOU'RE JUST GONNA GIVE UP?
THIS IS IMPORTANT!

607
00:31:01,276 --> 00:31:03,403
WHY? WHY ARE
YOU BREAKING

608
00:31:03,403 --> 00:31:05,405
AND ENTERING
JENNA CAVANAUGH'S PHONE?

609
00:31:05,405 --> 00:31:07,240
IT'S NONE
OF YOUR BUSINESS.

610
00:31:08,325 --> 00:31:10,786
HOW'D YOU KNOW
IT WAS JENNA'S?

611
00:31:10,786 --> 00:31:12,996

BECAUSE I'M NOT BLIND.

612

00:31:17,417 --> 00:31:19,961
BECAUSE I CAN HAVE
THAT TATTOO REMOVED.

613

00:31:19,961 --> 00:31:23,298
(chuckles) I DON'T KNOW
WHAT YOU'RE TALKING ABOUT.

614

00:31:28,345 --> 00:31:31,515
SO, WHAT DO YOU THINK?
ARE PEOPLE BORN BAD?

615

00:31:31,515 --> 00:31:33,975
I'M HAVING A HARD TIME
FIGURING OUT

616

00:31:33,975 --> 00:31:36,729
WHO'S EVIL
AND WHO'S JUST NAUGHTY.

617

00:31:36,729 --> 00:31:39,147
I THINK YOU KNOW
THE DIFFERENCE, MONA,

618

00:31:39,147 --> 00:31:41,525
BUT LET'S ASK
SOME OF YOUR CASTMATES.

619

00:31:41,525 --> 00:31:44,277
SPENCER. THOUGHTS?

620

00:31:44,277 --> 00:31:49,408
YES. SOME PEOPLE
ARE PURE EVIL.

621

00:31:56,456 --> 00:32:00,586
(siren squawks)

622

00:32:06,007 --> 00:32:07,384
WE SHOULD GET
OUT OF HERE.

623
00:32:07,384 --> 00:32:08,719
THEY'RE GONNA START
QUESTIONING EVERYONE.

624
00:32:08,719 --> 00:32:10,721
WE CAN'T LEAVE
WITHOUT ALISON!

625
00:32:10,721 --> 00:32:12,138
I VOTED
FOR MINI GOLF.

626
00:32:12,138 --> 00:32:14,558
THIS WAS
A HUGE MISTAKE.

627
00:32:16,101 --> 00:32:18,395
WHAT'S GOING ON?
WHAT HAPPENED?

628
00:32:18,395 --> 00:32:20,522
YOU MISSED IT?
WHERE WERE YOU?

629
00:32:20,522 --> 00:32:22,733
THAT-- THAT GIRL
THAT WAS WITH IAN--

630
00:32:22,733 --> 00:32:24,860
SHE FELL
DOWN THE STAIRS,
AND IT WAS TERRIBLE.

631
00:32:24,860 --> 00:32:27,362
CAN WE JUST TELL HER
ON THE BUS?

632
00:32:27,362 --> 00:32:30,198
NOTE TO SELF:
DON'T DRINK AND DIVE.

633
00:32:30,198 --> 00:32:32,367

IF MY MOM FINDS OUT
I WAS HERE,

634

00:32:32,367 --> 00:32:34,202
I'M GONNA BE GROUNDED
UNTIL I'M 50.

635

00:32:34,202 --> 00:32:36,037
GUYS, IF WE RUN AWAY
LIKE BABIES,

636

00:32:36,037 --> 00:32:37,706
WE'LL DEFINITELY
BE QUESTIONED.

637

00:32:43,211 --> 00:32:44,504
WHAT IS SHE DOING?

638

00:32:44,504 --> 00:32:47,048
EXCUSE ME. MY FRIENDS AND I
MADE THE MISTAKE

639

00:32:47,048 --> 00:32:49,092
OF HAVING A LITTLE DRINK
BEFORE WE ATE,

640

00:32:49,092 --> 00:32:52,137
AND NONE OF US
FEEL COMFORTABLE ABOUT
GETTING BEHIND THE WHEEL.

641

00:32:52,137 --> 00:32:55,181
CAN WE TROUBLE YOU
FOR A RIDE BACK TO ROSEWOOD?

642

00:32:57,350 --> 00:32:59,937
WHAT-- WHAT ARE
YOU THINKING?

643

00:32:59,937 --> 00:33:02,230
I'M THINKING WE'RE
NOT TAKING THE BUS.

644

00:33:02,230 --> 00:33:04,065
CHILLAX, LADIES.

645

00:33:04,065 --> 00:33:06,944
THE BOLDER THE MOVE,
THE LESS ANYONE QUESTIONS IT.

646

00:33:24,920 --> 00:33:27,756
I THINK MY CHARACTER'S
BEING TOTALLY SELFISH.

647

00:33:27,756 --> 00:33:30,049
I DON'T EVEN KNOW
HOW TO PLAY THAT.

648

00:33:30,049 --> 00:33:32,803
MISS VERNE IS PROTECTING
THE FUTURE OF HER SCHOOL, MONA.

649

00:33:32,803 --> 00:33:35,388
SO, IS SHE
FORGIVABLE OR NOT?

650

00:33:35,388 --> 00:33:39,309
IT'S UNFORGIVABLE IF SHE'S
ONLY THINKING OF HERSELF.

651

00:33:41,060 --> 00:33:43,021
LET'S STOP HERE.

652

00:33:43,021 --> 00:33:44,439
THESE ARE
ALL GOOD THOUGHTS.

653

00:33:44,439 --> 00:33:46,274
WE'LL PICK UP
WHERE WE LEFT OFF TOMORROW.

654

00:33:46,274 --> 00:33:48,151
STUDY YOUR LINES.
PUT AWAY YOUR PROPS.

655

00:33:48,151 --> 00:33:49,945

I'LL SEE YOU THEN.

656

00:34:13,468 --> 00:34:16,179
GUYS.

657

00:34:19,516 --> 00:34:21,476
WHAT ARE WE LOOKING AT?

658

00:34:21,476 --> 00:34:24,312
WHY WOULD THAT BE IN HERE?
WHAT'S THAT? IS THAT BLOOD?

659

00:34:24,312 --> 00:34:26,105
EM, WHERE DID
YOU GET THIS?

660

00:34:26,105 --> 00:34:28,483
I DIDN'T! I'VE NEVER
SEEN IT BEFORE.

661

00:34:29,776 --> 00:34:32,946
OH, GOD, NO.

662

00:34:32,946 --> 00:34:35,407
YOU THINK THAT'S
WHAT IAN USED--
TO KILL ALISON, DON'T YOU?

663

00:34:35,407 --> 00:34:38,451
GUYS, SLOW DOWN. WE DON'T KNOW
THAT THAT'S ALISON'S BLOOD.

664

00:34:38,451 --> 00:34:40,412
WE DON'T EVEN KNOW
IF THAT IS BLOOD.

665

00:34:40,412 --> 00:34:42,789
YEAH, BUT WE DON'T KNOW
THAT IT'S NOT.

666

00:34:42,789 --> 00:34:44,499
THAT'S INSANE.

667

00:34:44,499 --> 00:34:47,794
WHY WOULD HE HIDE THAT
IN HERE FOR EVERYONE TO SEE?

668

00:34:47,794 --> 00:34:50,964
BECAUSE IT'S A BOLD MOVE,
AND NO ONE WOULD EVER
LOOK FOR IT HERE.

669

00:34:50,964 --> 00:34:54,009
WHY DID THE BAD SEED
HIDE THE MEDAL IN THE BOX
ON TOP OF HER DESK?

670

00:34:54,009 --> 00:34:55,260
WHY DIDN'T SHE
JUST BURY IT?

671

00:34:55,260 --> 00:34:56,845
BECAUSE SHE WAS EIGHT!

672

00:34:56,845 --> 00:34:58,179
GUYS, WE ALL SAW
THAT VIDEO.

673

00:34:58,179 --> 00:35:00,181
IAN DID NOT HAVE
A TROPHY IN HIS HAND.

674

00:35:00,181 --> 00:35:02,475
Emily: WE DIDN'T SEE
WHAT WAS ON THE GROUND.

675

00:35:02,475 --> 00:35:04,019
IT COULD'VE BEEN
IN HIS LUGGAGE.

676

00:35:04,019 --> 00:35:05,896
THIS WAS WHEN
THEY WERE TOGETHER
AT HILTON HEAD.

677

00:35:05,896 --> 00:35:07,230

WOW.

678

00:35:07,230 --> 00:35:09,066
WHAT ARE WE GONNA DO?

679

00:35:09,066 --> 00:35:10,692
WE HAND IT IN.

680

00:35:10,692 --> 00:35:12,945
WE'RE NOT WASTING TIME
LOSING EVIDENCE AGAIN.

681

00:35:12,945 --> 00:35:14,237
EMILY'S RIGHT.

682

00:35:14,237 --> 00:35:16,406
THIS GOES
TO THE POLICE NOW.

683

00:35:36,635 --> 00:35:39,721
Emily: SO, WHAT
DO WE DO NOW?

684

00:35:39,721 --> 00:35:41,347
Spencer: JUST WAIT.

685

00:35:41,347 --> 00:35:42,808
Aria: HOW LONG
UNTIL THE POLICE

686

00:35:42,808 --> 00:35:44,684
FIGURE OUT THAT
IT'S ALISON'S BLOOD?

687

00:35:44,684 --> 00:35:46,227
I DON'T KNOW.

688

00:35:46,227 --> 00:35:48,354
I'LL TELL YOU THIS--
I DON'T WANT TO GO HOME.

689

00:35:48,354 --> 00:35:50,816

I DON'T WANT TO BE
ANYWHERE NEAR WHERE IAN IS.

690
00:35:50,816 --> 00:35:52,191
YOU CAN STAY
AT MY PLACE.

691
00:35:52,191 --> 00:35:55,695
COULD WE JUST
ALL STAY AT YOUR PLACE?

692
00:35:55,695 --> 00:35:59,658
I DON'T KNOW, IT JUST FEELS
WEIRD SPLITTING UP AFTER THIS.

693
00:36:03,453 --> 00:36:05,747
I CAN'T BELIEVE
WE HAD IT,

694
00:36:05,747 --> 00:36:08,625
THE WEAPON,
IN OUR HANDS.

695
00:36:09,626 --> 00:36:12,671
AFTER ALL THIS TIME,
IT'S LIKE...

696
00:36:12,671 --> 00:36:15,674
LIKE ALI CAN FINALLY
REST IN PEACE.

697
00:36:15,674 --> 00:36:19,260
YEAH. WE ALL CAN.

698
00:36:22,472 --> 00:36:25,684
WE'LL PICK UP SOME FOOD
ON THE WAY TO EMILY'S.

699
00:36:25,684 --> 00:36:27,811
I-I CAN'T STAY
OVER TONIGHT.

700
00:36:27,811 --> 00:36:30,438

LOOK, BELIEVE ME,
I DON'T WANT TO GO HOME EITHER,

701

00:36:30,438 --> 00:36:32,732
BUT MY MOM HEARS
SOMETHING IN THE BASEMENT...

702

00:36:32,732 --> 00:36:34,067
YOU HAVEN'T TOLD HER
ABOUT CALEB?

703

00:36:34,067 --> 00:36:36,277
THERE'S ONLY SO MUCH
I CAN DO IN ONE DAY, OKAY?

704

00:36:38,155 --> 00:36:41,783
ACTUALLY, CAN WE JUST MAKE
ONE STOP ALONG THE WAY?

705

00:36:41,783 --> 00:36:43,785
I-I PROMISE
IT WON'T TAKE LONG.

706

00:36:43,785 --> 00:36:45,244
YEAH, SURE.

707

00:36:49,582 --> 00:36:52,544
WAIT, EM.
WE DIDN'T CALL TOBY.

708

00:36:52,544 --> 00:36:54,087
WHAT?

709

00:36:54,087 --> 00:36:56,255
WE HAVE TO TELL HIM
WHAT WE FOUND.

710

00:36:56,255 --> 00:36:59,009
YOU TELL HIM.

711

00:36:59,009 --> 00:37:02,095
THAT SHOULD BE YOU.

712
00:37:04,723 --> 00:37:06,683
(knocking)

713
00:37:07,767 --> 00:37:09,936
SORRY TO BOTHER YOU,
BUT I'M--

714
00:37:09,936 --> 00:37:12,105
I'M NOT SLEEPING TONIGHT
UNTIL I SAY THIS.

715
00:37:12,105 --> 00:37:15,525
TAKE YOUR COAT OFF.
SIT DOWN.
NO, NO.
I'M NOT STAYING.

716
00:37:15,525 --> 00:37:17,777
I JUST CAME HERE TO SAY
THAT I SIGNED UP

717
00:37:17,777 --> 00:37:19,738
FOR THE PLAY FOR ALL
THE WRONG REASONS,

718
00:37:19,738 --> 00:37:20,906
SO I'M OFFICIALLY DONE.

719
00:37:20,906 --> 00:37:22,657
YOU'RE RIGHT, IT WAS
A TERRIBLE IDEA.

720
00:37:22,657 --> 00:37:24,784
ARIA--
BUT YOU WERE WRONG TOO...

721
00:37:24,784 --> 00:37:27,328
ABOUT THE FUTURE.
YOU HAVE NO IDEA

722
00:37:27,328 --> 00:37:29,706
WHAT'S GONNA HAPPEN TOMORROW.
NOBODY DOES.

723

00:37:29,706 --> 00:37:31,666
MY FRIEND ALISON,
SHE DIDN'T.

724

00:37:31,666 --> 00:37:34,544
SHE DIDN'T GET A FUTURE.
SHE DIDN'T EVEN GET TO TURN 16.

725

00:37:34,544 --> 00:37:35,962
LISTEN--
NO, BUT LET ME FINISH.

726

00:37:38,423 --> 00:37:41,134
I DON'T KNOW IF I'M GONNA
END UP IN CALIFORNIA,

727

00:37:41,134 --> 00:37:45,638
OR SOME FISHING VILLAGE
IN GUAM-- IT DOESN'T MATTER.

728

00:37:45,638 --> 00:37:47,724
WE'RE BOTH HERE NOW.

729

00:37:47,724 --> 00:37:51,895
CAN'T WE JUST BE HAPPY
THAT WE HAVE THAT?

730

00:38:02,530 --> 00:38:04,574
GOOD ANSWER.

731

00:38:29,891 --> 00:38:33,228
DIDN'T TAKE ANYTHING
THAT WASN'T MINE, OFFICER.

732

00:38:34,146 --> 00:38:35,688
ARE YOU LEAVING?

733

00:38:36,856 --> 00:38:38,441
I THOUGHT YOU'D
BE RELIEVED.

734

00:38:38,441 --> 00:38:39,943
WHY WOULD YOU
THINK THAT?

735

00:38:39,943 --> 00:38:42,695
BECAUSE YOU'VE BEEN
TREATING ME

736

00:38:42,695 --> 00:38:44,823
LIKE SOMETHING
YOU SCRAPE OFF YOUR SHOE?

737

00:38:46,574 --> 00:38:48,827
AT LEAST,
SINCE OUR SHOWER.

738

00:38:48,827 --> 00:38:50,996
LOOK...

739

00:38:50,996 --> 00:38:54,166
I KNOW. I JUST...

740

00:38:54,166 --> 00:38:56,042
I WASN'T...

741

00:38:56,042 --> 00:38:58,670
READY TO SEE
THAT MUCH OF ME?

742

00:38:58,670 --> 00:39:00,797
NO.

743

00:39:02,590 --> 00:39:05,093
YES.

744

00:39:05,093 --> 00:39:08,054
WHAT, AND NOW YOU THINK
YOU HAVE TO THROW DOWN, TOO?

745

00:39:09,181 --> 00:39:11,432
WHAT IF I DON'T WANT TO?

746

00:39:11,432 --> 00:39:13,601
IT'S OKAY.

747

00:39:16,437 --> 00:39:18,564
WHAT IF I DO WANT TO?

748

00:39:20,108 --> 00:39:22,819
THAT'S OKAY, TOO.

749

00:39:42,172 --> 00:39:44,382
DID YOU GUYS
SLEEP AT ALL?

750

00:39:44,382 --> 00:39:47,010
NO. JUST TOSSED
AND TURNED.

751

00:39:47,010 --> 00:39:49,470
SHE TOSSED.
I TURNED.

752

00:39:49,470 --> 00:39:52,515
I CANNOT WAIT FOR HIM
TO BE CARTED OUT OF HERE.

753

00:39:52,515 --> 00:39:54,851
JUST KNOWING THAT HE'S
IN THIS BUILDING NOW--

754

00:39:54,851 --> 00:39:56,519
THINKING HE COULD
GET AWAY WITH IT.

755

00:39:56,519 --> 00:39:58,563
HER BLOOD
IN THAT TROPHY CASE.

756

00:39:58,563 --> 00:39:59,689
MAKES ME SICK.

757

00:39:59,689 --> 00:40:01,191
GUYS.

758

00:40:03,109 --> 00:40:07,197
OH, MY GOD.
THEY'RE GOING TO DRAG HIM OUT
IN FRONT OF THE WHOLE SCHOOL.

759

00:40:11,034 --> 00:40:12,785
WHY IS HE COMING
OVER HERE?

760

00:40:12,785 --> 00:40:14,662
LADIES.

761

00:40:14,662 --> 00:40:17,999
WHICH ONE OF YOU
FOUND THE TROPHY?

762

00:40:17,999 --> 00:40:20,335
WHO'S, UH, SPENCER HASTINGS?

763

00:40:22,754 --> 00:40:24,672
SO, WAS THIS A GROUP EFFORT,

764

00:40:24,672 --> 00:40:26,841
OR ARE YOU THREE JUST
ALONG FOR THE RIDE?

765

00:40:26,841 --> 00:40:28,634
WHAT DO YOU MEAN?

766

00:40:28,634 --> 00:40:30,636
I MEAN, YOU SHOULD'VE
DONE A LITTLE RESEARCH.

767

00:40:30,636 --> 00:40:33,848
THERE'S NO GOLF TOURNAMENT
ON HILTON HEAD ON THAT DATE.

768

00:40:33,848 --> 00:40:35,850
WHAT ABOUT
THE BLOOD?

769

00:40:35,850 --> 00:40:37,310

IT'S NOT HUMAN BLOOD.

770

00:40:38,770 --> 00:40:41,022
COMES FROM A RAT.

771

00:40:41,022 --> 00:40:43,191
NO, BUT WHY
WOULD THERE--

772

00:40:43,191 --> 00:40:46,236
LET'S SAVE OUR QUESTIONS
FOR THE PRECINCT.

773

00:40:46,236 --> 00:40:48,405
FOLLOW ME.

774

00:41:07,215 --> 00:41:09,759
Cop: DETECTIVE BREYER?

775

00:41:10,676 --> 00:41:13,388
(phones chirping)

776

00:41:19,144 --> 00:41:20,937
Hanna: "A" PLANTED
THAT TROPHY.

777

00:41:20,937 --> 00:41:22,647
Aria:
WE SHOULD'VE KNOWN.

778

00:41:30,947 --> 00:41:36,119
GUYS, WHERE WAS
SHE THAT NIGHT?

779

00:41:36,119 --> 00:41:38,163
AT THE FRAT PARTY
WHEN THE GIRL FELL,

780

00:41:38,163 --> 00:41:39,580
WHERE WAS ALISON?

781

00:41:39,580 --> 00:41:41,040

SHE WASN'T WITH US.

782

00:41:41,040 --> 00:41:43,668
SHE WASN'T
WITH US, EITHER.

783

00:41:43,668 --> 00:41:46,545
WHAT ARE YOU SAYING?

784

00:41:46,545 --> 00:41:50,508
I'M SAYING MAYBE IT WASN'T
IAN WHO PUSHED THAT GIRL.

785

00:41:50,508 --> 00:41:53,845
MAYBE-- MAYBE THAT DRUNK GIRL
WAS JUST IN ALISON'S WAY.

786

00:41:53,845 --> 00:41:55,513
Hanna: WHY WOULD
ALISON DO THAT?

787

00:41:55,513 --> 00:41:57,932
BECAUSE THAT FRAT PARTY
WASN'T A RANDOM PICK.

788

00:41:57,932 --> 00:42:00,852
SHE TOOK US THERE
BECAUSE SHE WANTED
TO SEE IAN.

789

00:42:00,852 --> 00:42:02,645
MAYBE SHE
WAS STALKING HIM.

790

00:42:02,645 --> 00:42:04,522
WAIT, SO NOW YOU
BELIEVE IAN?

791

00:42:04,522 --> 00:42:05,982
YOU DON'T THINK
HE KILLED ALISON?

792

00:42:05,982 --> 00:42:09,444

I DIDN'T SAY THAT.
I THINK HE KILLED HER.

793

00:42:09,444 --> 00:42:12,864
THERE'S JUST A LOT
ABOUT THAT NIGHT THAT
WAS STILL DON'T KNOW.

794

00:42:12,864 --> 00:42:15,408
OH, MY GOD.
WHAT?

795

00:42:15,408 --> 00:42:18,411
WHAT IF JENNA WAS ALSO
BLOCKING HER WAY TO IAN?

796

00:42:18,411 --> 00:42:20,372
WHAT IF ALI THREW
THAT FIRECRACKER

797

00:42:20,372 --> 00:42:22,915
IN TOBY'S GARAGE
KNOWING THAT JENNA
WAS IN THERE?

798

00:42:22,915 --> 00:42:27,170
SHE HAD US ALL FOOLED...
UNTIL NOW.

799

00:42:48,941 --> 00:42:51,194
(squeaking)



Pretty Little Liars



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